

Pearl®

Professional Series Products

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Overture

This catalog is about one thing, our corporate slogan, "The best reason to play drums". There are many specifics that go into that moniker and a multitude of details to substantiate it. Upon these pages are assembled the total coverage of our professional equipment. Many companies offer drums claiming professional quality and product superiority...so why buy Pearl? We sincerely believe, that after examining this catalog, the above question will answer itself.

The drum sets featured within are portrayed in real life set configurations. Many optional equipment is shown. For the contents of pre-packaged kits and to avoid confusion, we have supplied charts for each series. In addition, all of our professional series drums are available as individual components.

Other products covered within this catalog include our extensive array of professional snare drums, Pearl's four complete lines of hardware, professional series bass drum pedals, our complete line of professional latin percussion products, and professional percussion accessories.

Pearl has grown to become the largest manufacturer of drums and percussion products in the world. The word "manufacturer" holds a tremendous amount of weight in today's international market. At present, many highly visible percussion companies actually subcontract the manufacture of their products. Some even buy the components for their equipment from a variety of sources, assemble them and attach their name to the finished product. The fact is only one major percussion company has control from raw materials purchase, thru production to end product, marketing and advertising creation, design development, worldwide network distribution and warranties that are unsurpassed. That company is Pearl.

If you buy a Pearl product anywhere in the world, there is one thing you can be sure of, that it has been researched, designed, engineered, manufactured and marketed to be the best in its class.

Pearl's goal is to create the finest percussion products available to the musical community. This catalog is our presentation of why we feel Pearl is "The best reason to play drums". We hope you will agree.

Professional Series Drum Shells



All CZX bass drums and floor toms are constructed of ten ply 100% maple, 12.5mm in thickness. This extra shell density creates the optimum cavity for maximum low end tonal presence without unwanted ambience, while still retaining sharp high end punch. The floor toms and bass drums within the CZX Custom series are the thickest professional shells offered by Pearl. As with all CZX drums these shells feature a birds-eye maple exterior available only in hand stained champagne lacquer.

CZX mounted tom and snare drum shells are also constructed of 100% maple, 8 ply and 10mm in thickness. CZX research indicated this shell density allows for the widest mid-range band, the lowest harmonic sustain, and the cleanest high end attack. A birds-eye maple exterior and beautiful champagne lacquer finish complete the exclusivity of the CZX series.

Prestige Custom and Performance Custom drums feature six ply 100% maple shells. Only selected high density maple, aged and air cured for perfect moisture control, is used to create these cross laminated perfectly symmetrical shells. Prestige Custom and Performance Custom drums feature a warm, well rounded and evenly balanced tone providing optimum resonance and sustain. This 100% maple shell is shown here in majestic Liquid Amber.

Prestige Studio drums are manufactured from 100% high density hand selected birch. These internally sealed six ply shells combined with Pearl's patented heat compression shell molding process, provides Prestige Studio with unsurpassed sustain and attack. These shells offer the professional player an intricate high/low timbre blend characteristic to this series alone. This beautiful wood is shown at left in semi-transparent Sequoia Red.

Prestige Session and Performance Session drums feature the most complex professional shell composition offered by Pearl. Shell construction of seven ply, and a blend of two distinctively different harmonious woods are unique to this series. The combination of birch and mahogany produces the attack, depth, and projection of Prestige Studio plus a mid-range warmth characteristic of mahogany. This composite shell is shown here in lustrous opaque Coral Red lacquer.



TH-95 Tom Holder



SP-30 Bass Drum Spur



LB-30 Floor Tom Leg Bracket

Professional Series Features



Pearl professional series drums are the most sought after percussion instruments in the world for many reasons. Primarily, they are the sum of their parts. A few of the many standard features provided with all of Pearl's professional series drum sets include the TH-95 tom holder, the SP-30 convertible bass drum spur and the LB-30 hinging floor tom leg bracket.

Pearl's approach to tom holder technology offers the player maximum flexibility in directional positioning while furnishing the ultimate in strength. There are no clamped synthetic balls that can lose their shape or chip. There are no rigid "L" shaped angles that diffuse weight inconsistently causing metal fatigue in the joint. Pearl's TH-95 tom holder offers 360° horizontal rotation within the bass drum mount, and over 145° rotation vertically.

All Pearl's professional series bass drums are equipped with the newly designed fully telescopic SP-30 spurs. The SP-30 offers unsurpassed stability and the option to convert from rubber tipped to steel spike feet with a uniquely designed spring loaded quarter turn pull and release system.

Standard with all professional series floor toms, the LB-30 hinging floor tom leg bracket uses a unique clamp style design gripping each floor tom leg the full length of the bracket. The LB-30 memory stop lock feature unifies the floor tom leg and bracket as it were one piece. This makes floor tom set up sturdy and consistent time after time.

The variety of drum sizes available for today's professional player are greater than ever before. Pearl respects individuality by not only offering deep size drums i.e. 10"x12", 11"x13", but also square i.e. 12"x12", 13"x13", and standard i.e. 8"x12", 9"x13", style components in various professional series. The scientifically designed features and the variety of professional components offered by Pearl allow the player the best ability to create his or her signature sound.

CZX

S E R I E S

CZX Custom



CZX CUSTOM (CZX-22ED-6) WITH OPTIONS

Seldom does a drum series come along that captures both the imagination and inner passion of the most discriminating professional player. CZX is that rare occurrence in the world of percussion. Pearl introduces the finest musical instrument ever produced for the drummer who realizes style, brilliance, and individuality are the essence of great play. The CZX Series was researched and developed for over five years in the pursuit of total acoustic perfection, with great attention to the smallest of custom details. Limited production of these master works ensure CZX to become legendary in its time. This series is a musician's statement that nothing but the best is acceptable...and the best is achieved with CZX.

Pearl's patented heat compression shell forming process consistently produces the most exacting air chambers found in the industry today. With maximum head and shell vibration in mind, the CZX series utilizes specially engineered bearing edges unlike those found on any other drum. The volume, range, attack, and sustain of the CZX series are unparalleled. These ingredients combined with expert craftsman, assembled in the world's largest, most technologically advanced manufacturing facility, produce an instrument of unmatched quality.

			CZX CUSTOM SERIES DEEP SIZE DRUM OUTFITS							
			CZX-22D-5	CZX-22D-6	CZX-22D-7	CZX-22DW-9	CZX-24D-5	CZX-24D-6	CZX-24D-7	CZX-24DW-9
Bass Drum	16 x 22	CZX-222D	•	•	•	••				
	16 x 24	CZX-224D					•			
Tom Tom	10 x 10	CZX-210ED			•			•		••
	10 x 12	CZX-212D	•	•	•	•			•	•
	11 x 13	CZX-213D	•	•	•	•		•		•
	12 x 14	CZX-214D					•		•	•
Floor Tom	16 x 16	CZX-2116	•	•	•		•	•	•	•
	18 x 18	CZX-2118ED								
Snare Drum	6 1/2 x 14	CZX-5314D			•	•	•	•	•	
Hi-Hat Stand		H-950	•	•	•	•	•	•	•	
Snare Drum Stand		S-950WS	•	•	•	•	•	•	•	
Cymbal Stand		C-850W	•	•	•	•	•	•	•	
Cymbal Boom Stand		B-850W	•	•	•	•	•	•	•	
Foot Pedal		P-880			••	••	•	•	••	
Tom Holder		TH-95	••	••	••	•••	••	••	••	•••
		TH-95S			••				••	
Adapter		AX-20		•	••		•	••	••	

			CZX CUSTOM SERIES SQUARE SIZE DRUM OUTFITS							
			CZX-22ED-5	CZX-22ED-6	CZX-22ED-7	CZX-22EDW-9	CZX-24ED-5	CZX-24ED-6	CZX-24ED-7	CZX-24EDW-9
Bass Drum	18 x 22	CZX-222ED	•	•	•	••				
	18 x 24	CZX-224ED					•			
Tom Tom	10 x 10	CZX-210ED			•			•		••
	12 x 12	CZX-212ED	•	•	•	•			•	•
	13 x 13	CZX-213ED	•	•	•	•		•		•
	14 x 14	CZX-214ED					•		•	•
Floor Tom	16 x 16	CZX-2116	•	•	•					
	18 x 18	CZX-2118ED								
Snare Drum	6 1/2 x 14	CZX-5314D	•		•	•	•	•	•	
Hi-Hat Stand		H-950	•	•	•	•	•	•	•	
Snare Drum Stand		S-950WS	•	•	•	•	•	•	•	
Cymbal Stand		C-850W	•	•	•	•	•	•	•	
Cymbal Boom Stand		B-850W	•	•	••	••	•	•	••	
Foot Pedal		P-880	•	•	•	••	•	•	••	
Tom Holder		TH-95	••	••	••	•••	••	••	••	•••
		TH-95S			••				••	
Adapter		AX-20		•	••		•	••	••	



CZX CUSTOM (CZX-22D-7) WITH OPTIONS

The exclusivity of this series is further enhanced by its unique finish. Layer upon layer of highly polished clear lacquer protects CZX's hand stained birds eye maple exterior, in a color indigenous only to CZX, champagne. The addition of brass plated lug tension swivel nuts further complements this unique finish and attention to detail.

To suit the needs of every player, the series is offered in two depth styles, deep and square. CZX Custom "deep" size kits feature mounted toms of 10x12, 11x13, 12x14, etc., and 16" deep bass drums. CZX Custom "square" size kits feature toms of 12x12, 13x13, 14x14, etc., and 18" deep bass drums. Floor toms and snares drums are the same in both styles.

Both CZX Custom deep and square size drums are available as individual drum components or as pre-packaged kit configurations. Complete CZX Series drum outfits feature Pearl's top of the line S-950W snare stand, H-950 hi-hat stand, ultra sturdy 850W series cymbal and boom stands, and the famous P-880 bass drum chain drive pedal.

For those who consider their drumming an art...welcome the ultimate canvas.



CZX CUSTOM (CZX-24EDW-9) WITH OPTIONS

Prestige Custom



MLX CUSTOM COMPONENT SET IN #109

			PRESTIGE CUSTOM MLX SERIES JAZZ KITS (STANDARD SIZES)					
			MLX-18-4	MLX-18-5	MLX-18-6	MLX-20-4	MLX-20-5	MLX-20-6
Bass Drum	14 x 18	MLX-218	•	•	•			
	14 x 20	MLX-220				•	•	•
Tom Tom	8 x 10	MLX210D			•	•	•	•
	8 x 12	MLX-212	•	•	•	•	•	•
	9 x 13	MLX-213				•	•	•
Floor Tom	14 x 14	MLX-2114	•	•	•	•	•	•
Snare Drum	5 1/2 x 14	MLX5314	•	•	•	•	•	•
Hi-Hat Stand		H-850N	•	•	•	•	•	•
Snare Drum Stand		S-850	•	•	•	•	•	•
Cymbal Stand		C-850	•	•	•	•	•	•
Cymbal Boom Stand		B-850	•	•	•	•	•	•
Foot Pedal		P-880	•	•	•	•	•	•
Tom Holder		TH-95	•	••	••	•	••	••
		TH-95S						
Adapter		AX-20			•			•

The pure distinctive voice of maple has been the most widely used of all shell materials in the history of drum set play. The signature sounds of many legendary drummers are based upon the melodic characteristics of this fine wood. Pearl's maple shells offer the professional player a uniquely even tonal balance throughout the tunable frequency spectrum of each drum. In essence, equal amounts of high, mid, and low end presence creating its full bodied timbre, resonance, and sustain. Prestige Custom is the distinctive combination of historical maple enrichment and modern day tonal necessity.

			PRESTIGE CUSTOM MLX SERIES DRUM OUTFITS							
			MLX-22D-5	MLX-22D-6	MLX-22D-7	MLX-22DW-9	MLX-24D-5	MLX-24D-6	MLX-24D-7	MLX-24DW-9
Bass Drum	16 x 22	MLX-222D	•	•	•	••				
	16 x 24	MLX-224D					•	•	•	•
Tom Tom	10 x 10	MLX-210ED			•	•			•	••
	10 x 12	MLX-212D	•	•	•	•			•	•
	11 x 13	MLX-213D	•				•	•	•	•
	12 x 14	MLX-214D				•	•	•	•	•
	14 x 15	MLX-215D							•	•
Floor Tom	16 x 16	MLX-2116	•	•	•	•			•	•
	16 x 18	MLX-2118					•	•	•	•
Snare Drum	6 1/2 x 14	B-914D	•	•	•	•	•	•	•	•
Hi-Hat Stand		H-950	•	•	•	•	•	•	•	•
Snare Drum Stand		S-950WS	•	•	•	•	•	•	•	•
Cymbal Stand		C-850W	•	•	•	•	•	•	•	•
Cymbal Boom Stand		B-850W	•	•	••	••	•	•	••	••
Foot Pedal		P-880	•	•	•	•	•	•	•	•
Tom Holder		TH-95	••	••	••	•••	•	••	••	•••
		TH-95S		•	•			•	•	
Adapter		AX-20		•	•		•	•	•	•



MLX-20-6 WITH OPTIONS IN #114

Upon first glance you will notice Prestige Custom's high tension lug casings and beautiful lacquer finishes. Four of these highly polished exteriors are semi-transparent in nature capturing the aesthetics of naturally aged maple, encased by the glass like appearance of liquid color.

As with all Pearl's professional series drums, the Prestige Custom series features the infinitely positionable TH-95 tom holders, the design proven LB-30 hinging floor tom leg brackets, and the SP-30 one touch convertible rubber/spike tipped bass drum spurs.

Pre-packaged Prestige Custom kits contain the revolutionary B-914D brass shell free floating system snare drum, Pearl's top of the line H-950 hi hat stand, S-950W snare stand, and the professional series B-850W and C-850W cymbal stands. Also included is the silent pull P-880 chain drive bass drum pedal.

The jazz enthusiast or anyone attracted to the traditional sound and feel of standard size toms and bass drums, will find Prestige Custom's jazz style kits the perfect compliment to your musical statement. Standard size kit configurations are further enhanced by the sturdy 850 series hardware, making the jazz style kit a new tradition in percussion.

The timeless voice of maple. The captivating appearance of hand finished lacquer. Any musical genre. Prestige Custom.



MLX CUSTOM COMPONENT SET IN #108

Performance Custom

At Pearl, maple is the foundation from which three distinctive professional drum set lines are created. Each has qualities specific to their own series. Performance Custom completes our maple line triad with an air of sophistication and identity unto itself.

The virtues of maple have long been acknowledged by discriminating professionals as an excellent choice for most any professional playing situation. Performance Custom features the same outstanding six ply 100% maple shell construction as Prestige Custom, while providing its own set of signature options.

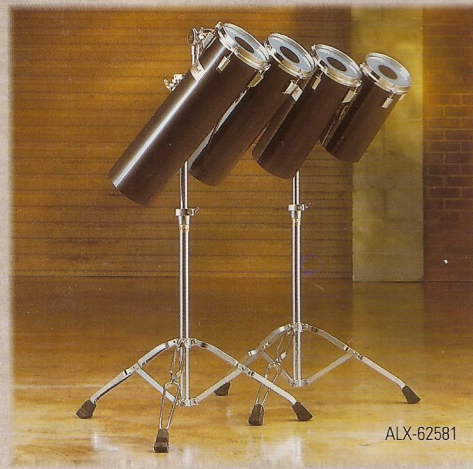
To create the optimum road worthy exterior, Performance Custom's shells are sealed with a synthetic polymer sheet, providing the ultimate in durability. The professional player attracted to this line will enjoy color options unavailable in any other maple shell series. Stainless Steel, Ferrari Red, and Wine Red are three such options. Pearl's patented synthetic polymer covering process allows the shell to reverberate in the same manner as the lacquer finished Prestige Custom.

Pre-packaged kit configurations include the free floating system B-914D brass shelled snare drum, the P-880 silent chain drive bass drum pedal, sturdy double braced B-850W and C-850W cymbal stands, Pearl's H-950 double pull hi hat stand, and the S-950W snare stand.

The responsive warmth of maple. The ultimate in professional durability. Performance Custom.



MX CUSTOM COMPONENT SET IN #38



ALX-62581

Pearl's Quarter Toms are the perfect add on accessory to any of our professional series drum sets. The toms provide a melodic upper range pitch useful in a variety of playing situations.

Quarter Toms are made of heavy gauge aluminum, beautifully lacquered adding a stunning visual statement to any set configuration. They are also excellent for triggering outside electronic sound sources. For more information on the Quarter Toms, see them in the accessory pages.

PERFORMANCE CUSTOM MX SERIES DRUM OUTFITS

			MX-22D-5	MX-22D-6	MX-22D-7	MX-22DW-9	MX-24D-5	MX-24D-6	MX-24D-7	MX-24DW-9
Bass Drum	16 x 22	MX-222D	•	•	•	••	•	•	•	••
	16 x 24	MX-224D								
Tom Tom	10 x 10	MX-210ED								
	10 x 12	MX-212D	•	•	•	•	•	•	•	•
	11 x 13	MX-213D	•	•	•	•	•	•	•	•
	12 x 14	MX-214D								
	14 x 15	MX-215D								
Floor Tom	16 x 16	MX-2116	•	•	•	•	•	•	•	•
	16 x 18	MX-2118								
Snare Drum	6 1/2 x 14	B-914D								
Hi-Hat Stand		H-950	•	•	•	•	•	•	•	•
Snare Drum Stand		S-950WS	•	•	•	•	•	•	•	•
Cymbal Stand		C-850W	•	•	•	•	•	•	•	•
Cymbal Boom Stand		B-850W	•	•	•	••	•	•	•	••
Foot Pedal		P-880				••				••
Tom Holder		TH-95	••	••	••	••••	••	••	••	••••
		TH-95S		•	••			•	•	
Adapter		AX-20		•	••		•	•		



MX-22D-5 IN #66



MX CUSTOM COMPONENT SET IN #31

Prestige Studio

Recent musical trends as dictated by today's most affluent recording engineers, document the overwhelming growing popularity of the most complex shell material available to the professional drummer, birch.

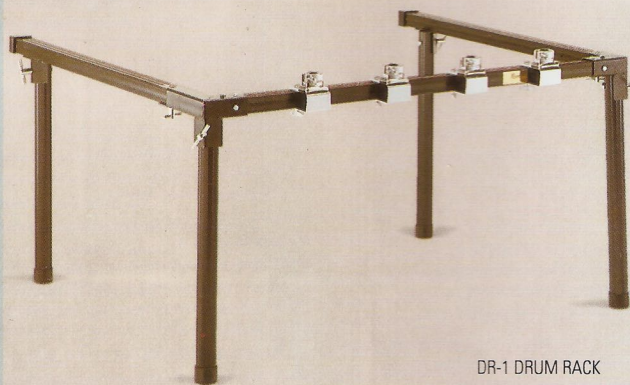
The properties of this fine wood produce a sound that many describe as "naturally equalized". Prestige Studio's birch shells accentuate the upper and lower frequency spectrum of each drum. Brilliant high end attack, low end depth and slightly reduced mid range presence describe the tone inherent to this series. Pearl's patented heat compression shell forming process is responsible for Prestige Studios extremely dense 100% Birch shells. This, combined with an advanced internal finishing technique result in lasting sustain uncharacteristic of birch drums offered by other manufacturers.

The ultimate compliment to Prestige Studio's exacting sound properties are its superior exterior finishes, available in a variety of opaque and translucent lacquers. Pre-packaged kit configurations feature the exclusive free floating system steel shelled S-814D snare drum, extremely versatile 850W series cymbal and boom stands, top of the line 950 series hi hat and snare stand, and our most sought after bass pedal, the P-880.

The acoustic complexity of birch. The visual excellence of hand craftsmanship. From recording artistry to the theater of live music. Prestige Studio.



BLX-24D-7 WITH OPTIONS IN #110



DR-1 DRUM RACK

Since its introduction, Pearl's Drum Rack System has totally revolutionized the professional players approach to studio and live set up. Designed by Jeff Porcaro, it is the most significant hardware accessory invented in this century.

The first of its kind, the DR-1 single bass and DR-2 double bass racks remain the only square mounting systems. This unique design totally eliminates cymbal arm and tom mount slippage. Pearl's collapsible rack system is black anodized made from extruded aluminum. For more information, see them in the accessory pages.

PRESTIGE STUDIO BLX SERIES DRUM OUTFITS

			BLX-22D-5	BLX-22D-6	BLX-22D-7	BLX-22DW-9	BLX-24D-5	BLX-24D-6	BLX-24D-7	BLX-24DW-9
Bass Drum	16 x 22	BLX-222D	•	•		••				
	16 x 24	BLX-224D					•	•	•	••
Tom Tom	10 x 10	BLX-210ED			•	•			•	•
	10 x 12	BLX-212D	•	•		•			•	•
	11 x 13	BLX-213D	•	•		•			•	•
	12 x 14	BLX-214D				•			•	•
Floor Tom	14 x 15	BLX-215D				•			•	•
	16 x 16	BLX-2116	•	•	•	•			•	•
Snare Drum	16 x 18	BLX-2118				•			•	•
	6' 1/2 x 14	S-814D	•	•	•	•	•	•	•	•
Hi-Hat Stand		H-950	•	•	•	•	•	•	•	•
Snare Drum Stand		S-950WS	•	•	•	•	•	•	•	•
Cymbal Stand		C-850W	•	•	•	•	•	•	•	•
Cymbal Boom Stand		B-850W	•	•	•	••	•	•	••	••
Foot Pedal		P-880	•	•	•	•	•	•	•	••
Tom Holder		TH-95	••	••	••	••••	••	••	••	••••
		TH-95S			••				••	
Adapter		AX-20		•	••			•	••	



BLX-22D-7 WITH OPTIONS IN #113



BLX-22DW-9 WITH OPTIONS IN #109

Prestige Session

Upon viewing Pearl's entire professional series drum lines, Prestige Session's individual characteristics become immediately obvious. Prestige Session and Performance Session drum sets are the only professional series kits offering traditional double lug styling. Prestige Session's beautiful highly polished lacquer finishes complete the stunning visual of this fine instrument.

Several factors individualize the tonal properties of Prestige Session. The series has been engineered as a plausible alternative to the total birch or total maple sound. To begin with, the birch/mahogany shell is seven ply. This composition and ply make-up resonates in such a way as to draw out the best attributes of both woods. The produced sound is a rich and distinct tone unique to this series.

The shells for this series may be the most acoustically intricate of all the professional lines offered by Pearl. The same pronounced upper and lower end frequency of the Prestige Studio are present in Prestige Session and Performance Session. This series has a specific tonal coloring resulting from the multiple mahogany plies. This hard semi-porous wood adds the warmth of maple while allowing the depth of birch to remain aurally dominant.

The Prestige Session line is also offered in standard size toms and smaller bass drums. These jazz style kit configurations have been finely turned to accommodate the necessitations for this genre of music. Available only in Matt Natural, the Prestige Session jazz kits convey a piece of history with a taste of modern aesthetics.

Sturdy 850W cymbal and boom stands, and versatile 850W hi hat and snare stands compliment Prestige Session's deep size set configurations. Lighter weight 750 series hardware completes the jazz style pre-packaged sets. Both include the precision chain drive, ultra quiet P880 bass drum pedal.

The balanced tonality of birch and mahogany. The traditional elegance of fine lacquer and double lugs. Intricate yet simple. Prestige Session.



WLX-18-5 "JAZZ STYLE" SET IN #212

			PRESTIGE SESSION WLX SERIES JAZZ KITS (STANDARD SIZES)					
			WLX-18-4	WLX-18-5	WLX-18-6	WLX-20-4	WLX-20-5	WLX-20-6
Bass Drum	14 x 18	WLX-218	•	•	•	•	•	•
	14 x 20	WLX-220						•
	8 x 10	WLX-210D						•
Tom Tom	8 x 12	WLX-212	•	•	•	•	•	•
	9 x 13	WLX-213	•	•	•	•	•	•
	14 x 14	WLX-2114	•	•	•	•	•	•
Floor Tom	14 x 14	WLX-2114	•	•	•	•	•	•
Snare Drum	5 1/2 x 14	WLX-614	•	•	•	•	•	•
Hi-Hat Stand		H-750	•	•	•	•	•	•
Snare Drum Stand		S-750	•	•	•	•	•	•
Cymbal Stand		C-750	•	•	•	•	•	•
Cymbal Boom Stand		B-750	•	•	•	•	•	•
Foot Pedal		P-880	•	•	•	•	•	•
Tom Holder		TH-95	•	•	•	•	•	•
		TH-95S						•
Adapter		AX-20						•



WLX-22DW-9 IN #107

At Pearl, the Session Series consists of two separate drum lines. Both utilize the same seven ply birch/mahogany shell construction. They also share the same brilliant tonal balance, richness, and distinctive attack.

Performance Session's birch/mahogany shells are encased by a synthetic polymer sheet providing road worthy toughness and an exemplary appearance. This type of shell finishing process offers the player color options unavailable with any other professional series drum set. Celtic Green, Smokey Chrome, and Deep Ocean, are but a few of the extremely vibrant colors found within the series.

Performance Session's pre-packaged sets include 850W cymbal hi hat and snare stands, plus the famous P-880 chain drive bass drum pedal.

The aural blend of two exotic timbers. The assurance of engineered durability. Performance Session.



WX-22D-6 IN #38

Performance Session



WX-22D-7 IN #31

			PRESTIGE SESSION WLX SERIES DRUM OUTFITS				
			WLX-22D-5	WLX-22D-6	WLX-22D-7	WLX-22DW-7	WLX-22DW-9
Bass Drum	16 x 22	WLX-222D	•	•	•	••	••
	10 x 10	WLX-210ED		•	•		••
Tom Tom	10 x 12	WLX-212D	•	•		•	
	11 x 13	WLX-213D	•	•		•	
	12 x 14	WLX-214D		•		•	
Floor Tom	15 x 16	WLX-2116	•	•		•	
	16 x 18	WLX-2118		•		•	
Snare Drum	6 1/2 x 14	WX-614D	•	•	•	•	•
Hi-Hat Stand		H-850WN	•	•	•	•	•
Snare Drum Stand		S-850W	•	•	•	•	•
Cymbal Stand		C-850W	•	•	•	•	•
Cymbal Boom Stand		B-850W	•	•	••	••	•••
Foot Pedal		P-880	•	•	•	••	••
Tom Holder		TH-95	••	••	••	••	••••
		TH-95S		•	•	•	•
Adapter		AX-20		•	••		
Twin Tom Stand		T-980W			•		

			PERFORMANCE SESSION WX SERIES DRUM OUTFITS				
			WX-22D-5	WX-22D-6	WX-22D-7	WX-22DW-7	WX-22DW-9
Bass Drum	16 x 22	WX-222D		•	•	••	••
	10 x 10	WX-210ED		•	•		••
Tom Tom	10 x 12	WX-212D		•		•	
	11 x 13	WX-213D		•		•	
	12 x 14	WX-214D		•		•	
Floor Tom	16 x 16	WX-2116		•		•	
	16 x 18	WX-2118		•		•	
Snare Drum	6 1/2 x 14	WX-614D	•	•	•	•	•
Hi-Hat Stand		H-850WN	•	•	•	•	•
Snare Drum Stand		S-850W	•	•	•	•	•
Cymbal Stand		C-850W	•	•	•	•	•
Cymbal Boom Stand		B-850W	•	•	••	••	•••
Foot Pedal		P-880	•	•	•	••	••
Tom Holder		TH-95	••	••	••	••	••••
		TH-95S		•	•	•	•
Adapter		AX-20		•	••		
Twin Tom Stand		T-980W			•		

Custom Classic

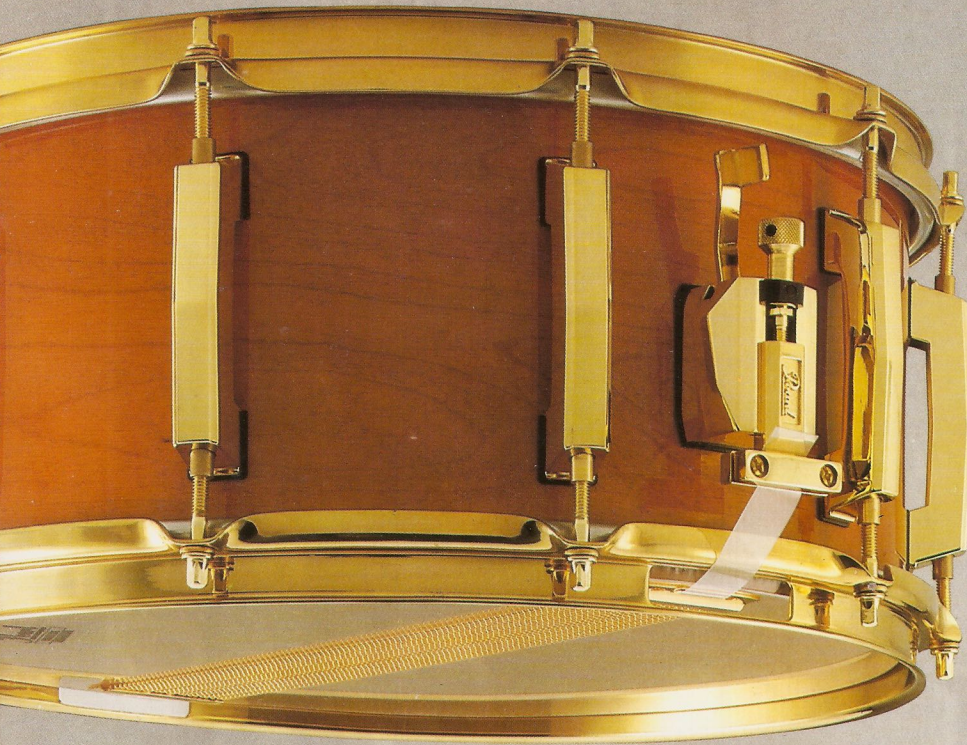
Snare Drums

The Custom Classic Snare Drum is 7.5 mm thick, formed from a single piece of selected maple. Other so called "solid piece" snare drums need inner glue rings to reinforce their thinner shell. This contaminates the air chamber and defeats the purpose of one-piece technology making the solid shell actually three pieces.

Pearl's exclusive single piece shell forming process provides the technology necessary for constructing thicker, better sounding one-piece shells. Pearl's Custom Classic captures the legendary snare sound and adds styling and features never before available.

Unique to Custom Classic is its "bridge type" lug design. This is the optimum lug for a one-piece shell providing minimum shell contact and allowing maximum tonal resonance and sustain. The super smooth and simple, yet infinitely adjustable S-012 strainer allows the player precise control over snare wire tension. The finest high carbon steel is gold plated and used for Custom Classics' snare wire. This process produces a sharp decay with no after buzz. Super strong 2.0 mm hoops provide the finishing touch to this unique instrument.

One piece maple shell Custom Classics with completely brass plated hardware are available only in #114 semi-transparent liquid amber lacquer. Maple shell Custom Classics with chrome plated hardware are available only in #103 piano black lacquer, or #109 arctic white lacquer.



CL-5314D-BR



CL-5314-BR



CL-5314D IN #103



CL-5314D IN # 109

Hammered Brass

Pearl's Custom Classic snare drum design also lends itself well to other shell materials. Our new hand hammered brass shell Custom Classic takes advantage of this design and adds the outstanding projection and tonal colorings characteristic of brass shelled snare drums. Pearl's unique hand hammering process also provides an ultra-quick decay producing a totally individualized sound.



BH-5314D

CZX Custom Snare Drums

The nucleus of Pearl's CZX Custom Snare Drum is its 100% maple, 8 ply shell, a full 10mm in thickness. This extra density and specially engineered construction is responsible for the exceptional tone, presence and attack inherent within the entire CZX Custom drum line. CZX Custom Snare Drums are perfect not only for the hard-hitting player, but also well suited for drummers requiring sensitive response and overall dynamic control.

Beautifully chrome plated hi-tension lugs with brass swivel nuts and superior die cast counter hoops provide uniform tuning stability and precision drum head seating. CZX Custom Snare Drums feature an S-012 strainer with ultra-sensitive snare tensioning capabilities and compact snare throw off, fitted with the finest of high carbon steel snares.

CZX Custom's exquisite birdseye maple exterior, exclusive highly polished champagne lacquer finish and attention to detail make the CZX Custom Snare Drum nothing short of musical art.



CZX-5314D



CZX-5314ED



CZX / CUSTOM CLASSIC / HAND HAMMERED SNARE DRUMS

MODEL	SIZE	SHELL MATERIAL	LUGS	HOOPS	STRAINER	FINISH
CZX-5314D	6½ x 14	Maple	10 / High-Tension	Die Cast Hoops	S-012	Lacquer
CZX-5314ED	8 x 14	Maple	10 / High-Tension	Die Cast Hoops	S-012	Lacquer
CL-5314D-BR	6½ x 14	7.5mm solid 1pc. Maple	10 / Bridge Type	2 mm Brass	S-012-BR	Lacquer
CL-5314-BR	5½ x 14	7.5mm solid 1pc. Maple	8 / Bridge Type	2 mm Brass	S-012-BR	Lacquer
CL-5314D	6½ x 14	7.5mm solid 1pc. Maple	10 / Bridge Type	Steel Hoops	S-012	Lacquer
CL-5314	5½ x 14	7.5mm solid 1pc. Maple	8 / Bridge Type	Steel Hoops	S-012	Lacquer
BH-5314D	6½ x 14	Hand Hammered Brass	10 / Bridge Type	Super Hoops	S-012	Brass
BH-5314	5½ x 14	Hand Hammered Brass	8 / Bridge Type	Super Hoops	S-012	Brass

Free Floating System

Snare Drums

The concept behind Pearl's "Free Floating System" snare drums is a simple yet ultimately effective one. To allow for optimal shell resonance, you must minimize hardware to shell contact. This simple concept allows the true properties and natural coloration of each shell material to maximize their contribution to the overall sound of each drum. With Pearl's "Free Floating System" there is no hardware touching the shell allowing the shell to fully resonate. This design also gives the player other advantages like the flexibility to change shells as easy as changing a batter head. Free Floating System shells are available in a variety of materials. The shell itself also may be purchased as a separate item. These shells are specially designed by Pearl for use with the Free Floating System.

Complete snare drums are available with your choice of four shell materials, each with their own proprietary tonal colorings.

Our maple shell and brass shell Free Floating System snares feature chrome plated die cast counter hoops, the precision engineered S-011 snare strainer, and high carbon steel snare wire. The aluminum and stainless steel Free Floating System snare drums feature the 2.3 mm chrome plated super hoop, the S-011 snare strainer, and high carbon steel snare wire.

The revolutionary Free Floating System snares are unmatched in engineering design and unparalleled for individual professional sound.



AL-814D



S-814D



B-914ED



G-914ED



B-914P 296.00



G-914P 210.00

Also offered within the Free Floating Series, is the 3 1/2"x14" piccolo snare drum. This primary or secondary snare is available with either a brass or maple shell.

Traditional Snare Drums



B-513P



AL-6214D



MLX-414ED



B-414D



WX-614D

"FREE FLOATING SYSTEM" SNARE DRUMS

MODEL	SIZE	SHELL MATERIAL	LUGS	HOOPS	STRAINER	FINISH
G-914ED	8 x 14	Maple	10 / High-Tension	Die Cast Hoops	S-011	Lacquer
G-914D	6 1/2 x 14	Maple	10 / High-Tension	Die Cast Hoops	S-011	Lacquer
G-914	5 x 14	Maple	10 / High-Tension	Die Cast Hoops	S-011	Lacquer
G-914P	3 1/2 x 14	Maple	10 / High-Tension	Die Cast Hoops	S-011E	Lacquer
B-914ED	8 x 14	Brass	10 / High-Tension	Die Cast Hoops	S-011	Brass
B-914D	6 1/2 x 14	Brass	10 / High-Tension	Die Cast Hoops	S-011	Brass
B-914	5 x 14	Brass	10 / High-Tension	Die Cast Hoops	S-011	Brass
B-914P	3 1/2 x 14	Brass	10 / High-Tension	Die Cast Hoops	S-011E	Brass
S-814D	6 1/2 x 14	Steel	10 / High-Tension	Super Hoops	S-011E	Chrome
AL-814D	6 1/2 x 14	Aluminum	10 / High-Tension	Super Hoops	S-011E	Silver Lacquer

TRADITIONAL SNARE DRUMS

MODEL	SIZE	SHELL MATERIAL	LUGS	HOOPS	STRAINER	FINISH
MLX-414ED	8 x 14	Maple	10 / High-Tension	Super Hoops	S-011	Lacquer
MLX-414D	6 1/2 x 14	Maple	10 / High-Tension	Super Hoops	S-011	Lacquer
MLX-5314	5 1/2 x 14	Maple	10 / High-Tension	Die Cast Hoops	S-012	Lacquer
B-414D	6 1/2 x 14	Brass	10 / High-Tension	Super Hoops	S-011	Brass
S-414D	6 1/2 x 14	Steel	10 / High-Tension	Super Hoops	S-011	Chrome
WLX-614	5 1/2 x 14	Birch / Mahogany	10 / High-Tension	1.6mm Steel	S-012	Lacquer
WX-614D	6 1/2 x 14	Steel	10 / High-Tension	1.6mm Steel	S-011W	Chrome
AL-6214D	6 1/2 x 14	Aluminum	10 / High-Tension	Super Hoops	S-013	Silver Lacquer
SL-513P	3 x 13	Steel	8 / Double-Lug	Steel	S-016	Black Lacquer
B-513P	3 x 13	Brass	8 / Double-Lug	Steel	S-016	Brass
M-513P	3 x 13	Maple	8 / Double-Lug	Steel	S-016	Lacquer

Pearl's traditional snare drum line offers eleven different available shell and size options to suit the needs of all musical situations.

MLX maple shell snare drums, available in three depths, and Pearl's WLX birch/mahogany shell drum, all produce a warm and resonant tone with excellent attack. Pearl offers two steel shell snare drums that produce crisp highs, stunning attack and superior projection. Pearl's brass shelled traditional snare provides the player with the same excellent projection and attack as our steel shell but with an expanded mid range tone. Traditional aluminum snares may be the optimum shell material, combining the warmth of wood and brightness of metal.

A traditional snare drum line would not be complete without the historical 3"x13" soprano snare drum. Dating back before mid-century, the design proven soprano snare offers today's professional the high pitched voice of yesteryear so popular today in the present recording and performing arts.

Hardware and Accessory Creativity

The axiom for a drum kit set-up used to be one mounted tom, floor tom, bass, snare, hi-hat, a crash and a ride. If you were really bold, you added another mounted tom and maybe a cowbell. Players like Louie Bellson, Keith Moon, and John Bonham changed all that. A professional set-up is now a reflection on the drummer's personality; what is needed to create his or her sound and what is demanded by the player to score an identity. It is easy to get caught in the trapping of emulating your favorite player both in style of play and set configuration. Your favorite player, however, would tell you don't do that. Be yourself! The path to painting your own percussion pictures is walked by adding the correct hardware and accessories, correct for your set-up and correct for your creativity.

Pearl's hardware and accessory lines are intended to help expand upon the premise of prepackaged drum sets. That is the reason Pearl offers four hardware lines, two rack systems, more bass pedals that any other manufacturer, a variety of optional hi-hats, special adapters and multitude of professional accessories. If that does not cover all of your needs, Pearl invented the multi-gear hardware system that allows a player to go one step beyond in every aspect. If you cannot find what you need, the multi-gear system allows you to build it.

If a four piece kit best reflects your individuality, then the pursuit of your artistic endeavors is handled best with the basics. That is what you need and should use. If to cover your scope means more utensils, look to Pearl's hardware and accessory line. We are sure you will answer your quest for individual creativity.





950 Series Hardware

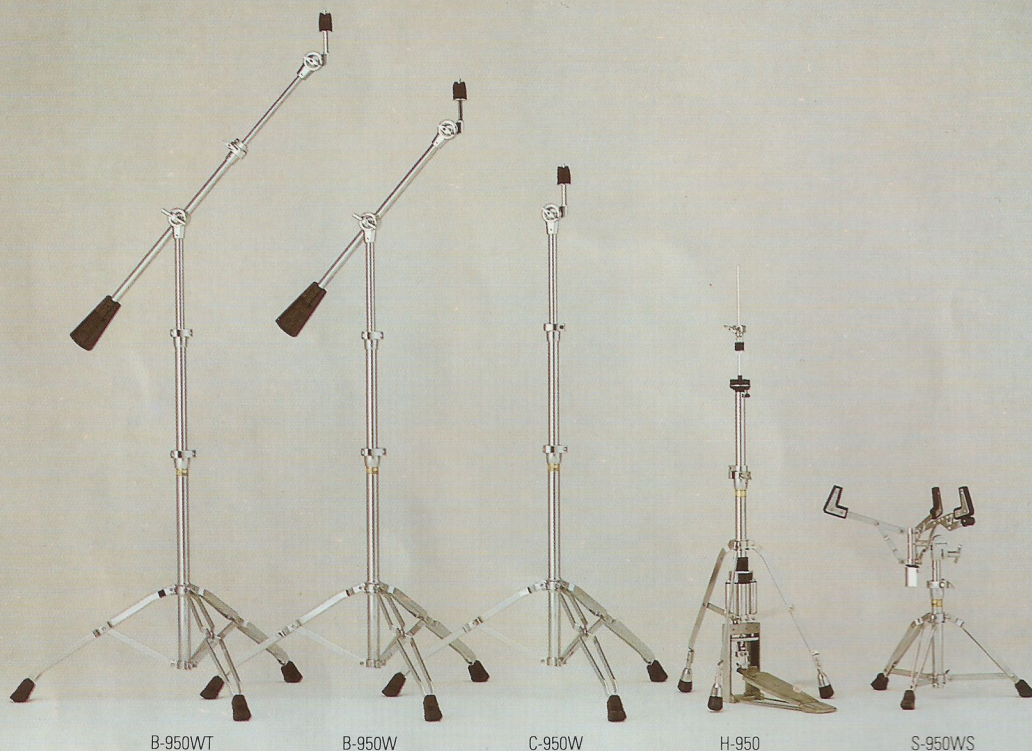
For the professional drummer who needs the ultimate in quality, endurance and strength in hardware, Pearl offers its 950 series. This series represents the strongest hardware Pearl has ever made.

Our 950 series cymbal stands include two boom stands, the B-950W and B-950WT, along with one straight stand, the C-950W, all of which feature sturdy super double braced legs with ultra-wide stance and large rubber tipped feet. Also featured are the new ratchet type cymbal tilter and oversized tubing, fitted with nylon bushings at each joint section. The B-950W and B-950WT are identical in features including the newly designed oversized counter weight. The B-950WT offers an additional telescoping option that accommodates longer reach necessities.

The H-950 hi-hat stand provides the player with dual spring design, an easy grip tension adjustment system, complete control over foot board angle, convertible rubber/spike tipped feet, and clamp type clutch apparatus.

The S-950WS snare stand features our oversized rubber basket grips, universal tilt angle adjustment system, oversized basket tension knob with set screw memory, and oversized tubing with double braced legs.

Pearl's 950 series is the epitome of ultra-heavy duty hardware design technology.



B-950WT

B-950W

C-950W

H-950

S-950WS

Redesigned die cast collar with nylon bushing insert to prevent over tightening.

The telescopic arm of the B-950WT allows the player the longest extension available in boom stands.

Ultra wide stance for unsurpassed stability.

Spring loaded cymbal tilting system.

Dual spring drive H-950 with independent tension and pedal angle adjustments.

Clamp type hi-hat clutch.

Over-size boom counter-weight.

850W Series Hardware

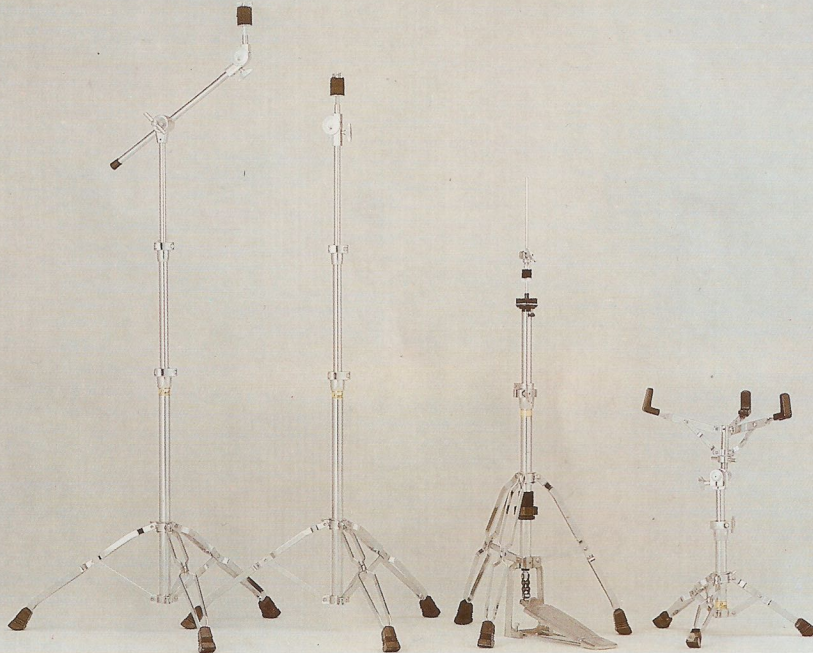
Pearl's 850W hardware is the series chosen to accompany all of our professional series pre-packed drum sets, with the exception of the jazz style configurations. The 850W series hardware is perfect for all professional playing situations offering sturdy double braced legs with heavy weight construction.

The B-850W boom stand features double braced legs, large pipe sections with nylon bushing inserts, the deep gear system for boom arm tilt and Pearl's patented uni-lock cymbal tilter. The C-850W also features sturdy double braced legs, oversized tube sections with nylon bushings and the uni-lock cymbal tilter system.

The H-850WN hi-hat stand features a direct Pull Chain Drive System with easy adjustment of spring tension. The sturdy double braced leg tripod of the H-850WN swivels a full 360° to allow extra positioning flexibility for double bass drum pedals, interaction with other stands or for close positioning with the bass drum.

Pearl's S-850W snare stand features double braced legs, wide stance tripod, rubber tipped basket grips, uni-lock angle adjustment system, and large oversized rubber feet for added stability.

Pearl's 850W series is arguably the most widely used drum hardware in all musical genres today.



B-850W

C-850W

H-850WN

S-850W

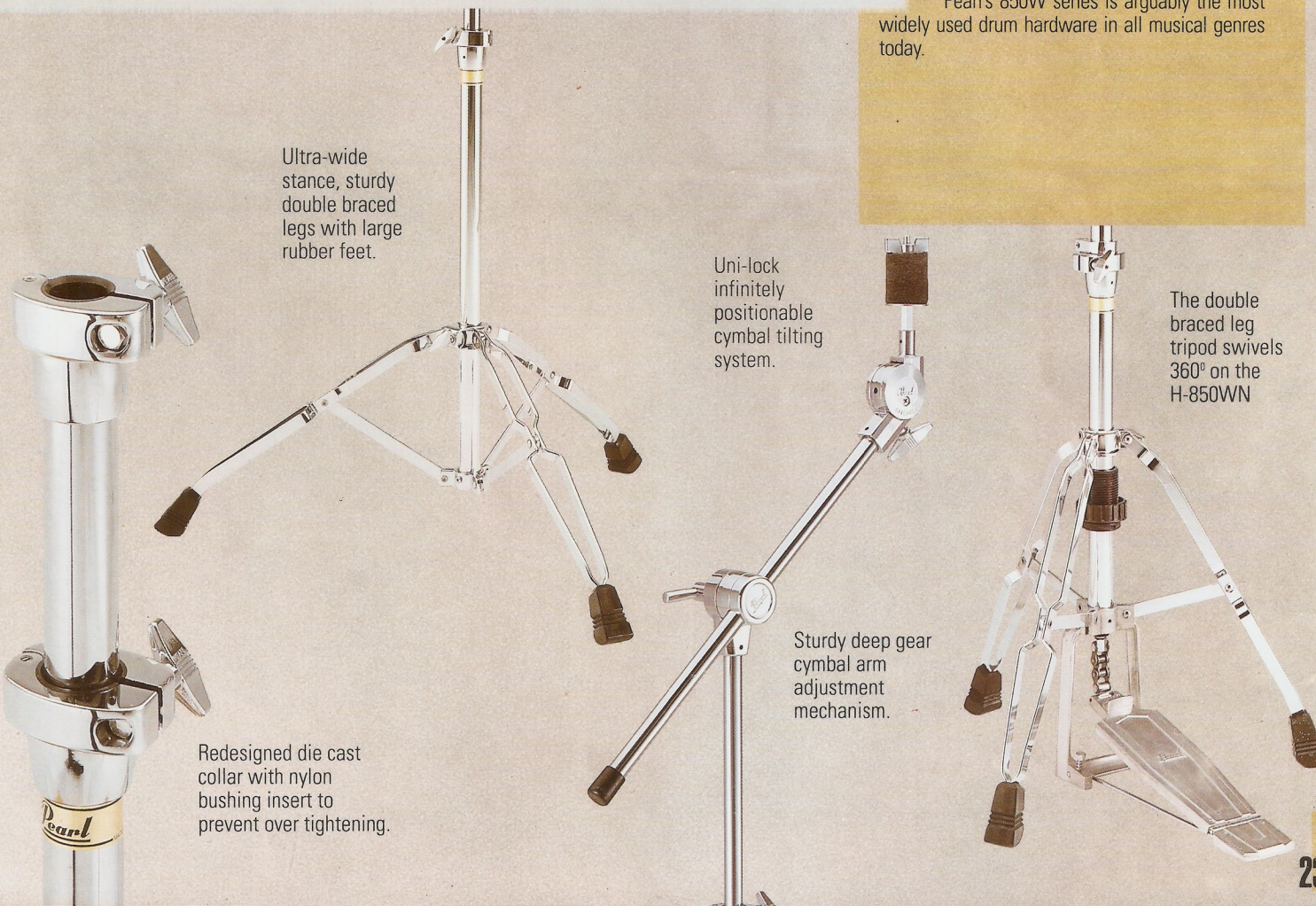
Ultra-wide stance, sturdy double braced legs with large rubber feet.

Uni-lock infinitely positionable cymbal tilting system.

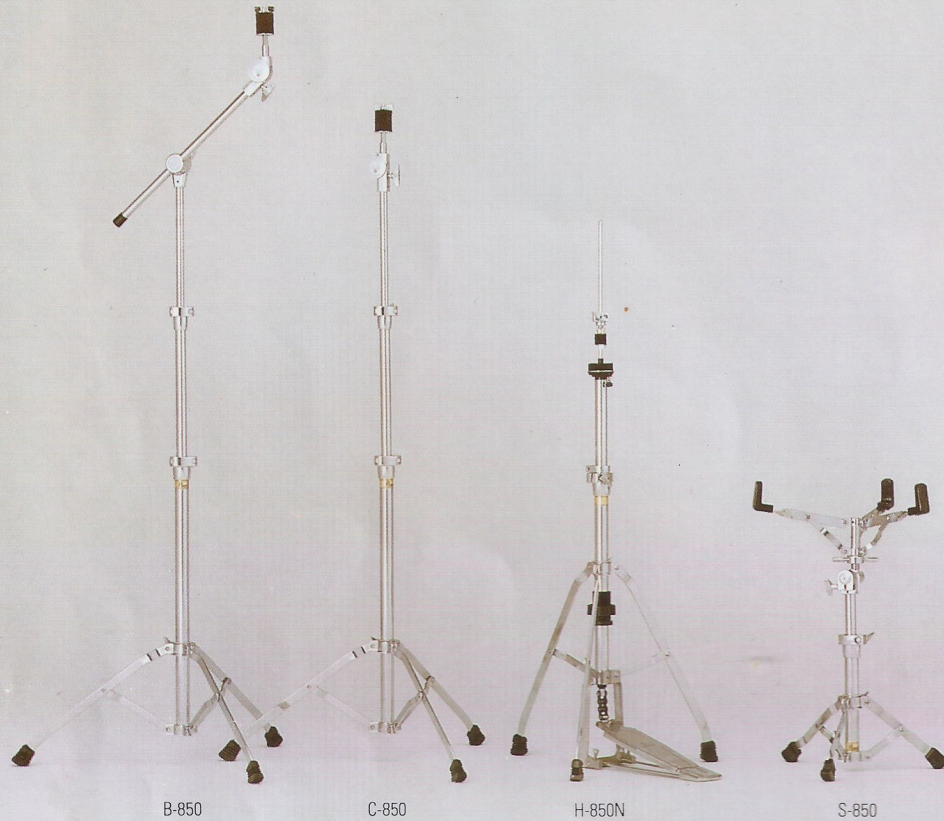
The double braced leg tripod swivels 360° on the H-850WN

Sturdy deep gear cymbal arm adjustment mechanism.

Redesigned die cast collar with nylon bushing insert to prevent over tightening.



850 Series Hardware



B-850

C-850

H-850N

S-850

Pearl's 850 hardware is the strongest single brace leg professional hardware on the market. The series features fully adjustable wide based cymbal stand tripods, large rubber tipped feet and nylon bushing system at all pipe joints. The C-850 cymbal stand is perfectly balanced with a low center of gravity, wide stance tripod, and uni-lock cymbal adjustment system. The B-850 series boom stand also features a wide stance tripod, the uni-lock cymbal tilting system, the deep gear tilting system for boom arm adjustments and an unweighted boom arm.

The H-850N Hi-hat stand provides full spring tension adjustability, precision chain pull action and its single braced leg tripod swivels a full 360° for easy placement.

Pearl's S-850 snare stand features an ultra- low center of gravity for excellent weight distribution, sturdy single braced legs, rubber tipped "easy grip" basket system, and the uni-lock angle adjustment system for precise snare drum placement.

The 850 series hardware is specifically designed for the professional drummer who requires double braced strength in single brace styling.

Ultra-wide stance, sturdy single braced legs with oversized rubber tipped feet.

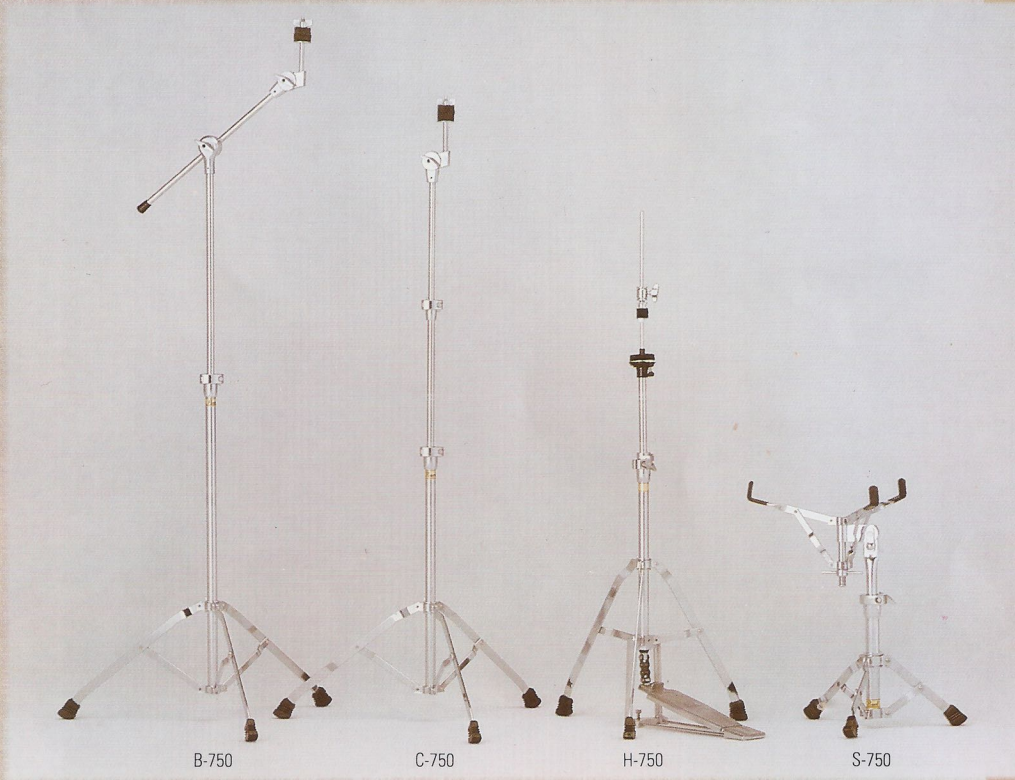
Uni-lock infinitely positionable cymbal tilting system.

Hi-Hat tripod rotates 360° for easy positioning

Redesigned die-cast collar with nylon bushing insert to prevent over tightening.

Sturdy deep gear cymbal arm adjustment mechanism.

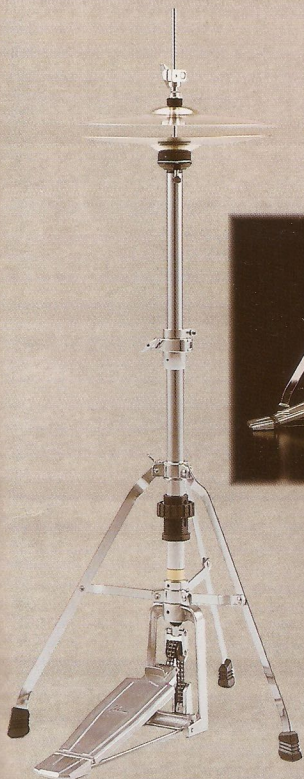
750 Series Hardware



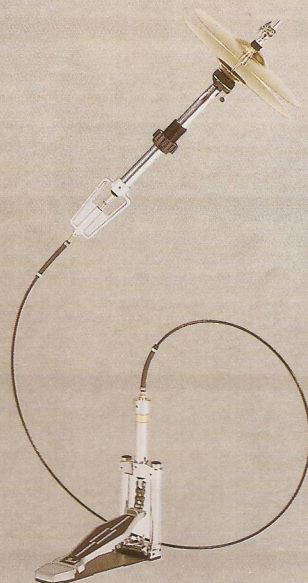
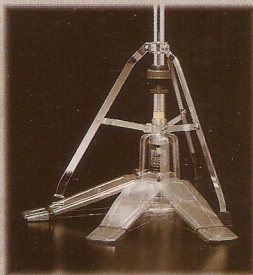
Pearl's 750 series hardware was designed to accommodate the needs of today's professional player requiring sturdy hardware, light in weight, extremely compact and traditional in style. This series compliments our Prestige Session jazz style drum sets and is perfectly matched for the necessitations of this style of music. The perfectly balanced, low center of gravity B-750 is enhanced by Pearl's deep gear boom cymbal arm and cymbal tilting systems. The C-750 also features both the deep gear system cymbal tilter and wide stance low center of gravity design. Pearl's S-750 snare stand offers great adjustability, sturdy wide stance single braced legs, and a low center of gravity while still remaining very compact and light in weight. The H-750 hi-hat stand is a direct chain pull system giving the player fast, dependable action.

Pearl's 750 series is the answer to light weight hardware needs with professional adherence to durability, tradition and performance.

Hi-Hat Options



H-880



RH-800



CLH-95A

Pearl offers a complete line of hi-hat options to accommodate the various needs of the professional drummer. The H-880 hi-hat stand is a hybrid that incorporates new technology with tradition. The H-880 features the new patented "chain pull roller channel" utilizing a double width chain. The chains are anchored at the end of the footboard and the center of the hi-hat foundation structure. This roller system coupled with the pull channel allows the professional the most dynamic foot to cymbal control, superior feel and speed ever offered. The H-880 features the "omni pod" swiveling tripod system that can be placed in any position to accommodate double bass play or individual set up necessities. The H-880 also features the technologically advanced CL-95 clamp-type clutch which tensions against itself instead of the pull rod to eliminate all possibility of top cymbal slippage.

The RH-800 remote hi-hat features a chain drive cable unit that allows the player the option to mount the hi-hat at any location or angle and position the foot pedal anywhere in the set up.

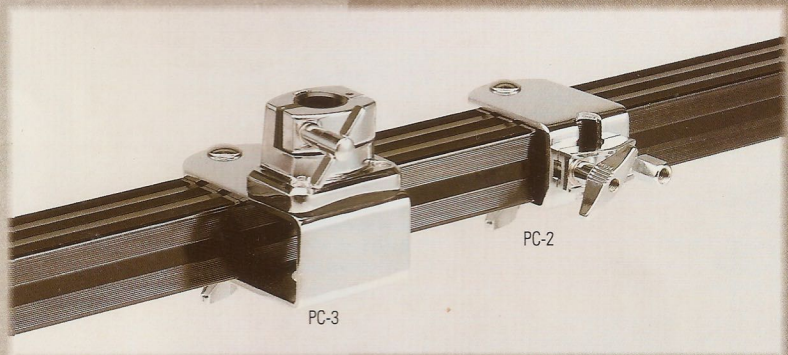
The CLH-95A closed hi-hat features an adjustable spring tension system for positioning the top cymbal anywhere from fully open to fully closed. It can be positioned anywhere with the included AX25L adapter and will leave your feet free for other pedals.

Drum Rack Systems



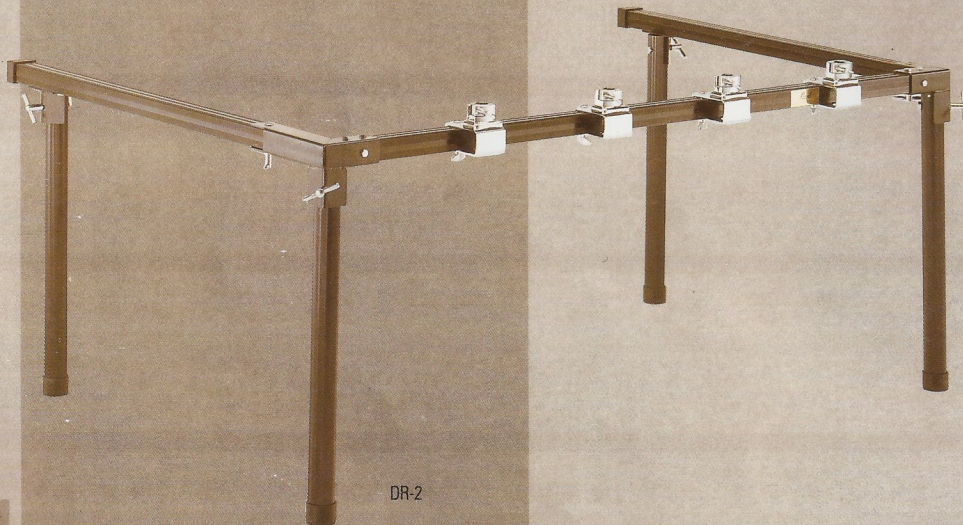
DR-1

Pearl's rack clamps take full advantage of the non-slip square tubing design. The PC-3 accepts all $\frac{1}{8}$ " diameter cymbal holders and tom holders allowing full height adjustability. The PC-2 is designed to accept smaller diameter pipes such as microphone holders and other percussion accessories.



PC-2

PC-3



DR-2

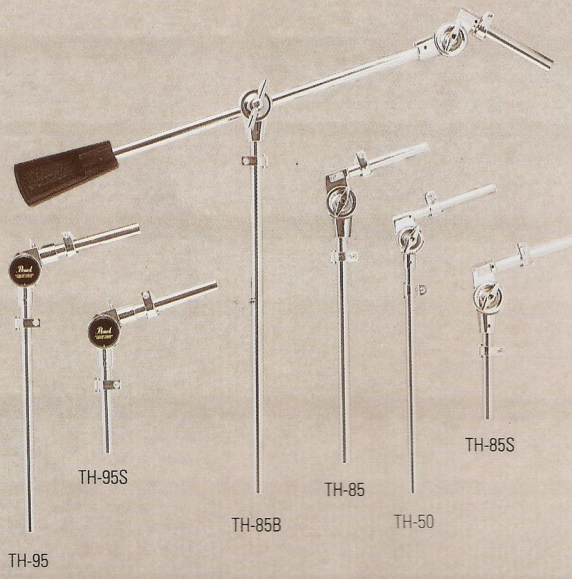
Pearl approaches the concept of rack mounted drums and hardware significantly different than all other manufacturers. The two most important considerations for using a rack system are ease of set-up and space conservation.

Some racks or cage systems produced by other manufacturers totally disregard these basic "rack principles" by requiring hours of complicated assembly and more space than traditional hardware set ups. A few even need wheels for stability and weight support.

Pearl's light weight extruded aluminum square tubing design offers the professional player the most advantageous rack system available. Our rack system is designed to be completely collapsible with all the mounting hardware in place. The only assembly required for the next performance is re-installing each of the four legs with one over sized wing nut. Both the DR-1 single bass rack, and the DR-2 double bass rack feature multi-positionable sides for individualizing your set up, black anodized coloring, and four PC-3 pipe clamps for drum or hardware mounting.

Pearl's DR-1 and DR-2 award winning rack systems are the perfect compliment to the most serious of professional set-ups in the studio. Virtually all stray ambiance and vibration are eliminated by the pearl rack system. Recording engineers have great concern regarding tom isolation yet maintaining tone resolution and clarity of drum resonance. Pearl's rack system assures the professional drummer and the professional engineer individual sound property control of each drum mounted. Extraneous vibration dies in the rack. The inherent muting properties of Pearl's rack system eliminates the possibility of hidden cross talk ambiance.

Cymbal and Tom Arms



TH-95

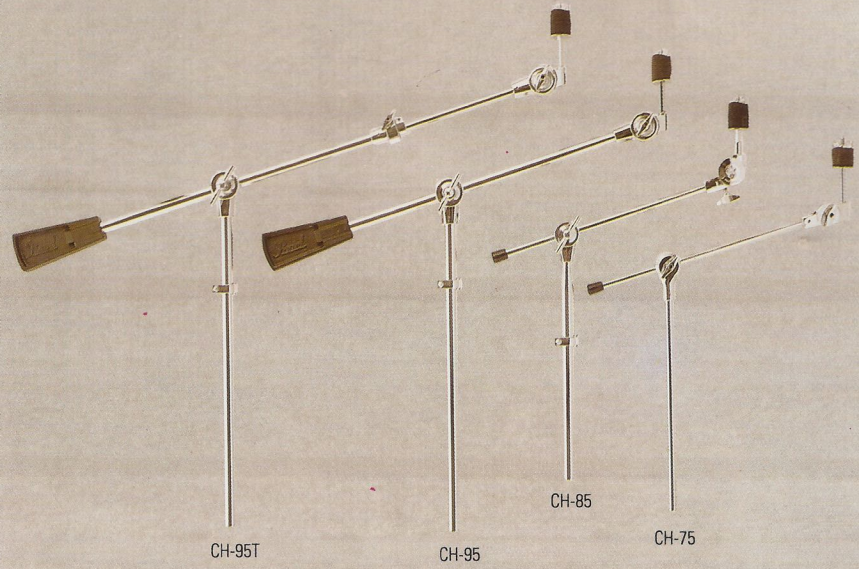
TH-95S

TH-85B

TH-85

TH-50

TH-85S



CH-95T

CH-95

CH-85

CH-75

Pearl offers several tom holders for a variety of playing and set up situations. All of our tom holders are compatible with the rack system, with any of Pearl's adapter and hardware combinations, or directly into the bass drum mounts. Every Pearl tom holder is equipped with two stop locks to provide instant configuration recall for positioning and placement.

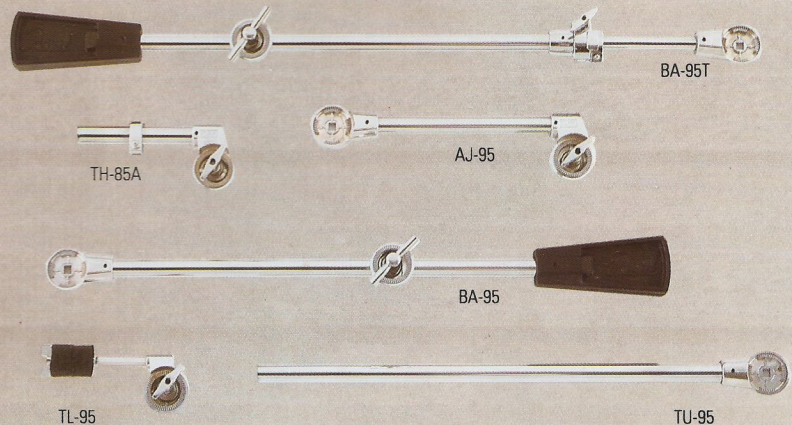
The TH-95 and TH-95S feature our patented internal break mechanism. This exclusive uni-lock type positioning system allows the toms to be set at virtually any angle using a standard drum key. Our TH-85, TH-85S, and TH-50 all feature Pearl's deep gear locking system that secures toms in place using a thru-bolt and wing nut tightening system. Pearl's TH-85B boom tom holder provides the ultimate in reach and weight support. The TH-85B also features Pearl's heavy duty ratchet tilt system for extra strength and durability.

Pearl's cymbal holders were also designed for various rack and hardware applications. The CH-95T features oversized counter weight design, heavy duty ratchet tilting system and an adjustable telescoping tube for longer reach applications. Our CH-95 also features an oversized counter weight and the ratchet cymbal tilt system and is used for standard reach applications. Pearl's CH-85 is the most widely used cymbal holder for rack mounted cymbals. It features both the uni-lock cymbal tilting mechanism and the deep gear system for positioning and cymbal tilt. Pearl's CH-75 also features a deep gear locking system for positioning and is perfect for lighter weight applications.

Multi-Gear System

If you have ever wished for an individualized hardware set-up, not possible with standard equipment, Pearl has the answer for you.

The new multi-gear system allows you the freedom to express yourself with your drum set hardware. Each piece is available separately providing an almost unlimited number of uses. Hang cymbals from boom stands, hang toms from floor stands, zig-zag cymbals over drums, build a mini rack, or just let your imagination run wild.



BA-95T

TH-85A

AJ-95

BA-95

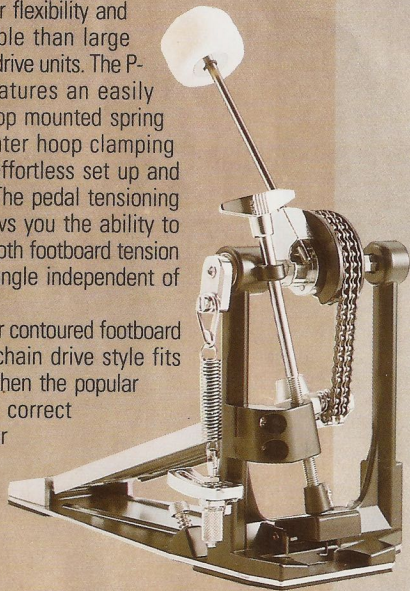
TL-95

TU-95

Drum Pedals

When it comes to bass drum pedals, nothing compares to the feel of chain drive. Pearl's patented felt lined chain channel guide system operates on a modified cam design principle. This revolutionary design offers the professional player silent precision with the ultimate in feel and power. The P950 is the most technologically advanced bass drum pedal ever manufactured by Pearl. The P-950 pedal features a ribbed reinforced solid steel base plate that is detachable from the major body frame for folding, compact storage and easy transport. Adjustable floor spikes prohibit side to side movement and bass drum slide. The newly designed footboard on the P-950 is the widest and most well balanced ever offered by Pearl featuring a heavy duty toe stop and raised dot surface area. These raised dots allow players the maximum in foot-to-board grip anywhere on the pedal. The P-950 pedal utilizes a double width small link chain drive system. Pearl's dual chain offers greater flexibility and is more stable than large single chain drive units. The P-950 also features an easily accessible top mounted spring loaded counter hoop clamping system for effortless set up and tear down. The pedal tensioning system allows you the ability to fully adjust both footboard tension and beater angle independent of one another.

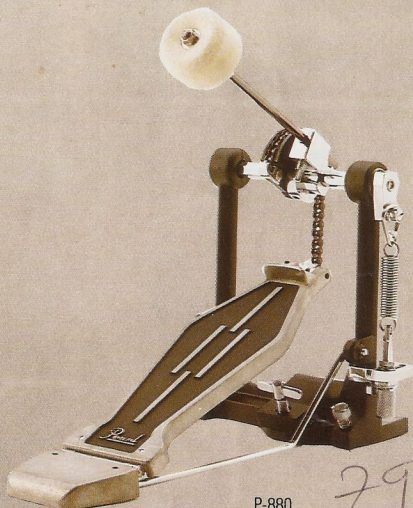
If a smaller contoured footboard with single chain drive style fits your needs, then the popular P-880 is the correct pedal for your play. The P-880 is the pedal of choice



P-950

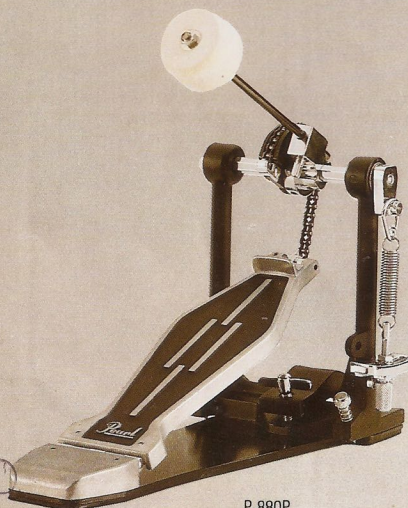


P-950

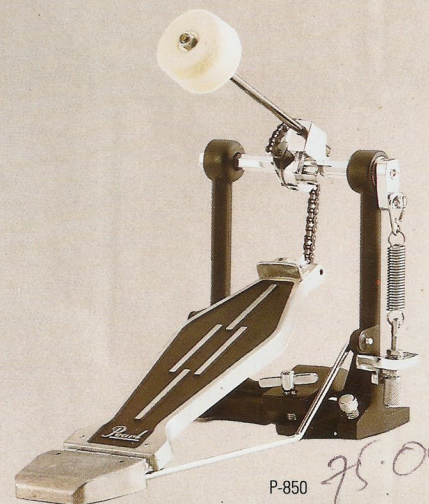


P-880

79.00

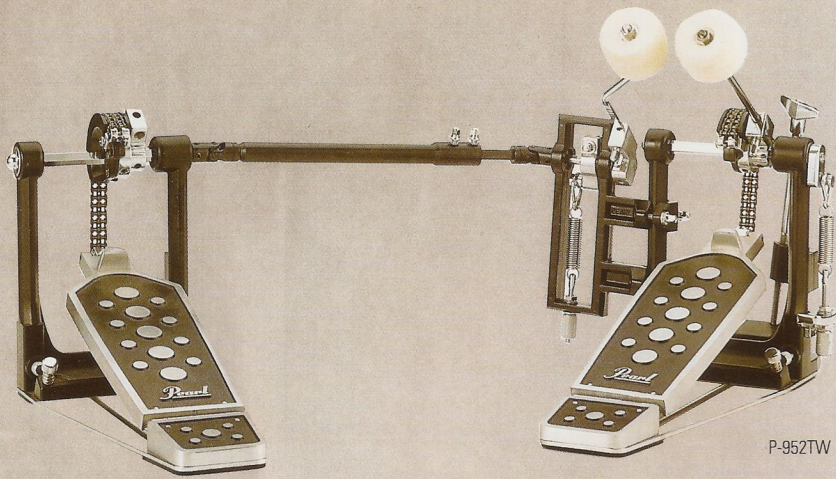


P-880P

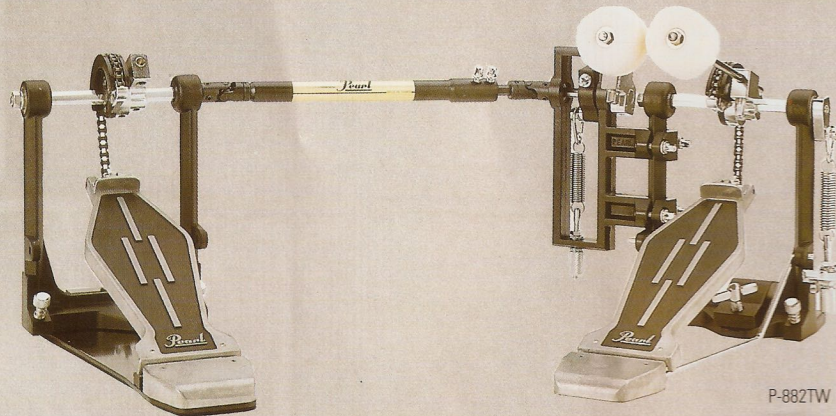


P-850

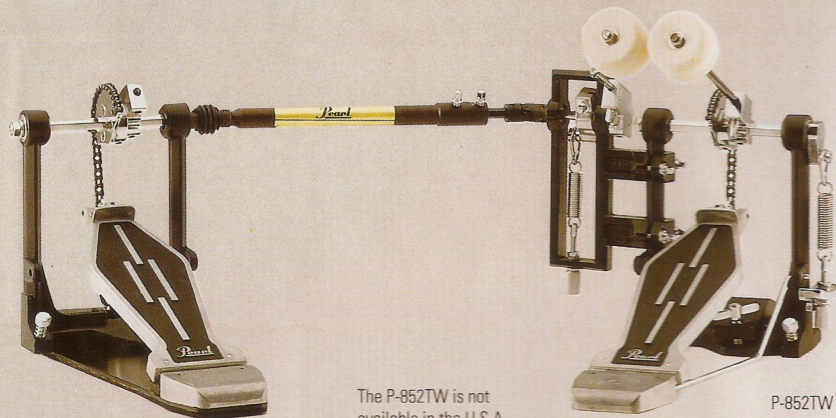
75.00



P-952TW



P-882TW



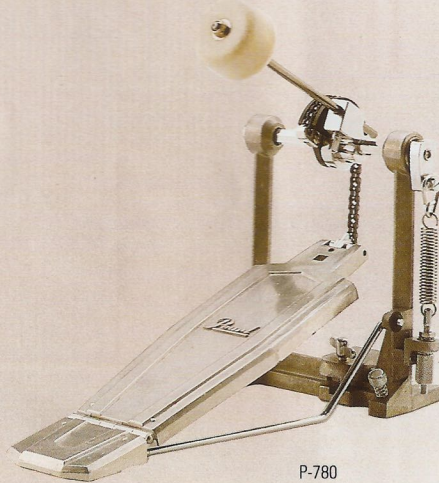
P-852TW

The P-852TW is not available in the U.S.A.



P-850P

The P-850 and P-850P are not available in the U.S.A.



P-780



P-750

to accompany all of our professional pre-packaged drum kits. The P-880 also features Pearl's patented felt lined channel, and fully adjustable footboard tension/beater angle system. Pearl adds another option for the professional favoring the sleek P-880 by introducing the P-880P. This pedal includes a P-950 style base plate for increased bass drum stability and strength.

Pearl also offers the P-850 single chain/sprocket pedal and the P-850P chain/sprocket pedal with base plate. These two pedals are very similar in style and function to the P-880P, but offer a sprocket drive instead of our patented silent channel drive system.

The P-780 is a lighter weight single chain, channel guide system pedal. It features the same silent cam chain guide system as the P-880 and a wide evenly balanced aluminum footboard.

Some professionals require a belt drive pedal. For these players Pearl offers the P-750 which features a wheel action system and full tension adjustability.

Double Pedals

Pearl's three most popular bass drum pedals are also offered as complete twin pedal systems. All of Pearl's double pedals feature a telescoping hexagonal connecting shaft with double universal joints making a wide variety of placement options available, while also providing the best available power and performance.

Drummers who need the advancements of the P-950 but require a double pedal, Pearl offers the P-952TW. This complete twin pedal system features a slave unit with the same felt lined chain channel guide system, double width small chain, and raised dot footboard.

For those desiring the virtues of the P-880 in a double pedal, Pearl offers the P-882TW complete twin pedal system. The P-852TW is a complete two pedal system based on the popular P-850 chain/sprocket pedal.

For the player wishing to add to an existing bass drum pedal, Pearl double pedal slave units are also available separately. All Pearl double pedals are also available as "left handed" models.

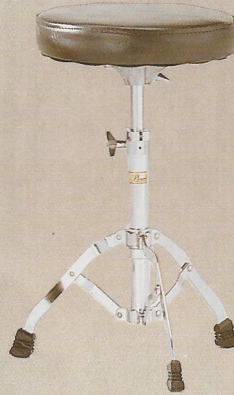
Thrones and Practice Pads



D-900



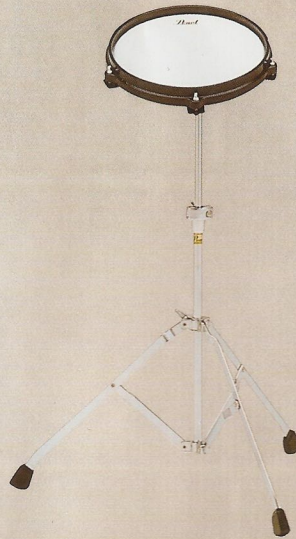
D-850



D-730



TK-5



SD-30

Pearl's drummer's thrones were designed to offer the ultimate in playing comfort.

The D-730 throne is equipped with a professional height adjuster and thin styled cushioned vinyl seat, making it compact and lightweight, and featuring a single braced leg tripod.

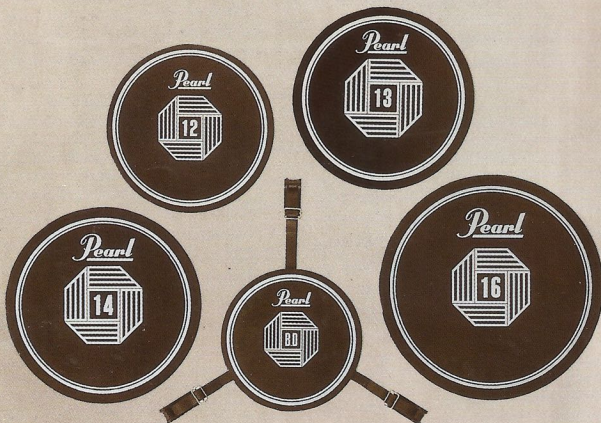
The D-850 throne is equipped with a very high quality well padded ventilated cloth seat, the finest professional height adjuster available, and a double braced leg tripod for added durability and strength.

The D900 drummer's throne is the finest offered by Pearl. It features a well ventilated thick padded seat, double braced wide stance tripod legs and a solid steel fully threaded seat pedestal for precision height adjustments.

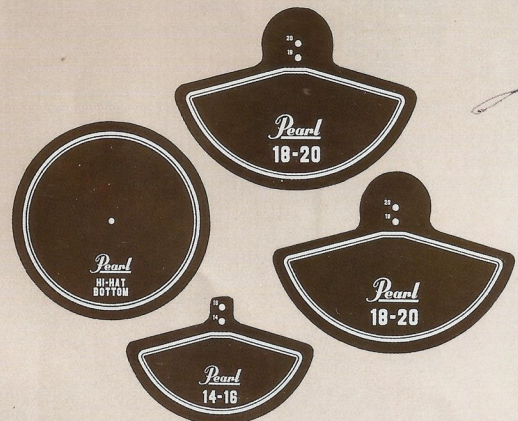
Pearl's TK-5 is designed to be the perfect practice kit. Offering tunable padded drum heads with rims to preserve the acoustic drum feel and also allow rim shots. The pads are mounted on a folding rack for convenience and easy storage making it ideal for studio or home use.

The SD-30 is a 10" key tunable practice pad mounted on a sturdy, fully adjustable rubber footed stand. It can be positioned at virtually any playing height and is available without stand, (the SD-10) for tabletop play.

Pearl's drum and cymbal practice pad sets allow the player to practice on an entire set without concern for volume restrictions. These heavy duty silk screened rubber pads are available in two set configurations. The RP-50 drum pad set features one of each 12", 13", 14" and 16" pads, along with one adjustable bass drum pad. The RP-40C features upper and middle hi-hat pads and two adjustable 18" to 20" cymbal pads.



RP-50



RP-40C

Accessories and Parts



T-850WB

T-980W

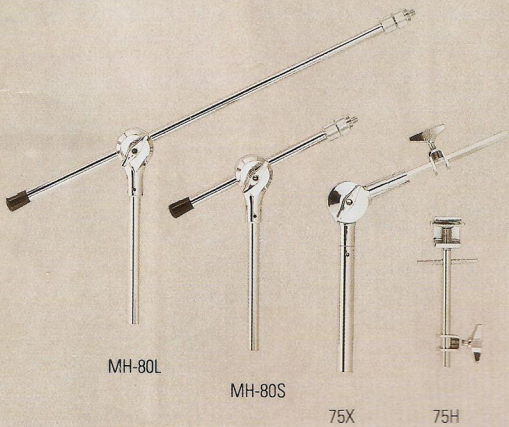
T-850



ALX-62581

MODEL	DIA. / LENGTH	QUARTER TOM SETS		
		ALX-625	ALX-681	ALX-62581
AL-612	6" / 12"	•		•
AL-615	6" / 15"	•		•
AL-618	6" / 18"		•	•
AL-621	6" / 21"		•	•
T-850		•	•	••

All Pearl Quarter Toms are available in Black or White lacquer finishes

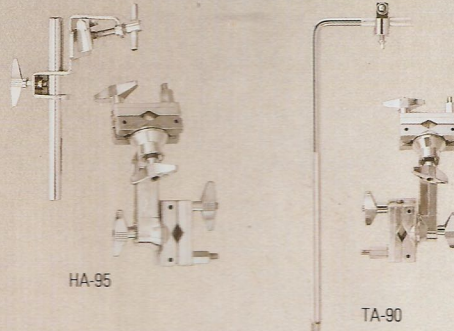


MH-80L

MH-80S

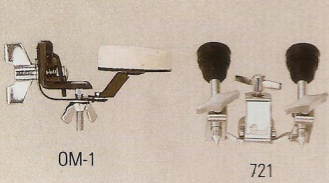
75X

75H



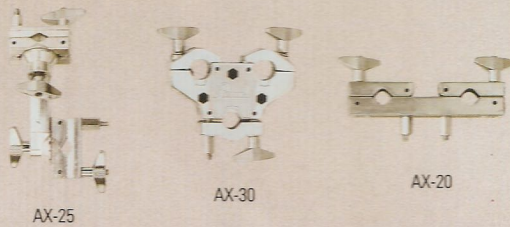
HA-95

TA-90



OM-1

721



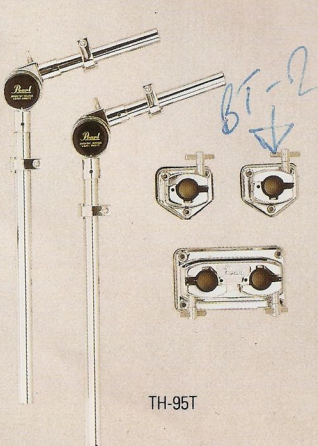
AX-25

AX-30

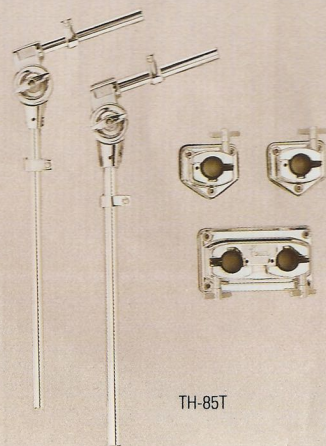
AX-20



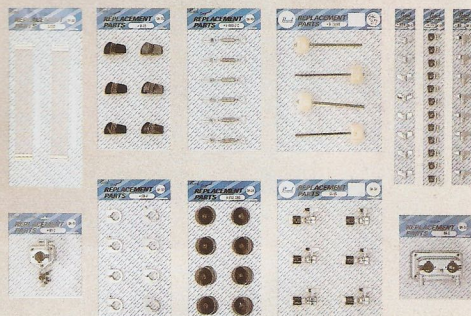
AX-25L



TH-95T



TH-85T



GENUINE PEARL REPLACEMENT PARTS

The T-850WB is the ultimate stand for mounting a single tom, featuring double braced legs, full height and boom adjustability and newly designed oversize counter weight. Pearl's T-980W and T-850 twin tom stands are designed for mounting two toms with independent adjustability. The T-980W features double braced legs with two TH-95S tom arms. The T-850 stand has single braced legs and two TH-85S arms.

Quarter toms add depth and distinction to any professional set-up both visually and melodically. These aluminum shelled single headed drums are available in three set configurations and offered in arctic white and piano black.

Pearl's MH-80L and MH-80S microphone holders are the best way to mike your kit without a maze of stands and are simply attached by one of Pearl's adapters. Pearl's 75X cowbell holder offers the player a multitude of angles from which to place a cowbell. The 75H cowbell holder mounts directly to the bass drum hoop. Pearl's HA-95 attaches the hi-hat stand to the bass drum in double bass set-ups. The TA-90 is a double pedal stabilizer that attaches the slave unit to the hi-hat for added stability.

Pearl's OM-1 is an external clamp-on head muffler to mute undesired ambiance. The 721 is an anti-skid anchor for the front hoop of the bass drum.

Pearl's adapters are offered in a variety of configurations. The AX-25 swivels 360° at both ends. The AX-30 allows two accessory mountings and the AX-20 allows one. The AX-25L adapter also allows one accessory mounting and swivels like the AX-25, but is for longer reach applications.

Pearl also offers complete tom mount retrofit kits. Included in these kits are two tom arms, two tom brackets and one bass drum mount. The TH-95T is based on our TH-95 tom holder while the TH-85T is based on our TH-85 tom mount system.

Genuine Pearl replacement parts are offered at your local dealer. Most any part from wing nuts to rubber tips to springs and felt washers can be found to keep your kit looking and performing at its best.

Latin Percussion



CG-300 REDWOOD CONGAS



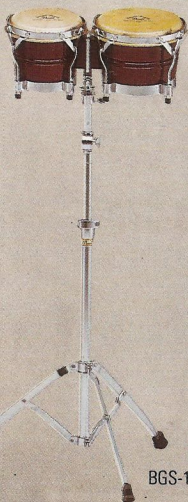
CGM-200 MINI CONGA



CG-200 RUBBERWOOD CONGAS



TM-150 TIMBALES



BGS-1 BONGO STAND



BG-209W RUBBERWOOD BONGO



BG-309R REDWOOD BONGO

Pearl offers a complete line of latin percussion products designed to capture the essence and tradition of today's popular latin sound.

Our professional CG-300 series congas offer carefully selected seasoned redwood, natural hide heads and are available in either wine red or natural. The CG-300 series is available in three popular sizes, 10" quinta, 11" conga or the 12" tumba. Stands are sold separately. Pearl's CG-200 series conga offers all the outstanding features of the CG-300 series, but are constructed of more moderately priced selected rubberwood. Also available in either wine red or natural finish the CG-200 series offers 10", 11" and 12" sizes and optional stands.

Mini congas are very popular in today's latin sound. Our CGM-200 mini congas are constructed of hand selected redwood and feature 7-1/2" and 8-1/2" diameter drums with natural hide heads. Mini congas are only available in wine red and come complete with a fully adjustable double braced stand.

Our chrome plated steel shell timbales feature 13" and 14" diameter drums, fully adjustable stand and come complete with cowbell holder.

Pearl's professional series bongos are also available in either redwood or rubberwood, and are available in both natural and wine red finishes. These high quality bongos feature sturdy chrome plated hoops and adjustable clamp system and rubber tipped feet.

To compliment our professional series bongos Pearl's BGS-1 bongo stand offers ratchet type tilter for total adjustability and a secure clamp type mounting system which attaches quickly and easily.

Pearl's top quality professional cowbells are constructed of high grade steel and are available in three popular sizes 5", 6" and 8", to round out our complete latin percussion line.



CB-5

CB-6

CB-8

Drum Sticks



Pearl offers a complete line of high quality drumsticks to suit the needs of all drummers in most any playing situation, in all styles of music. When the only thing between you and your drums is your choice of drumstick, that choice is a very important one. Pearl recognizes this importance by offering our premium quality 100% American Hickory drumsticks, manufactured in the U.S.A.

Every Pearl drumstick is hand selected to insure the highest quality, straightness and balance available. From the moment you first pick up a Pearl drumstick you'll notice the difference in the way they feel. What you feel is the grain of the wood and not layers of slick varnish.

All the popular favorites such as 7A, 5A, 5B and 2B sizes are offered, in both wood and nylon tips, as well as our very own "Recording", "Studio" and "The DUDE" models to create a wide variety and selection.

	MODEL	LENGTH	DIAMETER	TIP
A.	Hard Rock H10HN	16 ³ / ₈ " / 41.6cm	5 ⁷ / ₈ " / 15.9mm	Nylon Tip
B.	Hard Rock H102BN	16" / 40.6cm	4 ¹ / ₆₄ " / 16.3mm	Nylon Tip
C.	Hard Rock H102B	16" / 40.6cm	4 ¹ / ₆₄ " / 16.3mm	Wood Tip
D.	Rock H105B	16" / 40.6cm	3 ⁹ / ₆₄ " / 15.3mm	Wood Tip
E.	Rock H105BN	16" / 40.6cm	3 ⁹ / ₆₄ " / 15.3mm	Nylon Tip
F.	The "DUDE"	16 ¹ / ₈ " / 41cm	1 ⁹ / ₃₂ " / 15.1mm	Wood Tip
G.	Jazz Rock H105AN	16" / 40.6cm	9 ¹ / ₁₆ " / 14.3mm	Nylon Tip
H.	Jazz Rock H105A	16" / 40.6cm	9 ¹ / ₁₆ " / 14.3mm	Wood Tip
I.	Jazz H107AN	16" / 40.6cm	1 ⁷ / ₃₂ " / 13.5mm	Nylon Tip
J.	Jazz H107A	16" / 40.6cm	1 ⁷ / ₃₂ " / 13.5mm	Wood Tip
K.	Recording H10R	15 ⁵ / ₈ " / 39.7cm	3 ⁷ / ₆₄ " / 14.7mm	Wood Tip
L.	Studio H10S	15 ⁵ / ₈ " / 40.3cm	9 ¹ / ₁₆ " / 14.3mm	Wood Tip

Professional Series Colors



130 CHAMPAGNE



102 NATURAL



103 PIANO BLACK



107 CORAL RED



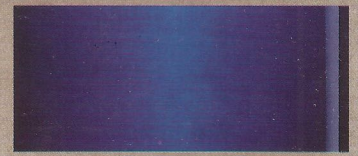
108 CHARCOAL GREY



109 ARTIC WHITE



110 SEQUOIA RED



113 SHEER BLUE



114 LIQUID AMBER



116 BORDEAUX RED



117 SATIN BEIGE



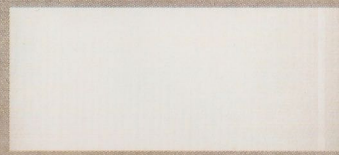
212 MATT NATURAL



21 SMOKEY CHROME



31 JET BLACK



33 PURE WHITE



38 STAINLESS STEEL



65 DEEP OCEAN



66 WINE RED



71 FERRARI RED



73 CELTIC GREEN

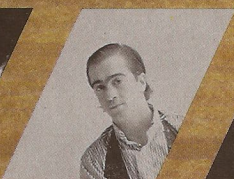
PROFESSIONAL SERIES COLORS

LACQUERS	CZX Custom	Prestige Custom	Prestige Studio	Performance Custom	Prestige Session	Performance Session
#130 Champagne	•					
#102 Natural		•				
#103 Piano Black		•	•		•	
#107 Coral Red			•		•	
#108 Charcoal Grey		•				
#109 Artic White		•	•		•	
#110 Sequoia Red		•	•			
#113 Sheer Blue		•	•			
#114 Liquid Amber		•				
#116 Bordeaux Red		•	•			
#117 Satin Beige		•				
#212 Matt Natural					•	
COVERINGS						
#21 Smokey Chrome						•
#31 Jet Black						•
#33 Pure White				•		•
#38 Stainless Steel				•		•
#65 Deep Ocean						•
#66 Wine Red				•		•
#71 Ferrari Red				•		•
#73 Celtic Green						•

Pearl Endorsees



Rob Affuso
Skid Row



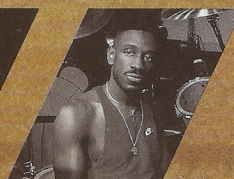
Bill Berry
R.E.M.



Gregg Bissonette
David Lee Roth



Mark Brzezicki
Big Country



William Calhoun
Living Colour



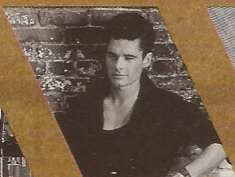
Tommy Campbell
Sonny Rollins



Michael Cartellone
Damn Yankees



Dennis Chambers
Berg and Sterns



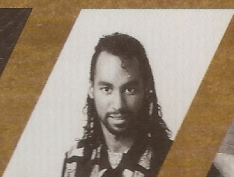
Jon Farris
INXS



Chris Parker
Saturday Night Live



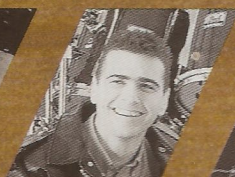
Steve Ferrone
Eric Clapton



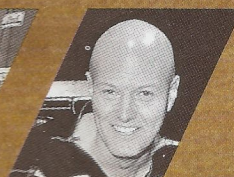
Omar Hakim
Omar Hakim



Richie Hayward
Little Feat



Steve White
Independent



Chris Slade
AC/DC



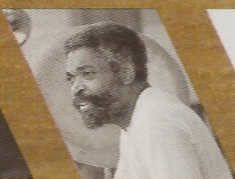
Keith Knudsen
Southern Pacific



James Kottak
The Cult



Kenwood Dennard
Independent



Billy Hart
Independent



Narada Michael Walden
Independent



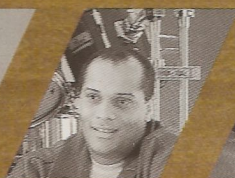
Stephen Ferrera
Studio



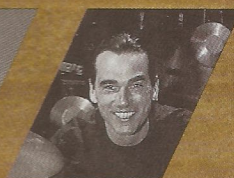
Slim Jim Phantom
Stray Cats



Jeff Porcaro
Toto



Mel Gaynor
Simple Minds



Casey Scheuerell
Kitaro



Eric Singer
Alice Cooper



Robert Sweet
Stryper



Steven Sweet
Warrant




Tico Torres
Bon Jovi



Ian Paice
Deep Purple

Robby Ameen / *Rueben Blades*
 Jerry Angel / *Carol King*
 Brock Avery / *Modern English*
 Jim Blair / *Studio*
 Chuck Bonfante / *Saraya*
 Bobby Breaux / *Al Hurt*
 Mike Celenza / *Forrester Sisters*
 Jeff Crandell / *Alter Boys*
 Les DeMerle / *Transfusion*
 Dennis Diken / *Smithereens*
 Tommy Dimitroff / *Kingdom Come*
 John Dittrich / *Restless Heart*
 Vic Foxx / *E'nuf Z'nuff*
 Andy Galeon / *Death Angel*
 Ron Gannaway / *Steve Wariner*
 Gregg Gerson / *Steve Stevens*
 George Grantham / *Poco*
 Paul Hester / *Crowded House*
 Rodney Holmes / *Special EFX*
 Stix Hooper / *Independent*
 Kevin Hupp / *Edgar Winter*
 Ron Hurst / *Steppenwolf*
 George Jinda / *Special EFX*
 Kenny Dale Johnson / *Chris Issak*
 Suzanne Elmer-King / *Paul Overstreet*
 Stephanie Leigh / *Ron Keel*
 Moyes Lucas / *Diana Ross*
 Gary Mallaber / *Studio*
 Mike McGuire / *Shenandoah*
 Sammy Merindino / *Studio*
 Dwayne Miller / *Outlaw Blood*
 Shane Miller / *The Front*
 Greg Morrow / *Amy Grant*
 Catus Moser / *Highway 101*
 Scott Musick / *The Call*
 Tony Newman / *Crystal Gayle*
 Ronald Pangborn / *Was Not Was*
 Andy Peake / *Sweethearts Of The Rodeo*
 George Perilli / *Michael McDonald*
 Mark Ramone / *The Ramones*
 Joe Smyth / *Sawyer Brown*
 Gregg Thomas / *Hoyt Axton*
 Chuck Tilley / *Lee Greenwood*
 Dan Tomlinson / *Lyle Lovett*
 Ron Tostenson / *Jetboy*
 Steve Turner / *Dolly Parton*
 Rick Vaughn / *Lorrie Morgan*
 Frank Vilardi / *Suzanne Vega*
 Michael White / *Frankie Beverly and Maze*
 Danny Yamamoto / *Hiroshima*
 Craig Yamek / *Tiffany*
 Lynn Williams / *John Hiatt*
 Dave Palmer / *Independent*
 Michael Hossack / *The Doobie Brothers*
 Brett Bradshaw / *Faster Pussycat*
 Charlie Dalba / *Lita Ford*
 Gina Schock / *Go-Go's*
 Butch Trucks / *Allman Brothers*
 Robert Rodriguez / *Miami Sound Machine*
 Greg Grainger / *Whitney Houston*
 J.T. Lewis / *Independent*
 Dion Derek / *Mother's Finest*
 Tony Colman / *B.B. King*
 Jimmy Brown / *UB40*
 Raphael Mariani / *Ziggy Marley*
 Steve "Grizzly" Nisbett / *Steel Pulse*
 Kim Plainfield / *Tania Maria*
 Bill Maxwell / *Koinonia*
 Mino Cinelu / *Independent*
 Ricky Wellman / *Miles Davis*
 Martin Drew / *Oscar Peterson*
 John Wakeman / *Kazumi Watanabe*



Pearl[®]
The best reason to play drums.

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