

# Afro Percussion

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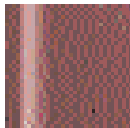
# Elite & Fiberglass Congas

For the ultimate in tonal character, playability and quality, our Elite Congas represent all that is possible in state of the art conga design. All Elite Congas feature 100% Thai Oak shells formed to a custom shape exclusive to Afro. This unique design enhances overall frequency response, warmth, and projection. Features like a resonance enhancing rubber base, brushed pewter look steel hardware, die-cast comfort contour crown rims and beautiful see-thru lacquer finishes, all add up to the finest truly professional quality congas available in its price range. Afro Elite Congas are available in an 11" Quinto, 11-3/4" Conga and 12-1/2" Tumba models, and in your choice from four beautiful see-thru finishes.

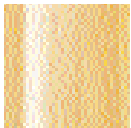
## Afro Elite Color Choices



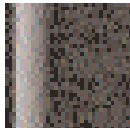
#514 Sheer Amber



#513 Sheer Red

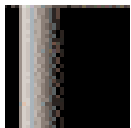


#511 Natural



#512 Sheer Black

## Afro Fiberglass Color Choices



#502 Bistre Black



#600 Polar White



Afro Elite Congas in #514 Sheer Amber finish.

Hand selected aged water buffalo heads provide excellent response and supreme tonal quality. Their premium exterior finishing is designed to be easy on the hands.

Elite's die-cast brushed pewter look Comfort Crown Rims offer the ultimate in strength while providing the hand comfort needed for today's aggressive styles of play.

Six extreme strength steel claws, lug plates and our new self centering tension nuts provide the ultimate in tuning integrity. Each tension nut provides a self centering sleeve that fits perfectly into the lug plate insuring the claw hook stays centered and never rides against the threads.

Our removable rubber coated transport handle makes carrying your congas a breeze.

Air cured 100% Thai Oak shells are formed into our exclusive Afro shaped conga designs. Thai Oak provides a warm, full bodied, tonal quality and round frequency response with excellent attack and pronounced low end punch.



Afro Fiberglass Congas in #602 Bistre Black finish.

Our Fiberglass Congas feature the exclusive Afro shaped shell designs in 100% hand formed fiberglass. Black powder coated Contour Crown Rims and lugs provide the same outstanding tuning integrity and playing comfort as our Elite series. Our 100% fiberglass shells provide the brighter tone and increased projection so popular with many professional players for use in live performance settings. Afro Fiberglass Congas are available in 11" Quinto, 11-3/4" Conga and a 12-1/2" Tumba models and in your choice of black or white hi-gloss gelcoat finishes.

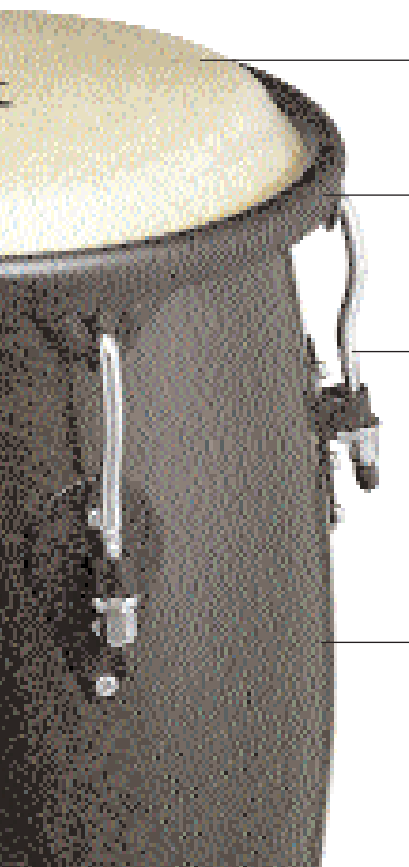


Afro Primero Congas in #511 Natural.

# Primero & Salida Congas

Our outstanding Primero Conga line offers quality of high end congas, with a price so low, you'll think someone made a mistake. Hand selected water buffalo heads, 100% Thai Oak construction, Contour style crowns, and our solid steel claws provide the dependability, sound and function to rival many top of the line models. Primero is also the only line in its price range to offer a full 3 conga set featuring a 10" Quinto, an 11" Conga and a 12" Tumba. Primero Congas are available in a set with stand or individually in your choice of #511 Natural or #512 Sheer Black.

Our Salida Mini-Congas feature an all fiberglass shell for great tone and projection, traditional crowns and chrome plated hardware. They are available in a set with stand, or as a single 8" conga with strap. Colors include #600 Polar White or #602 Bistre Black.



- Hand selected aged water buffalo heads provide Primero with excellent response and supreme tonal quality.
- Black powder coated finished Comfort Crown Rims on Primero Congas provide the hand comfort needed for today's aggressive styles of play.
- Primero's extreme strength steel claws, lug plates and our new self centering tension nuts provide the ultimate in tuning integrity. Each tension nut provides a self centering sleeve that fits perfectly into the lug plate insuring the claw hook stays centered and never rides against the threads.
- Primero's air cured 100% Thai Oak shells produce a warm, full bodied, tonal quality with excellent attack and pronounced low end punch.



AWC201 Primero 10", 11" Congas complete w/Stand.



ACF08 8" Salida Conga with strap in #600 Polar White.



ACF0810 8" and 10" Salida Conga Set complete w/stand.



AC100S- 10" Primero Quinto  
AC110S- 11" Primero Conga  
AC120S- 12" Primero Tumba



AC110- 11" Quinto  
AC117- 11-3/4" Conga  
AC125- 12-1/2" Tumba



AC900 All Fit Stand

We offer a complete line of Conga stands to fit our Elite, Fiberglass and Primero Congas including our universal AC900 All Fit Stand. The AC900 offers individually adjustable legs perfect for both height and angle adjustments, and fits virtually all Congas, Djembes and Boogaraboos. Our AC100S, AC110S and AC120S stands were designed specifically for Primero Congas, to be played in a seated position.

# Bongos & Batas

Afro Bongos are designed to offer the finest quality in their price range. Features like an oversized Hembra for greater bass response, extra strong hardware for higher pitched tunings, and Contour Crowns for improved comfort show this commitment to quality. Our Elite Bongos are 100% Thai Oak with polished steel hardware and are available in 4 colors to perfectly match our Elite Congas. Our Fiberglass Bongos provide bright cutting hi's and excellent bass and are available in White and Black. Our Primero Bongos are based on our Elite design and are constructed of 100% Thai Oak with available finishes including #511 Natural and #512 Sheer Black.



- Polished steel Contour Crowns
- Extra strong hardware
- Thai Oak shell, 4 color choices

Elite Series Bongos ABW-3000X 7.7/9" in #513 Sheer Red



- Powder coated Contour Crown
- Extra strong hardware
- Extreme volume Fiberglass Shell, 2 color choices

Fiberglass Bongos ABF-300 7.7/9" in #600 Polar White



- Powder coated Contour Crown
- Extra strong hardware
- Thai Oak shell, great sound

Primero Bongos AWB-30 7.7/8.5" in #511 Natural



Our All-Fit Bongo stand securely holds all Bongos for standing performances. It features sturdy double braced legs, tilting top with strap lock, adjustable Bongo lug receivers and full height adjustability.

AB900W All-Fit Bongo stand

Our double headed Batas are based upon an ancient African design and feature naturally finished 100% Thai Oak shells for great tone. Chrome plated conga style tuning brackets with extra strength claws, and traditional rims provide excellent tuning integrity. These prized ceremonial drums offer a great, warm tone similar to a Bongo like sound on the hi drum, and a djembe like tone on the large drum. Both drums are played together creating endless rhythm patterns. Afro Batas are available in three sizes.



ABA-50 Oiconcilo Bata in #511 Natural

ABA-60 Itotele Bata in #511 Natural

ABA-70 Iya Bata in #511 Natural



- Genuine Goat Skin Heads provide excellent response and supreme tonal quality.
- Black powder coated rims. Our wood Djembes feature Traditional rims and our Fiberglass Djembes offer smooth Contour Crowns.
- Extreme strength steel claws, lug plates and our new self centering tension nuts provide the ultimate in tuning integrity.
- Afro's exclusive shape neck enhances both bass and hi-end response.
- Our wood Djembes feature 100% Thai Oak shells for a warm, full bodied, tonal quality. Our Fiberglass Djembes feature great volume, attack, projection and bright tonal quality with excellent bass response.
- Rubber base protects the bottom and enhances bass.

AJW-360 12-1/2"  
Wood Djembe in  
#511 Natural

# Djembes & Cajons

Afro offers a wide variety of Djembe styles from which to choose. Djembes have become extremely popular with both pro players and as a main choice for drum circle players, due to their ease of use, wide range of voicings and portability. All Afro Djembes are exclusively shaped with a narrower neck to enhance bass response and hi-end crack. Goat skin heads offer the perfect tone and comfort for hours of playing, and our soft rubber base protects the drum and provides excellent stability.

Our 12-1/2" wood Djembe, offers 100% Thai Oak construction for an extremely warm resonant tone, black powder coated hardware, and traditional crown with strong conga style tuning for a hi tuning range. Our wood Djembe is available in beautiful hi-gloss #511 Natural as shown above.

We offer Fiberglass Djembes in both 12-1/2" and 14" sizes. They feature a brighter tone with an increase in both projection and volume due to their 100% fiberglass design. Other features include comfortable Contour Crowns, black powder coated hardware, bongo style tuning lugs and a shoulder strap. Afro Fiberglass Djembes are available in #602 Bistre Black as shown.

Afro Tube Cajons produce a loud, warm, big tone similar in timbre to temple blocks. They offer great bass and slaps and are played with conga technique. Afro Tube Cajons are constructed of naturally finished 100% Thai Oak with a thin Thai Oak head or playing surface. Tube Cajons are available in 3 sizes, ACJ-140 (14"), ACJ-120 (12"), and the ACJ-100 (10") shown below.



AJF-320 12-1/2"  
Fiberglass Djembe  
in #602 Bistre Black



AJF-350 14"  
Fiberglass Djembe  
in #602 Bistre Black



ACJ-100  
Tube Cajone in  
#511 Natural



AJW-80 8"  
Wood Djembe in  
#511 Natural



AJW-100 10"  
Wood Djembe in  
#511 Natural



AJW-110 11"  
Wood Djembe in  
#511 Natural

Our Mini Djembes are a great transportable drum and offer a sound best characterized as a cross between a standard Djembe and a Doumbek. Their warm tone offers both clear hi's and great bass response. Afro Mini Djembes are constructed of 100% Thai Oak and feature chrome plated traditional crowns with conga style claws for the ultimate in tuning. They are available in 8", 10" and 11" sizes and are finished in hi-gloss #511 Natural. Both the beginning drum circle player and the seasoned pro will find our Mini Djembes offer a great sound and excellent value.

# Timbales



Afro Timbales offer the exceptional features and excellent tonal properties needed to separate them as both great instruments and outstanding values. Our Afro Brass Timbales feature a six lug design with recessed long-reach tension bolts for easy rimshots. Our supreme quality Brass shell offers a bright cutting warm tone with excellent cascara.

Our chrome plated Steel shell Timbales feature a slightly drier full range sound with great volume and projection. Both are great for live performances and come complete with our ultra-hi quality tilting double braced performance stand and offer 3 size sets from which to choose. Our Salida Timbales feature a chrome plated Steel shell, drumset style hardware for excellent tuning integrity, sturdy tilting performance stand complete with cowbell, and offer the sound, features and quality of timbales costing hundreds more.

Our exclusive Flat Timbs shown below are perfect for integrating percussion elements into your drum kit set-up, or can be used in conjunction with a traditional percussion set-up to offer a wider range of sounds. Salida Flat Timbs are 3"x13" and feature drumset style hardware including our Integrated Suspension System Mount. Available in both Brass and Steel shell models, you'll find Salida Flat Timbs are a perfect addition to your set-up.

Extra long cowbell bracket will accept multiple bells and removes quickly.

Black laquered hardware with SureShot Rims and long reach tuning bolts with self-centering nuts for better rim shots.

Traditional 6 lug shell of premium Brass or Steel with rolled bearing edges for improved head contact.

Heavy duty tilting adjustment with drum bumpers and a simple two bolt drum attachment for quick set-ups and tear-downs.

Sturdy double braced legs for the ultimate in performance stability.



Afro Brass Timbales are available in 3 sets.  
 ATB-5123 12"/13" Brass Timbales with stand.  
 ATB-5134 13"/14" Brass Timbales with stand.  
 ATB-5145 14"/15" Brass Timbales with stand.



Afro Steel Timbales are available in 3 sets.  
 ATS-5123 12"/13" Steel Timbales with stand.  
 ATS-5134 13"/14" Steel Timbales with stand.  
 ATS-5145 14"/15" Steel Timbales with stand.



Salida Timbales  
 STS-5134 13"/14" Steel Timbales with stand and Cowbell

Chrome plated drumset style hoops, lugs and tension bolts complete with Integrated Suspension System Mount.

3"x13" size, in either Brass or Steel provides the perfect compliment to the traditional Timbale sound.



STB-3131 Salida Brass Shell Flat Timb



STB-3131 Salida Steel Shell Flat Timb

# Power Flange

Afro's Exclusive Power Flange design provides greater strength with a more open, powerful sound without plastic strips that simply mute the cowbell.

# Cowbells & Effects



Afro offers a large selection of Traditional and innovative Cowbells and Effects to suit the needs of most any player in any performance situation.

Our Afro Power Flange Cowbells are perfect for players needing the ultimate in strength and performance. They offer supreme quality craftsmanship with overlapping, fully welded seams, and our exclusive Power Flange edge formed into the bell. The Power Flange allows the bell to produce a dry controlled, open tone with more volume and strength than cowbells with plastic strips attached. Their angled mounting bracket features an internal eyebolt that clamps against the the mounting arm creating the most secure, easy to use mounting method available. Power Flange Cowbells are available in three sizes.

Afro traditional Cowbells also offer the outstanding quality construction provided by fully welded, overlapping seams and the security of a clamp type angled mounting bracket. For a traditional cowbell sound, with great tone and volume, there simply is no better choice.

Our Salida Cowbells are the perfect blend of quality and value. They offer high quality construction, great tone and projection, 4 sizes from which to choose, and our dual-tite mounting bolt which allows you to tighten the bracket by both hand and wrench.

Agogo bells offer an authentic Brazilian sound and tuning. They feature fully welded seams and ultra high quality materials for a great sound. Our Mounted Agogo bells feature our Dual-tite mounting bolt for secure mounting to any cowbell rod and our hand held Agogo bells feature a flexing solid steel connecting handle allowing you to squeeze and click the bells together.

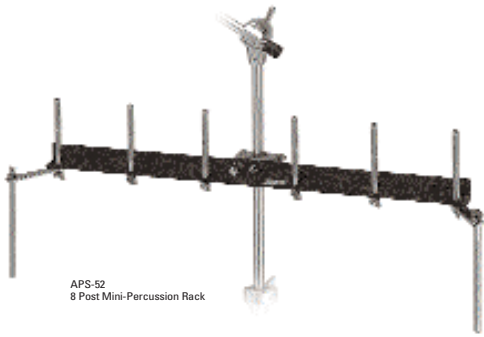
Our aluminum hexagonal Ganzas produce three separate sounds simply by shaking against different sides of the instrument. Their unique light tone can also create a wah-wah effect by covering and uncovering the air vents.

The Afro Shakerine, Mini-Shakerine and Mini-Ganzeiro were invented by Bart Fermie and combine a shaker/ganza type sound and a Tambourine jingle sound. Both sounds can be played independently or together by simply changing technique. You will find these instruments create a variety of innovative interesting sounds and effects. The Shakerine features a full size professional wooden Tambourine with a full size Ganza handle. The Mini-Shakerine features a small square Ganza with one set of Tambourine style jingles. The slightly larger Mini-Ganzeiro offers Brazilian style jingles for a drier jingle sound.

Our Basket Ganza is a 4"x9" woven tube instrument with fiberglass ends. Wooden sticks inside create a light, airy sound when shaken against the sides or ends.

Afro Beaded Maracas are a new concept in Maracas. Fiberglass cords with outside beads offer an excellent sound with greater control and soft foam handles create a great look and feel.

# Accessories & Holders



APS-52  
8 Post Mini-Perussion Rack



APS-51  
4 Post Mini-Perussion Rack



APS-30  
Single Post Mount



APS-37  
Adjustable Post Mount



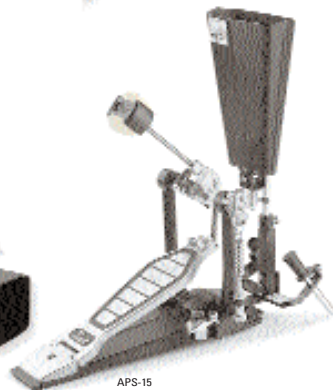
APS-31  
Cymbal Holder



APS-33  
Conga Lug Mounted Holder



Stix-Free  
APS-10 (up to 5" bells)  
APS-11 (5" and over bells)



APS-15  
Foot Pedal Bracket For Cowbell  
(Bracket only, Pedal and Cowbell not Included)

Afro makes it easy to build an exciting percussion set-up that is as individual as your signature. Our Mini Racks allow you to add cowbells and mounted percussion effects to any stand. Our APS-52 provides 8 posts and our APS-51 offers 4. Both securely clamp on most any size stand.

Our easy, economical, single post holders are available in three types. The APS-30 is a straight post and clamp for stand attachment. Our APS-37 Adjustable Holder provides an angled post and swivelling mount for a variety of positioning options. The APS-31 is a standard Cymbal Holder great for splash, crash and effects cymbals.

For conga players in search of a simple cowbell attachment, there is no better choice than the APS-33. It clamps on to most any conga claw and offers easy attachment of a cowbell or mounted percussion effect. The Afro Stix-Free mounts above a cowbell and allows you to play it by hand, without sticks. Great for conga and other hand percussion players that need a cowbell sound, the Stix-Free features a hard plastic striker mounted under the smooth metal surface to provide a great, authentic cowbell and stick sound. Afro's Stix-Free is available in two sizes for small and large sized cowbells. Our APS-15 is perfect for drum set players needing a cowbell sound or clave beat, while leaving your hands free for drum patterns. The APS-15 will mount to most any bass drum pedal and accept most cowbells, and provides sturdy reversible rubber tipped or spiked tipped floor stabilizers to keep the pedal in place.

