

Slingerland

DRUMS

TYMPANI and ACCESSORIES

ALL SLINGERLAND DRUMS ARE NOW SUPPLIED IN TRIPLE-CHROME PLATE

Nickel has been discontinued because it tarnishes so easily. Chrome plating costs slightly more, but it stays bright and shiny and will save you the constant work of polishing nickel.



If you want the finest... specify Slingerland

SEE YOUR SLINGERLAND DEALER

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at Your Service**



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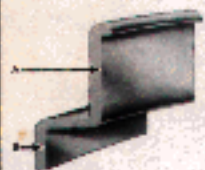
SLINGERLAND

**SUPERIOR FEATURES
PRECISION PRODUCTION
CREATIVE ENGINEERING**



ALL SLINGERLAND DRUMS NOW COME IN TRIPLE-CHROME PLATING

NEW RIM-SHOT COUNTERHOOP



The Rim-Shot counterhoop has been completely re-designed. The hoop at point A extends out 1/16" from the drum shell. The distance between A and B has been increased, giving more supporting surface to the flesh hoop than any other counterhoop on the market. It is now impossible for a flesh hoop to slip between the counterhoop and the drum shell.



**THE ONLY SOLID MAPLE
SNARE DRUM
SHELL
MANUFACTURED TODAY**
100% Stronger Than
Any Other Shell —
Perfectly Round —
Gives Proper Tension.



NEW PUSH-BUTTON TOM TOM LEGS

Push The Button To Adjust,
Release the Button and the
Legs can't Slip.
No. 1290 Set of three
Chrome \$9.00



NEW TELESCOPIC SPURS

(Patent Pending)
The Forward Angle
Prevents Your Bass Drum
From Walking! The
Downward Angle Gives
your Bass Twice As
Much Support as other
Spurs!
No. 727 Per Pair
Chrome \$6.50



NEW CYMBAL TILTER
Can't Slip — Beautifully
polished and buffed.
No. 1666 New Tilter
only \$1.75



NEW STREAMLINED HOOK AND TENSION HANDLE

The new hook and tension handle is used
on all separate tension bass drums. The
hook is also used on separate tension
parade drums that have wood counterhoops.
It is also used on all separate tension
stretch bass drums.

Send 10c for an
8 x 10 Glossy
Photo of Your
Favorite
Drummer



New Car Window Decal—Send 30c
for this 2 1/2" Decal that identifies
you as a Drummer.



NEW TENSION CASINGS

Gives Perfect Rod Alignment. New Design
Gives More Strength and Shell Support Than
Any Other Casing.

SLINGERLAND DRUM CO.

6633 N. Milwaukee Ave.
Niles 48, Ill.

World's Largest Makers of Drums and Accessories

The Slingerland Board of Advisors



Gene Krupa, world's most famous drummer



Haskell W. Harr, Author, Band Director, Instructor



Sonny Igoe, famous dance drummer and author



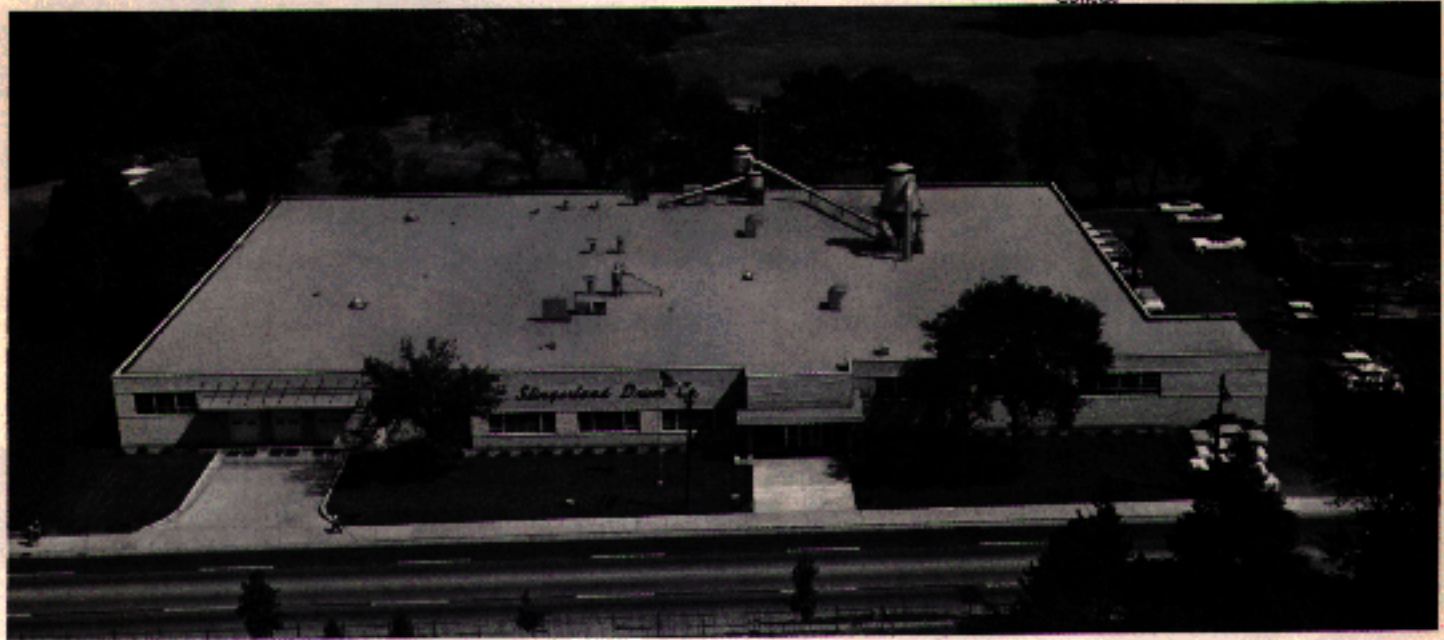
Myron Collins, Author, Band Director, Percussion Instructor



C. Oscar Stover, Percussionist, Director of Bands, Northwestern State College



Jim Salman, Assistant Professor of Percussion Instruments, University of Michigan



NEW SLINGERLAND PLANT AND OFFICES
THE WORLD'S LARGEST, MOST MODERN DRUM PLANT
6633 N. MILWAUKEE AVE., NILES, ILLINOIS

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SLINGERLAND COCKTAIL DRUMS

EQUIPPED WITH ADJUSTABLE SNARE STRAINER AND TONE CONTROL—TRIPLE CHROME PLATED



No. 288

ILLUSTRATED FINISH—
SPARKLING RED PEARL

A special floor model Drum for Combo use that is adjustable for height up to 38 inches from floor. Shell is 14" in diameter, and 23 1/2" deep. Note the exceptionally strong tubular steel legs for solidity in set-up. Ideal for small combo use, for singers and extra men for rhythm, bass drum, tom tom, or a tympani effect. Used with beaters or hand playing, and often for brush swish.

Fitted with gleaming, bright modern Slingerland lugs, extra heavy double flanged hoops, eight tension screws, and knob control internal muffler. Head is heavy select finest calf.

- | | |
|---------|--|
| | CHROME |
| No. 288 | Choice of Pearl (specify color) Legs included.....\$90.00 |
| No. 287 | Choice of Lacquer (specify color) Legs included..... 74.00 |

NEW TWO HEADED COCKTAIL DRUM

- | | |
|----------|--|
| | CHROME |
| No. 291 | Choice of Pearl (specify color) Legs included.....\$115.00 |
| No. 292 | Choice of Lacquer (specify color) Legs included..... 99.00 |
| No. 944 | Reversible Pedal..... 19.50 |
| No. 945 | Cross Bar, chrome..... 5.00 |
| *No. 289 | Case (fits either cocktail drum)..... 20.00 |

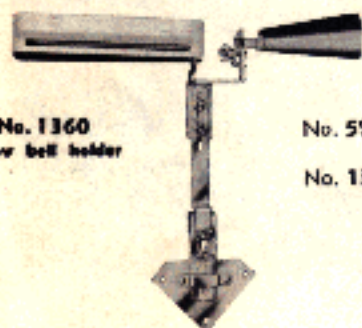
Excise tax extra



ILLUSTRATED FINISH—
SPARKLING GREEN PEARL

No. 291
Complete with No. 1290
Legs (Pedal and Cross
Bar Extra)

No. 1360
Cow bell holder



NEW ACCESSORIES FOR THE COCKTAIL DRUM

- | | |
|----------|---|
| No. 598 | Cymbal arm and bracket, chrome.....\$ 6.00 |
| No. 1360 | Cow bell and wood block holder, chrome..... 10.00 |



No. 598
Cymbal arm

CASES FOR 2N OUTFIT

- *No. 482 Case with wheels holds bass drum, cymbals and accessories.....\$50.63
*No. 483 Case, holds snare drum and Tom Tom.....\$17.00



NEW 2N JOBBING OUTFIT

Fits into Two Cases (See Above)

The new 2-N jobbing outfit is especially designed for the jobbing drummer. It is small and compact. Spurs fold up against the bass drum, cymbal holders slide into the bass drum shell.



ILLUSTRATED FINISH—MARINE PEARL

SPECIAL PRICES

- | | |
|---|----------|
| Choice of lacquer finishes..... | CHROME |
| Choice of pearl finishes..... | \$295.00 |
| New knotty pine finish..... | 342.00 |
| Federal excise tax extra—cymbals not included. | 300.00 |
| Chrome includes drums, cymbal holders, spurs and tom tom holder and rail. | |

- | | | | |
|-----------|--------------------------------------|---------------------------------|-----------------|
| No. 323A | 12"x20" | Choice of pearl bass drum..... | \$122.00 |
| No. 150 | 5 1/2"x13" | Choice of pearl snare drum..... | 84.00 |
| No. 1411 | 8"x12" | Choice of pearl tom tom..... | 68.00 |
| | | | \$274.00 |
| No. 160 | Tom holder, chrome..... | | \$ 6.00 |
| No. 589 | Rail, chrome..... | | 5.50 |
| No. 803 | Flush base Hi Hat, chrome..... | | 19.80 |
| No. 802 | Flush base, snare stand, chrome..... | | 12.80 |
| No. 727 | Telescope spurs, chrome..... | | 6.50 |
| No. AA | Pedal..... | | 20.00 |
| No. 1355 | 2 3/4" Hoop Adapter, Chrome..... | | 3.00 |
| No. 1376 | 3 1/2" cow bell..... | | 1.75 |
| No. 728GK | Brushes..... | | 1.75 |
| No. | Krupa sticks..... | | 1.20 |
| No. 597 | One cymbal holder (slide in)..... | | 5.00 |

Total value of pearl finish outfit..... **\$357.30**



ILLUSTRATED FINISH—SPARKLING BLUE PEARL

GENE KRUPA DELUXE ENSEMBLE

IN TRIPLE CHROME PLATING ON DRUMS AND ACCESSORIES
 FLUSH BASE HI-HAT, SNARE STAND AND CYMBAL STAND INCLUDED

ENSEMBLE 1-N

The Gene Krupa Outfit is the same outfit Gene Krupa uses with his band except that Gene uses an extra 16x20" tom tom.

- SHELL MOUNT TILTING CYMBAL HOLDER ON RIGHT SIDE
- TELESCOPIC SPURS
- RIM SHOT HOOPS ON TOMS AND SNARE
- MUFFLER STRAP IN BASS DRUM
- TOM TOM HOLDER MOUNTED ON BASS DRUM SHELL
- SUPER GENE KRUPA SNARE DRUM—WITH SOLID SHELL
- FLUSH BASS STANDS

NO. 145 5X14 CHROME SHELL SNARE DRUM
 MAY BE SUBSTITUTED AT NO EXTRA CHARGE

SPECIAL PRICES—COMPLETE OUTFIT CHROME

Choice of Pearl Finishes.....\$468.00
 Choice of Lacquer Finishes..... 415.00
 New Knotty Pine Finish..... 419.00

Cymbals not included Federal Excise Tax Extra
 For prices and types of cymbals refer to page 16.

Specify Choice of Finish

		Choice of PEARL CHROME
No. 335	14 x 22 Bass Drum.....	\$132.00
No. 153	5½ x 14 Super Krupa Snare Drum....	90.00
No. 1401	9 x 13 Tom Tom.....	70.00
No. 1405	16 x 16 Tom Tom.....	88.00
		\$380.00
No. 172	Consolette holder attached to Tom Tom and Bass Drum, Chrome.....	14.00
No. 1290	Tom Tom Legs, Chrome.....	9.00
No. 599	Complete, Shell Mount, Tilt Cymbal Holder on right side, Chrome.....	7.50
No. 33F	Flush Base Cymbal Stand, Chrome.....	11.50
No. 803	Flush Base Hi-Hat, Chrome.....	19.80
No. 802	Flush Base Snare Stand, Chrome.....	12.80
No. AA	Pedal.....	20.00
No. 727	Telescopic Spurs, Chrome.....	6.50
No. 798	Medium Wood Block.....	2.50
No. 1377	4½" Cow Bell.....	2.00
No. 1357	New Combination Holder, Chrome....	3.50
No. 728GK	Krupa Brushes.....	1.75
No. 5A	Krupa Sticks.....	1.20
	Total Value in Choice of Pearl Finishes and Chrome.....	\$492.05

MODERN JAZZ OUTFIT

No. 9N—TRIPLE CHROME PLATED

This is the set that most modern jazz drummers use.

- SOLID SHELL SNARE DRUM
- FLUSH BASE HI-HAT SNARE AND CYMBAL STAND
- RIM-SHOT HOOPS
- TELESCOPIC SPURS
- MUFFLER STRAP IN BASS DRUM
- CONSOLETTA TOM HOLDER MOUNTED ON BASS AND TOM

Specify Choice of Finish

		PEARL CHROME
No. 323	14 x 20 Bass Drum.....	\$120.00
No. 143	5 1/2 x 14 Snare Drum.....	84.50
No. 1411	8 x 12 Tom Tom.....	65.00
No. 1403	14 x 14 Tom Tom.....	80.00
		\$349.50

No. 172	Consolette holder attached to Tom Tom and Base Drum, Chrome.....	14.00
No. 1290	Tom Tom Legs, Chrome.....	9.00
No. 33F	Flush Base Cymbal Stand, Chrome.....	11.50
No. 803	Flush Base Hi-Hat, Chrome.....	19.80
No. 802	Flush Base Snare Stand, Chrome.....	12.80
No. AA	Pedal.....	20.00
No. 727	Telescopic Spurs, Chrome.....	6.50
No. 1355	2 1/2" Hoop Adapter for Cowbell, Chrome.....	3.00
No. 1377	4 1/2" Cowbell.....	2.00
No. 728GK	Krupa Brushes, Pair.....	1.75
No. 5A	Krupa Sticks, Pair.....	1.00

Total Value in Choice of Pearl Finishes and Chrome.....**\$450.85**



ILLUSTRATED FINISH—CAPRI PEARL

SPECIAL PRICE—COMPLETE OUTFIT

Specify Choice of Finish

	CHROME
Choice of Pearl Finishes.....	\$428.00
Choice of Lacquer Finishes.....	368.00
New Knotty Pine Finish.....	372.00

Cymbals not included.

Federal Excise Tax Extra

For prices and types of cymbals refer to page 16.

THE "DUET" OUTFIT

No. 14N—TRIPLE CHROME PLATED

The two bass drums and unique method for mounting two 8"x12" Tom Toms puts the "DUET" Outfit in a class by itself. In an amazingly short period of time, this innovation is fastly becoming universal to the particular solo drummer. The adjustable, tilting Tom Tom stand and push-button legs makes disassembling the "DUET" quick and easy.

Please Specify Choice of Finish

		PEARL CHROME
2—No. 323	14 x 20 Separate Tension Bass Drums @ \$120.00.....	\$240.00
1—No. 145	5 x 14 Chrome Shell Snare Drum.....	88.00
2—No. 1411	8 x 12 Sep. Tens. Tom Toms @ \$65.00.....	130.00
1—No. 1405	16 x 16 Sep. Tens. Tom Tom.....	85.00
1 pr. No. 1290	Push-Button T. T. Legs att.....	9.00
2 pr. No. 727	Telescopic Spurs Attached @ \$6.50.....	13.00
2—No. 33F	Flush-Base Cymbal stands @ \$11.50.....	23.00
1—No. 802	Flush-Base Snare Drum Stand.....	12.80
1—No. 803	Flush-Base Hi Hat.....	19.80
2—No. AA	Pedals @ \$20.00.....	40.00
1—No. 176	Floor Stand for Two Tom Toms.....	16.00
1 pr.	Krupa Sticks.....	1.00
1 pr. No. 728GK	Krupa Brushes.....	1.75

Total Value in Choice of Pearl Finishes and Chrome.....**\$679.35**



SPECIAL PRICE—COMPLETE OUTFIT

(Specify Choice of Finish)

	CHROME
Choice of Pearl Finishes.....	\$645.00
Choice of Lacquer Finishes.....	548.00
New Knotty Pine Finish.....	554.00

Federal Excise Tax Extra

Cymbals not included.

For prices and types of cymbals refer to page 16

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ILLUSTRATED FINISH
SPARKLING RED PEARL

SPECIAL PRICES—COMPLETE OUTFIT

	CHROME
Choice of Pearl Finishes.....	\$365.00
Choice of Lacquer Finishes.....	325.00

NO. 145 5X14 CHROME SHELL SNARE DRUM MAY
BE SUBSTITUTED AT NO EXTRA CHARGE

Cymbals not included Federal Excise Tax Extra
For prices and types of cymbals refer to page 16.



ILLUSTRATED FINISH—KNOTTY PINE

SPECIAL PRICES—COMPLETE OUTFIT

	CHROME
Choice of Pearl Finishes.....	\$262.00
Choice of Lacquer Finishes.....	224.00
New Knotty Pine Finish.....	226.00

Cymbals not included Federal Excise Tax Extra
For prices and types of cymbals refer to page 16.

ENSEMBLE 6-N WINDSOR ENSEMBLE

TRIPLE-CHROME PLATED

Very popular among students and also drummers that are playing with a small band. You can add floor tom toms to this outfit at a later date.

- SHELL MOUNT TILTING CYMBAL HOLDER ON RIGHT SIDE
- TELESCOPIC SPURS
- RIM SHOT HOOPS ON TOMS AND SNARE
- FLUSH BASE HI-HAT, SNARE STAND AND CYMBAL STAND
- MUFFLER STRAP IN BASS DRUM
- TOM TOM HOLDER MOUNTED ON BASS DRUM SHELL & TOM TOM
- SUPER GENE KRUPA SNARE DRUM—SOLID SHELL
- SELF ALIGNING RODS AND LUGS

Specify Choice of Finish

No. 335	14x22 Bass Drum.....	Choice of PEARL CHROME \$132.00
No. 153	5½x14 Super Krupa Snare Drum.....	90.00
No. 1401	9x13 Tom Tom.....	70.00
		\$292.00

No. 172	Consolette holder attached to Tom Tom and Bass Drum.....	14.00
No. 599	Complete, Shell Mount, Tilt Cymbal Holder, on right side, Chrome.....	7.50
No. 33F	Flush Base Cymbal Stand, Chrome.....	11.50
No. 803	Flush Base Hi-Hat, Chrome.....	19.80
No. 802	Flush Base Snare Stand, Chrome.....	12.80
No. AA	Pedal	20.00
No. 727	Telescopic Spurs, Chrome.....	6.50
No. 798	Medium Wood Block.....	2.50
No. 1377	4½" Cow Bell.....	2.00
No. 1357	New Combination Holder, Chrome.....	3.50
No. 728GK	Krupa Brushes	1.75
No. 5A	Krupa Sticks	1.20

Total Value in Choice of Pearl Finishes.. \$395.05



The new, beautiful rim-shot counterhoop gives you the best stick protection and the strongest hoops in the industry.

PATENT NO. 2,779,227

ENSEMBLE 3-N JAM SESSION OUTFIT

TRIPLE-CHROME PLATED

Ideal for the drummer with a limited budget. Extra tom toms and accessories can be added later.

- SUPER GENE KRUPA SNARE DRUM—SOLID SHELL
- SEPARATE TENSION
- MUFFLER STRAP IN BASS DRUM
- TELESCOPIC SPURS
- SHELL MOUNT TILTING CYMBAL HOLDER
- "RIM SHOT" HOOPS
- FLUSH BASE SNARE STAND

Specify Choice of Finish

No. 336	14x22 Bass Drum.....	LACQUER CHROME \$102.00
No. 154	5½x14 Super Snare Drum.....	80.00
		\$182.00

No. 802	Flush Base Snare Stand, Chrome.....	12.80
No. 939	Epic pedal	16.00
No. 727	Telescopic Spurs, Chrome.....	6.50
No. 599	Attached cymbal holder (tilting), chrome	7.50
No. 1357	Combination holder, Chrome.....	3.50
No. 798	Wood block	2.50
No. 1376	3½" Cowbell	1.75
No.	Krupa Sticks	1.20
No. 728GK	Krupa brushes	1.75

Total Value in Choice of Lacquer Finishes \$235.50

MODERN JAZZ OUTFIT

No. 9N—TRIPLE CHROME PLATED

This is the set that most modern jazz drummers use.

- SOLID SHELL SNARE DRUM
- FLUSH BASE HI-HAT SNARE AND CYMBAL STAND
- RIM-SHOT HOOPS
- TELESCOPIC SPURS
- MUFFLER STRAP IN BASS DRUM
- CONSOLETTA TOM HOLDER MOUNTED ON BASS AND TOM

Specify Choice of Finish

		PEARL CHROME
No. 323	14 x 20 Bass Drum.....	\$124.00
No. 143	5 1/2 x 14 Snare Drum.....	88.00
No. 1411	8 x 12 Tom Tom.....	68.00
No. 1403	14 x 14 Tom Tom.....	81.00
		\$361.00
No. 172	Consolette holder attached to Tom Tom and Bass Drum, Chrome.....	14.00
No. 1290	Tom Tom Legs, Chrome.....	9.00
No. 33F	Flush Base Cymbal Stand, Chrome.....	11.50
No. 803	Flush Base Hi-Hat, Chrome.....	19.80
No. 802	Flush Base Snare Stand, Chrome.....	12.80
No. AA	Pedal	20.00
No. 727	Telescopic Spurs, Chrome.....	6.50
No. 1355	2 1/2" Hoop Adapter for Cowbell, Chrome.....	3.00
No. 1377	4 1/2" Cowbell	2.00
No. 728GK	Krupa Brushes, Pair.....	1.75
No. 5A	Krupa Sticks, Pair.....	1.20

Total Value in Choice of Pearl Finishes and Chrome**\$462.55**

ILLUSTRATED FINISH—CAPRI PEARL

SPECIAL PRICE—COMPLETE OUTFIT

Specify Choice of Finish

	CHROME
Choice of Pearl Finishes.....	\$440.00
Choice of Lacquer Finishes.....	380.00

NO. 145 5X14 CHROME SHELL SNARE DRUM MAY BE SUBSTITUTED AT NO EXTRA CHARGE

Cymbals not included. Federal Excise Tax Extra

For prices and types of cymbals refer to page 16.

THE "DUET" OUTFIT

No. 14N—TRIPLE CHROME PLATED

The two bass drums and unique method for mounting two 8"x12" Tom Toms puts the "DUET" Outfit in a class by itself. In an amazingly short period of time, this innovation is fastly becoming universal to the particular solo drummer. The adjustable, tilting Tom Tom stand and push-button legs makes disassembling the "DUET" quick and easy.

Please Specify Choice of Finish

		PEARL CHROME
2—No. 323	14 x 20 Separate Tension Bass Drums @ \$124.00	\$248.00
1—No. 145	5 x 14 Chrome Shell Snare Drum.....	90.00
2—No. 1411	8 x 12 Sep. Tens. Tom Toms @ \$68.00.....	136.00
1—No. 1405	16 x 16 Sep. Tens. Tom Tom.....	88.00
1 pr. No. 1290	Push-Button T. T. Legs att.....	9.00
2 pr. No. 727	Telescopic Spurs Attached @ \$6.50.....	13.00
2—No. 33F	Flush-Base Cymbal stands @ \$11.50.....	23.00
1—No. 802	Flush-Base Snare Drum Stand.....	12.80
1—No. 803	Flush-Base Hi Hat.....	19.80
2—No. AA	Pedals @ \$20.00.....	40.00
1—No. 176	Floor Stand for Two Tom Toms.....	16.00
1 pr.	Krupa Sticks	1.20
1 pr. No. 728GK	Krupa Brushes	1.75
	Total Value in Choice of Pearl Finishes and Chrome	\$698.55



SPECIAL PRICE—COMPLETE OUTFIT

(Specify Choice of Finish)

	CHROME
Choice of Pearl Finishes.....	\$663.00
Choice of Lacquer Finishes.....	566.00
New Knotty Pine Finish.....	572.00

Federal Excise Tax Extra

Cymbals not included
For prices and types of cymbals refer to page 16

PAGE FIVE

ENSEMBLE 5-N

SWING-MASTER ENSEMBLE

TRIPLE-CHROME PLATED

One of the finest Student model outfits on the market today. Complete new hardware throughout. This outfit comes complete in choice of lacquer finishes. All metal parts are hand-plated and polished in our own plating plant and will stand many years of use. This outfit has been designed and produced by Slingerland to fill the needs of the young drummer. It is low priced but extra tom toms and accessories can be added to it later. Lacquer finishes are all hand rubbed and buffed to a mirror-like finish, giving it the beauty that only Slingerland can produce.

Specify Choice of Finishes

		LACQUER CHROME
No. 337	12x22 Two-Tone Lacquer Finish Bass Drum with Pearl Inlaid Counterhoops	\$ 93.00
No. 151	5½x14 Two-Tone Lacquer Finish Snare Drum	54.00
No. 1415	8x12 Two-Tone Lacquer Finish Tom Tom	60.00
		\$207.00
No. 1286	Tam Tom Holder, Chrome.....	6.00
No. 1800	Tuscanese 10" Cymbal.....	5.80
No. 597	Telescopic Cymbal Holder, Chrome....	5.00
No. 1357	New Combination Cow Bell & Wood Block Holder, Chrome.....	3.50
No. 1376	3½" Cow Bell.....	1.75
No. 798	Medium Wood Block.....	2.50
No. 801	Snare-Drum Stand, Nickel.....	9.50
No. 939	Epic Pedal	16.00
No. 728-L	Krupa Brushes	1.55
No. 1279	Spurs	3.00
No. 5-A	Drum Sticks	1.20

Total Value in Choice of Lacquer Finishes... \$262.80



ILLUSTRATED FINISH—BLACK AND GOLD LACQUER

SPECIAL PRICES—COMPLETE OUTFIT CHROME

Choice of Lacquer Finishes.....	\$238.00
Choice of Pearl Finishes.....	286.00
New Knotty Pine Finish.....	243.00

Federal Excise Tax Extra. Outfit is also made with 14x22 separate tension bass and telescopic spurs\$4.00 extra
Triple Flanged Hoops on Snare Drum and Tom Tom\$8.00 extra

COMBO-BE BOP

DRUM OUTFIT No. 10N

TRIPLE-CHROME PLATED

A new Slingerland development based on the special sets we have made for top flight drummers and now placed on a standard production basis. It's completely portable—takes up very little room—and is a versatile combination in that it can be placed in the horizontal position where used with larger bands. That is why one hoop is of wood to be used for placement of spurs. Bass drum is 18x20. Snare drum 4x13.

Two cymbal holders are fastened to shell of main drum that swing to position desired.

Specify Choice of Pearl Finish	CHROME
No. 444 4x13 Snare Drum.....	\$ 65.00
No. 451 18x20 Combo Bass Drum.....	114.00
\$179.00	
No. 1292 Chrome legs, attached.....	11.60
No. 598 (two) Cymbal holders, attached	12.00
No. 591 (two) Extra Cymbal Arms.....	5.00
No. 721 Pair Spurs, Nickel.....	4.00
No. 944 Reversible Pedal	19.50
No. 945 Chrome Cross Bar.....	5.00
No. 802 Flush Base Snare Stand, Chrome	12.80
No. 728 Krupa Brushes	1.75
No. Krupa Sticks, pair.....	1.20

Total Value in Choice of Pearl and Chrome\$251.85



ILLUSTRATED FINISH—SPARKLING GOLD PEARL
SPECIAL PRICE

\$238.00

in choice of Pearl and Chrome

COMBO-BE BOP OUTFIT
FITS IN ONE CASE!

*No. 448—Fibre Case for complete Be-Bop Outfit ...\$34.13

Cymbals not included—see page 16 of Slingerland catalog for prices of cymbals.



ILLUSTRATED FINISH—BLUE AND SILVER LACQUER

SPECIAL PRICES—COMPLETE OUTFIT CHROME

Choice of Lacquer Finishes.....	\$184.00
Choice of Pearl Finishes.....	218.00
New Knotty Pine Finish.....	187.00
Federal Excise Tax Extra. Outfit is also made with 14x22 separate tension bass and telescopic spurs.....	\$4.00 extra
Triple Flanged Hoops on Snare Drum.....	\$4.00 extra

ENSEMBLE 8-N SWINGSTER ENSEMBLE

TRIPLE-CHROME PLATED

The student standard drum set, excellent for the beginner as it provides the basic necessary equipment all in the proper sizes, and to professional drum standards, to which the extra tom-toms, sock pedals and other equipment can be added. Metal parts are hand plated and highly polished with hand rubbed lacquer shell and wood parts, are also available in pearl covering. Heads are professional grade Slingerland quality. Here's high quality at a nominal cost. Excellent for teacher studio and promotion of student use to the big time in the drum world.

	Specify Finish Desired	LACQUER CHROME
No. 337	12x22 Two-Tone lacquer finish Bass Drum with Pearl Inlaid Counter-hoops	\$ 93.00
No. 151	5 1/2x14 Two-Tone Lacquer Snare Drum	54.00
	(Muffler Strap in Bass Drum)	\$147.00
No. 1800	10" Tuscanese Cymbal.....	\$ 5.80
No. 597	Telescopic Cymbal Holder, Chrome....	5.00
No. 1357	Chrome Cow Bell & Block Holder.....	3.50
No. 1376	3 1/2" Cow Bell.....	1.75
No. 798	Medium Wood Block.....	2.50
No. 801	Snare Drum Stand, Nickel.....	9.50
No. 939	Epic Pedal	16.00
No. 728L	1 Pair Krupa Brushes.....	1.55
No. 1279	1 Pair Spurs, Nickel.....	3.00
No. 5-A	1 Pair Drum Sticks.....	1.20

Total Value in Choice of Lacquer Colors and Chrome \$196.80



ILLUSTRATED FINISH—MARBLE

SPECIAL PRICES—COMPLETE OUTFIT CHROME

Marble Finish	\$255.00
Choice of Lacquer Finish.....	252.00
New Knotty Pine Finish.....	255.00
Federal Excise Tax Extra.	

ENSEMBLE 7-N GENE KRUPA JUNIOR ENSEMBLE

TRIPLE-CHROME PLATED

The Gene Krupa Junior outfit is an outfit especially designed for young drummers. The outfit comes complete with every accessory a student drummer might need. Lugs are modern styling. The hoops on the tom-toms and snare drums are metal with heavy chrome plate finished to a high luster. This outfit can be had in marble finish as illustrated or choice of lacquer colors at a more reasonable price. All drums are constructed of three ply laminated shells with hard maple reinforcing glue hoops. The heads are the finest on the market today produced in our own tannery and hand-shaved. Truly a remarkable outfit for the Junior drummer—priced very low.

	Specify Finish Desired	MARBLE CHROME
No. 158	5 1/2x14 Snare Drum, Marble Finish....	\$ 50.00
No. 337	12x22 Bass Drum, Marble Finish.....	95.00
Special	7x10 Single Head Tom Tom, Marble Finish	36.00
Special	8x12 Single Head Tom Tom, Marble Finish	39.00
		\$220.00
No. 1286	Tom Tom Holders (two) Chrome.....	\$ 12.00
No. 597	Telescopic Cymbal Holder, Chrome....	5.00
No. 1800	10 inch Tuscanese Cymbal.....	5.80
No. 1357	Wood Block and Cow Bell Holder, Chrome	3.50
No. 798	Medium Wood Block	2.50
No. 1376	3 1/2" Cow Bell	1.75
No. 939	Epic Pedal	16.00
No. 1279	Spurs, Nickel	3.00
No. 728L	Brushes	1.75
No. 5-A	Krupa Sticks	1.20
	Muffler Strap in Bass Drum	4.50
No. 801	Drum Stand, Nickel.....	9.50

Total Value in Marble Finish \$286.50

THE *New* SLINGERLAND SUPER GENE KRUPA SNARE DRUM



ILLUSTRATED FINISH—BLACK DIAMOND PEARL

- RIM-SHOT COUNTERHOOPS
- SOLID MAPLE SHELL
- SUPER STRAINER
- 16 SELF-ALIGNING RODS AND LUGS
- INTERNAL TONE-CONTROL
- MATCHED FLOATING HEADS

		CHROME
No. 155	7"x14" Choice of Pearl Finish.....	\$93.00
No. 193	7"x14" Choice of Lacquer Finish.....	83.00
No. 156	8"x14" Choice of Pearl Finish.....	95.00
No. 194	8"x14" Choice of Lacquer Finish.....	85.00

Federal Excise Tax Extra



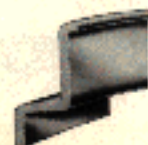
ILLUSTRATED FINISH—MARINE PEARL

- RIM-SHOT COUNTERHOOPS
- SOLID MAPLE SHELL
- SUPER STRAINER
- 8 SELF-ALIGNING RODS AND LUGS
- INTERNAL TONE-CONTROL
- MATCHED FLOATING HEADS

		CHROME
No. 150	5 1/2"x13" Choice of Pearl.....	\$84.00
No. 152	5 1/2"x13" Choice of Lacquer.....	74.00
No. 153	5 1/2"x14" Choice of Pearl Finish.....	90.00
No. 154	5 1/2"x14" Choice of Lacquer Finish.....	80.00

Federal Excise Tax Extra

The beautiful new Slingerland Rim-Shot counter hoop —gives you the best stick protection and the strongest hoops in the industry—guarantees even tension.



PATENT NO. 2,779,227

GENE KRUPA MODEL



ILLUSTRATED FINISH—SILVER VEIL PEARL

- RIM-SHOT COUNTERHOOPS
- SOLID MAPLE SHELL
- RADIO KING STRAINER
- 8 SELF-ALIGNING RODS AND LUGS
- INTERNAL TONE-CONTROL
- MATCHED FLOATING HEADS

		CHROME
No. 143	5 1/2"x14" Choice of Pearl Finishes.....	\$88.00
No. 128	5 1/2"x14" Choice of Lacquer Finishes.....	78.00
No. 111	7" x14" Choice of Pearl Finishes.....	90.00
No. 112	7" x14" Choice of Lacquer Finishes.....	80.00
No. 125	8" x14" Choice of Pearl Finishes.....	92.00
No. 126	8" x14" Choice of Lacquer Finishes.....	82.00

Federal Excise Tax Extra

HOLLYWOOD ACE MODEL



ILLUSTRATED FINISH—TURQUOISE VEIL PEARL

- RIM-SHOT COUNTERHOOPS
- 3-PLY LAMINATED SHELL
- RAPID SNARE STRAINER
- 8 SELF-ALIGNING RODS AND LUGS
- MATCHED FLOATING HEADS

		CHROME
No. 146	5 1/2"x14" Choice of Pearl Finish.....	\$81.00
No. 147	5 1/2"x14" Choice of Lacquer Finish.....	71.00
No. 148	7" x14" Choice of Pearl Finish.....	83.00
No. 149	7" x14" Choice of Lacquer Finish.....	73.00

Federal Excise Tax Extra

NEW CONCERT KING SNARE DRUMS

"HASKELL W. HARR" MODELS—TRIPLE CHROME PLATED

- 16 SNAPPY WIRE SNARES • MATCHED CONCERT HEADS
- 3 PLY LAMINATED SHELL • FULL FLANGED RIM SHOT METAL HOOPS
- RADIO KING STRAINER • 16 SELF-ALIGNING RODS AND LUGS

The new Concert Model Snare Drum was designed for work in Concert and School Orchestras. The 15" models are more applicable to large Orchestras whereas the 14" models perform beautifully in smaller Orchestras. The hardware is new Slingerland design. Metal and lacquer parts finished to a fine mirror-like finish. The counterhoops are 40% thicker than the average drum on the market today, giving the drum a very solid yet snappy tone.

			CHROME
No. 20A	8" x 15"	Choice of Mahogany or Lacquer.....	\$80.00
No. 20B	8" x 15"	Choice of Pearl Finishes.....	90.00
No. 20C	6½" x 15"	Choice of Mahogany or Lacquer.....	77.00
No. 20D	6½" x 15"	Choice of Pearl Finishes.....	87.00
No. 20E	6½" x 14"	Choice of Mahogany or Lacquer.....	75.00
No. 20F	6½" x 14"	Choice of Pearl Finishes.....	85.00
		Gut Snares, Add.....	2.00
			Fed. Tax Extra



ILLUSTRATED FINISH—MAHOGANY

STUDENT MODEL SNARE DRUMS

TRIPLE CHROME PLATED

- 3 PLY LAMINATED SHELL
- FLANGED METAL HOOPS
- EIGHT SELF ALIGNING LUGS AND RODS
- 16 WIRE SNARES
- RAPID SNARE STRAINER
- MIRROR LIKE FINISH

The Student Model Radio King is a drum designed by Slingerland to give the maximum amount of performance at the lowest price. All hardware is chrome plated and finished to a mirror-like finish as is the shell. The heads are hand-shaved and matched. The finest Student Model Snare drum which is even used by some of the professionals today.

			CHROME
			\$54.00
MADE IN	{	No. 151—5½" x 14"	Choice of mahogany or lacquer finishes.
TWO SIZES		No. 157—7" x 14"	
			Fed. Tax Extra
		Choice of Pearl Colors	\$62.00
For Triple Flanged Hoops.....			ADD \$4.00



ILLUSTRATED FINISH—BLUE AND SILVER

SPECIAL STUDENT DRUM



ILLUSTRATED FINISH—SPARKLING SILVER PEARL

- 3 PLY LAMINATED SHELL
- SIX SELF ALIGNING LUGS AND RODS
- STRAIGHT METAL HOOPS
- RAPID SNARE STRAINER
- 12 WIRE SNARES

Size 5½ x 14 Only in Chrome Hardware

No. 158	Choice of Lacquer Colors.....	\$49.00
No. 159	Choice of Pearl Colors.....	57.00

Excise Tax Extra

For Triple Flanged Hoops.....ADD \$6.00

JUNIOR SNARE DRUM



Here is economy, good appearance, and good performance in a junior snare drum. Made to professional standards by Slingerland in a small drum for the youngsters in grade school bands or orchestra and for rhythm band performance. Shell is 4" x 13", equipped with six rods, and throw-off strainer. Heads are genuine white calf batter and transparent slunk snare side. It's the biggest value in a junior drum today. Please specify finish when ordering.

No. 175	Wood shell, 4"x13", mahogany and chrome parts....	\$30.00
	Special lacquer, colors on wood shell model, add extra	1.50

Excise Tax Extra

NEW SLINGERLAND TOM TOMS

TRIPLE-CHROME PLATED



ILLUSTRATED FINISH
SPARKLING PINK PEARL



PATENT NO. 2,779,227
Holders not included. Please specify what model holders you desire and whether they are to be attached or not.

The new, beautiful rim-shot counterhoop gives you the best stick protection and the strongest hoops in the industry—guarantees even tension and better tone. Slingerland Drums have 30% more non-ferrous (non-rusting) metals than most other makes.

NEW STEREO-TOM TOMS

Recommended for 8"x12", 9"x13", and 14"x14" Toms. Only \$15.00 Extra (Add \$15.00 to Regular Price)

The new Stereo-Tom Toms are here. These drums give the drummer a new and greater variety of sounds for their modern melodic solos and their many rhythmical backgrounds. The tom tom sound is still there, plus the availability of the added excitement of 3 different snare sounds on the set. Snare sounds from "concert tight" to "field drum bigness" can now be attained. "The drum sounds of the future are here today."



ILLUSTRATED FINISH
SMOKEY SPARKLING PEARL

Tone control included
Prices of Tom Toms do not include Holders or Legs—please specify Holders desired

SEPARATE TENSION CHOICE OF LACQUER COLORS		CHROME
No. 1415	8" Deep x 12" Head.....	\$60.00
No. 1402	9" Deep x 13" Head.....	62.00
No. 1404	14" Deep x 14" Head.....	68.00
No. 1406	16" Deep x 16" Head.....	72.50
No. 1471	16" Deep x 18" Head.....	85.00
No. 1476	18" Deep x 20" Head.....	98.00

SEPARATE TENSION CHOICE OF PEARL FINISHES		CHROME
No. 1411	8" Deep x 12" Head.....	\$ 68.00
No. 1401	9" Deep x 13" Head.....	70.00
No. 1403	14" Deep x 14" Head.....	81.00
No. 1405	16" Deep x 16" Head.....	88.00
No. 1470	16" Deep x 18" Head.....	102.00
No. 1475	18" Deep x 20" Head.....	114.00

Fed. Tax Extra

Fed. Tax Extra

NEW BRASS SHELL SNARE DRUM



CHROME PARTS

No. 142	5x14 BRASS SHELL, clear lacquered.....	\$90.00
No. 145	5x14 CHROME SHELL	90.00

Fed. Tax Extra

NEW PUSH-BUTTON TOM TOM LEGS

Just push the button to adjust, release the button and the leg stays at that position—it can not slip.

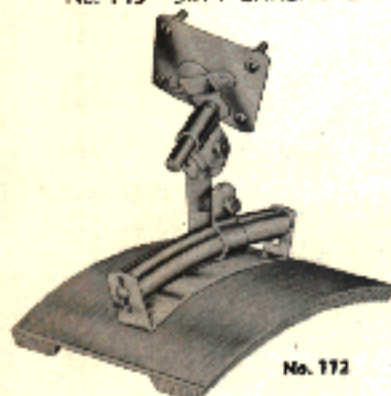
The beautiful die cast housing is hand buffed to a high lustre.

This is by far the finest set of tom tom legs on the market.

CHROME	
1290 For 16 x 16.....	\$ 9.00
1292 For 16 x 18.....	11.60
1292 For 18 x 20.....	11.60



ILLUSTRATED FINISH
SPARKLING PINK PEARL



No. 172

RAY McKINLEY TOM TOM HOLDER

It is the Champion of Champions. Tilts in all directions—bolted to drum shell. Just slip tom tom off and tum bracket down. Remains permanently on drum. Guaranteed satisfaction. Also available with extra long links for tom toms used with small bass drums at \$1.00 extra.

No. 172C—Chrome\$14.00



NEW DOUBLE TOM TOM HOLDER

Telescopes into Bass Drum. Tap ratchet adjusts to any angle. Will not slip. Includes diamond plates for Tom Toms.

No. 171 Chrome \$20.00



No. 1286

TOM TOM HOOP HOLDER

Heavy duty Ratchet Tom Tom Holder now used by practically all the leading drummers.

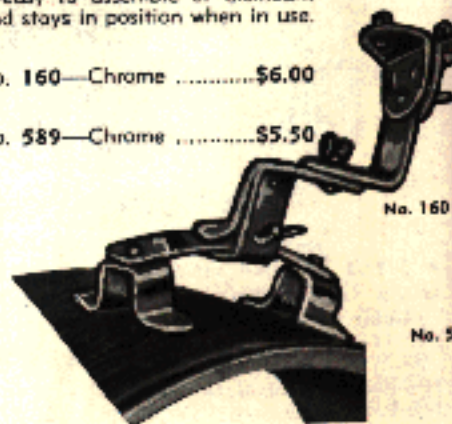
No. 1286—Holder Chromium \$6.00

NEW TOM TOM HOLDER

This holder has all the adjustments necessary for the easy playing position of the Tom. Fastens to our No. 589 Trap Rail—easy to assemble or dismount and stays in position when in use.

No. 160—Chrome\$6.00

No. 589—Chrome\$5.50



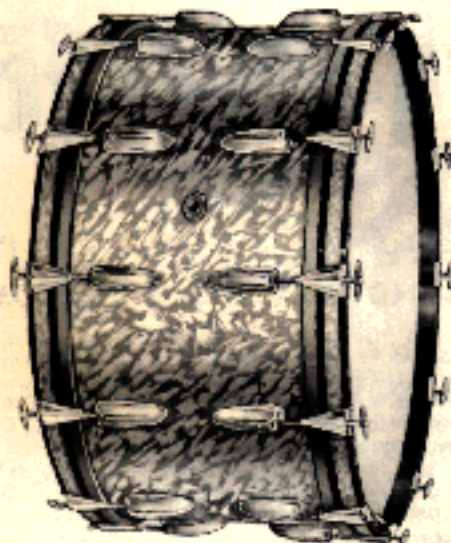
No. 160

No. 5

NEW SLINGERLAND BASS DRUMS

TRIPLE CHROME PLATED

- NEW STREAMLINED LUGS
- SELF-ALIGNING RODS AND LUGS
- NEW STREAMLINED HOOKS
- 3-PLY LAMINATED SHELL
- MATCHED HAND-SHAVED HEADS
- TYMPANI HANDLE TENSION RODS



Slingerland Bass Drums now equipped with new Slingerland hardware give them a beauty unequalled in the drum world. The heads of the bass drum are hand-shaved having been produced in our own tannery from fresh-calf skins. The hand-shaved heads give you much better tone than the regular buffed heads. The plating is done in our own plating plant where we obtain a finish comparable to that of the finest jewelry. Strong shell made of three ply laminated veneer gives you much longer service than the average drum. Supplied in choice of lacquer finishes or pearl finishes, namely marine pearl, black diamond pearl, light blue pearl, oyster pink pearl, blue ripple pearl, capri pearl, gold veiled ebony pearl, black sparkle pearl, sparkling pink champagne pearl, sparkling silver pearl, sparkling blue pearl, sparkling gold pearl, sparkling pink pearl, sparkling red pearl, sparkling green pearl, sparkling peacock pearl, fiesta pearl, mardi gras pearl.

PRICE INCLUDES INLAID HOOPS

			CHROME
No. 324A	12"x20"	Choice of Lacquer, 16 Lugs.....	\$ 92.00
No. 323A	12"x20"	Choice of Pearl Finishes, 16 Lugs.....	122.00
No. 324	14"x20"	Choice of Lacquer, 16 Lugs.....	94.00
No. 323	14"x20"	Choice of Pearl Finishes, 16 Lugs.....	124.00
No. 336A	12"x22"	Choice of Lacquer, 20 Lugs.....	97.50
No. 335A	12"x22"	Choice of Pearl Finishes, 20 Lugs.....	127.50
No. 336	14"x22"	Choice of Lacquer, 20 Lugs.....	102.00
No. 335	14"x22"	Choice of Pearl Finishes, 20 Lugs.....	132.00
No. 348	12"x24"	Choice of Lacquer.....	112.00
No. 349	12"x24"	Choice of Pearl Finishes.....	142.00
No. 316	14"x24"	Choice of Lacquer.....	112.00
No. 306A	14"x24"	Choice of Pearl Finishes.....	142.00

Fed. Tax Extra

NEW STREAMLINED HOOK AND TENSION HANDLE ON ALL SEPARATE TENSION BASS DRUMS



ARTISTS' MODEL BASS DRUMS

TRIPLE CHROME PLATED

- NEW STREAMLINED LUGS
- SELF-ALIGNING RODS AND LUGS
- NEW STREAMLINED HOOKS ON SEPARATE TENSION MODELS
- 3-PLY LAMINATED SHELL
- MATCHED HAND-SHAVED HEADS
- TYMPANI HANDLE TENSION RODS



The Artist Model Bass Drums are available in either separate or single tension. New Slingerland hardware gives them their own distinctive beauty. The three ply laminated shell is a shell that will last generations with the proper care. These drums are supplied in either mahogany or lacquer finish or in your choice of the beautiful Slingerland Pearls—marine pearl, black diamond pearl, light blue pearl, oyster pink pearl, blue ripple pearl, capri pearl, gold veiled ebony pearl, black sparkle pearl, sparkling pink champagne pearl, sparkling silver pearl, sparkling blue pearl, sparkling gold pearl, sparkling pink pearl, sparkling red pearl, sparkling green pearl, sparkling peacock pearl, fiesta pearl, mardi gras pearl.

SEPARATE TENSION

			CHROME
No. 349	12"x24"	Choice of Mahogany or Lacquer.....	\$108.00
No. 316	14"x24"	Choice of Mahogany or Lacquer.....	108.00
No. 313	14"x26"	Choice of Mahogany or Lacquer.....	120.00
No. 317	14"x26"	Choice of Mahogany or Lacquer.....	124.00
		(For groups of 30 pieces or less)	
No. 318	14"x30"	Choice of Mahogany or Lacquer.....	138.50
No. 319	16"x30"	Choice of Mahogany or Lacquer.....	140.50
		(For groups up to 40 pieces)	
No. 321	16"x32"	Choice of Mahogany or Lacquer.....	150.00
		(For groups up to 55 pieces)	
No. 322	16"x34"	Choice of Mahogany or Lacquer.....	160.00
		(For groups up to 75 pieces)	
No. 315	16"x36"	Choice of Mahogany or Lacquer.....	174.00
		(For groups over 75 pieces)	
No. 320	18"x40"	Choice of Mahogany or Lacquer.....	210.00

Fed. Tax Extra

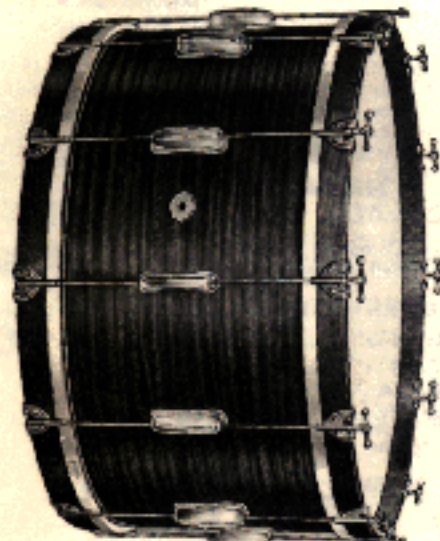
Choice of Pearl Shells and Inlaid Hoops, Add.....\$30.00
Choice of Pearl Inlaid Counter Hoops, on Above, Add..... 4.00

SINGLE TENSION

			CHROME
No. 337	12"x22"	Choice of Mahogany or Lacquer.....	\$ 89.00
No. 337A	12"x24"	Choice of Mahogany or Lacquer.....	96.00
No. 339A	14"x24"	Choice of Mahogany or Lacquer.....	99.00
No. 339	14"x26"	Choice of Mahogany or Lacquer.....	112.00
No. 341	14"x28"	Choice of Mahogany or Lacquer.....	116.00
No. 342	14"x30"	Choice of Mahogany or Lacquer.....	130.00
No. 343	16"x30"	Choice of Mahogany or Lacquer.....	132.00
No. 345	16"x32"	Choice of Mahogany or Lacquer.....	142.50
No. 346	16"x34"	Choice of Mahogany or Lacquer.....	153.50

Fed. Tax Extra

Choice of Pearl Shells and Inlaid Hoops, Add.....\$30.00
Choice of Pearl Inlaid Counter Hoops, Add..... 4.00





Sensational NEW LATIN AM



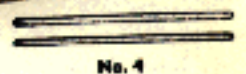
SLINGERLAND DEEP HAND BONGOS

For the authentic Latin rhythm style of finger playing. Extra deep, with closely set blocks to fit between the knees. Shells are plywood. Made with the new SLINGERLAND heavy duty, non-ferrous FULL FLANGED hoops. Heads are special selected Goat skins tacked and pulled down for hoop clearance to facilitate finger playing. Can be made in any pearl or lacquer finish.

- CHROME**
 No. 301 Size 10x8 and 10x6 Pearl finish\$66.00
 No. 300 Size 10x8 and 10x6 Lacquer finish 60.00
 (For mounting on bass drum we recommend the shallower Slingerland Bongos No. 302 and 303 as shown on opposite page.) **Fed. Tax Extra**

TITO PUENTE TIMBALES

POLISHED SPUN BRASS REINFORCED SHELLS
 Size 7 x 13 and 7 x 14
 HEADS TUCKED ON METAL COUNTERHOOPS—NO FLESH HOOPS



No. 4



TITO PUENTE

- 7477—Timbales Complete With Nickel Stand, Chrome Parts, Brass Shells.....\$89.50
 For Chrome Shells add..... 6.00
 *6916—Fibre Timbale Case..... 25.60
 No. 4—Timbale Sticks, pair..... .60

TIMBALE COW BELL HOLDER

- 7704—Complete except bell, chrome\$4.00

COPPER COW BELLS

- 1376—3 1/2"\$1.75
 1377—4 1/4" 2.00
 1378—5" 2.20
 1379—6 1/2" 2.50
 For chrome add..... 1.50

NEW ZILDJIAN COW BELL

- *1380—6" Rough Chrome.....\$8.00
 *1381—6" Polish Chrome.....10.00



No. 1134—Deluxe professional congo two-tone natural wood finish, chrome bands, large round barrel shaped—heavy mule hide head. Size 30" deep by 11 1/2" head. Only\$52.50



No. 1107—Two tone natural wood finish goat heads, 6 1/2" and 8" heads\$15.00

No. 1106—Two tone natural wood finish, 5 1/2" and 7" heads... 11.00

No. 1107P—White pearl bongos. Superb tone and response. 6 1/2" and 8" heads\$21.00



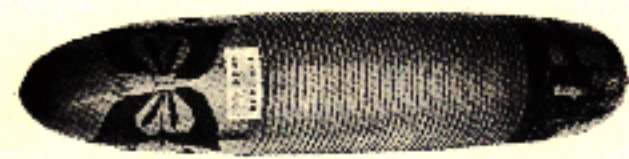
No. 1308—Tunable bongos. Two-tone natural wood finish, chrome hardware. 6 1/2" and 8" heads\$49.50



CLAVES

Another native Cuban rhythm accessory of importance. Claves are made in two sizes, to produce the correct native tone. Made from select hickory and stained brown.

- No. 1149—Cuban Claves, per pair\$1.50
 PLUS EXCISE TAX



GOURD (MEXICAN WEE-RO)

Hand-turned and hand painted, highly polished

- No. 1150—Gourd, with scraper\$5.25
 PLUS EXCISE TAX

AMERICAN DRUMS

by Slingerland



STANDARD DRUM BONGOS

Size 5" x 6" and 5" x 8"

This new Slingerland Cuban instrument is increasing in popularity with the modern drummer. Played either with sticks or by hand. As you will note the counterhoops are pulled below the shell. Truly a fine instrument.

CHROME

- No. 303 Choice of Pearl Finishes.....\$64.00
 No. 302 Choice of Lacquer Finishes..... 58.00
 No. 310 Bongo Holder, Fully Adjustable. 7.50

Fed. Tax Extra



No. 298

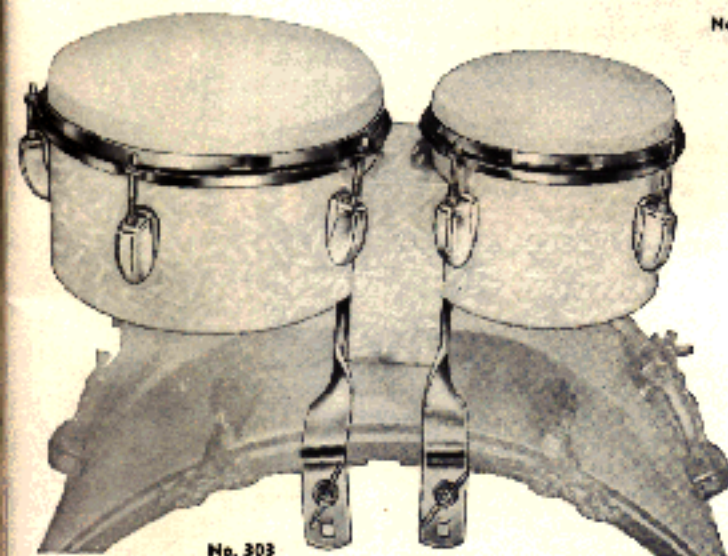
SINGLE BONGOS

A clever adoption of the single Bongo which fastens to the snare drum or tam tam shell as shown. Shell size is 5" x 6", in choice of pearl or lacquer finishes. Sturdy plate mounting attachment is easily attached to drum shell and lifts out of clip socket quickly and easily for packing. Equipped with Goat head. Features the new Slingerland full flange hoop of heaviest non-ferrous metal, yet cut low for ample head clearance.

CHROME

- No. 298 Single 5" x 6" bongo, pearl finish.....\$32.00
 No. 299 Single 5" x 6" bongo, lacquer finish. 29.00
 No. 304 Bongo shell mount attachment..... 4.50

Fed. Tax Extra



No. 303

CONGO

Size 27" x 12"

Congos are an instrument which have gained popularity among professional musicians. There are many good bands who are now using the single Congo which is light and easy to handle. There has also been a great demand for them in Oriental bands.

SINGLE CONGO

- No. 280 Choice of Lacquer Finishes.....\$ 60.00
 No. 281 Choice of Pearl Finishes. 70.00
 (COMPLETE WITH SLING)

DOUBLE CONGO

- No. 290 Choice of Lacquer Finishes.....\$125.00
 No. 289 Choice of Pearl Finishes. 145.00
 (COMPLETE WITH NICKEL STAND)

Fed. Tax Extra

See Page 12
 For Authentic
 Cuban Congas



No. 280

THE NEW SLINGERLAND HAND-MADE DELUXE MEXICAN MARACAS

The most artistic hand-made production of Old Mexico. Made of native woods, light, strong, properly weighted and balanced. Each pair is different; hand carvings, designs, scenes, and flowers in gay and artistic hand coloring. 9 inches long overall, ball is 4 1/2 inches long, and 3 1/2 inches in diameter. Excellent for musical use with the true Latin-American tone color.

- No. 1114 Slingerland De Luxe, Mexican Maracas, pair.....\$4.00



No. 1114

MARACA STICKS

THE DRUM STICK WITH A BUILT IN MARACA

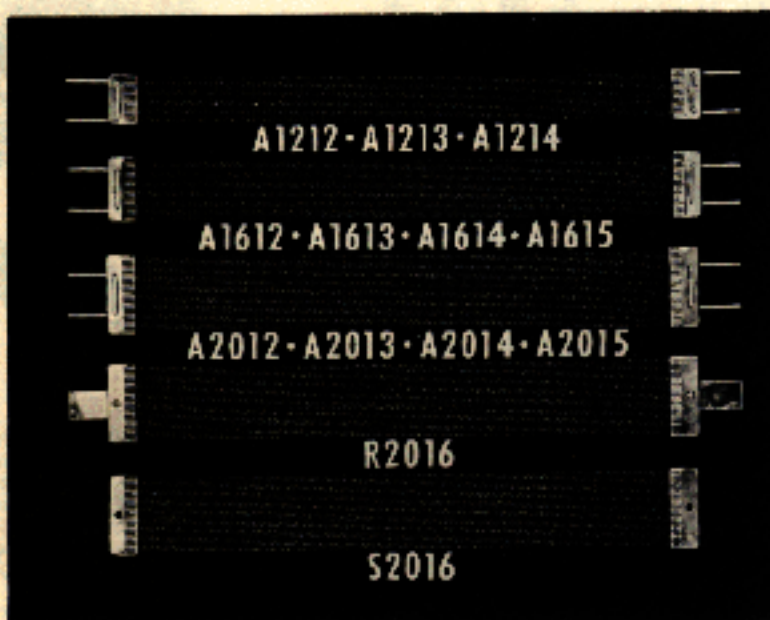
For all Latin American effects. Rumbas, Sambas, Mambos sound better with maraca sticks. Actually miniature maracas in drum stick form. Especially valuable to the small combo drummer who must obtain the fullest sound possible. Hold and use as timbale sticks for best results.

- No. 1151 Maraca sticks, per pair.....\$3.60



No. 290

SLINGERLAND SNAPPY SNARES



For better response and improved tonal effects, insist on Slingerland Snappy Snares. Made of rust resisting, flexible steel soldered into end plates that keep the snares in position while under tension. **When ordering, see that the correct model and size of drum is mentioned.**

- No. **A-1212**—12 strands, 12" long for 13" drum, each....\$3.00
 - No. **A-1213**—12 strands, 13" long for 14" drum, each.... 3.00
 - No. **A-1214**—12 strands, 14" long for 15" drum, each.... 3.00
-
- No. **A-1612**—16 strands, 12" long for 13" drum, each.... 3.30
 - No. **A-1613**—16 strands, 13" long for 14" drum, each.... 3.30
 - No. **A-1614**—16 strands, 14" long for 15" drum, each.... 3.30
 - No. **A-1615**—16 strands, 15" long for 16" drum, each.... 3.30
-
- No. **A-2009**—20 strands, 9" long for 10" drum, each....\$3.50
 - No. **A-2012**—20 strands, 12" long for 13" drum, each.... 3.50
 - No. **A-2013**—20 strands, 13" long for 14" drum, each.... 3.50
 - No. **A-2014**—20 strands, 14" long for 15" drum, each.... 3.50
 - No. **A-2015**—20 strands, 15" long for 16" drum, each.... 3.50
-
- No. **R-2016**—20 strands, 16" long (with band) metal for 14" drum, each..... 3.50
 - No. **S-2016**—20 strands, 16" long (for Super model) 14" drum, each 3.50

WIRE WOUND SILK SNARES

Non-rusting steel wire, coiled over best grade silk core. All uniform.

- No. **809**—14" gauge, 12 lengths (For All Size Orchestra Drums)\$1.25
- No. **824**—Street Drum size, 12 lengths..... 1.25

GUT SNARES

Finest quality, gut closely coiled, smooth, and glassy hard.

- No. **811**—For Orchestra Drums, 12 Snares.....\$4.00
- No. **812**—For Drum Corps & Band Drums, 12 Snares..... 4.50

GIANT SPURS

They are made of heavy steel rod die stamped. Easily adjustable as to angle and height.

- No. **721** Nickel—Pr.....\$4.00



NEW TELESCOPIC SPURS

(Pat. No. 2,919,518)

The Forward Angle Prevents Your Bass Drum From Walking! The Downward Angle Gives your Bass Twice As Much Support as other Spurs!

- No. **727** Per Pair
Chrome \$6.50



DRUM ANCHOR

New item to hold bass drum against push of beat. Installed on front—audience side—with reversible spike or rubber top. Strong, solid and practical.

- NICKEL**
No. **734** Drum Anchor.....\$4.50



BASS DRUM STAND

All metal stand. Chrome finish, rigid in construction and in service. Folds compactly, is adjustable for various width bass drums, and adjustable for height. Carefully made, will not creep.

- No. **900**\$20.00



SHELL MOUNT SPURS

SLIDE IN MODEL

Very rigid, sturdy shell mount spurs that slide into shell out of way. Drill hole through shell to locate spurs at maximum spread. Tighten with lock nut inside shell. Reversible spike or rubber tip.

- No. **1280-C** Slide In spurs, shell mount, chrome, pair.....\$5.00



No. 1280

ECONOMO SPURS

Practical, inexpensive spurs, clamp to hoop, easy turning screw, and with wide set long spur for spread. Nickel plated only.

- No. **1279** Economo Spurs pair.....\$3.00



No. 1279

Genuine
AVEDIS ZILDJIAN

Cymbals

Genuine
HELIAN

Cymbals



AVEDIS ZILDJIAN GONGS

The only gongs made anywhere in the world by Zildjians and their 300 year old process. Available in thin (crashy), medium and heavy (deep and mellow) weights and in sizes 18" through 28", in even numbered diameters.

PRICE LIST			
Size	Each	Size	Each
*No. G-913—18"	\$50.00	*No. G-915—24"	\$90.00
*No. G-914—20"	60.00	*No. G-916—26"	100.00
*No. G-925—22"	70.00	*No. G-926—28"	120.00

(All price list plus Federal tax)

GONG STAND

Circular ring on folding Hexapod base
No. 920\$24.00
Specify diameter of gong when ordering.



No. 941

SPECIFY THICKNESS—EXTRA THIN—PAPER THIN—
MEDIUM—CONCERT BAND

TYPES—HI HAT, BE BOP, RIDE OR BOUNCE,
SIZZLE WITH RIVETS

	SIZE	PRICE
*No. Z-7	7"	\$ 7.00 Each
*No. Z-8	8"	8.00 Each
*No. Z-9	9"	9.00 Each
*No. Z-10	10"	15.00 Each
*No. Z-11	11"	17.00 Each
*No. Z-12	12"	20.00 Each
*No. Z-13	13"	23.00 Each
*No. Z-14	14"	27.00 Each
*No. Z-15	15"	30.00 Each
*No. Z-16	16"	33.00 Each
*No. Z-17	17"	37.00 Each
*No. Z-18	18"	40.00 Each
*No. Z-19	19"	45.00 Each
*No. Z-20	20"	50.00 Each
*No. Z-21	21"	55.00 Each
*No. Z-22	22"	60.00 Each
*No. Z-23	23"	66.00 Each
*No. Z-24	24"	72.00 Each
*No. Z-25	25"	78.00 Each
*No. Z-26	26"	84.00 Each

Plus Excise Tax

SPECIFY THICKNESS—EXTRA THIN—PAPER THIN—
MEDIUM—CONCERT BAND

TYPES—HI HAT, BE BOP, RIDE OR BOUNCE,
SIZZLE WITH RIVETS

	SIZE	PRICE
*No. A-8	8"	\$ 6.00 Each
*No. A-9	9"	7.00 Each
*No. A-10	10"	10.00 Each
*No. A-11	11"	12.00 Each
*No. A-12	12"	15.00 Each
*No. A-13	13"	18.00 Each
*No. A-14	14"	21.00 Each
*No. A-15	15"	24.00 Each
*No. A-16	16"	28.00 Each
*No. A-17	17"	30.00 Each
*No. A-18	18"	34.00 Each
*No. A-19	19"	38.00 Each

Plus Excise Tax

AVEDIS ZILDJIAN CHINESE CYMBALS

With Turned Up Edges



LEATHER CYMBAL POUCHES

No. 622	14"	Leather Cymbal pouch	\$14.25
No. 623	15"	Leather Cymbal pouch	15.75
No. 624	16"	Leather Cymbal pouch	17.50

Genuine leather, crescent shape, with leather carrying strap. Specify russet or black color.

SLINGERLAND SPUN BRASS CYMBALS

Spun from tempered brass. Owing to price fluctuation in brass, the prices of these cymbals are subject to change without notice.

No. 919	7"	\$1.85
No. 750	8"	2.80
No. 751	10"	4.00
No. 1056	11"	5.75
No. 753	13"	7.50

Plus Excise Tax

SIZZLE CYMBAL

No. 1068—11" Sizzle Cymbal.....\$6.20
Made in spun brass with six nickel plated sizzlers. One size only.

Plus Excise Tax

Genuine
TUSCANESE

Cymbals



Tuscanese Cymbals are the products of artisans who are descendants of craftsmen who spun cymbals for the military bands of the eighth century. These cymbals, imported from Europe, have an improved tonal brilliance—greater "cut thru," and a blending quality that cannot be surpassed.

	SIZE	PRICE
No. 1800	10"	Thin only\$ 5.80
No. 1801	11"	Thin only 6.40
No. 1802	12"	Thin only 7.80
No. 1803	13"	Thin only 10.40
No. 1804	14"	Medium & Thin 15.70
No. 1815	15"	Medium & Thin 19.40

Plus Excise Tax



No. 919



No. 1068

THE BEST IN CYMBAL HOLDERS

CYMBAL HOLDER FEATURES

- FRICTION CLAMP does not mar cymbal arm
- STEEL ALLOY
- LARGE TIGHTENING HANDLE
- ADJUSTABLE RATCHET

CHROME

No. 761-12 length 12".....	\$5.10
No. 761-14 length 14".....	5.35
No. 761-16 length 16".....	5.35
No. 761-18 length 18".....	5.35
No. 761-21 length 21".....	5.50
No. 590-12 length 12".....	5.90
No. 590-14 length 14".....	5.90
No. 590-16 length 16".....	6.00
No. 590-18 length 18".....	6.10
No. 590-21 length 21".....	6.10

Prices includes holder, clamp and cymbal arm
Consult pictures when ordering

No. 761 Hoop clamps, complete (less the arm) for cymbal holders.....	\$4.50
No. 760 Chrome cymbal arm only for No. 761 (specify length).....	2.00
No. 590 Shell Base Only.....	4.00
No. 591 Knurled cymbal arm for No. 590 (specify length).....	2.50

SLINGERLAND NEW Cymbal Tilt Holder

Here is the newest of the modern cymbal holders. Tilts and is adjustable for height. Complete in one assembly, so it's easy to mount, handle, park away and best of all—its use by the drummer.

Made standard for shell mounting. But can also be used with hoop clamps for rim mounting. This is IT, a MUST for the drummer today.

No. 599 Complete shell mount tilt cymbal holder, chrome	\$7.50
No. 600 Chrome upper adjustable section only	4.00

If desired for hoop mounting specify below:
No. 599-H Tilt holder complete with hoop
clamps, chrome

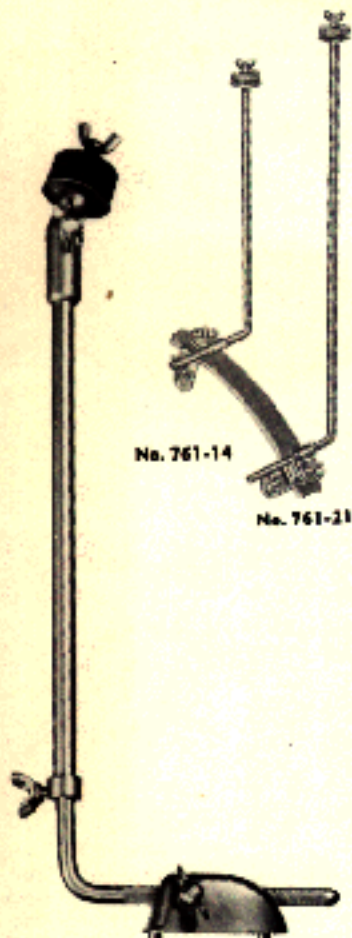
7.50

NEW SHELL MOUNT COW BELL HOLDER

Folds against shell when not in use.

No. 1358

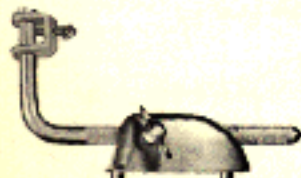
\$5.50



No. 761-14

No. 761-21

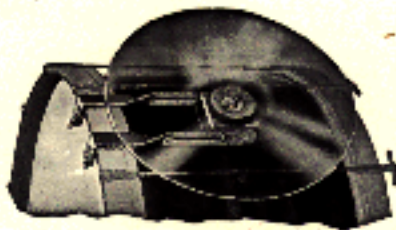
No. 599



BASS DRUM CYMBAL HOLDER

Adjustable, felt padded cymbal block that will not mar the shell. "Shur-Grip" clamps, pressed steel arms. Heavily nickel plated. A positive holder.

No. 1113—Nickel Plated.....\$6.00

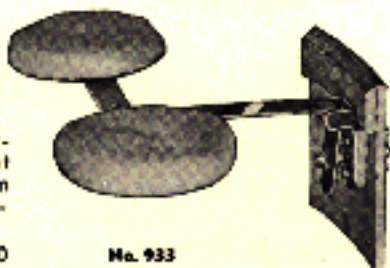


No. 1113

RAY McKINLEY Internal Tone Control Bass Drum Muffler

Yes sir! Here it is. At last the perfected internal tone control that gets the "just right" response from your bass drum. EVERY DRUMMER SHOULD HAVE ONE.

No. 933 Chrome plated.....\$6.00



No. 933

DELUXE "SHUR-GRIP" BASS DRUM MUFFLER No. 935

This muffler is adjustable to fit any bass drum and may be placed in varied positions to obtain a full resonant tone without the annoying ring.

Price—Chrome

\$5.50



NEW TELESCOPIC CYMBAL HOLDER

The New Slingerland Telescopic Cymbal Holder slides conveniently into the bass drum. Just drill a 1/2 inch hole in the bass drum shell. The cymbal holder as illustrated is best suited for mounting in the center of the bass drum.—However if you attach the No. 1666 cymbal tilter to it, it can be mounted on the side of the bass drum.

No. 597 Chrome Telescopic Cymbal Holder.....\$5.00



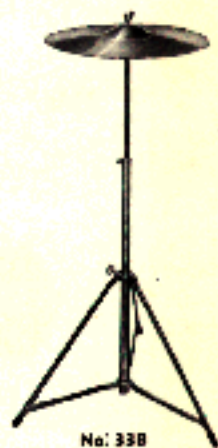
\$5.00
TILTER
EXTRA

FLOOR CYMBAL STAND

Many drummers have found that they need an extra cymbal for fast close-up work. Here is a dependable stand, adjustable as to height that can be placed at any convenient spot to get that extra flash. Krupa uses two of these stands in his regular routine work.

No. 33B—Nickel

\$8.00



No. 33B

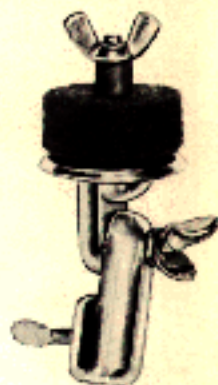


No. 590-14

NEW CYMBAL TILTER

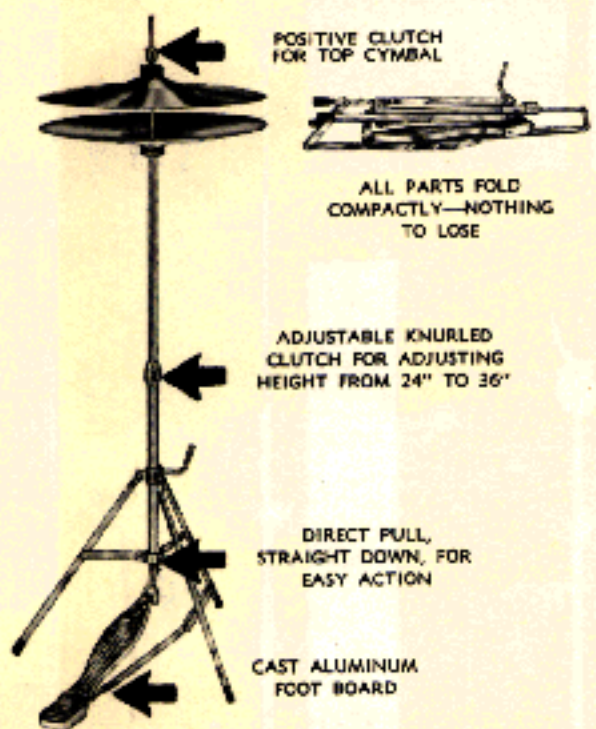
Can't slip—beautifully hand polished and buffed aluminum die casting. Tilts cymbal at suitable angles. Simple, effective, practical. Just slip over standard cymbal rod top—the finest tilter made.

No. 1666 cymbal tilter
.....\$1.75



SLINGERLAND HIGH HATS and DRUM STANDS

KRUPA HI-HAT PEDAL



POSITIVE CLUTCH FOR TOP CYMBAL

ALL PARTS FOLD COMPACTLY—NOTHING TO LOSE

ADJUSTABLE KNURLED CLUTCH FOR ADJUSTING HEIGHT FROM 24" TO 36"

DIRECT PULL, STRAIGHT DOWN, FOR EASY ACTION

CAST ALUMINUM FOOT BOARD

Folds completely without detaching any parts—adjustable 24" to 36". Rod pulls direct at bottom—slip proof clutch adjusts cymbals. Equipped with heel stop on foot-board. Large rocker cup holds bottom cymbal securely. Truly a fine device, strong, rigid, and dependable.

No. 836 Krupa Hi-Hat Pedal, Nickel.....\$18.00

PROFESSIONAL HI-HAT PEDAL



POSITIVE CLUTCH FOR TOP CYMBAL

ADJUSTABLE IN HEIGHT FROM 32" TO 35"

PISTON ACTION SIDE PULL

CAST ALUMINUM FOOT BOARD

No. 1628 HI-HAT ANCHOR



No. 1628

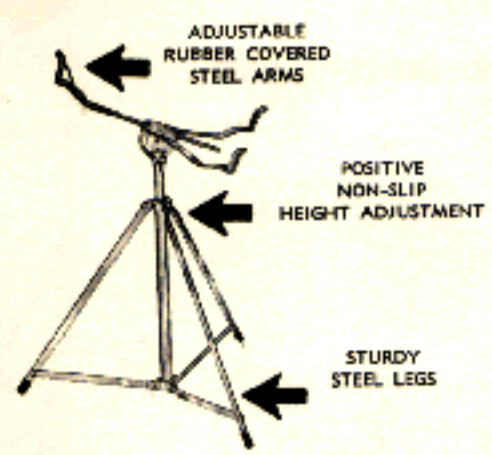
Attachable to front leg of sock pedals, either rubber or spike side to prevent forward movement and slippage.

Each, nickel only.....\$1.25

The Drummer's Pal. Smooth, easy noiseless action. Cymbals can be spaced to fit the desire of user—loose or tight for washy or solid effects. Sturdily built of best materials, including rubber feet. Weight, 5 lbs. Adjustable height, 30" to 33". Stand & pedal, cymbals not included.

No. 837 Professional Hi-Hat, Nickel.....\$18.00

No. 801 PROFESSIONAL STAND



ADJUSTABLE RUBBER COVERED STEEL ARMS

POSITIVE NON-SLIP HEIGHT ADJUSTMENT

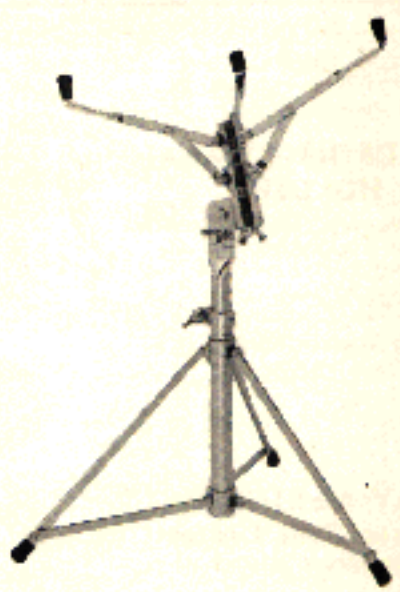
STURDY STEEL LEGS

Without question the finest, strongest and most satisfactory folding drum stand ever made. Professional stars all use it. Employs a new principle of holding the drum securely. The snare drum and the stand are locked together as a solid unit. Powerful screw action closes the arms to drum with a vise grip. Cannot wiggle or wobble—and makes fortes, rim shots—and solo work a pleasure. Sets to any angle and folds compactly.

Heavy duty type made of the most durable metal obtainable. Has rubber covered arms to protect the plating or finish on the hoops while giving you a more-positive grip. Rubber feet prevent slipping on smooth floors. Adjustable as to angle of inclination and height. May be used on any 14"-15"-16" snare drum.

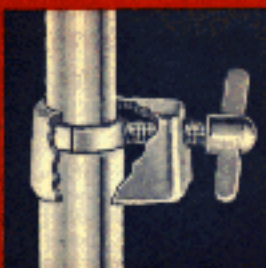
No. 801 Chrome Professional Stand.....\$9.50
No. 897 Nickel Student Stand, (Not Illustrated).... 5.50

SUPER-GRIP DRUM STANDS

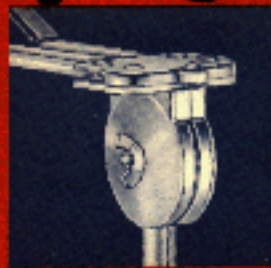


- No. 1382 Sure Grip Stand (Holds 13" and 14" drums).....\$19.00 (Nickel)
- No. 1382C (Chrome) 24.50
- No. 1383 Sure Grip Stand (Holds 15" and 16" drums)..... 20.00 (Nickel)
- No. 1383C (Chrome) 25.50

NEW! flush base stands that set up lightning fast



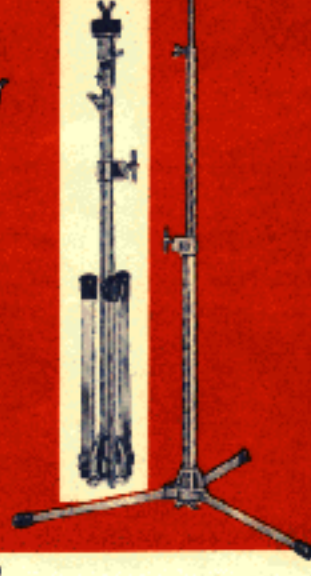
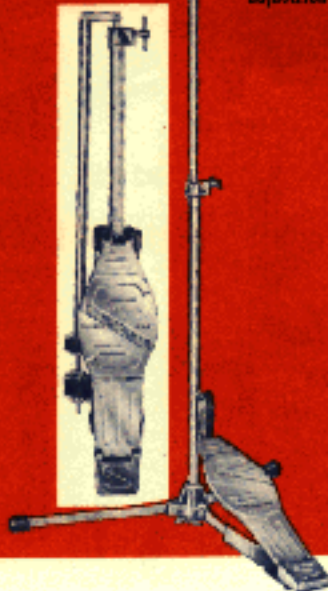
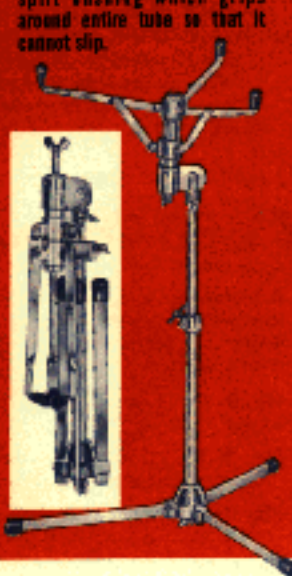
Height adjustment clutch—precision machined wing screw that exerts pressure on bronze split bushing which grips around entire tube so that it cannot slip.



Ratchet that cannot slip for adjusting angle at 1° intervals—no other stand has this minute adjustment.



Easy set up, just fold the three legs down, tighten the one large wing nut and you are all set.



CHROME
No. 805.....\$19.50

BUCK ROGERS SNARE STAND

CHROME
No. 803.....\$19.80

FLUSH BASE HI HAT

CHROME
No. 802.....\$12.80

FLUSH BASE SNARE STAND

CHROME
No. 33F.....\$11.50

FLUSH BASE CYMBAL STAND

THE STURDIEST AND FINEST DESIGNED FLUSH-BASE STANDS EVER BUILT!

BUCK ROGERS SNARE DRUM STAND

- STRONGEST FLUSH BASE EVER MADE
- POWERFUL VISE LIKE GRIP HOLDS THE DRUM
- FOLDS TO 18 INCHES

No. 805 Chrome, flush-base Buck Rogers snare drum stand
For 13" & 14" drums.....\$19.50

No. 805B Chrome, flush-base Buck Rogers snare drum stand
For 15" and 16" drums.....\$20.50

FLUSH BASE HI HAT

- FOLDS COMPACTLY TO 23½ INCHES
- RUBBER UNDER THE HEEL KEEPS THE HI HAT FROM CREEPING
- LARGE POLISHED FOOTBOARD
- ADJUSTABLE IN HEIGHT—31 INCHES TO 39 INCHES

No. 803 Chrome flush-base Hi Hat.....\$19.80

FLUSH BASE SNARE DRUM STAND

- FOR 13", 14", 15" AND 16" DRUMS
- ADJUSTABLE IN HEIGHT FOR EITHER DANCE OR CONCERT DRUMMING
- FOLDS TO 19 INCHES

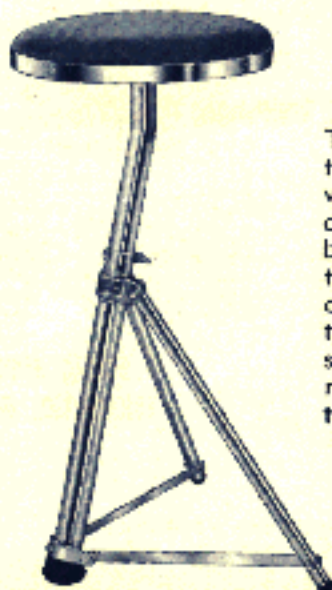
No. 802 Chrome flush-base snare drum stand.....\$12.80

FLUSH BASE CYMBAL STAND

- ADJUSTABLE IN HEIGHT—23 INCHES TO 50 INCHES
- COMPLETE WITH CAN'T SLIP MICRO ADJUSTMENT CYMBAL TILTER
- FOLDS TO 22¾ INCHES

No. 33F Chrome flush-base cymbal stand.....\$11.50

NEW ROCKET THRONE!



The new Rocket Throne is the throne you have been waiting for! It is without doubt the strongest, most beautiful, finest designed throne ever built. All parts are hand polished and triple-chrome plated. The seat is padded with sponge rubber and covered with tan naugahide.

No. 838 CHROME THRONE.....\$20.00

NEW SLINGERLAND PEDALS

THE NEW SLINGERLAND AA PEDAL

The newest and finest pedal ever built. Note the new features of this "revolutionary" new pedal—reduced friction by the use of sealed ball bearings; twin springs which ride on hardened round steel studs—almost no friction or wearing at this important point; separate tension adjustment for each spring on either side of the pedal frame; a more positive clamp, by means of a nut and a clamp screw, for your hoop clamp.

This new pedal has been designed for fast action and sturdiness. You won't have any trouble, to speak of, with break downs and repair parts with the new AA pedal.

AA Pedal in Blue Lacquer Finish Complete with Beater...\$20.00



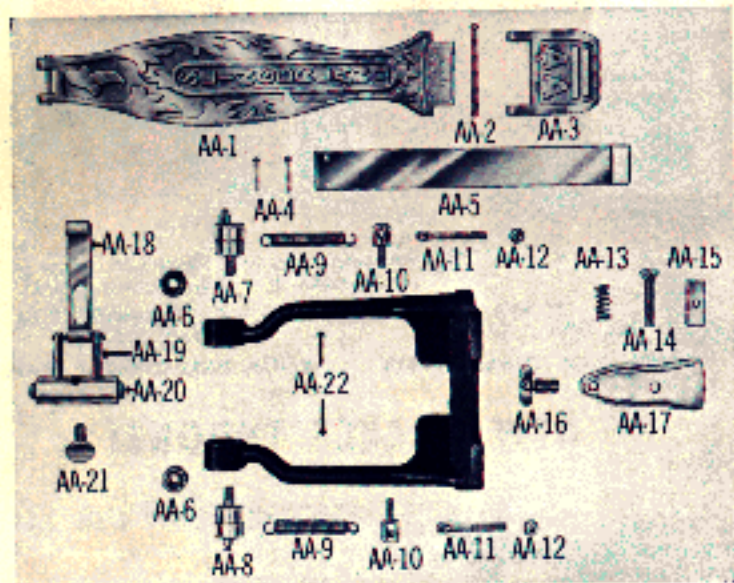
The EPIC Pedal
No. 939

No. 939



A smooth, fast, positive action pedal. No limit to speed—no unevenness—just smooth flowing action. Easily adjusted to the slightest pressure requirements. Durable built of the finest materials, and the price affords the young artist an opportunity to purchase a high-grade pedal at a reasonable price.

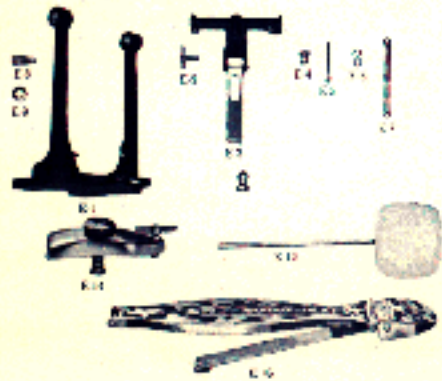
No. 939 EPIC Pedal in Red Lacquer.....\$16.00



A-A PEDAL REPAIR PARTS

AA-1 Pedal Footboard with two Rivets.....\$2.00	AA-12 Adjustment Nut, each...\$.26
AA-2 Rivet for Footboard......10	AA-13 Clamp Spring......10
AA-3 Heel with 3 Rivets.....1.20	AA-14 Clamp Center Screw......16
AA-4 Heel Rivets, each......05	AA-15 Clamp Center Nut......20
AA-5 Footboard Strap......60	AA-16 Clamp Adjustment Screw......26
AA-6 Roller Bearing, each......50	AA-17 Clamp......30
AA-7 Right Bearing Stud......50	AA-18 Racker Strap with Rivet... .50
AA-8 Left Bearing Stud......50	AA-19 Racker Post, each.....3.00
AA-9 Spring, each......24	AA-20 Racker Shell......18
AA-10 Spring Post Stud......40	AA-21 1/4-20x1/2 wire screw......18
AA-11 Adjustment Screw, each... .24	AA-22 Main Frame.....6.00

EPIC PEDAL REPAIR PARTS

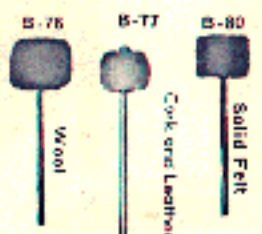


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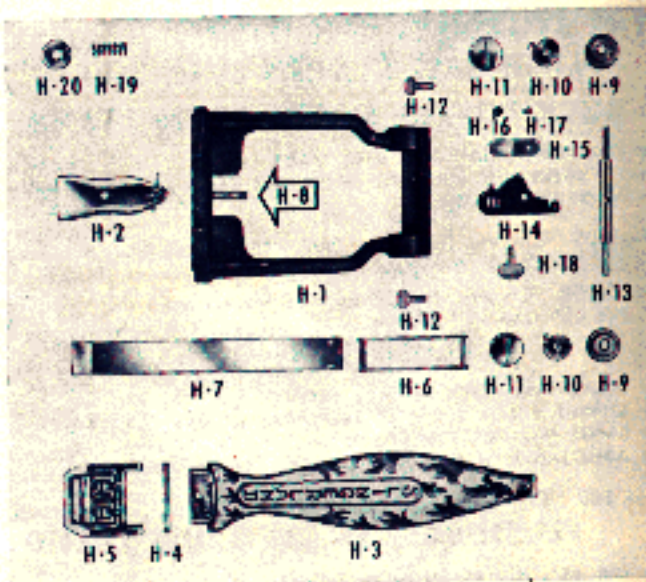
E-1.....\$3.30
E-2.....1.80
E-3......18
E-4......18
E-5......18
E-6......12
E-7......24
E-8......42
E-9......12
E-10.....2.50
E-12......24
E-14 complete.....1.00
E-16.....2.40

SLINGERLAND PEDAL BEATERS

A beater for every use. Whether it be soft orchestra work, band work, swing, rebop or whatever style band you might be playing in.



No. B-76 Lambs wool ball and rod.....\$2.50
No. B-77 Cork ball—transparent calf cover, very fast...\$3.50
No. B-80 Solid felt ball and rod.....\$2.50
No. B-78 Solid wood ball and rod.....\$1.75



H-H PEDAL REPAIR PARTS

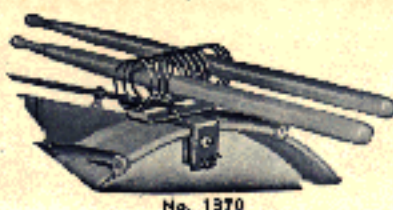
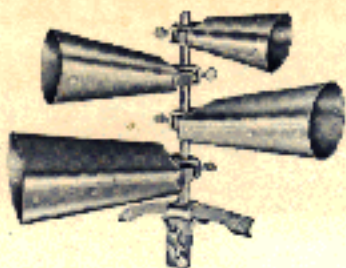
H-1 Pedal standard.....\$6.00	H-11 Motivator cap......50
H-2 Pedal hood clamp only......60	H-12 Thumb screw......18
H-3 Front footboard.....2.00	H-13 Shaft.....1.50
H-4 Footboard rivet......20	H-14 Racker.....2.80
H-5 Heel part of footboard.....1.20	H-15 Metal clip......25
H-6 Connector links......50	H-16 Rubber Bumper......10
H-7 Connector strip......60	H-17 Clip screw......10
H-8 Screw for stand......20	H-18 Thumb screw......20
H-9 Motivator housing.....1.00	H-19 Toe clamp spring......10
H-10 H-H Motivator spring......40	H-20 Toe clamp nut......40

ACCESSORIES THAT EVERY DRUMMER NEEDS

TUNED COW BELLS, HOLDERS, AND CLAMPS

Cow Bells Only

No. 1376—3 1/2"	\$1.75
No. 1377—4 1/2"	2.00
No. 1378—5"	2.20
No. 1379—6 1/2"	2.50
For Chrome add	1.50



No. 1370

"SHUR-GRIP" DRUM STICK HOLDER

Sticks are securely held and always available when you want them.

No. 1370—Nickel textured wire\$3.00

COMBINATION COW BELL AND WOOD BLOCK HOLDER

It's a wow! It holds any standard size Chinese wood block and two or more cowbells, or small-sized tomtoms can be attached to the post. Attaches firmly to hoop with Slingerland "Shur-Grip" holder.

No. 1190—Combination Cowbell and Wood Block Holder and 2 Cowbell Clamps, Nickel....\$3.50



No. 1190

"SHUR-GRIP" HOOP ADAPTERS

Hoop Adapters for All Trap Rail and Trap Table "Shur-Grip" Holders.

CHROME

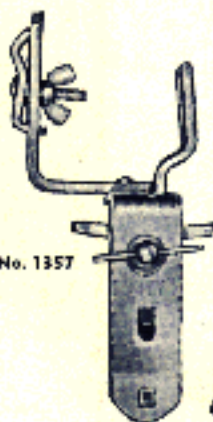
No. 1355 Short, 2 1/4"	\$3.00
No. 1265—Clamps Only extra .....	.30
No. 1356—7 1/2" hoop adapter.....	3.20



No. 1356

NEW COMBINATION HOLDER

Holds any standard size wood block and cow bell. Fastens to hoop with "Shur-Grip" clamp. No. 1357, Chrome\$3.50



No. 1357

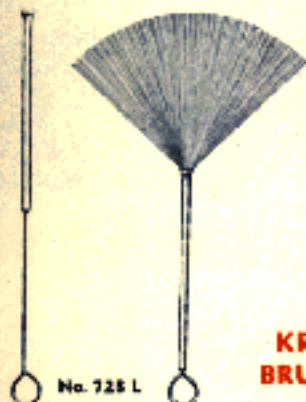
PRACTICE PAD FLOOR STAND

Features a heavy duty, folding base for practice pad mounting. Nickel plated finish. Ideal for studio teaching use and for home and school practice. Pad is sold separately.

No. 957 Stand only for practice pad, nickel.....\$8.50
No. 958 Practice pad 4.50



No. 958



No. 728 L

KRUPA BRUSHES



No. 728 G.K.

The brushes are made of bright tempered music wire. The wires will not come out. Handle made of brass, nickel plated or rubber covered with telescopic rod. The choice of professionals.

No. 728GK Rubber Covered Handle, per pair.....	\$1.75
No. 729 Rubber Covered, Ball End, Pair.....	1.80
No. 728L Nickel	1.55

DRUMMER'S THRONE



Strong, rigid drummer's chair; 24" high; comfortable cushioned leather covered top round chair. Open at bottom; lots of room for accessories. Size 24" x 13".

No. 880 Choice of Pearl	\$40.00
No. 881 Choice of Lacquer	50.00

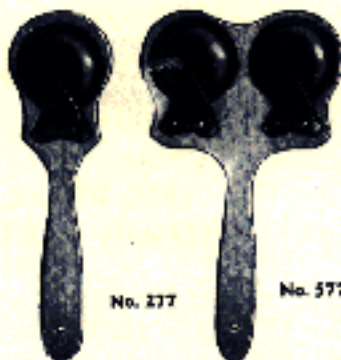
DRUMMERS FOLDING THRONE



A sturdy throne, foam rubber seat covered with corduroy.

No. 7272 Throne	\$16.75
No. 7274 Back rest, extra.....	2.25

SLINGERLAND CASTANETS ON HANDLES



No. 277

No. 577

No. 277 One pair Castanets mounted on handle..\$2.25 Plus Excise Tax

No. 577 Two pair Castanets mounted on handle..\$3.25 Plus Excise Tax

HAND CASTANETS



Slingerland Castanets are noted for their true Spanish tone and are very durable. Hand castanets are used in sets; one pair for each hand. They are tied with bright colored silk cord with tassels.

No. 771—Per set (two pair)	\$2.00
Plus Excise Tax	

Become a Better Drummer **SOONER!**

PROVIDE YOURSELF WITH THE PROPER INSTRUMENT
AND ASSURE YOUR SUCCESS

NEW DRUM KITS by Slingerland

AVAILABLE ON AN EASY RENTAL PLAN BASIS



KIT NO. 26

As Illustrated

\$92.50 MAHOGANY OR LACQUER

\$97.50 CHOICE OF PEARL

Excise Tax Extra

KIT NO. 27

As Illustrated

except with No. 153
Krupa Snare Drum.

\$115.00 MAHOGANY OR LACQUER

\$125.00 CHOICE OF PEARL

Excise Tax Extra

KIT INCLUDES

- No. 159F Chrome 5 1/2 x 14 Snare Drum, Sticks and Brushes.
- *No. 467 Hard Shell Case, Plush Lined, Covered with Pyroxylin Coated Alligator.
- No. 802 Chrome Flush Base Snare Drum Stand.
- *No. 1185 Harr Record and Drum Method No. 2.
- No. 956 Practise Pad with Extension Rod for Stand.



KIT NO. 29

As Illustrated

\$75.00 MAHOGANY OR LACQUER

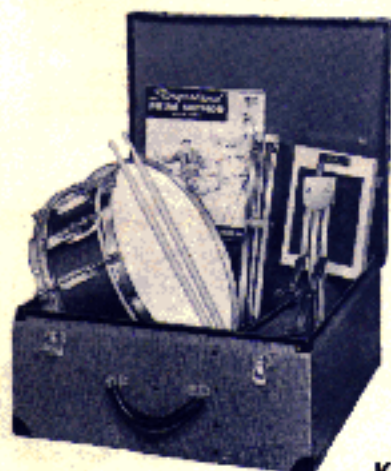
\$80.00 CHOICE OF PEARL

Excise Tax Extra

If ordered with
hard shell case
add \$12.00

KIT INCLUDES

- No. 159F Chrome 5 1/2 x 14 Snare Drum and Sticks.
- *No. 468 Plaid Fibre Case with Hinged Top.
- No. 801 Professional Snare Drum Stand.
- No. 1186 Slingerland Drum Method No. 1.
- No. 956 Practise Pad.



KIT NO. 28

As Illustrated

\$73.00 MAHOGANY OR LACQUER

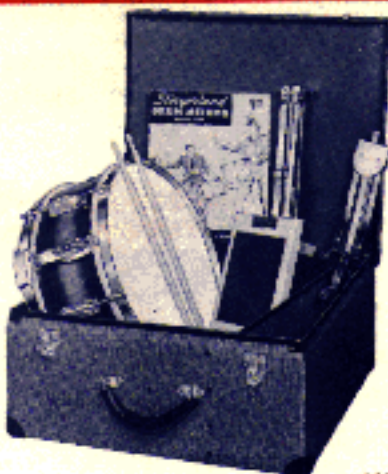
\$78.00 CHOICE OF PEARL

Excise Tax Extra

If ordered with
hard shell case
add \$12.00

KIT INCLUDES

- No. 151 Chrome 5 1/2 x 14 Snare Drum and Sticks.
- *No. 468 Plaid Fibre Case with Hinged Top.
- No. 801 Snare Drum Stand.
- No. 1186 Slingerland Drum Method No. 1.
- No. 956 Practise Pad.



KIT NO. 30

As Illustrated

\$68.00 MAHOGANY OR LACQUER

\$73.00 CHOICE OF PEARL

Excise Tax Extra

If ordered with
hard shell case
add \$12.00

KIT INCLUDES

- No. 158 Chrome 5 1/2 x 14 Snare Drum and Sticks.
- *No. 468 Plaid Fibre Case with Hinged Top.
- No. 801 Snare Drum Stand.
- No. 1186 Slingerland Drum Method No. 1.
- No. 956 Practise Pad.

Recommended by the Educational Division of the **SLINGERLAND DRUM CO.**

The Sensational Slingerland New SPOTLITE Baton



only
\$4.50
LIST

NEW $\frac{9}{16}$ " and $\frac{1}{2}$ " DIA. SHAFTS



THE BALL

Streamlined design, beautifully proportioned, gracefully tapered, and of gleaming white rubber. Note the tapered lines that accentuate the streamline effect.



THE SHAFT

Most accurately hammered indentations throw off sparkling sunbursts of light to make the illusion of tremendous speed. Maximum glitter with its triple, hand chrome plating. Great strength is another feature of the SPOTLIGHT model.



HOW TO ORDER

Place baton ball against neck of the performer and extend arm horizontally so that tip of the baton comes to about the first or second joint of the SEC-

OND finger. (A variation of $\frac{1}{2}$ to 1 inch is permissible.) Proper length is very important to make maneuvering easy and graceful. $\frac{1}{2}$ " dia. shaft is the favorite size.

IN THESE MODELS — PERFECTLY BALANCED

Each Baton is individually packaged in a plastic bag with an eyelet at one end



Plain $\frac{1}{2}$ " Shaft

No. P-518—18" long
No. P-520—20" long
No. P-522—22" long
No. P-524—24" long
No. P-526—26" long
No. P-528—28" long
No. P-530—30" long

\$3.50
EACH

Plain $\frac{3}{4}$ " Shaft

No. P-618—18" long
No. P-620—20" long
No. P-622—22" long
No. P-624—24" long
No. P-626—26" long
No. P-628—28" long
No. P-630—30" long

\$3.50
EACH

Hammered $\frac{1}{2}$ " Shaft

No. H-518—18" long
No. H-520—20" long
No. H-522—22" long
No. H-524—24" long
No. H-526—26" long
No. H-528—28" long
No. H-530—30" long

\$4.50
EACH

Hammered $\frac{3}{4}$ " Shaft

No. H-618—18" long
No. H-620—20" long
No. H-622—22" long
No. H-624—24" long
No. H-626—26" long
No. H-628—28" long
No. H-630—30" long

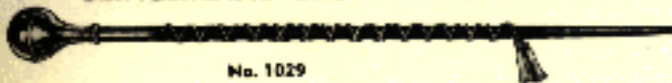
\$4.50
EACH

Spotlite Balls and Tips

No. BT-12 Tip for $\frac{1}{4}$ " .25
No. BB-12 Ball for $\frac{1}{2}$ " .75
No. BT-916 Tip for $\frac{1}{4}$ " .25
No. BB-916 Ball for $\frac{1}{4}$ " .75

No. BT-58 Tip for $\frac{3}{8}$ " .25
No. BB-58 Ball for $\frac{3}{8}$ " .75
No. BT-1116 Tip for $\frac{1}{4}$ " .25
No. BB-1116 Ball for $\frac{1}{4}$ " .75

SLINGERLAND DRUM MAJOR BATON



No. 1029

No. 1029—Length 41", weight 25 oz. American Legion Regulation Model with blue staff wound gold silk cord. Ball and ferrule chromium-plated **\$20.00**

Also available in special lacquer color with choice of red, white, blue, or blue and gold cord. **\$22.00**



No. 1026
Baton Twirling
Instruction
Book **\$1.00**
by Virginia
Page

Creates an interesting and sound foundation for twirling—advancing the novice on to footwork, showmanship, grace and speed.

ALL METAL SPIRAL BATON



No. 1194

Lightweight spiral baton. Length 32", shaft $\frac{3}{4}$ " seamless steel tubing with center spiral. Equipped with aluminum alloy ball. Weight approximately 19 oz.

No. 1194 Chromium 32" length **\$9.00**
No. 1194A Chromium 30" length **9.00**

MACKINTOSH BATON COVERS

No. 2224C—Cover for 22" and 24" batons **\$2.00**
No. 2426C—Cover for 24" and 26" batons **2.00**
No. 2628C—Cover for 26" and 28" batons **2.00**
No. 3000C—Cover for 30" batons **2.00**

The Sensationally NEW Philharmonic Grand PEDAL TYMPANI by Slingerland



- DEEP PARABOLIC BOWLS
- LARGE POWER GRASP TUNING HANDLES
- MICRO-CLUTCH PEDAL ACTION HOLDS IN ANY POSITION DEFINITELY WILL NOT SLIP
- PLAYING CLEARANCE HANDLE FOLDS DOWN—OUT OF THE WAY
- ONE SCREW AT BASE OF KETTLE ASSEMBLES THE BOWL AND BASE MECHANISM
- PEDAL SET LOW FOR EASY TUNING
- EASY TO GET—COMPLETE RANGE

Range is easily attained on the large kettle from F to D. Range on the small kettle is from B flat to G. The positive action MICRO-CLUTCH pedal adjustment holds to all intermediate tones, and there is no "back-up" on top notes.

ACCESSORIES

"Newest and most complete tympani instruction book by Alfred Friese of New York, one of the most famous authorities and teachers on the instrument. Features expensory techniques and a host of exercise material plus excerpts of classic examples, and actual symphonic and operatic parts."

*No. 1117—Alfred Friese Tympani instructor\$5.00

COVERS

Mackintosh tympani covers, 25 and 28 inch size, for protection against dirt and dust, injury to heads and tempering. Skirt type that drapes over kettles. No. 463—Mackintosh covers, 25 & 28 in...\$18.50

TRUNKS

Strong genuine vulcanized. Fibre over laminated plywood construction . . . trunks to fit either standard or de luxe models . . . For rugged wear yet light for ease of transport. No. 464—per pair.....NET \$250.00

TYMPANI

Standard Philharmonic pedal tympani, copper bowls, with fibre head protectors, pair of tympani sticks, 25 inch and 28 inch diameter kettles.

*No. 400—per pair, only\$490.00
(Federal Excise Tax \$28.40 extra)

DeLuxe Philharmonic pedal tympani, 25 inch and 28 inch kettles, polished and buffed copper bowls, and chrome plated metal fittings, with pair tympani sticks, fibre head protectors.

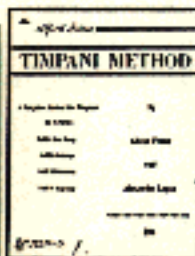
*No. 401—per pair, only.....\$520.00
(Federal Excise Tax \$30.20 extra)

(Public Schools or institutions entitled to tax exemption may apply for the exemption on Slingerland Forms)

ROLLER MOUNT WHEELS

Slingerland roller mount wheels, rugged double casters with wheel brakes, on special leg bases, permits free rolling on location and yet can be locked to set firmly when positioned.

*No. 462—Roller Mount Wheels, per set....\$30.00
(4 legs and wheels make a set)



the Great NEW Slingerland SUPREME* PEDAL TYMPANI

**THE FINEST MOST PRECISION-MADE TYMPANI EVER BUILT!
SUSPENDED PARABOLIC COPPER KETTLES
PRODUCE THE FINEST TONE EVER ATTAINED**

*FORMERLY THE OLYMPIC



*No. 402 SUPREME TYMPANI, Pair 25" and 28".....\$590.00

Federal Excise Tax, Extra..... 34.40

(Tympani Beaters and Fibre Head Protectors Included)

No. 466 Long Skirt MacKintosh covers to fit..... 32.00 per pair

No. 403 Trunks for SUPREME Tympani, Pair.....NET 300.00

The SUPREME Tympani with its new pedal action and clutch is, without question, the finest tympani ever made. When the pedal is set at a definite pitch—the note remains constant—absolutely no deviation in intonation—the clutch cannot slip. There should be no mainten-

ance costs, just your original purchase price. The kettles are polished, buffed and clear lacquered. The hoops, tension rods and suspension rods are beautifully chrome plated. Large roller wheels, with brakes are standard equipment.

*Also available in 23".....\$320.00

plus 18.70 tax

*30"\$350.00

plus 19.50 tax

IF YOU WANT THE FINEST—SPECIFY SLINGERLAND!

ZIP-LOCK MACKINTOSH COVERS

These covers have stood the test of time. Reports indicate that some of the covers have lasted for ten years or more. Here is a form of wise buying as the cover protects the instrument from dust, moisture, grit, and changes of temperature.

The covers are flannel lined upon Mackintosh waterproofed cloth, strongly sewed with reinforced seams. Equipped with Talon zipper. When ordering, state the size of the drum shell measurements, model of drum, and catalogue number as listed below.



SNARE DRUMS

No. 209	4 1/2 x 13	\$5.90
No. 210	5 1/2 x 13	6.00
No. 211	5 1/2 x 14	6.60
No. 212	6 1/2 x 14	6.70
No. 213	7 x 14	7.00
No. 214	8 x 14	7.00
No. 215	6 1/2 x 15	6.80
No. 215A	8 x 15	7.00

TOM TOMS

No. 200	8x12	\$7.00
No. 201	9x13	7.50
No. 202	14x14	8.20
No. 203A	14x16	8.40

ZIP-LOCK COVERS

No. 203	16x16	\$ 8.40
No. 204	16x18	10.10
No. 205	16x20	10.40
No. 206	18x20	10.80
No. 207	20x20	10.80

BASS DRUMS

No. 230	12x20	\$13.00
No. 232	14x20	13.00
No. 233	12x22	13.50
No. 234	14x22	13.50
No. 245	12x24	14.20
No. 246	14x24	14.20
No. 247	14x26	14.50
No. 249	8x26	14.00
No. 250	10x26	14.25
No. 251	8x28	14.50
No. 252	10x28	14.50
No. 254	14x28	15.00
No. 255	10x30	16.00
No. 257	14x30	16.00
No. 258	16x30	16.50
No. 259	16x32	17.50

STREET DRUMS

No. 216	10x14	\$ 7.50
No. 218	10x15	7.60
No. 219	12x15	7.70
No. 221	12x16	8.00
No. 222	12x17	9.00
No. 223	12x18	9.00

No. 463—Mackintosh Covers for 25"x28" Tympani\$18.50

RAIN COVERS

For parade drums. Clear plastic weather defy covers.

No. 1677	for 14" shell	\$3.50
No. 1678	for 15" shell	3.50
No. 1679	for 16" shell	3.50
No. 1680	for 17" shell	3.50
No. 1681	for 18" shell	3.50
No. 1682	for 10"x28" Scotch Drum	8.00

SLINGERLAND FIBRE CASES

STANDARD FIBRE CASE

No. 465

(SUITCASE MODEL)

A durable case made to fit any size snare drum. Has partitioned compartments to hold traps, etc.

Case is 23" long by 16 1/2" wide x 10" deep and has flaps to hold snare drum.

*No. 465 Standard Fibre Case.....\$17.80



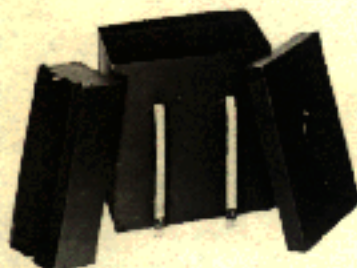
No. 465



ROUND, TELESCOPIC FIBRE, BASS DRUM CASES

Protects your bass drum with this light, durable, convenient fibre case. It is made of the finest grade vulcanized fibre, riveted construction.

*No. 1009	20"	\$30.00
*No. 1010	22"	30.25
*No. 1017	24"	31.00
*No. 1085	8"x26"	31.75
*No. 1106	10"x26"	31.75
*No. 1018	14"x26"	31.75
*No. 1088	8"x28"	32.40
*No. 1105	10"x28"	32.40
*No. 1019	14"x28"	32.50
*No. 1020	30"	35.00
*No. 1021	32"	38.00
*No. 1022	34"	40.00
*No. 1023	16"x36"	60.00
*No. 1024	18"x40"	98.00



No. 460

NEW CARRY-ALL CASE

No. 460

(SUITCASE MODEL)

The new case that is so popular. Partition inside to carry up to and including 22 inch cymbals. Inside partition to hold snare drum.

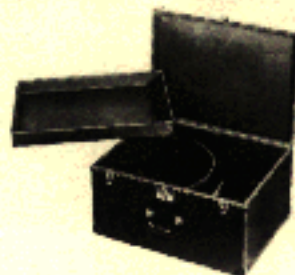
Case is 22 1/4" long x 13" wide x 22 1/4" deep.

Tray is 21 3/8" long x 9 1/4" wide x 7" deep.

*No. 460 Carry-All Case.....\$31.40

TOM TOM CASES

*No. 408	8x12 Fibre Case	\$13.20
*No. 409	9x13 Fibre Case	13.50
*No. 410	14x14 Fibre Case	16.50
*No. 411	16x16 Fibre Case	17.60
*No. 413	16x20 Fibre Case	23.90
*No. 414	16x18 Fibre Case	23.10
*No. 413	20x20 Fibre Case	23.90
*No. 289A	Combination Case for 8x12 & 14x14	22.00
*No. 416	Combination of 8x13 & 16x16 case	29.50
*No. 417	Single Conga Case	29.00
*No. 418	Fibre case for No. 302 Bongos	21.20
*No. 419	Fibre case for No. 301 Bongos	21.20



No. 461

DELUXE FIBRE TRAP CASE

No. 461

(SUITCASE MODEL)

The wood-fibre construction of this case gives you the best of protection while it is light in weight and easy to handle.

The case is 22 3/4" long x 16 1/2" wide x 12 3/4" deep with flaps to hold snare drum. Tray is 22" long by 16" wide x 2 1/4" deep.

*No. 461 Deluxe fibre trap case..\$26.20

PAX-ALL TRAP CASE

No. 442

(SUITCASE MODEL)

A very good case for the drummer with a lot of traps.

Case is 23" long x 10" wide x 21" deep. Has two partitions 3 1/2" from each end, leaving space in center for snare drum. Tray is 22" long x 9 1/4" wide x 5" deep.

*No. 442 Pax-All trap case.....\$23.60



No. 442

SNARE DRUM AND KIT CASES

*No. 469	14" Round Case	\$12.20
*No. 470	15" Round Case	12.80
*No. 472	14" Square Case	10.80
*No. 467	Hand Shell Kit Case	24.00
*No. 468	Plaid Fibre Kit Case	12.00

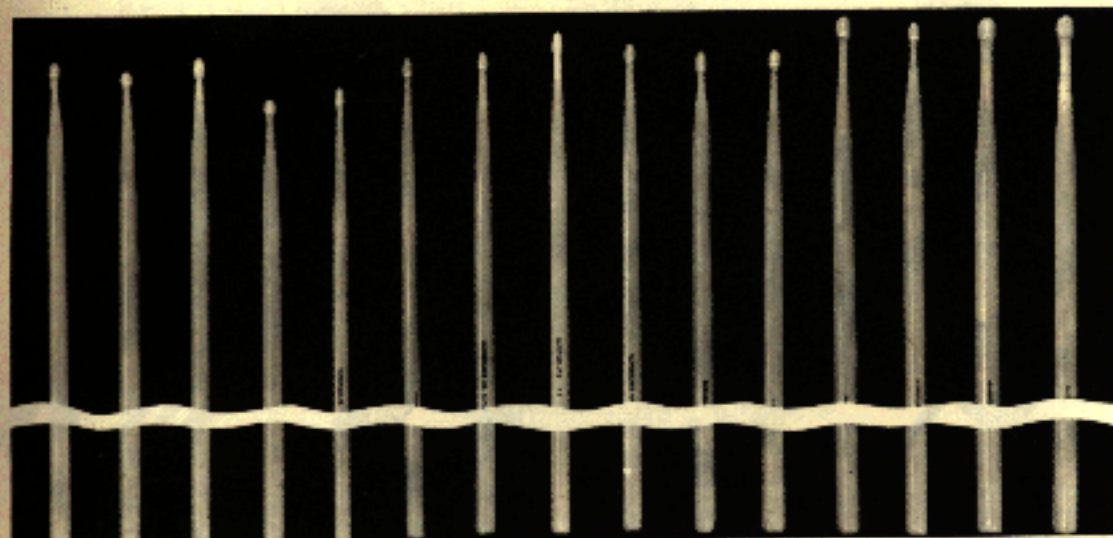
PARADE DRUM CASES

*No. 471	14" Case	\$14.90
*No. 474	15" Case	16.40
*No. 475	16" Case	17.10
*No. 478	18" Case	21.00

SLINGERLAND STICKS and BEATERS

SILICONE TREATED—HELPS PREVENT WARPAGE DUE TO MOISTURE

For prices of plastic drum sticks see page 34



2A 3A 5A 6A 7A Krupa 18A 19A 21A 2B 5B 15 25 35 1H
 15 1/4" 15 1/2" 15 3/8" 14 3/4" 15 1/8" 15 3/8" 15 3/4" 15 3/4" 16" 15 3/8" 16" 16 1/4" 16 3/8" 16 3/4" 16 3/4"

**SILICONE TREATED
 HICKORY DRUM STICKS**
\$1.20 per pair

Slingerland Drum Sticks are the finest made. Turned from choice second growth hickory, Silicone treated, machine sanded, filed and hand sanded. Double dipped in clear lacquer, and carefully inspected and matched.

"A" denotes dance or orchestra.
 "B" denotes band.
 "S" or "H" denotes street.

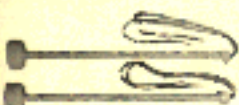
FAMOUS MODELS


- Krupa
- 7A Roy Haynes
- 18A Sonny Igoe
- 19A Barret Deems
- 1H Les Parks


VIBRAHARP MALLETS

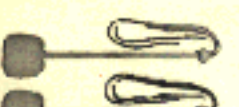
- No. 722 Soft, Yellow Yarn \$3.75/pr.
- No. 723 Med., Blue Yarn 3.75/pr.
- No. 724 Hard, Purple Yarn 3.75/pr.

TENOR DRUM STICKS

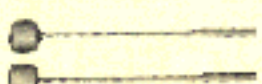

 No. 1660 Solid felt balls (1 3/4" dia.) 13 3/4" long, thongs, pair.....\$6.00

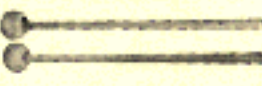

 No. 1661 Solid felt balls (1 3/8" dia.) 10 3/4" long, thongs, pair.....\$5.50

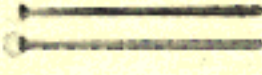

 No. 1665 Solid felt balls 1 1/2" dia. 10 3/4" long, thongs, pair.....\$6.00

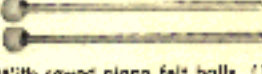

 No. 1795 Tenor Tymp lambs wool ball, 11" long, thongs, pair.....\$6.00

TYMPANI STICKS



 No. 717 Sewed piano felt balls (1 5/8" dia.) 14" long, pair.....\$5.90


 No. 718 With sewed piano felt balls (1 1/2" dia.) hard model\$5.00/pr.
 Replacement balls 3.00/pr.



 No. 719 with sewed piano felt balls, (1 3/8" dia.) medium model\$5.30/pr.
 Replacement balls 3.30/pr.



 No. 720 With sewed piano felt balls, (1 1/2" dia.) soft model\$5.80/pr.
 Replacement balls 3.80/pr.

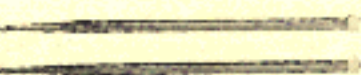
NEW SOLID WOOD BEATER


 No. 695 For bass or snare drum.....\$2.50

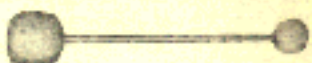
SPECIALTY STICKS

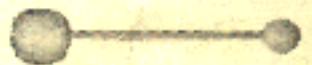

 No. 694 Gong, cymbal sticks, etc., solid felt ball. Each\$2.50



 No. 788 Hickory with round end felt balls, pair\$2.50


 No. 792—Stanley Krell Model. Two in One, felt ends, per pair.....\$2.50


BASS DRUM BEATERS



 No. 691 Sousa model, Large, lambs wool ball on each end, 15 1/4" long, Each.....\$5.50



 No. 692 Concert band model, lambs wool ball on each end, standard model, 15" long, each\$5.50



 No. 789—Concert or Corps model, with leather thong hand grip, lambs wool ball, 15 1/2" long, each\$6.25


 No. 713 Band model, felt core, wool covered, 13 1/4" long, each.....\$4.70



 No. 714 Band or Corps, double end model, solid felt balls, 13 1/4" long, each.....\$4.20

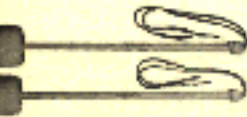

 No. 715 Double lambs wool balls, 14 1/2" long, each\$5.50


 No. 716 Single solid felt ball. Band or Corps model 12 1/2" long, each.....\$4.00

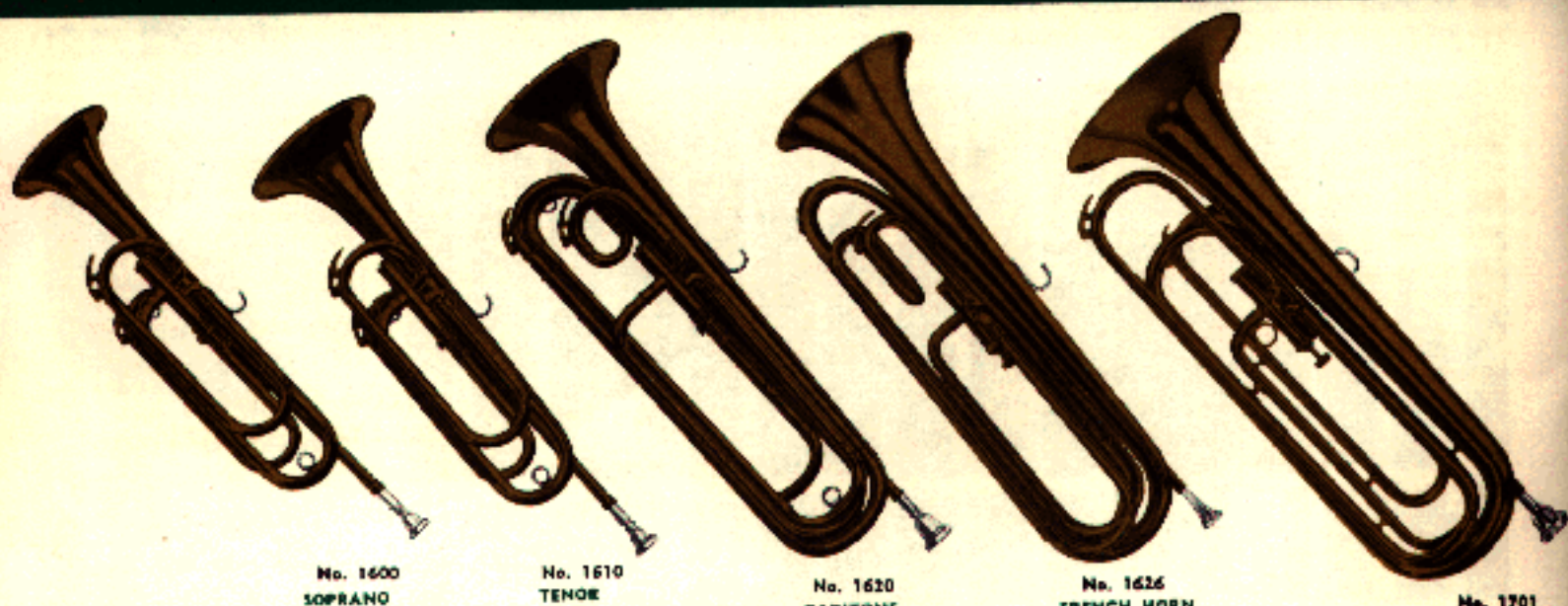

 No. 790—Solid felt ball, lambs wool covered grip and leather thong, 12 1/2" long, each.....\$6.50

SCOTCH DRUM BEATERS


 No. 822 Solid felt balls (2" dia.) 13 1/2" long, thongs, pair\$6.00


 No. 823 Solid felt balls (2" dia.) 14" long, thongs, pair\$6.50

Slingerland Howard C. Knobel Bugles



No. 1600
SOPRANO

No. 1610
TENOR

No. 1620
BARITONE

No. 1626
FRENCH HORN

No. 1701
BASS

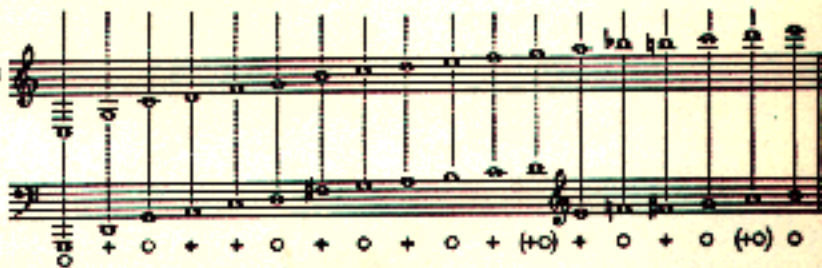
CHAMPIONSHIP CORPS USE SLINGERLAND! (AMERICAN MADE BUGLES)

NEW BASS BUGLES

The bass bugle has been developed for the modern drum corps to give the same tonal effect and resonance that the bass horn does to the band. Most of the outstanding drum corps in the nation today use these splendid instruments to give their bugle sections the depth and quality so necessary in martial music. Although increased volume and depth are obtainable in the lower register, this instrument has superb tone and ease of blowing in the high register as well.

BASS RANGE
WHEN WRITTEN
FOR BUGLES

ACTUAL BASS
PITCH



NEW ROTARY SLIDE ATTACHMENTS (EXTRA)

With the ever increasing range and ability of the drum corps, the Rotary Slide Attachment was developed to give the bugle a full chromatic scale. With the Slingerland rotary slide attachment our bugle can now be instantly changed from "G" to "D" and "F" to "C." They are equipped with a return spring so as to enable the player to blow over twenty-four tones in a continuous chromatic scale. Both the American Legion and Veteran's of Foreign Wars supervisory committees have completely approved this device and acclaim it as the most progressive advancement since the addition of the piston.



BUGLE PRICES INCLUDE FEDERAL EXCISE TAX

G-D Soprano Piston Bugle—Carries the melody. Constructed in key of G with valve change to D and slide to F.

- 20 Inches Long, 25 Ounces, 5" Bell
- 1600 Brass Lacquered, Highly Polished \$64.50
- 1604 Chromium 81.00
- 1605 Chromium Gold Bell 86.50

G-D Tenor Piston Bugle—Has tone quality comparable to the "Flugelhorn." Same range and pitch as soprano model, but larger bell produces a more mellow tone.

- 20 Inches Long, 27 Ounces, 5 3/4" Bell
- 1610 Brass Lacquered, Highly Polished \$72.00
- 1614 Chromium 90.00
- 1615 Chromium Gold Bell 95.50

G-D Baritone Piston Bugle—A beautiful model, pitched one octave lower than the soprano, that is easy to blow, rich in tone and true pitch. Tuning slide and special mouthpiece.

- 24 1/2 Inches Long, 42 Ounces, 6 1/2" Bell
- 1620 Brass Lacquered \$100.50
- 1624 Chromium 127.50
- 1625 Chromium Gold Bell 133.00

New Slingerland French Horn Piston Bugles—Increases range and tonal depth of your bugle section. Valve change from G to D.

- 25" Inches Long, 48 Ounces, 8" Bell
- 1626 Brass Lacquered, High Polish....\$156.00
- 1659 Chromium 192.00
- 1660 Chromium Gold Bell 197.50

New Slingerland Bass Piston Bugles—See description and chart above.

- 24 Inches Long, 64 Ounces, 10" Bell
- 1701 Brass Lacquered, Highly Polished \$172.50
- 1702 Chromium 232.50

New Slingerland Rotary Valve Attachments

- | | Brass Lacquer | Chrome |
|---|---------------|---------|
| 195 Soprano and Tenor..... | \$19.50 | \$22.50 |
| 21B Baritone, French Horn, and Bass | 23.25 | 27.75 |

G BUGLE

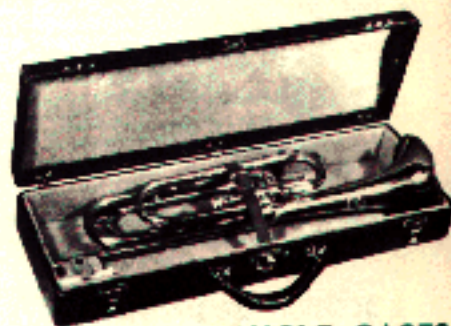
This is the finest type of bugle made. It is heavily constructed, has excellent blowing qualities, and the intonation is true throughout. Bugle is pitched in "G" with slide to "F" and is equipped with water key. Length is 17".

- No. 1055 only.....\$12.40



No. 1055

BUGLE PRICES SUBJECT TO FULL DEALER DISCOUNT



BUGLE CASES

Good bugles deserve protection. Hard shell, long wear plush lined. Pyroxylin coated Al-ligator covering.

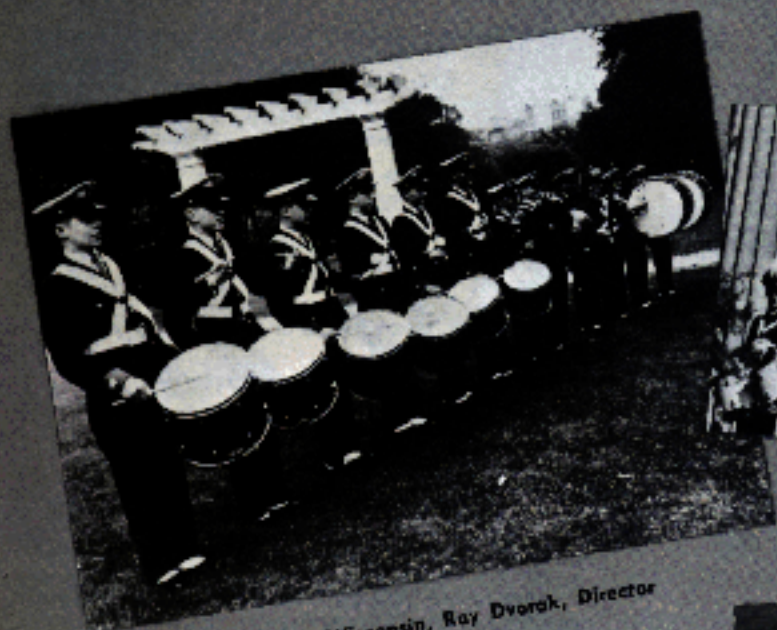
- *1131 Soprano piston case.....\$12.00
- *1133 Tenor piston case..... 13.00
- *1135 Baritone piston case..... 14.50
- *1136 French Horn case..... 19.00
- *1137 Bass Bugle case..... 24.00

BUGLE MOUTHPIECES

Properly adapted and tested mouthpieces that are correctly shaped. These are the types that are regularly supplied on all Slingerland bugles.

- No. 1139 Soprano and Tenor\$3.00
- No. 1141 Baritone 4.00
- No. 1142 French Horn 4.00
- No. 1143 Bass 6.50

"THE NATION'S FINEST USE SLINGERLAND"



University of Wisconsin, Ray Dvorak, Director



University of Minnesota, Gale Sperry Director



University of Michigan, Wm. D. Revalli, Director



Cornell University, William A. Campbell, Director



Ithaca College Percussion Ensemble, Warren Benson, Conductor



Michigan State University, Leonard Falcone, Director

Slingerland
**"HASKELL W. HARR
 MODEL"
 PARADE DRUMS**

**NEW RIM-SHOT COUNTERHOOPS
 SAVE YOUR UNIFORMS!**



No. 613
 10"x28"
 SCOTCH BASS DRUM



No. 662FT
 12"x16"
 TENOR DRUM

No. 660F
 12"x15"
 PARADE DRUM

**ILLUSTRATED IN
 SPARKLING BLUE PEARL**

TRIPLE CHROME PLATED



**SAVE YOUR
 UNIFORMS WITH—**

**THE BEAUTIFUL NEW
 SLINGERLAND "RIM
 SHOT" COUNTERHOOP**
 —gives you the best
 strike protection and the
 strongest hoops in the
 industry... guarantees
 even tension.

Patent No. 2,779,227

**SEPARATE TENSION—THROW OFF STRAINER—TWIN STREAMLINED LUGS
 (WITH RIM-SHOT METAL HOOPS AND CHROME PLATED HARDWARE)**

Sticks and Sling Included			Price Parade Drum	Price Matching Tenor Drum
No. 536F	10"x14"	Choice of lacquer or mahogany	\$73.00	No. 536FT...\$72.50
No. 521F	10"x15"	Choice of lacquer or mahogany	73.30	No. 521FT... 75.00
No. 522F	12"x15"	Choice of lacquer or mahogany	83.90	No. 522FT... 82.50
No. 524F	12"x16"	Choice of lacquer or mahogany	84.50	No. 524FT... 84.00
No. 658F	10"x14"	Choice of pearl finishes	83.90	No. 658FT... 84.50
No. 659F	10"x15"	Choice of pearl finishes	98.90	No. 659FT... 89.50
No. 660F	12"x15"	Choice of pearl finishes	98.90	No. 660FT... 97.50
No. 662F	12"x16"	Choice of pearl finishes	99.00	No. 662FT... 98.50
Gut snares, EXTRA				2.00

**(WITH HARD MAPLE HOOPS AND CHROME
 PLATED HARDWARE)**

			Price Parade Drum	Price Matching Tenor Drum
No. 536W	10"x14"	Choice of lacquer or mahogany	\$67.50	No. 536WT...\$77.00
No. 521W	10"x15"	Choice of lacquer or mahogany	70.00	No. 521WT... 69.50
No. 522W	12"x15"	Choice of lacquer or mahogany	77.30	No. 522WT... 77.00
No. 524W	12"x16"	Choice of lacquer or mahogany	79.90	No. 524WT... 78.50
No. 658W	10"x14"	Choice of pearl and inlaid hoops	79.50	No. 658WT... 79.00
No. 659W	10"x15"	Choice of pearl and inlaid hoops	84.50	No. 659WT... 84.00
No. 660W	12"x15"	Choice of pearl and inlaid hoops	92.50	No. 660WT... 92.00
No. 662W	12"x16"	Choice of pearl and inlaid hoops	94.50	No. 662WT... 94.00
Pearl inlaid hoops on lacquer metal drums, EXTRA				1.50
Gut snares, EXTRA				2.00

SCOTCH BASS DRUMS

SEPARATE TENSION—TWIN STREAMLINED LUGS

CHROME PLATED (Sticks and sling included, specify white or black)			Price Lacquer or Mahogany	Price Pearl
No. 610	8"x26"	Separate tension, twin lug	\$112.00	\$122.00
No. 611	10"x26"	Separate tension, twin lug	112.00	122.00
No. 612	8"x28"	Separate tension, twin lug	121.00	141.00
No. 613	10"x28"	Separate tension, twin lug	121.00	141.00
Pearl inlaid hoops on lacquer metal drums, EXTRA				2.50

Slingerland "Haskell W. Harr" parade drums are the most popular drums on the market, they contain 30% more non-ferrous (non-rusting) metal than any other make.

The rim-shot counterhoops are 50% stronger. The shells are laminated 3 ply with solid maple inside reinforcing hoops.

Supplied with "Weather-All" synthetic heads unless calf heads are specified.

Supplied in whatever lacquer finish you desire—highly polished or in choice of pearl finishes—see back cover.

New Vertical Tenor Drum Holder



VERTICAL TENOR DRUMS ARE BECOMING MORE AND MORE POPULAR WITH MARCHING BANDS.

No. 816 Vertical tenor drum holder. White lacquer and chrome\$22.50

(Holder comes complete as shown with two large carrying hooks for tenor drum, sling, waist strap and adjustable angle holder.)

Slingerland
"PARADE KING"
MODEL
PARADE DRUMS

NEW RIM-SHOT COUNTERHOOPS
 SAVE YOUR UNIFORMS!



No. 608
 10"x28"
 SCOTCH BASS DRUM



No. 703FT
 12"x16"
 TENOR DRUM



No. 706F
 12"x15"
 PARADE DRUM

ILLUSTRATED IN
 SPARKLING RED PEARL

TRIPLE-CHROME PLATED



SAVE YOUR
 UNIFORMS WITH—

THE BEAUTIFUL NEW
 SLINGERLAND "RIM
 SHOT" COUNTERHOOP
 —gives you the best
 stick protection and the
 strongest hoops in the
 industry... guarantees
 even tension.

Patent No. 2,779,227

SUPPLIED WITH "WEATHER-ALL" SYNTHETIC HEADS UNLESS CALF HEADS ARE REQUESTED

RIM SHOT METAL HOOPS—THROW-OFF STRAINER—SEPARATE TENSION

CHROME PLATED		Price	Price
Sticks and Slings Included		Parade	Matching
		Drum	Tenor Drum
No. 699F	10"x14" Choice of mahogany or lacquer.....	\$69.00	No. 699FT...\$68.50
No. 700F	10"x15" Choice of mahogany or lacquer.....	73.00	No. 700FT... 72.50
No. 701F	12"x15" Choice of mahogany or lacquer.....	79.00	No. 701FT... 78.50
No. 703F	12"x16" Choice of mahogany or lacquer.....	81.50	No. 703FT... 81.00
No. 704F	10"x14" Choice of pearl finishes.....	81.00	No. 704FT... 80.50
No. 705F	10"x15" Choice of pearl finishes.....	86.00	No. 705FT... 85.50
No. 706F	12"x15" Choice of pearl finishes.....	94.00	No. 706FT... 93.50
No. 708F	12"x18" Choice of pearl finishes.....	97.00	No. 708FT... 96.50
Gut snares, EXTRA			2.00

WITH HARD MAPLE HOOPS		Price	Price
AND CHROME PLATED METAL PARTS		Parade	Matching
		Drum	Tenor Drum
No. 699W	10"x14" Choice of mahogany or lacquer.....	\$63.50	No. 699WT...\$63.00
No. 700W	10"x15" Choice of mahogany or lacquer.....	67.50	No. 700WT... 67.00
No. 701W	12"x15" Choice of mahogany or lacquer.....	73.50	No. 701WT... 73.00
No. 703W	12"x16" Choice of mahogany or lacquer.....	76.00	No. 703WT... 75.50
No. 704W	10"x14" Choice of pearl finishes.....	75.50	No. 704WT... 75.00
No. 705W	10"x15" Choice of pearl finishes.....	80.50	No. 705WT... 80.00
No. 706W	12"x15" Choice of pearl finishes.....	88.50	No. 706WT... 88.00
No. 708W	12"x18" Choice of pearl finishes.....	91.50	No. 708WT... 91.00
Pearl inlaid hoops on lacquer model drums, EXTRA			1.50
Gut snares, EXTRA			2.00

PEARL FINISHES—See back cover.
 "Parade King" drums are the favorite of most marching bands and drum and bugle corps.
 Streamlined center lug, beautiful and strong "rim-shot" metal hoops, new throw-off strainer, laminated 3-ply shell with solid maple inside reinforcing hoops.

THE NATION'S FINEST PLAY SLINGERLAND



UNIVERSITY OF WISCONSIN
 "Badger" Band
 —Ray Dvarak, Director
 Completely equipped with
 Slingerland Drums



HAWTHORNE - CABALLEROS
LES PARKS—INSTRUCTOR
 American Legion Senior
 National Champions
 1951, 1953, 1954, 1958, 1959, 1960
 Use Slingerland Drums
 Exclusively



HOLY NAME CADETS
 Garfield, N. J.
 4 times National Champions
 100% Slingerland Drums
 Drums and Bugles

SCOTCH BASS DRUMS

SEPARATE TENSION CENTER—STREAMLINED LUG

CHROME PLATED		Price	Price
Sticks and sling included, specify white or khaki		Lacquer	Pearl
		or Mahog.	
No. 605	8"x26" Separate tension, center lug—Scotch drum.....	\$107.00	\$127.00
No. 605	10"x26" Separate tension, center lug—Scotch drum.....	107.00	127.00
No. 607	8"x28" Separate tension, center lug—Scotch drum.....	116.00	136.00
No. 608	10"x28" Separate tension, center lug—Scotch drum.....	116.00	136.00
Pearl inlaid hoops on lacquer model drums, EXTRA.....			3.50

Slingerland
"TOURNAMENT"
MODEL
PARADE DRUMS
 TRIPLE-CHROME PLATED



No. 587
10"x14"

No. 875T
12"x15"



No. 878
10"x23"

ILLUSTRATED IN
 SPARKLING GOLD PEARL

Available in mahogany or your choice of lacquer colors. Pearl finishes—see back cover.

"Tournament" model parade drums have the flash and solid construction of our more expensive models, except that they are single tension, the new throw-off strainer is standard on these fine models.

SUPPLIED WITH "WEATHER ALL" SYNTHETIC HEADS UNLESS CALF HEADS ARE REQUESTED

SINGLE TENSION—CENTER STREAMLINED LUG—THROW-OFF STRAINER
 Sticks and Sling Included

CHROME PLATED

	Price Parade Drum	Price Matching Tenor Drum
No. 587 10"x14" Mahogany or lacquer shells.....	\$38.00	No. 587T...\$37.50
No. 874 10"x15" Mahogany or lacquer shells.....	\$9.50	No. 874T... 39.00
No. 875 12"x15" Mahogany or lacquer shells.....	65.00	No. 875T... 64.50
No. 877 12"x16" Mahogany or lacquer shells.....	68.50	No. 877T... 68.00
Gut Snare.....		ADD Extra 2.00
With pearl inlaid hoops on lacquer drums.....		ADD Extra 1.50
For Pearl shell and inlaid hoops, specify color.....		ADD Extra 14.00

SCOTCH BASS DRUMS

SINGLE TENSION—STREAMLINED CENTER LUG

CHROME PLATED

	Price Lacquer or Mahogany	Price Pearl
No. 675 8"x26" Single tension, center lug.....	\$102.00	\$122.00
No. 674 10"x26" Single tension, center lug.....	102.00	122.00
No. 676 8"x28" Single tension, center lug.....	108.00	128.00
No. 678 10"x28" Single tension, center lug.....	108.00	128.00
Pearl inlaid hoops on lacquer model drums, EXTRA.....		\$ 3.50

SLINGERLAND—FIRST IN THE FIELD



BLACK KNIGHTS
 Belleville, Ill.

3 National Championships
 Use Slingerland drums and
 piston bugles



NORMAN PRINCE CORPS
 Boston, Mass.
 3 Times National Champions
 Use the finest—
 Slingerland Drums and Bugles



PORT CLINTON MAJORETTES, Port Clinton, Ohio
 The pride of Ohio—108 girls under 14 years of age make up
 this fine band—100% Slingerland Drums.

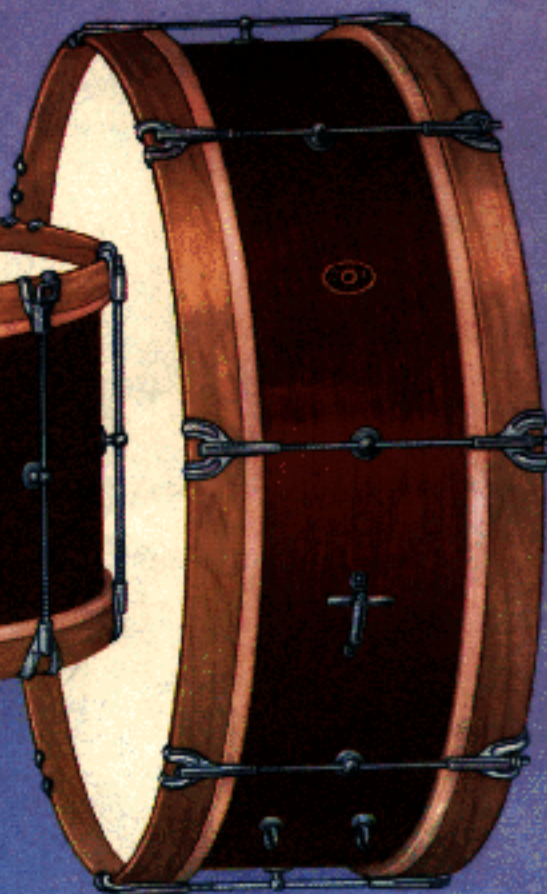
Slingerland
**"LEGION HEIR"
 PARADE DRUMS**
 TRIPLE CHROME PLATED



No. 574
 10"x14"
 PARADE DRUM



No. 574T
 10"x14"
 TENOR DRUM



No. 601
 8"x26"
 SCOTCH BASS DRUM

ILLUSTRATED FINISH
 MAHOGANY

SUPPLIED WITH "WEATHER-ALL" SYNTHETIC HEADS UNLESS CALF HEADS ARE REQUESTED

SINGLE TENSION—STUD CENTER SUPPORTS—THROW OFF STRAINER—
 STICKS AND SLING INCLUDED (Specify white or khaki)

CHROME PLATED

No.	Size	Model	Material	Price	Matching Tenor Drum
No. 571	9"x13"	Junior Model	Mahogany only	\$36.00	No. 571T.....\$35.50
(Junior Model comes with No. 673A Standard Strainer)					
No. 574	10"x14"	Mahogany or lacquer		45.00	No. 574T..... 44.50
No. 575	10"x14"	Mahogany or lacquer	six rods	42.00	No. 575T..... 41.50
No. 519	10"x13"	Mahogany or lacquer		30.00	No. 519T..... 49.50
No. 644	12"x15"	Mahogany or lacquer		32.00	No. 644T..... 51.50
Gut Snare				\$ 2.00	Extra
Choice of pearl finishes and inlaid hoops				10.00	Extra
Pearl inlaid hoops on lacquer models				1.50	Extra

Fed. Excise Tax Extra

SCOTCH DRUMS

SINGLE TENSION—CENTER STUDS

(Sticks and sling included, specify white or khaki)
 CHROME PLATED

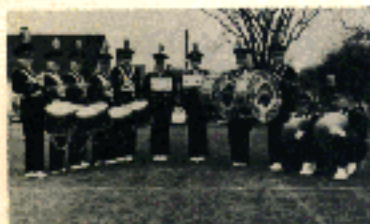
No.	Size	Model	Material	Mahogany or Lacquer	Pearl Finishes
No. 601	8"x26"	Legion Heir	Scotch drum	\$32.00	\$102.00
No. 602	10"x25"	Legion Heir	Scotch drum	32.00	102.00
No. 640	8"x28"	Legion Heir	Scotch drum	94.00	114.00
No. 630	10"x28"	Legion Heir	Scotch drum	96.00	114.00
Pearl Inlaid Hoops on Lacquer models, extra					\$3.50

NEW PLASTIC DRUM STICKS!

LAST LONGER — WILL NOT WARP

Each Pair Comes in a Beautiful Box **\$3.50**
 PER PAIR

- No. 2AP PALLADIUM Model
 . . . For Orchestra and Concert Band
- No. 3AP CONCERT Model
 . . . For Orchestra and Concert Band
- No. 5AP PHILHARMONIC Model
 . . . For Orchestra and Concert Band
- No. 6AP SAVOY Model
 . . . For Dance Band and Comba
- No. 7AP COMBO Model
 . . . For Small Dance Band and Cuban
- No. 9AP SYMPHONY Model
 . . . For Orchestra and Concert Band
- No. 1BP PRESIDENT Model
 . . . For Marching and Concert Band
- No. 2BP STADIUM Model
 . . . For Marching and Concert Band
- No. 3BP IMPERIAL Model
 . . . For Marching



**UNIVERSITY OF MICHIGAN
 MARCHING BAND**

WM. D. REVELL - DIRECTOR
 USE
 SLINGERLAND DRUMS

SLINGERLAND TENOR TYMP

The modern drum corps or school band is not considered a complete unit today unless it includes our tenor drums or tenor tymps. The flash of a well synchronized tenor drum section is the finest selling point that a corps or band can have. It gives the unit a profound distinction from a showmanship viewpoint that cannot be obtained in any other way. The flash, however, is strengthened by the use of our tenor tymps with chrome plated reflectors.—THE TYMPANI LIKE TONE IS SUPERB



ILLUSTRATED FINISH
SPARKLING GREEN PEARL

No. 1712
TENOR TYMP

TENOR TYMP CHROME PLATED

SIZE		PRICE
1710	10"x14" Choice of Lacquer Finishes or Mahogany.....	\$76.00
1712	12"x16" Choice of Lacquer Finishes or Mahogany.....	80.00
1700	12"x18" Choice of Lacquer Finishes or Mahogany.....	92.00
	Choice of Pearl Finishes with Inlaid Hoops.....	\$14.00 Extra
	Rim Shot Metal Hoop.....	2.50 Extra
	No. 1727 leg rests, extra..... chrome plated	6.80 Extra

NEW! SCOTCH DRUM TWIRLER



This new Scotch Drum Twirling Rig is fast gaining popularity. Made of aluminum alloy it weighs only 4 lbs., but is very strong. Swivel turns on a sealed ball bearing. A flip of the finger, locks the drum in a vertical position. All parts are beautiful hand polished and buffed.

NEW! HASKELL W. HARR MODEL "TENOR-SCOTCH" DRUM

This new "Tenor-Scotch" Drum adds great flash and a new sound to your percussion section. With this thinner drum, the player can easily reach over the shell to play on the opposite head. This permits use of the same routine beats being used on both Tenor and Scotch drums. Chrome plated, sticks and sling included.



Price	Price
Lacquer or Mahogany	Pearl

No. 603	6 1/2"x18. Separate Tensions.....	\$90.00	\$104.00
	With Triple-Flanged "Rim-Shot" Hoops.....	ADD \$4.00	
		Excise tax extra	

No. 817 Scotch Twirler.....\$90.00

FIELD DRUM SLINGS

Standard Web Bass Drum Sling

Made of wide webbing that crosses in the back and places entire drum weight on the shoulders and back. Metal parts nickel plated. Adjustable.

No. 1153K (Khaki)	.....\$4.00
No. 1153W (White)	..... 4.00

Specify Khaki or White Slings

Web Parade Drum Sling

Made of wide webbing that helps distribute weight of drum and will not tire the shoulders. Has a new type swivel strap that is strong and durable.

No. 815K (Khaki)	.....\$2.00
No. 815W (White)	..... 2.00

Web Bass Drum Sling

Conventional bass drum sling of wide strong webbing which crosses at the back and two lower ends fasten on rods. Center hook fastens to center screw eye on drum. Metal parts nickel plated.

No. 814K (Khaki)	.....\$3.00
No. 814W (White)	..... 3.00

Sam Browne Belt Type

This sling is similar to the regular officer's belt but is made of webbing. It has our "Snaps Back" buckle and swivel drum snap. All metal parts nickel plated and guaranteed against defects in workmanship and material.

No. 818K (Khaki)	.....\$3.50
No. 818W (White)	..... 3.50

Web Bass Drum Sling

Using the cross belt arrangement but supported by a waist belt so as to distribute the weight in a more even manner. Metal parts nickel plated. This new type sling has a wide range of adjustment and a rapid snap back buckle.

No. 818K (Khaki)	.....\$4.50
No. 818W (White)	..... 4.50



No. 813

No. 814



No. 1153



No. 815



No. 818

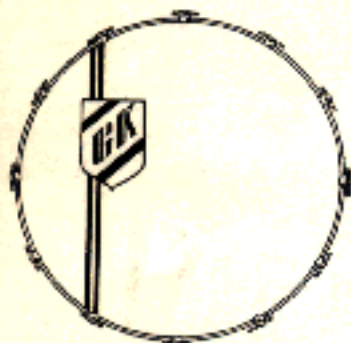
IMPORTANT ACCESSORIES FOR THE SCHOOL BAND, ORCHESTRA and DRUM CORPS



Wood Cymbal Handles

These are the conventional wood cymbal handles that have been used by the majority of corps for many years. Handles are shaped, have adjustable straps, and can be fastened securely to cymbals.

No. 758A—Pair\$3.50



No. 832

Monogram Design

Not a decal, must be painted on a drum head. Please state size of head. Prices below do not include price of head.

No. 832—One color (black unless specified) monogram with two letters in monogram\$8.50

No. 832-A with two additional letters outside of monogram also.....\$10.00

Cymbal Straps and Pads

Strap is made of heavy horsehide. The pads are made of strong Naugahyde with foam rubber padding.

No. 923—Strap only, each.....\$.50
No. 825—Pad only, each..... 1.50

Wool Covered DeLuxe Straps and Pads

Genuine horsehide straps and pads, completely covered with lamb's wool, and heavily padded to absorb all shocks. Finest straps and pads made. Pads are six inches in diameter.

No. 1155—Straps only, each.....\$1.25
No. 1156—Pads only, each..... 2.25

DRUM CORPS EMBLEMS

Emblems

American Legion. Regulation American Legion transfer emblem in colors.

No. 484—6"\$2.00
No. 485—9" 2.50

American Legion Auxiliary Emblem. Regulation American Legion Auxiliary transfer Emblem in colors.

No. 488—6"\$1.50

V.F.W. Emblems. Regulation Veterans of Foreign Wars Emblems in colors.

No. 490—6"\$2.00
No. 491—9" 2.50

Eagle Emblems. Regulation emblems in colors.

No. 48950
(These prices include putting emblem on shell in factory.)



No. 488



No. 490



No. 484

Painting of Heads

Special head lettering and painting is done to order. For special work send in sketches, color samples, etc., to insure accuracy and complete satisfaction. Work is done by skilled artists, using fast color oils.

Special Lettering

No. 833—For name of school, town, state, in 1-color black letters.....per letter, \$1.20

No. 834—For some lettering in 2-color outlined lettersper letter \$1.50

Slightly higher for extra fancy, or unusual style or special design letters.



No. 489



No. 950

Gene Krupa Professional Practice Pad

The finest noiseless practice pad available. Ideal for the student or professional drummer. Note the heavy flexible Indian rubber pad, and rubber shock absorber feet. Will not creep. A real drummer's pal.

No. 958\$4.50

Drum Major Whistles

No. 1036—Metal\$1.20
No. 1035—Bakelite50

Leg Rest

Fits any model drum, no holes to bore, will not mar appearance. Adjustable in any position instantly. Wide cradle prevents bruises. Also, folds against drum when not in use. Leg Rest is designed to oscillate with leg movement while on the march. Has shock absorbing feature, and does not tire the drummer.

No. 1726—Chromium\$6.80
No. 1727—New shell mount leg rest, chrome..... 6.80

Drum Key and Holder

No. 970—Chrome Drum Key.....\$.50
No. 950—Chrome Key Holder..... 1.00

Snap Eyes

No. 447—Chrome, Wood Hoop.....\$1.00
No. 450—Chrome, Metal Hoop..... .30

Swivel Snap

No. 953—Nickel, heavy cast.....\$1.00

Tucking Tool

No. 922—Brass\$1.00



No. 958



No. 1726



No. 1036



No. 1727



No. 853



No. 447



No. 970



No. 922



No. 490



No. 956

"STANDARD" PRACTICE PAD

Lacquered hard wood base. Excellent student model.

No. 956\$2.50

SLINGERLAND INSTRUCTION BOOKS



No. 1186
Slingerland
Drum Method,
Book I. **\$1.50**
by Haskell W.
Harr

A tremendous book for both teacher and student, explains fully all fundamentals, notation and rudiments.



No. 1187
Slingerland
Drum Method,
Book II. **\$1.50**
by Haskell W.
Harr

Reviews carefully previous studies with stronger emphasis on rudiments and advances the student to competition solo work.



No. 1185
Record and
Book #1187
\$4.45
by Haskell
Harr

Have your very own private teacher—the recording explains (in accordance with the book) and plays rudiments—Slow to fast—the most complete instruction package ever devised.



No. 1174
Variations of
Drumming
\$3.00
by Ralph C.
Pace

A beautifully written book in four parts designed to equip the drummer with a far more variation of rudiments and ideas for the real ambitious drummer.



No. 1192
GENE KRUPA
Drum Method
\$3.00

The greatest book ever written—it has everything for the swing drummer. Written and compiled by the "Ace Drummerman himself." Shows his exciting brush beats, rim shot style and Hi-Hat rhythms, and explains each thoroughly. Some of the original drum parts from the great "Benny Goodman Orchestra."



No. 1124
The All American
Drummer
\$3.00
by Charlie
Wilcoxon

150 rudimental solos—An extremely advanced book. No pictures—No instruction—No explanations—150 of the toughest drum material ever packed into one book. Absolutely no other like it anywhere. Great for competition solo work.



No. 1175
Latin - American
Rhythm
Instruments
and How to
Play Them
by Humberto
Morales
\$3.00

A drummer's library is not complete without this one. Covers completely every aspect of Latin Rhythms that could be desired. Pictures and full explanations cover use of all Latin instruments.



No. 1117
Tympani In-
struction
\$5.00
by Alfred
Frieser and
Alexander
Lepak

Here's a complete five part tympani instruction inspired by two of the top tympanists. An invaluable method for the teacher with an array of private study material for the student. The latter part of the book eases gradually into complicated, intricate study. Includes many original tympani scores.



No. 1143
Stick Control
\$2.50
by George
Stone

An advanced instruction book dealing with the technical development of speed, endurance and hard to hard execution.



No. 1112
The Junior
Drummer
\$1.50
by Charlie
Wilcoxon

Written by a master of the art. A group of 48 lessons applied in easy progressive steps to Snare—Tom Toms and Hi-Hat.



No. 1181
Book I, Ele-
mentary
\$1.00
by Carl E.
Gardner

A fine book to assist in the supervision of many students, a class, or single student. A great asset for teachers in schools.



No. 1188
Drum-O-
Wheel by
Charles Alden

A correspondence course in itself, over 65,000 combinations of hand-to-hand sticking and accenting exercises for the practicing drummer to develop speed, power, dexterity, control and coordination.



No. 1173
The Art of
Drum Major-
ing... **\$2.00**
by Bob Roberts
and Charles
Scott

A complete manual for the Drum Major and Drum Majorette. The most complete book on this particular subject ever written—clear explanatory photos and complete instructions. The beginner or professional should definitely not be without this manual.



No. 1183
March and
Drum... **\$1.00**
by Myron D.
Collins

The snare drum at school develops a drum section in a hurry, includes snare and tenor duets, march and drum from first lesson, practical preparatory material, easy, flashy cadences.



No. 1184
The Snare Drum at School, Ten Terrific Books
.**60 ea.**
by Myron D.
Collins

(Please specify book or books desired.)
Book 1—Single strokes in all time signatures
Book 2—The elementary roll in 4/4, 3/4 and 2/4 time.
Book 3—The elementary roll in 6/4, 6/8, 3/8, 3/2 and 2/2.
Book 4—The flam valuable drill work in the most used pattern.
Book 5—Dotted notes.

Book 6—Triplets and a careful explanation of 6 march time.
Book 7—Expression in drumming, combinations all previously used in rhythms, rolls and flams with accents, crescendos and diminuendos.
Book 8—Abbreviated symbols. Also a thorough drill in playing groups of six, rolls on triplets, etc.
Book 9—Drill work in the playing of the various ruffs.
Book 10—The rudiments of drumming introduced in a musical form.



No. 1182
Developing
"Drum Breaks
and
Fill-ins"
\$1.50
by
Sonny Igoe
and
Henry Adler.



No. 1193
Slingerland
Complete In-
structional Man-
ual For G-D
Piston Bugles
\$1.00
by Richard
Wilson

Accepted as the finest piston bugle manual ever written.



No. 1027
Slingerland
Drum Corps
Handbook
\$1.00

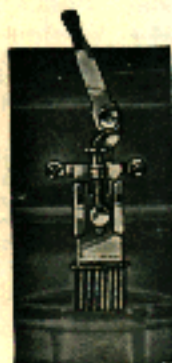


No. 1125
Drummer on
Parade. **\$1.00**
by Charlie
Wilcoxon

50 rudimental street beats with an extra touch of modern swing to liven-up any drum corp or marching band.

REPAIR PARTS, RODS, LUGS, HOOKS, ETC.

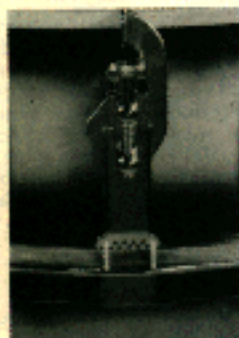
Strainers



No. 967



No. 968



No. 673



No. 672



No. 674—2 3/8"
No. 674—2 1/4"



No. 976

"L" SHAPED METAL COUNTERHOOPS

State Type and Size of Drum

- No. 325—Batter for Snare, Parade and Tom Toms, Chrome.....\$5.50
No. 325—Snare Side for Snare and Parade Drums, Chrome.....\$6.00

RIM-SHOT FULL-FLANGED COUNTERHOOPS

State Type and Size of Drum

- No. 851—Batter for Snare, Parade and Tom Tom, Chrome.....\$ 9.50
No. 853—Snare Side for Snare and Parade Drums, Chrome.....\$10.00

FOR SNARE DRUMS OR PARADE

A strainer that has proven itself both in the orchestra and on the field. Has positive throw-off and snare tension screw.

No. 967A—Chrome strainer as illustrated with holes for gut, silk or wire snares\$6.50

No. 967B—Strainer with one hole in slide to attach to metal strap on snares, Chrome\$6.50

No. 968—Adjusting screw and slide for 967A and 967B—Specify which, Chrome\$1.20

RAPID STREET DRUM STRAINER

Used on the majority of parade drums today, except where throw-off strainer is desired (No. 967A).

No. 673A—Chrome strainer as illustrated with holes for silk, wire or gut snares\$4.50

No. 673B—Wide gate strainer with holes for silk, wire or gut snares \$4.50

ADJUSTING SCREW FOR STREET DRUM STRAINER

No. 672—Adjusting screw.....\$.50

SNARE BUTTS

No. 674—Specify size, 2 3/4" or 2 1/4", Chrome\$1.00

SUPER SNARE STRAINER

The most modern and complete strainer made. Gives a positive throw-off in either direction.

No. 976—Super Strainer, throw off Chrome\$6.00

No. 977—Super Strainer, tension side, (butt side), Chrome.....\$5.00

WOOD HOOPS

NOTE: When ordering state type of drum and size of shell, also batter or snare side.

No. 1014 for parade drum, rock maple each\$3.00
Inlaid with Pearl\$4.00

No. 1015 for Bass drum, rock maple, each\$6.00
For over 28"\$7.50
Inlaid with Pearl, add.....\$1.50

No. 1016—Flash hoop for Snare Drum or Parade Drum, each.....\$.75

No. 891—Flash hoop for Bass Drum Over 28"\$3.00
.....\$4.00

RODS

Be sure to state type of drum, whether snare, tom tom, bass or parade and length.
Note: Length of rod is determined by distance between collar and end of threads. Be sure to state length.

No. 972 Square Head Rods, Lengths—1 3/4", 2", 2-7/16", 3-3/16", 4 1/4", 4 3/4", 5 1/4", 5 3/4".
Specify Length, Chrome.....\$.40

No. 972 Long Square Head Rods, Lengths—9 1/2", 10 1/2", 12 1/2".
Specify Length, Chrome.....\$.70

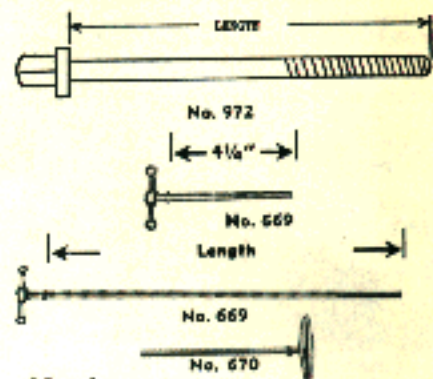
No. 669—Tympani Handle Rods for Bass Drums, Specify Length.
4 1/2", Chrome\$.90
13 1/2" or 15 1/2", Chrome.....\$1.10

No. 670—New Tympani Handle Rods, 4 1/2", Chrome\$.90
13 1/2" or 15 1/2", Chrome.....\$1.10

(Always Specify Length When Ordering!)

Drum Rods

CORRECT WAY TO MEASURE A DRUM ROD
Measure the distance from the collar to the end of the thread for the length of the rod (See Figure 21). There are two types of tensioning ends for rods—square head, for orchestra, parade and snare drums,—tympani handle for concert bass drums.
Single tension parade drums have a 10-24 thread and all other types of drums have a 12-24 thread.



HOOKS

Be sure to state type of drum and hoop, whether snare, tom tom, parade or bass drum.

No. 974—Chrome collar hook..\$.40

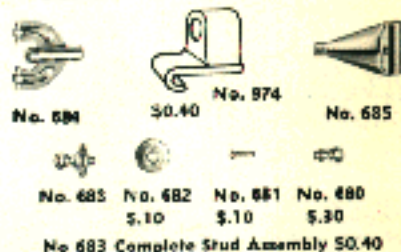
No. 684A—Double Grip threaded for Bass Drum, Chrome.....\$.90

No. 684B—Double Grip threaded for Parade Drum, Chrome.....\$.90

No. 684B—Double Grip not threaded for both Bass and Parade Drums \$.80

No. 685—New Bass Drum Hook for Separate Tension Drums, Chrome \$.90

Drum Hooks



LUGS Tension Casings (Lugs)

NOTE: When ordering state type of drum and whether single or separate tension.

No. 561—For Tom Toms and Bass Drums, Chrome.....\$1.20

No. 548—Large, Single tension, Bass Drum, Lug, Chrome.....\$1.40

No. 549—Large, Separate tension Bass Drum Lug, Chrome.....\$1.40

No. 547 Discontinued—No. 561 Lug will fit (See above)

No. 547-S—Discontinued, No. 567 will fit.

No. 564—Small, Snare Drum and Parade Drum, Lug, Chrome.....\$1.20

NEW STYLE LUGS

No. 565—Small Snare drum Tom-Tom and parade drum lug, Chrome.....\$1.20

No. 566—Medium bass drum lug, Chrome.....\$1.20

No. 567—Separate tension, double end lug, Chrome.....\$1.20

No. 567S—Single tension double end lug, Chrome.....\$1.20

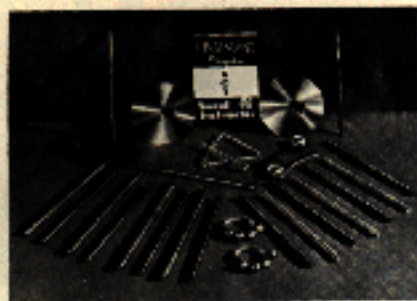
No. 567S—Single tension double end lug, Chrome.....\$1.20



Miscellaneous Parts

- No. 1080—Tone Control, chrome.....\$2.50
No. 685—L-Heap Clamp, chrome.....\$.30
No. 686—1/2-24 Clamp screw, chrome.....\$.24
No. 687—Eye screw and wing nut for tom legs, chrome.....\$.40
No. 688—Carrying hook for bass drum, chrome.....\$1.00
No. 689S—Small rubber tip for stands and spurs.....\$.05
No. 689L—Large rubber tip for bass drum standard cocktail drum legs.....\$.10
No. 689M—Medium rubber tip for No. 802 and 803 stands.....\$.08

SLINGERLAND RHYTHM BAND INSTRUMENTS



The 16 Pupil Improved Rhythm Band Outfit consists of these professional items:

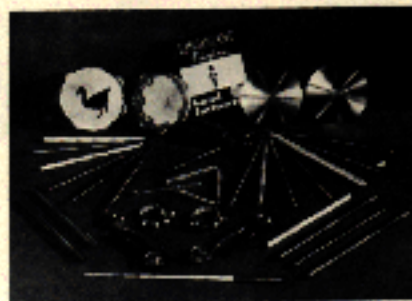
- 4 pair Rhythm Sticks, one notched (pair to pupil)
- 4 pair Rhythm Sticks, both plain (pair to pupil)
- 2 Jingle Clogs (one to pupil)
- 2 Sleigh Bells (one to pupil)
- 3 Bells mounted on webbing
- 2 Cymbals with strap and beater (used singly)
- 1 Triangle with striker
- 1 Mahogany Tone Block with beater
- Instruction Book with music.

No. 16-R.B.—Complete 15 pupil outfit.....PRICE **\$9.50**

The 22-Pupil Improved Rhythm Outfit Consists of:

- 6 pair Rhythm Sticks, one notched (pair to pupil)
- 4 pair Rhythm Sticks, both plain (pair to pupil)
- 4 Jingle Clogs (one clog to pupil)
- 2 Sleigh Bells (one to pupil) on web strap
- 2 Cymbals with strap and beater (used singly)
- 2 Tambourines
- 1 Triangle with striker
- 1 Mahogany Tone Block with beater
- Director's Baton and Instruction Book.

No. 22B—Complete 22-pupil outfit.....PRICE **\$15.50**



SLEIGH BELLS

Bright nickel plated bells (3 bells) on web strap. Shaken as belt effect on wrists or held in hands.
No. R-2 Sleigh bells.....\$1.72

JINGLE CLOG HAMMERS

Hammer type very easy to use for taps on desk or in hand shake form similar to tambourine jingle effect.
No. R-3 Jingle Clog hammers.....\$1.85 pair



*No. RB1 — Rhythm Band Instructor\$1.00

SAND BLOCKS

A popular rhythm band effect as the smallest child can be taught to rub the sand blocks to rhythm strokes. Sand paper is easily replaced when worn. Full grip hand handles, sturdily made.
No. R-4 Sand Blocks, per pair.....\$1.10



TRIANGLES

Clear bell-toned steel triangles made in the popular rhythm band sizes, equipped with suitable striker and convenient knob suspender.
No. R-5 5" size, complete.....\$1.75
No. R-6 6" size, complete......90
(suspender only, separately \$.20)



TAMBOURINES

Professional grade in a rhythm band tambourine, solid maple shell, with easy speaking jingles securely mounted. Equipped with best grade genuine calf heads. A high-grade tambourine.
No. RT-7 7" Tambourine, 7 Jingles.....\$3.50
No. RT-8 8" Tambourine, 7 Jingles..... 4.25
No. RT-10 10" Tambourine, 9 Jingles 5.75
No. RT-10 10" Tambourine, double row of 17 Jingles..... 7.50



TONE BLOCKS

Made of selected wood for tonal response. Features a well turned handle for easy grasping, and a deep resonating chamber to produce the maximum tone and volume. The Slingerland tone block is a superior product and beautifully finished. Equipped with suitable striker.
No. R-8 Tone block with striker.....\$1.38



CYMBALS

Span brass cymbals used in pairs for crash effects and also used single suspended by strap and struck with rhythm sticks. Seven inches in diameter.
No. R-11 Per pair (2) cymbals.....\$2.65
No. R-12 Single cymbal with stick..... 1.38



RHYTHM STICKS

Supplied in pairs, one stick being notched and other plain. Used for click beats, rasp and rubbing against each other, on floor or desk as drum sticks. Also supplied in pairs, plain sticks.
R-15 (Three pairs per set) 3 notched—3 plain.....\$1.00
R-18 (Three pairs plain sticks) per set......65



DIRECTOR BATON

Made of hickory, tapered tip in natural hickory finish, and color grip. 17" long.
No. R-21 Directors baton\$.50 each



BIRD WHISTLE

Regular professional model effect, always works and warbles in various bird effects and chirps. Used with water for a true rippling warble.
No. R-24 Bird Whistle.....\$1.65

RHYTHM BELL

Beautifully toned clear hand bell, mounted on leather strap. Size is one and three quarter inch diameter. Strap is adjustable.
No. R-25 Rhythm bell, each.....\$1.25



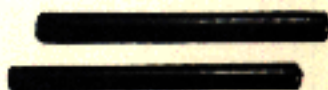
RHYTHM CASTANETS

Handle mounted metal clappers strike against a recessed chamber of the wood base to amplify the tone. Most popular model ever made in a rhythm castanet. Sturdy, well finished, and durable.
No. R-28 Castanet on handle, each.....\$1.25



RHYTHM CLAVES

Special rhythm band model made of tone wood for clear clicks and sharp tonal response. Held cradled on fingers of left hand and struck with right claws.
No. R-35 Special Rhythm claves, pair.....\$.85



COWBELL

Effective for many rhythm effects. The clapper is removed for deep tone effects. Branded metal, professional grade. Equipped with beater. 3 1/2 inch opening bell size.
No. R-36 Cow bell and beater.....\$1.75



RHYTHM MARACAS

Well liked Cuban effect that produces its tone by shaking the hollow gourds, partly filled with shot or seed. Excellent "shake" and rustle rhythm effect in the rhythm band. Used in pairs or singly.
No. R-37 Rhythm Maracas, per pair.....\$1.25





DRUM HEADS IN THE NEW PACKAGED RETAINER

The NEW Slingerland Package retainer preserves the head in stock, reduces warpage to a minimum, and makes for an attractive display. The container is made of a special board, coated stock, which improves display, and also is less absorbent to moisture and climatic changes.

For calf heads mounted on metal flesh hoops, size 14" or 15" only add \$1.50.

WHITE CALF BATTER SIDE FOR ORCHESTRA AND BAND DRUMS

Unmounted		Mounted	
530—17" for 13" shell.....	\$7.80	530M.....	\$9.00
531—18" for 14" shell.....	8.30	531M.....	9.50
532—19" for 15" shell.....	9.20	532M.....	10.40

TRANSPARENT SNARE SIDE FOR ORCHESTRA AND BAND DRUMS

Unmounted		Mounted	
512—17" for 13" shell.....	\$6.00	512M.....	\$7.20
513—18" for 14" shell.....	6.50	513M.....	7.70
514—19" for 15" shell.....	7.10	514M.....	9.00

WHITE CALF BATTER SIDE FOR PARADE DRUMS

Unmounted		Mounted	
530P—17" for 13" shell.....	\$7.30	530PM.....	\$8.50
531P—18" for 14" shell.....	7.80	531PM.....	9.00
532P—19" for 15" shell.....	8.70	532PM.....	9.90
533P—20" for 16" shell.....	9.30	533PM.....	10.50
534P—21" for 17" shell.....	10.10	534PM.....	11.30
535P—22" for 18" shell.....	10.70	535PM.....	11.90

TRANSPARENT SNARE SIDE FOR PARADE DRUMS

Unmounted		Mounted	
512P—17" for 13" shell.....	\$5.80	512PM.....	\$7.00
513P—18" for 14" shell.....	6.30	513PM.....	7.50
514P—19" for 15" shell.....	6.90	514PM.....	8.10
515P—20" for 16" shell.....	7.40	515PM.....	8.60
516P—21" for 17" shell.....	7.90	516PM.....	9.10
517P—22" for 18" shell.....	8.40	517PM.....	9.60

SPECIAL RADIO KING MATCHED HEADS FOR RADIO KING DRUMS

511—One White Calf Batter and One Transparent Snare Head mounted on 14" flesh hoops. (Head retainer included.) Ready to place on drum. Selected by factory expert.....\$11.70 per pair

MOUNTED BONGO—TIMBALE—CONGA HEADS

(Pulled down for Congo and Bongo use!)

557BM—Mounted 6" Bongo head.....	\$4.00	560TM—Mounted 12" Timbale head.....	\$7.50
558BM—Mounted 8" Bongo head.....	4.50	561CM—Mounted 12" Conga head.....	8.00
559TM—Mounted 10" Timbale head.....	6.00	562TM—Mounted 13" Head for Tito Puente Timbale (includes hoop).....	16.70
562TM—Mounted 13" Head for Tito Puente Timbale (includes hoop).....	16.70	563TM—Mounted 14" Head for Tito Puente Timbale (includes hoop).....	17.20



No. 511

RETAINERS

518—Head retainer, specify 14" or 15" shell size. Holds two heads, clamps securely, and may also be used for stretching, and pulling down tacked heads.....\$5.50
755—Combination mounted head holder and storage arrangement that holds up to 12 heads. Keeps stored heads in perfect shape. Will increase your service sales as drummers buy where they can get good, quick head replacements. Specify 13", 14", 15", 16" shell sizes when ordering.....\$9.00

(PRICES DO NOT INCLUDE HEADS OR FLESH HOOPS!)

BANJO HEADS—UNMOUNTED

526—13" for 10" Banjo.....	\$5.50
527—14" for 11" Banjo.....	6.50
528—15" for 12" Banjo.....	7.50

BANJO HEADS—MOUNTED

526 M—10".....	\$7.00
527 M—11".....	8.00
528 M—12".....	9.00

ALL PROFESSIONAL
SELECT QUALITY
DRUM HEADS

Slingerland

GENUINE

CALF

For best selection specify use as—orchestra, band, parade, Tom-Tom

ALL HEADS ARE PROCESSED IN OUR OWN
MODERN TANNERY

Calf Heads Are Hand Shaved—Guaranteed Even

In view of uncertain market conditions . . . these prices are subject to change without notice.

FOR TOM TOMS—WHITE CALF

Unmounted		Mounted	
529T—16" for 12" shell.....	\$6.30	529TM.....	\$7.50
530T—17" for 13" shell.....	6.90	530TM.....	8.10
531T—18" for 14" shell.....	7.40	531TM.....	8.60
533T—20" for 16" shell.....	8.90	533TM.....	10.10
536T—23" for 18" shell.....	10.50	536TM.....	11.70
560T—25" for 20" shell.....	17.00	560TM.....	18.20

WHITE CALF BASS DRUM HEADS

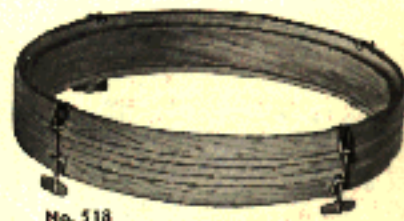
537—23" for 18" shell.....	\$12.50	537M.....	\$15.00
539—25" for 20" shell.....	18.20	539M.....	20.70
538—27" for 22" shell.....	19.90	538M.....	22.40
540—29" for 24" shell.....	21.30	540M.....	23.80
541—31" for 26" shell.....	23.20	541M.....	25.70
542—33" for 28" shell.....	25.00	542M.....	27.50
543—35" for 30" shell.....	27.10	543M.....	29.60
544—37" for 32" shell.....	29.20	544M.....	31.70
545—39" for 34" shell.....	31.30	545M.....	33.80
546—41" for 36" shell.....	33.40	546M.....	35.90

TRANSPARENT TYMPANI HEADS

Unmounted		Mounted (On your flesh hoop)	
580—29" for 23" kettle.....	\$28.50	580M.....	\$31.50
581—30" for 24" kettle.....	29.40	581M.....	32.40
582—31" for 25" kettle.....	30.50	582M.....	33.50
583—32" for 26" kettle.....	31.50	583M.....	34.50
584—33" for 27" kettle.....	32.50	584M.....	35.50
585—34" for 28" kettle.....	33.50	585M.....	36.50
586—35" for 29" kettle.....	34.60	586M.....	37.60
591—36" for 30" kettle.....	35.70	591M.....	38.70

TUCKING—HOOPS—RETAINERS

890—Tucking all size Snare Drum Heads—(Flesh hoops not included) & .60	
892—Tucking all size Bass Drum Heads—(up to 32") flesh hoops not included.....	\$1.30
892T—Tucking all size Tympani Heads—(We do not supply tympani flesh hoops except on Slingerland tympani).....	3.00
1016—Snare Drum Wood Flesh Hoops each—(store batter or snare side).....	.75
891—Bass Drum Wood Flesh Hoops, each.....	3.00
893—Metal Flesh Hoops, 14" or 15".....	2.10
894—Metal Tympani Flesh Hoop, same size.....	10.00
922—Tucking Tool.....	1.00



No. 518



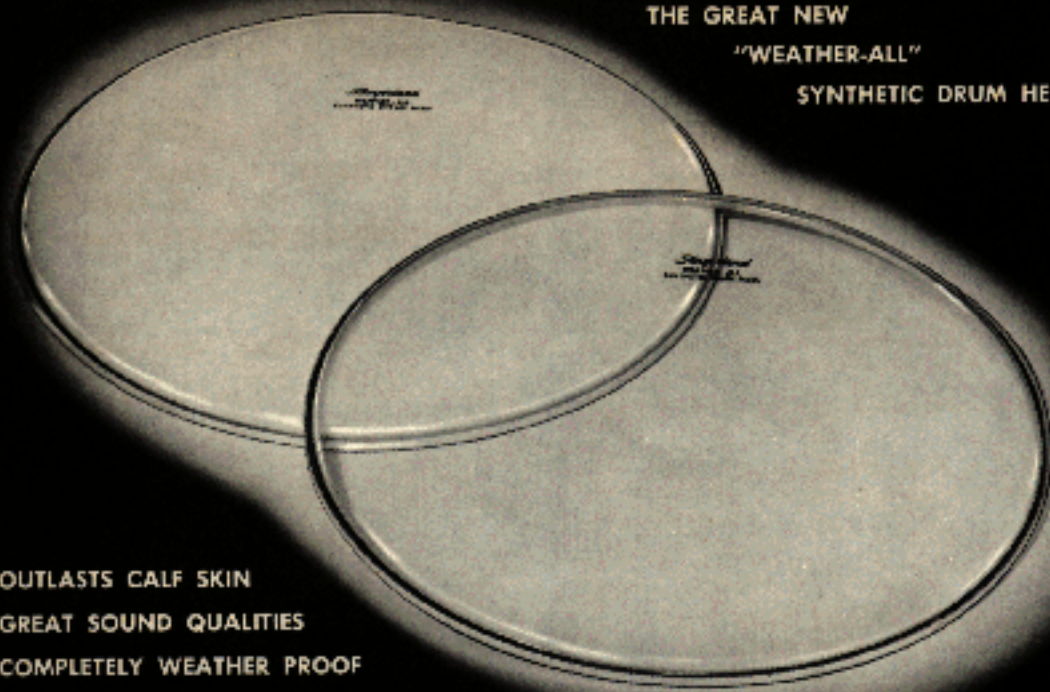
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SLINGERLAND INTRODUCES

THE GREAT NEW

"WEATHER-ALL"

SYNTHETIC DRUM HEADS



- OUTLASTS CALF SKIN
- GREAT SOUND QUALITIES
- COMPLETELY WEATHER PROOF
- TERRIFIC STICK AND BRUSH RESPONSE
- CAN BE TENSIONED TO THE SOUND YOU WANT

SYNTHETIC BATTER HEADS

530MS—13"	\$ 8.00
531MS—14"	8.50
532MS—15"	9.00
533MS—16"	9.50
534MS—17"	10.25
535MS—18"	10.75

SYNTHETIC SNARE HEADS

512MS—13"	\$ 6.70
513MS—14"	7.20
514MS—15"	7.80
515MS—16"	8.00
516MS—17"	8.50
517MS—18"	9.00

SYNTHETIC TOM-TOM HEADS

529TMS—12"	\$ 7.50
530TMS—13"	8.00
531TMS—14"	8.50
532TMS—15"	9.00
533TMS—16"	9.50
536TMS—18"	10.75
560TMS—20"	18.00

SYNTHETIC BASS DRUM HEADS

539MS—20"	\$18.00
538MS—22"	19.25
540MS—24"	20.50
541MS—26"	22.00
542MS—28"	24.00
543MS—30"	26.00

SYNTHETIC TYMPANI HEADS

582MS—25"	\$21.00
585MS—28"	24.00

TRAPS, IMITATIONS AND SOUND EFFECTS

Duck Quacks

No. 994\$2.35

Effects

No. 995—Crow Call.....\$3.75

Song Whistle

An important accessory. Very easy to play. Beautiful effects can be made by using this whistle as a novelty effect. Playable in every key.

No. 769—Song Whistle. Nickel....\$3.60



No. 994



No. 995

The following sound effects, etc., are excellent for their tonal effects, quality of materials and construction. These effects have been used for many years by leading drummers everywhere with complete satisfaction. Guaranteed to give maximum satisfaction and service.

(Items Listed Alphabetically)

No. 988—Baby Cry	\$1.50
No. 966—Bantam Rooster	1.50
No. 992—Cuckoo Call, Metal.....	3.00
No. 985—Hen Cackle	1.50
No. 987—Jaybird	1.50
No. 796—All Wood 3-Toned Locomotive	12.00
No. 986—Peacock	1.50
No. 965—Shanghai Rooster	1.50
No. 964—Dunghill Rooster	1.50
No. 989—Utility Bird Whistle	1.65
No. 959—Metal Cyclone Whistle.....	3.85
No. 960—Metal Megaphone Cyclone Whistle.....	9.00
No. 764—Wood Ratchet	6.00

Professional Triangles

No. 951—6", 3/8" dia, nickel.....\$1.85

No. 785—8", 1/2" dia, nickel..... 2.20

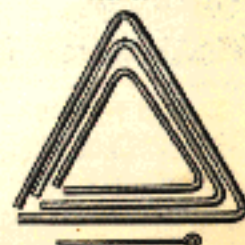
No. 786—10", 1/2" dia, nickel..... 2.95

(Price includes beater)

Excise tax extra



No. 769



No. 951

The nation's finest Drummers use Slingerland!

JIMMY VINCENT

BOBBY MORRIS

TITO PUENTE

MOREY FELD

DAVE BAILEY

GENE KRUPA

ARCHIE FREEMAN

ROY HAYNES

DON OSBORNE

BARRETT DEEMS

SONNY IGOE

SHAUNTYN

STANLEY KRELL

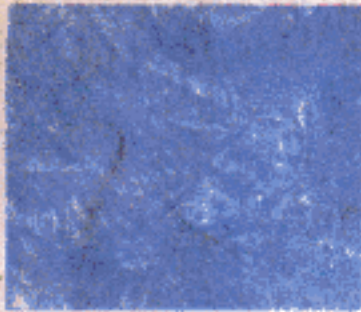
JOE RAICHE

JAKE BERGER

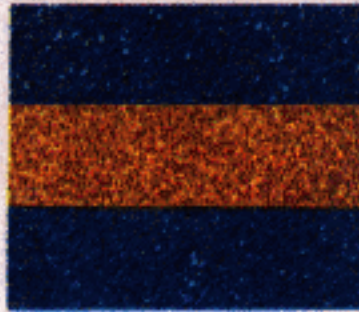
LOUIS HAYES



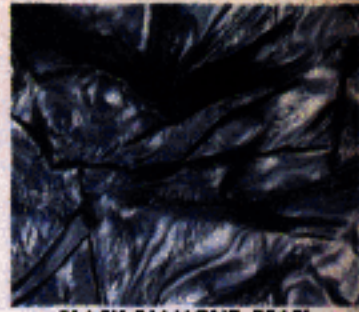
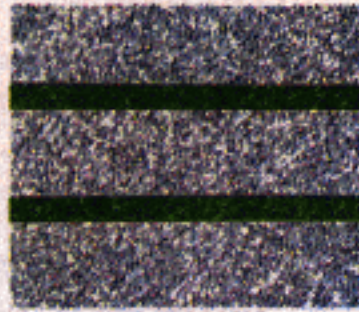
SLINGERLAND SUPERIOR PEARL FINISHES



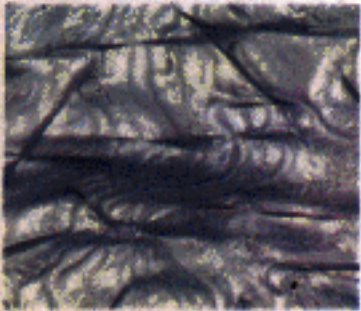
MARINE PEARL



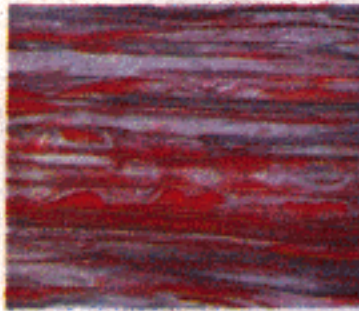
NEW COMBINATION—SPARKLE FINISHES AVAILABLE
IN ANY TWO OF THE EIGHT SPARKLING PEARLS



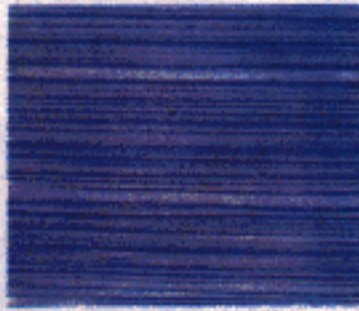
BLACK DIAMOND PEARL



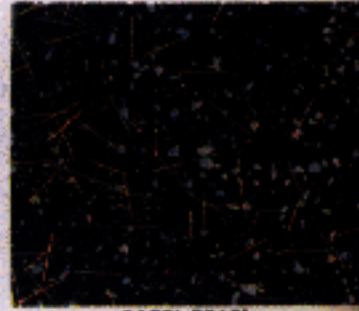
LIGHT BLUE PEARL



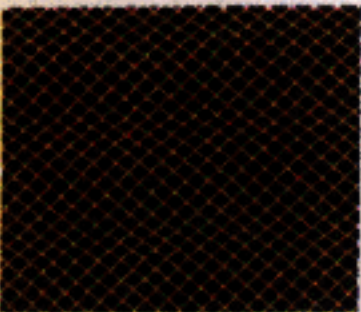
OYSTER PINK PEARL



BLUE RIPPLE PEARL



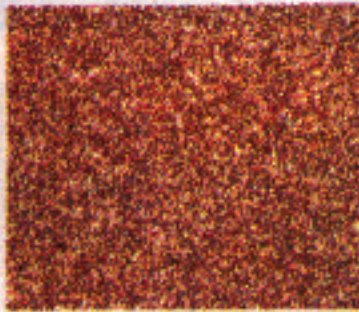
CAPRI PEARL



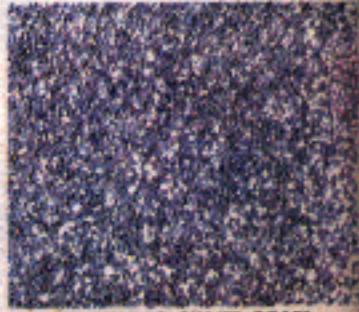
GOLD VEILED EBONY PEARL



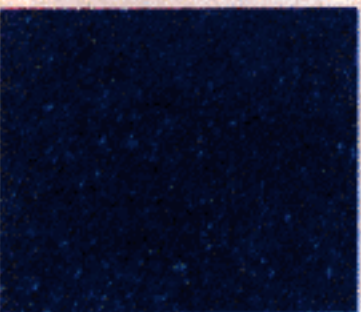
BLACK SPARKLE PEARL



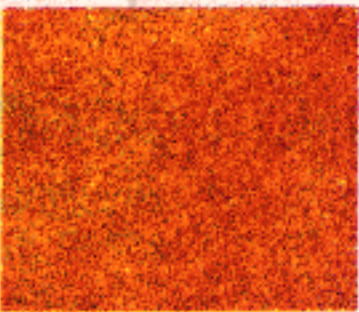
SPARKLING PINK CHAMPAGNE
PEARL



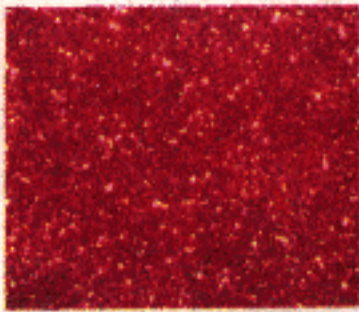
SPARKLING SILVER PEARL



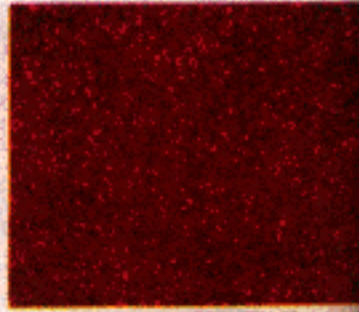
SPARKLING BLUE PEARL



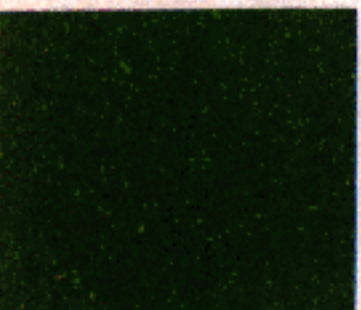
SPARKLING GOLD PEARL



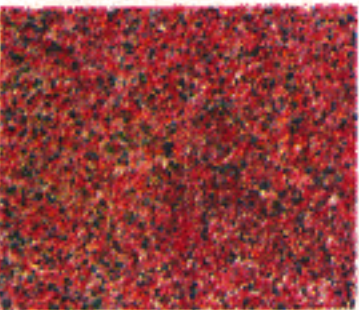
SPARKLING PINK PEARL



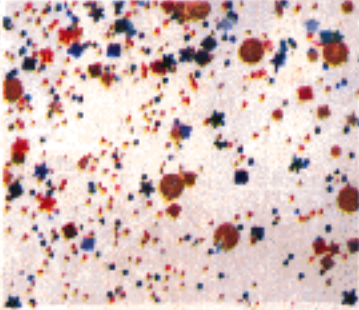
SPARKLING RED PEARL



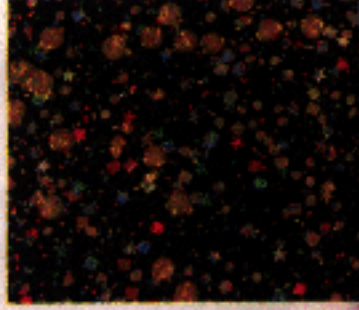
SPARKLING GREEN PEARL



SPARKLING PEACOCK PEARL



FIESTA PEARL



MARDI GRAS PEARL

Not Illustrated—Black
Beauty Pearl Which is
Solid Black.

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