

OWNER'S MANUAL

ROGERS[®]
DRUMS

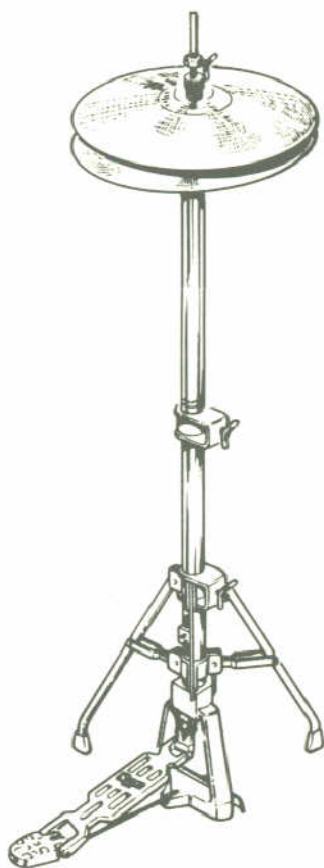
1300 E. Valencia Fullerton, California 92631

SUPREME **HI-HAT**
48-0570

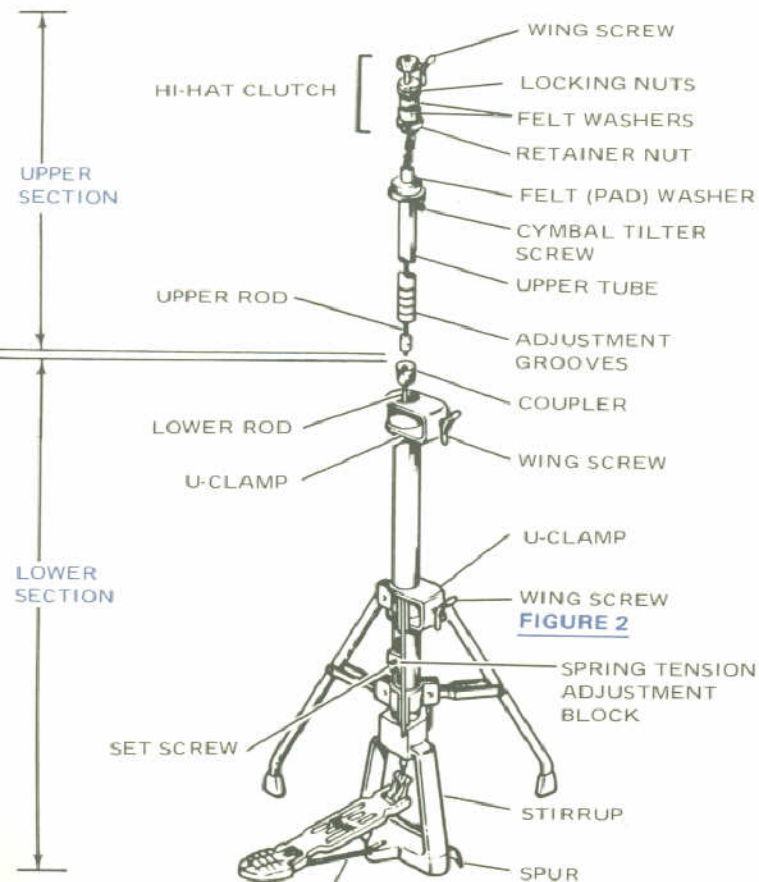
MANUAL NO. 610425 (D/GD)

FEATURES

- **NOISELESS** – All moving parts are shielded by nylon. This also eliminates wear experienced on previous “metal on metal” functions.
- **WON'T SLIP** – The new “grooved design” upper tube eliminates slipping. This gives you positive height adjustment. . .the U-clamp seats into the grooves.
- **HEIGHT** – The new Rogers Supreme Hi-Hat gives you up to 40 inches in height for easier playing, but it will still fit into a standard trap case.
- **DIRECT PULL** – The most comfortable foot action ever.
- **SELF-ALIGNING SPURS** – Holds on even or uneven floor with no adjustments necessary.
- **STABILITY** – Full span 19-inch heavy duty legs for that solid feeling. . . won't rock.
- **Spring Tension Adjustment**. . .the easiest ever. There is a full two-inch available span.
- **Quick Set Up and Breakdown**. . .fast, easy, and uncomplicated.



ASSEMBLY



CONNECTING-ROD **FIGURE 1**

1. Your new Rogers Supreme Hi-Hat is packed in the carton in two parts. (A) the lower section assembly and (B) the upper section assembly which consists of the upper rod, the upper tube assembly, and the Hi-Hat clutch.
2. To assemble, spread the legs slightly on the lower section assembly. The connecting rod of the footboard slips easily into the stirrup (see Figure 1). Set the base of the Hi-Hat on the floor and spread the legs fully. To properly set or adjust the legs, place your toe on the footboard and press so the self-aligning spurs will make contact with the floor.

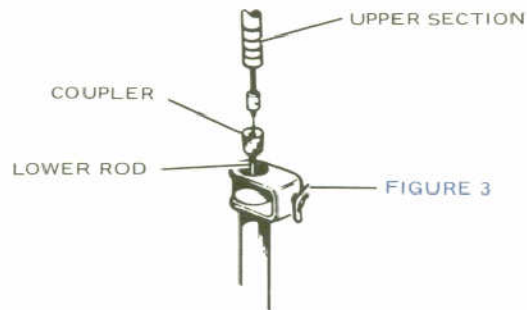
NOTE

If the spur feature is not desired (such as playing in your home, etc) it is possible to rotate the self-aligning spur 180° which will eliminate any contact with the floor. This is recommended for use where sharp spurs may damage the floor. Rubber non-skid feet, underneath the stirrup, will contact the floor.

Tighten wing screw (Figure 2) to secure the legs in the desired position. Be sure to keep toe pressure on the footboard until the legs are secured to position.

FIGURE 2

ASSEMBLY (Cont.)

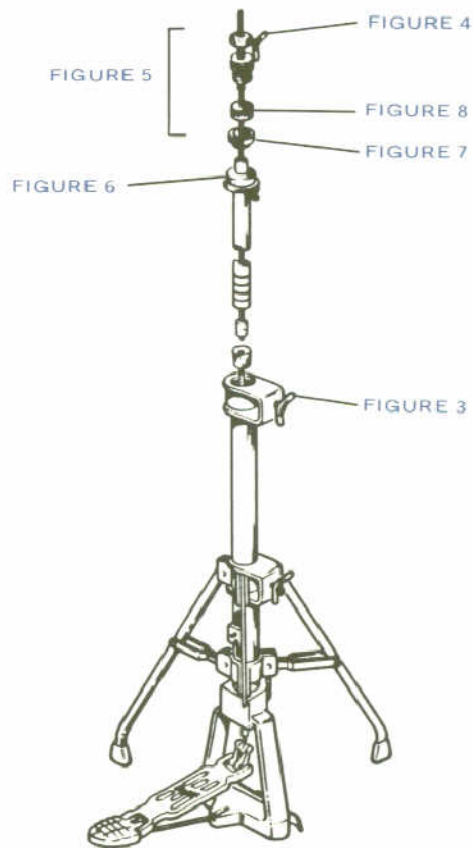


3. Insert the upper section into base section. Slightly tighten U-clamp wing screw (Figure 3). Thread upper rod into coupler attached to lower pull rod, using the Hi-Hat clutch (Figure 5) as "wrench."

NOTE

To use Hi-Hat clutch as a "wrench" to tighten upper rod—tighten wing screw (Figure 4). Turn clutch clockwise.

4. Loosen wing screw (Figure 4) and remove Hi-Hat clutch from upper rod and place bottom cymbal (of matched Hi-Hat cymbals) on felt (pad) washer (Figure 6).
5. Insert top cymbal into Hi-Hat clutch. . remove retainer nut and one felt washer (Figures 7 and 8) from clutch. Slide clutch into top cymbal and replace felt washer and retainer nut.



6. Slide Hi-Hat clutch with top cymbal on upper rod. (DO NOT tighten wing screw at this point.)

Now the top cymbal should be laying on top of the bottom cymbal.

7. Depress footboard halfway. . .lightly, using no pressure. Tighten wing screw (Figure 4) in Hi-Hat clutch. Remove foot from footboard—now you should have sufficient spacing between the two cymbals.

8. Tighten wing screw (Figure 3) fully. Be sure the U-clamp is properly seated in the adjustment grooves of the upper tube.

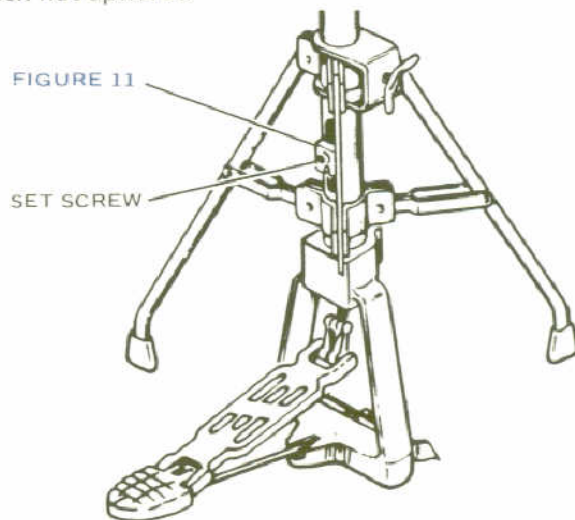
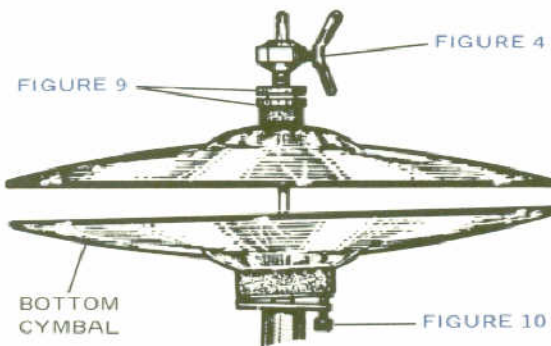
For the best "chic" sound, adjust spacing between the cymbals for maximum foot pressure when cymbals meet. Different spacing can be obtained by moving Hi-Hat clutch up or down according to your desires.

9. Freedom of movement or "play" of top cymbal is controlled by the clutch locking nuts (Figure 9). NOTE: Be sure that felt washers hold cymbal with only moderate pressure.

Angle of bottom cymbal can be changed by use of the cymbal tilter (Figure 10).

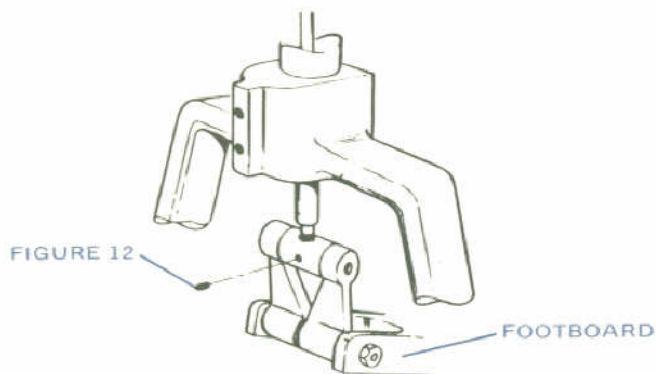
SPRING TENSION ADJUSTMENT

Any standard drum key will fit the set screw on the Spring Tension Adjustment block (Figure 11). When the block nut is in the lowest position there is a minimum amount of spring tension. By loosening the set screw (keeping the key on the set screw), added tension can be obtained by moving the block nut upwards.



HOW TO REPLACE THE TENSION ADJUSTMENT SPRING (WHEN REQUIRED)

1. Remove the upper Hi-Hat section.
2. Loosen the Allen set screw (Figure 12), with a 3/32 Allen wrench.
3. Loosen the lower rod, turn the lower assembly over and remove the rod, silencer sleeve and spring assembly.
4. Place a new spring, over the silencer sleeve, on the lower rod.
5. Reinstall rod in reverse order from removal. After rod is installed into pivot shaft, tighten Allen screw.



PARTS LIST

<u>ITEM NAME</u>	<u>PART NO.</u>
Stirrup _____	61-0382-032
Rubber Tip _____	61-0174
Leg (each) _____	61-0395-052
Leg Link (each) _____	60-8156-052
Rivets _____	61-0490
3/16 x 1/2 in.	
U-Clamp (Figure 2) _____	60-8278
1-1/8 x 1-1/8 in. hole sizes	
Wing Screw (for U-clamps) _____	60-9249
5/16-24 in. thread	
Spur _____	61-0390-052
Spur Set Screw _____	61-0492
1/4-20 thread	
Footboard _____	61-0428-066
Heel _____	61-0432-066
Rubber Bumper _____	61-0493
Heel Pivot Screw _____	61-0427
1/4-20 thread	
Nylon Heel Bearing _____	61-0494
Pedal Link Screw _____	61-0433
1/4-20 thread	
Nut (for Ped Link Screw) _____	61-0495
1/4-20 thread	
Pedal Link _____	61-0496
Pivot Shaft _____	61-0391
Connecting Hinge Rod _____	61-0397
Heat Shrink Tubing _____	61-0497
Allen Set Screw (Figure 12) _____	60-9261
10/32 thread	

PARTS LIST

<u>ITEM NAME</u>	<u>PART NO.</u>
Sliding Leg Clamps (each) _____	60-8337-052
Spring Adjusting Block Nut _____	61-0499
Spring Adjustment Screw _____ 1/4-20 thread	61-0492
Compression Spring _____	60-9262
Lower Pull Rod Assy _____	61-0401-049
Silencer Sleeve _____	61-0402
U-Clamp (Figure 3) _____ 1-1/8 x 1 in. hole sizes	60-8267
Metal Collar Ring _____ 1-1/8 in. I.D.	60-8266-052
Upper Rod (W/nylon bushing) _____	61-0400
Upper Tube Assy _____	61-0414-049
Flange Tilter Bushing _____	61-0383-015
Tilter Adjusting Screw _____ 8/32 thread	61-0500
Felt (pad) Washer, large _____	60-9247
Fibre Washer, large _____	60-9248
Hi-Hat Clutch (complete) _____	48-1800
Clutch Wing Screw (Figure 4) _____ 1/4-20 thread	60-9244
Clutch Locking Nut _____ 3/8-24 thread	60-9245
Felt Washer, small _____	60-9246
Retainer Nut _____ 3/8-24 thread	60-9267

WARRANTY REGISTRATION CARD HI-HAT

PURCHASE DATE _____

SERIAL # _____

PURCHASERS NAME _____

AGE _____

MALE _____

FEMALE _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____

DEALER _____

CITY _____

STATE _____

ZIP _____

OWNER SIGNATURE _____

This instrument will be used by _____

Traveling Group _____

In Club _____

At School _____

WARRANTY

This Instrument is warranted against defects in material and workmanship.

If service should be required, return the instrument to your authorized Rogers dealer for prompt factory authorized service.

PLACE
STAMP
HERE

ROGERS DRUMS
1300 EAST VALENCIA
FULLERTON, CAL. 92631

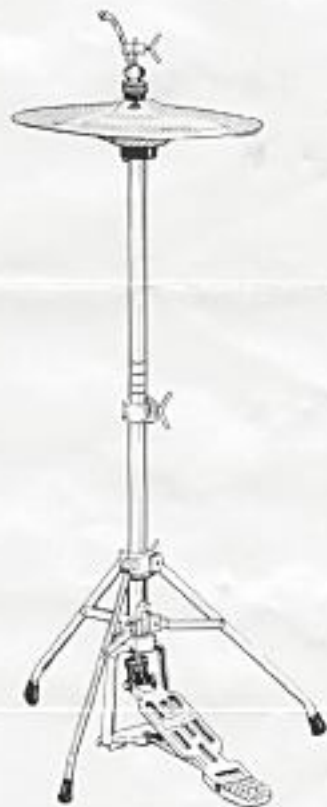




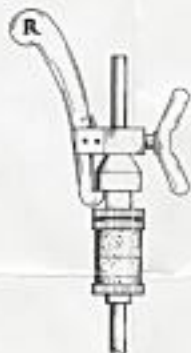
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USA
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Another New Concept by ROGERS



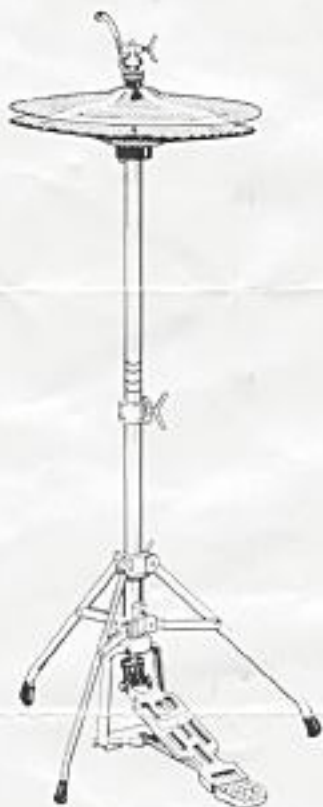
CLOSED CYMBALS
WITH THE FLIP OF A LEVER



ROGERS DUAL-MATIC HI-HAT
CLUTCH gives you closed cymbals
with the flip of a lever.

Now it's possible to play closed
Hi-Hats without the use of your left
foot, and in no way eliminate the
traditional method, if desired.

For the twin-bass player, closed
Hi-Hats can now be played without
giving up the use of the left bass
drum.



Flip the lever to get closed cymbals,
depress the pedal to get open position. BY DEPRESSING THE FOOTBOARD

OPEN CYMBALS
BY DEPRESSING THE FOOTBOARD

ROGERS DUAL-MATIC HI-HAT CLUTCH NO. 48-1801



FIGURE I

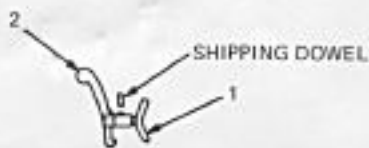


FIGURE II
A. UPPER SECTION



FIGURE III
B. LOWER SECTION

OPERATION

Release lever (2). Top cymbal will drop to closed position (Figure V).

Depress foot pedal. Top cymbal is picked up to predetermined height adjustment and open playing position (Figure VI).

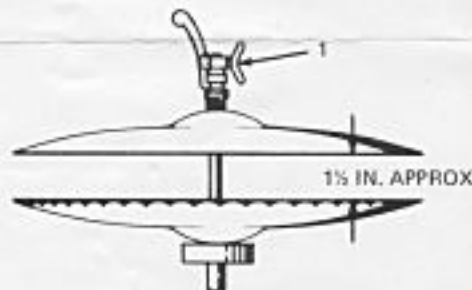


FIGURE V

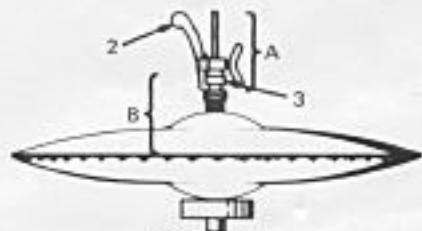


FIGURE IV



FIGURE VI

ASSEMBLY

1. Place bottom Hi-Hat cymbal on Hi-Hat stand. Be sure rod extends at least 5 inches above bottom cymbal. (Figure I)
2. Separate upper section "A" from lower section "B" of Hi-Hat clutch by depressing lever (2). Loosen wing screw (1) and discard shipping dowel. (Figure II)
3. From lower section "B" of Hi-Hat clutch remove lower retainer nut (7) and felt washer (6).
4. Insert threaded tube portion of lower clutch thru top cymbal and replace felt washer (6) and retainer nut (7). Tighten nut (7) until it won't turn. (Figure III)
5. Adjust upper locking nuts (4) so cymbal can vibrate freely. (Figure III)
6. Place bottom assembly "B" (that includes top cymbal) on upper rod of Hi-Hat. (Figure IV)
7. Place upper clutch section "A" so that the lever (2) catches cone (3) of lower clutch section "B". (Figure IV)
8. Raise top cymbal to desired distance from bottom cymbal with upper and lower clutch still engaged. Tighten wing screw (1). (Figure V)

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48-0511 1855



ROGERS

Hi-Hat Stand

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CREATORS OF
NEW CONCEPTS IN PERCUSSION

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NEW CONCEPTS
IN PERCUSSION

48-0510—Swiv-o-Matic Hi-Hat
w/hinged heel

48-0511—Swiv-o-Matic Hi-Hat
w/one-piece footboard

48-0570 Supreme Hi-Hat



ROGERS

Hi-Hat Stand

71-0517 (4/72)



















