

SLINGERLAND

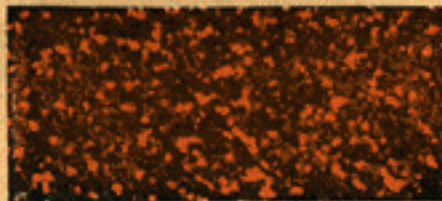


Drums

EDE KRUPA
"KING OF SWING"

AND ACCESSORIES

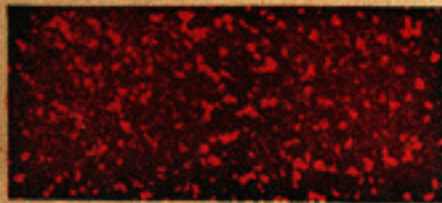
Full Dress Finishes for The Modern Drummer



SPARKLING GOLD



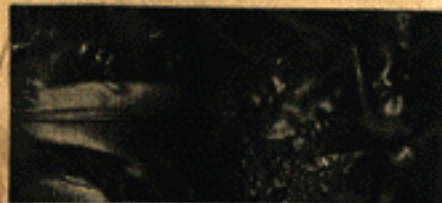
SPARKLING GREEN



SPARKLING RED



SPARKLING SILVER



BLACK DIAMOND PEARL

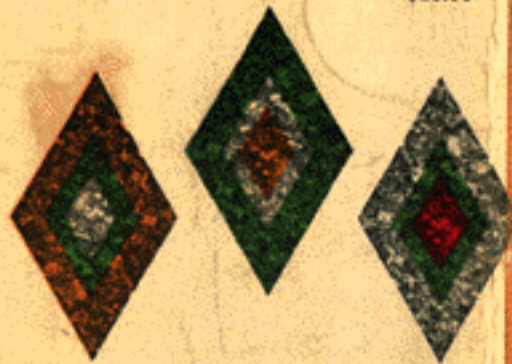


MARINE PEARL

SPARKLING THREE-TONE DIAMONDS

For
Orchestra Drums
\$4.50

For
Bass Drums
\$10.00



The Modern Dance Band or Bugle Corps today expects more than a mere exhibition of the varied drum technique. It demands Showmanship! Slingerland Full Dress Finishes are designed to give that extra "flash" and "color" at a moderate price within the reach of all drummers.

Choice of Pearl Finish on
Bass or Scotch Drum.....\$25.00 extra

Choice of Pearl Finish on
Parade or Tenor Drum.....\$12.50 extra

Choice of Pearl Finish on
Snare Drum.....\$ 7.50 extra



No. 832—Head Design.....\$5.00
See page 49 for other designs.



H. H. Slingerland



W. R. Slingerland



A. J. Slingerland



J. M. Dvorak



J. A. Mason



C. J. Fuller

SLINGERLAND

BY

H. H. SLINGERLAND

A large musical instrument factory, catering to the needs and requirements of the modern drummer and drum corps, is comparable to the present day symphony orchestra rendering its concert before a critical audience. The personnel of the executive and factory force of the modern instrument company is selected as precisely as qualified musicians are for the modern symphony. The task of satisfying both remains just as interesting to the manufacturer as it does the symphony maestro. To satisfy drummers, to be sympathetic toward their requirements, and to really wish to serve them you must have within, an organization of men who are and who have been professionals of the highest calibre. By so doing, a common and unbreakable bond exists between drummers and factory.

The problem is only partially solved for divisional heads must not only know the language of the drummer, but they must also be experts in their respective line. Thus, on these principles, the Slingerland organization was formed, and as so, it exists today.

Copyright 1940 S. B. & D. Co. Printed in U. S. A.



SLINGERLAND BANJO & DRUM COMPANY
BELDEN AVE. & WAYNE AVE. • CHICAGO, ILL., U. S. A.

THE *New* SLINGERLAND SUPER GENE KRUPA RADIO KING



No. 155



No. 193

THE NEW "Super" RADIO KING SNARE DRUM

Again Slingerland leads with a new creation: The "Super" Radio King Snare Drum.

Here is the drum that has everything that is humanly possible to incorporate in a well-balanced instrument. A drum that is designed to meet the most exacting requirements of either the Modern Swing drummer or the Artist who performs so nobly in our traditional symphony orchestra. One needs only to try this instrument to be convinced that the Slingerland engineers have again triumphed.

This instrument responds to the slightest tap of a stick and may be worked into a crescendo of FFF proportions with a minimum of effort. Through the aid of our full flanged counterhoops and our Super Radio King matched heads, it develops a depth of tone and brilliance seldom equalled in any type of percussion instrument.

Our new snare strainer (Pat. applied for) with 20 self aligning snares matches the beauty of this modern drum. The strainer gives a positive throw-off in either direction and to facilitate speed, we have added a telescopic lever. We can positively guarantee that no better workmanship or better materials are used in the drum world today. This new creation is a wealth of beauty with an abundance of tone, power, and snap seldom equalled at any price.

	Nickel	Chrome
No. 155—7" x 14", Choice of Pearl Finish.....	\$50.50	\$58.00
No. 193—7" x 14", Choice of Duco Finish.....	43.00	50.50
No. 156—8" x 14", Choice of Pearl Finish.....	50.50	58.00
No. 194—8" x 14", Choice of Duco Finish.....	43.00	50.50

NOTE: The New Super Radio King Modernistic Lugs may be had on Tom Toms at no extra cost. We suggest that they be used only on Tom Toms that are attached to bass drum.

**SLINGERLAND
HOLLYWOOD
ACE
SWING MODEL**

Featuring the following appointments:

- Metal Hoops
- Pearl Shell
- Modernistic Lugs
- Internal Tone Control
- Rapid Snare Strainer



**HOLLYWOOD ACE SWING MODEL
RADIO KING SNARE DRUMS**

Slingerland congratulates the success of one of the World's leading drummers, Maurice Purtill and dedicates the two models to him for his untiring efforts to please the music loving public.

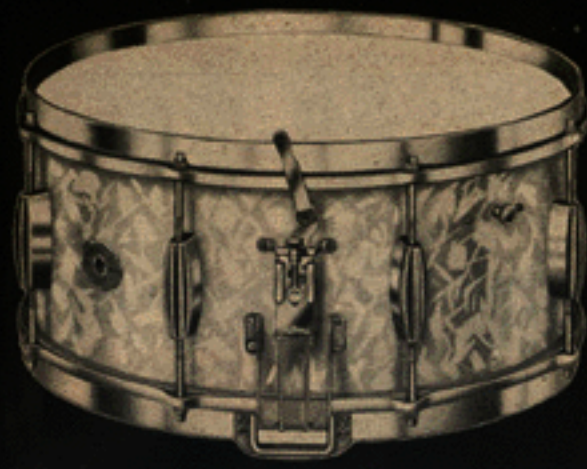
	Nickel	Chrome
No. 123—7 x 14 Choice of Pearl Finish.....	\$45.50	\$53.00
No. 124—8 x 14 Choice of Pearl Finish.....	45.50	53.00
	Nickel	Chrome
No. 106—7 x 14 Choice of Duco Finish.....	\$38.00	\$45.50
No. 107—8 x 14 Choice of Duco Finish.....	38.00	45.50



**SLINGERLAND
HOLLYWOOD
ACE
SWING MODEL**

Featuring the following appointments:

- Metal Hoops
- Streamlined Modernistic Lugs
- Rapid Snare Strainer
- Wood Shell



**THE
GENE KRUPA
MODEL
"RADIO KING"**

Equipped with
Internal Tone Control
and
Self-Aligning Lugs

This is the same model that was originally made under the specifications outlined by Gene Krupa. There has been such a demand for this model as well as other drums seen on

these pages, that we have dedicated this model, in size 6 1/2" x 14", to Krupa and it will be known exclusively as his particular design.

	Nickel	Chrome
No. 115—6 1/2" x 14", Choice of Pearl Finishes.....	\$45.50	\$53.00
No. 116—6 1/2" x 14", Choice of Duco Finishes.....	38.00	45.50
No. 111—7" x 14", Choice of Pearl Finishes.....	45.50	53.00
No. 112—7" x 14", Choice of Duco Finishes.....	38.00	45.50
No. 125—8" x 14", Choice of Pearl Finishes.....	45.50	53.00
No. 126—8" x 14", Choice of Duco Finishes.....	38.00	45.50



**BUDDY RICH ARTISTS' MODEL RADIO KING
"SWINGSTER"**

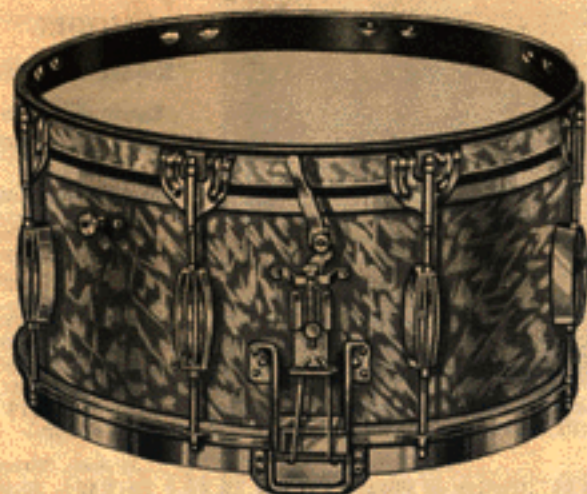
Already Popular and Being Used by Hundreds of the
World's Greatest Drummers

	Nickel	Chrome
No. 184—7" x 14", Choice of Duco Finishes.....	\$38.00	\$45.50
No. 186—7" x 14", Choice of Pearl Finishes.....	45.50	53.00
No. 188—8" x 14", Choice of Duco Finishes.....	38.00	45.50
No. 190—8" x 14", Choice of Pearl Finishes.....	45.50	53.00

Features
Equipped with Internal
Tone Control 100%
Self-Aligning Stream-
lined Lugs
20 Snappy Snares

A streamlined beauty. Full, rich, powerful and resonant tone in sensitive response. It is a revelation to the drummer who wants snap, power and a sturdy drum. The Gene Krupa and Buddy Rich Artists' Model Radio King snare drums lead the way and are being used by practically all the top-notch and leading professional drummers.





**THE NEW
RAY
McKINLEY
MODEL
"RADIO
KING"**

Equipped with
Internal
Tone Control
and
Self-Aligning
Lugs

Ray McKinley designed this new "Radio King" model, and it has already become very popular among top-notch drummers. It has pearl inlaid wood hoop on top and full-flanged metal hoop on snare side. Note top hoop—the double hooks are countersunk in the side, making it ideal for rim-shots and brush work.

	Nickel	Chromium
No. 108—7" x 14", Choice of Pearl Finishes.....	\$45.50	\$53.00
No. 120—8" x 14", Choice of Pearl Finishes.....	45.50	53.00
No. 127—7" x 14", Choice of Duco Finishes.....	38.00	45.50
No. 122—8" x 14", Choice of Duco Finishes.....	38.00	45.50



**ARTISTS'
MODEL
METAL
SHELL
RADIO KING
SNARE
DRUM**

with
Internal
Tone Control

A drum that is preferred by many of our outstanding drummers. Constructed of a one-piece

spun brass shell, semi floating Calf skin heads, separate tension, stream-lined lugs with all metal parts heavily plated in nickel or chrome. One size only.

No. 148—6½" x 14", Nickel plated.....	\$38.00
No. 149—6½" x 14", Chrome plated.....	45.50



Ray McKinley
with
Will Bradley

Maurice Purtill
with
Glenn Miller

Buddy Rich
with
Tommy Dorsey

Cliff Leeman
with
Charlie Barnett



Phil Rale
with
Emil Coleman

Howard Bruno
with
Ozzie Nelson

Johnny Blowers
with
Bunny Berigan

Jessie Price
with
Harlan Leonard



Johnny Cyr
with
Hal Kemp

Bob Spangler
with
Vincent Lopez

Fred Benson
with
Bernie Cummins

Jack Robinson
with
Don Bestor



Henry Adler
with
Larry Clinton

Sam Rosen
with
Charles Baum

Davie Gray
with
Clyde McCoy

Walter King
with
Griff Williams



**Improved
"PROFES-
SIONAL"
MODELS
All Metal
Drum**

The finest drum available at a popular price. Built for service, and tonal qualities as found in more expensive drums. Has flanged counterhoops, profes-

sional rapid throw-off muffler strainer, eight separate tension rods. Shell is strong spun brass, all parts heavily nickel plated, best grade Calf heads. This is the class drum in its price field. Regularly equipped with silk wire wound snares.

Snappy Snares, additional\$1.25

**MADE IN TWO
SIZES**

No. 137—5" x 14"
No. 138—6½" x 14"

\$25.00
(Supplied in Nickel Plate Only)



**Solid Wood
Shell Drum**

A drum with professional requirements, but priced to meet the popular demand. Equipped with flanged metal counterhoops, separate tension rods, Radio King lugs, rapid release snare strainer, and choice of lacquer or antique finish. The

professional models are not made in Pearl Finish or Chromium Plated. Wood Shell drums are now used by practically all professional drummers.

**MADE IN TWO
SIZES**

No. 151—6½" x 14"
No. 157—7" x 14"

\$28.00
(Supplied in Nickel Plate Only)

**Improved
"UNIVERSAL"
MODELS**

All Metal Drum

A low priced quality drum, acknowledged the leader of its class. Has the tone and snap of the more expensive models

but fulfills the requirements of the quality drum at a low price. Shell is one piece brass, with reinforcing bead; steel hoops, six single key tension rods with throw-off muffler type strainer, select Calf heads, silk wire wound snares, and all metal parts heavily nickel plated.

No. 05—5" x 14"\$19.50

(Supplied in one size only, in Nickel Plate, or with White or Black Lacquered Shell)



**SOLID
WOOD SHELL
MODEL**

This model is constructed exactly the same as the All Metal (above) with the exception of the shell, which is made in mahogany and beautifully finished.

No. 146—6½" x 14"
No. 145—5" x 14"

.....\$19.50

(Supplied in two sizes only, Nickel Plate)
Not available in Full Dress or Pearl Finishes.



The Slingerland "Universal" models, as described on this page, are quality drums throughout. They will give complete satisfaction for years. The materials used are only the best and the principle of construction is the same as is employed in the most expensive instruments. They are the finest values available at the prices shown.

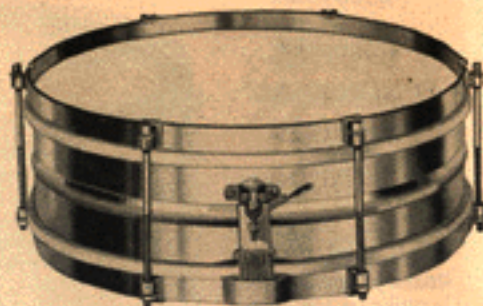
Improved JUNIOR MODELS

**"Finest of Their Price Class!"
The Junior All-Metal Drum**

A fine little drum designed along the same lines as the "Professional" models. Ideal for use at home or in the school orchestra. Shell is all metal, reinforced. Has fine Calf heads, improved muffler snare strainer, six key tension rods, and silk wire wound snares. All metal parts are nickel plated. A very snappy model.

No. 158—4" x 13"\$12.50

Made in One Size Only



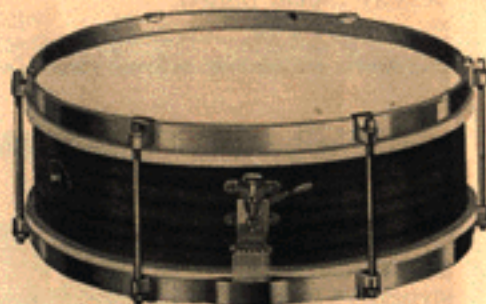
No. 158

The Junior Wood Shell Snare Drum

This is the companion model to the Junior all metal drum shown above except the shell is rich mahogany strongly reinforced and finished with a highly polished surface. It has six key tension rods, improved muffler type snare strainer, metal hoops, fine Calf heads, silk wire wound snares, and metal parts are all nickel plated. It is ideal for beginners, home use, or at school.

No. 174—4" x 13"\$12.50

Made in One Size Only



No. 174

The Orchestra Model

This is one of the finest little drums that money can buy. Beautiful nickel plated brass shell with black Duco maple counterhoops. Has a real drum tone, six key tension rods, fine muffler type snare strainer, silk wire wound snares, and Calf heads. This is a real value at the price, and a drum that's built for service.

No. 02—4" x 14"\$12.50

Made in One Size Only



No. 02

Improved JUNIOR MODELS

Juvenile Snare Drum

Snappy little drum for the youngster playing in the grade school orchestra or at home. Is well constructed and has real drum tone. It is not a toy instrument but made of fine materials. Shell is maple finished in natural color, hoops lacquered in bright red, snare strainer thumb screw type with wire wound silk snares, and six thumb rods. Complete with sticks and sling. Good grade heads.

No. 150—3" x 12"\$7.00
(Complete with sticks and sling.)

Made in One Size Only



No. 150

Juvenile Parade Drum

A fine quality model that will give real satisfaction and service. It is sturdily built of good materials and is not a toy. Shell is attractively finished in natural maple and counterhoops are lacquered in red. It is just the model for rhythm bands, and grade school drum corps. Wire wound silk snares, fine heads, and all metal parts nickel plated. Price includes sticks and sling.

No. 652—7" x 12"\$8.50
(Complete with sticks and sling.)



No. 652

Juvenile Bass Drums

Specially designed for the youngster for use in rhythm bands or school drum corps. Light in weight and made in the proper sizes. A quality drum throughout. Shell is natural maple with maple counterhoops finished in bright red.

Sticks and Slings Not Included

No. R-33—6" x 18"\$16.50

No. R-34—8" x 22" 20.00

Other colors on Shell and Hoops,
add 1.50



No. R34



ARTISTS' MODEL BASS DRUMS

(All-Climate Construction)
Separate Tension Models

The 3-ply Artists' Models are constructed so as to give the greatest amount of strength possible with the smallest amount of weight. Expert workmanship and the finest materials guarantee years of lasting satisfaction. These are the ideal Professional drums for any type of work. The equipment includes beautiful nickel plated metal parts, solid tympani handle tension rods, and the best of selected Calf heads. Drums are regularly finished with mahogany shells, but available in solid or antique colors. Walnut supplied at no extra charge. Counterhoops are maple, colored to match shell unless otherwise specified, and all drums are hand-polished to a beautiful piano finish. Standard finishes: Antique Colors, Mahogany, or Walnut.

No.	Nickel Chrome	
	Plate	Plate
312—12" x 24", 10 rods...	\$44.50	\$54.50
316—14" x 24", 10 rods...	50.00	60.00
314—12" x 26", 10 rods...	48.50	61.50
313—14" x 26", 12 rods...	50.50	63.50
317—14" x 28", 12 rods...	52.50	65.00
318—14" x 30", 12 rods...	57.00	69.50
319—16" x 30", 12 rods...	58.50	71.00
321—16" x 32", 12 rods...	62.50	75.00
322—16" x 34", 14 rods...	69.50	82.00
315—16" x 36", 14 rods...	87.50	100.00

Single Tension Models

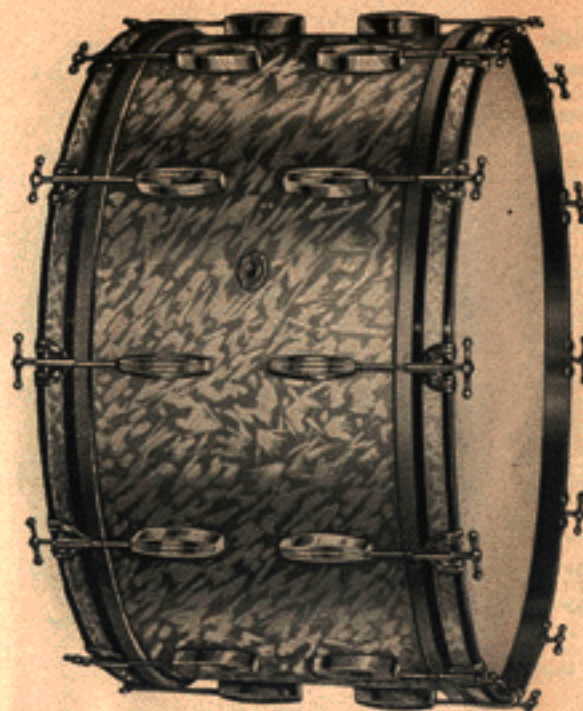
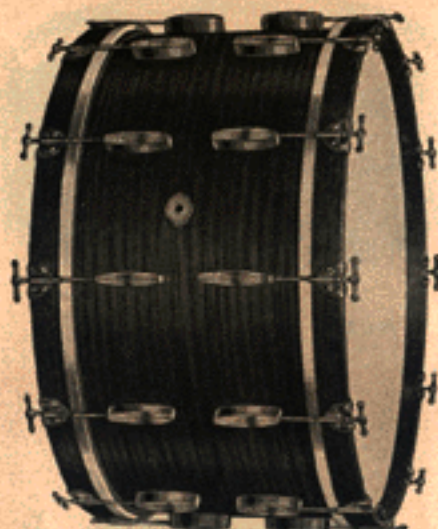
No.	Nickel Chrome	
	Plate	Plate
328—12" x 26", 10 rods...	\$35.00	\$45.00
339—14" x 26", 10 rods...	38.00	48.00
341—14" x 28", 12 rods...	40.00	50.00
342—14" x 30", 12 rods...	44.00	54.00
343—16" x 30", 12 rods...	45.50	55.50
345—16" x 32", 12 rods...	49.50	59.50
346—16" x 34", 14 rods...	53.50	63.50

Stick and Sling not included.
Antique or Duco colors at no extra charge.

Choice of Pearl Finishes and Inlaid Counterhoops, add \$25.00 extra.

Choice of Sparkling 3-Color Diamonds, add \$10.00 extra.

Pearl Inlaid Counterhoops \$3.00 extra.



Slingerland New
"Radio King"
Bass Drum
New Modernistic
Streamlined,
Self-Aligning
Lugs and
Double Grip
Hooks

Slingerland's new "Radio King", modernistic, streamlined lugs with double grip hooks, is something new and beautiful in a bass drum. It has flash with lustrous radiance, bringing a different type of beauty to drummer's outfits. Supplied in choice of pearl finishes.

SEPARATE TENSION

No. 307—14" x 28", Choice of Pearl Finish, nickel.....	\$77.50
No. 305—14" x 28", Choice of Pearl Finish, chrome.....	90.00
No. 306—14" x 26", Choice of Pearl Finish, nickel.....	75.50
No. 304—14" x 26", Choice of Pearl Finish, chrome.....	88.50

SINGLE TENSION

With Center Supports, New Modernistic Center Lugs and
Double Grip Hooks

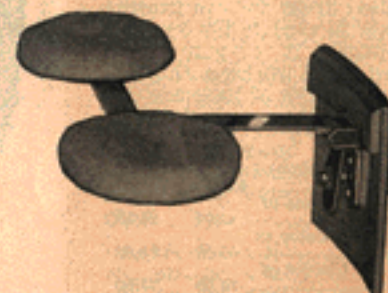
No. 420—14" x 28", Choice of Pearl Finish, nickel.....	\$65.00
No. 418—14" x 28", Choice of Pearl Finish, chrome.....	75.00
No. 419—14" x 26", Choice of Pearl Finish, nickel.....	63.00
No. 417—14" x 26", Choice of Pearl Finish, chrome.....	73.00

Ray McKinley

Internal Tone Control
Bass Drum Muffler

Yes sir! Here it is. At last the perfected internal tone control that gets the "just right" response from your bass drum. EVERY DRUMMER SHOULD HAVE ONE.

No. 933\$5.00



No. 933

Radio King Model Bass Drum

(All Climate Construction Features)
SEPARATE TENSION

The new Slingerland Super Radio King is the latest development in an all service bass drum. Featuring the enduring 3-ply pearl shell, Modernistic Streamlined Lugs, Radio King Matched heads and Single Claw hooks. We have also incorporated the short tympani handles to prevent damage of alignment due to the rough usage by the busy drummer. We further guarantee this instrument to be free from mechanical and material defects, thus assuring you not only a creation of workmanship coupled with beauty but an instrument that will serve you well as to tonal quality and response. Make your services as a drummer indispensable by using the latest Slingerland Radio King Drums.

	Nickel Chrome	
No. 367—14" x 26", Choice of Pearl Finish	\$75.50	\$88.50
No. 368—14" x 28", Choice of Pearl Finish	77.50	90.00
No. 369—14" x 26", Choice of Lacquer Finish	53.50	66.50
No. 370—14" x 28", Choice of Lacquer Finish	55.00	68.00



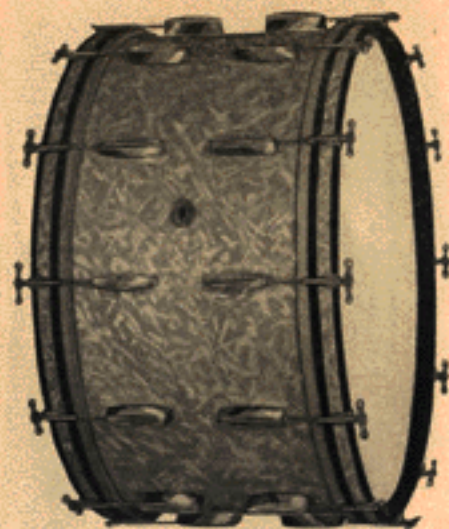
Radio King Model Bass Drum

(All Climate Construction Features)
SINGLE TENSION

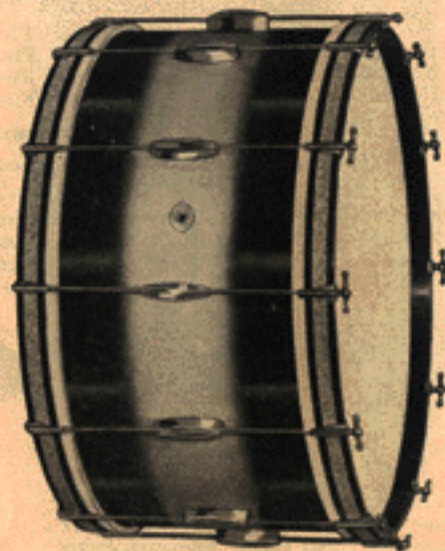
A moderately priced 3-ply shell Radio King Bass Drum with modernistic center supports, short tympani handles; Radio King matched heads; Inlaid Pearl hoops, and Single Claw hooks. Here again Slingerland offers a drum that has most of the finer appointments that are incorporated in our more expensive models. This drum affords the maximum shell strength with a minimum of weight. This is an ideal drum for the professional who has to change his location on short notice. It is guaranteed against material and workmanship defects, and has a depth of tone and response seldom equaled at the price.

	Nickel Chrome	
No. 400—14" x 26", Choice of Lacquer Finish	\$41.00	\$51.00
No. 401—14" x 28", Choice of Lacquer Finish	43.00	53.00
No. 402—14" x 26", Choice of Pearl Finish	53.00	73.00
No. 403—14" x 28", Choice of Pearl Finish	65.00	75.00

COLOR SUGGESTIONS: Blue and Silver, or Black and Gold are the most popular colors in use today.



No. 367



No. 400

Universal Model Bass Drums

Separate and Single Tension Models Excellent Drums made of the finest materials, and greatest value for the money in tone, appearance, and construction. Supplied in mahogany or maple shells with hard maple hoops. Select heads. Tympani handle rods.

SEPARATE TENSION RODS

No. 380—8" x 22"	\$31.00
No. 381—8" x 24"	37.00
No. 382—12" x 24", 8 rods	41.00
No. 383—14" x 24", 8 rods	42.00
No. 384—12" x 26", 10 rods	43.50
No. 385—14" x 26", 10 rods	46.00
No. 386—12" x 28", 12 rods	46.50
No. 387—14" x 28", 12 rods	48.00
No. 388—16" x 28", 12 rods	49.00
No. 389—12" x 30", 12 rods	50.00
No. 390—14" x 30", 12 rods	52.00
No. 391—16" x 30", 12 rods	53.00

SINGLE TENSION RODS with Center Supports

No. 377—8" x 22"	\$19.00
No. 429—8" x 24"	25.00
No. 378—10" x 24"	27.00
No. 382—12" x 24", 8 rods	29.00
No. 393—14" x 24", 8 rods	30.00
No. 394—12" x 26", 10 rods	31.50
No. 395—14" x 26", 10 rods	34.50
No. 396—12" x 28", 12 rods	34.50
No. 397—14" x 28", 12 rods	36.00
No. 378—16" x 28", 12 rods	37.00
No. 379—12" x 30", 12 rods	38.00
No. 398—14" x 30", 12 rods	40.00
No. 399—16" x 30", 12 rods	41.00

For Single Tension Models without Center Supports, deduct \$1.50.

Universal Bass Drums not supplied in chromium fittings or pearl shells.

Choice Duo Finishes 2.00 additional.

Inlaid Counterhoops \$3.00 extra.

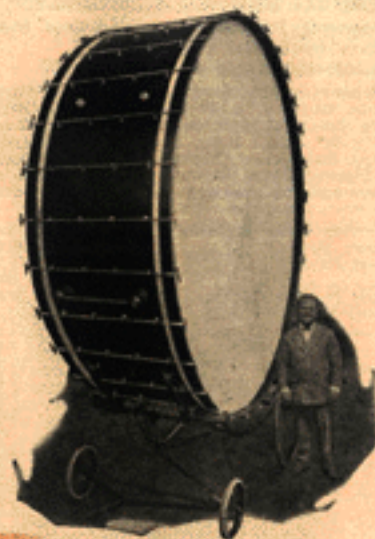
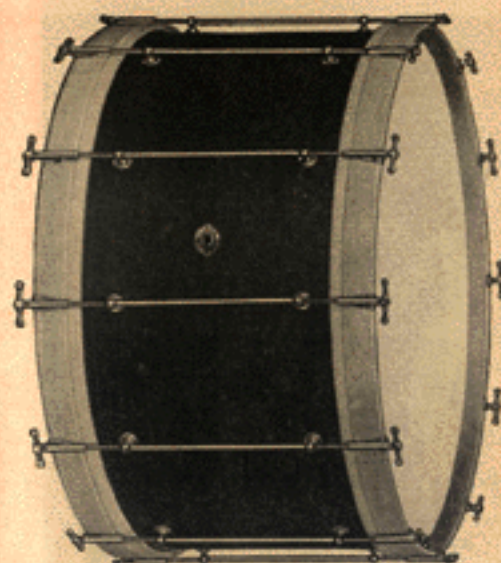


Giant Bass Drums

The flash provided by a Giant bass drum is one of the greatest attention-getters a corps or band can have. The drum can be attractively finished in colors to match your other equipment or supplied in the standard mahogany shell with black Duo hoops. Separate tension tympani handle rods are heavily nickel plated. Heads are the finest steer hide. Strong, reinforced shell.

1 No. 696—20" x 40"	\$150.00
1 No. 697—20" x 48"	205.00
1 No. 698—22" x 60"	285.00
1 No. 699—22" x 72"	350.00

Write for prices on Wheeled Carriages.



Drums Ordered February 24 - 1941



GENE KRUPA "SUPER RADIO KING DELUXE ENSEMBLE"

Super Radio King Modernistic Lugs Separate Tension Drums and Tom Toms
Internal Tone Control on Snare Drum and Tom Toms
Self-aligning Rods Throughout

This streamlined DeLuxe "Super" Radio King ensemble is the most complete unit offered at the price today. It includes our finest 7" x 14" "Super" Radio King Gene Krupa Model Snare Drum featuring the double throw-off; 20 unit Snare Strainer and the Slingerland "Super", 14" x 22" Radio King Bass Drum with the modernistic lugs. Also the new Double Trap Rail; new Cowbell and Wood Block Holder and adjustable Cymbal Holder. These drums and accessories made of select materials by precision workmen offers you the greatest value in the musical industry today.

"Super" Radio King DeLuxe Ensemble consists of:		Nickel
No. 155—7" x 14" "Super" Radio King Snare Drum	.....	\$ 59.50
No. 397—14" x 22" "Super" Radio King Bass Drum	.....	77.50
No. 589—Two Short Ralls, each \$2.00	.....	4.00
No. 1461—9" x 13" Tom Tom, equipped with No. 100 Holder	.....	32.00
No. 1463—12" x 14" Tom Tom, equipped with No. 100 Holder	.....	48.50
No. 1465—16" x 16" Tom Tom	.....	44.00
No. 1458—Tom Tom Stand	.....	4.00
No. 940—Epic Pedal	.....	10.00
No. 935—"Shur-Grip" Muffler	.....	2.25
No. 798—Medium Wood Block	.....	1.25
No. 1190—Combination Wood Block and Cow Bell Holder	.....	1.50
No. 1376—3 1/2" Cow Bell	.....	.90
No. 1377—4 1/2" Cow Bell	.....	1.00
No. 741—11" Alejian Cymbal	.....	7.00
No. 743—12" Alejian Cymbal	.....	10.50
No. 746—Adjustable Cymbal Holder	.....	2.50
No. 8P 761S—Gene Krupa Cymbal Holder	.....	2.00
No. 837—Epic High Hat Pedal	.....	10.00
No. 742—12" Alejian High Hat Cymbals, each \$8.00	.....	16.00
No. 881—Stand	.....	6.00
No. 721—Long Sturdy Spurs (Pair)	.....	2.00
No. 728GK—Gene Krupa Wire Brushes (Pair)	.....	.80
Krupa Special Drum Sticks (Per Pair)	.....	.45

Total Value		\$326.63
No. 83—Choice of Pearl Finishes	Nickel \$312.00	Chrome \$306.00
No. 84—Choice of Lacquer Finishes	Nickel 264.00	Chrome 315.00



SLINGERLAND SUPER SWING KRUPA RADIO KING FULL DRESS STREAMLINED ENSEMBLE No. 1

No. 1 Super Swing Outfit consists of:

No. 123—7" x 14" Hollywood Ace Swing Model Radio King Snare Drum	.....	\$45.50
No. 429—14" x 22" Radio King model single tension Bass Drum	.....	65.00
No. 721—Pair long sturdy Spurs	.....	2.00
No. 1461—9" x 13" Radio King separate tension tunable Tom Tom with No. 1285 Holder	.....	32.00
No. 1463—12" x 14" Radio King separate tension tunable Tom Toms with No. 1285 Holder	.....	48.50
No. 940—Epic Pedal	.....	10.00
No. 935—De Luxe Shur-Grip Bass Drum Muffler	.....	2.25
Pair Krupa Model Hickory Sticks	.....	.45
No. 728GK—Pair Krupa Model Jazz Brushes	.....	.80
No. 1190—Combination Wood Block and Cow Bell Holder	.....	1.50
No. 798—Medium Wood Block	.....	1.25
No. 1376—3 1/2" Cow Bell	.....	.90
No. 1377—4 1/2" Cow Bell	.....	1.00
No. 1192—Krupa Drum Method	.....	1.50
No. 8P-761L—Extra Long Adjustable Krupa Cymbal Holder	.....	2.25
No. 8P-761S—Long Adjustable Krupa Cymbal Holder	.....	2.00
No. 837—High Hat Pedal equipped with a 12" brass bottom Cymbal and a 12" medium Alejian top Cymbal	.....	21.00
No. 896—Standard Snare Drum Stand	.....	3.50
No. 741—11" Alejian Thin Cymbal	.....	7.00
No. 742—12" Alejian Thin Cymbal	.....	8.00

Choice of Pearl Finishes—Total value.....\$248.40

No. 1—Special price: Nickel.....\$235.00 Chromium.....\$276.00

No. 1 Supplied in Curly Maple or choice of Duco colors
Nickel plate.....\$185.50 Chromium plate.....\$226.50

PRICE

\$235.00

Self aligning streamlined lugs throughout. Internal tone control in snare drum and tunable tom toms. Choice of pearl finishes. This is truly a custom built unit.

This super swing outfit is designed to meet all the requirements of the professional drummer. It has a depth of tone coupled with snap and beauty that is indispensable in this modern swing age. It is used by the world's most noted swing drummers.



THE SUPER RADIO KING "WINDSOR" ENSEMBLE

Streamlined Hardware and the "Super" Radio King Gene Krupa Model Snare Drum.

Super Radio King "Windsor" Ensemble consists of:

No. 155—7" x 14" Super Radio King Snare Drum.....	\$50.50
No. 426—14" x 28" Radio King Bass Drum.....	65.00
No. 1401—9" x 13" Tom Tom with No. 160 Holder.....	32.00
No. 1403—12" x 14" Tom Tom with No. 160 Holder.....	40.50
No. 946—Epic Pedal.....	10.00
No. 935—Shur-Grip Muffler.....	2.25
No. 152—Arched Trap Rail.....	4.00
No. 195—Comb. Wood Block and Cow Bell Holder.....	1.50
No. 798—Medium Wood Block.....	1.25
No. 1376—3 1/2" Cow Bell.....	.90
No. 1377—4 1/2" Cow Bell.....	1.00
No. 166—Cymbal Holder (Medium).....	2.00
No. 168—Cymbal Holder (Long).....	2.25
No. 801—Marvel Snare Drum Stand.....	6.00
No. 741—11" Alejian Cymbal.....	7.00
No. 742—12" Alejian Cymbal.....	8.00
No. 728GK—Gene Krupa Jazz Brushes (pair).....	.80
No. 721—Long Sturdy Spurs (pair).....	2.00
Gene Krupa Hickory Sticks (per pair).....	.45
Total Value	\$237.40

★ Here is one of the most practical ensembles on the market today. It features a 7" x 14" "Super" Radio King Gene Krupa Model snare drum with our new two-way release; 20 unit snare strainer; our 14" x 28" Single tension bass drum with Radio King center supports and double claw hooks. Separate Tension Tom Toms and our new cow bell and wood block holder. Also the new trap rail, and cymbal holders.

No. 42—Choice of Pearl Finish.....	Nickel \$227.00	Chrome \$265.00
No. 43—Choice of Lacquer Finish.....	186.00	222.00



"RADIO KING"

Full Dress Swing Outfit in Blue and Silver or Black and Gold Lacquer

No. 88—With All Metal Parts in Heavy Nickel Plate...\$168.00

A beautiful professional "swing" outfit, with a 7" x 14" Radio King, Krupa Model snare drum with tone control and self-aligning lugs, and the new style professional, 14" x 28" bass drum with streamlined lugs and double grip hooks. Also, a 9" x 13" and a 12" x 14" Radio King tunable tom-tom with self-aligning lugs. Tom-toms are adjustable to any position.

NOTE: Blue and Silver outfit has Sparkling Silver Inlaid Counterhoops, and Black and Gold outfit has Sparkling Gold Inlaid Counterhoops.

No. 90—Choice of Pearl Finishes, nickel plated...\$214.00

SWING OUTFIT SETUP AS FOLLOWS:

7" x 14" Hollywood Ace Krupa Swing Model Radio King Snare Drum.	Medium Wood Block.
14" x 28" Professional, New Style Bass Drum.	Two Cowbells.
Two Adjustable Cymbal Holders.	Long Sturdy Spurs.
9" x 13" Radio King Tunable Tom Tom.	Deluxe Shur-Grip Bass Drum Muffler.
12" x 14" Radio King Tunable Tom Tom.	Improved Speed Pedal.
Two Ratchet Adjustable Tom Tom Holders.	Standard Drum Stand.
Combination Wood Block and Cowbell Holder.	Pair Krupa Model Sticks.
	Pair Krupa Model Rubber-Covered Handle Jazz Brushes.
	High-Hat Sock Cymbal Pedal.
	Deep Cup Cymbals.

NO SUBSTITUTIONS OR OMISSIONS



THE SWING-MASTER OUTFIT

This Outfit Consists of:

No. 116—6½" x 14" Krupa Model Snare Drum.....	\$38.00
No. 339—14" x 26" Artists' Model Bass Drum.....	38.00
No. 1456—9" x 13" Radio King Tom Tom.....	15.00
No. 1443—7" x 11" Radio King Tom Tom.....	15.00
No. 724—Speed Pedal.....	8.50
No. 732—Giant Spurs.....	1.50
No. 897—Professional Stand.....	2.50
No. 152—Trap Rail.....	4.00
No. 766—Cymbal Holder.....	2.50
No. SP7618—Cymbal Holder.....	2.00
No. 160—Tom Tom Holder, 2 at \$2.00 each.....	4.00
No. 740—10" thin, Alejian Cymbal.....	6.00
No. 742—12" thin, Alejian Cymbal.....	8.00
No. 195—Wood Block and Cow Bell Holder.....	1.50
No. 798—Wood Block.....	1.25
No. 1376—3½" Cow Bell.....	.90
No. 1377—4½" Cow Bell.....	1.00
No. 935—DeLuxe Muffler.....	2.25
No. 728GK—Krupa rubber-covered handle brushes, Per pair.....	.80
Krupa Special Drum Sticks, per pair.....	.45
One Gene Krupa Drum Method.....	1.50
No. 87—Special price \$148.00	Total value \$156.15

Supplied in black or white Duco, Blue and Silver, or Black and Gold, with sparkling gold pearl or sparkling silver pearl inlaid counterhoops.

No. 86—Choice of Pearl finishes.....\$192.00

With Chromium plate metal parts.....**\$36.00 extra**

NO SUBSTITUTIONS OR OMISSIONS

★

No. 87

NICKEL PLATE

\$148.00

You can swing out with the Big Boys with this professional, practical and beautiful outfit.

NOTE: Tom Toms, etc., are attached to flat trap rail; easy to take off and on. Wonderful outfit for the busy dance drummer.

★



SLINGERLAND AIRWAY SPECIAL SWING OUTFIT No. 3

For Radio Artists, Dance Drummers and Jitterbugs

Airway Special Swing Outfit consists of:

PRICE

\$103.00

No. 141—Professional Model, 6½" x 14" Snare Drum.....	\$25.00
No. 338—12" x 26" Artists' Model Bass Drum.....	35.00
No. 1416—6" x 10" Tom Tom with No. 1285 Holder.....	7.00
No. 1417—8" x 12" Tom Tom with No. 1285 Holder.....	13.00
No. 1199—Combination Wood Block and Cow Bell Holder.....	1.50
No. 1376—3½" Cow Bell.....	.90
No. 1377—4½" Cow Bell.....	1.00
No. 798—Medium Wood Block.....	1.25
No. SP-7618—Long adjustable Krupa Cymbal Holder.....	2.00
No. 741—11" Thin Alejian Cymbal.....	7.00
Pair Krupa Model Hickory Sticks.....	.45
No. 728GK—Pair Krupa Model Jazz Brushes.....	.80
No. 937—Junior Drum Stand.....	1.75
No. 1192—Krupa Drum Method.....	1.50
No. 731—"Shur-Grip" Spurs.....	.60
No. 724—Speed Pedal.....	8.50
No. 935—DeLuxe "Shur-Grip" Bass Drum Muffler.....	2.25
Choice of Duco finishes—Total value.....	\$109.50

Radio artists and dance drummers are now using the new Airway Special No. 3.

This ensemble has most of the finer appointments encountered in the higher priced drums: snap, speed and tone. The construction of these instruments surpasses anything in use today within this price range.

No. 3—Special Price: Nickel...\$103.00 Chromium...\$124.00

NO SUBSTITUTIONS OR OMISSIONS



SLINGERLAND AIRWAY SPECIAL SWING OUTFIT No. 4

Airway Special Swing Outfit consists of:

No. 141—Professional model, 6½" x 14" Snare Drum	\$25.00
No. 338—12" x 26" Artists' Model Bass Drum	35.00
No. 1416—6" x 10" Tom Tom equipped with No. 1285 Holder	7.00
No. SP-761S—Long adjustable Krupa Cymbal Holder	2.00
No. 741—11" Alejian Thin Cymbal	7.00
No. 798—Medium Wood Block	1.25
No. 800—Wood Block Holder .....	.60
No. 937—Junior Snare Drum Stand	1.75
Pair Gene Krupa Model Snare Drum Sticks .....	.45
No. 728GK—Pair Krupa Model Jazz Brushes .....	.80
No. 724—Speed Pedal	8.50
No. 731—Spurs .....	.60
No. 935—DeLuxe Shur-Grip Muffler	2.25
No. 1192—Krupa Drum Method	1.50

Choice of Duco Finishes—Total value.....\$93.70

No. 4—Special Price: Nickel.....\$88.00 Chromium.....\$108.00

NO SUBSTITUTIONS OR OMISSIONS

PRICE

\$88.00

Sacrificing price but not Slingerland Quality



Dance Drummers, Attention! A long felt need has manifested itself in this new creation of a professional drum outfit that is within the reach of most high school boys. Under no circumstances have we cheapened this outfit from a quality standpoint. Rather, we have reduced the number of accessories which may be added as circumstances permit.



Improved "Epic" Outfit

In "Full Dress" Black or White

\$86.50 In Heavy Nickel Plate

"Epic" comes in either black or white, and with 14" x 28" bass drum (\$4.00 extra). A beautiful hand-polished, piano-finish, black Duco with nickel plated metal parts, or snowy white hand-polished, piano-finish, white Duco with nickel plated metal parts. It is the class outfit for the jobbing drummer, the beginner, or for anyone requiring the average set-up which will fill most jobs.

SET-UP AS FOLLOWS:

5" x 14" Black (or White) Duco, Metal Shell (or Wood, if desired), Nickel Hardware, Orchestra Model Snare Drum (8 Rods).	Standard Drum Stand.
12" x 26" Black (or White) Nickel Plated Universal Model Bass Drum.	Epic Cymbal Holder.
Improved Professional Pedal with Spurs and Cymbal Holder.	Drum Stand Cymbal Holder.
12" Chinese Cymbal. 10" Brass Cymbal.	10" Chinese Tom Tom.
11" Alejian Cymbal	"Shur-Grip" Tom Tom Holder.
	Chinese Wood Block, Drum Method.
	"Shur-Grip" Wood Block Holder.
	Famous "Shur-Grip" Bass Drum Tone Control.
	Pair Wire Brushes. Pair Hickory Sticks.

A SELECTION OF TWO FINISHES

No. 1477—Black Duco and Nickel Plate.....	} \$86.50
No. 1478—White Duco and Nickel Plate.....	

Only \$90.50 with 14" x 28" Bass Drum with either outfit.



Improved
**"Junior"
Outfit**

in
Mahogany
and Nickel

No. 76
\$52.00

4"x13" Junior All-Metal Model Snare Drum, Nickel Plated Key Tension Rods.

8" x 24" "Universal" Single Tension Bass Drum in Mahogany with Nickel Plated Tympani Rods.

NO SUBSTITUTIONS OR OMISSIONS

Improved
**"American
Boy" Outfit**

in Maple Shell, Red Hoops, Nickel Plated Rods, and Accessories.

No. 77
\$40.00



3" x 12" Juvenile Snare Drum, Maple Shell, Red Hoops, Nickel Rods.

8" x 22" Universal Bass Drum, Maple Shell, Red Hoops, Nickel Rods.

**"Radio
King"
Full Dress
Streamlined
Outfit**

in
Antique Blue
and Silver
No. 98

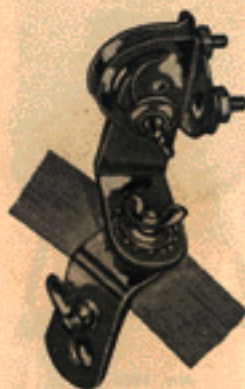
\$116.00

With all Metal
Parts in Heavy
Nickel Plate



No. 98—Antique Blue and Silver, as illustrated, with Pearl Inlaid Counterhoops, or Antique Black and Gold, or the New, Beautiful Bermuda Blue and Copper, nickel plate.....**\$116.00**

SLINGERLAND CHINESE TYPE TOM TOMS



Heavy duty Ratchet Tom Tom Holder now used by practically all the leading drummers.
No. 1285—Holder Nickel**\$2.00**
No. 1286—Holder Chromium **3.00**



No. 1416—6" x 10" Tom Tom, equipped with No. 1285 Nickel Plated Holder**\$7.00**
No. 1417—8" x 12" Tom Tom, equipped with No. 1285 Nickel Plated Holder**\$13.00**
No. 1418—9" x 13" Tom Tom, equipped with No. 1285 Nickel Plated Holder**\$15.00**
No. 1419—12" x 14" Tom Tom, equipped with No. 1285 Nickel Plated Holder**\$17.00**

Slingerland made Tom Toms far surpass the native Chinese Tom Toms, both in tone and structure. Note the reinforced method for fastening our pig skin heads. Supplied in choice of Duco finishes only.

SLINGERLAND

"RADIO KING" TUNABLE SEPARATE TENSION TOM TOMS

with Internal Tone Controls

Slingerland, the originator of tunable tom toms. These were first introduced by the World's Greatest Swing Drummer, "Gene Krupa". They have a great carrying power and flash. No modern drum outfit is complete without them. Choice of KEY TENSION RODS or TYMPANI HANDLES. Choice of "SUPER" Radio King Lugs at no extra charge, see page 2. SPECIFY TYPE DESIRED WHEN ORDERING.

7" high, 11" wide

Nickel Plated Metal Parts

No. 1432—Choice of Pearl Finishes.....	\$26.00
Chromium	31.00
No. 1442—Choice of Duco Colors.....	26.00
Chromium	31.00

8" high, 12" wide

No. 1411—Choice of Pearl Finishes.....	\$28.00
Nickel	32.00
Chromium	34.00
No. 1415—Choice of Duco Colors.....	22.00
Nickel	28.00
Chromium	32.00

9" high, 13" wide

No. 1401—Choice of Pearl Finishes.....	\$36.00
Nickel	36.00
Chromium	36.00
No. 1402—Choice of Duco Colors.....	24.50
Nickel	24.50
Chromium	36.50

12" high, 14" wide

No. 1403—Choice of Pearl Finishes.....	\$39.00
Nickel	39.00
Chromium	45.00
No. 1404—Choice of Duco Colors.....	33.50
Nickel	33.50
Chromium	36.50

14" high, 16" wide

Nickel Plated Metal Parts

No. 1435—Choice of Pearl Finishes.....	\$45.00
Chromium	51.00
No. 1445—Choice of Duco Colors.....	36.50
Chromium	42.50

16" high, 16" wide

No. 1405—Choice of Pearl Finishes.....	\$45.00
Nickel	45.00
Chromium	51.00
No. 1406—Choice of Duco Colors.....	34.50
Nickel	34.50
Chromium	42.50
Sparkling 3-Color Diamonds \$6.00 extra.	

Heavy duty Ratchet Tom Tom Holder, now used by practically all the leading drummers.

No. 1285—Holder, Nickel.....	\$2.00
No. 1286—Holder, Chromium.....	3.00



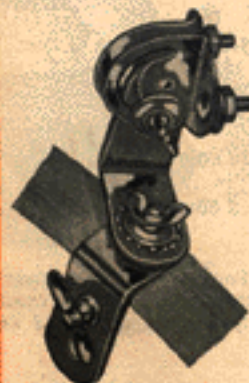
No. 1401



No. 1403



No. 1405



No. 1285



No. 1440



No. 1420

No. 1430



No. 1400

No. 1410



No. 1458

SLINGERLAND

Single Tension Tunable Tom Toms With Internal Tone Control

Choice of key tension or tympani handle. Prices do not include holders.

7" x 11"

Nickel Plated Metal Parts

No. 1433—Choice of Pearl Finishes.....	\$30.00
Chromium	23.00
No. 1443—Choice of Duco Colors.....	15.00
Chromium	18.00

8" x 12"

No. 1407—Choice of Pearl Finishes.....	\$21.00
Nickel	24.00
Chromium	24.00
No. 1412—Choice of Duco Colors.....	16.00
Nickel	19.00
Chromium	19.00

9" x 13"

Nickel Plated Metal Parts

No. 1440—Choice of Pearl Finishes.....	\$22.00
Chromium	23.00
No. 1430—Choice of Duco Colors.....	18.50
Chromium	19.50

12" x 14"

Nickel Plated Metal Parts

No. 1420—Choice of Pearl Finishes.....	\$33.00
Chromium	36.00
No. 1430—Choice of Duco Colors.....	25.00
Chromium	28.00

14" x 16"

Nickel Plated Metal Parts

No. 1436—Choice of Pearl Finishes.....	\$38.50
Chromium	41.50
No. 1446—Choice of Duco Colors.....	30.00
Chromium	33.00

16" x 16"

Nickel Plated Metal Parts

No. 1408—Choice of Pearl Finishes.....	\$38.50
Chromium	41.50
No. 1418—Choice of Duco Colors.....	30.00
Chromium	33.00

Notice top heads are calfskin,
bottom heads are pigskin.

New Champion "Shur-Grip" Tom Tom Stands

The most practical Tom Tom Stand built in years. Sturdy vise-like clamp. Can tilt to any angle; no wobbling.

No. 1456—For 14", Nickel.....	\$4.00
No. 1458—For 16", Nickel.....	4.00
For Chromium Plate add.....	2.00

SLINGERLAND

Slingerland Conga, Bongos and Timbale Drums

Again a Slingerland scoop. For the first time in any American catalog. A complete line of the ultimate in "Latin American Rhythm Instruments"—Bongos, Conga Drums, Timbales, etc.

The last word in quality products. Far superior to the crudely made native instruments in use today. Be one of the first to own these marvelous additions to the modern outfit. These instruments of unsurpassable tone quality can be had with the heads pulled down below the shell for hand playing, or, with rims above the shell for stick playing, both of which are correct, at no extra cost.

PHIL RALE model of Bongos with special holder for attaching to bass drum directly behind wood block and cow bells, making possible a variety of uses. These instruments acknowledged by native Latin American musicians to be the finest of their kind because of flawless construction and true tonal quality.

No. 302—Bongos, 6" x 5" and 8" x 5".
Choice of Duco Colors, Nickel..... \$29.00
Chrome 23.00

No. 303—Bongos, 6" x 5" and 8" x 5".
Choice of Pearl Finishes, Nickel..... 24.00
Chrome 27.00

No. 310—Bongos Holder, Nickel..... 2.00
Chrome 3.00

No. 308—Timbales, 8" x 5" and 11" x 5". Choice Duco Colors, Nickel 34.00
Chrome 41.00
Complete with stand as used on No. 290.

No. 309—Timbales, 8" x 5" and 11" x 5". Choice Pearl Finishes.
Nickel 40.00
Chrome 47.00
Complete with stand as used on No. 290.

No. 289—Single Conga, 12" x 27".
Choice Duco Colors only, Nickel..... 21.00
Chrome 24.00

No. 290—Double Conga, 12" x 27".
Complete with Stand
Choice Duco Colors only, Nickel..... 45.00
Chrome 52.00

No. 300—Ziplok Cover for Bongos..... 5.00

No. 301—Ziplok Cover for Single Conga 7.00
(Use two No. 301 for double Conga)

No. 311—Ziplok Cover for Timbales... 7.00

See page 34 for Phil Rale Stick for above items.

Page Twenty-eight



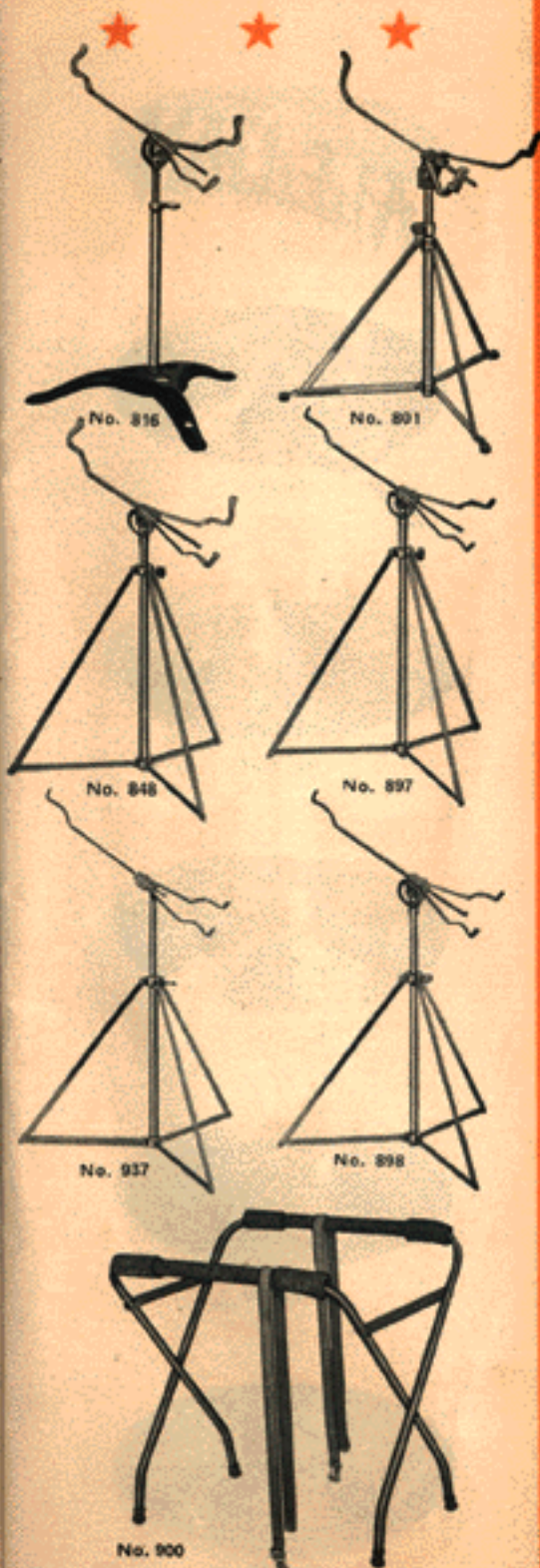
No. 302



No. 290



No. 289



No. 816

No. 801

No. 848

No. 897

No. 937

No. 898

No. 900

SLINGERLAND

DRUM STANDS

Theatre Model Stand—This is the popular non-wobble stand that finds great favor among theatre, concert, orchestra, symphony, band, and dance drummers. Very heavily constructed and built for service. Cast base. Fits every model drum.

No. 816—Nickel plated.....\$6.00
No. 816C—Chromium plated..... 9.00
May be made six inches higher for standing, additional.....\$2.00

Marvel Stand—Heavy duty type. Has rubber covered arms to protect plating on snare drums and for secure grip on hoops. Adjustable to 14", 15", or 16" diameter drums. Rubber feet prevent slipping on smooth floor.

No. 801—Nickel plated.....\$6.00
No. 801C—Chromium plated..... 9.00

Standard Stand—The popular rigid stand constructed along heavy service lines and folds compactly. Durable, well made, and adjustable to height and angle.

No. 848—Nickel plated.....\$4.50
No. 848C—Chromium plated..... 6.50

Professional Stand—The type of stand that finds instant favor among all professionals—light, yet rigid and strong; perfectly machined, folds neatly, adjustable for height and angle.

No. 897—Nickel plated.....\$2.50
No. 897C—Chromium plated..... 4.00

Junior Stand—A well made and strongly constructed stand. Holds orchestra drums up to fourteen inches in diameter. Adjustable and folding.

No. 937—Supplied in Nickel only\$1.75

Utility Stand—A combination of the Junior and Professional stand. Has Junior base with the Professional top.

No. 898—Nickel plated.....\$2.00
No. 898C—Chromium plated..... 3.50

Bass Drum Stand—All metal stand. Black crackle finish, rigid in construction and in service. Folds compactly, is adjustable for various width bass drums, and adjustable for height. Carefully made, will not creep.

No. 900.....\$8.00

Page Twenty-nine

SLINGERLAND

Alejian Cymbals

No. 941—8" thin, high pitch, each	\$ 4.50
No. 740—10" thin, high pitch, each	6.00
No. 741—11" thin, high pitch, each	7.00
No. 742—12" thin, medium, or heavy, each	8.00
No. 743—13" thin, medium, or heavy, each	10.50
No. 744—14" thin, medium, or heavy, each	12.00
No. 745—15" thin, medium, or heavy, each	15.00
No. 746—16" thin, medium, or heavy, each	16.50

Specify thickness when ordering.
These cymbals cannot be guaranteed
against breakage.

Deep Cup Alejian Cymbal

No. 1057—10" Deep Cup Alejian	One size only \$8.00
----------------------------------	----------------------

Avedis Zildjian Genuine Turkish Cymbals

The world's greatest cymbal since
1623.

No. 1100—8" "paper thin" or thin	\$ 5.50
No. 1101—10" "paper thin" or thin	9.50
No. 1102—11" "paper thin" or thin	10.50
No. 1103—12" "paper thin", thin or heavy	12.00
No. 1104—13" "paper thin", thin or heavy	14.50
No. 1105—14" medium or heavy	16.50
No. 1106—15" medium or heavy	19.50
No. 1107—16" medium or heavy	22.50

Specify thickness desired when order-
ing. Prices are subject to market
change. Sizes are approximate.

Genuine Chinese Cymbals

The finest Chinese cymbals available.

No. 749—14"	\$4.00
No. 917—15"	4.50
No. 942—18"	7.50

Chinese Jazz Cymbals

Have that peculiar hiss-tone that is
high, sharp, and piercing.

No. 807—8"	\$2.00
No. 808—10"	2.50

(Cymbals Cannot Be Guaranteed)

★ ★ ★
ALEJIAN



No. 941



No. 1057



No. 1100



No. 749



No. 807

SLINGERLAND

Slingerland Spun Brass Cymbals

Spun from tempered brass. Owing to
price fluctuations in brass, the prices
of these cymbals are subject to change
without notice.

No. 919—7"	\$0.50
No. 750—8"	.75
No. 751—10"	1.15
No. 1056—11"	1.65
No. 752—12"	1.90
No. 753—13"	2.40

Nickel Silver Cymbal

Excellent cymbals for sock and bass
drum pedals. Hand-spun, polished.

No. 757—13"	\$3.80
-------------	--------

Deep Cup Spun Brass Sock Cymbal

Large deep cup cymbals that produce
a hollow squash tone.

No. 921—10" Deep Cup Cymbal, each	\$1.25
--------------------------------------	--------

Giant Deep Cup Spun Brass Sock Cymbal

Something entirely new in sock cym-
bals. Made of finest brass.

No. 1087—10" Brass, each	\$1.50
No. 1088—10" Nickel, each	2.50
No. 1089—10" Chromium, each	3.50

Sizzle Cymbal

Made in spun brass with six nickel
plated sizzlers. One size only.

No. 1068—12" Sizzle Cymbal	\$2.50
----------------------------	--------

Genuine Chinese "Swish-Sneeze" Cymbals

No. 557—8"	\$3.00 each
No. 558—10"	3.50 each
No. 562—14"	5.00 each
No. 563—15"	5.50 each

"Swish" Zildjian Cymbals

No. 350—12"	\$11.00 each
No. 351—13"	13.00 each
No. 352—14"	15.00 each
No. 353—15"	16.50 each

(Cymbals Cannot Be Guaranteed)



No. 919



No. 921



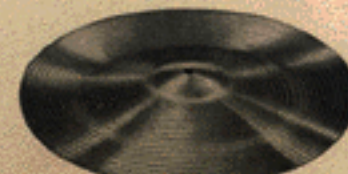
No. 1087



No. 1068



Chinese "Swish-Sneeze"



"Swish Zildjian"



All Slingerland sticks are carefully made from the finest woods. Hickory sticks are selected straight grain, and turned from choice second growth hickory. "A"—denotes Orchestra Models; "B"—Band Models; "S"—Drum Corps; and "H"—Heavy Drum Corps. PLEASE ORDER BY MODEL NUMBER AND LETTER.

HICKORY STICKS

- 1A—17" 2A—16" 3A—15½"
- 4A—14½" (Short Wefflen Model)
- 5A—16" 6A—14¾" 7A—15½"
- 8A—14¾" (Roy Duncan Model)
- 9A—15½" (Long Wefflen Model)
- 10A—15"
- 11A—17" 12A—16" 13A—16"
- 14A—17" 15A—17"
- 16A—17" 17A—17"

45c
Per Pair

- GENE KRUPA Special Hickory sticks, 16". Per pair.....\$.45
- KRUPA Special Rubber-Covered Handle Brushes. Per pair..... .80
- RAY MCKINLEY Special 16" Hickory Sticks, similar to 5B-16". Per pair.... .45

COLORED HICKORY STICKS

Slingerland Specially Colored Drum Corps Sticks, finished in one or more lacquered colors to match finish on drums. These are the finer select hickory sticks, supplied in all models. Per pair.....\$1.00

SPECIAL EFFECT STICKS

- No. 788—Hickory sticks with solid felt (medium) balls. Per pair.....\$1.25
- No. 792—Two-In-One Sticks. Felt Balls on End. Per pair..... 1.00
- No. 791—Three-In-One Sticks. Felt Tips and Shoulders. Per pair..... 1.50
- No. 787—Sizzle Sticks. Select hickory, notched for cymbals, wood block, etc., effects. Per pair..... .50
- No. 694—Gong Mallet (Cymbal Sticks) Solid Felt Ball (medium texture). Produces best tone. Each..... 1.00

RED END AND BLUE END STICKS

The finest hickory sticks available. A real flash for the modern drummer. All sticks carefully selected, matched in pairs with a glossy, hard, white natural hickory finish. Each pair packed in individual carton. All Slingerland hickory "A," "B," "S," and "H." Models available in red or blue ends. Specify "Red End" or "Blue End," and Model desired. Per pair.....\$.75

ROSEWOOD DRUM STICKS

These models are made of Genuine British Honduras Rosewood, selected from choice seasoned wood. Beautifully finished and are available in all the models illustrated above. When ordering simply choose the model desired and add the letter "R" to the regular catalog number. Rosewood Sticks—Specify letter "R" and Model Number. Per pair.....\$1.50

- No. 794—16" Ebony Street Drum Sticks. Per pair.....\$2.50
- No. 795—17" Ebony Street Drum Sticks. Per pair..... 2.50
- Chamois Covered Bass Drum Beaters ea. 1.20

BASS DRUM STICKS

- Slingerland Bass, Tenor, Tenor Tymp, and Scotch Bass Drum Sticks are recognized as the finest sticks available. They are carefully made, perfectly balanced, and are designed properly. There is a Slingerland stick for your use.
- No. 691—Sousa Band Model. Extra large lambs' wool ball on each end. Extra length hickory handle. Each.....\$3.50
 - No. 692—Concert Band Model. Lambs' wool ball on each end. Hickory handle. Each..... 3.00
 - No. 693—Concert Band Model. Single end, wool ball, hickory handle, wood ball end. Each..... 2.50
 - No. 789—Concert Band or Drum Corps Model. Single lambs' wool ball, hickory handle, wood ball end with leather thong. Each..... 3.50
 - No. 715—Band Model. Resilient core wool covered balls. Each..... 2.00
 - No. 713—Band Model. Resilient core, wool covered ball. Each..... 1.75
 - No. 714—Drum Corps or Band Model. Solid Spanish felt ball on each end. Each..... 2.00
 - No. 716—Drum Corps or Band Model. Solid Spanish felt ball. Each..... 1.75
 - No. 799—Drum Corps or Band Model. Solid Spanish felt ball, lambs' wool covered grip, strong leather thong. Each..... 2.50

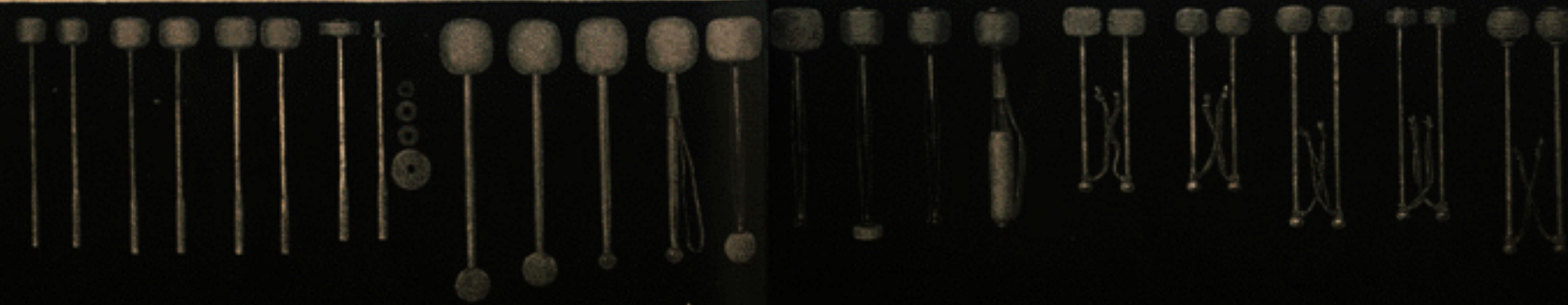
TENOR AND SCOTCH STICKS

- No. 1705—Tenor Tymp. Lambs' wool covered balls, metal washers, leather thongs, hickory handles, length 11". Per pair.....\$3.00
- No. 1665—Twirling Scotch Bass or Tenor Drum Sticks. 6-ply, medium texture, Piano felt balls, metal washers, leather thongs, hickory handles, length 11". Per pair..... 3.00
- No. 822—Tenor Drum Sticks. 6-ply medium texture, solid Spanish felt balls, metal retaining washers, leather thongs, hickory handles, length 13¼". Per pair..... 3.00
- No. 1660—Tenor Drum Sticks. Solid Spanish felt balls, hickory handles, leather thongs, metal retaining washers, length 13¼". Per pair..... 2.50
- No. 821—Scotch Bass Drum Sticks. 6-ply, medium texture, Piano felt balls, etc., length 13". Per pair..... 4.00
- No. 1675—Twirling Scotch Bass Drum Sticks, short hickory handles, wool balls. Per pair..... 4.00

The above Sticks may be had in Hickory or Rattan Handles.

TYMPANI STICKS

- No. 717—Small Model, felt. Per pair...\$1.75
- No. 711—Professional Model, felt. Per pair..... 2.25
- No. 712—Artists' Model, lambs' wool. Per pair..... 2.50
- No. 690—Schwar Model, detachable disc ball. Per pair..... 3.00



713 714 716 790 1705 1665 822 1660 823

SLINGERLAND



*No. 2000—Small metal head, pair.....\$.70

Soft Rubber Head

*No. 2002—1" head, pair.....\$.65
 *No. 2005—1½" head, pair..... .70
 *No. 2010—1½" head, pair..... .90

Quarter Hard Rubber Head

*No. 2002½—1" head, pair.....\$.65
 *No. 2006—1½" head, pair..... .70

Half Hard Rubber Head

*No. 2003—1" head, pair.....\$.65
 *No. 2007—1½" head, pair..... .70

Three-Quarter Hard Rubber Head

*No. 2003½—1" head, pair.....\$.75
 *No. 2008—1½" head, pair..... .70

Seven-Eighths Hard Rubber Head

*No. 2003¾—1" head, pair.....\$.75
 *No. 2008½—1½" head, pair..... .75

Hard Rubber Head

*No. 2001½—¾" head, pair.....\$.90
 *No. 2004 —1" head, pair..... .95
 *No. 2004½—1" head (slender handles) pair..... .95
 *No. 2009 —1½" head, pair..... 1.00
 *No. 2011 —1½" head, pair..... 1.00
 *No. 2012 —1½" oval head, pair..... .95

Yarn Wound Head

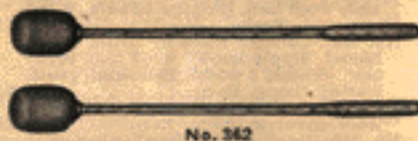
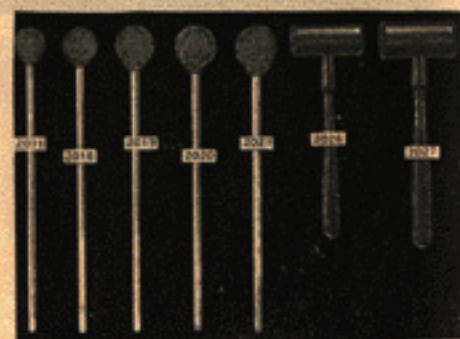
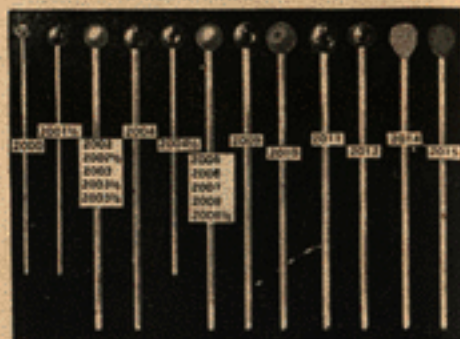
*No. 2014—Hard solo, 1½" dia., pair.....\$1.50
 *No. 2015—Medium solo, 1½" dia., pair..... 1.50
 *No. 2016—Soft solo, 1½" dia., pair..... 1.75
 *No. 2018—Accompaniment 1½" dia., pair..... 1.75
 *No. 2019—Soft accompaniment 1½" dia., pair..... 2.00
 *No. 2020—Extra soft accompaniment 1½" dia., pair..... 2.00
 *No. 2021—Extra soft bass 1½" dia., pair..... 2.00

Rawhide Cathedral Chime Mallets

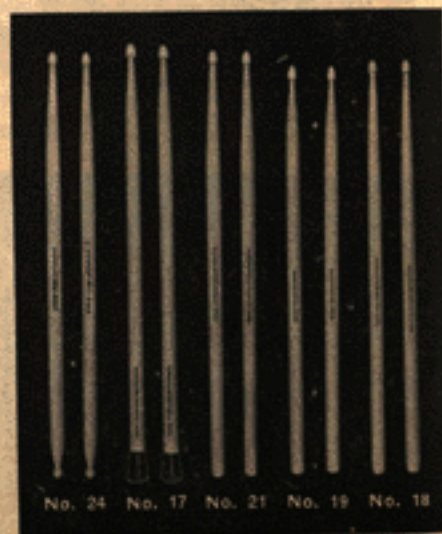
*No. 2026—3½ oz., each.....\$2.25
 *No. 2027—5 oz., each..... 2.50
 No. 362—Marimba Slap Stick, pair.....\$2.50
 No. 360—Maraca Stick, pair..... 3.00

Special Snare Drum Sticks

No. 17—Combination Snare and Tom Tom with rubber ends, per pair.....\$.60
 No. 18—Buddy Rich Model, with tapered ends, per pair..... .45
 No. 19—Maurice Purtill Model, with tapered ends, per pair..... .45
 No. 21—Ray McKinley Model, with tapered ends, per pair..... .45
 No. 24—Phil Sale's Combination Drum, Timbale and Conga Stick, per pair... .55



No. 362



No. 24 No. 17 No. 21 No. 19 No. 18



Charlie Herstoff
with
Jack Denon

"Babe" Fabrizi
with
Happy Felton

Davie Tough
with
Benny Goodman

Tony Lofrano
with
Jimmy Jackson



King Johnson
with
Ramona

Jack Saltzman
with
Al Jolson Show

Billy Hanson
back from
Brazil

Howard Keith
with
Gary Nottingham



Jackie Cooper
Movie Star

Charley Wagner
Chicago Theatre

Borrett Deems
with
Joe Venuti

Jos. McCullis
with the
New Yorkers



Ernie Austin
with
Jack Teagarden

Henry van Leer
Amsterdam, Holland

Paul Jr.,
son of
Paul Whiteman

"Monk" McFay
"Krupa"
of Honolulu

SLINGERLAND

New Era Pedal

As its name signifies, the New Era is a radical departure in pedal construction from the conventional types of pedals. The pedal action is controlled by a completely incased compression spring that is fully guaranteed against wear and breakage. The spring automatically adjusts itself to any foot pressure, thereby giving the drummer an action that is distinctly his own. Spring and bearings completely incased, and with lubrication that will last a lifetime. No wear—no binding, always smooth, flowing free action. Folds for packing.

No. 1550—Pedal in Black Duco and Polished Aluminum without Spurs and Cymbal Holder \$13.50

The "Epic" Pedal

"The Fastest Pedal of the Day!"

Smooth . . . the cleanest, fastest pedal ever . . . acclaimed by leading drummers to be THE pedal of the Drum World Today. No limit to its speed—no unevenness—just smooth flowing action—no binding—complete and perfect balance. This is really the wonder pedal of the day—and built to last. Perfectly adjustable to the slightest required pressures.

No. 940—Epic Pedal with Cymbal Striker . . . \$10.00

No. 939—Epic Pedal without Cymbal Striker . . . 9.50

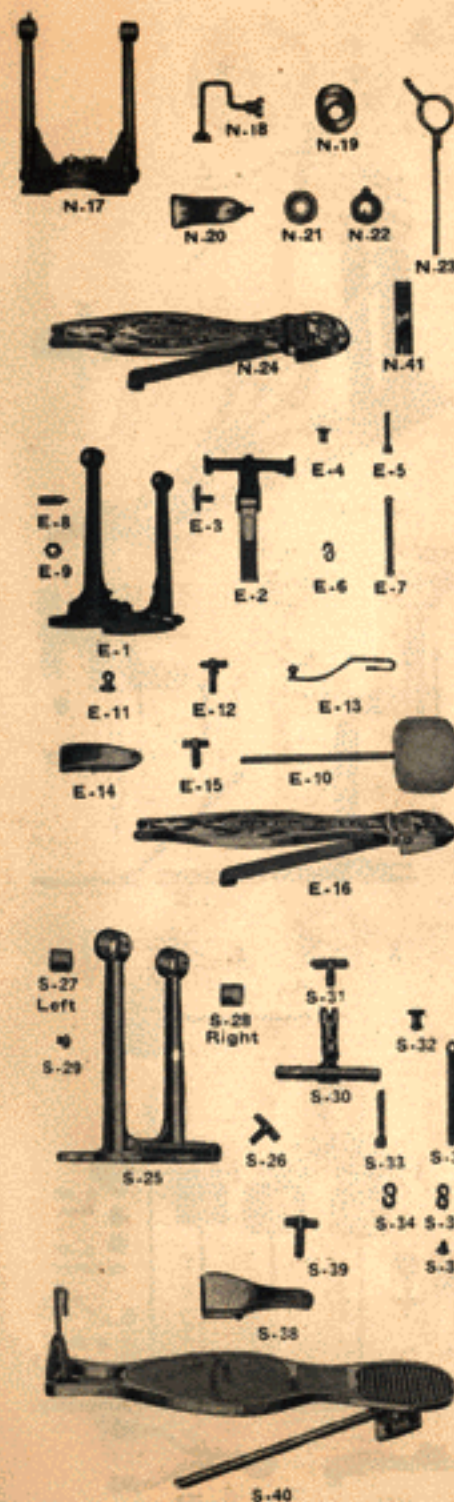
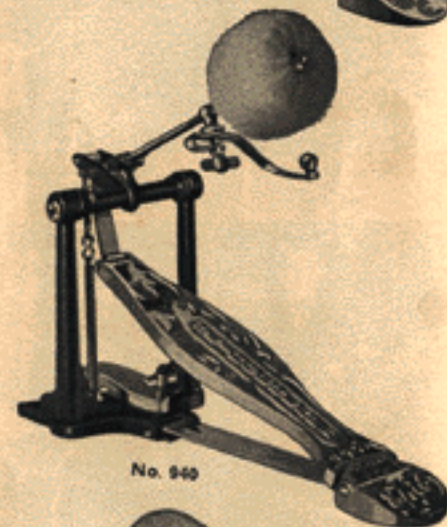
Improved Slingerland Speed Pedal

This is the Improved Slingerland Speed Pedal with the latest refinement. In this pedal you will find smooth, flowing action without the slightest bind or catch.

No. 724—Speed Pedal with Cymbal Striker . . . \$8.50

No. 725—Speed Pedal without Cymbal Striker . . . 8.00

Page Thirty-six



SLINGERLAND

SLINGERLAND "NEW ERA" PEDAL

Code "N" = New Era

N-17—Standard	\$2.75
N-18—Crooked Rod	.70
N-19—Cup for Ball Bearing	.60
N-20—Clamp and Thumbscrew	.50
N-21—Ball Bearing	1.75
N-22—Coiled Spring	1.00
N-23—Rod for Ball Bearing	1.50
N-24—Foot Board	2.00
N-41—Strap	.30
B-76—Beater Ball Only	1.00

SLINGERLAND EPIC PEDAL

Code "E" = Epic

E-1	\$2.75
E-2	1.50
E-3	.15
E-4	.15
E-5	.15
E-6	.10
E-7	.20
E-8	.35
E-9	.10
E-10	1.50
E-11	.30
E-12	.20
E-13	.40
E-14	.50
E-15	.15
E-16	2.00

SLINGERLAND SPEED PEDAL

Code "S" = Speed

S-25	\$2.00
S-26	.15
S-27	.30
S-28	.30
S-29	.10
S-30	1.25
S-31	.15
S-32	.15
S-33	.15
S-34	.10
S-35	.20
S-36	.10
S-37	.10
S-38	.50
S-39	.20
S-40	1.75

Page Thirty-seven

SLINGERLAND

Slingerland Junior Pedal

An excellent pedal for the jobbing drummer who requires compactness and light weight in all of his accessories. This little pedal has smooth, free action without bind. It will give unlimited service and satisfaction. This pedal is constructed so as to give years of service, and finished with black base and nickel plated parts. It is supplied only in this finish.

No. 726—JUNIOR Pedal with Cymbal Striker \$6.00
No. 723—JUNIOR Pedal without Cymbal Striker 5.50

Slingerland Junior Pedal

Code "J" = Junior

J-50	\$3.50	J-56	\$.20
J-51	.20	J-57	.15
J-52	.10	J-58	.14
J-53	.15	J-59	1.50
J-54	.10	J-60	.30
J-55	.15	J-61	.20
J-62	\$.40		

Pedal Beater Balls and Rod

The three pedal balls listed here will produce every kind of tone required for every type of job. Lambs' wool ball permits the true long tones desired by many leaders. The piano felt produces a short somewhat softened or deadened type of tone, while the Spanish felt ball produces a sharp, heavy tone.

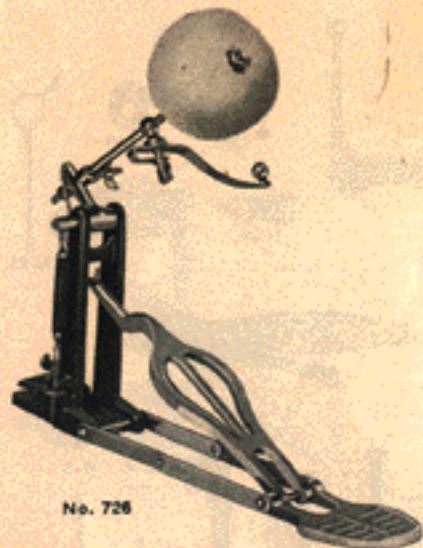
No. B-75—Lambs' Wool Ball and Rod \$1.50
No. B-76—Lambs' Wool Ball only 1.00
No. B-77—Piano Felt Ball and Rod 1.50
No. B-78—Piano Felt Ball Only 1.00
No. B-79—Solid Spanish Felt Ball and Rod 1.50
No. B-80—Solid Spanish Felt Ball only 1.00
No. B-81—Beater Rod Assembled, Nickel50
No. B-82—Beater Rod only35
No. B-83—Washer only04
No. B-84—Nut10
No. B-85—Cymbal Striker, Assembly90
No. 720—Beater Ball Cover60

"Shur-Grip" Cymbal Holder

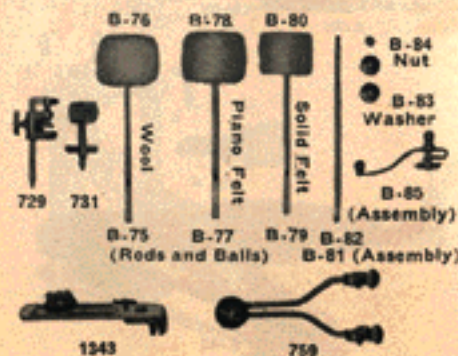
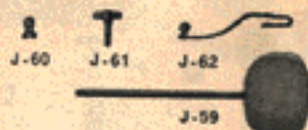
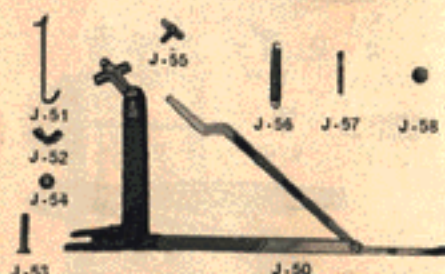
No. 1343—Nickel plated \$.75
No. 1343C—Chromium plated 1.10

Slingerland Cymbal Holder

No. 730—Nickel plate only \$1.00



No. 726



SLINGERLAND

LONG STURDY SPURS

These new extra length spurs are specially designed to prevent drum from over-balancing or tipping where a heavy load is required with various accessories, traps, etc. They are not a casting.—made of heavy steel, die stamped. The most sturdy and satisfactory spurs ever built.

No. 721—Long Sturdy Spurs, nickel plated \$2.00
No. 722—Long Sturdy Spurs, chrome plated 3.00
No. 732—Stay-Put Sturdy Spurs, nickel plated 1.50
No. 733—Stay-Put Sturdy Spurs, chrome plated 2.25

"Shur-Grip" Disappearing Spurs

A tight, positive grip. These spurs are adjustable to compensate for unevenness of floors. Spur rods slide into hoop clamps and do not have to be removed when traveling. A great convenience.

No. 729, per pair \$1.20

"Shur-Grip" Spurs

Made of pressed steel, polished and plated. Spur points are sharp and clamp is non-marring.

No. 731—Per pair, nickel plated \$.60
No. 731C—Per pair, chrome plated .90

"Shur-Grip" Cymbal Holder

Made of pressed steel—strong and sturdy. Has non-marring clamp. Plated and polished.

No. 1343—Nickel plated \$.75
No. 1343C—Chrome plated 1.10

FINGER CYMBALS

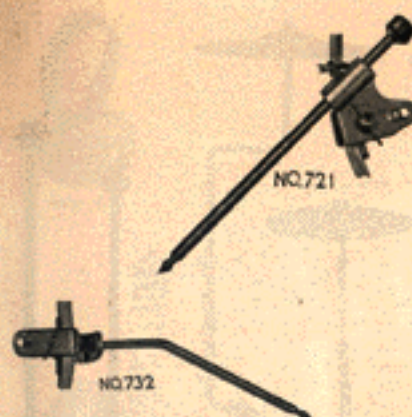
Fine high-pitch tone. Size 2 1/4" diameter. Made of fine brass. Sold in pairs. Equipped with web finger straps.

No. 924—Per pair \$.75

Egyptian Cymbals and Holders

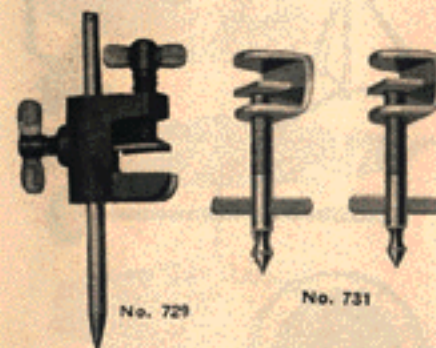
Wonderful rhythm effect when used in the modern way with wire brushes. Arranged in pairs—small cymbal 3 1/4" diameter. Large Cymbal 3 1/2" diameter. "Shur-Grip" holders.

No. 1108—Two cymbals and two holders, nickel \$2.00
No. 1109—3 1/4" cymbal only, each .85
No. 1110—3 1/2" cymbal only, each .85
No. 1111—Holders only, nickel plated, per pair80



No. 721

No. 732



No. 729

No. 731



No. 1343



No. 924



No. 1108

SLINGERLAND

Gene Krupa Special Made Floor Cymbal Stand and Cymbal Holders

Gene Krupa Special Cymbal Floor Stand. Ideal for the drummer who needs more cymbals than can be placed on the bass drum, trap rail, etc. For the drummer who wants the cymbals close up to his snare drum for fast licks. The cymbal stand shown here is ideal for that purpose. Has a very sturdy base. Gene Krupa personally uses two of these cymbal stands.

- No. SP 33 B—Nickel plated.....\$4.50
- No. SP 33 B—Chrome plated..... 6.75
- No. 766—Can be raised to any height or position wanted.
- No. 766—Nickel plated.....\$2.50
- No. 767—Chrome plated..... 3.75

Special Extra Long Gene Krupa Cymbal Holder

- No. SP 761 L—(21" high) Nickel plated \$2.25
- No. SP 761 L—Chrome plated..... 3.25
- No. SP 761 S—(14" high) Nickel plated 2.00
- No. SP 761 S—Chrome plated..... 3.00

Chinese Gongs

Rich, resonant tones when struck lightly or unlimited crash when struck with a sharp, hard blow. These gongs are much finer than the regular imported products.

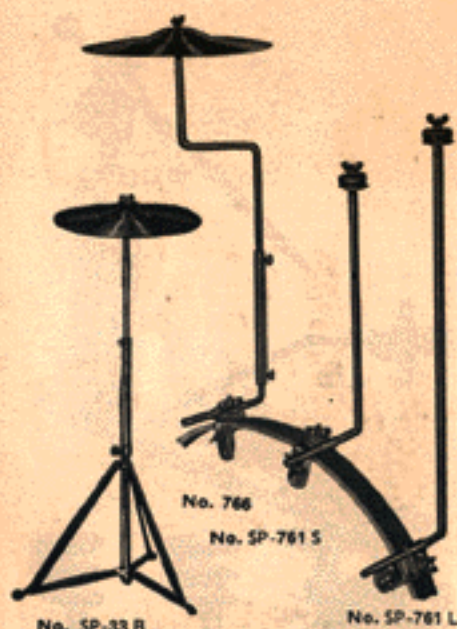
- No. 913—14"---\$ 9.00
- No. 912—15"--- 10.50
- No. 914—16"--- 12.00
- No. 925—17"--- 14.50
- No. 915—18"--- 17.50
- No. 923—21"---\$23.50
- No. 930—22"--- 25.50
- No. 926—23"--- 27.50
- No. 931—27"--- 49.00
- No. 927—28"--- 51.50
- No. 916—30"---\$22.50

- No. 694—Solid Spanish Felt Gong Mallet.....\$ 1.00
 - No. 1007—DeLuxe Sturdy Gong Stand, Nickel..... 15.00
 - No. 1008—DeLuxe Sturdy Gong Stand, Chrome..... 20.00
- (Specify size of Gong when ordering)

High Life Epic Sock Cymbal Pedal

This is a drummer's pal. Smooth, easy and noiseless action. 36" high and can loosen or tighten cymbals for solid or washy effects. Cymbals can be spaced to fit the desire of the user. Very sturdily built and best materials used. Rubber feet. Weight 5 lbs.

- No. 837—Nickel plated.....\$10.00
 - No. 838—Chrome plated..... 15.00
- (Cymbals not included)
- No. 779—New Large Cymbal Cushion for High Hat Pedal. Prevents cymbal from tipping..... .50



No. SP-33 B

No. 766

No. SP-761 S

No. SP-761 L



No. 694



No. 1007



No. 837



No. 918

No. 1052

No. 765

No. 1325

No. 761 A

No. 761

No. 736

SLINGERLAND

Cymbal Strap Suspender

No more twine or rope "pulling out" of the cymbal. Hanger has good leather strap, permanently fastened to metal disc with thick felt pad on which cymbal rests.

- No. 918.....\$.25

New Universal Cymbal Holder

It is possible to adjust this cymbal holder to many positions. Clamps on the bass drum and is fully adjustable to meet the drummer's requirements.

- No. 1052—Nickel, each.....\$2.00
- No. 1053—Chromium, each..... 3.00

"Shur-Grip" Goose Neck Cymbal Holder

A simple suspension crash cymbal holder with the improved "Shur-Grip" clamp that holds cymbals up to 10" in diameter. Strap and cymbal not included.

- No. 1330—Nickel.....\$.75
- No. 1331—Chromium..... 1.10

Spring Crash Cymbal Holder

The spring crash cymbal holder allows free vibration of the cymbal, and gives an entirely different feel by using the cymbal for stick beats. It can be clamped to the bass drum counterhoop in any position.

- No. 765—Nickel.....\$2.50
- No. 765C—Chromium..... 3.35

"Epic" Cymbal Holder

Single arm cymbal holder, adjustable to position and angle. Allows full cymbal tone.

- No. 1325—Nickel.....\$1.75
- No. 1326—Chromium..... 2.75

Simplex Cymbal Holder

- No. 761—Nickel.....\$1.70
- Same, Chromium..... 2.70

Rocker Cups:

- No. 761A—Nickel.....\$.40

Champion Cymbal Holder

Clamps anywhere on bass drum. Can be placed to any angle or position desired.

- No. 736—Nickel.....\$2.00
- No. 737—Chromium..... 3.00

Sponge Rubber or Felt Washers For Cymbal Holders

- No. 763.....\$.10

Slingerland Finer Jazz Brushes

Finer Jazz Brushes—Are acknowledged to be the best made not only in regard to materials and workmanship but, also, in respect to permanency of the wires. THE WIRES IN SLINGERLAND BRUSHES WILL NOT FALL OUT. Slingerland construction means strength, durability, beauty, ease of folding, and lasting quality. Insist upon the genuine Slingerland brushes for they all bear the Slingerland trade-mark.

Wood Handle Models—Constructed on the old style fly-swatter principle with wires permanently fixed to strong brass ferrule.

No. 724W—Black Lacquered Wood Handles, non-folding wires, per pair \$.50

Aluminum Handle Models—Have round, larger diameter aluminum handles into which the wires may be folded for packing. Perfectly balanced. Will stand untold abuse.

No. 724X—Aluminum Handles, folding wires, per pair \$.70

Brass Handle, Loop End Models—Heavier handles made of brass and beautifully plated. Will stand up longer than any other type of wire brush.

No. 724L—Nickel plated Brass Handles with telescoping wires, loop ends, per pair \$.75

New Aluminum Oval Handles, Loop or Ball Ends—These are the ever popular aluminum models with conventional telescopic features plus safety.

No. 724O—Oval Aluminum, ball end, \$.60
No. 724A—Oval Aluminum, loop ends \$.60

Brass Handle, Ball End Models—Beautifully plated, perfectly balanced brass handled. Rod has rubber ball on end. Built for service and permanent satisfaction.

No. 724B—Nickel plated Brass Handles with telescoping wires, ball ends. Per pair \$.75

Krupa Jazz Brushes

Slingerland already popular, Gene Krupa Model, rubber-covered handle, jazz brushes. Tops for fast work and hot licks. Wires are of best, thin grade, rust-proof, piano steel. They are already one of the fastest sellers that the dealer has. Supplied in either loop or ball end.

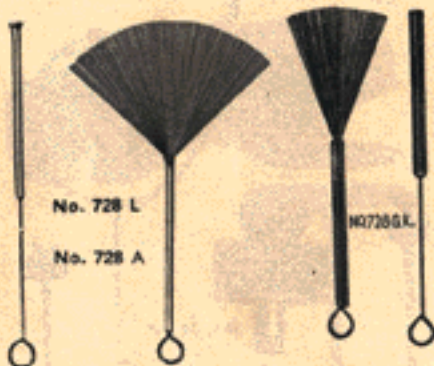
No. 724K—Rubber-covered Handle Jazz Brushes. Choice of ball or loop end. Per pair \$.80



No. 724 W



No. 724 X



No. 724 L

No. 724 G L

No. 724 A



No. 724 B

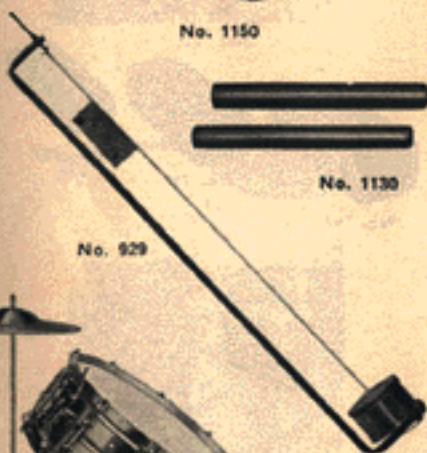
No. 724 O



No. 1129



No. 1150



No. 1130

No. 929



No. 1135



No. 911

"Maracas"

The true tone of the genuine Native Cuban maraca cannot be imitated by making the balls of composition. These maracas are perfectly balanced and filled with just the proper quantity of shot.

No. 1129—Cuban Maracas, per pair.....\$1.70
No. 1130—Cul an Gourd, each..... 1.50

"Claves"

Another native Cuban rhythm accessory of importance. Claves are made in two sizes, to produce the correct native tone. Made from select hickory and stained black.

No. 1130—Ebonized, black, per pair.....\$1.25
No. 1143—Rosewood, per pair..... 1.25

Horse Hoof Imitation

Made of rock maple and turned to fit the hands. Perfect horse hoof imitation and just the thing for comedy effects. Slab is wood.

No. 1118—Complete\$2.00

Sand Blocks

Very fine rhythm effect and used on many occasions. Sandpaper can be removed and new paper replaced. Also used extensively in rhythm band.

No. B-4—Per pair\$.60

Dog Bark

Slingerland Dog Bark. A sure fire dog bark imitation that always works. Pitch controlled by tension screw. A great comedy effect that always gets a laugh. Always pull from tension end. Folds conveniently for packing.

No. 929—Dog Bark\$2.50
No. 783—Small Piccolo Slap Stick..... 1.00

Drum Stand Cymbal Holder

A compact, practical holder that swings in any position around drum stand. Brings cymbal in proper position making it accessible for all types of beats and rhythms. Adjustable in height and distance from drum. Only three rods plus clamps. Packs easily.

No. 1135—Nickel plated\$2.00
No. 1136—Chrome plated 1.00

Orchestra Bell Stand

Will hold orchestra bells and Lyra. Folds compactly to 14 1/2". Adjustable to height.

No. 911—Bell Stand\$4.50

SLINGERLAND

Tuned Cow Bells, Holders, and Clamps

Cow Bells Only	
No. 1376—3 1/4"	\$.90
No. 1377—4 1/4"	1.00
No. 1378—5"	1.20
No. 1379—6 1/4"	1.60
Four Cow Bells, Holder, and Clamps	
No. 1375—Complete	\$5.00
Holder and One Bell Clamp	
No. 1380—Nickel	\$.65
No. 1381—Chromium	1.00
Holder and Four Clamps	
No. 1382—Nickel	\$1.00
No. 1384—Chromium	1.50
Cow Bell Clamps Only	
No. 1265—Nickel	\$.15
No. 1266—Chromium	.25

Combination Cow Bell and Wood Block Holder

It's a wow! It holds any standard size Chinese wood block and two or more cowbells, or small-sized tom-toms can be attached to the post. Attaches firmly to hoop with Slingerland "Shur-Grip" holder.

No. 1196—Combination Cowbell and Wood Block Holder and 2 Cowbell Clamps, Nickel	\$1.50
No. 1197—Same, Chrome-plated	2.25
(Prices do not include Cowbells or Wood Blocks)	

Chinese Wood Blocks

No. 797—Small size	\$1.00
No. 798—Medium size	1.25
No. 799—Large size	1.50

"Shur-Grip" Wood Block Holder

Is adjustable to any size Chinese wood block and has new "Shur-Grip" non-narrowing hoop clamp.

No. 1270—Nickel	\$.60
No. 1271—Chromium	.90

Regular Wood Block Holder

Adjustable to any size wood block. May be clamped so that block is held from either right or left side.

No. 800—Nickel	\$.60
No. 800C—Chromium	.90

"Shur-Grip" Hoop Adapters

Hoop Adapters for All Trap Rail and Trap Table "Shur-Grip" Holders.

No. 1355—Nickel (Short, 2 1/4")	\$.60
No. 1356—Chrome (Short, 2 1/4")	.90
No. 1358—Nickel (Medium, 5")	.70
No. 1359—Chrome (Medium, 5")	1.00
No. 1361—Nickel (Long, 7 1/2")	.75
No. 1362—Chrome (Long, 7 1/2")	1.20



No. 1375



No. 1196



No. 799

No. 798

No. 797



No. 1270



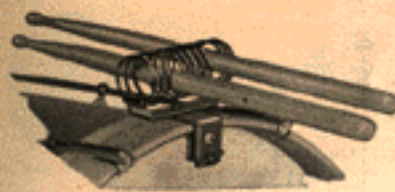
No. 800 (Assembly)



No. 800



No. 1355



No. 1370



No. 1465



No. 935



No. 943



No. 1115



No. 1080

SLINGERLAND

"Shur-Grip" Drum Stick Holder

Sticks are securely held and always available when you want them.

No. 1370—Nickel (except wire)	\$.75
No. 1371—Chromium (except wire)	1.00

"Shur-Grip" Snare Drum Muffler

Eliminates the annoying ring in any drum. Muffler swings in an arc and provides different muffling qualities. Does not impair the feel and action of the drum. Consists of Spanish felt pad securely fastened to metal disc on steel spring. Has "Shur-Grip" hoop clamp.

No. 1465—Nickel (except spring)	\$1.00
No. 1465C—Chromium (except spring)	1.50

De Luxe "Shur-Grip" Bass Drum Muffler

Fully adjustable and positively eliminates the ring in bass drums. Can be swung in an arc to permit different tones.

No. 935—Nickel	\$2.25
No. 936—Chromium	3.25

"Shur-Grip" Bass Drum Muffler

No. 943—Nickel (except spring)	\$2.00
No. 943C—Chromium (except spring)	3.00

"Epic" Bass Drum Muffler

Same construction as "Shur-Grip" Bass Drum Muffler except in muffling device. Consists of two discs, felt padded, mounted on steel spring.

No. 1115—Nickel	\$1.50
No. 1115C—Chromium	2.25

Harold R. Todd Internal Tone Control

All Slingerland Radio King and Artists' Model Snare and Parade drums are equipped with this marvelous Internal Tone Control at no extra charge. Operation is controlled by a small knurled head screw outside of the shell, which regulates the pressure of the felt disc pads just beneath the batter head of the drum.

No. 1080—Nickel	\$1.00
No. 1081—Chromium	1.25
No. 935—Ray McKinley Internal Bass Drum Tone Control, see page 12 for photo	\$3.00

SLINGERLAND

Arched Trap Rails and Holders

The new type contour trap rails are made of a high grade steel and conform to the arc of the drum. They are permanently anchored to the shell and will not interfere with the placing of drum in a case or cover. They afford a maximum degree of flexibility in holding and the mounting of traps. Relieves the strain on counter-hoops and reduces damage of finish to a minimum.

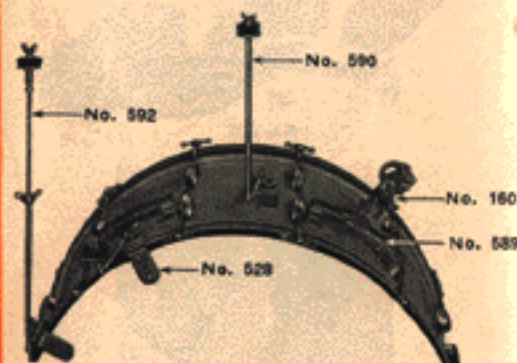
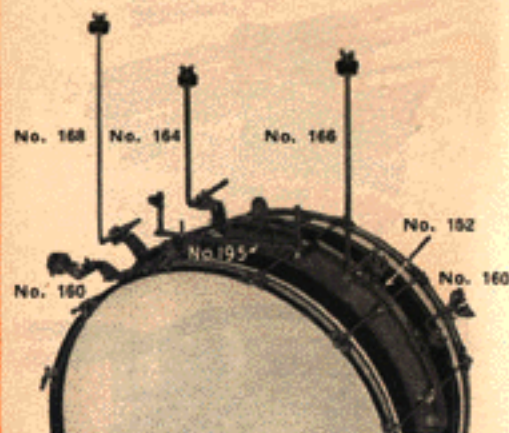
	Nickel	Chrome
No. 152—Arched Trap Rail only.....	\$4.00	\$6.00
No. 160—Sturdy Tom Tom Holder	2.00	3.00
No. 164—Short Cymbal Holder	2.00	3.00
No. 166—Medium Cymbal Holder	2.00	3.00
No. 168—Long Cymbal Holder	2.25	3.25
No. 195—Combination Wood Block and Cow Bell Holder	1.50	2.25
No. 592—Adjustable Cymbal Holder	2.50	3.75
No. 528—Choke Cymbal Holder	2.00	3.00
No. 589—Short, Arched Rail only, each.....	2.00	3.00
No. 590—"Shur-Grip" Cymbal Holder	2.25	3.50



Ray McKinley Tom Tom Holder

It is the Champion of Champions. Tilts in all directions—bolted to drum shell. Just slip tom tom off and turn bracket down. Remains permanently on drum. Guaranteed Satisfaction.

No. 172—Nickel	\$ 8.00
Chrome	12.00



No. 172



No. 802 A



No. 802 B



No. 802 C



No. 802 D



No. 802 E

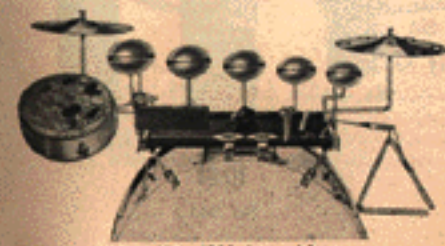


No. 1220

Temple Block Clamp

(For Trap Table No. 1200 or for Trap Rails)

No. 1220—Nickel.....\$.75
No. 1221—Chrome .. 1.25



No. 1200 Assembly

SLINGERLAND

Tuned Korean Temple Blocks

No drummer's outfit is complete without Temple Blocks. Genuine Korean Temple Blocks are carefully retuned and refinished, and matched in sets of proper tonal intervals. Finished in beautiful red, black, and gold lacquer they add real flash to any outfit.

No. 802—Complete Set of 5 Blocks	\$9.00
No. 802A—4½" Block.....	1.25
No. 802B—5" Block.....	1.75
No. 802C—5½" Block.....	2.00
No. 802D—6" Block.....	2.50
No. 802E—6½" Block.....	3.00
Special Colored Temple Blocks, extra per set.....	4.00

Chinese Tom Toms

Slingerland imported Chinese Tom Toms are the finest available both in regard to workmanship and tone. These tom toms will last for years.

No. 718—10" x 4".....	\$ 3.80
No. 719—12" x 5½".....	6.00
No. 720—15" x 6½".....	10.00

Slingerland "Shur-Grip" Trap Table

"Shur-Grip" Trap Table is the conventional type table with interchangeable posts, cymbal holders, and is equipped now with the new Slingerland "Shur-Grip" non-marring clamps that are adjustable to every size bass drum and hold the table rigidly. Table is light, made of 3-ply wood, firmly reinforced, size 20" x 14", and weighs 7 lbs. The front edge of the table is so constructed that numerous traps, such as ratchets, triangles, Egyptian cymbals, etc., can be clamped on easily. Includes offset rods for end temple blocks.

No. 1200—Complete with Cymbal Holder and Posts, without trap holders, in nickel.....	\$10.00
No. 1201—Same as No. 1200, Chromium	15.00

SLINGERLAND

Cyclone Whistles

The megaphone cyclone whistle is an improved type that gives more volume and greater carrying power. Both types have same internal mechanism and do not choke under any wind pressure.

- No. 960—Megaphone cyclone whistle, with 3/8" bell. Nickel \$2.50
 No. 959—Regular cyclone whistle. Nickel 1.25

Song Whistle

An important accessory. Very easy to play. Beautiful effects can be made by using this whistle as a novelty effect. Playable in every key. Soft, mellow, flute-like tones are obtained by simple manipulation of the slide handle. Low tones are produced with the slide out, high tones, slide in. Tremolo effect is made by trembling the hand. Whistle is made of brass with self-lubricating plunger. Loop end.

- No. 769—Song Whistle. Nickel...\$1.50

Bird Whistles

Perfectly voiced imitation that is infallible. Imitates almost every bird. Used with water. Does not leak, and is rust-proof. Has sanitary non-leaking cap.

- No. 768—Bird Whistle. Nickel...\$1.75
 No. 989—Utility Bird Whistle. Nickel 1.00

Effects

- *No. 995—Crow Call...\$1.25

All-in-One Imitation

For Hen Cackle, Baby Cry, Duck Quack, Rooster Crow, and other imitations.

- *No. 955—Each...\$2.00

Duck Quacks

- *No. 994...\$1.25

Cow Bawl or Horse Neigh

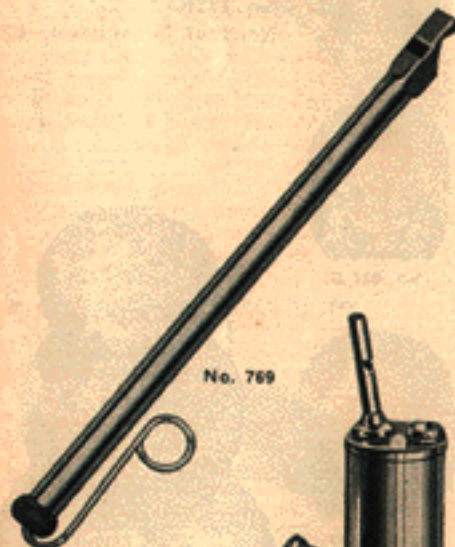
- No. 997...\$1.50



No. 960



No. 959



No. 769



No. 768



No. 995



No. 955



No. 994

TRAPS, IMITATIONS AND SOUND EFFECTS

The following sound effects, etc., are excellent for their tonal effects, quality of materials and construction. These effects have been used for many years by leading drummers everywhere with complete satisfaction. Guaranteed to give maximum satisfaction and service.

(Items Listed Alphabetically)

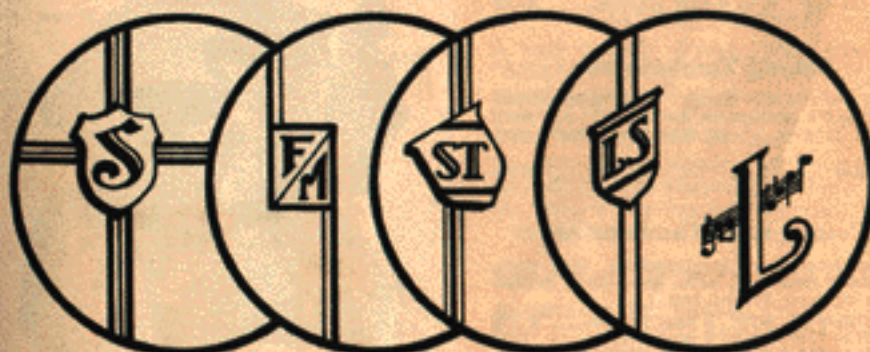
No. 999—2-Toned Anvil	\$3.90
No. 988—Baby Cry .....	.75
No. 966—Bantam Rooster .....	.75
No. 993—Bob-White and Boatswain's Whistle.....	1.25
No. 998—Calf Bawl	1.50
No. 992—Cuckoo Call	2.25
No. 1035—Bakelite Drum Major Whistle.....	.30
No. 964—Dunghill Rooster .....	.75
No. 985—Hen Cackle .....	.75
No. 987—Jaybird .....	.75
No. 1001—(Heavy Duty) Locomotive Imitation.....	5.40
No. 1002—(Light Service) Locomotive Imitation.....	3.90
No. 795—All Wood 2-Toned Locomotive.....	3.00
No. 793—All Metal 3-Toned Locomotive.....	3.50
No. 796—All Wood 3-Toned Locomotive.....	3.60
No. 794—Ocean Liner.....	4.50
No. 986—Peacock .....	.75
No. 764—4-Tongued Wood Rattle with Crank.....	2.50
No. 996—Quail Call.....	.75
No. 965—Shanghai Rooster.....	.75
No. 990—Steamboat or Tugboat, 8" long, Metal.....	2.50
No. 1057—Steamboat or Tugboat, 9" long, Metal.....	3.50

SLINGERLAND OIL PAINTED DRUM HEAD SCENES

Slingerland waterproof scenes are hand-painted in the finest of oils by our skilled artists. Special scenes are painted to order. Prices submitted upon request.

- Choice of Colors for 26", 28", and 30" drums (price does not include head or flesh hoop).....\$10.00
 No. 820—Two blinker lights in different colors equipped with twelve foot extension cord and socket and plug installed..... 7.50
 No. 1062—Twelve foot cord for blinker lights with standard socket 1.30

When ordering scenes, please state the diameter of Bass Drum Shell and if scene is purchased separately add cost of Head plus Flesh Hoop.



No. 806

No. 819

No. 834

No. 840

HEAD LETTERING

No. 806—One solid color.....	\$5.00
No. 819—One solid color.....	5.00
No. 834—One solid color.....	5.00
No. 840—One solid color.....	6.00

Castanets

Slingerland Castanets are noted for their true Spanish tone and are very durable. Hand castanets are used in sets; one pair for each hand. They are tied with bright colored silk cord with tassels.

No. 771—Per pair \$.60

Double Castanets on Handle

Two pair of castanets mounted on rock maple sounding board handle. They are strictly Spanish in their character, are perfectly balanced and easy to use.

No. 772 \$1.75

Single Castanets on Handle

Mounted on rock maple sounding board. Are securely fastened with strong gut cord.

No. 773 \$1.00

Tambourines

All Slingerland Tambourines are made to professional specifications. Strong solid shell construction, walnut finish with best grade waterproofed Calfskin heads. Jingles are our own make and have a particularly pleasing tone. Jingles are of special German silver alloy and give the utmost in volume. Slingerland tambourines are built for service and true tone quality.

No. 774—6 1/2", with 5 pair jingles \$1.00
 No. 775—8", with 7 pair jingles 2.50
 No. 776—10", with 7 pair jingles 2.75
 No. 777—10", with 9 pair jingles 3.00
 No. 1116—10", with a double row of 17 pair of jingles 3.50

Pearl Tambourines

Choice of any color pearl. One size only.

No. 728—10", with 9 pair jingles \$3.50

School Tambourines

Ideal for rhythm bands. Each tambourine head has a picture of an animal. Six pair plated jingles, 7" in diameter, bright red shell.

No. R10 \$1.00

Commercial Tambourines

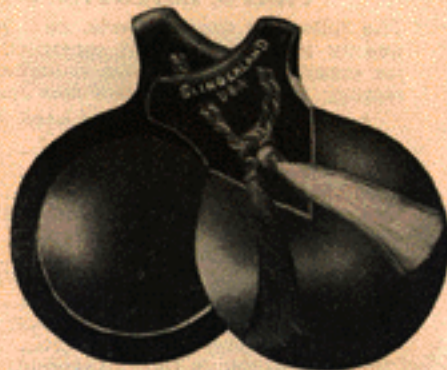
Moderately priced tambourines. Well constructed, equipped with good Calf heads. Rims colored bright red.

No. 778—6 1/2", with 6 pair jingles \$.95
 No. 779—7 1/2", with 6 pair jingles 1.20
 No. 780—8", with 12 pair jingles 1.35
 No. 781—10", with 14 pair jingles 1.85

"Shur-Grip" Tambourine Holder

Clamp remains fastened to tambourine that slips over post hoop adapter quickly. Allows tambourine to vibrate freely to every bass drum beat.

No. 1255—Nickel (complete) \$1.10
 No. 1256—Chromium (complete) 1.65



No. 771



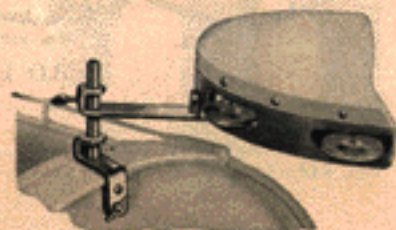
No. 772



No. 773



No. R 10



No. 1255

The Drummer's Folding Chair

A brand new and much needed accessory for the drummer's outfit—a chair that will fold, that can be adjusted to any desired height, that will not tire the leg muscles, and one that will not require excessive space. Set it to your required height and use it on all your jobs.

No. 857—Nickel \$13.00

No. 858—Chromium 19.00

Supplied with Back Rest



No. 857



No. 951



No. 1275

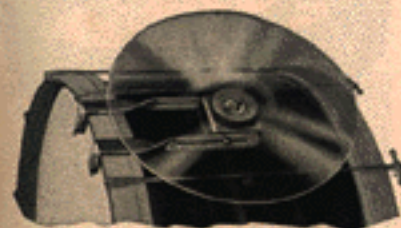


No. R 2



No. 951

No. 932



No. 1113



No. 934

Triangles

No. 951—6", 5/8" dia., nickel \$.85

No. 951C—Same, chrome 1.35

No. 785—8", 1/2" dia., nickel 1.25

No. 785C—Same, chrome 1.85

No. 786—10", 1/2" dia., nickel 1.50

No. 786C—Same chrome 2.25

(Price includes beater)

No. 1275—Shur-Grip Triangle

Holder, nickel \$.50

No. 1276—Same, chrome plated75

Sleigh Bells

A most important trap. These bells are cast bell metal of highest grade, and produce the real sleigh bell effect. Drummer may play them in rhythm for mounting is on handle.

No. 932—25 Bells mounted on

handle \$3.40

No. 932A—13 Bells mounted on

handle 2.25

No. R2—Sleigh Bells on Strap40

Chinese Musettes

A real novelty effect. Used also as "ballyhoo" attention getter. Weird oriental tones that carry great distances. Makes a fine specialty effect. Also, for Oriental Bands.

No. 961—Small Musette, 13" long \$.90

No. 962—Large Musette, 18" long 1.30

No. 963—Reeds for both models,

each04

Band Bass Drum Cymbal Holder

Adjustable, felt padded cymbal block that will not mar the shell. "Shur-Grip" clamps, pressed steel arms. Heavily nickel plated. A positive holder.

No. 1113—Nickel plated \$2.25

Band Wire Cymbal Beater

Made of spring steel. Strong and durable.

No. 934 \$.75

SLINGERLAND

Quality Heads

No matter how fine the drum may be—tone quality, snap, and feel depend largely upon quality of heads used. We have concentrated upon producing the highest grade heads available, realizing that heads play such an important part. The nearness of the Slingerland head plant to the Chicago Stock Yards permits the selection of strictly fresh Calf hides. The selection of these hides is personally supervised by Mr. H. H. Slingerland, and all of the head manufacturing operations are under the care of experienced workmen. Knowing what constitutes good heads, we are enabled to turn out the finest quality because all of the factors contributing to the making of fine heads are present. Slingerland Supertone Calf heads are noted for their toughness and close fibers.

Radio King Whitecalf Heads

Here are the finest select Calf heads available. Made for the discriminating drummer. Glossy, smooth, close fibers, hard white select heads for those who demand the finest.

Snare Drum—Batter Heads

No. 530—17" for 13" drum.....	\$2.90
No. 531—18" for 14" drum.....	3.20
No. 532—19" for 15" drum.....	3.55
No. 533—20" for 16" drum.....	4.00
No. 534—21" for 17" drum.....	4.50
No. 535—22" for 18" drum.....	4.90

Bass Drum Heads

No. 540—29" for 24" drum.....	\$ 4.25
No. 541—31" for 26" drum.....	7.10
No. 542—33" for 28" drum.....	8.00
No. 543—35" for 30" drum.....	8.95
No. 544—36" for 32" drum.....	10.00
No. 545—38" for 34" drum.....	11.25
No. 546—40" for 36" drum.....	12.00

Drum Head Holder and Retainer

Holds 12 assorted snare or batter heads and keeps them in perfect shape. Drummers buy where they can get quick service.

No. 513—Combination Head Holder and Retainer.....

Specify Size 14" or 15"

SPECIAL PRICE with order of six to twelve mounted heads.....

No. 518—14" or 15" shell.....

Price does not include heads or flesh hoops.

"Radio King" Matched Heads

Radio King snare and batter heads matched, stretched, and ready for use will put new life in your snare drum. Head retainer included.

No. 511—Complete as shown.....

No. 510—Retainer only.....

No. 508—"Radio King" Stretched

Batter Head for 14" drum.....

No. 509—"Radio King" Stretched

Snare Head for 14" drum.....

All other sizes add \$1.00 for flesh hoop and tucking.

SLINGERLAND
Supertone
WHITECALF



No. 755



No. 518



No. 511



Slingerland



SLINGERLAND

COMPLETE LINE OF SLINGERLAND TRANSPARENT HEADS

Radio King Transparent Snare Drum Heads

These are the famous Slingerland transparent select Calf heads. Hides retained in natural color, with fibres that are alive, flexible, and resilient. Finest Calf Heads made.

Transparent Snare Drum—Snare Side

No. 512—17" for 13" drum.....	\$2.25
No. 513—18" for 14" drum.....	2.50
No. 514—19" for 15" drum.....	2.75
No. 515—20" for 16" drum.....	3.00
No. 516—21" for 17" drum.....	3.25
No. 517—22" for 18" drum.....	3.50

Transparent Snare Drum—Batter Side

No. 500—17" for 13" drum.....	\$2.25
No. 501—18" for 14" drum.....	2.50
No. 502—19" for 15" drum.....	2.75
No. 503—20" for 16" drum.....	3.00

Radio King Transparent "Tympani Bass Drum" Heads

(Not 100% transparent)

No. 1159—28" for 24" drum.....	\$ 5.50
No. 1160—30" for 26" drum.....	6.00
No. 1161—32" for 28" drum.....	6.75
No. 1162—34" for 30" drum.....	7.50
No. 1163—36" for 32" drum.....	8.50
No. 1164—38" for 34" drum.....	9.50
No. 1165—40" for 36" drum.....	11.00

Radio King Tympani Heads

Even, smooth, and flexible. These are the heads that are made for service under all conditions. They produce the resonant tones desired by tympanists and are demanded by the leading drummers.

No. 580—28" for 23" kettle.....	\$ 7.75
No. 581—30" for 24" kettle.....	8.50
No. 582—31" for 25" kettle.....	9.00
No. 583—32" for 26" kettle.....	9.50
No. 584—33" for 27" kettle.....	10.00
No. 585—34" for 28" kettle.....	10.50
No. 586—35" for 29" kettle.....	11.00
No. 591—36" for 30" kettle.....	11.50

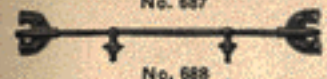
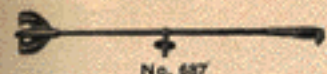
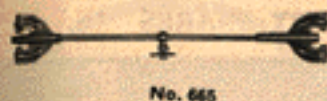
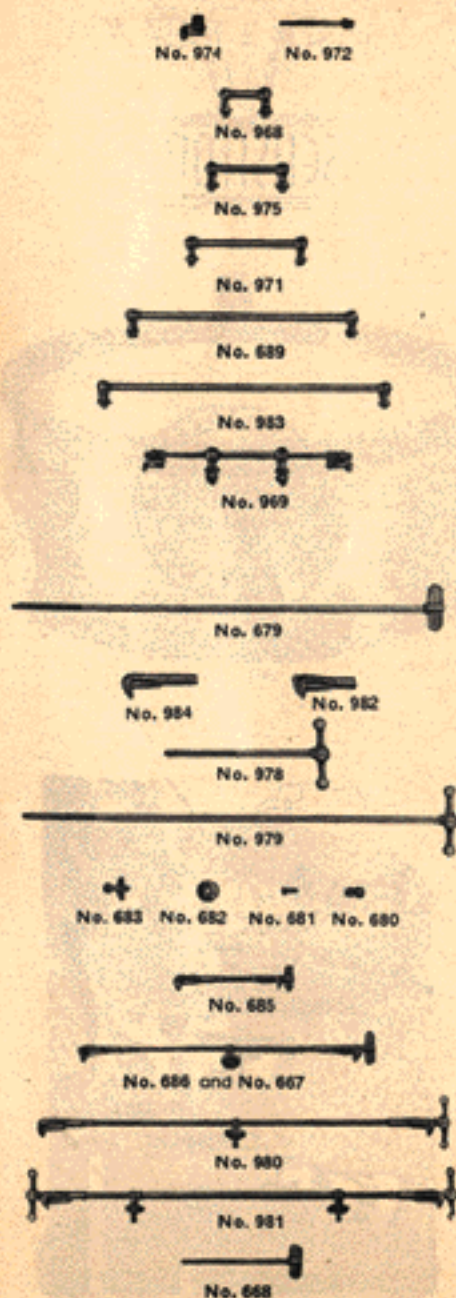
Radio King White Calf Banjo Heads

No. 526—13" for 10" banjo.....	\$1.50
No. 527—14" for 11" banjo.....	1.75

REPLACEMENT DRUM RODS AND PARTS

Collar Hooks, For metal counterhoop drums.	
No. 974—Nickel.....	\$.20
Chrome.....	\$.30
Square Head Collar Screws, (State size).	
No. 973—Nickel.....	\$.15
Chrome.....	\$.25
Separate Tension Double Post Tubular Lugs	
No. 968—4" drum, Nickel.....	\$.60
Chrome.....	.50
No. 975—5" drum, Nickel.....	.60
Chrome.....	.50
No. 971—6 1/2" drum, Nickel.....	.60
Chrome.....	.50
No. 689—Parade drums, Nickel.....	.70
Chrome.....	1.05
No. 983—Bass drums, Nickel.....	.70
Chrome.....	1.05
Lugs, Hooks, and Screws (Assembly) (State Size)	
No. 969—Lug Assembly, Nickel.....	\$1.25
Chrome.....	2.00
Thumb Screw Drum Rods	
No. 688—Orchestra drums, Nickel.....	\$.25
No. 679—Parade and Bass drums, Nickel.....	.30
Hoop Hooks	
(Be sure to state type of drum, whether it is Snare, Parade, or Bass)	
No. 984—End Hook, Nickel.....	\$.30
Chrome.....	.45
No. 982—Tube Hook, Nickel.....	.30
Chrome.....	.45
Tympani Handle Bass Drum Rods	
No. 978—Separate Tension, Nickel.....	\$.45
Chrome.....	.90
No. 979—Single Tension, Nickel.....	.60
Chrome.....	.90
No. 683—Center Support, Nickel.....	.15
No. 683C—Center Support, Chrome.....	.25
No. 682—Center Support Washer, Nickel.....	.06
Chrome.....	.09
No. 681—Center Support Screws, Nickel.....	.04
Chrome.....	.06
No. 680—Center Support Stud, Nickel.....	.10
Chrome.....	.15
Thumb Screw Rod Assembly (State Size)	
No. 685—Nickel, for Snare Drum.....	\$.50
No. 686—Nickel, Center Support for Bass Drum.....	.65
No. 667—Nickel, Center Support for Parade Drum.....	.65
Tympani Handle Bass Drum Rod Assembly	
No. 980—Nickel, Center Support.....	\$.75
Chrome.....	1.15
No. 981—Nickel, Separate Tension.....	1.50
Chrome.....	2.50
Rod and Collar Hook Assembly For No. 158 Junior All-Metal Drum	
No. 974—Collar Hook, Nickel, each.....	\$.20
No. 841—Rod with Threaded Nut, Nickel, each.....	.16
No. 842—Rod, complete with Collar Hooks.....	.56
Rod and Collar Hook Assembly For No. 150 Drum	
No. 843—Thumb Rod, complete with Hooks, Nickel.....	\$.30
Rod and Collar Hook Assembly For No. 62 Drum	
No. 844—Rod, complete with Hooks, Nickel.....	\$.40
Rod and Collar Hook Assembly For No. 632 Drum	
No. 845—Rod, complete with Hooks, Nickel.....	\$.50

Send Sample of Rods, etc., if not sure of size.



No. 684

No. 684C



No. 855

No. 855C



No. 564



No. 566



No. 547



No. 547C

Double Claw Parade and Bass Drum Rod Assembly

Single Tension, Center Support	
No. 665—Nickel, Single Tension	\$.75
No. 666—Chrome, Single Tension	1.15
No. 687—Nickel	.75
No. 687C—Chrome	1.15

Double Claw Parade and Bass Drum Rod Assembly

No. 688—Nickel, Separate	
Tension	1.50
No. 688C—Chrome, Separate	
Tension	2.25

Double Claw Hoop Hooks

No. 684—Hoop Hook, Nickel	\$.30
No. 684C—Hoop Hook, Chrome	.45
No. 855—End Hoop Hook, Nickel	.30
No. 855C—End Hoop Hook, Chrome	.45

Super Streamlined Lugs

No. 564—All size Super Orchestra Drum, each—Nickel	\$.50
No. 565—All size Super Orch. Drum, each—Chrome	.75
No. 566—Super Parade Drum, Nickel	.50
No. 567—Super Parade Drum, Chrome	.75
No. 568—Super Tom Tom Lug, Nickel	.50
No. 569—Super Tom Tom Lug, Chrome	.75

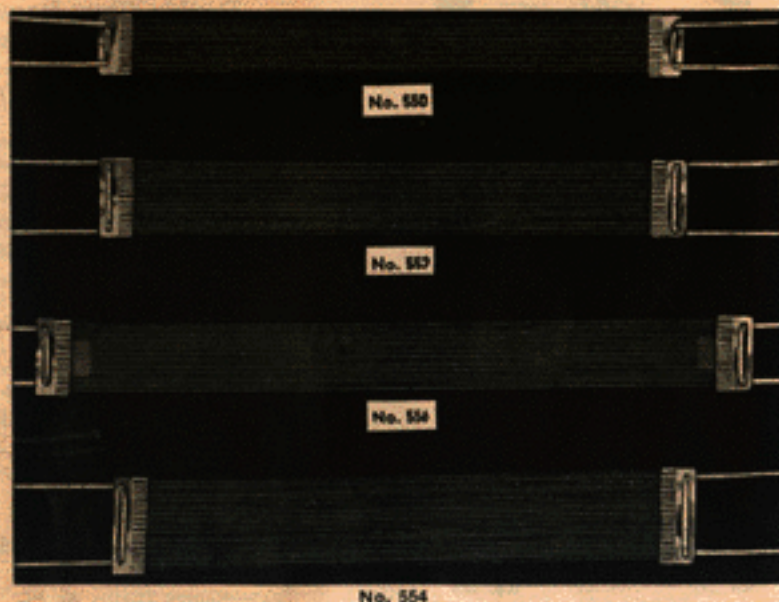
Streamlined Lugs for Radio King Drum

No. 547—All size Orchestra Drums, each—Nickel	\$.50
No. 547C—All size Orchestra Drums, each—Chrome	.75
No. 548—All size Single Tension Bass Drum, each—Nickel	.75
No. 548C—All size Single Tension Bass Drum, each—Chrome	1.15
No. 549—All size Separate Tension Bass Drum, each—Nickel	.75
No. 549C—All size Separate Tension Bass Drums, each—Chrome	1.15

Snare Strainers

No. 967—Speedy Snare Strainer, with jaws—Nickel	\$4.00
No. 967C—Speedy Snare Strainer, with jaws—Chrome	6.00
No. 674—"Shur-Grip" Snare Strainer, with jaws—Nickel only	2.50
No. 673—Parade Drum, new spread type, Snare Strainer, with jaws, Nickel	2.00
No. 673C—Parade Drum, new spread type, Snare Strainer, with jaws, Chrome	3.00
No. 672—Post type, Parade Drum Strainer with snare butt—Nickel	1.00
No. 672C—Post type, Parade Drum Strainer with snare butt—Chrome	1.50

SLINGERLAND SNAPPY SNARES



For better response and improved tonal effects, insist on Slingerland Snappy Snares. Made of rust resisting, flexible steel soldered into end plates that keep the snares in position while under tension.

When ordering, see that the correct model and size of drum is mentioned.

No. 550—12 Snares, 14" Drum, set.....	\$1.50
No. 551—12 Snares, 15" Drum, set.....	1.50
No. 552—16 Snares, 14" Drum, set.....	2.00
No. 553—16 Snares, 15" Drum, set.....	2.00
No. 554—20 Snares, 14" Drum, set.....	2.50
No. 555—20 Snares, 15" Drum, set.....	2.50
No. 556—16 Snares for Radio King Model No. 115 Drum or Ray McKinley Model (Patented).....	2.00
No. 476—20 Snares, The New Slingerland "Super" Gene Krupa Radio King (Patented).....	2.50
No. 477—20 Snares, The Hollywood Ace Swing Model (Patented).....	2.50

NOTE: Numbers 550 to 555 inclusive will fit any model wherein the snares lie within the counterhoops.



No. 809

Wire Wound Silk Snares

Non-rusting steel wire, coiled over best grade silk core. All uniform.
No. 809—14" gauge, 12 lengths \$.75
(For All Size Orchestra Drums)
No. 810—15" gauge, 12 lengths .75
(For Small Size Orchestra Drums)
No. 824—Street Drum size,
12 lengths..... .75



No. 811

Gut Snares

Finest quality gut, closely coiled, smooth, and glassy hard.
No. 811—For Orchestra Drums,
12 Snares on Butt..... \$2.50
No. 812—For Drum Corps and
Band Drums, 12 Snares on
Butt..... 2.75

Metal and Wood Counterhoops

Metal Counterhoops (With Protective Apron)

No. 671—Nickel, 14", each.....	\$2.50
No. 671C—Chrome, 14", each.....	3.75

L-Shape or Flanged Edge Hoops

No. 670—Nickel, each.....	\$2.00
No. 670C—Chrome, each.....	3.00

Radio King Full-Flanged Metal Counterhoops

No. 669—Batter Side, Nickel, each.....	\$3.75
No. 669—Batter Side, Chrome, each.....	5.00
No. 669—Snare Side, Nickel, each.....	3.50
No. 669—Snare Side, Chrome, each.....	5.00

L-Shape Metal Counterhoops for Tom Toms

No. 325—11", Nickel, each.....	\$2.00
No. 325—11", Chrome, each.....	3.00
No. 327—12", Nickel, each.....	2.00
No. 327—12", Chrome, each.....	3.00
No. 329—13", Nickel, each.....	2.00
No. 329—13", Chrome, each.....	3.00
No. 331—14", Nickel, each.....	2.00
No. 331—14", Chrome, each.....	3.00
No. 333—15", Nickel, each.....	2.00
No. 333—15", Chrome, each.....	3.00
No. 334—16", Nickel, each.....	2.00
No. 334—16", Chrome, each.....	3.00

Flat Metal Counterhoops

No. 669—Nickel only.....	\$1.40
--------------------------	--------

IMPORTANT: Give shell size and whether hoop is for batter or snare side.

Wood Counterhoops and Flesh Hoops

We cannot guarantee wood counterhoops to fit unless shell is sent to us.

No. 1014—Counterhoop for Snare Drum, Rock Maple, Single.....	\$1.50
No. 1015—Counterhoop for Bass Drum, Rock Maple, Single.....	2.00
No. 1012—Pearl Inlaid Counterhoops, for Parade Drums, Single.....	2.50
No. 1013—Pearl Inlaid Counterhoops for Bass Drums, Single.....	3.50
No. 1016—Flesh Hoop for Snare Drum, Maple.....	.40
No. 822—Tucking Tool.....	1.00
No. 890—Tucking, either Snare or Batter Head on any size Snare Drum Flesh Hoop.....	.50
No. 891—Flesh Hoop, Maple, for Bass Drum, Single.....	.80
No. 892—Tucking Head on Bass Drum Flesh Hoop.....	1.00
No. 893—Tambourine Jingles, nickel plated, per doz.....	.40
No. 894—Tambourine Tacks, nickel plated, per 100.....	.30

Drum Key and Holder

No. 970—Nickel Drum Key.....	\$.20
No. 970C—Chrome Drum Key.....	.30
No. 948—Nickel Holder.....	.30
No. 950—Chrome Holder.....	.45

Snap Eyes

No. 447—Nickel, Wood Hoop.....	.50
No. 450—Nickel, Metal Hoop.....	.25

Swivel Snap

No. 953—Nickel, heavy cast.....	\$.50
---------------------------------	--------



No. 671



No. 670



No. 669



No. 851 and 853



No. 922



No. 970



No. 447



No. 450



No. 953



No. 949

SLINGERLAND

Zip-Lok and Snap Button Mackintosh Covers

These covers are all made of the finest mackintosh, which is the heaviest weave cloth obtainable. Covers are flannel lined, closely woven and completely waterproof. Seams are all reinforced and strongly sewed.

Note: ORDER COVERS BY ACTUAL SIZE OF SHELL.

Snare Drum

No.	Size	Button	No.	Zip-Lok
226	3" x 12"	2.50		
227	4" x 13"	2.50		
228	4" x 14"	2.50	216	3.50
230	6 1/2" x 14"	2.75	212	3.75
244	7" x 14"	2.75	224	3.75
235	8" x 14"	2.75	215	3.75
231	6 1/2" x 15"	3.00	213	4.00

Tom Tom

209	7" x 11"	3.00	204	3.50
205	8" x 12"	3.25	206	3.75
206	9" x 13"	3.50	201	4.00
207	12" x 14"	4.15	202	4.50
241	14" x 18"	5.15	225	5.00
248	16" x 16"	4.25	203	5.50

Parade Drum

213	7" x 12"	2.50	214	3.75
234	8" x 13"	2.75	215	3.75
235	8" x 14"	2.75	216	4.00
236	10" x 14"	3.00	217	4.25
237	9" x 15"	3.25	218	4.25
238	10" x 15"	3.25	219	4.50
239	12" x 15"	3.50	220	4.50
240	10" x 16"	3.50	221	4.50
241	12" x 16"	3.50	222	5.00
242	12" x 17"	4.00		

Tenor Drum

282	10" x 15"	3.25	279	4.25
281	12" x 16"	3.50	296	4.50
282	12" x 18"	4.00	297	5.00

Tenor Tympan

293	12" x 14"	3.50	289	4.50
291	12" x 16"	3.50	298	4.50
294	12" x 18"	4.00	178	5.00

Scotch Drum

263	8" x 24"	5.00	245	7.00
265	8" x 26"	5.25	247	7.50
269	8" x 28"	5.50	251	8.00
270	10" x 28"	5.75	232	8.25
273	10" x 30"	6.75	255	8.75
274	12" x 30"	6.75	256	8.75

Bass Drum

198	8" x 22"	4.25	199	6.25
177	8" x 24"	5.00	176	7.00
264	12" x 24"	5.25	246	7.25
266	10" x 26"	5.75	248	7.75
267	12" x 26"	5.75	249	7.75
268	14" x 26"	5.75	250	7.75
271	12" x 28"	6.75	253	8.50
272	14" x 28"	6.75	254	8.75
275	14" x 30"	7.25	257	9.25
276	16" x 30"	7.50	258	9.50
277	16" x 32"	8.00	259	10.00
278	16" x 34"	9.00	260	11.00
197	16" x 36"	16.00	179	12.00

Pax-All Case

This case holds all the traps and any size snare drum. Has two partition spaces in the ends and tray for all the traps. Center partition accommodates drum and cymbals. Small Tom Tom can also be carried. Made of finest grade hard vulcanized fibre. Strongly riveted, and fastens with wide straps. Corners are reinforced. Has strong handle.

*No. 442.....\$14.00

96
30
1919 1/2



Zip-Lok Covers



Snap Button Covers



No. 442

★ ★ ★



*No. 461



*No. 465



*No. 472

*No. 469



*No. 1018

SLINGERLAND

DeLuxe Fibre Suitcase Model Case

This is a very spacious trap case to fit any size snare drum, with separate partition for drum, cymbals, and traps. A 2 1/2" deep tray accommodates additional cymbals and traps. Reinforced by wood framework. All corners protected. Made of highest grade hard vulcanized fibre. Strongly riveted. DeLuxe hardware, including lock.

*No. 461.....\$18.00

Standard Fibre Suitcase Model Case

A durable case made to fit any size snare drum, with partitioned compartments. Made of finest grade vulcanized fibre. Strongly reinforced and riveted. Attractive hardware and lock.

*No. 465.....\$11.00

Round Fibre Tom Tom Cases

*No. 407—Size 7" x 11".....\$6.50

*No. 408—Size 8" x 12"..... 6.50

*No. 409—Size 9" x 13"..... 7.00

*No. 410—Size 12" x 14"..... 7.50

*No. 412—Size 14" x 16"..... 9.00

*No. 411—Size 16" x 16"..... 9.50

Round Fibre Snare Drum Cases

*No. 469—14" shell.....\$6.50

*No. 470—15" shell..... 7.00

Square Fibre Snare Drum Cases

*No. 472—14" shell.....\$6.50

*No. 473—15" shell..... 7.00

Parade Drums

*No. 471—14" shell.....\$7.50

*No. 474—15" shell..... 8.00

*No. 475—16" shell..... 9.00

Round Telescopic Fibre Bass Drum Cases

Protect your bass drum from the usual wear and tear in traveling around. Very convenient when traveling by auto. Made of highest grade hard vulcanized fibre. Strongly riveted.

Size

*No. 1018—Fits 26" drum.....\$20.00

*No. 1019—Fits 28" drum..... 21.50

*No. 1020—Fits 30" drum..... 23.00

*No. 1021—Fits 32" drum..... 24.50

*No. 1022—Fits 34" drum..... 26.00

SLINGERLAND

Slingerland G-D Bugle Lyra

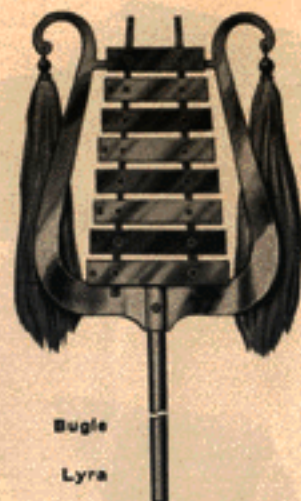
A great flash for the modern drum corps. The Lyra has established a permanent place for itself in the drum corps, and it has found much favor wherever it is used. A clear, brilliant tone quality makes the Lyra distinctively different. It is easy to play, for only one mallet is used. The notes played on the march are usually just on the beat to simplify the execution. All G and D melodies can be executed with ease. Many beautiful effects can be obtained in concert formation. Lyra is carried in color bearer's sling. It is light, weighing only 7 lbs., and comes regularly equipped with two horsehair plumes that may be dyed any color or color combination that is desired. Notes are made of special aluminum alloy, octave tuned, and are perfect in pitch.

- No. 1650—G-D 8-Bar Bugle-Lyra with Plumes and Mallet \$50.00
- No. 1651—Leather Carrying Sling 4.00
- No. 1652—Waterproof Mackintosh Cover 5.00
- No. 1653—Plumes, pair 2.00

Slingerland Band Lyra

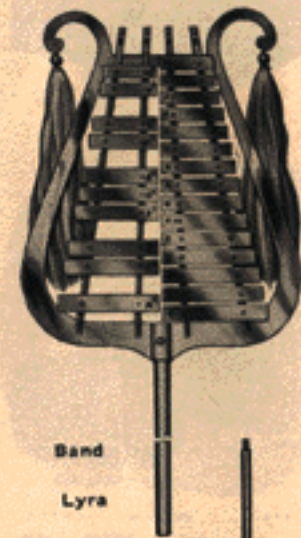
Band Lyra is a true Glockenspiel brought up to date to meet new ideas in band music, marching, and presentation. The range is two complete octaves, and played similar to the Bugle Lyra with one mallet, and is carried and played much the same. During concert work the Band Lyra may be placed on a bell stand played with two mallets in the manner required by the director. Bars are aluminum alloy, frame is aluminum, and the instrument is light and easy to carry. Plumes may be dyed any color or color combination desired.

- No. 1655—Band Lyra, two octaves, A to A, 25 Bars. Width 1 1/4", 3/8" thick. Tuned A-440. Complete with White Horsehair Plumes and Mallet.....\$75.00
- No. 1670—Band Lyra, 22-Bars, C to A, Bars same size as No. 1655. Complete with White Horsehair Plumes and Mallet 70.00
- No. 1651—Leather Carrying Sling 4.00
- No. 1656—Waterproof Mackintosh Cover 6.00
- No. 1657—Concert Stand for Band Lyra 15.00



Bugle
Lyra

No. 1650



Band
Lyra

No. 1655



No. 1657



INSTRUCTION BOOKS

No. 1627—Slingerland Drum Corps Handbook.....	\$1.00
*No. R-1—Slingerland Rhythm Band Instructor.....	1.00
No. 1628—Slingerland "On Parade" (Elementary Drum Corps).....	.25
Harry A. Bower System for Drums, Bells, Tympani and Xylophone:	
†No. 1166—Part 1, Drums (Snare and Bass).....	1.50
†No. 1167—Part 2, Bells and Xylophone.....	1.50
†No. 1168—Part 3, Tympani.....	1.50
†No. 1169—Three Parts Complete in one volume.....	3.50
*No. 1193—Richard Wilson G-D Manual for Piston Bugles.....	1.00
*No. 1189—Drum and Bugle Rudiments for Beginners by James A. Mason. Indispensable as a self-instructor and may be used for ensemble playing. Contains all the necessary information to produce a successful bugler or drummer for Corps work. Single copy \$.15 each; five or more copies, each.....	.10
Carl E. Gardner Method for the Instruments of Percussion:	
†No. 1170—Part 1, Drums, Cymbals and Accessories.....	2.00
†No. 1171—Part 2, Bells, Xylophone, Marimba and Chimes.....	2.00
†No. 1172—Part 3, Tympani.....	2.00
†No. 1173—Three Parts Complete in one volume.....	5.00
Carl E. Gardner Progressive Studies for Snare Drum:	
†No. 1181—Book 1, Elementary.....	.75
†No. 1182—Book 2, Intermediate.....	.75
†No. 1183—Book 3, Advanced.....	.75
†No. 1184—Book 4, Post-Graduate.....	.75
Drum Corps Martial Album by J. J. Donnelly and V. L. Mott:	
†No. 1175—Fife.....	.35
†No. 1176—1st "G" Bugle.....	.35
†No. 1177—2nd "G" Bugle.....	.35
†No. 1178—"G" Baritone Bugle.....	.35
†No. 1179—Tenor Drums.....	.35
†No. 1180—Drums.....	.35
†No. 1174—O. F. Rominger Drum Method, complete.....	1.50
*No. 1185—V. F. Safranek, Complete Instructive Manual (For Bugle and Drum, Signals, Calls, Etc.).....	1.00
No. 1623—Charles Kritzier Drum Method.....	2.00
*No. 1192—GENE KRUPA Drum Method, the greatest book ever written—it has everything for the swing drummer.....	1.50
Haskell W. Harr Methods:	
*No. 1186—Part 1, Drums.....	1.00
*No. 1187—Part 2, (Advanced Playing).....	1.00
*No. 1188—Marimba and Xylophone Method.....	.50
*No. 1194—Marimba and Xylophone (Intermediate).....	1.50
*No. 1199—Nine (9) Drum Solos.....	.50
*No. 1699—Piano Accompaniment for 9 Drum Solos.....	.75
*No. 1143—STICK Control by Geo. L. Stone. An Advanced Instruction Book dealing with the technical development of speed, endurance and hand to hand execution.....	1.50
*No. 1144—Military Drum Beats, by Geo. L. Stone. Includes the original 28 rudiments and other indispensable beats for the Rudimentary drummer.....	.75
*No. 1151—Frank E. Dodge Drum School. One of the most complete and thorough instruction books in the field of today.....	1.50
*No. 1152—Frank E. Dodge Drum Chart. Designed for the developing and improving of the drummer's reading ability.....	.75
*No. 1158—DRUMOLOGY by Andrew V. Scott (Rudimental and Modern Dance Rhythms).....	1.25
Drum Trio for 3 Snare Drums: by Haskell W. Harr	
*No. 1603—Colonel Irons.....	.50
*No. 1604—Lieutenant Donna.....	.50
*No. 1605—Rata Plan.....	.50
*No. 1606—Black Cat Quartette.....	.50
Drum Solos: by Haskell W. Harr	
*No. 1632—Glenwood Boy.....	.40
*No. 1633—Peter Gruber.....	.40
*No. 1634—Medley of 6/8 Rhythms.....	.40

SLINGERLAND

Super Radio King Parade Drum

Modernistic Lugs, Wide Spread Snare Strainer Tone Control

The latest development in a modernistic street drum. Here is the choice of Champions. Beautiful streamlined lugs, wide spread snare strainer. 3-ply shell, inlaid counterhoops, select calf skin matched heads, artistically blended colors, all of the finer appointments in this new revelation. Built only in separate tension. Sticks and sling included.

No. 859—10" x 15".....	} Choice of Duco Colors	\$37.00
No. 860—12" x 15".....		
No. 861—10" x 16".....		
No. 862—12" x 16".....		
No. 863—12" x 17".....		

No. 864—10" x 15".....	} Choice of Pearl Finishes	\$47.50
No. 865—12" x 15".....		
No. 866—10" x 16".....		
No. 867—12" x 16".....		
No. 868—12" x 17".....		

Chromium Rods.....\$10.00 extra

★

Radio King Parade Drum

Radio King Hardware, Wide Spread Snare Strainer, Double Claw Hooks, Tone Control

One of the most popular models in use today. Rigidly constructed of the finest materials throughout. Built only in separate tension with double claw hooks to insure a more even tension on the heads. Sticks and sling included.

No. 700—10" x 15".....	} Choice of Pearl Finishes	\$47.50
No. 701—12" x 15".....		
No. 702—10" x 16".....		
No. 703—12" x 16".....		
No. 704—12" x 17".....	Without Inlaid Bands	

No. 705—10" x 15".....	} Choice of Duco Colors	\$35.00
No. 706—12" x 15".....		
No. 707—10" x 16".....		
No. 708—12" x 16".....		
No. 709—12" x 17".....	Without Inlaid Bands	

Chromium Rods.....\$10.00 extra

Sparkling 3-Color Diamonds.....

See Inside Front Cover.....\$6.00 extra

Inlay Duco Bands..... 3.00 extra

Inlay Pearl Bands..... 3.00 extra

If Metal Hoops are desired instead of Wood Counterhoops, add \$2.50 to any of the above models.



No. 862



No. 703



No. 524



No. 602

SLINGERLAND

SUPER RADIO KING MODEL

Modernistic Streamlined Lugs, Metal Hoops, Wide Spread Snare Strainer and Gate

A specially designed, well balanced parade and concert model drum. Constructed of 3-ply laminated wood which insures a maximum rigidity. Full flanged wide gated metal hoops. Self aligning rods and streamlined lugs. Built in Separate Tension only. For service combined with beauty, this drum will surpass all others. Equipped with sticks and slings. Wire or Gut snares (specify when ordering). With Select Calf skin matched heads.

No. 521—10" x 15".....	} Choice of Duco or Antique Colors	\$38.00
No. 522—12" x 15".....		
No. 523—10" x 16".....		
No. 524—12" x 16".....		
No. 525—12" x 17".....		

No. 659—10" x 15".....	} Choice of Pearl Finishes	\$50.50
No. 660—12" x 15".....		
No. 661—10" x 16".....		
No. 662—12" x 16".....		
No. 663—12" x 17".....		

Chrome Plated Hardware \$10.00 extra

3-Color Sparkling

Diamonds 6.00 extra

★

IMPROVED METAL HOOP PARADE DRUM

This drum is a companion to the above mentioned model except that the other type of lugs and rods are employed.

No. 647—10" x 15".....	} Choice of Duco or Antique Colors	\$38.00
No. 602—12" x 15".....		
No. 603—10" x 16".....		
No. 604—12" x 16".....		
No. 605—12" x 17".....		

No. 455—10" x 15".....	} Choice of Pearl Finishes	\$50.50
No. 456—12" x 15".....		
No. 457—10" x 16".....		
No. 458—12" x 16".....		
No. 459—12" x 17".....		

Chrome Plated Hardware \$10.00 extra

3-Color Sparkling

Diamonds 6.00 extra

SLINGERLAND



STANDARD MODEL Separate Tension

Super Radio King Hardware
Streamlined Modernistic Lugs
Wide Spread Strainer
Tone Control

For an ideal easy playing street drum, constructed from the finest materials with precision workmanship, this separate tension model surpasses anything in the field today. Equipped with select calf skin matched heads, choice of khaki, blue or white web sling, and sticks. Natural finish maple counterhoops.

No. 869—10" x 15" }
No. 870—12" x 15" } **\$35.00**
No. 871—10" x 16" }
No. 872—12" x 16" }
No. 873—12" x 17" }

Chromium Plated Hardware **\$10.00** extra
Pearl Inlaid Counterhoops **2.00** extra
Choice of Sparkling
3-Color Diamonds **6.00** extra



STANDARD MODEL Separate Tension

With Tubular Lugs and Double Claw Hooks, Tone Control, Wide Spread Snare Strainer

The same type of drum as described above, except that the sturdy tubular lugs with double claw hooks are used. Sticks and Slings included.

No. 645—10" x 15" }
No. 618—12" x 15" } **\$35.00**
No. 619—10" x 16" }
No. 620—12" x 16" }
No. 638—12" x 17" }

Chromium Plated Hardware **\$10.00** extra
Pearl Inlaid Counterhoops **2.00** extra
Choice of Sparkling
3-Color Diamonds **6.00** extra



No. 872



No. 877



No. 645



No. 635

SLINGERLAND



STANDARD MODEL Single Tension

Radio King Hardware
Double Claw Hooks, Wide Spread
Strainer and Tone Control

This is a very desirable instrument for a Corps with a limited budget. It is as carefully constructed as our more expensive models with the 3-ply laminated shell. It may be had in either our antique or mahogany finishes with hoops to match, or with the natural finish maple hoops. The colors on this instrument are artistically blended. A Corps will do well to investigate and compare value when purchasing a set of drums. Sticks and Slings included.

No. 874—10" x 15" }
No. 875—12" x 15" } **\$30.00**
No. 876—10" x 16" }
No. 877—12" x 16" }
No. 878—12" x 17" }

Chromium Plated
Hardware **\$10.00** extra
Pearl Inlaid Hoops **2.00** extra



STANDARD MODEL Single Tension

With Post-type Center Supports,
Double Claw Hooks, Wide Spread
Strainer, Tone Control

This model is practically the same as the one above described with the exception of the center support. A post-type is used instead of the Radio King. Note that all of these models are equipped with a tone control which is now our standard equipment. Sticks and Slings included.

No. 646—10" x 15" }
No. 634—12" x 15" } **\$30.00**
No. 639—10" x 16" }
No. 635—12" x 16" }
No. 636—12" x 17" }

Chromium Plated
Hardware **\$10.00** extra
Pearl Inlaid Hoops **2.00** extra

"LEGION HEIR"

Separate Tension Parade Drum

Super Radio King Hardware
Modernistic Lugs Tone Control
Wide Spread Snare Strainer
(One size only, 10" x 14")

The great popularity of our Separate Tension "Legion Heir" drums has induced us to build this new model. If one can recall the Junior drums of 25 years ago and compare them with the present models, he could realize the interest shown by the manufacturer in the Youth of Today.

Never before has such value been incorporated in Junior drums as these models are constructed of identical materials and specifications as used in our adult drum. However, they are reduced in size to facilitate the handling and playing by the younger players.

May we also suggest that the finishes on both the metal parts and wood have been given careful study and treatment due to the rough handling and usage we expect they will encounter.

Specifications: Built in separate tension only, 10" x 14", 8 key tension rods, double claw hooks, select calf skin heads, wire wound silk snares, wide spread snare strainer, tone control, sticks, and choice of slings, khaki, blue or white. Shell of 3-ply laminated mahogany, and, with your choice of our artistically blended colors.

No. 536—10" x 14". Any Solid or Combination of Antique Colors on shell and hoops; metal parts nickel plated.....	\$29.50
No. 537—10" x 14". Mahogany Shell, Natural Maple hoops, metal parts nickel plated.....	28.00
Gut Snares, additional.....	1.50
Pearl Finishes, additional.....	12.50

"LEGION HEIR"

Separate Tension Parade Drum

(One size only, 10" x 14")

Same type of drum as above, except that it is equipped with our tubular lugs, double claw hooks and key tension rods, complete with sticks and choice of sling, khaki, blue or white.

No. 573—Any Solid or Combination of Antique Colors on shell and hoops, with metal parts nickel plated.....	\$29.50
No. 574—Mahogany Shell, Natural Maple hoops, with metal parts nickel plated.....	28.00
Gut Snares, additional.....	1.50
Pearl Finishes, additional.....	12.50



No. 536



No. 573



"LEGION HEIR" PARADE DRUM

Single Tension, Radio King Hardware, Double Claw Hooks,
Wide Spread Snare Strainer



No. 587

To complete the sequence of the modernized models, we now have added the "Legion Heir" single tension parade drum with Radio King center supports. A real professional drum, ideal for Junior, or Ladies' Corps. Equipped with select heads, finest snare strainer, silk wire wound snares, sticks and choice of khaki or white sling. This drum may be had in Mahogany shell with Maple hoops or in any solid or antique Duco colors, and may be had either with or without Eagle emblem. It is built for service with 8 single key tension double claw hooks.

No. 587—10" x 14". Any solid or Combination of Antique colors on shell and hoops, with metal parts nickel plated.....	\$21.50
No. 588—10" x 14". Mahogany shell natural maple hoops with metal parts nickel plated.....	26.00
No. 538—10" x 15". Any solid or Combination of Antique colors on shell and hoops with metal parts nickel plated.....	24.50
No. 539—10" x 15". Mahogany shell natural maple hoops with metal parts nickel plated.....	23.00
Gut Snares, additional.....	1.50



"LEGION HEIR" PARADE DRUM

Single Tension



No. 574

The most popular Junior drum in use today built along professional lines in single tension, with or without center supports. Sticks and slings included.

No. 573—10" x 14". Choice of Duco colors, with metal parts nickel plated.....	\$20.00
No. 574—10" x 14". Mahogany Shell, Maple Hoops, with metal parts nickel plated.....	18.50
For Center Supports on above, additional.....	1.50
No. 519—10" x 15". Mahogany Shell, Maple Hoops, Single tension, metal parts nickel plated.....	23.00
No. 520—10" x 15". Mahogany Shell, Maple Hoops, Separate tension, metal parts nickel plated.....	30.50
Choice of Duco colors, add.....	1.50
Gut Snares, additional.....	1.50

Tenor Drums — Tenor Tymps

The modern Drum Corps is not considered a complete unit today unless it includes our tenor drums or tenor tymps. The flash of a well synchronized tenor drum section is the finest selling point that a corps can have as far as the public is concerned. It gives the corps a profound distinction from a showmanship viewpoint that cannot be obtained in any other way.

The flash, however, is strengthened by the use of our tenor tymps with the nickel or chrome plated reflectors.

NOTE: These models are made to correspond in size to the street drums in order to avoid faulty alignment in the playing ranks.

All our tenor drums and tenor tymps are constructed of 3-ply veneer which may be finished in any color or colors desired, either solid or antique. For a slight additional cost pearl inlaid hoops may be had. Pearl finishes with or without diamonds may be had also at an additional cost. The new shock absorbing leg rest, sticks of special design, and choice of khaki, blue or white slings included as standard equipment.

Tenor Drum Sizes:

SEPARATE TENSION

No. 594—10" x 15".....	\$31.50
No. 595—12" x 16".....	37.50
No. 596—12" x 18".....	40.00

SINGLE TENSION

No. 466—10" x 15".....	\$26.50
No. 467—12" x 16".....	32.50
No. 468—12" x 18".....	35.00

Without Inlaid Hoops.

Tenor Tymp Sizes:

No. 1710—12" x 14".....	\$36.50
No. 1712—12" x 16".....	40.00
No. 1700—12" x 18".....	44.50

Choice of streamlined lugs if wanted, no extra charge.

Choice of Pearl Finishes \$12.50 extra

Choice of Pearl Hoops... 2.00 extra

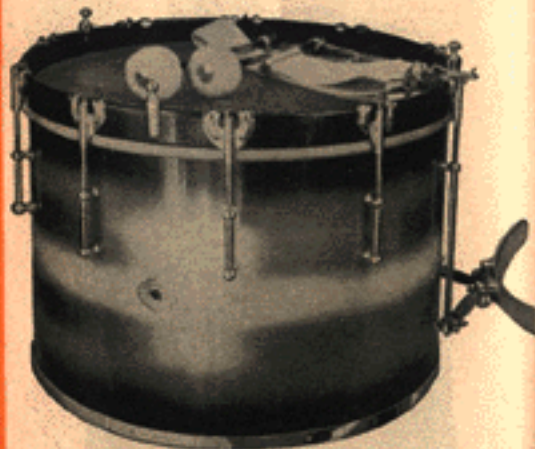
Choice of 3-Color

Sparkling Diamonds — 6.00 extra

Chrome Plated Hardware 10.00 extra



No. 595



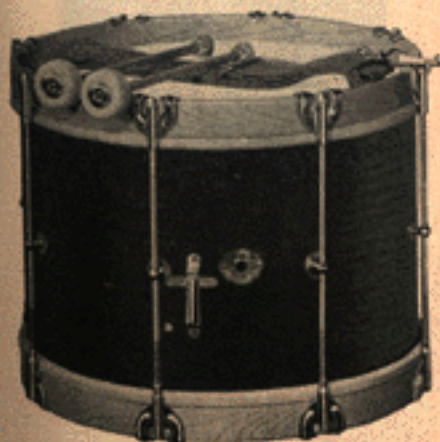
No. 1700



No. 615



No. 616



No. 577

Slingerland "Corporal" Parade Drum

The most popular medium priced parade drum of all Slingerland models. It is light in weight without sacrificing tone quality, snap or volume. Shell is of 3-ply hand polished Mahogany and hoops of rock maple. Improved snare strainer. Heads are select calf, and drum is equipped with or without center supports, and single tension rods. Equipped with silk wire snares. Choice of khaki, blue, or white slings.

No. 615—8" x 13" without center supports \$15.00

No. 651—8" x 14" without center supports 16.00

No. 614—10" x 14" without center supports 18.00

For Center Supports add 1.50

No. 616—10" x 14", with center supports, 8 rods 19.50

No. 650—10" x 15", with center supports, 8 rods 22.00

No. 617—12" x 15", with center supports, 8 rods 22.00

For Choice of Duco colors, add 1.50

For Gut Snares, add 1.50

Eagle Emblem, no additional cost. If desired, specify when ordering.



"Legion Heir" Tenor Drum

Has double grip key tension rods, select heads, sticks and sling. Is a companion model to the "Legion Heir" series. Single Tension.

No. 577—10" x 15" in Mahogany Shell, Maple Hoops, Nickel Plate \$25.00

Choice of lacquer colors on hoops and shell \$1.50 extra

Scotch Bass Drums

This type of drum is ideal for Scottish twirling work. Size 8" x 28" is the most popular among drum corps. Supplied in single or separate tension. Highly polished Mahogany or natural Maple also choice of Duco colors. Sticks and sling included.

Separate Tension

No. 629—8" x 28", Nickel	.....	\$48.50
No. 625—8" x 28", Nickel	.....	52.00
No. 626—10" x 30", Nickel	.....	53.00
No. 627—10" x 30", Nickel	.....	55.00
No. 628—12" x 30", Nickel	.....	57.00

Single Tension

No. 601—8" x 28", Nickel	.....	\$40.50
No. 640—8" x 28", Nickel	.....	43.50
No. 638—10" x 30", Nickel	.....	45.00
No. 631—10" x 30", Nickel	.....	47.00
No. 653—12" x 30", Nickel	.....	49.00

Chromium Plated Rods	.....	\$12.50 extra
Pearl Inlaid Counterhoops	.....	3.00 extra
Choice of Pearl Finishes (See inside front cover)	.....	25.00 extra
Choice of Sparkling 3-Color Diamonds (See inside front cover)	.....	10.00 extra

Our latest development in Scotch Bass Drums. Note Modernistic Streamline lugs to match equipment as shown on other pages. Supplied in single or separate tension. Highly polished Mahogany or natural Maple also choice of Duco colors. Sticks and sling included. This is a beauty with sparkling pearl inlaid hoops.

Separate Tension

No. 606—8" x 28", Nickel	.....	\$48.50
No. 697—8" x 28", Nickel	.....	52.00
No. 608—10" x 30", Nickel	.....	53.00
No. 699—10" x 30", Nickel	.....	55.00

Single Tension

No. 675—8" x 28", Nickel	.....	\$40.50
No. 676—8" x 28", Nickel	.....	43.50
No. 677—10" x 30", Nickel	.....	45.00
No. 678—10" x 30", Nickel	.....	47.00

Chromium Plated Rods	.....	\$12.50 extra
Pearl Inlaid Counterhoops	.....	3.00 extra
Choice of Pearl Finishes (See inside front cover)	.....	25.00 extra
Choice of Sparkling 3-Color Diamonds (See inside front cover)	.....	10.00 extra

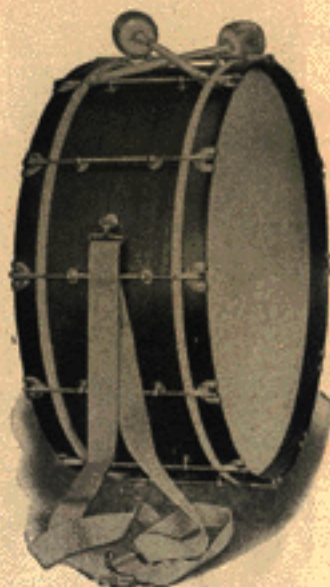


"Legion Heir" Scotch Bass Drum

Complete with Sticks and Sling

"Universal Models"

No. 655—8" x 24", Nickel, 8 Rods	.....	\$32.50
No. 656—8" x 26", Nickel, 8 Rods	.....	33.75
No. 657—8" x 28", Nickel, 10 Rods	.....	38.25
Choice of Lacquer colors on shell and Hoops	.....	\$1.50 extra



No. 629



No. 675



*No. 480



*No. 481

Professional Tympani

Slingerland Hand Screw Tympani are designed for discriminating professionals who seek the utmost in tone, quality, instruments, and workmanship. The bowls of all Slingerland Hand Screw Tympani are of hand-hammered copper. They are produced much the same as the famous Turkish cymbals. Beaten copper bowls are today preferred by many of the world's best professional tympanists doing theatre, concert, and symphonic work. Slingerland tympani bowls are made exactly along the lines that are preferred by many of the outstanding professional tympanists. The Professional Tympani are acoustically correct to produce beautiful, rich, and enduring tones that are so desired. Bowls are symmetrically true, and the copper is highly polished. Tension handles, rods, etc., are of the finest quality steel, carefully plated, and polished. Heads are of the famous Slingerland "Sensitone" quality. Stands are of malleable iron, carefully finished and fold compactly for packing. Counterhoops on the Professional Tympani are of the flanged type which permit the heads to float freely.

*No. 480—Professional Tympani, 25" and 28", per pair...\$190.00
(Sticks and Head Protectors included)

Universal Tympani

Tympani designed for jobbing professionals, for schools, or for the many uses required of a less expensive set. The bowl is the same construction as on the Professional Tympani, metal parts being made of the finest steel and well plated. Bowls are finished in a lustrous satin. Counterhoops are built low and are held in place by heavily plated collar hooks on the six hand screws. Only the fine Slingerland "Sensitone" quality tympani heads are used. Stands are made of malleable iron that fold compactly.

*No. 481—Universal Tympani, 25" and 28", per pair...\$150.00
(Sticks and Head Protectors included)

*No. 506—Tympani Stand
per pair\$ 15.00

Bugles

Howard C. Knobel Model. This is the finest type of bugle made. It is heavily constructed, has excellent blowing qualities, and the intonation is true throughout. Bugle is pitched in "G" with slide to "F" and is equipped with water key. Length is 17".

No. 1046 —Brass	\$19.00
No. 1046S —Silver	14.00
No. 1048 —Silver, Gold Bell	15.50
No. 1047C —Chromium	14.50
No. 1047CG —Chromium, Gold Bell	18.00
Bag for above	.50

Professional Model. An excellent bugle constructed along professional lines that is as equal in tone quality and ease of blowing as the more expensive models. Is true in pitch throughout, and made in key of "G" with slide to "F." Has water key and proper type mouthpiece. Length is 17".

No. 1077 —Brass	\$ 8.50
No. 1079S —Silver	12.50
No. 1079 —Silver, Gold Bell	14.00
No. 1078C —Chromium	12.50
No. 1078CG —Chromium, Gold Bell	14.50
Bag for above	.50

Regulation Model. Made to Army regulations, and built for service. A high quality bugle at a low price, pitching in "G" with slide to "F." Ideal for every kind of work. Length is 17".

*No. 1055—Brass only	\$ 5.50
Bag for above	.50

Tenor Model. Pitched the same as the soprano, but has greater tone and volume. Valuable for soloists, quartette, and octette effects. A wonderful professional model. Built in "G" with slide to "F." Length is 20". Has water key.

No. 1074 —Brass	\$11.00
No. 1076S —Silver	15.00
No. 1076 —Silver, Gold Bell	18.50
No. 1075C —Chromium	15.50
No. 1075CG —Chromium, Gold Bell	17.00
Bag for above	1.25

Short Model Baritone. The ideal baritone bugle for any type corps. Tones are full and rich, and add color to the bugle section. Easy to blow, professional construction, and built in "G" with slide to "F." Has water key. Length is 23".

No. 1070 —Brass	\$22.00
No. 1072 —Silver	29.00
No. 1073 —Silver, Gold Bell	30.00
No. 1071C —Chromium	32.50
No. 1071CG —Chromium, Gold Bell	34.50
Bag for above	1.50

(Supplied in "B" flat, no extra)

Fan-Fare Model. Finely balanced, true in pitch, and very easy to blow. Strict professional construction throughout. The ideal corps instrument. Length is 23". Equipped with water key, and "G" slide that pulls to "F." Also, supplied with additional slide that pitches bugle in B-flat.

No. 1037 —Brass	\$10.50
No. 1039 —Silver	15.50
No. 1040 —Silver, Gold Bell	17.50
No. 1038C —Chromium	18.50
No. 1038CG —Chromium, Gold Bell	20.00
Bag for above	1.25

D-Creok

No. 1084 —Brass	\$ 2.00
No. 1085 —Nickel	2.40
No. 1086 —Silver	2.70
No. 1083C —Chromium	2.70

D-Slides — Page 73



No. 1046



No. 1077



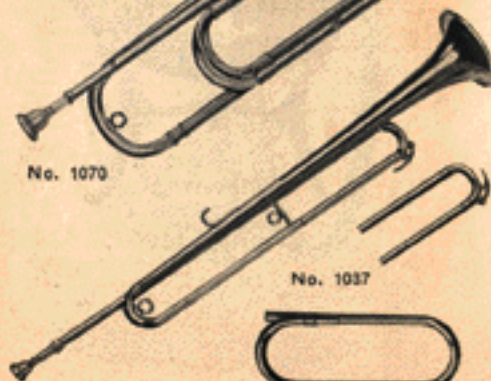
*No. 1055



No. 1074



No. 1070



No. 1037



No. 1084

Howard C. Knobel Series Piston Bugles

Horizontal Piston Models. The finest type "G-D" Bugle made. Has wonderful blowing qualities, perfect intonation, and is true in pitch. The instrument is perfectly balanced, is equipped with finger hook, double water key, tabbard or cord rings, and specially adapted mouthpiece. Piston is partly concealed and is assembled at side of tubing. The change from "G" to "D" is made by pressure of the thumb, and piston works so easily that the rapid changes are possible for free piston work. Valve is equipped with special locking device for use in contests where free pistons are barred. Length is 20". Has slide that tunes to "F".

*"G-D" Soprano	
No. 1600—Brass	\$19.00
No. 1601—Nickel	21.00
No. 1602—Silver	23.50
No. 1603—Silver, Gold Bell	25.00
No. 1604—Chromium	26.00
No. 1605—Chromium, Gold Bell	27.50
Bag for above	1.25

"G-D" Tenor. Same pitch and construction as the soprano but has larger bore. Has tone quality comparable to the "Flügelhorn." Equipped with lock, double water key, "F" slide, and special mouthpiece. Length is 20".

No. 1610—Brass	\$21.00
No. 1611—Nickel	23.50
No. 1612—Silver	25.50
No. 1613—Silver, Gold Bell	27.00
No. 1614—Chromium	29.00
No. 1615—Chromium, Gold Bell	30.00
Bag for above	1.50

"G-D" Baritone. A beautiful model, pitched one octave lower than the soprano, that is easy to blow, rich in tone, and true in pitch. Equipped with lock, double water key, "F" slide, and special mouthpiece. Length is 22".

No. 1620—Brass	\$29.50
No. 1621—Nickel	32.50
No. 1622—Silver	35.00
No. 1623—Silver, Gold Bell	38.50
No. 1624—Chromium	38.50
No. 1625—Chromium, Gold Bell	40.00
Bag for above	1.50

Junior Baritone Bugles

This model is just 23" long and designed strictly for Junior use. Its pitch is just one octave lower than the soprano, in "G" with tuning slide, water key, and finger hook. It does not have "F" slide.

No. 1041—Brass	\$18.50
No. 1042—Chromium	20.00
No. 1043—Chromium, Gold Bell	20.00
No. 1044—Silver	25.00
No. 1045—Silver, Gold Bell	26.50
No. 1046—Bugle bag to fit	1.50

"D" Slides for Slingerland Bugles

"D" Slides for Regulation, Professional, and Howard C. Knobel Model Bugles

For No. 1055 Regulation Model Bugle:	
*No. 1520—Brass	\$3.00
*No. 1521—Silver	4.15
*No. 1522—Chromium	4.50
For No. 1077 Professional Model Bugle:	
*No. 1523—Brass	\$3.00
*No. 1524—Silver	4.15
*No. 1525—Chromium	4.50

For No. 1046 Howard C. Knobel Model Bugle:

*No. 1526—Brass	\$3.00
*No. 1527—Silver	4.15
*No. 1528—Chromium	4.50

"D" Slides for Slingerland Fan-Fare Model Bugles

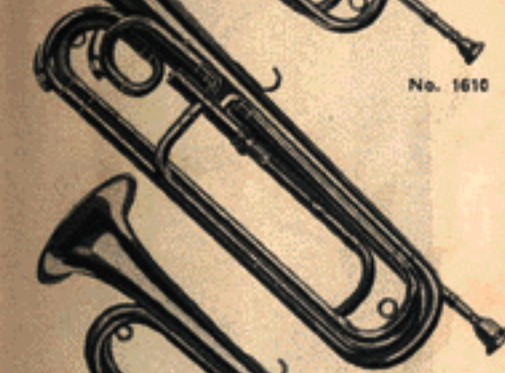
*No. 1529—Brass	\$4.15
*No. 1530—Silver	5.30
*No. 1531—Chromium	5.65



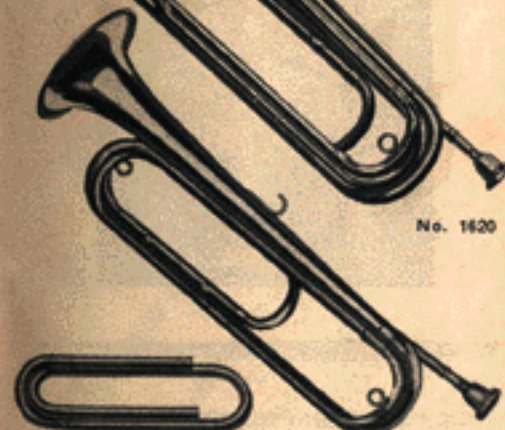
No. 1600



No. 1610



No. 1620



No. 1520

No. 1041

"D" Slides equipped with water key for No. 1074 Tenor Bugles

*No. 1532—Brass	\$3.40
*No. 1533—Silver	4.65
*No. 1534—Chromium	4.95

"D" Slides equipped with water key for No. 1070 Baritone Bugles

*No. 1535—Brass	\$4.00
*No. 1536—Silver	5.50
*No. 1537—Chromium	5.90

Bugle Cases

A good bugle is worthy of the best protection. Slingerland French Formed bugle cases are superior and are, therefore, preferred by most corps. These cases are constructed of 3-ply veneer, covered with Keratol, and are waterproof. Flannel-lined inside, with mouthpiece compartment, and exterior hardware, including lock, is nickel plated. These cases will give unlimited service.

No. 1131—For Horizontal Piston Soprano Model	\$ 4.00
No. 1133—For Horizontal Piston Tenor Model	4.25
No. 1135—For Horizontal Piston Baritone Model	4.50

Crosby Cocoa Wood Fifes

Genuine South American cocoa wood, specially selected and seasoned. Nickel silver ferrules on each end. Accurately pitched and true in tone.

*No. 1049—Key of "C"	\$2.00
*No. 1049A—Key of "B"-flat	2.00

Metal Fifes

Beautifully plated brass fifes. Easy to blow and true in tone. Has vulcanized rubber embouchure.

*No. 792—Key of "C"	\$1.50
*No. 791—Key of "B"-flat	1.50

Adjustable Fife Mouthpieces

Valuable aid to the beginner. Will fit all model fifes.

No. 1063—For Wood Fife	\$.50
No. 1067—For Metal Fife	.50

Bugle Mouthpieces

Properly adapted and tested mouthpieces that are correctly shaped. These are the types that are regularly supplied on all Slingerland bugles.

Silver Plated

No. 1138—For Regulation Bugle, No. 1055	\$1.00
No. 1139—For Soprano G-D Piston Bugles, Fan-Fare, Professional Model, Howard C. Knobel, G and F Model and all other standard soprano bugles	1.00
No. 1140—For G-D Piston Tenor and G and F Tenor Bugles	1.00
No. 1141—For G-D Piston Baritone and Long or Short G and F Model Baritone	1.25

Drum Major Whistles

No. 1035—Bakelite	\$.30
-------------------	--------



No. 1131



*No. 1049



*No. 791



No. 1063



No. 1139



No. 1035

Slingerland Drum Major Batons

Here is a baton for every need. There are light ones for the Strutter who requires perfect balance but light weight. There are heavy ones for the military Major, long batons, short batons, some designed for the Twirler, and even a selection for the youngster. Slingerland batons are carefully finished, attractively made, and perfectly balanced.

No. 1027—Length 43", weight 19 oz. Ebony staff wound with gold silk cord and tassels. Brass ball and ferrule	\$ 7.50
No. 1029—Length 44", weight 25 oz. American Legion model with blue staff wound with gold silk cord. Ball and ferrule chromium-plated	11.00
No. 1036—Length 42", weight 28 oz. All metal regulation staff. Chromium-plated and polished	11.00

Spiral Batons

Here is a new line of spiral spinning batons that can be used for twirling or signal work. For the major who wishes to use a spiral baton for strictly signal duties. These batons range in length from 32, 34, and 36 inches. They are 1/4" in diameter and range in weight (balanced models) 26 oz. to 28 oz. Signal batons are unbalanced and weigh 20 oz. to 22 oz.

No. 1195—Full Spiral Twirling Model	\$8.50
No. 1196—Half Spiral Twirling Model	8.50
No. 1197—Full Spiral Signal Model	8.50
No. 1198—Half Spiral Signal Model	8.50
Nos. 1195, 1196, 1197, 1198 Chromium plated.	

Leeson Senior Model Professional Twirling Baton

All metal. This baton was designed by Ernest M. Leeson, drum major of Chicago Police Post. It has cast duralumin ball with monel or seamless steel shaft plated to a high lustre. Balances 1/4" off center toward ball. Thickness 1", length from 32", 34" and 36", weight from 24 oz. to 28 oz.

No. 1060—Nickel-plated	\$7.50
No. 1061—Chromium-plated	8.50

Junior Spiral Baton

Lightweight spiral baton. Length 32", shaft 1/4" seamless steel tubing with center spiral. Equipped with aluminum alloy ball. Weight approximately 15 oz. Same design as No. 1196.

No. 1194—Chromium	\$7.50
-------------------	--------

The New King Twirling Baton

The toughest, sturdiest Junior twirling baton ever built. Shaft of seamless steel tubing heavily nickel-plated, solid rubber ball and rubber tip. Guaranteed the finest quality baton ever built for the money.

No. 1095—Length 30", weight 15 oz., Nickel	\$2.00
No. 1096—Length 28", weight 13 oz., Nickel	2.00
No. 1097—Baton Covers, specify number and length	3.00
Rubber Balls for 1095 and 1096, each	\$.20

SLINGERLAND

Wood Cymbal Handles

These are the conventional wood cymbal handles that have been used by the majority of corps for many years. Handles are shaped, have adjustable straps, and can be fastened securely to cymbals.

No. 758—Each \$.75

Improved Spring Type Cymbal Handles

Here is the finest cymbal handle made. Handle is covered with lamb's wool, which helps to absorb shocks and cymbal pressure is obtained through compression spring, which allows full free cymbal vibration. Has web strap.

No. 1154—Each \$1.50

Cymbal Straps and Pads

Made of heavy horsehide. Pads and straps have long life, and are used to obtain the best tone from cymbals.

No. 923—Strap only, each \$.25

No. 825—Pad only, each50

Wool Covered DeLuxe Straps and Pads

Genuine horsehide straps and pads, completely covered with lamb's wool, and heavily padded to absorb all shocks. Finest straps and pads made. Pads are six inches in diameter.

No. 1155—Straps only, each \$.75

No. 1156—Pad only, each 1.50

Wallace Cymbal Handle

A natural grip cymbal handle made of polished cast aluminum, fastens securely to cymbal. Easy on the hand.

No. 1157—Polished aluminum only, Ea. \$1.50

Gene Krupa Professional Practice Pad

The finest noiseless practice pad available. Ideal for the student or professional drummer. Note the heavy flexible Indian rubber pad, and rubber shock-absorber feet. Will not creep. A real drummer's pal.

No. 958 \$3.50

Standard Practice Pad

A fine noiseless practice pad. Has a real rubber feel. Made of best gum rubber, but will not dry out. Resonating chamber permits each stroke to be heard.

No. 782 \$3.00

Ideal Practice Pad

Drum action obtained from heavy drum rubber pad. Durable and will not creep.

No. 952—Inclined Pad \$1.00

No. 1055—Same Pad as above, but

lays flat75



No. 758



No. 1154



No. 923 Strap



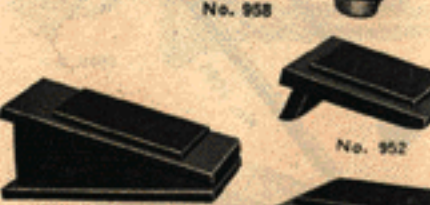
No. 825 Pad



No. 1157



No. 958



No. 782



No. 952



No. 1055

SLINGERLAND

Leg Rest

Fits any model drum, no holes to bore, will not mar appearance. Adjustable in any position instantly. Wide cradle prevents bruises. Also, folds against drum when not in use. Leg Rest is designed to oscillate with leg movement while on the march. Has shock absorbing feature, and does not tire the drummer.

No. 1725—Nickel \$3.00

No. 1726—Chromium 4.50

No. 1725W—Covered with Lambs' Wool 4.70

Light Weight Leg Rest

No. 1723—Nickel \$2.50

No. 1724—Chromium 3.50

Rain Cover

A great protection to the drum in wet weather. Material is thin and rubberized. Covers batter head and shell, but open at bottom. Can be put on or taken off the drum quickly. A rain cover is a great saving in heads alone. Be sure to specify drum size when ordering.

No. 1066—Rain Cover \$3.00

Bass Drum Music Lyre

Made of cast aluminum, and will fit on any bass drum. Is attached to rod, holds the music securely, and can be quickly removed. Folds compactly.

No. 1011 \$2.00

Snare Drum Music Lyre

Fastens in convenient position for sight reading while on the march. Clamp is detachable from tubing. Light, convenient to wear, and very satisfactory.

No. 1142 \$2.00

Bugle, Baton and Drum Cords

Beautiful cords dress up the bugle section, and may be braided in numerous ways and swung from bugles or wound around upper tubing.

No. 363—Choice of red, white, blue or yellow, with tassels \$1.50

No. 364—Combination of American Legion blue and yellow, with tassels 1.50

No. 365—Baton Cords, colors above 1.50

No. 366—Drum Cords, colors above 1.50

Leather Cymbal Cases

Good cymbals need protection. These cases will pay for themselves many times over. Made of six-ounce leather, with cutaway so that cymbal handles need not be detached.

*No. 1145—For 13" Cymbals \$7.50

*No. 1146—For 14" Cymbals 8.00

*No. 1147—For 15" Cymbals 8.50

*No. 1148—For 16" Cymbals 9.00



No. 1725



No. 1723

No. 1066



No. 1011



No. 363



*No. 1145

Champions!

Slingerland advertising often contains the slogan: "Choice of the Champions"—rightfully so because this is based upon actual use of our instruments by championship corps. When such corps as the famous Commonwealth Edison outfit of Chicago; National Champions of the American Legion 1936; the H. H. Houston II Post No. 3 of Philadelphia; Capitol Post No. 9, of Salem, Ore. (National Champions 1932); Harvey W. Seeds Post No. 29, of Miami, Fla. (National Champions 1927, '28, '30, '31); Frankford Post No. 211 of Frankford, Philadelphia (National Champions 1929); Watch City Post of the V. F. W., Elgin, Ill., and many others like New Albany, Ind., Park Ridge, Ill., Bliddeford, Me., Cleveland, Ohio Vets., Springfield, Ill. Vets., Royal Oak Mich. Vets., Buffalo, New York; Iola, Kas.; Toole, Utah; Indianapolis Auxiliary; Victory Post, Chicago; Memphis, Tenn., Alexandria, Ind.; Square Post, Chicago; Anderson, Ind.; Portland, Ore.; Cape Girardeau, Mo., and many others too numerous to mention, which use Slingerland instruments exclusively or in part, and all these representing past and present State Champion Corps of the Legion Class A and B, Veterans of Foreign Wars, Sons of the Legion, National Legion Champions, and National Champions of the Legion Auxiliary, it is then understandable why the Slingerland Company uses the phrase "Choice of the Champions."



Emblems

American Legion. Regulation American Legion transfer emblem in colors.

No. 484—5" \$1.00
No. 485—9" 1.50

American Legion Auxiliary Emblem. Regulation American Legion Auxiliary transfer emblem in colors.

No. 488—6" \$1.00

Forty-and-Eight Emblems. Regulation Forty and Eight transfer emblem in colors.

No. 486—3½" x 5" \$1.00
No. 487—7" x 10" 1.50

V. F. W. Emblems. Regulation Veterans of Foreign Wars emblems in colors.

No. 490—6" \$1.00
No. 491—9" 1.50

Eagle Emblems. Regulation Eagle emblems in colors.

No. 489 \$.30
(These prices include putting emblem on shell in factory.)



No. 489



No. 484



No. 488

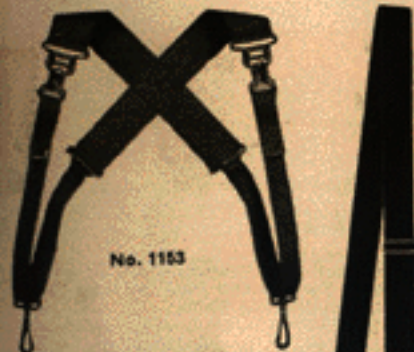


No. 490

Standard Web Bass Drum Sling

Made of wide webbing that crosses in the back and places entire drum weight on the shoulders and back. Metal parts nickel plated. Adjustable.

No. 1153 \$2.25



No. 1153

Web Parade Drum Sling

Made of wide webbing that helps distribute weight of drum and will not tire the shoulders. Has new type swivel strap that is strong and durable.

No. 815 \$1.00



No. 815

Web Bass Drum Sling

Conventional bass drum sling of wide strong webbing which crosses at the back and two lower ends fasten on rods. Center hook fastens to center screw eye on drum. Metal parts nickel plated.

No. 814 \$1.25



No. 818

No. 814

Web Bass Drum Sling

Using the cross belt arrangement but supported by a waist belt so as to distribute the weight in a more even manner. Metal parts nickel plated. This new type sling has a wide range of adjustment and a rapid snap back buckle.

No. 818 \$3.75

Sam Browne Belt Type

This sling is similar to the regular officer's belt but is made of webbing. It has our "Snap Back" buckle and swivel drum snap. All metal parts nickel plated and guaranteed against defects in workmanship and material.

No. 813 \$3.00



No. 813

No. 833

Scottish Bass Drum Sling

Made of webbing with nickel plated metal parts. Has a wide range of adjustment; designed to carry the drum high on the chest and allow for spinning in either direction. Equipped with swivel snap and "snap Back" buckle.

No. 833 \$2.75

All Slings CHOICE OF EITHER WHITE or KHAKI Color.

★ ★ INDEX ★ ★

	Page
Anvil.....	49
Band and Bugle Lyras, Covers, Slings and Stands.....	60
Bass Drums.....	11-12-13-14-15
Bass Drums, Giant.....	15
Bass Drum Sticks.....	33
Batons and Covers.....	75
Beater Balls and Covers.....	38
Bell Stand.....	43
Bongos and Holder.....	28
Bugles and Bags.....	72-73
Cases, Bugle.....	74
Cases, Cymbals.....	77
Cases, Drums (Fibre).....	58-59
Cases, Tom Tom (Fibre).....	59
Castanets.....	50
Center Supports.....	54
Claves.....	43
Combination Holders.....	44-45
Conga Drums and Stand.....	28
Cords, Baton, Bugle and Drum.....	77
Counterhoops, Metal and Wood.....	57
Covers (Mackintosh), Drum and Tom Tom.....	28, 58
Cow-Bells, Clamps and Holders.....	44
Cymbals.....	30-31, 39
Cymbal Beater (Wire).....	51
Cymbal Cushions.....	40
Cymbal Handles.....	76
Cymbal Hanger (Suspender).....	41
Cymbal Holder (Band Bass Drum).....	51
Cymbal Holders.....	40-41, 46
Cymbal Holder (Drum Stand).....	43
Cymbal Holder (Pedal).....	38-39
Cymbal Rocker Cups.....	41
Cymbal Stand.....	40
"D" Crooks.....	72
"D" Slides.....	73
Diamonds (Sparkling 3-Color).....	Inside Front Cover
Dog Bark.....	43
Drums, Orchestra Snare.....	2-3-4-5-6-8-9-10-11
Drums, Pearl, Snare and Bass.....	2, 4-5-6, 13-14
Drum Head Lettering.....	Inside Front Cover, 49
Drum Head Retainers.....	52
Drum Head Scenes.....	49
Drum Hooks.....	54-55
Drum Sticks, Bass, Snare and Tenor.....	32-33-34
Drum Stick Holder.....	45
Drummer's Chair.....	51
Effects.....	43-49
Emblems, Legion, etc.....	78
Felt and Sponge Rubber Washers.....	41
Fifes, Metal and Wood, and Mouthpieces.....	74
Flesh Hoops.....	57
Full Dress Finishes.....	Inside Front Cover
Gongs, Chinese.....	40
Gong Mallet.....	40
Gong Stand.....	40
Gourds.....	43
Heads.....	32-53
Head Retainers.....	52
Hoop Adapters.....	44
Hoop Hooks.....	54-55
Horse Hoofs.....	43

	Page
Imitations.....	43-49
Instruction Books.....	61
Internal Tone Controls.....	13, 45
Jazz Brushes.....	42
Keys, Drum.....	57
Key Holder.....	57
Leg Rests.....	77
Lettering, Bass Drums.....	Inside Front Cover, 49
Lights, Sockets and Plug for Bass Drum.....	49
Lyras, Bugle and Band.....	60
Lyras, Music.....	77
Mallets, Marimba, Xylophone and Chimes.....	34
Maracas.....	43
Maraca and Marimba Sticks.....	74
Mouthpieces, Bugle and Fife.....	74
Muffers, Bass and Snare Drum.....	13, 45
Musettes and Reeds (Chinese).....	51
Outfits, Drum—Full Dress and Lacquer Finishes.....	16-17-18-19-20-21-22-23-24-25
Parade Drums.....	62-63-64-65-66-67-69
Pedals, Bass Drum.....	36-38
Pedals, High Hat Sock.....	40
Pedal Cymbal Holders.....	38-39
Pedal Parts.....	37-38
Practice Pads.....	76
Quail Call.....	40
Rain Covers.....	77
Rattle.....	49
Rods, Lugs and Parts.....	54-55
Sand Blocks.....	43
Scotch Bass Drums.....	70
Slap Stick No. 783.....	43
Sleigh Bells.....	51
Slings.....	79
Snaps, Snap Eyes and Swivel.....	57
Snares, Snappy, Wire Wound and Gut.....	56
Snare Strainers.....	39
Spurs.....	29
Stands, Drum.....	76
Straps and Pads for Cymbals.....	76
Street Drums.....	62-63-64-65-66-67-69
Tambourines and Holders.....	50
Tambourine Jingles and Tacks.....	57
Temple Blocks and Holder.....	47
Tenor Drums.....	68-69
Tenor Drum Sticks.....	33
Tenor Tymps.....	68
Tenor Tymp Sticks.....	33
Timbales and Stand.....	28
Tom Toms (Chinese).....	47
Tom Toms, Chinese Type.....	25
Tom Toms, Tunable.....	26-27
Tom Tom Holders.....	25-26, 46
Tom Tom Stands.....	27
Tone Controls, Bass and Snare Drum.....	13, 45
Trap Ralls.....	46
Trap Table.....	47
Triangle and Holder.....	51
Tucking Tool.....	57
Tympanis.....	71
Tympani Stands.....	71
Whistles and Effects.....	48-49, 74
Wire Brushes.....	42
Wood Blocks and Holders.....	44



Bruce Stanley
with
Tommy Tucker



Chic Hager
with
Fernando



Roy Graham
WGN
Chicago



Arthur Smith
with
Jack McLean



Dick Elliott
with
Dick Shelton



Benny Metz
Oriental Theatre
Chicago



Marvin George
with
Gus Arnheim



Harvey Crawford
with
Art Kessel



Frank Snyder
with his
Rhythm Kings



Elmer McBride
with
Johnnie Hows



Roy Michaels
with
Abe Lyman



Red Sanders
with his
Serenaders



Bob McCarthy
Kentucky Serenaders



Chas. Brown
with his
Brown Buddies



Al Beerheide
All American Band



Dave E. Rich
KWK
St. Louis



Ralph Hawkins
with
Artie Shaw



Buzz Zoremba
with
Blue Barron



John Bachman
with
Baron Elliott



Frank Sehler
with
Dick Jurgens



Frank Flynn
with
Teel Fio Rito



Brad Morey
with
Harold Manning



Louie Nesh
with
Tony Cabot



Mickey Scrima
with
Harold James



Ken McNamara
with
Chuck Liedman



Carl Dengler
NBC,
Rochester, N. Y.



Harry Nicholson
with
Percy Faith



Jimmy Burne
12 year old
sensation



Joe Vernon
with
Bob Dade



Kenny Umseln
with
Isham Jones



Billy Kroner
with
Ruby Newman



Chas. Wilber
Kalam 3200
Symphony