

they're as different as you are

drums and outfits

ROGERS® DRUMS



Rogers Citadel

they're as different as you are

Play it cool. Ready when you are. Go anywhere. Do anything. One-night stands. Pack it up. Set it up. Do it again. It can take it. It's a compact set that delivers a broad tonal range for the different drummer. You, Rogers Citadel.

Features dynamic Dyna-Sonic snare. Giant drum stand. PowerTone® bass, tom-tom. Completely Swiv-o-matic®. Add Swiv-o-matic® hi-hat for a cymbal sound. Go.

- 43-0700 Outfit (without cymbals)
- 43-0743 Outfit (with 50-3243 Rogers cymbal assortment)
- 43-0753 Outfit (with 50-3353 A. Zildjian cymbal assortment)

For finishes . . . see back cover.

- 45-0702 PowerTone Bass Drum Assy. 14 x 22
- 45-2381 PowerTone Tom Tom Assy. 9 x 13
- 45-3583 PowerTone Floor Tom Tom Assy. 16 x 16
- 45-8485 Dyna-Sonic Metal Snare Drum 5 x 14
- 48-0100 Center Section (of single tom tom holder)
- 48-0501 Giant Drum Stand
- 48-0508 Floor Cymbal Stand
- 48-0510 Swiv-o-matic Hi-Hat
- 48-0612 Swiv-o-matic Foot Pedal
- 48-1665 Drum Sticks 5A Model
- 49-0250 Wire Brushes

See Rogers Drum Accessories Catalog for individual cymbals, cymbal assortments, thrones, cases, and other accessories.



Finish shown—Marine Pearl

Rogers Constellation

they're as different as you are

It's a gas. Bass, toms, and snare. Star billing for the pro with a different beat. When you play it cool and complex. When the swingers want your kind of sound. Swiv-o-matic® hi-hat, cymbal tilters and extensions that don't move till you pack up. Rogers Constellation.

PowerTone® bass with T-bar tension rod, tom-toms, snare. Bass has never-slip internal spurs. Knobby tom-tom legs for stability. Swiv-o-matic® cymbal tilters. It's all yours.

- 43-1300 Outfit (without cymbals)
- 43-1344 Outfit (with 50-3244 Rogers cymbal assortment)
- 43-1354 Outfit (with 50-3354 A. Zildjian cymbal assortment)

For finishes . . . see back cover.

- 45-0715 PowerTone Bass Drum Assy. 14 x 22
- 45-2381 PowerTone Tom Tom Assy. 9 x 13
- 45-3583 PowerTone Floor Tom Tom Assy. 16 x 16
- 45-8885 PowerTone Metal Snare Drum 5 x 14
- 48-0100 Center Section (of single tom tom holder)
- 48-0400 Hex Cymbal Rods (of internal cymbal holders) (2)
- 48-0504 Sta-Tite Drum Stand
- 48-0510 Swiv-o-matic Hi-Hat
- 48-0656 Rocket Foot Pedal
- 48-1000 Swiv-o-matic Cymbal Tilters (2)
- 48-1300 Swiv-o-matic Extension Arm
- 48-1633 Drum Sticks, Finger-Control Model
- 49-0250 Wire Brushes

See Rogers Drum Accessories Catalog for individual cymbals, cymbal assortments, thrones, cases, and other accessories.



Finish shown—Blue Strata

Rogers Headliner

they're as different as you are

Create. No one makes the sound you do. Now fly with the new sound. The right sound. Rogers Headliner. Made for you. Whether you carry the beat or improvise. Swiv-o-matic® makes it. Set it. Forget it. Solid, swift and sure Swiv-o-matic® pedal action. Go for pro. Rogers Headliner.

Features Giant drum stand, PowerTone® bass, snare, tom-toms. Swiv-o-matic® all the way. Top it off with a Rogers accessory throne.

- 43-1900 Outfit (without cymbals)
 - 43-1943 Outfit (with 50-3243 Rogers cymbal assortment)
 - 43-1953 Outfit (with 50-3353 A. Zildjian cymbal assortment)
- For finishes . . . see back cover.

- 45-0409 PowerTone Bass Drum Assy. 14 x 20
- 45-2081 PowerTone Tom Tom Assy. 8 x 12
- 45-3583 PowerTone Floor Tom Tom Assy. 16 x 16
- 45-8885 PowerTone Metal Snare Drum 5 x 14
- 48-0100 Center Section (of single tom tom holder)
- 48-0300 Cymbal Arm Assy. (of shell mount cymbal holder)
- 48-0501 Giant Drum Stand
- 48-0510 Swiv-o-matic Hi-Hat
- 48-0612 Swiv-o-matic Foot Pedal
- 48-1632 Drum Sticks, Roy Burns Model
- 49-0250 Wire Brushes

See Rogers Drum Accessories Catalog for individual cymbals, cymbal assortments, thrones, cases, and other accessories.



Finish shown—Pink Champagne

Rogers Celebrity

they're as different as you are

Chops. Hands like yours deserve drums like these. You're in the right spot. Comfortable. In control. Dyna-Sonic snare. Bass. A pair of toms. This is where the sound is. Rogers Celebrity.

Features knobby telescopic cymbal holders. Dyna-Sonic snare. PowerTone® bass, tom-toms. Giant drum stand. Swiv-o-matic® hi-hat, foot pedal.

- 43-0100 Outfit (without cymbals)
- 43-0146 Outfit (with 50-3246 Rogers cymbal assortment)
- 43-0156 Outfit (with 50-3356 A. Zildjian cymbal assortment)

For finishes . . . see back cover.

- 45-0716 PowerTone Bass Drum Assy. 14 x 22
- 45-2381 PowerTone Tom Tom Assy. 9 x 13
- 45-3583 PowerTone Floor Tom Tom Assy. 16 x 16
- 45-8485 Dyna-Sonic Metal Snare Drum 5 x 14
- 48-0100 Center Section (of single tom tom holder)
- 48-0300 Cymbal Arm Assemblies (of shell mount cymbal holders) (2)
- 48-0501 Giant Drum Stand
- 48-0508 Swiv-o-matic Floor Cymbal Stands (2)
- 48-0511 Swiv-o-matic Hi-Hat
- 48-0613 Swiv-o-matic Foot Pedal
- 48-1665 Drum Sticks 5A Model
- 49-0250 Wire Brushes



See Rogers Drum Accessories catalog for individual cymbals, cymbal assortments, thrones, cases, and other accessories.

Finish shown—Black Strata

Rogers Ultra-Power

they're as different as you are

Heavy. It's your gig. And you're out there. Make them know it, feel it. With your different kind of projection. Full bass sounds. Four big tom-tom sounds. Crisp, definite snares. Swiv-o-matic® hi-hat with a good chic sound. Go ahead, try it. Rogers Ultra-Power.

Swiv-o-matic® foot pedals.
PowerTone® bass, floor tom-toms, dual tom-toms and stand.
Dyna-Sonic snare. Don't forget your Rogers throne. Now you're on top.

- 43-4900 Outfit (without cymbals)
 - 43-4944 Outfit (with 50-3244 Rogers cymbal assortment)
 - 43-4954 Outfit (with 50-3354 A. Zildjian cymbal assortment)
- For finishes . . . see back cover.

- 45-1001 PowerTone Bass Drum Assy. 14 x 24 (Right)
- 45-1006 PowerTone Bass Drum Assy. 14 x 24 (Left)
- 45-3583 PowerTone Floor Tom Tom Assy. 16 x 16
- 45-3884 PowerTone Floor Tom Tom Assy. 16 x 18
- 45-7493 PowerTone Dual Tom Tom Assy.
Consisting of: 45-2381 Tom Tom 9 x 13
45-2681 Tom Tom 10 x 14
48-0518 Dual Tom Tom Stand
- 45-8485 Dyna-Sonic Metal Snare Drum 5 x 14
- 48-0502 Supreme Drum Stand
- 48-0508 Swiv-o-matic Floor Cymbal Stands (2)
- 48-0510 Swiv-o-matic Hi-Hat
- 48-0612 Swiv-o-matic Foot Pedals (2)
- 48-0700 L-Shaped Arm (for Hi-Hat Assembly Mount)
- 48-0800 Clamp (for Hi-Hat Assembly Mount)
- 48-1665 Drum Sticks 5A Model
- 49-0250 Wire Brushes

See Rogers Drum Accessories Catalog for individual cymbals, cymbal assortments, thrones, cases, and other accessories.



Finish shown—Blue Onyx

Rogers Timbale-Twin

they're as different as you are

The big beat. For your group. Put the accent where you will. Because you are different. The Timbale-Twin outfit goes with you. Stays with you. Move out with your special colorations on the twin bass and timbales. Swiv-o-matic® hi-hat. Swiv-o-matic® foot pedals. Rogers Timbale-Twin.

Knobby legs on tom-tom have slip-proof hex rod. Fully Swiv-o-matic®. PowerTone® snare, tom-tom, bass. T-bar tension rod can't separate, ever. It's on every bass.

- 43-3700 Outfit (without cymbals)
- 43-3744 Outfit (with 50-3244 Rogers cymbal assortment)
- 43-3754 Outfit (with 50-3354 A. Zildjian cymbal assortment)

For finishes . . . see back cover.

- 45-0401 PowerTone Bass Drum Assy. 14 x 20 (2)
- 45-3583 PowerTone Floor Tom Tom Assy. 16 x 16
- 45-8885 PowerTone Metal Snare Drum 5 x 14
- 45-9882 Timbales, Chrome, with Stand
- 48-0502 Supreme Drum Stand
- 48-0508 Swiv-o-matic Floor Cymbal Stands (2)
- 48-0510 Swiv-o-matic Hi-Hat
- 48-0612 Swiv-o-matic Foot Pedals (2)
- 48-1665 Drum Sticks 5A Model
- 49-0250 Wire Brushes

See Rogers Drum Accessories Catalog for individual cymbals, cymbal assortments, thrones, cases, and other accessories.



Finish shown--Red Onyx

Rogers Twin-Bass

they're as different as you are

Originate. Go creative. Move a crowd. Your beat is different. Solid. Swiv-o-matic® locks in as you cut loose. Percussion? Tone? Color? You are the inventor. With twin bass. Hard-rock toms. Dyna-Sonic snare. Go. Rogers Twin-Bass.

Swiv-o-matic® foot pedals, plus mounted attachment for hi-hat. Supreme drum stand. Dyna-Sonic snare. PowerTone® the rest of the way. Wing it.

- 43-4300 Outfit (without cymbals)
- 43-4344 Outfit (with 50-3244 Rogers cymbal assortment)
- 43-4354 Outfit (with 50-3354 A. Zildjian cymbal assortment)

For finishes . . . see back cover.

- 45-0711 PowerTone Bass Drum Assy. 14 x 22 (Right)
- 45-0713 PowerTone Bass Drum Assy. 14 x 22 (Left)
- 45-2381 PowerTone Tom Tom Assy. 9 x 13
- 45-3583 PowerTone Floor Tom Tom Assy. 16 x 16
- 45-8485 Dyna-Sonic Metal Snare Drum 5 x 14
- 48-0100 Center Section (of single tom tom holder)
- 48-0300 Cymbal Arm Assemblies (of shell mount cymbal holders) (2)
- 48-0502 Supreme Drum Stand
- 48-0510 Swiv-o-matic Hi-Hat
- 48-0612 Swiv-o-matic Foot Pedals (2)
- 48-0700 L-Shaped Arm (for Hi-Hat Assembly Mount)
- 48-0800 Clamp (for Hi-Hat Assembly Mount)
- 48-1631 Drum Sticks
- 49-0250 Wire Brushes

See Rogers Drum Accessories Catalog for individual cymbals, cymbal assortments, thrones, cases, and other accessories.



Finish shown—Marine Pearl

Command performance. This is the drum that obeys. With a crisp, clear snap. Need proof? Sit behind a Dyna-Sonic and any other snare. Play both, and hear the difference. At last, you've found a drum made to match your different technique.

Why is Dyna-Sonic different? First off, it's different because you are. It rides on a Rogers exclusive floating snare frame. Doesn't choke the head as you tighten the snares. Rides smoothly and easily with no dampening, no slap.

Each stroke counts. You hear the full definition of each stroke. The way you want it heard. With power. Without distortion.

Faster action. As you stroke, note the sharp and fast rebound. The solid feel of the drumhead. Nothing mushy or soft.

Full head of sound. Everywhere you play it. No dead spots anywhere, even around the edges. The tone quality is built in, with custom shell, floating snares, and heads.

Adjust with single tension screw. You get uniform snare tension with one screw. And new snare frame doubles as protective guard for the snares.

Dyna-Sonic Metal Snare Drums

Chrome-plated brass custom shell. Triple-flange hoops. Ten self-aligning lugs. Separate tension, of course. Internal tone control. Swiv-o-matic strainer. Polished chrome fittings. Exclusive floating snare frame assembly. Yes, the finest.

- 45-8485 5 x 14 with wire snappy snares
- 45-8685 6 1/2 x 14 with wire snappy snares
- 45-8686 6 1/2 x 14 with nylon snares
- 45-8687 6 1/2 x 14 with gut snares

Dyna-Sonic Pearl Snare Drums

Custom cross-laminated maple shell with reinforcing rings.

For finishes . . . see back cover.

- 45-8385 5 x 14 with wire snappy snares
- 45-8585 6 1/2 x 14 with wire snappy snares
- 45-8586 6 1/2 x 14 with nylon snares
- 45-8587 6 1/2 x 14 with gut snares



Rogers "Skinny" Drum The little snare drum with the full soprano sound.

A world of difference. Get ready to book a return engagement when you latch onto this snare drum. This is the drum that goes full round. Recording sessions. Concerts. Visual and audio tuning. Unique cast construction makes it impossible to twist the "skinny" drum out of shape. The Satellite. Make sure it's part of your outfit.

- 45-8285 2 1/2 x 13 "Skinny" (Satellite) Snare Drum
- 51-2213 "Skinny" Drum Naugahyde cover with pocket for drum stand and sticks.

- 43-7300 "Skinny" Drum Kit
- Consists of:
 - 45-8285 "Skinny" Drum
 - 48-0505 Clipper Drum Stand
 - 48-1647 Drum Sticks 7A Model
 - 51-2213 Naugahyde cover



Rogers PowerTone® The different sound . . . broad, rich, imaginative.

Out of sight. You can't see it. But it's there. You know it when you hear it. You get the different sound, the ultimate sound without over-tightening the snares. The snares don't choke the head; the snare head vibrates freely. Your sound comes alive over the entire head. No dead spots. Even around the edges. Take your choice: chrome-plated, all-metal shell; or cross-laminated maple shell with reinforcing rings.

PowerTone® Snare Drums. As different as you are.

Swiv-o-matic strainer. Polished chrome fittings. Eight self-aligning lugs. Separate tension. Triple-flange hoops. Internal tone control. Twenty-strand wire snappy snares.

- | | |
|---------|--|
| 45-8885 | 5 x 14 all-brass shell, chrome-plated |
| 45-9185 | 6½ x 14 all-brass shell, chrome-plated |
| 45-8785 | 5 x 14 pearl |
| 45-9085 | 6½ x 14 pearl |

For finishes . . . see back cover.



**YOUR ROGERS
DRUM LOOKS
AS BEAUTIFUL
AS IT SOUNDS**

Sparkling pearl and gleaming chrome spotlight your different talent. The New Rogers Wood-Grain Finishes offer you a beautiful, rich, wood-grain look that is both durable and tough—scratch and dent resistant.



080 NEW NATURAL BIGONI



083 NEW KOA



086 NEW MAHOGANY



004 RED ONYX PEARL



012 BLUE ONYX PEARL



005 BLACK ONYX PEARL



010 MARINE PEARL



014 BLACK DIAMOND PEARL



003 JET BLACK PEARL



032 BLACK STRATA PEARL



030 PINK STRATA PEARL



031 BLUE STRATA PEARL

Swiv-a-matic®/PowerTone® and Rogers® Drums are registered trademarks of CBS Musical Instruments, a division of Columbia Broadcasting System, Inc., 1300 E. Valencia, Fullerton, California 92631.

When ordering Rogers Drums and Accessories, please be specific in providing catalog numbers, sizes and finishes desired. Special orders are on a non-cancellable and non-returnable basis. All drums are supplied with plastic heads. All hardware is chrome. Parts and sub-assemblies not listed appear in the Rogers Parts Catalog. Detailed price list available.



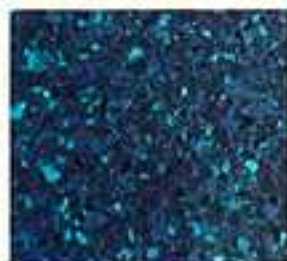
013 PINK CHAMPAGNE PEARL



011 SILVER SPARKLE PEARL



015 GREEN SPARKLE PEARL



007 BLUE SPARKLE PEARL



002 RED SPARKLE PEARL



008 GOLD SPARKLE PEARL