



Slingerland DRUMS

TYMPANI AND ACCESSORIES

CATALOG NO. 55

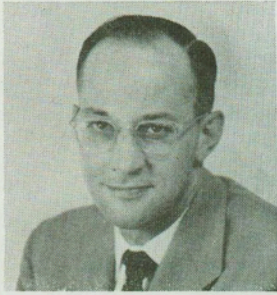
JANUARY 12, 1955

YOUR SLINGERLAND DEALER

EAMES DRUM SHOP
6 Drummer Lane
Waterfield, Mass.

CRJ-9-1696

**The Slingerland Staff—
at Your Service**



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President



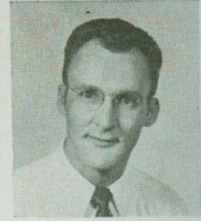
Bill Kelley
Superintendent



Don Osborne
Sales & Service



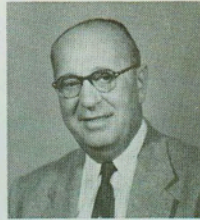
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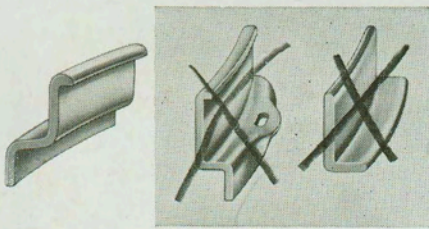


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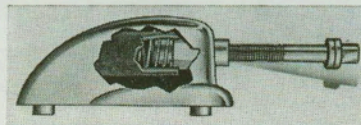


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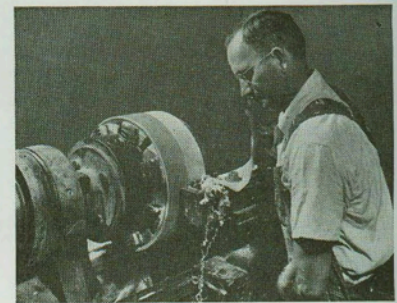
**SLINGERLAND — SUPERIOR FEATURES
AND PRECISION PRODUCTION**



The Slingerland counter hoop is the strongest and thickest in drum use. Actually 30% more metal than most and 12% more than others. Features a die-formed closure at the rod opening, and made of special, non-ferrous (non-rusting) brass of precision accuracy.



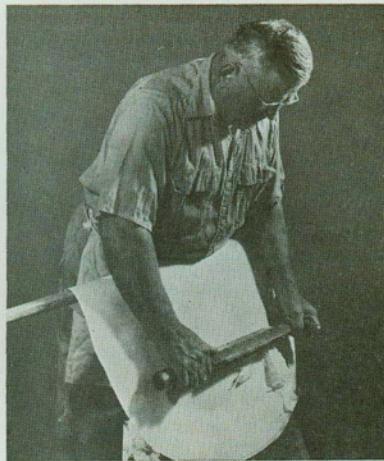
Self-alignment of rod into the lug and through counter hoop is highly important for easy tension and proper head adjustment. The cross section view shows the heavy construction of the Slingerland drum lug, made of special non-ferrous (non-rusting) metal. Complete silencing is provided by the special felt wrapper around the spring.



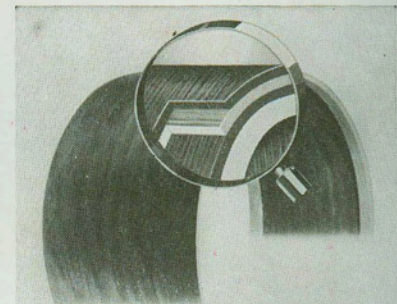
The solid snare drum shell is exclusive. The solid snare drum shell is an exclusive Slingerland feature. Each SOLID snare drum shell is hand turned for exact sizing to a perfect circle. It is the strongest and most durable shell made. Makes for easier playing, greater sensitivity of snares, and easily controlled power and volume.



Seven separate operations comprise the finishing process of Slingerland lacquer finishes. (1) sanding (2) filling and sealing pores (3) primer coat (4) hand sanding (5) and (6) four coats of lacquer (7) hand rubbing and final polishing. Special compounds and fine pumice help complete the mirror-like lacquer finish which has always been a special feature of Slingerland drums.



All Slingerland heads are HAND SHAVED an operation that requires the expert hand of a skilled artisan. This executive Slingerland hand shaving process insures absolute evenness of the finished skin. As far as we know Slingerland is the only drum head that is HAND-SHAVEN—and is far superior to machined buffing which has a tendency to scorch and sear the head fibres.



In order to obtain the benefits of great strength with lightest possible weight, Slingerland fabricates bass drum and parade shells of airplane type of three-play cross-banded laminations, under tremendous pressure. These veneers are selected for grain, strength of fibre and finish to insure a smooth sanded base for the finishing applications.

SLINGERLAND DRUM CO.

1325 Belden Ave.
Chicago 14, Ill.

World's Largest Makers of Drums and Accessories

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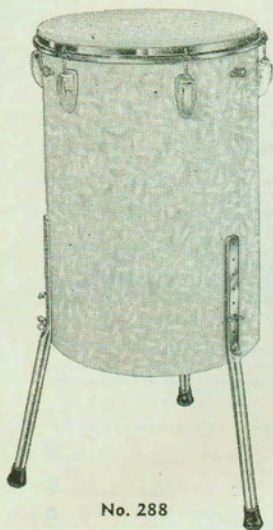
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RADIO-KING COCKTAIL DRUMS

EQUIPPED WITH ADJUSTABLE SNARE STRAINER AND TONE CONTROL

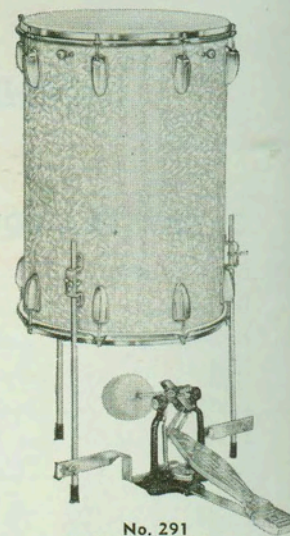


No. 288

A special floor model Drum for Combo use that is adjustable for height up to 38 inches from floor. Shell is 14" in diameter, and 23 1/2" deep. Note the exceptionally strong tubular steel legs for solidity in set-up. Ideal for small combo use, for singers and extra men for rhythm, bass drum, tom tom, or a tympani effect. Used with beaters or hand playing, and often for brush swish.

Fitted with gleaming, bright modern Slingerland lugs, extra heavy double flanged hoops, eight tension screws, and knob control internal muffler. Head is heavy select finest calf.

- No. 288 Choice of Pearl (specify color)\$75.00
- No. 287 Choice of lacquer (specify color) 62.50
- Extra for Chrome.....ADD 8.00



No. 291
With No. 1290 Legs
Pedal and Cross Bar
Extra

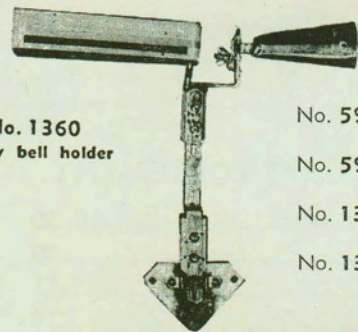
NEW TWO HEADED COCKTAIL DRUM

- No. 291 Choice of Pearl (specify color)\$95.00
- No. 292 Choice of Lacquer (specify color) 82.50
- Extra for Chrome.....ADD 8.50
- No. 944 Reversible Pedal 19.50
- No. 945 Cross Bar 4.00
- *No. 289 Case (fits either cocktail drum) 20.00

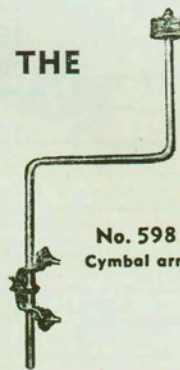
Excise tax extra

NEW ACCESSORIES FOR THE COCKTAIL DRUM

- No. 598 Cymbal arm and bracket, nickel\$3.50
- No. 598-C Cymbal arm and bracket, chrome 4.70
- No. 1360 Cow bell and wood block holder, nickel 6.00
- No. 1360-C Cow bell and wood block holder, chrome 9.00



No. 1360
Cow bell holder



No. 598
Cymbal arm

CASES FOR 2N OUTFIT

No. 482 Case with wheels holds bass drum, cymbals and accessories ...\$43.70
*No. 483 Case, holds snare drum and Tom Tom\$15.60



NEW 2N JOBBING OUTFIT

Fits Into Two Cases (See Above)

The new 2-N jobbing outfit is especially designed for the jobbing drummer. It is small and compact. Spurs fold up against the brass drum, cymbal holders slide into the bass drum shell. It is also available with the new aluminum hoops and lugs which decreases its weight considerably.



Chrome or aluminum hoops and lugs

- | | | | |
|---------------------------------|--------|----------|----------|
| Choice of lacquer finishes..... | Nickel | \$245.50 | \$279.50 |
| Choice of pearl finishes..... | | 292.50 | 326.50 |
| New knotty pine finish..... | | 251.50 | 285.50 |

Federal excise tax extra—cymbals not included.
Chrome includes drums, cymbal holders, spurs and tom tom holder and rail.

- | | | Nickel | Chrome or aluminum hoops and lugs |
|-----------|---------------------------------------|-----------------|-----------------------------------|
| No. 323A | 12"x20" Choice of pearl bass drum | \$102.50 | \$115.00 |
| No. 150 | 5 1/2"x13" Choice of pearl snare drum | 67.50 | 75.50 |
| No. 1411 | 8"x12" Choice of pearl tom tom | 55.50 | 63.00 |
| | | <u>\$225.00</u> | <u>\$253.50</u> |
| No. 160 | Tom holder | 4.00 | |
| No. 589 | Rail | 3.50 | |
| No. 836 | Hi hat | 18.00 | |
| No. 801 | Stand | 9.00 | |
| No. 727 | Attached folding spurs..... | 4.50 | |
| No. AA | Pedal | 20.00 | |
| No. 1357 | Combination holder..... | 2.25 | |
| No. 1376 | 3 1/2' cow bell..... | 1.75 | |
| No. 798 | Wood block | 2.50 | |
| No. 728GK | Brushes | 1.75 | |
| No. | Krupa sticks | .95 | |
| No. 597 | Two cymbal holders (slide in).. | 8.00 | |
| | Total value of pearl finish outfit | \$301.70 | |



GENE KRUPA DELUXE RADIO KING ENSEMBLE

ENSEMBLE 1-N

The Gene Krupa Outfit is the same outfit Gene Krupa uses with his band except that Gene uses an extra 16x20" tom tom.

- SHELL MOUNT TILTING CYMBAL HOLDERS
- ATTACHED SPURS
- RIM SHOT HOOPS ON TOMS AND SNARE
- TOM TOM HOLDER MOUNTED ON BASS DRUM SHELL
- SUPER GENE KRUPA SNARE DRUM

Price of Complete Outfit	NICKEL	*CHROME OR ALUMINUM HOOPS AND LUGS
Choice of Pearl Finishes.....	\$394.00	\$439.00
Choice of Lacquer Finishes.....	336.00	381.00
New Knotty Pine Finish.....	340.00	385.00
Cymbals not included		Federal Excise Tax Extra

For prices and types of cymbals refer to page 14.

*Chrome plating on drums, tom toms, cymbal holders, spurs, T. T. holder and T. T. legs.

Specify Choice of Finish

		PEARL NICKEL
No. 335	14 x 22 Radio King Bass Drum.....	\$110.00
No. 153	5 1/2 x 14 Super Krupa Snare Drum....	75.00
No. 1401	9 x 13 Radio King Tom Tom.....	57.50
No. 1405	16 x 16 Radio King Tom Tom.....	75.00
		\$317.50
No. 172	Consolette holder attached to Tom Tom and Bass Drum.....	10.50
No. 1290	Tom Tom Legs	6.00
No. 935	Shur Grip Muffler	4.50
No. 599	Complete, Shell Mount, Tilt Cymbal Holder	6.00
No. 599	Complete, Shell Mount, Tilt Cymbal Holder	6.00
No. 836	Krupa Sock Pedal	18.00
No. 801	Marvel Drum Stand	9.00
No. AA	Pedal	20.00
No. 727	Spurs, Attached to Shell.....	4.50
No. 798	Medium Wood Block	2.50
No. 1377	4 1/2" Cow Bell	2.00
No. 1357	New Combination Holder	2.25
No. 728GK	Krupa Brushes	1.75
No. 5A	Krupa Sticks95
	Total Value in Choice of Pearl Finishes	\$411.45



Choice of Pearl Finishes.....\$313.00
 Choice of Lacquer Finishes..... 270.00
 New Knotty Pine Finish..... 274.00
 Cymbals not included
 For prices and types of cymbals refer to page 14.
 *Chrome plating on drums, tom toms, cymbal holders, spurs, T. T. holder and T. T. legs.

NICKEL *CHROME OR ALUMINUM HOOPS AND LUGS

\$350.00
 305.50
 309.50

Federal Excise Tax Extra



Choice of Lacquer Finishes.....\$187.00
 New Knotty Pine Finish..... 189.00
 Choice of Pearl Finishes..... 225.00
 Cymbals not included
 For prices and types of cymbals refer to page 14.
 *Chrome plating on drums, tom toms, cymbal holders, spurs, T. T. holder and T. T. legs.

NICKEL *CHROME OR ALUMINUM HOOPS AND LUGS

\$211.00
 213.00
 249.00

Federal Excise Tax Extra

ENSEMBLE 6-N

WINDSOR RADIO KING ENSEMBLE

Very popular among students and also drummers that are playing with a small band. You can add floor tom toms to this outfit at a later date.

- SHELL MOUNT TILTING CYMBAL HOLDERS
- ATTACHED SPURS
- RIM SHOT HOOPS ON TOMS AND SNARE
- TOM TOM HOLDER MOUNTED ON BASS DRUM SHELL
- SUPER GENE KRUPA SNARE DRUM
- SELF ALIGNING RODS AND LUGS

	Specify Choice of Finish	PEARL NICKEL
No. 335	14x22 Radio King Bass Drum.....	\$110.00
No. 153	5½x14 Super Krupa Snare Drum.....	75.00
No. 1401	9x13 Radio King Tom Tom.....	57.50
		<hr/>
		\$242.50
No. 172	Consolette holder attached to Tom Tom and Bass Drum.....	10.50
No. 935	Shur Grip Muffler.....	4.50
No. 599	Complete, Shell Mount, Tilt Cymbal Holder	6.00
No. 599	Complete, Shell Mount, Tilt Cymbal Holder	6.00
No. 836	Krupa Sock Pedal.....	18.00
No. 801	Marvel Drum Stand	9.00
No. AA	Pedal	20.00
No. 727	Spurs, Attached to Shell.....	4.50
No. 798	Medium Wood Block	2.50
No. 1377	4½" Cow Bell	2.00
No. 1357	New Combination Holder	2.25
No. 728GK	Krupa Brushes	1.75
No. 5A	Krupa Sticks95
	Total Value in Choice of Pearl Finishes	<hr/>
		\$330.45

ENSEMBLE 3-N

RADIO KING JAM SESSION OUTFIT

Ideal for the drummer with a limited budget. Extra tom toms and accessories can be added later.

- SUPER RADIO KING SNARE DRUM
- SEPARATE TENSION
- FOLDING SPURS
- SHELL MOUNT TILTING CYMBAL HOLDER
- "RIM SHOT" HOOPS

	Specify Choice of Finish	LACQUER NICKEL
No. 336	14x22 Radio King Bass Drum.....	\$ 80.00
No. 154	5½x14 Super Radio King snare drum	65.00
		<hr/>
		\$145.00
No. 801	Marvel drum stand	9.00
No. 939	Epic pedal	16.00
No. 935	Muffler	4.50
No. 727	Attached folding spurs	4.50
No. 599	Attached cymbal holder (tilting).....	6.00
No. 1357	Combination holder	2.25
No. 798	Wood block	2.50
No. 1376	3½" Cowbell	1.75
No.	Krupa Sticks95
No. 728GK	Krupa brushes	1.75
	Total Value in Choice of Lacquer Finishes	<hr/>
		\$194.20



ENSEMBLE 5-N

SWING-MASTER ENSEMBLE

One of the finest Student model outfits on the market today. Complete new hardware throughout. This outfit comes complete in choice of lacquer finishes. All metal parts are hand-plated and polished in our own plating plant and will stand many years of use. This outfit has been designed and produced by Slingerland to fill the needs of the young drummer. It is low priced but extra tom toms and accessories can be added to it later. Lacquer finishes are all hand rubbed and buffed to a mirror-like finish, giving it the beauty that only Slingerland can produce.

Specify Choice of Finishes

		LACQUER NICKEL
No. 337	12x22 Two-Tone Lacquer Finish Bass Drum with Pearl Inlaid Counter-hoops	\$ 78.00
No. 151	5 1/2x14 Two-Tone Lacquer Finish Snare Drum	45.00
No. 1415	8x12 Two-Tone Lacquer Finish Tom Tom	47.50
		\$170.50
No. 1285	Tom Tom Holder	4.00
No. 1800	Tuscanese 10" Cymbal.....	5.80
No. 761-14	Cymbal Holder	2.80
No. 1357	New Combination Cow Bell & Wood Block Holder	2.25
No. 1376	3 1/2" Cow Bell.....	1.75
No. 798	Medium Wood Block.....	2.50
No. 897	Snare-Drum Stand	5.00
No. 939	Epic Pedal	16.00
No. 728-L	Krupa Brushes	1.55
No. 1279	Spurs	3.00
No. 5-A	Drum Sticks95

Total Value in Choice of Lacquer Finishes...\$216.10

Specify Choice of Finishes

	NICKEL
Choice of Lacquer Finishes.....	\$207.00
Choice of Pearl Finishes.....	252.00
New Knotty Pine Finish.....	212.00

Federal Excise Tax Extra.

COMBO-BE BOP DRUM OUTFIT

A new Slingerland development based on the special sets we have made for top flight drummers and now placed on a standard production basis. It's completely portable—takes up very little room—and is a versatile combination in that it can be placed in the horizontal position where used with larger bands. That is why one hoop is of wood to be used for horizontal placement of spurs. Bass drum is 18 x 20. Snare drum 4 x 13. Two cymbal holders are fastened to shell of main drum that swing to position desired.



Cymbals not included—see page 14 of Slingerland catalog for prices of cymbals.

- | | | |
|----------|---|----------|
| No. 433 | 4x13 Bop Snare Drum, Choice of Lacquer | |
| | NICKEL | CHROME |
| | \$ 50.00 | \$ 55.00 |
| No. 444 | 4x13 Bop Snare Drum, Choice of Pearl | |
| | NICKEL | CHROME |
| | \$ 55.00 | \$ 60.00 |
| No. 445 | Combo Be Bop outfit, Choice of Pearl | |
| | Complete as shown less cymbals | |
| | NICKEL | CHROME |
| | \$201.50 | \$217.00 |
| No. 446 | Combo Be Bop outfit, Choice of Lacquer | |
| | Complete as shown less cymbals | |
| | NICKEL | CHROME |
| | \$164.00 | \$189.00 |
| *No. 448 | Fiber case for complete Be-Bop set | |
| | \$29.00 | |
| No. 451 | 18"x20" Bass drum (does not include cymbal bracket and legs) | |
| | Choice of pearl | \$102.00 |
| No. 452 | 18"x20" Bass drum (legs and bracket for cymbals not included) | |
| | Choice of lacquer..... | \$ 72.00 |
| | Add extra for chrome on B. D. | \$12.50 |
| | Federal Excise Tax extra | |

- No. 598 Cymbal arms and bracket, each \$3.50 nickel.
- No. 598-C Cymbal arm and bracket, each \$4.70 chrome.
- No. 944, Reversible Pedal, only\$19.50
- No. 945 Cross Bar only.....\$4.00

Lower illustration shows horizontal set up for standard drum use. A special feature is the Slingerland Pedal designed for terrific speed, easy foot balance and pedalling in EITHER position for vertical or the horizontal head.





	NICKEL
Choice of Lacquer Finishes.....	\$156.00
Choice of Pearl Finishes.....	196.00
New Knotty Pine Finish.....	159.00
Federal Excise Tax extra.	

ENSEMBLE 8-N

SWINGSTER ENSEMBLE

The student standard drum set, excellent for the beginner as it provides the basic necessary equipment all in the proper sizes, and to professional drum standards, to which the extra tom toms, sock pedals and other equipment can be added. Metal parts are hand plated and highly polished with hand rubbed lacquer shell and wood parts, are also available in pearl covering. Heads are professional grade Slingerland quality. Here's high quality at a nominal cost. Excellent for teacher studio and promotion of student use to the big time in the drum world.

		LACQUER NICKEL
No. 337	12x22 Two-Tone lacquer finish Bass Drum with Pearl Inlaid Counter-hoops	\$ 78.00
No. 151	5½x14 Two-Tone Lacquer Snare Drum	45.00
		\$123.00
No. 1800	10" Tuscanese Cymbal.....	\$ 5.80
No. 761-14	Cymbal Holder	2.80
No. 1357	Combination Cow Bell & Block Holder	2.25
No. 1376	3½" Cow Bell.....	1.75
No. 798	Medium Wood Block.....	2.50
No. 897	Snare Drum Stand.....	5.00
No. 939	Epic Pedal	16.00
No. 728L	1 Pair Krupa Brushes.....	1.55
No. 1279	1 pair Spurs.....	3.00
No. 5-A	1 Pair Drum Sticks.....	.95

Total Value in Choice of Lacquer Colors **\$164.60**

ENSEMBLE 7-N

GENE KRUPA JUNIOR ENSEMBLE

The Gene Krupa Junior outfit is an outfit especially designed for young drummers. The outfit comes complete with every accessory a student drummer might need. Lugs are modern styling. The hoops on the tom toms and snare drums are metal with heavy nickel plate finished to a high lustre. This outfit can be had in marble finish as illustrated or choice of lacquer colors at a more reasonable price. All drums are constructed of three ply laminated shells with hard maple reinforcing glue hoops. The heads are the finest on the market today produced in our own tannery and hand-shaved. Truly a remarkable outfit for the Junior drummer—priced very low.

	Specify Finish Desired	MARBLE NICKEL
No. 158	5½x14 Snare Drum, Marble Finish....	\$ 43.50
No. 337	12x22 Bass Drum, Marble Finish.....	79.00
Special	7x10 Single Head Tom Tom, Marble Finish	28.00
Special	8x12 Single Head Tom Tom, Marble Finish	31.00

\$181.50

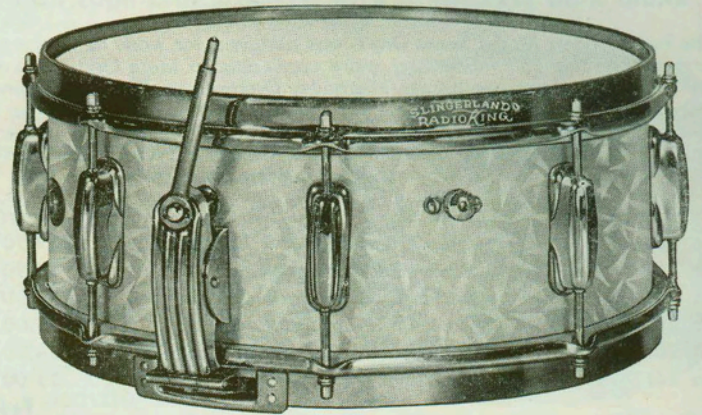
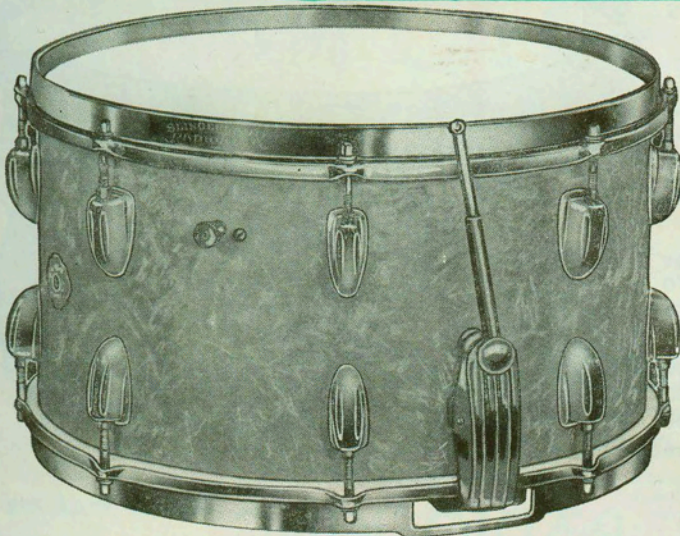
No. 1285	Tom Tom Holders (two).....	\$ 8.00
No. 761-14	Cymbal Holder	2.80
No. 1800	10 inch Tuscanese Cymbal.....	5.80
No. 1357	Wood Block and Cow Bell Holder.....	2.25
No. 798	Medium Wood Block	2.50
No. 1376	3½" Cow Bell	1.75
No. 939	Epic Pedal	16.00
No. 1279	Spurs	3.00
No. 728L	Brushes	1.75
No. 5-A	Krupa Sticks95
No. 935	Shur Grip Muffler	4.50
No. 937	Drum Stand	5.00

Total Value in Marble Finish **\$235.80**



	NICKEL
Marble Finish, nickel.....	\$223.00
Choice of Lacquer finish, nickel.....	220.00
New Knotty Pine finish.....	224.00
Federal Excise Tax extra.	

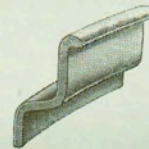
THE *New* SLINGERLAND SUPER GENE KRUPA RADIO KING



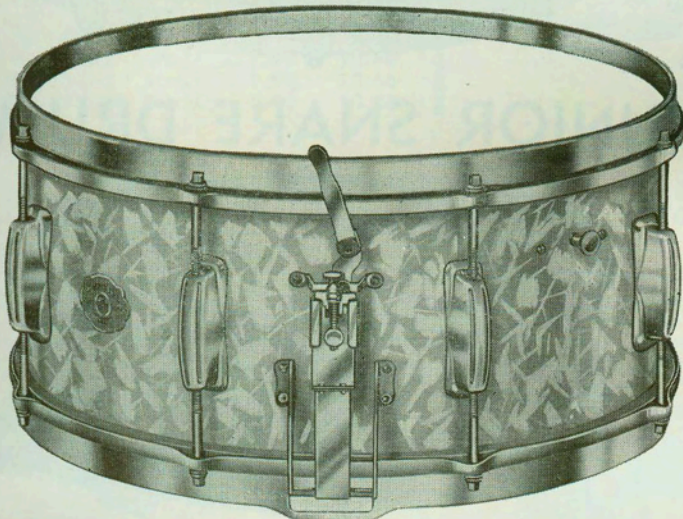
- RIM-SHOT COUNTERHOOPS
 - SOLID MAPLE SHELL
 - SUPER STRAINER
 - SELF-ALIGNING RODS AND LUGS
 - INTERNAL TONE CONTROL
 - MATCHED FLOATING HEADS
- | | | | NICKEL | CHROME |
|---------|--------|-------------------------------|---------|---------|
| No. 155 | 7"x14" | Choice of Pearl Finish..... | \$78.50 | \$86.50 |
| No. 193 | 7"x14" | Choice of Lacquer Finish..... | 68.50 | 76.50 |
| No. 156 | 8"x14" | Choice of Pearl Finish..... | 79.50 | 87.50 |
| No. 194 | 8"x14" | Choice of Lacquer Finish..... | 69.50 | 77.50 |
- Federal Excise Tax Extra

- RIM-SHOT COUNTERHOOPS
 - SOLID MAPLE SHELL
 - SUPER STRAINER
 - SELF-ALIGNING RODS AND LUGS
 - INTERNAL TONE CONTROL
 - MATCHED FLOATING HEADS
- | | | | NICKEL | CHROME |
|---------|------------|-------------------------------|---------|---------|
| No. 150 | 5 1/2"x13" | Choice of Pearl..... | \$67.50 | \$75.50 |
| No. 152 | 5 1/2"x13" | Choice of Lacquer..... | 57.50 | 65.50 |
| No. 153 | 5 1/2"x14" | Choice of Pearl Finish..... | 75.00 | 83.00 |
| No. 154 | 5 1/2"x14" | Choice of Lacquer Finish..... | 65.00 | 73.00 |
- Federal Excise Tax Extra

The beautiful new Slingerland Rim-Shot counter hoop —gives you the best stick protection and the strongest hoops in the industry—guarantees even tension.

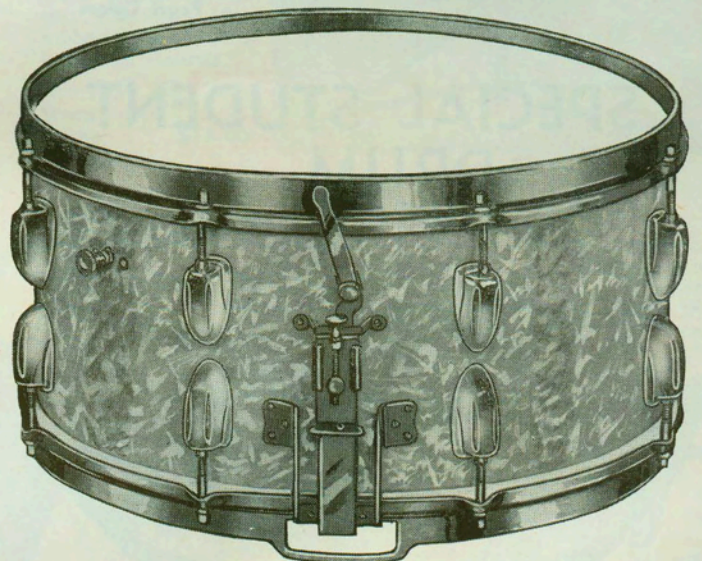


GENE KRUPA RADIO KING



- RIM-SHOT COUNTERHOOPS
 - SOLID MAPLE SHELL
 - RADIO KING STRAINER
 - SELF-ALIGNING RODS AND LUGS
 - INTERNAL TONE CONTROL
 - MATCHED FLOATING HEADS
- | | | | NICKEL | CHROME |
|---------|------------|------------------------------|---------|---------|
| No. 143 | 5 1/2"x14" | Choice of Pearl Finishes.... | \$72.50 | \$80.50 |
| No. 128 | 5 1/2"x14" | Choice of Lacquer Finishes | 62.50 | 70.50 |
| No. 115 | 6 1/2"x14" | Choice of Pearl Finishes.... | 76.00 | 84.00 |
| No. 116 | 6 1/2"x14" | Choice of Lacquer Finishes | 66.00 | 74.00 |
| No. 111 | 7" x14" | Choice of Pearl Finishes.... | 76.00 | 84.00 |
| No. 112 | 7" x14" | Choice of Lacquer Finishes | 66.00 | 74.00 |
| No. 125 | 8" x14" | Choice of Pearl Finishes.... | 77.00 | 85.00 |
| No. 126 | 8" x14" | Choice of Lacquer Finishes | 67.00 | 75.00 |
- Federal Excise Tax Extra

HOLLYWOOD ACE MODEL



- RIM-SHOT COUNTERHOOPS
 - SOLID MAPLE SHELL
 - RADIO KING STRAINER
 - SELF-ALIGNING RODS AND LUGS
 - INTERNAL TONE CONTROL
 - MATCHED FLOATING HEADS
- | | | | NICKEL | CHROME |
|---------|--------|-------------------------------|---------|---------|
| No. 123 | 7"x14" | Choice of Pearl Finish..... | \$77.00 | \$85.00 |
| No. 124 | 8"x14" | Choice of Pearl Finish..... | 78.00 | 86.00 |
| No. 106 | 7"x14" | Choice of Lacquer Finish..... | 67.00 | 75.00 |
| No. 107 | 8"x14" | Choice of Lacquer Finish..... | 68.00 | 76.00 |
- Federal Excise Tax Extra

NEW CONCERT KING SNARE DRUMS

- GUT SNARES
- 3 PLY LAMINATED SHELL
- RADIO KING STRAINER
- MATCHED CONCERT HEADS
- FULL FLANGED RIM SHOT METAL HOOPS
- 16 SELF-ALIGNING RODS AND LUGS

The new Concert Model Snare Drum was designed for work in Concert and School Orchestras. The 15" models are more applicable to large Orchestras whereas the 14" models perform beautifully in smaller Orchestras. The drum comes complete with gut snares which are so necessary to true Orchestra drums. The hardware is new Slingerland design. Metal and lacquer parts finished to a fine mirror-like finish. The counterhoops are 40% thicker than the average drum on the market today, giving the drum a very solid yet snappy tone.

		NICKEL	CHROME
No. 20A	8"x15" Choice of Mahogany or Lacquer.....	\$69.50	\$77.50
No. 20B	8"x15" Choice of Pearl Finishes.....	79.50	87.50
No. 20C	6 1/2"x15" Choice of Mahogany or Lacquer.....	65.00	73.00
No. 20D	6 1/2"x15" Choice of Pearl Finishes.....	75.00	83.00
No. 20E	6 1/2"x14" Choice of Mahogany or Lacquer.....	63.00	71.00
No. 20F	6 1/2"x14" Choice of Pearl Finishes.....	73.00	81.00

Fed. Tax Extra



STUDENT MODEL RADIO KING

- 3 PLY LAMINATED SHELL
- FLANGED METAL HOOPS
- EIGHT SELF ALIGNING LUGS AND RODS
- 16 WIRE SNARES
- RAPID SNARE STRAINER
- MIRROR LIKE FINISH

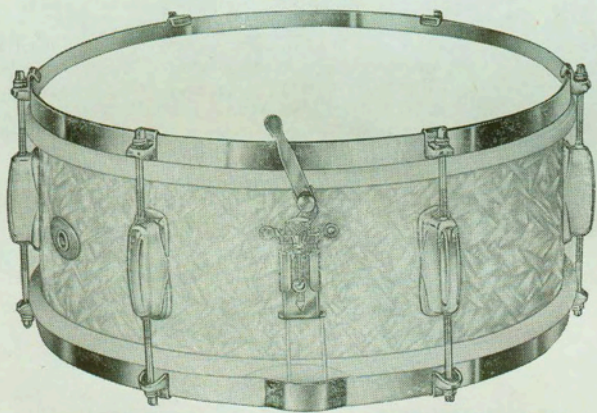
The Student Model Radio King is a drum designed by Slingerland to give the maximum amount of performance at the lowest price. All hardware is nickel plated and finished to a mirror-like finish as is the shell. The heads are hand-shaved and matched. The finest Student Model Snare drum which is even used by some of the professionals today.

MADE IN TWO SIZES

{ No. 151—5 1/2" x 14" No. 157—7" x 14"	\$45.00
	Supplied in Nickel only. Choice of mahogany or lacquer finishes. Fed. Tax Extra
Choice of Pearl Colors	\$55.00



SPECIAL STUDENT DRUM



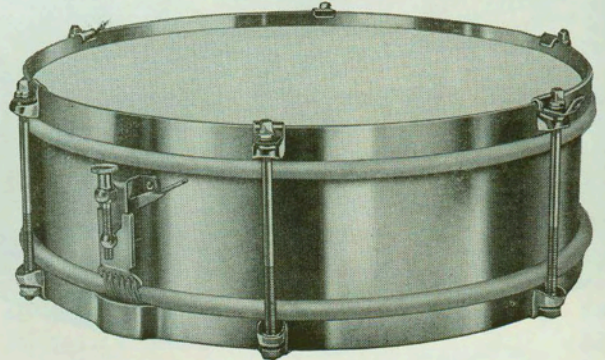
- 3 PLY SHELL
- SIX SELF ALIGNING LUGS AND RODS
- STRAIGHT METAL HOOPS
- RAPID SNARE STRAINER
- 12 WIRE SNARES

Size 5 1/2 x 14 Only in Nickel Hardware

No. 158	Choice of Lacquer Colors.....	\$42.50
No. 159	Choice of Pearl Colors.....	50.50

Excise Tax Extra

JUNIOR SNARE DRUM

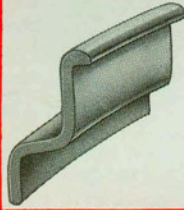
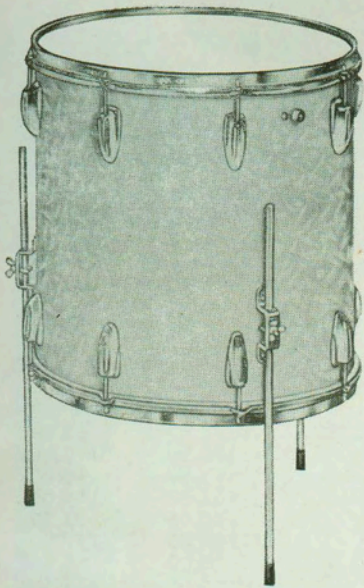


Here is economy, good appearance, and good performance in a junior snare drum. Made to professional standards by Slingerland in a small drum for the youngsters in grade school bands or orchestra and for rhythm band performance. Shell is 4" x 13" of sturdy metal, brightly nickel plated, equipped with six rods, and throw-off strainer. Heads are genuine white calf batter and transparent slunk snare side. It's the biggest value in a junior drum today. Metal or wood shell available. Please specify finish when ordering.

No. 174	Metal 4" x 13", nickel plated.....	\$27.00
No. 175	Wood shell, mahogany finish.....	27.00
	Special lacquer, colors on wood shell model, add extra	1.50

Excise Tax Extra

NEW RADIO KING TOM TOMS



The new, beautiful rim-shot counterhoop gives you the best stick protection and the strongest hoops in the industry—guarantees even tension and better tone. Slingerland Drums have 30% more non-ferrous (non-rusting) metals than most other makes.

The new Radio King Slingerland tom toms are the finest instruments of their type. Rim shot metal counterhoops overcome the use of collar hooks also unsightly flesh hoops. The counterhoops are the thickest hoops on the market today which give you a solid tone and preserve your sticks. These drums contain over 45% non-ferrous (non-rusting) materials than average tom toms which guarantee, for you, their lasting beauty and performance. See the illustration on front inside cover for details, on the rim shot metal hoops.



SEPARATE TENSION CHOICE OF LACQUER COLORS

No.	Size	Head	Chrome or Aluminum Hoops and Lugs	
			Nickel	Chrome
No. 1415	8" Deep x 12"	Head	\$47.50	\$55.00
No. 1402	9" " x 13"	"	50.00	57.50
No. 1404	12" " x 14"	"	54.00	61.50
No. 1445	14" " x 16"	"	60.00	67.50
No. 1406	16" " x 16"	"	60.00	67.50
No. 1471	16" " x 18"	"	72.50	80.00
No. 1476	16" " x 20"	"	80.00	87.50
No. 1481	20" " x 20"	"	82.00	89.50

Fed. Tax Extra

SEPARATE TENSION CHOICE OF PEARL FINISHES

No.	Size	Head	Chrome or Aluminum Hoops and Lugs	
			Nickel	Chrome
No. 1411	8" Deep x 12"	Head	\$55.50	\$63.00
No. 1401	9" " x 13"	"	57.50	65.00
No. 1403	12" " x 14"	"	62.00	69.50
No. 1435	14" " x 16"	"	75.00	82.50
No. 1405	16" " x 16"	"	75.00	82.50
No. 1470	16" " x 18"	"	90.00	97.50
No. 1475	16" " x 20"	"	100.00	107.50
No. 1480	20" " x 20"	"	102.00	109.50

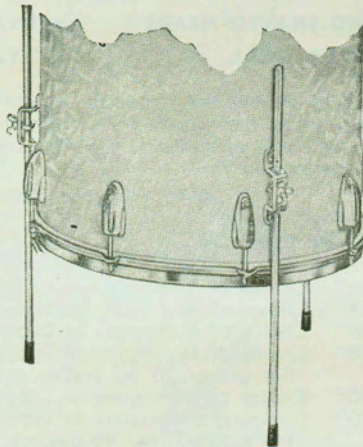
Fed. Tax Extra

NEW IMPROVED TYPE TOM TOM STAND

Employing our "Can't Slip Clutch" adjustment. It may be adjusted to any height or angle within the player's range.

We recommend the use of a set of three legs for Tom Toms under and including 16" x 16", or a set of four legs for 16" x 18" to 20" x 20" Tom Toms.

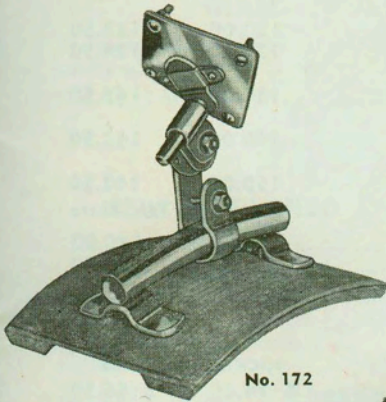
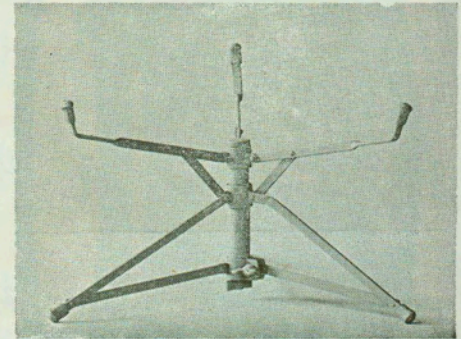
No.	Size	NICKEL	CHROME
No. 1290	16x16	\$6.00	\$ 8.00
No. 1292	16x18	8.00	10.60
No. 1292	16x20	8.00	10.60
No. 1292	20x20	8.00	10.60



FOLDING BASE TOM TOM STAND

A very sturdy and rigid tom tom holder for 16" diameter, floor tom toms. Stand locks securely to tom tom, spread is ample to prevent tipping. Nickel plated, strong metal braces, arms, and standard. Has rubber sleeved arms to protect finishes.

No. 1457 Tom Tom Stand for 16" drums\$18.00

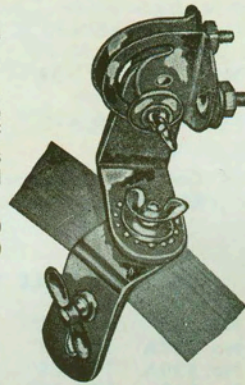


No. 172

RAY McKINLEY TOM TOM HOLDER

It is the Champion of Champions. Tilts in all directions—bolted to drum shell. Just slip tom tom off and turn bracket down. Remains permanently on drum. Guaranteed satisfaction.

No. 172—Nickel\$10.50
No. 172C—Chrome 12.50



No. 1285

TOM TOM HOOP HOLDER

Heavy duty Ratchet Tom Tom Holder now used by practically all the leading drummers.

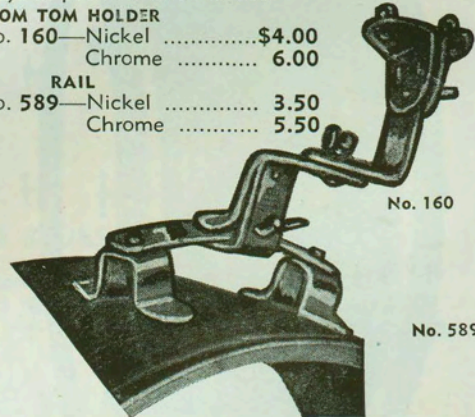
No. 1285—Holder Nickel\$4.00
No. 1286—Holder Chromium 6.00

NEW TOM TOM HOLDER

A sturdy type of Tom Tom holder made of heavy gauge steel, nickel plated. This holder has all the adjustments necessary for the easy playing position of the Tom. Fastens to our No. 589 Trap Rail—easy to assemble or dismount and stays in position when in use.

TOM TOM HOLDER
No. 160—Nickel\$4.00
Chrome 6.00

RAIL
No. 589—Nickel 3.50
Chrome 5.50



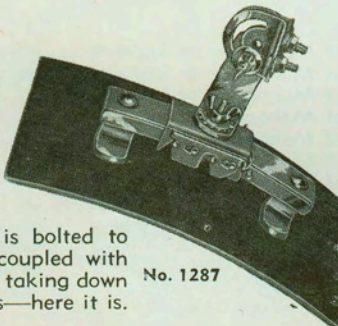
No. 160

No. 589

NEW "LOCK QUICK" RATCHET TOM TOM HOLDER

Equipped with new spring lock device. Adjustable to any desired position. Base is bolted to drum shell. If it is speed, coupled with dependability you want when taking down or setting up your Tom Toms—here it is. Supplied complete as shown.

No. 1287—Nickel.....\$7.00 Chrome.....\$10.00

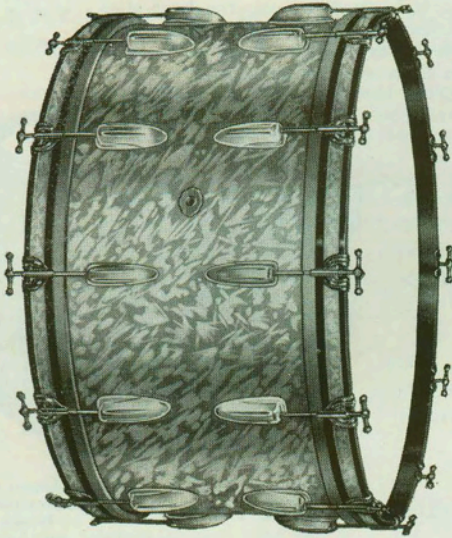


No. 1287

No. 1080 Snare Drum tone control or Tom-Tom control.....\$2.50

NEW RADIO KING BASS DRUMS

- NEW STREAMLINED LUGS
- SELF-ALIGNING RODS AND LUGS
- HEAVY DOUBLE GRIP HOOKS
- 3-PLY LAMINATED SHELL
- MATCHED HAND-SHAVED HEADS
- TYMPANI HANDLE TENSION RODS

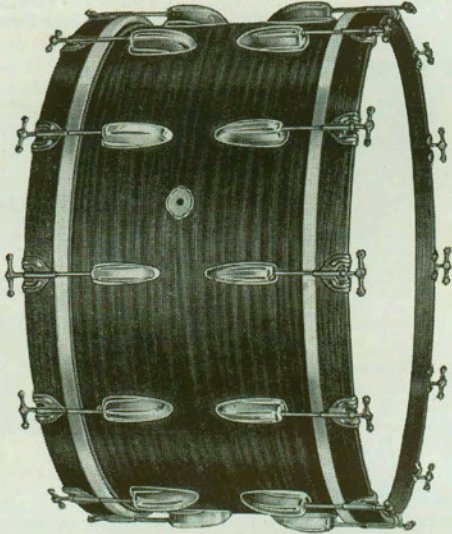


Radio King Bass Drums now equipped with new Slingerland hardware give them a beauty unequalled in the drum world. The heads of the bass drum are hand-shaved having been produced in our own tannery from fresh calf skins. The hand-shaved heads give you much better tone than the regular buffed heads. The plating is done in our own plating plant where we obtain a finish comparable to that of the finest jewelry. Strong shell made of three ply laminated veneer gives you much longer service than the average drum. Supplied in choice of lacquer finishes or pearl finishes, namely; marine pearl, black diamond, sparkling green, sparkling red, sparkling silver, sparkling gold, and sparkling blue.

			NICKEL	CHROME OR ALUMINUM LUGS
No. 324A	12"x20"	Choice of Mahogany or Lacquer.....	\$ 72.50	\$ 85.00
No. 323A	12"x20"	Choice of Pearl Finishes.....	102.50	115.00
No. 324	14"x20"	Choice of Mahogany or Lacquer.....	72.50	85.00
No. 323	14"x20"	Choice of Pearl Finishes.....	102.50	115.00
No. 336A	12"x22"	Choice of Mahogany or Lacquer.....	80.00	92.50
No. 335A	12"x22"	Choice of Pearl Finishes.....	110.00	122.50
No. 336	14"x22"	Choice of Mahogany or Lacquer.....	80.00	92.50
No. 335	14"x22"	Choice of Pearl Finishes.....	110.00	122.50
No. 348	12"x24"	Choice of Mahogany or Lacquer.....	90.00	102.50
No. 349	12"x24"	Choice of Pearl Finishes.....	120.00	132.50
No. 316	14"x24"	Choice of Mahogany or Lacquer.....	90.00	102.50
No. 306A	14"x24"	Choice of Pearl Finishes.....	120.00	132.50

ARTISTS' MODEL BASS DRUMS

- SELF-ALIGNING RODS AND LUGS
- MATCHED HAND-SHAVED HEADS
- 3-PLY LAMINATED SHELL
- NEW STREAMLINED LUGS
- HEAVY DOUBLE GRIP HOOKS
- TYMPANI HANDLE TENSION RODS



The Artist Model Bass Drums are available in either separate or single tension. New Slingerland hardware gives them their own distinctive beauty. The three ply laminated shell is a shell that will last generations with the proper care. These drums are supplied in either mahogany or lacquer finish.

SEPARATE TENSION

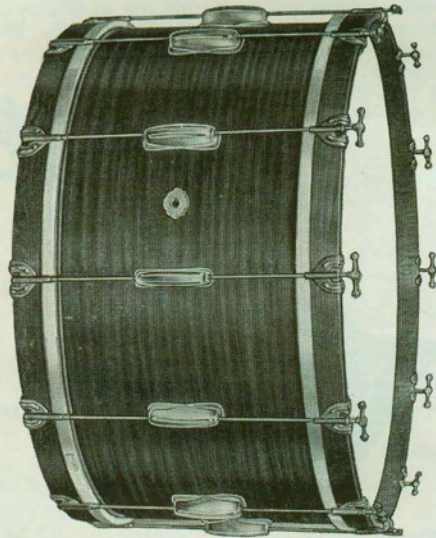
			NICKEL	CHROME OR ALUMINUM LUGS
No. 348	12"x24"	Choice of Mahogany or Lacquer.....	\$ 86.00	\$ 98.50
No. 316	14"x24"	Choice of Mahogany or Lacquer.....	86.00	98.50
No. 313	14"x26"	Choice of Mahogany or Lacquer.....	96.00	108.50
No. 317	14"x28"	Choice of Mahogany or Lacquer.....	105.00	117.50
		(For groups of 30 pieces or less)		
No. 318	14"x30"	Choice of Mahogany or Lacquer.....	120.00	132.50
No. 319	16"x30"	Choice of Mahogany or Lacquer.....	122.00	134.50
		(For groups up to 40 pieces)		
No. 321	16"x32"	Choice of Mahogany or Lacquer.....	131.00	143.50
		(For groups up to 55 pieces)		
No. 322	16"x34"	Choice of Mahogany or Lacquer.....	140.00	152.50
		(For groups up to 75 pieces)		
No. 315	16"x36"	Choice of Mahogany or Lacquer.....	150.00	162.50
		(For groups over 75 pieces)		

Choice of Pearl Shells and Inlaid Hoops, Add.....\$30.00
 Choice of Pearl Inlaid Counter Hoops, on Above, Add..... 4.00

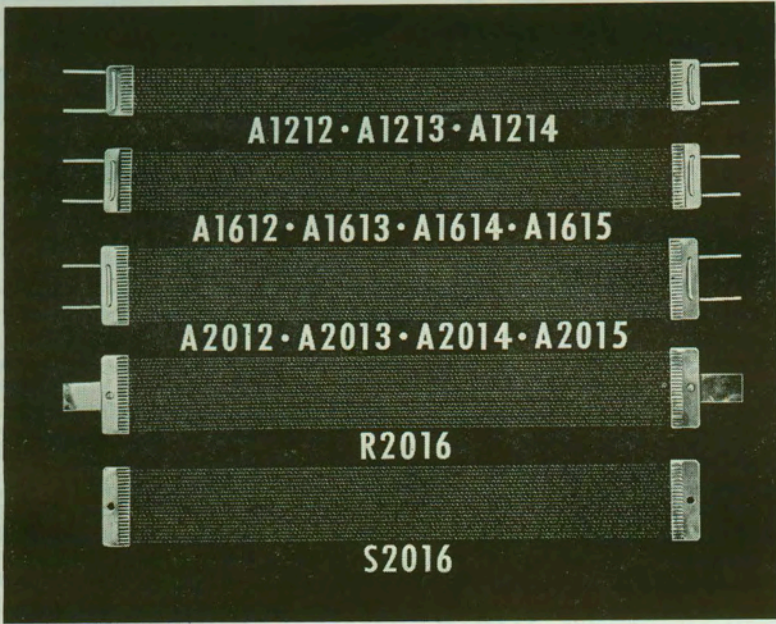
SINGLE TENSION

			NICKEL	CHROME OR ALUMINUM LUGS
No. 337	12"x22"	Choice of Mahogany or Lacquer.....	\$ 74.00	\$ 86.50
No. 337A	12"x24"	Choice of Mahogany or Lacquer.....	78.00	90.50
No. 339A	14"x24"	Choice of Mahogany or Lacquer.....	78.00	90.50
No. 339	14"x26"	Choice of Mahogany or Lacquer.....	88.00	100.50
No. 341	14"x28"	Choice of Mahogany or Lacquer.....	97.00	109.50
No. 342	14"x30"	Choice of Mahogany or Lacquer.....	112.00	124.50
No. 343	16"x30"	Choice of Mahogany or Lacquer.....	114.00	126.50
No. 345	16"x32"	Choice of Mahogany or Lacquer.....	123.00	135.50
No. 346	16"x34"	Choice of Mahogany or Lacquer.....	142.00	154.50

Choice of Pearl Shells and Inlaid Hoops, Add.....\$30.00
 Choice of Pearl Inlaid Counter Hoops, Add..... 4.00



SLINGERLAND SNAPPY SNARES



For better response and improved tonal effects, insist on Slingerland Snappy Snares. Made of rust resisting, flexible steel soldered into end plates that keep the snares in position while under tension. **When ordering, see that the correct model and size of drum is mentioned.**

No. **A-1212**—12 strands, 12" long for 13" drum, each....\$3.00
 No. **A-1213**—12 strands, 13" long for 14" drum, each.... 3.00
 No. **A-1214**—12 strands, 14" long for 15" drum, each.... 3.00

No. **A-1612**—16 strands, 12" long for 13" drum, each.... 3.30
 No. **A-1613**—16 strands, 13" long for 14" drum, each.... 3.30
 No. **A-1614**—16 strands, 14" long for 15" drum, each.... 3.30
 No. **A-1615**—16 strands, 15" long for 16" drum, each.... 3.30

No. **A-2012**—20 strands, 12" long for 13" drum, each....\$3.50
 No. **A-2013**—20 strands, 13" long for 14" drum, each.... 3.50
 No. **A-2014**—20 strands, 14" long for 15" drum, each.... 3.50
 No. **A-2015**—20 strands, 15" long for 16" drum, each.... 3.50

No. **R-2016**—20 strands, 16" long (with band) metal for 14" drum, each..... 3.50
 No. **S-2016**—20 strands, 16" long (for Super model) 14" drum, each 3.50

Wire Wound Silk Snares

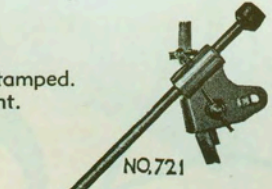
Non-rusting steel wire, coiled over best grade silk core. All uniform.
 No. 809—14" gauge, 12 lengths (For All Size Orchestra Drums)\$1.25
 No. 824—Street Drum size, 12 lengths..... 1.25

Gut Snares

Finest quality, gut, closely coiled, smooth, and glassy hard.
 No. 811—For Orchestra Drums, 12 Snares on Butt.....\$4.00
 No. 812—For Drum Corps & Band Drums, 12 Snares on Butt 4.50

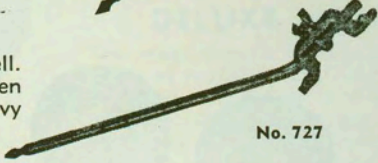
GIANT SPURS

They are made of heavy steel rod die stamped. Easily adjustable as to angle and height.
 No. 721 Nickel—Pr.....\$4.00



NEW ATTACHED SPUR

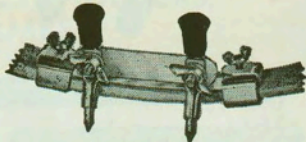
Attached permanently to shell. Folds back against shell when not in use. Made of heavy gauge steel. Spur slants slightly forward.



No. 727 Nickel\$4.50
 No. 727C Chrome 6.50

DRUM ANCHOR

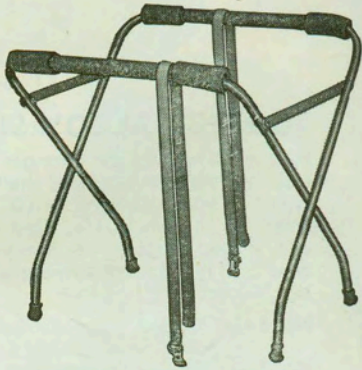
New item to hold bass drum against push of beat. Installed on front—audience side—with reversible spike or rubber tops. Strong, solid and practical.



No. 734 Drum Anchor....\$4.50

BASS DRUM STAND

All metal stand. Black crackle finish, rigid in construction and in service. Folds compactly, is adjustable for various width bass drums, and adjustable for height. Carefully made, will not creep.

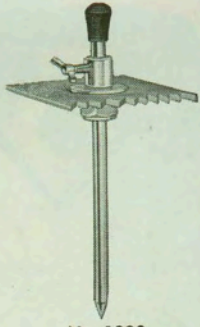


No. 900\$18.50

NEW SHELL MOUNT SPURS SLIDE IN MODEL

Very rigid, sturdy shell mount spurs that slide into shell out of way. Drill hole through shell to locate spurs at maximum spread. Tighten with lock nut inside shell. Reversible spike or rubber tip.

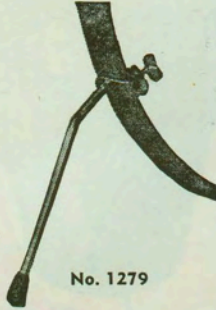
No. 1280 Slide In spurs, shell mount, nickel\$4.00
 No. 1280-C Slide In spurs, shell mount, chrome\$5.00



ECONOMO SPURS

Practical, inexpensive spurs, clamp to hoop, easy turning screw, and with wide set long spur for spread. Nickel plated only.

No. 1279 Economo Spurs pair.....\$3.00





Sensational NEW LATIN AM



COPPER ALLOY SHELL TIMBALES

New models with the stronger copper alloy shells, (more rigid—greater strength of shell than soft copper or native types). Shell sizes 6" x 10" and 6" x 13" per pair. Mounted to very sturdy, rigid floor stand, bumper equipped, close, coupled mounting on metal clip plates that enable player to unassemble with ease. Solid—strong—rigid—secure.

No. 311	Copper Alloy Timbales, pair with stand.....	NICKEL \$82.50	CHROME \$90.00
No. 361	Holder attachment for two cowbells	\$ 5.25	\$ 7.50

PLUS EXCISE TAX

CUBAN CONGO

We can now supply the demand for a true Cuban Congo. Shell is barrel shaped with ten inch head and an eight inch opening at bottom, 32 inches high. Made of 1/2 inch thick tapered boards that run lengthwise—perfectly fitted. Rawhide tanned, thick mule hide is used for the head. Available in two designs as shown below. This is the drum that Cuban and Be-Bop bands have been demanding.

Cuban design Congo,
Yellow shell with black,
red and green design.

*No. 284\$55.00
NO EXCISE TAX



Be-Bop design Congo,
Black shell with yellow de-
sign, as illustrated.

*No. 286\$55.00
NO EXCISE TAX



SLINGERLAND DEEP HAND BONGOS

For the authentic Latin rhythm style of finger playing. Extra deep, with closely set blocks to fit between the knees. Shells are plywood. Made with the new SLINGERLAND heavy duty, non-ferrous FULL FLANGED hoops. Heads are special selected Goat skins tucked and pulled down for hoop clearance to facilitate finger playing. Can be made in any pearl or lacquer finish.

No. 301	Size 10x8 and 10x6	Pearl finish	NICKEL \$63.00	CHROME \$70.50
No. 300	Size 10x8 and 10x6	Lacquer finish	55.50	63.00

(For mounting on bass drum we recommend the shallower Slingerland Bongos No. 302 and 303 as shown herewith.) Fed. Tax Extra

WOOD SHELL TIMBALES

Also in 6" x 10" and 6" x 13" shell sizes, choice of pearl shells or choice of lacquer colors complete with stand. Similar mounting as above, with additional cow-bell holder extra if desired.

No. 308	Choice of lacquer finishes.....	NICKEL \$75.00	CHROME \$80.00
No. 309	Choice of Pearl finishes.....	82.50	90.00

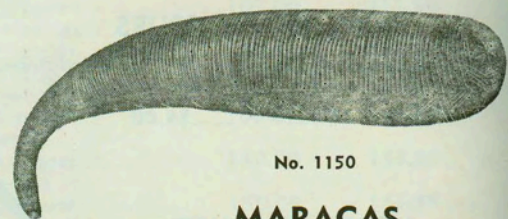
PLUS EXCISE TAX



GOURDS (Cuban Guiro)

Genuine Cuban shell gourds hand painted, in the proper shape and size, thin walled for easy speaking. Evenly notched, and supplied complete with scraper.

No. 1150 Cuban Gourd.....
each\$6.95
PLUS EXCISE TAX

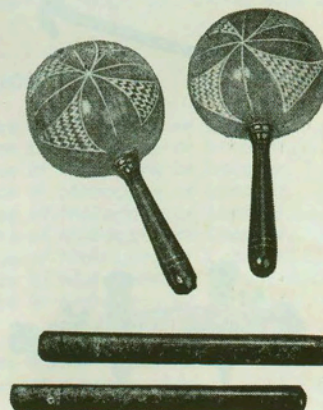


No. 1150

MARACAS

The true tone of the genuine Native Cuban maraca cannot be imitated by making the balls of composition. These maracas are perfectly balanced and filled with just the proper quantity of shot.

No. 1129—Cuban Mara-
cas, per pair.....\$2.50
PLUS EXCISE TAX



CLAVES

Another native Cuban rhythm accessory of importance. Claves are made in two sizes, to produce the correct native tone. Made from select hickory and stained black.

No. 1149—Cuban Claves,
per pair\$1.50
PLUS EXCISE TAX

ERICAN DRUMS

by Slingerland



STANDARD DRUM BONGOS

Size 5" x 6" and 5" x 8"

This new Slingerland Cuban instrument is increasing in popularity with the modern drummer. Played either with sticks or by hand. As you will note the counterhoops are pulled below the shell. Truly a fine instrument.

No. 302	Choice of Lacquer Finishes	NICKEL	CHROME
		\$52.50	\$60.00
No. 303	Choice of Pearl Finishes	60.00	67.50
No. 310	Bongo Holder, Fully Adjustable	5.00	7.50
		Fed. Tax Extra	



No. 298

SINGLE BONGOS

A clever adaption of the single Bongo which fastens to the snare drum or tom tom shell as shown. Shell size is 5" x 6", in choice of pearl or lacquer finishes. Sturdy plate mounting attachment is easily attached to drum shell and lifts out of clip socket quickly and easily for packing. Equipped with Goat head. Features the new Slingerland full flange hoop of heaviest non-ferrous metal, yet cut low for ample head clearance.

No. 298	Single 5" x 6" bongo, pearl finish	NICKEL	CHROME
		\$30.00	\$33.50
No. 299	Single 5" x 6" bongo, lacquer finish	26.25	28.75
No. 304	Bongo shell mount attachment	3.00	4.50

See Page 12
For Authentic
Cuban Congas

CONGO

Size 27" x 12"

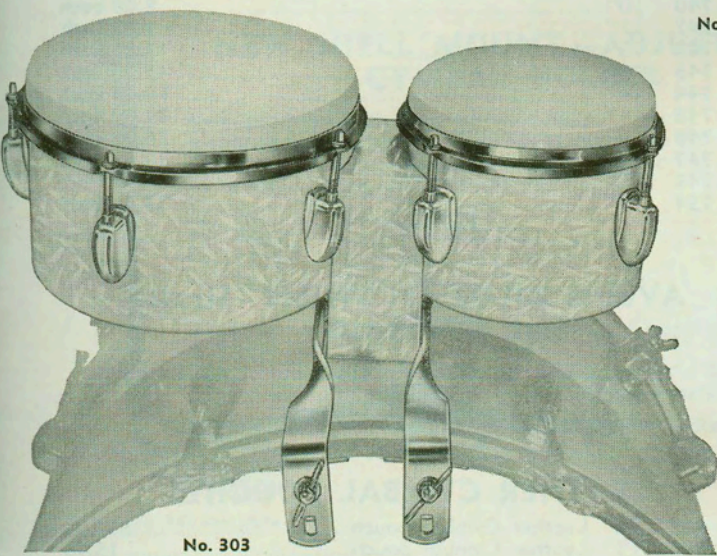
Congas are an instrument which have gained popularity among professional musicians. There are many good bands who are now using the single Congo which is light and easy to handle. There has also been a great demand for them in Oriental bands.

No. 280	Choice of Lacquer Finishes	NICKEL	CHROME
		\$ 55.00	\$ 60.00
No. 281	Choice of Pearl Finishes	65.00	70.00
	(COMPLETE WITH SLING)		
No. 290	Choice of Lacquer Finishes	NICKEL	CHROME
		\$115.00	\$125.00
No. 289	Choice of Pearl Finishes	135.00	145.00
	(COMPLETE WITH STAND)		

Fed. Tax Extra



No. 280



No. 303

THE NEW SLINGERLAND HAND-MADE DELUXE MEXICAN MARACAS

The most artistic hand-made production of Old Mexico. Made of native woods, light, strong, properly weighted and balanced. Each pair is different; hand carvings, designs, scenes, and flowers in gay and artistic hand coloring. 9 inches long overall, ball is 4 1/2 inches long, and 3 1/2 inches in diameter. Excellent for musical use with the true Latin-American tone color.

No. 1114 Slingerland De Luxe, Mexican Maracas, pair.....\$4.50

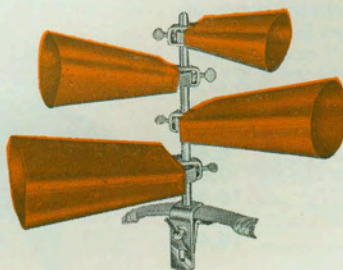


No. 1114

TUNED COW BELLS, HOLDERS, AND CLAMPS

Cow Bells Only

No. 1376	—3 1/2"	\$1.75
No. 1377	—4 1/2"	2.00
No. 1378	—5"	2.20
No. 1379	—6 1/2"	2.50
For Chrome add		1.50



No. 290

NEW SLINGERLAND PEDALS

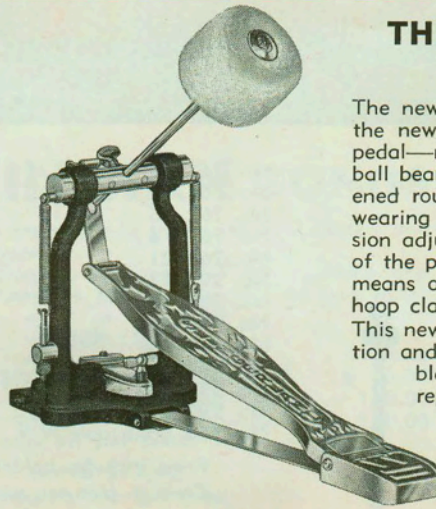


The EPIC Pedal
No. 939

No. 939

A smooth, fast, positive action pedal. No limit to speed—no unevenness—just smooth flowing action. Easily adjusted to the slightest pressure requirements. Durably built of the finest materials, and the price affords the young artist an opportunity to purchase a high-grade pedal at a reasonable price.

No. 939 EPIC Pedal.....\$16.00



THE NEW SLINGERLAND AA PEDAL

The newest and finest pedal ever built. Note the new features of this "revolutionary" new pedal—reduced friction by the use of sealed ball bearings; twin springs which ride on hardened round steel studs—almost no friction or wearing at this important point; separate tension adjustment for each spring on either side of the pedal frame; a more positive clamp, by means of a nut and a clamp screw, for your hoop clamp.

This new pedal has been designed for fast action and sturdiness. You won't have any trouble, to speak of, with break downs and repair parts with the new AA pedal.

AA Pedal in Black Lacquer Finish
Complete with Beater....\$20.00

SLINGERLAND PEDAL BEATERS

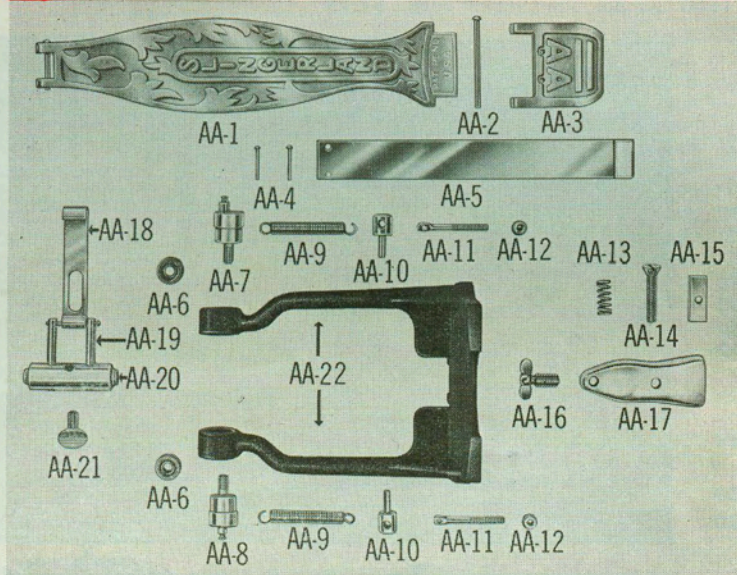
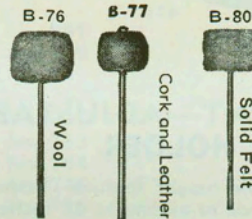
A beater for every use. Whether it be soft orchestra work, band work, swing, rebop or whatever style band you might be playing in.

No. B-76 Lambs wool ball and rod\$2.50

No. B-77 Cork ball—transparent calf cover, very fast....\$2.50

No. B-80 Solid felt ball and rod\$2.50

No. B-78 Solid wood ball and rod\$2.50



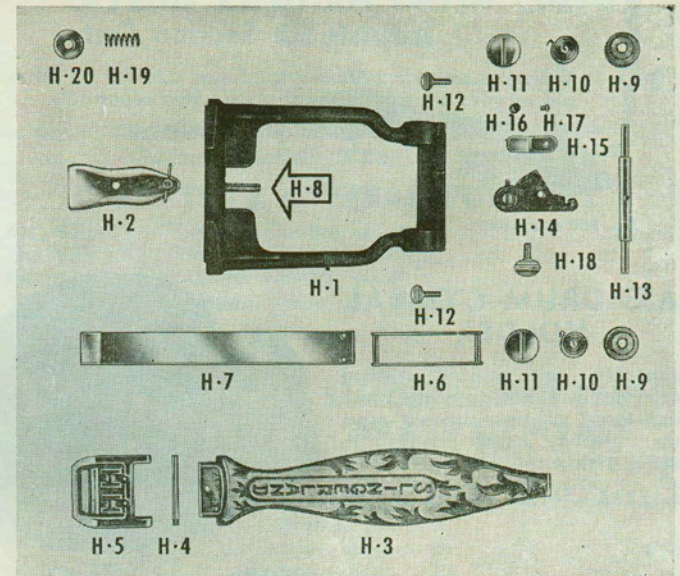
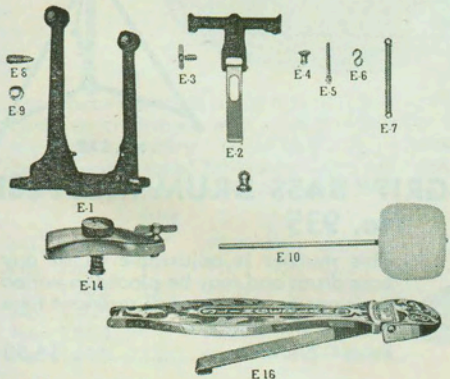
A-A PEDAL REPAIR PARTS

AA-1 Pedal Footboard with two Rivets.....\$2.00	AA-12 Adjustment Nut, each...\$.25
AA-2 1/8" Rivet for Footboard.... .10	AA-13 Clamp Spring..... .10
AA-3 Heel with 3 Rivets..... 1.20	AA-14 Clamp Center Screw..... .16
AA-4 Heel Rivets, each..... .05	AA-15 Clamp Center Nut..... .20
AA-5 Footboard Strap..... .60	AA-16 Clamp Adjustment Screw .25
AA-6 Roller Bearing, each..... .50	AA-17 Clamp..... .80
AA-7 Right Bearing Stud..... .50	AA-18 Rocker Strap with Rivet.. .40
AA-8 Left Bearing Stud..... .50	AA-19 Rocket Post, each..... .50
AA-9 Spring, each..... .24	AA-20 Rocket Shaft..... 3.00
AA-10 Spring Post Stud..... .40	AA-21 1/4"-20x1/2" wing screw..... .18
AA-11 Adjustment Screw, each.. .24	AA-22 Main Frame..... 6.00

EPIC PEDAL REPAIR PARTS

Code "E" = Epic

E-1.....\$3.30
E-2..... 1.80
E-3..... .18
E-4..... .18
E-5..... .18
E-6..... .12
F-7..... .24
E-8..... .42
E-9..... .12
E-10..... 2.50
E-12..... .24
E-14 complete..... 1.80
E-14 complete assembly for toe clamp 1.80
E-16..... 2.40



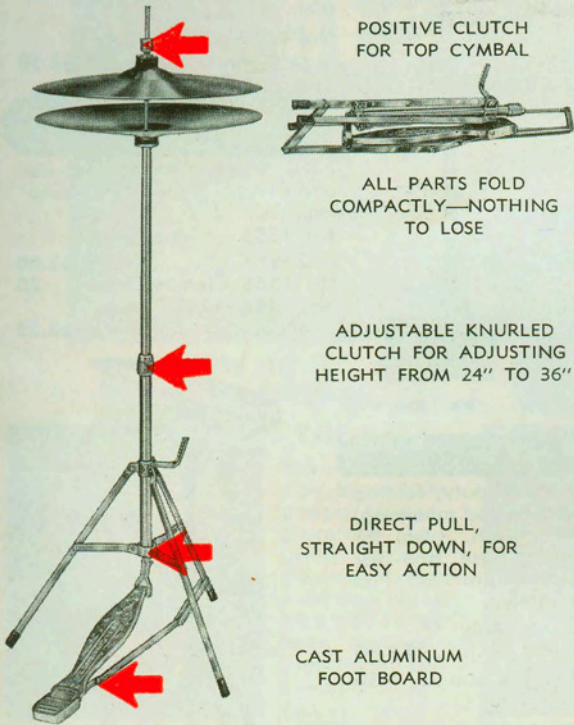
H-H PEDAL REPAIR PARTS

H-1 Pedal standard.....\$6.00	H-11 Motivator cap..... .50
H-2 Pedal hood clamp only..... .60	H-12 Thumb screw..... .18
H-3 Front footboard..... 2.00	H-13 Shaft..... 1.50
H-4 Footboard rivet..... .20	H-14 Rocker..... 2.80
H-5 Heel part of footboard 1.20	H-15 Metal clip..... .20
H-6 Connector links..... .50	H-16 Rubber Bumper..... .10
H-7 Connector strip..... .60	H-17 Clip screw..... .10
H-8 Screw for standard..... .20	H-18 Thumb screw..... .20
H-9 Motivator housing..... 1.00	H-19 Toe clamp spring..... .10
H-10 H-H Motivator spring .40	H-20 Toe clamp nut..... .40

SLINGERLAND

HIGH HATS and DRUM STANDS

KRUPA SOCK PEDAL



POSITIVE CLUTCH FOR TOP CYMBAL

ALL PARTS FOLD COMPACTLY—NOTHING TO LOSE

ADJUSTABLE KNURLED CLUTCH FOR ADJUSTING HEIGHT FROM 24" TO 36"

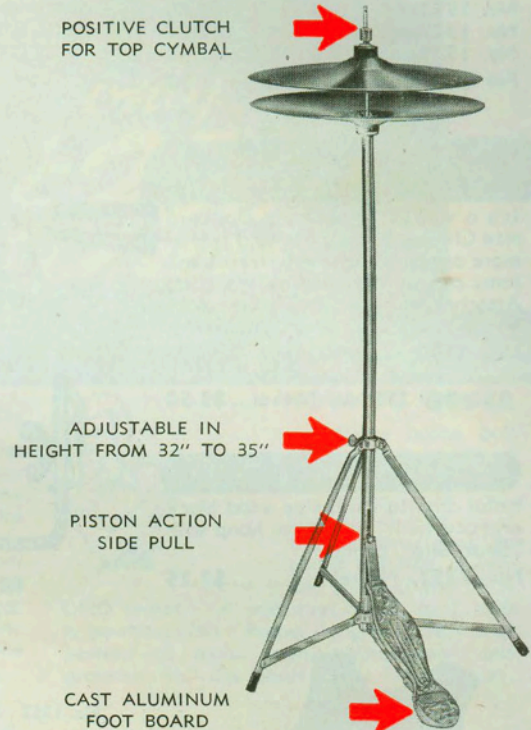
DIRECT PULL, STRAIGHT DOWN, FOR EASY ACTION

CAST ALUMINUM FOOT BOARD

Folds completely without detaching any parts—adjustable 24" to 36". Rod pulls direct at bottom—slip proof clutch adjusts cymbals. Equipped with heel stop on foot-board. Large rocker cup holds bottom cymbal securely. Truly a fine device, strong, rigid, and dependable.

No. 836 Krupa Sock Pedal.....\$18.00

PROFESSIONAL SOCK PEDAL



POSITIVE CLUTCH FOR TOP CYMBAL

ADJUSTABLE IN HEIGHT FROM 32" TO 35"

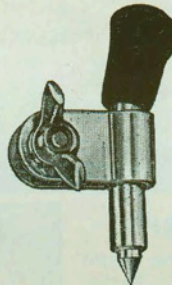
PISTON ACTION SIDE PULL

CAST ALUMINUM FOOT BOARD

The Drummer's Pal. Smooth, easy noiseless action. Cymbals can be spaced to fit the desire of user—loose or tight for washy or solid effects. Sturdily built of best materials, including rubber feet. Weight, 5 lbs. Adjustable height, 32" to 35". Stand & pedal, cymbals not included.

No. 837\$16.50

No. 1628 HI-HAT ANCHOR

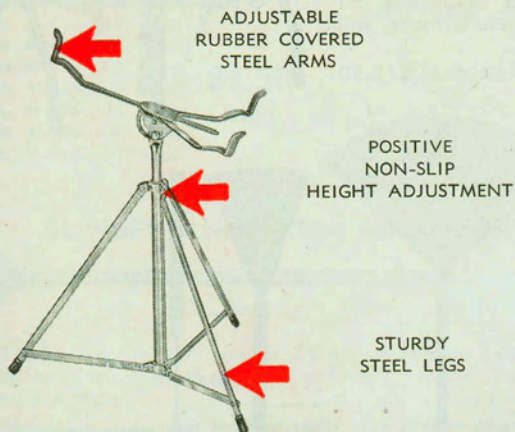


No. 1628

Attachable to front leg of sock pedals, either rubber or spike side to prevent forward movement and slippage.

Each, nickel only.....\$1.25

No. 801 PROFESSIONAL STAND



ADJUSTABLE RUBBER COVERED STEEL ARMS

POSITIVE NON-SLIP HEIGHT ADJUSTMENT

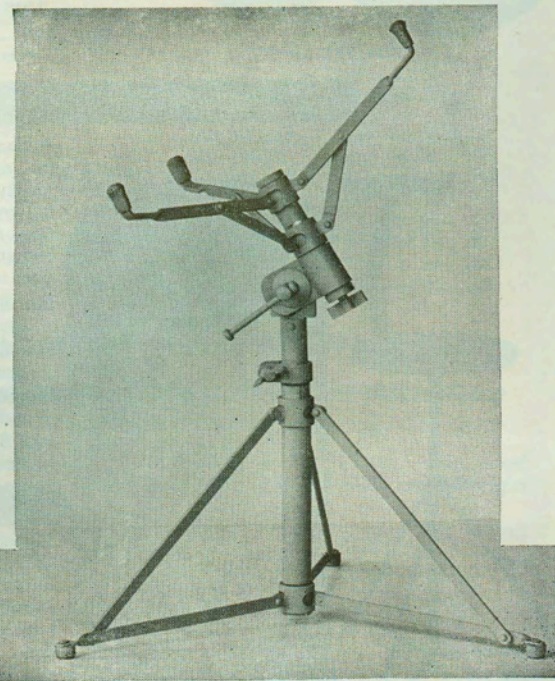
STURDY STEEL LEGS

Heavy duty type made of the most durable metal obtainable. Has rubber covered arms to protect the plating or finish on the hoops while giving you a more-positive grip. Rubber feet prevent slipping on smooth floors. Adjustable as to angle of inclination and height. May be used on any 14"-15"-16" snare drum.

No. 801 Nickel Professional\$9.00
No. 897 Nickel Student 5.00

Without question the finest, strongest and most satisfactory folding drum stand ever made. Professional stars all use it. Employs a new principle of holding the drum securely. The snare drum and the stand are locked together as a solid unit. Powerful screw action closes the arms to drum with a vise grip. Cannot wiggle or wobble—and makes fortes, rim shots—and solo work a pleasure. Sets to any angle and folds compactly. This is the very best money can buy. Nickel plated.

SUPER-GRIP DRUM STANDS



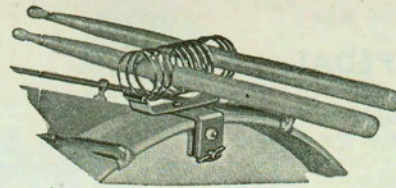
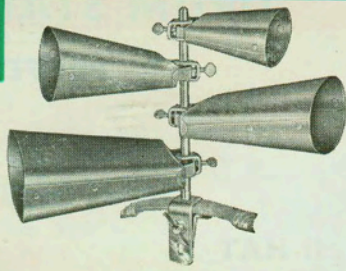
No. 1382 Sure Grip Stand (Holds 13" and 14" drums).....\$18.00
No. 1382-B Sure Grip Stand (Holds 15" and 16" drums)..... 18.00

ACCESSORIES THAT EVERY DRUMMER NEEDS

Tuned Cow Bells, Holders, and Clamps

Cow Bells Only

- No. 1376—3 1/2"\$1.75
- No. 1377—4 1/2" 2.00
- No. 1378—5" 2.20
- No. 1379—6 1/2" 2.50
- For Chrome add 1.50



No. 1370

"Shur-Grip" Drum Stick Holder

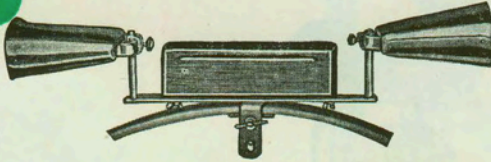
Sticks are securely held and always available when you want them.

- No. 1370—Nickel (except wire)\$2.50

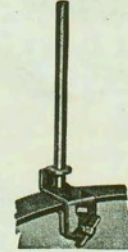
Combination Cow Bell and Wood Block Holder

It's a wow! It holds any standard size Chinese wood block and two or more cowbells, or small-sized tomtoms can be attached to the post. Attaches firmly to hoop with Slingerland "Shur-Grip" holder.

- No. 1190—Combination Cowbell and Wood Block Holder and 2 Cowbell Clamps, Nickel....\$3.50



No. 1190



No. 1356

"Shur-Grip" Hoop Adapters

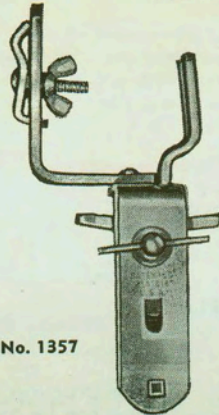
Hoop Adapters for All Trap Rail and Trap Table "Shur-Grip" Holders.

- No. 1355—Nickel (Short, 2 1/4")\$2.00
- No. 1265 Clamps Only.... .20
- No. 1356—7 1/2" hoop adapter\$2.25

New Combination Holder

Holds any standard size wood block and cow bell. Fastens to hoop with "Shur-Grip" clamp.

- No. 1357, Nickel.....\$2.25

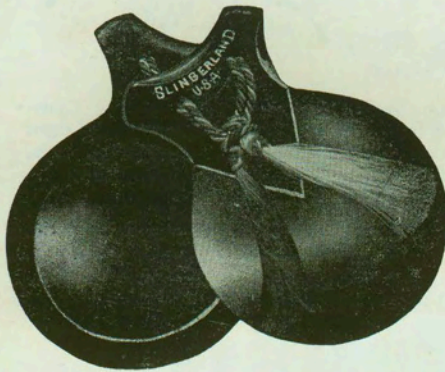
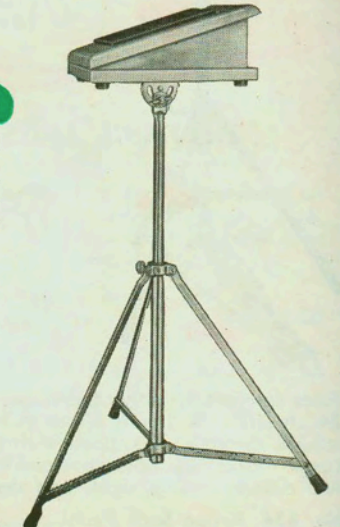


No. 1357

Practice Pad Floor Stand

Features a heavy duty, folding base for practice pad mounting. Nickel plated finish. Ideal for studio teaching use and for home and school practice. Pad is sold separately.

- No. 957 Stand only for practice pad\$8.50
- No. 958 Practice pad 4.50



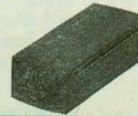
No. 771

Castanets

Slingerland Castanets are noted for their true Spanish tone and are very durable. Hand castanets are used in sets; one pair for each hand. They are tied with bright colored silk cord with tassels.

- No. 771—Per pair....\$1.90
Plus Excise Tax

No. 798



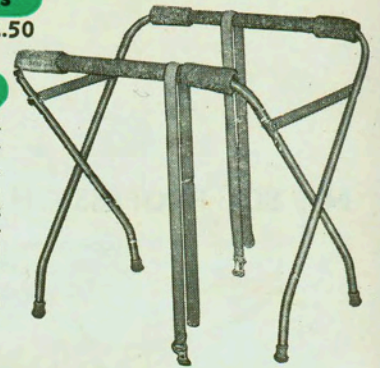
Chinese Wood Blocks

- No. 798—Medium size....\$2.50

BASS DRUM STAND

All metal stand. Black crackle finish, rigid in construction and in service. Folds compactly, is adjustable for various width bass drums, and adjustable for height. Carefully made, will not creep.

- No. 900\$18.50



DRUMMER'S FOLDING CHAIR

A chair that will fold, that can be adjusted to any desired height, that will not tire the leg muscles, and one that will not require excessive space. Set it to your required height and use it on all your jobs.

- No. 857—Wood seat and back rest.....\$16.95
- No. 857W—Without back rest 15.50
- No. 839—padded seat, with back rest..... 17.95
- No. 839W—Without back rest 16.50

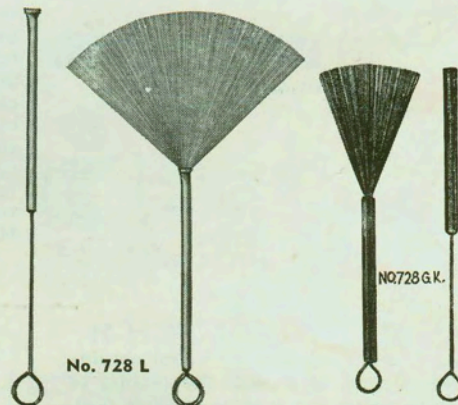
DRUMMER'S THRONE

Strong, rigid drummer's chair; 24" high; comfortable cushioned leather covered top round chair. Open at bottom; lots of room for accessories. Size 24" x 13".

- No. 880 Choice of Pearl\$40.00
- No. 881 Choice of Lacquer 30.00



No. 839



No. 728 L

No. 728 G.K.

KRUPA BRUSHES

The brushes are made of bright tempered music wire. The wires will not come out. Handle made of brass, nickel plated or rubber covered with telescopic rod. The choice of professionals.

- No. 728GK Rubber Covered Handle, per pair.....\$1.75
- No. 728L Nickel 1.55

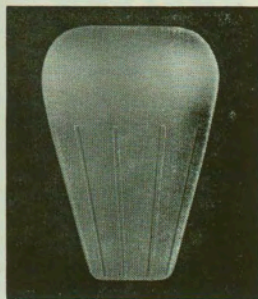
The Sensational Slingerland New SPOTLITE Baton



only
\$3.50
LIST

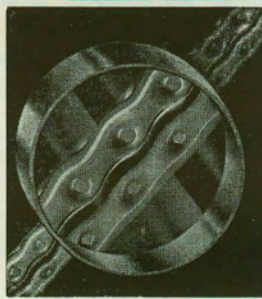
NOW IN $\frac{1}{16}$ " and $\frac{5}{8}$ "
DIAMETER SHAFTS

AND THE NEW $\frac{9}{16}$ " and $\frac{1}{2}$ " DIA. SHAFTS



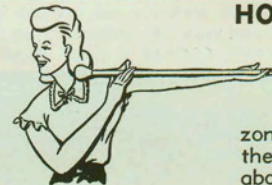
THE BALL

Streamlined design, beautifully proportioned, gracefully tapered, and of gleaming white rubber. Note the tapered lines that accentuate the streamline effect.



THE SHAFT

Most accurately hammered indentations throw off sparkling sunbursts of light to make the illusion of tremendous speed. Maximum glitter with its triple hand chrome plating. Great strength is another feature of the SPOTLIGHT model.



HOW TO ORDER

Place baton ball against neck of the performer and extend arm horizontally so that tip of the baton comes to about the first or second joint of the SECOND finger. (A variation of $\frac{1}{2}$ to 1 inch is permissible.) Proper length is very important to make maneuvering easy and graceful. $\frac{5}{8}$ " dia. shaft is the favorite size.

IN THESE MODELS—PERFECTLY BALANCED

Hammered $\frac{1}{2}$ " Shaft

No. H-518—18" long	\$3.50 EACH
No. H-520—20" long	
No. H-522—22" long	
No. H-524—24" long	
No. H-526—26" long	
No. H-528—28" long	
No. H-530—30" long	

Hammered $\frac{5}{8}$ " Shaft

No. H-118—18" long	\$3.50 EACH
No. H-120—20" long	
No. H-122—22" long	
No. H-124—24" long	
No. H-126—26" long	
No. H-128—28" long	
No. H-130—30" long	

Plain $\frac{1}{2}$ " Shaft

No. P-518—18" long	\$2.50 EACH
No. P-520—20" long	
No. P-522—22" long	
No. P-524—24" long	
No. P-526—26" long	
No. P-528—28" long	
No. P-530—30" long	

Plain $\frac{5}{8}$ " Shaft

No. P-318—18" long	\$2.50 EACH
No. P-320—20" long	
No. P-322—22" long	
No. P-324—24" long	
No. P-326—26" long	
No. P-328—28" long	
No. P-330—30" long	

Hammered $\frac{3}{16}$ " Shaft

No. H-618—18" long	\$3.50 EACH
No. H-620—20" long	
No. H-622—22" long	
No. H-624—24" long	
No. H-626—26" long	
No. H-628—28" long	
No. H-630—30" long	

Hammered $\frac{1}{16}$ " Shaft

Spotlite H-226—26" long	\$3.50 EACH
Spotlite H-228—28" long	
Spotlite H-230—30" long	

Plain $\frac{1}{16}$ " Shaft

No. P-426—26" long	\$2.50 EACH
No. P-428—28" long	
No. P-430—30" long	

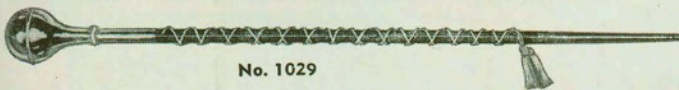
Plain $\frac{3}{16}$ " Shaft

No. P-618—18" long	\$2.50 EACH
No. P-620—20" long	
No. P-622—22" long	
No. P-624—24" long	
No. P-626—26" long	
No. P-628—28" long	
No. P-630—30" long	

Spotlite Balls and Tips

No. BT-12	Tip for $\frac{1}{2}$..	\$.25
No. BB-12	Ball for $\frac{1}{2}$..	.75
No. BT-916	Tip for $\frac{9}{16}$..	.25
No. BB-916	Ball for $\frac{9}{16}$..	.75
No. BT-58	Tip for $\frac{5}{8}$..	.25
No. BB-58	Ball for $\frac{5}{8}$..	.75
No. BT-1116	Tip for $\frac{11}{16}$..	.25
No. BB-1116	Ball for $\frac{11}{16}$..	.75

SLINGERLAND DRUM MAJOR BATON



No. 1029

No. 1029—Length 44" weight 25 oz. American Legion Regulation Model with blue staff wound gold silk cord. Ball and ferrule chromium-plated**\$20.00**
Also available in special lacquer color with choice of red, white, blue, or blue and gold cord.....**\$22.00**

ALL METAL SPIRAL BATON



No. 1194

Lightweight spiral baton. Length 32", shaft $\frac{3}{4}$ " seamless steel tubing with center spiral. Equipped with aluminum alloy ball. Weight approximately 19 oz.

No. 1194 Chromium 32" length.....**\$9.00**
No. 1194A Chromium 30" length..... **9.00**

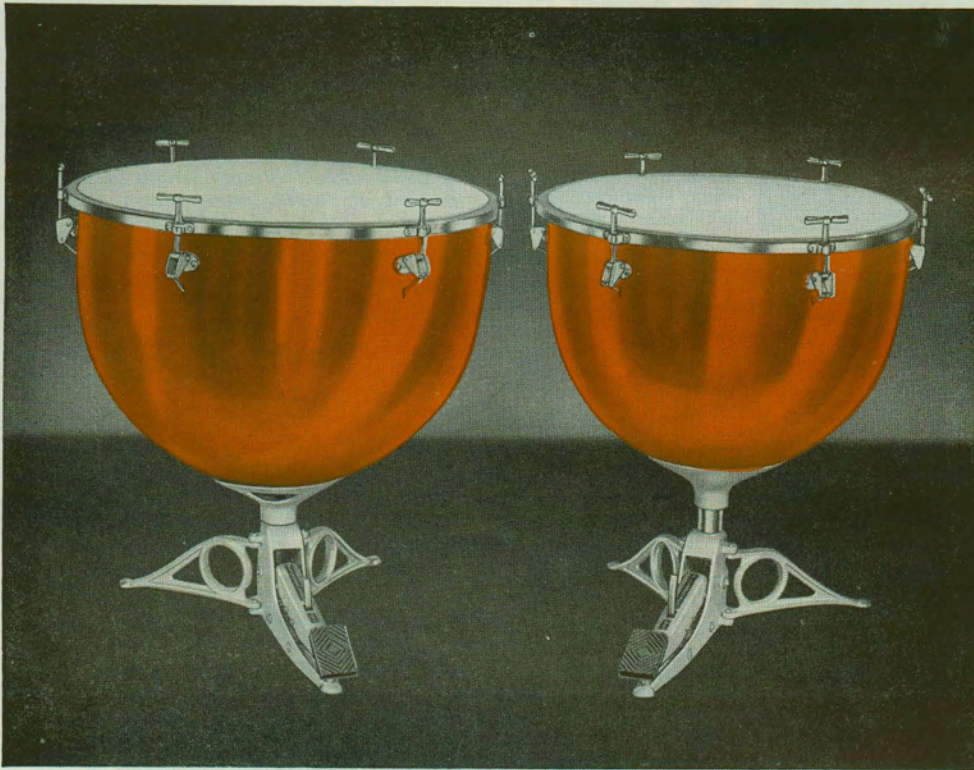
No. 1026 Virginia Page, complete Baton Twirling Instruction Method....**\$1.00**

MACINTOSH BATON COVERS

Highly practical with button top; simple, easy to maintain, and no mechanical troubles. Mackintosh cloth fleece lined, leather handle, name plate pocket and leatherette reinforced tip and bound leatherette edging. Best cover value on the market.

No. 2224C—Cover for 22" and 24" batons.....**\$2.00**
No. 2426C—Cover for 24" and 26" batons..... **2.00**
No. 2628C—Cover for 26" and 28" batons..... **2.00**
No. 3000C—Cover for 30" batons..... **2.00**

The Sensationally NEW Philharmonic Grand PEDAL TYMPANI by Slingerland



A sensationally new development in pedal tympani. Styled and created as a completely NEW instrument for the modern orchestra requirement of today and tomorrow. It is not a re-make or re-design from something old. It is a completely new creation of master drum builders.

Simplicity of pedal design for easy power and tuning range is the first requisite of usage under all playing conditions. A new departure is the employment of extra deep, parabolic kettle design which makes for tonal sonority.

Kettles are of genuine copper in one piece (no seams). The tuning handles are large, hand fitting, easy grasp type for quick and responsive tuning adjustment when hand setting is required.

ACCESSORIES

Newest and most complete tympani instruction book; by Saul Goodman, of the New York Philharmonic Orchestra one of the famous authorities and teachers on the instrument. Features explanatory techniques and a host of exercise material plus excerpts of classic examples, and actual symphonic and operatic parts.

*No. 1117—Saul Goodman Tympani instructor\$5.00

COVERS

Mackintosh tympani covers, 25 and 28 inch size, for protection against dirt and dust, injury to heads and tampering. Skirt type that drape over kettles. No. 463—Mackintosh covers, 25 & 28 in...\$18.50

TRUNKS

Strong genuine vulcanized. Fibre over laminated plywood construction . . . trunks to fit either standard or de luxe models . . . For rugged wear yet light for ease of transport. No. 464—per pair.....NET \$190.00

TYMPANI

Standard Philharmonic pedal tympani, copper bowls, with fibre head protectors, pair of tympani sticks, 25 inch and 28 inch diameter kettles.

*No. 400—Only\$450.00
(Federal Excise Tax \$27.05 Extra)

DeLuxe Philharmonic pedal tympani, 25 inch and 28 inch kettles, polished and buffed copper bowls, and chrome plated metal fittings, with pair tympani sticks, fibre head protectors.

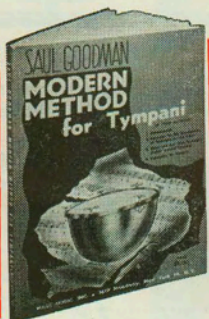
*No. 401—Per pair, only.....\$480.00
(Federal Excise Tax \$28.85 Extra)

(Public Schools or institutions entitled to tax exemption may apply for the exemption on Slingerland Forms)

ROLLER MOUNT WHEELS

Slingerland roller mount wheels, rugged double casters with wheel brakes, on special leg bases, permits free rolling on location and yet can be locked to set firmly when positioned.

*No. 462—Roller Mount Wheels, per set....\$30.00
(4 legs and wheels make a set)

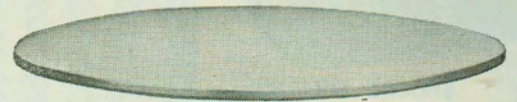


The New Features of the Slingerland Philharmonic Grand Pedal Tympani



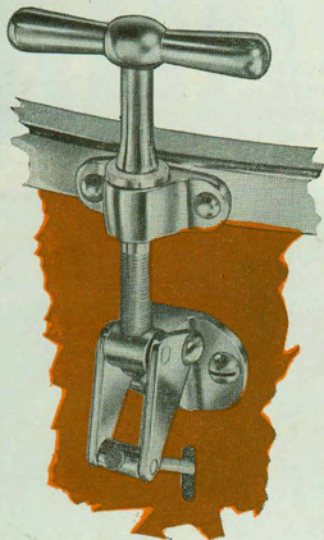
DEEPER PARABOLIC BOWLS

The true parabolic design produces focused reflection of sound waves for tonal response. This feature of added depth and parabola is found only on the Slingerland Philharmonic models. Bowls are of genuine copper, one piece, seamless type.



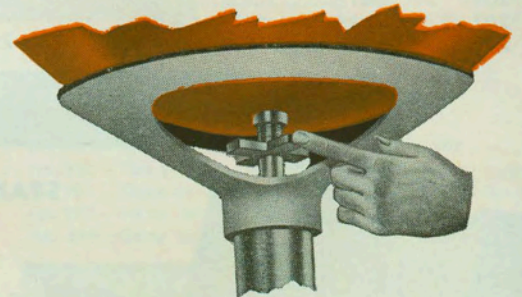
TYMPANI HEADS PRODUCE THE TONE

That's obvious, but it follows that the selection, grading, and processing of the world's finest tympani heads must be controlled for superior tonal results. Slingerland tans and processes its own heads for the best in tone, and each head is HAND SHAVEN for absolute evenness. Only Slingerland takes the care for this special finishing process that makes such heads supreme for symphonic performance.



POWER GRASP TUNING HANDLES

Symphonic experts have pronounced this feature highly important. Handles are large and full, form fit to hand for easy grasping, and provide quick, easy, hand tuning leverage. No skimping here—generous with all detail is a typical Slingerland tradition.

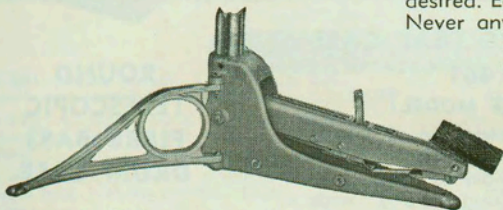


ONE SCREW SET UP

As simple as all that. One screw at base of kettle assembles the bowl and base mechanism. Set up or detached in a few moments—it's the quickest and easiest set-up in the tympani world.

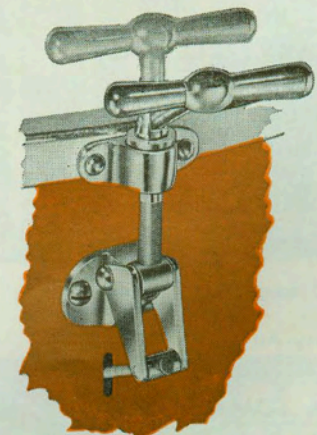
MICRO-CLUTCH PEDAL ACTION

Easy pedaling, positive lock and holding to pitch position are made possible by the Slingerland MICRO-CLUTCH pedal action. It provides FIVE TIMES the bearing surface of any other make for instant, positive, and the most delicate adjustment setting of the foot. Merely depress the toeboard forward and down for release, and reverse while pedaling for the sure-fire lock to hold to pitch desired. Easy, simple, and fool proof. Never any balancing or adjustment required on the foot-board for weather changes.



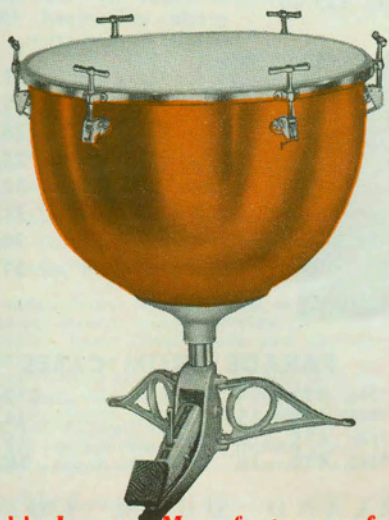
PEDAL SET LOW FOR EASY TUNING

The special Slingerland design coupled with the MICRO-CLUTCH principle permits the pedal to be set low to the floor for comfort, better foot control, and quicker pedal tuning.



PLAYING CLEARANCE HANDLE

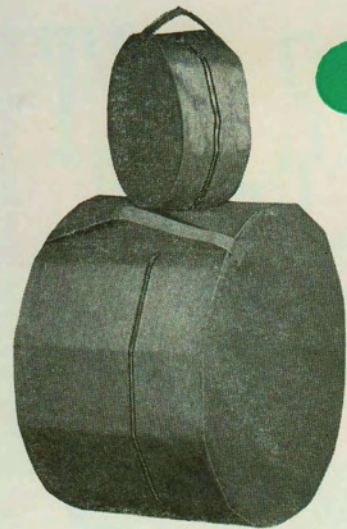
This is another Philharmonic feature exclusively on Slingerland tympani. The handle nearest beating spot is hinged to flip clear when playing. Thus it IS OUT OF THE WAY, and eliminates the accidental knock of beaters against the handle in rapid passages or where passing rolls are being played. This clearance handle tunes and adjusts like the fixed handles yet clears in an instant.



EASY TO GET—COMPLETE RANGE

Range is easily attained on the large kettle from the low E flat to D. Range on small kettle is from B flat to G sharp. The positive action MICRO-CLUTCH pedal adjustment holds to all intermediate tones, and there is no "back-up" on top notes.

There are many playing advantages in the Slingerland PHILHARMONIC GRAND model tympani plus ease of set up, easy pedaling, and rugged construction strength making for long life without repair or service needs. They are built to stand up for many years of hard usage and transport.



ZIP-LOCK MACKINTOSH COVERS

These covers have stood the test of time. Reports indicate that some of the covers have lasted for ten years or more. Here is a form of wise buying as the cover protects the instrument from dust, moisture, grit, and changes of temperature.

The covers are flannel lined upon Mackintosh waterproofed cloth, strongly sewed with reinforced seams. Equipped with Talon zipper. When ordering, state the size of the drum shell measurements, model of drum, and catalogue number as listed below.

ZIP-LOCK COVERS

No. 203	16x16.....	\$ 8.40
No. 229	16x18.....	10.10
No. 232	16x20.....	10.40
No. 214	20x20.....	10.80

BASS DRUMS

No. 232	14x20.....	\$13.00
No. 243	14x22.....	13.50
No. 246	12x24.....	14.20
No. 2645	14x24.....	14.20
No. 250	14x26.....	14.50
No. 247	8x26.....	14.00
No. 251	8x28.....	14.50
No. 252	10x28.....	14.50
No. 254	14x28.....	15.00
No. 255	10x30.....	16.00
No. 257	14x30.....	16.00
No. 258	16x30.....	16.50
No. 196	16x32.....	17.50

SNARE DRUMS

No. 211	5½x14.....	\$6.60
No. 212	6½x14.....	6.70
No. 224	7x14.....	7.00
No. 215	8x14.....	7.00
No. 223	8x15.....	7.00

STREET DRUMS

No. 216	10x14.....	\$ 7.50
No. 218	10x15.....	7.60
No. 219	12x15.....	7.70
No. 221	12x16.....	8.00
No. 222	12x17.....	9.00
No. 297	12x18.....	9.00

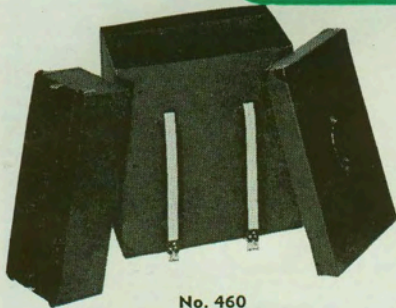
RAIN COVERS

For parade drums. Clear plastic weather defy covers.

No. 1677	for 14" shell.....	\$3.50
No. 1678	for 15" shell.....	3.50
No. 1679	for 16" shell.....	3.50
No. 1680	for 17" shell.....	3.50
No. 1681	for 18" shell.....	3.50

No. 463—Mackintosh Covers for 25"x28" Tympani\$18.50

SLINGERLAND FIBRE CASES



No. 460

NEW CARRY-ALL CASE No. 460 (SUITCASE MODEL)

The new case that is so popular. Partition inside to carry up to and including 22 inch cymbals. Inside partition to hold snare drum.

Case is 22¼" long x 13" wide x 22¼" deep.

Tray is 21⅞" long x 9¼" wide x 7" deep.

*No. 460 Carry-All Case.....\$28.50

STANDARD FIBRE CASE No. 465

(SUITCASE MODEL)

A durable case made to fit any size snare drum. Has partitioned compartments to hold traps, etc.

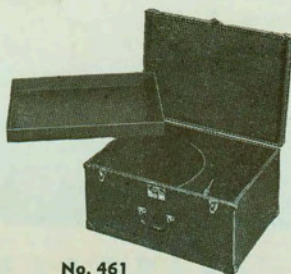
Case is 23" long by 16½" wide x 10" deep and has flaps to hold snare drum.

*No. 465 Standard Fibre Case.....\$15.00



No. 465

DELUXE FIBRE TRAP CASE No. 461 (SUITCASE MODEL)

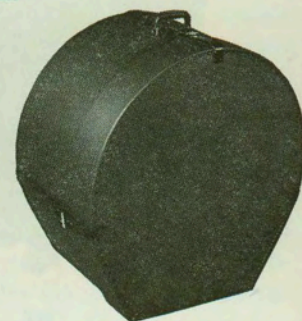


No. 461

The wood-fibre construction of this case gives you the best of protection while it is light in weight and easy to handle.

The case is 22¾" long x 16½" wide x 12¾" deep with flaps to hold snare drum. Tray is 22" long by 16" wide x 2¼" deep.

*No. 461 Deluxe fibre trap case..\$25.00



ROUND TELESCOPIC FIBRE BASS DRUM CASE

Protects your bass drum with this light, durable, convenient fibre case. It is made of the finest grade vulcanized fibre, riveted construction.

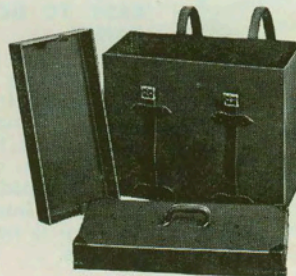
*No. 1009	20"....	\$27.00
*No. 1010	22"....	27.50
*No. 1017	24"....	28.00
*No. 1018	26"....	28.50
*No. 1019	28"....	28.80
*No. 1020	30"....	31.50
*No. 1021	32"....	34.80
*No. 1022	34"....	37.20

PAX-ALL TRAP CASE No. 442 (SUITCASE MODEL)

A very good case for the drummer with a lot of traps.

Case is 23" long x 10" wide x 21" deep. Has two partitions 3½" from each end, leaving space in center for snare drum. Tray is 22" long x 9¼" wide x 5" deep.

*No. 442 Pax-All trap case.....\$22.50



No. 442

TOM TOM CASES

*No. 407	— 7x11 Fibre Case.....	\$ 9.15
*No. 408	— 8x12 Fibre Case.....	9.90
*No. 409	— 9x13 Fibre Case.....	12.00
*No. 410	— 12x14 Fibre Case.....	14.50
*No. 412	— 14x16 Fibre Case.....	15.60
*No. 411	— 16x16 Fibre Case.....	15.60
*No. 413	— 16x20 Fibre Case.....	17.90
*No. 414	— 16x18 Fibre Case.....	17.20
*No. 415	— 20x20 Fibre Case.....	18.60
*No. 416	— Combination of 9x13 & 16x16 case	22.00
*No. 417	— Single Congo Case....	25.00
*No. 418	— Fibre case for No. 302 Bongos	15.00
*No. 419	— Fibre case for No. 301 Bongos	15.00

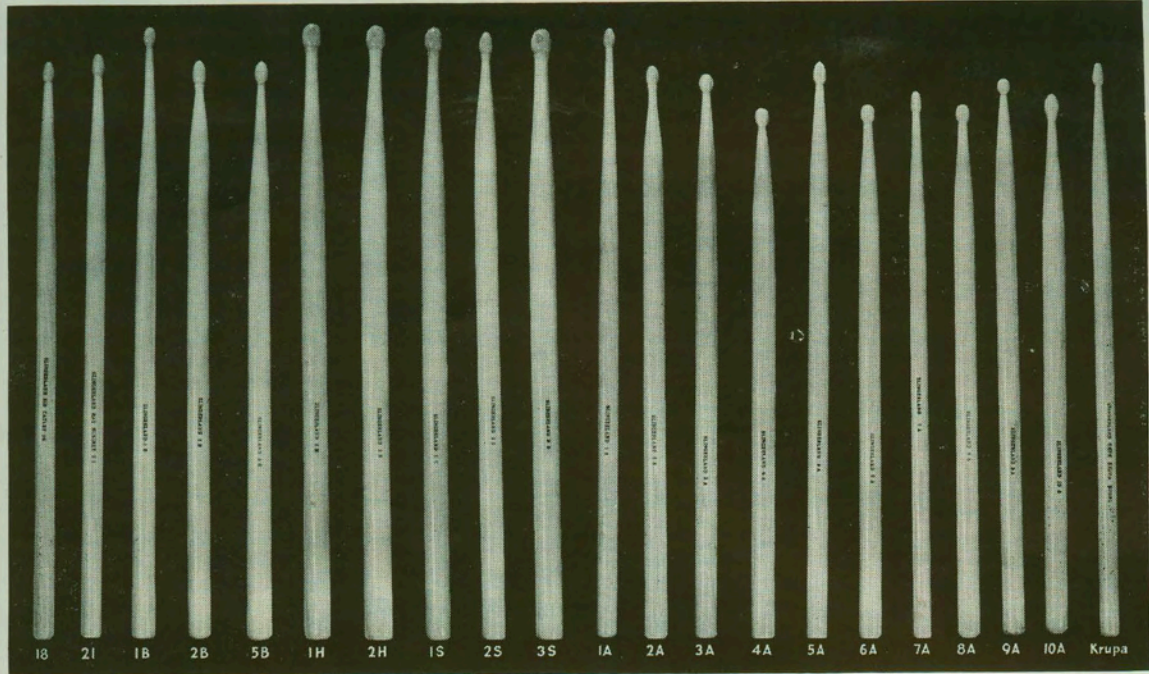
SNARE DRUM CASES

*No. 469	— 14" Round Case.....	\$11.50
*No. 470	— 15" Round Case.....	11.80
*No. 472	— 14" Square Case.....	9.00
*No. 473	— 15" Square Case.....	10.00

PARADE DRUM CASES

*No. 471	— 14" Case.....	\$13.30
*No. 474	— 15" Case.....	14.70
*No. 475	— 16" Case.....	15.60
*No. 478	— 18" Case.....	18.20

SLINGERLAND STICKS and BEATERS

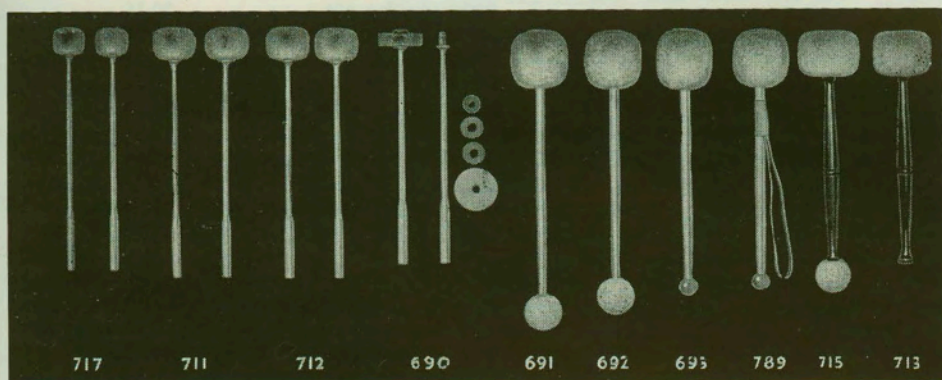


HICKORY MODEL DRUM STICKS 95c per pair

Slingerland sticks are carefully latched from choice second growth hickory. "H" are heavy models. "B" is for band use—"S" for street or drum corps use. "A" designates orchestra models. Please order by model number and letter.

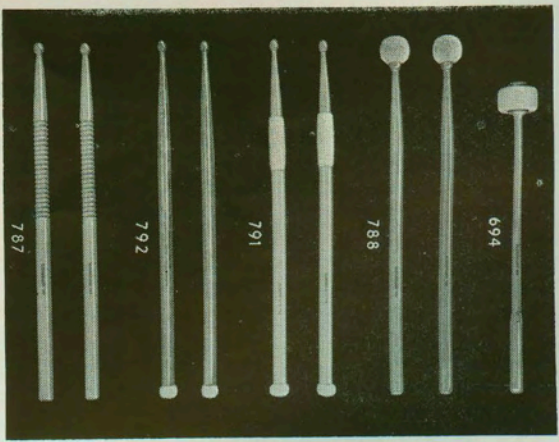
STICK LENGTHS	
Parade & Band Models	
No. 1-B	17" long
No. 2-B	15 3/4" long
No. 5-B	16" long
No. 1-H	17" long
No. 2-H	17" long
No. 1-S	17" long
No. 2-S	17" long
No. 3-S	17" long
Orchestra Models	
No. 1-A	15 3/4" long
No. 2-A	15 3/4" long
No. 3-A	15 1/2" long
No. 4-A	14 1/2" long
No. 5-A	16 7/8" long
No. 6-A	14 3/4" long
No. 7-A	15" long
No. 8-A	14 3/4" long
No. 9-A	15 1/2" long
No. 10-A	15" long
Krupa Model	16" long
No. 18 Catlett model	15 3/4" long
No. 21	16" long

Red and Blue End Sticks
All above models are available in selected grade "Red End" models or in "Blue End." Specify color, model; Blue and Red End, per pair.....\$1.50



SPECIALITY STICKS

- No. 788—Hickory with round end felt balls, pair.....\$2.20
- No. 792—Two-In-One, felt ends, per pair..... 2.20
- No. 791—Three-in-One, felt shoulder, ends pair..... 3.00
- No. 787—Sizzle sticks, notched style as shown, pair.... 1.20
- No. 694—Gong, cymbal sticks, etc., solid felt ball. Each 1.60

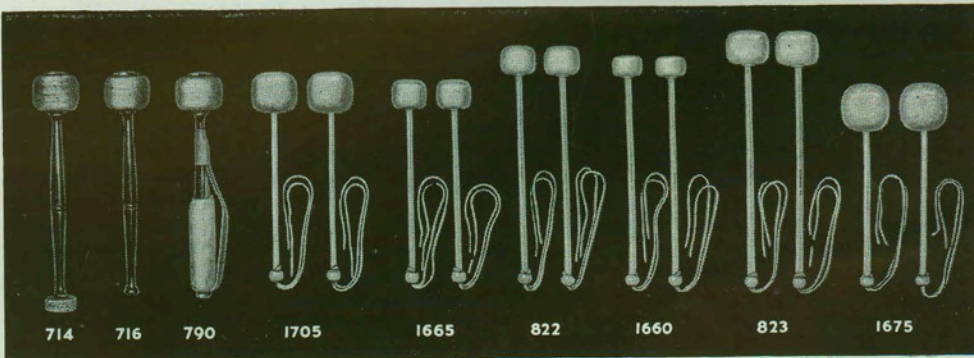


BASS DRUM AND TYMPANI STICKS

- No. 691—Sousa model. Large, wool ball, each end, long handle. Each.....\$5.00
- No. 692—Concert band model, lambs wool ball on each end, standard model. Each 5.00
- No. 693—Concert band, single end with wool ball, hickory handle. Each..... 4.75
- No. 789—Concert or Corps model, with leather thong hand grip, lambs wool ball. Each 5.75
- No. 715—Felt ball, hand model with double end felt balls as shown. Each 4.80
- No. 717—Tympani sticks, small felt ball, pair 4.40
- No. 711—Professional tympani, sticks, with medium felt balls, durable model, per pair 4.50
- No. 712—Prof. Artist model, lambs wool balls, pair 4.80
- No. 690—Schwar, detachable ball type, with piano felt over felt disc, excellent for tone, pair..... 5.00
- Balls only with screw nut for Schwar model, specify exactly, per pair..... 4.00

SCOTCH BASS, TENOR AND BASS DRUM BEATERS

- No. 713—Band model, felt core, wool covered, each\$4.20
- No. 714—Band or Corps, double end model, solid felt, each 3.70
- No. 716—Single ball, band or Corps model, solid felt, each 3.50
- No. 790—Solid felt ball, lambs wool covered grip, and leather thong. Each..... 6.00
- Twirling Beaters—with thongs looped through ball end as shown.
- No. 1665—Scotch Bass or Tenor drum, felt balls, leather thongs, hickory handles, pair..... 5.50
- No. 1705—Tenor Tymp, lambs wool covered with leather thongs, length 11 inches, pair..... 5.50
- No. 822—Tenor drum sticks, medium texture, solid felt balls, hickory handles, thongs, pair..... 5.50
- No. 1660—Tenor Drum sticks, solid felt balls, hickory handles, thongs, 13 1/4" long pair..... 5.00
- No. 823—Scotch Bass Drum beaters piano felt balls medium texture, as shown, length 15", pair.....\$6.00



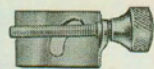
No. 1675—Short model twirling, Scotch Bass Drum beaters, 11" long, lambs wool balls, per pair.....\$5.60

REPAIR PARTS, RODS, LUGS, HOOKS, ETC.

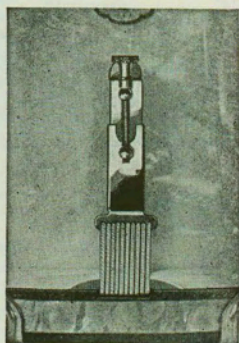
Strainers



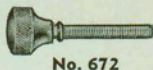
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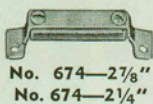
No. 968



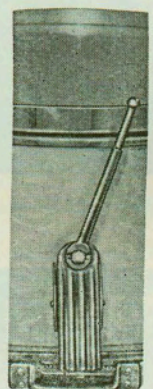
No. 673



No. 672



No. 674—27/8"
No. 674—2 1/4"



No. 976

"L" SHAPED METAL COUNTERHOOPS State Type and Size of Drum

- No. 325—Batter for Snare, Parade and Tom Toms, Nickel.....\$4.50
- Chrome, extra\$1.00
- No. 325S—Snare Side for Snare and Parade Drums, Nickel.....\$5.00
- Chrome, extra\$1.00

RADIO KING FULL-FLANGED COUNTERHOOPS State Type and Size of Drum

- No. 851—Batter for Snare, Parade and Tom Tom, Nickel.....\$8.00
- No. 853—Snare Side for Snare and Parade drums, Nickel.....\$8.50
- Chrome Extra\$1.50

FOR SNARE DRUMS OR PARADE

A strainer that has proven itself both in the orchestra and on the field. Has positive throw-off and snare tension screw.

No. 967A—Strainer as illustrated with holes for gut, silk or wire snares \$4.50

No. 967B—Strainer with one hole in slide to attach to metal strap on snares\$4.50

Above strainers finished in Chrome, add\$2.00

No. 968—Adjusting screw and slide for 967A and 967B—Specify which\$1.00

STREET DRUM STRAINER

Used on the majority of parade drums today, except where throw-off strainer is desired (No. 967A).

No. 673A—Strainer as illustrated with holes for silk, wire or gut snares \$2.30

No. 673B—Wide gate strainer with holes for silk, wire or gut snares \$2.30

Above strainers finished in Chrome, add\$1.00

ADJUSTING SCREW FOR STREET DRUM STRAINER

No. 672—Adjusting screw.....\$5.00

SNARE BUTTS

No. 674—Specify size. 2 1/4" or 2 7/8"\$8.00

SUPER SNARE STRAINER

The most modern and complete strainer made. Gives a positive throw-off in either direction.

No. 976—Super Strainer, throw off Nickel\$5.00

No. 977—Super Strainer, tension side, (butt side)\$4.00

Above strainers finished in Chrome, add\$3.00

WOOD HOOPS

NOTE: When ordering state type of drum and size of shell, also batter or snare side.

No. 1014 for parade drum, rock maple each\$3.00

Inlaid with Pearl.....\$4.00

No. 1015 for Bass drum, rock maple, each\$4.50

For over 28"\$5.50

Inlaid with Pearl, add.....\$1.50

No. 1016—Flesh hoop for Snare Drum or Parade Drum, each.....\$.60

No. 891—Flesh hoop for Bass Drum\$1.20

Over 28"\$2.50

Drum Rods

RODS

(Be sure to state type of drum, whether snare, tom tom, bass or parade) and length.

Note: Length of rod is determined by distance between collar and end of threads. Be sure to state length.

No. 972—Square head rod for street drums—(10-24 thread only) 10 1/2 inches, and 12 1/2 inches long, end to collar, specify length.....\$5.00

For chrome, add.....\$1.10

No. 972—Square head rod for bass drums—12/24 thread only, 13 1/2 inches, 9 1/2 inches, and 11 inches, end to collar price.....\$5.00

For chrome, add.....\$1.10

No. 972—Short square head rods for snare drums (12/24 thread only) available in 1 5/8", 2", 2 1/8", 3 1/8", 4 3/4", 5 3/8" and 6 1/8" long, end to collar\$4.00

For chrome, add\$1.10

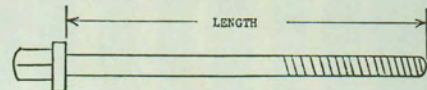
No. 669—Tympani Handle Rod for Double Grip Hooks\$6.00

Over 4 1/4" long, specify length.....\$8.00

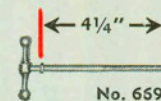
For Chrome Add.....\$3.30

(Always Specify Length When Ordering)

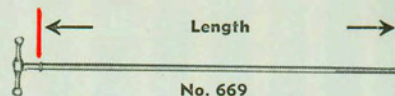
CORRECT WAY TO MEASURE A DRUM ROD
Measure the distance from the collar to the end of the thread for the length of the rod (see figure 2). There are two types of tensioning ends for rods—square head, for orchestra, parade and scotch drums,—tympani handle for concert bass drums.
Single tension parade drums have a 10-24 thread and all other types of drums have a 12-24 thread.



No. 972



No. 669



No. 669

Drum Hooks

HOOKS

(Be sure to state type of drum and hoop, whether snare, tom tom, parade or bass drum)

No. 974—Metal collar hook.....\$2.60

No. 974-C—Chrome plated hook.....\$4.40

No. 684A—Double Grip threaded for Bass Drum\$5.00

No. 684S—Double Grip threaded for Parade Drum\$5.00

No. 684B—Double Grip not threaded for both Bass and Parade Drums \$4.00

Chrome on above Hooks, Add.....\$2.20



No. 684



No. 974
\$0.26



No. 683



No. 682
\$1.10



No. 681
\$1.10



No. 680
\$3.30

\$0.40 Complete Stud Assembly

Tension Casings (Lugs)

LUGS

NOTE: When ordering state type of drum and whether single or separate tension.

No. 561—For Tom Toms and Bass Drums, Nickel\$1.00

No. 548—Large, Single tension Bass Drum, Lug, Nickel.....\$1.20

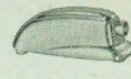
No. 549—Large, Separate tension Bass Drum Lug, Nickel.....\$1.20

No. 547—Medium, Tom Tom Lug, Nickel\$1.00

No. 547-S—Snare Drum lug, Nickel two springs\$1.00

No. 564—Small, Snare Drum and Parade Drum, Lug, Nickel.....\$1.00

"Add \$2.20 extra for chrome lugs"



No. 566



No. 565



No. 567



No. 561



No. 548



No. 549



No. 547



No. 564

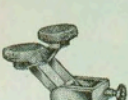
NEW 1955 LUGS

No. 555—Small Snare drum and parade drum lug.....\$1.00

No. 566—Medium Tom Tom and bass drum lug\$1.00

No. 567—Separate tension, double end lug\$1.00

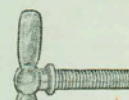
No. 567S—Single tension double end lug\$1.00



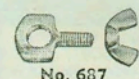
No. 1080



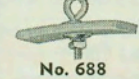
No. 685



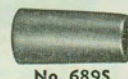
No. 686



No. 687



No. 688



No. 689S



No. 689L

Miscellaneous Parts

- No. 1080—Tone Control\$2.50
- No. 685—L Hoop Clamp\$.30
- No. 686—1/4-24 Clamp screw\$.24
- No. 687—Eye screw and wing nut for tom legs.....\$.40
- No. 688—Carrying hook for bass drum.....\$1.00
- No. 689S—Small rubber tip for stands and spurs.....\$.05
- No. 689L—Large rubber tip for bass drum standard cocktail drum legs.....\$.10

SLINGERLAND PARADE DRUM EQUIPMENT



Slingerland Parade Drum Equipment has proven itself on the field for over two generations. You will find in the following pages parade drum and accessories which have been designed by Slingerland engineers to serve Drum Corps and Bands of the nation efficiently and lastingly.

Featuring

- **SELECTED, HAND-SHAVED DRUM HEADS**
- **35% MORE NON-FERROUS (NON-RUSTING) METALS THAN AVERAGE DRUMS**
- **USED BY MAJORITY OF CHAMPIONSHIP CORPS**
- **MIRROR LIKE PLATING—HAND RUBBED FINISHES**
- **UNEQUALLED FOR TONAL BRILLIANCE**
- **MAXIMUM SERVICE LIFE AND WEAR**

SPECIAL PEARL FINISHES—See Back Cover

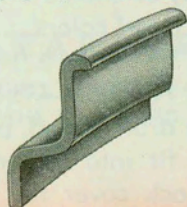
Choice of de luxe pearl finishes as: white marine pearl, black diamond pearl, sparkling silver, gold flash, red flash, green flash, and blue flash. Inlaid pearl hoop trims in any of these combinations.

HAND RUBBED LACQUER FINISHES

Available in lacquer colors, solid, or tri-tone blended such as black and gold, blue and silver. Contrast hoop colors and inlaid pearl finish hoops.

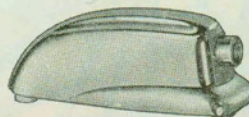
Specify Finishes When Ordering

NEW RIM-SHOT COUNTERHOOP



The beautiful new Slingerland "rim shot" counterhoop—gives you the best stick protection and the strongest hoops in the industry—guarantees even tension. (Pat. pending). Made of solid brass, nickel or chrome plated—will not rust.

NEW 1955 TENSION CASING



The new Slingerland tension casing is not only the most beautiful, but the strongest casing made. Completely self-aligning, it is made of a special alloy nickel or chrome plated—will not rust.

NEW! Lightweight, parade, tenor and scotch bass drums. Just what school bands and drum corps have been waiting for! The new buffed aluminum hoops and tension casings are two-thirds lighter than regular hoops and casings. Available in all models at the same price as chrome plated drums.



Typical Percussion Section of a Modern School Band

Become a Better Drummer **SOONER!**

**PROVIDE YOURSELF WITH THE PROPER INSTRUMENT
AND ASSURE YOUR SUCCESS**



Own your own drum kit, like the other students have their own horns, etc.

With your own drum kit you can become a better drummer, improve your percussion sections, and have fun playing at home.

It is fun to play the drums along with records, the radio, and now television.

KIT NO. 1

In Mahogany or choice of lacquer colors.....\$72.00

In choice of pearl colors..... 82.00

(Price includes federal excise tax)

Kit includes No. 157—7x14" student model snare drum, snare drum stand, practice pad with attachable rod to fit into bottom of snare drum stand, sticks, zip lock cover for the snare drum and instruction book.

KIT NO. 2

In Mahogany or choice of lacquer colors.....\$86.75

In choice of pearl colors..... 96.75

Kit No. 2 is the same as kit No. 1 except No. 20E 6½x14" Concert King snare drum is supplied.

Both kits are available on the easy rental plan in Mahogany finish only or an easy purchase plan in choice of lacquer or pearl colors.



Recommended by the Educational Division of the **SLINGERLAND DRUM CO.**

SUPER PARADE KING MODEL

Modernistic Streamlined Lugs, Floated Heads
Wide Spread Snare Strainer and Gate, Rim Shot Metal Hoop

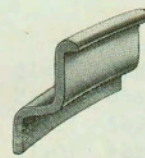
A specialty designed, well balanced parade and concert model drum. Constructed of 3-ply laminated wood which insures a maximum rigidity. Full flanged wide gated metal hoops. Self aligning rods and streamlined lugs. Built in Separate Tension only. For spec combined with beauty, this drum will surpass all others. Equipped with sticks and slings. Wire snare (specify when ordering). With Select Calfskin matched heads.

With Nickel Plated Hardware		Price Parade Drum	Price Matching Tenor Drum
No. 521F	10"x15" Choice of Lacquer..	\$66.00	No. 521FT..\$66.50
No. 522F	12"x15" Choice of Lacquer..	68.00	No. 522FT.. 68.50
No. 524F	12"x16" Choice of Lacquer..	73.00	No. 524FT.. 73.50
No. 659F	10"x15" Choice of Pearl.....	80.00	No. 659FT.. 80.50
No. 660F	12"x15" Choice of Pearl.....	84.00	No. 660FT.. 84.50
No. 662F	12"x16" Choice of Pearl.....	89.00	No. 662FT.. 89.50

THROW OFF STRAINER.....	Extra	2.00
CHROME PLATED HARDWARE OR ALUMINUM HOOPS & CASINGS.....	Extra	8.50
GUT SNARES	Extra	2.00

Choice of marine pearl, black diamond pearl, black beauty pearl, sparkling silver, sparkling gold, sparkling blue, sparkling red, or sparkling green pearl finishes.

**THE BEAUTIFUL NEW
SLINGERLAND "RIM
SHOT" COUNTERHOOP**
—gives you the best
stick protection and the
strongest hoops in the
industry... guarantees
even tension.
(Pat. pending)



No. 660F

SUPER PARADE MODEL

WITH NICKEL PLATED HARDWARE
NOTE: "L" MEANS 'L' SHAPED METAL HOOPS

		PRICE PARADE DRUM	PRICE MATCHING TENOR DRUM
No. 521L	10"x15" Choice of Lacquer or Mahogany..	\$65.00	No. 521LT..\$65.50
No. 522L	12"x15" Choice of Lacquer or Mahogany..	67.00	No. 522LT.. 67.50
No. 524L	12"x16" Choice of Lacquer or Mahogany..	72.00	No. 524LT.. 72.50
No. 659L	10"x15" Choice of Pearl.....	79.00	No. 659LT.. 79.50
No. 660L	12"x15" Choice of Pearl.....	83.00	No. 660LT..83.50
No. 662L	12"x16" Choice of Pearl.....	88.00	No. 662LT.. 88.50

THROW OFF STRAINER.....	Extra	2.00
CHROME PLATED HARDWARE.....	Extra	8.50
GUT SNARES	Extra	2.00

Fed. Excise Tax Extra



No. 522L

PARADE KING DRUM

Separate Tension
Rim Shot Metal Hoop, Wide Spread Strainer
Tone Control—Key Holder

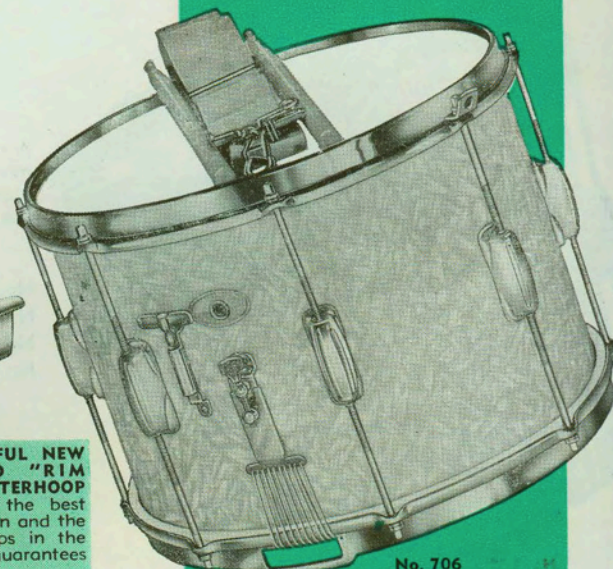
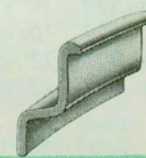
A prize winning model for top competition corps or bands. Full separate tension of head with modern Radio King center lug, streamlined and sturdy, making for light weight with rugged strength. A most popular drum. Its a gleaming beauty in pearl shell and brilliant plated full-flange hoops and metal parts. Plays well—serves well—and looks well. Sticks and sling included.

		PARADE DRUM	MATCHING TENOR DRUM
No. 705	10"x15" Choice of pearl finishes..	\$77.50	No. 705T..\$78.00
No. 706	12"x15" Choice of pearl finishes..	81.50	No. 706T.. 82.00
No. 708	12"x16" Choice of pearl finishes..	86.50	No. 708T.. 87.00

For chrome plated parts.....	ADD Extra	8.50
For throw-off strainer.....	ADD Extra	2.00
With gut snares.....	ADD Extra	2.00

Fed. Excise Tax Extra

**THE BEAUTIFUL NEW
SLINGERLAND "RIM
SHOT" COUNTERHOOP**
—gives you the best
stick protection and the
strongest hoops in the
industry... guarantees
even tension.
(Pat. pending)



No. 706

SUPER PARADE KING PARADE DRUM

Modernistic Lugs, Wide Spread
Snare Strainer Tone Control

The latest development in a modernistic street drum. Here is the choice of Champions. Beautiful streamlined lugs, 3-ply shell, select calf skin matched heads, artistically blended colors. Built only in separate tension. Sticks and sling included.

WITH NICKEL PLATED HARDWARE

			PRICE PARADE DRUM	PRICE MATCHING TENOR DRUM
No. 859	10x15	Choice of Lacquer or Mahogany.....	\$61.00	No. 859T.....\$61.50
No. 860	12x15	Choice of Lacquer or Mahogany.....	64.00	No. 860T..... 64.50
No. 862	12x16	Choice of Lacquer or Mahogany.....	69.00	No. 862T..... 69.50
No. 864	10x15	Choice of Pearl and Inlaid Hoops.....	77.00	No. 864T..... 77.50
No. 865	12x15	Choice of Pearl and Inlaid Hoops.....	79.00	No. 865T..... 79.50
No. 867	12x16	Choice of Pearl and Inlaid Hoops.....	84.00	No. 867T..... 84.50
THROW OFF STRAINER.....				Extra 2.00
CHROME PLATED HARDWARE OR ALUMINUM LUGS.....				Extra 8.50
GUT SNARES				Extra 2.00
PEARL INLAID HOOPS WITH LACQUER SHELL.....				Extra 1.50

(Fed. Excise Tax Extra)

No. 860

STANDARD KING DRUM

Separate Tension
Wide spread strainer—key holder—tone control

Same as the Parade King in all details but with wooden counter hoops to permit two color finishes of shell and hoops in lacquer or also inlaid pearl trim on hoop. Many prefer the wood hoop for these features and a minimum of weight. Selected matched heads, choice of white or khaki slings, and sticks are included.

			PARADE DRUM	MATCHING TENOR DRUM
No. 699	10"x14"	choice of mahogany or lacquer.....	\$50.50	No. 699T.....\$51.00
No. 700	10"x15"	choice of mahogany or lacquer.....	62.50	No. 700T..... 63.00
No. 701	12"x15"	choice of mahogany or lacquer.....	63.50	No. 701T..... 64.00
No. 703	12"x16"	choice of mahogany or lacquer.....	68.50	No. 703T..... 69.00
For chrome plated parts or aluminum lugs.....				ADD Extra 8.50
With pearl inlaid hoops.....				ADD Extra 1.50
With gut snares				ADD Extra 2.00
For throw off strainer.....				ADD Extra 2.00
Full flanged metal hoops.....				ADD Extra 4.50
For Pearl shell and inlaid hoops.....				ADD Extra 14.00

Fed. Excise Tax Extra

No. 701

STANDARD SINGLE TENSION

Radio King Hardware—Double Claw Hooks
Wide Spread Strainer—Key Holder—Tone Control

A popular drum for the limited budget. Shell and all parts construction is the same as the more expensive models. May be had in the duco colors fused effect on the shells, and lacquer color on hoops, or in the natural finish maple hoops. Comparative tests will reveal the superiority of this drum at the prices listed. Sticks and sling included.

			PRICE PARADE DRUM	MATCHING TENOR DRUM
No. 587	10"x14"	Mahogany or lacquer shells.....	\$45.00	No. 587T.....\$45.50
No. 874	10"x15"	Mahogany or lacquer shells.....	54.00	No. 874T..... 54.50
No. 875	12"x15"	Mahogany or lacquer shells.....	55.00	No. 875T..... 55.50
No. 877	12"x16"	Mahogany or lacquer shells.....	60.00	No. 877T..... 60.50
Gut Snares				ADD Extra 2.00
With pearl inlaid hoops.....				ADD Extra 1.50
Chrome plated hardware or aluminium lugs.....				ADD Extra 8.50
For Pearl shell and inlaid hoops.....				ADD Extra 14.00
For Throw Off Strainer.....				ADD Extra 2.00

Fed. Excise Tax Extra

No. 875

"LEGION HEIR" PARADE DRUM

Single Tension

The most popular Junior drum in use today built along professional lines in single tension, with center supports. Sticks and slings included.

LEGION HEIR PARADE DRUM—WOOD HOOPS SINGLE TENSION—CENTER SUPPORTS—EIGHT RODS

	SIZE		PRICE
No. 573	10"x14"	Choice of Lacquer Finishes.....	\$40.00
No. 574	10"x14"	Mahogany	38.00
No. 575	10"x14"	Mahogany, six rods and center supports.....	36.00
No. 519	10"x15"	Mahogany	44.00
No. 520	10"x15"	Choice of Lacquer Finishes.....	46.00
No. 644	12"x15"	Mahogany	45.00
No. 648	12"x15"	Choice of Lacquer Finishes.....	47.00
Gut Snares			\$3.00 Extra
Pearl Finish			\$10.00 Extra

Fed. Excise Tax Extra



No. 574

"LEGION HEIR" PARADE DRUM

Separate Tension Parade Drum—Wide Spread Snare Strainer, Modernistic Lugs—Super Radio King Hardware Tone Control

(One size only, 10" x 14")

The great popularity of our Separate Tension "Legion Heir" drums has induced us to build this new model. If one can recall the Junior drums of 25 years ago and compare them with the present models, he could realize the interest shown by the manufacture in the Youth of Today. Never before has such value been incorporated in Junior drums as these models are constructed of identical materials and specifications as used in our adult drum. However, they are reduced in size to facilitate the handling and playing by the younger players.

May we also suggest that the finishes on both the metal parts and wood have been given careful study and treatment due to the rough handling and usage we expect they will encounter.

Specifications: Built in separate tension only, 10"x14", 8 key tension rods, double claw hooks, select calfskin heads, wire wound silk snares, wide spread snare strainer, tone control, sticks, and choice of slings, khaki, blue or white. Shell of 3-ply laminated mahogany, and, with your choice of artistically blended colors.

SIZE	PRICE PARADE DRUM	MATCHING TENOR DRUM
536 10"x14" Choice of Lacquer.....	\$55.00	536T.....\$55.50
537 10"x14" Mahogany	53.00	537T..... 53.50
With Pearl Inlaid Hoops.....		\$ 2.50 Extra
Gut Snares		2.00 Extra
Pearl Finishes, with Inlaid Hoops.....		10.00 Extra
Throw-off Strainer		2.00 Extra
Full Flanged Metal Hoops.....		4.50 Extra
Chrome Plated Hardware.....		8.50 Extra

Fed. Excise Tax Extra



No. 536

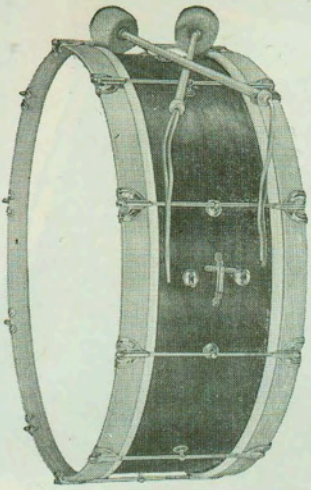
TENOR TYMPS

The modern drum corps or school band is not considered a complete unit today unless it includes our tenor drums or tenor tymps. The flash of a well synchronized tenor drum section is the finest selling point that a corps or band can have. It gives the unit a profound distinction from a showmanship viewpoint that cannot be obtained in any other way. The flash, however, is strengthened by the use of our tenor tymps with the nickel or chrome plated reflectors.—THE TYMPANI LIKE TONE IS SUPERB.

SIZE	PRICE
1710 10"x14" Choice of Lacquer Finishes or Mahogany.....	\$62.00
1712 12"x16" Choice of Lacquer Finishes or Mahogany.....	66.00
1700 12"x18" Choice of Lacquer Finishes or Mahogany.....	72.50
Choice of Pearl Finishes with Inlaid Hoops.....	\$14.00 Extra
Pearl Inlaid Hoop.....	1.00 Extra
"L" Shape Metal Hoop.....	2.00 Extra
Full Flanged Metal Hoop.....	2.50 Extra
Chrome Plated Hardware.....	10.00 Extra
No. 1725 leg rests.....nickel plated	4.50 Extra
No. 1726 leg rests.....chrome plated	6.50 Extra



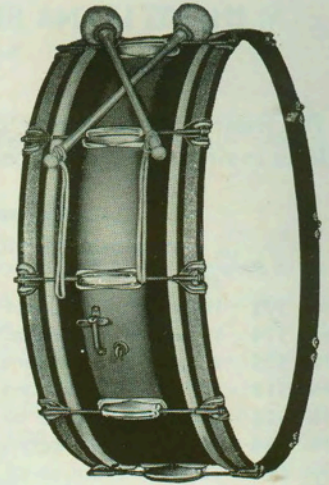
No. 1712
WITH PEARL FINISH



No. 601

SCOTCH BASS DRUMS

Our latest development in Scotch Bass Drums Note Modernistic Streamline lugs to match equipment as shown on other pages. Supplied in single or separate tension. Highly polished Mahogany or natural Maple, also choice of Lacquer colors. Sticks and sling included. This is a beauty with sparkling pearl inlaid hoops.



No. 608 & 677

SINGLE TENSION—SMALL STUD CENTER SUPPORTS (Does Not Have Streamline Lug)

601	8"x26"	Mahogany or Lacquer.....	\$75.00
640	8"x28"	Mahogany or Lacquer.....	87.50
630	10"x28"	Mahogany or Lacquer.....	87.50
631	10"x30"	Mahogany or Lacquer.....	97.50
653	12"x30"	Mahogany or Lacquer.....	97.50
Pearl Inlaid Counter Hoops.....			\$ 4.00 Extra
Choice of Pearl on Shell & Hoops.....			20.00 Extra
Chrome Plated Hardware.....			12.00 Extra

PARADE KING SCOTCH BASS DRUMS

With Streamline Lugs—See Illustration →

SEPARATE TENSION—SINGLE CENTER SUPER LUGS— CHOICE OF LACQUER FINISHES ON SHELL

606	8"x26"	Lacquer or Mahogany.....	\$88.00
607	8"x28"	Lacquer or Mahogany.....	95.00
608	10"x28"	Lacquer or Mahogany.....	95.00
609	10"x30"	Lacquer or Mahogany.....	105.00

SINGLE TENSION—SINGLE CENTER SUPER LUGS— CHOICE OF LACQUER FINISHES

675	8"x26"	Lacquer or Mahogany.....	\$84.00
676	8"x28"	Lacquer or Mahogany.....	90.00
677	10"x28"	Lacquer or Mahogany.....	90.00
678	10"x30"	Lacquer or Mahogany.....	100.00

Pearl Inlaid Hoops	\$ 4.00 Extra
Pearl Finish on Shell and Hoops.....	20.00 Extra
Chrome Plated Hardware or Aluminum Lugs.....	12.50 Extra

Fed. Excise Tax Extra

FIELD DRUM SLINGS

Standard Web Bass Drum Sling

Made of wide webbing that crosses in the back and places entire drum weight on the shoulders and back. Metal parts nickel plated. Adjustable.

No. 1153K (Khaki)	\$4.00
No. 1153W (White)	4.00

Web Parade Drum Sling

Made of wide webbing that helps distribute weight of drum and will not tire the shoulders. Has a new type swivel strap that is strong and durable.

No. 815K (Khaki)	\$2.00
No. 815W (White)	2.00

Specify Khaki or White Slings

Sam Browne Belt Type

This sling is similar to the regular officer's belt but is made of webbing. It has our "Snap Back" buckle and swivel drum snap. All metal parts nickel plated and guaranteed against defects in workmanship and material.

No. 813K (Khaki)	\$3.50
No. 813W (White)	3.50

Web Bass Drum Sling

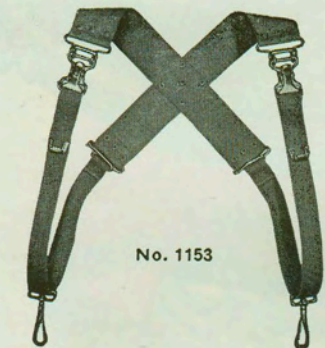
Conventional brass drum sling of wide strong webbing which crosses at the back and two lower ends fasten on rods. Center hook fastens to center screw eye on drum. Metal parts nickel plated.

No. 814K (Khaki)	\$3.00
No. 814W (White)	3.00

Web Bass Drum Sling

Using the cross belt arrangement but supported by a waist belt so as to distribute the weight in a more even manner. Metal parts nickel plated. This new type sling has a wide range of adjustment and a rapid snap back buckle.

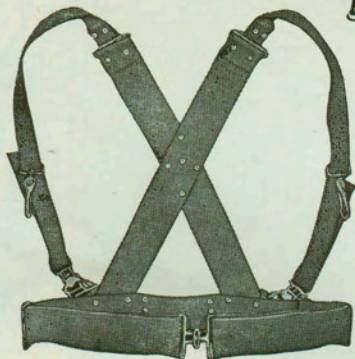
No. 818K (Kaki)	\$4.50
No. 818W (White)	4.50



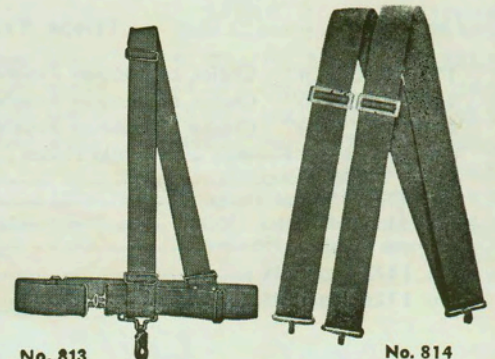
No. 1153



No. 815



No. 818



No. 813

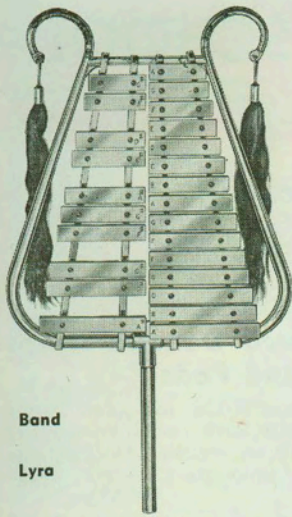
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SLINGERLAND LYRAS

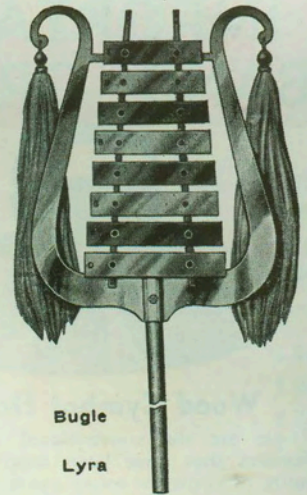
THE NEW SLINGERLAND BAND LYRA With Tapered, Chrome Plated, Tubular Steel Frame

The new band lyra with its beautiful new tapered, chrome plated, tubular steel frame is now the finest instrument of its kind on the market. Note the new improved bar mount.

- No. 1655 Band Lyra, 2 octaves, A to A, 25 bars, 1 1/4" wide and of 3/8" bar stock. Tuned A-440. Complete with white hair plumes and mallet.....\$135.00
- No. 1651 Quality leather carrying holster and sling, specify white or black when ordering 8.00
- No. 1656 Mackintosh cover for band lyra..... 9.00
- No. 1657 Concert, adjustable, will adjust to horizontal or any angle desired, stand for band lyra..... 18.00
- No. 2004 Band or bugle lyra mallets, per pair..... 2.50



No. 1655



No. 1650

SLINGERLAND G-D BUGLE LYRA

A counterpart of the fine band lyra popular with corps. It is light, weighs but 7 lbs., same bar quality and mounting as the band lyra. With 8 bars of the G-D bugle scale.

- No. 1650 G-D Bugle Lyra with plume and mallet.....\$85.00
- No. 1651 Leather holster sling, specify white or black when ordering..... 8.00
- No. 1652 Mackintosh cover for bugle-lyra..... 8.00
- No. 1653 Hair plumes, white only..... 4.00

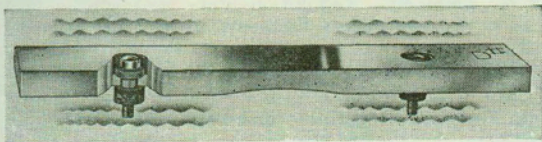
(You can dye plumes to match your band or corps colors)

Fed. Excise Tax Extra

Band
Lyra

Bugle
Lyra

IMPROVED BAR MOUNT

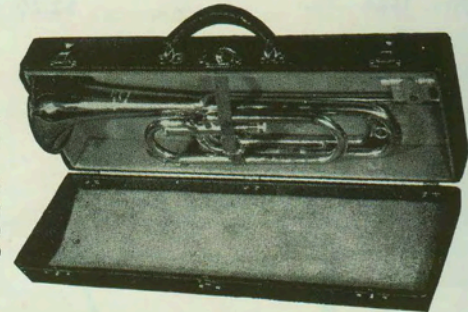


Each bar of the Slingerland lyras is individually suspended on live rubber mounts which increases the bar volume and resonance 80% over the felt strip type. Bars are special aluminum alloy, full size, accurately tuned. Frames are rugged, strong, and entire ensemble is buffed and polished to a high lustre. Bell lyras may also be used as orchestra bells in concert band or orchestra.

BUGLE CASES

Good bugles, deserve protection. Hard shell, long wear padded lining. Black Keratol covered.

- *No. 1131, Soprano piston case.....\$12.00
- *No. 1133, Tenor piston case..... 13.00
- *No. 1135, Baritone piston case.... 14.50
- *No. 1136, French Horn case..... 19.00



SLINGERLAND BUGLES

AMERICAN

Fed. Excise Tax Extra

MADE

HOWARD C. KNOBEL SERIES PISTON BUGLES

Horizontal Piston Models. The finest type "G-D" Bugle made. Has wonderful blowing qualities, perfect intonation, and is true in pitch. The instrument is perfectly balanced, is equipped with finger hook and specially adapted mouthpiece. Piston is partly concealed and is assembled at side of tubing. The change from "G" to "D" is made by pressure of the thumb, and piston works so easily that the rapid changes are possible for free piston work. Length is 20". Has slides that tune to G and F.

"G-D" Soprano

- *No. 1600 Brass, lacquered\$49.50
- *No. 1604 Chromium 59.50
- *No. 1605 Chromium, gold bell 65.00

"G-D" Tenor. Same pitch and construction as the soprano but larger bore. Has tone quality comparable to the "Flugelhorn." "F" & "G" slide, and special mouthpiece. Length is 20".

- *No. 1610 Brass, lacquered\$57.00
- *No. 1614 Chromium 69.00
- *No. 1615 Chromium, gold bell 74.00

"G-D" Baritone. A beautiful model, pitched one octave lower than the soprano, that is easy to blow, rich in tone, and true in pitch. Tuning slide, and special mouthpiece. Length is 22".

- *No. 1620 Brass, lacquered\$82.50
- *No. 1624 Chromium 102.50
- *No. 1625 Chromium, gold bell 108.00

NEW—SLINGERLAND FRENCH HORN BUGLES

- *No. 1626 Brass\$124.00
- *No. 1659 Chromium 163.00
- *No. 1660 Chromium, Gold Bell 173.00

G BUGLE

This is the finest type of bugle made. It is heavily constructed, has excellent blowing qualities, and the intonation is true throughout. Bugle is pitched in "G" with slide to "F" and is equipped with water key. Length is 17".

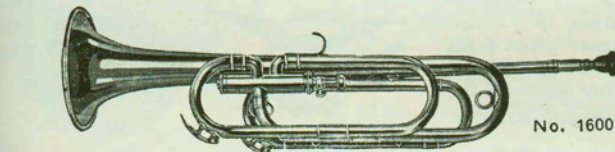
- No. 1055 only\$12.40

BUGLE MOUTHPIECES

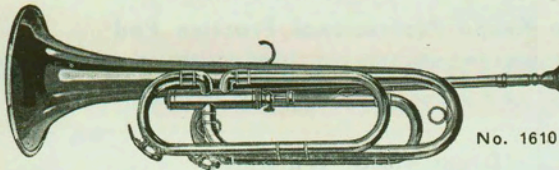
Properly adapted and tested mouthpieces that are correctly shaped. These are the types that are regularly supplied on all Slingerland bugles.

- No. 1139 Soprano\$3.00
- No. 1141 Baritone 4.50

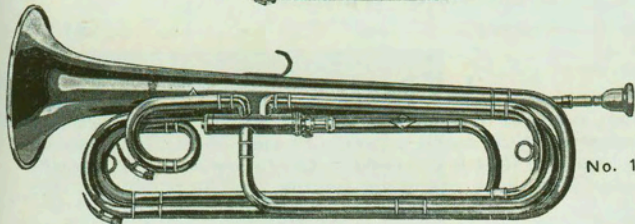
Fed. Excise Tax extra



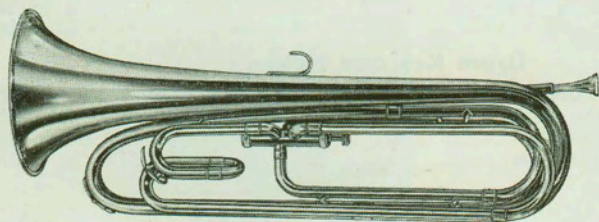
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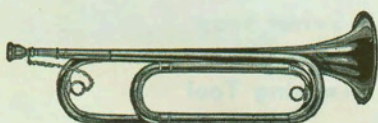
No. 1610



No. 1620

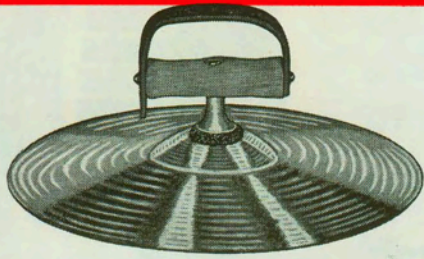


No. 1626



*No. 1055

IMPORTANT ACCESSORIES FOR THE SCHOOL BAND, ORCHESTRA and DRUM CORPS



Wood Cymbal Handles

These are the conventional wood cymbal handles that have been used by the majority of corps for many years. Handles are shaped, have adjustable straps, and can be fastened securely to cymbals.

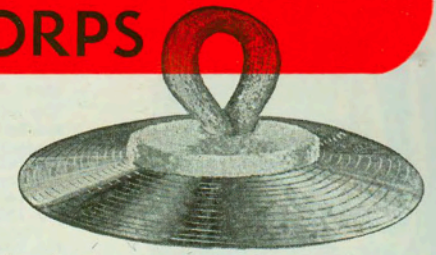
No. 758A—Pair\$2.20



Cymbal Straps and Pads

Made of heavy horseshide. Pads and straps have long life, and are used to obtain the best tone from cymbals.

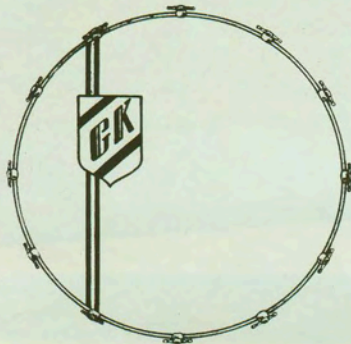
No. 923—Strap only, each.....\$.50
No. 825—Pad only, each..... 1.50



Wool Covered DeLuxe Straps and Pads

Genuine horsehide straps and pads, completely covered with lamb's wool, and heavily padded to absorb all shocks. Finest straps and pads made. Pads are six inches in diameter.

No. 1155—Straps only, each.....\$1.25
No. 1156—Pads only, each 2.25



No. 832

Monogram Design

No. 832 One color (black unless specified) monogram with two letters in monogram \$8.50

No. 832-A with two additional letters outside of monogram also.....\$10.00

DRUM CORPS EMBLEMS

Emblems

American Legion. Regulation American Legion transfer emblem in colors.

No. 484—6"\$2.00
No. 485—9" 2.50

American Legion Auxiliary Emblem. Regulation American Legion Auxiliary transfer Emblem in colors.

No. 488—6"\$1.50

V.F.W. Emblems. Regulation Veterans of Foreign Wars Emblems in colors.

No. 490—6"\$2.00
No. 491—9" 2.50

Eagle Emblems. Regulation emblems in colors.

No. 48950
(These prices include putting emblem on shell in factory.)



No. 488



No. 490



No. 489

Painting of Heads

Special head lettering and painting is done to order. For special work send in sketches, color samples, etc., to insure accuracy and complete satisfaction. Work is done by skilled artists, using fast color oils.

Special Lettering

No. 833 For name of school, town, state, in 1-color black lettersper letter \$.90

No. 834 For same, lettering in 2-color outlined lettersper letter \$1.05

Slightly higher for extra fancy, or unusual style or special design letters



No. 489

Gene Krupa Professional Practice Pad

The finest noiseless practice pad available. Ideal for the student or professional drummer. Note the heavy flexible Indian rubber pad, and rubber shock absorber feet. Will not creep. A real drummer's pal.

No. 958\$4.50

Drum Major Whistles

No. 1036—Metal, nickel plated\$1.20
No. 1035—Bakelite50

Leg Rest

Fits any model drum, no holes to bore, will not mar appearance. Adjustable in any position instantly. Wide cradle prevents bruises. Also, folds against drum when not in use. Leg Rest is designed to oscillate with leg movement while on the march. Has shock absorbing feature, and does not tire the drummer.

No. 1725—Nickel\$4.80
No. 1726—Chromium 6.80

Drum Key and Holder

No. 970—Nickel Drum Key.....\$.30
No. 970C—Chrome Drum Key40
No. 949—Nickel Holder80
No. 950—Chrome Holder 1.00

Snap Eyes

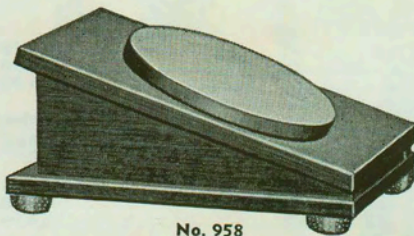
No. 447—Nickel, Wood Hoop.....\$1.00
No. 450—Nickel, Metal Hoop..... .25

Swivel Snap

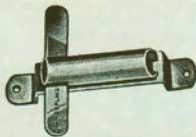
No. 953—Nickel, heavy cast\$1.00

Tucking Tool

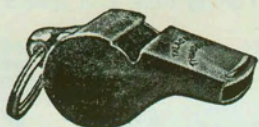
No. 922\$1.00



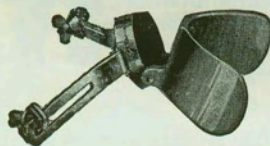
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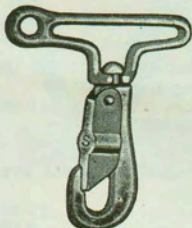
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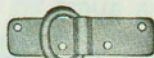
No. 1036



No. 1725



No. 953



No. 447



No. 970



No. 922



No. 450

SLINGERLAND INSTRUCTION BOOKS



*No. 1192—GENE KRUPA Drum Method, the greatest book ever written—it has everything for the swing drummer\$3.00

Harry A. Bower System for Drums, Bells, Tympani and Xylophone:

†No. 1166—Part 1, Drum (Snare and Bass) 2.25
 †No. 1167—Part 2, Bells and Xylophone..... 2.25
 †No. 1168—Part 3, Tympani 2.25
 †No. 1169—Three Parts Complete in one volume..... 6.75



Carl E. Gardner Method for the Instruments of Percussion:

†No. 1170—Part 1, Drums, Cymbals and Accessories..... 2.00
 †No. 1171—Part 2, Bells, Xylophone, Marimba and Chimes 2.00
 †No. 1172—Part 3, Tympani 2.00
 †No. 1173—Three Parts Complete in one volume..... 5.00

Carl E. Gardner Progressive Studies for Snare Drum:

†No. 1181—Book 1, Elementary 1.00
 †No. 1182—Book 2, Intermediate..... 1.00
 †No. 1183—Book 3, Advanced 1.00
 †No. 1184—Book 4, Post-Graduate..... 1.00



Haskell W. Harr Methods:

*No. 1185—Long Play Lesson Record, complete with #1186 book 3.95
 *No. 1186—Part 1, Drums 1.00
 *No. 1187—Part 2, (Advanced Playing) 1.00
 *No. 1188—Marimba and Xylophone Method..... .50

*No. 1194—Marimba and Xylophone (Intermediate)..... 1.50
 *No. 1199—Nine (9) Drum Solos..... .50
 *No. 1099—Piano Accompaniment for 9 Drum Solos..... .75

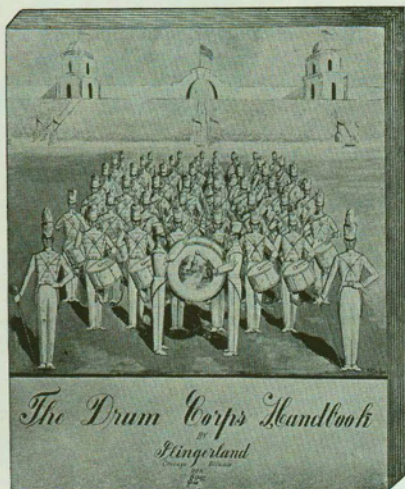
*No. 1143—STICK Control by Geo. L. Stone. An advanced Instruction Book dealing with the technical development of speed, endurance and hand to hand execution 2.50

Charley Wilcoxon Drum Methods:

*No. 1112—Wilcoxon "The Junior Drummer"..... 1.50
 *No. 1122—Drum Method, Rudimental and Swing..... 2.50
 *No. 1123—Swing Solos for the Advanced Drummer..... 2.00



DRUM CORPS INSTRUCTION BOOKS



No. 1027—Slingerland Drum Corps Handbook.....\$1.00
 *No. R-1—Slingerland Rhythm Band Instructor..... 1.00
 No. 1028—Slingerland "On Parade" (Elementary Drum Corps)..... .25
 *No. 1144—Military Drum Beats, by Geo. L. Stone. Includes the original 26 rudiments and other indispensable beats for the Rudimentary drummer..... 1.00
 *No. 1151—Frank E. Dodge Drum School. One of the most complete and thorough instruction books in the field of today..... 2.00
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Drum Trio for 3 Snare Drums: by Haskell W. Harr

*No. 1003—Colonel Irons50
 *No. 1004—Lieutenant Donna50
 *No. 1005—Rata Plan50
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Drum Solos: by Haskell W. Harr

*No. 1032—Glenwood Boy40
 *No. 1033—Peter Gruber40
 *No. 1034—Medley of 6/8 Rhythms40

Drum Corps Martial Album by J. J. Donnelly and V. L. Mott:

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 †No. 1180—Drums50
 †No. 1174—O. F. Rominger Drum Method, complete..... 1.50
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Charley Wilcoxon Drum Methods

*No. 1124—"All American Drummer," 150 Rudimental Solos..... 2.50
 *No. 1125—"Drummer on Parade," 50 Rudimental Street Beats..... .75

SLINGERLAND RHYTHM



16 Pupil Slingerland Improved Rhythm Band Outfit

Instruments, Accessories, etc., finished in bright attractive colors.

Here is equipment sufficient for 16 pupils—a Rhythm Band outfit will quickly prove how easy children grasp the significance of Rhythm. If you are at all skeptical of your ability to organize and promote a Rhythm Band among your pupils—we suggest you order this Band outfit now and keep enlarging it by purchasing additional equipment to fully cover your requirements as itemized.

This 16 Pupil Improved Rhythm Band Outfit consists of these professional items:

- | | | |
|---|--|--|
| 4 pair Rhythm Sticks, one notched (pair to pupil) | 2 Sleigh Bells (one to pupil), 3 Bells mounted on webbing) | 1 Mahogany Tone Block with beater |
| 4 pair Rhythm Sticks, both plain (pair to pupil) | 2 Cymbals with strap beater (used singly) and | Instruction Book with music. |
| 2 Jingle Clogs (one to pupil) | 1 Triangle with striker | No. 16-R.B.—Complete 16 pupil outfit |

PRICE

\$950

TAMBOURINES

Professional grade in a rhythm band tambourine, solid maple shell, with easy speaking jingles securely mounted. Equipped with best grade genuine calf heads. A high-grade tambourine.

- No. RT-7 7" Tambourine, 7 Jingles\$3.00
 No. RT-8 8" Tambourine, 7 Jingles 4.00
 No. RT-10 10" Tambourine, 9 Jingles 5.00

CYMBALS

Spun brass cymbals used in pairs for crash effects and also used single suspended by strap and struck with rhythm sticks. Seven inches in diameter.

- No. R-11 Per pair (2) cymbals....\$2.65
 No. R-12 Single cymbal with stick 1.38

RHYTHM STICKS

Supplied in pairs, one stick being notched and other plain. Used for click beats, rasp and rubbing against each other, on floor or desk as drum sticks. Also supplied in pairs, plain sticks.

- R-15 (Three pairs per set) 3 notched—3 plain.....\$1.00
 R-18 (Three pairs plain sticks) per set65

DIRECTOR BATON

Made of hickory, tapered tip in natural hickory finish, and color grip. 17" long.
 No. R-21 Directors baton.....\$.50 each

SLEIGH BELLS

Bright nickel plated bells (3 bells) on web strap. Shaken as belt effect on wrists or held in hands.

- No. R-2 Sleigh bells.....\$.72

SAND BLOCKS

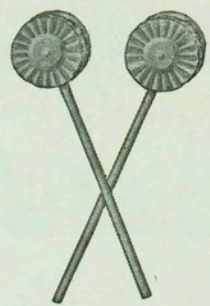
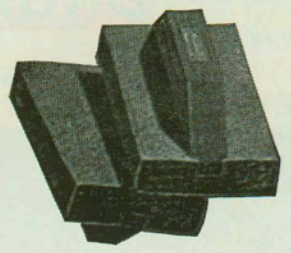
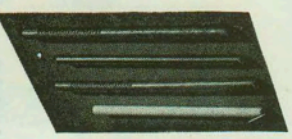
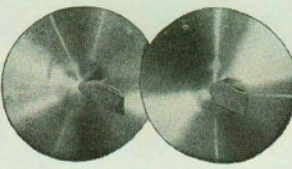
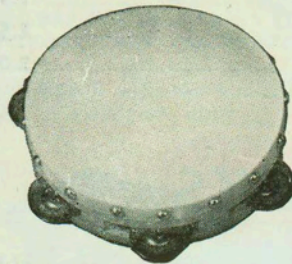
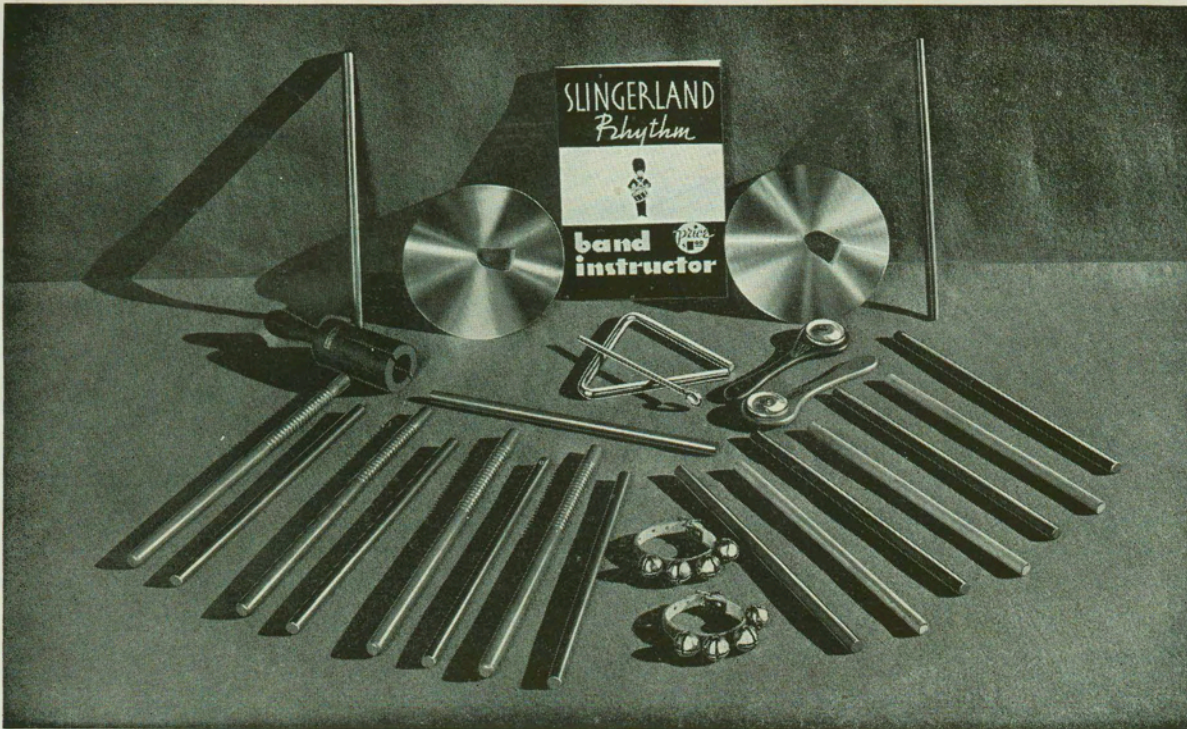
A popular rhythm band effect as the smallest child can be taught to rub the sand blocks to rhythm strokes. Sand paper is easily replaced when worn. Full grip hand handles, sturdily made.

- No. R-4 Sand Blocks, per pair....\$1.10

JINGLE CLOG HAMMERS

Hammer type very easy to use for taps on desk in the hand, or in hand shake form similar to tambourine jingle effect.

- No. R-3 Jingle Clog hammers..... \$.85 pair



- *No. RB1—Rhythm Band Instructor.....1.00

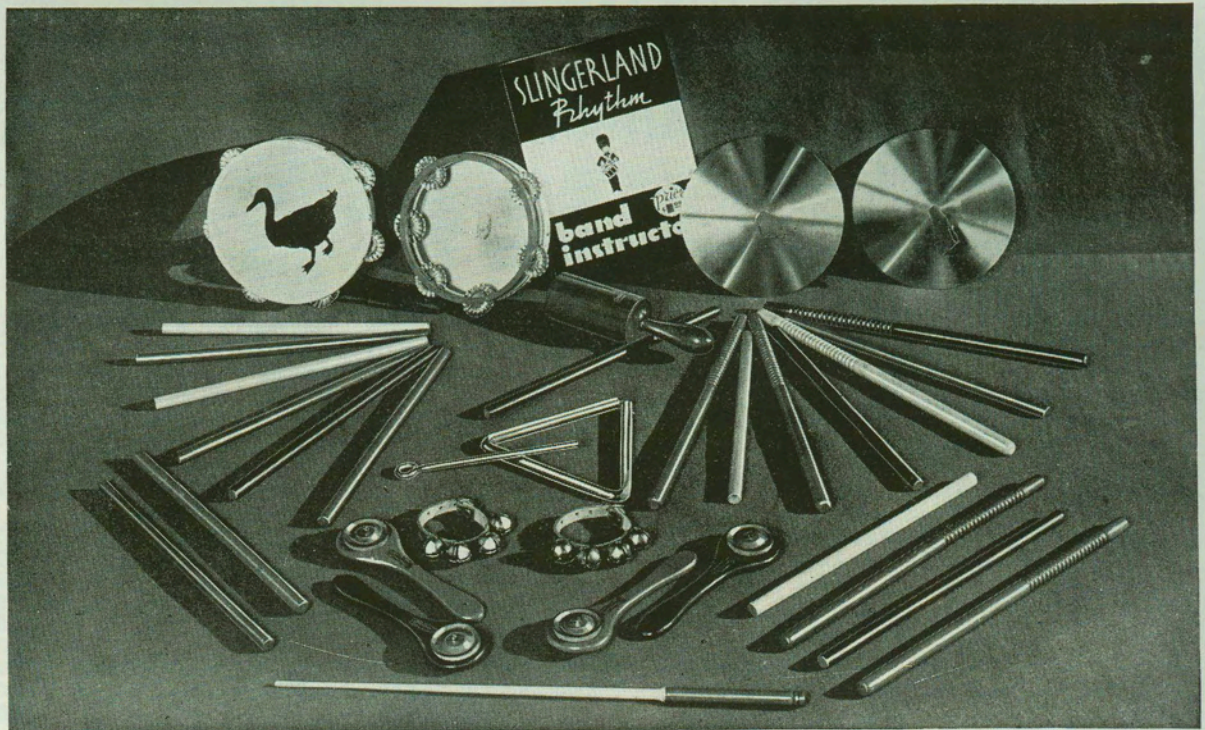
BAND INSTRUMENTS



22 Pupil Slingerland Improved Rhythm Band Outfit

Instruments, Accessories, etc., finished in bright-attractive colors.

This outfit will actually accommodate 22 pupils, and consists of the more popular instruments. It is recommended for starting classes, since it gives the proper tone coloring to the Rhythm Band performance. As class increases in size we suggest using additional items listed. Instructors will appreciate the Rhythm Band Instruction Book included with this outfit and the real dollar for dollar value incorporated in the Rhythm Band Equipment.



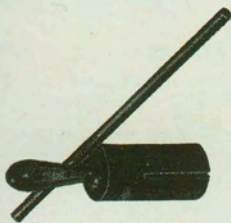
The 22-Pupil Improved Rhythm Outfit Consists of:

- | | |
|---|---------------------------------------|
| 6 pair Rhythm Sticks, one notched (pair to pupil) | 2 Tambourines |
| 4 Pair Rhythm Sticks, both plain (pair to pupil) | 1 Triangle with striker |
| 4 Jingle Clogs (one clog to pupil) | 1 Mahogany Tone Block with beater |
| 2 Sleigh Bells (one to pupil) on web strap | Director's Baton and Instruction Book |
| 2 Cymbals with strap and beater (used singly) | |

All Rhythm Band Equipment is fully guaranteed.
The helpful Rhythm Instruction Book is included with this outfit.

PRICE
\$15⁵⁰

No. 22B—Complete 22-pupil Outfit



TONE BLOCKS

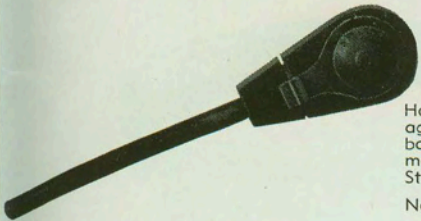
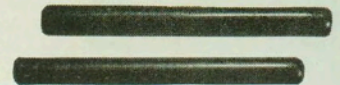
Made of selected wood for tonal response. Features a well turned handle for easy grasping, and a deep resonating chamber to produce the maximum tone and volume. The Slingerland tone block is a superior product and beautifully finished. Equipped with suitable striker.

No. R-8 Tone block with striker...\$1.38

RHYTHM CLAVES

Special rhythm band model made of tone wood for clear clicks and sharp tonal response. Held cradled on fingers of left hand and struck with right claws.

No. R-35 Special Rhythm claws, pair\$0.85



RHYTHM CASTANETS

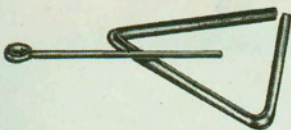
Handle mounted metal clappers strike against a recessed chamber of the wood base to amplify the tone. Most popular model ever made in a rhythm castanet. Sturdy, well finished, and durable.

No. R-28 Castanet on handle, each\$0.90

RHYTHM BELL

Beautifully toned clear hand bell, mounted on leather strap. Size is one and three quarter inch diameter. Strap is adjustable.

No. R-25 Rhythm bell, each.....\$1.25



TRIANGLES

Clear bell-toned steel triangles made in the popular rhythm band sizes, equipped with suitable striker and convenient knob suspender.

No. R-5 5" size, complete.....\$0.75
No. R-6 6" size, complete.....\$0.90
(suspender only, separately \$0.20)

COWBELL

Effective for many rhythm effects. The clapper is removed for deep tonal effects. Bronzed metal, professional grade. Equipped with beater. 3 1/2 inch opening bell size.

No. R-36 Cow bell and beater.....\$1.75



BIRD WHISTLE

Regular professional model effect, always works and warbles in various bird effects and chirps. Used with water for a true rippling warble.

No. R-24 Bird Whistle.....\$1.65

RHYTHM MARACAS

Well liked Cuban effect that produces its tone by shaking the hollow gourds, partly filled with shot or seed. Excellent "shake" and rustle rhythm effect in the rhythm band. Used in pairs or singly.

No. R-37 Rhythm Maracas, per pair\$1.25





DRUM HEADS IN THE NEW PACKAGED RETAINER

The NEW Slingerland Package retainer preserves the head in stock, reduces warpage to a minimum, and makes for an attractive display. The container is made of a special board, coated stock, which improves display, and also is less absorbent to moisture and climatic changes.

WHITE CALF BATTER SIDE FOR ORCHESTRA AND BAND DRUMS

Unmounted		Mounted	
530—17" for 13" shell.....	\$6.60	530M.....	\$7.60
531—18" for 14" shell.....	7.10	531M.....	8.10
532—19" for 15" shell.....	7.90	532M.....	8.90

TRANSPARENT SNARE SIDE FOR ORCHESTRA AND BAND DRUMS

Unmounted		Mounted	
512—17" for 13" shell.....	\$4.70	512M.....	\$5.70
513—18" for 14" shell.....	5.20	513M.....	6.20
514—19" for 15" shell.....	5.80	514M.....	6.80

FOR PARADE DRUMS WHITE CALF BATTER

Unmounted		Mounted	
530P—17" for 13" shell.....	\$6.00	530PM.....	\$7.00
531P—18" for 14" shell.....	6.50	531PM.....	7.50
532P—19" for 15" shell.....	7.20	532PM.....	8.20
533P—20" for 16" shell.....	7.80	533PM.....	8.80
534P—21" for 17" shell.....	8.40	534PM.....	9.40
535P—22" for 18" shell.....	9.00	535PM.....	10.00

FOR PARADE DRUMS TRANSPARENT SNARE SIDE

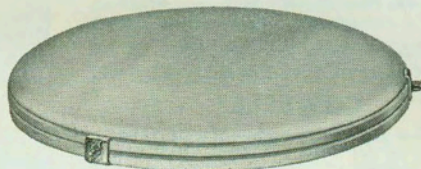
Unmounted		Mounted	
512P—17" for 13" shell.....	\$4.45	512PM.....	\$5.45
513P—18" for 14" shell.....	4.90	513PM.....	5.90
514P—19" for 15" shell.....	5.40	514PM.....	6.40
515P—20" for 16" shell.....	5.90	515PM.....	6.90
516P—21" for 17" shell.....	6.45	516PM.....	7.45
517P—22" for 18" shell.....	6.95	517PM.....	7.95

SPECIAL RADIO KING MATCHED HEADS FOR RADIO KING DRUMS

511—One White Calf Batter and One Transparent Snare Head mounted on 14" flesh hoops. (Head retainer included.) Ready to place on drum. Selected by factory expert.....\$16.00 per pair

MOUNTED BONGO—TIMBALE—CONGA HEADS (Pulled down for Conga and Bongo use)

557BM—Mounted 6" Bongo head	\$3.50	560TM—Mounted 12" Timbale head	6.50
558BM—Mounted 8" Bongo head	4.00	561CM—Mounted 12" Congo head	6.50
559TM—Mounted 10" Timbale head	5.00		



No. 511

RETAINERS

518—Head retainer, specify 14" or 15" shell size. Holds two heads, clamps securely, and may also be used for stretching, and pulling down tucked heads.....\$5.50
 755—Combination mounted head holder and storage arrangement that holds up to 12 heads. Keeps stored heads in perfect shape. Will increase your service sales as drummers buy where they can get good, quick head replacements. Specify 13", 14", 15", and 16" shell sizes when ordering.....\$5.00
 (PRICES DO NOT INCLUDE HEADS OR FLESH HOOPS)

BANJO HEADS—UNMOUNTED

526—13' for 10" Banjo.....	\$4.30
527—14" for 11" Banjo.....	5.10
528—15" for 12" Banjo.....	6.00

BANJO HEADS—MOUNTED

526 M.—10"	\$5.30
527 M.—11"	6.10
528 M.—12"	7.00

ALL PROFESSIONAL SELECT QUALITY DRUM HEADS



For best selection specify use as—orchestra, band, parade, Tom-Tom
ALL HEADS ARE PROCESSED IN OUR OWN MODERN TANNERY

Calf Heads Are Hand Shaved—Guaranteed Even

In view of uncertain market conditions . . . these prices are subject to change without notice.

FOR TOM TOMS—WHITE CALF

Unmounted		Mounted	
529T—16" for 12" shell.....	\$5.40	529TM.....	\$6.40
530T—17" for 13" shell.....	6.00	530TM.....	7.00
531T—18" for 14" shell.....	6.50	531TM.....	7.50
533T—20" for 16" shell.....	7.80	533TM.....	8.80
559T—23" for 18" shell.....	9.00	559TM.....	10.00
560T—25" for 20" shell.....	13.00	560TM.....	14.00

RADIO KING WHITE CALF BASS DRUM HEADS

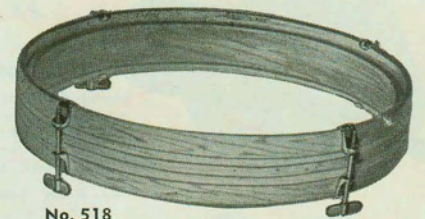
Unmounted		Mounted	
539—25" for 20" shell.....	\$15.60	539M.....	\$17.85
538—27" for 22" shell.....	17.20	538M.....	19.45
540—29" for 24" shell.....	18.50	540M.....	20.75
541—31" for 26" shell.....	20.30	541M.....	22.55
542—33" for 28" shell.....	22.00	542M.....	24.25
543—35" for 30" shell.....	24.00	543M.....	26.25
544—37" for 32" shell.....	26.00	544M.....	28.25
545—39" for 34" shell.....	28.00	545M.....	30.25
546—41" for 36" shell.....	30.00	546M.....	32.25

RADIO KING TRANSPARENT TYMPANI HEADS

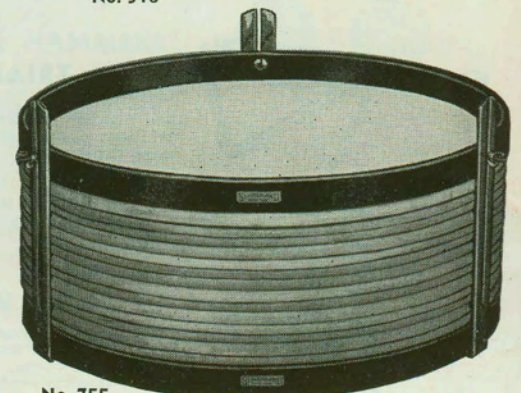
Unmounted		Mounted (On your flesh hoop)	
580—28" for 23" kettle.....	\$19.50	580M.....	\$22.00
581—30" for 24" kettle.....	21.40	581M.....	23.90
582—31" for 25" kettle.....	22.50	582M.....	25.00
583—32" for 26" kettle.....	23.50	583M.....	26.00
584—33" for 27" kettle.....	24.50	584M.....	27.00
585—34" for 28" kettle.....	25.50	585M.....	28.00
586—35" for 29" kettle.....	26.60	586M.....	29.10
591—36" for 30" kettle.....	27.70	591M.....	30.20

TUCKING—HOOPS—RETAINERS

890—Tucking all size Snare Drum Heads—flesh hoop not included).....	\$.50
892—Tucking all size Bass Drum Heads—(up to 32") flesh hoops not included	1.25
892T—Tucking all size Tympani Heads—We do not supply tympani flesh hoops except on Slingerland tympani.....	2.50
1016—Snare Drum Wood Flesh Hoops, each—state batter or snare side....	.60
891—Bass Drum Wood Flesh Hoops, each.....	1.20
922—Tucking Tool	1.00



No. 518



No. 755

TRAPS, IMITATIONS AND SOUND EFFECTS

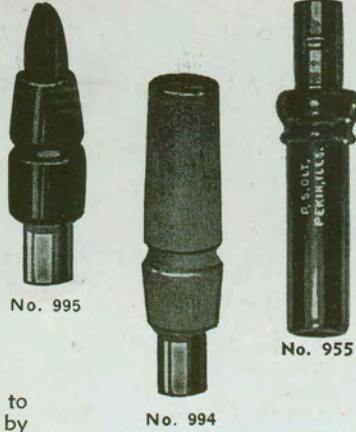
Effects

*No. 995—Crow Call.....\$1.75

All-in-One Imitation

For Hen Cackle, Baby Cry, Duck Quack, Rooster Crow, and other imitations.

*No. 955—Each\$3.85



No. 995

No. 994

No. 955

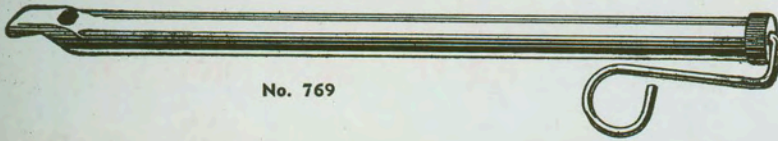
Duck Quacks

*No. 994\$1.95

Song Whistle

An important accessory. Very easy to play. Beautiful effects can be made by using this whistle as a novelty effect. Playable in every key.

No. 769—Song Whistle. Nickel....\$3.15



No. 769

The following sound effects, etc., are excellent for their tonal effects, quality of materials and construction. These effects have been used for many years by leading drummers everywhere with complete satisfaction. Guaranteed to give maximum satisfaction and service.

(Items Listed Alphabetically)

No. 988—Baby Cry	\$1.35
No. 966—Bantam Rooster	1.35
No. 992—Cuckoo Call	4.95
No. 985—Hen Cackle	1.35
No. 987—Jaybird	1.35
No. 796—All Wood 3-Toned Locomotive.....	6.60
No. 965—Shanghai Rooster	1.35
No. 964—Dunghill Rooster	1.35
No. 986—Peacock	1.35
No. 989—Utility Bird Whistle	1.65
No. 959—Metal Cyclone Whistle.....	3.85
No. 960—Metal Megaphone Cyclone Whistle.....	9.00
No. 764—Wood Ratchet	4.00

No. 951

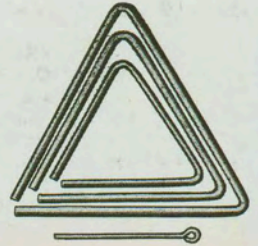
Professional Triangles

No. 951—6", 7/16" dia. nickel.....\$1.85

No. 785—8", 1/2" dia. nickel..... 2.20

No. 786—10", 1/2" dia. nickel.... 2.95

(Price includes beater)



4 *out of* 5 BIG NAME DRUMMERS PLAY

Slingerland

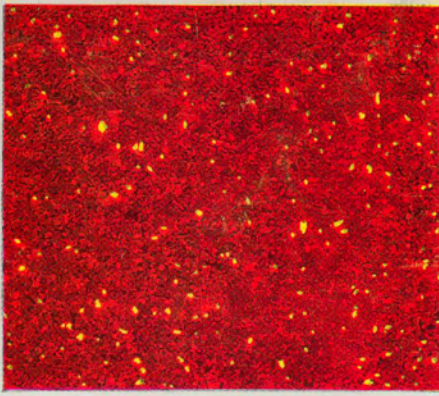
RADIO KINGS

1. Gene Krupa
2. Gene Krupa and Orchestra
3. Cozy Cole
4. Lionel Hampton
5. Sonny Igoe with Charlie Ventura
6. Ed Shaughnessy C.B.S. Studios, N.Y.C.
7. Bill Smith with Ralph Flanagan
8. Mel Torme
9. Spike Jones
10. Eddie Phye with the Six
11. Andy Agello
12. Jimmy Vincent with the Goofers
13. Bob Varney with Tommy Dorsey
14. Ellis Bartee with Al Grey
15. Frank Devito with Terry Gibbs
16. Jack Edie with Ted Weems
17. Phil Arabia with Herbie Fields
18. Morey Feld, A.B.C. Staff, N.Y.C.
19. Cliff Leeman with Raymond Scott
20. Charles Callios with Bernie Cummins
21. Jim Chapin with Tony Pastor
22. Sidney Bulkin
23. Artie Anton and Jerry Grey
24. Eddie Julian with Vaughn Monroe
25. Stanley Krell with Paul Whiteman
26. Floyd Sullivan
27. Don McLean
28. Tommy Thomas, A.B.C. Studios, Chicago
29. Jesse Price and his Sextet
30. Victor Zembruski, Polka King Recordings
31. Mario Toscarelli with Vincent Lopez

SEND 10c FOR PICTURE OF YOUR FAVORITE DRUMMER

SLINGERLAND DRUM COMPANY

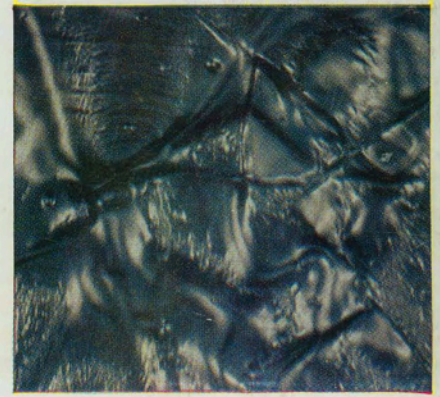
World's Largest Makers of Drums and Accessories



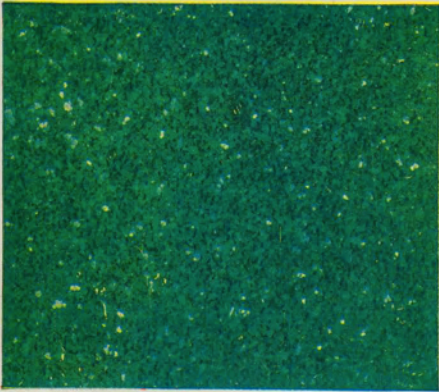
SPARKLING RED PEARL



MARINE PEARL



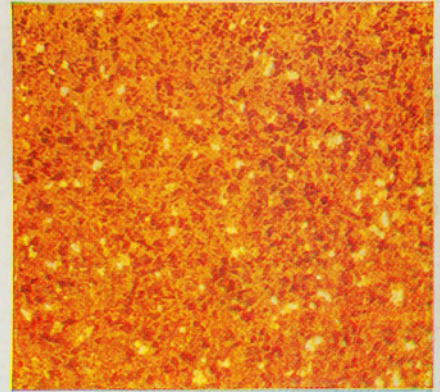
BLACK DIAMOND PEARL



SPARKLING GREEN PEARL

Slingerland

Pearl finishes, (Black Beauty Pearl which is solid black is not illustrated) and Lacquer finishes. Also special lacquer colors to order—send color sample if possible.



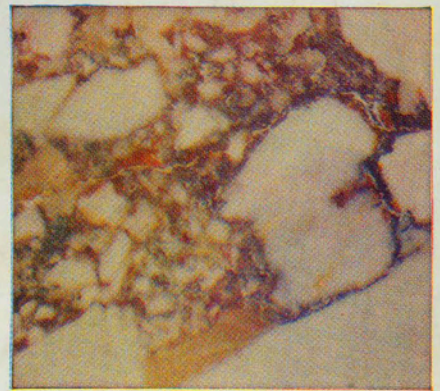
SPARKLING GOLD PEARL



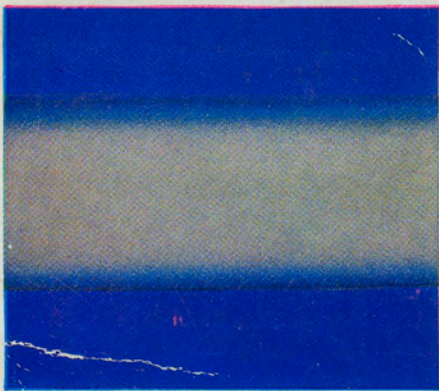
SPARKLING SILVER PEARL



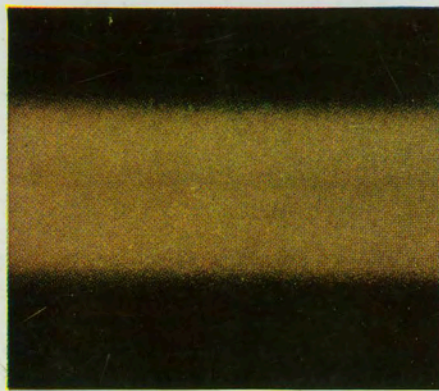
SPARKLING BLUE PEARL



MARBLE LACQUER



BLUE AND SILVER LACQUER



BLACK AND GOLD LACQUER



KNOTTY PINE LACQUER

SLINGERLAND DRUM COMPANY

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Banjo and Drumheads

"IVORY" Hardwhite Calf Heads Unmounted

10"	\$0.78
11"	1.05
12"	1.71
13"	2.16
14"	2.79
15"	3.21
16"	5.19

SNARE DRUM-BATTER SIDE

"IVORY" Hardwhite Calf Heads

	unmounted	mounted
17 $\frac{1}{2}$ " for 13" Shell	\$ 6.03	\$ 6.94
18 $\frac{1}{2}$ " for 14" Shell	6.51	7.42
19 $\frac{1}{2}$ " for 15" Shell	7.35	8.26
20 $\frac{1}{2}$ " for 16" Shell	7.62	8.53
21 $\frac{1}{2}$ " for 17" Shell	7.65	8.56
22 $\frac{1}{2}$ " for 18" Shell	7.71	8.62

SNARE DRUM-SNARE SIDE

"IVORY" Transparent Heads

	unmounted	mounted
17" for 13" Shell	\$ 4.80	\$ 5.71
18" for 14" Shell	4.92	5.83
19" for 15" Shell	5.01	5.92
20" for 16" Shell	5.10	6.02
21" for 17" Shell	5.13	6.04
22" for 18" Shell	5.16	6.07

Tucking head on wood snare or batter
hoop, with the hoop \$ 0.91

BASS DRUM

"IVORY" Hardwhite Calf Heads

	unmounted	mounted
24 $\frac{1}{2}$ " for 20" Shell	\$ 11.19	\$ 13.24
26 $\frac{1}{2}$ " for 22" Shell	15.93	17.98
28 $\frac{1}{2}$ " for 24" Shell	17.70	19.75
30 $\frac{1}{2}$ " for 26" Shell	19.50	21.55
32 $\frac{1}{2}$ " for 28" Shell	20.85	22.90
34 $\frac{1}{2}$ " for 30" Shell	22.41	24.46
36 $\frac{1}{2}$ " for 32" Shell	24.84	26.89

Base drum head tucking on hoop with the
hoop \$ 2.05

"IVORY" Tympani Heads

	unmounted
29" for 23" tympani	\$ 21.21
30" for 24" tympani	21.96
31" for 25" tympani	22.71
32" for 26" tympani	23.49
33" for 27" tympani	24.18
34" for 28" tympani	25.23
35" for 29" tympani	26.58
36" for 30" tympani	27.96

NOTICE

Due to Fluctuations in Prices of Raw
Skins Our Prices Are Subject To Change
Without Notice.

YOUR AUTHORIZED DEALER IS

EAMES DRUM SHOP
6 Drummer Lane
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