

SLINGERLAND

Drums

and accessories



SLINGERLAND

Superior Features and Precision Production



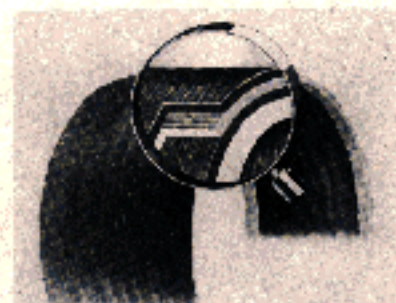
Self-alignment of rod into the lug and through counter hoop is highly important for easy tension and proper head adjustment. The cross section view shows the heavy construction of the Slingerland drum lug, made of special non-ferrous (non-rusting) metal. Complete silencing is provided by the special felt wrapper around the spring.



The Slingerland counter hoop is the strongest and heaviest in drum use. Actually 30% more metal than most and 12% more than others. Features a die-formed closure at the rod opening and made of special, non-ferrous (non-rusting) brass to precision accuracy.



The solid snare drum shell is exclusive Slingerland feature. Each SOLID snare drum shell is hand turned for exact shape to a perfect circle. It is the strongest and most durable shell made. Makes for easier playing, greater sensitivity of snare, and newly controlled power and volume.



In order to obtain the benefits of great strength with lightest possible weight, Slingerland fabricates bass drum and parade shells of airplane type of three-ply cross-banded laminations, under tremendous pressure. These veneers are selected for grain, strength of fibre and finish to insure a smooth sanded base for the finishing applications.



Seven separate operations comprise the finishing process of Slingerland lacquer finishes: (1) sanding (2) filling and sealing pores (3) primer coat (4) hand sanding (5) and (6) four coats of lacquer (7) hand rubbing and final polishing. Special compounds and fine pumice help complete the mirror-like lacquer finish which has always been a special feature of Slingerland drums.



All Slingerland heads are HAND SHAVED an operation that requires the expert hand of a skilled artisan. This exclusive Slingerland hand shaving process insures absolute evenness of the finished skin. As far as we know Slingerland is the only drum head that is HAND SHAVEN—and is far superior to machined buffing which has a tendency to scorch and sear the head fibres.

Standard Pearl Finishes and Lacquer Colors

Special colors and Matching School Colors in Lacquer to order. Send color samples if possible.



SLINGERLAND DRUM CO.

World's Largest Makers of Drums and Accessories

1325 Belden Ave.

Chicago 14, Ill.

ENSEMBLE 1-N

GENE KRUPA DELUXE RADIO KING ENSEMBLE



The Gene Krupa Outfit is the same outfit Gene Krupa uses with his band except that Gene uses an extra 16 x 20" tom tom. The outfit comes complete with full-flanged metal hoops on all tom toms. Tension castings are completely new as are the hoops and other hardware. The metal hoops on all tom toms and snare drums are the thickest hoops used in the drum world today thus saving sticks and also producing solid beats. You will note the new HH pedal is also included with this outfit. This pedal is receiving high recognition among professionals today. The outfit can be supplied in any of the pearl finishes, namely: marine pearl, black diamond pearl, sparkling silver, sparkling gold, sparkling red or sparkling green or whatever lacquer finishes are desired, the most popular one being blue and silver and black and gold. Truly a fine outfit—priced very reasonable.

	NICKEL	CHROME*
Choice of Pearl Finishes.....	\$340.00	\$382.00
Choice of Lacquer Finishes.....	290.00	332.00

Prices include Federal excise taxes.

For prices and types of cymbals refer to page 14.

*Chrome plating on drums, tom toms, cymbal holders spurs and T. T. holder.

Specify Choice of Finish and Size of Bass Drum

		PEARL NICKEL
No. 306A	14x24 or 14x26 Radio King Bass Drum.....	\$106.00
No. 143	5½x14 Krupa Snare Drum	62.50
No. 1401	9x13 Radio King Tom Tom	48.00
No. 1405	16x16 Radio King Tom Tom	64.00
No. 1285	Tom Tom Holder	3.00
No. 1290	Tom Tom Legs	4.50
No. 935	Shur Grip Muffler	3.50
No. 590-14	Cymbal Holder 14", Shell Attached.....	3.00
No. 590-21	Cymbal Holder 21", Shell Attached.....	3.20
No. 837	Epic High Life Sock Pedal	12.50
No. 801	Marvel Drum Stand	8.50
No. HH	Pedal	18.50
No. 727	Spurs, Attached to Shell.....	4.50
No. 798	Medium Wood Block	1.80
No. 1377	4½" Cow Bell	1.50
No. 1357	New Combination Holder	2.00
No. 728GK	Krupa Brushes	1.40
No. 5A	Krupa Sticks .....	.80

Total Value in Choice of Pearl Finishes **\$349.20**

ENSEMBLE 6-N

RADIO KING WINDSOR ENSEMBLE



Very popular outfit among students and also drummers who are playing with a small band. Full flanged metal hoops are used on both snare drums and tom toms thus covering unsightly flesh hoops. This Slingerland outfit is ideal and you can add to it our other larger floor tom toms. All lugs and rods self-aligning. Plating is done in our own plant and second to none in beauty. Drum heads are all matched and handshaved and have been produced in our own tannery from fresh milk calves. These drums and accessories are made by precision workmen and offer you the greatest value in percussion instruments today. Available in marine pearl, black diamond pearl, sparkling silver, sparkling gold, sparkling green or sparkling red pearls. Also supplied in choice of lacquer finishes.

Specify Choice of Finish and Size of Bass Drum

		PEARL NICKEL
No. 306A	14x24 or 14x26 Radio King Bass Drum.....	\$106.00
No. 143	5½x14 Krupa Snare Drum	62.50
No. 1401	9x13 Radio King Tom Tom	48.00
No. 1285	Tom Tom Holder	3.00
No. 935	Shur Grip Muffler.....	3.50
No. 590-14	Cymbal Holder 14", Shell Attached.....	3.00
No. 590-21	Cymbal Holder 21", Shell Attached.....	3.20
No. 837	Epic High Life Sock Pedal	12.50
No. 801	Marvel Drum Stand	8.50
No. 939	Epic Pedal	12.00
No. 727	Spurs, Attached to Shell.....	4.50
No. 798	Medium Wood Block	1.80
No. 1357	Combination Holder	2.00
No. 1376	3½" Cow Bell.....	1.40
No. 728GK	Krupa Brushes	1.40
No. 5A	Krupa Sticks .....	.80

Total Value in Choice of Pearl Finishes **\$274.10**

	NICKEL	CHROME*
Choice of Pearl Finishes.....	\$265.00	\$295.00
Choice of Lacquer Finishes.....	224.00	254.00

Prices include Federal excise taxes.

For prices and types of cymbals refer to page 14.

*Chrome on drums, Tom Tom, cymbal holders spurs and T. T. holders.

ENSEMBLE 8-N

SWINGSTER ENSEMBLE

The student standard drum set, excellent for the beginner as it provides the basic necessary equipment all in the proper sizes, and to professional drum standards, to which the extra tom toms, sock pedals and other equipment can be added. Metal parts are hand plated and highly polished with hand rubbed lacquer shell and wood parts, or also available in pearl covering. Heads are professional grade Slingerland quality. Here's high quality at a nominal cost. Excellent for teacher studio and promotion of student use to the big time in the drum world.

		LACQUER NICKEL
No. 337	12x24 Two-Tone lacquer finish Bass Drum with pearl inlaid counter hoops.....	\$70.00
No. 151	5½x14 Two-Tone Lacquer Snare Drum.....	37.50
No. 1801	11" Tuscanese Cymbal	6.40
No. 761-14	Cymbal Holder	2.30
No. 1357	Combination Cow Bell and Block Holder.....	2.00
No. 1376	3½" Cow Bell	1.40
No. 798	Medium Wood Block.....	1.80
No. 897	Snare Drum Stand.....	4.00
No. 725	Speed Pedal	10.00
No. 728L	1 Pair Krupa Brushes.....	1.00
No. 1279	1 Pair Spurs.....	1.80
No. 5-A	1 Pair Drum Sticks.....	.80

Total Value Choice Lacquer Colors \$138.00



Choice of Lacquer Finishes.....	NICKEL \$127.50
Choice of Pearl Finishes.....	161.50
Prices Include Federal Excise Tax.	

ENSEMBLE 5-N

SWING-MASTER ENSEMBLE

One of the finest Student model outfits on the market today. Complete new hardware throughout. This outfit comes complete in choice of lacquer finishes. All metal parts are hand-plated and polished in our own plating plant and will stand many years of use. This outfit has been designed and produced by Slingerland to fill the needs of the young drummer. It is low priced but extra tom toms and accessories can be added to it later. Lacquer finishes are all hand rubbed and buffed to a mirror-like finish, giving it the beauty that only Slingerland can produce.

		LACQUER NICKEL
No. 337	12x24 Two-Tone Lacquer Finish Bass Drum with Pearl Inlaid Counterhoops.....	\$70.00
No. 151	5½x14 Two-Tone Lacquer Finish Snare Drum	37.50
No. 1415	8x12 Two-Tone Lacquer Finish Tom Tom....	38.00
		<u>\$145.50</u>
No. 1285	Tom Tom Holder	3.00
No. 1800	Tuscanese 10" Cymbal.....	5.80
No. 761-14	Cymbal Holder	2.30
No. 1357	New Combination Cow Bell & Wood Block Holder	2.00
No. 1376	3½" Cow Bell.....	1.40
No. 798	Medium Wood Block	1.80
No. 897	Snare Drum Stand.....	4.00
No. 725	Speed Pedal	10.00
No. 728-L	Krupa Brushes	1.00
No. 1279	Spurs	1.80
No. 5-A	Drum Sticks .....	.80

\$ 33.90

Total Value in Choice of Lacquer Finishes \$179.40



Choice of Lacquer Finishes.....	NICKEL \$172.50
Choice of Pearl Finishes.....	213.00
Prices include federal excise tax.	



ENSEMBLE 7-N

GENE KRUPA JUNIOR ENSEMBLE

The Gene Krupa Junior outfit is an outfit especially designed for young drummers. The outfit comes complete with every accessory a student drummer might need. Lugs are modern styling. The hoops on the tom toms and snare drums are metal with heavy nickel plate finished to a high lustre. This outfit can be had in marble finish as illustrated or choice of lacquer colors at a more reasonable price. All drums are constructed of three ply laminated shells with hard maple reinforcing glue hoops. The heads are the finest on the market today produced in our own tannery and hand-shaved. Truly a remarkable outfit for the junior drummer—priced very low.

Marble Finish, nickel.....\$190.00
 Choice of Lacquer finish, nickel..... 188.00
 Prices include federal excise tax.

	MARBLE
Special	5½x14 Snare Drum, Marble Finish.....\$ 36.00
Special	12x24 Bass Drum, Marble Finish..... 71.00
Special	7x10 Single Head Tom Tom, Marble Finish... 25.00
Special	8x12 Single Head Tom Tom, Marble Finish... 28.00
No. 1285	Tom Tom Holders (two)..... 6.00
No. 761-14	Cymbal Holder 2.30
No. 1800	10 inch Tuscanese Cymbal..... 5.80
No. 1357	Wood Block and Cow Bell Holder..... 2.00
No. 798	Medium Wood Block 1.80
No. 1376	3½" Cow Bell 1.40
No. 725	Speed Pedal 10.00
No. 1279	Spurs 1.80
No. 728L	Brushes 1.00
No. 5-A	Krupa Sticks ..... .80
No. 935	Shur Grip Muffler 3.50
No. 937	Drum Stand 4.00

Total Value in Marble Finish \$200.40

COMBO-BE BOP DRUM OUTFIT

A new Slingerland development based on the special sets we have made for top flight drummers and now placed on a standard production basis. It's completely portable—takes up very little room—and is a versatile combination in that it can be placed in the horizontal position where used with larger bands. That is why one hoop is of wood to be used for horizontal placement of spurs. Bass drum is 18 x 20, snare drum 4 x 13.

Two cymbal holders are fastened to shell of main drum that swing to position desired.

No. 433 4x13 Bop Snare Drum, Choice of Lacquer
 NICKEL \$ 40.00 CHROME \$ 45.00

No. 444 4x13 Bop Snare Drum, Choice of Pearl
 NICKEL \$ 45.00 CHROME \$ 50.00

No. 445 Combo Be Bop outfit, Choice of Pearl
 NICKEL \$152.00 CHROME \$167.00

No. 446 Combo Be Bop outfit, Choice of Lacquer
 NICKEL \$127.00 CHROME \$142.00

*No. 448 Fibre case for complete Be-Bop set \$ 27.00

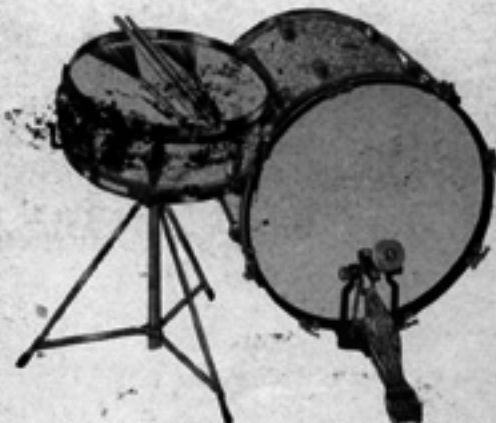


Cymbals not included — see page 14 for prices.

No. 944, Reversible Pedal, only\$18.50
 No. 945 Cross Bar only.....\$3.00

Lower illustration shows horizontal set up for standard drum use.

A special feature is the Slingerland Pedal designed for terrific speed, easy foot balance and pedalling in EITHER position for vertical or the horizontal head.



THE *New* SLINGERLAND SUPER GENE KRUPA RADIO KING



No. 155

		NICKEL	CHROME
No. 153	5 1/2 x 14 Choice of Pearl Finish—Center lug only.....	\$65.00	\$73.00
No. 154	5 1/2 x 13 Choice of Lacquer Finish—Center lug only.....	56.00	64.00
No. 155	7 x 14 Choice of Pearl Finish.....	68.50	76.50
No. 193	7 x 14 Choice of Lacquer Finish.....	60.50	69.50
No. 156	8 x 14 Choice of Pearl Finish.....	71.50	79.50
No. 194	8 x 14 Choice of Lacquer Finish.....	62.00	70.00

Federal excise tax included

Here is the drum that has everything humanly possible to incorporate in a well-balanced instrument. A drum that is designed to meet the exacting requirements of either the Modern Swing drummer or the Artist who performs so nobly in our traditional symphony orchestra. One needs only to try this instrument to be convinced that the Slingerland engineers have again triumphed. Incorporated with the beauty and performance of this instrument is the new 1948 hardware. This instrument contains 60% more non-ferrous (non-rusting) metals than the average drum on the market today. Counterhoops are the thickest counterhoops available to give you solid tones and also preserve your sticks. Our new snare strainer (Patented) with 20 self-aligning snares matches the beauty of this drum. The strainer gives a positive throw-off in either direction and to facilitate speed, we have added a telescopic lever. No better materials are used in the drum world today. This new creation has a wealth of beauty with an abundance of tone, power, and snap seldom equalled at any price.

HOLLYWOOD ACE SWING MODEL RADIO KING SNARE DRUMS



- FULL FLANGED METAL HOOPS
- SOLID MAPLE SHELL
- RADIO KING STRAINER
- SELF-ALIGNING RODS AND LUGS
- INTERNAL TONE CONTROL
- MATCHED HEADS

Hollywood Ace Radio King Snare Drum is designed for large bands, and orchestras where deeper tones are required. It includes our full flanged metal hoops, Radio King Snare Strainer, self-aligning lugs, Internal Tone Control and matched heads. This drum also contains 60% more non-ferrous (non-rusting) material than the average drums thus giving you a much longer playing life. The shell, like all our better snare drums is a solid maple shell. The only solid maple shells for snare drums are manufactured by Slingerland today. The shell gives a much more solid tone to the snare drum. Supplied in choice of lacquer finishes or choice of pearl finishes—Marine Pearl, Black Diamond, Sparkling Silver, Sparkling Gold, Sparkling Green or Sparkling Red.

		NICKEL	CHROME
No. 123	7x14 Choice of Pearl Finish.....	\$67.50	\$75.50
No. 124	8x14 Choice of Pearl Finish.....	67.50	75.50
No. 106	7x14 Choice of Lacquer Finish.....	58.00	66.00
No. 107	8x14 Choice of Lacquer Finish.....	58.00	66.00

Federal excise tax included

KRUPA MODEL RADIO KING



- GENE KRUPA DESIGN
- FULL FLANGED METAL HOOPS
- RADIO KING STRAINER
- 20 WIRE SNARES

- MATCHED HEADS
- SELF ALIGNING RODS AND LUGS
- INTERNAL TONE CONTROL
- SOLID MAPLE SHELL

This Krupa Model Snare Drum is the drum which is used by Gene Krupa with his band and also his famous trio. Krupa uses the 5½" x 14" size. You will note it comes complete with 20 wire snares which gives the drum much more snap. The matched heads combined with solid shell and metal counterhoops give this drum a tone unequalled by any drum on the market today. The thick counterhoops which are also the thickest used on any drum give you much more solid rim shots and tone while preserving your sticks. The choice of all the great professional swing drummers.

	NICKEL	CHROME
No. 143—5½" x 14", Choice of Pearl Finishes.....	\$62.50	\$70.50
No. 128—5½" x 14", Choice of Lacquer Finishes.....	54.00	62.00
No. 115—6½" x 14", Choice of Pearl Finishes.....	66.50	74.50
No. 116—6½" x 14", Choice of Lacquer Finishes.....	57.00	65.00
No. 111—7" x 14", Choice of Pearl Finishes.....	66.50	74.50
No. 112—7" x 14", Choice of Lacquer Finishes.....	57.00	65.00
No. 125—8" x 14", Choice of Pearl Finishes.....	66.50	74.50
No. 126—8" x 14", Choice of Lacquer Finishes.....	57.00	65.00

Fed. Tax Included

STUDENT MODEL RADIO KING



- 3 PLY LAMINATED SHELL
- FLANGED METAL HOOPS
- SELF ALIGNING RODS AND LUGS

- 16 WIRE SNARES
- RAPID SNARE STRAINER
- MIRROR LIKE FINISH

The Student Model Radio King is a drum designed by Slingerland to give the maximum amount of performance at the lowest price. All hardware is nickel plated and finished to a mirror-like finish as is the shell. The heads are hand-shaved and matched. The finest Student Model Snare drum which is even used by some of the professionals today.

MADE IN TWO SIZES {
 No. 151—5½" x 14"
 No. 157—7" x 14"

\$37.50

Supplied in Nickel only. Choice of Mahogany or lacquer finishes.

Fed. Tax Included

NEW CONCERT KING SNARE DRUMS



- GUT SNARES
- 3 PLY LAMINATED SHELL
- RADIO KING STRAINER

- MATCHED CONCERT HEADS
- FULL FLANGED METAL HOOPS
- 16 SELF-ALIGNING RODS AND LUGS

The new Concert Model Snare Drum was designed for work in Concert and School Orchestras. The 15" models are more applicable to large Orchestras whereas the 14" models perform beautifully in smaller Orchestras. The drum comes complete with gut snares which are so necessary to true Orchestra drums. The hardware is new Slingerland design. Metal and lacquer parts finished to a fine mirror-like finish. The counterhoops are 40% thicker than the average drum on the market today, giving the drum a very solid yet snappy tone.

	NICKEL	CHROME
No. 20A—8" x 15" Choice of Mahogany or Lacquer.....	\$55.00	\$63.00
No. 20B—8" x 15" Choice of Pearl Finishes	64.00	72.00
No. 20C—6½" x 15" Choice of Mahogany or Lacquer.....	53.50	61.50
No. 20D—6½" x 15" Choice of Pearl Finishes	62.50	70.50
No. 20E—6½" x 14" Choice of Mahogany or Lacquer.....	49.50	57.50
No. 20F—6½" x 14" Choice of Pearl Finishes	58.50	64.50

Fed. Tax Included

Always give full color description, finishes wanted, shell sizes and catalog number when ordering drums and drum sets.

(See Page 6 for Junior Snare Drums)

SLINGERLAND JUNIOR SNARE DRUM

Here is economy, good appearance, and good performance in a junior snare drum. Made to professional standards by Slingerland in a small drum for the youngsters in grade school band or orchestra, and for rhythm band performance. Shell is 4"x13" of sturdy metal, brightly nickel plated, equipped with six rods, and throw-off strainer. Heads are genuine white calf batter and transparent slunk snare side. Its the biggest value in a junior drum today. Metal or wood shell available. Please specify finish when ordering.

- No. 174 Metal shell 4"x13," nickel plated.....\$20.00
 No. 175 Wood shell, mahogany finish..... 20.00
 Special lacquer, colors on wood shell model,
 odd extra 1.50



NEW RADIO KING TOM TOMS

The new Radio King Slingerland tom toms are the finest instruments of their type. Full flanged metal counterhoops overcome the use of collar hooks also unsightly flesh hoops. The counterhoops are the thickest hoops on the market today which give you a solid tone and preserve your sticks. These drums contain over 45% non-ferrous (non-rusting) materials than average tom toms which guarantee, for you, their lasting beauty and performance. See the illustration on front inside cover for details, on the full flanged metal hoops.



SEPARATE TENSION CHOICE OF LACQUER COLORS

					NICKEL	CHROME
No. 1415	8"	"	x 12"	"	\$38.00	\$45.50
No. 1402	9"	"	x 13"	"	41.00	48.50
No. 1404	12"	"	x 14"	"	45.00	52.50
No. 1445	14"	"	x 16"	"	54.00	61.50
No. 1406	16"	"	x 16"	"	54.00	62.00
No. 1471	16"	"	x 18"	"	60.00	69.00
No. 1476	16"	"	x 20"	"	66.00	75.00
No. 1481	20"	"	x 20"	"	68.00	77.00

Fed. Tax Included

SEPARATE TENSION CHOICE OF PEARL FINISHES

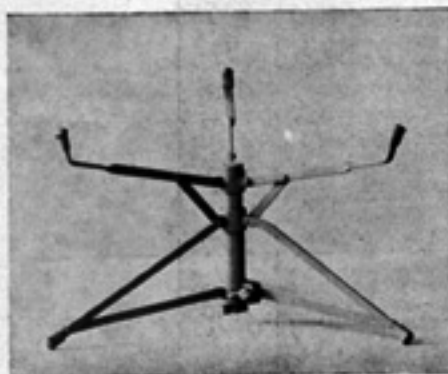
					NICKEL	CHROME
No. 1411	8"	"	x 12"	"	\$45.00	\$52.50
No. 1401	9"	"	x 13"	"	48.00	55.50
No. 1403	12"	"	x 14"	"	53.00	60.50
No. 1435	14"	"	x 16"	"	64.00	72.00
No. 1405	16"	"	x 16"	"	64.00	72.00
No. 1470	16"	"	x 18"	"	75.00	84.00
No. 1475	16"	"	x 20"	"	83.50	92.50
No. 1480	20"	"	x 20"	"	84.50	93.50

Fed. Tax Included

FOLDING BASE TOM TOM STAND

A very sturdy and rigid tom tom holder for 16" diameter, floor tom toms. Stand locks securely to tom tom, spread is ample to prevent tipping. Nickel plated, strong metal braces, arms, and standard. Has Rubber sleeved arms to protect finishes.

No. 1457 Tom Tom Stand for 16" drums\$9.00



NEW IMPROVED TYPE TOM TOM STAND WITH 'CAN'T SLIP' CLUTCH

Employing our "Can't Slip Clutch" adjustment. It may be adjusted to any height or angle within the player's range.

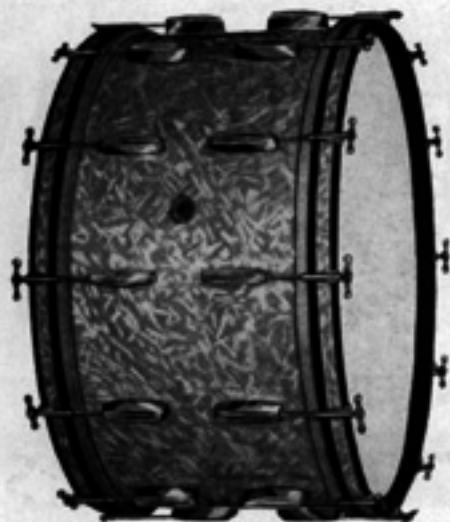
We recommend the use of a set of three legs for Tom Toms under and including 16"x16", or a set of four legs for 16"x18" to 20"x20" Tom Toms.

			Chrome	Nickel
No. 1290	16x16	.....	\$6.75	\$4.50
No. 1292	16x18	.....	9.00	6.00
No. 1292	16x20	.....	9.00	6.00
No. 1292	20x20	.....	9.00	6.00



NEW RADIO KING BASS DRUMS

- NEW STREAMLINED LUGS
- SELF ALIGNING RODS AND LUGS
- HEAVY DOUBLE GRIP HOOKS
- 3 PLY LAMINATED SHELL
- MATCHED HAND SHAVED HEADS
- TYMPANI HANDLE TENSION RODS



Radio King Bass Drums now equipped with new Slingerland hardware give them a beauty unequalled in the drum world. The heads of the bass drum are hand-shaved having been produced in our own tannery from fresh calf skins. The hand-shaved heads give you much better tone than the regular buffed heads. The plating is done in our own plating plant where we obtain a finish comparable to that of the finest jewelry. Strong shell made of three ply laminated veneer gives you much longer service than the average drum. Supplied in choice of lacquer finishes or pearl finishes, namely: marine pearl, black diamond, sparkling silver, sparkling gold, sparkling green and sparkling red.

		NICKEL	CHROME
No. 307—14" x 28"	Choice of Pearl Finishes	\$117.00	\$129.50
No. 305—14" x 28"	Choice of Mahogany or Lacquer	92.00	104.50
No. 306—14" x 26"	Choice of Pearl Finishes	112.00	124.50
No. 304—14" x 26"	Choice of Mahogany or Lacquer	86.00	98.50
No. 306A—14" x 24"	Choice of Pearl Finishes	106.00	118.50
No. 316—14" x 24"	Choice of Mahogany or Lacquer	81.00	93.50
No. 335—14" x 22"	Choice of Pearl Finishes	95.00	107.50
No. 336—14" x 22"	Choice of Mahogany or Lacquer	70.00	82.50
No. 323—14" x 20"	Choice of Pearl Finishes	88.00	100.50
No. 324—14" x 20"	Choice of Mahogany or Lacquer	63.50	75.00

Fed. Tax Included

ARTISTS' MODEL BASS DRUMS

- SELF ALIGNING RODS AND LUGS
- MATCHED HAND SHAVED HEADS
- 3 PLY LAMINATED SHELL
- NEW STREAMLINED LUGS
- HEAVY DOUBLE GRIP HOOKS
- TYMPANI HANDLE TENSION RODS



The Artist Model Bass Drums are available in either separate or single tension. New Slingerland hardware gives them their own distinctive beauty. The three ply laminated shells is a shell that will last for generations with the proper care. These drums are supplied in either mahogany or lacquer finish, although there is a slight extra charge for tri-tone lacquer finishes.

SEPARATE TENSION

		NICKEL	CHROME
No. 316	14" x 24"	Choice of Mahogany or Lacquer	\$ 79.00 \$ 91.50
No. 313	14" x 26"	Choice of Mahogany or Lacquer	83.00 95.50
No. 317	14" x 28"	Choice of Mahogany or Lacquer	89.00 101.50
No. 318	14" x 30"	Choice of Mahogany or Lacquer	96.00 108.50
No. 319	16" x 30"	Choice of Mahogany or Lacquer	100.00 112.50
No. 321	16" x 32"	Choice of Mahogany or Lacquer	110.00 122.50
No. 322	16" x 34"	Choice of Mahogany or Lacquer	120.00 132.50
No. 315	16" x 36"	Choice of Mahogany or Lacquer	132.00 146.00

Fed. Tax Included

Choice of Pearl Shells and Inlaid Hoops, Add.....\$25.00

SINGLE TENSION

		NICKEL	CHROME
No. 339A	14" x 24"	Choice of Mahogany or Lacquer	\$ 72.00 \$ 82.00
No. 339	14" x 26"	Choice of Mahogany or Lacquer	74.00 84.00
No. 341	14" x 28"	Choice of Mahogany or Lacquer	78.00 88.00
No. 342	14" x 30"	Choice of Mahogany or Lacquer	85.00 97.00
No. 343	16" x 30"	Choice of Mahogany or Lacquer	88.00 100.00
No. 345	16" x 32"	Choice of Mahogany or Lacquer	96.00 108.00
No. 346	16" x 34"	Choice of Mahogany or Lacquer	103.00 115.00

Fed. Tax Included

Choice of Pearl Shells and Inlaid Hoops, Add.....\$25.00

Choice of Pearl Inlaid Counter Hoops, Add 4.00

Choice of Lacquer Tri-Tone Finishes, Add 3.00





Sensational NEW LATIN AM



COPPER ALLOY SHELL TIMBALES

New models with the stronger copper alloy shells, (more rigid—greater strength of shell than soft copper or native types). Shell sizes 6"x 10" and 6"x 12" per pair. Mounted to very sturdy, rigid floor stand, bumper equipped, close, coupled mounting on metal clip plates that enable player to unassemble with ease. Solid—strong—rigid—secure. Professional Slingerland streamline lugs, with the new full flanged hoops, of heavy non-ferrous metal. Shells are hand spun for extreme rigidity. The heads are special selected Goat skins—ideal for the true Latin effects.

	NICKLE CHROME	
No. 311 Copper Alloy Timbales, pair with stand.....	\$65.00	\$75.00
No. 361 Holder attachment for two cowbells	\$ 5.25	\$ 7.50

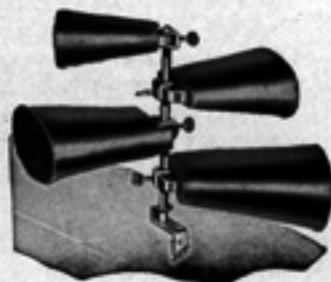
STANDARD WOOD SHELL TIMBALES

Also in 6"x 10" and 6"x 12" shell sizes, choice of pearl shells or choice of lacquer colors complete with stand. Similar mounting as above, with additional cow-bell holder extra if desired.

	NICKLE CHROME	
No. 308 Choice of lacquer finishes.....	\$55.00	\$65.00
No. 309 Choice of Pearl finishes.....	65.00	75.00

Tuned Cow Bells, Holders, and Clamps

Cow Bells Only	
No. 1376—3 1/2"	\$1.40
No. 1377—4 1/2"	1.50
No. 1378—5"	1.75
No. 1379—6 1/2"	2.00
For Chrome add	1.50



SLINGERLAND DEEP HAND BONGOS

For the authentic Latin rhythm style of finger playing. Extra deep, with closely set block to fit between the knees. Shells are plywood. Made with the new SLINGERLAND heavy duty, non-ferrous FULL FLANGED hoops. Heads are special selected Goat skins tucked and pulled down for hoop clearance to facilitate finger playing. Can be made in any pearl or lacquer finish.

	NICKLE CHROME	
No. 301 Size 10x8 and 10x6 Pearl finish	\$51.50	\$56.50
No. 300 Size 10x8 and 10x6 Lacquer finish	44.00	49.00

(For mounting on bass drum we recommend the shallower Slingerland Bongos No. 302 and 303 as shown herewith.)



GOURDS (Cuban Guiro)

Genuine Cuban shell gourds hand painted, in the proper shape and size, thin walled for easy speaking. Evenly notched, and supplied complete with scraper.

No. 1150 Cuban Gourd.....	\$6.00
each	\$6.00



No. 1150

MARACAS

The true tone of the genuine Native Cuban maraca cannot be imitated by making the balls of composition. These maracas are perfectly balanced and filled with just the proper quantity of shot. No. 1129—Cuban Maracas, per pair.....

\$2.50

CLAVES

Another native Cuban rhythm accessory of importance. Claves are made in two sizes, to produce the correct native tone. Made from select hickory and stained black.

No. 1149 — Cuban, per pair	\$1.50
----------------------------------	--------



AMERICAN DRUMS

by *Slingerland*



STANDARD DRUM BONGOS

Size 5"x6" and 5"x8"

This new Slingerland Cuban instrument is increasing in popularity with the modern drummer. Played either with sticks or by hand. As you will note the counter-hoops are pulled below the shell. Truly a fine instrument.

	NICKEL	CHROME
No. 302 Choice of Lacquer Finishes	\$40.00	\$47.50
No. 303 Choice of Pearl Finishes....	46.00	53.50
No. 310 Bongo Holder, Fully Adjustable	5.00	7.50
	Fed. Tax Included	



SINGLE BONGOS

A clever adaption of the single Bongo which fastens to the snare drum or tom tom shell as shown. Shell size is 5"x6", in choice of pearl or lacquer finishes. Sturdy plate mounting attachment is easily attached to drum shell and lifts out of clip socket quickly and easily for packing. Equipped with Goat head. Features the new Slingerland full flange hoop of heaviest non-ferrous metal, yet cut low for ample head clearance.

	NICKEL	CHROME
No. 298 Single 5"x6" bongo, pearl finish	\$23.00	\$26.75
No. 299 Single 5"x6" bongo, lacquer finish	20.00	23.75
No. 304 Bongo shell mount attachment	3.00	4.50



No. 298

See Page 13
For Authentic
Cuban Congas



No. 280

CONGAS

Size 27"x12"

Congas are an instrument which have gained popularity among professional musicians. There are many good bands who are now using the single Conga which is light and easy to handle. There has also been a great demand for them in Oriental bands.

	NICKEL	CHROME
No. 290 Choice of Lacquer Finishes	\$87.00	\$97.00
No. 289 Choice of Pearl Finishes.... (COMPLETE WITH STAND)	117.00	127.00
No. 280 Choice of Lacquer Finishes	\$42.00	\$47.00
No. 281 Choice of Pearl Finishes.... (COMPLETE WITH SLING)	58.00	63.00
	Fed. Tax Included	



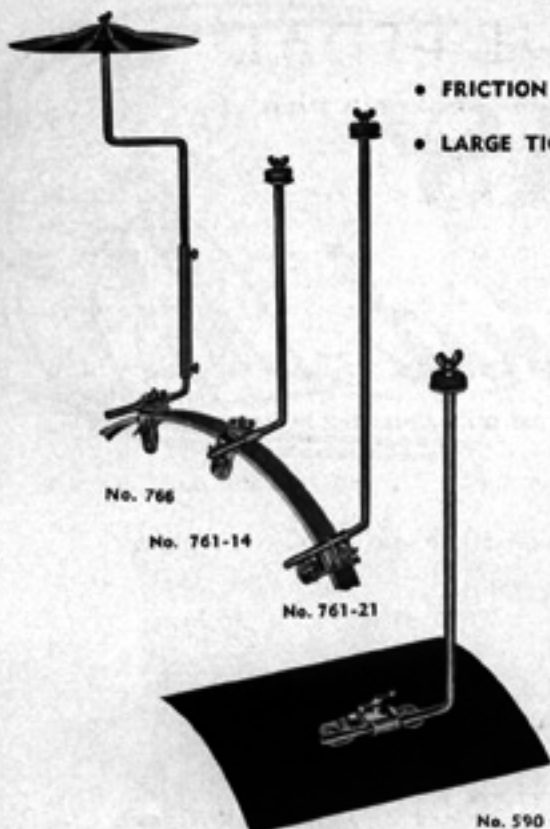
No. 290

CYMBAL HOLDER FEATURES

- FRICTION CLAMP does not mar cymbal arm
- STEEL ALLOY
- LARGE TIGHTENING HANDLE
- ADJUSTABLE RATCHET

	Nickel	Chrome
No. 761-12 length 12"	\$2.20	\$3.70
No. 761-14 " 14"	2.30	3.80
No. 761-16 " 16"	2.30	3.80
No. 761-18 " 18"	2.30	3.80
No. 761-21 " 21"	2.50	4.00
No. 590-12 " 12"	3.00	4.50
No. 590-14 " 14"	3.00	4.50
No. 590-16 " 16"	3.10	4.60
No. 590-18 " 18"	3.20	4.70
No. 590-21 " 21"	3.20	4.70
No. 593-14 " 14"	3.30	4.80
No. 593-21 " 21"	3.60	5.10
No. 766 Adjustable Hldr.	3.25	5.25

Price includes holder and clamp
Consult pictures when ordering



BASS DRUM HOOP HOLDER

Heavy duty Ratchet Tom Tom Holder now used by practically all the leading drummers.

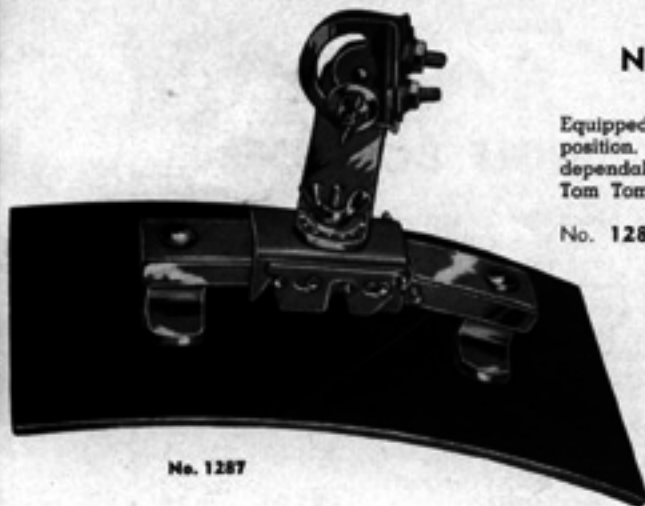
No. 1285—Holder Nickel\$3.00
No. 1286—Holder Chromium 4.50



NEW "LOCK QUICK" RATCHET TOM TOM HOLDER

Equipped with new spring lock device. Adjustable to any desired position. Base is bolted to drum shell. If it is speed, coupled with dependability you want when taking down or setting up your Tom Toms—here it is.

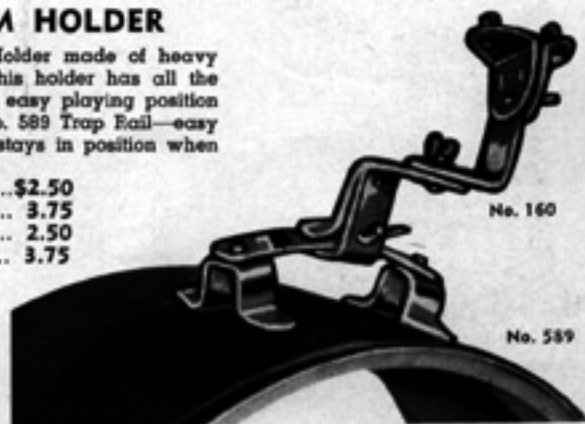
Supplied complete as shown
No. 1287—Nickel.....\$4.00 Chrome.....\$6.00



NEW TOM TOM HOLDER

A sturdy type of Tom Tom Holder made of heavy gauge steel, nickel plated. This holder has all the adjustments necessary for the easy playing position of the Tom. Fastens to our No. 589 Trap Rail—easy to assemble or dismount and stays in position when in use.

No. 160—Nickel.....\$2.50
Chrome..... 3.75
No. 589—Nickel..... 2.50
Chrome..... 3.75



Ray McKinley Tom Tom Holder

It is the Champion of Champions. Tilts in all directions—bolted to drum shell. Just slip tom tom off and turn bracket down. Remains permanently on drum. Guaranteed Satisfaction.

No. 172—Nickel\$9.50
No. 172C—Chrome\$11.50



Deluxe "Shur-Grip" Bass Drum Muffler No. 935

This muffler is adjustable to fit any bass drum and may be placed in varied positions to obtain a full resonant tone without the annoying ring.

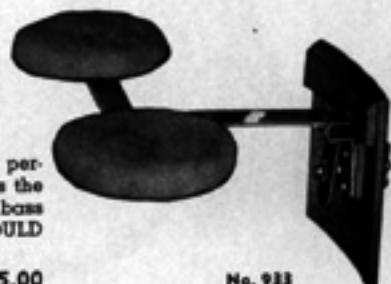
Price—Nickel\$3.50



Ray McKinley Internal Tone Control Bass Drum Muffler

Yes sir! Here it is. At last the perfected internal tone control that gets the "just right" response from your bass drum. EVERY DRUMMER SHOULD HAVE ONE.

No. 933\$5.00



NEW SLINGERLAND H-H PEDAL

A New Revelation in the Application of the Principle of Applied Force

Note the new features on this "revolutionary" Pedal: Reduces the friction by the use of sealed ball-bearing races thus giving you faster action, and a more uniform pressure due to the Swedish Spring motivators installed in the head of the posts. A more positive clamp action in securing the pedal to the Bass Drum. Free and easy moving parts, streamlined to match the beauty of Slingerland Products.

This new pedal will outlast, outperform any pedal at any price on the market today. It is constructed of the finest materials, cast aluminum posts and footboard. Slingerland's full resonant lambs' wool beater, and adjustable regulator so necessary for the particular drummer.

Can be dismounted or assembled in a few seconds. No unnecessary metal to carry around from one job to another.

We have designed this pedal to suit the purposes of a modern swing drummer.

H-H Pedal in Black Lacquer Finish..... \$18.50



Improved Slingerland Speed Pedal

This is the Improved Slingerland Speed Pedal with the latest refinement. In this pedal you will find smooth, flowing action without the slightest bind or catch.

No. 725—Speed Pedal without Cymbal Striker\$10.00



Motivator with Called Swedish Steel Clock Spring.

Patent Applied For

The EPIC Pedal

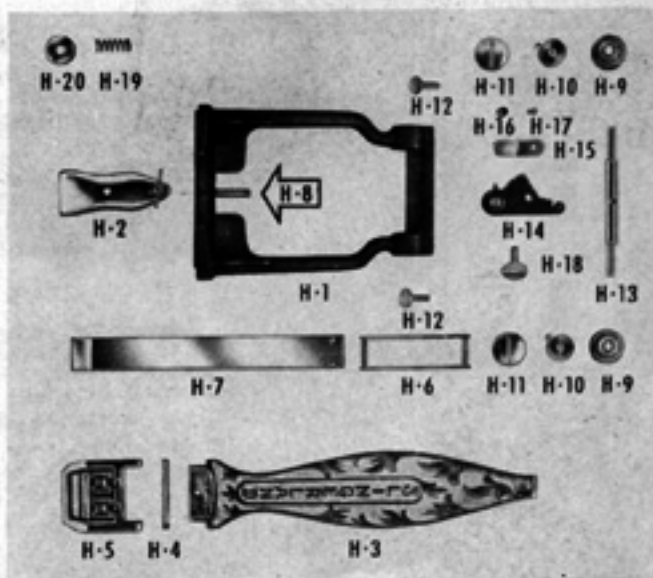
No. 939

A smooth fast positive action pedal. No limit to speed—no unevenness—just smooth flowing action. Easily adjusted to the slightest pressure requirements. Durably built of the finest materials, and the price affords the young artist an opportunity to purchase a high-grade pedal at a reasonable price.

Price\$12.00



No. 940



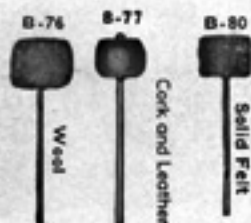
SLINGERLAND PEDAL BEATERS

A Beater for every use. Whether it be soft orchestra work, band work, swing, rebop or whatever style band you might be playing in.

No. B-76 Lambs wool ball and rod\$2.00

No. B-77 Cork ball—transparent calf cover, very fast..\$2.00

No. B-80 Solid felt ball and rod\$2.00



H-H PEDAL REPAIR PARTS

H-1 Pedal standard	\$4.00	H-11 Motivator cap .....	.50
H-2 Pedal hoop clamp only .....	.60	H-12 Thumb screw .....	.18
H-3 Front footboard	2.00	H-13 Shaft	1.50
H-4 Footboard rivet .....	.20	H-14 Rocker	2.80
H-5 Heel part of footboard	1.20	H-15 Metal clip .....	.20
H-6 Connector links .....	.50	H-16 Rubber Bumper .....	.10
H-7 Connector strip .....	.60	H-17 Clip screw .....	.10
H-8 Screw for standard .....	.20	H-18 Thumb screw .....	.20
H-9 Motivator housing	1.00	H-19 Toe clamp spring .....	.10
H-10 H-H Motivator spring .....	.20	H-20 Toe clamp nut .....	.40

(See page 19 for Epic and Speed Pedal Parts)

SLINGERLAND ACCESSORIES



KRUPA SOCK PEDAL

Folds completely without detaching any parts—adjustable 24" to 36". Rod pulls direct at bottom—slip proof clutch adjusts cymbals. Equipped with heel stop on foot-board. Large rocker cup holds bottom cymbal securely. Truly a fine device, strong, rigid, and dependable.

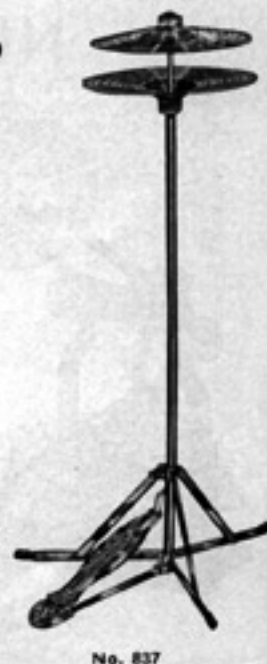
No. 836 Krupa Sock Pedal...\$15.00

PROFESSIONAL SOCK PEDAL

The Drummer's Pal. Smooth, easy noiseless action. Cymbals can be spaced to fit the desire of user—loose or tight for washy or solid effects. Sturdily built of best materials, including rubber feet. Weight, 5 lbs. Adjustable Height, 32" to 35".

Stand and Pedal, Cymbals Not Included

No. 837\$12.50



FLOOR CYMBAL STAND

Many drummers have found that they need an extra cymbal for fast close-up work. Here is a dependable stand, adjustable as to height that can be placed at any convenient spot to get that extra flash. Krupa uses two of these stands in his regular routine work.

No. 33B—Nickel\$6.50

No. 801 PROFESSIONAL STAND

Heavy duty type made of the most durable metal obtainable. Has rubber covered arms to protect the plating or finish on the hoops while giving you a more positive grip. Rubber feet prevent slipping on smooth floors. Adjustable as to angle of inclination and height. May be used on any 14"-15"-16" snare drum.

No. 801—Nickel Professional\$8.50

No. 897—Nickel Student 4.00



BASS DRUM STAND

All metal stand. Black crackle finish, rigid in construction and in service. Folds compactly, is adjustable for various width bass drums, and adjustable for height. Carefully made, will not creep.

No. 900\$15.00



DRUMMER'S FOLDING CHAIR

A chair that will fold, that can be adjusted to any desired height, that will not tire the leg muscles, and one that will not require excessive space. Set it to your required height and use it on all your jobs.

No. 857—Wood seat and back rest\$15.25

No. 857W—Without back rest 14.00

No. 839—padded seat, with back rest..... 16.25

No. 839W—Without back rest 15.00



DRUMMER'S THRONE

Strong, rigid drummer's chair; 24" high; comfortable cushioned leather covered top round chair. Open at bottom; lots of room for accessories. Size 24"x13".

No. 880 Choice of Pearl\$30.00

No. 881 Choice of Lacquer 20.00

GIANT SPURS

They are made of heavy steel rod die stamped. Easily adjustable as to angle and height.

No. 721 Nickel—Pr...\$3.50

NEW ATTACHED SPUR

Attached permanently to shell. Folds back against shell when not in use. Made of heavy gauge steel.

No. 727 Nickel\$4.50

No. 727C Chrome 6.50



DRUM ANCHOR

New item to hold bass drum against push of beat. Installed on front—audience side—with reversible spike or rubber tips. Strong, solid and practical.

No. 734 Drum Anchor...\$4.50

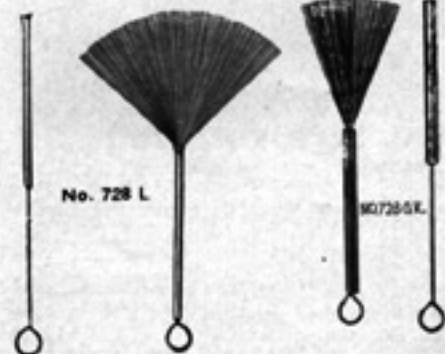


KRUPA BRUSHES

The brushes are made of bright tempered music wire. The wires will not come out. Handle made of brass, nickel plated or rubber covered with telescopic rod. The choice of professionals.

No. 728 GK Rubber Covered Handle, Per Pair.....\$1.40

No. 728L Nickel..... 1.00



BASS DRUM CYMBAL HOLDER

Adjustable, felt padded cymbal block that will not mar the shell. "Shur-Grip" clamps, pressed steel arms. Heavily nickel plated. A positive holder.

No. 1113—Nickel Plated\$3.80



CUBAN CONGA



We can now supply the demand for a true Cuban Conga. Shell is barrel shaped with ten inch head and an eight inch opening at bottom, 32 inches high. Made of 1/2 inch thick tapered boards that run lengthwise—perfectly fitted. Rawhide tanned, thick mule hide is used for the head. Available in two designs as shown below. This is the drum that Cuban and Be-Bop bands have been demanding.



Be-Bop design Conga. Black shell with yellow design, as illustrated.

*No. 286.....\$48.00



Cuban design Conga. Yellow shell with black, red and green design.

*No. 284.....\$48.00

ECONOMO SPURS

Practical, inexpensive spurs, clamp to hoop, easy turning screw, and with wide set long spur for spread. Nickel plated only.

No. 1279 Economo Spurs pair\$1.80



No. 1279

SUPER-GRIP DRUM STAND

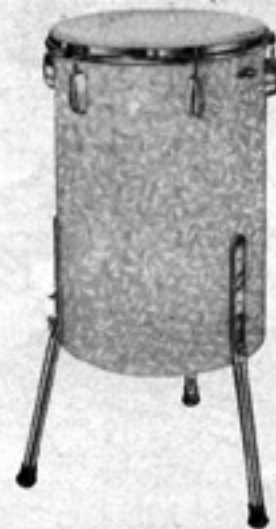
Without question the finest, strongest and most satisfactory folding drum stand ever made. Professional stars all use it. Employs a new principle of holding the drum securely. The snare drum and the stand are locked together as a solid unit. Powerful screw action closes the arms to drum with a vise grip. Cannot wiggle or wobble—and makes fortes, rim shots—and solo work a pleasure. Sets to any angle and folds compactly. This is the very best money can buy. Nickel plated.

No. 1382 Sure Grip Stand (Holds 13" and 14" drums).....\$15.00

No. 1382-B Sure Grip Stand (Holds 15" and 16" drums) 15.00



RADIO-KING COMBO DRUM



A special floor model Combo Drum, that is adjustable for height up to 38 inches from floor. Shell is 14" in diameter, and 23 1/2" deep. Note the exceptionally strong tubular steel legs for solidity in set-up. Ideal for small combo use, for singers and extra men for rhythm, bass drum, tom tom, or a tympani effect. Used with beaters or hand playing, and often for brush swish.

Fitted with gleaming, bright burnished modern Slingerland lugs, extra heavy double flanged hoops, eight tension screws, and knob control internal muffler. Head is heavy select finest calf.

No. 288 Choice of Pearl (specify color).....\$65.00

No. 287 Choice of lacquer (specify color)..... 52.50
Extra for Chrome.....ADD 8.00

*No. 289 Fibre Case for Radio King Combo.....\$18.00

Genuine
**AVEDIS
ZILDJIAN**
Cymbals



Genuine
ALIELIAN
Cymbals

Chinese Gongs

Rich, resonant tones when struck lightly or unlimited crash when struck with a sharp, hard blow. These gongs are much finer than the regular imported products.

	SIZE	PRICE
No. 913	14"	\$12.00
No. 913A	15"	14.00
No. 914	16"	16.00
No. 925	17"	18.00
No. 925A	18"	21.00

GONG STAND

Circular ring on folding Hexapod base
No. 920 \$22.50



No. 941

	SIZE	PRICE
No. 1120	7"	\$ 4.95 Each
No. 1100	8"	8.80 Each
No. 1121	9"	9.90 Each
No. 1101	10"	15.40 Each
No. 1102	11"	17.60 Each
No. 1103	12"	19.80 Each
No. 1104	13"	23.10 Each
No. 1105	14"	26.40 Each
No. 1106	15"	29.70 Each
No. 1107	16"	33.00 Each
No. 1112	17"	36.30 Each
No. 1114	18"	39.60 Each
No. 1117	19"	44.00 Each
No. 1119	20"	49.50 Each
No. 1120	21"	55.00 Each
No. 1122	22"	60.50 Each
No. 1123	23"	66.00 Each
No. 1124	24"	71.50 Each
No. 1125	25"	77.00 Each
No. 1126	26"	82.50 Each

	SIZE	PRICE
No. 941	8"	\$ 6.60 Each
No. 739	9"	7.70 Each
No. 740	10"	8.80 Each
No. 741	11"	9.90 Each
No. 742	12"	13.20 Each
No. 743	13"	14.85 Each
No. 744	14"	17.60 Each
No. 745	15"	23.10 Each
No. 746	16"	26.40 Each
No. 747	17"	29.70 Each
No. 748	18"	33.00 Each
No. 754	19"	36.30 Each

**SPECIFY THICKNESS—EXTRA THIN—PAPER THIN—
MEDIUM—HEAVY.**

PRICES INCLUDE FEDERAL EXCISE TAX

**SPECIFY THICKNESS—EXTRA THIN—PAPER THIN—
MEDIUM—HEAVY.**

Swish or BeBop

PRICES INCLUDE FEDERAL EXCISE TAX

Genuine
TUSCANESE
Cymbals



Tuscanese Cymbals are the products of artisans who are descendants of craftsmen who spun cymbals for the military bands of the eighth century. These cymbals, imported from Europe, have an improved tonal brilliance—greater "cut thru," and a blending quality that cannot be surpassed.

	SIZE	PRICE
No. 1800	10"	\$ 5.80
No. 1801	11"	6.40
No. 1802	12"	7.80
No. 1803	13"	10.40
No. 1804	14"	15.70
No. 1815	15"	19.40

Supplied in:

Paper Thin—Medium Thin—Medium—Heavy

PRICES SUBJECT TO CHANGE WITHOUT NOTICE

All Federal Taxes Included



No. 919

Slingerland Spun Brass Cymbals

Spun from tempered brass. Owing to price fluctuations in brass, the prices of these cymbals are subject to change without notice.

No. 919—7"	\$1.20
No. 750—8"	1.50
No. 751—10"	2.10
No. 1056—11"	2.95
No. 752—12"	3.50
No. 753—13"	3.95



No. 921

**Deep Cup Spun Brass
Sock Cymbal**

Large deep cup cymbals that produce a hollow squash tone.

No. 921—10" Deep Cup Cymbal,
each \$2.50



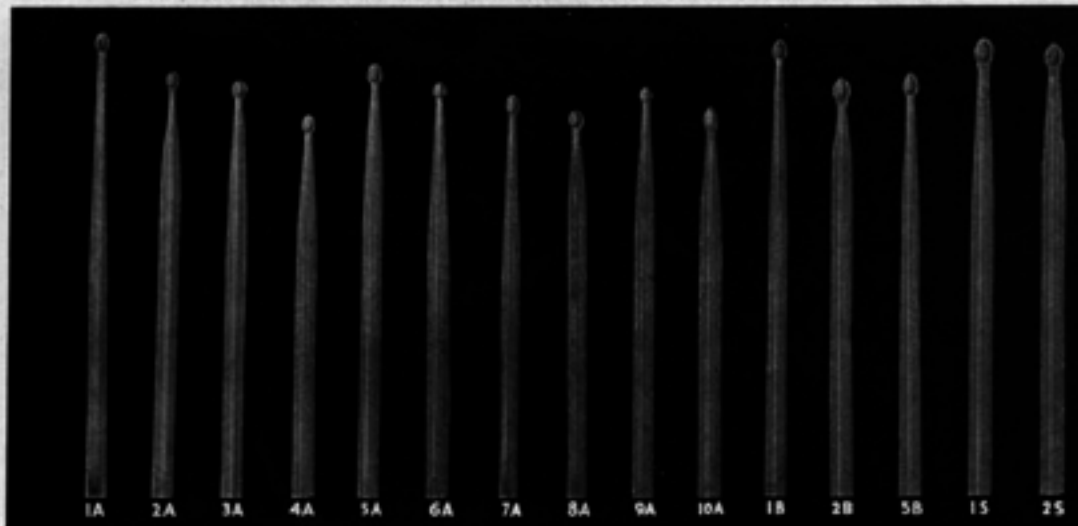
No. 1068

Sizzle Cymbal

No. 1068—12" Sizzle Cymbal.....\$4.00

Made in spun brass with six nickel plated sizzlers. One size only.

SLINGERLAND STICKS and BEATERS



All Slingerland sticks are carefully made from selected straight grain, and turned from choice second growth hickory. "A" denotes Orchestra Models; "B"—Band Models; "S"—Drum Corps; and "H"—Heavy Drum Corps. PLEASE ORDER BY MODEL NUMBER AND LETTER.

HICKORY STICKS

1A—17"	2A—16"	3A—15½"	} 80¢ PER PAIR
4A—14½" (Short Wefflin Model)	5A—16"	6A—14¾"	
	7A—15¼"		
8A—14¾" (Roy Duncan Model)	9A—15½" (Long Wefflin Model)		
10A—15" No. 18	1B—17"	2B—16"	
	3B—16"		
	1S—17"	2S—17"	
	1H—17"	2H—17"	
	3S—Heavy Practice		

RED END AND BLUE END STICKS

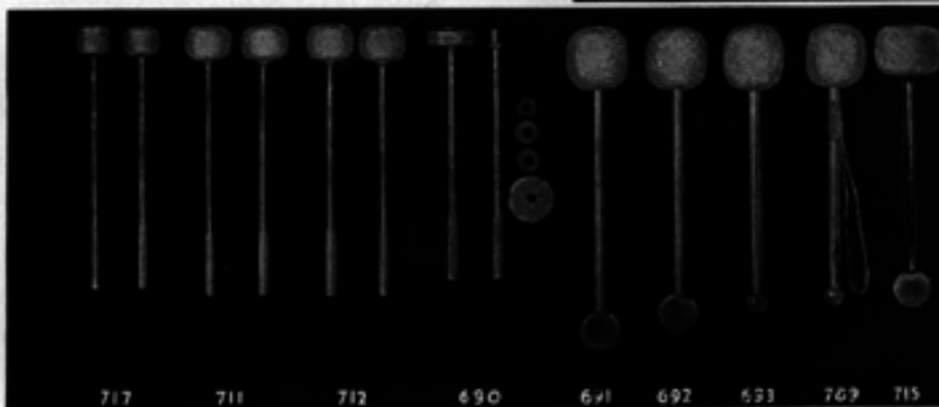
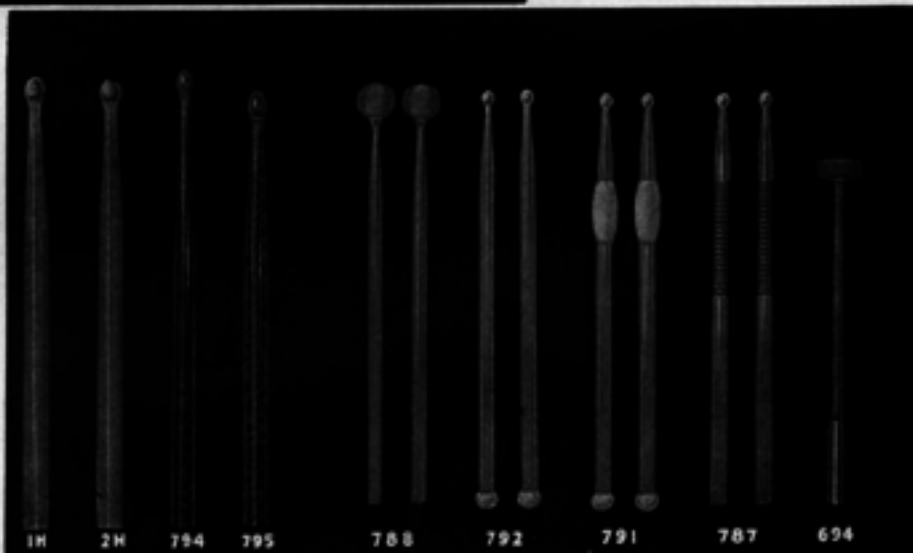
All Slingerland hickory. "A," "B," "S," and "H." Models available in red or blue ends. Specify "Red End" or "Blue End," and Model desired. Per pair.....\$1.20

GENE KRUPA Special Hickory sticks, 16". Per pair\$.80

- KRUPA Metal Handle Brushes, Nickel.....\$1.10
- KRUPA Special Rubber-Covered Handle Brushes.
Per pair 1.40
- RAY McKINLEY Special 16" Hickory Sticks, similar to
5B-16". Per pair80

SPECIAL EFFECT STICKS

- No. 788—Hickory Sticks with solid felt balls. Pair..... 1.80
- No. 792—Two-In-One Sticks. Felt Balls on End. Pair 1.80
- No. 791—Three-In-One Sticks. Felt Tips and Shoulders.
Per pair 2.50
- No. 787—Sizzle Sticks. Select hickory, notched for
cymbals, wood block, etc., effects. Per pair..... .90
- No. 694—Gong Mallet (Cymbal Sticks) Solid Felt Ball
(medium texture). Produces best tone. Each..... 1.30
- No. 691—Sousa Band Model. Extra large lambs' wool
ball on each end. Extra length hickory handle. Each 4.00
- No. 692—Concert Band Model. Lambs' wool ball on
each end. Hickory handle. Each 4.00
- No. 693—Concert Band Model. Single end, wool ball,
hickory handle, wool ball end. Each 3.50
- No. 789—Concert Band or Drum Corps Model. Single
lambs' wool ball, hickory handle, wool ball end with
leather thong. Each 4.00
- No. 715—Band Model. Resilient core wool covered
balls. Each 4.00



- No. 713—Band Models. Resilient core, wool covered. Each 3.50
- No. 714—Drum Corps or Band Model. Solid Spanish
felt ball on each end. Each..... 2.80
- No. 716—Drum Corps or Band Model. Solid Spanish
felt ball. Each 2.30
- No. 790—Drum Corps or Band Model. Solid Spanish
felt ball, lambs' wool covered grip, strong
leather thong. Each 3.60

TENOR AND SCOTCH STICKS

- No. 1705—Tenor Tymp. Lambs' wool covered balls,
metal washers, leather thongs, hickory handles,
length 11". Per pair 4.80
- No. 1665—Twirling Scotch Bass or Tenor Drum
Sticks. 6-ply medium texture, Piano felt balls,
metal washers, leather thongs, hickory handles,
length 11". Per pair 4.80

- No. 822—Tenor Drum Sticks. 6-ply medium
texture, solid Spanish felt balls,
metal retaining washers, leather
thongs, hickory handle, length 13¼".
Per pair 3.50
- No. 1660—Tenor Drum Sticks. Solid
Spanish felt balls, hickory handles,
leather thongs, metal retaining
washers, length 13¼". Per pair..... 3.30
- No. 823—Scotch Bass Drum Sticks. 6-
ply medium texture, Piano felt balls,
etc., length 15". Per pair..... 5.00
- No. 1675—Twirling Scotch Bass Drum
Sticks, short hickory handles, wool
balls. Per pair 4.00

TYMPANI STICKS

- No. 717—Small Model, felt. Per pair.... 3.00
- No. 711—Professional Model, felt.
Per pair 3.80
- No. 712—Artists' Model, lambs' wool.
Per pair 4.00
- No. 690—Schwar Model, detachable disc
ball. Per pair 4.00



The Sensationally NEW Philharmonic Grand PEDAL TYMPANI by Slingerland



A sensationally new development in pedal tympani. Styled and created as a completely NEW instrument for the modern orchestra requirement of today and tomorrow. It is not a re-make or re-design from something old. It is a completely new creation of master drum builders.

Simplicity of pedal design for easy power and tuning range is the first requisite of usage under all playing conditions. A new departure is the employment of extra deep, parabolic kettle design which makes for tonal sonority.

Kettles are of genuine copper in one piece (no seams). The tuning handles are large, hand fitting, easy grasp type for quick and responsive tuning adjustment when hand setting is required.

ACCESSORIES

Newest and most complete tympani instruction book: by Saul Goodman, of the New York Philharmonic Orchestra one of the famous authorities and teachers on the instrument. Features explanatory techniques and a host of exercise material plus excerpts of classic examples, and actual symphonic and operatic parts.

*No. 1117—Saul Goodman Tympani instructor\$5.00

COVERS

Mackintosh tympani covers, 25 and 28 inch size, for protection against dirt and dust, injury to heads and tampering. Skirt type that drape over kettles. No. 463—Mackintosh covers, 25 & 28 in. \$15.00

TRUNKS

Strong genuine vulcanized. Fibre over laminated plywood . . . construction trunks to fit either standard or de luxe models . . . For rugged wear yet light for ease of transport.

No. 464—per pairNET \$190.00



TYMPANI

Standard Philharmonic pedal tympani, copper bowls, with fibre head protectors, pair of tympani sticks, 25 inch and 28 inch diameter kettles.

*No. 400—Only\$430.00
(Federal Excise Tax \$25.38 Extra)

DeLuxe Philharmonic pedal tympani, 25 inch and 28 inch kettles, polished and buffed copper bowls, and chrome plated metal fittings, with pair tympani sticks, fibre head protectors.

*No. 401—Per pair, only.....\$460.00
(Federal Excise Tax \$27.18 Extra)

(Public Schools or institutions entitled to tax exemption may apply for the exemption on Slingerland Forms)

ROLLER MOUNT WHEELS

Slingerland roller mount wheels, rugged double casters with wheel brakes, on special leg bases, permits free rolling on location and yet can be locked to set firmly when positioned.

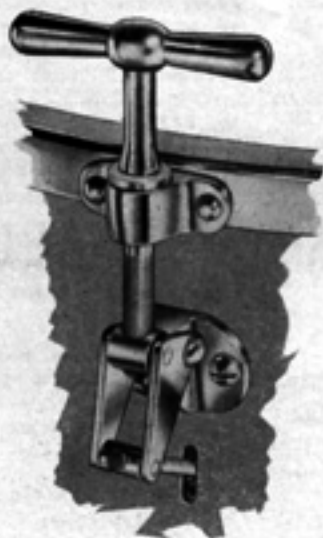
*No. 462—Roller Mount Wheels, per pair \$30.00
(2 pair required for one set of tympani)

The New Features of the Slingerland Philharmonic Grand Pedal Tympani



DEEPER PARABOLIC BOWLS

The true parabolic design produces focused reflection of sound waves for tonal response. This feature of added depth and parabola is found only on the Slingerland Philharmonic models. Bowls are of genuine copper, one piece, seamless type.



POWER GRASP TUNING HANDLES

Symphonic experts have pronounced this feature highly important. Handles are large and full, form fit to hand for easy grasping, and provide quick, easy, hand tuning leverage. No skimping here—generous with all detail is a typical Slingerland tradition.

MICRO-CLUTCH PEDAL ACTION

Easy pedaling, positive lock and holding to pitch position are made possible by the Slingerland MICRO-CLUTCH pedal action. It provides FIVE TIMES the bearing surface of any other make for instant, positive, and the most delicate adjustment setting of the foot. Merely depress the toeboard forward and down for release, and reverse while pedaling for the sure-fire lock to hold to pitch desired. Easy, simple, and fool proof. Never any balancing or adjustment required on the foot-board for weather changes.



PEDAL SET LOW FOR EASY TUNING

The special Slingerland design coupled with the MICRO-CLUTCH principle permits the pedal to be set low to the floor for comfort, better foot control, and quicker pedal tuning.



EASY TO GET—COMPLETE RANGE

Range is easily attained on the large kettle from the low E flat to D. Range on small kettle is from B flat to G sharp. The positive action MICRO-CLUTCH pedal adjustment holds to all intermediate tones, and there is no "back-up" on top notes.



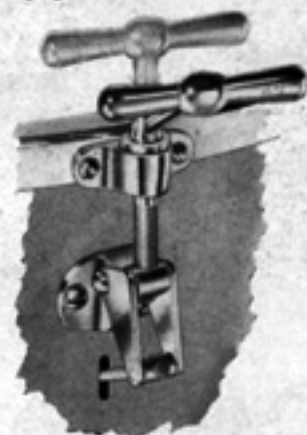
TYMPANI HEADS PRODUCE THE TONE

That's obvious, but it follows that the selection, grading, and processing of the world's finest tympani heads must be controlled for superior tonal results. Slingerland tans and processes its own heads for the best in tone, and each head is HAND SHAVEN for absolute evenness. Only Slingerland takes the care for this special finishing process that makes such heads supreme for symphonic performance.



ONE SCREW SET UP

As simple as all that. One screw at base of kettle assembles the bowl and base mechanism. Set up or detached in a few moments—it's the quickest and easiest set-up in the tympani world.



PLAYING CLEARANCE HANDLE

This is another Philharmonic feature exclusively on Slingerland tympani. The handle nearest beating spot is hinged to flip clear when playing. Thus it IS OUT OF THE WAY, and eliminates the accidental knock of beaters against the handle in rapid passages or where passing rolls are being played. This clearance handle tunes and adjusts like the fixed handles yet clears in an instant.

There are many playing advantages in the Slingerland PHILHARMONIC GRAND model tympani plus ease of set up, easy pedaling, and rugged construction strength making for long life without repair or service needs. They are built to stand up for many years of hard usage and transport.

SLINGERLAND SNAPPY SNARES



For better response and improved tonal effects, insist on Slingerland Snappy Snares. Made of rust resisting, flexible steel soldered into end plates that keep the snares in position while under tension. When ordering, see that the correct model and size of drum is mentioned.

- No. 550—12 Snares, 14" Drum, set.....\$2.30
- No. 551—12 Snares, 15" Drum, set..... 2.40
- No. 552—16 Snares, 14" Drum, set..... 2.70
- No. 553—16 Snares, 15" Drum, set..... 2.80
- No. 554—20 Snares, 14" Drum, set..... 2.90
- No. 555—20 Snares, 15" Drum, set..... 3.00
- No. 556—16 Snares for Radio King Model No. 115 Drum or Ray McKinley Model (Patented)..... 2.70
- No. 476—20 Snares, The New Slingerland "Super" Gene Krupa Radio King (Patented)..... 3.00
- No. 477—16 Snares, The Hollywood Ace Swing Model (Patented)..... 2.90

NOTE: Numbers 550 to 555 inclusive will fit any model wherein the snares lie within the counterhoops.



No. 809



No. 811

Wire Wound Silk Snares

Non-rusting steel wire, coiled over best grade silk core. All uniform.

- No. 809—14" gauge, 12 lengths (For All Size Orchestra Drums)\$1.25
- No. 824—Street Drum size, 12 lengths..... 1.25

Gut Snares

Finest quality gut, closely coiled, smooth, and glossy hard.

- No. 811—For Orchestra Drums, 12 Snares on Butt\$4.00
- No. 812 — For Drum Corps & Band Drums, 12 Snares on Butt....\$4.50

ACCESSORIES THAT EVERY DRUMMER NEEDS

Tuned Cow Bells, Holders, and Clamps

Cow Bells Only

- No. 1376—3 1/2"\$1.40
- No. 1377—4 1/2" 1.50
- No. 1378—5" 1.75
- No. 1379—6 1/2" 2.00
- For Chrome add 1.50



No. 1190



No. 1370

"Shur-Grip" Drum Stick Holder

Sticks are securely held and always available when you want them.

- No. 1370—Nickel (except wire)\$1.50

Combination Cow Bell and Wood Block Holder

It's a wow! It holds any standard size Chinese wood block and two or more cowbells, or small-sized toms can be attached to the post. Attaches firmly to hoop with Slingerland "Shur Grip" holder.

- No. 1190—Combination Cowbell and Wood Block Holder and 2 Cowbell Clamps, Nickel....\$3.00



No. 1190



No. 1356

"Shur-Grip" Hoop Adapters

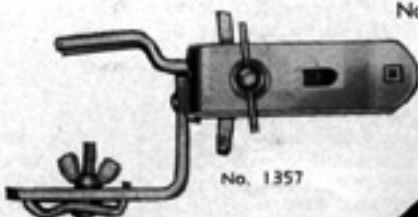
Hoop Adapters for All Trap Rail and Trap Table "Shur-Grip" Holders.

- No. 1355—Nickel (Short, 2 1/4")\$1.50
- No. 1265 Clamps Only.... .20
- No. 1356—7 1/2" hoop adapter 2.00

New Combination Holder

Holds any standard size wood block and cow bell. Fastens to hoop with "Shur-Grip" clamp.

- No. 1357, Nickel..... \$2.00

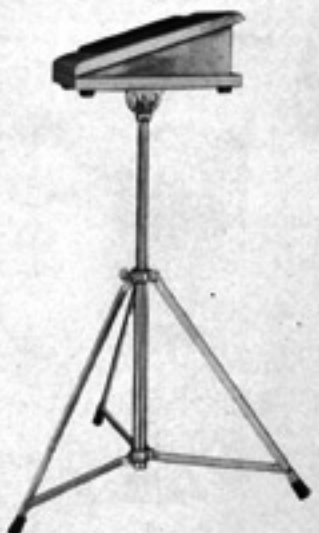


No. 1357

Practice Pad Floor Stand

Features a heavy duty, folding base for practice pad mounting. Nickel plated finish. Ideal for studio teaching use and for home and school practice. Pad is sold separately.

- No. 957 Stand only for practice pad\$7.00
- No. 958 Practice pad .. 3.50



Castanets

Slingerland Castanets are noted for their true Spanish tone and are very durable. Hand castanets are used in sets; one pair for each hand. They are tied with bright colored silk cord with tassels.

- No. 771—Per pair.....\$1.00



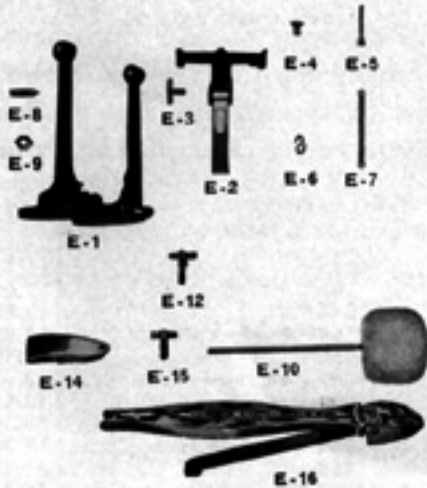
No. 798

Chinese Wood Blocks

- No. 798—Medium size.....\$1.80

REPAIR PARTS and FITTINGS

PEDAL PARTS



EPIC PEDAL

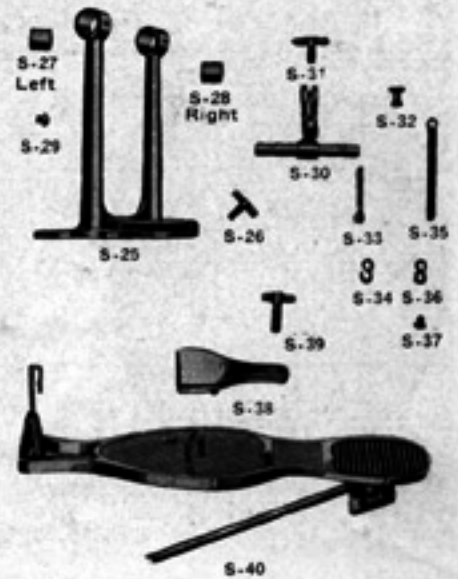
Code "E" = Epic

E-1	.....	\$3.30
E-2	.....	1.80
E-3	.....	.18
E-4	.....	.18
E-5	.....	.18
E-6	.....	.12
E-7	.....	.24
E-8	.....	.42
E-9	.....	.12
E-10	.....	1.80
E-12	.....	.24
E-14	.....	.60
E-15	.....	.18
E-16	.....	2.40

SPEED PEDAL

Code "S" = Speed

S-25	.....	\$2.40
S-26	.....	.18
S-27	.....	.36
S-28	.....	.36
S-29	.....	.12
S-30	.....	1.50
S-31	.....	.18
S-32	.....	.18
S-33	.....	.18
S-34	.....	.12
S-35	.....	.24
S-36	.....	.12
S-37	.....	.12
S-38	.....	.60
S-39	.....	.24
S-40	.....	2.10



RODS, LUGS, HOOKS AND STRAINERS

FOR SNARE DRUMS OR PARADE

A strainer that has proven itself both in the orchestra and on the field. Has positive throw-off and snare tension screw.

No. 967A—Strainer as illustrated with holes for gut, silk or wire snares \$4.00

No. 967B—Strainer with one hole in slide to attach to metal strap on snares \$4.00

No. 967D—Strainer with two holes in slide for snares with cord attached. \$4.00

Above strainers finished in Chrome, add \$2.00

STREET DRUM STRAINER

Used on the majority of parade drums today, except where throw-off strainer is desired (No. 967A).

No. 673A—Strainer as illustrated with holes for silk, wire or gut snares \$2.30

No. 673B—Wide gate strainer with holes for silk, wire or gut snares \$2.30

Above strainers finished in Chrome, add \$1.00

SUPER SNARE STRAINER

The most modern and complete strainer made. Gives a positive throw-off in either direction and to facilitate speed we have added a telescopic lever.

No. 976—Super Strainer, throws off Nickel \$5.00

No. 977—Super Strainer, tension side, (butt side) \$4.00

Above strainers finished in Chrome, add \$3.00

WOOD HOOPS

NOTE: When ordering state type of drum and size of shell, also batter or snare side.

No. 1014 for parade drum, rock maple, each \$2.00

Inlaid with Pearl \$3.00

No. 1015 for Bass drum, rock maple, each \$3.00

For over 28" \$4.00

Inlaid with Pearl \$4.50

No. 1016—Flesh hoop for Snare Drum or Parade Drum, each \$.50

No. 891—Flesh hoop for Bass Drum

Over 28" \$2.00

RADIO KING FULL-FLANGED COUNTERHOOPS

State Type and Size of Drum

No. 851—Flatter for Snare, Parade and Tom Tom, Nickel \$4.80

No. 853—Snare Side for Snare and Parade drums, Nickel \$5.00

"L" SHAPED METAL COUNTERHOOPS

State Type and Size of Drum

No. 325—Batter for Snare, Parade and Tom Toms, Nickel \$3.60

Chrome, extra \$1.50

No. 325S—Snare Side for Snare and Parade Drums, Nickel \$4.00

Chrome, extra \$1.50

RODS

(Be sure to state type of drum, whether snare, tom tom, bass or parade) and length

Note: Length of rod is determined by distance between collar and end of threads. Be sure to state length.

No. 972—Square head rod short models available, 1 1/2", 2", 2 1/2" and 3 1/2" (end to collar). Specify length.

..... \$2.30

6" and over, specify length..... \$3.30

For Chrome add \$1.10

No. 679—Flat Handle Rod

6" and over, specify length..... \$4.40

For Chrome add \$1.15

No. 669—Tympani Handle Rod for Double Grip Hooks

Under 6", specify length..... \$5.60

6" and over, specify length..... \$8.80

For Chrome Add \$3.30

No. 978—Tympani Handle Rod for Single Grip Hooks.

Under 6", specify length..... \$5.60

For Chrome Add \$3.30

No. 979—Tympani Handle Rod for Single Grip Hooks.

6" and over, specify length..... \$8.80

For Chrome add \$3.30

HOOKS

(Be sure to state type of drum and hoop, whether snare, tom tom, parade or bass drum)

No. 974—Metal collar hook..... \$2.26

No. 974-C—Chrome plated hook..... \$4.40

No. 984A—Single Grip threaded hook for Bass Drum..... \$4.40

No. 984B—Single Grip threaded hook for Parade Drum..... \$4.40

No. 982A—Single Grip not threaded hook for Bass Drum..... \$3.35

No. 982B—Single Grip not threaded hook for Parade Drum..... \$3.35

No. 684A—Double Grip threaded for Bass Drum..... \$5.50

No. 684S—Double Grip threaded for Parade Drum..... \$5.50

No. 684B—Double Grip not threaded for both Bass and Parade Drums \$4.40

Chrome on above Hooks, Add \$2.20

LUGS

NOTE: When ordering state type of drum and whether single or separate tension.

No. 561—For 1948 tom toms and Bass Drums, Nickel \$7.70

No. 548—Large, Single tension Bass Drum Lug, Nickel \$1.00

No. 549—Large, Separate tension Bass Drum Lug, Nickel \$1.00

No. 547—Medium, Tom Tom and Snare Drum Lug, Nickel \$7.70

No. 564—Small, Snare Drum and Parade Drum Lug, Nickel \$7.70

"Add 50% extra for chrome lugs"



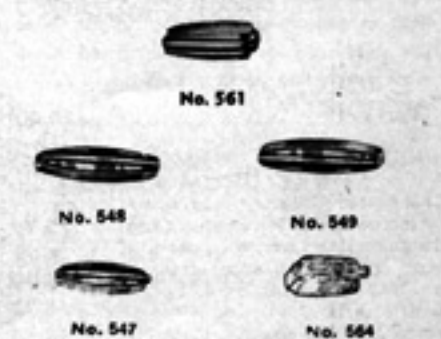
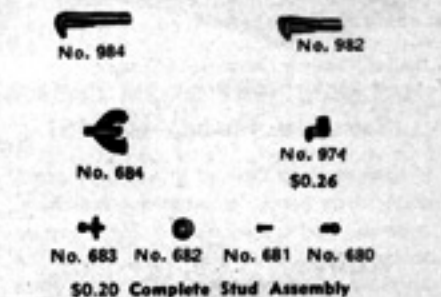
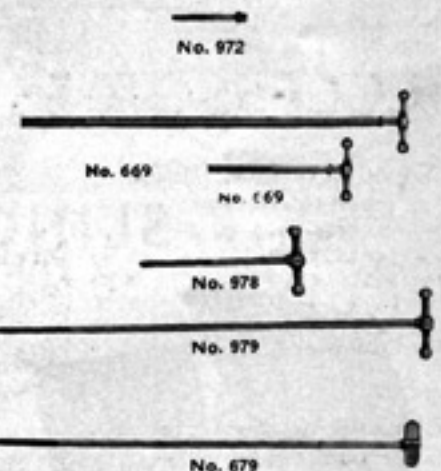
No. 967



No. 673



No. 976



ZIP-LOCK MACKINTOSH COVERS



SNARE DRUMS

No. 211	5½x14	\$5.50
No. 212	6½x14	5.70
No. 224	7x14	5.70
No. 215	8x14	6.20
No. 223	8x15	6.70

TOM TOMS

No. 204	7x11	\$5.00
No. 200	8x12	5.30
No. 201	9x13	5.80
No. 202	12x14	6.60
No. 225	14x16	7.80

No. 463 Mackintosh Covers for 25"x28" Tympani.....\$15.00

ZIP-LOCK COVERS

No. 203	16x16	\$8.10
No. 229	16x18	9.20
No. 232	16x20	9.50
No. 243	20x20	10.00

STREET DRUMS

No. 216	10x14	\$6.60
No. 218	10x15	6.80
No. 219	12x15	7.00
No. 221	12x16	7.50
No. 222	12x17	7.80
No. 297	12x18	8.25

BASS DRUMS

No. 232	14x20	\$11.10
No. 243	14x22	12.00
No. 246	12x24	12.00
No. 2645	14x24	12.80
No. 250	14x26	13.50
No. 247	8x26	12.45
No. 251	8x28	13.50
No. 252	10x28	13.80
No. 254	14x28	14.00
No. 255	10x30	14.80
No. 257	14x30	14.80
No. 258	16x30	15.00
No. 196	16x32	16.50

RAIN COVERS

For parade drums, olive green nylon weather duty covers.

No. 292	for 14" shell	\$3.00
No. 293	for 15" shell	3.30
No. 294	for 16" shell	3.60
No. 295	for 18" shell	3.90

SLINGERLAND FIBRE CASES



DELUXE FIBRE DRUM CASE
(Suit Case Model) No. 461

A spacious trap case to fit any size snare drum. Has separate partitions for drum, cymbals, and traps, also a 2½" tray to accommodate additional equipment. The wood-fibre construction of this case gives you the best of protection while it is light in weight and easy to handle. Note the reinforced corners and riveted hardware, including lock.

*Price\$20.40

SNARE DRUM CASES

*No. 469	—14" Round Case	\$9.15
*No. 470	—15" Round Case	9.65
*No. 472	—14" Square Case	* 8.00
*No. 473	—15" Square Case	* 8.70
*No. 442	—Pax-All Case	18.60



STANDARD FIBRE CASE
(Suitcase Model)
No. 465

A durable case made to fit any size snare drum. Has partitioned compartments to hold traps, etc. Made of the finest grade vulcanized fibre with reinforced corners and riveted hardware.

*Price\$12.90

TOM TOM CASES

*No. 407	—7x11 Fibre Case	\$ 9.15
*No. 408	—8x12 Fibre Case	9.90
*No. 409	—9x13 Fibre Case	10.00
*No. 410	—12x14 Fibre Case	11.40
*No. 412	—14x16 Fibre Case	12.90
*No. 411	—16x16 Fibre Case	13.10
*No. 413	—16x20 Fibre Case	17.90
*No. 414	—16x18 Fibre Case	17.20
*No. 415	—20x20 Fibre Case	18.60
*No. 416	—Combination of 9x13 & 16x16 case	22.00
*No. 417	—Single Congo Case	25.00



ROUND TELESCOPIC FIBRE
BASS DRUM CASE

Protect your bass drum with this light, durable, convenient fibre case. Made of the finest grade vulcanized fibre, riveted construction.

*No. 1009	20"	\$22.50
*No. 1010	22"	22.80
*No. 1017	24"	23.10
*No. 1018	26"	23.80
*No. 1019	28"	24.40
*No. 1020	30"	26.25
*No. 1021	32"	28.20
*No. 1022	34"	28.60

PARADE DRUM CASES

*No. 471	—14" Case	\$11.15
*No. 474	—15" Case	12.25
*No. 475	—16" Case	12.90
*No. 478	—18" Case	17.00

The Sensational Slingerland New SPOTLITE Baton



only
\$3.50
LIST

The Slingerland SPOTLITE baton is the newest and latest design in twirling batons. Ideal as to weight, length, balance and strength. Plus all this you get gleaming, streaming beauty of ball and shaft for maximum show and glamour—making it truly a "spotlite" model. Outstanding professional stars and twirling

champions have flocked to select this new Slingerland creation. And at a price that every twirler can afford to buy not one—but several for spare and extra two and three baton juggling. Made in the two most popular shaft diameters— $\frac{3}{8}$ " for juveniles—and $\frac{11}{16}$ " for junior and adult use.



THE BALL

Streamlined design, beautifully proportioned, gracefully tapered, and of gleaming white rubber. Note the tapered lines that accentuate the streamline effect and distinguish the Slingerland SPOTLITE baton from all others.



THE SHAFT

Most accurately hammered indentations throw off sparkling sunbursts of light to make the illusion of tremendous speed. Maximum glitter with its triple hand chrome plating. Great strength is another feature of the SPOTLITE model because it is formed out of the sturdiest of steels.



HOW TO ORDER

Place baton ball against neck of the performer and extend arm horizontally so that tip of the baton comes to about the first or second joint of the SECOND finger. (A variation of $\frac{1}{2}$ to 1 inch is permissible.) Proper length is very important to make maneuvering easy and graceful and to fit the arm length of the beginner.

BALANCE IS HIGHLY IMPORTANT

The correctly designed baton is balanced at about $\frac{1}{2}$ to $\frac{3}{4}$ inch from the center, towards ball. The extra leverage at ball end provides the momentum for starting movements. This matter of balance has been worked out by the master teachers and designers for the best all round results. A precision made baton

is a requirement for the championship twirler. Get the best baton at the very outset and improve and develop your ability without any handicaps. Basic instruction is included FREE with each SPOTLITE baton to help the teacher and the beginner get quick results.

In These Models

With Hammered shaft H series

For JUVENILES— $\frac{3}{8}$ " dia. shafts

- Spotlite H-122—22" long, $\frac{3}{8}$ " hammered \$3.50
(for tiny tots) \$3.50
- Spotlite H-124—24" long, $\frac{3}{8}$ " hammered shaft \$3.50
- Spotlite H-126—26" long, $\frac{3}{8}$ " hammered shaft \$3.50

PLAIN SHAFT—for juveniles

- No. P-322 Plain shaft—22" long, $\frac{3}{8}$ " dia. \$2.50
(for tiny tots) \$2.50
- No. P-324 Plain shaft—24" long, $\frac{3}{8}$ " dia. \$2.50
- No. P-326 Plain shaft—26" long, $\frac{3}{8}$ " dia. \$2.50

With Plain shaft P series

For JUNIOR and ADULTS— $\frac{11}{16}$ " dia. shaft

- Spotlite H-226—26" long, $\frac{11}{16}$ " shaft \$3.50
- Spotlite H-228—28" long, $\frac{11}{16}$ " shaft \$3.50
- Spotlite H-230—30" long, $\frac{11}{16}$ " shaft \$3.50

PLAIN SHAFT—for adults

- No. P-426—26" long, $\frac{11}{16}$ " shaft \$2.50
- No. P-428—28" long, $\frac{11}{16}$ " shaft \$2.50
- No. P-430—30" long, $\frac{11}{16}$ " shaft \$2.50

SPOTLIGHT RUBBER BALL AND TIPS

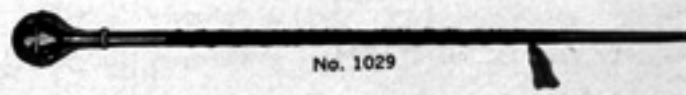
- $\frac{3}{8}$ " dia. { BT-58—tip only \$0.20
- { BB-58—ball only \$0.60
- $\frac{11}{16}$ " dia. { BT-1116—tip only \$0.20
- { BB-1116 ball only \$0.60

SLINGERLAND DRUM MAJOR BATON

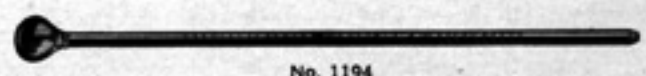
No. 1029—Length 44", weight 25 oz. American Legion Regulation Model with blue staff wound with gold silk cord. Ball and ferrule chromium-plated. . . \$17.50

ALL METAL SPIRAL BATON

Lightweight spiral baton. Length 32", shaft $\frac{3}{8}$ " seamless steel tubing with center spiral. Equipped with aluminum alloy ball. Weight approximately 19 oz.
No. 1194 Chromium 32" length \$9.00
No. 1194A Chromium 30" length 9.00



No. 1029



No. 1194

No. 1026 Virginia Page, complete Baton Twirling Instruction Method. . . \$1.00

SLINGERLAND DRUM CORPS EQUIPMENT



Slingerland Parade Drum Equipment has proven itself on the field for over two generations. You will find in the following pages parade drum and accessories which have been designed by Slingerland engineers to serve Drum Corps of the nation efficiently and lastingly.

- SELECTED, HAND-SHAYED DRUM HEADS
- 35% MORE NON-FERROUS (NON-RUSTING) METALS THAN AVERAGE DRUMS
- USED BY MAJORITY OF CHAMPIONSHIP CORPS
- MIRROR LIKE PLATING—HAND RUBBED FINISHES
- UNEQUALLED FOR TONAL BRILLIANCE
- MAXIMUM SERVICE LIFE AND WEAR

SPECIAL PEARL FINISHES—SEE INSIDE FRONT COVER

Choice of de luxe pearl finishes as; white marine pearl, black diamond pearl, sparkling silver, gold flash, red flash, green flash, and blue flash. Inlaid pearl hoop trims in any of these combinations.



No. 524L

HAND RUBBED LACQUER FINISHES

Available in lacquer colors, solid, or tri-tone blended such as black and gold, blue and silver. Contrast hoop colors and inlaid pearl finish hoops.

Specify Finishes When Ordering

SUPER PARADE KING MODEL

Modernistic Streamlined Lugs, Metal Hoops, Floated Heads
Wide Spread Snare Strainer and Gate

A specially designed, well balanced parade and concert model drum. Constructed of 3-ply laminated wood which insures a maximum rigidity. Full flanged wide gated metal hoops. Self aligning rods and streamlined lugs. Built in Separate Tension only. For service combined with beauty, this drum will surpass all others. Equipped with sticks and slings. Wire snares (specify when ordering). With Select Calfskin matched heads.

WITH NICKEL PLATED HARDWARE

NOTE: "L" MEANS 'L' SHAPED METAL HOOPS
"F" MEANS FULL FLANGED METAL HOOPS

	SIZE		PRICE
No. 521L	10x15	Choice of Lacquer	\$56.00
No. 522L	12x15	" " "	57.00
No. 524L	12x16	" " "	60.00
No. 659L	10x15	Choice of Pearl	70.00
No. 660L	12x15	" " "	71.00
No. 662L	12x16	" " "	74.00
No. 521F	10x15	Choice of Lacquer	57.00
No. 522F	12x15	" " "	58.00
No. 524F	12x16	" " "	61.00
No. 659F	10x15	Choice of Pearl	71.00
No. 660F	12x15	" " "	72.00
No. 662F	12x16	" " "	75.00
THROW OFF SNARE STRAINER			\$ 2.00 Extra
CHROME PLATED HARDWARE			10.00 Extra
GUT SNARES, EXTRA			2.00



No. 660F 12"x15"

SUPER PARADE KING PARADE DRUM

Modernistic Lugs, Wide Spread
Snare Strainer Tone Control

The latest development in a modernistic street drum. Here is the choice of Champions. Beautiful streamlined lugs, 3-ply shell, select calf skin matched heads, artistically blended colors. Built only in separate tension. Sticks and sling included.

WITH NICKEL PLATED HARDWARE

	SIZE		PRICE
No. 859	10x15	Choice of Lacquer or Mahogany	\$51.50
No. 860	12x15	" " " or Mahogany	52.50
No. 862	12x16	" " " or Mahogany	55.50
No. 864	10x15	Choice of Pearl	65.50
No. 865	12x15	" " "	66.50
No. 867	12x16	" " "	69.50
THROW OFF STRAINER			\$ 2.00 Extra
CHROME PLATED HARDWARE			ADD 10.00
GUT SNARES, EXTRA			2.00
WITH PEARL INLAID HOOPS, EXTRA			2.50



No. 862

PARADE KING DRUM



No. 706 12"x15"

STANDARD KING DRUM

Separate Tension

Wide spread strainer—key holder—tone control

Same as the Parade King in all details but with wooden counter hoops to permit two color finishes of shell and hoops in lacquer or also inlaid pearl trim on hoop. Many prefer the wood hoop for these features and a minimum of weight. Selected matched heads, choice of white or khaki slings, and sticks are included.

	SNARE DRUM	MATCHING TENOR DRUM
No. 700 10"x15" choice of mahogany or lacquer.....	\$53.00	700T.....\$53.50
No. 701 12"x15" choice of mahogany or lacquer.....	54.00	701T..... 54.50
No. 703 12"x16" choice of mahogany or lacquer.....	57.00	703T..... 57.50
For chrome plated parts.....	ADD Extra 10.00	
With pearl inlaid hoops.....	ADD Extra 1.50	
With gut snares	ADD Extra 2.00	
For throw off strainer	ADD Extra 2.00	



No. 877

STANDARD WIDE STRAINER MODEL

Wide Spread Strainer—Key Holder—Tone Control
Double Claw Hooks

Similar to No. 877 models with exception that it is equipped with center post stud type bearing and alignment of the rods. Equipped with tone control, Slingerland key holder, genuine calf heads and available in either mahogany or lacquer shell. Sticks and sling included.

	CENTER STUD—SINGLE TENSION
No. 646 10"x15" Choice of Mahogany.....	\$38.00
No. 644 12"x15" Choice of Mahogany.....	38.00
Gut Snares	ADD Extra 2.00
With pearl inlaid hoops.....	ADD Extra 1.50
Choice of Lacquer finishes.....	ADD Extra 3.00

(Specify Size and Color When Ordering)

Separate Tension
Full Flange Hoops, Wide Spread Strainer
Tone Control—Key Holder

A prize winning model for top competition corps or bands. Full separate tension of heads with modern Radio King center lug, streamlined and sturdy, making for light weight with rugged strength. A most popular drum. Its a gleaming beauty in pearl shell and brilliant plated full-flange hoops and metal parts. Plays well—serves well—and looks well. Sticks and sling included.

	SNARE DRUM	MATCHING TENOR DRUM
No. 705 10"x15" choice of pearl finishes.....	\$67.00	705T.....\$67.50
No. 706 12"x15" choice of pearl finishes.....	68.00	706T..... 68.50
No. 708 12"x16" choice of pearl finishes.....	71.00	708T..... 71.50
For chrome plated parts	ADD Extra 10.00	
For throw-off strainer	ADD Extra 2.00	
With gut snares	ADD Extra 2.00	



No. 701

STANDARD SINGLE TENSION

Radio King Hardware—Double Claw Hooks

Wide Spread Strainer—Key Holder—Tone Control

A popular drum for the limited budget. Shell and all parts construction is the same as the more expensive models. May be had in the duco colors fused effect on the shells, and lacquer color on hoops, or in the natural finish maple hoops. Or in the standard mahogany shell as pictured. Comparative tests will reveal the superiority of this drum at the prices listed. Sticks and sling included.

No. 874 10"x15" Mahogany or lacquer shells.....	\$46.00
No. 875 12"x15" Mahogany or lacquer shells.....	47.00
No. 877 12"x16" Mahogany or lacquer shells.....	50.00
Gut Snares	ADD Extra 2.00
With pearl inlaid hoops.....	ADD Extra 1.50
Chrome plated hardware	ADD Extra 10.00



No. 635

"LEGION HEIR" PARADE DRUM

Single Tension, Radio King Hardware, Double Claw Hooks, Wide Spread Snare Strainer

To complete the sequence of the modernized models, we now have added the "Legion Heir" single tension parade drum with Radio King center supports. A real professional drum, ideal for Junior, or Ladies' Corps. Equipped with select heads, finest snare strainer, silk wire wound snares, sticks and choice of khaki or white sling. This drum may be had in Mahogany shell with Maple hoops or in any solid or antique Duco colors, and may be had either with or without Eagle emblem. It is built for service with 8 single key tension double claw hooks.

No. 587 10" x 14". Any solid or Combination of Antique colors on shell and hoops, with metal parts nickel plated.....\$39.00

No. 588 10" x 14". Mahogany shell natural maple hoops with metal parts nickel plated\$38.00
Gut Snares\$3.00 Extra



No. 587

"LEGION HEIR" PARADE DRUM

Single Tension

The most popular Junior drum in use today built along professional lines in single tension, with center supports. Sticks and slings included.

LEGION HEIR PARADE DRUM—WOOD HOOPS
SINGLE TENSION—CENTER SUPPORTS—EIGHT RODS

SIZE	PRICE
573 10"x14" Choice of Lacquer.....	\$34.00
574 10"x14" Mahogany	32.00
575 10"x14" Mahogany, six rods and center supports.....	29.80
519 10"x15" Mahogany	37.00
520 10"x15" Choice of Lacquer.....	39.00
Gut Snares	\$3.00 Extra
Pearl Finish	\$10.00 Extra



"LEGION HEIR" PARADE DRUM

Separate Tension Parade Drum—Wide Spread Snare Strainer, Modernistic Lugs—Super Radio King Hardware Tone Control

(One size only, 10"x 14")

The great popularity of our Separate Tension "Legion Heir" drums has induced us to build this new model. If one can recall the Junior drums of 25 years ago and compare them with the present models, he could realize the interest shown by the manufacture in the Youth of Today. Never before has such value been incorporated in Junior drums as these models are constructed of identical materials and specifications as used in our adult drum. However, they are reduced in size to facilitate the handling and playing by the younger players. May we also suggest that the finishes on both the metal parts and wood have been given careful study and treatment due to the rough handling and usage we expect they will encounter. Specifications: Built in separate tension only, 10"x14", 8 key tension rods, double claw hooks, select calf-skin heads, wire wound silk snares, wide spread snare strainer, tone control, sticks, and choice of slings, khaki, blue or white. Shell of 3-ply laminated mahogany, and, with your choice of our artistically blended colors.

SIZE	PRICE
536 10"x14" Choice of Lacquer.....	\$46.00
537 10"x14" Mahogany	45.00
Gut Snares	\$2.00 Extra
Pearl Finishes	10.00 Extra
Throw-off Strainer	2.00 Extra



No. 536

"LEGION HEIR" TENOR DRUM

Has double grip key tension rods, select heads, sticks and sling. Is a companion model to the "Legion Heir" series. Single Tension.

No. 577A 10"x14" In Mahogany Shell, Maple Hoops, Six Tension Rods, Nickel Plate\$36.00
No. 577 10"x15" In Mahogany Shell, Maple Hoops, Eight Rods, Nickel Plate\$38.00
Choice of Lacquer Colors on Shell and Hoops\$2.00 Extra



No. 577

TENOR DRUMS—TENOR TYMP

The modern Drum Corps is not considered a complete unit today unless it includes our tenor drums or tenor tymps. The flash of a well synchronized tenor drum section is the finest selling point that a corps can have as far as the public is concerned. It gives the corps a profound distinction from a showmanship viewpoint that cannot be obtained in any other way. The flash, however, is strengthened by the use of our tenor tymps with the nickel or chrome plated reflectors.

NOTE: These models are made to correspond in size to the street drums in order to avoid faulty alignment in the playing ranks.

All our tenor drums and tenor tymps are constructed of 3-ply veneer which may be finished in any color or colors desired, either solid or antique. For a slight additional cost pearl inlaid hoops may be had. Pearl finishes with or without diamonds may be had also at an additional cost. Sticks of special design, and choice of khaki or white slings included as standard equipment.



No. 595



No. 1700

TENOR DRUMS—TWIN LUGS

	SIZE		PRICE
594	10"x15"	Separate Tension	\$54.00
594A	12"x15"	Separate Tension	55.00
595	12"x16"	Separate Tension	57.50
596	12"x18"	Separate Tension	64.00
466	10"x15"	Single Tension	49.00
466A	12"x15"	Single Tension	50.00
467	12"x16"	Single Tension	52.50
468	12"x18"	Single Tension	59.00
Choice of Pearl Finishes with Inlaid Hoops			\$14.00 Extra
Pearl Inlaid Hoops			1.50 Extra
"L" Shape Metal Hoops			3.50 Extra
Full Flanged Metal Hoops			4.50 Extra
Chrome Plated Hardware			10.00 Extra
No. 1725 leg rests.....nickel plated			4.00 Extra
No. 1726 leg rests.....chrome plated			6.00 Extra

TENOR TYMP

	SIZE		PRICE
1710	10"x14"		\$49.50
1712	12"x16"		53.50
1700	12"x18"		60.00
Choice of Pearl Finishes with Inlaid Hoops			\$14.00 Extra
Pearl Inlaid Hoop			1.00 Extra
"L" Shape Metal Hoop			2.00 Extra
Full Flanged Metal Hoop			2.50 Extra
Chrome Plated Hardware			10.00 Extra

SCOTCH BASS DRUMS

Our latest development in Scotch Bass Drums. Note Modernistic Streamline lugs to match equipment as shown on other pages. Supplied in single or separate tension. Highly polished Mahogany or natural Maple, also choice of Lacquer colors. Sticks and sling included. This is a beauty with sparkling pearl inlaid hoops.

SINGLE TENSION—POST CENTER SUPPORTS

601	8"x26"	Mahogany or Lacquer	\$60.00
640	8"x28"	Mahogany or Lacquer	70.00
630	10"x28"	Mahogany or Lacquer	70.00
631	10"x30"	Mahogany or Lacquer	80.00
653	12"x30"	Mahogany or Lacquer	80.00
Pearl Inlaid Counter Hoops			\$ 4.00 Extra
Choice of Pearl on Shell & Hoops			20.00 Extra
Chrome Plated Hardware			12.00 Extra



No. 608 & 677

SEPARATE TENSION—SINGLE CENTER SUPER LUGS—CHOICE OF LACQUER FINISHES ON SHELL

606	8"x26"	Lacquer or Mahogany	\$75.00
607	8"x28"	Lacquer or Mahogany	80.00
608	10"x28"	Lacquer or Mahogany	82.00
609	10"x30"	Lacquer or Mahogany	86.00
Pearl Inlaid Hoops			\$ 4.00 Extra
Pearl Finish on Shell and Hoops			20.00 Extra
Chrome Plated Hardware			12.50 Extra

SINGLE TENSION—SINGLE CENTER SUPER LUGS—CHOICE OF LACQUER FINISHES

675	8"x26"	Lacquer or Mahogany	\$71.00
676	8"x28"	Lacquer or Mahogany	76.00
677	10"x28"	Lacquer or Mahogany	78.00
678	10"x30"	Lacquer or Mahogany	82.50
Pearl Inlaid Hoops			\$ 4.00 Extra
Pearl Finish on Shell and Hoops			20.00 Extra
Chrome Plated Hardware			12.50 Extra

SLINGERLAND LYRAS

SLINGERLAND BAND LYRA

No. 1655 Band Lyra, 2 octaves, A to A, 25 bars, 1 1/4" wide and of 1/8" bar stock. Tuned A-440. Complete with white hair plumes and mallet. \$125.00
 No. 1651, Quality leather carrying holster and sling, specify white or black when ordering. \$7.50
 No. 1656, Mackintosh cover for band lyra. \$8.50
 No. 1657 Concert, adjustable, will adjust to horizontal or any angle desired, stand for band lyra. \$15.00
 No. 2004 Band or bugle lyra mallets, per pair. \$2.00



Band
Lyra

No. 1655

SLINGERLAND G-D BUGLE LYRA

A counterpart of the fine band lyra popular with corps. It is light, weighs but 7 lbs., same bar quality and mounting as the band lyra. With 8 bars of the G-D bugle scale.

No. 1650 G-D Bugle Lyra with plume and mallet. \$75.00
 No. 1651 Leather holster sling, specify white or black when ordering. \$7.50
 No. 1652 Mackintosh cover for bugle-lyra. \$8.00
 No. 1653, Hair plumes, white only. \$4.00
 (You can dye plumes to match your band or corps colors)



Bugle
Lyra

No. 1650

IMPROVED BAR MOUNT



Each bar of the Slingerland lyra is individually suspended on live rubber mounts which increases the bar volume and resonance 80% over the felt strip type. Bars are special aluminum alloy, full size, accurately tuned. Frames are rugged, strong, and entire ensemble is buffed and polished to a high lustre. Bell lyras may also be used as orchestra bells in concert band or orchestra.



BUGLE CASES

Good bugles deserve protection. Hard shell, long wear padded lining. Black Keratol covered.

*No. 1131, Soprano piston case. \$ 9.80
 *No. 1133, Tenor piston case. 10.10
 *No. 1135, Baritone piston case. 12.75

SLINGERLAND BUGLES

HOWARD C. KNOBEL SERIES PISTON BUGLES

Horizontal Piston Models. The finest type "G-D" Bugle made. Has wonderful blowing qualities, perfect intonation, and is true in pitch. The instrument is perfectly balanced, is equipped with finger hook and specially adapted mouthpiece. Piston is partly concealed and is assembled at side of tubing. The change from "G" to "D" is made by pressure of the thumb, and piston works so easily that the rapid changes are possible for free piston work. Length is 20". Has slides that tune to G and F.

"G-D" Soprano
 *No. 1600 Brass \$47.50
 *No. 1602 Silver \$2.50
 *No. 1603 Silver—Gold Bell \$5.00
 *No. 1604 Chromium \$5.00
 *No. 1605 Chromium, gold bell \$9.50

"G-D" Tenor. Same pitch and construction as the soprano but larger bore. Has tone quality comparable to the "Flugelhorn." "F" & "G" slide, and special mouthpiece. Length is 20".

*No. 1610 Brass \$55.00
 *No. 1612 Silver 60.00
 *No. 1613 Silver, Gold Bell 65.00
 *No. 1614 Chromium 47.50
 *No. 1615 Chromium, gold bell 73.50

"G-D" Baritone. A beautiful model, pitched one octave lower than the soprano, that is easy to blow, rich in tone, and true in pitch. "F" & "G" slide, and special mouthpiece. Length is 22".

*No. 1620 Brass \$75.00
 *No. 1622 Silver \$2.50
 *No. 1623 Silver, Gold Bell \$7.50
 *No. 1624 Chromium 90.00
 *No. 1625 Chromium, gold bell 97.50

G BUGLE

This is the finest type of bugle made. It is heavily constructed, has excellent blowing qualities, and the intonation is true throughout. Bugle is pitched in "G" with slide to "F" and is equipped with water key. Length is 17".

*No. 1055 Brass only \$10.20

BUGLE MOUTHPIECES

Properly adapted and tested mouthpieces that are correctly shaped. These are the types that are regularly supplied on all Slingerland bugles.

No. 1139 Soprano \$2.25
 No. 1141 Baritone 4.50



No. 1600



No. 1610



No. 1620

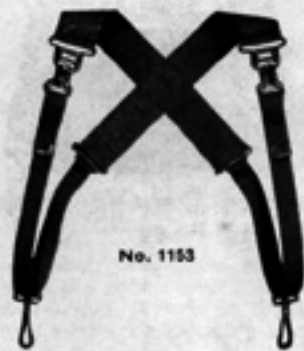


*No. 1055



No. 1139

FIELD DRUM SLINGS



No. 1153



No. 815

Standard Web Bass Drum Sling

Made of wide webbing that crosses in the back and places entire drum weight on the shoulders and back. Metal parts nickel plated. Adjustable.
No. 1153\$3.00

Web Parade Drum Sling

Made of wide webbing that helps distribute weight of drum and will not tire the shoulders. Has new type swivel strap that is strong and durable.
No. 815\$1.50

Specify Khaki or White Slings

Sam Browne Belt Type

This sling is similar to the regular officer's belt but is made of webbing. It has our "Snap Back" buckle and swivel drum snap. All metal parts nickel plated and guaranteed against defects in workmanship and material.
No. 813\$3.50

Web Bass Drum Sling

Using the cross belt arrangement but supported by a waist belt so as to distribute the weight in a more even manner. Metal parts nickel plated. This new type sling has a wide range of adjustment and a rapid snap back buckle.
No. 818\$4.50

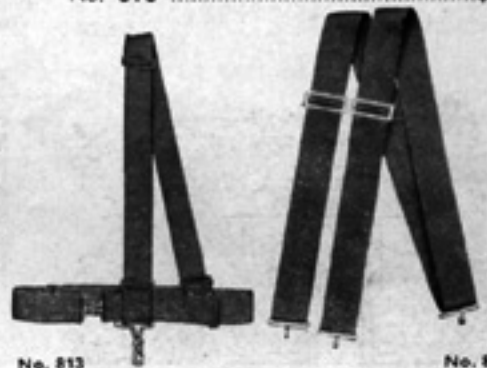


No. 818

Web Bass Drum Sling

Conventional bass drum sling of wide strong webbing which crosses at the back and two lower ends fasten on rods. Center hook fastens to center screw eye on drum. Metal parts nickel plated.
No. 814\$2.00

Specify Khaki or White Slings



No. 813

No. 814

WHEN A CORPS NEEDS ACCESSORIES THEY NEED THEM QUICKLY



No. 958

Gene Krupa Professional Practice Pad

The finest noiseless practice pad available. Ideal for the student or professional drummer. Note the heavy flexible Indian rubber pad, and rubber shock-absorber feet. Will not creep. A real drummer's pal.
No. 958\$3.50



No. 1035



No. 1725

Drum Major Whistles

No. 1036—Metal, nickel plated.....\$.80
No. 1035—Bakelite\$.50

Leg Rest

Fits any model drum, no holes to bore, will not mar appearance. Adjustable in any position instantly. Wide cradle prevents bruises. Also, folds against drum when not in use. Leg Rest is designed to oscillate with leg movement while on the march. Has shock absorbing feature, and does not tire the drummer.
No. 1725—Nickel\$4.00
No. 1726—Chromium6.00



No. 949



No. 922



No. 970

Drum Key and Holder

No. 970—Nickel Drum Key\$.25
No. 970C—Chrome Drum Key35
No. 949—Nickel Holder60
No. 950—Chrome Holder75



No. 953



No. 447



No. 450

Snap Eyes

No. 447—Nickel, Wood Hoop\$.50
No. 450—Nickel, Metal Hoop25

Swivel Snap

No. 953—Nickel, heavy cast\$.60

Tucking Tool

No. 922\$.50

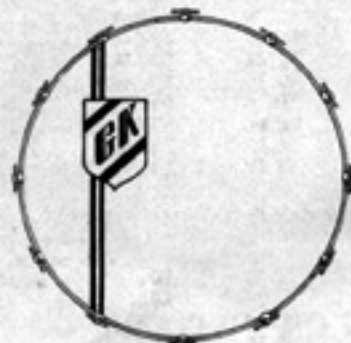
DRUM CORPS ACCESSORIES



Wood Cymbal Handles

These are the conventional wood cymbal handles that have been used by the majority of corps for many years. Handles are shaped, have adjustable straps, and can be fastened securely to cymbals.

No. 758A—Pair\$2.20



No. 832

Monogram Design

No. 832 One color (black unless specified) monogram with two letters in monogram.....\$7.50

No. 832-A with two additional letters outside of monogram also\$9.00



Cymbal Straps and Pads

Made of heavy horsehide. Pads and straps have long life, and are used to obtain the best tone from cymbals.

No. 923—Strap only, each\$.50
No. 825—Pad only, each 1.00



Wool Covered DeLuxe Straps and Pads

Genuine horsehide straps and pads, completely covered with lamb's wool, and heavily padded to absorb all shocks. Finest straps and pads made. Pads are six inches in diameter.

No. 1155—Straps only, each\$1.25
No. 1156—Pad only, each 2.25

DRUM CORPS EMBLEMS

Emblems

American Legion. Regulation American Legion transfer emblem in colors.

No. 484—6"\$1.50
No. 485—9" 2.00

American Legion Auxiliary Emblem. Regulation American Legion Auxiliary transfer Emblem in colors.
No. 488—6"\$1.50

V.F.W. Emblems. Regulation Veterans of Foreign Wars Emblems in colors.

No. 490—6"\$1.50
No. 491—9" 2.00

Eagle Emblems. Regulation emblems in colors.

No. 48950
(These prices include putting emblem on shell in factory.)



No. 488



No. 490



No. 484

Painting of Heads

Special head lettering and painting is done to order. For special work send in sketches, color samples, etc., to insure accuracy and complete satisfaction.

Work is done by skilled artists, using fast color oils.

Special Lettering

No. 833 For name of school, town, state, in 1-color block letters.....per letter \$.75

No. 834 For same, lettering in 2-color outlined lettersper letter \$.90

Slightly higher for extra fancy, or unusual style or special design letters



No. 489

DRUM CORPS INSTRUCTION BOOKS

No. 1027—Slingerland Drum Corps Handbook	\$1.00
*No. R-1—Slingerland Rhythm Band Instructor	1.00
No. 1028—Slingerland "On Parade" (Elementary Drum Corps) .....	.25
*No. 1144—Military Drum Beats, by Geo. L. Stone. Includes the original 26 rudiments and other indispensable beats for the Rudimentary drummer	1.00
*No. 1151—Frank E. Dodge Drum School. One of the most complete and thorough instruction books in the field of today	2.00
*No. 1152—Frank E. Dodge Drum Chart. Designed for the developing and improving of the drummer's reading ability .....	.75
*No. 1158—DRUMMOLOGY by Andrew V. Scott (Rudimental and Modern Dance Rhythms)	1.25
Drum Trio for 3 Snare Drums: by Haskell W. Harr	
*No. 1003—Colonel Irons .....	.50
*No. 1004—Lieutenant Donna .....	.50
*No. 1005—Rata Plan .....	.50
*No. 1006—Black Cat Quartette .....	.50
Drum Solos: by Haskell W. Harr	
*No. 1032—Glenwood Boy .....	.40
*No. 1033—Peter Gruber .....	.40
*No. 1034—Medley of 6/8 Rhythms .....	.40
Drum Corps Martial Album by J. J. Donnelly and V. L. Mott:	
*No. 1175—Fife .....	.50
*No. 1176—1st "G" Bugle .....	.50
*No. 1177—2nd "G" Bugle .....	.50
*No. 1178—"G" Baritone Bugle .....	.50
*No. 1179—Tenor Drums .....	.50
*No. 1180—Drums .....	.50
*No. 1174—O. F. Rominger Drum Method, complete	1.50
*No. 1185—V. F. Safránek, Complete Instructive Manual (For Bugle and Drum, Signals, Calls, Etc.) .....	.75
*No. 1193—Richard Wilson G-D Manual for Piston Bugles.....	1.00
*No. 1189—Drum and Bugle Rudiments for Beginners by James A. Mason. Indispensable as a self-instructor and may be used for ensemble playing. Contains all the necessary information to produce a successful bugler or drummer for Corps work. Single copy \$.15 each; five or more copies, each .....	.10
Charley Wilcoxan Drum Methods	
*No. 1124—"All American Drummer," 150 Rudimental Solos.....	2.50
*No. 1125—"Drummer on Parade," 50 Rudimental Street Beats .....	.75



All Professional
Select Quality

RADIO KING

DRUM HEADS

For best selection specify use as—orchestra, band, parade, Tom-Tom

ALL HEADS ARE PROCESSED IN OUR OWN MODERN TANNERY

Calf Heads Are Hand Shaved—Guaranteed Even

In view of uncertain market conditions . . . these prices are subject to change without notice.

WHITE CALF BATTER SIDE

FOR ORCHESTRA AND BAND DRUMS

Unmounted		Mounted	
530—17" for 13" shell.....	\$6.00	530M.....	\$6.90
531—18" for 14" shell.....	6.50	531M.....	7.40
532—19" for 15" shell.....	7.10	532M.....	8.00

TRANSPARENT SNARE SIDE

FOR ORCHESTRA AND BAND DRUMS

Unmounted		Mounted	
512—17" for 13" shell.....	\$4.40	512M.....	\$5.30
513—18" for 14" shell.....	4.80	513M.....	5.70
514—19" for 15" shell.....	5.30	514M.....	6.20

**FOR PARADE DRUMS
WHITE CALF BATTER**

Unmounted		Mounted	
530P—17" for 13" shell.....	\$5.90	530PM.....	\$6.80
531P—18" for 14" shell.....	6.40	531PM.....	7.30
532P—19" for 15" shell.....	7.00	532PM.....	7.90
533P—20" for 16" shell.....	7.80	533PM.....	8.70
534P—21" for 17" shell.....	8.50	534PM.....	9.40
535P—22" for 18" shell.....	9.00	535PM.....	10.00

**FOR PARADE DRUMS
TRANSPARENT SNARE SIDE**

Unmounted		Mounted	
512P—17" for 13" shell.....	\$4.40	512PM.....	\$5.30
513P—18" for 14" shell.....	4.80	513PM.....	5.70
514P—19" for 15" shell.....	5.30	514PM.....	6.20
515P—20" for 16" shell.....	5.70	515PM.....	6.60
516P—21" for 17" shell.....	6.20	516PM.....	7.10
517P—22" for 18" shell.....	6.60	517PM.....	7.50

SPECIAL RADIO KING MATCHED HEADS FOR RADIO KING DRUMS

511—One White Calf Batter and One Transparent Snare Head mounted on 14" flesh hoops. (Head retainer included.) Ready to place on drum. Selected by factory expert.....\$13.50 per pair

FOR TOM TOMS—WHITE CALF

Unmounted		Mounted	
529T—16" for 12" shell.....	\$5.60	529TM.....	\$6.50
530T—17" for 13" shell.....	5.80	530TM.....	6.70
531T—18" for 14" shell.....	6.30	531TM.....	7.10
533T—20" for 16" shell.....	7.00	533TM.....	7.90
559T—23" for 18" shell.....	12.00	559TM.....	12.90
560T—25" for 20" shell.....	14.00	560TM.....	14.90

RADIO KING WHITE CALF BASS DRUM HEADS

Unmounted		Mounted	
539—25" for 20" shell.....	\$11.80	539M.....	\$13.70
538—27" for 22" shell.....	13.40	538M.....	15.30
540—29" for 24" shell.....	15.20	540M.....	17.10
541—31" for 26" shell.....	17.20	541M.....	19.10
542—33" for 28" shell.....	19.20	542M.....	21.10
543—35" for 30" shell.....	20.70	543M.....	22.60
544—36" for 32" shell.....	22.60	544M.....	24.50
545—38" for 34" shell.....	24.50	545M.....	26.40
546—40" for 36" shell.....	26.70	546M.....	28.60

RADIO KING TRANSPARENT TYMPANI HEADS

Unmounted		Mounted (On your flesh hoop)	
580—28" for 23" kettle.....	\$17.10	580M.....	\$19.10
581—30" for 24" kettle.....	18.30	581M.....	20.30
582—31" for 25" kettle.....	19.30	582M.....	21.30
583—32" for 26" kettle.....	20.30	583M.....	22.30
584—33" for 27" kettle.....	21.40	584M.....	23.40
585—34" for 28" kettle.....	22.50	585M.....	24.50
586—35" for 29" kettle.....	23.60	586M.....	25.60
591—36" for 30" kettle.....	24.70	591M.....	26.70

TUCKING—HOOPS—RETAINERS

890—Tucking all size Snare Drum Heads—flesh hoop not included.....	\$.40
892—Tucking all size Bass Drum Heads—(up to 32") flesh hoops not included.....	.90
892T—Tucking all size Tympani Heads—We do not supply tympani flesh hoops except on Slingerland tympani.....	2.00
1016—Snare Drum Wood Flesh Hoops, each—state, batter or snare side.....	.50
891—Bass Drum Wood Flesh Hoops, each.....	1.00
922—Tucking Tool.....	.50



No. 511

RETAINERS

518—Head retainer, specify 14" or 15" shell size. Holds two heads, clamps securely, and may also be used for stretching, and pulling down tucked heads.....\$5.50

755—Combination mounted head holder and storage arrangement that holds up to 12 heads. Keeps stored heads in perfect shape. Will increase your service sales as drummers buy where they can get good, quick head replacements. Specify 13", 14", 15", and 16" shell sizes when ordering.....\$5.00

(PRICES DO NOT INCLUDE HEADS OR FLESH HOOPS)



No. 518



No. 755

BANJO HEADS—UNMOUNTED

526—13" for 10" Banjo.....	\$2.00
527—14" for 11" Banjo.....	\$2.50
528—15" for 12" Banjo.....	\$3.50

BANJO HEADS—MOUNTED

526 M.—10".....	\$2.50
527 M.—11".....	\$3.00
528 M.—12".....	\$4.00

SLINGERLAND RHYTHM



16 Pupil Slingerland Improved Rhythm Band Outfit

Instruments, Accessories, etc., finished in bright attractive colors.

Here is equipment sufficient for 16 pupils—a Rhythm Band outfit will quickly prove how easy children grasp the significance of Rhythm. If you are at all skeptical of your ability to organize and promote a Rhythm Band among your pupils—we suggest you order this Band outfit now and keep enlarging it by purchasing additional equipment to fully cover your requirements as itemized.



This 16 Pupil Improved Rhythm Band Outfit consists of these professional items:

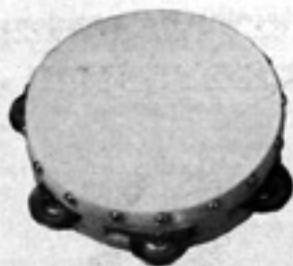
- | | |
|---|--|
| 4 pair Rhythm Sticks, one notched (pair to pupil) | 2 Cymbals with strap and beater (used singly) |
| 4 pair Rhythm Sticks, both plain (pair to pupil) | 1 Triangle with striker |
| 2 Jingle Clogs (one to pupil) | 1 Mahogany Tone Block with beater |
| 2 Sleigh Bells (one to pupil) | Instruction Book with music. |
| 3 Bells mounted on webbing) | No. 16-R.B.—Complete 16 pupil outfit .....\$8.65 |

PRICE
\$8.65

TAMBOURINES

Professional grade in a rhythm band tambourine, solid maple shell, with easy speaking jingles securely mounted. Equipped with best grade genuine calf heads. A high-grade tambourine.

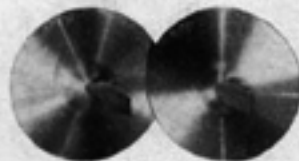
- No. RT-7 7" Tambourine, 7 Jingles\$2.85
 No. RT-8 8" Tambourine, 7 Jingles 3.30
 No. RT-10 10" Tambourine, 9 Jingles 4.50



CYMBALS

Spun brass cymbals, used in pairs for crash effects and also used singly suspended by strap and struck with rhythm sticks. Seven inches in diameter.

- No. R-11 Per pair (2) cymbals...\$2.40
 No. R-12 Single cymbal with stick 1.25



RHYTHM STICKS

Supplied in pairs, one stick being notched and other plain. Used for click beats, rasp and rubbing against each other, on floor or desk as drum sticks. Also supplied in pairs, plain sticks.

- R-15 (Three pairs per set)
 3 notched—3 plain\$.90
 R-18 (Three pairs plain sticks per set)60



DIRECTOR BATON

Made of hickory, tapered tip in natural hickory finish, and color grip. 17" long.

- No. R-21 Directors baton...\$.45 each

SLEIGH BELLS

Bright nickel plated bells (3 bells) on web strap. Shaken as bell effect on wrists or held in hands.

- No. R-2 Sleigh bells\$.65



SAND BLOCKS

A popular rhythm band effect as the smallest child can be taught to rub the sand blocks to rhythm strokes. Sand paper is easily replaced when worn. Full grip hand handles, sturdily made.

- No. R-4 Sand Blocks, per pair...\$1.00



JINGLE CLOG HAMMERS

Hammer type very easy to use for taps on desk in the hand, or in hand shake form similar to tambourine jingle effect.

- No. R-3 Jingle Clog hammers\$.75 pair



BAND INSTRUMENTS

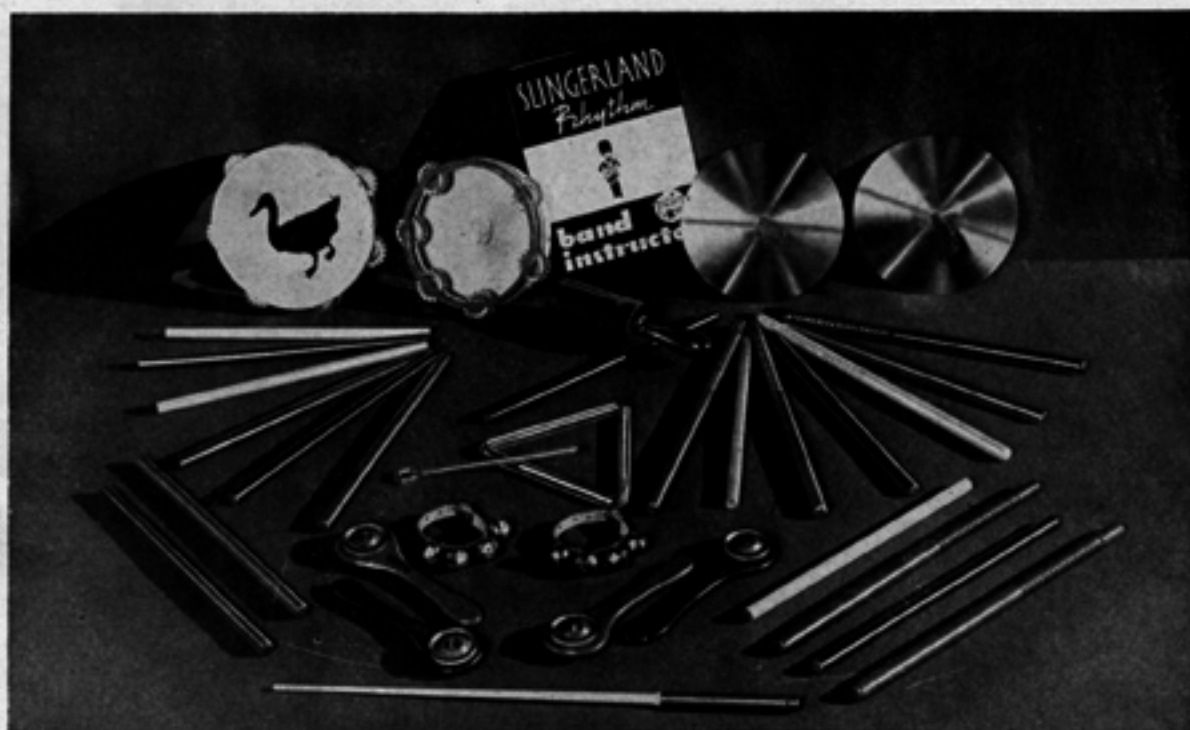


22 Pupil Slingerland Improved Rhythm Band Outfit

Instruments, Accessories, etc., finished in bright-attractive colors.

This outfit will actually accommodate 22 pupils, and consists of the more popular instruments. It is recommended for starting classes, since it gives the proper tone coloring to the Rhythm Band performance. As class increases in size we suggest using additional items listed.

Instructors will appreciate the Rhythm Band Instruction Book included with this outfit and the real dollar for dollar value incorporated in the Rhythm Band Equipment.



The 22-Pupil Improved Rhythm Outfit Consists of:

- 6 pair Rhythm Sticks, one notched (pair to pupil)
- 4 Pair Rhythm Sticks, both plain (pair to pupil)
- 4 Jingle Clogs (one clog to pupil)
- 2 Sleigh Bells (one to pupil) on web strap
- 2 Cymbals with strap and beater (used singly)

- 2 Tambourines
- 1 Triangle with striker.
- 1 Mahogany Tone Block with beater
- Director's Baton and Instruction Book
- No. 22B—Complete 22-pupil Outfit.....\$14.95

PRICE
\$14.95

All Rhythm Band Equipment is fully guaranteed. The helpful Rhythm Instruction Book is included with this outfit.

TONE BLOCKS

Made of selected wood for tonal response. Features a well turned handle for easy grasping, and a deep resonating chamber to produce the maximum tone and volume. The Slingerland tone block is a superior product and beautifully finished. Equipped with suitable striker.

No. R-8 Tone block with striker..\$1.25

RHYTHM CLAVES

Special rhythm band model made of tone wood for clear clicks and sharp tonal response. Held cradled on fingers of left hand and struck with right claws.

No. R-35 Special Rhythm claws, pair\$0.75

RHYTHM CASTANETS

Handle mounted metal clappers strike against a recessed chamber of the wood base to amplify the tone. Most popular model ever made in a rhythm castanet. Sturdy, well finished, and durable.

No. R-28 Castanet on handle, each\$0.80

TRIANGLES

Clear bell-toned steel triangles made in the popular rhythm band sizes, equipped with suitable striker and convenient knob suspensor.

No. R-5 5" size, complete.....\$0.75
No. R-6 6" size, complete......90
(suspensor only, separately \$0.20)

RHYTHM BELL

Beautifully toned clear hand bell, mounted on leather strap. Size is one and three quarter inch diameter. Strap is adjustable.

No. R-25 Rhythm bell, each.....\$1.10

COWBELL

Effective for many rhythm effects. The clapper is removed for deep tonal effects. Bronzed metal, professional grade. Equipped with beater. 3 1/2 inch opening bell size.

No. R-36 Cow bell and beater.....\$1.50

RHYTHM MARACAS

Well liked Cuban effect that produces its tone by shaking the hollow gourds, partly filled with shot or seed. Excellent "shake" and rattle rhythm effect in the rhythm band. Used in pairs or singly.

No. R-37 Rhythm Maracas, per pair\$1.25

BIRD WHISTLE

Regular professional model effect, always works and warbles in various bird effects and chirps. Used with water for a true rippling warble.

No. R-24 Bird Whistle.....\$1.50

TRAPS, IMITATIONS AND SOUND EFFECTS

Effects

*No. 995—Crow Call\$1.60

All-in-One Imitation

For Hen Cackle, Baby Cry, Duck Quack, Rooster Crow, and other imitations.

*No. 955—Each\$3.50

Duck Quacks

*No. 994\$1.75

Song Whistle

An important accessory. Very easy to play. Beautiful effects can be made by using this whistle as a novelty effect. Playable in every key.

No. 769—Song Whistle. Nickel..\$2.75



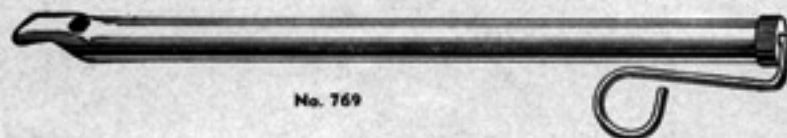
No. 995



No. 994



No. 955



No. 769

The following sound effects, etc., are excellent for their tonal effects, quality of materials and construction. These effects have been used for many years by leading drummers everywhere with complete satisfaction. Guaranteed to give maximum satisfaction and service.

(Items Listed Alphabetically)

No. 988—Baby Cry	\$1.15
No. 966—Bantam Rooster	1.15
No. 992—Cuckoo Call	4.50
No. 985—Hen Cackle	1.15
No. 987—Jaybird	1.15
No. 796—All Wood 3-Toned Locomotive	6.00
No. 965—Shanghai Rooster	1.15
No. 964—Dunghill Rooster	1.15
No. 986—Peacock	1.15
No. 989—Utility Bird Whistle	1.50
No. 959—Metal Cyclone Whistle	3.50
No. 960—Metal Megaphone Cyclone Whistle	8.20
No. 764—Wood Ratchet	3.50

Professional Triangles

No. 951—6", 1/8" dia. nickel.....	\$1.70
No. 785—8", 1/2" dia. nickel.....	2.00
No. 786—10", 1/2" dia. nickel....	2.70
(Price includes beater)	

No. 951



SLINGERLAND INSTRUCTION BOOKS

For Drum Corps Books see page 28

*No. 1192—GENE KRUPA Drum Method, the greatest book ever written—it has everything for the swing drummer	\$2.50
Harry A. Bower System for Drums, Bells, Tympani and Xylophone:	
†No. 1166—Part 1, Drums (Snare and Bass).....	1.50
†No. 1167—Part 2, Bells and Xylophone	1.50
†No. 1168—Part 3, Tympani	1.50
†No. 1169—Three Parts Complete in one volume.....	3.50
Carl E. Gardner Method for the Instruments of Percussion:	
†No. 1170—Part 1, Drums, Cymbals and Accessories.....	2.00
†No. 1171—Part 2, Bells, Xylophone, Marimba and Chimes.....	2.00
†No. 1172—Part 3, Tympani	2.00
†No. 1173—Three Parts Complete in one volume.....	5.00
Carl E. Gardner Progressive Studies for Snare Drum:	
†No. 1181—Book 1, Elementary .....	.75
†No. 1182—Book 2, Intermediate .....	.75
†No. 1183—Book 3, Advanced .....	.75
†No. 1184—Book 4, Post-Graduate .....	.75
Haskell W. Harr Methods:	
*No. 1186—Part 1, Drums	1.00
*No. 1187—Part 2, (Advanced Playing)	1.00
*No. 1188—Marimba and Xylophone Method.....	.50
*No. 1194—Marimba and Xylophone (Intermediate).....	1.50
*No. 1199—Nine (9) Drum Solos .....	.50
*No. 1099—Piano Accompaniment for 9 Drum Solos.....	.75
*No. 1143—STICK Control by Geo. L. Stone. An advanced Instruction Book dealing with the technical development of speed, endurance and hand to hand execution	2.00
Charley Wilcox Drum Methods:	
*No. 1122—Drum Method, Rudimental and Swing.....	2.50
*No. 1123—Swing Solos for the Advanced Drummer.....	1.75
*No. RB1—Rhythm Band Instructor	1.00



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4 out of 5
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