

JUNIOR BEAT

No. 3

Drummer Profile **PHIL COLLINS**



Dear Member,

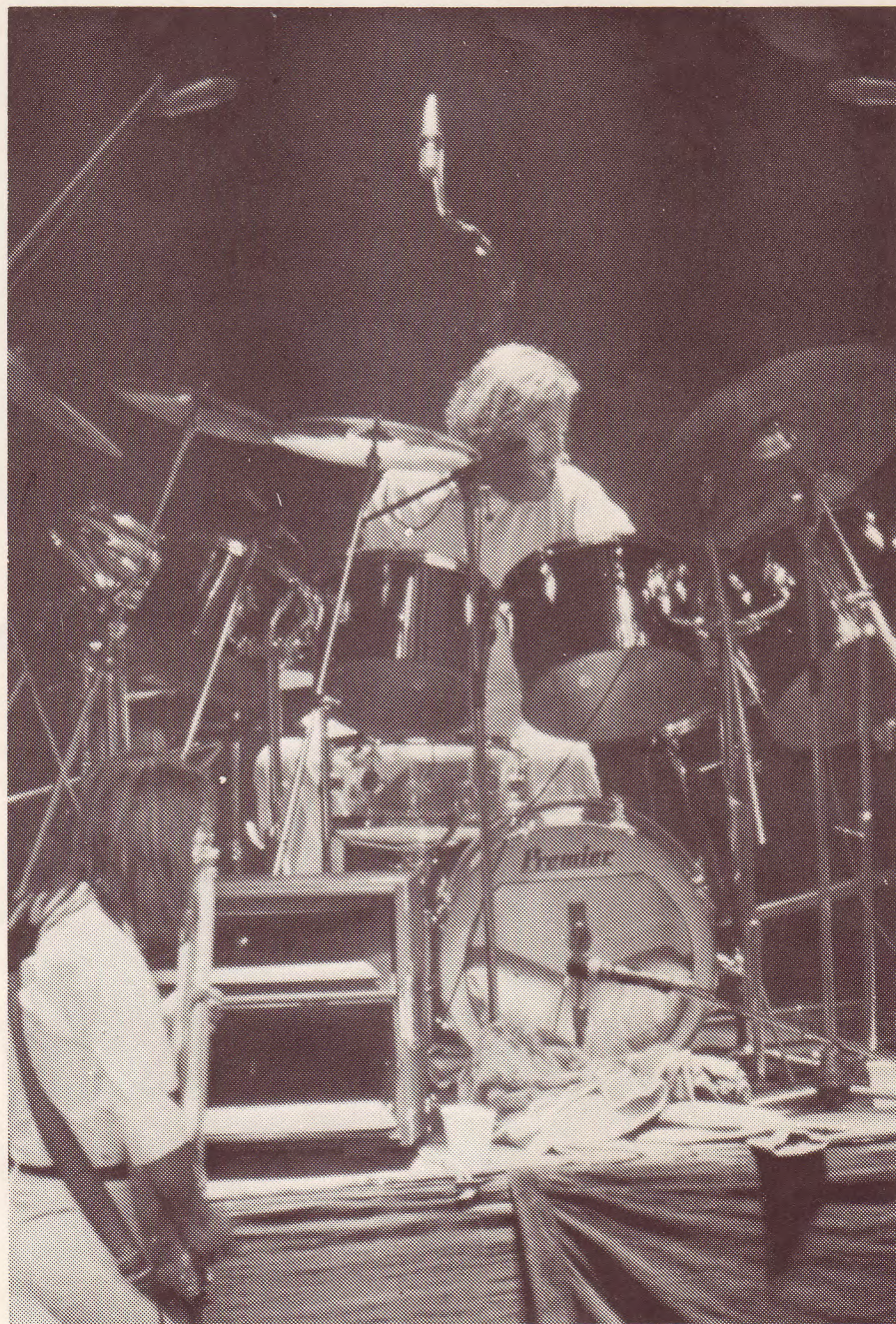
First of all may I wish you on behalf of Premier, a happy, though belated, New Year. Since last year many developments have taken place at Premier. A glance through the last edition of Talking Drums will show you some of the important additions we have made to our range. Super Olympic, chrome clad and two tone finish drums as well as marching timp-toms and Ufip cymbals were added to our range during 1976. 1977 will see more new percussion and accessories added to give one of the most comprehensive ranges available anywhere in the world.

This issue contains another of our popular competitions and a look at our range of marching drums. The new marching band season begins shortly, so make sure your drum is ready. Also, before every contest, check your drum thoroughly to make sure it won't let you down.

Once again, may I remind you that your comments, ideas and views are always welcome, so keep them coming!

The Editor

If you have any problems, photos, ideas, let us know. We're always glad to hear from you. Write to: The Editor, Junior Beat, The Premier Drum Co. Ltd., Blaby Road, Wigston, Leicester LE8 2DF.



Phil was recently described in a UK rock newspaper as a 'workomaniac'. Nothing could be more apt. Phil probably works more than any other rock drummer. Besides his work as a drummer/percussionist and lead singer with Genesis, he also has his other band Brand X. This means that Phil is constantly rehearsing, touring or recording. At the time of writing Phil is in the USA with

Genesis in the middle of a world tour.

Phil uses a complete set of black Premier tom-toms plus the range of Lokfast stands.

Premier
1st IN PERCUSSION

PRODUCT CLOSE-UP No. 3



SUPER ROYAL SCOTS

Originally designed for pipe bands, the Royal-Scot is now used by all types of parade and marching bands throughout the world.

There are four drums in the range S40, S41, S80 and S81.

The drums have a range of features including:

- top and bottom snares are easy to throw 'on' and 'off'—independently, quickly and quietly.
- patented 'flobeam' snare bar support with snare holders completely detached from the shell, allowing it to respond fully to your playing.

- special top strainer ensures that the top snares can be very easily and minutely adjusted to mesh with the batter head.
- snares always remain at full tension even in the 'off' position, and cannot bounce back.
- world's best shells. Wood—laminated, dry bent against the grain for strength and coated inside with sound-intensifying clear lacquer. Metal—precision spun for extra resonance and sound that cuts through.

- new shape, die-moulded hoops for extra strength, faster drumming. Rust proof.
- Premier 'diamond' chromium plating on all metal parts.
- choice of carrying hook or belt-eye.
- S80 and S81 have two extra tensioning brackets and deep profile hoops for super fine tuning and even more strength.

- S40** 14×12" metal shell
- S41** 14×12" wood shell
- S80** 14×12" metal shell
- S81** 14×12" wood shell

☆ SPECIAL OFFER ☆

INTERNATIONAL MUSICIAN OFFER 1977

Following the success of last year's subscription offer, we are again offering a year's subscription to International Musician for only £2, commencing with the June edition. If you would like to subscribe, fill in the form below, and return, together with a PO or cheque to: The Premier Drum Co. Ltd., Blaby Road, Wigston, Leicester LE8 2DF.

Name

Address

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More Top Names now playing Premier

Hunt Sales - David Bowie/Iggy Pop

Ritchie
Haywood - Little Feat

Jake Hanna - Bing Crosby

Steve Nicol - Eddie and The
Hot Rods

Competition

★ Corner ★

The prize in this month's competition is a snare drum belonging to John Coghlan of Status Quo.

All you have to do to enter is say what you think has been the most important innovation in percussion, giving your reasons (not more than 150 words).

There will also be five runner up prizes of a pair of Premier drum sticks.

The closing date for the competition is May 31st 1977.

The judges' decision is final and no correspondence can be entered into.



Look after your drums

For the parade band drummers amongst you, the time is approaching for the start of this year's competitions.

Your drum has to look and sound at its best in these competitions, so here are a few hints which will help you keep your drum in championship condition:

1. Keep your instruments free from dust and dirt. Cover when not in use.
2. Dust with a soft cloth, and occasionally a spray-on wax polish, to keep the wood and chromium parts sparkling like new.
NEVER USE ABRASIVES.
3. When your plastic drum-heads are dirty, remove them from the drum and wash in warm, soapy water. Make sure they're dry before replacing.
4. While the heads are off put a few drops of machine oil on a cloth and wipe the threads of the tension bolts—this helps to prevent corrosion and makes them operate smoothly.

These tips don't only apply to parade band drummers, however. All of you who own drums should carry out these hints—and help to ensure that your drum(s) remains in the same, top quality condition as it was when it was new.

Now, from Premier, a range of cymbals to match the greatest range of outfits in the country.



If you're looking for cymbals good enough to match your Premier outfit, you need look no further than your Premier dealers.

Because Premier have just added Zildjian and Ufip to their range. To make it the greatest range of cymbals available in the country.

Zildjian ⁵☆☆☆☆ SUPER ZYN Ufip
☆☆ 2☆☆ ZYN KRUT

Premier
1st IN PERCUSSION

SOUNDPROOFING

I have recently heard a lot said about the problems with practicing percussion at home.

I have coped with the problem quite cheaply and very effectively by moving into the garden shed! It is a building that measures 8'x6' and will easily accommodate a kit or timps or xylophone etc. (not all at once). Its main drawback is the height of the roof but as one sits for most of the time this isn't too bad.

After emptying the contents from the shed I lined the walls with a double thickness of builders insulation board—this is not designed particularly for soundproofing but it does deaden a lot of sound. This was fixed onto the floor, walls and ceiling by nails which can be hammered quite easily into the timber of the shed. On top of this I have put a carpet and wallpaper. Across the door, which has double the amount of insulation on it (care must be taken to have

strong enough hinges for this extra weight), I also have a large blanket which runs on a piece of dowel. Obviously the inside is entirely without light so I wired the electrics in from the garage which stands next to the shed. This is the most dangerous job and should not be undertaken without supervision. Another thing is that it is also nearly airtight and after an hour or so it is necessary to take a breather and allow fresh air in.

I find now that I can practice at almost any time of the day without disturbing my neighbours. I must stress, however, that it is not entirely soundproof, but being in the garden and having a lot of volume taken out of the sound by the insulation board the noise is taken down to an acceptable level. If one is in the house the sound is barely audible.

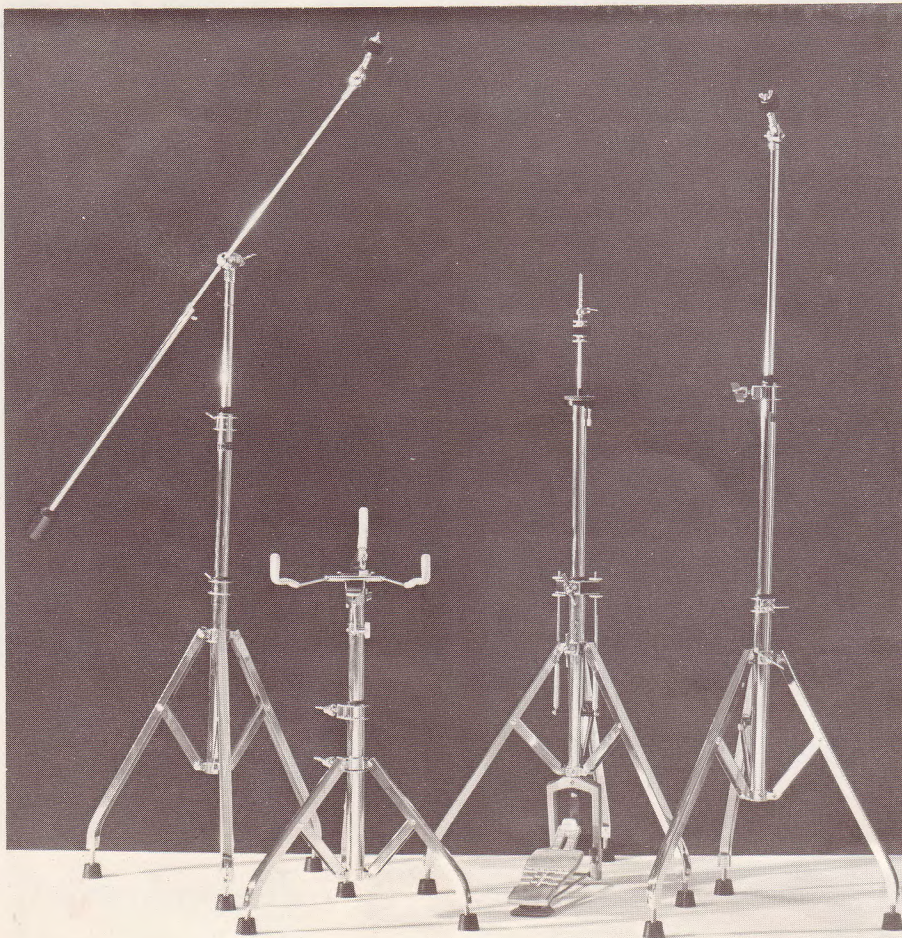
In this way we still manage to have very friendly neighbours.

C. J. Binns



Jim Kilpatrick (pictured above) recently won the first major pipe band championships of the year. The World Solo Drumming Championship was held in Glasgow at the beginning of February. Jim, who plays for Shotts and Dykehead Caledonia Pipe Band was not the only Premier drummer to get among the places. In fact, Premier Drums were played by no less than 5 out of the first 6 drummers.

NEW! **TRILOK** TRIPOD STANDS FROM PREMIER



A range of strong, adjustable stands designed for today's drummers. All have strong, fully adjustable legs to wide or narrow angle, large positive locknuts for maximum adjustment and grip and Premier's diamond chrome finish.

323 snare drum stand

- infinitely variable angle adjustment
- firm grip cradle
- designed for all types of snare drum

324/324T cymbal stands

- built-in cymbal tilter
- extends to height of 66"

325 hi-hat

- non skid footplate
- adjustable, removable toe stop
- superb centre pull action
- double external tension springs for easy access, maximum adjustment and balanced playing.
- stands fold down to fit accessory case
- fully backed by Premier's lifetime after-sales service