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Slingerland Banjo & Drum Co.

Belden Ave. & Ward St.

Chicago, Ill., U. S. A.

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SLINGERLAND

1936

Drums



GENE KRUPA
The "KING OF SWING"
with BENNY GOODMAN

AND ACCESSORIES

Slingerland



Improved "Epic" Outfit

In "Full Dress" Black or White

\$75.00

In Heavy
Nickel Plate

"Epic" comes in either black or white, and with 14"x28" bass drum (\$40.00 extra). A beautiful hand-polished, piano finish, black Duco with nickel plated metal parts, or snowy white hand-polished, piano finish, white Duco with nickel plated metal parts. It is the class outfit for the jollying drummer, the beginner, or for anyone requiring the average set-up which will fill most jobs.

SET-UP AS FOLLOWS:

- | | |
|---|--|
| 5"x14" Black (or White) Duco, Metal Shell (or Wood, if desired), Nickel Hardware, Orchestra Model Snare Drum (8 Beads). | Epic Cymbal Holder. |
| 12"x26" Black (or White) Nickel Plated Universal Model Bass Drum. | Drum Stand Cymbal Holder. |
| Improved Professional Pedal with Spurs and Cymbal Holder. | 10" Chinese Tom Tom. |
| 10" Brass Cymbal. | "Shur-Grip" Tom Tom Holder. |
| 12" Chinese Cymbal | Chinese Wood Block, Drum Method. |
| Standard Drum Stand. | "Shur-Grip" Wood Block Holder. |
| 14" Alpha Cymbal | Tamora "Shur-Grip" Bass Drum Tone Control. |
| | Pair Wire Brushes. Pair Hickory Sticks. |

A SELECTION OF TWO FINISHES

- | | |
|---|----------------|
| No. 1477—Black Duco and Nickel Plate..... | \$75.00 |
| No. 1478—White Duco and Nickel Plate..... | |

Only **\$79.00** with 14"x28" Bass Drum with either outfit.

Copyright 1936 S. B. & D. Co.

Slingerland

By H. H. Slingerland

A large musical instrument factory, catering to the needs and requirements of the modern drummer and drum corps, is comparable to the present day symphony orchestra rendering its concert before a critical audience. The personnel of the executive and factory forces of the modern instrument company is selected as precisely as qualified musicians are for the modern symphony. While the symphony endeavors to please a music loving public, the drum manufacturer concentrates on pleasing those interested in finer percussion instruments. The task of satisfying both remains just as interesting to the manufacturer as it does the symphony maestro. To satisfy drummers, to be sympathetic toward their requirements, and to really wish to serve them you must have within, an organization of men who are and who have been professionals of the highest caliber. By so doing, a solid and unbreakable bond exists between drummers and factory.

The problem is only partially solved, for divisional heads must not only know the language of the drummer, but they must also be experts in their respective line. Thus, on these principles, the Slingerland organization was formed, and as so, it exists today.

The men whose photos you see, comprise the force that maintains contact with you, whom we are trying to please. In addition, it is the duty of these men to help in the development of the perfect instruments that you require. Working with a mind larger than within the factory they are constantly endeavoring to improve the metal and wood shells of drums; the cymbals and nickel with which the metal parts are plated. They strive to produce new finishes, to improve workmanship; they assist in the testing, and execute the extensive policy of Service of the Slingerland Company.

SLINGERLAND

Banjo & Drum Co.

Belden Ave. & Ward St.

CHICAGO, ILLINOIS

U. S. A.

1936



H. H. Slingerland



W. R. Slingerland



Sam Rowland



A. J. Slingerland



Roy Hunt



J. M. Dvorak

"RADIO

KING"

MODELS



The Sensational

"RADIO KING" SNARE DRUMS

Out-distancing all models of a similar or even more expensive price, Slingerland "Radio King" snare drums have set a remarkable record. For the first time in the history of drum building is a model with all the refinements of the most expensive drums included at the conventional cost of ordinary models. Some of the greatest drummers of all time, like Gene Krupa, Ben Pollack, George Wettling, Lou Singer, and many others unhesitatingly acclaim the "Radio King" as "*The Drum That Has Everything!*" It has been left to Slingerland to design a drum moderately priced and in the cost range suitable to everyone. We did not stop here but added refinements that have never before been included in models of this price. The drum is made up with new alloy streamlined lugs, full-flanged counterhoops, select Slingerland "Super-tone" heads, and with an application of snares that represents a radical departure in snares and strainer assembly. The "Radio King" has a new power, a new snap, and a new feel unlike anything heretofore available. The efficiency of the finest drums has increased at least 100% in the new engineering principle of these models. Is it any wonder that this model has become famous overnight when it can be sold at a reasonable price and still deliver more than was ever expected in a drum before?

THE "RADIO KING"

One Piece Metal Shell Model

With Internal Tone Control

ONE SIZE ONLY

	Nickel		Chromium
No. 132-RK—6½" x 14"	\$35.00	No. 135-RK—6½" x 14"	\$45.00

THE "RADIO KING"

Solid Wood Shell Model

With Internal Tone Control

	Nickel		Chromium
No. 128-RK—5" x 14"	\$35.00	No. 113-RK—5" x 14"	\$42.50
No. 129-RK—6½" x 14"		No. 114-RK—6½" x 14"	

THE "RADIO KING"

Pearl and Sparkling Pearl Models

With Internal Tone Control

	Nickel	Chromium
Choice of Any Pearl or Sparkling Pearl:	5" x 14" | \$42.50	\$50.00
	6½" x 14" |	

Slingerland Patented Tone Flange Optional.

Choice of Sparkling 3-Color Diamonds (See Pages 48 and 49), \$4.50.

All Models Equipped With James Snares Unless Otherwise Specified.

Black or White, or Antiqued Colors in Lacquer on Shell, No Extra Cost.

NOTE: The middle illustration on the left-hand page, shows the "Radio King" in an upside-down position in order to illustrate the assembly of the snares. It can be readily seen that full, free, snare action is accomplished.

Slingerland



Improved ARTISTS' MODELS All Metal Drum

With Internal Tone Control

Recognized by many professionals as being the outstanding drum of its class. One piece spun brass shell, semi-floating heads, separate tension, instant throw-off lever, sturdy construction, and metal parts beautifully plated. Heads are select Calfskin. The great power, snap, and sensitivity as well as other merits of this drum are quickly recognized after a thorough test by the drummer.

No. 120—4 "x14"	} \$35.00	No. 133—4 "x14"	} \$45.00
No. 121—5 "x14"		No. 134—5 "x14"	
No. 122—6 1/2 "x14"		No. 135—6 1/2 "x14"	

Choice of above sizes, black engraved shell, nickel fittings \$37.50

Specify Coiled Wire, Gut, or Wire Wound 5th Snare

For Concert Band 6 1/2 "x15"; 8 "x15" Models, See Page 7

Slingerland Concert Band Models Are Too Powerful for Ordinary Orchestral Work

Solid Wood Shell Drum

With Internal Tone Control

Nickel Plate

No. 128—5 "x14"	} \$35.00	No. 113—5 "x14"	} \$42.50
No. 129—6 1/2 "x14"		No. 114—6 1/2 "x14"	

Chromium Plate

Choice of sizes, with pearl shell and nickel plate fittings \$42.50

Choice of sizes, with pearl shell and chromium fittings \$44.00

Choice of Sparkling 3-Color Diamonds (See Pages 48 and 49) \$45.00

Specify Coiled Wire, Gut, or Wire Wound 5th Snare

This model is supplied in choice mahogany or walnut solid wood shell, hand rubbed finish, and is the same fine model as the All Metal illustrated above. All metal parts are heavily plated.

Black or white Duo shells may be had at no extra cost and this model may be supplied in all pearl finishes. (See pages 48 and 49.) Unexcelled: Beauty, Tone and Feel, Brilliant Performance, Sensitiveness!

Internal Tone Control
Shown on Page 53
Tone Flange Optional



Slingerland

Antique Finishes

The Slingerland Original Antique Finishes are now available on all snare and bass drums, with the exception of Universal drums. This is a flashy, inexpensive coloring effect that offers a modern individual presentation for any drummer. Two colors of lacquer are usually used, and these colors are fused giving an outstanding effect plus more lacquer per square inch. Snare and bass drums may be had with diamonds at an additional cost, and bass drums may have choice of pearl inlaid hoops at a slight additional cost. Antiquing does not require the application of diamonds to enhance its appearance, although they do provide additional flash. Drums may be had in antique finishes in the following combinations at no additional charge than the regular prices unless otherwise specified in copy covering each model:

Silver and Blue, or Gold and Blue.
Silver and Black, or Gold and Black.

Please Order by Catalog Number and Specify Finishes Desired

"Radio King" and Artists' Model Snare Drums

No additional charge for the following antiqued color combinations:

Silver and Blue, or Gold and Blue.
Silver and Black, or Gold and Black.

Other than above color combinations \$2.00 extra.

Sparkling 3-color diamonds (see Pages 48 and 49), \$4.50 extra.

Please Order by Catalog Number and Specify Finishes Desired.

All Artists' Model Bass Drums

No additional charge for the following antiqued colors on all Slingerland Artists' Model Bass Drums:

Silver and Blue, or Gold and Blue.
Silver and Black, or Gold and Black.

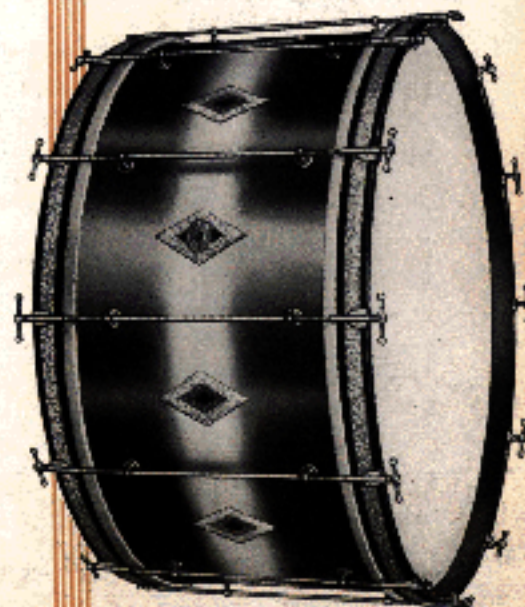
Other than above color combinations \$2.50 extra.

Sparkling Silver or Gold or choice of Pearl Inlaid Counterhoops on Artists' Model Bass Drums \$3.00 additional.

Sparkling 3-color diamonds (see Pages 48 and 49), \$10.00 extra.

Please Order by Catalog Number and Specify Finishes Desired

Antique finishes are not available on Universal Model Bass Drums.



Slingerland



THE GENE KRUPA MODEL "RADIO KING"

Equipped with Internal Tone Control

This is the same model that was originally made under the specifications outlined by Gene Krupa, Benny Goodman's famous drummer. It is supplied only in Marine pearl and in chromium plate. The matching of heads are the same as specified by Gene Krupa on his famous drums. There has been such a demand for this model as well as the other drums seen on these two pages, that we have dedicated this model to Krupa and it will be known exclusively as his particular design.

THE GENE KRUPA MODEL

No. 115—Marine Pearl and Chromium Plated Fittings: 6½"x14" . \$50.00

THE BEN POLLACK MODEL "RADIO KING"

Equipped with Internal Tone Control

No. 118—Marine Pearl and Chromium Plated Fittings: 6½"x14" . \$50.00

The "Dean of Swing," Ben Pollack, designed this model over ten years ago. When this drum was originally presented it was made with solid wood hoops, shell size 6½"x14", with conventional strainer. The new "Radio King" incorporates all of Pollack's original specifications, plus his new ideas. This, like the Krupa Model, is supplied only in Marine pearl with pearl inlaid counterhoops and in the size, 6½"x14", with metal parts all chromium plated. The wood hoops are included in the assembly for the purpose of rim shots for which Ben Pollack is famous. The wooden hoops, when contacted by the sticks, produce an especially fine, sharp "pop" without the usual metallic ring so often heard when rim shots are played on metal hoops.

Supplied in one size only



Slingerland



THE BERNIE MATTISON MODEL "RADIO KING"

Equipped with Internal Tone Control

This is the drum that was specially designed and is now used by Bernie Mattison, famous drummer with Plessey Heidt. The model was originally supplied in Marine pearl and chromium plate, however, it may be had in any color pearl desired. Ordinarily, an 8"x14" drum is considered too deep for the average dance band. The "Radio King" is not just an ordinary drum—it is an extremely sensitive model.

No. 103—Choice of any Pearl Finish, 8"x14" only	Nickel Plate \$42.50	Chromium Plate \$50.00
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THE "BAND MASTER" MODEL "RADIO KING"

Equipped with Internal Tone Control

No. 106—8" x 15" }	Nickel Plate	Chromium Plate
No. 109—6½" x 15" }	\$35.00	\$42.50

This Model is Supplied in either Wood or Metal Shell.

Choice of Sizes with Pearl Shell and Nickel Fittings	\$42.50
Choice of Sizes with Pearl Shell and Chromium Fittings	\$50.00
Choice of Sparkling 3-Color Diamonds	1.50

Metal or wood shells come equipped with wood counterhoops.

Made up on special order only and are not returnable or cancellable. Supplied in lacquer finishes or antiqued colors—no additional cost.



Slingerland



Improved "PROFESSIONAL" MODELS All Metal Drum

The finest drum available at a popular price. Built for service, and tonal qualities as found in more expensive drums. Has flanged counterhoops, professional rapid throw-off muffler strainer, eight separate tension rods. Shell is strong spun brass, all parts heavily nickel plated, best grade Calf heads. This is the class drum in its price field. Regularly equipped with silk wire wound snares.

MADE IN THREE SIZES

No. 136—4" x 14"	} (Supplied in Nickel Plate Only.)	\$22.50
No. 137—5" x 14"		
No. 138—6½" x 14"		

Solid Wood Shell Drum

Choice of hand-polished solid mahogany or walnut shell.

MADE IN THREE SIZES

No. 139—4" x 14"	} (Supplied in Nickel Plate Only.)	\$22.50
No. 140—5" x 14"		
No. 141—6½" x 14"		

Equipped with flanged counterhoops, eight single tension rods. All plating is heavy nickel, shells are constructed of finest seasoned mahogany or walnut. Also in black or white Duco.

The "Professional" models are not supplied in Full Dress or Pearl Finishes, Chromium plating.

Slingerland



Improved "UNIVERSAL" MODELS All Metal Drum

A low priced quality drum, acknowledged the leader of its class. Has the tone and snap of the more expensive models but fulfills the requirements of the quality drum at a low price.

Shell is one piece brass, with reinforcing bead; steel hoops, six single key tension rods with throw-off muffler type strainer, select Calf heads, silk wire wound snares, and all metal parts heavily nickel plated.

No. 05—5" x 14" **\$17.50**
(Supplied in one size only, in Nickel Plate, or with White or Black Lacquered Shell)

SOLID WOOD SHELL MODEL

This model is constructed exactly the same as the All Metal (above), with the exception of the shell, which is made in mahogany and beautifully finished.

No. 144—4" x 14" }
No. 145—5" x 14" } **\$17.50**

(Supplied in two sizes only, in Nickel Plate)
Not available in Full Dress or Pearl Finishes.

The Slingerland "Universal" models, as described on this page, are quality drums throughout.

They will give complete satisfaction for years. The materials used are only the best and the principle of construction is the same as is employed in the most expensive instruments. They are the finest values available at the prices shown.



Slingerland

Improved Junior Models

"Finest of Their Price Class!"

The Junior All Metal Drum

A fine little drum designed along the same lines as the "Professional" models. Ideal for use at home or in the school orchestra! Shell is all metal, reinforced. Has fine Calf heads, improved muffler snare strainer, six key tension rods, and silk wire wound snares. All metal parts are nickel plated. A very snappy model.

No. 158—4"x13" \$11.00

Made in One Size Only

The Junior Wood Shell Snare Drum

This is the companion model to the Junior all metal drum shown above except the shell is rich mahogany strongly reinforced and finished with a highly polished surface. It has six key tension rods, improved muffler type snare strainer, metal hoops, fine Calf heads, silk wire wound snares, and metal parts are all nickel plated. It is ideal for beginners, home use, or at school.

No. 174—4"x13" \$11.00

Made in One Size Only

The Orchestra Model

This is one of the finest little drums that money can buy. Beautiful nickel plated brass shell with black Duco maple counterhoops. Has a real drum tone, six key tension rods, fine muffler type snare strainer, silk wire wound snares, and Calf heads. This is a real value at the price, and a drum that is built for service.

No. 02—4"x14" \$11.00

Made in One Size Only

Improved JUNIOR MODELS

Juvenile Snare Drum

Snappy little drum for the youngster playing in the grade school orchestra or at home. Is well constructed and has real drum tone. It is not a toy instrument but made of fine materials. Shell is maple finished in natural color, hoops lacquered in bright red, snare strainer thumb screw type with wire wound silk snares, and six thumb rods. Complete with sticks and sling. Good grade heads.

No. 150—3"x12" \$6.00

(Complete with sticks and sling.)

Made in One Size Only

Juvenile Parade Drum

A fine quality model that will give real satisfaction and service. It is sturdily built of good materials and is not a toy. Shell is attractively finished in natural maple and counterhoops are lacquered in red. It is just the model for rhythm bands, and grade school drum corps. Wire wound silk snares, fine heads, and all metal parts nickel plated. Price includes sticks and sling.

No. 600—6"x12" \$7.50

No. 652—7"x12" 7.50

(Complete with sticks and sling.)

Juvenile Bass Drums

Specially designed for the youngster for use in rhythm bands or school drum corps. Light in weight and made in the proper sizes. A quality drum throughout. Shell is natural maple with maple counterhoops finished in bright red.

Sticks and Slings Not Included

No. R-33—6"x18" \$13.50

No. R-34—8"x22" 17.00

Other Colors on Shell and Hoops, add \$1.50

Slingerland



No. 150

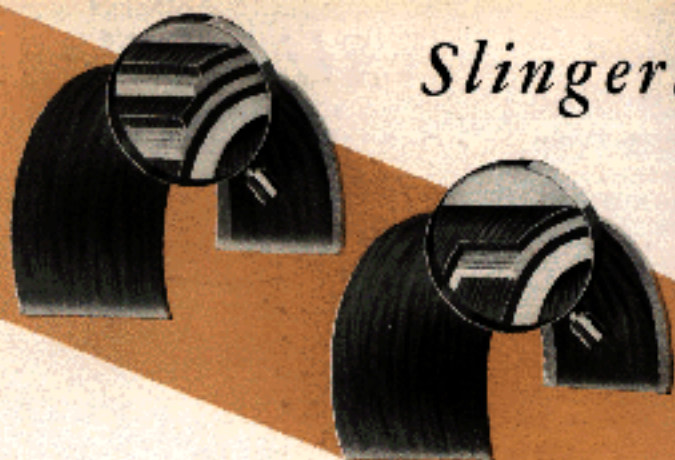


No. 600



No. R34

Slingerland



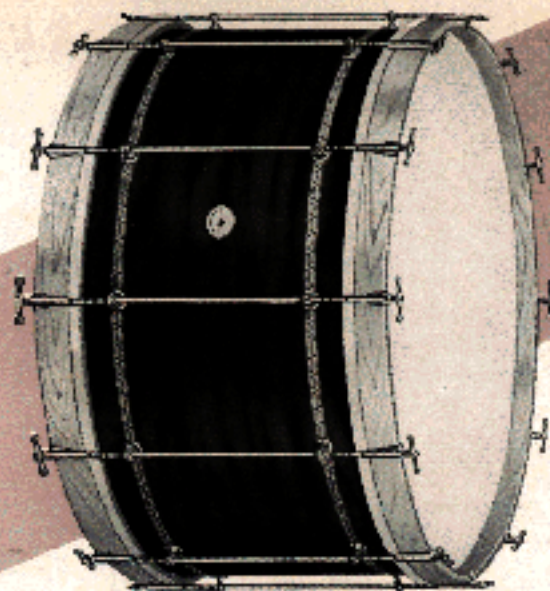
**Why Slingerland Bass
Drums Are Famous the
World Over!**

All-Climate Construction BASS DRUM SHELLS

Durability and lightness in bass drums are very much to be desired, but to build shells that are merely durable and light is to leave the job unfinished. Drummers nowadays require additional features—the elimination of warping and splitting, and a strength in shell construction that will enable their drums to withstand years of hard usage and abuse. It is true that modern drummers require more of their bass drums than ever before. One drummer alone may constantly travel from one end of the world to the other and encounter every conceivable climatic condition. He may play a winter's season at a coast resort where he finds extremes of dampness and heat. He may spend months on a boat where dampness is at its worst, and for another season in an inland city that is extremely dry and hot. His journeys may take him anywhere—from South Africa to Alaska, or from New York to Sidney, and it simply means that all drums in the Slingerland factory must be constructed so as to give him utmost in service and satisfaction—they must remain permanently round and the glue holding the veneer must not disintegrate under any condition of dampness or dryness, of heat or cold. With the idea in mind of making drums to meet severe conditions, Slingerland offers an *Improved 3-ply and a New 5-ply* cross grain construction that has already passed tests far more severe than will ever be required by the most exacting drummer!

**Superior Workmanship
Lightness in Strength
Permanency of Construction
Years of Satisfaction**

Page twelve



**Slingerland
5-Ply**

ARTISTS' MODEL BASS DRUMS (All-Climate Construction)

Slingerland 5-ply Artists' Model bass drums are the finest instruments available. Complete and lasting satisfaction is assured through the wonderful construction of these drums, the incomparable tone quality, strength, and beauty. Shells are genuine mahogany or walnut, naturally finished, and hand-rubbed to a beautiful grain gloss. Tension handle rods are included in the assembly, and heads are of the finest quality Calb. These drums may be had in Duco colors or Antiquing, if desired, at no extra cost. May be had in all pearl finishes at extra cost as well as chromium plating. Regularly supplied in nickel.

SEPARATE TENSION

	Nickel Fittings	Chromium Fittings
No. 292—12" x 26"	\$51.00	\$63.50
No. 293—14" x 28"	55.00	67.50
No. 294—14" x 30"	58.00	70.50
No. 295—16" x 30"	59.00	71.50
No. 286—16" x 32"	62.00	74.50
No. 287—16" x 34"	65.00	77.50
No. 290—16" x 36"	68.00	80.50

SINGLE TENSION

	Nickel Fittings	Chromium Fittings
No. 296—12" x 26"	\$41.00	\$51.00
No. 289—14" x 26"	42.00	52.00
No. 297—14" x 28"	45.00	55.00
No. 298—14" x 30"	48.00	58.00
No. 299—16" x 30"	49.00	59.00
No. 290—16" x 32"	52.00	62.00
No. 291—16" x 34"	55.00	65.00
For Double Center Supports, Add	1.50	2.00

Stick and Sling Not Included.

Duco colors No Extra Charge.

Your choice of Pearl Finishes and
Inlaid Counterhoops (pages 48
and 49) add \$25.00 extra

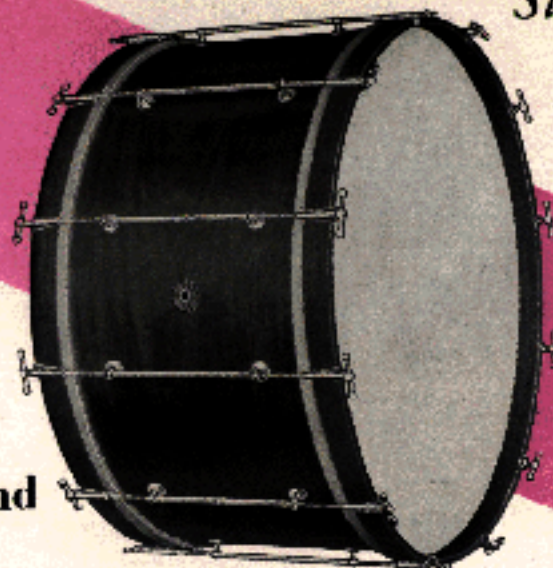
Your choice of Sparkling 3-Color
Diamonds (see pages 48 and 49)
..... \$10.00 extra

Pearl Inlaid Counterhoops, only
..... \$3.00 extra

**5-Ply Construction
Incomparable Tone
Strength and Durability
Lasting Satisfaction**

Page thirteen

Slingerland



Slingerland
3-Ply

ARTISTS' MODEL BASS DRUMS

(All-Climate Construction) Separate Tension Models

The 3-ply Artists' Models are constructed so as to give the greatest amount of strength possible with the smallest amount of weight. Expert workmanship and the finest materials guarantee years of lasting satisfaction. These are the ideal Professional drums for any type of work. The equipment includes beautiful nickel plated metal parts, solid tympani handle tension rods, and the best of selected Calf heads. Drums are regularly finished with mahogany shells, but available in solid or antique colors. Walnut supplied at no extra charge. Counterhoops are maple and all drums are hand-polished to a beautiful piano finish. **Standard finishes: Antique Colors, Mahogany, or Walnut.**

	Nickel Plate	Chromium Plate
No. 314—12"x26", 10 rods	\$44.00	\$57.50
No. 317—14"x28", 12 rods	47.50	60.00
No. 318—14"x30", 12 rods	51.00	63.50
No. 319—16"x30", 12 rods	52.00	64.50
No. 321—16"x32", 12 rods	56.00	68.50
No. 322—16"x34", 14 rods	63.00	75.50
No. 315—16"x36", 14 rods	80.00	92.50

Stick and Sling Not Included.
Antique or Duo Colors, No Extra Charge.
Choice of Pearl Finishes and Inlaid Counterhoops (Pages 48 and 49), add \$25.00 extra.
Choice of Sparkling 3-Color Diamonds (see Pages 48 and 49), add \$10.00 extra.
Pearl Inlaid Counterhoops \$3.00 extra.

**3-Ply Construction
Finer Tone Quality
Strength and Lightness
Supreme Workmanship**

Slingerland



Slingerland
3-Ply

ARTISTS' MODEL BASS DRUMS

(All-Climate Construction) Single Tension Models

This is the ideal bass drum for general all-around professional work. Hence, its popularity. Shell is 3-ply construction, choice of mahogany or walnut. Regularly equipped with solid tympani handle rods, all metal parts heavily nickel plated. Equipment, also, includes center supports, adding strength and rigidity in the rods and insuring easy tension. Colored Duo shells may be supplied at no extra cost, heads are choice select Caliskins. This model supplied in pearl finishes at an extra cost. All shells are hand-rubbed to a piano gloss.

Standard finishes: Antique Colors, Mahogany, or Walnut.

	Nickel Plate	Chromium Plate
No. 338—12"x26", 10 rods	\$31.00	\$41.00
No. 339—14"x26", 10 rods	33.00	43.00
No. 341—14"x28", 12 rods	35.00	45.00
No. 342—14"x30", 12 rods	38.00	48.00
No. 343—16"x30", 12 rods	39.00	49.00
No. 345—16"x32", 12 rods	43.00	53.00
No. 346—16"x34", 14 rods	47.00	57.00
For Double Center Supports, add	1.50	2.00

Stick and Sling not included.
Antique or Duo colors at no extra charge.
Choice of Pearl Finishes and Inlaid Counterhoops, add \$25.00 extra.
Choice of Sparkling 3-Color Diamonds, add \$10.00 extra.
Pearl Inlaid Counterhoops \$3.00 extra.

**3-Ply Construction
Perfect Workmanship
Excellent Tone
Light in Weight**

Slingerland



UNIVERSAL MODEL BASS DRUMS

Separate and Single Tension Models

Excellent Drums made of the finest materials, and greatest value for the money in tone, appearance, and construction. Supplied in mahogany or maple shells with hard maple hoops. Select heads. Tympani handle rods.

SEPARATE TENSION RODS

No. 380—8"x22"	\$29.00	No. 386—12"x28", 12 rods.....	\$41.00
No. 381—8"x24"	34.00	No. 387—14"x28", 12 rods	42.00
No. 382—12"x24", 8 rods.....	36.00	No. 388—16"x28", 12 rods.....	43.00
No. 383—14"x24", 8 rods.....	37.00	No. 389—12"x30", 12 rods.....	44.00
No. 384—12"x26", 10 rods.....	38.00	No. 390—14"x30", 12 rods.....	45.00
No. 385—14"x26", 10 rods.....	40.50	No. 391—16"x30", 12 rods.....	46.00

SINGLE TENSION RODS with Center Supports

No. 377—8"x22"	\$17.00	No. 396—12"x28", 12 rods	\$29.00
No. 429—8"x24"	22.00	No. 397—14"x28", 12 rods	30.00
No. 382—12"x24", 8 rods.....	24.00	No. 378—16"x28", 12 rods.....	31.00
No. 393—14"x24", 8 rods.....	25.00	No. 379—12"x30", 12 rods.....	32.00
No. 394—12"x26", 10 rods.....	26.00	No. 398—14"x30", 12 rods.....	33.00
No. 395—14"x26", 10 rods.....	28.50	No. 399—16"x30", 12 rods.....	34.00

For single tension models without center supports, deduct \$1.50.

Universal Bass Drums not supplied in chromium fittings or pearl shells.

Full Dress Finishes \$2.00 additional.

Inlaid Counterhoops \$3.00 extra.

Slingerland



Improved "Premier" Outfit in Mahogany and Nickel

No. 72 \$103.50

The Improved "Premier" outfit is the leader of our Professional popularly priced sets. Its designing incorporates the finest of drums and accessories as will be noted in the listing below. It is intended on this and the following outfits to establish prices that are within the reach of all, to include as many accessories as possible, giving a selection of the finer types, such as pedals, mufflers, etc., and to include the best of drums. Drums are supplied in standard finishes. These sets are true values without including the higher prices of Full Dress finishes.

THE IMPROVED "PREMIER" OUTFIT CONSISTS OF THE FOLLOWING:

5"x14" Radio King Model, All Metal Snare Drum with Internal Tone Control, Nickel.	10" Chinese Tom Tom.
14"x24" Artiss' Model, Single Tension, Mahogany Bass Drum, with Tympani Rods, Nickel.	Shur-Grip Tom Tom Holder.
Epic Pedal, Cymbal Holder, and Spurs.	Wood Block.
10" American Brass Cymbal.	Wood Block Holder.
Professional Drum Stand.	Sock Cymbal Pedal.
13" Alejian Cymbal (thin).	2-10" Drop Cup Cymbals.
Epic Cymbal Holder.	Fuss Drum Muffler.
	1 Pair Hickory Socks.
	1 Pair Brushes (wood handles).
	Drum Method.

No. 72—The Improved "Premier" Outfit \$103.50

Improved "Radio" Outfit

in
Mahogany
and Nickel

No. 73

\$95.00



For radio or dance. Here is the ideal outfit for general all-around work. The instruments and accessories included in this set-up are essentially those that are regularly used for the many different jobs that drummers are called upon to do. Note the many quality items included in the listing below. **Antiqued drums in two different lacquer colors, no additional cost.**

THE IMPROVED "RADIO" OUTFIT INCLUDES THE FOLLOWING:

- | | |
|--|---------------------------------------|
| 5"x14" Improved Professional All Metal Snare Drum, Eight Rods, Separate Tension, Nickel. | "Shur-Grip" Tom Tom Holder, No. 1240. |
| 12"x26" Professional Mahogany, Single Tension, Bass Drum, Nickel. | Chinese Wood Block. |
| Professional Pedal, Cymbal Holder, and Spurs, Nickel. | Wood Block Holder, No. 1735. |
| Professional Drum Stand. | Castnets on Handle. |
| 10" American Brass Cymbal. | 8" Professional Tambourine. |
| Trap Table ("Shur-Grip" No. 1200). | 6" Triangle. |
| 15" Genuine Alejian Cymbal (thin). | Triangle Holder. |
| 10" Chinese (Choke) Cymbal. | Song Whistle. |
| 8" American Brass (Choke) Cymbal. | Small Slap Stick. |
| Trap Table Choke Cymbal Holder. | Pair of Sand Blocks. |
| 10" Genuine Chinese Tom Tom. | Sligh Bells. |
| | Pair of Wire Brushes (Wood Handles). |
| | Bass Drum Muffler. |
| | Pair Hickory Sticks. |
| | Instruction Book. |

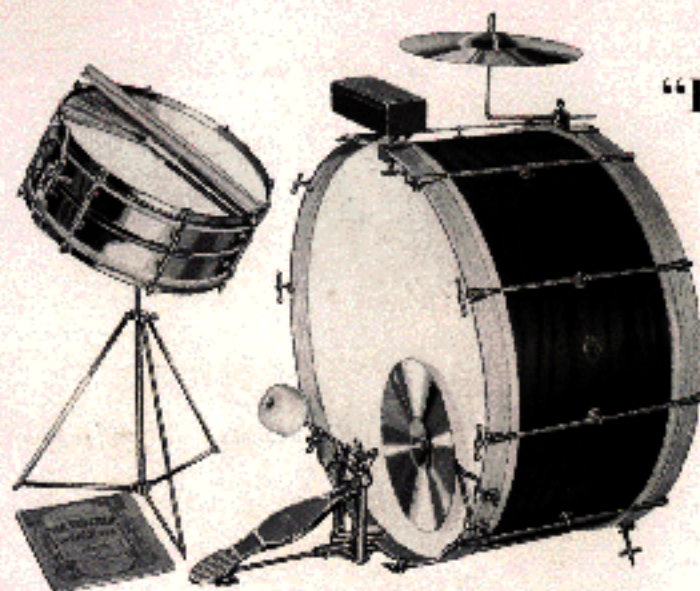
No. 73—Improved "Radio" Outfit.....\$95.00

Improved "Broadway" Outfit

in
Mahogany
and Nickel

No. 74

\$65.00



Popularly priced quality outfit. Ideal for the amateur or the professional playing nightly engagements. A great set for the school orchestra. Substantially built—finest quality throughout. Excellent use of this outfit may be made in the home to accompany the radio or for the beginner who is seriously studying the drum. *Finest value for the money.*

THE IMPROVED "BROADWAY" OUTFIT CONSISTS OF THE FOLLOWING:

- | | |
|--|--------------------------------|
| 5"x14" Improved Professional, All Metal Snare Drum, Separate Tension, Heavily Nickel Plated. | Professional Drum Stand. |
| 12"x26" Professional Model Bass Drum, Single Tension, Nickel Plated Rods, Mahogany Shell. | 11" Alejian Cymbal (thin). |
| Professional Pedal Cymbal Holder and Spurs, Nickel. | Epic Cymbal Holder. |
| 10" American Brass Cymbal. | Chinese Wood Block. |
| | "Shur-Grip" Wood Block Holder. |
| | Wire Brushes (Wood Handles). |
| | One Pair Hickory Drum Sticks. |
| | Drum Method. |

No. 74—The Improved "Broadway" Outfit.....\$65.00

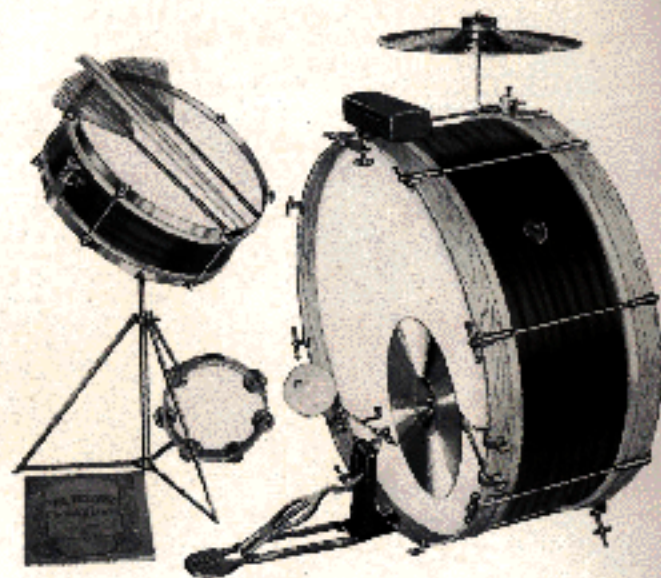
Slingerland

"School" Outfit

in
Mahogany
and Nickel

No. 75

\$50.50



The "School" drum outfit is a dandy set-up for the young drummer wanting a real start. Just the type of outfit for the home orchestra or school. Outfits such as this are being used in many Junior High School orchestras. The drums are as finely finished as the more expensive outfits, and the entire set is ideal for many uses. Easy to carry around and good looking. A very attractive outfit and real value for the price.

SET-UP IS AS FOLLOWS:

- | | |
|--|-----------------------------------|
| 4"x13" Junior Wood Shell Snare Drum, Nickel. | 12" Chinese Crash Cymbal. |
| 8"x24" Universal Model, Single Tension Bass Drum, Nickel Rods. | "Epic" Cymbal Holder. |
| Junior Pedal, Cymbal Holder, and Spurs. | Chinese Wood Block. |
| 10" American Brass Cymbal. | Wood Block Holder. |
| Junior Drum Stand. | 7" Tambourine. |
| | Pair Hickory Sticks. |
| | Pair Wire Brushes (Wood Handles). |
| | Instruction Book. |

No. 75—The "School" Outfit **\$50.50**

No Substitutions or Omissions

Slingerland

Special Jobbing Outfit

in
Antique
Blue and
Silver and
Nickel

No. 80

\$51.00

(Without Temple
Blocks and Rail)



There has been so much demand for a practical snare and bass drum that could be used for jobbing purposes and which would also allow the drummer to use his own pedal and other traps, so we offer here an attractive setup that is ideal for this purpose. As a special feature we can supply this outfit in any combination of antiqued colors desired at no additional cost; although, unless colors are specified, antiqued blue and silver will be sent. Snare drum is the Slingerland Professional Model in choice of either antiqued wood models or metal. Choice of sizes: 5"x14" or 6½"x14". Bass drum is single tension with center supports, Universal Model, size 12"x26". Drum stand is the Professional Model No. 897. The New Slingerland temple block rail with built-in clamps is included with a complete set of five blocks—all at the price of five blocks alone but only supplied with this special setup of drums. *Rail and blocks cannot be sold together at this price as a single item.* Here is an exceptionally fine buy for the drummer who wants a practical outfit—strictly for jobbing purposes.

No. 80—Special Jobbing Outfit, not including Rail or Blocks **\$51.00**
Choice of Colors, and Choice of Metal or Wood Snare Drum.

Note: 5"x14" antiqued wood, Professional Model snare drum supplied in antiqued blue and silver unless otherwise specified. 14"x28" center support, Universal Model bass drum substituted at \$3.00 additional. Above prices include snare drum stand.

Five Genuine Korean Tuned Temple Blocks and Nickel Plate Rail **\$18.50**
(Supplied at this price only when included with order for No. 80 outfit)

Slingerland



Improved "Junior" Outfit

in
Mahogany
and Nickel

No. 76

\$45.00

4"x13" Junior All-Metal Model Snare
Drum, Nickel Plated Key Tension
Rods.

8"x24" "Universal" Single Tension
Bass Drum in Mahogany with
Nickel Plated Tympani Rods.

No Substitutions or Omissions

Improved "American Boy" Outfit

in Maple Shell, Red
Hoops, Nickel Plated
Rods, and Accessories.

No. 77

\$35.00



3"x12" Juvenile Snare Drum, Ma-
ple Shell, Red Hoops, Nickel Rods.

8"x22" Universal Bass Drum, Maple
Shell, Red Hoops, Nickel Rods.

No Substitutions or Omissions

DRUM STANDS

Theatre Model Stand—This is the popular non-wobble stand that finds great favor among theatre, concert, orchestra, symphony, band, and dance drummers. Very heavily constructed and built for service. Cast base. Fits every model drum.

No. 816 — Nickel Plated \$6.00

No. 816C — Chromium Plated 9.00

May be made six inches higher for standing.

Marvel Stand—Heavy duty type. Has rubber covered arms to protect plating on snare drums and for secure grip on hoops. Adjustable to 11", 15", or 16" diameter drums. Rubber feet prevent slipping on smooth floor.

No. 801 — Supplied in Nickel
only \$6.00

Standard Stand—The popular rigid stand constructed along heavy service lines and folds compactly. Durable, well made, and adjustable to height and angle.

No. 896 — Nickel Plated \$3.50

No. 896C — Chromium Plated 5.25

Professional Stand—The type of stand that finds instant favor among all professionals—light, yet rigid and strong, perfectly machined, folds neatly, adjustable for height and angle.

No. 897 — Nickel Plated \$2.50

No. 897C — Chromium Plated 4.00

Junior Stand—A well made and strongly constructed stand. Holds orchestra drums up to fourteen inches in diameter. Adjustable and folding.

No. 937—Supplied in Nickel
only \$1.50

Utility Stand—A combination of the Junior and Professional stand. Has Junior base with the Professional top.

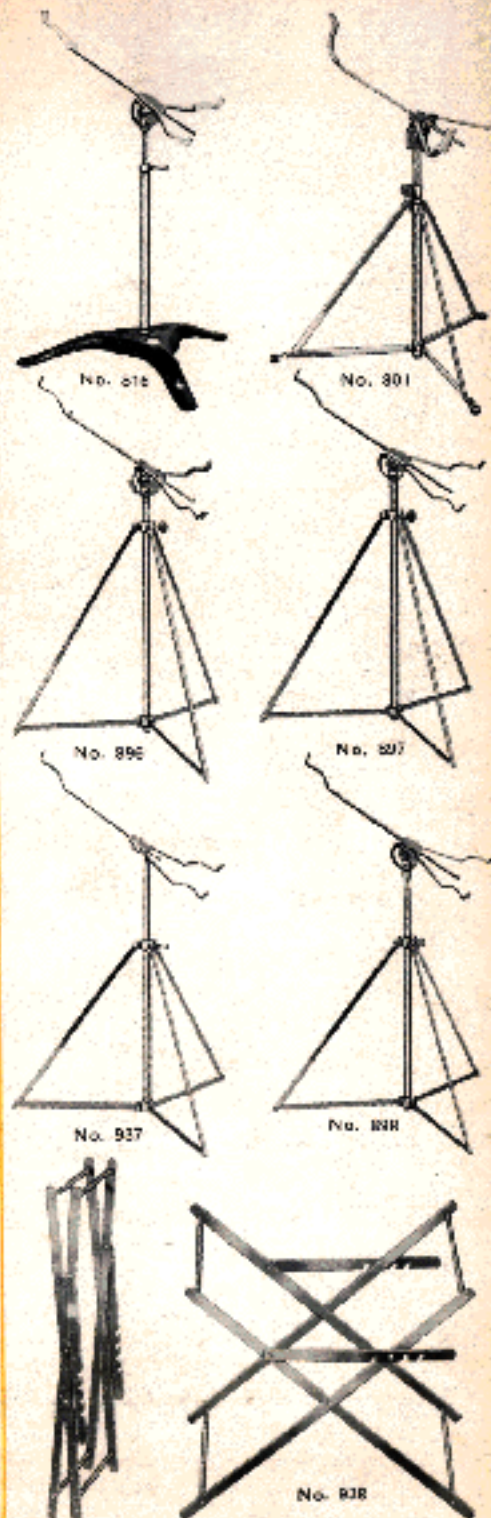
No. 898 — Nickel Plated \$2.00

No. 898C — Chromium Plated 3.50

Steel Bass Drum Stand—All metal stand, white nickel plated, rigid in construction and in service. Folds compactly, is adjustable for various width bass drums, and adjustable for height. Carefully made, will not wobble.

No. 938 — Nickel Plated \$6.00

No. 938C — Chromium Plated 9.00



Slingerland

THE "EPIC" PEDAL.

"The Fastest Pedal of the Day!"

Smooth . . . the cleanest, fastest pedal ever . . . acclaimed by leading drummers to be THE pedal of the Drum World Today. No limit to its speed—no overruns—just smooth flowing action—no binding—complete and perfect balance. This is really the wonder pedal of the day—and built to last. Perfectly adjustable to the slightest required pressures—it wins the admiration of all drummers. The full length foot board and uprights are cast aluminum—saving in weight. The shaft and bearings are practically wear-proof—designed for service and speed. Beater rod, cymbal striker, and spring are adjustable. Foot board is attractively designed and polished. Other parts are finished in heavy plating and black Duco.

No. 940—Pedal in Black Duco and Polished Aluminum, without Spurs and Cymbal Holder. . . . \$10.00

No. 940A—Pedal in Black Duco and Polished Aluminum, with Spurs and Cymbal Holder. . . . \$11.50

"Shur-Grip" Spurs

Made of pressed steel, polished and plated. Spur points are sharp and clamp is non-marring.

No. 731—Nickel Plated . . . \$0.60

No. 731C—Chromium Plated. . . .90

"Shur-Grip" Cymbal Holder

Made of pressed steel—strong and sturdy. Has non-marring clamp. Plated and polished.

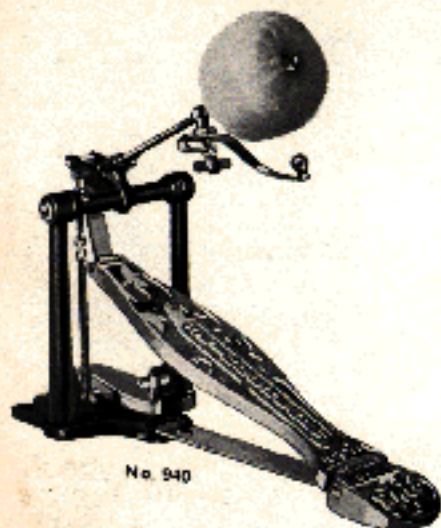
No. 1343—Nickel Plated. . . \$0.75

No. 1343C—Chromium Plated . . . 1.10

Slingerland Epic Pedal

Code "E" = Epic

E-1 \$2.75	E-9 \$0.10
E-2 1.50	E-10 1.50
E-315	E-1130
E-415	E-1220
E-515	E-1340
E-610	E-1450
E-720	E-1515
E-835	E-16 2.00



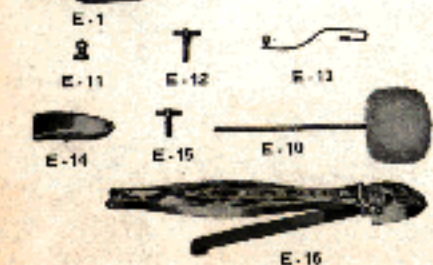
No. 940



No. 731



No. 1343



Slingerland Speed Pedal

Code "S" = Speed

S-25 \$2.00	S-33 \$0.15
S-2615	S-3410
S-2730	S-3520
S-2830	S-3610
S-2910	S-3710
S-30 1.50	S-3850
S-3115	S-3915
S-3215	S-40 2.00

Slingerland Junior Pedal

Code "J" = Junior

J-50 \$3.50	J-56 \$0.20
J-5120	J-5715
J-5210	J-5815
J-5315	J-59 1.50
J-5410	J-6030
J-5515	J-6120
J-62 \$0.40	

SLINGERLAND SPURS

Disappearing Spurs

Spurs slip through clamp which does not have to be removed when bass drum is jacked.

No. 729—Nickel, per pair . . . \$1.20

"Shur-Grip" Spurs

Positive Clip on bass drum hoops. Will not slide.

No. 731—Nickel, per pair . . . \$0.60

Pedal Beater Balls and Rod

The three pedal balls listed here will produce every kind of tone required for every type of job. Lambs' wool ball permits the true long tones desired by many leaders. The piano felt produces a short somewhat softened or deadened type of tone, while the Spanish felt ball produces a sharp, heavy tone.

No. B-75—Lambs' Wool Ball and Rod. . . \$1.50

No. B-76—Lambs' Wool Ball Only 1.00

No. B-77—Piano Felt Ball and Rod 1.50

No. B-78—Piano Felt Ball Only . . . 1.00

No. B-79—Solid Spanish Felt Ball and Rod . . . \$1.50

No. B-80—Solid Spanish Felt Ball Only . . . \$1.00

No. B-81—Beater Rod Assembly, Nickel . . . \$0.50

No. B-82—Beater Rod Only35

No. B-83—Washer Only06

No. B-84—Nut10

No. B-85—Cymbal Striker, Assembly . . . \$0.90

No. 730—Beater Ball Cover60

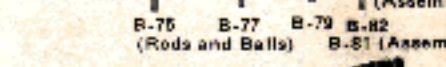
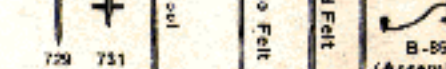
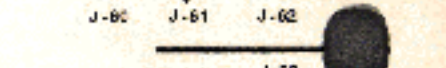
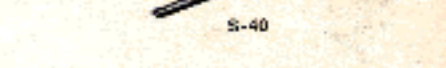
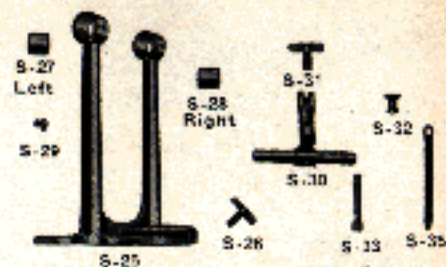
"Shur-Grip" Cymbal Holder

No. 1343—Nickel Plated . . . \$0.75

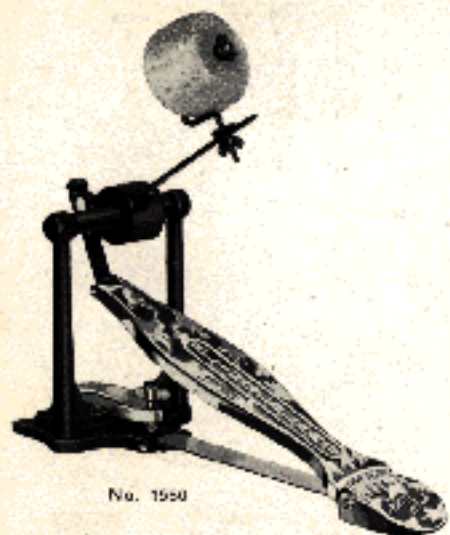
No. 1343C—Chromium Plated . . . 1.10

Slingerland Cymbal Holder

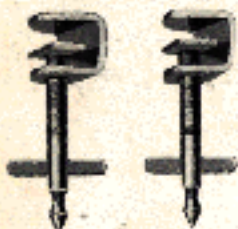
No. 759—Nickel Plate Only . . . \$1.00



Slingerland



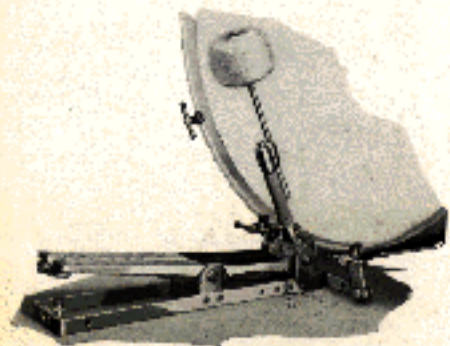
No. 1550



No. 731



No. 1343



No. 939

NEW ERA PEDAL.

As its name signifies, the New Era is a radical departure in pedal construction from the conventional types of pedals. The pedal action is controlled by a completely incased compression spring that is fully guaranteed against wear and breakage. The spring automatically adjusts itself to any foot pressure, thereby giving the drummer an action that is distinctly his own. Spring and bearings completely incased, and with lubrication that will last a lifetime. No wear—no binding, always smooth, flowing, free action. Folds for packing.

No. 1550—Pedal in Black Duco and Polished Aluminum without Spurs and Cymbal Holder \$12.00

No. 1550A—Pedal in Black Duco and Polished Aluminum, with Spurs and Cymbal Holder \$13.50

"Shur-Grip" Spurs

Made of pressed steel, polished and plated. Spur points are sharp, and clamps are non-marring.

No. 731—Nickel Plated \$0.60

No. 731C—Chromium Plated90

"Shur-Grip" Cymbal Holder

Made of pressed steel, strong and sturdy. Has non-marring clamps, plated and polished.

No. 1343—Nickel Plated \$0.75

No. 1343C—Chromium Plated 1.10

Frisco Pedal

This is the true Natural Way Pedal. Feather action, which is controlled by a downward pressure of the heel rather than the conventional type pedal, which is controlled by the ball of the foot. Users of this heel pedal unanimously claim that it is less tiring and faster in action than any other pedals made. Price includes pedal and cradle, which fastens to tension rods of bass drum. Pedal folds compactly for packing and can be set up and taken down in a few seconds' time. It merely snaps on cradle, and cradle is left permanently on drum. This is the famous west coast "Frisco" pedal used for years by America's leading professional drummers.

*No. 939—Pedal with Cradle, Nickel Plated \$20.00

Improved Slingerland Speed Pedal

This is the Improved Slingerland Speed Pedal with the latest refinements. In this pedal you will find smooth, flowing action without the slightest bind or catch. Its action is so smooth and fast, so perfectly balanced, and so responsive that it fits perfectly on any type of job. The construction of this pedal is such that all bind, side sway, or any of the other faults commonly found in pedals is completely eliminated. Friction is eliminated through the use of bearings in the top of the posts, which makes this pedal non-tiring on the longest, hardest jobs.

No. 724—Pedal in Nickel with Black Upright, without Spurs and Cymbal Holder \$8.50

No. 724A—Pedal in Nickel, with Black Upright, with Spurs and Cymbal Holder \$10.00

"Shur-Grip" Disappearing Spurs

A tight, positive grip. These spurs are adjustable to compensate for unevenness of floors. Spur rods slide into hoop clamps and do not have to be removed when traveling. A great convenience.

No. 729 per pair \$1.20

Slingerland Junior Pedal

An excellent pedal for the jobbing drummer who requires compactness and light weight in all of his accessories. This little pedal has smooth, free action without bind. It will give unlimited service and satisfaction. This pedal is constructed so as to give years of service, and finished with black base and nickel plated parts. It is supplied only in this finish.

No. 726—Junior Pedal in Black Duco and Nickel, without Spurs and Cymbal Holder \$6.00

No. 726A—Junior Pedal in Black Duco and Nickel, with Spurs and Cymbal Holder \$7.00

"Shur-Grip" Spurs

Positive clip on bass drum hoop. Will not slide.

No. 731—Nickel per pair \$0.60

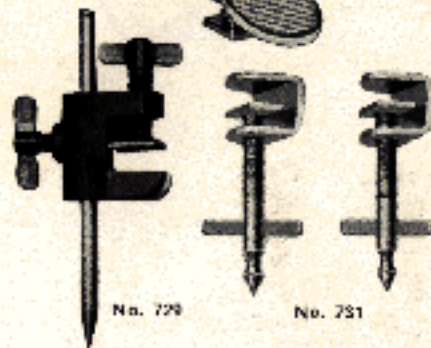
"Shur-Grip" Cymbal Holder

No. 1343—Nickel \$0.75

No. 1343C—Chromium 1.10



No. 724

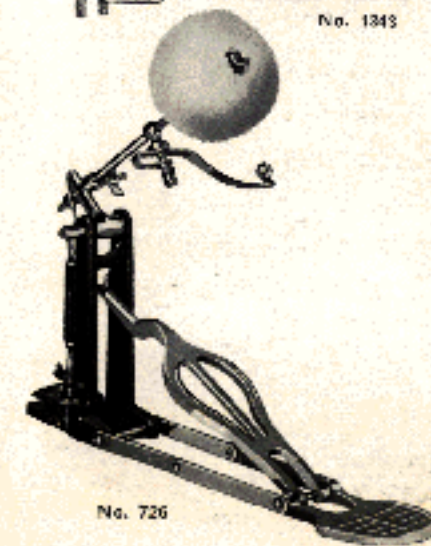


No. 729

No. 731

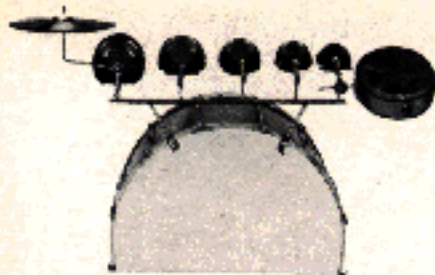


No. 1343

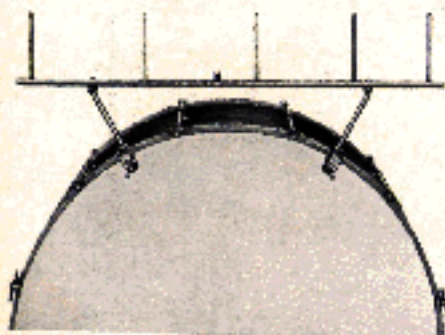


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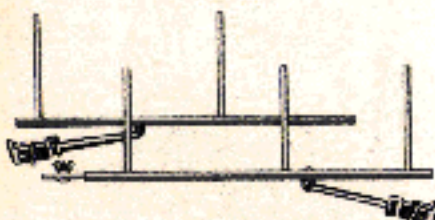
Slingerland



An Assembly No. 1201



No. 1203



Split for Packing No. 1201



No. 1226



No. 1269

TRAP AND TEMPLE BLOCK RAILS

"Shur-Grip" Split Trap Rail

Here is an improved trap rail that splits in the middle for convenience in packing. It, also, has the improved non-scurring "Shur-Grip" clamps. This trap rail has become a favorite of drummers for it will hold many accessories which can be conveniently arranged to suit the individual taste of the drummer.

The rail is solid and strongly constructed in channel steel, and beautifully plated. It will fit any size drum. All trap holders listed on Page 29 fit this rail.

No. 1203—Trap Rail only,
nickel \$5.50

No. 1204—Trap Rail only,
chrome 7.50

New Temple Block Rail

A beautifully plated full width rail with built in Temple Block Clamps ready for assembly on the drum. Just the thing for the drummer who prefers temple blocks without the table. Sturdy, yet light in weight.

Rail only—No Blocks

No. 1226—Nickel \$5.50
No. 1227—Chrome 8.25

Improved Trap Tray

The new Shur-Grip clamp enables the drummer to use this tray on the top of his drum. A handy accessory.

No. 1269 —Tray only \$4.00

No. 1269P—Tray only, choice
of any color Pearl covered
sides and on tray bottom 8.50

Trap Table Accessories

Clamps for attaching table to drum, nickel
..... per pair \$2.00
Clamps for attaching table to drum, chrom-
mium per pair \$3.00
Upright Posts, nickel each .50
Upright Posts, chromium each .75
Angle End Posts for Temple Blocks, nickel
..... each \$0.75
Angle End Posts for Temple Blocks, chrom-
mium each \$1.25
Angle Cymbal Holders, Nickel
..... each \$1.20
Angle Cymbal Holders, Chromium
..... each \$1.80

Slingerland "Shur-Grip" Trap Holders for Trap Rails, Trap Tables, and Hoop Adapters

These trap holders are designed so as to be interchangeable between the tables, the rails, or the hoop adapters. They are strongly made and beautifully plated. They are designed strictly for the various accessories which they hold, are light in weight, but serviceable.

N. P. = Nickel Plate

C. P. = Chromium Plate

Temple Block Clamp

(For Trap Table No. 1200 or for
Trap Rails)

No. 1220—N. P. \$0.75
No. 1221—C. P. 1.25

Temple Block Clamp

(For Trap Table No. 954 only)

No. 1223—N. P. \$0.75
No. 1224—C. P. 1.25

Tom Tom Holder

No. 1230—N. P. \$0.60
No. 1231—C. P.90

Wood Block Holder

No. 1235—N. P. \$0.60
No. 1236—C. P.90

Triangle Holder

No. 1240—N. P. \$0.60
No. 1241—C. P.90

Rotary Tom Tom Holder

No. 1250—N. P. \$1.10
No. 1251—C. P. 1.65

"Shur-Grip" Cymbal Arm and Adjustable Block

No. 1245—N. P. \$1.50
No. 1246—C. P. 2.25

Block, only

No. 1243—N. P. \$0.80
No. 1244—C. P. 1.20

Afterbeat Cymbal Holder or "Greeko" Cymbal Holder

No. 1255—N. P. \$0.60
No. 1256—C. P.90

Tambourine Holder

No. 1260—N. P. \$0.60
No. 1261—C. P.90

Cow Bell Clamp

No. 1265—N. P. \$0.15
No. 1266—C. P.25



No. 1220



No. 1221



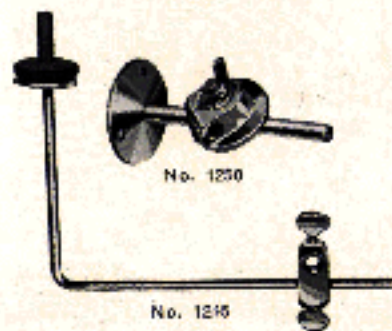
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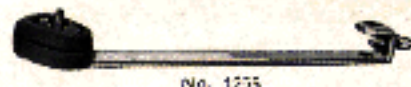
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No. 1240



No. 1245



No. 1255

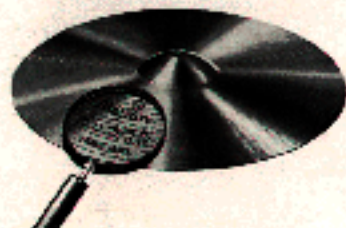


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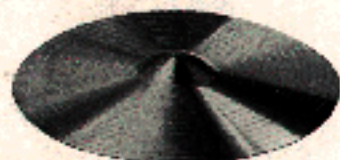


No. 1265

ALEJIAN



No. 1057



No. 1100



No. 747



No. 807

Slingerland

Alejian Cymbals

No. 941—8" thin, high pitch, each	\$4.50
No. 740—10" thin, high pitch, each	6.00
No. 741—11" thin, high pitch, each	7.00
No. 742—12" thin, medium, or heavy, each	8.00
No. 743—13" thin, medium, or heavy, each	10.50
No. 744—14" thin, medium, or heavy, each	12.00
No. 745—15" thin, medium, or heavy, each	15.00
No. 746—16" thin, medium, or heavy, each	16.50

Specify thickness when ordering. These cymbals cannot be guaranteed against breakage.

Deep Cup Alejian Cymbal

No. 1057—10" Deep Cup Alejian ... One size only	\$8.00
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Avedis Zildjian Genuine Turkish Cymbals

The world's greatest cymbal since 1623.

No. 1100—8" "paper thin" or thin	\$5.00
No. 1101—10" "paper thin" or thin	8.50
No. 1102—11" "paper thin" or thin	9.50
No. 1103—12" "paper thin," thin or heavy	11.00
No. 1104—13" "paper thin," thin or heavy	13.00
No. 1105—14" medium or heavy	15.00
No. 1106—15" medium or heavy	18.00
No. 1107—16" medium or heavy	21.00

Specify Thickness Desired When Ordering. Prices are subject to market change. Sizes are approximate.

Genuine Chinese Cymbals

The finest Chinese cymbals available.

No. 747—12"	\$2.50
No. 748—13"	3.00
No. 749—14"	3.50
No. 917—15"	4.00
No. 942—18"	7.00

Chinese Jazz Cymbals

Have that peculiar hiss-tone that is high, sharp, and piercing.

No. 807—8"	\$1.75
No. 808—10"	\$2.00

(Cymbals Cannot Be Guaranteed)

Slingerland Spun Brass Cymbals

Spun from tempered brass. Owing to price fluctuations in brass, the prices of these cymbals are subject to change without notice.

No. 919—7"	\$0.50
No. 750—8"	.75
No. 751—10"	1.15
No. 1056—11"	1.65
No. 752—12"	1.90
No. 753—13"	2.40

Nickel Silver Cymbal

Excellent cymbals for rock and bass drum pedals. Hand-spun, polished.

No. 757—13"	\$3.50
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Deep Cup Spun Brass Sock Cymbal

Large deep cup cymbals that produce a full, low squash tone.

No. 921—10" Deep Cup Cymbal	\$1.25
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Giant Deep Cup Spun Brass Sock Cymbal

Something entirely new in sock cymbals. Made of finest brass.

No. 1087—10" Brass, each	\$1.50
No. 1088—10" Nickel, each	2.50
No. 1089—10" Chromium, each	3.50

Sizzle Cymbal

Made in spun brass with six nickel plated sizzlers. One size only.

No. 1068—12" Sizzle Cymbal	\$2.50
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Choke Cymbals

No. 747—12" Chinese Cymbal	\$2.50
No. 750—8" Spun Brass Cymbal	.75

"Shur-Grip" Hoop Adapter Choke Cymbal Holder

No. 1206—Nickel	\$1.25
No. 1206C—Chromium	1.75

Choke Cymbal Holder for Trap Table

No. 1207—Nickel	\$1.00
No. 1207C—Chromium	1.50

Brass Hand Cymbals

Made of spun brass, with web straps.

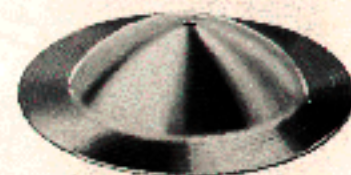
No. R11—7" dia., per pair	\$1.00
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No. 919



No. 921



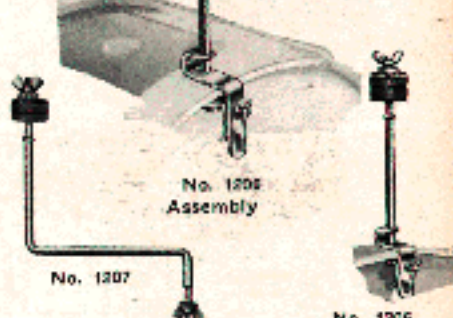
No. 1057



No. 1088



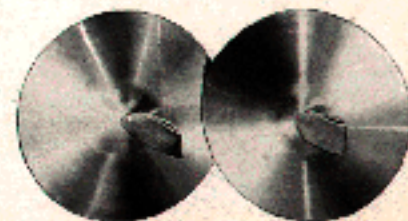
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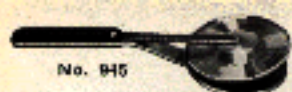
No. 1206 Assembly

No. 1207

No. 1206



No. R 11



No. 945



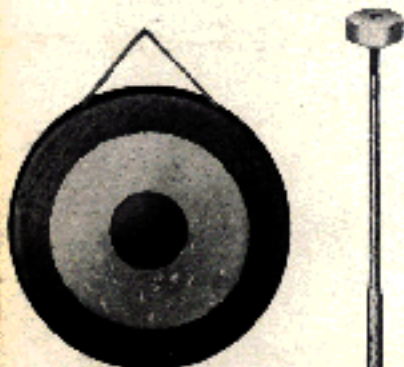
No. 947



No. 924



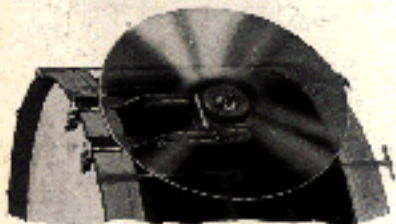
No. 948



No. 913



No. 624



No. 1113



No. 934

Slingerland

Bock-a-da-Bock Cymbals

Made in two different sizes and used in pairs. Each pair consists of two handles; large cymbals on one handle and small cymbals on other handle. Have very unique sound when played as squash effects, or produce attractive ring when spring is allowed to act freely.

- No. 945—Two small cymbals on handle \$2.25
- No. 946—Pair, four small cymbals on two handles 4.50
- No. 947—Two large size cymbals on handle 2.50
- No. 948—Pair, large cymbals on two handles 5.00

Finger Cymbals

Four high-pitch tone. Size 2 3/4" diameter. Made of fine brass. Sold in pairs. Equipped with web finger straps.

- No. 924—Per Pair \$0.75

Egyptian Cymbals and Holders

Wonderful cyclon effect when used in the modern way with wire brushes. Arranged in pairs—small cymbal 3 3/4" diameter, large cymbal 4 1/2" diameter. "Shur-Grip" holders.

- No. 1108—Two cymbals and two holders in nickel \$2.00
- No. 1109—3 3/4" Cymbal only. Each85
- No. 1110—4 1/2" Cymbal only. Each85
- No. 1111—Holders only. Nickel Plated. Per pair80

Chinese Gongs

Rich, resonant tones when struck lightly or unlimited crash when struck with a sharp, hard blow. These gongs are much finer than the regular imported products.

- No. 913—14" \$ 7.00
- No. 914—16" 8.50
- No. 915—18" 10.00
- No. 916—20" 12.00
- No. 926—23" 18.00
- No. 927—28" 49.50

(See Page 34 for Gong Stands)

Gong Mallet

No. 694 Solid Spanish Felt, Medium Hard for Best Tones. Each \$1.00

Band Bass Drum Cymbal Holder

Adjustable, felt padded cymbal block that will not mar the shell. "Shur Grip" clamps, pressed steel arms. Heavily nickel plated. A positive holder.

- No. 1113—Nickel Plated \$2.25

Band Wire Cymbal Beater

Made of spring steel. Strong and durable.

- No. 934 \$0.75

Overhanging Crash Cymbal Holder

These holders are available for one or two cymbals, and the new upright has been recently improved through the use of the new non-injuring "Shur-Grip" clamp.

- No. 1386—With two arms, Nickel \$2.30
- No. 1387—With two arms, Chromium 3.45
- No. 1389—With one arm, Nickel 1.50
- No. 1390—With one arm, Chromium 2.25
- No. 1392—Arm only, Nickel80
- No. 1393—Arm only, Chromium 1.20

Spring Crash Cymbal Holder—The spring crash cymbal holder allows free vibration of the cymbal, and gives an entirely different feel by using the cymbal for stick beats. It can be clamped to the bass drum counter-lug in any position.

- No. 765—Nickel \$2.50
- No. 765C—Chromium 3.35

The Thomas Afterbeat Cymbal Holder for Snare Drum

This cymbal holder accommodates two Egyptian cymbals and is placed on the snare drum and is adjustable to facilitate the beats.

- No. 1050—Nickel \$4.00
- No. 1051—Chromium 6.00

New Universal Cymbal Holder—It is possible to adjust this cymbal holder to many positions. Clamps on the bass drum and is fully adjustable to meet the drummer's requirements.

- No. 1052—Nickel, Each \$2.30
- No. 1053—Chromium, Each 3.45

"Shur-Grip" Goose Neck Cymbal Holder

A simple suspension crash cymbal holder with the improved "Shur Grip" clamp that holds cymbals up to 10" in diameter. Strap and cymbal not included.

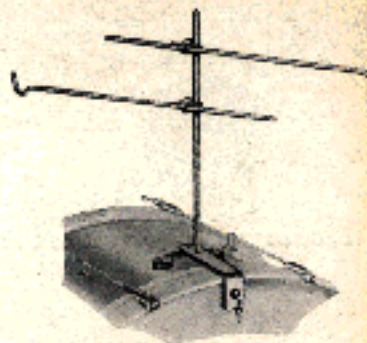
- No. 1330—Nickel \$0.60
- No. 1331—Chromium90

Cymbal Strap Suspender—No more twist or rope "pulling out" of the cymbal. Hanger has good leather strap, permanently fastened to metal disc with thick felt pad on which cymbal rests.

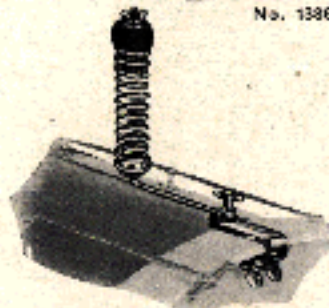
- No. 918 \$0.25

Drum Stand Cymbal Holder—A compact, practical holder that swings in any position around drum stand. Brings cymbal in proper position making it accessible for all types of beats and rhythms. Adjustable in height and distance from drum. Only three rods plus clamps. Packs easily.

- No. 1335—Nickel \$2.00
- No. 1336—Chromium 3.00



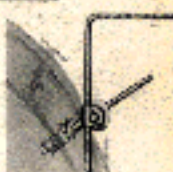
No. 1386



No. 765



No. 1052



No. 1053



No. 1335



No. 1336

Chinese Gong Stand

Thoroughly sturdy and reliable. Ring is made of $\frac{3}{8}$ " steel, welded to extension post. Has heavy cast base adjustable for height.

No. 1003—Fits 14" to 16"	
Gongs, Nickel	\$ 9.00
No. 1004—Fits 14" to 16"	
Gongs, Chromium	13.50
No. 1005—Fits 16" to 18"	
Gongs, Nickel	9.00
No. 1006—Fits 16" to 18"	
Gongs, Chromium	13.50

ABOVE 14" IS SPECIAL.

DeLuxe Gong Stand

Made of $\frac{3}{8}$ " steel tubing. Fully adjustable and includes cast base.

No. 1007—Fits 14" to 16"	
Gongs, Nickel	\$12.50
No. 1008—Fits 14" to 16"	
Gongs, Chromium	17.50
No. 1009—Fits 16" to 18"	
Gongs, Nickel	12.50
No. 1010—Fits 16" to 18"	
Gongs, Chromium	17.50

"Epic" Cymbal Holder

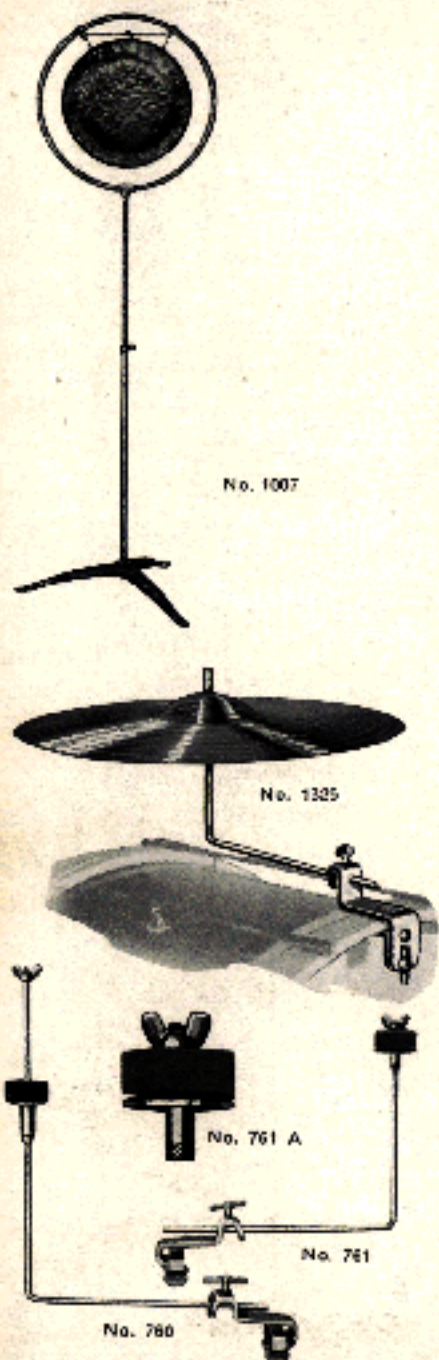
Single arm cymbal holder, adjustable to position and angle. Allows full cymbal tone.

No. 1325—Nickel	\$1.75
No. 1326—Chromium	2.75

Simplex Cymbal Holder

The most popular type of cymbal holder. Clamps securely to hoop, adjustable in any position in two different heights. Rocking cup permits free cymbal vibrations, and lifts off for packing. Made for regular and deep cup cymbals. Complete as illustrated.

No. 761—Nickel	\$1.70
For Deep Cup Cymbals:	
No. 760—Nickel	2.50
Rocker Cups:	
No. 761A—Nickel	.45
Rocker Cup for Deep Cup Cymbals:	
No. 762—Nickel	1.20
Felt Washer for Cymbal Holder:	
No. 763—Nickel	.10



Cymbals Are Not Included on Sock Pedals Listed Below.

Duncan Sock Cymbal Pedal

Fast vertical cymbal action giving the original true sock tone. Perfect pedal action allows fast execution without galloping. Light in weight, folds compactly, finished in polished aluminum and nickel plate. Cymbals not included.

No. 1468—Nickel	\$10.00
(Cymbals not included)	

We recommend using No. 921—10" Deep Cup, and No. 1056 Spun Brass Cymbals.

Duncan Pressed Steel Pedal

Same principle as the original Duncan pedal, but made entirely in pressed steel and equipped with spurs as the above pedal, and will not creep. Folds compactly, is light in weight, and sturdy. Cymbals not included.

No. 1114—Duncan Steel	
Pedal, Nickel	\$ 7.50
No. 1114C—Same,	
Chromium	10.50

"High-Hat" Sock Cymbal Pedal

This type of pedal permits many effects. Great for sock work, single effects, and trick cymbal rhythms. Wonderful flash. Constructed of pressed steel and tubing. Folds compactly, sturdily constructed, places cymbals 36" from the floor. Cymbals not included.

No. 804—Nickel	\$ 8.50
No. 804C—Chromium	13.00

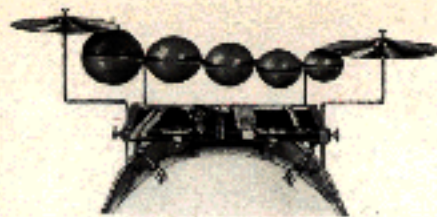
Low Sock Cymbal Pedal

Similar in construction to the "High Hat" pedal. Small, compact, and folds conveniently for packing. Fast action. Cymbals not included with pedal.

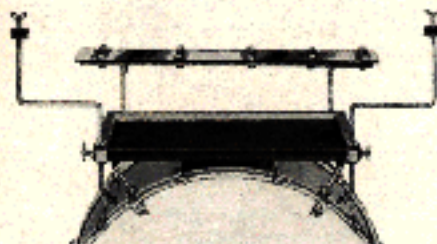
No. 805—Nickel	\$5.00
No. 805C—Chromium	8.00



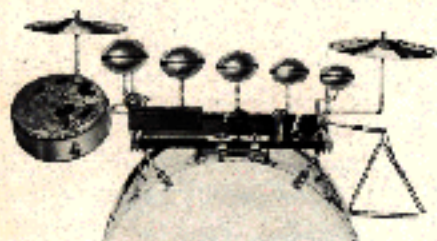
Slingerland



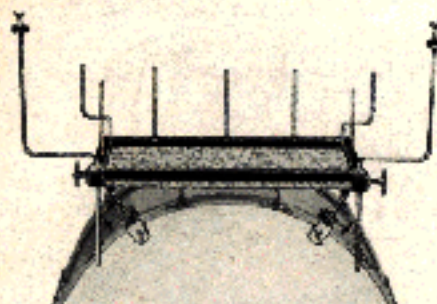
No. 954 Assembly



No. 164



No. 1200 Assembly



No. 1228



For Packing No. 1200
and No. 1228

(See Page 39 for Table Replacement Parts)

Slingerland Original Trap Table. Now Complete With Temple Block Rail and Clamps

Fits any size bass drum and permits a wide variety of trap mountings. The new rail with temple blocks assembled can be dismounted without loosening each block. Folds compactly for packing, beautifully finished, and covered with felt. Note the new setup of temple block rail.

- No. 954—Trap Table (without cymbals or temple blocks) Nickel **\$10.50**
 No. 954C—Trap Table (same as No. 954) with metal parts chromium plated **\$14.50**
 (Trap Holders Listed on Page 29)

Slingerland "Shur-Grip" Trap Table

"Shur-Grip" Trap Table is the conventional type table with interchangeable posts, cymbal holders, and is equipped now with the new Slingerland "Shur-Grip" non-marring clamps that are adjustable to every size bass drum and hold the table rigidly. Table is light, made of 3 ply wood, firmly reinforced, size 20"x14", and weighs 7 lbs. The front edge of the table is so constructed that numerous traps, such as rattles, triangles, Egyptian cymbals, etc., can be clamped on easily. Includes offset rods for end temple blocks.

- No. 1200—Complete with Cymbal Holder and Posts, without trap holders, in nickel **\$9.00**
 No. 1201—Same as No. 1200, Chromium **\$13.00**

Slingerland De Luxe Trap Table

Herculean drummers hesitated about using the table because it covered the large top portion of their bass drums thus destroying the beauty of a pearl finish. Now the table is enhanced in the same type of pearl and really augments the beautiful pearl rather than destroys it.

The front edges are covered in pearl, the top and bottom sides in rubbed black lacquer to match the counterloop edges of pearl drums, and the table surface is completely covered in the pearl.

- No. 1228—Complete with Cymbal Holder and Posts, without Trap Holders, in Pearl and Nickel. **\$15.00**
 No. 1229—Complete as above, except in Chromium **\$19.00**

Cymbals Are Not Included on Sock Pedals Listed Below.

The Holmes Afterbeat Attachment for High Hat Pedals

This attachment fits all High Hat Pedals and is used for solid sock work. The application of the additional cymbals emphasizes the "sock" and retains the rhythm while the top set of cymbals are being used for fills.

- No. 839 Nickel **\$5.00**
 No. 840 Chromium **7.50**

Featherweight "High Hat" Sock Cymbal Pedal

Here is a featherweight sock cymbal pedal that weighs only 2 lbs. 15 ounces. The Pedal is perfectly balanced, has rubber floor grip to prevent marring, and packs compactly.

- No. 835 Nickel **\$ 7.50**
 No. 836 Chromium **11.25**

The Wowsock Cymbal Pedal

For the drummer that prefers the snowshoe type pedal we offer here an entirely new type of light weight folding pedal that delivers a real sock. Has rubber floor grip.

- No. 837—Nickel **\$4.00**
 No. 838—Chromium **7.50**

The Drummer's Folding Chair

A brand new and much needed accessory for the drummer's outfit—a chair that will fold, that can be adjusted to any desired height, that will not tire the leg muscles, and one that will not require excessive space. Set it to your required height and use it on all your jobs.

- No. 857—Nickel **\$12.00**
 No. 858—Chromium **18.00**
 Back Rest, Additional **1.00**



No. 839



No. 836

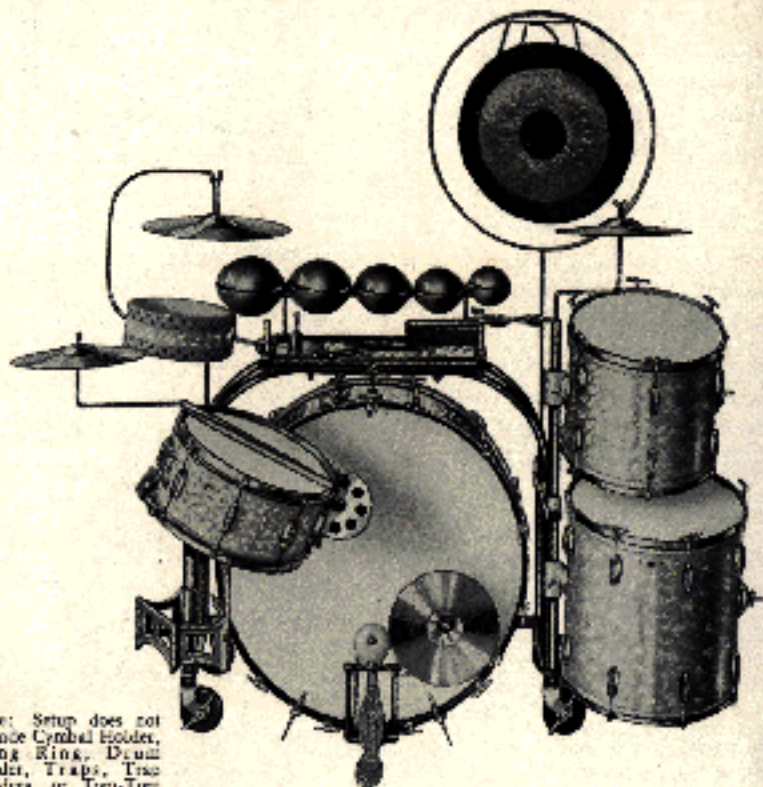
No. 837



No. 857

Slingerland

PAX-ALL TRAP CONSOLE WITH WHEELS



Note: Setup does not include Cymbal Holder, Gong Ring, Drum Holder, Traps, Trap Holders, or Tom-Tom Rods.

Trap Holders Listed on Page 29

The most modern of all trap consoles. Built to meet every requirement of the drummer. Comes equipped with wheels and brakes so that entire outfit, including snare and bass drum, can be moved quickly if desired or locked in place on the band stand. The temple block rail (part of the standard equipment) is assembled with special clamps for the blocks; thus, additional clamps are not necessary. The new rail assembly is the modern means of holding the temple blocks. The trap rail is the new DeLuxe Model, covered with any color pearl at no additional cost. Consoles in the past were large and troublesome affairs and drummers complained because the trays destroyed the beauty of the best drums. The New Slingerland Console, with its pearl tray in any color, will now enhance the beauty of the bass drum and augment the appearance of the entire outfit. Be sure to specify when ordering what color pearl you will require on the table and table edges. The console itself is a very rigid and sturdy device. It is constructed of the finest tubular steel which gives maximum strength. It handsomely plated and is strictly modern in its appearance. The snare drum holder can be swung in any position to facilitate the work of the drummer. Note its adjustable features. The accessories are all described on the next page.

No. 1000—Pax-All Drum Console, nickel plate \$57.50
 No. 1000C—Pax-All Drum Console, chromium plate 80.00

HOLDERS FOR PAX-ALL CONSOLE

Goose-Neck Cymbal Holder

This holder is made of $\frac{3}{8}$ " steel. From it can be hung any cymbal up to 16" in diameter. If larger cymbals are used, write for prices of special holders.

No. 1755—Nickel \$5.00
 No. 1756—Chromium 7.50

Gong Ring

This ring is specially made for the console and is constructed of $\frac{3}{8}$ " steel, solidly welded to the upright post. Will hold any gong up to 22". Above that a special ring must be made.

No. 1757—Nickel \$ 7.00
 No. 1758—Chromium 10.50

Snare Drum Holder

This new type holder fastens to the console proper and can be adjusted vertically over the entire length of tubular rod which supports it. It is hinged in two places to facilitate proper position of the drum. The post and arms of your present stand may be added to this holder to support your drum. Holder is made of cast aluminum alloy and polished.

No. 1759 \$6.00

Tom-Tom Rods

These rods pass completely through the Tom-Toms and hold the Toms securely in position. They are adjustable in a vertical position to any desired height. Made of cast aluminum alloy.

No. 1760—Short Rod, nickel \$2.50
 No. 1761—Short Rod, chromium 3.75
 No. 1762—Long Rod, nickel 2.50
 No. 1763—Long Rod, chromium 3.75

Upright Posts

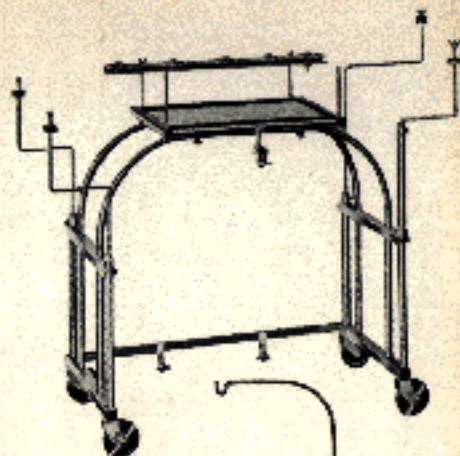
No. 1764—Nickel \$0.50
 No. 1765—Chromium75

"S" Angle End Posts for Temple Blocks

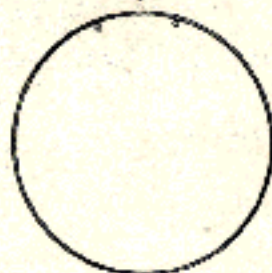
No. 1766—Nickel, each \$0.75
 No. 1767—Chromium, each 1.25

"S" Angle Holders for Table

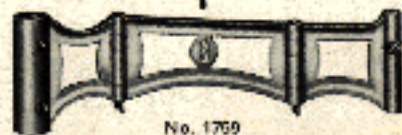
No. 1768—Nickel, each \$1.20
 No. 1769—Chromium, each 1.80



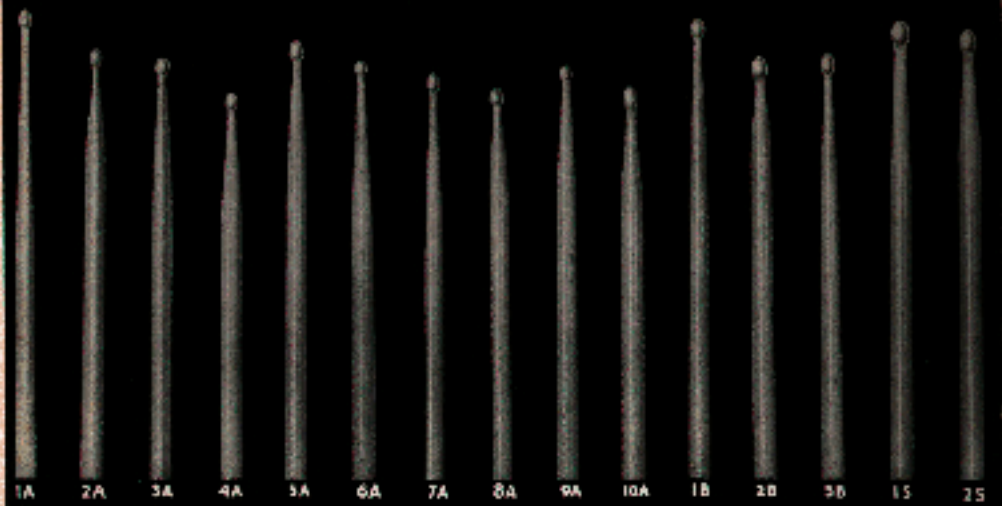
No. 1755



No. 1757



No. 1769



All Slingerland sticks are carefully made from the finest woods. Hickory sticks are selected straight grain, and turned from choice second growth hickory. "A"—denotes Orchestra Models; "B"—Band Models; "S"—Drum Corps; and "H"—Heavy Drum Corps. PLEASE ORDER BY MODEL NUMBER AND LETTER.

HICKORY STICKS
 1A—17" 2A—16" 3A—17½"
 4A—14½" (Short Walker Model)
 5A—15" 6A—14½" 7A—15½"
 8A—14½" (Boy Duncan Model)
 9A—14½" (Lump Writter Model)
 10A—15" (Sam Rowland Model)
 11A—17" 2H—16" 3H—16"
 12H—17" 2S—17" Kings Model
 13H—17" 2H—17" (S.A.) 15½"

15c
Per Pair

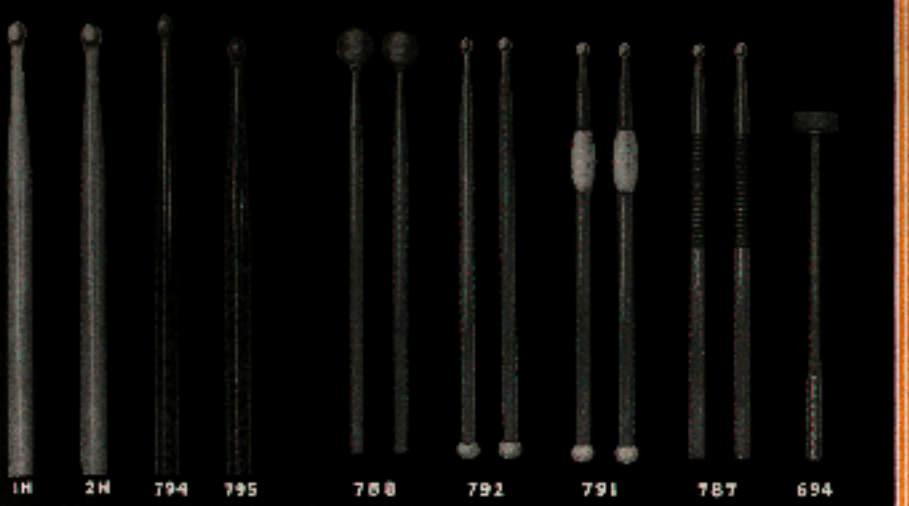
RED END AND BLUE END STICKS
 The finest hickory sticks available. A real flash to the modern drummer. All sticks carefully selected, matched in pairs with a glossy, hard, white natural hickory finish. Each pair packed in individual carton. All Slingerland hickory "A," "B," "S," and "H." Models available in red or blue ends. Specify "Red End" or "Blue End," and Model Desired. Per Pair.....\$0.75

ROBWOOD DRUM STICKS
 These models are made of Genuine British Honduras Rosewood, selected from choice seasoned wood. Beautifully finished and are available in all the models illustrated above. When ordering simply choose the model desired and add the letter "R" to the regular catalog number. Rosewood Sticks Specify letter "R" and Model Number. Per Pair.....\$1.00

Page forty

COLOROID HICKORY STICKS
 Mahogany or thinned. Fine hickory sticks may be had in rich mahogany finish or glossy, rhinized color in all hickory models. Per Pair.....\$0.00
 Slingerland Enamelled or Mahogany Finished Sticks, with Red or Blue Ends. Per Pair.....\$0.75
No one to specify finish desired or well as Model Letter and Number when ordering.
 Slingerland Specially Colored Drum Corps Sticks, finished in one or more lacquered colors to match finish on drums. These are the finest select hickory sticks, supplied in all models. Per Pair.....\$1.00

SPECIAL EFFECT STICKS
 No. 788—Hickory sticks with solid felt (medium) balls. Per Pair.....\$1.25
 No. 789—Two In One Sticks. Felt Balls on End. Per Pair......75
 No. 791—Three-In-One Sticks. Felt Tip and Shoulder. Per Pair..... 1.50
 No. 787—Sizzle Sticks. Select hickory, notched for cymbals, wood block, etc., effects. Per Pair..... .50
 No. 691 Gong Mallet (Cymbal Sticks) Solid Felt Ball (medium texture). Produces best tone. Each..... 1.00



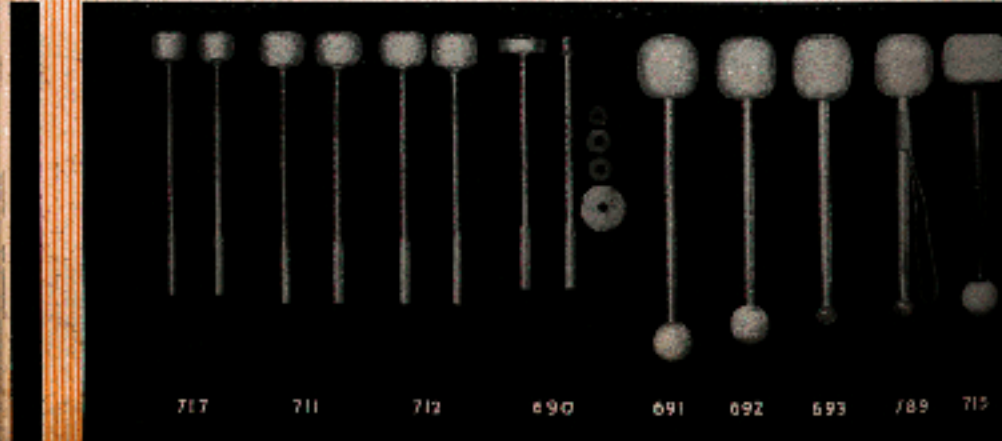
No. 794—16" Ebony Street Drum Sticks. Per Pair.....\$2.50
 No. 705—17½" Ebony Street Drum Sticks. Per Pair.....\$2.50
 Chassis Control Bass Drum Beaters..... 1.20

BASS DRUM STICKS
 Slingerland Bass, Tenor, Tenor Tympan, and Scotch Bass Drum Sticks are recognized as the finest sticks available. They are carefully made, perfectly balanced, and are designed properly. There is a Slingerland stick for your use.
 No. 691—Sassa Band Model. Extra large lamb's wool ball on each end. Extra length hickory handle. Each.....\$2.50
 No. 692—Concert Band Model. Lamb's wool ball on each end. Hickory handle. Each.....\$2.00
 No. 693—Concert Band Model. Single end, wool ball, hickory handle, wood ball end. Each.....\$2.50
 No. 789—Concert Band or Drum Corps Model. Single lamb's wool ball, hickory handle, wood ball end with leather thong. Each.....\$2.50
 No. 717—Band Model. Resilient core, felt covered balls. Each.....\$2.00
 No. 712—Band Model. Resilient core, felt covered ball. Each.....\$1.75
 No. 711—Drum Corps or Band Model. Solid Spanish felt ball on each end. Each.....\$2.00
 No. 716—Drum Corps or Band Model. Solid Spanish felt ball. Each.....\$1.75
 No. 700—Drum Corps or Band Model. Solid Spanish felt ball, lamb's wool covered grip, strong leather thong. Each.....\$2.50

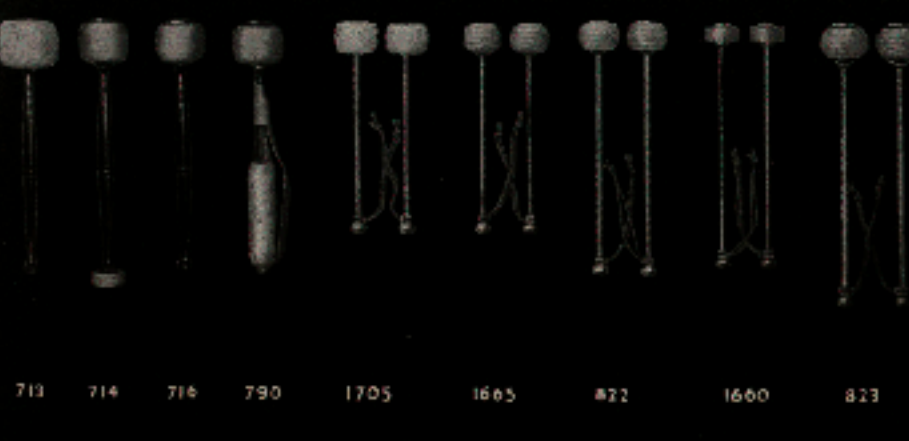
TENOR AND SCOTCH STICKS
 No. 1705—Tenor Tympan. Lamb's wool covered balls, metal washers, leather thongs, hickory handles, length 11". Per Pair.....\$4.00
 No. 6045—Twirling Scotch Bass or Tenor Drum Sticks. 6-ply, medium texture, solid Spanish felt balls, metal washers, leather thongs, hickory handles, length 11". Per Pair.....\$4.00
 No. 622—Tenor Drum Sticks. 6-ply medium texture, solid Spanish felt balls, metal retaining washers, leather thongs, hickory handles, length 13¼". Per Pair.....\$4.00
 No. 1000—Tenor Drum Sticks. Solid Spanish felt balls, hickory handles, leather thongs, metal retaining washers, length 13¼". Per Pair.....\$2.50
 No. 627—Scotch Bass Drum Sticks. 6-ply, medium texture, solid Spanish felt balls, etc., length 15". Per Pair.....\$1.00
 No. 1675—Sam Rowland Model Twirling Scotch Bass Drum Sticks, short hickory handles, wool balls. Per Pair.....\$4.00

The above Sticks may be had in Hickory or Rattan Handles.
TYMPANI STICKS
 No. 717—Small Model, felt. Per Pair.....\$1.75
 No. 711—Professional Model, felt. Per Pair.....\$2.25
 No. 712—Artists' Model, lamb's wool. Per Pair..... 2.50
 No. 690—Schwarz Model, searchable disc ball. Per Pair..... 3.00

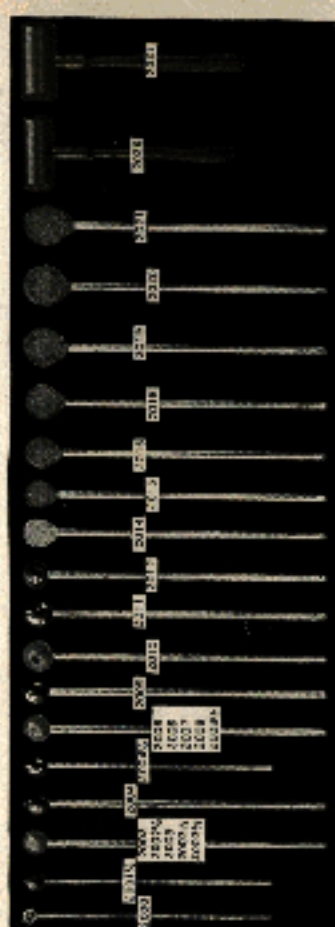
Page forty-one



717 711 712 690 691 692 693 789 719



713 714 716 790 1705 1665 422 1660 823



*2000 Small metal head, pair \$0.50

Soft Rubber Head

*2002 1" head, pair \$0.50
 *2003 1 1/4" head, pair60
 *2010 1 1/2" head, pair70

Quarter Hard Rubber Head

*2002 1/4" head, pair \$0.50
 *2006 1 1/4" head, pair60

Half Hard Rubber Head

*2003 1" head, pair \$0.50
 *2007 1 1/4" head, pair60

Three-Quarter Hard Rubber Head

*2003 3/4" head, pair \$0.50
 *2008 1 1/4" head, pair60

Seven-Eighths Hard Rubber Head

*2003 7/8" head, pair \$0.60
 *2008 1 1/4" head, pair70

Hard Rubber Head

*2001 1/4" head, pair \$0.75
 *2004 1" head, pair60
 *2004 1/4" 1" head (single handles) pair60
 *2009 1 1/4" head, pair75
 *2011 1 1/2" head, pair90
 *2012 1 3/4" head, pair75

Yarn Wound Head

*2014 Hard solo 1 1/4" dia., pair \$0.90
 *2015 Medium solo 1 1/2" dia., pair90
 *2016 Soft solo 1 3/4" dia., pair 1.00
 *2018 Accompaniment 1 1/2" dia., pair 1.25
 *2010 Soft accompaniment 1 3/4" dia., pair 1.50
 *2020 Extra soft accompaniment 1 3/4" dia., pair 1.75
 *2021 Extra soft base 1 3/4" dia., pair 2.00

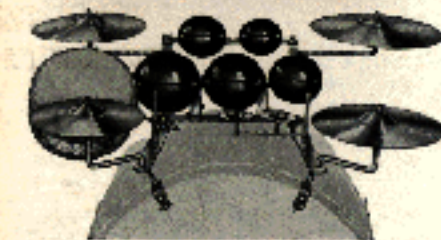
Rawhide Cathedral Chime Mallets

*2020 3 1/2" ea., each \$2.25
 *2027 5" ea., each 2.50

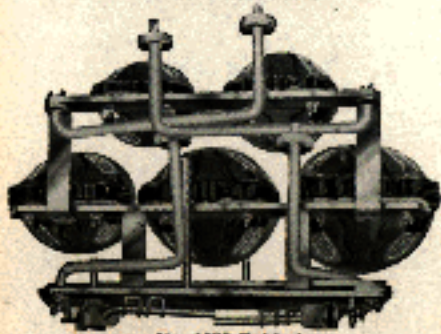
Deluxe Hold-All Combination Trap Rail

This creation was designed by S. M. Pinski. It represents something entirely new in a setup for temple blocks, cymbals, and accessories. Note that the rail holds five blocks in such a position that they are compactly assembled without a trace of bulkiness or confusion. For the modern feather technique of wire brushes, this combination is particularly adapted for four cymbals. Note their accessibility. All of the Shur-Grip holders fit the upright posts and any additional combination including one or two tom-toms, Egyptian cymbals, etc., may be added to meet the personal requirements of any drummer. This entire arrangement may be folded and easily packed for the benefit of the jobbing drummer.

No. 1095 Nickel \$12.00
 No. 1096 Chromium 18.00



No. 1095 Assembled



No. 1095 Folded

Maracas

The true tone of the genuine native Cuban maraca cannot be imitated by making the balls of composition. Slingsland, in an effort to produce a durable maraca as well as to retain the proper tone quality of the fragile imported maraca, is now making these very important accessories out of wood. The wood is veneered and hand-turned to the proper thickness. Maracas are perfectly balanced in both sizes and filled with just the proper amount of shot. Balls are finished in red lacquer. Sold only in pairs.

No. 1117—Maracas, per pair \$3.00

Cuban Maracas

No. 1129 \$1.70

Cuban Gourds

No. 1168 \$3.50

Claves

Another native Cuban rhythm accessory of importance. Claves are made in two sizes to produce the correct native tone. Made from select hickory, and stained black.

No. 1130—Ebonyized, black, pair \$1.25

No. 1167—Rosewood, pair 1.25

Horse Hoof Imitation

Made of rock maple and turned to fit the hands. Parlay horse hoof imitation and just the thing for comedy effects. Slab is wood.

No. 1118—Complete set \$2.00

Sand Blocks

Very fine rhythm effects and used on many occasions. Sandpaper can be removed and new paper replaced quickly. Also used extensively in rhythm bands.

No. R-4—Per pair \$0.50

Dog Bark

The Slingsland dog bark. A sure fire dog bark imitation that always works. Pinch controlled by tension screw. A great comedy effect that always gets a laugh. Always pull from tension rod. Folds conveniently for packing.

No. 929 \$2.50

Orchestra Bell Stand

Will hold orchestra bells and Lyra. Folds compactly to 14 1/2". Adjustable to height.

No. 911 \$6.00



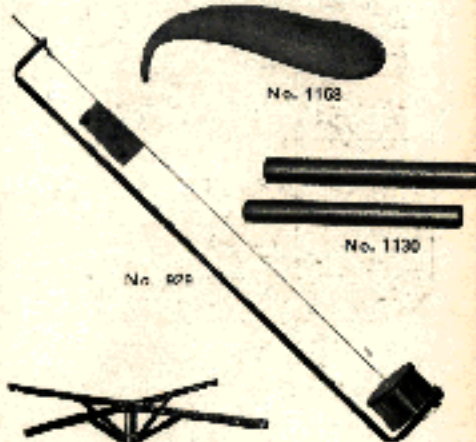
No. 1117



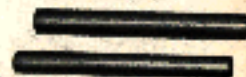
No. 1129



No. 1108



No. 808



No. 1130



No. 911



No. 728 W



No. 726 X



No. 728 L

No. 728 A



No. 728 B

No. 728 O

Slingerland Finer Jazz Brushes

Finer Jazz Brushes—Are acknowledged to be the best made not only in regard to materials and workmanship but, also, in respect to permanency of the wires. THE WIRES IN SLINGERLAND BRUSHES WILL NOT FALL OUT. Slingerland brushes have been constantly improved in every respect since the days when drummers originally used the old style wood handle, brush type, fly-swatters. Slingerland construction means strength, durability, beauty, ease in folding, and lasting quality. Insist upon the genuine Slingerland brushes for they all bear the Slingerland trade-mark.

Wood Handle Models—Constructed on the old style fly-swatter principle with wires permanently fixed to strong brass ferrule, which in turn is held securely to wood handle. Non-folding type. Wood handles are black lacquered, wires are of best heavier gauge piano steel wire.

No. 728W—Black Lacquered Wood Handles, Non Folding Wires, Per Pair \$0.60

Aluminum Handle Models—Have round, larger diameter aluminum handles into which the wires may be folded for packing. Wires will not fall out. Perfectly balanced. Will stand untold abuse.

No. 728X—Aluminum Handles, Folding Wires, Per Pair \$0.70

Brass Handle, Loop End Models—Heavier handles made of brass and beautifully plated. These handles will not bend and will stand up longer than any other type of wire brush. Wires are permanently fastened and telescope into the handle.

No. 728L—Nickel Plated Brass Handles with Telescoping Wires, Loop Ends, Per Pair \$0.75

New Aluminum Oval Handles, Loop or Ball Ends—These are the ever popular aluminum models with conventional telescopic features plus safety—pull proof wire fastening.

No. 728O—Oval Aluminum, Ball Ends \$0.60

No. 728A—Oval Aluminum, Loop Ends \$0.60

Brass Handle, Ball End Models—Beautifully plated, perfectly balanced brass handled with wires permanently fastened into telescoping pull rod. Rod has rubber ball on end. Built for service and permanent satisfaction.

No. 728B—Nickel Plated Brass Handles with Telescoping Wires, Ball Ends, Per Pair \$0.75



Improved "Patrician" Outfit In Sparkling Green No 48 with all metal parts in beautiful Art Gold \$179.00

This is one of the most "professional" outfits that has ever been assembled. It is an entirely new type of sweep designed for the drummer who wants heavy, flash, and simplicity of arrangement. It is that type of outfit that carries out the impression of professionalization, which is so necessary to the success of every drummer.

Supplied in Twelve Finishes

	Art Gold or Chromium	Nickel Plate
No. 48—Sparkling Green with Diamonds.....	\$179.00	\$155.00
No. 49—Sparkling Gold with Diamonds.....	179.00	155.00
No. 50—Sparkling Red with Diamonds.....	179.00	155.00
No. 51—Sparkling Silver with Diamonds.....	179.00	155.00
No. 52—Marine Pearl with Diamonds.....	179.00	155.00
No. 53—Coral Pearl with Diamonds.....	179.00	155.00
No. 54—Black Diamond Pearl with Diamonds.....	179.00	155.00
No. 55—Sea Green Pearl with Diamonds.....	179.00	155.00
No. 56—Abalone Pearl with Diamonds.....	179.00	155.00
No. 57—Black Onyx with Diamonds.....	149.00	125.00
No. 58—White Onyx with Diamonds.....	149.00	125.00
No. 59—Tutone Walnut with Diamonds.....	149.00	125.00

THE "PATRICIAN" OUTFIT CONTAINS:

57"x14" Sparkling Green Radio King Model, Separate Tension, Snare Drum, with Diamonds, equipped with Internal Tone Control.
14"x28" Sparkling Green Artists' Model, Single Tension, Bass Drum with Diamonds.
Professional Snare Drum Stand.
New Epic Pedal with Cymbal Holder and Spurs.
15" Alejan Cymbal; "Shur-Grip" Holder.
10" Chinese Tom-Tom.

"Shur-Grip" Rotary Tom-Tom Holder.
Three Korean Temple Blocks and Clamps.
"Shur-Grip" Sole Trap Bag.
Low Sock Cymbal Pedal and 10" Cymbals.
10" Brass Cymbal.
"Shur-Grip" Bass Drum Muffer.
One Pair Wire Brushes (wood handles).
Pair Green End Sticks and Instruction Book.
No. 2002 Rubber Temple Block Mallets.

No Substitutions or Omissions

Slingerland

Sparkling Gold Models

Brilliant, flashing, golden flakes that sparkle with a lustrous radiance bring a different type of beauty to drummers' outfits. Smooth sparkling gold has established a permanent place for itself among the Full Dress finishes. Painted heads \$10.00 Extra. See Inside Back Cover.



Separate Tension

No. 305—14"x28"	Chromium Plate \$82.50	No. 307—14"x28"	Nickel Plate \$70.00
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Single Tension

No. 418—14"x28"	Chromium Plate \$70.00	No. 420—14"x28"	Nickel Plate \$60.00
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Sparkling 3-Color Diamonds (See pages 48 and 49)—\$10.00 Extra.
Bass Drum Scenes and Lights—Inside Back Cover.

SNARE DRUMS

Radio King Models

No. 20-GR—5"x14", Nickel	\$42.50
No. 23-GR—6½"x14", Nickel	42.50
No. 22-GR—5"x14", Chromium	50.00
No. 25-GR—6½"x14", Chromium	50.00

Artists' Models

No. 110—5"x14", Nickel	\$42.50
No. 111—6½"x14", Nickel	42.50
No. 107—5"x14", Chromium	50.00
No. 108—6½"x14", Chromium	50.00

SPECIFY PLATING

Choice of Gut, Wire Wound Silk, or Coil Wire Snare. Sparkling 3-Color Diamonds (See Pages 48 and 49)—\$4.50 Extra. All Slingerland Pearl Models are the same price as the Sparkling Gold drums listed above.



Slingerland

Abalone Pearl Models

Here is a new pearl with radiance and beauty at its best. Full of varied colored hues. Exquisite pastels that maintain the pure iridescency of the Abalone pearl and delicate shades of purples, greens, yellow, blue, silver, gold, and red against a scintillating choker background. Painted heads \$10.00 extra. See inside back cover.



Separate Tension

No. 305AP—14"x28"	Chromium Plate \$82.50	No. 307AP—14"x28"	Nickel Plate \$70.00
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Single Tension

No. 418AP—14"x28"	Chromium Plate \$70.00	No. 420AP—14"x28"	Nickel Plate \$60.00
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Sparkling 3 Color Diamonds (See Pages 48 and 49)—\$10.00 extra.
Bass Drum Scenes and Lights. Inside Back Cover.

SNARE DRUMS

Radio King Models

No. 20-AR—5"x14", Nickel	\$42.50
No. 23-AR—6½"x14", Nickel	42.50
No. 22-AR—5"x14", Chromium	50.00
No. 25-AR—6½"x14", Chromium	50.00

Artists' Models

No. 110-AP—5"x14", Nickel	\$42.50
No. 111-AP—6½"x14", Nickel	42.50
No. 107-AP—5"x14", Chromium	50.00
No. 108-AP—6½"x14", Chromium	50.00

SPECIFY PLATING

Choice of Gut, Wire Wound Silk, or Coil Wire Snare. Sparkling 3-Color Diamonds (See Pages 48 and 49)—\$4.50 Extra.



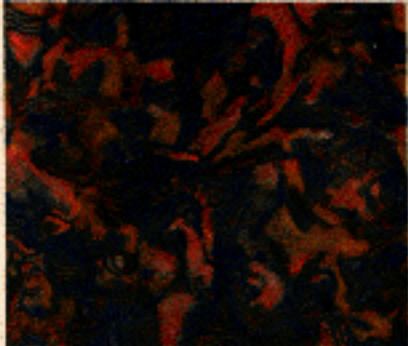
FULL DRESS FINISHES FOR THE MODERN DRUMMER

The importance of the present day drummer cannot be overstressed, neither can the relation of the outfit to the drummer be disregarded. Regardless of a man's business, it is a foregone conclusion that personal appearance is a necessary factor in providing "background." As the drummer's prominence increases so does the necessity for watching the small details of his outfit.

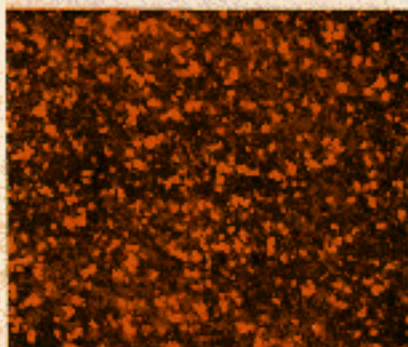
It is true that in many cases a beautiful outfit provides a drummer with opportunities to sell himself, and after his ability has been sold and established, the appearance of his outfit, maintains that necessary "background" of appearance that he needs in holding down the job. People, whether they be dancers, diners, theatre goers, or regardless of their stations in life, are instinctively attracted to the drummer. He becomes the focus of all eyes, and it behooves him to create at first glance a personality that will assist him in not only selling himself but his band.

For the purpose in mind of building outfits that are individual and which appeal to the different tastes of drummers, Slingerland offers new and finer Full Dress finishes, a wider selection of pearls, and a new method of coloring drums—"Antiquing" which Slingerland has pioneered. The many pearl finishes that are listed on this page not only add beauty, but strength and rigidity to drums, for pearl materials are lifetime finishes. They are almost impossible to scratch or dent, they are guaranteed against cracking, warping, chipping, peeling, and scaling. Pearl is not a painted surface—it is an applied sheeting that remains permanently lustrous, shiny, and reflective. Duco colors, whether they be solid or antiqued, are heavily applied to drums, hand-rubbed, and come to the drummer as beautiful highly polished, piano-like surfaces.

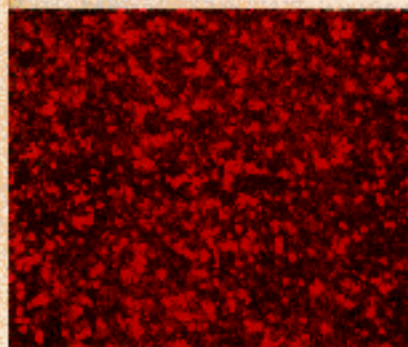
Consider the small investment and the great returns; then dress up your outfit in the modern way.



PEACOCK PEARL



SPARKLING GOLD



SPARKLING RED



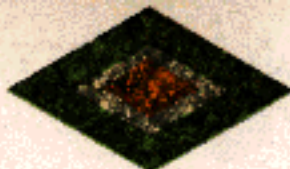
ANTIQUE COLORS



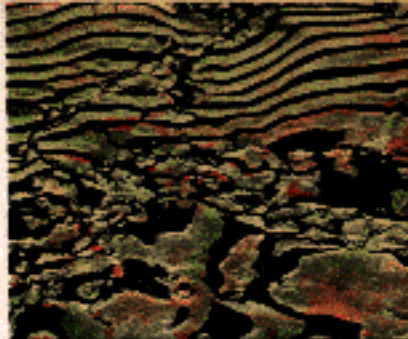
SPARKLING SILVER



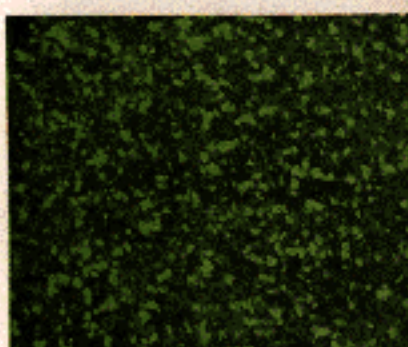
MARINE PEARL



SEA GREEN PEARL



ABALONE PEARL



SPARKLING GREEN



DIAMOND PEARL

Improved
**"Hollywood
 Boulevard"**
 Outfit

in
 Marine
 Pearl

No. 78

\$166.00

With All
 Metal
 Parts
 in Nickel
 Plate



This set is the occupation to the "Hollywood" Outfit, except accessories here include trap table with or without temple blocks, an additional cymbal, and accessories. It is the most popular outfit of the day—hence, our reason for making it available with temple blocks and trap table. Supplied in all pearl finishes at same cost. If Dutch or antique colors are desired instead of pearl, please refer to the "Metropolitan" Outfit, as shown on page 52.

NOTE: This outfit justifies its claim to outstanding popularity because in the set-up, and WITHOUT ANY ADDITIONAL CHARGE, we now include the famous Slingerland "Radio King" Snare Drum.

	Nickel Plate	Chromium Plate
Outfit as illustrated.....	\$166.00	\$191.00
Outfit without Temple Blocks and Clamps	145.50	175.50
Choice of Sparkling 3-Color Diamonds on Snare and Bass Drums (See Pages 48 and 49)		\$14.50 extra
<i>Be Sure to Specify Plating and Choice of Pearl Finisher When Ordering</i>		

THE "HOLLYWOOD BOULEVARD" OUTFIT CONTAINS:

- 57"x27" Marine Pearl, "Radio King" Model, Separate Tension, Snare Drum, equipped with Internal Tone Control
- 14"x28" Marine Pearl, Artiss Model, Single Tension, Bass Drum.
- Professional Snare Drum Stand.
- Eric Pedal, Cymbal Holder, and Spurs.
- Trap Table Edged in Pearl.
- 15" thin Alejian Cymbal.
- 12" Sizzle Cymbal.
- 10" Chinese Tom Tom and Holder.

- 5 Korean Temple Blocks and Clamps.
- 10" Bass Cymbal.
- "Shur-Grip" Bass Drum Muffler.
- Pair of Coaxets on Handle.
- Slap Stick and 8" Tambourine.
- Chinese Wood Block and Holder.
- Pair of Wire Brushes (wood handles).
- Pair of Hickory Drum Sticks.
- Pair of Rubber Temple Block Mallets.
- Eclipse Instruction Book.

No Substitutes or Omissions

Slingerland



Improved **"Monarch"** Outfit

No. 60

in Full Dress Black and 3-Color Diamonds

\$123.50

With All Metal Parts in Handsome Nickel Plate

You will command attention with an outfit of this sort for it is a credit to any drummer who wants dignified beauty with a smart modern touch. The completeness of this outfit is described below. Note: The famous and popular Slingerland "Radio King" Snare Drum is added to this set WITHOUT ANY ADVANCE IN PRICE.

Supplied in Twelve Finishes

	Nickel Plate	Chromium Plate
Full Dress Black with Diamonds.....No. 60	\$123.50	\$148.50
Full Dress White with Diamonds.....No. 61	123.50	148.50
Full Dress Tutone Walnut with Diamonds...No. 62	123.50	146.50
Sparkling Green with Diamonds.....No. 63	150.50	179.50
Sparkling Gold with Diamonds.....No. 64	150.50	179.50
Sparkling Red with Diamonds.....No. 65	150.50	179.50
Sparkling Silver with Diamonds.....No. 66	150.50	179.50
Marine Pearl with Diamonds.....No. 67	150.50	179.50
Coral Pearl with Diamonds.....No. 68	150.50	179.50
Black Diamond Pearl with Diamonds.....No. 69	150.50	179.50
Sea Green Pearl with Diamonds.....No. 70	150.50	179.50
Opal Pearl with Diamonds.....No. 71	150.50	179.50

When Ordering Be Sure to Specify Plating

THE "MONARCH" OUTFIT CONTAINS:

- 57"x27" Full Dress Black "Radio King" Separate Tension, Snare Drum, with Diamonds equipped with Internal Tone Control.
- 14"x28" Full Dress Black Artiss Model, Single Tension, Bass Drum with Diamonds.
- Eric Pedal with Cymbal Holder and Spurs.
- 10" American Brass Cymbal.
- Professional Snare Drum Stand.
- 15" Alejian Cymbal.
- "Shur-Grip" Bass Drum Tone Control.
- "Shur-Grip" Cymbal Arm and Block.
- Upright Sock Cymbal Pedal.
- Two 10" Deep Cup Brass Cymbals.

- Three Genuine Korean Temple Blocks.
- Three "Shur-Grip" Temple Blocks.
- Three "Shur-Grip" Temple Block Clamps. No. 1120.
- 10" Chinese Tom Tom.
- "Shur-Grip" Rotary Tom Tom Holder. No. 1285.
- One Pair Wire Brushes (wood handles).
- One Pair Gold End Strkes.
- One Pair Rubber Temple Block Mallets. No. 2002.
- Instruction Book.

No Substitutes or Omissions

Improved
"Metropolitan"
Outfit

In
Antique
Blue and Silver
No. 79

\$132.50

With All
Metal Parts
in Nickel
Plate



The "Metropolitan" Outfit is all beauty and dignity. Presented here in hand-rubbed, Antiqued Blue and Silver with Sparkling Silver inlaid counterhoops on the bass drum. May be had in any two lacquer color combinations at an additional price of \$4.50. Choice of the following colors at prices listed below:

Silver and Blue, or Gold and Blue. Silver and Black, or Gold and Black.

Sparkling gold counterhoops used when shell colors contain gold lacquer. Inlaid counterhoops available in any pearl colors at no additional cost.

	Nickel Plate	Chromium Plate
Outfit as illustrated.....	\$132.50	\$160.50
Outfit without Temple Blocks and Clamps.....	112.00	140.00
Choice of Sparkling 3-Color Damsons on Snare and Bass Drum (See Pages 48 and 49).....		\$14.50 extra
Without Pearl Inlaid Bass Drum Hoops, deduct \$3.00 from price listed above.		

Be Sure to Specify Plating and Color Combinations When Ordering

THE "METROPOLITAN" OUTFIT CONTAINS:

5"x14" Antique Blue and Silver "Radio King" Model, Separate Tension, Snare Drum, equipped with Internal Tone Control.
14"x28" Antique Blue and Silver, Artists' Model, Single Tension, Bass Drum with Sparkling Silver Inlaid Counterhoops. Trip Table, Professional Snare Drum Stand; Epic Pedal, Cymbal Holder, and Spas.
10" thin Alejian Cymbal. 12" Sizzle Cymbal.
10" Chinese Tom Tom and Holder.

1 Kuman Temple Blocks and Clamps.
10" Brass Cymbal.
"Shur-Grip" Bass Drum Muffler.
Pair of Castanets on Handle.
Slap Stick and 8" Tambourine.
Chinese Wood Block and Holder.
Pair of Wire Brushes (wood handles).
Pair of Hickey Drum Sticks.
Pair of Rubber Temple Block Mallets.
Helipse Instruction Book.

No Substitutions or Omissions

Slingerland

"Shur-Grip" Drum Stick Holder

Sticks are securely held and always available when you want them.

- No. 1370—Nickel (except wire) \$0.75
No. 1371—Chromium (except wire) 1.00

"Shur-Grip" Snare Drum Muffler

Eliminates the annoying ring in any drum. Muffler swings in an arc and provides different muffling qualities. Does not impair the feel and action of the drum. Consists of Spanish felt pad securely fastened to metal disc on steel spring. Has "Shur-Grip" loop clamp.

- No. 1465—Nickel (except spring) \$1.00
No. 1465C—Chromium (except spring) 1.50

De Luxe "Shur-Grip" Bass Drum Muffler

Fully Adjustable and positively eliminates the ring in bass drums. Can be swung in an arc to permit different tones.

- No. 935—Nickel \$2.25
No. 936—Chromium 3.25

"Shur-Grip" Bass Drum Muffler

- No. 943—Nickel (except spring) \$2.00
No. 943C—Chromium (except spring) 3.00

"Epic" Bass Drum Muffler

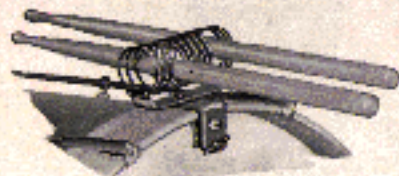
Same construction as "Shur-Grip" Bass Drum Muffler except in muffling device. Consists of two discs, felt padded, mounted on steel spring.

- No. 1115—Nickel \$1.50
No. 1115C—Chromium 2.25

Harold R. Todd Internal Tone Control

All Slingerland Radio King and Artists' Model Snare and Parade Drums are equipped with this marvelous Internal Tone Control at no extra charge. Operation is controlled by a small knurled head screw outside of the shell, which regulates the pressure of the felt disc pad just beneath the batter head of the drum.

- No. 1080—Nickel \$0.75
No. 1081—Chromium95



No. 1370



No. 1465



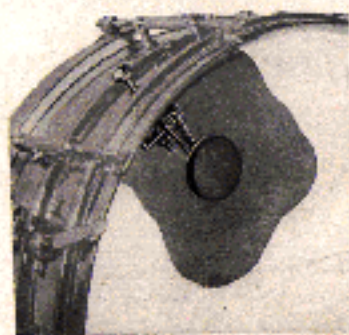
No. 935



No. 943

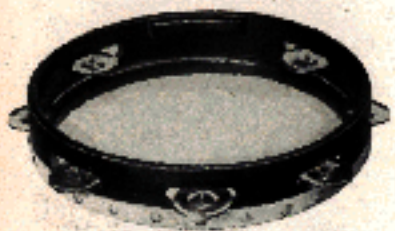


No. 1115





No. 771



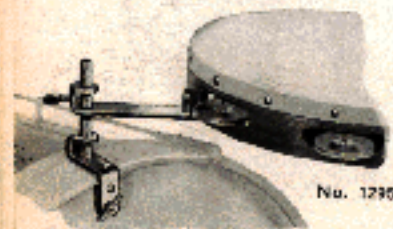
No. 774



No. 1186



No. R 10



No. 1295

Castanets

Slingerland castanets are noted for their true Spanish tone and are very durable. Hand castanets are used in sets; one pair for each hand. They are tied with bright colored silk cord with tassels.

No. 771—Per pair \$0.60

Double Castanets on Handle

Two pair of castanets mounted on rock maple sounding board handle. They are strictly Spanish in their character, are perfectly balanced, and easy to use.

No. 772 \$1.75

Single Castanets on Handle

Mounted on rock maple sounding board. Are securely fastened with strong gut cord.

No. 773 \$1.00

Tambourines

All Slingerland tambourines are made to professional specifications. Strong solid shell construction, walnut finish with best grade waterproofed Caliskin heads. Jingles are our own make and have a particularly pleasing tone. Jingles are of special German silver alloy and give the utmost in volume. Slingerland tambourines are built for service and true tone quality.

No. 774—6½" with 5 pair jingles \$1.40
 No. 775—8" with 7 pair jingles 1.75
 No. 776—10" with 9 pair jingles 2.00
 No. 777—10" with 9 pair jingles 2.50
 No. 1116—10" with a double row of 17 pair of jingles 3.50

Pearl Tambourines

Choice of any color pearl. One size only.
 No. 1106—10", with 9 pair jingles \$3.50

School Tambourines

Ideal for rhythm bands. Each tambourine head has a picture of an animal. Six pair plated jingles, 7" in diameter, bright red shell.

No. 810 \$1.00

Commercial Tambourines

Moderately priced tambourines. Well constructed, equipped with good Galf heads. Rims colored bright red.

No. 778—6½" with 6 pair jingles \$0.85
 No. 779—7½" with 6 pair jingles 1.00
 No. 780—8" with 12 pair jingles 1.25
 No. 781—10" with 14 pair jingles 1.75

"Shur-Grip" Tambourine Holder

Clamp remains fastened to tambourine that slips over just hoop adapter quickly. Allows tambourine to vibrate freely in every bass drum beat.

No. 1295—Nickel (complete) \$1.10

No. 1296—Chromium (complete) 1.85

Triangles

Slingerland triangles are made of the finest quality steel. More brilliancy of tone, and more volume. Heavily plated. Made in three sizes, 6", 8", and 10".

No. 951—6" Triangle, 7/16" diameter, Nickel \$0.75

No. 951C—Same, in Chromium 1.25

No. 735—8" Triangle, 1/2" diameter, Nickel \$1.00

No. 785C—Same, in Chromium 1.60

No. 786—10" Triangle, 5/8" diameter, Nickel \$1.25

No. 786C—Same, in Chromium 2.00
 (Price includes Beater)



No. 951



No. 1275



No. 785



No. 782

"Shur-Grip" Triangle Holder

Triangle is firmly held with this type clamp and does not swing from side to side.

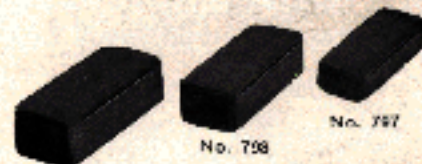
No. 1275—Nickel \$0.60

No. 1276—Chromium90

Piccolo Slap Sticks

Strongly constructed. Made of hard rock maple with spring hinge. Natural finish. Fifteen inches long and 1½" wide.

No. 785—Small Slap Sticks,
 each \$1.00



No. 789

No. 798

No. 787

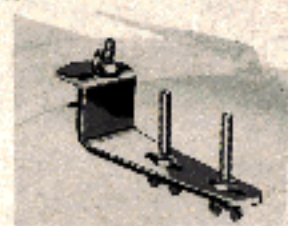
Chinese Wood Blocks

Fine tone quality. Carved from one piece of Oriental wood. Climate conditions prevent our being able to guarantee these blocks against cracking or checking.

No. 797—Small Size \$0.75

No. 798—Medium size 1.00

No. 799—Large size 1.30



No. 1270

"Shur-Grip" Wood Block Holder

Is adjustable to any size Chinese wood block and has new "Shur-Grip" non-scratching hoop clamp.

No. 1270—Nickel \$0.60

No. 1271—Chromium90



No. 800 (Assembly)

Regular Wood Block Holder

Adjustable to any size wood block. May be clamped so that block is held from either right or left side.

No. 800—Nickel \$0.60

No. 800C—Chromium90



No. 800

Slingerland

EFFECTS

Quail Call—All metal, nickel plated.
No. 996 \$0.75

Bob-White and Boatwain's Whistle
—Very shrill and realistic. All metal, nickel plated.
No. 993 \$1.25

Tugboat, River Steamer and Locomotive Whistle—Powerful in tone and substantially built. Accurate imitation. Three-toned. Bakelite mouthpiece.
No. 991 \$1.00

3-Toned Boat and Locomotive Whistle—All metal, strong construction. Will last indefinitely. Perfect locomotive or boat effect. Easy to blow and always positive. Nickel plated.
No. 795 \$3.50

2- and 3-Toned Steamboat or Tugboat Whistle—An accurate imitation. Powerful in its tone quality. Carefully and strongly made. Nickel plated.
No. 1057—9" long, 3-toned \$3.00
No. 990—8" long, 2-toned 2.25

3-Toned Locomotive or Steamboat Whistle—Properly voiced and built of wood. Fine materials, carefully made, and high grade.
No. 796 \$3.60

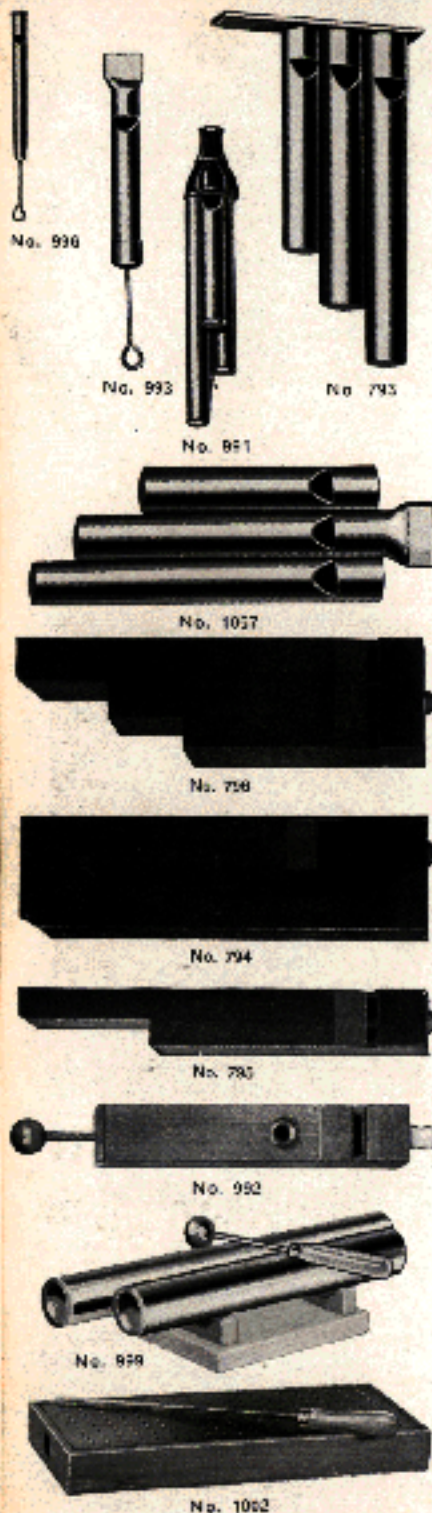
Ocean Liner Whistle—Has very deep voiced tone. Perfect imitation of a liner. All wood.
No. 794 \$4.50

2-Toned Locomotive Whistle—All wood. Perfect imitation.
No. 795 \$3.00

Cuckoo Call—An all wood imitation that can be tuned to any voice desired. Perfect cuckoo imitation. Carefully made. High grade throughout.
No. 992 \$2.25

2-Toned Anvil—A very desirable trap for the drummer. Perfect anvil imitation in 2-tones. Plated tubing on wood base.
No. 999 \$3.90

Locomotive Imitations—A very realistic locomotive imitation with large hollow sounding board. Has roughened sheet steel which gives the true locomotive effect. Complete with wire brush.
No. 1001—Heavy duty type \$5.00
No. 1002—Light service type 3.50



EFFECTS

Crow Call. Well made. Perfect crow call imitation. Reed is protected. Plenty of volume.
*No. 995 \$1.25

Duck Quack. An excellent imitation not only for duck quack, but also for rooster crows, hen cackling, pig grunts, and baby cry. Used by hunters to call ducks. Complete instructions furnished.
*No. 994 \$1.25

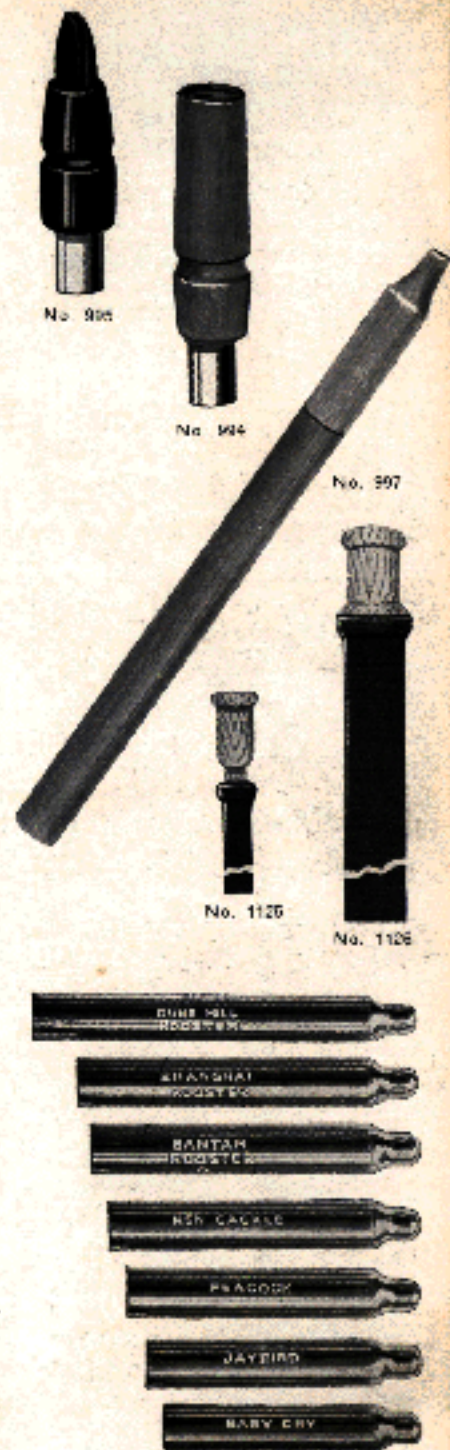
Cow Bawl or Horse Neigh. A perfect imitation of a cow moo or bawl, and produces a genuine horse neigh, when overblown and fluttered for the whinnying. Has protected reed.
No. 997 \$1.25

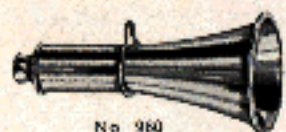
Calf Bawl. Realistic imitation made of wood with protected reed.
No. 998 \$1.25

Nose-Blow. An excellent comedy effect. Also, used for bee or fly buzz imitation.
No. 1125 \$0.20

Snore Imitation. Always gets a laugh. An easily mastered imitation. The volume is controlled by strength in breath. Will last indefinitely.
No. 1126 \$0.30

Metal Imitations. These are the best imitations obtainable. Carefully made, correctly voiced. Realistic imitations covering great many effects.
No. 964—Dunghill Rooster \$0.75
No. 965—Shanghai Rooster75
No. 966—Bantam Rooster75
No. 985—Hen Cackle75
No. 986—Peacock75
No. 987—Jaybird75
No. 988—Baby Cry75

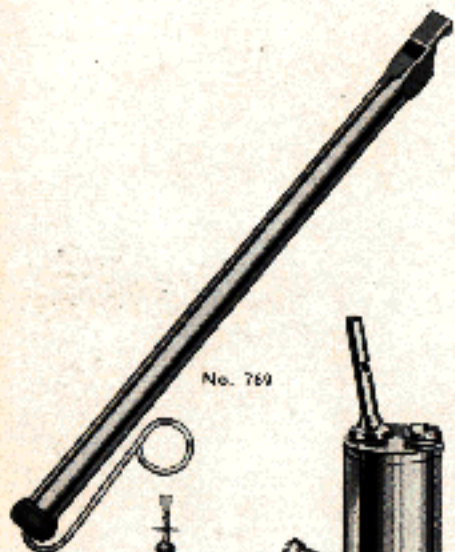




No. 960



No. 959



No. 769



No. 768



No. 962



No. 961

Cyclone Whistles

The megaphone cyclone whistle is an improved type that gives more volume and greater carrying power. Both types have same internal mechanism and do not choke under any wind pressure.

- No. 960—Megaphone cyclone whistle, with 3 3/8" bell. Nickel \$2.50
 No. 959—Regular cyclone whistle. Nickel \$1.25

Song Whistle

An important accessory. Very easy to play. Beautiful effects can be made by using this whistle as a novelty effect. Playable in every key. Soft, mellow, flute-like tones are obtained by simple manipulation of the slide handle. Low tones are produced with the slide out, high tones, slide in. Tremolo effect is made by trembling the hand. Whistle is made of brass with self-lubricating plunger. Loop end.

- No. 769—Song Whistle. Nickel \$1.50

Bird Whistles

Perfectly voiced imitation that is infallible. Imitates almost every bird. Used with water. Does not leak, and is rust-proof. Has sanitary non-leaking cap.

- No. 768 Bird Whistle. Nickel \$1.75
 No. 989—Utility Bird Whistle. Nickel \$1.00

Chinese Musettes

A real novelty effect. Used also as "ballyhoo" attention getter. Weird oriental tones that carry great distances. Makes a fine specialty effect. Also, for Oriental Bands.

- No. 962—Large Musette, 18" long \$1.25
 No. 961—Small Musette, 13" long \$0.75
 No. 963—Reeds for both models, each \$0.04

Sleigh Bells

A most important trap. These bells are cast bell metal of highest grade, and produce the real sleigh bell effect. Drummer may play them in rhythm for mounting is on handle.

- No. 932 —25 Bells mounted on handle \$3.40
 No. 932A—13 Bells mounted on handle \$2.25

Sleigh Bells on Strap

Ideal for Rhythm Band use and novelty effect. Bells are good quality and securely fastened to adjustable strap.

- No. R2—Sleigh Bells on Strap \$0.40

Four Tongued Wood Rattle with Crank

Four different length, hard maple tongues strike on ratchet wheel at timed intervals. This produces a constant close roll if desired. Other tonal effects are controlled by the speed and steadiness of the rotated handle. Casing is nickel plated pressed steel. Secure has drum clamp.

- No. 764—Rattle with Crank \$2.50

Tuned Cow Bells, Holders, and Clamps

Cow bells have been important accessories for many years. There are many places in which these can be used to advantage. Played on with drum sticks, soft rubber xylophone, or felt mallets. Long holder with new "Shur-Grip" clamp sustains four tuned cow bells (C-E-G-C). The short post holder accommodates either one or two cow bells.

Holder and One Bell Clamp

- No. 1380—Nickel \$0.65
 No. 1381—Chromium 1.00

"Shur-Grip" Cow Bell Holder and Four Clamps, Complete

- No. 1383—Nickel \$1.00
 No. 1384—Chromium 1.50

Four Cow Bells, Holder, and Clamps

- No. 1375—Complete \$5.00

Cow Bells Only

- No. 1376—3 1/2" \$0.75
 No. 1377—4 1/2"90
 No. 1378—5" 1.05
 No. 1379—6 1/8" 1.50

"Shur-Grip" Cow Bell Holder (No Clamps)

- No. 1361—Nickel \$0.70
 No. 1362—Chromium 1.05

Cow Bell Clamps Only

- No. 1265—Nickel \$0.15
 No. 1266—Chromium25



No. R 2



No. 932



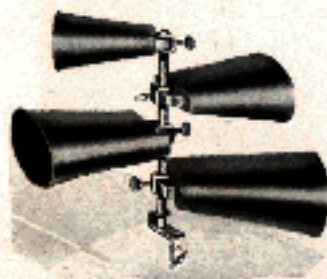
No. 764



No. 1380

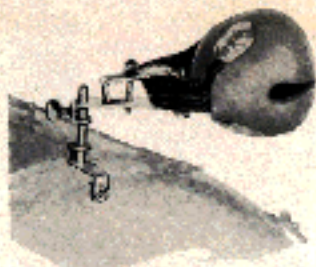


No. 1383



No. 1375

Slingerland



No. 1120



No. 802 A



No. 1220



No. 802 B



No. 1223



No. 802 C



No. 802 D



No. 1228



No. 802 E

Tuned Korean Temple Blocks

No drummer's outfit is complete without Temple Blocks. Genuine Korean Temple Blocks are carefully retuned and refinished, and matched in sets of proper tonal intervals. Finished in beautiful red, black, and gold lacquer they add real flash to any outfit.

No. 802	Complete set of 5 Temple Blocks	\$18.00
No. 802A	—1 1/2" Block	2.50
No. 802B	—2" Block	3.50
No. 802C	—2 1/2" Block	4.00
No. 802D	—3" Block	5.00
No. 802E	—4 1/2" Block	6.00
Special Colored Temple Blocks, extra per set		4.00

Standard Temple Blocks

These blocks are in the native finish, not retuned, and are not returnable. They are Genuine Korean Blocks and used just as they are received from the Orient. They are a good economical purchase.

No. 803A	—4 1/2" Block	\$1.25
No. 803B	—5" Block	1.75
No. 803C	—5 1/2" Block	2.00
No. 803D	—6" Block	2.50
No. 803E	—6 1/2" Block	3.00
No. 803F	Complete Set of 5 Blocks	0.00

Single Temple Block Holder

For Trap Table, Trap Rail, or Hoop Adapter

This clamp fits any conventional size Temple Block and holds it firmly. Fits all adapters and tables.

No. 1220	Nickel	\$0.75
No. 1223	Chromium	1.25

Temple Block Holder

For Slingerland Original Trap Table (No. 954)

No. 1223	Nickel	\$0.75
No. 1224	Chromium	1.25

"Shur-Grip" Hoop Adapters

Hoop Adapters for All Trap Rail and Trap Table "Shur-Grip" Holders.

No. 1375	Nickel (Short, 2 1/2")	\$0.50
No. 1376	Chrome (Short, 2 1/2")	.75
No. 1378	Nickel (Medium, 3")	.50
No. 1379	Chrome (Medium, 3")	.50
No. 1381	Nickel (Long, 7 1/2")	.70
No. 1382	Chrome (Long, 7 1/2")	1.05

"Heavy Duty" Hoop Adapter

May be used with all Trap Rail and Trap Table "Shur-Grip" Holders.

No. 1340	Nickel	\$1.00
No. 1341	Chrome	1.50

Slingerland Tom-Tom Holder

Holds Tom-Tom in any desired position. No. 802

Bass Drum Temple Block Holder

Holds single Temple Block and includes Post Adapter for bass drum use.

No. 1120	Holder and Adapter, Nickel	\$1.25
No. 1120C	Holder and Adapter, Chrome	1.00

Chinese Tom Toms

Slingerland imported Chinese Tom Toms are the finest available both in regard to workmanship and tone. Heads are hand-painted pigskin tacked to strong shells of lacquered red. These Tom Toms will last for years. The Orientals make these Tom Tom shells on a barrel stave principle, which sometimes show cracks due to climatic differences. These cracks are only natural and do not impair the tone quality of the Tom Toms. It is impossible to guarantee either a set price or the articles.

No. 718	—10"x14"	\$ 3.30
No. 719	—12"x15 1/2"	6.00
No. 720	—15"x16 1/2"	10.00

"Shur-Grip" Rotary Tom Tom Holders

Holds the Tom Tom in any position and at any angle and height. Most popular type holder yet devised. Strong and secure.

No. 1285	Nickel	\$2.00
No. 1286	Chromium	3.00

Regular Tom Tom Holder

Tom Tom may be placed at any angle on caddle of holder. Holder is adjustable to height and position on hoop adapter. Clamps securely.

No. 1280	Nickel	\$0.90
No. 1281	Chromium	1.35

"Shur-Grip" Combination Holder

A fine combination arrangement for traps.

No. 1290	Nickel	\$1.75
No. 1291	Chromium	2.75

Giant Chinese Tom Toms

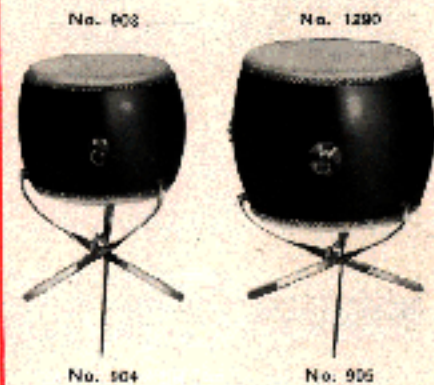
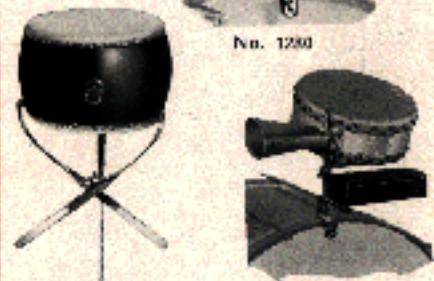
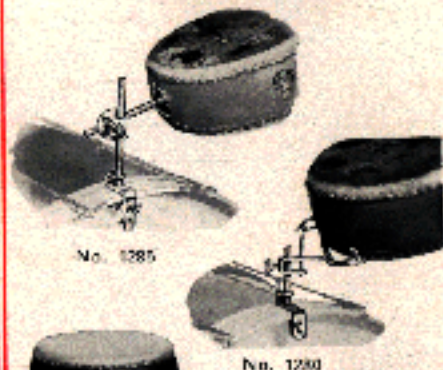
These are used for many different Tom Tom effects. Played with drum sticks, rubber mallets, or tympani sticks. Can be used for slot beats, sock work, hot choruses, etc. Durable pigskin heads securely fastened with tacks to glossy black lacquered shells. Made in three sizes.

No. 903	—9"x13"	\$12.00
No. 904	—12"x14"	16.00
No. 905	—16"x16"	21.00

"Shur-Grip" Tom Tom Stands

Made of fine pressed steel. Folds conveniently for packing. Adjustable to every size Giant Tom Tom. Beautifully plated.

No. 1460	Nickel	\$4.00
No. 1461	Chromium	6.00



Slingerland

"RADIO KING"

Tunable Tom-Toms Separate Tension

With Internal Tone Controls

Another Slingerland advancement to facilitate the work of the professional artist—Separate Tension Tunable Tom-Toms. As illustrated on the front cover, Gene Krupa was the first to introduce these innovations in Tom-Toms. Unlike anything ever heard before, unlike any Tom-Toms now in use, these new models represent the ultimate in tone, carrying power, and appearance . . . they give the drummer the true "single bottom" so desirable in modern orchestrating. The usual superior Slingerland engineering is apparent in the construction of these models.

Prices do not include stands.

9"x13"

Nickel Plated Metal Parts

With Internal Tone Control

No. 1401—Choice of All Pearl Finishes \$27.00

No. 1402—Choice of Duco Colors \$22.00

With Chromium Plated Metal Parts \$3.00 extra

Sparkling 5-Color Diamonds (See Page 48 and 49) \$6.00 extra

12"x14"

Nickel Plated Metal Parts

With Internal Tone Control

No. 1403—Choice of All Pearl Finishes \$35.00

No. 1404—Choice of Duco Colors \$27.50

With Chromium Plated Metal Parts \$3.00 extra

Sparkling 3-Color Diamonds (See Page 48 and 49) \$6.00 extra

16"x16"

Nickel Plated Metal Parts

With Internal Tone Control

No. 1405—Choice of All Pearl Finishes \$40.00

No. 1406—Choice of Duco Colors \$32.50

With Chromium Plated Metal Parts \$3.00 extra

Sparkling 5-Color Diamonds (See Page 48 and 49) \$6.00 extra

"SHUR-GRIP" TOM TOM STANDS

No. 1460—Nickel \$4.00

No. 1461—Chromium \$6.00



No. 1402



No. 1403



No. 1406



No. 1460

TUNABLE TOM TOMS

Dampness and dryness can no longer control tone of Tom-Toms. Here is a finer line than has heretofore been available—heads that are specially treated to withstand dampness and heads that are tunable. These Tom-Toms provide a real flash and are available in All Pearl finishes or Duco colors. Heads are thick, which produce deep resonant tones. Tympani tuning handles are supplied in the assembly, shells are strong, and the finer Slingerland quality prevails throughout. Supplied in three sizes.

9"x13"

Nickel Plated Metal Parts

No. 1440—Choice of All Pearl Finishes \$20.00

No. 1450—Choice of Duco Colors \$15.00

With Chromium Plated Metal Parts \$3.00 extra

Sparkling 5-Color Diamonds (See Page 48 and 49) \$6.00 extra

12"x14"

Nickel Plated Metal Parts

No. 1420—Choice of All Pearl Finishes \$30.00

No. 1430—Choice of Duco Colors \$22.50

With Chromium Plated Metal Parts \$3.00 extra

Sparkling 3-Color Diamonds (See Page 48 and 49) \$6.00 extra

16"x16"

Nickel Plated Metal Parts

No. 1400—Choice of All Pearl Finishes \$35.00

No. 1410—Choice of Duco Colors \$27.50

With Chromium Plated Metal Parts \$3.00 extra

Sparkling 3-Color Diamonds (See Page 48 and 49) \$6.00 extra

"SHUR-GRIP" TOM TOM STANDS

No. 1460—Nickel \$4.00

No. 1461—Chromium \$6.00



No. 1440
No. 1450



No. 1420
No. 1430



No. 1400
No. 1410



No. 1123



No. 1121



No. 1460

TENOR TYMP TOMS

Tympani are not always practical in every job. Sometimes the drummer's requirements are such that he needs Tympani effects occasionally, Tom Tom effects often, and his stand is not large enough to accommodate both Tom Toms and Tympani. His Tom Toms are not adequate substitutes for Tympani, but because his Tom Toms are used often he prefers these in place of Tympani. Because of various road jobs moving around on one night stands, or a hundred and one other reasons, the average drummer finds Tympani too bulky to own. Slingerland now offers a solution to this problem in the new Tenor Tymp Toms. Here are two sizes that serve Tom Tom requirements and are the finest substitutes for Tympani that have ever been offered. They do not need to be tuned accurately to serve as Tympani, nor will they be dissonant in any key if not tuned accurately. They are 'Tom Toms and Tympani *All In One!*' and will prove to be a revelation to the drummer looking for new and legitimate effects.

12"x14"

No. 1123—Choice of all Pearl Finishes **\$32.50**

No. 1124—Choice of Dura Colors or Antiqued Colors **\$25.00**

Above prices for nickel plated metal parts. With chromium metal parts **\$10.00** extra

Sparkling 3-Color Diamonds (See Pages 48 and 49) **\$6.00** extra

12"x16"

No. 1121—Choice of all Pearl Finishes **\$37.50**

No. 1122—Choice of Dura Colors or Antiqued Colors **\$30.00**

Above prices are for nickel plated metal parts. With chromium metal parts **\$10.00** extra

Sparkling 3-Color Diamonds (See Pages 48 and 49) **\$6.00** extra

Folding Stand

No. 1460—Nickel **\$4.00**

No. 1461—Chromium **6.00**

For Cases and Covers, See Parade Drum Sizes, pages 70 and 71.

Professional Tympani

Slingerland Hand Screw Tympani are designed for discriminating professionals who seek the utmost in tone, quality, instruments, and workmanship. The bowls of all Slingerland Hand Screw Tympani are of hand-hammered copper. They are produced much the same as the famous Turkish cymbals. Beaten copper bowls are today preferred by many of the world's best professional tympanists doing theatre, concert, and symphonic work. Slingerland tympani bowls are made exactly along the lines that are preferred by many of the outstanding professional tympanists. The Professional Tympani are acoustically correct to produce beautiful, rich, and enduring tones that are so desired. Bowls are symmetrically true, and the copper is highly polished. Tension handles, rods, etc., are of the finest quality steel, carefully plated, and polished. Heads are of the famous Slingerland "Sensitone" quality. Stands are of malleable iron, carefully finished and fold compactly for packing. Counterhoops on the Professional Tympani are of the flanged type which permit the heads to float freely.

*No. 480—Professional Tympani, 25" and 28", per pair **\$190.00**

(Sticks and Head Protectors Included)

Universal Tympani

Tympani designed for jobbing professionals, for schools, or for the many uses required of a less expensive set. The bowl is the same construction as on the Professional Tympani, metal parts being made of the finest of steel and well plated. Bowls are finished in a lustrous satin. Counterhoops are built low and are held in place by heavily plated collar hooks on the six hand screws. Only the fine Slingerland "Sensitone" quality tympani heads are used. Stands are made of malleable iron that fold compactly.

*No. 481—Universal Tympani, 25" and 28", per pair **\$150.00**

(Sticks and Head Protectors Included)



No. 480



No. 481



688 lbs. on a 2 year old Slingerland Supertone White Calf Head!

SLINGERLAND
Supertone
WHITECALF



Quality Heads

No matter how fine the drum may be, tone quality, snap, and feel depend largely upon quality of heads used. We have concentrated upon producing the highest grade heads available, realizing that heads play such an important part. The nearness of the Slingerland head plant to the Chicago Stock Yards permits the selection of strictly fresh Calf hides. The selection of these hides is personally supervised by Mr. H. H. Slingerland, and all of the head manufacturing operations are under the care of experienced workmen. Knowing what constitutes good heads, we are enabled to turn out the finest quality because all of the factors contributing to the making of fine heads are present. Slingerland Supertone Calf heads are noted for their toughness, close fibres, and their clean, pure white, glossy appearance. Slingerland Sensitone transparent heads are clear, even, resilient, and smooth. Bass drum and tympani heads are likewise the finest that modern machinery, experienced men, select raw materials, and skill can produce.

Supertone Whitecalf Heads

Here are the finest select Calf heads available. Made for the discriminating drummer. Glossy, smooth, close fibres, hard white select heads for those who demand the finest.

Snare Drum—Batter Heads

No. 530—17" for 13" drum	\$2.90
No. 531—18" for 14" drum	3.20
No. 532—19" for 15" drum	3.55
No. 533—20" for 16" drum	4.00
No. 534—21" for 17" drum	4.50
No. 535—22" for 18" drum	4.80

Bass Drum Heads

No. 540—28" for 24" drum	\$ 6.25
No. 541—30" for 26" drum	7.10
No. 542—32" for 28" drum	8.00
No. 543—34" for 30" drum	8.95
No. 544—36" for 32" drum	10.00
No. 545—38" for 34" drum	11.25
No. 546—40" for 36" drum	12.00

COMPLETE LINE OF SLINGERLAND TRANSPARENT HEADS

Sensitone Transparent Snare Drum Heads

These are the famous Slingerland transparent select Calf heads. Hides retained in natural color, with fibres that are alive, flexible, and resilient. Finest Calf heads made.

Snare Drum—Snare Side

No. 512—17" for 13" drum	\$2.25
No. 513—18" for 14" drum	2.50
No. 514—19" for 15" drum	2.75
No. 515—20" for 16" drum	3.00
No. 516—21" for 17" drum	3.25
No. 517—22" for 18" drum	3.50

Transparent Snare Drum—Batter Side

No. 500—17" for 13" drum	\$2.25
No. 501—18" for 14" drum	2.50
No. 502—19" for 15" drum	2.75
No. 503—20" for 16" drum	3.00
No. 504—21" for 17" drum	3.25
No. 505—22" for 18" drum	3.50

Sensitone Transparent "Tympani Bass Drum" Heads (Not 100% transparent)

No. 1159—28" for 24" drum	\$ 5.50
No. 1160—30" for 26" drum	6.00
No. 1161—32" for 28" drum	6.75
No. 1162—34" for 30" drum	7.50
No. 1163—36" for 32" drum	8.50
No. 1164—38" for 34" drum	9.50
No. 1165—40" for 36" drum	11.00

Sensitone Tympani Heads

Even, smooth, and flexible. These are the heads that are made for service under all conditions. They produce the resonant tones desired by tympanists and are demanded by the leading drummers.

No. 580—28" for 23" kettle	\$ 7.75
No. 581—30" for 24" kettle	8.50
No. 582—31" for 25" kettle	9.00
No. 583—32" for 26" kettle	9.50
No. 584—33" for 27" kettle	10.00
No. 585—34" for 28" and 29" kettle	10.50
No. 586—36" for 30" kettle	11.50





INSTRUCTION BOOKS

- Slingerland Drum Corps Handbook**
No. 1127 \$1.00
- Harry A. Bower System for Drums, Bells, Tympani, and Xylophone**
No. 1106 Part I, Drums (Snare and Bass) \$1.50
No. 1107 Part II, Bells and Xylophone 1.50
No. 1108 Part III, Tympani 1.50
No. 1109 Three Parts, Complete in One Volume 3.50
- Coltup Drum Instructor**
No. 1054 \$0.75
- Carl E. Gardner Method for the Instruments of Percussion**
No. 1170—Part I, Drums, Cymbals, and Accessories \$2.00
No. 1171—Part II, Bells, Xylophones, Marimbas, and Chimes 2.00
No. 1172—Part III, Tympani 2.00
No. 1173—Three Parts, Complete in One Volume 5.00
- V. F. Rominger Drum Method, Complete**
No. 1174 \$1.50

- Drum Corps Martial Album—By J. J. Donnelly and V. L. Mott. Sixteen Marches, Complete**
1No. 1175 File \$0.35
1No. 1176 1st "G" Bugle35
1No. 1177 2nd "G" Bugle35
1No. 1178 "C" Baritone Bugle35
1No. 1179 Tenor Drum35
1No. 1180 Drums35
- Carl E. Gardner Progressive Studies for the Snare Drum**
1No. 1181—Book I, Elementary \$0.75
1No. 1182—Book II, Intermediate75
1No. 1183—Book III, Advanced75
1No. 1184—Book IV, Post-Graduate75
- Slingerland "On Parade" (Elementary Drum Corps)**
No. 1128 \$0.25
- Slingerland Rhythm Band Instructor**
*No. R-1 \$1.00
- Charles Krutzler Drum Method**
No. 1023 \$2.00
- V. F. Safranek Complete Instructive Manual**
*No. 1185 \$1.00
(For Bugle and Drum, Signals, Calls, etc.)
Send for Slingerland Rhythm Band Catalog.

HEADS AND SUNDRIES

"Second Quality" Bass Drum Heads

- No. 1209—28" for 24" drum \$ 5.25
No. 1210—30" for 26" drum 6.10
No. 1211—32" for 28" drum 7.00
No. 1212—34" for 30" drum 7.95
No. 1213—36" for 32" drum 9.00
No. 1214—38" for 34" drum 10.25
No. 1215—40" for 36" drum 11.00

Supertone White Calf Banjo Heads

- No. 526—13" for 10" banjo \$1.50
No. 527—14" for 11" banjo 1.75
No. 528—15" for 12" banjo 2.00
No. 529—16" for 13" banjo 2.25

Drum Head Retainer

Be sure to specify the shell diameter when ordering.

- No. 518 \$2.00
PRICE DOES NOT INCLUDE HEADS OR FLESH HOOPS.

Sundries

- No. 1014—Counterhoop for Snare Drum, Rock Maple, Single \$1.50
No. 1015—Counterhoop for Bass Drum, Rock Maple, Single \$2.00
No. 1012—Pearl Inlaid Counterhoops for Parade Drums, Single \$2.50
No. 1013—Pearl Inlaid Counterhoops for Bass Drums, Single \$3.50
No. 1016—Flesh Hoop for Snare Drum, Maple \$0.40
No. 922—Tucking Tool 1.00
No. 890—Tucking, either Snare or Batter Head on any size Snare Drum Flesh Hoop \$0.50
No. 891—Flesh Hoop, Maple for Bass Drum, Single \$0.30
No. 892—Tucking Head on Bass Drum Flesh Hoop \$1.00
No. 895—Tambourine Jingles, nickel plated, per doz. \$0.40
No. 894—Tambourine Tacks, nickel plated, per 100 \$0.30

METAL AND WOOD COUNTERHOOPS

Metal Counterhoops

(With Protective Apron)

- No. 671—Nickel, each \$2.50
No. 671C—Chrome, each 3.75
- ### Flanged Edge Hoops
- No. 670—Nickel, each \$2.00
No. 670C—Chrome, each 3.00

Flat Metal Counterhoops

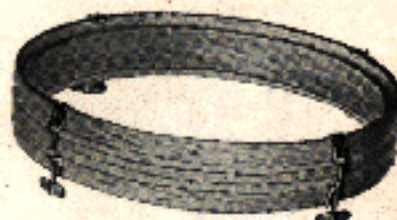
- No. 669—Nickel only \$1.40
IMPORTANT: Give shell size and whether hoop is for batter or snare side.

Wood Counterhoops

We cannot guarantee wood counterhoops to fit unless shell is sent to us.



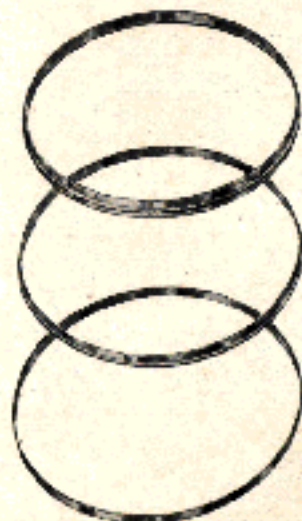
SLINGERLAND
Supertone
WHITECALF



No. 518



No. 922



No. 671

No. 670

No. 669

Slingerland

DRUM COVERS AND CASES

Zip-Lok and Snap Button Mackintosh Covers

These covers are all made of the finest Mackintosh, which is the heaviest weave cloth obtainable. Covers are flannel lined, closely woven, and completely waterproof. Seams are all reinforced and strongly sewed. Only genuine Zip Lok fasteners are used, which insure long service and satisfaction. Zip Lok fasteners are rust proof and do not break down. These covers are thoroughly dust proof, which give you a maximum of protection.

NOTE: Order covers by giving shell measurements only. We make sufficient allowance for hoops, rods and tension handles. Order by number, giving shell size, model, and model of drum.



Zip-Lok Covers



Snap Button Covers



No. 437

ZIP-LOK SNARE DRUMS		BUTTON SNARE DRUMS	
No.	Size	No.	Size
806	4 x14 .. \$3.75	435	5 x14 Radio King .. \$3.00
809	5 x14 .. 4.00	436	6 1/2 x14 Radio King .. 3.00
870	6 1/2 x14 .. 4.00	507	5 x12 .. 2.75
871	6 1/2 x15 .. 4.00	508	4 x13 .. 2.75
443	8 x15 .. 4.00	828	4 x14 .. 3.00
453	8 x14 .. 4.00	830	5 x14 .. 3.00
442	10 x14 .. 5.00	882	6 1/2 x14 .. 3.00
454	9 x15 .. 5.00	888	6 1/2 x15 .. 3.00
475	10 x15 .. 5.00	890	5 x12 .. 2.75
872	12 x15 .. 5.00	510	7 x12 .. 2.75
873	10 x15 .. 5.00	450	8 x13 .. 3.00
874	12 x16 .. 5.00	457	8 x14 .. 3.25
875	12 x17 .. 5.50	825	10 x14 .. 3.50
100	12 x18 .. 5.50	458	9 x15 .. 3.50
877	8 x24 .. 7.50	459	10 x15 .. 3.50
878	12 x24 .. 8.00	834	12 x15 .. 3.75
881	10 x26 .. 8.00	830	10 x16 .. 3.75
882	12 x26 .. 8.50	827	12 x16 .. 3.75
883	14 x26 .. 8.50	838	12 x17 .. 4.25
462	8 x28 .. 8.50	401	12 x18 .. 4.25
463	10 x24 .. 9.00	BASS DRUMS	
885	12 x28 .. 9.00	510	8 x24 .. \$5.50
890	14 x28 .. 9.25	842	12 x24 .. 6.00
461	10 x30 .. 9.25	844	10 x26 .. 6.00
465	14 x30 .. 9.50	845	12 x26 .. 6.00
434	14 x32 .. 10.00	846	14 x26 .. 6.50
441	16 x30 .. 10.50	465	8 x28 .. 6.50
476	16 x32 .. 10.75	467	10 x28 .. 6.75
477	16 x34 .. 11.75	818	12 x28 .. 7.00
		819	14 x28 .. 7.25
		468	10 x30 .. 7.25
		851	12 x30 .. 7.50
		852	14 x30 .. 8.00
		853	16 x30 .. 8.50
		857	16 x32 .. 8.75
		861	20 x34 .. 9.50

Pax-All Case

This case holds all the traps. Has two partition spaces in the ends and tray for all the traps. Center partition accommodates drum and cymbals. Small Tom Tom can also be carried. Made of finest grade hard vulcanized fibre. Strongly riveted, and fastens with wide straps. Corners are reinforced. Has strong handle.

- *No. 437—4 "x14" shell .. \$13.50
- *No. 438—5 "x14" shell .. 13.50
- *No. 439—6 1/2 "x14" shell .. 13.50
- *No. 440—6 1/2 "x15" shell .. 13.50

DeLuxe Fibre Suitcase Model Case

This is a very spacious trap case with separate partition for drum, cymbals, and traps. A 2 1/2" deep tray accommodates additional cymbals and traps. Reinforced by wood framework. All corners protected. Made of highest grade hard vulcanized fibre. Strongly riveted. DeLuxe hardware, including lock.

- *No. 492—4 "x14" shell .. \$16.00
- *No. 493—5 "x14" shell .. 16.00
- *No. 494—6 1/2 "x14" shell .. 16.00
- *No. 495—6 1/2 "x15" shell .. 16.00

Standard Fibre Suitcase Model Case

A durable case with partitioned compartments. Made of finest grade vulcanized fibre. Strongly reinforced and riveted. Attractive hardware and lock.

- *No. 496—4 "x14" shell .. \$10.00
- *No. 497—5 "x14" shell .. 10.00
- *No. 498—6 1/2 "x14" shell .. 10.00
- *No. 499—6 1/2 "x15" shell .. 10.00

Round and Square Telescopic Fibre Cases

These cases are made of the finest grade hard vulcanized fibre. Strongly riveted and have good leather straps. These cases are built for service and will last indefinitely. Will accommodate the snare drum and many traps.

Round Cases—Orchestra

- *No. 469—14" shell .. \$6.00
- *No. 470—15" shell .. 6.00

Square Cases

- *No. 472—14" shell .. \$6.00
- *No. 473—15" shell .. 6.00

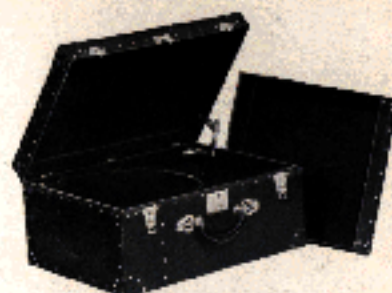
Parade Drums

- *No. 471—14" shell .. \$9.00
- *No. 474—15" shell .. 9.00
- *No. 475—16" shell .. 9.00

Round Telescopic Fibre Bass Drum Cases

Protect your bass drum from the usual wear and tear in traveling around. Very convenient when traveling by auto. Made of highest grade hard vulcanized fibre. Strongly riveted.

- *No. 1017—12" to 16" x26" .. \$19.00
- *No. 1018—12" to 16" x28" .. 20.00
- *No. 1019—12" to 16" x30" .. 21.00
- *No. 1020—12" to 16" x32" .. 22.00
- *No. 1021—12" to 16" x34" .. 23.00
- *No. 1022—12" to 16" x36" .. 24.00



No. 492



No. 496



No. 472

No. 469



No. 1017

DRUM RODS AND PARTS

Collar Hooks. For metal counterhoop drums.

No. 974—Nickel \$0.20
No. 974C—Chrome30

Square Head Collar Screws (Rods)

No. 972—Nickel \$0.15
No. 972C—Chrome25

Separate Tension Double Post

Tubular Lugs

No. 968—4" drum, Nickel \$0.00

No. 968C—4" drum, Chrome00

No. 970—3" drum, Nickel00

No. 970C—3" drum, Chrome00

No. 971—5 1/2" drum, Nickel50

No. 971C—5 1/2" drum, Chrome50

No. 970—Parade Drums, Nickel70

No. 970C—Parade Drums, Chrome 1.05

No. 983—Bass Drums, Nickel70

No. 983C—Bass Drums, Chrome 1.05

Lugs, Hooks, and Screws

(Assembly) State Size

No. 969—Lug Assembly, Nickel \$1.25

No. 969C—Lug Assembly, Chrome 2.00

Thumb Screw Drum Rods. Orchestra

Drums.

No. 975—Rod only, Nickel \$0.20

Thumb Screw Drum Rods. Parade

and Bass.

No. 976—Nickel \$0.50

Hoop Hooks

(Be Sure to State Type of Drum, Whether

It Is Snare, Parade, or Bass)

No. 984—End Hooks for All Drums,

Nickel \$0.30

No. 984C—End Hooks for All Drums,

Chrome45

No. 982—Tube Hooks for All Drums,

Nickel30

No. 982C—Tube Hooks for All Drums,

Chrome45

Tympani Handle Bass Drum

Rods

No. 978—Nickel, Separate Tension \$0.65

No. 978C—Chrome, Separate Tension90

No. 979—Nickel, Single Tension60

No. 979C—Chrome, Single Tension90

No. 981—Center Support, Nickel15

No. 981C—Center Support, Chrome25

No. 982—Center Support Washer,

Nickel00

No. 982C—Center Support Washer,

Chrome00

No. 983—Center Support Screws,

Nickel04

No. 983C—Center Support Screws,

Chrome04

No. 980—Center Support Stud, Nickel10

No. 980C—Center Support Stud, Chrome15

Thumb Screw Rod Assembly for

Snare Drum.

No. 685—Nickel, Stan. size \$0.50

Thumb Screw Rod Assembly Street

and Bass.

No. 686—Nickel, with Center Support \$0.50

Tympani Handle Bass Drum Rod

Assembly.

No. 690—Nickel, Center Support \$0.75

No. 690C—Chrome, Center Support 1.15

Tympani Handle Bass Drum Rod

Assembly.

No. 981—Nickel, Separate Tension \$1.50

No. 981C—Chrome, Separate Tension 2.50

Rod and Collar Hook Assembly. For

No. 158 Junior All-Metal Drum.

No. 974—Collar Hook, Nickel, ea. \$0.20

No. 841—Rod with Threaded Nut,

Nickel, ea.16

No. 842—Rod, Complete with Col-

lar Hooks56

Rod and Collar Hook Assembly. For

No. 150 Drum.

No. 843—Thumb Rod, complete

with Hooks, Nickel \$0.30

Rod and Collar Hook Assembly for

No. 02 drum.

No. 844—Rod, complete with

Hooks, Nickel \$0.40

Rod and Collar Hook Assembly for

No. 600 drum.

No. 845—Rod, complete with

Hooks, Nickel \$0.50

Lug and Rod Assembly for

Radio King Drum

Square Head Collar Screws (rods).

No. 972—Nickel \$0.15

No. 972C—Chrome25

When Ordering, State Whether Collar

Screws are for 5" or 6 1/2" shells.

Streamlined Lugs for Radio King

Drum

No. 846—For all size orb. drums \$0.50

Radio King Snare Extension

Brackets

No. 847—Extension Bracket,

Strainer Side, Nickel \$1.00

No. 848—Extension Bracket,

Strainer Side, Chrome 1.50

No. 849—Extension Bracket, Snare

Butt Side, Nickel 1.00

No. 850—Extension Bracket, Snare

Butt Side, Chrome 1.50

Radio King Full-Flanged Metal

Counterhoops

No. 851—Butter Side, Nickel, ea. \$2.50

No. 852—Butter Side, Chrome, ea. 3.75

No. 853—Snare Side, Nickel, ea. 2.50

No. 854—Snare Side, Chrome, ea. 3.75

For Other Counterhoops, See Page

69.

Double Claw Hoop Hooks

No. 684—Hoop Hook, Nickel \$0.30

No. 684C—Hoop Hook, Chrome45

No. 855—End Hoop Hook,

Nickel30

No. 856—End Hoop Hook,

Chrome45

Double Claw Parade and Bass Drum

Rod Assembly, Single Tension, Center

Support.

No. 687—Nickel \$0.75

No. 687C—Chrome 1.15

Double Claw Parade and Bass Drum

Rod Assembly.

No. 688—Nickel, Separate

Tension \$1.50

No. 688C—Chrome, Separate

Tension 2.25

No. 665—Nickel, Single Tension75

No. 666—Chrome, Single Tension 1.15



No. 846



Nos. 851 and 853



No. 854



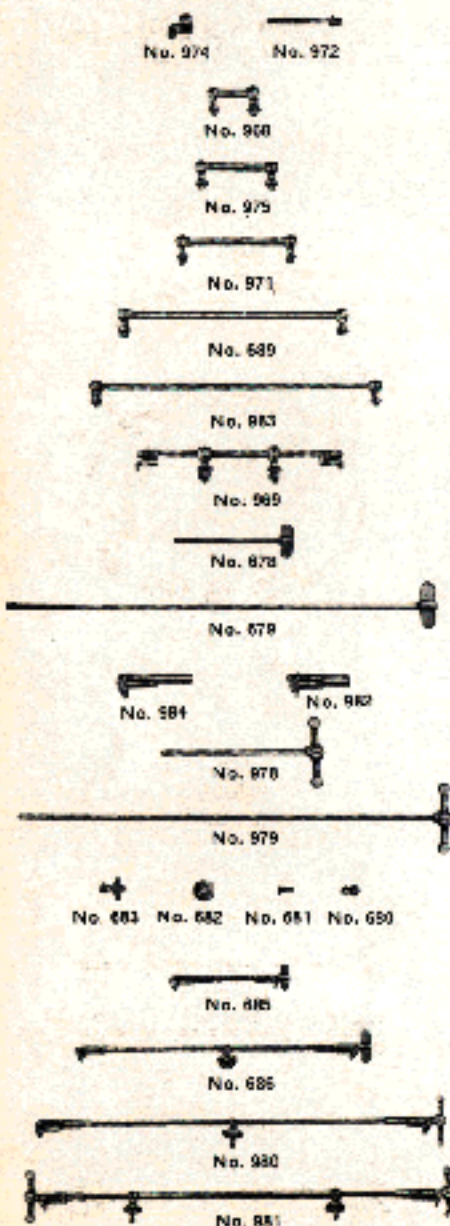
No. 684



No. 684C



No. 688



Slingerland



No. 675



No. 676



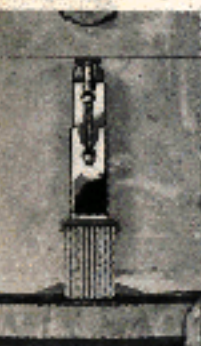
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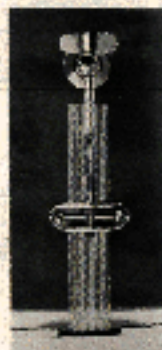
No. 967



No. 674



No. 673



No. 872



No. 447



No. 951



No. 970



No. 450



No. 940

Snappy Snares

These snares will improve the tone quality and response of any snare drum. Twelve non-casting snare units firmly soldered into end plates that press the snares against the head while under tension. Can be used on any drum.

- No. 675—For 14" diam. set. \$2.00
- No. 676—For 15" diam. set. 2.00
- No. 677—For 16" diam. set. 2.00
- No. 678—For 17" diam. set. 2.00
- No. 679C—For Radio King. 2.00

Wire Wound Silk Snares

Non-casting steel wire, coated over best grade silk core. All snare.

- No. 800—14" gauge, 12 lengths. \$1.00
(For All Size Orchestra Drums)
- No. 810—15" gauge, 12 lengths. 1.00
(For Small Size Orchestra Drums)
- No. 824—Snare Drum Size,
12 lengths. 1.00

Gut Snares

Finest quality gut, closely coiled, smooth, and glossy head.

- No. 811—For Orchestra Drums, 12 Snare on Butt. \$1.50
- No. 812—For Drum Corps and Band Drums,
12 Snare on Butt. \$2.00

Dual Snares

These snares are all select and mounted on metal end plates to fit all Dual model drums.

- No. 1500—Snappy coiled wire snares, Nickel end plates. \$3.00
- No. 1500C—Snappy coiled wire snares, Chrome end plates. \$2.50
- No. 1502—Wire wound silk snares, Nickel end plates. \$2.00
- No. 1502C—Wire wound silk snares, Chrome end plates. \$2.50
- No. 1504—Gut snares, mounted on Nickel end plates. \$2.00
- No. 1504C—Gut snares, mounted on Chrome end plates. \$2.50

Snare Strainers

- No. 907—Speedy snare strainer, with jaws, Nickel. \$4.00
- No. 907C—Speedy snare strainer, with jaws, Chrome. \$0.00
- No. 674—Shur-Grip Snare Strainer, with jaws, Nickel only. \$2.50
- No. 673—Parade drum, new spread type, snare strainer, with jaws, Nickel. \$2.00
- No. 673C—Parade drum, new spread type snare strainer, with jaws, Chrome. \$2.00
- No. 672—Pint type, Parade drum strainer with snare butt, Nickel. \$1.00
- No. 672C—Pint type, Parade drum strainer with snare butt, Chrome. \$1.50

Drum Keys

- For all Slingerland square head mds.
- No. 970—Nickel. \$0.20
- No. 970C—Chrome.30

Drum Key Holder

- No. 949—Nickel. \$0.20
- No. 950—Chrome.40

Wood Hoop Snap Eye

- Screws securely into the wood counterhoop.
- No. 447—Nickel. \$0.25

Metal Hoop Snap Eye

- For use on metal hoop street drums.
- No. 450—Nickel. \$0.25

Swivel Snaps

- No. 958—Nickel Heavy cast swivel snap. \$0.25
- No. 444—Nickel.20

CHAMPIONS!

Slingerland advertising often contains the slogan: "Choice of the Champions"—rightfully so because this is based upon actual use of our instruments by championship corps. When such corps as the famous Commonwealth Edison outfit of Chicago; National Champions of the American Legion 1936; the Henry H. Houston II Post No. 3 of Philadelphia; Capitol Post No. 9, of Salem, Ore. (National Champions 1932); Harvey W. Seeds Post No. 29, of Miami, Fla. (National Champions 1927, '28, '30, '31); Frankford Post No. 211 of Frankford, Philadelphia (National Champions 1929); Watch City Post of the V.F.W., Elgin, Ill., and many others like New Albany, Ind., Park Ridge, Ill., Biddleford, Me., Cleveland, Ohio Vets., Springfield, Ill. Vets., Royal Oak, Mich. Vets., Buffalo, New York; Iola, Kansas; Tule, Utah; Indianapolis Auxiliary; Victory Post, Chicago; Memphis, Tennessee; Alexandria, Ind.; Square Post, Chicago; Anderson, Ind.; Portland, Ore.; Cape Girardeau, Mo., and many others too numerous to mention, which use Slingerland instruments exclusively or in part, and all these representing past and present State Champion Corps of the Legion Class A and B, Veterans of Foreign Wars, Sons of the Legion, National Legion Champions, and National Champions of the Legion Auxiliary, it is then understandable why the Slingerland Company uses the phrase "Choice of the Champions."

Radio King Parade Drums

A new model Parade Drum with the Radio King hardware. Beautiful and modern in its design. These drums are built only in Separate Tension bar available in all finishes.

Separate Tension Nickel Plate

- | | | |
|-----------------|----------------------------|----------------|
| No. 700—10"x15" | Choice of Pearl Finishes | \$45.00 |
| No. 701—12"x15" | | |
| No. 702—10"x16" | | |
| No. 703—12"x16" | | |
| No. 704—12"x17" | | \$32.50 |
| No. 705—10"x15" | Choice of Lacquer Finishes | |
| No. 706—12"x15" | | |
| No. 707—10"x16" | | |
| No. 708—12"x16" | | |
| No. 709—12"x17" | | |

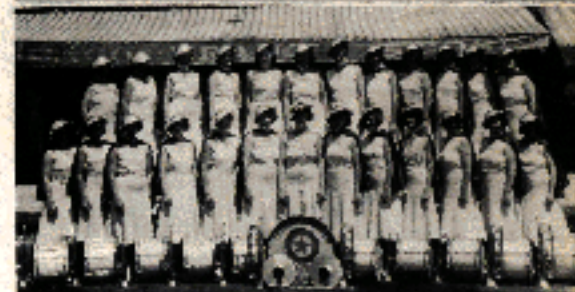
Chromium Rods \$10.00 extra

Pearl Inset Hoops on Lacquer or Mahogany Finishes \$2.00 extra

Choice of Sparkling 3-Color Diamonds, See Pages 48 and 49. \$6.00 extra

Teles Rods. \$5.00 extra

IF METAL HOOPS ARE DESIRED INSTEAD OF WOOD ADD \$2.50 TO ANY OF THE ABOVE MODELS.



No. 708

Slingerland

Improved ARTISTS' MODEL PARADE DRUMS



Pearl Models

The finest drums ever made. Your choice of pearl finishes on shell, and inlaid hoops. Precision workmanship and finest materials throughout. Select heads. This drum is the choice of the finest corps. Complete with sticks and sling. Your choice of khaki, blue, or white web slings. All equipped with new Spread Strainer.

Separate Tension—Nickel Plate

No. 643—10"x15"	\$45.00
No. 622—12"x15"	
No. 623—10"x16"	
No. 624—12"x16"	
No. 644—12"x17"	

Single Tension—Nickel Plate

No. 641—10"x15"	\$40.00
No. 632—12"x15"	
No. 637—10"x16"	
No. 633—12"x16"	
No. 642—12"x17"	
No. 642—12"x17"	

Choice of Sparkling 3-Color Diamonds, See Pages 48 and 49 **\$ 6.00 extra**
 Chromium Plated Rods (Separate or Single Tension) **10.00 extra**

See Pages 48 and 49 for Pearl Finishes

Standard Model

Separate Tension With Spread Strainer

The same type drum as described above, except the 3-ply shell is finished in natural mahogany, antiqued, or solid colors. Wonderful tone and response. It is the outstanding drum of today. Sticks and choice of white, khaki, or blue slings included.

Separate Tension—Nickel Plate

No. 645—10"x15"	\$32.50
No. 618—12"x15"	
No. 619—10"x16"	
No. 620—12"x16"	
No. 638—12"x17"	

Chromium Plated Rods **\$10.00 extra**
 Pearl Inlaid Hoops ... **2.00 extra**
 Choice of Sparkling 3-Color Diamonds, See Pages 48 and 49 **6.00 extra**



Slingerland

Improved ARTISTS' MODEL PARADE DRUMS



Standard Model With Spread Strainer

This is the same type drum described on Page 76, but supplied in any two or three Duco color combinations, antiqued, and hand-rubbed to a piano polished surface. The shell has sparkling 3-color diamonds overlaid. It is an exceptionally beautiful model. Sticks and sling included.

Separate Tension—Nickel Plate

No. 6458—10"x15"	\$38.50
No. 6188—12"x15"	
No. 6198—10"x16"	
No. 6208—12"x16"	
No. 6388—12"x17"	
No. 6388—12"x17"	

Single Tension—Nickel Plate

No. 6468—10"x15"	\$33.50
No. 6348—12"x15"	
No. 6398—10"x16"	
No. 6358—12"x16"	
No. 6368—12"x17"	
No. 6368—12"x17"	

Chromium Plated Rods (Separate or Single Tension) **\$10.00 extra**
 Pearl Inlaid Hoops **2.00 extra**

Standard Model

Single Tension With Spread Strainer

This is the same fine drum in the Artists' model series, as those listed on Pages 76 and 77, except that it is built as a single tension model. Finished in a mahogany, or choice of Duco colors. Sticks and sling included.

Single Tension—Nickel Plate

No. 646—10"x15"	\$27.50
No. 634—12"x15"	
No. 639—10"x16"	
No. 635—12"x16"	
No. 636—12"x17"	

Chromium Plated Rods **\$10.00 extra**
 Choice of Sparkling 3-Color Diamonds, See Pages 48 and 49 **6.00 extra**
 Pearl Inlaid Hoops ... **2.00 extra**



Slingerland

Slingerland

Improved METAL HOOP PARADE DRUM

With Spread
Strainer



This drum is ideal for every use whether it be for concert or military bands, or for drum corps. It has marvelous snap, tone quality, and quick response. Low metal counterhoops allow flat stick strokes and separate tension construction permits proper adjustment of heads at all times. Shell is made of 3-ply mahogany, regularly supplied in natural mahogany finish. Assembly includes the finest snare strainer, select Slingerland heads, gun snare (wire wound silk snare if specified on order), and your choice of lacquered colors or Slingerland Finest Antiqued (merging) colors. Metal parts nickel plated. Khaki, white, or blue sling and sticks included.

No. 047—12"x13"
No. 062—12"x13"
No. 063—10"x16"
No. 064—12"x16"
No. 065—12"x17"

\$35 Nickel
Plated

\$45 Chromium
Plated

YOUR CHOICE OF DUCC COLORS OR ANTIQUING..... No Charge
In any color pearl with nickel plated metal parts..... **\$47.50**
Your choice of all pearl finishes with chromium metal parts..... **\$57.50**
Sparkling 3-color diamonds (ADDITIONAL)..... 0.00

SLINGERLAND "COMMANDER" PARADE DRUM

With Spread Strainer

This model is the standby of many corps which prefer a somewhat lighter drum and thumb rod tension. It has plenty of reserve power, snap, and tone. Tension adjustment is obtained through the twelve single tension thumb rods. Shell is strongly built of 3-ply laminated mahogany polished to a satin-like finish. Heads are best select White Calf and Transparent grades. Snare is gut (wire wound silk, if desired) and metal parts beautifully finished in heavy nickel plate. A drum that will give unlimited service and satisfaction. Your choice of khaki, white, or blue slings. Sticks included.

No. 048—12"x13"
No. 060—12"x13"
No. 067—10"x16"
No. 068—12"x16"
No. 069—12"x17"

Nickel
\$27.50

Chromium
\$37.50

YOUR CHOICE OF DUCC COLORS
OR ANTIQUING—NO CHARGE
(Rope Tension—No Extra Charge)

In any color pearl, with nickel plated
metal parts..... **\$40.00**
Your choice of all pearl finishes with
chromium metal parts..... **\$50.00**
Sparkling 3-color diamonds (addi-
tional)..... **\$6.00**
Full Does Pearl Finishes listed on
Pages 48 and 49.



Improved SLINGER- LAND "CHEVRON" PARADE DRUM

With Spread
Strainer

This is a very fine instrument for corps if you do not care to invest in a higher priced model. Although it is light in weight, it is as carefully constructed as the heavier and more expensive models. It has a highly polished 3-ply mahogany shell with maple hoops, and is available at no additional charge in your choice of colors. Gun snare is supplied (wire wound silk, if desired) and your choice of khaki, white, or blue web slings. Heads are of finest select White Calf and Transparent quality.

No. 070—12"x13"
No. 071—10"x16"
No. 072—12"x16"
No. 074—12"x17"

\$25 Nickel
Plated

\$35 Chromium
Plated

YOUR CHOICE OF DUCC COLORS OR ANTIQUING..... No Extra Charge.
Your choice of pearl finishes with nickel plated metal parts..... **\$27.50**
Your choice of pearl finishes with chromium metal parts..... **\$37.50**
Sparkling 3-color diamonds (ADDITIONAL)..... 0.00

SLINGERLAND "CORPORAL" PARADE DRUM

The most popular medium priced parade drum of all Slingerland models. It is light in weight without sacrificing tone quality, snap, or volume. Shell is of 3-ply and polished mahogany, and hoops of rock maple. Improved snare strainer. Heads are select Calf, and drum is standard equipped with center supports and single tension rods. Your choice of colors available. Equipped with wire wound silk snare (gut, if desired), and choice of khaki, blue, or white web sling. Rope tension, no extra charge.

No. 010—10"x14", 8 rods with center sup-
ports..... **\$17.50**
No. 011—8"x15", 8 rods with center sup-
ports..... **\$20.00**
No. 020—10"x15", 10 rods with center sup-
ports..... **\$20.00**
No. 017—12"x15", 8 rods with center sup-
ports..... **\$20.00**

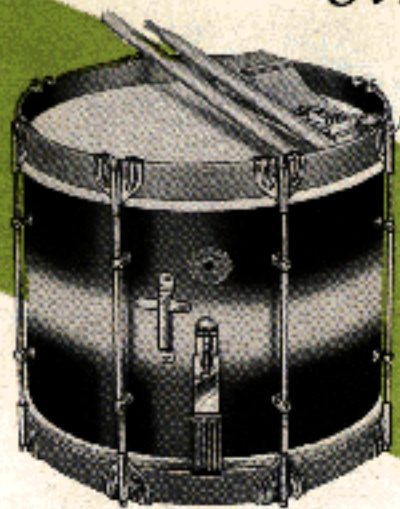
CHOICE OF DUCC COLORS
ON SHELL AND HOOPS
\$1.50 EXTRA

(Supplied in Nickel Plate Only)

Above drums listed with center
supports may be had without
the center supports by deducting
\$1.50.



Slingerland



"LEGION HEIR" Parade Drum Separate Tension

Because of the great popularity of the "Legion Heir" Slingerland Parade Drum, built only in single tension, we have added a companion model which is now available in separate tension. Ideal for Junior or Ladies' corps. Has eight separate key tension rods, select heads, finest snare strainer, wire wound silk snares, sticks, and sling. Choice of white, khaki, or blue web slings. Supplied with or without eagle emblem.

Made in One Size Only—10"x14"

- No. 575—Any Solid or Combination of Antiqued Colors on Shell and Hoops, nickel plated metal parts, in separate tension **\$26.50**
 No. 576—Mahogany Shell, Natural Maple Hoops, nickel plated metal parts, in separate tension **\$25.00**

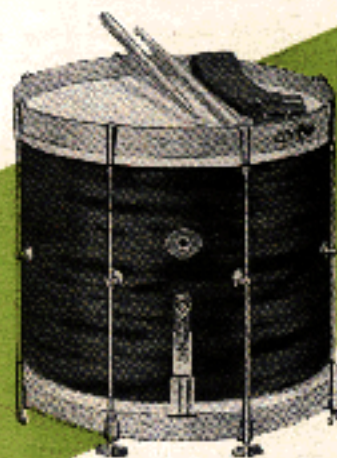
"LEGION HEIR" Parade Drum Single Tension

A real professional parade drum built to a smaller size. Ideal for Junior or Ladies' corps. Construction is sturdy throughout, and built for service. Is equipped with eight single key tension rods, supplied with or without center supports (center supports, extra cost), select heads, finest snare strainer, wire wound silk snares, and sticks and sling included at the same price. This drum may, also, be had in any color desired, and supplied, also, with or without eagle emblem. Made in one size only—10"x14".

- No. 573—Any Color Duo Shell and Hoops, Nickel Plated Metal Parts. No Center Supports **\$17.50**
 No. 574—Mahogany Shell, Natural Maple Hoops, Nickel Plated Metal Parts. No Center Supports **\$16.00**
 (Add for Center Supports, **\$1.50 Extra**)



Slingerland



No. 651



No. 615

SCOUT PARADE DRUM

An excellent drum designed for Ladies' corps, for Scouts, or school drum corps. Supplied in two sizes—8"x14" and 10"x14", which makes it just the right size for ages ranging from ten to sixteen years. Fine shell construction finished in mahogany, with the hoops in maple, wire wound silk snares, good Calf heads and heavy nickel plated thumb rods. Sticks and sling included.

- No. 651—8"x14" Mahogany with Maple Hoops, Nickel Plated Metal Parts **\$14.50**
 No. 614—10"x14" Mahogany with Maple Hoops, Nickel Plated Metal Parts **16.00**
 For Choice of Duo Colors on above drums, add **1.50**
 For Center Supports on above drums, add **1.50**
 Eagle Emblem, No Additional Cost, and If Desired, Specify When Ordering.

CUB PARADE DRUM

Recommended for corps having members ranging from eight to twelve years of age. Fine construction, mahogany shell, maple hoops, quality Calf heads, eight thumb screw rods, and made in one size only—8"x13". Sticks and sling included at the same price, and if colors are desired, they may be had at a slight additional cost. Specify eagle emblem on shell, if desired.

- No. 615—8"x14" **\$13.50**
 For Choice of Duo Colors, add **1.50**

- JUVENILE PARADE DRUM**
 No. 600—6"x12" **\$7.50**
 No. 632—7"x12" **7.50**
 For Choice of Colors, add **\$1.50**



No. 600

Slingerland

TENOR TYMPS

A new corps instrument, originated by Slingerland, which is the result of several years' careful study and research. It is acknowledged to be one of the finest additions to modern corps since the piston bugle.

This Tympanon has an eighteen inch head surface, and a twelve inch shell depth. The head is the finest grade select Senzonia transparent tympani quality, which produces the finest tone possible. The assembly includes a plated brass reflector on the bottom of the Tenor Tympanon, thus eliminating the lower head. This reflector improves the tone and increases the volume, and sets up a multiplicity of tones harmonious with the fundamental note. Thus it is unnecessary to attempt precise tuning as the drum is never discordant with any type of music and in any key.

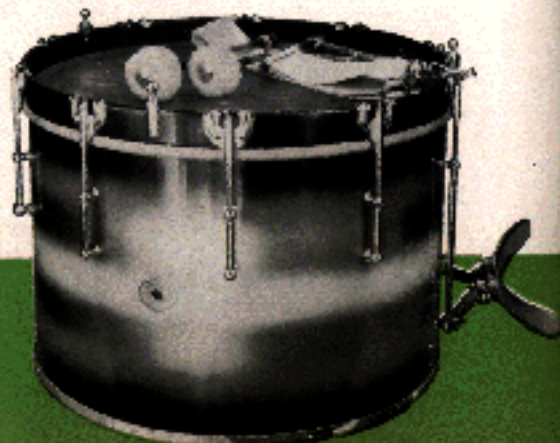
Shell is of 3-ply veneer construction, and the drum may be finished in any color or colors desired, either solid or antique, and the counterhoops may be inlaid with pearl. This model is supplied in all pearl finishes at an additional cost, and also, with diamonds. The new shock absorbing Leg Rest is standard equipment, and the price also, includes the proper type of Tenor Tympanon sticks, and choice of white, blue, or khaki web sling. Drums of this sort will add a finishing touch to your corps.

No. 1700—12"x15" Choice of Duco Colors, Nickel	\$40.50
No. 1701—12"x15" Choice of Duco Colors, Chromium	50.50
Choice of Pearl Inlaid Counterhoop (Used with lacquer colors)	1.00
Choice of Pearl Finishes (See Pages 48 and 49)	12.50
Choice of Sparkling 3-Color Diamonds (See Pages 48 and 49)	6.00

JUNIOR TENOR TYMPS

No. 1710—12"x14", Choice of Duco Colors, Nickel	\$33.20
No. 1711—12"x14", Choice of Duco Colors, Chromium	\$43.20
No. 1712—12"x16", Choice of Duco Colors, Nickel	\$37.50
No. 1713—12"x16", Choice of Duco Colors, Chromium	\$47.50
Choice of Pearl Finishes (See Pages 48 and 49)	\$12.50

NOTE: THE ABOVE PRICE FOR PEARL FINISHES INCLUDES THE INLAY IN THE COUNTERHOOP.



No. 1700

Slingerland Tenor Drums



Separate Tension

Tenor drums are considered as one of the most important of corps instruments. These drums are built in one size only, eighteen inch head surface, twelve inch shell depth. Are constructed with three-ply veneer, select Calf heads, and carefully plated metal parts. May be supplied in any solid or antique Duco colors desired, or in pearl finishes at an additional cost. Price includes selection of Duco colors. This drum is supplied regularly with mahogany shell and black Duco hoops. Specially adapted sticks, and sling included.

Separate Tension

No. 578—12"x18" in Mahogany, with Nickel Plated Metal Parts	\$37.50
No. 578C—12"x18" in Mahogany, with Chromium Plated Metal Parts	47.50
Pearl Inlaid Counterhoops, additional on lacquer drums	2.00
Choice of Pearl Finishes (See Pages 48 and 49), additional	12.50
Choice of Sparkling 3-Color Diamonds (See Pages 48 and 49), additional	6.00

Single Tension

This model has the same general characteristics in construction as the drum listed above, but it is made in single tension. Either of these drums are companion models to the separate or single tension Artista's Model Parade Drums. Much care has been given to the selection of heads, and the type of sticks to be used, which are recognized as being the finest tenor drum sticks available. They are specially adapted for twirling, figurations and flash execution. Price includes choice of blue, white, or khaki web slings.

No. 579—12"x18" in Mahogany, with Nickel Plated Metal Parts	\$32.50
No. 579C—12"x18" in Mahogany, with Chromium Plated Metal Parts	42.50
Pearl Inlaid Counterhoops, additional on lacquer drums	2.00
Choice of Pearl Finishes (See Pages 48 and 49), additional	12.50
Choice of Sparkling 3-Color Diamonds (See Pages 48 and 49), additional	6.00

"LEGION HEIR" Tenor Drum

Constructed the same as No. 579, Adult Model, above. Has same double grip key tension rods, select heads, sticks and sling. Is a companion model to the "Legion Heir" series. Single Tension.

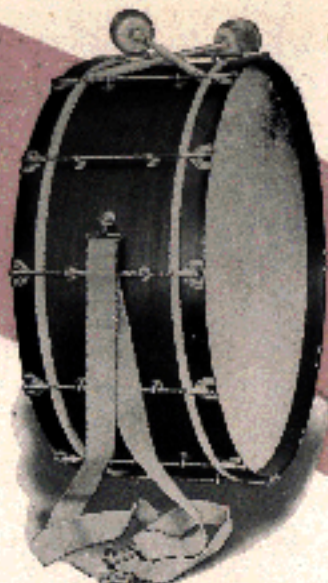
No. 577—10"x15" in Mahogany Shell, Maple Hoops, Nickel Plate	\$22.50
Choice of lacquer colors on hoops and shell	\$1.50 extra



Page eighty-three

Slingerland

SCOTCH BASS DRUMS



Separate Tension

This type of drum is preferred by most of the modern corps because it is easy to carry, being light in weight and narrow in width. These drums are comparison models to the Tenor Drums, Tenor Tympani, and Artists' Model Parade Drums, thus the equipment throughout the drum section may be uniform giving the best appearance possible. The same fine construction prevails, including the finest Call heads, materials, and workmanship. Ideal for straight or Scotch type playing. Supplied regularly with mahogany shell and natural maple hoops. Choice of solid or antiqued Duro colors, no extra. Price includes sticks and sling.

No. 020—8"x26" Nickel	\$44.00	No. 027—10"x30" Nickel	\$50.00
No. 025—10"x30" Nickel	47.00	No. 029—12"x40" Nickel	52.00
No. 026—10"x30" Nickel	45.00		
Chromium Plated Heads			\$12.50 extra
Pearl Inlaid Counterhoops			3.00 extra
Choice of Pearl Finishes (See Pages 48 and 49)			25.00 extra
Choice of Sparkling 5-Color Diamonds (See Pages 48 and 49)			10.00 extra

Single Tension

This model is still lighter in weight because it is constructed on the single tension principle. Same fine construction prevails on this drum as in all of our Artists' Models. All select materials, carefully plated metal parts, and finest Call heads. The drum is furnished regularly with 3-ply polished mahogany shell and natural maple hoops. Choice of solid or antiqued Duro colors, at no additional cost, if desired. Price includes finest type Scotch sticks and choice of khaki, white, or blue web sling.

No. 001—8"x26" Nickel	\$30.50
No. 040—8"x28" Nickel	32.50
No. 030—10"x28" Nickel	40.50
No. 031—10"x30" Nickel	42.50
No. 050—12"x30" Nickel	44.50
Chromium Plated Heads	\$10.00 extra
Pearl Inlaid Hoops	3.00 extra
Choice of Pearl Finishes (See Pages 48-49)	25.00 extra
Choice of Sparkling 5-Color Diamonds	10.00 extra

(See Pages 48 and 49)

"LEGION HEIR"

Scotch Bass Drums

Same construction as the No. 050 illustrated above:

"Universal Models"	
No. 055—8"x28" Nickel, 8 rods, single tension	\$21.50
No. 050—8"x28" Nickel, 8 rods, single tension	26.00
No. 057—8"x28" Nickel, 10 rods, single tension	30.00

Choice of lacquer color on shell and hoops, \$1.50 additional.

NOTE: THE "LEGION HEIR" SCOTCH BASS DRUMS DO NOT COME EQUIPPED WITH STICKS OR SLINGS.



Slingerland G-D Bugle Lyra

A great flash for the modern drum corps. The Lyra has established a permanent place for itself in the drum corps, and it has found much favor wherever it is used. A clear, brilliant tone quality makes the Lyra distinctively different. It is easy to play, for only one mallet is used. The notes played on the march are usually just on the beat to simplify the execution. All G and D melodies can be executed with ease. Many beautiful effects can be obtained in concert formation. Lyra is carried in color bearer's sling. It is light, weighing only 7 lbs., and comes regularly equipped with two horsehair plumes that may be dyed any color or color combination that is desired. Notes are made of special aluminum alloy, octave tuned, and are perfect in pitch.

*No. 1650—G-D 8-Bar Bugle-Lyra, with Plumes and Mallet \$45.00

*No. 1651—Leather Carrying Sling 4.00

*No. 1652—Waterproof Mackintosh Cover \$5.00



Bugle
Lyra

No. 1650

Slingerland Band Lyra

Band Lyra is a true Glockenspiel brought up to date to meet new ideas in band music, marching, and presentation. The range is two complete octaves, and played similar to the Bugle Lyra with one mallet, and is carried and played much the same. During concert work the Band Lyra may be placed on a bell stand played with two mallets in the manner required by the director. Bars are aluminum alloy, frame is aluminum, and the instrument is light and easy to carry, weighing only 13 lbs. Plumes may be dyed any color or color combination desired.

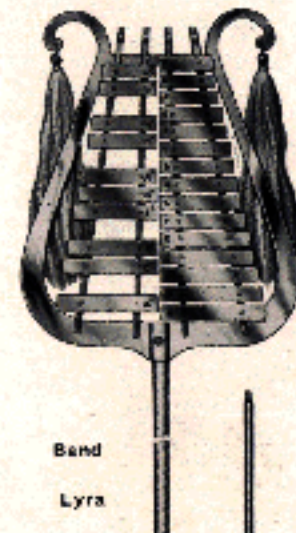
*No. 1655—Band Lyra, two octaves, A to A, 25-Bars, Width 1 1/2", 5" Thick, Tuned A-440, Complete with White Horsehair Plumes and Mallet \$85.00

*No. 1670—Band Lyra, 22-Bars, C to A, Bars same size as No. 1655, Complete with White Horsehair Plumes and Mallet \$75.00

*No. 1651—Leather Carrying Sling 4.00

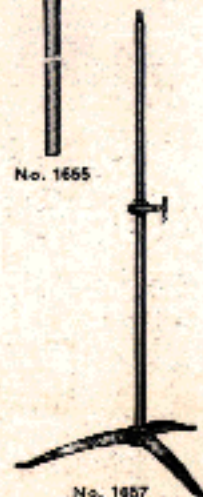
*No. 1656—Waterproof Mackintosh Cover \$6.00

*No. 1657—Concert Stand for Band Lyra \$13.00



Band
Lyra

No. 1655



No. 1657

Slingerland

Bugles

Howard C. Knobel Model. This is the finest type of bugle made. It is heavily constructed, has excellent blowing qualities, and the intonation is true throughout. Bugle is pitched in "C" with slide in "F" and is equipped with water key. Length is 17".

*No. 1046	—Brass	.....	\$ 0.00
*No. 1040S	—Silver	.....	12.50
*No. 1048	—Silver, Gold Bell	.....	14.00
*No. 1047C	—Chromium	.....	13.00
*No. 1047CG	—Chromium, Gold Bell	.....	14.50
*Bag for above		.....	.90

Professional Model. An excellent bugle constructed along professional lines that is equal in tone quality and ease of blowing to the more expensive models. It has its pitch throughout, and made in key of "G" with slide in "F". Has water key and open type mouthpiece. Length is 17".

*No. 1077	—Brass	.....	\$ 7.50
*No. 1070S	—Silver	.....	11.00
*No. 1070	—Silver, Gold Bell	.....	12.50
*No. 1078C	—Chromium	.....	11.50
*No. 1078CG	—Chromium, Gold Bell	.....	13.00
*Bag for above		.....	.90

Regulation Model. Made to Army regulations, and built for service. A high quality bugle at a low price, pitched in "G" with slide in "F". Ideal for every kind of work. Length is 17".

*No. 1055—Brass only	.....	\$5.00
*Bag for above	.....	.90

Tenor Model. Pitched the same as the soprano, but has greater tone and volume. Valuable for soloists, quartets, and orchestral effects. A wonderful professional model. Built in "C" with slide in "F". Length is 20". Has water key.

*No. 1074	—Brass	.....	\$10.00
*No. 1070S	—Silver	.....	13.50
*No. 1070	—Silver, Gold Bell	.....	15.00
*No. 1075C	—Chromium	.....	14.00
*No. 1075CG	—Chromium, Gold Bell	.....	15.50
*Bag for above		.....	1.25

Short Model Baritone. The ideal baritone bugle for any type corps. Tones are full and rich, and add color to the bugle section. Easy to blow, professional construction, and built in "E" with slide in "F". Has water key. Length is 23".

*No. 1070	—Brass	.....	\$20.00
*No. 1072	—Silver	.....	25.00
*No. 1075	—Silver, Gold Bell	.....	26.50
*No. 1071C	—Chromium	.....	24.50
*No. 1071CG	—Chromium, Gold Bell	.....	26.00
*Bag for above		.....	1.50

(Supplied in "B" flat, no extra)

Junior Baritone Models

See Page 10

Fan-Face Model. Finely balanced, true in pitch, and very easy to blow. Strict professional construction throughout. The ideal corps instrument. Length is 23". Equipped with water key, and "C" slide that pulls in "F". Also, supplied with additional slide that pitches bugle in B-flat.

*No. 1007	—Brass	.....	\$ 9.50
*No. 1009	—Silver	.....	14.00
*No. 1010	—Silver, Gold Bell	.....	15.50
*No. 1008C	—Chromium	.....	14.50
*No. 1008CG	—Chromium, Gold Bell	.....	16.00
*Bag for above		.....	1.25

D-Crook

*No. 1054	—Brass	.....	\$ 2.00
*No. 1055	—Nickel	.....	2.40
*No. 1056	—Silver	.....	2.70
*No. 1055C	—Chromium	.....	2.70

D-Slides—Page 89

Howard C. Knobel Series Piston Bugles

Vertical Piston Models. The new vertical piston series incorporate the same professional construction as the famous Slingerland horizontal models. If the vertical piston is desired, an additional charge of \$3.00 will be made on all models listed below. When the series is desired in the soprano, tenor, and baritone, be sure to specify vertical piston when ordering.

Horizontal Piston Models. The finest type "G-D" Bugle made. Has wonderful blowing qualities, perfect intonation, and is true in pitch. The instrument is perfectly balanced, is equipped with finger hook, double water key, tabard or cord rings, and specially adapted mouthpiece. Piston is partly concealed and is assembled at side of tubing. The change from "G" to "D" is made by pressure of the thumb, and piston works so easily that the rapid changes are possible for free piston work. Valve is equipped with special locking device for use in contexts where free pistons are barred. Length is 20". Has slide that tunes to "F".

"G-D" Soprano

*No. 1000	—Brass	.....	\$17.50
*No. 1003	—Nickel	.....	18.00
*No. 1002	—Silver	.....	21.00
*No. 1003	—Silver, Gold Bell	.....	22.50
*No. 1004	—Chromium	.....	22.50
*No. 1005	—Chromium, Gold Bell	.....	23.00
*Bag for above		.....	1.25

"G-D" Tenor. Same pitch and construction as the soprano but has larger bore. Has tone quality comparable to the "Flugelhorn". Equipped with lock, double water key, "F" slide, and special mouthpiece. Length is 20".

*No. 1010	—Brass	.....	\$19.00
*No. 1014	—Nickel	.....	20.50
*No. 1012	—Silver	.....	23.00
*No. 1013	—Silver, Gold Bell	.....	24.50
*No. 1014	—Chromium	.....	23.00
*No. 1015	—Chromium, Gold Bell	.....	27.50
*Bag for above		.....	1.50

"G-D" Baritone. A beautiful model, pitched one octave lower than the soprano, that is easy to blow, rich in tone, and true in pitch. Equipped with lock, double water key, "F" slide, and special mouthpiece. Length is 22".

*No. 1020	—Brass	.....	\$28.50
*No. 1021	—Nickel	.....	20.50
*No. 1022	—Silver	.....	31.50
*No. 1023	—Silver, Gold Bell	.....	33.00
*No. 1024	—Chromium	.....	35.00
*No. 1025	—Chromium, Gold Bell	.....	36.50
*Bag for above		.....	1.50

Alto Voice Piston Bugle. Caesar La Monaca Model. Comparable to the tone quality of a French horn. This is the new type of bugle that has unlimited possibilities. A distinctive tone quality instrument.

*No. 1000	—Brass	.....	\$39.50
*No. 1001	—Silver	.....	44.50
*No. 1002	—Silver, Gold Bell	.....	40.50
*No. 1003	—Chromium	.....	48.00
*No. 1004	—Chromium, Gold Bell	.....	40.50
*Bag for above		.....	1.75

Specify Vertical or Horizontal Piston when ordering.

No. 1046

No. 1077

No. 1055

No. 1074

No. 1070

No. 1037

No. 1034



No. 1020

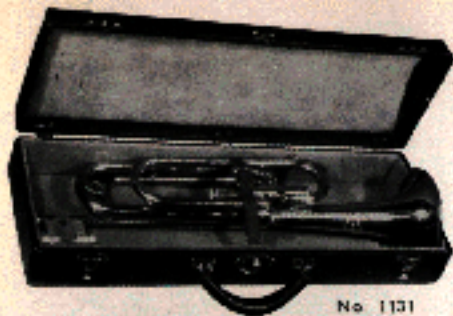
No. 1013

No. 1012

No. 1023-V

No. 1025-V

Slingerland



No. 1131



No. 1043



No. 791



No. 1063

No. 1139



No. 1119

Bugle Cases

A good bugle is worthy of the best protection. Slingerland French Formed bugle cases are superior and are, therefore, preferred by most corps. These cases are constructed of 3-ply veneer, covered with Keratal, and are waterproof. Flannel-lined inside, with mouthpiece compartment, and exterior hardware, including lock, is nickel plated. These cases will give unlimited service.

- No. 1131—For Horizontal Piston Soprano Model \$5.50
- No. 1132—For Vertical Piston Soprano Model \$5.50
- No. 1133—For Horizontal Piston Tenor Model \$6.60
- No. 1134—For Vertical Piston Tenor Model \$6.60
- No. 1135—For Horizontal Piston Baritone Model \$7.50
- No. 1136—For Vertical Piston Baritone Model \$7.50
- No. 1137—Vertical or Horizontal Piston Tenor Voice No. 1090 \$10.00

Crosby Cocoa Wood Files

Genuine South American cocoa wood, specially selected and seasoned. Nickel silver ferrules on each end. Accurately pitched and true in tone.

- *No. 1049—Key of "C" \$2.00
- *No. 1049A—Key of "B" flat 2.00

Metal Files

Beautifully plated brass files. Easy to blow and true in tone. Has vulcanized rubber embouchure.

- *No. 792—Key of "C" \$1.50
- *No. 791—Key of "B" flat 1.50

Adjustable Fife Mouthpieces

Valuable aid to the beginner. Will fit all model files.

- *No. 1063 80.50

Bugle Mouthpieces

Properly adapted and tested mouthpieces that are correctly shaped. These are the types that are regularly supplied on all Slingerland bugles.

Silver Plated

- No. 1138—For Regulation Bugle, No. 1055 \$1.25
- No. 1139—For Soprano G-D Piston Bugles, Fan-Fare, Professional Model, Howard C. Knobel, G & F Model, and all other standard soprano bugles \$1.50
- No. 1140—For C-D Piston Tenor and G & F Tenor Bugles \$1.50
- No. 1141—For G-D Piston Baritone and Long or Short G & F Model Baritone \$1.80
- No. 1119—"Smith Model" Alto Voice Baritone \$1.80

Rowland Model Professional Trumpet Piston C-D Bugle

In compliance with the many requests for a trumpet built on the lines of a one-valve bugle, Slingerland now presents the Rowland Model Professional Trumpet Bugle. It is modern in its design and offers a distinct advance in bugle development. Although the bugle is only 23" long, its condensed tubing and smaller bell gives it an ultra-smart streamline effect. This model is exceptionally easy to blow, sweet in tone, yet more powerful than any bugle made. Its tone will cut through as many as thirty other bugles giving a full blast. It is ideal for individual competition, for instruction, and as a gift for corps desiring to designate their Messral Director or Instructor.

This model may be engraved with the All-American, American Legion, or Veterans of Foreign Wars emblem, at an additional cost. The bugler's name is engraved on the bell at no additional cost. It is a good custom built instrument beyond comparison. The following prices include French Formed case:

- No. 1000—F—Finish I, Brass \$37.00
- No. 1002—F—Finish II, Silver and Silver Bell 45.25
- No. 1003—F—Finish III, Silver and Gold Bell 47.50
- No. 1001—F—Finish IV, Chromium and Chrome Bell 45.75
- No. 1006—F—Finish V, Chromium and Gold Bell 45.25

Junior Baritone Bugles

This model is just 23" long and designed strictly for Junior use. Its pitch is just one octave lower than the soprano, in "G" with tuning slide, water key, and finger hook. It does not have "F" slide.

- No. 1011—Brass \$16.50
- No. 1012—Chromium 26.00
- No. 1048—Chromium, Gold Bell 27.50
- No. 1044—Silver 22.50
- No. 1045—Silver, Gold Bell 24.00
- No. 1064—Bugle bag to fit 1.50

"D" Slides for Slingerland Bugles

"D" Slides for Regulation, Professional, and Howard C. Knobel Model Bugles

- For No. 1055 Regulation Model Bugle:
 - *No. 1520—Brass \$3.00
 - *No. 1521—Silver 4.15
 - *No. 1522—Chromium 4.50
- For No. 1071 Professional Model Bugle:
 - *No. 1523—Brass \$3.00
 - *No. 1524—Silver 4.15
 - *No. 1525—Chromium 4.50
- For No. 1045 Howard C. Knobel Model Bugle:
 - *No. 1526—Brass \$3.00
 - *No. 1527—Silver 4.15
 - *No. 1528—Chromium 4.50

"D" Slides for Slingerland Fan Fare Model Bugles

- *No. 1529—Brass \$4.15
- *No. 1530—Silver 5.30
- *No. 1531—Chromium 5.65

"D" Slides equipped with water key for No. 1074 Tenor Bugles

- *No. 1532—Brass \$3.40
- *No. 1533—Silver 4.65
- *No. 1534—Chromium 4.95

"D" Slides equipped with water key for No. 1070 Baritone Bugles

- *No. 1535—Brass \$1.00
- *No. 1536—Silver 5.50
- *No. 1537—Chromium 5.90

"D" Slides for Rowland Model Trumpet

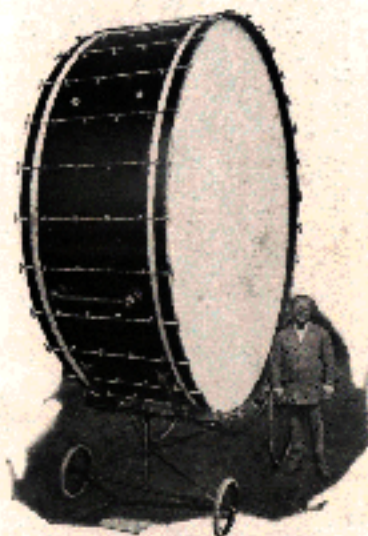
- *No. 1538—Brass \$3.00
- *No. 1539—Silver 4.65
- *No. 1540—Chromium 5.00



No. 1000-F



No. 1020



Giant Bass Drums

The Lash provided by a Giant bass drum is one of the greatest attention-getters a corps or band can have. The drum can be attractively lashed in colors to match your other equipment or supplied in the standard mahogany shell with black Duce hoops. Separate tension (tuning) handle rods are heavily nickel plated. Heads are the new steel lide. Strong, reinforced shell.

- No. 805—30"x36"
- No. 806—30"x40"
- No. 807—30"x48"
- No. 808—22"x60"
- No. 809—22"x72"

Write for Prices on Giant Drums and Wheeled Carriages.

Slingerland

DRUM MAJOR BATONS

Here is a baton for every need. There are light ones for the Strutter who requires perfect balance but light weight. There are heavy ones for the military Major, long batons, short batons, some designed for the Twirler, and ever a selection for the youngster. Slingerland batons are made to fit the needs of every type of drum major. They are carefully finished, attractively made, and perfectly balanced.

*No. 1027—Length 43", weight 19 oz. Etched staff wound with gold silk cord and tassels. Brass ball and ferrule. **\$7.50**

*No. 1028—Length 44", weight 29 oz. Staff, natural finish Rosewood. Gold silk cord and tassels. Brass ball and ferrule. **\$11.50**

*No. 1029—Length 44", weight 25 oz. American Legion model with blue staff wound with gold silk cord. Ball and ferrule nickel plated. **\$12.00**

*No. 1030—Length 42", weight 28 oz. All metal regulation staff. Heavily nickel plated and polished. **\$13.00**

*No. 1031—Length 36", weight 22½ oz. Twirling model. Light weight, nickel plated metal staff. Gold lacquered wood ball. **\$12.00**

No. 598—Length 32", weight 11½ oz. Junior Twirling or Junior Drum Major model. Polished aluminum shaft, wood filled. Gold lacquered with ball. **\$6.00**

No. 570—Length 32" to 36", weight 22 oz. This is the famous Lee Suttell twirling model. Shelby Seamless Steel construction. Chromium plated shaft, wood filled. Gold lacquered wood ball. Center balance. **\$12.00**

No. 572—Length 32", weight 6 oz. Scout model. All wood construction. Shaft blue lacquer, ball and ferrule gold lacquer. **\$4.50**

DRUM MAJOR BATONS

Slingerland presents the greatest assortment of batons ever listed in any catalog. Here are models that will meet every requirement for every type of drum major and spinner. These are all brand new models but which have already been proved on the competition field.

Spiral Batons

Here is a new line of spiral spinning batons that can be used for twirling or signal work. For the major who wishes to use a spiral baton for strictly signal duties he may purchase this model without the wood filled shaft. These batons range in length from 32" to 36". They are ¾" in diameter and range in weight (balanced models) 26 oz. to 28 oz. Signal batons are unbalanced and weigh 20 oz. to 22 oz.

*No. 1176—Full Spiral Twirling Model, Chromium **\$12.00**
 *No. 1177—Half Spiral Twirling Model, Chromium **12.00**
 *No. 1178—Full Spiral Signal Model, Chromium **12.00**
 *No. 1179—Half Spiral Signal Model, Chromium **12.00**

Hammond Senior Model Practice Baton

This is the original wooden baton with rubber ball and tip for use as a practice baton. Can be used indoors and will not mar furniture. It has wood shaft ¾" thickness, length 32" and 34", weight 27 oz. Shaft lacquered white, ball and tip gold. None genuine without Hammond trademark.

*No. 1174 **\$5.00**

Hammond Junior Model Practice Baton

Same construction as Senior Model, with rubber ball and tip. Shaft ¾" thickness, length 32", weight 18 oz. Shaft of white lacquer, ball and tip gold.

*No. 1175 **\$5.00**

Leeson Senior Model Professional Twirling Baton

All steel. This baton was designed by Ernest K. Leeson, drum major of Chicago Police Force. It has cast duralumin ball with model or seamless steel shaft plated to a high luster. Balances ¾" off center toward ball. Thickness ¾". Length 34", weight 26 oz.

No. 1176—Leeson Professional Model, Nickel **\$10.00**
 No. 1177—Leeson Professional Model, Chromium **12.00**

Leeson Junior Model Twirling Baton

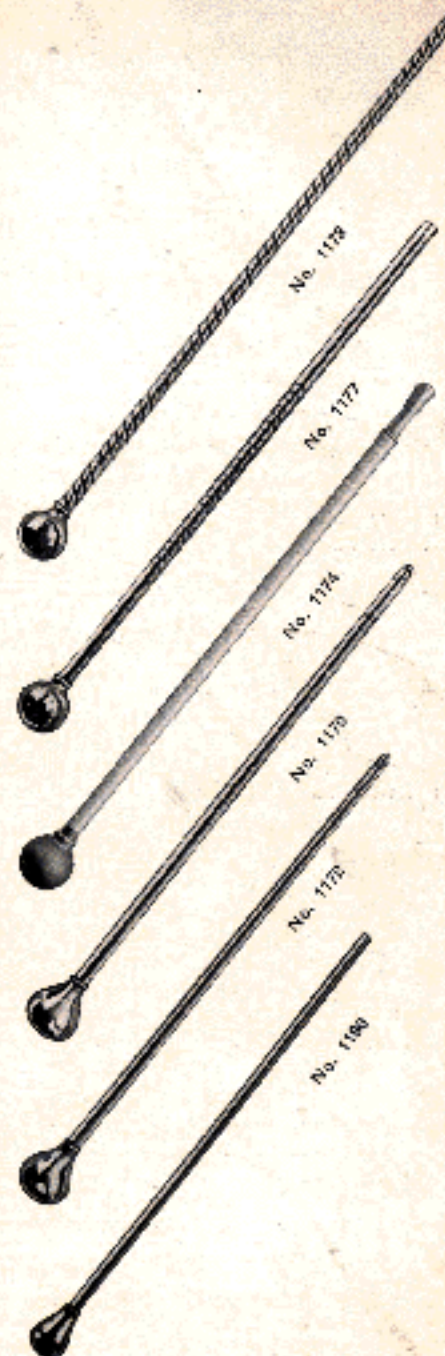
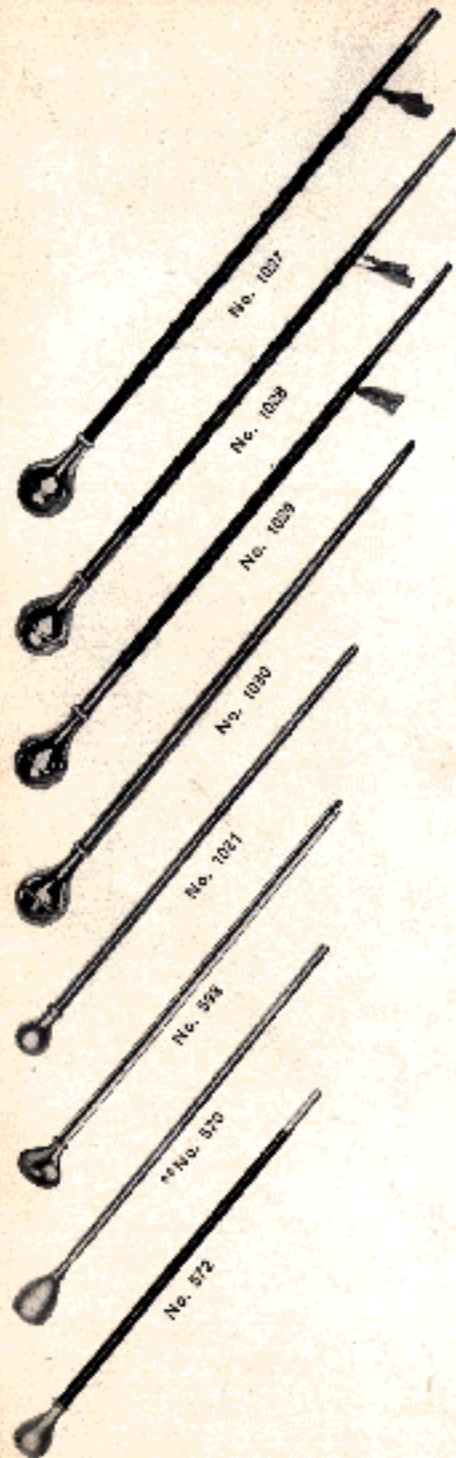
This baton is ideally suited for the Junior exhibition. It is constructed along the same lines as the Professional baton but has shaft ¾" thick, less, and is made of duralumin or seamless steel tubing, plated. Weight 11 oz., length 30".

No. 1178—Leeson Twirling Model, Nickel **\$10.00**
 No. 1179—Leeson Twirling Model, Chromium **12.00**

Mascot Baton

Here is the new baton for the mascot that is only 28" in length and ¾" in thickness, and is a completely all metal model. Weight, 12 oz.

*No. 1180—Chromium **\$12.00**
 For information on Torch and Electric Batons, Write for Prices.

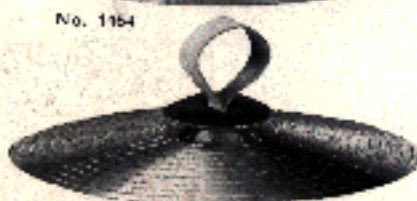




No. 758



No. 1154



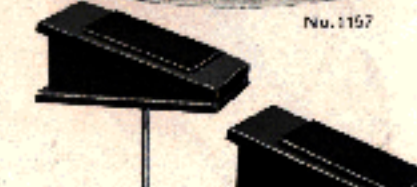
No. 925 Strap
No. 825 Pad



No. 1155 Strap
No. 1156 Pad



No. 1157



No. 1158



No. 787



No. 852



No. 1058



Wood Cymbal Handles

These are the conventional wood cymbal handles that have been used by the majority of corps for many years. Handles are shaped, have adjustable straps, and can be fastened securely to cymbals.

No. 758 Each **\$0.75**

Improved Spring Type Cymbal Handles

Here is the finest cymbal handle made. Handle is covered with lamb's wool, which helps to absorb shocks and cymbal pressure is obtained through compression spring, which allows full free cymbal vibration. Has web strap.

No. 1154 Each **\$1.25**

Cymbal Straps and Pads

Made of heavy horsehide. Pads and straps have long life, and are used to obtain the best tone from cymbals.

No. 925—Strap only Each **\$0.25**
No. 825—Pad only Each **.50**

Wool Covered DeLuxe Straps and Pads

Genuine horsehide straps and pads, completely covered with lamb's wool, and heavily padded to absorb all shocks. Finest straps and pads made. Pads are six inches in diameter.

No. 1155—Straps only Each **\$0.85**
No. 1156—Pad only Each **1.25**

Wallace Cymbal Handle

A natural grip cymbal handle made of polished cast aluminum, fastens securely to cymbal, easy on the hand.

No. 1157—Polished Aluminum only.
Each **\$1.50**

Professional Practice Pad

The finest noiseless practice pad available. Has a real drum feel. Only the best gum rubber is used, and it will not dry out. Resonating chamber permits each stroke to be heard, though subdued. Pad is inclined to proper angle.

No. 782 **\$2.50**

Professional Pad on Stand

This is the same type pad described above but constructed so that it can be used with or without adjustable stand. Price includes pad and stand. Stand folds compactly.

No. 1158—Pad and Stand **\$5.00**

Ideal Practice Pad

Drum action obtained from heavy gum rubber pad. Durable and will not creep.

No. 952—Inclined Pad **\$1.50**
No. 1058—Same Pad as above, but lays flat **\$1.00**

Bass Drum Cymbal Holder

A holder with a positive grip. Made of pressed steel, heavily nickel plated, and is adjustable. Cannot mar the drum for the wood cymbal block is felt padded.

No. 1113—Bass Drum Cymbal Holder **\$2.25**

Wire Cymbal Beater

Heavy spring brass wire securely fastened on wood handle. Gives longer service.

No. 934 **\$0.75**

Rain Cover

A great protection to the drum in wet weather. Material is thin and rubberized. Covers batter head and shell, but open at bottom. Can be put on or taken off the drum quickly. A rain cover is a great saving in heads alone. Be sure to specify drum shell size when ordering.

No. 1066—Rain Cover **\$3.00**

Bass Drum Music Lyre

Made of cast aluminum, and will fit on any bass drum. Is attached to rods, holds the music securely, and can be quickly removed. Folds compactly.

No. 1011 **\$2.00**

Snare Drum Music Lyre

Fastens in convenient position for sight reading while on the march. Clamp is detachable from tubing. Light, convenient to wear, and very satisfactory.

No. 1142 **\$2.00**

Bugle Cord

Beautiful cords dress up the bugle section, and may be braided in numerous ways and swung from bugles or wound around upper tubing.

No. 1143—Choice of red, white, blue or yellow, with tassels **\$1.50**

No. 1144—Combination of American Legion blue and yellow, with tassels **\$1.50**

If these cords are desired for use on drums, write for prices on proper length.

Leather Cymbal Cases

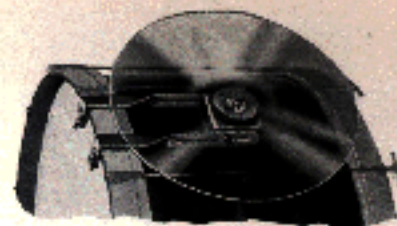
Good cymbals need protection. These cases will pay for themselves many times over. Made of six-ounce leather, with cutaway so that cymbal handles need not be detached.

*No. 1145—For 13" Cymbals **\$7.50**

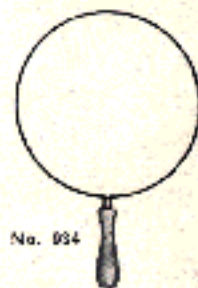
*No. 1146—For 14" Cymbals **8.00**

*No. 1147—For 15" Cymbals **8.50**

*No. 1148—For 16" Cymbals **9.00**



No. 1113



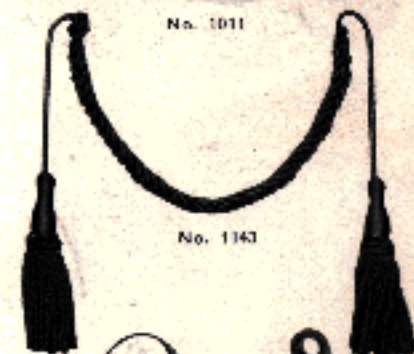
No. 934



No. 1066



No. 1011



No. 1143



*No. 1145

Slingerland

SLINGS AND EMBLEMS

Light Leather Sling. Our most popular type drum sling, supplied in either black or white. Finest quality leather. Drum snap is detachable. Width of sling is 1 1/2 inches.

*No. 590 \$3.00
(Furnished in black or white.)

Sam Browne Belt. This is the regular officer's belt used by most drum corps. Only the finest leather used. May be had in any color desired at no additional cost.

*No. 588—(Unlined) \$6.50

*No. 587—(Lined) 7.50

(State color and wear measurements. Choice of black, white, mahogany, or russet.)

Non-Sag Strap. Eliminates the sagging of Sam Browne belts that are used for slinging drums. Can be attached to any Sam Browne. Your choice of colors.

*No. 592 \$1.75

(State color desired, black, white, mahogany, or russet.)

Cadet Model Sling. Finest grade leather in either black or white. Made on Sam Browne principle but is exclusively a drum sling. A real dress belt.

*No. 589 \$3.50

(State color, black or white, and wear measurements.)

NOTE: Non-sag strap is not included with belt.

Non-Swing Strap. A very important accessory which prevents the swinging of parade drums or tenor tymps while in the march or strong wind. Fastens to any conventional belt type sling. May be had in black, white, mahogany, and russet.

*No. 593 \$1.00

(State color desired.)

American Legion. Regulation American Legion transfer emblems in colors.

No. 484—6" \$1.00

No. 485—5" 1.50

American Legion Auxiliary Emblem. Regulation American Legion Auxiliary transfer emblem in colors.

No. 488—6" \$1.00

Forty-and-Eight Emblems. Regulation Forty and Eight transfer emblem in colors.

No. 486—3 1/2" x 5" \$1.00

No. 487—7" x 10" 1.50

V. F. W. Emblems. Regulation Veterans of Foreign Wars emblems in colors.

No. 490—6" \$1.00

No. 491—9" 1.50

Eagle Emblems. Regulation Eagle emblems in colors.

No. 489 \$0.20

(These prices include putting emblem on shell in factory.)



*No. 590

*No. 588



*No. 592

*No. 589



No. 484



No. 488



No. 486



No. 490

Standard Web Bass Drum Sling

Made of wide webbing that crosses in the back and places entire drum weight on the shoulders and back. Metal parts nickel plated. Adjustable. Choice of khaki, blue, or white webbing.

No. 1153 \$2.25

Web Parade Drum Sling

Made of wide webbing that helps distribute weight of drum and will not tire the shoulders. Has new type swivel strap that is strong and durable. Choice of khaki, blue, or white webbing.

No. 815 \$1.20

Web Bass Drum Sling

Conventional bass drum sling of wide strong webbing which crosses at the back and two lower ends fasten on rods. Center hook fastens to center screw eye on drum. Metal parts nickel plated. Choice of khaki, blue, or white webbing.

No. 814 \$1.50

Be Sure to State Colors Desired When Ordering Web Slings.

Leg Rest

Fits any model drum, no holes to bore, will not mar appearance. Adjustable in any position instantly. Wide cradle prevents bruises. Also, folds against drum when not in use. Leg Rest is designed to oscillate with leg movement while on the march. Has shock absorbing feature, and does not tire the drummer.

No. 1725—Nickel \$3.00

No. 1726—Chromium 4.50

No. 1725W—Covered with
Lamb's Wool 4.70

Light Weight Leg Rest

No. 1723—Nickel \$2.50

No. 1724—Chromium 3.50

Drum Major Whistle

Strong metal whistle, heavily nickel plated. Shrill tone.

*No. 1036 \$0.50



No. 1153

No. 815



No. 814



No. 1725



No. 1723



No. 1036