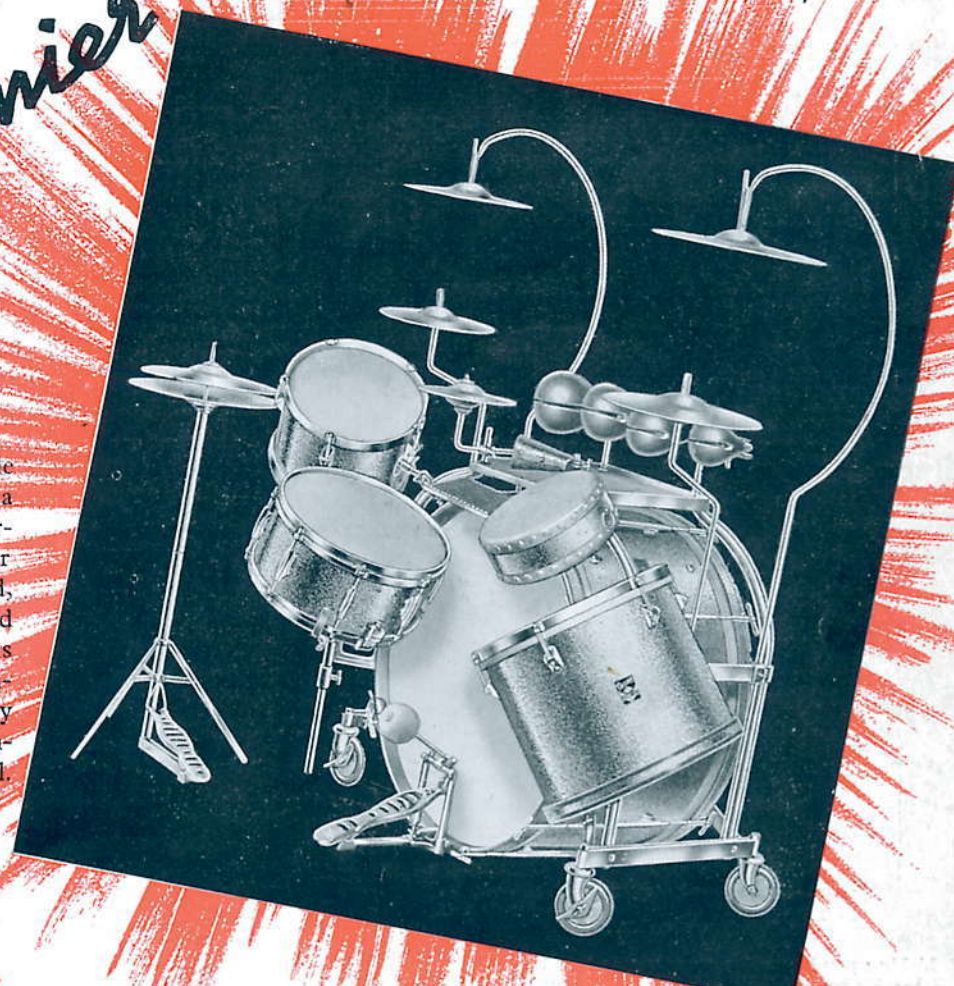


# The GLITTERING BRILLIANCE of Premier

## Supremacy!

UNPARALLELED VALUE FOR MONEY!

Premier's Wonder Console Outfit is a "wow," a world-beater. It's glitteringly brilliant, grouped for fast, slick playing and, with the exception of tuned percussion, it contains every proved and worthwhile feature needed by the drumming star or ambitious semi-professional.



**CONSOLE OUTFIT**

HERE'S WHAT'S IN THE CONSOLE OUTFIT  
In your choice of seven Wonder and Piano - Lustre finishes.

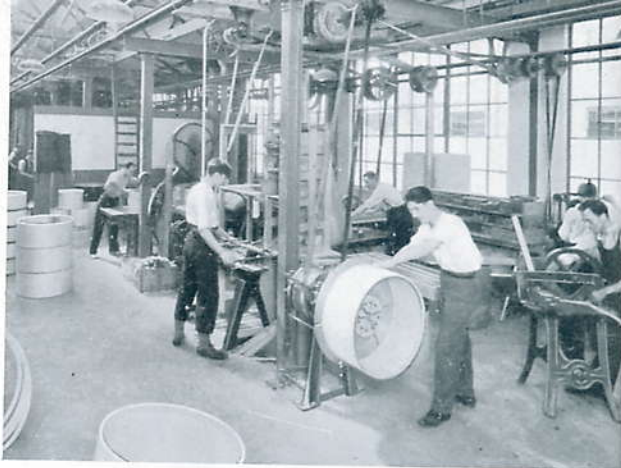
ACE Bass Drum, 28" x 18" (overall); ACE Snare Drum, 14" x 6 1/2"; Tom-Tom, 14", Single Tension, metal hoops; Tom-Tom, 12", Single Tension; Tom-Tom, 10"; Tom-Tom Holders; Console with Temple Block Clamps and S.D. Arm; two Maxey Cymbal Arms; set of four large Korean Temple Blocks, hand tuned and finished in our own factory; 12" Avedis Zildjian Cymbal; 11" Zinjian Cymbal; 10" Avedis Zildjian Cymbal; 9" Zilco Cymbal; Choke Cymbals; High-Hat Cymbal Pedal, with 10" Heavy Brass and 12" Zinjian Cymbals; High Speed Pedal (N.P.); Washboard; Cowbell and Clamp; Red Star Sticks; Curry Brushes; Felt Beaters.

PRICES: Bass Drum, Snare Drum and 3 Tom-Toms finished to match. All metal parts Chromium Plated (except High Speed Pedal).

	Cash	12 pay-ments	18 pay-ments
In Ivory or Ebony	†£50	93/9	66/0
In Pearlex (Regd.)	†£54	101/3	71/3
In Crystal-flash or any other Wonder finish (see pages 18, 19 and 20) ..	†£55	103/2	72/7

**9 OUT OF 10 'ACE' DRUMMERS USE A PREMIER OUTFIT** ★

# Making DRUMS for the



A side-section of the woodwork department.

## STARS . . .

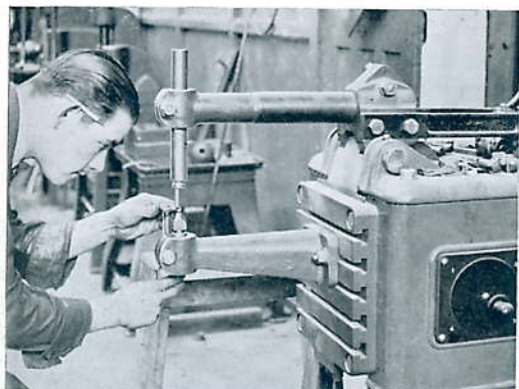
Behind the glitter of the dance floor, behind the designer's desk, is the Premier factory—where ideas are brought to reality—where the world's best drums are made! Powerful modern machinery, labour-saving equipment, go hand in glove with specialists' skill. For, by our conception of "making drums for the stars," every stage of manufacture must conform to the rigid standards of *individual* craftsmanship.

Customers say that the tone, quality and finish of every Premier drum is a tribute to our staff—we are proud to say of our machines that many are unique in England.

*All Premier products are made at our own works—we do not buy instruments from cheap makers and sell under our own name.*

## FIFTEEN YEARS OF SUCCESS

Turning and drilling metal fittings in a bay of the machine shop.

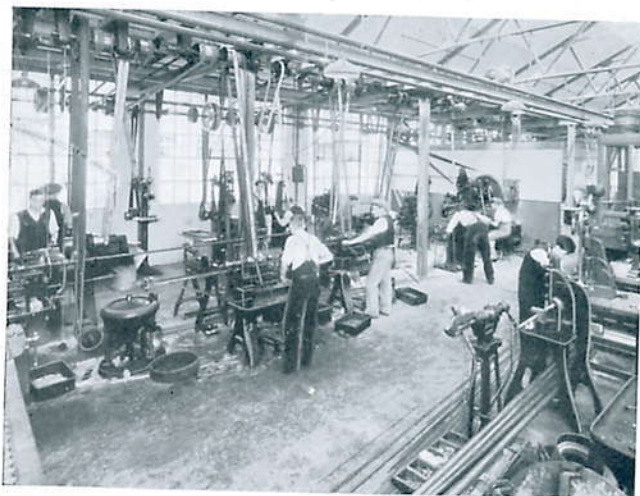
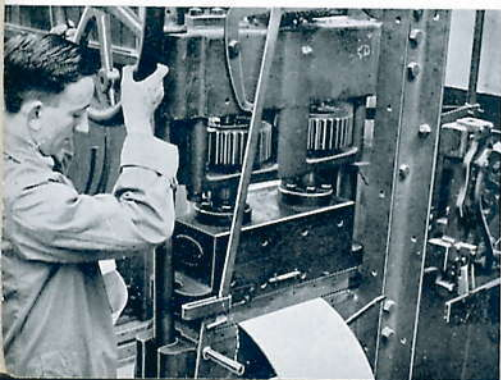


Electric welding, safe and positive. This machine is "Robot"-controlled. Every weld perfect.



High-speed electric drills being used to prepare the shells for the tension rods and snare fittings.

A highly geared machine expressly designed for the manufacture of Premier laminated shells.



# OLYMPIC 15 OUTFIT

In Ivory or Ebony.  
Chromium Plated Drums.

28" x 15" Olympic Bass Drum, separate tension, C.P.  
14" x 5" Olympic Snare Drum, all-metal, chromium.  
Plated Snare Drum Stand.  
Popular Pedal.  
Popular Spurs.  
Bass Drum Damper.  
Standard Trap Table.  
Set of four Genuine Korean Temple Blocks.

Set of four Temple Block Clamps.  
Genuine 12" Zinjian Cymbal  
Genuine 8" Zinjian "Sting" Cymbal.  
Choke Cymbals and Holder.  
Cowbell and Holder.  
Pair of Rhythm Brushes.  
Pair of Hickory Snare Drum Sticks.  
Premier Modern Tutor.

†No. 112W Ivory, †No. 112B Ebony.

**£15 0s. 0d.** 12 payments of **£1 8s. 1d.**  
18 payments of **19s. 10d.**

Case (No. 458) and Cover (No. 419) to take full outfit .. .. **†£1 17s. 6d.**  
12 payments of **3s. 6d.** 18 payments of **2s. 6d.**



# OLYMPIC 10 OUTFIT

In Ivory or Ebony.

28" x 15" Olympic Bass Drum, single tension.  
14" x 5" Olympic Snare Drum, all metal.  
Plated Snare Drum Stand.  
Popular Pedal and Spurs.  
Genuine 11" Zinjian Cymbal.  
Cymbal Rocker.

Genuine Chinese Woodblock and Holder.  
Cowbell and Holder.  
Pair of Rhythm Brushes.  
Pair of Hickory Snare Drum Sticks.  
Premier Modern Tutor.

†No. 111W Ivory, †No. 111B Ebony.

**£10 17s. 6d.** 12 payments of **£1 0s. 5d.**

Case (No. 456) and Cover (No. 419) to take full outfit .. .. **†£1 17s. 6d.**  
12 payments of **3s. 6d.**



# START-RITE OUTFIT

In Ivory.

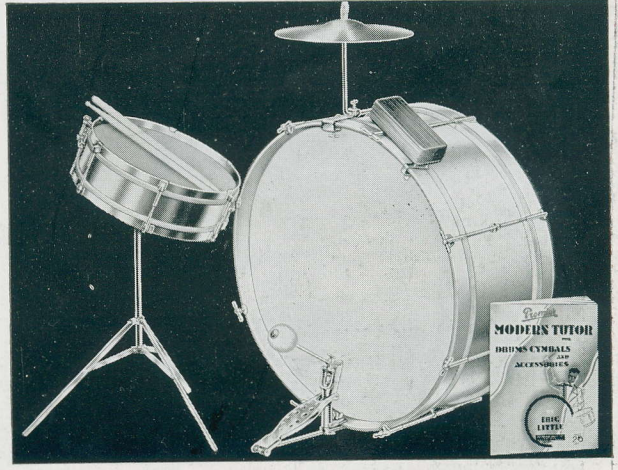
26" x 12" Olympic Bass Drum, single tension.  
Marvel Snare Drum.  
Nickel Plated Stand.  
Popular Pedal and Spurs.  
Genuine 10" Zinjian Cymbal.

Cymbal Rocker.  
Chinese Woodblock and holder.  
Pair of Rhythm Brushes.  
Pair of Sticks.  
Premier Modern Tutor.

†No. 110.

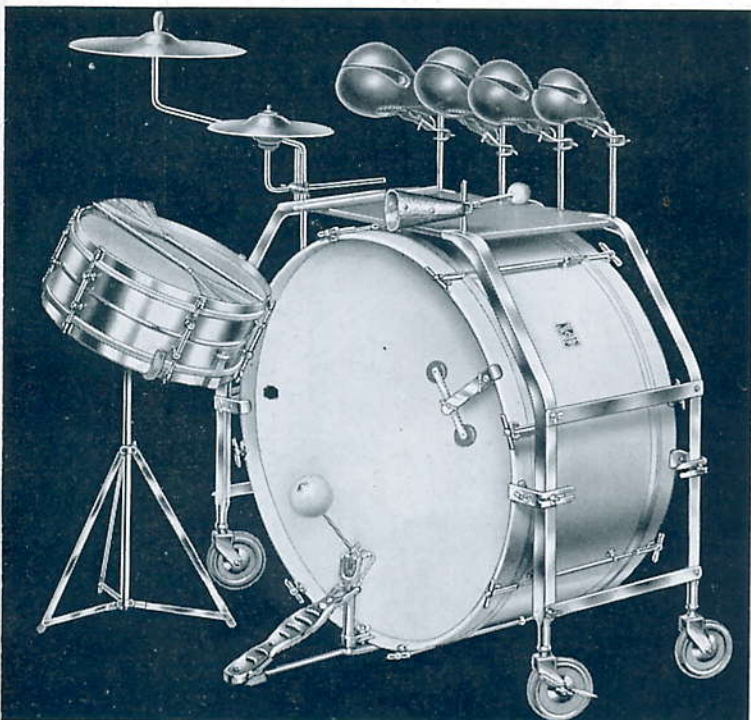
**£8 11s. 6d.** 12 payments of **16s. 3d.**

Case (No. 456) and Cover (No. 416) to take full outfit .. .. **†£1 15s. 6d.**  
Or 12 payments of **3s. 4d.**



# GIGSTER CONSOLE KIT

(REGD.)



In Ivory or Ebony.

All Metal Parts Chromium Plated.

28" x 15" Olympic Bass Drum — separate tension.

14" x 5" Olympic Snare Drum—all metal.

Bass Drum Damper.

Gigster (Regd.) Console.

Long Cymbal Post for Console.

Set of four Genuine Korean Temple Blocks.

Set of four "Ideal" Temple Block Clamps.

11" Genuine Zinjian Cymbal.

Choke Cymbals and Holder.

Cowbell and Holder.

De Luxe Express Pedal (N.P.)

Bi-fold Snare Drum Stand.

Pair of Rhythm Brushes.

Pair of Hickory Sticks.

Felt Beater for Temple Blocks, etc.

†No. 113W Ivory } **£18 12s. 6d.**  
 †No. 113B Ebony }

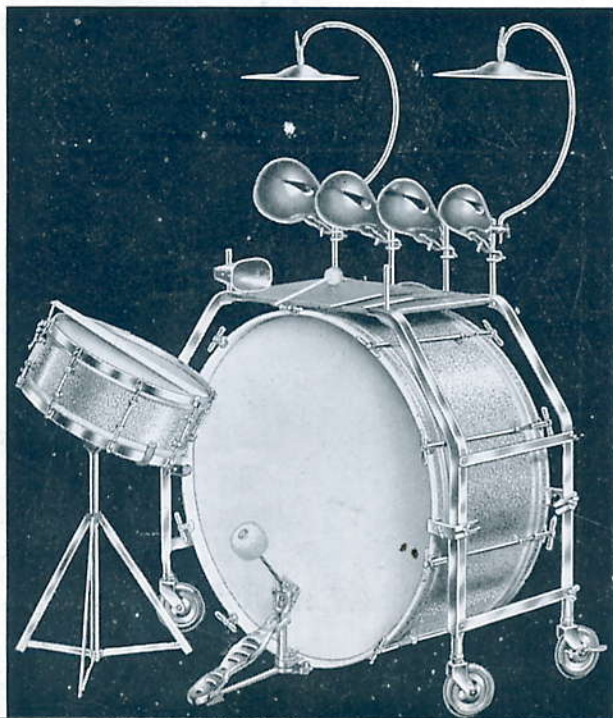
12 payments of .. .. £1 15s. 0d.

18 payments of .. .. £1 4s. 7d.

Two Cases and B.D. Cover to take complete kit .. .. †**£2 17s. 6d.**

12 payments of 5s. 5d. 18 payments of 3s. 9d.

# NEW MAYFAIR OUTFIT



In Crystal-Flash and Chromium Plating.

28" x 15" New Mayfair Bass Drum with Tone Control.

14" x 5" (shell) New Mayfair Snare Drum to match.

Gigster (Regd.) Console.

Two Maxey Table Arms.

Set of four Genuine Korean Temple Blocks with Clamps.

11" Genuine Zinjian Cymbal.

9" Genuine Zilco Cymbal.

Cowbell and Holder.

De Luxe Express Pedal (N.P.)

Bi-fold Snare Drum Stand.

Pair of Rhythm Brushes.

Pair of Hickory Sticks.

Felt Beater for Temple Blocks, etc.

†No. 114 in Crystal-Flash .. **£23 10s. 0d.**

12 payments of .. .. £2 4s. 1d.

18 payments of .. .. £1 11s. 0d.

Two Cases and B.D. Cover to take complete kit .. .. †**£2 17s. 6d.**

12 payments of 5s. 5d. 18 payments of 3s. 9d.

# The 'ACE' OUTFIT

TRUMPS ALL!

In Ivory or Ebony Piano-Lustre  
All metal parts chromium plated

- 28" x 15" ACE Bass Drum.
- 14" x 6 1/2" Dominion ACE Snare Drum.
- Master Trap Table with Temple Block Clamps.
- Set of four Genuine Korean Temple Blocks.
- Genuine 11" Avedis Zildjian Cymbal.
- Genuine 10" Zinjian Cymbal.
- Choke Cymbals and Holder.
- Cowbell and Holder.
- Steadfast Snare Drum Stand.
- De Luxe Express Pedal (N.P.)
- Snapdown (collapsible) Spurs.
- Pair of Curry Sticks.
- Pair of Hickory Snare Drum Sticks.
- Felt Beater for Temple Blocks, etc.

†No. 115W, Ivory **£28 15s. 0d.**  
†No. 115B, Ebony

12 payments of ... .. **54s. 0d.**  
18 payments of ... .. **38s. 0d.**

Case (No. 453) and Cover (No. 419) to take complete kit ... .. **†£2 13s. 0d.**

12 payments of 5s. 0d. ... .. 18 payments of 3s. 6d.



# SWINGSTER CONSOLE KIT

IVORY OR EBONY FINISH  
AND  
PREMIER'S WONDER FINISHES  
All metal parts chromium plated

- 28" x 18" ACE Bass Drum.
- 14" x 6 1/2" Dominion Major to match.
- Swingster (Regd.) Console with Temple Block Clamps.
- Snare Drum Stand for Console.
- De Luxe Express Pedal (N.P.)
- Foot Cymbal Pedal (N.P.) and Cymbals.
- Set of four Genuine Korean Temple Blocks.
- Tunable Tom-Tom and Holder.
- Genuine 11" Avedis Zildjian Cymbal.
- Genuine 10" Zilco Cymbal.
- Choke Cymbals and Holder.
- Cowbell and Holder.
- Pair of Rhythm Brushes.
- Pair of Hickory Sticks.
- Felt Beater for Temple Blocks, etc.

†No. 116W, Ivory cellulose lacquer **£37**  
†No. 116B, Ebony

12 payments of ... .. **69s. 5d.**  
18 payments of ... .. **48s. 10d.**

†No. 116C Crystal-Flash ... .. } **£43 15s. 0d.**  
†No. 116G Glitter-Gold ... .. }  
†No. 116E Emerald-Flash ... .. }  
†No. 116S Sun-Flash ... .. }

12 payments of ... .. **82s. 0d.**  
18 payments of ... .. **57s. 9d.**

†No. 116P Pearlex ... .. **£42 15s. 0d.**

12 payments of ... .. **80s. 2d.**  
18 payments of ... .. **56s. 5d.**



# DOMINION —

**YEARS AHEAD OF ANY OTHER  
SNARE DRUM YOU EVER TRIED**



THREE NEW  
FEATURES

•  
SILENT  
SNARE  
LEVERS

•  
BRILLIANT  
METAL  
BRACKETS

•  
SUPER-  
STRENGTH  
SHELL

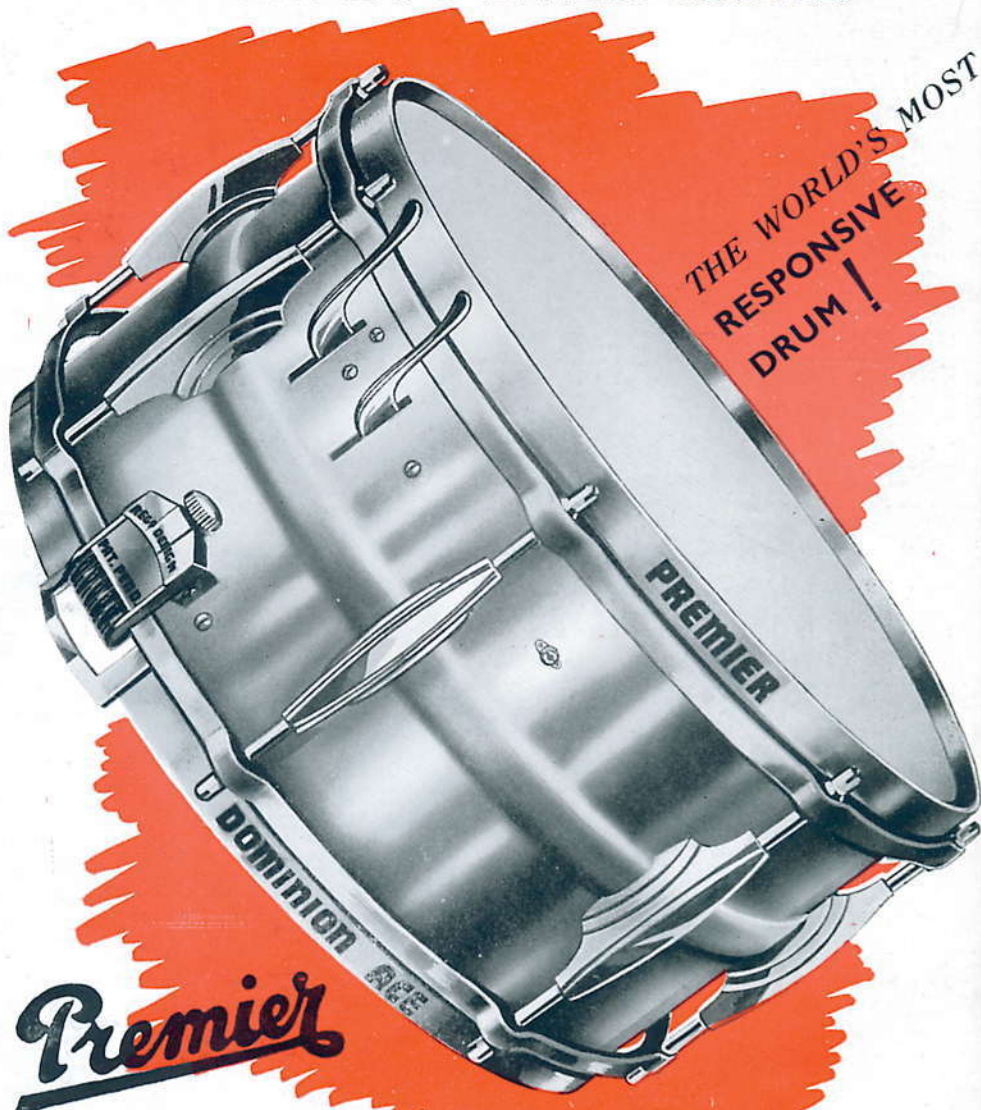
•  
*See opposite  
page*



We say  
"Thank you"  
to our "Ace"  
drummer  
friends

We wish to thank the  
"Ace" drummers of  
Britain—

Max Abrams,  
Max Bacon,  
Maurice Burman,  
Geo. Elrick,  
Reg Flowers,  
Reg and Ronnie  
Gubertini,  
Jack Hanrahan,  
Jock Jacobsen,  
Jack Simpson,  
Rudy Starita,  
Gilbert Webster,  
and others whose sug-  
gestions have helped us  
to make this new drum  
the "ACE" of snare  
drums.



*Premier*

**PRICES OF THE DOMINION ACE**

14" x 6½" Shell (7½" overall)

**METAL SHELL**

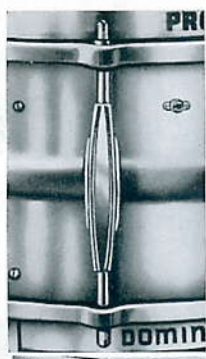
Chromium Plated throughout  
No. 14 .. .. £10 10s.  
H.P. Terms : 12 monthly\*  
payments of .. .. 19s. 9d.  
Finished in Ivory or Ebony at the  
same price.

**WOOD SHELL**

In Ivory or Ebony. Guar-  
anteed not to chip or crack.  
Chromium Plated.  
No. 13W Ivory } £10 10s.  
No. 13B Ebony }  
H.P. Terms : 12  
monthly payments  
of .. .. 19s. 9d.

**EXCLUSIVE WONDER FINISHES**

(See Brilliant Colour Pages 19, 20 and 21).  
No. 13C Crystalflash  
No. 13E Emeraldflash  
No. 13G Glittergold } £10 10s.  
No. 13P Pearlex .. }  
No. 13S Sunflash }  
H.P. Terms : 12 monthly payments  
of .. .. 19s. 9d



## Consider These Vital Ace Features

### ● New Shining Brackets

Self-aligning — self-reflecting — non-tarnishing! These brackets have been entirely re-designed in the modern trend. A Premier improvement that costs you no more.



### ● New Silent Snare Levers

#### FINGER-TIP CONTROL

Direct-action levers—smooth, instant, positively noiseless. Entirely new, one-piece lever—quicker than ever—flick, and they're off—right off! Exclusive to Premier . . . fully covered by Patents and Registered Designs.



### ● Internal Snares

Fitted under the batter head, these snares enable you to get amazing snappiness and four distinct tones. The snares are of special alloy. They are curved at each end, so that they meet the head gradually and without the slightest pressure.



### ● Self-Adjusting Snares

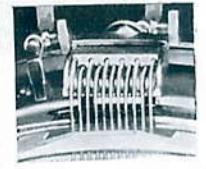
The only self-tensioning snares in the world that have spring suspension at both ends. No dead ends. No half-responsive snares. Perfect response over every square inch of drum head. The most advanced design ever conceived. Original and patented. Snares are interchangeable in a few seconds.



### ● Internal Tone Control

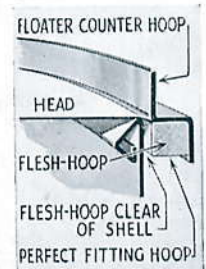
ALL "RING" DEFINITELY ELIMINATED.

Patented internal control with special cush-rubber damper. Micrometer adjustment from the control on the shell.



### ● Straight-lay Snares

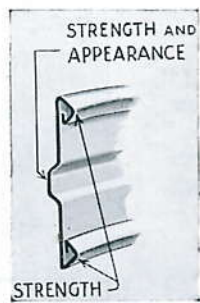
Each snare rides in its own curved guide-runner. Snares cannot touch each other. Each length is free and gives full vibration from end to end. 14 inches of snap!



### ● Floater Counter-Hoops

ONE-PIECE — MODERN AND SUPER-STRONG — LESS HEAD BREAKAGES!

New design, one-piece Snare Hoop. Note how snugly flesh-hoop fits counter-hoop, leaving ample clearance from shell. The head comes over the shell at a very gradual angle. This gives better tone with less wear on heads. A feature freely copied but never attaining perfect Premier fit and pressure resistance.



### ● New Shell— Super Strength— Modern Design!

This new metal shell made by the famous Premier spinning process, gives extra strength where it's needed. In manufacturing tests, shell receives a dead load of 191 lbs.—the weight of a man—without becoming even 1/32nd of an inch out of true. Shaped in the modern style preferred by all up-to-date drummers.

### ● Triumph of Design

The elimination of complicated outside mechanism is a triumph of British engineering. Another exclusive Premier production.

### ● Slotted Rods

No searching for a lost key—a coin will fit!

### ● Dustproof Rods

No ugly threads showing to pick up dirt and dust. The threaded part of the rod turns in a grease-filled sleeve. An original Premier idea!

### ● Parallel Snare Action

Which means that your snares are always at an even tension whether in the "on" or "off" position. Noiseless Premier snare levers operate the snares simultaneously at both ends.

## The World's Most Amazing Drum

WITH

### PERFECT SNARE CONTROL

New Premier Dominions Lead the World. Amazing Improvements! Advanced Design!

THE Dominion range—the most popular snare drums in the world—has been re-designed and re-constructed. First is the Dominion ACE that now sets a hitherto undreamed-of standard in drum manufacture. Surpasses and out-classes every other snare drum!

You'll be delighted at the range of tone; amazed at the lightning response; fascinated with the facile, noiseless levers; in ecstasy over slick modern appearance, devoid of all bits and pieces.

Super-strong shell and hoops — one-piece floater counter-hoops — non-rusting metal flesh-hoops — signed Premier heads — and special wire snares (unless silk and wire are particularly asked for). Direct-action snare levers — straight-lay snares — the Dominion ACE has all these salient Premier features.

Whether it's "swing" drumming, theatre drumming, military drumming; hoop cracks, wire brush rhythms, outdoor playing; *ppp* to *fff* — everything comes alike on the Dominion ACE. Instant response to lightest touch — or a full-throated crescendo roar.

### SEE PREMIER WONDER FINISHES PAGES 19, 20 & 21

OTHER SNARE DRUMS	.. .. .	Pages 8 & 9
SNARE DRUM CASES AND COVERS	.. .. .	Page 10
SNARE DRUM STANDS	.. .. .	Page 33
SNARES	.. .. .	Page 33
SNARE DRUM STICKS	.. .. .	Page 34
WIRE BRUSHES	.. .. .	Page 34

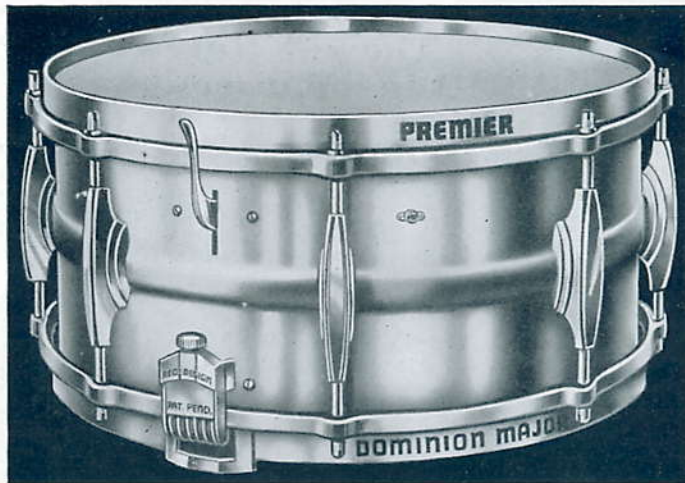
# DOMINION SNARE DRUMS

## DOMINION MAJOR

THE same drum as Dominion "Ace," except that it has one set of snares. All other features and valuable "Ace" improvements—the self-adjusting snares, the internal tone control—are included. The new wire snares fitted as standard—silk and wire to order.

Supplied with metal or wood shell—the latter is now being used by many star drummers.

See colour pages 19, 20 and 21 for brilliant range of Premier Wonder Finishes.



SNARE DRUM ACCESSORIES			
Stands	Page 33	Cases	Page 10
Sticks	" 34	Dampers	" 31

14" x 6½" shell (7½" overall)

### METAL SHELL

Chromium Plated throughout.

No. 20 .. .. . £9

H.P. Terms : 12 monthly

payments of .. .. . 17s. 0d.

In Ivory or Ebony at the same price.

### WOOD SHELL

In Ivory or Ebony. Guaranteed not to chip or crack.

Chromium Plated.

No. 21W Ivory } £9

No. 21B Ebony }

H.P. Terms : 12

monthly payments

of .. .. . 17s. 0d.

### PREMIER WONDER FINISHES

No. 20

No. 21C Crystalflash .. .. .

No. 21E Emeraldflash .. .. .

No. 21G Glittergold .. .. .

No. 21P Pearlex .. .. .

No. 21S Sunflash .. .. .

£9

H.P. Terms : 12 monthly pay-

ments of .. .. .

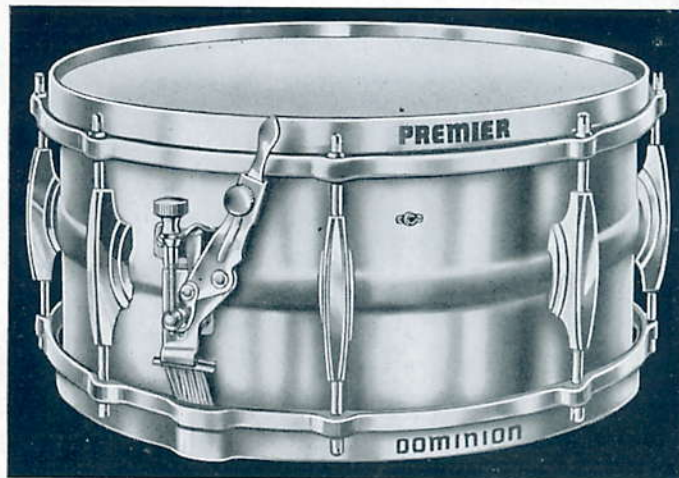
17s. 0d.

## THE DOMINION

- POSITIVELY NO OVERTONE
- COVERED THREADS • FLOATER HOOPS • SUPER-STRENGTH SHELL • LOWER PRICES

### Premier's Lowest Priced Dominion Drum

EMBODIES all major principles of Dominion Drums and fitted new standard Premier snare strainer and throw-off. Positive and instantaneous. One movement and snares are right off. High-grade white calf batter head and super slunk on the snare side. Very snappy silk and wire snares. Large production in own factory brings it to you at remarkably low price. Made in one popular size.



14" x 6½" shell (7½" overall)

### METAL SHELL

Chromium Plated throughout.

No. 6 .. .. . £7 12s. 6d.

H.P. Terms : 12 monthly

payments of .. .. . 14s. 3d.

### WOOD SHELL

In Ivory or Ebony. Guaranteed not to chip or crack.

Chromium Plated

No. 7W Ivory } £7 12s. 6d.

No. 7B Ebony }

H.P. Terms : 12

monthly payments

of .. .. . 14s. 3d.

### EXCLUSIVE WONDER FINISHES

No. 6

No. 7C Crystalflash .. .. .

No. 7E Emeraldflash .. .. .

No. 7G Glittergold .. .. .

No. 7P Pearlex .. .. .

No. 7S Sunflash .. .. .

£7 12s. 6d.

H.P. Terms : 12 monthly pay-

ments of .. .. .

14s. 3d.



# SNARE DRUMS

PROFESSIONAL GRADE  
AT NEW RECORD  
LOW PRICES!

YOUR CHANCE to own  
a real Premier drum  
as used by the famous  
drumming stars

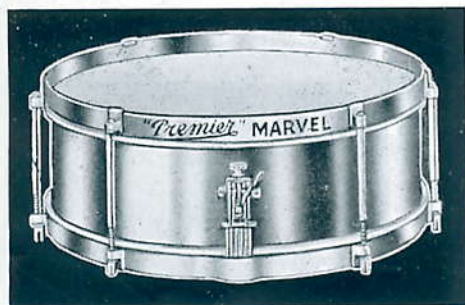
THERE'S more in a Snare Drum than  
outside appearance and good heads.  
Examine the shell, hoops, rods, snare  
strainer and snares.

The shell must be perfectly round and  
made to withstand tremendous pressure,  
or it will give poor tone and constant  
head breakages. Badly fitting hoops  
cause broken heads, and hoop tension  
demands specially strengthened material.  
That's Premier's Specification—the only  
drums to keep shape and tone indefinitely.

## MARVEL Snare Drum

*New Value*

Low metal counterhoops for modern hoop-  
cracks. Good quality heads, wire covered  
snares, perfect snare strainer and tom-tom  
release.



No. 93. 13" x 4" shell (5½" overall) **£2 2s.**

Snare Drum	Stands	.. ..	Page 33
"	"	Sticks	.. .. " 34
"	"	Cases	.. .. " 10
"	"	Dampers	.. .. " 31

## NEW MAYFAIR Snare Drum

—All Chromium

- Separate Tension.
- Exclusive Premier spun-metal shell as used on the ACE.
- Flanged hoops.
- New snare strainer.
- Adjustable snare throw-off.
- Covered snares.
- Reliable heads.
- Proved itself over last 12 years.
- Max Bacon still owns one of the original Mayfairs.



†No. 51. 14" x 5" (6½" overall) **£4 17s. 6d.** 12 payments of 9s. 5d.  
Mayfair Chromium Plated .. ..

### New Mayfair Snare Drums in Wonder Finishes

Match New Mayfair Bass Drums. Chromium Plated hoops and rods. Choose your finish from pages 20 and 21.

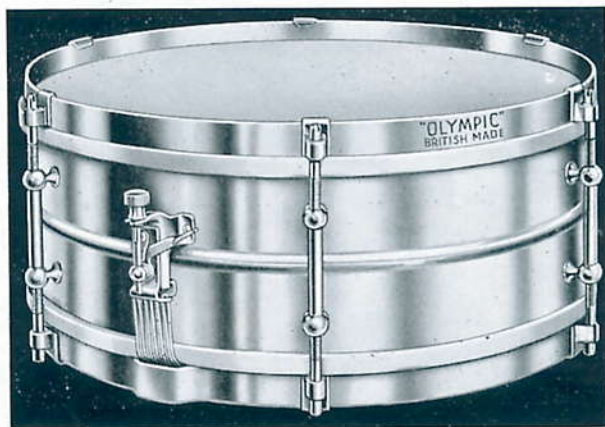
- |      |                        |   |
|------|------------------------|---|
| †55C | In Crystallflash .. .. | } <b>£4 17s. 6d.</b> 12 payments of 9s. 5d. |
| †55G | Glittergold .. ..      |   |
| †55E | Emeraldflash .. ..     |   |
| †55P | Pearlex .. ..          |   |
| †55S | Sunflash .. ..         |   |

## OLYMPIC Snare Drums

Record low price for **GUARANTEED Premier**

- SEPARATE TENSION
- METAL SHELL
- SNARE RELEASE
- MATCHED HEADS
- DEEP MODEL

Wonderful tone. Heads picked for snappiness and hard wear. One-movement snare release instantly throws covered snares right off. Chromium Plated throughout.



†No. 83. 14" x 5" (6½" overall) **£3 3s.**  
Chromium Plated .. ..

# DRUM COVERS & CASES

**Premier Durability.**—Premier travel goods withstand the rough usage of musical instruments in transit. Premier Cases and Covers completely protect in-

struments and give longest wear. Manufactured from guaranteed materials and fitted with smooth, comfortable handles.

## TELESCOPIC CASE

For Snare Drum and Accessories

Light weight, large capacity and long wear. Made of genuine "Flaxite" fibre. Absolutely waterproof. Loose partition separates drum from accessories. Holds any size drum, and any amount of kit.

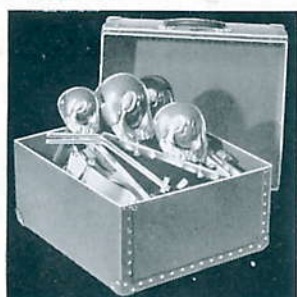


No. 456  
†No. 456 .. .. 17s. 6d.

## GIGSTER (Regd.) CASE

For Snare Drum —Table— and all Accessories

Perfect case for gig drummer. Takes snare drum, trap table, temple blocks, pedals, etc. Table fits over drum without taking out posts. Made of genuine "Flaxite" Fibre — strong and waterproof. Produced at lowest possible price to give satisfaction. In photo, drum has been raised.

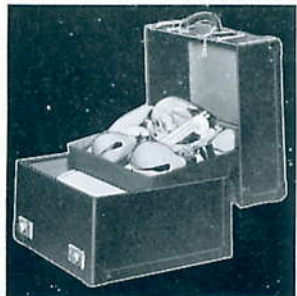


No. 458  
†No. 458. 19" x 17" x 9" .. .. 17s. 6d.

## PREMIER CARRY-ALL

For Snare Drum and Accessories

Expanding locks make it adjustable and able to hold all accessories. Strongest black Vulcanised Fibre. Fitted steel frames and soft lining. Stands any amount of wear. Has accessories tray 2½ ins. deep. Size 18 x 18 ins. Guaranteed to last for years. Riveted right through.



No. 453  
†No. 453 .. .. £1 13s.

## PREMIER SNARE DRUM COVERS

See Drum Cover description. Absolutely waterproof. When ordering, give shell measurement only, and state catalogue number of drum if possible.

	Shell Size	Overall Width	
†No. 397	13" x 4"	5½"	7/6
†No. 399	14" x 4"	5½"	8/6
†No. 401	14" x 5"	6½"	8/6
†No. 405	14" x 6½"	7½"	8/6

With Zip Fastener extra 4s. 0d.



## CASES & COVERS

Used by 9 out of 10 ACE Drummers because they stand up to professional use. Look for the trademark—it's no class without.

## PREMIER DRUM COVERS

OUTLAST ALL OTHERS!

Perfect fit for "Premier" perfect drums. Strongest extra heavy twill with soft lining, interlined with rubber. Fitted with long-wearing patent press fasteners. Note reinforced seams round edges. Absolutely waterproof. Premier Trade-Marked and guaranteed—look for the name "Premier" on every button.

When ordering, give overall measurements and catalogue number of drum, if possible.



No.	Overall Size of Drum	Price	No. 420 With ZIP Fastener
†416	26" x 12"	18/-	26/-
†419	28" x 15"	20/-	28/-
†420	28" x 18"	22/6	30/6

## TELESCOPIC BASS DRUM CASES

Extra strong black Vulcanised Fibre cases, completely waterproof. No stitches — riveted throughout. Fitted with adjustable leather straps. Extend from 15 inches to 21 inches deep.



No. 782  
†782. Round. 28" x 15" to 21" deep .. .. £3

## BASS DRUM TRUNKS

5-ply and covered in Vulcanised Fibre. Will withstand the hardest travelling. Two types: (1) with tray for accessories; (2) to take complete outfit with Console, without dissembling.

Prices on Application.

## BASS DRUM CARRYING STRAPS

For all who carry kits. Takes away 50% of the weight. A short trial and you will never do without.

† No. 702.. .. 5s. 6d.



No. 702

# ALL-BRITAIN DANCE BAND CHAMPIONSHIP



## 19 out of 21

### FINALISTS

# Premier

## EQUIPPED



★ Again Premier sweeps the field with 19 out of 21 competing bands using Premier equipment. All bands were winners of eliminating contests held throughout Great Britain.

What these winners have achieved is within your power—Premier puts the same brilliant equipment as used by the Champions within the reach of every semi-professional and amateur drummer.

Every instrument and accessory shown in this catalogue is guaranteed identically the same as those used by these dance band championship winners, and 9 out of 10 Ace Drummers.

HERE'S PROOF WHAT PREMIER DRUMS CAN DO! **GET BEHIND A PREMIER KIT NOW.** YOU'LL NEVER BE SATISFIED UNTIL YOU DO. THERE IS A PREMIER DEALER IN ALL PARTS OF THE WORLD WHO WILL GLADLY ALLOW YOU ON YOUR PRESENT OUTFIT.

# They All Acclaim Premier's Ace bass drum

**Jack Powell.** "The most marvellous and beautiful drums I've seen in any part of the world."



**Jack Powell**  
(International Drummer)



**Max Bacon**  
(Ambrose)

**Max Bacon.** "... best drum I've ever played or seen—design and finish excite the eye. It's sensational!"

**Tommy Blades.** "You can get the volume—you can get the tone. Your toes tingle to be on the pedal."



**Tommy Blades**  
(Piccadilly Hotel)

**I**MMENSE Premier output facilities afforded by the newest and most modern machinery enable Premier to offer "the Drum of the Century"—the ACE—at no extra cost.

**Wonder Finishes.**—Make your choice from the chart on page 21, then quote the corresponding number below. Price includes inlaid counter hoops.

## PRICES ALL WITH CHROMIUM PLATE TENSION EQUIPMENT

28" x 15" (Overall) 12 payments  
No. 123W. Ivory, Piano lustre } **£10** 18/9  
No. 123B. Ebony, " " }

*With inlaid counter-hoops, extra 15/-*

No. 123P. Pearlex .. .. **£12** 22/6

No. 123C. Crystal-Flash .. } **£13** 24/5  
No. 123E. Emerald-Flash .. }  
No. 123G. Glitter-Gold .. }  
No. 123S. Sun-Flash .. }

28" x 18" (Overall)  
No. 124W. Ivory, Piano lustre } **£10 10** 19/9  
No. 124B. Ebony " " }

*With inlaid counter-hoops, extra 15/-*

No. 124P. Pearlex .. .. **£13** 24/5

No. 124C. Crystal-Flash .. } **£14** [26/3  
No. 124E. Emerald-Flash .. }  
No. 124G. Glitter-Gold .. }  
No. 124S. Sun-Flash .. }

For a final touch of smartness add strip  
brilliants .. .. See pages 20 & 21

Ace Snare Drums to match	..	..	..	page
Bass Drum Cases	..	..	..	"
" " Covers	..	..	..	"
" " Dampers	..	..	..	"
" " Pedals	..	..	..	16 &
" " Spurs	..	..	..	"
" " Trunks	..	..	..	"

**Ray Ellington.** "Tensioning that tunes heads stone hard for modern thud tone while handles still turn easily."



**Ray Ellington**  
(Harry Roy)

**George Elrick.** "It's prestige-making with perfect tone and revolutionary new self-alignment that gives quick and trouble-free tensioning."



**George Elrick**  
(B.B.C. fame)



**Max Abrams**  
(Carroll Gibbons)

**Max Abrams.** "Fine! It beats the world. Every 'real' drummer will want one."

Greatest advance  
in bass drum design  
in twenty years!

THE NEW

**ACE**  
*Premier*

## bass drum

New — sensational — prestige-making—a real 'Class' instrument. The Ace 'dates' all other drums. Its beautiful design and finish are equalled only by its perfect tone, and by the revolutionary new *self-aligning* feature. The Ace introduces an entirely new method of Bass Drum Tensioning and Tone Control.

You will be overwhelmed by the design and efficiency of this streamlined and protective tension equipment. *Balanced* Internal Tone Control, covered threads, and specially reinforced hooks are additional features absolutely exclusive to the Premier Ace.

### TENSION ENTERS ENTIRELY NEW PHASE WITH PREMIER SELF-ALIGNING PRINCIPLES

Self-aligning equipment means quicker, simpler and trouble-free tensioning. This hitherto exclusive feature of the Ace Snare Drum has, at great cost, been adapted to the Ace Bass Drum. Self-aligning eliminates any possibility of threads binding or stripping. Get those heads as hard as you want them for modern thud tone, and still the handles will turn easily. Observe how the "universal joints" free to serve in any direction, give a new freedom and ease to the adjusting rod. Dust-proof threads give full protection against damage from knocks or blows.

### NEW RE-INFORCED HOOKS

Hooks cannot possibly bend or break. Sure and certain grip always, owing to efficient new reinforced design.

### BALANCED TONE CONTROL

Hitherto, internal tone control has been available on one head only. Now you can enjoy it on both heads. *Perfect* tone—always—in all weathers, climates, countries, temperatures.

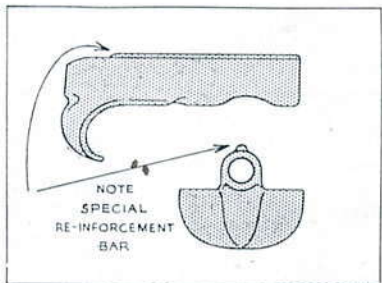
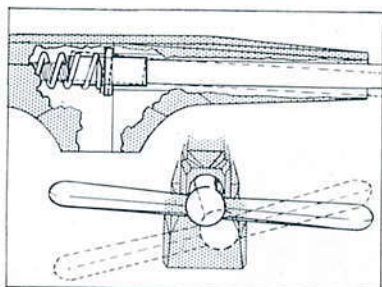


●  
LAMINATED  
DRUM SHELLS

●  
LARGE IMPROVED  
STREAMLINED  
TIMPANI HANDLES

●  
PURE HARD  
WHITE CALF HEADS

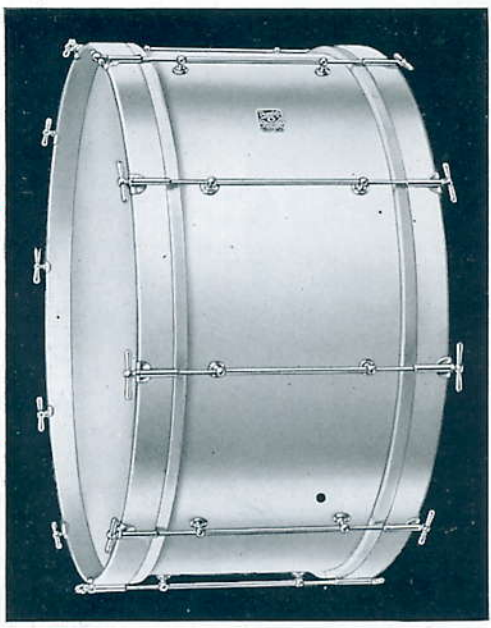
●  
GUARANTEED  
NON-TWISTING  
& NON-WARPING



Available in all the magnificent Premier Wonder finishes, and in Ivory or Ebony *Piano-lustre*. Premier Sparkling finishes have bigger sparkles and 100% longer life.

NEW  
**MAYFAIR**  
 bass drums  
 WITH INTERNAL TONE CONTROL

- ★ CHROMIUM PLATED RODS
- ★ SUPERB FINISHES
- ★ STREAMLINE TIMPANI HANDLES
- ★ SEPARATE TENSION
- ★ SPARKLING DISPLAY



No. 103W FINISHED IN HIGH GLOSS IVORY  
**Prices of the  
 New Mayfair Bass Drums**

28" x 15" (Overall)  
 IN IVORY OR EBONY. HIGH GLOSS CELLULOSE. CHROMIUM PLATED RODS

No. 103W. Ivory .. .. } £7 15s.  
 No. 103B. Ebony .. .. }  
 H.P. Terms: 12 monthly payments of 14s. 6d.

**New! Inlaid Hoops.**—The above drums supplied with Inlaid Hoops of any Premier Wonder Finish—most brilliant and effective.

Extra .. .. 15s. 0d.  
 Or 12 payments of .. .. 1s. 5d.

**Note Specially:** The latest Strip Brilliants or Sparkling Brilliants can be had on Mayfair Ivory and Ebony Drums. Details on pages 19, 20, 21.

**Prices:** Strip Brilliants .. .. } £1 5s.  
 Sparkling Brilliants .. .. }  
 Or 12 payments of .. .. 2s. 4d.

IN ANY WONDER FINISH  
 (Choose from pages 19, 20 and 21).  
 CHROMIUM PLATED RODS—  
 INLAID COUNTER-HOOPS

No. 103C. Crystalflash .. .. }  
 No. 103E. Emeraldflash .. .. } £8 17s. 6d.  
 No. 103G. Glittergold .. .. }  
 No. 103P. Pearlex .. .. }  
 No. 103S. Sunflash .. .. }

H.P. Terms: 12 monthly payments of 16s. 9d.  
 (Strip and Sparkling Brilliants quoted above)

Any of the above models supplied to order 28" x 18" at £1 extra.



No. 103B  
 FINISHED IN EBONY WITH CRYSTAL STRIP BRILLIANTS & INLAID HOOPS

Inclusive Price £9 15s. 0d.

**N**EW range of Bass Drums in a big variety of scintillating and hard-wearing finishes exclusive to Premier. Built to last—wonderful tone.

Premier's laminated drum shells are four times stronger than solid wood shells of same thickness. Immune from climatic changes—*guaranteed* not to twist or warp! Large size "streamline" timpani handles give rich appearance and easier tuning.

**Internal Tone Control**

Premier's Internal Tone Control improves bass drum tone tremendously. In all weathers, in all climates, in any temperature, gives quick, certain control and enables you to obtain better tone than you've ever heard before. The wide range of Premier Wonder Finishes, with the addition of Sparkling Brilliants or "Strip Brilliants," offers the discerning drummer an unlimited choice.

(See pages 19, 20 and 21).

● Bass Drum Cases .. .. .	Page 16
" " Covers .. .. .	" 16
" " Dampers .. .. .	" 3
" " Pedals .. .. .	16 & 17
" " Spurs .. .. .	" 16
" " Trunks .. .. .	" 16

GREATEST VALUE FOR MONEY  
DRUMS EVER OFFERED!

# OLYMPIC bass drums

YOUR OPPORTUNITY TO OWN A  
GENUINE *Premier* BASS DRUM



No. 181 FINISHED IN EBONY

**LOOK AT THE  
PRICES — and  
seize your chance Now**

**R**OCK bottom prices enable every drummer to use genuine Premier drums—here they are at the lowest possible cost—due solely to the enormous quantity sold, combined with Premier's unique methods of production.

These standard Olympic bass drums are guaranteed to give you every satisfaction and to remain perfect indefinitely—they carry the same full guarantee as Ace Bass Drums!

They are perfect specimens of the craftsman's skill, embodying such worthwhile features as climate- and stress-proof laminated shells, extra strong non-strip tension rods and selected heads. Beautifully finished in lasting ivory or ebony cellulose.

**Big Value**—see and try one yourself!

Bass Drum	Cases	..	..	..	Page
"	"	Covers	..	..	10
"	"	Dampers	..	..	31
"	"	Pedals	..	..	16 & 17
"	"	Spurs	..	..	16
"	"	Trunks	..	..	10



No. 177 FINISHED IN IVORY

### Prices of the Olympic Bass Drums

#### SINGLE TENSION

Nickel Plated Rods

26" × 12" (overall)

†No. 180W. Ivory .. } £4 15s.

†No. 180B. Ebony .. }

H.P. Terms: 12 monthly pay-  
ments of .. .. 9s. 2d.

28" × 15" (overall)

†No. 181W. Ivory .. } £5 7s. 6d.

†No. 181B. Ebony .. }

H.P. Terms: 12 monthly pay-  
ments of .. .. 10s. 3d.

#### SEPARATE TENSION

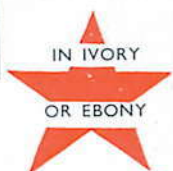
Chromium Plated Rods

28" × 15" (overall)

†No. 177W. Ivory .. } £6 6s.

†No. 177B. Ebony .. }

H.P. Terms: 12 monthly pay-  
ments of .. .. 11s. 9d.



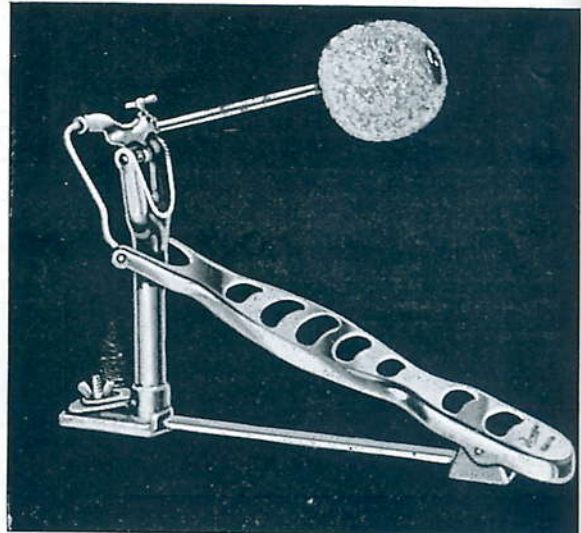
# Premier Pedal and Spurs

## DE LUXE EXPRESS PEDAL

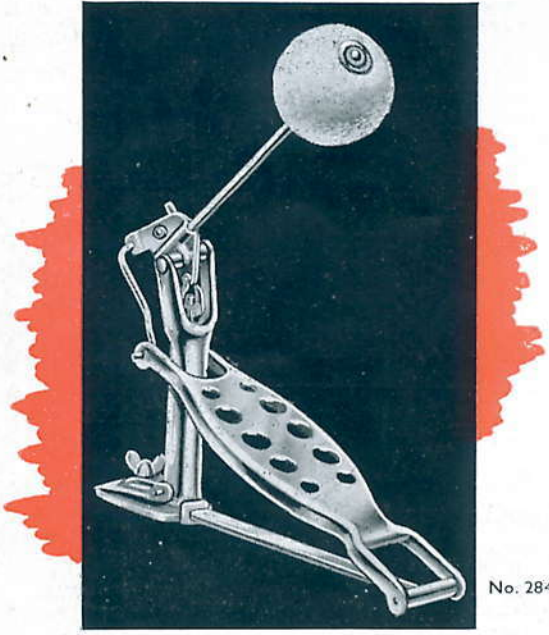
- NEW LARGE SCALE PRODUCTION LOWERS PRICES
- New Non-slip Foot-plate ● Fatigueless
  - Castings Eliminated ● No wearing parts

THE famous "Premier" direct stroke pedal. Already stood test of years. Revolutionary non-slip foot-plate! Extreme strength. The most comfortable foot-plate, because it relaxes foot and leg below knee. In fact it is the *perfect* foot-plate. Bottom foot-plate rod clips into upright. Easy-to-get-at spring adjuster. Large lambswool beater included.

No. 281. De Luxe Pedal, Nickel Plated 17s. 6d.



No. 281



No. 284

## DE LUXE SPURS

New type spur—fits as tight as you wish—does not damage the bass drum hoop. A Premier spur is a "safe" spur.

No. 291C. Chromium Plated Per pair 3s. 0d.

## POPULAR SPURS

New improved spur value at new low price. Strong, light, most efficient.

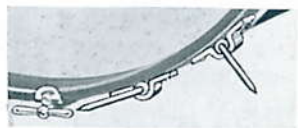
No. 292. Nickel Plated Per pair 1s. 6d.



No. 291C



No. 292



Closed Open

No. 290

## SNAP-DOWN SPURS (Collapsible)

Why fiddle with screw spurs? Premier Snap-Down Spurs have only to be screwed on once, and they snap up or down for good. Always ready for use. Easy to fix. Complete with screws.

No. 290C. Chromium Plated per pair 2s. 9d.

## PEDAL SPRINGS

Strong springs for all pedals. State for which model required.

- †No. 285 .. .. . 6d.
- Foot Cymbal Pedals .. .. . page 31
- Pedal Beaters .. .. . page 17

## POPULAR PEDAL

**Incredible Value! Lowest Price!**  
**CHAMPION** value-for-money pedal. Outlasts any other on the market at near the price. Made of Sheffield pressed steel. The only all-steel pedal of its type ever made. **No castings.** No wearing parts. Adjustable spring, felt beater. Amazing low price is due solely to big scale manufacture and regular sale throughout world.  
 No. 284. Popular Pedal, N.P. 10s. 6d.



The

*Premier*

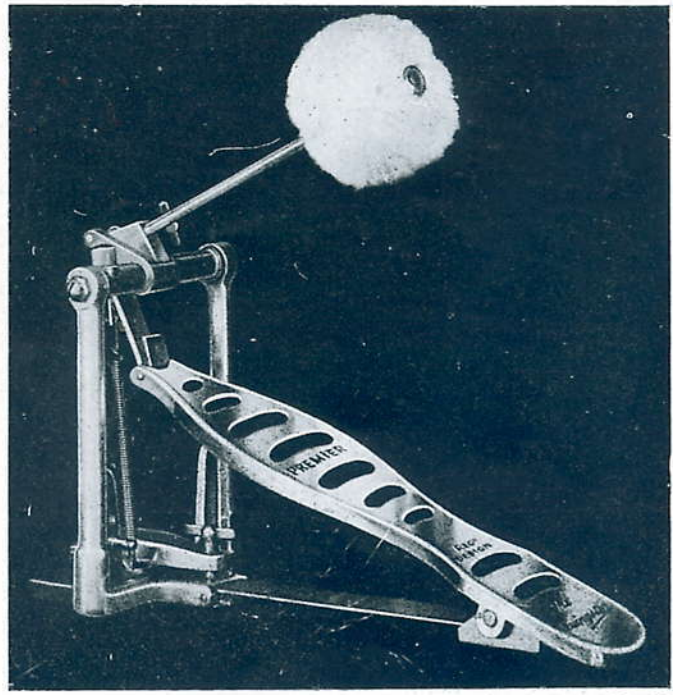
# Swingster

Regd.

**FATIGUELESS HIGH-SPEED "SWING" PEDAL**

A PEDAL with freer action than ever before—steady, even action—easy pressure from start to finish. Compensating spring brings back beater instantly. Four in a bar the whole evening, with greatest ease. Long footplate—the new Premier invention—guaranteed non-foot-slip! Made of Sheffield steel—strong and everlasting. Dual-post upright allows plenty of freedom for toe. Folds quickly and compactly.

No. 282. Gleaming Alloy and N.P. Finish .. **£1 15s.**



No. 282

## THE WORLD'S FASTEST BASS DRUM PEDAL

- ★ No Wearing Parts
- ★ Colossal Speed
- ★ Even Pressure from Start to Finish

The Swingster (Regd. Pedal—the only pedal with positively TIRELESS action. No more ankle fatigue—no more leg strain. It *must* be tested to be believed—take an early chance of examining one.

## PREMIER PEDAL BEATERS

Supplied complete with beater stick suitable for all standard pedals.



No. 293



No. 297.

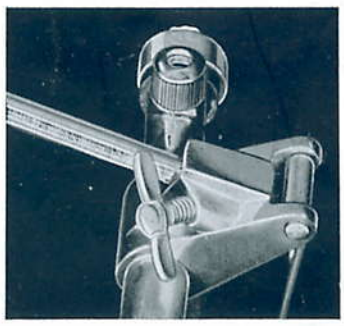
No. 293. Lambswool Pedal Beater **4s. 0d.**

No. 297. Covered Felt Beater **2s. 6d.**

● Foot Cymbal Pedals .. **Page 31**

Look at these Premier Features—

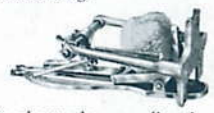
of the one Perfect Pedal—  
Made for everlasting wear.



The lambswool beater clamping screw is set at an angle, and therefore tightens with a wedge action. This prevents any possibility of the beater slipping.



Ball-bearing action—fully protected from dust and dirt. All working parts **hardened** steel. New scientific crank design ensures perfect rhythm and even pressure at every point of swing.



This shows how easily the New Premier Swingster Pedal folds up.

# ALL THESE STARS HAVE USED *Premier* WONDER FINISHES FOR YEARS!



Vernon Adcock  
 (B.B.C. Artiste)



Bill Airey-Smith  
 (Vaudeville Theatre)



Arthur Baker  
 (Billy Cotton)



Maurice Burman  
 (Roy Fox)



Johnnie Chilton  
 (F. Bretherton)



Phil Cozzi  
 (Paramount  
 Dance Salon, W...)



George Curtis  
 (West End Clubs)



Doreen  
 (Command  
 Performer)

*—they have*  
 proved the money-  
 earning value of  
 Premier's  
**FASCINATING**  
**BRILLIANT**  
**SCINTILLATING**  
 Wonder Finishes  
 for Drums



Jack Goodman  
 (Ritz Hotel,  
 Piccadilly)



Reg Gubertini  
 (Films, Theatres, etc.)



Ronnie Gubertini  
 (Al Collins)



Syd Hieger  
 (Scott-Wood's  
 Six Swingers)



Harry Houston  
 (Canada)



Jimmie Jack  
 (Own Band)



Bert Jackson  
 (Maurice Winnick)



Jock Jacobsen  
 (Lew Stone)



Alan Kane  
 (Arthur Roseberry)



C. Lailey-Walden  
 (Romany Band)



Stan Matchett  
 (Belfast)



Le Roy Maxey  
 (Cab Calloway)

**Premier's**

**EVERLASTING**

# Wonder Finishes

**Unprecedented Value —  
Non-Stop Sparkles**

Premier Wonder Finishes are sheer delight to look at—each a blaze of brilliant light—five superlative choices: silver-pure **Crystal-Flash**; brilliant **Emerald-Flash**; dazzling **Glitter-Gold**; the rich, pure lustre of **Pearlex** and the glorious, deep red of **Sun-Flash**. See page 21.

With bigger sparkles (see page 20)—they are long lasting, and each carries the Premier Guarantee against cracking, chipping, peeling, splitting or loss of lustre.

Match your drums—Premier Wonder Finishes are for Snare Drums as well as Bass Drums—so are the new Premier strip brilliants and sparkling brilliants shown on next page.



Your drums could look like this! They are finished in Premier's Crystal-Flash (Regd.) Wonder Finish with new gold Strip Brilliants, one of the one hundred and more Premier varieties of Brilliants.

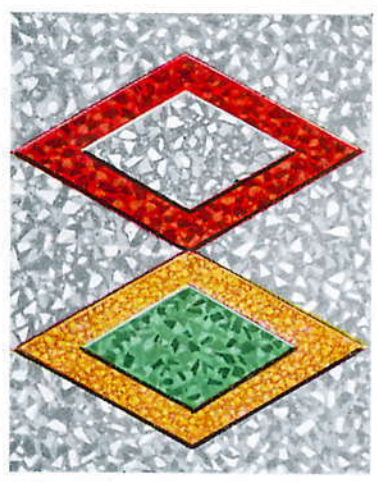
RUBY  
EMERALD  
CRYSTAL  
GOLD

# New strip & Sparkling Brilliant Brilliant

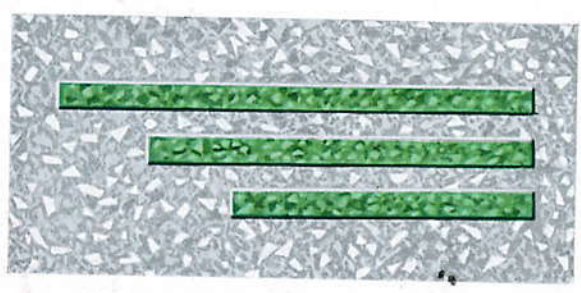
**SIXTY COMBINATIONS!**

STUDED with jewels—such is the effect of that masterpiece of PREMIER finish, Sparkling Brilliants! Made in four colours—Ruby, Emerald, Crystal, and Gold—with the outside row contrasting as you wish.

FLASHING  
BEAUTY  
  
EXTRA  
LARGE  
  
EVER-  
LASTING  
  
LOW  
PRICES



Everlasting Sparkling Brilliants — each a flashing "jewel." Colour combinations for centre and edge to order.



New Strip Brilliants in sets of three. A colour for each strip—over sixty selections.

Supplied on any Premier Wonder, Mayfair, and Dominion Drums. Sixty distinct combinations to give full play to your own individuality.

New Strip Brilliants in sets of three—a colour to each strip (if desired)—sixty combinations to choose from. A decoration in modern style for the really up-to-date drummer. The Strips chosen are usually one colour, or with the middle strip contrasting.

Sparkling Brilliants and Strip Brilliants are everlasting. Guaranteed to remain on for the life of the drum. Can be fitted to your present Premier outfit.

Premier Giant Tom-Toms can also be fitted with Sparkling or Strip Brilliants to match drums.

Mayfair and Dominion Drums in Ivory and Ebony can also be supplied with these "jewels."

### CHROMIUM BEAUTY HARD WEAR

Chromium Plating is a stainless high finish of extraordinary beauty. Non-tarnishing—retains brilliance. Does not need polishing; simply wipe with a damp cloth. Positively resists wear.

Premier Chromium is a treble thickness. It is indicated by the letters C.P. and C.

### GOLD PLATING

The hard usage given to drum equipment renders gold unsuitable for plating. We cannot recommend or guarantee it and so, following out the established Premier practice, any type of gold plating has been deleted from our Catalogue. Choose Chromium for a brilliant and long life.

### PRICES

OF STRIP AND SPARKLING BRILLIANTS			
For Bass Drum	..	..	<b>25/-</b>
„ Snare Drum	..	..	<b>15/-</b>
„ Tom-Tom	..	..	<b>10/-</b>

When ordering, be sure to indicate clearly which colours are required.

# NEW ★ BRILLIANT ★ SPARKLING Wonder Finishes

It is impossible to reproduce the sparkling brilliance of Wonder Finishes. These illustrations convey only a slight impression of their true beauty.

**CRYSTAL-FLASH**



**EMERALD-FLASH**



**GLITTER-GOLD**



**PEARLEX**



**SUN-FLASH**



**Prices of Wonder Finishes :**  
Bass Drums, Pages 12-15 ; Snare Drums,  
Pages 6-9 ; Tom-Toms, Page 27.



Wag Abbey  
(Drury Lane)



Percy Alcock  
(Syd Seymour)



Paul Barbarin  
(Louis Armstrong,  
New York)



Jack Collings  
(B.B.C. Soloist)



George Fierstone  
(Al Berlin)



E. A. Gill  
(West End)



# THESE FAMOUS STARS



## PLACED

### Premier

## DRUMS FIRST

for

### BRILLIANCE



### PERFORMANCE



### RELIABILITY



### DURABILITY

(With apologies to the many other outstanding Premier users whose photos we have not space to include).



Jack Hanrahan  
(London Symphony  
Orchestra)



Alec Halls  
(The Big Stiff)  
(Variety & Cabaret  
Star)



Lew Ives  
(Chalet Club and  
B.B.C.)



George Hackford  
(Frank Biffa)



Bert Manning  
(Frascati's)



Bob Manning  
(Van Phillips)



Jack Moline  
(Sonny Farrar)



Mott Moseley  
(Bill Gerhardt)



Frank Paston  
(Trocadero)



Billy Rawlinson  
(Streatham Ice Rink)



George Rawlinson  
(Bertini's Band)



Don Royal  
(Australia)



Jack Simpson  
(Ambrose)



Rudy Starita  
(Soloist)



George Sumner  
(Peter Fielding)



Joe Taylor  
(Theatre, Orchestras,  
etc.)



Fred Tillotson  
(All-England  
Champion)



Cyril S. Watts  
(Owen Band)



Peggy Wildon  
(West End)



Joe Wyndham  
(Jack Payne)

# SWING-IT WITH THE STARS

## ON A Premier

# SWINGSTER<sup>REGD.</sup> CONSOLE

MAX ABRAMS

MAX BACON

RAY ELLINGTON

GEORGE ELRICK

JOCK JACOBSEN

CHICK WEBB

**THESE AND  
MANY  
OTHER  
EXPERTS  
CHOSE  
PREMIER**



Design which follows curve of bass drum.  
Small Table leaves Bass Drum in full view.  
Three minutes assembling time. Fits either 15" or 18" size.  
Light weight and compactness when folded for travelling.  
Glance at the illustrations—you'll see there is nothing left out which you could have made use of.

**I**T took "Premier" to produce the *complete* interpretation of drummer's needs. Here it is—the New "Swingster" Trap Console. Its sparkling efficiency includes radical design improvements that help you, as no other console can, to express more fully than ever before, your mastery of rhythm and showmanship. Instantly adjustable, smoothly and quickly wheeled into any position on new disc rubber-covered wheels—the New "Swingster" offers you these extra exclusive features for the price of ordinary trap consoles . . . .

- Unbreakable stainless steel frame.
- Temple Block Clamps, fixed on one rail, included.
- Absence of fiddling wing nuts under table.
- Cymbal posts, Maxey Arms, etc., slide to any position on cross-bars.
- Single action brakes operated by foot touch.

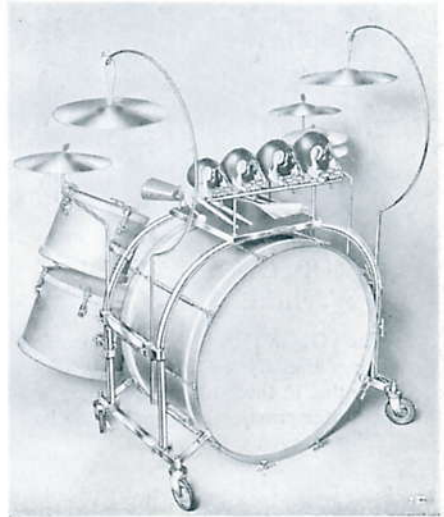
### WHY THE STARS PERFORM ON THE NEW 'SWINGSTER' . . .

- **Ranged for rhythm.**  
Drums, cymbals, blocks—scientifically ranged for fine sweeps, and rhythm quick and slow. Adjusted to an inch—gives your showmanship fine Play.
- **Rigid as an Organ, and Streamlined.**  
Definitely and permanently rigid. Frame vibration eliminated by special drop-in posts staunchly locked into position, and by the addition of thick rubber-covered wheels. Streamlined and finished in highest grade, bright chromium plating.
- **Ample ground clearance.**  
Bass drum is set "just right" for quick manoeuvring. Impossible for new wheels to drop out.
- **Drummers'-Bogey eliminated.**  
Premier abolish the awkward under-table hook for all time. The new gripping method is at once positive and effective. Bass Drum takes only a few seconds to fix in.
- **These rhythm aces—**  
Max Bacon (Ambrose), Maurice Burman (Roy Fox), George Elrick (Henry Hall), Joe Wyndham (Jack Payne), Jock Jacobsen (Six Swingers), Syd Heiger (Lew Stone), Ray Ellington (Harry Roy), Paul Barbarin (Louis Armstrong) and Chick Webb, star American Drummer-Leader, are a few internationally known users of the "Swingster" Console.

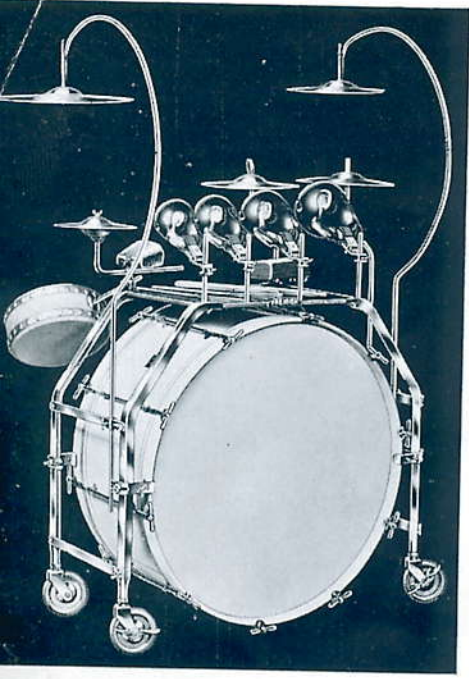
No need to have all holders and accessories shown. Choose those you need. Two long cymbal arms, four temple block clamps and four posts included in price.

### PRICES OF SWINGSTER (Regd.) CONSOLE

Chromium Plated throughout.  
†No. 696c. Console complete with two Cymbal Arms, four temple block clamps, four Posts, and Soloist Wheels with brakes £6 19 6  
12 payments of 13s. 1d.  
No. 328c. S.D. Arm 22/6  
Select any other arms and holders from p. 24



# Do your Gigs in **STYLE!**

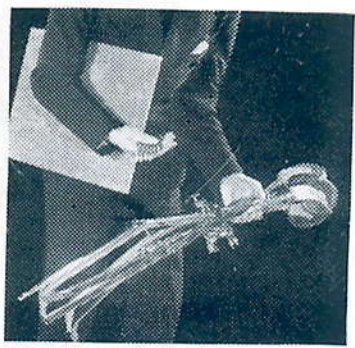


## New Gigster Console

(Regd.)

Do your GIGS in style with this new console. Strongest angle steel, suede covered table, absolutely rigid, four new type temple block posts that screw straight in without wing-nuts or washers; two new type posts to take Adjusto Cymbal arms; soloist's wheels with foot-operated brakes. No loose wing-nuts to leave behind!

Long cymbal posts and Maxey Arms fix to cross-bar in any position desired. Tunable Tom-toms fix to any part of the stand with special holder.



**UP OR DOWN IN  
THREE MINUTES!**

The GIGSTER (Regd.) Console can definitely be erected or dismantled in three minutes. Once or twice for practice, and you'll soon be doing it even quicker.

Disc Wheels with brakes included in each "set-up."

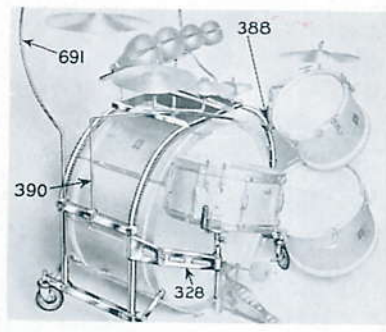
### CHROMIUM PLATED THROUGHOUT

- †No. 697. Console with 6 posts .. **£3 17s. 6d.**  
12 payments of .. .. 7s. 9d.
- †No. 697A. Console with 6 posts and 2 long Cymbal posts .. **£4 9s. 0d.**  
12 payments of .. .. 8s. 8d.
- †No. 697B. Console with 6 posts and 2 Maxey Cymbal Arms .. **£4 15s. 6d.**  
12 payments of .. .. 9s. 3d.

### FIBRE CASE FOR GIGSTER CONSOLE

†No. 451. . . . **£1**

## HOLDERS FOR CONSOLES ALL CHROMIUM PLATED



### For Swingster Consoles

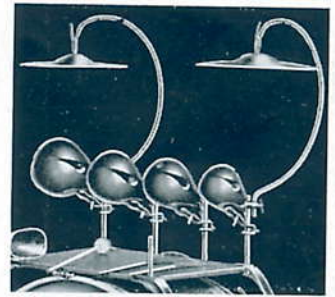
- No. 328. Snare Drum Stand .. **22s. 6d.**
- No. 390. Long Bent Cymbal Post with clip for fixing to cross-bar .. **5s. 9d.**
- No. 691. MAXEY Cymbal Arm, with clip .. **11s. 0d.**
- No. 388. Tunable Tom-tom grip .. **6s. 6d.**
- No. 389. Circular Gong Holder, with clip .. **15s. 6d.**

### For Gigster Consoles

- No. 390G. Long Bent Cymbal Post with clip for fixing to cross-bar .. **5s. 9d.**
- No. 393. MAXEY Cymbal Arm, with clip .. **9s. 6d.**
- No. 388G. Tom-Tom Grip .. **3s. 9d.**

● Holders for Temple Blocks, Cowbells, Choke Cymbals, etc., listed on page 25 opposite.

## MAXEY TABLE HOLDERS



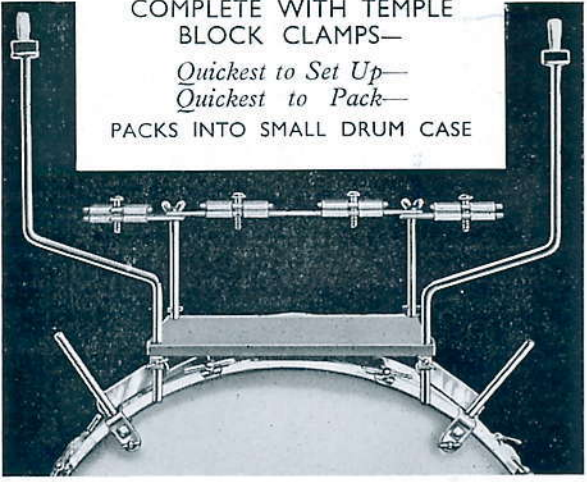
A Maxey style curved cymbal holder for fitting to Console, Trap Table or Bass Drum Post. A new holder that makes your outfit look "big-time"!

- No. 473. Nickel Plated .. .. **4s. 0d.**
- No. 473C. Chromium Plated .. **5s. 6d.**



# The MASTER TRAP TABLE

COMPLETE WITH TEMPLE  
BLOCK CLAMPS—  
*Quickest to Set Up—*  
*Quickest to Pack—*  
PACKS INTO SMALL DRUM CASE



No. 694

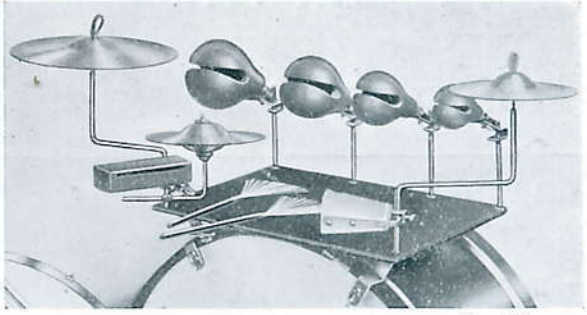
## SEVEN EXCLUSIVE PREMIER IMPROVEMENTS

- 1 Four Temple Block Clamps fixed to rail.
- 2 Rail splits into three for easy packing, without removing blocks.
- 3 Two posts for Tunable Tom-Toms, etc.
- 4 Cymbal Holders adjustable to any position AND HEIGHT.
- 5 Table covered in new blue suede material—smarter, cleaner, brighter, harder wearing.
- 6 Polished metal decorative band round outside.
- 7 Packs straight into convenient snare drum case.

LOOKS better, more convenient, and will last longer than any other table.  
Supplied complete with Temple Block Clamps, Chromium Plated.

No. 694 Master Table, complete with four Temple Block Clamps, two Adjusto Cymbal Holders and two extra posts.  
Chromium Plated .. .. . **£1 15s. 0d.**  
Maxey Table Holders (see page 24) make a big show each **5s. 6d.**

# Premier STANDARD TRAP TABLE



No. 693

BRING your kit up-to-date with a trap table. Standard Premier production at Premier's rock-bottom price. Posts for everything. Complete with two Rocker cymbal holders, adjustable for height. Choose other holders from list below. Table covered in blue suede material—smart, durable. Packs into No. 458 case, on top of drum, without removing posts.

## BRING YOUR KIT UP-TO-DATE FOR—

†No. 693 NICKEL PLATED . . .

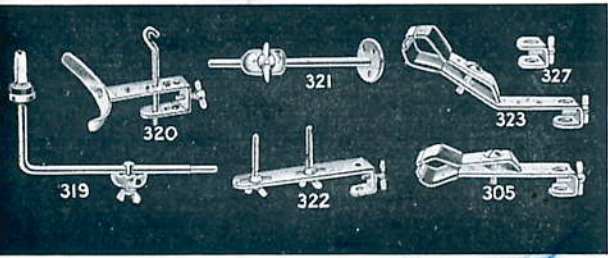
**ONLY 18/6**

See the Premier Trade Mark—it's no class without.

Maxey Table Holders (see page 24) can be fitted to this table .. .. . each **4s. 0d.**

## TRAP HOLDERS FOR TRAP TABLES, CONSOLES AND POSTS

WITH these holders everything is right at hand. Each adjustable to fine degree so that traps can be spaced out exactly. All holders interchangeable. Can be used on every Premier Table, Console or Post.  
Maxey Table Holders shown on page 24.



- |  |   |
|--|---|
| ADJUSTO CYMBAL ARM<br>No. 319 Nickel Plated 3s. 0d.<br>No. 319C Chrom. Plated 3s. 9d.          | TRIANGLE ARM<br>No. 326 Nickel Plated 1s. 6d.<br>No. 326C Chrom. Plated 2s. 0d. |
| ADJUSTO TOM-TOM GRIP<br>No. 321 Nickel Plated 3s. 0d.<br>No. 321C Chrom. Plated 4s. 0d.        | COWBELL CLAMP<br>No. 327 Nickel Plated 9d.<br>No. 327C Chrom. Plated 1s. 0d.    |
| WOOD BLOCK ARM<br>No. 322 Nickel Plated 1s. 6d.<br>No. 322C Chrom. Plated 2s. 0d.              | "POPULAR"<br>TEMPLE BLOCK CLAMP<br>†No. 305 Nickel Plated only .. 1s. 6d.       |
| IDEAL<br>TEMPLE BLOCK CLAMP<br>No. 323 Nickel Plated 2s. 6d.<br>No. 323C Chrom. Plated 3s. 0d. | "POPULAR"<br>TOM-TOM REST<br>No. 320 Nickel Plated only .. 2s. 0d.              |

	Pages
Maxey Table Holders ..	24
Cases ..	10
Consoles ..	23 & 24
Posts for Bass Drum (to take Trap Holders) ..	30

PREMIER OBTAIN SOLE AGENCY

NEW  
TYPE  
BLOCKS**SHU-SHOO**

ORIENTAL PERCUSSION CO.

TERRIFIC  
PRICE  
REDUCTIONS**TUNED TEMPLE BLOCKS**  
TUNED TO AN EVEN CHORD

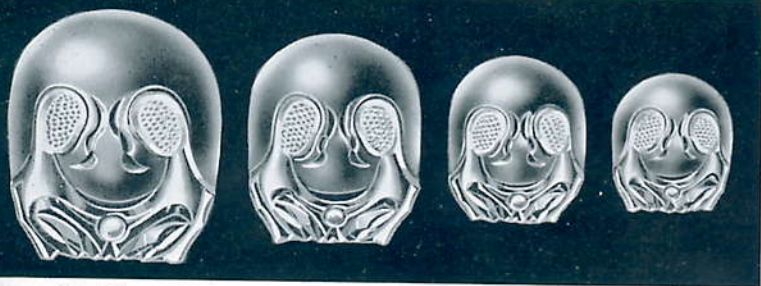
IN YOUR OWN COLOURS

KOREAN Blocks tuned and lacquer-finished by us. Choose your own colours.

Real camphor wood, the most resonant and durable.

Four Standard Colour Combinations or your Own Choice of Colours.

†No. 481B. Black and Gold ..	Set of 4	
†No. 481W. White and Gold ..		35/-
†No. 481R. Red and Gold ..		
†No. 481G. Green and Gold ..		
†No. 481X. In any two or three colours of your own choice ..	Set of 4	40/-

*These prices include tuning to an even chord.*

No. 481

**STANDARD KOREAN BLOCKS**

AT AMAZING PRICE

SHU-SHOO quality and unbeatable value. Set of four large-size blocks, deep, resonant tone, glossy red and gold oriental lacquer. Large-scale purchases mean bargain price to you.

†No. 484. Set of 4 Large size ..	18/6
----------------------------------	------

*(Not guaranteed or returnable).*

No. 484

**TEMPLE BLOCK BEATERS**

1½" Solid Felt.

No. 596

**CHINESE WOOD BLOCKS**

Genuine Shu-Shoo Wood Blocks, imported from the finest maker. Powerful tone—hard wearing. An essential.



No. 478 No. 479

**"HOLDFAST" WOOD BLOCK HOLDER**

Holds the top of the wood block just above the bass drum hoop—the handiest position. Easy for playing, yet out of the way.



No. 490

**"POPULAR" WOOD BLOCK HOLDER**

Made of steel, nickel plated. Grips tight and stays there.

No. 491



No. 596. Per pair .. 2/6

†No. 478. Small size .. 2/-

†No. 479. Medium size .. 3/-

No. 490. Nickel Plated .. 2/6

No. 490C. Chromium Plated 3/3

[No. 491. Nickel Plated .. 1/-

★ "Ideal" Temple Block Clamps .. Page 25  
 "Popular" " " " " .. Page 25

PREMIER'S LATEST AID TO RHYTHMIC DRUMMING



# TUNABLE TOM-TOMS

WITH METAL HOOPS

ALL the advantages of Premier Tunable Tom-toms, PLUS metal counter hoops for hoop cracks and greater tension. Self-aligning fittings. They complete your kit. Made in the two necessary sizes. All the rage in Europe and America!

**In all the Brilliant Premier Wonder Finishes**

(See pages 19 to 21). Chromium Plated Hoops and Fittings.

<b>SEPARATE TENSION</b> (Metal Hoops—2 heads)		<b>FINISH</b>		<b>SINGLE TENSION</b> (Metal Hoop—1 head). (12" packs into 14")		<b>10" TOM-TOM TO MATCH</b>	
†No. 442. 12" dia.	†No. 444. 14" dia.	Ivory	†No. 441. 12" dia.	†No. 443. 14" dia.	†No. 380. (Not tunable). In Ivory or Ebony.		
£3 7 6	£3 19 6	Ebony	£2 2 0	£2 9 6	£1 5 0		
In any Wonder Finish (Pages 19 to 21).		£2 12 6		£3 6 0		In any Wonder Finish.	
£4 0 0	£4 17 6					£1 10 0	

**FLOATING HEAD TOM-TOMS.** 14" Tom-toms supplied with floater hoops at extra charge of: Single Tension 5/-: Separate Tension 10/-

**TOM-TOM STANDS**

†No. 384C. Chromium Plated. Each 9s. 0d.

**TOM-TOM GRIPS FOR CONSOLE**

(See page 24).

**TOM-TOM CASE**

To take 12" and 14" Single Tension tunable tom-toms. £1 0 0

†No. 450 .. .. . £1 0 0

**GENUINE SHU-SHOO (CHINESE)**

**TOM-TOMS**

The best Chinese Tom-toms, for which we have sole import rights. Finest grade obtainable—hand-made and painted in many Colours. Red lacquered shells.

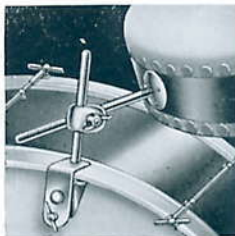


No. 376 No. 375

†No. 375. 10ins. .. .. . 10s. 6d.  
†No. 376. 12 ins. .. .. . 17s. 6d.

**"ADJUSTO" TOM-TOM HOLDER**

Minute adjustment. Just screw tom-tom to arm, which revolves in any direction. Tightens with one screw. No movement. Super-grip Clamp grips without damaging. With screws.

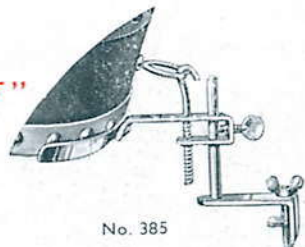


No. 387

No. 387C. Chromium Plated .. .. . 7s. 0d.  
No. 387. Nickel Plated .. .. . 5s. 0d.

**"NEW HOLDFAST" TOM-TOM HOLDER**

Clamps to bass drum hoop. Height and angle can be altered.



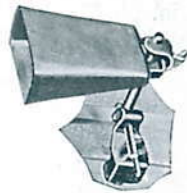
No. 385

No. 385. Nickel Plated .. .. . 4s. 0d

**PREMIER COWBELL**

A single cowbell is carried by all stylish drummers. The Premier Cowbell gives exactly the right tone; and the holder does hold.

†No. 771. Cowbell 2s. 9d.



No. 771 (holder extra)

**COWBELL HOLDER**

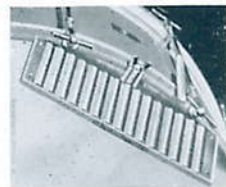
For Table or Console Post.

No. 327. Nickel Plated .. .. . 9d.  
No. 327C. Chromium Plated .. .. . 1s. 0d.

**WASHBOARD**

—the drumming craze!

For modern rhythm. Outclasses the Gourd for tone and swing. Also a good ratchet effect. Plated corrugated top mounted on a sounding-board. Outfit includes rhythm stick and fitment for Bass Drum or Console, etc.



No. 773

†No. 733. Premier Washboard Outfit .. .. . 4s. 6d.

CRISP AND BRILLIANT  
**CYMBALS**  
**AVEDIS Zildjian**

LEADING DRUMMERS USE THEM

The only Cymbals made by any Mr. Zildjian.

**A**VEDIS Zildjian paper-thin cymbals for dance men are simply wonderful—each gives full, instant response from the lightest tap. There is no limit to the effects you can get from using two or three thin, sharp-pitched cymbals of different tones. In addition to their sharp, brilliant tone, these cymbals possess a silvery resonance found only in Avedis Zildjians.



No. 329



Mr. Aram Zildjian is the present holder of the world-famous secret that has been so closely guarded for generations.

For 300 years the Zildjian family have been engaged in the craft of cymbal-making. No other manufacturer has equalled the tonal excellence, instant response, and resonance of Avedis, the only cymbals made by the Zildjian secret process.

آوه دجيان  
 زيلديان سرگنا

**AVEDIS  
 ZILDJIAN CO.  
 GENUINE**

**LOW PRICES**

When ordering, quote numbers below—

†No. 308 ..	8" sting	16	9
†No. 310 ..	10" ..	£1	12 6
†No. 329 ..	11" ..	£1	17 6
†No. 330 ..	12" ..	£2	4 0
†No. 331 ..	13" ..	£2	10 0
†No. 332 ..	14" ..	£2	16 0
†No. 332A ..	14" heavy	£2	16 0

(Not guaranteed against breakage or warping).

**ZILCO** A NEW LOW PRICED  
 CYMBAL FROM THE **AVEDIS ZILDJIAN COMPANY**

**Z**ILCOS have the tone that "comes through." Many of them are indistinguishable from actual Avedis Zildjians. Definitely the biggest money-for-value cymbals. In four popular sizes—all thin.



No. 315

Second only to genuine Avedis Zildjians.

Sold in tremendous quantities throughout U.S.A.

**LOOK AT THESE PRICES**

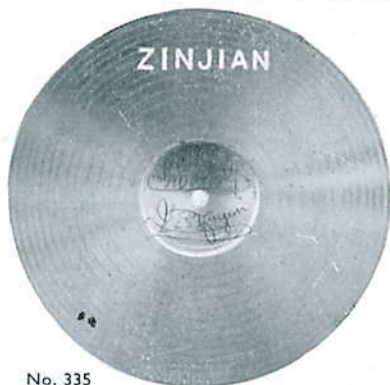
†No. 314A ..	9" ..	each	19 0
†No. 315 ..	10" ..	£1	3 0
†No. 316 ..	11" ..	£1	6 6
†No. 317 ..	12" ..	£1	9 6

(Not guaranteed against breakage or warping).

**Genuine ZINJIAN** (Regd.)  
 EXCLUSIVE TO PREMIER

**T**HIN, brilliant cymbals. Each cymbal made by hand, specially thin, for modern rhythmic playing.

Zinjians are the very cymbals you have been seeking. Real high-pitched tone—moderate price—specially made for "swing" drummers.



No. 335

**AMAZING NEW PRICES**

†No. 335F ..	8" sting	each	8 6
†No. 335D ..	10" ..		13 6
†No. 335E ..	11" ..		15 6
†No. 335 ..	12" ..		17 9

All Zinjians supplied THIN, unless specially ordered thick for pedal or parade work.

(Not guaranteed against breakage or warping).

See the Avedis, Zilco or Zinjian Trade Mark.  
 They're no class without.

# CYMBALS & GONGS

## PREMIER CHOKE CYMBALS



Two 8" Premier Heavy Brass Cymbals "face to face" on an Adjusto holder. One of the first cymbal effects every dance drummer should get. Supplied complete as illustrated, or without the Super Grip post, for use on trap tables, etc. No muffling required.

No.	Price
†366 As illustrated, N.P.	9/9
†366C As illustrated, C.P. . . .	11/6
†367 For Trap Table, etc., N.P. . . .	7/9
†367C For Trap Table, etc., C.P. . . .	8/6

(Cymbals not guaranteed against breakage)

## DEEP CUP CYMBALS



Some drummers prefer deep cup cymbals with their foot cymbal pedals. These are 10" and bring out that hollow "squash" tone.

†No. 360 . . . . . each **4/6**  
(Not guaranteed against breakage).

## PREMIER HEAVY BRASS CYMBALS

A new grade of cymbals. Ideal for foot cymbal work and for Choke Cymbals.

†No. 336 8" for Choke Cymbals . . . . . each	2/6
†No. 337 10" for Pedal Cymbals . . . . . each	3/9

(Not guaranteed against breakage).

## CHINESE GONG STANDS



The new circular Gong Stand looks fine and keeps the gong in position. The holder is fitted into a cast base, finished in Silver Cellulose Lacquer.

Gong holder for Console listed on page 24.

No. 313C Gong Stand, as illustrated, C.P. . . . .	<b>30/-</b>
---	-------------

★	
Cymbal Holders . . . . .	Page 30
Cymbal Holders for Console . . . . .	" 24
Cymbal Beaters . . . . .	" 30
Consoles . . . . .	23 & 24
Trap Tables . . . . .	" 25

## STING CYMBALS



Small, hard-tempered cymbals which give an individual "sting" tone. Very handy on all sorts of occasions. Frequently heard on records and over radio. In every keen drummer's kit.

†No. 335F 8" Zinjian (Regd.) Sting Cymbal . . . . .	<b>8/6</b>
†No. 308 8" Avedis Zildjian Sting Cymbal . . . . .	<b>16/9</b>

(Not guaranteed against breakage).

## PREMIER SPUN CYMBALS



A very low-priced cymbal of good tone; highly polished hard spun brass.

†No. 346 6" . . . . .	<b>10d.</b>
†No. 348 8" . . . . .	<b>1/6</b>
†No. 350 10" . . . . .	<b>2/6</b>
†No. 352 12" . . . . .	<b>4/-</b>
†No. 353 13" . . . . .	<b>5/-</b>

(Not guaranteed against breakage).

## CHINESE GONGS

(Illustrated on Stand, Column 2)

For descriptive work, heavy crash introductions, cabarets, etc. A slight blow gives a rich, vibrant tone; a heavy blow brings a mighty crash. For Gig Drummers there is a new 11" Gong—genuine Chinese. Fits neatly on a Maxey Table Arm (see page 24). Beater included.

†No. 369 11" . . . . .	<b>9/6</b>
†No. 370 14" . . . . .	<b>18/6</b>
†No. 370A 16" . . . . .	<b>25/-</b>
†No. 372 Super Gong (approx. 26") . . . . .	<b>£6</b>

## CHINESE CYMBALS



Chinese Crash Cymbals are indispensable for oriental "atmosphere." These cymbals are bought from the Shu-Shoo Co., the finest Oriental manufacturer. They give a brilliant crash. Premier trade-marked.

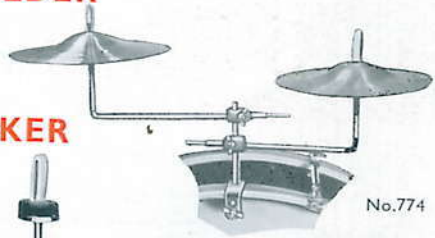
†No. 363 13" . . . . . each	<b>12/-</b>
†No. 365 15" . . . . . each	<b>14/-</b>

(Not guaranteed against breakage).

# ★ Premier CYMBAL HOLDERS ★

## ADJUSTO CYMBAL HOLDER

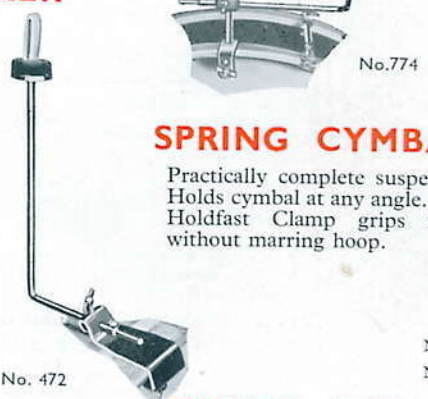
The very latest. Gives every possible adjustment—high—low—any angle—so that the cymbal can be placed "just right." The new rest allows perfect freedom and vibration. New super-grip clamp—strong and absolutely rigid.



- No. 475 For one cymbal, N.P. . . . . 5/-
- No. 475C For one cymbal, C.P. . . . . 6/9
- No. 477 For two cymbals, N.F. . . . . 8/-
- No. 477C For two cymbals, C.P. . . . . 10/6

## PREMIER CYMBAL ROCKER

Holds cymbals steady. All the vibration you want from the rocker rest. This improved rest eliminates buzzing through metal touching cymbal. Used with either long or short post. Adjustable—holds cymbal at any angle.



- No. 472 Nickel Plated . . . . . 4/-
- No. 472C Chromium Plated . . . . . 5/-

## SPRING CYMBAL HOLDER

Practically complete suspension. Holds cymbal at any angle. New Holdfast Clamp grips firmly without marring hoop.



- No. 470 Nickel Plated . . . . . 4/-
- No. 470C Chromium Plated . . . . . 5/6

## CYMBAL BEATERS

Hard solid felt beaters to bring all the tone out of your cymbal. Equally good on thick or thin cymbals. Fine for rhythms during slow fox-trots, etc. Use when playing Temple Blocks and Tom-Toms.



- No. 596 1 1/2" . . . . . per pair 2/6

## CYMBAL REST

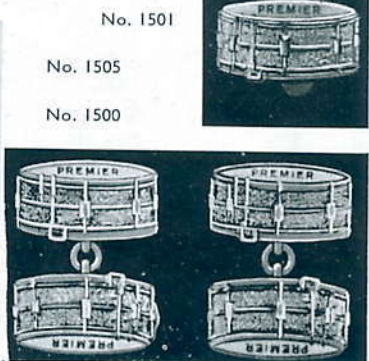
Handy cymbal rest, suitable for any Premier cymbal holder. Soft pad and leather strap.



- No. 311 N.P. . . . . 1/-
- No. 311C C.P. . . . . 1/3
- No. 312 With long straps for Maxey Arms, C.P. . . . . 1/6

## PREMIER MASCOTS

Wear a Lucky Badge!  
Cuff-Links and Car Badges Too!



Have you ever seen a drum walking? Well, we have . . . Lots of 'em—and very smart they look! Real enamel and beautifully finished. All "the boys" are wearing them—and the girls, too! Smart miniature drums, finished in gilt and enamelled like the latest Premier ACE snare drum. Also large size for car mascots.

- †No. 1501 Button-hole Badge . . . . . 6d.
  - †No. 1505 Car Badge, 3" by 2", with holder . . . . . 4/6
- Smart Cuff-links. Every enthusiastic drummer needs a pair.
- †No. 1500 Silver Plated, Real Enamel . . . . . 1/6
- Be up-to-date. Get yours now. Everybody's wearing them!

## "SUPER-GRIP" POST

FOR FIXING TRAPS ON TO BASS DRUM HOOP.  
One post takes 2 or 3 trap holders (page 25). Saves taking a table or Console on a rush "gig." Like all Premier clamps, it grips like a vice, without damaging the hoop.



- No. 469 Nickel . . . . . 2/-
- No. 469C Chromium . . . . . 3/-

## TRIANGLES

Give clear and powerful tone without any definite note, because we make our own triangles with special carbon steel. Nickel Plated, complete with steel beater



- †No. 506 6" . . . . . 2/6
- †No. 508 8" . . . . . 3/6

## TRIANGLE HOLDER

Suspend your triangle this way. Double gut loop through which the triangle hangs. Holdfast clamp for bass drum counter-hoop.



- No. 510 N.P. . . . . 1/6
- No. 510C C.P. . . . . 2/-

# CYMBAL PEDALS

- AMAZING IMPROVEMENTS
- NEW NON-SLIP FOOT-PLATE
- ABSOLUTE REVELATION

## FOOT CYMBAL PEDAL

The former wood model improved beyond recognition.

Easy, direct action. Guaranteed non-slip foot-plate; new heel rest; spur projections prevent pedal "creeping"; heavy spring hinge, etc.

**Adjustable Cymbals!** To ensure perfect alignment, new swivelling arrangement gives independent adjustment to each cymbal. Exclusive Premier improvement.



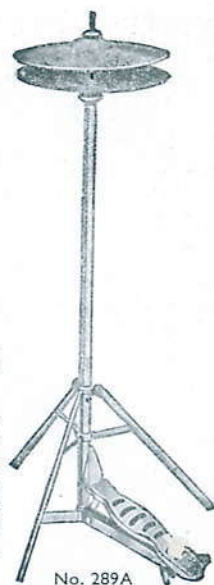
No. 287

No. 287. Nickel-plated Pedal, complete with Premier 10" Hammered Cymbals ..	£1 1 0
No. 286. Pedal only, N.P. ..	13/6

A "SWING"  
DRUMMER'S  
NECESSITY

## "HIGH-HAT" CYMBAL PEDAL OVERHEAD CYMBALS

"High-Hat" brings cymbals into position for hand beats. 36ins. from the ground, the High-Hat is easy to put up and take down; folds compact. The guaranteed non-slip foot-plate is one of many exclusive Premier improvements.



No. 289A

No. 289A Nickel-plated Pedal, with two 10" Heavy Brass Cymbals ..	£1 15 0
No. 289B Nickel-plated Pedal with one 10" Heavy Brass and one 12" Zinjian Cymbal ..	£2 9 0
No. 289 Pedal only, Nickel-plated ..	£1 7 6
Chromium Plating, extra ..	7 6

# DRUM DAMPERS ★

## BASS DRUM DAMPER

Cut the "ring" out of your bass drum. This new Premier damper will do it, and will enable you to produce the right tone. The two pads stop vibrations at two points and give perfect damping. Particularly useful in damp weather, when felt pads can be pressed harder against the heads. New Super-grip Clamp—positive and non-marring; variable pressure control.

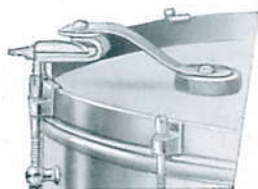


No. 640

No. 640 Nickel Plated ..	4/6
No. 640C Chromium Plated ..	6/0

## SNARE DRUM DAMPER

Many dance drummers use one of these dampers. The Holdfast Clamp grips tight and allows the felt pad to swing in a semi-circle so as to alter the effect.



No. 641

No. 641 Nickel Plated ..	2/6
No. 641C Chromium Plated ..	3/6

# INTERNAL TONE CONTROLS ★

PREMIER'S FAMOUS  
ACE BASS AND  
ACE SNARE DRUMS  
ARE ALREADY FITTED  
WITH INTERNAL  
TONE CONTROLS

## BASS DRUM CONTROL

Perfect bass drum tone is possible due to a Premier patent. From a handy control knob, bass drum tone can be altered as required. Fitted as standard on best Premier drums. Supplied separately with instructions for easy fitting.

No. 639 B.D. Internal Tone Control ..	4 6
---------------------------------------	-----

(Price does not include fixing, which costs 1/6 extra).



No. 638

## SNARE DRUM CONTROL

Definitely eliminates all "ring." More than valuable in damp weather.

No. 638 S.D. Internal Tone Control ..	3 6
---------------------------------------	-----

(Price does not include fixing, which costs 1/6 extra).



No. 524



No. 526



No. 560



No. 497



No. 529



No. 530



No. 560



No. 493



No. 498

WHISTLE EFFECTS

- †No. 524 Siren Whistle .. .. 2s. 6d.
  - †No. 526 Siren Whistle with 9" horn.. 7s. 6d.
  - †No. 493 Tugboat & Factory Whistle 9s. 9d.
  - †No. 497 Three-tone Whistle (Electric Trains, etc.) .. .. 2s. 3d.
  - †No. 529 Guard's Whistle .. .. 1s. 6d.
  - †No. 530 Police Whistle .. .. 2s. 3d.
  - †No. 560 Cuckoo Whistle .. .. 2s. 0d.
- (All metal parts nickel plated).

BIRD WHISTLE

Such a natural imitation of a Nightingale that a bird itself would be deceived. Made of nickel plated brass, with a new type of water container guaranteed not to leak.

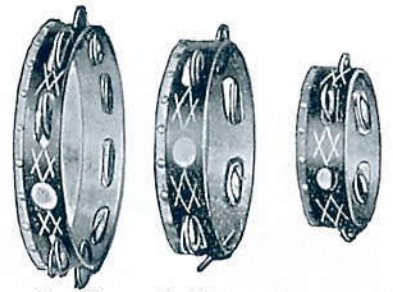
- †No. 498 .. .. 2s. 3d.

SUNDRY EFFECTS

- †No. 559 Two-note Anvil .. .. 6s. 9d.
- †No. 752 Baby Cry .. .. 2s. 3d.
- †No. 500 Bell Plate .. .. 8s. 0d.
- †No. 544 Bell Plate Beater .. .. 2s. 0d.
- †No. 754 Cock Crow .. .. 2s. 3d.
- †No. 499 Duck Call .. .. 2s. 0d.
- †No. 692 Horse Trot Imitation .. 7s. 6d.
- †No. 758 Nose Blow .. .. 6d.
- Ratchet—see Washboard, page 27.
- †No. 555 Slap Sticks .. .. 3s. 6d.
- †No. 557 Sleigh Bells .. .. 6s. 0d.
- †No. 766 Steam Exhaust .. .. 1s. 9d.

TAMBOURINES

Well-balanced Tambourines, with a fine tone. Look for the Premier Trade Mark next time you are buying a tambourine. It indicates the tambourine that's better.



No. 503. No. 502. No. 2030.

- No. 505 10" diameter, 17 pairs jingles 10s. 6d.
- No. 503 10" diameter, 9 pairs jingles 8s. 6d.
- No. 502 8" diameter, 7 pairs jingles 5s. 6d.
- †No. 2030 7" School Tambourine (blue finish) .. .. 2s. 0d.

Rumba! Rumba!



No. 515

MARACAS

Premier Maracas give the real Cuban maraca-tone, and, in addition, are far more durable. They are properly balanced and easy to use rhythmically. 4-inch composition balls with just the right weight of filling. Finished in glossy green and orange. Handles made to fit your hand. Each pair packed in a cardboard box. Hold the higher pitched in the right hand.

- No. 515 Maracas .. .. 9/6
- Per pair .. ..

CLAVES

Premier Claves faithfully reproduce the Cuban tone. When using claves it is important for the one in the left hand to rest lightly on the tips of the fingers, which should be bent over to form a "resonator."

- No. 516 Claves for Rumba Music. 3/6
- Per pair .. ..

MEGAPHONES COLLAPSIBLE



Fitted with press studs for packing flat. In black fibre.

- No. 517. 6" .. 2/3
- No. 519. 12" .. 3/-

CASTANETS

Composition clappers of a design that produces the real Spanish effect. They are unbreakable—an exclusive feature of genuine Premier Castanets, so look for the Trade Mark.



- No. 512. 1 pair without handle .. 2/-
- (Two pairs are generally used—one pair for each hand).
- No. 513. 1 pair on handle .. 4/-





This holds drum firmly on Concert and Steadfast Stands.

The new "synchromesh" grip eliminates stand slipping.

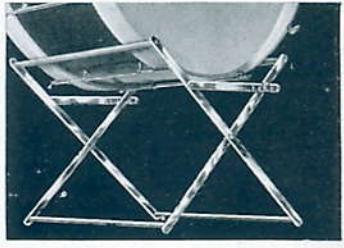
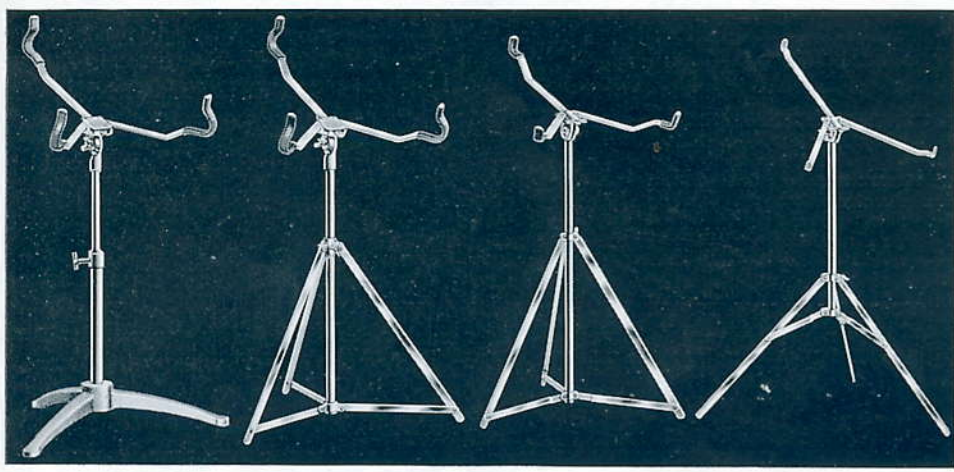


★ **ADJUSTABLE**

★ **COMPACT**

★ **LIGHT**

★ **RIGID**



**CONCERT STAND — NEW!**  
**VERY COMPACT**

The same top as the Steadfast Folding Stand, but fitted into a cast base. Is extremely steady. Takes up less space than any other stand. Fully adjustable. Rod screws out of the base. Base finished in silver Cellulose Lacquer. Other parts Chromium Plated. Rubber covered arms hold drum firmly without damaging it.

No. 300C. Chrom. Plated  
**£1 5s. 0d.**

**STEADFAST FOLDING STAND — NEW!**

A perfectly rigid stand which will fold up. No wobbling. New arms fitted with rubber grips. Fully adjustable. New "synchromesh" grip eliminates drum slipping. New method of holding the drum on to the stand (see "close-up").

No. 301. Nickel Plated  
**17s. 6d.**

No. 301C. Chrom. Plated  
**£1 2s. 6d.**

**BIFOLD STAND PERFECT FOR GIG DRUMMERS**

A most popular stand, re-designed to hold the style of drum now in vogue. Rigid and strong. Fully adjustable. The new "synchromesh" grip eliminates any chance of the drum slipping. Made throughout of steel. Stays covered in rubber.

No. 302. Nickel  
**11s. 0d.**

No. 302C. Chromium  
**13s. 9d.**

**POPULAR STAND LIGHT AND PACKS INTO A SMALL SPACE**

A light pressed steel stand suitable for any drum except the heavier models. It folds into a small space in a moment and is fully adjustable for height and angle. Rubber grips hold the drum firmly and eliminate all chance of slipping.

†No. 303. Nickel Plated.  
**6s. 9d.**

**BASS DRUM STAND HOLDS ANY BASS DRUM**

An all-metal stand that will take any size, any weight, bass drum. Strong and rigid. It is fully adjustable for height and size of drum. Rubber protection is fitted where necessary to prevent damaging the drum. Folds up neatly in a few moments. Well finished.

†No. 642. Black Enamel  
**£1 1s. 0d.**

## PREMIER SNARES

**SILK AND WIRE SNARES**

Supplied in perfectly straight lengths. They lie flat and are easy to fit. Extra fine quality pure silk snares, carefully wound with silver-plated wire. Supplied in sets of 12 lengths. Each set carefully packed.



No. 644. Silk and Wire Snares .. **3s. 0d.**

**"ACE" SNARES**

Extra sets of Self-Adjusting Snares for Dominion ACE and Major drums. Supplied complete for quick and easy fixing. Mounted on holder which keeps snares tensioned.

†No. 646. Silk and Wire .. } **10/6**  
†No. 648. Wire .. }

**NEW ERA SNARES**

For light and snappy playing, Premier New Era Snares are ideal. Twelve snares evenly stretched on special metal plates. They lie flat against the head, and will improve your roll



and the tone of your drum. Cannot cut or injure the head. Supplied ready for easy fixing.

No. 645. New Era Wire Snares, per set **3s. 6d.**

**"ACE" INTERNAL SNARES**

Spare sets, exactly as fitted to ACE Snare Drums.

†No. 650. Wire .. **3s. 6d.**

Premier

RED STAR STICKS

WEIGHED AND TESTED FOR BALANCE

EACH STICK PERFECT

EVERY PAIR GUARANTEED IDENTICAL

COLOSSAL PRODUCTION

on high-speed machines enables us to sell at reduced prices.

REDUCED PRICES

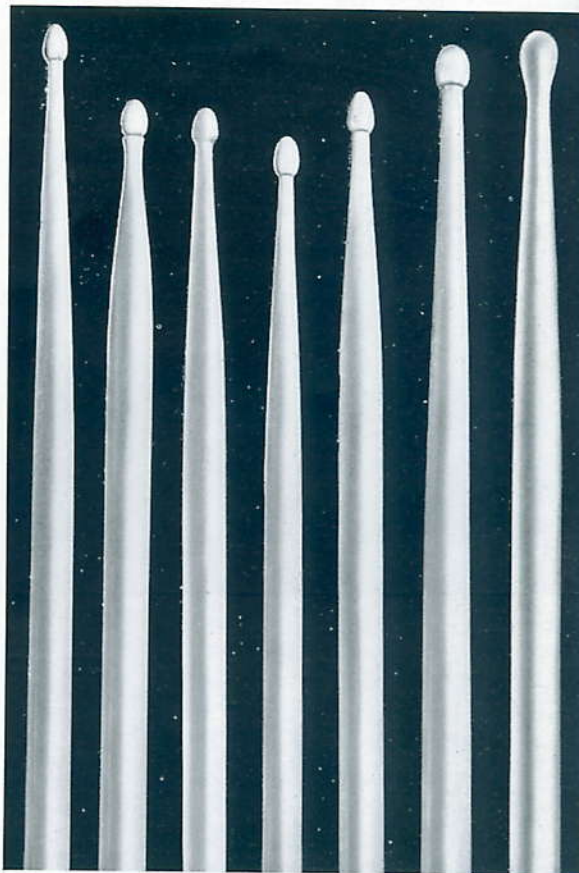
PREMIER Red Star Sticks are identical. Each pair a perfect pair—exactly the same weight and balance as any other. Smooth, with extra-glossy finish—you can always be sure of a perfect match when re-ordering simply by catalogue number and model. Made of best hickory procurable—straight, even-grained timber, winter-cut. No. 550 (Quote Model) Per pair **3s. 0d.**

STANDARD HICKORY STICKS

Eight models to choose from—all made of straight-grained white hickory. Made on special machines that turn out each stick perfectly. Look for the Premier Trade Mark at the butt end—it means a tough, finely-balanced stick. No. 545 (Quote Model) Per pair **1s. 9d.**

Black Rosewood Sticks

Rosewood Sticks, turned from the same grade wood as used for our xylophone bars and finished in black. Far more durable than Ebony, which is now discontinued. Made in three models—A, C, H. No. 548 (Quote Model) Per pair **3s. 0d.**

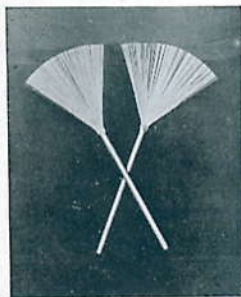


A	B	C	E	F	H	K
16 7/8"	15 1/4"	15 3/4"	15 1/2"	16 1/8"	16 3/4"	17 1/8"
1 3/4 oz.	1 3/4 oz.	1 3/4 oz.	1 1/4 oz.	2 oz.	2 1/2 oz.	2 1/4 oz.

WIRE BRUSHES

★ WIRES GUARANTEED NOT TO COME OUT

USE PREMIER—the original rigid handle brushes!



No. 552 Felt Beaters, page 30.

“CURRY” STICKS

The “hottest” of “hot” brushes. Large quantities sold to U.S.A. Test the perfect wires. Aluminium handles give beautiful balance and make these sticks ideal. No. 552. “Curry” Sticks. Per pair

3s. 0d.



Closed Open Timpani Sticks, page 39.

WIRE BRUSHES

For those who prefer collapsible Wire Brushes. Wires will not pull out. Get the genuine quality by looking for the Premier Trade Mark.

No. 553. Per pair

3s. 0d.



No. 554

Xylophone and Vibraphone Beaters, page 40.

RHYTHM BRUSHES

Perfect wires — rigid wood handles—Cellulose Lacquered—easy for rapid ‘hot’ rhythm beats. Hoop cracks, too, with Premier Rhythm Brushes. Look for name Premier on smart, orange-coloured handles.

No. 554. Rhythm Brushes. Per pair

3s. 0d.



**Premier**

**PUBLICATIONS**

**AIDS TO BETTER DRUMMING**

★ Specially Written by ★  
★ Famous Drumming Stars ★

**'MAX ON SWING'** (Third Thousand)

THE entire work of the modern swing drummer fully explained by the star drummer of Europe and the Empire. A book that will show you the way to become first-class.

160 pages and over 35,000 words of absolutely up-to-the-minute information. Profusely illustrated with specially taken photographs.

Dozens of examples written in an entirely new style for easy playing. New ideas, new methods, new examples. Real Cuban Rumba rhythm fully explained. Written throughout in non-technical language. A book that will give months and months of study and enjoyment.

†No. 623.  
"Max on Swing" ..

**9/6**



No. 623

**PREMIER MODERN DRUM TUTOR**

By Eric Little (New Edition).  
Over five thousand sold.

This world-famous tutor is recognised as a standard authority. Complete, written in easy, non-technical style. Starting right from the beginning, it leads you to real proficiency in "straight" and dance drumming. Special chapters cover modern dance drumming; pages of rhythmic exercises and cymbal beats. The book for all who wish to become real drummers quickly.

No. 624. Premier Drum Tutor, 2nd Edition .. **2/6**



No. 624

**PREMIER MODERN XYLOPHONE TUTOR**

By Harry Robbins (Revised Edition).

Harry Robbins' fame is far spread, and he has set down the ideas and exercises that helped him to fame. This book contains all the elementary principles and much that is of value to the experienced Xylophone, Vibraphone and Marimba player. The chapters on rhythm and four-hammer playing are invaluable. Previous editions were sold out at 4s. 6d.

No. 626A. Premier Xylophone Tutor .. **2/6**



No. 626A

**MAX ABRAMS' PRACTICE RECORDS**

Newcomers or old hands, you'll find these records priceless for practice. They are full of beats, rhythms, and ideas played by an outstanding drummer. Set of three 10" double-sided Parlophone records, plus a printed guide. .. .. †No. 628 **12/-**



No. 873  
No. 872

- No. 870 "Steppin' Out" by Leo Vauchant .. ..
- No. 871 "Red Hearts" by Jack Simpson .. ..
- No. 872 "Rudy's Rambles" by Rudy Starita .. ..
- No. 873 "On the Track" (Gallop) by Jack Simpson ..
- No. 874 "Hittin' 'em up" by Geo. Hackford .. ..
- No. 875 "The Jazz Fountain" by Wag Abbey .. ..
- No. 876 "Jumping Beans" by Harry Bidgood .. ..
- No. 877 "Nutty Woods" by Harry Robbins .. ..

**2/-**  
**each**

**PREMIER DRUM CORPS GUIDE**



This clear and concise guide tells you everything you should know about starting and training your own Drum Corps. A great feature of the Guide is that it tells the instructor exactly what to do and to say right from the start. Full of new ideas.

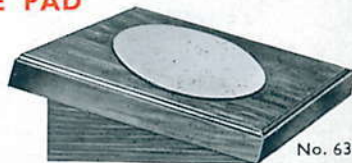
†No. 625. Premier Drum Corps Guide **2/6**  
Special Reprint Price ..

"A Band Within your Reach," see inside back cover.

No. 625

**HUSH! . . . . You Need A CORRECT ANGLE PRACTICE PAD**

All the best drummers use a correct angle. Thick slab of gum rubber mounted on polished wood block set at right angle. **3/9**  
No. 634 ..



No. 634

# PREMIER DRUM HEADS

A GOOD head makes every difference to your drum. To be certain of the finest obtainable at any price, insist on Premier Stamped Drum Heads. Expensive special machines measure every drum head accurately to one-thousandth part of an inch.

## LEAVE THE TENSION!

Unless you are going to put your drum away for a week or longer, *don't take the tension off the heads.* Get a drum just "how you like it," and then *leave it alone.* Continual letting-down and pulling-up does far more harm than atmospheric changes.

## We Can't Help it! . . . BUT—

Drum heads are an animal product. They break and tear from so many causes beyond the control of manufacturer and dealer that it is impossible to guarantee them. Before using a head, examine it carefully. If unsatisfactory in any way, return it, stating your objection. If we are unable to select one to suit you, we will refund your money. *But we positively cannot guarantee or replace them after they have been wet or subjected to usage.* As the price of raw skins fluctuates, head prices cannot be guaranteed, and are subject to change without notice.

## WHEN ORDERING HEADS

For Dance and Orchestral Snare Drums.

\* Allow 3" for lapping.  
Drum Corps Drums \*Need 4" lapping  
Bass Drums \*Need 4" lapping  
Timpani . . . \*Need 5" lapping

If you send us a piece of your broken head, we will match it exactly for thickness.

## LAPPING CHARGES

as low as compatible with perfect lapping.

†Snare Drum . . . . .	1s. 0d.
†Bass Drum or Timpani . . . . .	2s. 0d.
†Extra for taking down and re-assembling drum:	
Snare or Tenor Drum, rod tension . . . . .	1s. 0d.
rope tension . . . . .	2s. 6d.
Bass Drum, rod tension . . . . .	1s. 0d.
rope tension . . . . .	2s. 6d.

## ● PREMIER SIGNED SUPER-SLUNKS

The finest slunk heads. Crisp and flexible slunk calf skins, chosen by an expert from a stock of thousands. None but perfect transparent drum heads of absolutely even thickness bear this stamp and signature.



<i>Bauer. Snare.</i>	
†No. 707B or 707S	17" for 14" drum . . . <b>12/6</b>
†No. 708B or 708S	18" for 15" drum . . . <b>13/6</b>

## ● PREMIER SIGNED WHITE CALF BATTER HEADS

For drummers who prefer a hard white head on the batter side, this is the ideal. Picked heads selected from large stocks. Only a perfect head bears the signature.



<i>For Batter Side only.</i>	
†No. 711.	17" for 14" drum . . . <b>12/6</b>
†No. 712.	18" for 15" drum . . . <b>13/6</b>

## ● PREMIER SUPER-SLUNK CALF HEADS

High-grade transparent and flexible snare drum heads. Fine for that essential crisp resonant tone. All selected hides.



<i>Batter. Snare.</i>	
†No. 653B or 653S	17" for 14" drum . . . <b>9/6</b>
†No. 654B or 654S	18" for 15" drum . . . <b>10/6</b>
†No. 655B or 655S	19" for 16" drum . . . <b>11/6</b>

## ● PREMIER DE LUXE WHITE CALF HEADS

An exceptional grade of hard white heads—reliable and satisfactory. Many drummers prefer a hard white batter head. It has had the stretch taken out of it—can safely be tightened to greater tension than a transparent head. By far the best for Bass Drums.



<b>SNARE DRUM BATTER HEADS</b>	
†No. 677	17" for 14" drum . . . <b>9/6</b>
†No. 678	18" for 15" drum . . . <b>10/6</b>
†No. 679	19" for 16" drum . . . <b>11/6</b>
†No. 679A	22" for 18" drum . . . <b>13/6</b>

<b>BASS DRUM HEADS</b>	
†No. 659	30" for 26" drum . . . <b>26/-</b>
†No. 660	32" for 28" drum . . . <b>29/-</b>
†No. 661	34" for 30" drum . . . <b>32/6</b>
†No. 662	36" for 32" drum . . . <b>36/-</b>

## ● REGULATION ARMY CALF HEADS

For Military Drums.

Identically as supplied to the British Government. Ideal heads for outdoor use.

†No. 753	18" for 14" snare drum . . . <b>8/6</b>
†No. 754	19" for 15" snare drum . . . <b>9/6</b>
†No. 755	22" for 18" tenor drum . . . <b>12/-</b>
†No. 756	32" for 28" bass drum . . . <b>26/-</b>
†No. 757	34" for 30" bass drum . . . <b>28/6</b>

* Lapping Tool . . . . .	Page 37
Snares . . . . .	33

# Premier for Tone and Quality

mark—and notice the difference! 

## PREMIER KANGORS—Note the Prices

Kangors are really good quality heads. The extremely low price is no guide—being solely due to the quantity sold.



### KANGOR SLUNKS

For Batter or Snare. To-day's Greatest Value!

Batter Snare.	Size	Price
†No. 715B or 715S.	15"	4/-
†No. 716B or 716S.	16"	5/-
†No. 717B or 717S.	17"	6/-
†No. 718B or 718S.	18"	7/-
†No. 719B or 719S.	19"	8/-
†No. 720B or 720S.	22"	10/-

### KANGOR WHITES

A White Head for Batter Side at the lowest price ever offered!

†No. 721A	15"	4/-
†No. 721	16"	5/-
†No. 722	17"	6/-
†No. 723	18"	7/-
†No. 724	19"	8/-
†No. 725	22"	10/-

### KANGOR BASS

The right thickness—even—strong

†No. 681	28"	15/-
†No. 682	30"	15/6
†No. 683	32"	19/-
†No. 684	34"	22/-
†No. 685	36"	25/-

### HINTS ON LAPPING YOUR OWN DRUM HEAD

Soak the head in clean water until soft and pliable—usually about ten minutes. Place it smooth side down on a flat surface and wipe off superfluous moisture.

Lay the flesh hoop in the centre of the head, leaving an equal margin all round. With a Premier lapping tool tuck the skin under and around the edge of the hoop at almost diametrically opposite points, working slowly around the circumference of the hoop.

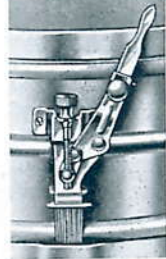
Place the lapped head firmly on the drum shell and leave for 48 hours before use.

**★ Allowances for Lapping—see "When Ordering Heads," p. 36.**

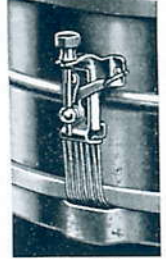
## RODS AND SPARE PARTS

Supplied for replacements only. Not sold in quantities.

### SNARE STRAINERS



No. 637



No. 636

- †No. 637. Mayfair Model, C.P., with clamp .. 8/6
- †No. 636. Olympic Model, C.P., with clamp .. 5/6
- †No. 615. Drum Key. For all Premier Drums, with round slotted bolts, C.P. .. 6d.

## PREMIER SELECTED TIMPANI HEADS

Timpani heads specially selected from the choicest calf skins. Transparent—smooth—even—tough—and guaranteed to produce the best tone. Recommended by leading timpanists.



†No. 664.	27" for 22" timpani	.. 28/-
†No. 666	30" for 25" timpani	.. 30/-
†No. 669	33" for 28" timpani	.. 33/6

## LAPPING TOOL



No. 690

Tuck your drum heads with this handy lapping tool. It is just right. Polished wood handle and nickel-plated rustless plate.

†No. 690.	Lapping Tool	.. 2/3
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## FLESH HOOPS & COUNTER HOOPS

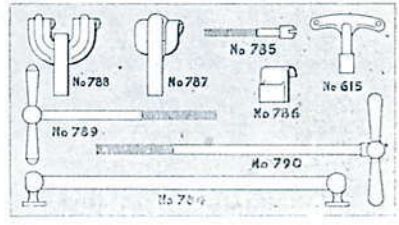
When ordering flesh or counter hoops, we must insist that the drum shell be sent to us if a perfect fit is desired. If this is not possible, place the shell on a piece of paper and draw round the outside edge. In the latter case we cannot accept any responsibility if hoops do not fit.

†No. 619	Metal Flesh Hoop for Snare Drum	.. 2/-
†No. 620	Wood Flesh Hoop for Snare Drum	.. 1/3
†No. 621	Wood Flesh Hoop for Bass Drum or Timpani	.. 3/6
†No. 621A	Metal Flesh Hoop for Timpani	.. 7/-
†No. 622	Wood Counter Hoop for Snare Drum	.. 8/6
†No. 623A	Counter Hoop for Bass Drum	.. 12/6

**★ Lapping Charges .. Page 36.**

**Snare .. Page 33**

## KEY, RODS, ETC.



- All Chromium Plated.
- †No. 783 Centre Tube for S.D. .. 1/6
  - †No. 784 Centre Tube for 15" (overall) B.D. .. 2/6
  - †No. 785 Slotted Bolt for S.D. (state model) .. 6d.
  - †No. 786 Hook for S.D. .. 6d.
  - †No. 787 Hook for B.D. .. 9d.
  - †No. 788 Hook for Military S.D. or B.D. .. 9d.
  - †No. 789 Rod for B.D. .. 1/-
  - †No. 790 Rod for ACE B.D. .. 1/3

## REFINISHING OLD DRUMS

The cost of this work is many times greater than finishing a new drum. The reason for this is that all the existing paintwork and plating must first be removed. However, we are willing to renovate any used PREMIER drums, and will quote on receipt of full details.

# Premier DE LUXE Timpani



Jack Hanrahan, of the London Symphony Orchestra, one of the most famous timpanists, with his set of Premier De Luxe Timpani.

**P**REMIER De Luxe Timpani are used by England's Outstanding Timpanists, including **Jack Hanrahan**, London Symphony Orchestra, **S. Geldard**, Hallé Orchestra. The tone, quality, and extraordinary ease of tensioning, combined with wonderful appearance and finish, represent true perfection. Examine the fittings and Floater Counter-hoops described on the next page.



No. 226

Ten outstanding points prove their superiority.

- (1) Full-size, hand-hammered, burnished copper shells.
- (2) Special new design floater-hoops.
- (3) Metal flesh-hoops which do not touch the shell.
- (4) Extra rapid tuning action.
- (5) Self-aligning fittings, guaranteed not to bind.
- (6) Square threads.
- (7) Drop handle with spring obviate rattle.
- (8) Sliding adjustable legs.
- (9) Fittings and hoops chromium plated.
- (10) Premier Super Timpani Heads, individually selected.

Prices include shells finished in glistening silver cellulose lacquer, hoops and fittings in brilliant chromium plating, one pair of Sticks and Head Protectors.

*No. 226. Set of Two. Sizes 25" & 28". Per set	£29 10	55/3	38/11
*No. 228. Set of Three. Sizes 22", 25" & 28". Per set	£44	82/7	57/11

*Shells finished in Ivory Cellulose or Polished Copper to order at no extra charge.*

Reg Flower, of the London Palladium—a Premier enthusiast.



# Premier POPULAR Timpani



No. 236

Shells reinforced, so no buckling can occur and a perfect round is maintained. Rims and sliding adjustable legs enamelled in dark blue; handles and brackets well nickel plated. Premier super timpani heads.

*No. 236. 25" and 28"	£21 10	40/5	28/5
*No. 237. 22"	£10 15	20/3	14/3

**T**HE ideal is, of course, Premier Pedal Timpani, but many drummers in small bands are using Popular Models with every satisfaction. Their tone is distinct; they give forceful rhythm and they are fully equipped with six fittings, including one drop handle.

## TIMPANI COVERS



No. 245

Timpani Covers, with the top and rim of plywood to protect the head and fittings. The whole covered with substantial mackintosh cloth. Tighten with cord.

†No. 245. For 22"	£1 2 6
†No. 246. For 25"	£1 5 0
†No. 247. For 28"	£1 10 0

● Timpani Sticks .. .. Page 39.

## PREMIER TIMPANI TRUNKS

Strongest obtainable.

Five-ply foundation covered with black vulcanised fibre reinforced with heavy edges and corners. Fitted with pads, straps, strong lock and two clasps. Pedal Timpani Stands strap to lid. No. 249. For Pedal Timpani. No. 248. For De Luxe Timpani.

Prices on application.



## POPULAR TIMPANI TRUNKS

Strong quality three-ply wood, very durable. Corners and sides heavily steel supported. Fitted with strong lock and clasps, and will stand many years of hard wear.

No. 250. For Hand-screw Timpani  
Price on application.

● Second-hand Timpani. Your Premier Dealer or Premier House usually have pairs of Timpani taken in part exchange. Prices from a few pounds.

# Premier PEDAL Timpani

Frank Brocklehurst, of the Buxton Municipal Orchestra, with his set of three Premier Pedal Timpani.



- FOR EVERY MODERN TIMPANI.
- PURE TONE, BETTER EVEN THAN PREMIER HAND-SCREW TIMPANI.
- INSTANT TUNING, WITH UNLIMITED POSSIBILITIES.

Light, swift, positive pedal action. Pitch instantly changed—pedal holds in any position. Adjustable height. Unique tilting device. Alloy folding base—hardened steel working parts. The timpani dissemble into three parts.

Full-size copper shells give even better tone than Premier hand-tuned models. Steel reinforcing bands. Special new design floater hoops. Metal flesh-hoops. Spring loaded drop handle. Chromium-plated hoops and fittings.

**WIDE RANGE**

Give you the normal timpani range of F below the stave, bass clef, to the octave F in the stave, and also high F sharp and G. Low E and even top A can also be obtained.



No. 220

**PRICES :**

Including shells finished in glistening silver cellulose lacquer, hoops and rods in best chromium plating, fibre head protectors and one pair of sticks. (Shells finished in polished copper or ivory cellulose to order. No extra charge).

- \*No. 220. Set of Two. Sizes 25" and 28". Per Set .. £49 0 0  
H.P. Terms : 12 monthly payments of 91s. 11d.  
18 " " " 64s. 7d.
- \*No. 222. Set of Three. Sizes 22", 25" and 28". Per Set £73 10 0  
H.P. Terms : 18 monthly payments of 96s. 0d.

## PREMIER TIMPANI STICKS

Made for the leading timpanists at popular price.

Pick of malacca canes, strong threaded top—nothing screws into cane. Heads changeable—washer quickly unscrews.

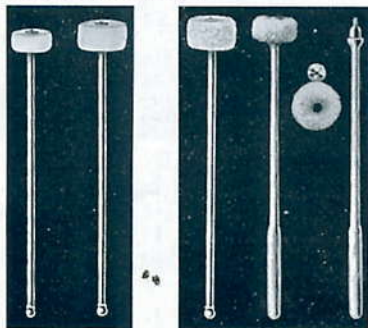
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| 540 M | ,, Medium Heads ..    |              |
| 540 S | ,, Soft Heads ..      |              |
| 540 L | ,, Lambswool Heads .. |              |

**Heads only—no sticks**

- 541 (State Hard, Medium or Soft) .. 1/9
- 541 L Lambswool Heads only .. 2/6

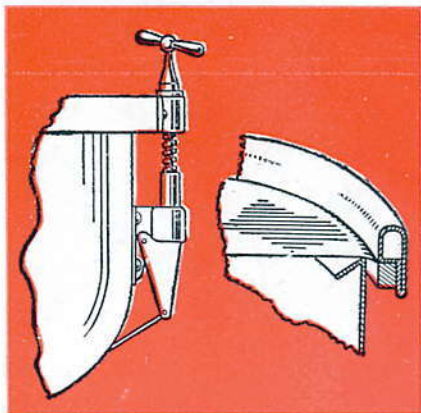
## PREMIER MASTER TIMPANI STICKS

Rigid hickory sticks with large lambswool heads. Improve your playing. No. 551, 5/6



PREMIER PEDAL TIMPANI are used in the B.B.C. Military Band and other Orchestras, Gaumont British Films, Ambrose Dance Band, and Radio Stations throughout the world. More and more symphony players are changing to Premier Pedal Timpani.

For easier and more accurate tuning use Premier Pedal Timpani.



## STANDARD TIMPANI FITTINGS

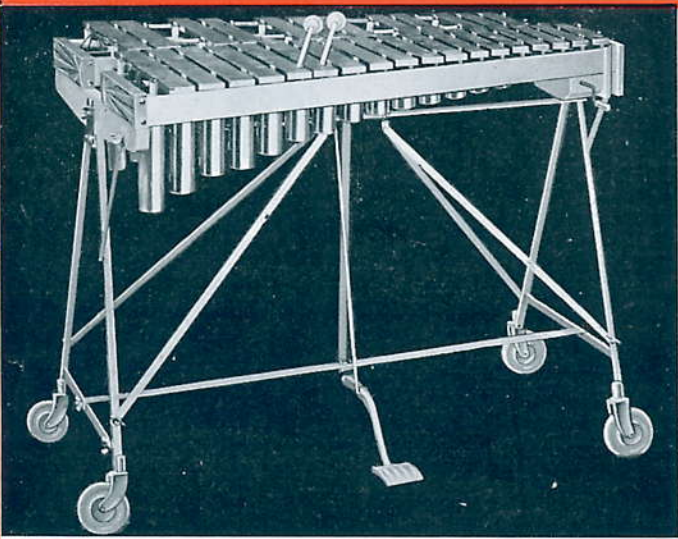
Self-aligning timpani fittings, with square threads. Rods connect with pedal; even pull at each point. One side cannot pull down more than other. Thus perfect tuning—perfect tone.

## FLOATER COUNTER-HOOPS

Extra strong counter-hoop ensures easy tensioning; head cannot bind on shell. Strongest and neatest ever made.

● Timpani Trunks Page 38.

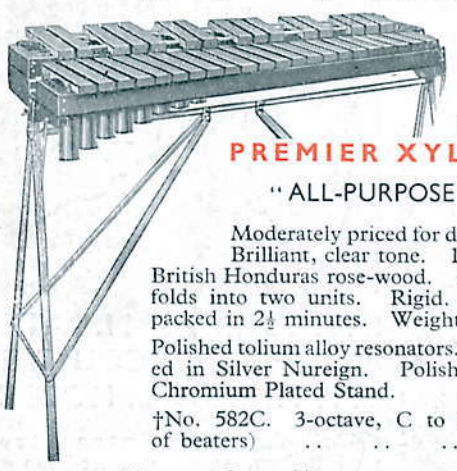
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 18 " " " 29s. 8d.



No. 582

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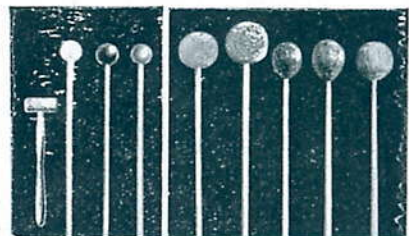


No. 604A

**VIBRAPHONE CASE**

The All-Purpose packs into this convenient Carrying Case.

†No. 604A. Vibraphone Case .. £2 5 0



★ 589A 590 591 592 596B 595S 589H 589M 589S

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For Xylophone, Vibraphone and Marimba.	No.	Per pair
A wide range of beaters for all instruments.	590 1" Pyraline ..	3s. 6d.
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