

Slingerland

**is
percussion**

LA 301 5722
301 Madison Street
Newark, N. J. 07102



Slingerland THE ONLY PERCUSSION EQUIPMENT

WITH A **5** FIVE YEAR GUARANTEE*

SLINGERLAND

DRUMS, TIMPANI, Mallet Instruments and Accessories are guaranteed for five years against breakage from normal use or defective material and workmanship.

Items such as Drum Sticks, Brushes, Beaters, Springs, Leather Straps and Slings, naturally can not be guaranteed. Our Sound-King Plastic Heads are guaranteed never to pull out, but not against breakage.

*Slingerland Rim-Shot counterhoops are guaranteed not to rust or break for life.

Slingerland **5** YEAR GUARANTEE



Slingerland chrome plated solid brass counterhoop after accelerated rust test.



Chrome plated steel hoop, as used by others after accelerated rust test.

**SLINGERLAND
RIM SHOT HOOPS
ARE GUARANTEED NOT TO RUST
OR BREAK FOR LIFE!**

Slingerland Drum Co., 6633 N. Milwaukee Ave., Niles, Illinois 60648 U.S.A.

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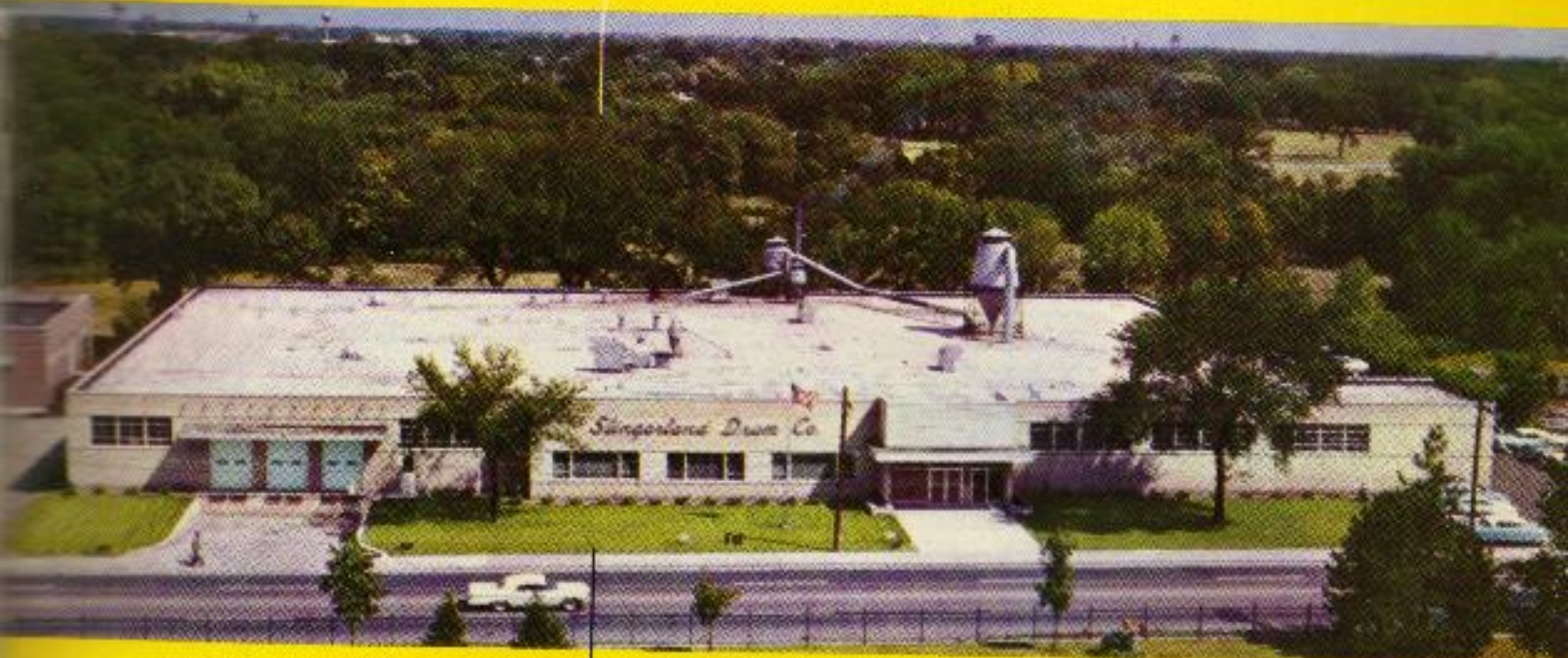
Slingerland

LARRY BEE

DRUM STUDIO - MUSICAL INSTRUMENTS

Tel. 766-5629

THE WORLD'S LEADING MANUFACTURER
OF PRECISION PERCUSSION EQUIPMENT



NEW SLINGERLAND PLANT AND OFFICES

THE WORLD'S LARGEST, MOST MODERN DRUM PLANT

The Slingerland name is recognized the world over as the finest in drum equipment. Founded in 1916 by H. H. Slingerland, the Slingerland Drum Co. has grown steadily and now is the largest manufacturer of drum equipment in the world. It is the only drum firm that manufactures and processes all of its own parts exclusively - which includes skilled wood-working, metal-working, plating, finishing and final assembling.

The Slingerland Drum Co. is constantly improving its quality, design and production in order to supply the ever increasing demand for its products.

HOW TO ORDER

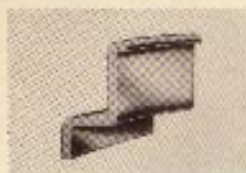
1. Use an order blank with your name and address at the top.
2. Keep a carbon of your order.
3. Write clearly.
4. State quantity, catalog no., description and color, if any of each item ordered.
5. When ordering parade and concert drums be sure to state the correct number and color, as they can not be returned.
6. Do not put anything on the order that does not pertain to the order - use a separate letterhead for this.

IMPORTANT INFORMATION

1. All drums are priced with plastic heads. If calf heads are requested, the difference in price of calf and plastic heads will be added to the price of the drum - see page 72 and 73.
2. Once a drum order is put in our production schedule, it can not be changed or cancelled. This is approximately two weeks before the order will be shipped.
3. If anything is damaged in shipment. Make a claim with the carrier.
4. Do not return anything to the factory without written authorization.

SLINGERLAND EQUIPMENT
IS SOLD
THROUGH LEGITIMATE MUSIC
DEALERS ONLY

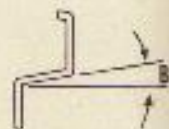
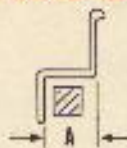
FIVE basic reasons why *Slingerland* excels



1 THE HOOP — GUARANTEED NOT TO RUST OR BREAK FOR LIFE!

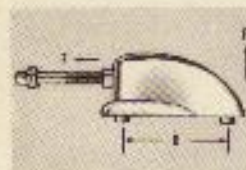
The Rim-Shot® counter hoop is the strongest made, guarantying perfect tension and sound. It is forged from solid brass to perfect size. It has more support for the flesh hoop (A) and is perfectly flat at (B) so that the flesh hoop cannot slide between the hoop and shell.

*Pat. No. 2,779,227



2 THE SHELL

The Slingerland shell is molded to a perfect circle and size in one operation. The veneers and inside solid maple reinforcing hoops are glued together at one time. This overcomes the strains on veneers which exist when a shell is made from flat plywood and then bent into a circle.



3 THE LUG

The Slingerland lug (or tension casing) is made of a high tensile strength non-ferrous alloy. The distance (D) is greater on Slingerland lugs. This gives more strength to resist the forces (F) and (F') when the drum is tensioned.



4 THE STRAINER

The new Zoomatic snare strainer is now standard on all Slingerland higher priced snare drums and parade drums. It is by far the strongest, smoothest and most efficient strainer ever designed.

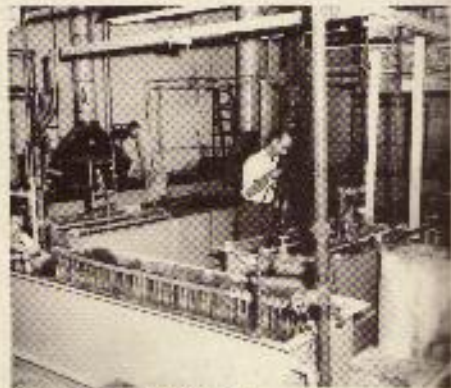
5 THE MODERN PLANT AND EQUIPMENT



RECEPTION ROOM



SECTION OF WOOD SHOP



MODERN PLATING ROOM



ASSEMBLY OF TYMPANI AND ACCESSORIES



FINAL ASSEMBLY OF DRUMS



SHIPPING AND FINAL INSPECTION

OUTFIT INCLUDES		Choice of Pearl Chrome
1	335 14"x22" Bass Drum	\$140.00
1	153 5½" x 14" Buddy Rich Snare Drum	\$ 95.00
1	1401 9"x13" Tom Tom	\$ 74.00
2	1405 16" x 16" Tom Tom @ \$107.00	\$214.00
1	150 Set-O-Matic Tom Holder	\$ 25.00
2 pr.	727 Telescopic Spurs Att. @ \$8.00	\$ 16.00
2	599 Cymbal Holders @ \$8.00	\$ 16.00
1	1382 Rocket Snare Stand	\$ 24.00
1	806 Dynamo Hi Hat Stand	\$ 50.00
2	66 Buddy Rich Cymbal Stands @ \$20.00	\$ 40.00
1	938 Tempo King Pedal	\$ 24.00
1	1355 Cowbell Holder	\$ 3.00
1	1379 Chrome Cowbell	\$ 5.00
1 pr.	728 Rubber Handle Brushes	\$ 2.25
1 pr.	Buddy Rich Sticks	\$ 1.50
Total value choice of pearl finishes and chrome		\$729.75

SPECIAL PRICES COMPLETE BUDDY RICH OUTFIT NO. 80N

Cymbals and throne not included

Specify Choice of Finish	Chrome
Pearl Finishes	\$675.00
Satin Flame Finishes	\$707.00
Lacquer Mahog. or Walnut Finishes	\$610.00

(If ordered with 24" Bass Drum add \$2.00)



■ Buddy Rich uses this exact outfit with his big band. To quote Buddy: "It's engineered for today's sound, today's projection. There's no choking up to hem me in, and the response is great"! Note the new Set-O-Matic tom tom holder, Dynamo Hi-Hat, Rocket Snare Stand, two pair spurs and the extra heavy duty Buddy Rich cymbal stands that extend to a height of 58".

BUDDY RICH OUTFIT NO. 80N



**SET-O-MATIC TOM
TOM HOLDER**

Just set it and forget it



ILLUSTRATED
IN MARINE
PEARL



Slingerland is percussion

■ Designed to meet Gene Krupa's own specifications. Featuring the new Set-O-Matic Tom Holder, Smoothie Hi Hat, Rocket Snare Drum Stand, Tempo-King Bass Drum Pedal and two flush base cymbal stands. The Outfit most widely used throughout the world.

GENE KRUPA DE LUXE OUTFIT NO. 1N



SPECIAL PRICES — COMPLETE OUTFIT NO. 1N

Specify Choice of Finish

	Chrome
Pearl Finishes	\$510.00
Satin Flame Finishes	\$535.00
Lacquer Mahog. or Walnut Finishes	\$455.00

(If ordered with 22" Bass drum add \$6.00)

Cymbals not included see page 32

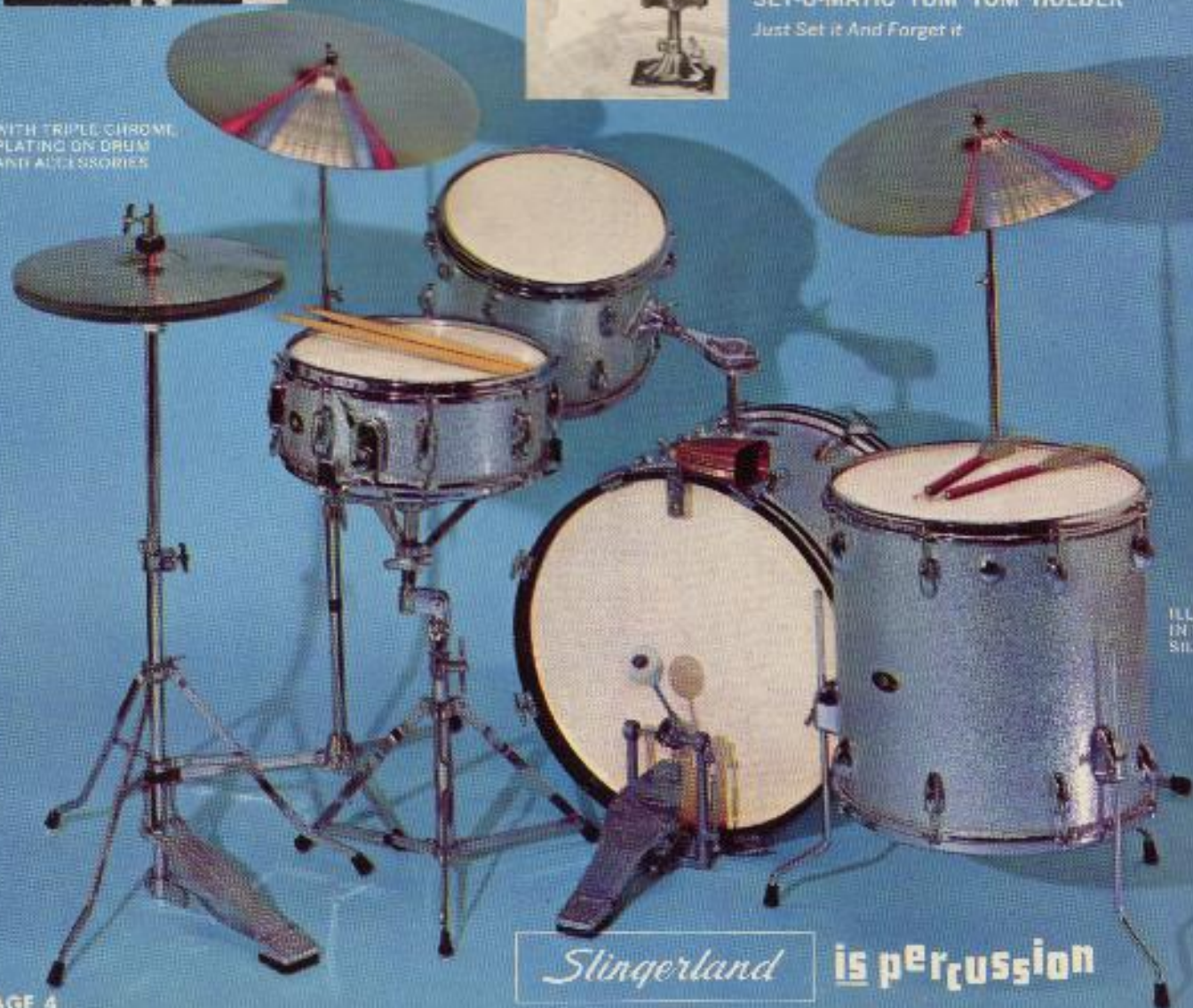


OUTFIT INCLUDES		Choice of Pearl and Chrome
323	14" x 20" Bass Drum	\$132.00
153	5½" x 14" Snare Drum	\$ 95.00
1401	9" x 13" Tom Tom	\$ 74.00
1405	16" x 16" Tom Tom	\$107.00
150	Set-O-Matic Tom Holder	\$ 25.00
727	Telescopic Spurs, Chrome	\$ 8.00
808	Smoothie Hi Hat, Chrome	\$ 30.00
938	Tempo King Bass Drum Pedal	\$ 24.00
33F	Two, Flush-Base Cymbal Stands Chrome @ \$12.50	\$ 25.00
1382	Rocket Snare Drum Stand, Chrome	\$ 24.00
1355	2½" Cow Bell Holder, Chrome	\$ 3.00
1377	4½" Cow Bell	\$ 2.00
728GK	Krupa Brushes, pair	\$ 2.25
5A	Krupa Sticks, pair	\$ 1.50
Total value in choice of pearl finishes and chrome		\$562.75

SET-O-MATIC TOM TOM HOLDER

Just Set it And Forget it

WITH TRIPLE CHROME PLATING ON DRUM AND ALL ACCESSORIES



ILLUSTRATED
IN SPARKLING
SILVER

Slingerland is percussion



JOE

CUSATIS OUTFIT NO. 4N

**SPECIAL PRICES —
COMPLETE OUTFIT NO. 4N**
Specify Choice of Finish

	<i>Chrome</i>
Pearl Finishes	\$490.00
Satin Flame Finishes	\$515.00
Lacquer Walnut or Mahog. Finishes	\$438.00

*(If ordered with 22" Bass Drum, add \$8.00)
Cymbals not included. see page 32*

Joe Cusatis, featured with Peter Nero, uses this exact outfit for his crowded schedule here and abroad. The Set-O-Matic Tom Holder and Flush Base Stands provide fast set-ups and ease of transportation.

A 9"x13" Tom Tom may be substituted for the 8"x12" at no additional cost.

OUTFIT INCLUDES

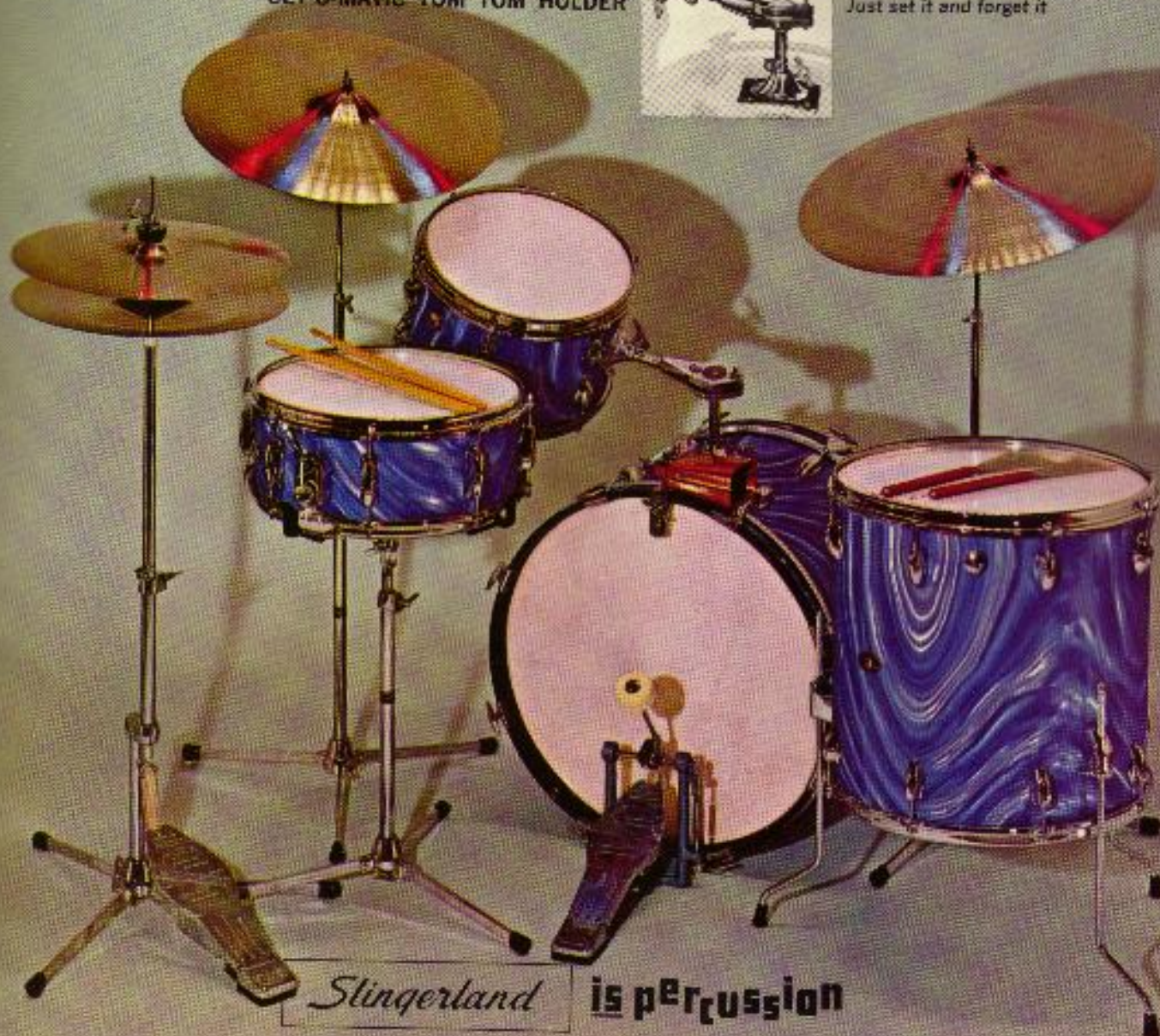
*Choice of
Pearl and
Chrome*

323	14" x 20" Bass Drum	\$132.00
153	5½" x 14" Snare Drum	\$ 95.00
1411	8" x 12" Tom Tom	\$ 72.00
1405	16" x 16" Tom Tom with Legs	\$107.00
150	Set-O-Matic Tom Holder	\$ 25.00
727	Telescopic Spurs, Chrome	\$ 8.00
804	Direct Pull Hi Hat Chrome	\$ 24.00
938	Tempo King Bass Drum Pedal	\$ 24.00
33F	Two Flush Base Cymbal Stands, Chrome @ \$12.50	\$ 25.00
802	Flush Base Snare Stand, Chrome	\$ 14.00
1355	2¼" Cow Bell Holder, Chrome	\$ 3.00
1377	4½" Cow Bell	\$ 2.00
728GK	Krupa Brushes, pair	\$ 2.25
BA	Joe Cusatis Sticks, pair	\$ 1.50
Total value in choice of pearl finishes and chrome		\$534.75

SET-O-MATIC TOM TOM HOLDER



Just set it and forget it



ILLUSTRATED
IN BLUE
SATIN FLAME

Slingerland **is percussion**

BILL LAVORGNA



JOHN RAE



HENRY GREEN



■ The new "Rock" outfit features the sturdiest stands and holders ever designed — Double Set-O-Matic Tom Holder, Dynamo Hi Hat, Rocket Snare Drum Stand and extra sturdy Buddy Rich cymbal stands that extend to 58" high.



NO. 160 DOUBLE SET-O-MATIC

NEW "ROCK" OUTFIT NO. 50 N

NEW "ROCK" OUTFIT NO. 50N OUTFIT INCLUDES

		Choice of Pearl and Chrome
323	14" x 20" Bass Drum	\$132.00
130	5" x 14" Chrome Snare Drum	\$100.00
1411	8" x 12" Tom Tom	\$ 72.00
1401	9" x 13" Tom Tom	\$ 74.00
1405	16" x 16" Tom Tom	\$107.00
160	Set-O-Matic Double Tom Holder	\$ 30.00
727	Telescopic Spurs, Chrome	\$ 8.00
938	Tempo King Bass Drum Pedal	\$ 24.00
806	Dynamo Hi Hat	\$ 50.00
1382	Rocket Snare Drum Stand	\$ 24.00
66	Two Buddy Rich Cymbal Stands @ \$20.00	\$ 40.00
728GK	Krupa Brushes, pair	\$ 2.25
5A	Sticks, pair	\$ 1.50

Total value in choice of pearl finishes and chrome . . . \$664.75

SPECIAL PRICES — COMPLETE OUTFIT NO. 50N Specify Choice of Finish

	Chrome
Pearl Finishes	\$595.00
Satin Flame Finishes	\$623.00
Lacquer, Mahog. or Walnut Finishes	\$540.00

(If ordered with 22" Bass Drum add \$8.00)
Cymbals not included, see page 32



ILLUSTRATED FINISH — BLUE AGATE

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OUTFIT INCLUDES

		Choice of Pearl and Chrome
329	14" x 20" Bass Drum	\$132.00
130	5" x 14" Chrome Snare Drum	\$100.00
3403	9" x 13" Tom Tom	\$ 74.00
3411	8" x 12" Tom Tom	\$ 72.00
3405	16" x 16" Tom Tom	\$107.00
150	Double Set-O-Matic Tom Tom Holder	\$ 30.00
727	Telescopic Spurs, Chrome	\$ 8.00
804	Direct Pull Hi Hat, Chrome	\$ 24.00
938	Tempo King Bass Drum Pedal	\$ 24.00
802	Flush Base Snare Stand, Chrome	\$ 14.00
33F	Two Flush Base Cymbal Stands, Chrome @ \$12.50	\$ 25.00
728GK	Krupa Brushes, Pair	\$ 2.25
5A	Sticks, Pair	\$ 1.50
Total value in choice of pearl finishes and chrome		\$613.75

■ The Modern Solo Outfit is designed for drummers who want additional tones in their solos. Features the new Double Set-O-Matic Tom Tom Holder and flush base stands for instant set-up and packing.



**DOUBLE SET-O-MATIC
TOM-TOM HOLDER**

**SPECIAL PRICES —
COMPLETE OUTFIT NO. 2R**

Specify Choice of Finish

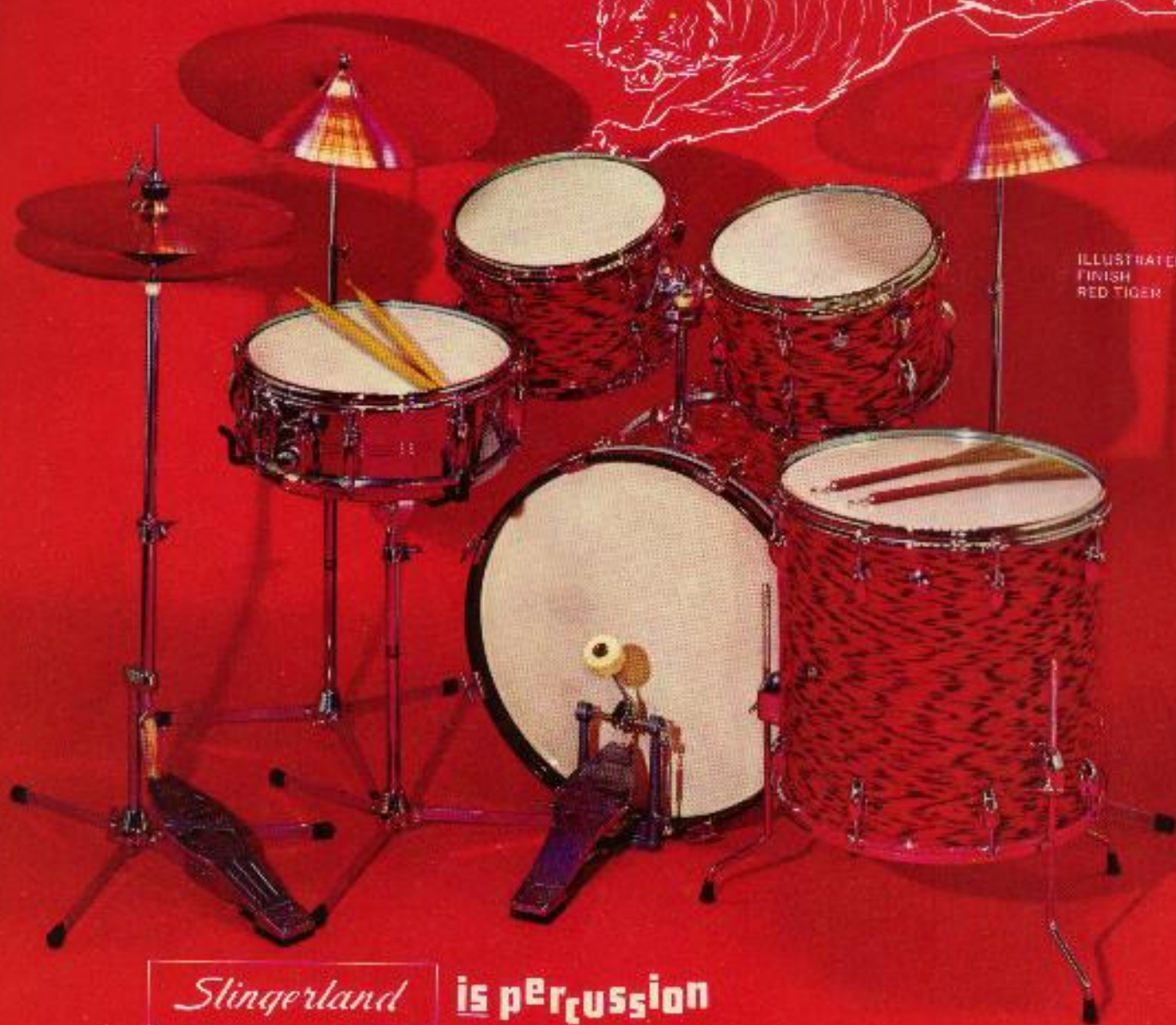
	Chrome
Pearl Finishes	\$550.00
Satin Flame Finishes	\$575.00
Lacquer Mahog. or Walnut Finishes	\$480.00

Cymbals not included, see page 32

MODERN SOLO OUTFIT NO. 2R



ILLUSTRATED
FINISH
RED TIGER



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**NO. 160 DOUBLE
SET-O-MATIC**



**POP OUTFIT NO. 58N
OUTFIT INCLUDES**

		Choice of Pearl and Chrome
305	14" x 20" Single Head Bass Drum	\$132.00
130	5" x 14" Chrome Snare Drum	100.00
1431	9" x 13" Single Head Tom Tom	59.00
1429	8" x 12" Single Head Tom Tom	57.00
1432	14" x 16" Single Head Tom Tom with Legs	92.00
160	Set-O-Matic Double Tom Tom Holder	30.00
727	Telescopic Spurs, Chrome	8.00

33B	Two Rigid Cymbal Stands, Chrome @ \$12.00	\$ 24.00
800	Rigid Snare Stand, Chrome	12.00
808	Smoothie Hi Hat	30.00
938	Tempo King Bass Drum Pedal	24.00
728GK	Krupa Brushes, pair	2.25
5A	Sticks, pair	1.50
Total value in choice of pearl finishes and chrome		\$571.75
SPECIAL PRICES—COMPLETE OUTFIT NO. 58N		
<small>Cymbals not included, see page 32</small>		
Specify Choice of Finish		
	Chrome	
	Pearl Finishes	\$525.00
	Satin Flame Finishes	\$553.00
	Lacquer Finishes	\$475.00
<small>(If ordered with two headed toms add \$25.00)</small>		
<small>(If ordered with 22" Bass Drum add \$8.00)</small>		

■ For the new Pop Sound of single head drums. The bass drum is finished on the inside with rippled chrome vinyl, and the audience side has a chrome angle ring.

Accessories feature the new Double Set O-Matic Tom Holder, Smoothie Hi Hat and the new Rigid snare and cymbal stands.

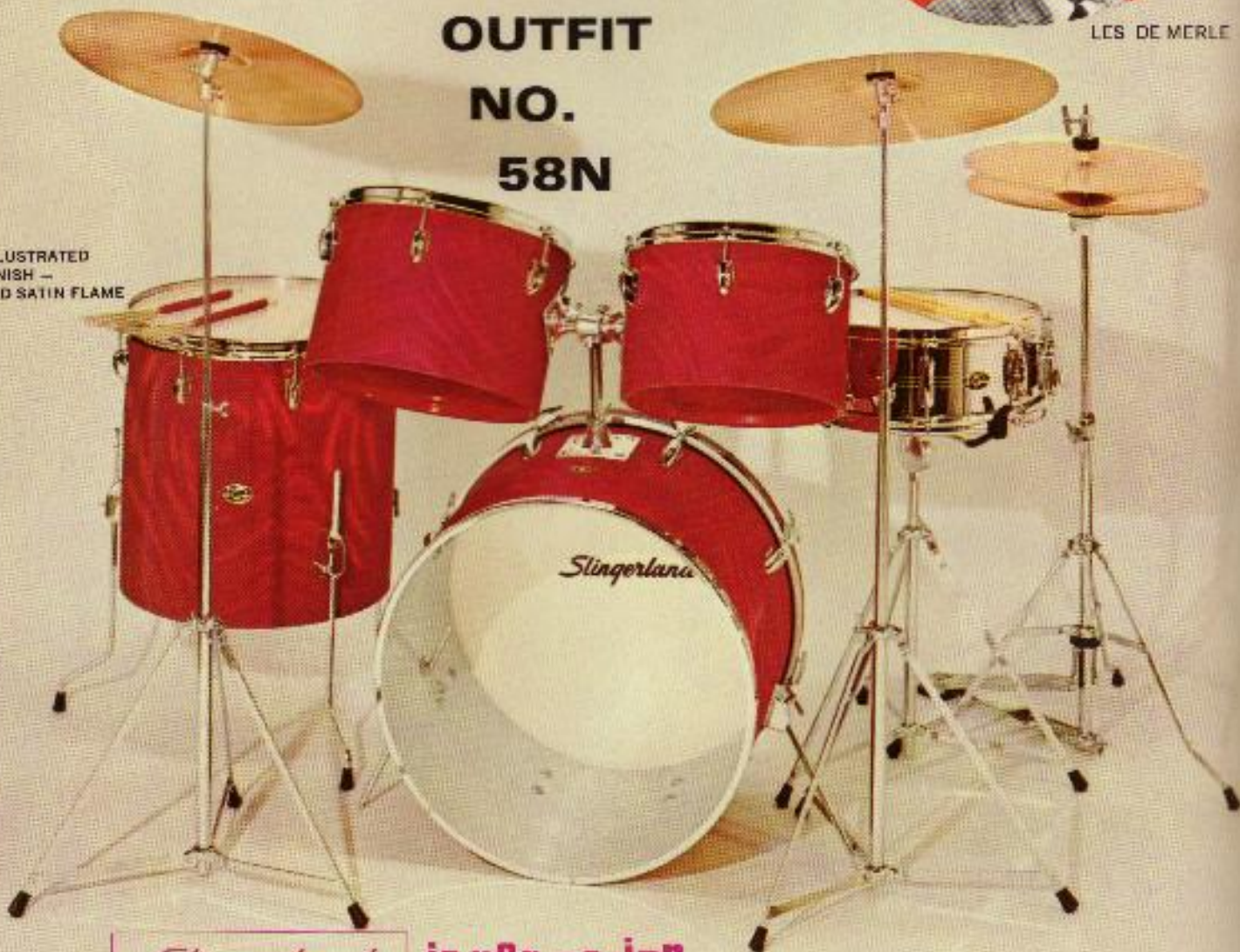
**"POP"
OUTFIT
NO.
58N**



EDDIE WILLIAMS

LES DE MERLE

ILLUSTRATED
FINISH —
RED SATIN FLAME



THE "DUET" OUTFIT NO. 14N

■ The two bass drums and the new Extra Sturdy Stand with the Double Set-O-Matic Tom Holder puts the "Duet" outfit in a class by itself. Accessories feature the new Dynamo Hi Hat, Buddy Rich Cymbal Stands and Rocket Snare Stand.



BOBBY MORRIS



FRANKIE DUNLOP

SPECIAL PRICES — COMPLETE OUTFIT NO. 14N Specify Choice of Finish

	<i>Chrome</i>
Pearl Finishes	\$790.00
Satin Flame Finishes	\$830.00
Lacquer Mahog. or Walnut Finishes	\$700.00

(if ordered with 22" Bass Drum add \$8.00) Cymbals not included, see page 32



DOUBLE SET-O-MATIC
TOM-TOM HOLDER

THE "DUET" OUTFIT NO. 14N		Choice of
OUTFIT INCLUDES		Pearl and
		Chrome
2	-323 14" x 20" Bass Drum @ \$132.00	\$264.00
1	-130 5" x 14" Chrome Snare Drum	\$100.00
1	-1401 9" x 13" Tom Tom	\$ 74.00
1	-1411 8" x 12" Tom Tom	\$ 72.00
1	-1405 16" x 16" Tom with Legs	\$107.00
1	-77 Extra Sturdy Double Floor Stand for Tom Toms	\$ 39.00
2 pr.	-727 Telescopic Spurs, Chrome @ \$8.00	\$ 16.00
2	-86 Buddy Rich Cymbal Stands @ \$20.00	\$ 40.00
1	-1382 Rocket Snare Drum Stand	\$ 24.00
1	-806 Dynamo Hi Hat	\$ 50.00
2	-838 Tempo King Bass Drum Pedals @ \$24.00	\$ 48.00
1 pr.	-7286K Krupa Brushes, pair	\$ 2.25
1 pr.	-5A Sticks	\$ 1.50
Total value in choice of pearl finishes and chrome		\$837.75



ILLUSTRATED
FINISH —
LIGHT BLUE PEARL

Slingerland is percussion

OUTFIT INCLUDES

		Choice of Pearl Chrome
323	14"x20" Bass Drum	\$132.00
130	5"x14" Chrome Snare Drum	\$100.00
1411	8"x12" Tom Tom	\$ 72.00
1403	14"x14" Tom Tom with Legs	\$ 98.00
150	Set-O-Matic Tom Holder	\$ 25.00
727	Telescopic Spurs, Chrome	\$ 8.00
804	Direct Pull Hi Hat, Chrome	\$ 24.00
938	Tempo King Bass Drum Pedal	\$ 24.00
33F	Flush Base Cymbal Stand, Chrome	\$ 12.50
802	Flush Base Snare Stand, Chrome	\$ 14.00
1355	2½" Cow Bell Holder, Chrome	\$ 3.00
1377	4½" Cow Bell	\$ 2.00
728GK	Krupa Brushes, pair	\$ 2.25
5A	Sticks, pair	\$ 1.50
Total value in choice of pearl finishes and chrome		\$518.25

SPECIAL PRICES — COMPLETE OUTFIT NO. 9N

	Specify Choice of Finish	Chrome
Pearl Finishes		\$470.00
Satin Flame Finishes		\$492.00
Lacquer Mahog. or Walnut Finishes		\$410.00

*(If ordered with 22" Bass Drum add \$8.00)
Cymbals not included, see page 32*



BOBBY ROSENGARDEN



JAKE JERGER



MOREY FELD

■ The name "Modern Jazz Outfit" speaks for itself. The new chrome "Sound King" snare drum with the new Zoomatic Strainer, combined with 20" base, 8"x12" and 14"x14" toms that produce that important big sound, yet are easy to pack and carry. Accessories feature the new Set-O-Matic tom holder and flush base stands.



SONNY IGOE

MODERN JAZZ OUTFIT NO. 9N



SET-O-MATIC TOM TOM HOLDER

Just set it and forget it



ILLUSTRATED
IN WALNUT
LACQUER

Slingerland is percussion



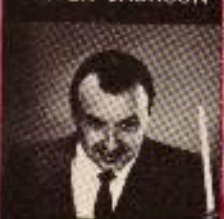
DAVE BAILEY



BARRETT DEEMS



OLIVER JACKSON



JAKE HANNA

JET OUTFIT NO. 20N

■ A real modern outfit for the Jet Set. Chrome hoops on the bass drum, Snap-on pedal, Set-O-Matic tom holder and flush base stands are featured.



SET-O-MATIC TOM TOM HOLDER

Just set it and forget it

OUTFIT INCLUDES

		Choice of Pearl Chrome
323M	14"x20" Separate Tension Bass Drum Chrome Hoops	\$142.00
130	5"x14" Chrome Snare Drum	\$100.00
1411	8"x12" Tom Tom	\$ 72.00
1403	14"x14" Tom Tom with Legs	\$ 98.00
150	Set-O-Matic Tom Holder	\$ 25.00
727	Telescopic Spurs, Chrome	\$ 8.00
804	Direct Pull Hi Hat, Chrome	\$ 24.00
940	Snap-on Tempo King Pedal	\$ 32.00
33F	Flush Base Snare Stand, Chrome	\$ 12.50
802	Flush Base Snare Stand, Chrome	\$ 14.00
728GK	Krupa Brushes, pair	\$ 2.25
5A	Sticks, pair	\$ 1.50
Total value in choice of pearl finishes and chrome		\$531.25

SPECIAL PRICES — COMPLETE OUTFIT NO. 20N

Specify choice of finish

	Chrome
Pearl Finishes	\$490.00
Satin Flame Finishes	\$515.00
Lacquer Mahogany or Walnut Finishes	\$440.00

(If ordered with 9"x13" and 16"x16" toms, add \$31.00)

Cymbals not included, see page 32



ILLUSTRATED IN SPARKLING CHAMPAGNE

Slingerland is percussion



ILLUSTRATED IN BLUE RIPPLE PEARL

MODERN COMBO

OUTFIT NO. 75N



A new five piece outfit with single head tom-toms that telescope inside each other for easy carrying and compact storage. Perfect for the jobbing drummer.

Outfit Includes

		<i>Chrome</i>
No. 312	14" x 18" Sep. Tens. Bass Drum	\$125.00
No. 130	5" x 14" Chrome Snare Drum	100.00
No. 1430	9" x 10" Single Head Tom	50.00
No. 1431	9" x 13" Single Head Tom	56.00
No. 1432	14" x 16" Single Head Tom	83.00
No. 160	Double Set-O-Matic Tom Tom Holder	30.00
No. 1290	Tom Tom Legs, Chrome	10.00
No. 804	Flush Base, Direct Pull Hi Hat	24.00
No. 938	Tempo King Pedal	24.00
No. 802	Flush Base Snare Stand	14.00
No. 727	Telescopic Spurs	8.00
No. 33F	Flush Base Cymbal Stand	12.50
No. 1358	Shell Mount Cow Bell Holder	5.50
No. 1377	4 1/2" Cow Bell	2.00
No. 1201	Jerger Instruction Book	2.00
No. 728GK	Brushes, Pair	1.75
No. GKN	Krupa Nylon Tip Stick, Pr.	1.95
	Total Value in Pearl and Chrome	\$549.70

SPECIAL PRICES—COMPLETE OUTFIT NO. 75N *Chrome*

Choice of Pearl Finishes	\$495.00
Choice of Satin Flame Finishes	520.00
Choice of Lacquer Finishes	430.00

(IF ORDERED WITH A 14" x 20" BASS DRUM, ADD \$8.00)

Cymbals not included, see page 32

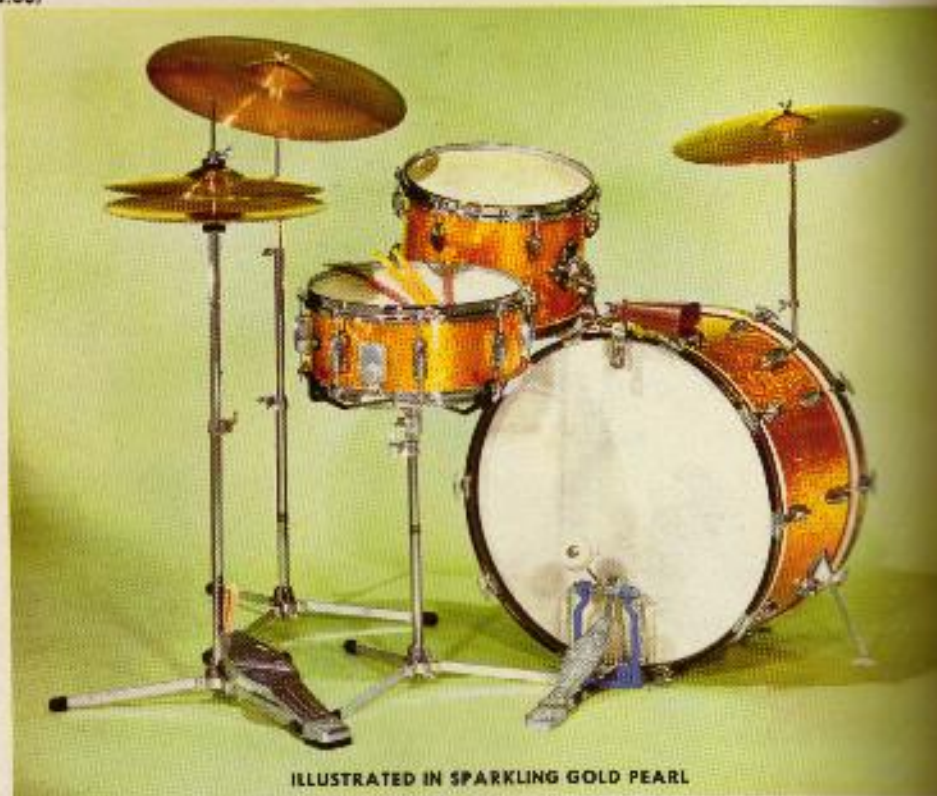
WINDSOR

OUTFIT NO. 6N

A top professional outfit featuring the new Zoomatic Snare Strainer. An excellent outfit for drummers playing with a small band. Floor tom toms may be added later, if desired.

Outfit Includes

		<i>Choice of Pearl Chrome</i>
No. 323	14" x 20" Bass Drum	\$132.00
No. 153	5 1/2" x 14" Snare Drum	95.00
No. 1401	9" x 13" Tom Tom	74.00
No. 150	Set O-Matic Tom Tom Holder	25.00
	Drum	14.00
No. 599	Complete, Shell Mount, Tilt Cymbal Holder, on Right Side, Chrome	8.00
No. 33F	Flush Base Cymbal Stand, Chrome	12.50
No. 804	Flush Base Hi Hat, Chrome	24.00
No. 802	Flush Base Snare Stand, Chrome	14.00
No. 939	Epic Pedal	17.50
No. 727	Telescopic Spurs, Chrome	8.00
No. 1377	4 1/2" Cow Bell	2.00
No. 1355	Cow Bell Holder, Chrome	3.00
No. 728GK	Krupa Brushes	1.75
No. 5A	Krupa Sticks	1.20
	Muffler Strap in Bass Drum	3.00
	Total Value in Choice of Pearl Finishes	\$421.95



ILLUSTRATED IN SPARKLING GOLD PEARL

SPECIAL PRICES—COMPLETE OUTFIT No. 6N

	<i>Chrome</i>
Choice of Pearl Finishes	\$385.00
Choice of Satin Flame Finishes	403.00
Choice of Lacquer Finishes	345.00

NO. 130 5 X 14 CHROME SHELL SNARE DRUM MAY BE SUBSTITUTED AT \$5.00 EXTRA CHARGE

Cymbals not included, see page 32

STAGE BAND

OUTFIT NO. 74N

A modern four-piece outfit for the rising young drummer. Flush bass snare stand, attached cymbal holder, telescopic spurs and push button tom legs make this outfit extremely simple to set up. All drums have separate tension, center lug, with Rim-Shot hoops. Tone controls are standard in snare drum and tom toms.

Outfit Includes

		Chrome
No. 326	14" x 20" Sep. Tens. Bass Drum	\$ 98.00
No. 162	5½" x 14" Sep. Tens. Snare Drum	58.00
No. 1417	9" x 13" Sep. Tens. Tom Tom	58.00
No. 1422	14" x 14" Sep. Tens. Tom Tom with Legs	73.00
No. 172	Shell-Mount Consolette Tom Tom Holder	14.00
No. 727	Telescopic Spurs, Chrome	8.00
No. 590-14	Shell Mount Cymbal Holder	6.50
No. 1355	Cowbell Holder, Chrome	3.00
No. 1376	3½" Cow Bell	1.75
No. 802	Chrome Snare Drum Stand	14.00
No. 939	Epic Pedal	17.50
No. 728GK	Brushes, Pair	1.75
ONE PAIR	Krupa Sticks	1.20
	Muffer Strap in Bass Drum	3.00
	Total Value in Lacquer Finishes	\$357.70



ILLUSTRATED IN BLUE AND SILVER LACQUER

SPECIAL PRICES—COMPLETE OUTFIT NO. 74N

	Chrome
Choice of Lacquer Finishes	\$320.00
Choice of Pearl Finishes	378.00
Choice of Satin Flame Finishes	403.00

Cymbals not included, see page 30



ILLUSTRATED IN MAROON AND GOLD LACQUER

SPECIAL PRICES—COMPLETE OUTFIT NO. 73N

	Chrome
Choice of Lacquer Finishes	\$260.00
Choice of Pearl Finishes	305.00
Choice of Satin Flame Finishes	323.00

Cymbals not included, see page 32

Jam Session

OUTFIT NO. 73N

An excellent outfit for drummers with a limited budget. All drums have separate tension with Rim-Shot hoops and tone control on snare drum and tom tom. Flush base snare stand, attached cymbal holder and telescopic spurs are standard.

Outfit Includes

	Chrome	
No. 326	14" x 20" Sep. Tens. Bass Drum	\$ 98.00
No. 162	5½" x 14" Sep. Tens. Snare Drum	58.00
No. 1416	8" x 12" Sep. Tens. Tom Tom	55.00
No. 172	Shell-Mount Consolette Tom Tom Holder	14.00
No. 727	Telescopic Spurs, Chrome	8.00
No. 590-14	Shell Mount Cymbal Holder	6.50
No. 1355	Cowbell Holder, Chrome	3.00
No. 1376	3½" Cow Bell	1.75
No. 802	Chrome Snare Drum Stand	14.00
No. 939	Epic Pedal	17.50
No. 728GK	Brushes, Pair	1.75
ONE PAIR	Krupa Sticks	1.20
	Muffer Strap in Bass Drum	3.00
	Total Value in Lacquer Finishes	\$281.70

Slingerland THE FOREMOST IN DRUMS

Swing Master

OUTFIT NO. 63N

A very popular outfit with all separate tension drums, flush base snare stand, attached cymbal holder, Rim-Shot hoops, tone control on tom and snare drum, and telescopic spurs. Ideal for the advanced student or young professional drummer.

Outfit Includes

		Chrome
No. 324	14" x 20" Sep. Tens. Bass Drum	\$102.00
No. 162	5½" x 14" Sep. Tens. Snare Drum	58.00
No. 1415	8" x 12" Sep. Tens. Tom	65.00
No. 172	Shell Mount Console Tom Tom Holder	14.00
No. 727	Telescopic Spurs, Chrome	8.00
No. 590-14	Shell Mount Cymbal Holder	6.50
No. 1355	Cowbell Holder, Chrome	3.00
No. 1376	3½" Cowbell	1.75
No. 802	Snare Drum Stand, Chrome	14.00
No. 939	Epic Pedal	17.50
No. 728GK	Brushes, Pair	2.25
ONE PAIR	Krupa Sticks	1.20
	Muller Strap in Bass Drum	3.00
	Total Value in Lacquer Finishes	\$296.30



ILLUSTRATED FINISH—MAHOGANY

SPECIAL PRICES—COMPLETE OUTFIT No. 63N

Choice of Lacquer Finishes	\$270.00
Choice of Pearl Finishes	312.00
Choice of Satin Flame Finishes	340.00

Cymbals not included, see page 32

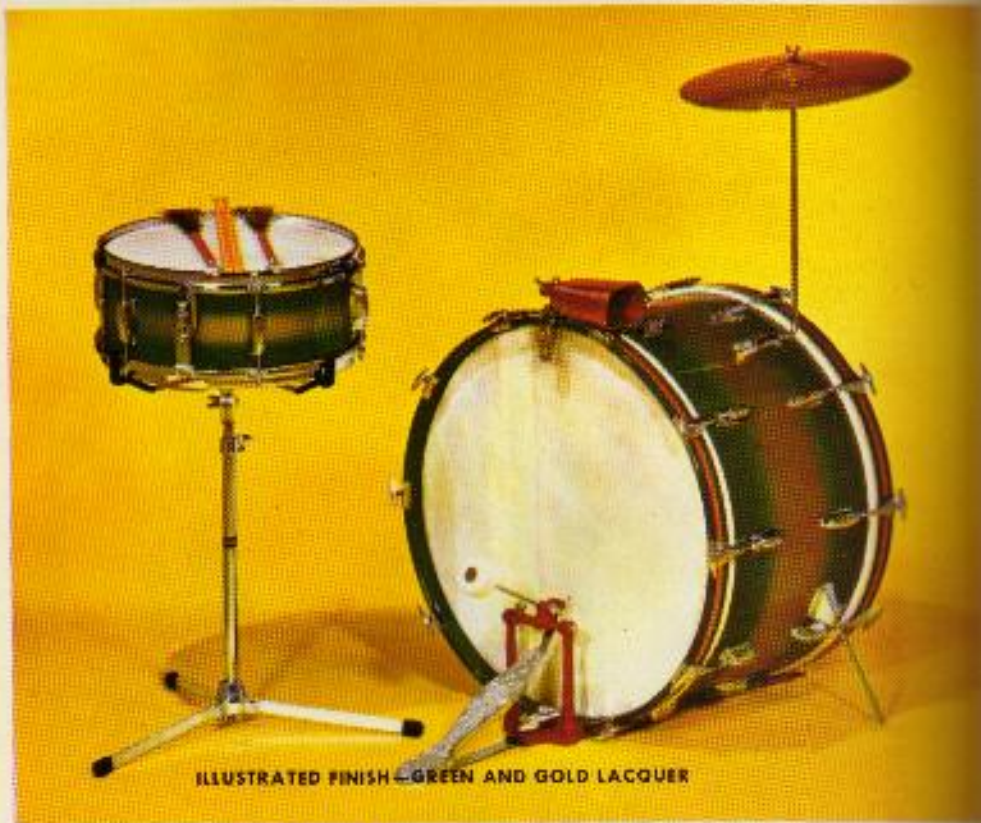
BE BOP

OUTFIT NO. 62N

An all-professional outfit for students and amateur drummers. Both drums are separate tension. Bass drum has telescopic spurs and attached cymbal holder. Snare drum has Rim-Shot hoops and tone control. An excellent beginning or advanced outfit.

Outfit Includes

		Chrome
No. 324	14" x 20" Sep. Tens. Bass Drum	\$102.00
No. 162	5½" x 14" Sep. Tens. Snare Drum	58.00
No. 727	Telescopic Spurs, Chrome	8.00
No. 590-14	Shell Mount Cymbal Holder	6.50
No. 1355	Cowbell Holder, Chrome	3.00
No. 1376	3½" Cowbell	1.75
No. 802	Snare Drum Stand, Chrome	14.00
No. 939	Epic Pedal	17.50
No. 728GK	Brushes, Pair	2.25
ONE PAIR	Krupa Sticks	1.20
	Muller Strap in Bass Drum	3.00
	Total Value in Lacquer Finishes	\$217.20



ILLUSTRATED FINISH—GREEN AND GOLD LACQUER

SPECIAL PRICES—COMPLETE OUTFIT No. 62N

Choice of Lacquer Finishes	\$206.00
Choice of Pearl Finishes	242.00
Choice of Satin Flame Finishes	257.00

Cymbals not included, see page 32

Slingerland

COCKTAIL OUTFIT

The stand-up performer has been waiting a long time for this newest concept in cocktail units. It is composed of many features, which up to now only the more expensive, larger ensembles had. Note the disappearing spurs, the modern large chrome handle for easy pickup and go, the built-in snare stand that adjusts the snare drum from 27" to 38" from the floor. This outfit is compact enough to fit in the smallest playing area, yet with the real bass and snare sound comparable to no other cocktail outfit.

SPECIAL PRICE

No. 286 Choice of Pearl Finishes \$210.00
Choice of Satin Flame Finishes 220.00

Outfit consists of:

		Choice of Pearl Chrome
No. 161	5½" x 14" Snare Drum	\$ 66.00
No. 1405WF	16" x 16" Bass Drum	106.00
No. 173	Telescopic Snare Stand	14.00
No. 174	Handle	3.50
No. 727	Telescopic Spurs	8.00
No. 939	Bass Drum Pedal	17.50
No. 7704	Cow Bell Holder	4.00
No. 1376	3½" Cow Bell	1.75
No. 728GK	Bruashes, Pair	1.75
ONE PAIR	Krupa Sticks	1.20
	Muffler Strap in Bass Drum	2.50
	TOTAL VALUE	\$226.20



No. 286

COCKTAIL DRUMS

SINGLE HEAD COCKTAIL DRUM

WITH TONE CONTROL AND ADJUSTABLE SNARE STRAINER

A special floor model drum for combo use that is adjustable for height up to 38" from floor. Shell is 14" in diameter, and 23½" deep. Note the exceptionally strong tubular steel legs for solidity in set-up. Ideal for small combo use, for singers and extra men.

Chrome

No. 288 Choice of Pearl, Legs included . . \$ 95.00
Choice of Satin Flame, Legs incl. 102.00
No. 287 Choice of Lacquer, Legs included 79.00

NEW TWO HEADED COCKTAIL DRUM

WITH TONE CONTROL AND ADJUSTABLE SNARE STRAINER

A deluxe cocktail drum. The two heads give more carrying power and the bottom head can be used to keep the tempo with our reversible pedal. The shell is 14" x 23½" and is adjustable in height up to 38" from the floor.

Chrome

No. 291 Choice of Pearl, Legs included . \$120.00
Choice of Satin Flame, Legs incl. 127.00
No. 292 Choice of Lacquer, Legs included 104.00

EXTRA ACCESSORIES

No. 944 Reversible Pedal 19.50
No. 945 Cross Bar, chrome 5.00
No. 289 Case (fits either cocktail drum) 22.00
No. 598 Cymbal Arm and Bracket 6.00
No. 1360 Cow Bell and Wood Block Holder 10.00



No. 288



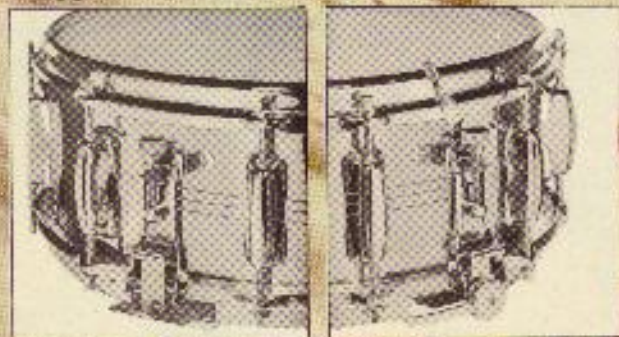
No. 291

New **SUPER
SOUND KING**
CHROME SHELL
SNARE DRUM



WITH THE NEW DUAL SUPER SNARE STRAINER

The new Super Sound King Snare Drum is the most sensitive and responsive snare drum ever designed. Its extra sturdy solid brass shell, triple chrome plated, needs no sound disturbing center bead. Supplied with tone control, rim shot counter hoops, twenty wire snappy snares, and plastic heads.



BUTT SIDE

THROW OFF
SIDE

The new Dual Super Snare Strainer releases the snares on both sides simultaneously with the one strainer handle. Either side can be adjusted separately up or down. One knob adjusts tension on the snares.

No. 120 5" x 14" Ten Lugs \$130.00
No. 121 6½" x 14" Ten Lugs 135.00

Gene Krupa

**SOUND KING
CHROME
SNARE DRUM**



WITH THE NEW ZOOMATIC SNARE STRAINER

This new Gene Krupa Snare Drum with the new Zoomatic Strainer fulfills the ultimate desire of distinguished drummers. Its extra sturdy solid brass shell, triple chrome plated, needs no sound-disturbing center bead. Supplied with tone control, Rim-Shot hoops, twenty wire snappy snares, and plastic heads.

No. 130	5"x14" Eight Lugs.....	\$100.00
No. 131	6½"x14" Eight Lugs.....	100.00
No. 132	5"x14" Ten Lugs.....	105.00
No. 133	6½"x14" Ten Lugs.....	105.00

Slingerland **THE FOREMOST IN DRUMS**

FESTIVAL MODEL CHROME SNARE DRUM



An extremely popular, low-priced, chrome shell snare drum. The sturdy shell is made of solid brass with the batter and snare edges flanged in; it needs no sound disturbing center bead for extra strength. Equipped with tone control, Rapid Strainer, twenty wire snappy snares, and Rim Shot hoops. Plastic heads are standard.

Chrome

- No. 136 5" x 14" 8-lug Festival Model Chrome Snare Drum..... \$90.00
- No. 137 6½" x 14" 8-lug Festival Model Chrome Snare Drum..... 90.00
- No. 138 5" x 14" 10-lug Festival Model Chrome Snare Drum..... 95.00
- No. 139 6½" x 14" 10-lug Festival Model Chrome Snare Drum..... 95.00

STUDENT ALUMINUM SHELL MODEL



The shell is made of anodized aluminum with the batter and snare edges turned over for extra strength. Its sound and tone are almost as good as the sound of a chrome plated, solid brass shell. Rapid strainer, tone control, sixteen wire snappy snares. Rim Shot hoops, and plastic heads are standard. Ideal for students with a limited budget.

Chrome

- No. 140 5" x 14" Student Aluminum Shell Model, 8-Lugs \$70.00

BUDDY RICH ARTIST MODEL SNARE DRUM

With a Solid Maple Shell



The new Zoomatic Snare Strainer and solid maple shell places this model far above any other wood shell snare drum. Rim Shot counterhoops, tone control, twenty wire snappy snares and eight self-aligning lugs are standard. Supplied with Sound King plastic heads unless otherwise specified.

Chrome

- No. 153 5½" x 14" 8 Lugs, Choice of Pearl. . . \$ 95.00
- No. 155 7" x 14" 8 Lugs, Choice of Pearl. . . . 95.00
- No. 156 5½" x 14" 10 Lugs, Choice of Pearl. 100.00

RADIO KING MODEL

A long-time favorite of our nation's top dance drummers. Featuring our world famous solid maple shell, Rim Shot counterhoops, eight separate tension lugs, tone control and twenty wire snappy snares. Sound King plastic heads are standard, unless calf is requested.

	<i>Chrome</i>	
No. 143	5½" x 14" Choice of Pearl Finish . . .	\$92.00
No. 128	5½" x 14" Choice of Lacquer Finish . . .	82.00
No. 111	7" x 14" Choice of Pearl Finish . . .	94.00
No. 112	7" x 14" Choice of Lacquer Finish . . .	84.00



ILLUSTRATED IN MARINE PEARL

HOLLYWOOD ACE MODEL

A very popular medium-priced snare drum, with our molded 3-ply shell and solid maple inside reinforcing hoops, Rapid strainer, tone control, Rim Shot hoops, sixteen wire snappy snares and eight separate tension lugs. Sound King plastic heads are standard, unless calf is requested.

	<i>Chrome</i>	
No. 146	5½" x 14" Choice of Pearl Finish . . .	\$82.00
No. 147	5½" x 14" Choice of Lacquer Finish . . .	72.00
No. 148	7" x 14" Choice of Pearl Finish . . .	82.00
No. 149	7" x 14" Choice of Lacquer Finish . . .	72.00



ILLUSTRATED IN SPARKLING BLUE PEARL

DELUXE STUDENT MODEL

This model is used by most advanced students and some professionals. It features six separate tension lugs, Rapid strainer, molded 3-ply shell, tone control, Rim Shot counterhoops and twelve wire snappy snares. Sound King plastic heads are standard unless calf is requested.

	<i>Chrome</i>	
No. 161	5½" x 14" Choice of Pearl Finish . . .	\$66.00
No. 162	5½" x 14" Choice of Lacquer Finish . . .	58.00



ILLUSTRATED IN SPARKLING GOLD PEARL

DELUXE CONCERT KING MODEL SNARE DRUMS

The Concert King Model Snare Drum is the ultimate in concert drums. The new Zoomatic snare strainer, our famous molded 3-ply veneer shell with solid maple inside reinforcing hoops, Rim Shot counter hoops, sixteen self-aligning lugs and tone control give it a superb tone. Sound King plastic heads are standard, unless calf is requested. Twenty wire snappy snares are standard.

	<i>Chrome</i>
No. 20A 8" x 15" Choice of Mahogany or Lacquer	\$90.00
No. 20C 6½" x 15" Choice of Mahogany or Lacquer	88.00
No. 20E 6½" x 14" Choice of Mahogany or Lacquer	85.00
Choice of Pearl Finishes, Add	\$10.00
Gut Snares, Extra	2.00



STANDARD CONCERT MODEL SNARE DRUMS

The Standard Concert Model Snare Drum is accepted as an outstanding instrument in the medium priced field. Featuring the Rapid snare strainer, tone control, sixteen wire snares, molded 3-ply veneer shell with solid maple inside reinforcing hoops, sixteen self-aligning lugs and Rim Shot counterhoops. Sound King plastic heads are standard, unless calf is requested.



	<i>Chrome</i>
No. 164 6½" x 14" Choice of Mahogany or Lacquer	\$80.00
No. 165 6½" x 15" Choice of Mahogany or Lacquer	82.00
No. 166 8" x 15" Choice of Mahogany or Lacquer	85.00
Pearl Finishes, Add	\$10.00
Gut Snares, Extra	2.00

CONCERT HALL MODEL SNARE DRUMS

Concert Hall Model Snare Drums are the most popular in the low priced market. The Rapid snare strainer, six separate tension self-aligning lugs, tone control, Rim Shot counterhoops, molded 3-ply veneer shell with solid maple inside reinforcing hoops, and twelve wire snappy snares give it a superb tone. Sound King plastic heads are standard, unless calf is requested.

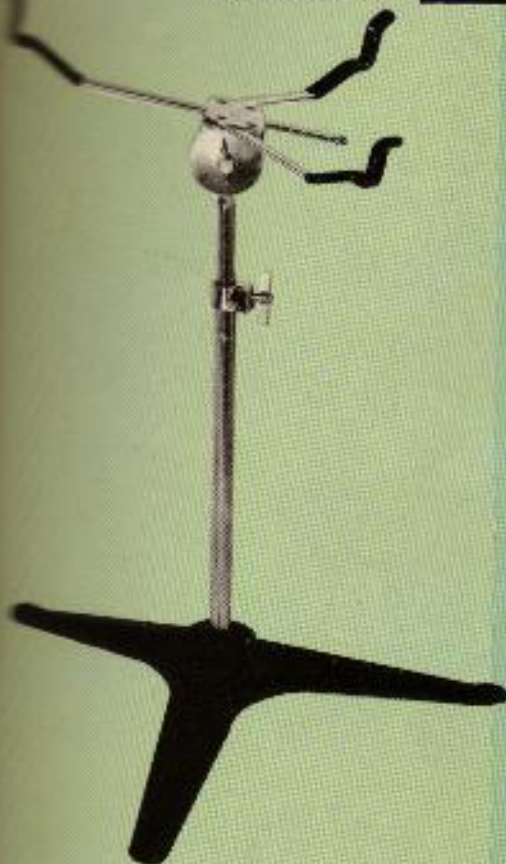
	<i>Chrome</i>
No. 167 6½" x 14" Choice of Mahogany or Lacquer	\$70.00
No. 168 6½" x 15" Choice of Mahogany or Lacquer	74.00
No. 169 8" x 15" Choice of Mahogany or Lacquer	76.00
Pearl Finishes, Add	\$10.00
Gut Snares, Extra	2.00



ILLUSTRATED FINISH—BLUE AND SILVER

WHERE ELSE
SO MANY
EXCLUSIVES

SNARE DRUM STANDS



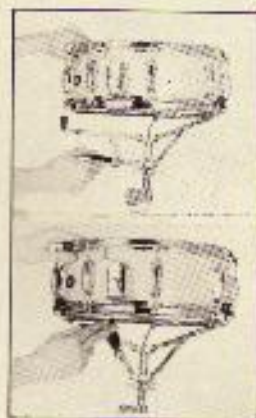
Concert Snare Drum Stand

Deluxe heavy duty, with black enamel base. Micro tilting mechanism that cannot slip. Adjustable for 14", 15" or 16" drums.

No. 807 \$17.50



Holds your snare drum where you want it. Sturdy vise-grip Rocket stand with new fast, easy handle adjustment. One setting does it — no further adjusting needed!



ROCKET SNARE DRUM STAND No. 1382 \$24.00

Truly the sturdiest, easiest to set up stand ever designed. Adjustable in height for dance or concert playing. Adjustable for 14", 15" or 16" drums.



Buck Rogers Snare Stand

Flush Base with same vise grip top as No. 1382 with easy set-up handle. Adjusts to 12", 13", 14", 15" drums.

No. 805 \$19.50



Flush Base Snare Stand

Instant set up flush base. Micro tilting mechanism that cannot slip for 14", 15", and 16" drums.

No. 802 \$14.00



New Rigid Snare Stand

Rigid tripod base. Micro tilting mechanism that cannot slip. Adjustable for 14", 15", and 16" drums.

No. 800 \$14.00

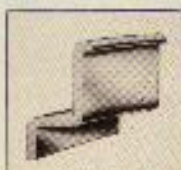


Student Snare Stand

Sturdy tripod base. Stand-ared tilting mechanism that does not slip. Adjustable for 14", 15", and 16" drums.

No. 801 \$10.00

Slingerland SOUND KING TOM-TOMS



Slingerland, the originator of tuneable tom toms, has designed these for the true tom tom tone. New Uni-Mold laminated shells with solid maple inside reinforcing hoops give you that solid

Slingerland tom tone.

Solid brass-triple chrome plated Rim-Shot hoops—guaranteed not to rust or break for life—are the strongest made and provide perfect, even tension.

Legs are included in price of all floor tom toms; please specify type of holder desired on 8" x 12" and 9" x 13" toms.



TOPE CONTROLS ARE INCLUDED ON ALL MODELS.

SEPARATE TENSION CHOICE OF LACQUER COLORS

		<i>Chrome</i>
No. 1415	8" x 12" Head. Holder extra	\$ 65.00
No. 1402	9" x 13" Head. Holder extra	67.00
No. 1404	14" x 14" Head. 3 legs attached	83.00
No. 1406	16" x 16" Head. 3 legs attached	89.00
No. 1471	16" x 18" Head. 4 legs attached	104.00
No. 1476	18" x 20" Head. 4 legs attached	118.00

SEPARATE TENSION CHOICE OF PEARL FINISHES

		<i>Chrome</i>
No. 1411	8" x 12" Head. Holder extra	\$ 72.00
No. 1401	9" x 13" Head. Holder extra	74.00
No. 1403	14" x 14" Head. 3 legs attached	98.00
No. 1405	16" x 16" Head. 3 legs attached	107.00
No. 1470	16" x 18" Head. 4 legs attached	120.00
No. 1475	18" x 20" Head. 4 legs attached	138.00

STANDARD MODEL TOM TOMS



Specify holder desired

*Choice of
Lacquer Colors*

No. 1416	8" x 12" .	\$55.00
No. 1417	9" x 13" .	58.00

*Choice of
Pearl Finishes*

No. 1419	8" x 12" .	63.00
No. 1420	9" x 13" .	66.00

SEPARATE TENSION CENTER LUGS WITH RIM-SHOT HOOPS AND TONE CONTROL

Legs Included

Choice of Lacquer Colors

No. 1422	14" x 14" .	\$73.00
No. 1424	14" x 16" .	78.00

Choice of Pearl Finishes

No. 1423	14" x 14" .	\$88.00
No. 1425	14" x 16" .	93.00



CONCERT TOM TOMS



Designed for use in modern percussion ensembles or symphonic bands. They can be tuned within the range of 1 1/2 octaves. Sizes 14" x 16", 12" x 14", 9" x 13", and 8" x 12". Single headed toms with tone control. Two tiltable stands included.

Special Prices Complete Set

No. 4CP	Choice of Pearl	\$290.00
No. 4CL	Choice of Lacquer	250.00

For New Roto Toms See Page 50



SET-O-MATIC TOM-TOM HOLDER*
THE STURDIEST HOLDER EVER DESIGNED

No. 150 \$25.00

Set it up in seconds, with tom-tom in any position. Four simple adjustments eliminate any future settings. You're always ready to GO! Can be changed immediately to suit right or left handed drummers.

Adaptable to double tom tom setup by using No. 160 center section (\$15.00).

*Patent applied for

EVERYTHING YOU NEED FOR TOM-TOMS

TOM-TOM ACCESSORIES



SET-O-MATIC DOUBLE TOM-TOM HOLDER*

No. 160 \$30.00

Sturdier than any other holder. Adjustable in height and to any angle. Once you have your toms set where you want them, tighten the tube clamp - you will never have to adjust the holder again—set it up in seconds.

*Patent applied for



NEW RIGID TOM-TOM LEGS

The new extra large wing screw enables you to set the legs at any height - and they stay there.

The beautiful die cast housing is hand buffered to a high lustre.

This is by far the finest set of tom-tom legs on the market.

1290	For 16" x 16" Three Legs	Chrome
			\$10.00
1292	For 16" x 18" Four Legs	13.40
1292	For 18" x 20" Four Legs	13.40



No. 172

CONSOLETTA TOM-TOM HOLDER

Tilts in all directions—bolted to drum shell. Just slip tom-tom off and turn bracket down. Remains permanently on drum. Guaranteed satisfaction. Made in two different lengths, one for 22" & 24" bass drums and one for 18" & 20" bass drums.

Chrome

No. 1725 for 22" & 24" bass drums \$14.00

No. 1721 for 18" & 20" bass drums 14.00



EXTRA STURDY DOUBLE TOM FLOOR STAND

No. 73 \$39.50

New heavy duty base, with new double Set-O-Matic Tom Tom holder at top.



NEW RIGID DOUBLE FLOOR TOM STAND

No. 83 \$34.00

Rigid tri-pod base with set o-matic top.



FLUSH BASE DOUBLE FLOOR TOM STAND

No. 94 \$34.00

Flush base with set o-matic top.

Slingerland

SOUND-KING MODEL

Separate Tension

Sound King Bass Drums give that great sound you have been looking for. The sound is built into them. Better tensioning is possible because they have more tension lugs than some other makes. Note the new streamlined hooks, tension handles and lugs. Muffler strap and a moleskin patch for the pedal beater are standard. Sound King plastic heads are standard, unless calf is requested. The shells are molded 3-ply veneer with solid maple inside reinforcing rims.

PRICES INCLUDE INLAID HOOPS

		<i>Chrome</i>
No. 311	14" x 18" Choice of Lacquer Finishes	\$ 94.00
No. 312	14" x 18" Choice of Pearl Finishes	125.00
No. 324A	12" x 20" Choice of Lacquer, 16 Lugs	100.00
No. 323A	12" x 20" Choice of Pearl Finishes, 16 Lugs	130.00
No. 324	14" x 20" Choice of Lacquer, 16 Lugs	102.00
No. 323	14" x 20" Choice of Pearl Finishes, 16 Lugs	132.00
No. 336A	12" x 22" Choice of Lacquer, 20 Lugs	108.00
No. 335A	12" x 22" Choice of Pearl Finishes, 20 Lugs	138.00
No. 336	14" x 22" Choice of Lacquer, 20 Lugs	110.00
No. 335	14" x 22" Choice of Pearl Finishes, 20 Lugs	140.00
No. 348	12" x 24" Choice of Lacquer	112.00
No. 349	12" x 24" Choice of Pearl Finishes	142.00
No. 316	14" x 24" Choice of Lacquer	112.00
No. 306A	14" x 24" Choice of Pearl Finishes	142.00



ILLUSTRATED IN MARINE PEARL

ARTIST MODEL

Single Tension

Artist Model Bass Drums are single tension, which makes it possible for their low price. Supplied with new streamlined hooks, tension handles and lugs. Muffler strap and moleskin patch for pedal beater are standard on models up to 22" diameter. Sound King plastic heads are standard, unless calf is requested. Shells are molded 3-ply veneer with solid maple inside reinforcing hoops. Truly a fine value.

No. 331	12" x 20" Choice of Mahogany or Lacquer	\$ 82.00
No. 332	14" x 20" Choice of Mahogany or Lacquer	84.00
No. 333	12" x 22" Choice of Mahogany or Lacquer	90.00
No. 334	14" x 22" Choice of Mahogany or Lacquer	92.00
No. 337A	12" x 24" Choice of Mahogany or Lacquer	102.00
No. 339A	14" x 24" Choice of Mahogany or Lacquer	102.00
No. 339	14" x 26" Choice of Mahogany or Lacquer	110.00
No. 341	14" x 28" Choice of Mahogany or Lacquer	114.00
No. 343	16" x 30" Choice of Mahogany or Lacquer	140.00

Choice of Pearl Shells and Inlaid Hoops, Add. . . . \$ 30.00
Choice of Pearl Inlaid Counter Hoops, on
Lacquer Models, Add. 3.00



ILLUSTRATED IN BLUE & SILVER LACQUER

BASS DRUMS

CONCERT-KING MODEL

Separate Tension

Concert King Model Bass Drums are famous for their outstanding tone and carrying power. The twin rows of separate tension lugs gives more even tensioning of each head. Note the new streamlined hooks, tension handles and lugs. Supplied with Sound King plastic heads unless calf is requested. All drums 34" and larger are supplied with calf heads. Shells are molded 3-ply veneer with solid maple inside reinforcing hoops.

	<i>Chrome</i>
No. 348 12" x 24" Choice of Mahogany or Lacquer	\$112.00
No. 316 14" x 24" Choice of Mahogany or Lacquer	109.00
No. 313 14" x 26" Choice of Mahogany or Lacquer	128.00
No. 317 14" x 28" Choice of Mahogany or Lacquer	132.00
(For groups of 30 pieces or less)	
No. 319 16" x 30" Choice of Mahogany or Lacquer	150.00
(For groups up to 40 pieces)	
No. 321 16" x 32" Choice of Mahogany or Lacquer	160.00
(For groups up to 55 pieces)	
No. 322 16" x 34" Choice of Mahogany or Lacquer	170.00
(For groups up to 75 pieces)	
No. 315 16" x 36" Choice of Mahogany or Lacquer	186.00
(For groups over 75 pieces)	
No. 320 18" x 40" Choice of Mahogany or Lacquer	230.00

Choice of Pearl Shells and Inlaid Hoops, Add \$ 30.00
Choice of Pearl Inlaid Counter Hoops, on
Lacquer Models, Add..... 3.00



ILLUSTRATED IN SPARKLING GOLD PEARL

STANDARD SCHOOL MODEL

Single Tension

The Standard School Model Bass Drums with their low price are a fine value. The single tension stud center supports make it possible to price this drum so low. Shells are molded 3-ply veneer with solid maple inside reinforcing hoops. Note the new streamlined hooks and tension handles. Supplied with Sound King plastic heads unless calf is requested.

	<i>Chrome</i>
No. 360 12" x 20" Choice of Mahogany or Lacquer	\$ 76.00
No. 361 14" x 20" Choice of Mahogany or Lacquer	78.00
No. 362 14" x 22" Choice of Mahogany or Lacquer	88.00
No. 363 14" x 24" Choice of Mahogany or Lacquer	96.00
No. 364 14" x 26" Choice of Mahogany or Lacquer	100.00
No. 365 14" x 28" Choice of Mahogany or Lacquer	106.00

Choice of Pearl Inlaid Hoops, Add..... \$ 3.00



ILLUSTRATED IN MAHOGANY



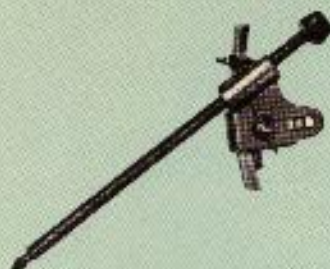
NEW TELESCOPIC SPURS

(Pat. No. 2,919,618)

The forward angle prevents your bass drum from walking! The downward angle gives your bass twice as much support as other spurs!

No. 727 Pair Chrome \$8.00

ONLY FROM SLINGERLAND ... ALL THESE



GIANT SPURS

They are made of heavy steel rod die stamped. Easily adjustable as to angle and height.

No. 721 Chrome, Pair .. \$6.00

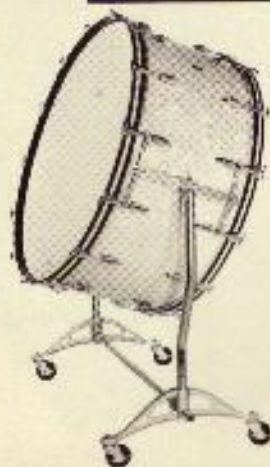


ECONOMO SPURS

Practical, inexpensive spurs, clamp to hoop, easy turning screw, and with wide set long spur for spread. Chrome plated only.

No. 1279 Economo Spurs pair \$4.00

BASS DRUM ACCESSORIES



NEW TILTING CONCERT BASS DRUM STAND

Modern arrangements of school band music require more and more technical ability of the bass drummer. The new Slingerland bass drum stand permits the drummer to tilt, and lock, the drum in any convenient playing position.

Adjustable to fit 28" to 40" diameter bass drums — comes complete with break wheels.

No. 916 \$95.00



BASS DRUM STAND

All metal stand. Chrome finish, rigid in construction and in service. Folds compactly, holds any width bass drum and is adjustable for height. Carefully made, will not creep.

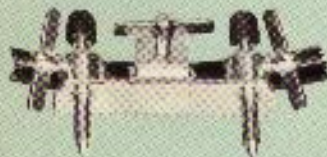
No. 900 \$20.00



NEW FOOT REST FOR BASS DRUM STAND

Designed to make it easier to muffle the bass drum with your knee.

No. 910 \$8.00



BASS DRUM ANCHOR

Prevents bass drum from creeping. Reversible spike or rubber tips slide in so you do not have to remove anchor to put in case or cover. Chrome.

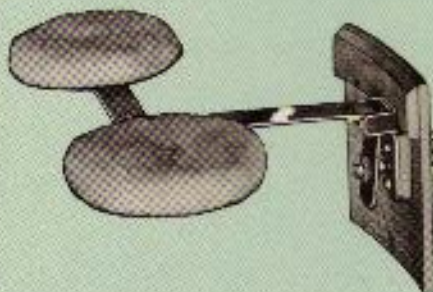
No. 734 Drum Anchor .. \$6.00



RUBBER SPUR ANCHOR

Large rubber disc with countersunk steel center — helps drum stay put on slippery floors, also protects floors and rugs.

No. 1281 Rubber Spur Anchor .. pair \$4.50



INTERNAL TONE CONTROL BASS DRUM MUFFLER

Yes sir! Here it is. At last the perfected internal tone control that gets the "just right" response from your bass drum. EVERY DRUMMER SHOULD HAVE ONE.

No. 933 Chrome plated \$6.00



DELUXE "SHUR-GRIP" BASS DRUM MUFFLER

This muffler is adjustable to fit any bass drum and may be placed in varied positions to obtain a full resonant tone.

No. 935 Chrome \$5.50

PERCUSSIONIST KITS



NEW JUNIOR PERCUSSIONIST KIT

Designed for students so that they may learn to express themselves both rhythmically and melodically on drums and mallet instruments.

The kit includes 2½ octave chrome steel bells carefully tuned from G to C, practice pad, practice pad and bell stand, sticks, mallets, music stand, two instruction books and Samson case.

No. 40 Junior Percussion Kit **\$80.00**

COMPLETE PERCUSSIONIST KIT

Designed for the student who is really serious about learning complete percussion.

The kit includes No. 146 5½" x 14" eight lug snare drum, 2½ octave chrome steel bells carefully tuned from G to C, rigid snare drum stand with extension rod for bell stand, deluxe vacuum practice pad, sticks, mallets, music stand, two instruction books and Samson case.

Special Price Complete Kit

- No. 41** Choice of pearl finishes . . . **\$160.00**
- No. 42** Choice of lacquer finishes . . . **155.00**



Slingerland



No. 50K

KIT No. 50K **SPECIAL PRICE** **\$140.00**

Complete Drum Kit Includes

No. 130	5" x 14" Chrome Shell Snare Drum ..	\$100.00
*No. 479P	Samson Case, Plush Lined	28.00
No. 802	Chrome Flush Base Snare Drum Stand ..	14.00
*No. 1186	Harr Drum Method No. 1	1.50
No. 19	Buddy Rich Vacuum Practice Pad	5.00
No. 840	Music Stand	4.20
No. 5A	Gene Krupa Drum Sticks	1.50
	Total Value	\$154.20



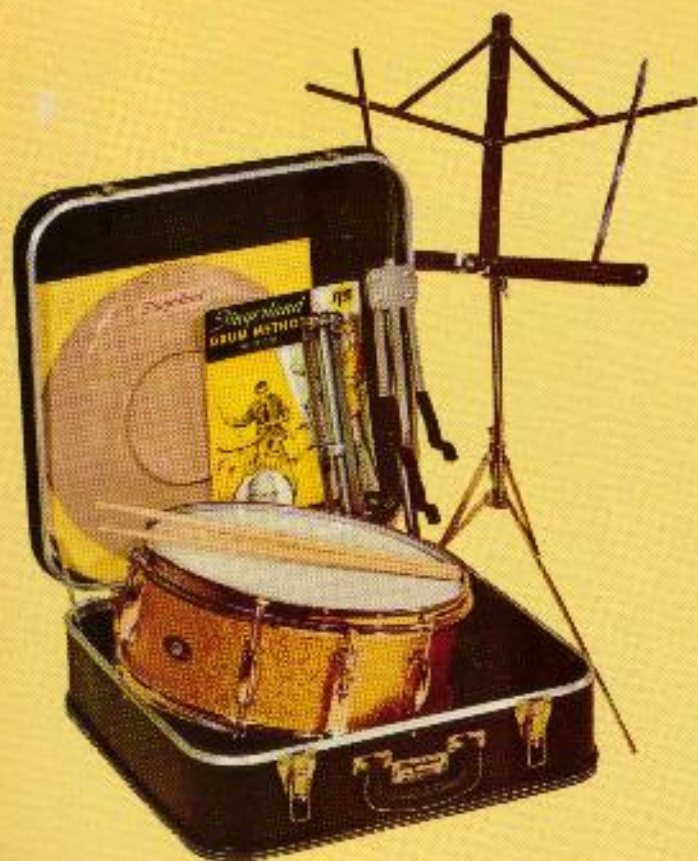
No. 52K

KIT No. 52K

	<i>Chrome</i>	<i>SPECIAL PRICE</i>
	FINISH OF SNARE DRUM	
	MAHOG. OR LACQUER	\$130.00
	CHOICE OF PEARL	135.00

Complete Drum Kit Includes

No. 153	5 1/2" x 14" Buddy Rich Snare Drum ..	\$ 95.00
*No. 479P	Samson Case Plush Lined	28.00
No. 802	Chrome Flush Snare Drum Stand	14.00
*No. 1186	Harr Drum Method No. 1	1.50
No. 19	Buddy Rich Vacuum Practice Pad	5.00
No. 840	Music Stand	4.20
No. 5A	Gene Krupa Drum Sticks	1.50
	Total Value	\$149.20



No. 59K

KIT No. 59K

	<i>Chrome</i>	<i>SPECIAL PRICE</i>
	FINISH OF SNARE DRUM	
	MAHOG. OR LACQUER	\$90.00
	CHOICE OF PEARL	95.00

No. 161	5 1/2" x 14" Pearl Snare Drum	\$ 66.00
*No. 479	Samson Case with Hinged Top	16.00
No. 801	Professional Snare Drum Stand, Chrome	10.00
*No. 1186	Slingerland Drum Method No. 1	1.50
No. 19	Buddy Rich Vacuum Practice Pad	5.00
No. 840	Music Stand	4.20
No. 5A	Gene Krupa Drum Sticks	1.50
	Total Value	\$104.20

DRUM KITS

"have everything"

KIT No. 56K		<i>Chrome</i>
	FINISH OF SNARE DRUM	SPECIAL PRICE
	MAHOG. OR LACQUER	\$ 95.00
	CHOICE OF PEARL	100.00

Complete Drum Kit Includes

No. 146	5½" x 14" 8 Lug Snare Drum	\$ 82.00
*No. 479	Samson Case with Hinged Top	16.00
No. 802	Chrome Flush Base Snare Drum Stand	14.00
*No. 1186	Harr Drum Method No. 1	1.50
No. 19	Buddy Rich Vacuum Practice Pad	5.00
No. 847	Music Stand	4.20
No. 5A	Gene Krupa Drum Sticks	1.50
	Total Value	\$114.20



Chrome
SPECIAL PRICE
\$108.00

KIT No. 55K

Complete Drum Kit Includes

No. 140	5" x 14" Aluminum Shell, Snare Drum with 8 Lugs	\$ 70.00
*No. 479	Samson Case with Hinged Top	16.00
No. 802	Chrome Flush Base Snare Drum Stand	14.00
*No. 1186	Harr Drum Method No. 1	1.50
No. 19	Buddy Rich Vacuum Practice Pad	5.00
No. 847	Music Stand	4.20
No. 5A	Gene Krupa Drum Sticks	1.50
	Total Value	\$112.20



PARADE DRUM KITS



KIT NO. 31

KIT No. 31

	<i>Chrome</i>
FINISH OF SNARE DRUM	SPECIAL PRICE
MAHOG. OR LACQUER	\$ 60.00

Complete Drum Kit Includes

No. 574	10" x 14" (8 rod) Mahogany or lacquer, chrome parade drum, sticks and white sling	\$48.00
*No. 471	10" x 14" Fibre Case	14.90
	Total Value	\$62.90

KIT No. 32

	<i>Chrome</i>
FINISH OF SNARE DRUM	SPECIAL PRICE
MAHOG. OR LACQUER	\$ 57.00

Same Kit as above except it is supplied with No. 675 10" x 14" 6 Lug Parade Drum.



Sensational NEW LATIN AM

TITO PUENTE TIMBALES WITH PLASTIC HEADS

POLISHED SPUN BRASS REINFORCED SHELLS

Size 7" x 13" and 7" x 14"

- | | | |
|-----------|---|----------|
| No. 7477 | Timbales complete with chrome stand, chrome parts, brass shells | \$95.00 |
| | For chrome shells add | 6.00 |
| *No. 6916 | Fibre Timbale case | 25.60 |
| No. 4 | Timbale sticks | pair .60 |
| No. 7704 | Timbale cow bell holder | 4.00 |



7704



No. 7477



TITO PUENTE

NEW MARCHING TIMBALE HOLDER

Ideal for marching bands and Drum corps for that latin touch.

This sturdy holder holds the Timbales very securely.

No. 830 Holder . . . \$59.95

No. 7480 Timbales, Pr. \$85.00
For chrome shells add \$6.00

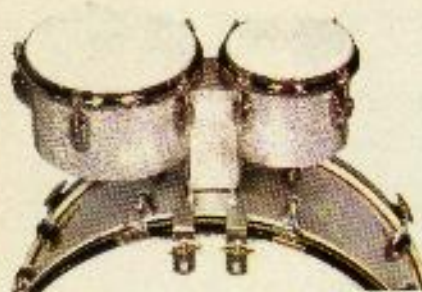


STANDARD DRUM BONGOS

Size 5" x 6" and 5" x 8"

This new Slingerland Cuban instrument is increasing in popularity with the modern drummer. Played either with sticks or by hand. As you will note, the counterhoops are pulled below the shell. Truly a fine instrument. Calf Heads.

- | | | |
|---------|--------------------------------|----------------|
| No. 303 | Choice of Pearl finishes | Chrome \$64.00 |
| No. 302 | Choice of Lacquer finishes | 58.00 |
| No. 310 | Bongo Holder, fully adjustable | 7.50 |
| No. 304 | Bongo Floor Stand | 14.00 |



No. 303

SLINGERLAND DEEP HAND BONGOS

For the authentic Latin rhythm style of finger playing. Extra deep, with closely set blocks to fit between the knees. Shells are plywood. Made with FULL FLANGED hoops. Heads are specially selected Calf skins tacked and pulled down for hoop clearance to facilitate finger playing.

- | | | |
|---------|----------------------------|---------|
| No. 301 | Size 10" x 8" and 10" x 6" | Chrome |
| | Pearl finish | \$66.00 |
| No. 300 | Size 10" x 8" and 10" x 6" | |
| | Lacquer finish | \$60.00 |
| No. 304 | Bongo Floor Stand | 14.00 |



No. 301



No. 1107

- | | | |
|----------|--|---------|
| No. 1107 | Bongos. Two tone natural wood finish, calf heads. 6½" and 8" heads | \$15.00 |
| No. 1106 | Bongos. Two tone natural wood finish, 6½" and 7" heads | \$11.00 |



No. 1308

- | | | |
|----------|---|---------|
| No. 1308 | Tunable bongos. Two-tone natural wood finish, chrome hardware. 6½" and 8" heads | \$49.50 |
|----------|---|---------|

ERICAN DRUMS

by

Slingerland



No. 280



No. 289



No. 1134 Deluxe professional conga two-tone natural wood finish, chrome bands, large round barrel shaped—heavy mule hide head. Size 30" deep by 11½" head. Only \$52.50

CONGAS

Size 27" x 12"

Congas are an instrument which have gained popularity among professional musicians. There are many good bands who are now using the single Conga which is light and easy to handle. There has also been a great demand for them in Oriental bands, Calf Heads.



MARACA STICKS THE DRUM STICK WITH A BUILT-IN MARACA

For all Latin American effects. Rumbas, Sambas, Mombos sound better with maraca sticks. Hold and use as timbale sticks for best results.

No. 1151 Maraca sticks, pr. \$3.60

SINGLE CONGA		
No. 280	Choice of Lacquer	Chrome
	Finishes	\$ 70.00
No. 281	Choice of Pearl	
	Finishes	85.00
	<i>(Complete with Sling)</i>	

DOUBLE CONGA		
No. 290	Choice of Lacquer	Chrome
	Finishes	\$150.00
No. 289	Choice of Pearl	
	Finishes	180.00
	<i>(Complete with Chrome Stand)</i>	

No. 282 Mackintosh Cover for Single Conga..... \$15.00



No. 1114



GOURD (MEXICAN WEE-RO)

Hand-turned and hand painted, highly polished.

No. 1150 Gourd, with scraper..... \$5.25



CLAVES

Another native Cuban rhythm accessory of importance. Claves are made in two sizes, to produce the correct native tone.

No. 1149 Cuban Claves, per pr. \$2.50

THE NEW HAND-MADE DELUXE MEXICAN MARACAS

The most artistic hand-made production of Old Mexico. Made of native woods, light, strong, properly weighted and balanced, 9 inches long overall, ball is 4½ inches long, and 3½ inches in diameter.

No. 1114 Slingerland De Luxe, Mexican Maracas, pr. \$4.00

AVEDIS ZILDJIAN

THE WORLD'S FINEST CYMBALS SINCE 1822

SPECIFY THICKNESS—EXTRA THIN—PAPER THIN—THIN
HI-HAT—MEDIUM—CONCERT BAND

TYPES—BE BOP, RIDE OR BOUNCE, SIZZLES WITH RIVETS

*No. Z-8 8".....	\$10.00	*No. Z-17 17".....	\$50.00
*No. Z-10 10".....	17.00	*No. Z-18 18".....	55.00
*No. Z-12 12".....	27.00	*No. Z-19 19".....	60.00
*No. Z-13 13".....	32.00	*No. Z-20 20".....	65.00
*No. Z-14 14".....	36.00	*No. Z-22 22".....	77.50
*No. Z-15 15".....	40.00	*No. Z-24 24".....	90.00
*No. Z-16 16".....	45.00		

GENUINE

ZILCO

CYMBALS

SPECIFY THICKNESS—EXTRA THIN—PAPER THIN—THIN
HI-HAT—MEDIUM—CONCERT BAND

TYPES—BE BOP, RIDE OR BOUNCE, SIZZLES WITH RIVETS

No. A10 10".....	\$13.00	No. A18 18".....	\$42.00
No. A12 12".....	21.00	No. A20 20".....	50.00
No. A14 14".....	27.00	No. A22 22".....	60.00
No. A15 15".....	31.00	No. A24 24".....	70.00
No. A16 16".....	34.50		

Slingerland DELUXE CYMBALS and GONGS

The New Slingerland Deluxe Cymbals and Gongs are produced by skilled craftsmen who have been making cymbals for generations. These fine quality professional cymbals have excellent tone, brilliance and carrying power.

SPECIFY THICKNESS—PAPER THIN, THIN, MEDIUM
THIN, MEDIUM, HI HAT, CONCERT BAND.

No. SD10 10".....	\$20.00	No. SD16 16".....	\$38.00
No. SD12 12".....	25.00	No. SD18 18".....	47.00
No. SD13 13".....	29.00	No. SD20 20".....	58.00
No. SD14 14".....	31.50	No. SD22 22".....	74.00
No. SD15 15".....	35.00	No. SD24 24".....	85.00

Slingerland Deluxe Symphonic Gongs have the true Gong sound you have been looking for — deep rich resonance. Hand hammered and tempered from special copper and silver alloys. Each gong is tested by an experienced professional before shipping.

GONGS

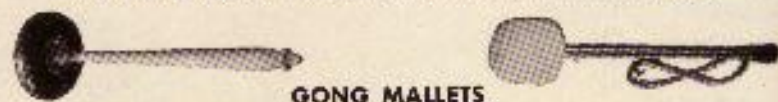
Each Gong comes complete with suspended handle and gong mallet.

No. SG20 20" Dia. \$	80.00	No. SG32 32" Dia.	\$310.00
No. SG24 24" Dia.	122.00	No. SG36 36" Dia.	533.00
No. SG28 28" Dia.	190.00	No. SG40 40" Dia.	700.00

GONG STANDS

Sturdy, chrome plated stand as illustrated. Adjustable hooks for centering gong, allow hand handle to remain on suspension thongs for fast removal.

No. 550 for gongs 20" and 24".....	\$32.00
No. 551 for gongs 28" and 32".....	36.00
No. 540 for gongs 36" and 40".....	40.00



GONG MALLETS

No. 560.....	\$8.00
Wood handle, padded leather head	
No. 570.....	\$10.00
Chrome handle with lamb's wool head	

THE *Best* IN CYMBAL HOLDERS AND CYMBAL ACCESSORIES



NEW SHELL MOUNT CYMBAL HOLDER

Here is the newest of the modern cymbal holders. It has a built-in cymbal tilter and is adjustable for height. Complete in one assembly, so it's easy to mount, handle, pack away and best of all, it is very sturdy.

No. 599 Complete Shell Mount Tilt Cymbal Holder, Chrome \$8.00

No. 600 Chrome Upper Adjustable Section only... 4.50
If desired for hoop mounting, specify below:

NEW CYMBAL TILTER

Can't slip—beautifully hand-polished and chrome plated die casting. Tilts cymbal at suitable angles. Simple, effective, practical. Just slip over standard cymbal rod top—the finest tilter made.

No. 1666 Cymbal Tilter... \$2.00



NEW TELESCOPIC CYMBAL HOLDER

The New Slingerland Telescopic Cymbal Holder slides conveniently into the bass drum. Just drill a 1/2" hole in the bass drum shell. The cymbal holder as illustrated is best suited for mounting in the center of the bass drum. However, if you attach the No. 1666 cymbal tilter to it, it can be mounted on the side of the bass drum.

No. 597 Chrome Telescopic Cymbal Holder \$5.50



NEW CYMBAL SNAPS

Fit all cymbal holders
\$1.00 Each

No. 616 Card of Six \$6.00

Just Flick the Arms Up or Down
No. 730 Sizzler \$4.50



No. 730

PERMA-HYDE CYMBAL POUCHES

Flannel-lined sturdy zipper and carrying strap. Holds two cymbals.

No. 621 For 18" & 14" Cymbals \$12.00

No. 625 For 16" & 16" Cymbals 13.00

No. 626 For 18" Cymbals 14.50

No. 627 For 20" Cymbals 16.00

No. 628 For 22" Cymbals 18.00

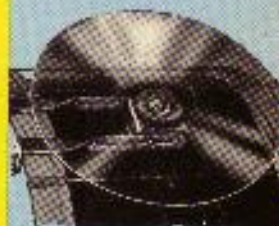


No. 621

BASS DRUM CYMBAL HOLDER

Adjustable, felt padded cymbal block that will not mar the shell. "Shur-Grip" clasps, pressed steel arms. Heavily chrome plated. A positive holder.

No. 1113 Chrome plated... \$6.50



No. 1113

TUSCANESE CYMBALS

Imported excellent tone and carrying power for the price.

No. 1800 10" Thin only... \$ 8.40

No. 1801 11" Thin only... 9.20

No. 1802 12" Thin only... 10.50

No. 1803 13" Thin only... 13.80

No. 1804 14" Thin only... 19.90

No. 1815 15" Thin only... 25.50



No. 1800



No. 919



No. 1068

SPUN BRASS CYMBALS

No. 919 7" \$1.85

No. 750 8" 2.80

No. 751 10" 4.00

No. 1056 11" 5.75

No. 753 13" 7.50

SIZZLE CYMBAL

No. 1068 11" Sizzle Cymbal \$6.20

Made in spun brass with six nickel plated sizzlers. One size only.

HAND CYMBAL HOLDERS

Lambs Wool Cymbal Pads and Horsehide Straps covered with Lambs Wool. Finest straps and Pads made. Absorb all shocks.

No. 1155 Lambs Wool Straps, each \$1.40

No. 1156 Lambs Wool Pads, each 2.50

No. 923 Horsehide Strap, each50

Naugahyde Pads, heavily padded and strong. Horsehide straps.

No. 923 Strap only, each... \$.50

No. 825 Pad only, each... 1.00

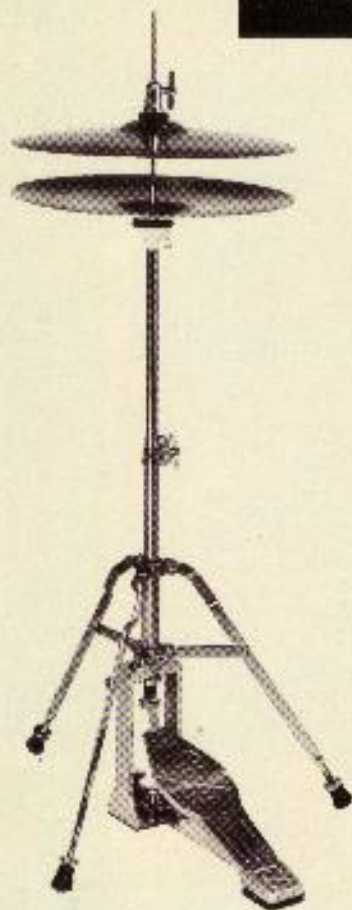
Wood Cymbal Handles with Leather Strap and Pad. Very popular with Drum Corps.

No. 758A Per pair... \$3.50



A REALLY COMPLETE SELECTION FOR YOU!

HI HAT STANDS



NEW DYNAMO HI Hat No. 806..... \$50.00

Sturdiest, smoothest hi-hat made. Adjustable spring, non-slip spur, 3 spiked legs with threaded rubber bumpers, snap-in footboard, new top cymbal holder.



**NEW SMOOTHIE HI Hat
No. 808..... \$30.00**

A terrific value. Solid, smooth, fast. Frictionless parallel pull. Adjustable spring pressure, filling bottom, non-slip top. Adjusts easily with one hand.



No. 804 Hi-Hat, Chrome \$24.00

Patent No. 3147661

CYMBALS EXTRA

This new Hi-Hat with direct pull, nylon bearings and built-in spur is by far the best, easiest action, quietest flush base Hi-Hat ever made.



**No. 837 Professional Hi-Hat,
Chrome..... \$19.80**

CYMBALS EXTRA

Smooth, easy noiseless action. Cymbals can be spaced loose or tight for washy or solid effects. Adjustable height, 30" to 33". Stand and pedal, cymbals not included.

PAGE 34



**No. 836 Krupa Hi-Hat Pedal,
Chrome..... \$19.80**

CYMBALS EXTRA

Folds compactly to 28½" without detaching any parts—adjustable 24" to 38". Rod pulls direct at bottom—slip proof clutch adjusts cymbals. Truly a fine Hi-Hat—strong, rigid and dependable.



**No. 835 Artist Hi-Hat,
Chrome..... \$18.00**

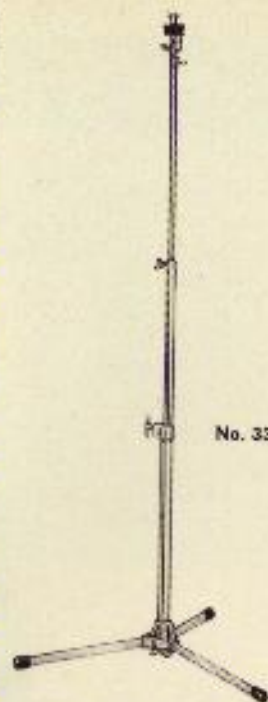
A long-time favorite with professionals. Fast, frictionless action, folds compactly.



**BUDDY RICH
FLOOR CYMBAL STAND**

No. 66 \$20.00

Fine new heavy duty stand complete with cymbal tilter. Extends to 38" high, telescopes to 21 1/2".



No. 33F

No. 33F flush base cymbal stand has our Deluxe Cymbal Tilter built-in. Adjustable in height from 23" to 50", folds compactly to 22 1/4".

No. 33F Chrome .. \$12.50



No. 33B

No. 33B Cymbal Stand is strong and sturdy. Adjusts in height from 22" to 48". Folds compactly to 22".

No. 33B Chrome .. \$12.00

(with cymbal tilter)



**STANDARD MUSIC
STAND**

With single height adjustment.

No. 840 \$4.20

**DELUXE MUSIC
STAND**

With double height adjustment and wires to hold music.

No. 850 \$5.60

Slingerland PERCUSSION ACCESSORIES

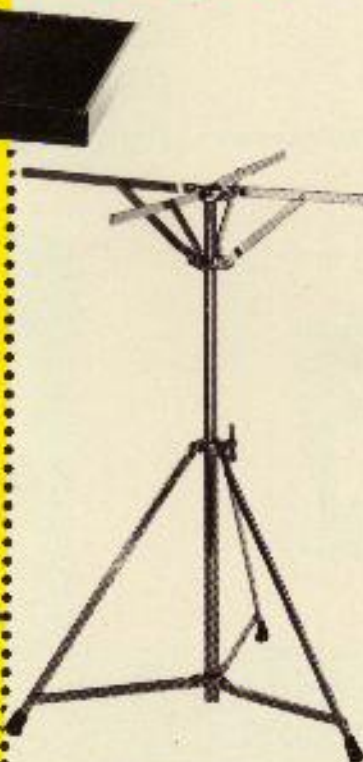


CONCERT TRAP TABLE

Designed to hold sticks, beaters, sound effects, etc. It has a 1" lip around all edges. Top measures 18" x 24" and is felt padded. Heavy duty stand is chrome plated and folds compactly.

No. 849 Trap Table and stand \$34.00

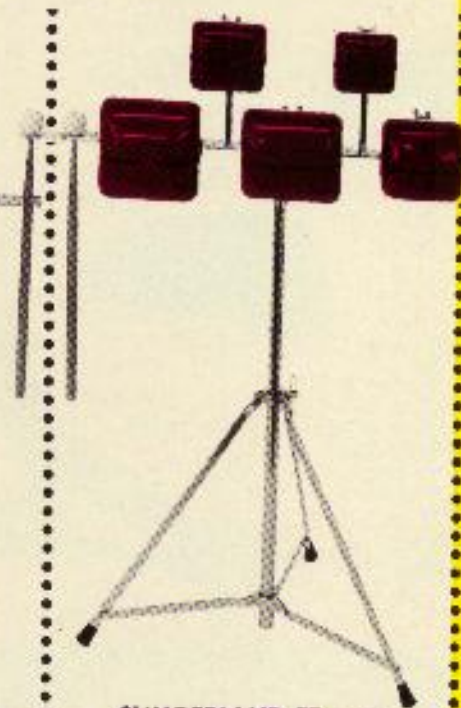
No. 843 Trap Table only 8.00



ORCHESTRA BELL STAND

Sturdy, triple chrome plated stand. Adjustable in height for standing or seated positions. It also can be used for Piccolo Xylophone Page 48.

No. 848 \$26.00



**SLINGERLAND TEMPLE
BLOCKS**

Set of five American made hand curved blocks, finished in red enamel. Sturdy chrome plated stand is adjustable in height.

No. 845 Set of five Temple Blocks .. \$50.00

No. 846 Temple block stand 20.00



**ORCHESTRA MUSIC
STAND**

Sturdy, height adjustable stand with tilting top. Top and base are finished in dull baked black wrinkle enamel. Tubing is finished in dull black oxide. Packed one or four to a box.

No. 847 \$12.00

CHOOSE
FROM THE
WIDEST
SELECTION EVER!

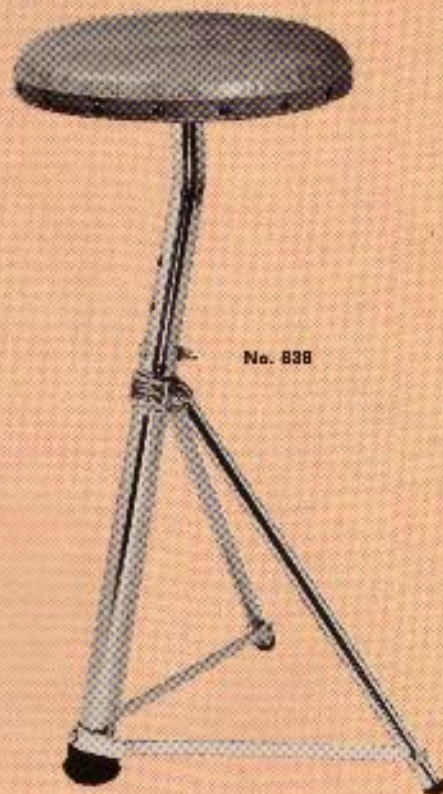
THRONES BY SLINGERLAND



No. 841

No. 841 NEW RELAXON THRONE \$39.75

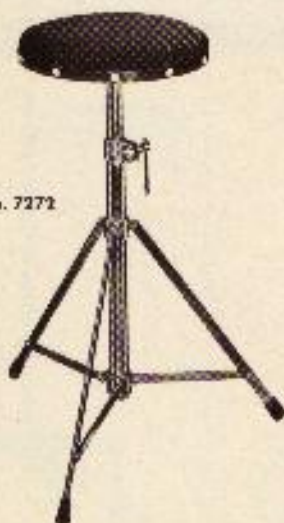
Black naugahyde covered seat measures 13" x 15" and is 4" thick with air-cell foam cushion. Broad double legs for no wobble, and slip proof height adjustment.



No. 838

No. 838 ROCKET THRONE \$22.00

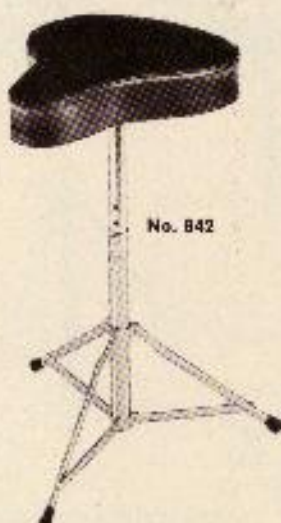
Tan naugahyde covered seat is 12" in diameter with air-cell foam cushion. Once you set your height you never need to adjust it again—can't slip. Very sturdy tubular legs.



No. 7272

No. 7272 STANDARD THRONE \$16.75

A sturdy throne with air-cell foam cushion covered with corduroy. Sets up fast and stays put.



No. 842

No. 842 NEW SADDLE THRONE \$26.75

Black naugahyde covered seat is 4" thick with air-cell foam cushion. Extremely sturdy and comfortable.



No. 880

No. 880 KRUPA THRONE \$50.00

In choice of pearl

No. 881 Lacquer \$40.00

Strong, rigid drummer's chair; 24" high; comfortable, cushioned leather covered top, round chair. Open at bottom; lots of room for accessories. Size 24" x 13".

Slingerland

PEDALS and BEATERS

BOTH PEDALS
FOLD COMPACTLY
IN ONE PIECE—
NO PARTS
TO
DISASSEMBLE



- THREE ADJUSTABLE STROKE VARIATIONS FOR HARD, MEDIUM AND LIGHT PLAYING
- TWIN BALL BEARING ACTION
- TRULY THE FASTEST MOST DEPENDABLE PEDALS EVER BUILT!

*To adjust the stroke just remove the slotted, knurled screw above the spring and screw it in the left hole for hard playing, the center hole for medium and the right hole for soft playing.

THE TEMPO-KING PEDAL



No. 938 Pedal in Blue Lacquer Finish
Complete with Beater \$24.00

THE SNAP-ON PEDAL



NO. 940W
SNAP ON PEDAL
FOR WOOD HOOP
\$32.00



NO. 940M
SNAP ON PEDAL
FOR METAL HOOP
\$32.00

THE EPIC PEDAL



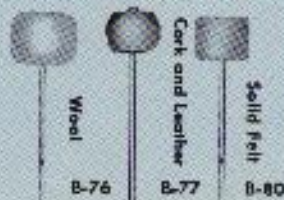
No. 939

A smooth, fast, positive action pedal with smooth flowing action. Easily adjusted to the slightest pressure requirements. Durably built of the finest materials, and the price affords the young artist an opportunity to purchase a high-grade pedal at a reasonable price.

No. 939 EPIC Pedal in
Red Lacquer \$17.50

Slingerland PEDAL BEATERS

A beater for every use. Whether it be soft orchestra work, band work, swing, jazz or whatever style band you might be playing in.



- | | | |
|----------|--|--------|
| No. B-76 | Lambs wool ball and rod | \$3.50 |
| No. B-77 | Cork ball—transparent calf cover,
very fast | 4.00 |
| No. B-80 | Solid felt ball and rod | 2.50 |
| No. B-78 | Solid wood ball and rod | 1.75 |

SLINGERLAND ACCESSORIES

TUNED COW BELLS

Cow Bells Only

- No. 1376—3½" \$1.75
- No. 1377—4½" 2.00
- No. 1378—5" 2.20
- No. 1379—6½" 2.50
- For Chrome add 1.50

ZILDJIAN COW BELLS

- *No. 1375 4½" Polish
Chrome \$7.00
- *No. 1381 6" Polish
Chrome 10.00

CHINESE WOOD BLOCK

- No. 798—Medium size \$2.50

COMBINATION COW BELL AND WOOD BLOCK HOLDER

It holds any standard size Chinese wood block and two or more cowbells. Attaches firmly to hoop.

- No. 1190—Combination Cowbell and Wood Block Holder and 2 Cowbell Clamps, Chrome \$4.50

NEW COMBINATION HOLDER

Holds any standard size wood block and cow bell. Fastens to hoop with "Shur-Grip" clamp.

- No. 1357—Chrome \$3.50

CASTANETS ON HANDLES

- No. 277 One pair Castanets mounted on handle \$2.90
- No. 577 Two pair Castanets mounted on handle \$4.00

HAND CASTANETS

Hand castanets are used in sets; one pair for each hand. They are tied with bright colored silk cord with tassels.

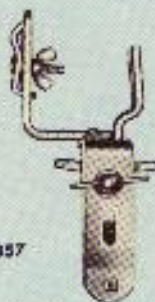
- No. 771—Per set (2 pair) \$2.00



No. 798



No. 1190



No. 1357



No. 277

No. 577



COW BELL HOLDER

Chrome

- No. 1355—Short, 2¼" \$3.00
- No. 1265—Clamps Only
extra30
- No. 1356—7¼" 3.20



No. 1355

NEW SHELL MOUNT COW BELL HOLDER

Designed by Jake Jerger. Folds against shell when not in use.

- No. 1358—Chrome \$5.50



"SHUR-GRIP" DRUM STICK HOLDER

Sticks are securely held and always available when you want them.

- No. 1370—Chrome
(except wire) \$4.00



No. 1370

TAMBOURINES

Strong 7 ply wood shell with nickel-silver jingles & calf heads. Individually boxed.

- No. 50 7" diameter \$ 6.00
- No. 51 8" diameter 8.00
- No. 52 10" dia. single row
jingles 9.50
- No. 53 10" dia. double row
jingles 10.50



HEADLESS TAMBOURINES

Strong 7 ply wood shell with nickel-silver jingles. Individually boxed.

- No. 54 8" diameter \$5.00
- No. 55 10" diameter 7.00



TUNEABLE TAMBOURINES

Plastic heads, sturdy chrome hoop and strong 7 ply wood shell with nickel-silver jingles. Individually boxed.

- No. 56 10" dia. single row
jingles \$12.50
- No. 57 10" dia. double row
jingles 15.50



CHING RINGS

For use on hi-hat single cymbals or hand playing. 7" chrome steel sound-resonating ring. Adjustable chrome straps. Individually boxed.

- No. 58 Ching Ring \$9.95



SLINGERLAND SOUND EFFECTS

AFUCHE (CUBASA)

Sound like instrument with beads shaped to the sphere used as a rattle. Played by striking and shaking while turning in the hand, creating a maraca-like sound.

No. 762 Afuche (Cubasa) ... \$14.95



ANVIL

Produces a blacksmith sound. Includes case, mallet sponge rack.

No. 763 Anvil ... \$17.00



SLEIGH BELLS

Twenty five nickel plated sleigh bells mounted on wood handle.

No. 996 Sleigh Bells ... \$10.00



WRIST BELLS

Three large nickel plated bells on wrist strap.

No. 795 Wrist Bells ... \$0.80



BULB HORN

Solid brass with a large rubber bulb. For grimace type sounds.

No. 765 Bulb Horn ... \$19.50



CONCERT CASTANETS

Played with fingers or soft mallet. Quality castanets mounted on hardwood sounding block.

No. 766 ... \$6.00



BLACK BEAUTY COWBELL

With exclusive SONICURVE for maximum volume. Ideal for Cha-Cha.

No. 767 8" ... \$7.00



TIMBALE COWBELL

With SONICURVE — most suitable for jazz, up tempo tunes. Often called the Mambo cowbell.

No. 768 9" ... \$10.50



CROW CALL

Made of plastic and metal, authentic sound, easy blowing.

No. 995 Crow Call ... \$3.75



DUCK QUACK

Easy to blow, real sounding duck call. Made of wood and metal.

No. 994 Duck Quack ... \$2.35



THE NEW SOUND FLEX-A-TONE

Electronic like sound, played with one hand for modern and classical work. (It's been scored by Khachaturian.)

No. 772 Flex-A-Tone ... \$9.50



WOOD RATCHET

Made of hard maple with nickel plated metal sides, has clamp for mounting on bass drum.

No. 764 Ratchet ... \$6.00



SLAP STICK

Made of hard maple with a strong spring giving it the whip effect.

No. 797 Slapstick ... \$4.50



PROFESSIONAL TRIANGLES

Made of alloy steel, chrome plated for finest sound. Price includes beater.

No. 951 6" 3/4" dia. nickel ... \$1.85

No. 785 8" 1/2" dia. nickel ... 2.20

No. 786 10" 1/2" dia. nickel ... 2.95



TRIANGLE CLIP HOLDER

Fits music stand or bass drum hoop. Has fish line loop and holes for triangle beater.

No. 794 Triangle Clip Holder ... \$1.50



BIRD WHISTLE

Completely sealed, insert water at mouth-pipe. Most realistic sound.

No. 989 Bird Whistle ... \$2.50



DRUM MAJOR WHISTLE

Chrome plated brass, has tremendous piercing carrying power.

No. 1036 Drum Major Whistle ... \$2.00



SONG WHISTLE

Beautiful effects can be made by using this whistle as a novelty effect. Playable in every key.

No. 769 Song Whistle ... \$4.00



TRAIN AND BOAT WHISTLE

All metal efficient whistle permits you to sustain the sound longer.

No. 773 Train & Boat Whistle ... \$13.00



WOOD LOCOMOTIVE WHISTLE

Simulates sound of old locomotives, 3 ply construction to prevent cracking.

No. 796 Wood Locomotive ... \$12.00



SIREN HORNS

Authentic siren sound. Efficient and easy to blow.

No. 960 7" Siren Horn ... \$9.50



SIREN WHISTLE

Chrome. Excellent siren sound. Easy blowing.

No. 959 Siren Whistle ... \$3.85



PICCOLO WOOD BLOCKS

Very high pitch for the ultimate in sound. Contains mounting holes, felt pads and striker.

No. 774 Piccolo Wood Block ... \$4.50



DELUXE WOOD BLOCK

Rosewood playing surface. Extreme carrying power and variable pitch, includes wood block mallet.

No. 775 Deluxe Wood Block ... \$6.00



THE REVOLUTIONARY NEW

Rhapsody **PEDAL TIMPANI**

with FIBRE-GLASS BOWLS



Rhapsody
PEDAL TIMPANI

WITH THE PATENTED
BALL BEARING CLUTCH
THAT HOLDS IN ANY POSITION
AND DEFINITELY WILL NOT SLIP

• SUPPLIED WITH
PLASTIC HEADS
UNLESS OTHERWISE SPECIFIED

• NOTE—NEW TILTING MECHANISM

• Rhapsody Timpani are another Slingerland First. They sound great, look great, weigh less and cost less. The new Fibre-glass Bowls, with non-scratching, simulated copper finish, are strong, sturdy and resist denting. The only Fibre-glass Timpani with a hard Gel-coat Finish! SQUARE HEAD TENSION RODS SUPPLIED AT NO ADDITIONAL COST, IF DESIRED

*No. 350 26" & 28" Pedal Timpani, per Pair with Chrome Plated Hardware, Fibre-glass Bowls, Brake Wheels, Head Protectors, Beaters and No. 1204 Instruction Book \$440.00

*No. 351 26" & 29" Pedal Timpani, per Pair with Chrome Plated Hardware, Fibre-glass Bowls, Brake Wheels, Head Protectors, Beaters and No. 1204 Instruction Book \$450.00

ADDITIONAL SIZES OF RHAPSODY MODEL

*No. 35023 . . . 23" Fibre-Glass Timpani with Brake Wheels and Fibre Head Protector \$225.00

*No. 35030 . . . 30" Fibre-Glass Timpani with Brake Wheels and Fibre Head Protector \$280.00

No. 819 Tuning Gauges, per pair \$ 46.00

No. 466 Mackintosh Covers, 28" Skirt, per pair 24.00

No. 464 Trunks for Rhapsody Timpani, per pair, specify size Net 290.00

Slingerland

THE FOREMOST IN TIMPANI

THE SENSATIONALLY NEW*

Philharmonic Grand

PEDAL TIMPANI



Philharmonic Grand

PEDAL TIMPANI

• WITH THE PATENTED
BALL BEARING CLUTCH
THAT HOLDS IN ANY POSITION

• SUPPLIED WITH PLASTIC HEADS
UNLESS OTHERWISE SPECIFIED

• NOTE—THE NEW TILTING MECHANISM
WITH BRAKE WHEELS

• The Philharmonic Grand Pedal timpani, like other Slingerland timpani, produce a tone that is unequalled in any other make. The patented silent ball-bearing clutch mechanism is accepted as the finest by timpanists throughout the country — the pedal has no spring which requires constant readjustment. Instead, just tip the footboard forward to release the clutch, tip it back and the clutch holds at any note.

SQUARE HEAD TENSION RODS SUPPLIED AT NO ADDITIONAL COST, IF DESIRED

STANDARD MODEL — Standard Philharmonic Pedal Timpani, copper bowls, satin finish with fibre head protectors, pair of timpani sticks. All metal fittings are beautifully chrome plated.

*No. 400W 25" and 28" \$550.00

*No. 400WL 26" and 29" 580.00

STANDARD MODEL—ADDITIONAL SIZES

*No. 400W-23 23" with brake wheels \$280.00

*No. 400W-30 30" with brake wheels 340.00

DELUXE MODEL — DeLuxe Philharmonic Pedal Timpani, with polished and buffed copper bowls, and chrome plated metal fittings, with pair timpani sticks, fibre head protectors.

*No. 401W 25" and 28" \$580.00

*No. 401WL 26" and 29" 610.00

DELUXE MODEL—ADDITIONAL SIZES

*No. 401W-23 23" with brake wheels \$300.00

*No. 401W-30 30" with brake wheels 350.00

No. 819 Tuning gauges pr. \$ 46.00

No. 463 Mackintosh covers, 16" skirt pr. 18.50

No. 466 Mackintosh covers, 28" skirt pr. 24.00

No. 464 Trunks for Philharmonic Grand Timpani, per pair ... Specify Size Net 290.00

THE Supreme[®]

PEDAL TIMPANI



• The SUPREME Timpani with new pedal action and clutch is, the finest timpani ever made. When the pedal is set at a definite pitch—the note remains constant—absolutely no deviation in intonation—the clutch cannot slip. There should be no maintenance costs, just your original purchase price.

The kettles are polished, buffed and clear lacquered. The hoops, tension rods and suspension rods are beautifully chrome plated. Large roller wheels, with brakes, are standard equipment.

(Also available with FIBRE-GLASS Bowls)

- *No. 402 SUPREME TIMPANI, pair 25" and 28" \$650.00
- *No. 402L SUPREME TIMPANI, pair 26" and 29" 680.00
(Timpani Beaters, No. 1204 Instruction Book & Fibre Head Protectors included.)
- *No. 40223 23" Supreme Timpani, each \$350.00
- *No. 40230 30" Supreme Timpani, each 385.00
- No. 466 Long Skirt Mackintosh Covers to fit, per pair \$ 24.00
- No. 403 Trunks for SUPREME Timpani, pair, net. Specify Size NET 345.00
- No. 819 Tuning Gauges pair \$46.00

- *No. 402FB 25" and 28" Fibre-glass Timpani, per pair \$500.00
- *No. 402FBL 26" and 29" Fibre-glass Timpani, per pair 510.00
- *No. 40223FB 23" Fibre-glass Timpani, each 290.00
- *No. 40230FB 30" Fibre-glass Timpani, each 320.00

SQUARE HEAD TENSION RODS SUPPLIED AT NO ADDITIONAL COST, IF DESIRED

SLINGERLAND — THE FOREMOST IN TIMPANI

Supreme PEDAL TIMPANI

*FORMERLY THE OLYMPIC

SUPPLIED WITH PLASTIC HEADS UNLESS OTHERWISE SPECIFIED

• NOTE—NEW TILTING MECHANISM



No. 1204

Slingerland Timpani Instruction Manual \$2.00

By Haskell Harr. A modern, up-to-date, timpani method. Starts very elementary. Contains 72 pages of graduated studies, well illustrated. Much emphasis on tuning.

*Prices include Cover
of Book*



V-740
3 OCTAVE F33 - F69
PORTABLE
VIBRAPHONE

WITH BLACK LACQUER FRAME ... \$765.00B

WITH FORMICA-ROSEWOOD FRAME 865.00B

Price Includes Plastic Cover & Mallets

- 2" to 1½" x ½" Satin Finish, Alloy Aluminum Bars
- 110 V. Motor is Adjustable to Three Speeds.
- 84 lbs. in Lacquer, 88 lbs. in Formica. It Measures 31" x 52" x 34" High.

No. 741 Cover, 6" Drop \$15.00C

No. 742 Case for Resonators and Pedal 42.00D

No. 743 Case for Frame and Bars 55.00D

The new V-740 3 octave Vibraphone, F33 to F69 is the favorite of recording artists. Its 2" x ½" & 1½" x ½" aluminum alloy bars, meticulously tuned, satin finished, produce an outstanding and beautiful tone. The 110V motor is adjustable to three speeds. A concert Vibraphone that is completely portable and can be set up in less than a moment.

V-730
3 OCTAVE
F33 TO F69
PORTABLE
VIBRAPHONE

WITH BLACK LACQUER FRAME ... \$615.00B

WITH FORMICA ROSEWOOD FRAME 715.00B

Price Includes Plastic Cover & Mallets

- 1½" x ½" Satin Finish, Alloy Aluminum Bars.
- 50" Long x 82" Wide x 34" High
- 110 V. Motor is Adjustable to Three Speeds.
- Weights 80 lbs. in Lacquer, 84 lbs. in Formica

No. 732 Cover, 5" Drop \$15.00C

No. 733 Case for Resonators and Pedal 42.00D

No. 735 Case for Frame and Bars .. 55.00D



The new V-730 Vibraphone is accepted as the finest by jobbing artists. It is completely portable — sets up in less than 60 seconds. Bars are perfectly tuned and electronically checked.

*Prices on cover
of Book*



V-720 **3 OCTAVE - F33 TO F69** **VIBRAPHONE**

WITH BLACK LACQUER FRAME . . . \$540.00B
WITH FORMICA-ROSEWOOD FRAME 640.00B

Price Includes Plastic Cover & Mallets

- 1½" x ½" Satin Finish, Alloy Aluminum Bars
- 49" Long x 27" Wide x 34" High
- 110 V. Motor is Adjustable to Three Speeds
- Weighs 66 lbs. in Lacquer, 70 lbs. in Formica

- No. 720-1 Cover, 6" Drop \$15.00C
- No. 720-2 Case for Resonators and Pedal 42.00D
- No. 720-3 Case for Frame and Bars 33.00D

The V-720 Vibraphone is a professional instrument popularly priced. Perfectly tuned and superbly finished in every detail. Completely portable, with two brake wheels and rubber mounts for resonators.

V-700 **2 1/2 OCTAVE** **C40 TO F69** **VIBRAPHONE**

WITH BLACK LACQUER FRAME . . . \$495.00B
WITH FORMICA-ROSEWOOD FRAME 575.00B

- 1½" x ½" Satin Finish, Alloy Aluminum Bars.
- 39" Long x 27" Wide x 34" High
- 110 V. Motor is Adjustable to Three Speeds.
- Weighs 58 lbs. in Lacquer, 62 lbs. in Formica

- No. 700-1 Cover, 6" Drop \$13.50C
- No. 700-2 Case for Resonators and Pedal 32.00D
- No. 700-3 Case for Frame and Bars 47.50D



A truly great small Vibraphone. Ideal for students or small combos. Professionally designed and built. Perfectly tuned and beautifully finished in every detail. Completely portable, with two brake wheels and rubber mounts for resonators.



Price on cover of Book

M-820
4 OCTAVE-C28 TO C76
MARIMBA

WITH BLACK LACQUER FRAME ... \$765.00B
 WITH FORMICA-ROSEWOOD FRAME 925.00B

Price Includes Plastic Cover & Mallets

- Bars are Honduras Rosewood Graduated in Width from 2 1/4" to 1 1/2"
- 72" Long x 36" Wide x 34 1/2" High
- Weighs 106 lbs. in Lacquer, 112 lbs. in Formica.

No. 820-1 Cover, 6" Drop \$17.50C
 No. 820-2 Set of 5 Fibre Cases for No. 820 150.00D

The ultimate in Marimbas with its distinctive tone quality and perfect intonation. Perfectly tuned and beautifully finished in all details. Easy to set up, side rails are hinged and resonators are in four sections, mounted on rubber. Two wheels have brakes.



M-800
3 OCTAVE-F33 TO F69
MARIMBA

WITH BLACK LACQUER FRAME ... \$495.00B
 WITH FORMICA-ROSEWOOD FRAME 575.00B

Price Includes Plastic Cover & Mallets

- Bars are Honduras Rosewood Graduated in width from 1 3/4" to 1 1/2".
- 50" Long x 30" Wide x 33" High. Weighs 50 lbs. in Lacquer, 54 lbs. in Formica

No. 800-1 Cover, 6" Drop \$15.00C
 No. 800-2 Fibre Case for Resonators 42.00D
 No. 800-3 Fibre Case for Body and Bars \$2.50D

An excellent Marimba for schools and orchestras. Excellent tone quality, perfectly tuned. Metal resonators are mounted on rubber. Two wheels have brakes. Legs fold in for easy carrying.



M-830

2 1/2 OCTAVE-C40-F69 PORTABLE MARIMBA

WITH BLACK LACQUER FRAME ~~\$175.00B~~

Price Includes Plastic Cover & Mallets

- Bars are Honduras Rosewood 1 1/2" Wide
- 37" Long x 27" Wide x 31 1/2" High

No. 830-1 Cover, 6" Drop \$12.00C

No. 830-2 Case for Entire Instrument 42.00D

M-840

3 OCTAVE - F33 TO F69 PORTABLE MARIMBA

SIMILAR IN DESIGN TO M-830

WITH BLACK LACQUER FRAME..... ~~\$275.00B~~

Price Includes Plastic Cover & Mallets

- Bars are Honduras Rosewood 1 1/2" wide
- 45" Long x 29" Wide x 31 1/2" High

No. 840-1 Cover 6" Drop \$14.00

No. 840-2 Case for Entire Instrument \$46.00D

An excellent model for the young student. Also usable in the junior band or orchestra. Equipped with chrome plated folding legs and is completely portable, easy to carry.

X-920

3 1/2 OCTAVE F45 TO C88 PORTABLE XYLOPHONE

WITH BLACK LACQUER FRAME .. ~~\$510.00B~~

WITH FORMICA-ROSEWOOD FRAME ~~575.00B~~

Price Includes Plastic Cover & Mallets

- Bars are Honduras Rosewood 1 1/2" Wide by 7/8" Thick
- 53" Long x 30" Wide x 33" High
- Weighs 52 lbs. in Lacquer, 56 lbs. in Formica

No. 920-1 Cover, 6" Drop \$17.50C

No. 920-2 Fibre Case for Complete Xylophone 55.00D



An outstanding Xylophone. Designed for professionals and school percussion sections. Perfectly tuned to A442 by experienced craftsmen. Completely portable with folding legs. Two wheels have brakes.

Slingerland *Price on cover of Book*



**NEW 1 1/2 OCTAVE-C TO G
SYMPHONY CHIMES**

No. 1000 \$795.00B

Including Mallet

The tone and carrying power of the 1 1/4" solid brass, chrome plated tubes is superb. Perfectly tuned by experienced craftsmen. The efficient, trouble free damper is easily operated by the wide pedal bar.

Nylon chords on the new suspension posts give many years of service.

- No. 1000-1 Full Length Cover \$27.50C
- No. 1000-3 Set of Three Fibre Cases for No. 1000 175.00D



**SLINGERLAND 2 1/2 OCTAVES
TUNED G59 TO C88
ORCHESTRA BELLS**

No. B-600 \$195.00B

Complete with Case & Brass Mallets

Their clear, brilliant tone is unexcelled. Bars are made of alloy steel, 1 1/4" wide x 3/16" thick, chrome plate. Bars are mounted on rails in a black covered sturdy case, with removable lid.

No. 321 Bell Stand \$22.00

(Pictured on Page 35)



**SLINGERLAND
3 OCTAVE-C52 TO C88
PICCOLO XYLOPHONE**

X-910 COMPLETE WITH CASE ... \$145.00B

Snap-on Legs Included N/C

Honduras Rosewood hurs mounted on wood frame with tone chamber under bars.

The Sensational Slingerland New SPOTLITE Baton



only
\$4.50
LIST

NEW 7/16" DIA. SHAFT IN THESE MODELS-PERFECTLY BALANCED

Hammered 7/16" Shaft

- No. H-618 18" long
 - No. H-620 20" long
 - No. H-622 22" long
 - No. H-624 24" long
 - No. H-626 26" long
 - No. H-628 28" long
 - No. H-630 30" long
- \$4.50 EACH**

Plain 7/16" Shaft

- No. P-618 18" long
 - No. P-620 20" long
 - No. P-622 22" long
 - No. P-624 24" long
 - No. P-626 26" long
 - No. P-628 28" long
 - No. P-630 30" long
- \$3.50 EACH**

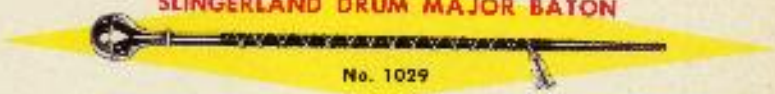
Spotlite Balls and Tips

- No. BT-12 Tip for 1/4" \$.25
- No. BB-12 Ball for 1/2" .75
- No. BT-916 Tip for 3/16" .25
- No. BB-916 Ball for 3/8" .75
- No. BT-58 Tip for 3/8" \$.25
- No. BB-58 Ball for 3/4" .75
- No. BT-716 Tip for 7/16" .25
- No. BB-716 Ball for 7/8" .75



EACH BATON IS INDIVIDUALLY PACKAGED IN A PLASTIC BAG WITH AN EYELET AT ONE END

SLINGERLAND DRUM MAJOR BATON



No. 1029 Length 41", weight 25 oz. American Legion Regulation Model with blue staff wound gold silk cord. Ball and ferrule chromium plated. **\$20.00**
Also available in special lacquer color with choice of red, white, blue, or blue and gold cord **\$22.00**



No. 1026
Baton Twirling Instruction Book **\$1.25**
by Virginia Page

Creates an interesting and sound foundation for twirling - advancing the novice on to footwork, showmanship, grace and speed.

MALLET INSTRUCTION BOOKS



No. 1179
Modern Vibra Method
by Mussur and Yoder
\$1.00

A method for beginners on the vibes. Each



No. 1180
Phil Krauss
Vibes for Beginners
\$1.50

An easy lesson plan in a simplified manner explaining technique, pedaling, reading. Includes introduction to chords and contains easy melodic songs.



No. 1184
Florence Schaefer's
Xylophone and Marimba Method
\$2.00

Gives the student a good basic knowledge of music and the art of marimba playing. Each lesson introduces and explains in a simple and understanding manner a new fact for the student.



No. 1189
Modern School for Xylophone, Marimba, Vibraphone
by Morris Goldberg
\$4.00

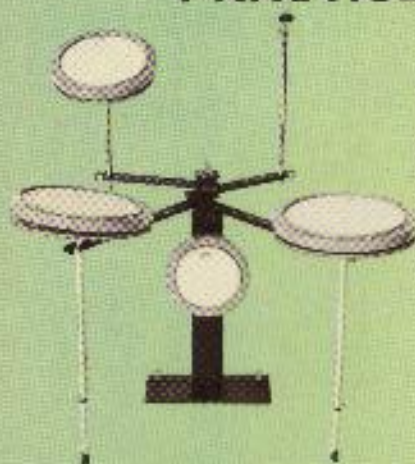
A complete instruction method for the beginner or advanced student. Contains excerpts for these instruments from renowned orchestral works.

MALLETS

- No. 722** Soft, Yellow Yarn, Pair **\$3.75**
- No. 723** Medium, Blue Yarn, Pair **\$3.75**
- No. 724** Hard, Purple Yarn, Pair **\$3.75**
- No. 725** Orchestra Bell, Brass Mallets, Pair **\$3.75**

Slingerland

PRACTICE PADS



NEW PRACTICE DRUM SET

Completely adjustable for height and position. Comes complete with four Remo practice pads for snare, two toms and bass—also a cymbal holder.

Folds compactly into one carton that can be shipped parcel post.

No. 15 \$65.00

TUNABLE PRACTICE PADS

Give the exact drum feel, used by leading teachers. Each pad is individually boxed. Made by Remo.

No. 16 6" Head \$ 6.50

No. 17 8" Head 8.50

No. 18 10" Head 10.50



NEW BUDDY RICH PAD

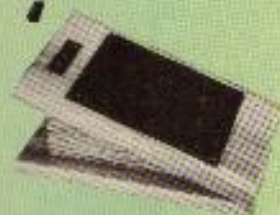
Gum rubber pad that gives faint snare sound when used on snare drum. Two playing surfaces for regular and rim shot practice.

No. 19 Buddy Rich Pad . . \$5.00

PRACTICE PAD FLOOR STAND

Features a heavy duty, folding base for practice pad mounting. Chrome plated finish. Ideal for studio teaching use and for home and school practice. Pad is sold separately.

No. 957 Stand only for practice pad, Chrome \$8.00



DELUXE PRACTICE PAD

Made of solid oak with a tone chamber that gives you a resonant sound. The gum rubber pad simulates the feel of a drum head.

No. 958 \$4.50

"STANDARD" PRACTICE PAD

Lacquered solid oak base with rubber pad that simulates closely the feel of a drum head.

No. 956 \$2.50

RUBBER PRACTICE TIPS

Rubber "hoods" slip over any size tips. Good rebound. Recommended for class instruction.

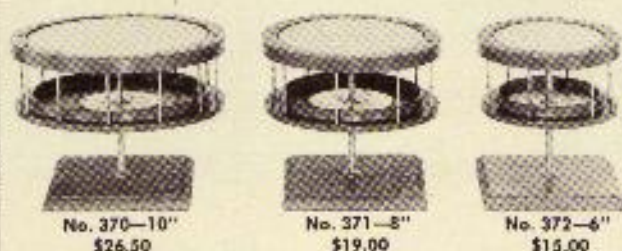
No. 1756—Pair \$.30



Slingerland

NEW ROTO TOMS

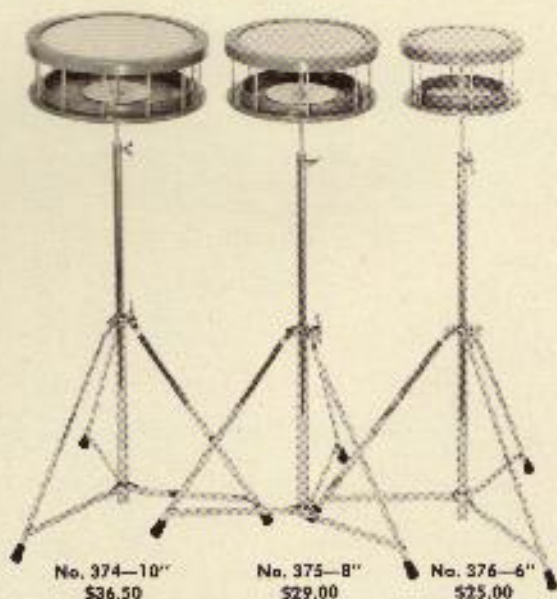
Just rotate the tom to change the pitch. Roto Toms are well suited for use as tuned tom-toms in percussion ensembles, and already have been incorporated into a new work, "Contextures" by William Kraft, noted percussionist and composer. They also can provide a new and contrasting color when used with other percussion instruments. The wide variety of tonal effects, ranging from full resonance to sharp percussive sounds, offers many uses in commercial recording, soundtracks and theatrical music.



No. 370—10"
\$26.50

No. 371—8"
\$19.00

No. 372—6"
\$15.00

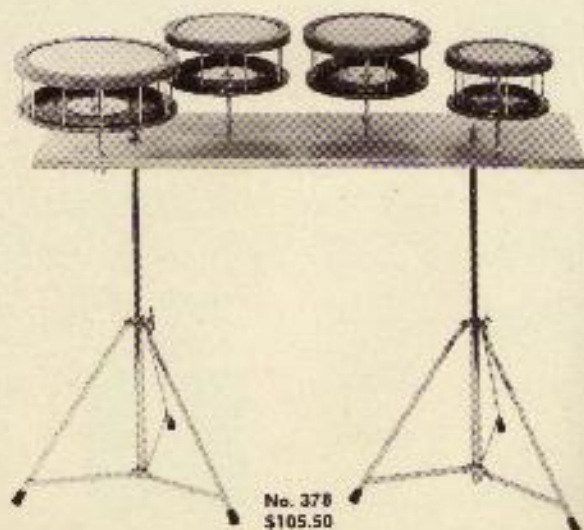


No. 374—10"
\$36.50

No. 375—8"
\$29.00

No. 376—6"
\$25.00

Complete set of three roto toms on stands.
No. 377 \$90.50



No. 378
\$105.50

Complete set — one 6", two 8" and one 10", table and stands — two octave range.

New

SUPER TENSION CHROME SHELL

Parade Drums

WITH THE NEW ZOOMATIC SNARE STRAINER AND
RIM-SHOT COUNTER HOOPS THAT SAVE YOUR UNIFORMS



The new Super Tension Chrome Shell Parade drums are designed for superior sound and appearance.

The triple-chrome plated metal is laminated to our regular Uni-Mold laminated wood shell, which helps prevent denting and increases the strength of the shell.

All parts are triple-chrome plated. Supplied with 16 wire snappy snares; gut snares are \$3.00 extra.

SUPER TENSION CHROME SHELL PARADE DRUMS

8-TENSION LUGS, 16 WIRE SNAPPY SNARES

<i>Sticks and Slings included</i>	<i>Price Parade Drum</i>	<i>Price Matching Tenor Drum</i>
No. 434F 10" x 14"	\$116.00	434FT \$108.00
No. 435F 12" x 15"	130.00	435FT 120.00

If desired with 10-tension rods, add \$10.00. For gut snares, add \$3.00.

SUPER TENSION CHROME SHELL BASS DRUMS

Sticks and Slings included

No. 436 10" x 26"	\$150.00
No. 438 10" x 28"	160.00

Special Price Complete Super Tension Chrome Shell Parade Drum Outfit

No. 8P \$970.00

(Total Value \$1,032.80)

Prices shown are for 8 lugs on parade and tenor drums. If 10 lugs are desired, add \$55.00 to outfit price.

Outfit includes

3 - No. 435F 12" x 15" Parade Drums

3 - No. 435FT 12" x 15" Tenor Drums

2 - No. 438 10" x 28" Bass Drums

6 - No. 1727 Leg Rests, attached

Sticks and Slings for all drums

New

SUPER TENSION

Parade Drums

WITH THE NEW ZOOMATIC SNARE STRAINER AND RIM-SHOT COUNTER HOOPS THAT SAVE YOUR UNIFORMS



NO. 513 10" x 28"



NO. 506F 12" x 15"



NO. 506FT 12" x 15"

ILLUSTRATED FINISH—SPARKLING SILVER

SUPER-TENSION PARADE DRUMS

8-TENSION LUGS

(WITH 16 WIRE SNAPPY SNARES AND CHROME PLATED HARDWARE)

No.	Sticks and Slings Included	Price Parade Drum	Price Matching Tenor/Drum
500 F	10"x14" Mahogany or lacquer . . .	\$ 86.00	500 FT \$ 84.00
501 F	10"x15" Mahogany or lacquer . . .	88.00	501 FT 86.00
502 F	12"x15" Mahogany or lacquer . . .	100.00	502 FT 98.00
503 F	12"x10" Mahogany or lacquer . . .	102.00	503 FT 100.00
504 F	10"x14" Choice of Pearl finishes.	102.00	504 FT 100.00
505 F	10"x15" Choice of Pearl finishes.	104.00	505 FT 102.00
506 F	12"x15" Choice of Pearl finishes.	116.00	506 FT 114.00
507 F	12"x16" Choice of Pearl finishes.	118.00	507 FT 116.00

IF DESIRED WITH 10-TENSION RODS ADD \$10.00
IF GUT SNARES ARE ORDERED ADD \$3.00

New SUPER TENSION parade drums by Slingerland are the ultimate in parade drum design. Featuring the new SUPER TENSION lug, ZOOMATIC snare strainer that has the smoothest, easiest action and is the finest strainer ever designed. Tone controls are standard on both parade and tenor drums.

All heads are Slingerland Sound King plastic with built in mufflers.

Used by the University of Michigan.

SPECIAL PRICE COMPLETE SUPER TENSION PARADE DRUM OUTFIT

No. 4P Choice of Pearl Finishes \$960.00
(Total Value \$1,026.80)

Outfit Includes

- 3—No. 506F 12" x 15" Parade Drums
- 3—No. 506FT 12" x 15" Tenor Drums
- 2—No. 513 10" x 28" Bass Drums
- 6—No. 1727 Leg Rests, attached Sticks and Slings for all drums

SUPER-TENSION SCOTCH BASS DRUM

CHROME PLATED

No.	(Sticks and sling included, specify white or black)	Price Lacquer or Mahogany	Price Pearl
510	8"x26" Sep. tens. center lug—Scotch dr.	\$118.00	\$139.00
511	10"x26" Sep. tens. center lug—Scotch dr.	118.00	139.00
512	8"x28" Sep. tens. center lug—Scotch dr.	127.00	148.00
513	10"x28" Sep. tens. center lug—Scotch dr.	127.00	148.00

Pearl inlaid hoops come with pearl models or on lacquer models, extra \$3.00

NEW *Slingerland* SUPER-TENSION RUDIMENTAL BASS DRUMS



The New Slingerland Super-Tension Rudimental Bass Drums are designed to produce a solid, resonant bass tone that will enhance the tone quality of the entire drum line.

The new bass drums feature the Slingerland Super-tension lugs which have proved so successful on the parade drums. Key tension rods and the Slingerland streamlined hooks provide even tensioning.

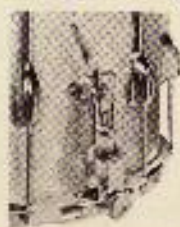
Available in choice of lacquer and pearl finishes, with Slingerland life-time guaranteed chrome finished hardware. Carrying hooks are mounted, bass drum sling provided with the drum.

		Price Lacquer or Mahogany	Price Choice of Pearl
No. 420	12 x 22	\$100.00	\$130.00
No. 421	14 x 22	104.00	134.00
No. 422	12 x 24	102.00	132.00
No. 423	14 x 24	106.00	136.00
No. 424	14 x 26	116.00	146.00
No. 425	14 x 28	122.00	152.00

NEW DELUXE SUPER-TENSION PARADE DRUMS



BUTT-SIDE THROW OFF
WITH UP AND DOWN
ADJUSTMENT



THROW-OFF SIDE WITH
UP AND DOWN ADJUSTMENT
AND SNARE TENSION KNOB

by *Slingerland*

WITH DUAL THROW OFF SNARE STRAINER

The new Deluxe Super-tension Parade Drums feature the new dual throw off snare strainer and super-tension lugs, snappy snares are optional.

The Snare Strainer Handle releases both sides of the snares at the same time.

Note the new 14x16" size, which has tremendous carrying power.

Used by the Hawthorne Caballeros.
Chrome plated, sticks and sling included.

No.		Price Parade Drum	Price Matching Tenor Drum
520	12 x 15 mahog. or lac.	\$110.00	\$ 98.00
521	12 x 15 choice of pearl	125.00	114.00
522	12 x 16 mahog. or lac.	112.00	100.00
523	12 x 16 choice of pearl	127.00	116.00
524	14 x 16 mahog. or lac.	118.00	106.00
525	14 x 16 choice of pearl	133.00	122.00

SPECIFY GUT OR SNAPPY SNARES IF DESIRED WITH
10 TENSION LUGS ADD \$10.00.



New THIN* Twirling

SCOTCH DRUMS

by *Slingerland*

A NEW ADDED FLASH FOR YOUR MARCHING BAND!

The new *THIN* twirling Scotch Drums add tremendous flash and color to your marching band. The twirling rig is easily removable for handling and storage purposes. The sound and carrying power of these new drums is very close to a regular Scotch Bass Drum. The twirling rig is designed so that the drum may be locked in a vertical position or it may be spun on a frictionless ball bearing. The hardware on the drum is triple chrome plated.

	<i>Sticks Included</i>	<i>Price Lacquer or Mahogany</i>	<i>Price Pearl</i>
No. 614	6" x 26" thin Scotch drum, with twirler.....	\$166.00	\$186.00
No. 615	6" x 28" thin Scotch drum, with twirler.....	175.00	195.00

*WITH TWO HEADS

Slingerland TENOR TYMP

The modern drum corps or school band is not considered a complete unit today unless it includes our tenor drums or tenor tymps. The flash of a well synchronized tenor drum section is the finest selling point that a corps or band can have. It gives the unit a profound distinction from a showmanship viewpoint that cannot be obtained in any other way. The flash, however, is strengthened by the use of our tenor tymps with chrome plated reflectors. THE TYMPANI LIKE TONE IS SUPERB. Supplied with plastic heads unless calf is requested.

TENOR TYMP Chrome Plated

No. 1727 Leg Rest, Beaters and Sling are included in the price

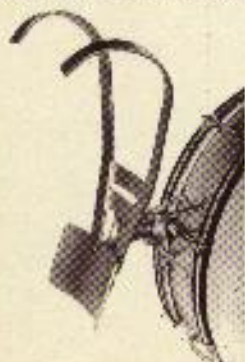
No. 1710	10" x 14"	Choice of Lacquer Finishes or Mahogany..	\$82.00
No. 1711	12" x 15"	Choice of Lacquer Finishes or Mahogany..	83.50
No. 1712	12" x 16"	Choice of Lacquer Finishes or Mahogany..	86.00
No. 1700	12" x 18"	Choice of Lacquer Finishes or Mahogany..	98.00
		Choice of Pearl Finishes with Inlaid Hoops.....Extra	14.00
		Rim Shot Metal Hoop.....Extra	2.50

No. 1712—TENOR TYMP



ILLUSTRATED FINISH—SPARKLING GREEN PEARL

NEW! SCOTCH DRUM TWIRLER



This new Scotch Drum Twirling Rig is fast gaining popularity. Made of aluminum alloy it weighs only 4 lbs., but is very strong. Swivel turns on a sealed ball bearing. A flip of the finger, locks the drum in a vertical position.

No. 817	Scotch Twirler.....	\$59.95
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NEW! HASKELL W. HARR MODEL "TENOR-SCOTCH" DRUM

This new "Tenor-Scotch" Drum adds great flash and a new sound to your percussion section. With this thinner drum, the player can easily reach over the shell to play on the opposite head. This permits use of the same routine beats being used on both Tenor and Scotch drums.

Chrome plated, sticks and sling included.



	<i>Lacquer or Mahogany</i>	<i>Pearl</i>
No. 603	6 1/4" x 18", Separate Tension With Triple-Flanged "Rim-Shot" Hoops.....	\$90.00 \$104.00 ADD 4.00

Slingerland

"HASKELL W. HARR MODEL"

Parade Drums

WITH THE NEW ZOOMATIC SNARE STRAINER AND RIM-SHOT COUNTERHOOPS THAT SAVE YOUR UNIFORMS!



NO. 660F 12" x 15"

NO. 660FT 12" x 15"



NO. 613 10" x 28"

ILLUSTRATED FINISH—SPARKLING SILVER WITH SPARKLING GREEN CENTER

HASKELL W. HARR MODEL PARADE AND TENOR DRUMS SEPARATE TENSION—ZOOMATIC STRAINER— —TWIN STREAMLINED LUGS

(WITH 16 SNAPPY WIRE SNARES AND CHROME PLATED HARDWARE)

Sticks and Sling Included		Price Parade Drum	Price Matching Tenor Drum
No. 536F	10"x14" Lacquer or mahog.	\$ 76.00	536FT\$ 75.50
No. 521F	10"x15" Lacquer or mahog.	77.00	521FT 76.50
No. 522F	12"x15" Lacquer or mahog.	87.00	522FT 86.50
No. 524F	12"x16" Lacquer or mahog.	88.00	524FT 87.50
No. 658F	10"x14" Choice Pearl finishes	89.00	658FT 88.50
No. 659F	10"x15" Choice Pearl finishes	90.00	659FT 89.50
No. 660F	12"x15" Choice Pearl finishes	103.00	660FT 102.50
No. 662F	12"x16" Choice Pearl finishes	104.00	662FT 103.50

Gut Snares, EXTRA \$3.00

HASKELL W. HARR MODEL SCOTCH BASS DRUMS SEPARATE TENSION—TWIN STREAMLINED LUGS CHROME PLATED

Sticks and Sling included, specify white or hakuhi		Price Lacquer or Mahogany	Price Pearl
No. 610	8"x26" Sep. tens. twin lug Scotch dr.	\$118.00	\$139.00
No. 611	10"x26" Sep. tens. twin lug Scotch dr.	118.00	139.00
No. 612	8"x28" Sep. tens. twin lug Scotch dr.	127.00	148.00
No. 613	10"x28" Sep. tens. twin lug Scotch dr.	127.00	148.00

PEARL INLAID HOOPS COME WITH ALL PEARL MODELS
PEARL INLAID HOOPS ON LACQUER MODEL DRUMS, EXTRA \$3.00

Slingerland "Haskell W. Harr" parade drums are the most popular drums on the market.

Supplied with the new Zoomatic snare strainer—the smoothest, fastest acting and most sturdy snare strainer ever designed. Tone controls are standard on both parade and tenor drums. The shells are molded 3 ply with solid maple inside reinforcing hoops.

Supplied with Sound King plastic heads unless calf heads are specified.

SPECIAL PRICES COMPLETE HASKELL W. HARR PARADE DRUM OUTFIT

No. 5 P Choice of Pearl Finishes \$900.00
(Total Value \$953.30)

Outfit Includes

- 3—No. 660F 12" x 15" Parade Drums
- 3—No. 660FT 12" x 15" Tenor Drums
- 2—No. 613 10" x 28" Bass Drums
- 6—No. 1727 Leg Rests, attached Sticks and Slings for all Drums

Slingerland

"PARADE KING" MODEL

Parade Drums

WITH THE NEW ZOOMATIC SNARE STRAINER
AND RIM-SHOT COUNTER HOOPS
THAT SAVE YOUR UNIFORMS!



NO. 706F 12" x 15"



NO. 706FT 12" x 15"



NO. 608 10" x 28"

ILLUSTRATED FINISH—SPARKLING RED PEARL

PARADE KING

PARADE AND TENOR DRUMS

ZOOMATIC SNARE STRAINER—SEPARATE TENSION—STREAMLINED CENTER LUG

(WITH 16 WIRE SNAPPY SNARES AND CHROME PLATED HARDWARE)

			Price Parade Drum	Price Matching Tenor Drum
699F	10"x14"	Mahogany or lacquer	\$ 72.00	699FT \$ 71.50
700F	10"x15"	Mahogany or lacquer	73.00	700FT 72.50
701F	12"x15"	Mahogany or lacquer	83.00	701FT 82.50
703F	12"x16"	Mahogany or lacquer	84.00	703FT 83.50
704F	10"x14"	Choice of Pearl finishes	85.00	704FT 84.50
705F	10"x15"	Choice of Pearl finishes	86.00	705FT 85.50
706F	12"x15"	Choice of Pearl finishes	99.00	706FT 98.50
708F	12"x16"	Choice of Pearl finishes	100.00	708FT 99.50
		Gut Snares, EXTRA \$3.00	

PARADE KING SCOTCH BASS DRUMS SEPARATE TENSION—STREAMLINED CENTER LUG

Chrome Plated

			Price Lacquer or Mahogany	Price Pearl
606	8"x26"	Sep. tens. center lug—Scotch dr.	\$113.00	\$134.00
605	10"x26"	Sep. tens. center lug—Scotch dr.	113.00	134.00
607	8"x28"	Sep. tens. center lug—Scotch dr.	123.00	143.00
608	10"x28"	Sep. tens. center lug—Scotch dr.	123.00	143.00

Pearl Inlaid Hoops Come with All Pearl Models
Pearl Inlaid Hoops on Lacquer Model Drums, Extra \$3.00

The new Zoomatic snare strainer puts these models far ahead of any other make. The patented Rim-Shot counterhoops save wear and tear on your uniforms. The shells are molded 3-ply laminated veneers with solid maple inside reinforcing hoops. Supplied with Sound King plastic heads unless calf heads are specified. Tone controls are standard equipment on both parade and tenor drums.

SPECIAL PRICES COMPLETE

PARADE KING PARADE DRUM OUTFIT

No. 6P Choice of Pearl Finishes \$875.00
(Total Value \$919.30)

Outfit Includes

- 3—No. 706F 12" x 15" Parade Drums
- 3—No. 706FT 12" x 15" Tenor Drums
- 2—No. 608 10" x 28" Bass Drums
- 6—No. 1727 Leg Rests, attached Sticks and Slings for all drums

Slingerland

"TOURNAMENT MODEL"

Parade Drums

WITH THE NEW ZOOMATIC
SNARE STRAINER



No. 706W 12" x 13"



No. 706WT 12" x 15"



No. 608 10" x 20"

ILLUSTRATED FINISH—RED AND YELLOW LACQUER

TOURNAMENT MODEL PARADE AND TENOR DRUMS

SEPARATE TENSION—CENTER STREAMLINED LUG—ZOOMATIC STRAINER
Sticks and Sling Included, 12 Wire Snappy Snare

With Hard Maple Hoops
and Chrome Plated Metal Parts

Choice of

		Price Parade Drum	Price Matching Tenor Drum
699W	10"x14" Mahog. or lacquer	\$63.50	699WT \$63.00
700W	10"x15" Mahog. or lacquer	67.50	700WT 67.00
701W	12"x15" Mahog. or lacquer	73.50	701WT 73.00
702W	12"x16" Mahog. or lacquer	76.00	702WT 75.50
703W	10"x14" Pearl finishes	75.50	703WT 75.00
704W	10"x15" Pearl finishes	80.50	704WT 80.00
705W	12"x15" Pearl finishes	88.50	705WT 88.00
706W	12"x16" Pearl finishes	91.50	706WT 88.00
			708WT 91.00

PEARL INLAID HOOPS COME WITH ALL PEARL MODELS

Pearl inlaid hoops on lacquer model drums, EXTRA \$1.50

12 Wire Snare, EXTRA 3.00

TOURNAMENT MODEL SCOTCH BASS DRUMS

SEPARATE TENSION CENTER—STREAMLINED LUG

Chrome Plated (Sticks and sling
included, specify white or khaki)

		Price Lacquer or Mahogany	Price Pearl
827	8"x26" Sep. tens. center lug—Scotch drum	\$107.00	\$127.00
828	10"x26" Sep. tens. center lug—Scotch drum	107.00	127.00
829	8"x28" Sep. tens. center lug—Scotch drum	116.00	136.00
830	10"x28" Sep. tens. center lug—Scotch drum	116.00	136.00

PEARL INLAID HOOPS COME WITH ALL PEARL MODELS

Pearl inlaid hoops on lacquer model drums, EXTRA \$3.00

The Tournament Model Parade drums, with their maple hoops and separate tension center lug, are extremely light. The new Zoomatic snare strainer is standard equipment. The shells are molded, 3-ply veneer with solid maple inside reinforcing hoops. Both parade and tenor drums are supplied with a tone control. Sound-King plastic heads are standard unless calf heads are requested.

New Vertical Tenor Drum Holder



VERTICAL TENOR DRUMS ARE BECOMING
MORE AND MORE POPULAR WITH
MARCHING BANDS

No. 816 Vertical tenor drum holder, White
lacquer and chrome \$25.00
(Holder comes complete as shown with two large
carrying hooks for tenor drum, sling, waist strap
and adjustable angle holder.)

Slingerland

"LEGION HEIR MODEL"

Parade Drums

TRIPLE CHROME PLATED



No. 574 10" x 14"



No. 574T 10" x 14"



No. 630 10" x 28"

ILLUSTRATED FINISH—MAHOGANY

Legion Heir Model Parade Drums are designed for schools and Drum Corps with a limited budget. They have the superior Slingerland workmanship throughout. The Rapid Snare Strainer gives you an instant throw off and on. The shells are molded 3-ply veneers with solid maple inside reinforcing hoops. Note the new streamlined hooks. The drums are single tension with a stud center support. Sound King Plastic Heads are supplied unless calf heads are requested. Sticks and slings are included in the prices shown.

LEGION HEIR MODEL PARADE AND TENOR DRUMS

SINGLE TENSION—STUD CENTER SUPPORTS—
CHROME PLATED—THROW-OFF STRAINER—
STICKS AND SLING INCLUDED, 12 WIRE SNAPPY SNARES

(Specify white or khaki)

CHROME PLATED	Price	Matching Tenor Drum
No. 571 9" x 18" Junior Model, Mahogany only	\$40.00	No. 571T . . \$39.50
No. 574 10" x 14" Mahogany or lacquer	48.00	No. 574T . . 47.50
No. 575 10" x 14" Mahogany or lacquer, six rods	45.00	No. 575T . . 44.50
No. 519 10" x 15" Mahogany or lacquer	53.00	No. 519T . . 52.50
No. 644 12" x 15" Mahogany or lacquer	55.00	No. 644T . . 54.50
Gut Snares		\$ 3.00 Extra
Choice of pearl finishes and inlaid hoops		10.00 Extra
Pearl inlaid hoops on lacquer models		1.50 Extra

LEGION HEIR MODEL SCOTCH DRUMS

SINGLE TENSION—CENTER STUDS

(Sticks and sling included, specify white or khaki)

CHROME PLATED	Mahogany or Lacquer	Pearl Finishes
No. 601 8" x 26" Legion Heir Scotch Drum	\$ 86.00	\$106.00
No. 602 10" x 26" Legion Heir Scotch Drum	86.00	106.00
No. 640 8" x 28" Legion Heir Scotch Drum	98.00	118.00
No. 630 10" x 28" Legion Heir Scotch Drum	98.00	118.00

Pearl Inlaid Hoops on Lacquer Models, extra \$ 3.00



No. 1726 ROD MOUNT LEG REST, CHROME..\$6.80



No. 1727 SHELL MOUNT LEG REST, CHROME..\$6.80



No. 815W



No. 1153W



No. 818W

- No. 815W Snare & tenor sling \$2.00
 No. 1153W Standard bass sling 4.00
 No. 818W Deluxe bass sling 4.50

PARADE AND SNARE DRUM SLINGS

All Slingerland slings are made of strong 2" wide white webbing. Metal parts are nickel plated alloy steel.



NEW MARCHING AND STROLLING SNARE DRUM HARNESS

No. 820 Complete Jack Lee Harness .. \$17.00



NEW VERTICAL TENOR DRUM HOLDER

Vertical Tenor Drums are becoming more and more popular with marching bands. Adjustable as to angle—very sturdy.
 No. 816 Vertical holder \$25.00

No. 819

***No. 819 HI-STEPPER**

Holds the drum up and out. Adds tremendous flash to your drum section.

***No. 819 Hi Stepper \$34.95**



No. 832

MONOGRAM DESIGN

Not a decal; must be painted on a drum head. Please state size of head. Prices below do not include price of head.

- No. 832 One color (black unless specified) monogram with two letters in monogram \$9.50
 No. 832-A With two additional letters outside of monogram also \$10.00



No. 1726 No. 1727

LEG RESTS

Fits any drum, adjustable to any angle. Wide cradle prevents bruises.

- No. 1726 Red Mount \$6.80
 No. 1727 Shell Mount 6.80

SPECIAL LETTERING

- No. 833 For name of school, town, state, in 1-color black letters. Per letter \$1.20
 No. 834 For same lettering in 2-color outlined letters. Per letter \$1.50 (Slightly higher for extra fancy, or unusual style or special design letters)

No. 821

MARCHING TIMBALE HOLDER

Ideal for Marching Bands and Drum Corps for that Latin louch. Holds timbales very securely.
 No. 830 Marching Timbale Holder \$59.95
 For Timbales See Page 30

No. 831

MARCHING MUSIC LYRE

Lightweight, efficient. Fits over neck. Individually boxed.
 No. 831 Marching Music Lyre .. \$3.00

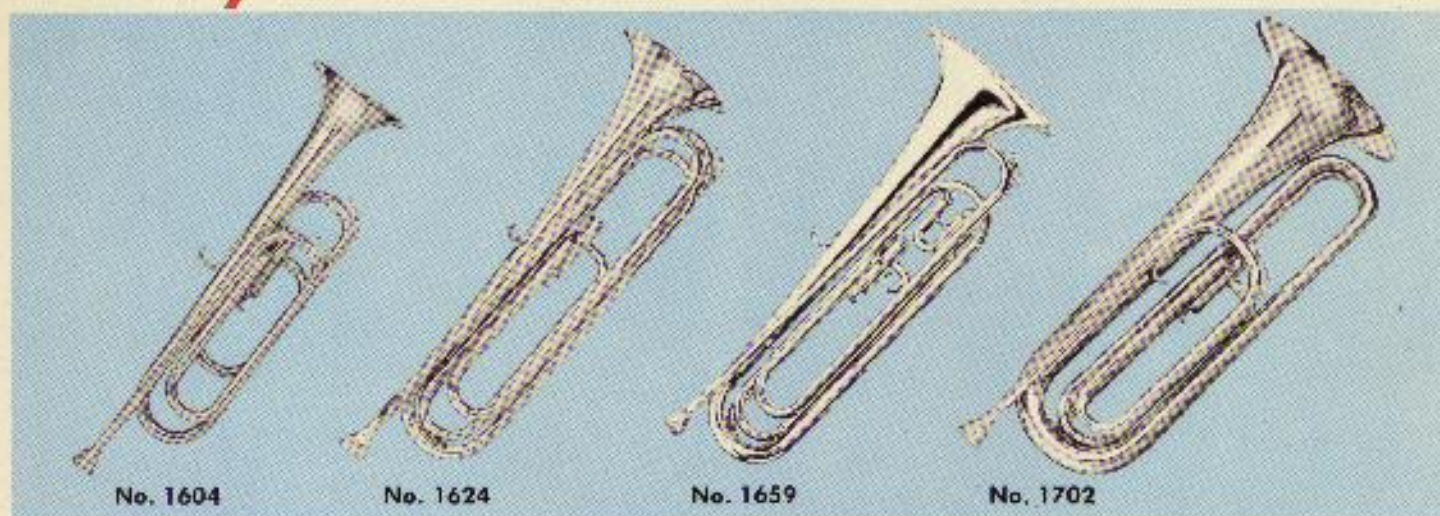
DRUM MAJOR WHISTLE

Chrome plated brass, has tremendous piercing carrying power.
 No. 1036 Drum Major Whistle .. \$2.00



No. 1036

Slingerland HOWARD C. KNOBEL BUGLES



CHAMPIONSHIP CORPS USE SLINGERLAND! (AMERICAN MADE BUGLES)

COMPLETELY NEW SLINGERLAND ROTARY VALVE SLIDES

G-D Soprano Piston Bugle—Carries the melody. Constructed in key of G with valve change to D and slide to F.

- 20 Inches Long, 25 Ounces, 5" Bell
 1600 Brass Lacquered, Highly Polished \$65.00
 1604 Chromium 82.00

G-D Baritone Piston Bugle—A beautiful model, pitched one octave lower than the soprano, that is easy to blow, rich in tone and true pitch. Tuning slide and special mouthpiece.

- 24½ Inches Long, 42 Ounces, 6½" Bell
 1620 Brass Lacquered \$98.00
 1624 Chromium \$126.00

New Slingerland French Horn Piston Bugles—Increases range and tonal depth of your bugle section. Valve change from G to D.

- 25 Inches Long, 48 Ounces, 8" Bell
 1626 Brass Lacquered, High Polish \$140.00
 1659 Chromium 170.00

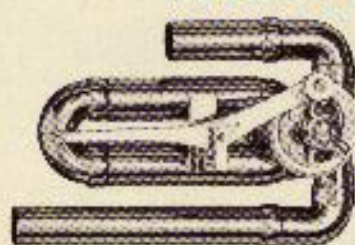
New Slingerland Bass Piston Bugles—

- 24 Inches Long, 64 Ounces, 10" Bell
 1701 Brass Lacquered, Highly Polished \$170.00
 1702 Chromium 220.00

BUGLE MOUTHPIECES

Properly adapted and tested mouthpieces that are correctly shaped. These are the types that are regularly supplied on all Slingerland bugles.

- No. 1139 Soprano and Tenor \$6.00
 No. 1141 Baritone 7.50
 No. 1142 French Horn 7.50
 No. 1143 Bass 9.00



NEW SOPRANO ROTARY SLIDE



NEW BASS-BARITONE ROTARY SLIDE

The new series F and F[♯] rotary slides are available for all models. These new rotary valve slides are of the highest calibre. The new design and workmanship are key features of these new superior rotary valve slides. The rotary valves are designed and built for a long and dependable life, with bearing surfaces that distribute the friction load over a wide surface with less wear. The valve is fitted with unusual precision for smooth action. The fast acting horizontal valve lever is easily accessible and will allow even trills to be played! This skillful design permits an exceptionally short stroke for faster action and cleaner execution. A truly great achievement in rotary valve design, skillfully engineered with new bores which allow acoustical properties that improve both the tonal response and the tuning of each bugle.

PRICES—ROTARY VALVE SLIDES FOR SLINGERLAND BUGLES

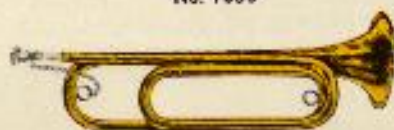
		Brass Lacquered	Chrome
SR-4	Soprano F [♯] Rotary Slide.....	\$36.00	\$39.00
SR-10	Soprano F Rotary Slide.....	36.00	39.00
SR-16	Baritone, French Horn, Bass, F [♯] Rotary Slide.....	37.50	40.00
SR-18	Baritone, French Horn, Bass, F Rotary Slide.....	37.50	40.00

G BUGLE

This is the finest type of bugle made. It is heavily constructed, has excellent blowing qualities, and the intonation is true throughout. Bugle is pitched in "G" with slide to "F." Length is 17".

- No. 1055 Only \$12.40

No. 1055



BUGLE CASES

Good bugles deserve protection. Hard shell, long wear plush lined. Pyroxylin coated Alligator covering.

- *1131 Soprano case \$17.60
 *1135 Baritone case 25.00
 *1136 French Horn case..... 28.80
 *1137 Bass Bugle case..... 35.40



BELL LYRA STAND

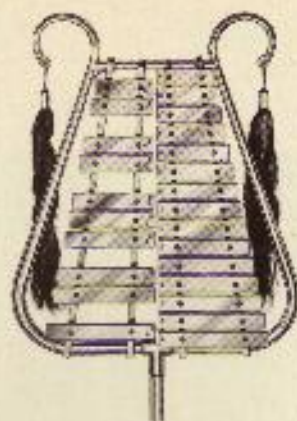
A perfect bell lyra stand, will adjust to horizontal or any angle desired. Made of heavy gauge steel, nickel plated.

No. 1657—Lyra Stand Nickel \$18.00

NYLON ONE-PIECE BELL-LYRA MALLETS

Moulded from one-piece solid nylon. New material not affected by heat or cold. No handle or ball to come loose. Will not break. Gives clear, brilliant tone.

No. 1740—Pair \$3.00



No. 1662

NEW SLINGERLAND REGULAR BELL LYRA

Tubular steel frame, chrome plated. $1\frac{1}{4}$ " x $\frac{1}{8}$ " bars, made of aluminum alloy, highly polished. Countersunk holes with lock nuts on back. Overall height 28", width at widest point 21". Weight 12 lbs.

No. 1662—Regular bell lyra, complete with nylon plumes and mallet \$100.00

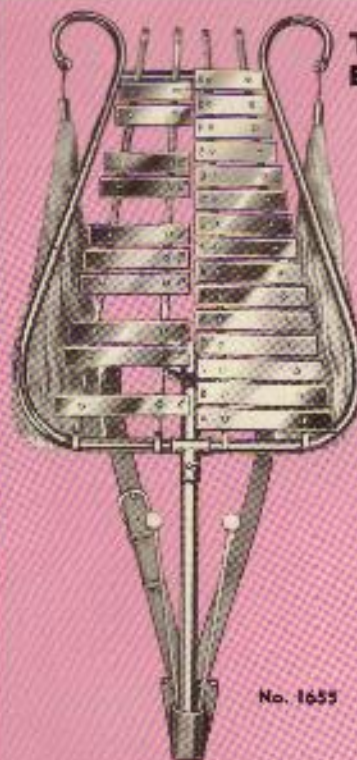
No. 1651—Leather holster sling, specify white or black \$10.30

No. 1656—Mackintosh cover for bell lyra \$9.00

No. 1653—Nylon plumes, white only \$6.00

(You can dye plumes to match your band or corps colors)

Slingerland LYRAS



No. 1655

THE NEW SLINGERLAND BELL LYRA

- With the beautiful new chrome plated tapered tubular frame, will not dent
- New gum rubber bar mounts
- Large $1\frac{1}{4}$ inch wide by $\frac{1}{2}$ inch thick alloy bars
- Raised chromatics
- Beautiful nylon plumes

The Bell Lyra is a must for marching and concert bands. It can also be used for orchestra bells.

No. 1655—Bell Lyra, 2 octaves, A to A, 25 bars, $1\frac{1}{4}$ " wide and of $\frac{1}{2}$ " bar stock. Tuned A-440. Complete with white nylon plumes and mallet \$135.00

No. 1651—Quality leather carrying holster and sling, specify white or black when ordering \$10.30

No. 1658—Double Lyra holster, specify white or black leather \$18.50

No. 1656—Mackintosh cover for bell lyra \$9.00

No. 1657—Concert stand for hand lyra, adjustable, will adjust to horizontal or any angle desired \$18.00

No. 1740—Nylon Lyra mallets per pair \$3.00

No. 1653—Nylon plumes, white only Pair \$6.00



LEATHER BELL-LYRA HARNESS DOUBLE

Fully adjustable. Heavy sole leather. Distributes weight evenly on shoulders. Sturdy pocket.

No. 1658B—Black Leather \$18.50

No. 1658W—White Leather \$18.50

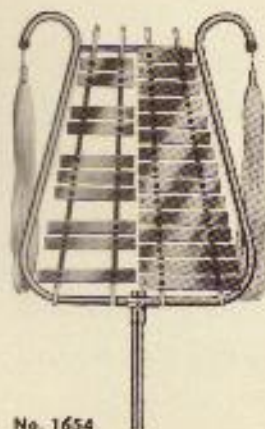


LEATHER BELL-LYRA HARNESS SINGLE

Adjustable all sole leather. Single harness construction. Pocket won't break down. Comfortable.

No. 1651B—Black Leather \$10.30

No. 1651W—White Leather \$10.30



No. 1654

NEW "LITE-WATE" BELL-LYRA

This new "Lite-Wate" Bell-Lyra has everything in quality and efficiency for the younger school band member.

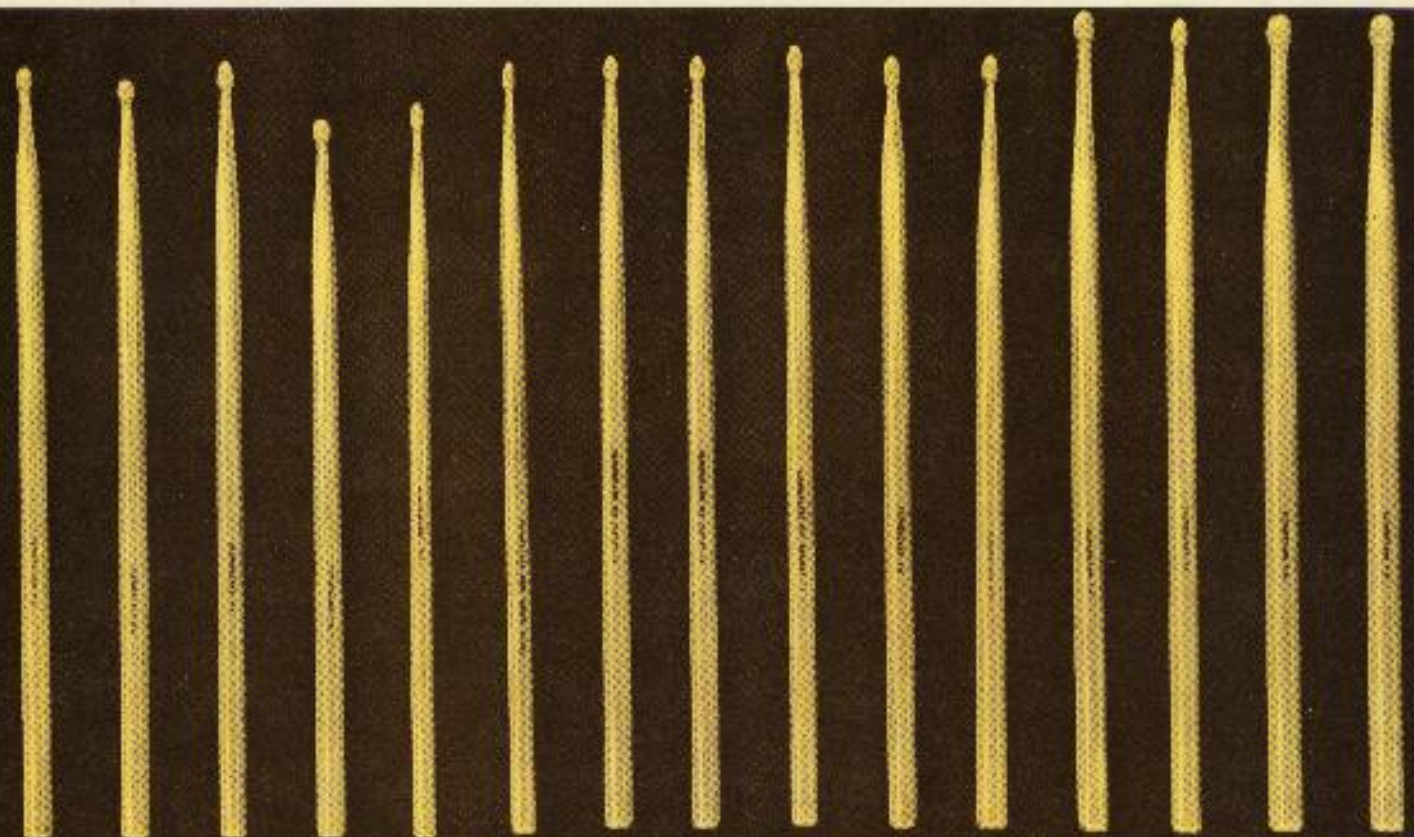
No. 1654—25 Bars A-to-A—1" wide by $\frac{1}{4}$ " thick—A440 Pitch. Weight 7 lbs. 23" high, $16\frac{1}{2}$ " wide. Polished Aluminum Alloy Bars—Chrome plated tubular frame. Mallets and plumes (white only) \$77.00

No. 1659—Waterproof Zipper Cover for 1654 Bell-Lyra \$8.60

OTHER ACCESSORIES LISTED UNDER BELL-LYRA ABOVE

Slingerland STICKS

SILICONE TREATED—HELPS PREVENT WARPAGE DUE TO MOISTURE



2A 15 3/4" 3A 15 1/2" 5A 15 3/8" 6A 14 3/4" 7A 15 1/8" Krupa 15 3/8" 18A 15 3/4" 19A 15 3/4" 21A 16" 2B 15 3/4" 5B 16" 15 16 3/8" 25 16 3/8" 35 16 3/8" 1H 16 3/8"

Slingerland Drum Sticks are the finest made. Turned from choice second growth hickory, Silicone treated, machine sanded, filed and hand sanded. Double dipped in clear lacquer, and carefully inspected and matched.

SILICONE TREATED HICKORY DRUM STICKS

\$1.50 per pair

"A" denotes dance or orchestra.
"B" denotes band.
"S" or "H" denotes street.

FAMOUS MODELS

Krupa

Buddy Rich

8A Joe Cusatis

3A Jake Jerger

7A Dave Bailey

18A Sonny Iggoe

19A Barrett Deems

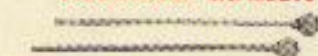
21A Jake Hanna

1H Les Parks

2B Haskell Harr

4A Rock N Roll

VIBRAHARP MALLETS



No. 722 Soft, Yellow

Yarn, pair \$3.75

No. 723 Medium, Blue

Yarn, pair 3.75

No. 724 Hard, Purple

Yarn, pair 3.75

NYLON TIP HICKORY DRUM STICKS IN FOUR POPULAR MODELS!



No. GKN Gene Krupa Model



No. BRN Buddy Rich Model



No. 5N Bobby Morris Model



No. 7N Dave Bailey



No. 19N Barrett Deems



\$1.95 per pair

The nylon tip is guaranteed not to pull off and to outlast the hickory stick. The Krupa and Bobby Morris models have a tip designed for a live, brilliant cymbal sound. The Buddy Rich, Deems & Bailey models have a smaller tip that gives a less brilliant cymbal sound.

Slingerland BEATERS

TENOR DRUM STICKS



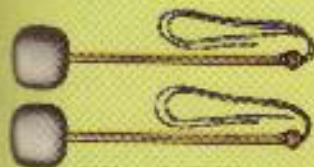
No. 1660 Solid felt balls (1½" dia.), 13¼" long, thongs, pair... \$ 6.00



No. 1661 Solid felt balls (1½" dia.), 10¾" long, thongs, pair... \$ 5.50



No. 1665 Solid felt balls (1½" dia.), 10¾" long, thongs, pair... \$ 6.00

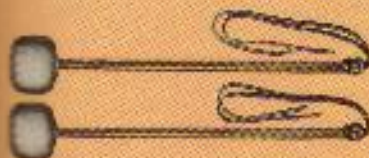


No. 1705 Tenor Tymp lamb's wool ball, 11" long, thongs, pair \$ 6.00

SCOTCH DRUM BEATERS



No. 822 Solid felt balls (2" dia.), 13¾" long, thongs, pair... \$ 6.00

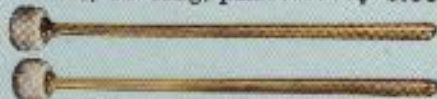


No. 823 Solid felt balls (2" dia.), 14" long, thongs, pair... \$ 6.50

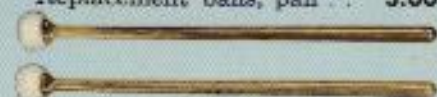
TYMPANI STICKS



No. 717 Sewed piano felt balls (16¾" dia.), 14" long, pair... \$ 5.30



No. 718 With sewed piano felt balls (1½" dia.), hard model, pair... \$ 5.00
Replacement balls, pair... 3.00



No. 719 With sewed piano felt balls, (1½" dia.), medium model, pair... \$ 5.30
Replacement balls, pair... 3.30



No. 720 With sewed piano felt balls (1½" dia.), soft model, pair... \$ 5.80
Replacement balls, pair... 3.80

NEW RUDIMENTAL WOOD BASS DRUM BEATERS



No. 698 Pair... \$6.50

SPECIALTY STICKS



No. 694 Gong, cymbal sticks, etc., solid felt ball. Each... \$ 2.50



No. 788 Hickory with round end felt balls, pair... \$2.50



No. 792 Stanley Krell Model, Two-in-One, felt ends, pair... \$ 2.50

BASS DRUM BEATERS



No. 691 Sousa model. Large, lamb's wool ball on each end. 15¼" long. Each... \$ 5.50



No. 692 Concert band model, lamb's wool ball on each end, standard model. 15" long, each... \$ 5.50



No. 789 Concert or Corps model, with leather thong hand grip, lamb's wool ball. 15½" long, each... \$ 6.25



No. 713 Band model, felt core, wool covered, 13¼" long, each... \$ 4.70



No. 714 Band or Corps, double end model, solid felt balls, 13¼" long, each... \$ 4.20



No. 715 Double lamb's wool balls, 14¼" long, each... \$ 5.50



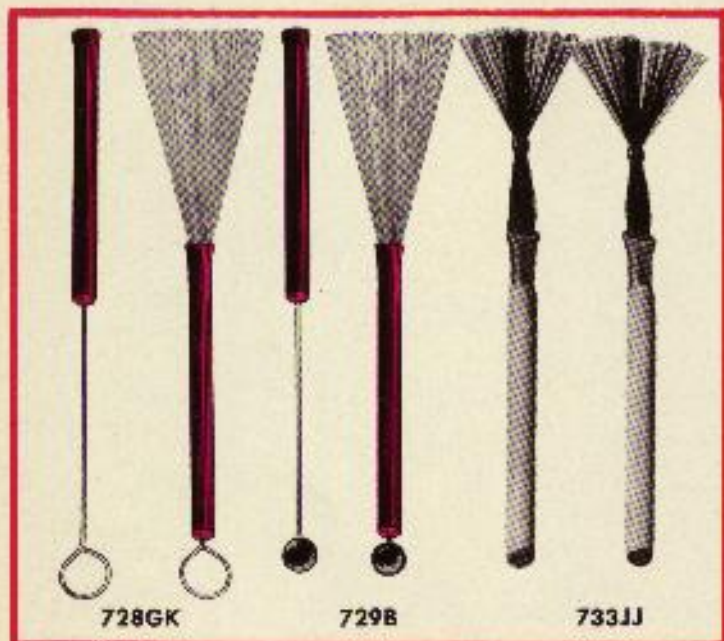
No. 716 Single solid felt ball. Band or Corps model, 12¾" long, each... \$ 4.00



No. 790 Solid felt ball, lamb's wool covered grip and leather thong, 12¼" long, each... \$ 6.50

Slingerland

WIRE JAZZ BRUSHES



THE CHOICE OF PROFESSIONALS
Slingerland brushes are made of plated, bright tempered music wire. The wires will not come out, no rattle, variable spread and perfect balance.

GENE KRUPA MODEL

World's most popular brush. Grooved red rubber handles, telescopes for storage.

- No. 728GK Krupa brushes,
loop end, pair\$2.25
No. 729B Krupa brushes,
ball end, pair\$2.35

JAKE JERGER SOLO MODEL

This new brush gives a louder brush sound. It is especially good for fast tempos and rim-shots. The brass ring gives a big cymbal sound. The handle is hickory.

- No. 733JJ Jerger brush, pair . . . \$3.00

NEW PERMA-HYDE DRUM COVERS...

Provide excellent protection for your Drums. They are made of strong, weather proof, long wearing black plastic with a leather grain — lined with soft fabric. Strong zippers are standard.

DANCE DRUM COVERS

SET No. 260 For 8" x 12", 14" x 14" and 14" x 20"	\$40.00
SET No. 264 For 9" x 13", 16" x 16" and 14" x 20"	41.00
No. 186 5½" x 14" Snare Drum Cover	11.00
No. 187 7" x 14" Snare Drum Cover	12.00
No. 180 8" x 12" Tom Tom Cover	11.40
No. 181 9" x 13" Tom Tom Cover	11.40
No. 182 14" x 14" Tom Tom Cover	12.60
No. 183 16" x 16" Tom Tom Cover	13.10
No. 190 14" x 18" Bass Drum Cover	18.90
No. 191 14" x 20" Bass Drum Cover	19.40
No. 192 14" x 22" Bass Drum Cover	19.40
No. 193 14" x 24" Bass Drum Cover	22.50

PARADE DRUM COVERS

No. 194 10" x 14" Parade Drum Cover	\$14.00
No. 195 12" x 15" Parade Drum Cover	14.50
No. 196 12" x 16" Parade Drum Cover	14.50
No. 184 8" x 26" Bass Drum Cover	23.50
No. 185 10" x 26" Bass Drum Cover	23.50
No. 197 8" x 28" Bass Drum Cover	25.00
No. 198 10" x 28" Bass Drum Cover	25.00



ZIP-LOCK MACKINTOSH COVERS



These covers have stood the test of time. The cover protects the instrument from dust, moisture, grit, and changes of temperature.

The covers are flannel lined upon Mackintosh waterproofed cloth, strongly sewed with reinforced seams. Equipped with Talon zipper. When ordering, state the size of the drum shell measurements, model of drum, and catalogue number as listed below.

SNARE DRUMS

No. 209	4½" x 13"	\$5.90
No. 210	6½" x 13"	6.00
No. 211	5½" x 14"	6.60
No. 212	6½" x 14"	6.70
No. 213	7" x 14"	7.00
No. 214	8" x 14"	7.00
No. 215	6½" x 15"	6.80
No. 215A	8" x 15"	7.00

TOM TOMS

No. 200	8" x 12"	\$7.00
No. 201	9" x 13"	7.50
No. 202	14" x 14"	8.20
No. 203A	14" x 16"	8.40

TOM TOMS (Continued)

No. 203	16" x 16"	\$ 8.40
No. 204	16" x 18"	10.10
No. 205	16" x 20"	10.40
No. 206	18" x 20"	10.80
No. 207	20" x 20"	10.80

BASS DRUMS

No. 228	6½" x 18"	\$ 9.00
No. 229	14" x 18"	12.00
No. 230	12" x 20"	13.00
No. 232	14" x 20"	13.00
No. 233	12" x 22"	13.50
No. 234	14" x 22"	13.50
No. 245	12" x 24"	14.20
No. 246	14" x 24"	14.20
No. 247	14" x 26"	14.50
No. 249	8" x 26"	14.00
No. 250	10" x 26"	14.25
No. 251	8" x 28"	14.50
No. 252	10" x 28"	14.50
No. 254	14" x 28"	15.00
No. 255	10" x 30"	16.00
No. 257	14" x 30"	16.00
No. 258	16" x 30"	16.50
No. 259	16" x 32"	17.50

STREET DRUMS

No. 216	10" x 14"	\$ 7.50
No. 218	10" x 15"	7.60
No. 219	12" x 15"	7.70
No. 221	12" x 16"	8.00
No. 222	12" x 17"	9.00
No. 223	12" x 18"	9.00

No. 463	Mackintosh Covers for 26" x 28" Tympani	18.50
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RAIN COVERS

For parade drums. Clear plastic weather defying covers.

No. 1677	for 14" shell	\$ 3.50
No. 1678	for 15" shell	3.50
No. 1679	for 16" shell	3.50
No. 1680	for 17" shell	3.50
No. 1681	for 18" shell	3.50
No. 1682	for 10" x 28" Scotch Drum	8.00

Slingerland FIBRE CASES

STANDARD FIBRE CASE

A durable case made to fit any size snare drum. Has partitioned compartments to hold traps, etc.

Case is 23" long by 16½" wide x 10" deep and has flaps to hold snare drum.

*No. 465 Standard Fibre Case \$23.50

PAX-ALL TRAP CASE

A very good case for the drummer with a lot of traps. Case is 23" long and 10" wide by 21" deep. Has one partition 7" wide for accessories, leaving 16" partition for snare drum.

Tray is 22" long, 9½" wide by 5" deep.

*No. 442 Pax-All Trap Case \$28.00

DELUXE FIBRE TRAP CASE

The wood-fibre construction of this case gives you the best of protection while it is light in weight and easy to handle.

The case is 22¾" long x 16½" wide x 12¾" deep with flaps to hold snare drum. Tray is 22" long by 16" wide x 2¼" deep.

*No. 461 Deluxe Fibre Trap Case \$28.80

NEW CARRY-ALL CASE

The new case that is so popular. Partition inside to carry up to and including 22" cymbals. Inside partition to hold snare drum.

Case is 22¼" long x 11" wide x 22¼" deep.

Tray is 21¾" long x 9¼" wide x 7" deep.

*No. 460 Carry-All Case \$36.20

No. 460W With Wheels \$44.00

Protect your drums with these fine cases. Made of the best vulcanized fibre. All joints are securely riveted. Each case has a strong, comfortable carrying handle and leather straps with buckles to keep the case securely closed.

SNARE DRUM AND KIT CASES

*No. 469	14" Round Case	\$13.60
*No. 470	15" Round Case	14.40
*No. 472	14" Square Case	14.00
*No. 467	Hard Shell Kit Case	24.00
*No. 479	Modern Kit Case	16.00

TOM TOM CASES

*No. 408	8" x 12" Fibre Case	\$15.00
*No. 409	9" x 13" Fibre Case	15.50
*No. 410	14" x 14" Fibre Case	19.00
*No. 411	16" x 16" Fibre Case	20.00
*No. 413	16" x 20" Fibre Case	28.00
*No. 414	16" x 18" Fibre Case	26.00
*No. 413	20" x 20" Fibre Case	28.00
*No. 289A	Combination Case for 8" x 12" and 14" x 14"	28.00
*No. 416	Combination of 9" x 13" and 16" x 16" case	33.00
*No. 417	Single Conga Case	34.00
*No. 418	Fibre case for No. 302 Bongos	24.00
*No. 419	Fibre case for No. 301 Bongos	24.00



BASS DRUM CASES

*No. 1007	6½" x 18"	\$27.50
*No. 1008	14" x 18"	26.00
*No. 1009	20"	33.50
*No. 1010	22"	33.80
*No. 1017	24"	35.00
*No. 1086	8" x 26"	36.00
*No. 1106	10" x 26"	36.00
*No. 1018	14" x 26"	37.00
*No. 1088	8" x 28"	37.00
*No. 1108	10" x 28"	37.00
*No. 1019	14" x 28"	38.00
*No. 1020	30"	47.00
*No. 1021	32"	49.00
*No. 1022	34"	55.00
*No. 1023	16" x 36"	64.00
*No. 1024	18" x 40"	110.00

PARADE DRUM CASES

*No. 471	14" Case	\$16.50
*No. 474	15" Case	18.40
*No. 475	16" Case	19.00
*No. 478	18" Case	24.00

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Jerger
For begin-
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Enables the drummer to develop a better knowledge of playing around the set. Includes cross-sticking patterns and drum to drum patterns."



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Rock beats
have be-
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***No. 2000 Complete set of staves
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\$0.50

By Jake
Jerger

Written for
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beats for all the Latin-Ameri-
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Shows com-
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iments as
they should
be played,
from very

slow to fast. Great asset to
improving your present drum
section.

PAGE 66



No. 1207
Cadence
1, 2, 3, 4, 5, 6
Add snap to
your drum
section with
these new
and differ-
ent drum
cadences.
Written by
Haskell W.

Harr for snare,
tenor, bass
and cymbals.



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Interlude
for Bells
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By Haskell
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The pur-
pose of the
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usually given to the drum
section.



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Here are
five fine
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ten speci-
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drumming,
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authorities. Myron Collins,
C. Oscar Stover, Jim Salmon,
Haskell W. Harr. "Are Yours
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***No. 1186**
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\$1.50
by
Haskell W.
Harr

A tremendous book for both teacher and student. Explains fully all fundamental notation and rudiments.



***No. 1181**
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\$2.00
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Gardner

A fine book to assist in the supervision of many students, a class, or single student. A great asset for teachers in schools.



***No. 2005**
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School for
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by Morris
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\$5.00

For the professional or college level student approaching the percussion field. The repertoire given for each instrument will permit preparation at home for the many difficult situations which may arise in the concert hall. Also includes percussion scores and duets.



***No. 2006**
Odd Time
Reading
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by Louis
Bellson and
Gil Breines
\$5.00

This book contains thousands of practice exercises in all odd time signatures. No other book has been found that covers this subject so complete and easy to understand.



***No. 2009**
Fundamental
Approach
to the
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Lee Parks
\$2.50

Wrist and arm positions are photographed clearly for a better understanding of the student and better assistance for the teacher. Many exercises are included to help development of control and dexterity.



***No. 1185**
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\$4.45
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Harr

Have your very own private teacher.

The recording explains (in accordance with the book) and plays rudiments—slow to fast.



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Composed of complex contest material for the advanced drummer. Fourteen solos designed to really stem the interest in rudiments.



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Straight
\$2.00

Syncopated rhythms are the heart of jazz and modern drumming. Here is a book designed with a most colorful assortment of accents and intricate rhythms.



***No. 1187**
Slingerland
Drum
Method,
Book II
\$1.50
by
Haskell W.
Harr

Reviews carefully previous studies with stronger emphasis on rudiments and advances the student to competition solo work.

SLINGERLAND TYMPANI AND MARCHING BOOKS



No. 1204
Slingerland
Timpani
Instruction
Manual
\$2.00
by Haskell
Harr

A modern, up-to-date, timpani method. Starts very elementary. Contains 72 pages of graduated studies, well illustrated. Much emphasis on tuning.



***No. 1117**
Timpani
Instruction
\$5.00
by Alfred
Frieze and
Alexander
Lepak

An invaluable method for the teacher with an array of private study material for the student. The latter part of the book eases gradually into complicated, intricate study.



***No. 1125**
Drummer
on Parade
\$1.50
by Charlie
Wilcoxon

50 rudimental street beats with an extra touch of modern swing to liven up any drum corp or marching band.



No. 1183
March and
Drum
\$1.00
by
Myron D.
Collins

The snare drum at school develops a drum section in a hurry. Includes snare and tenor duets, march and drum from first lesson, practical preparatory material, easy, flashy cadences.



No. 1205
Tenor,
Tenor-
Scotch and
Bass Drum
Manual
\$1.00
By Haskell
Harr

Twirls and cross-over beats—well illustrated. Book contains 11 thirty-two measure marching paradigms (cadences) for bell, cymbals, tenor and Scotch bass drums. For high school and college bands.



***No. 1173**
The Art of
Drum
Majoring
\$2.00
by Bob
Roberts
and Charles
Scott

A complete manual for the Drum Major and Drum Majorette. The most complete book on this particular subject ever written—clear explanatory photos and complete instructions.



No. 2008
Slingerland
Rhythm
Band
Instructor
\$1.00

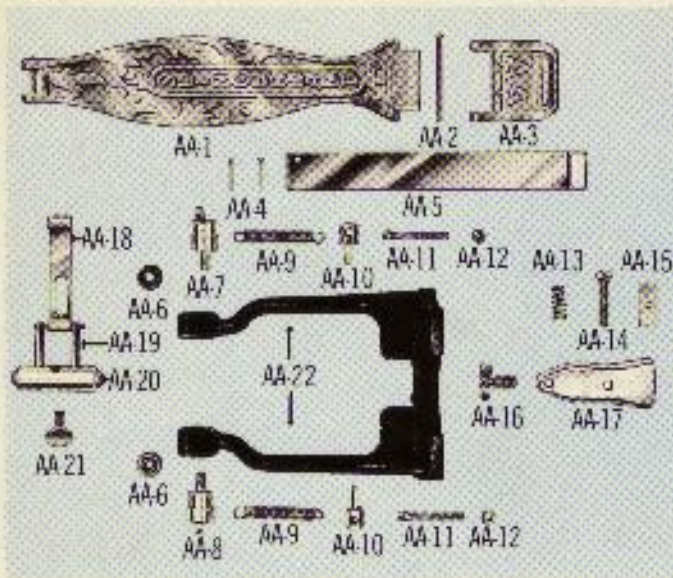
A perfectly written and informative manual for the kindergarten teacher or music school youngsters to learn rhythm training. This book explains how to conduct a rhythm band and has many compositions with piano accompaniment for this purpose.



No. 1193
Slingerland
Complete
Instructive
Manual
for G-D
Piston
Bugles
\$1.00
by Richard
Wilson

Accepted as the finest piston bugle manual ever written.

PEDAL REPAIR PARTS AND REPAIR PARTS KITS



A-A PEDAL REPAIR PARTS

AA-1	Pedal Footboard with two Rivets...	\$2.00	AA-12	Adj. Nut, each	\$.26
AA-2	1/2 Rivet for Footboard	.10	AA-13	Clamp Spring	.10
AA-3	Heel with 3 Rivets	1.20	AA-14	Clamp Center Screw	.16
AA-4	Heel Rivets, each	.05	AA-15	Clamp Center Nut	.20
AA-5	Footboard Strap	.60	AA-16	Clamp Adj. Screw	.26
AA-6	Roller Bearing, ea.	.50	AA-17	Clamp	.80
AA-7	Right Bearing Stud	.50	AA-18	Rocker Strap with Rivet	.40
AA-8	Left Bearing Stud	.50	AA-19	Rocker Post, each	.50
AA-9	Spring, each	.24	AA-20	Rocker Shaft	3.00
AA-10	Spring Post Stud	.40	AA-21	1/2-20x1/2 wing screw	.18
AA-11	Adj. Screw, each	.24	AA-22	Main Frame	6.00



ACCESSORY REPAIR PARTS KIT NO. A \$24.00

(TOTAL VALUE \$27.68)
NO ADDITIONS OR SUBSTITUTIONS

KIT CONSISTS OF

18-801-11	Crutch tips for No. 801, No. 898, No. 837	\$.80
10-803-19	Crutch tips for No. 802, No. 803, No. 804	1.00
6-W-1	Full Washers	.60
4-3-2	Rubber Sleeves for Cymbal Holders	.20
2-803-13	10" Leather Straps for No. 803, No. 804	.80
1-836-1AC	Top Cymbal Holder for Hi-Hat	2.00
2-938-6	Cam Wire Triangles	.60
2-W-21	Metal Washers for Hi-Hat	.60
2-W-25	Metal Washers for Cymbal Holder	.60
2-CB-1	1/2-20 x 1/4 Carriage Bolts	.40
2-CB-2	1/2-20 x 1/4 Carriage Bolts	.50
2-938-13	7/8" Leather Straps for No. 938	.80
3-803-18	1/4-14 Wing Nuts	.90
20-WN-3	1/2-20 Wing Nuts	3.00
10-WS-7	1/2-20 x 1/4 Flat Wing Screws	2.30
10-WS-5	10-24 x 1/2 Wing Screws	2.00
10-686	1/2-24 Clamp Screws	2.40
4-E7	Epic Pedal Springs	.48
6-E6	5 Hooks	.36
6-E5	Pedal Tension Screws	1.50
3-938-9	Tempo King Pedal Springs	.72
3-AA-9	AA Pedal Springs	.72
1-	16-Compartment Plastic Box	2.20
2-172-4	Bolt, Nut, Washer for No. 172 Holder	1.00
2-804-18	Clamp for Hi-Hat Top Tube	1.00

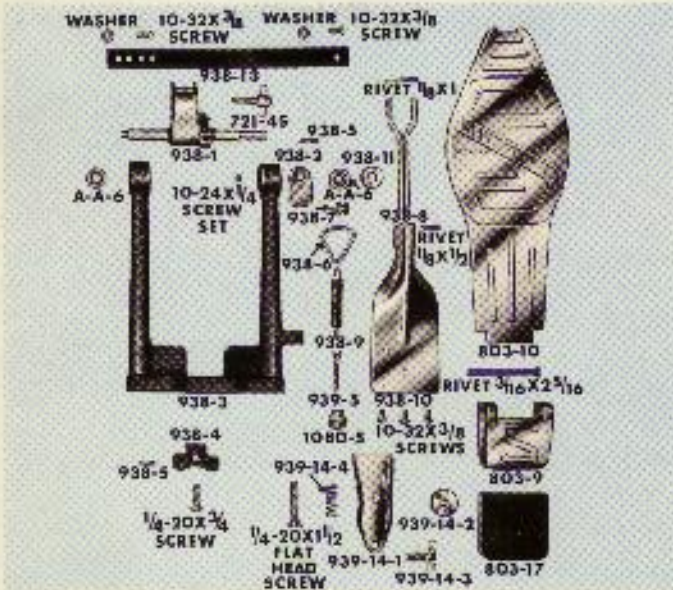


DRUM REPAIR PARTS KIT NO. D \$34.00

(TOTAL VALUE \$37.54)
NO ADDITIONS OR SUBSTITUTIONS

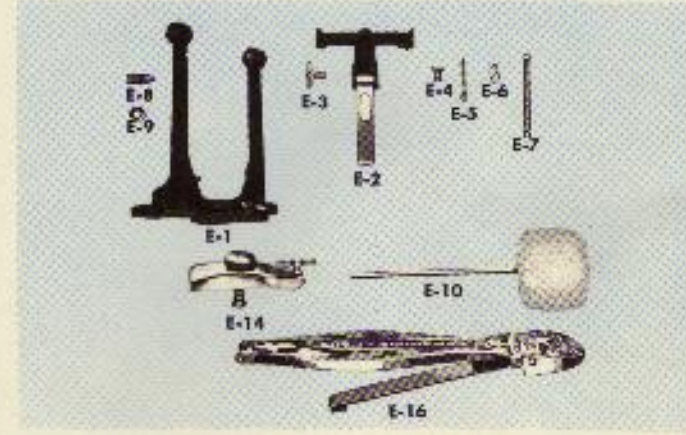
KIT CONSISTS OF

2-566	Small Lugs	\$ 2.40
12-567	Medium Center Lugs	2.40
12-	1/8 x 1/4 Pinhead Screws for Lugs	.60
18-	Collar Screw Washers	.24
2-566	Base Drum Lugs	2.40
8-1080-1	Tone Control or Pedal Adjusting Knobs	2.40
12-972	Rods 1/2" x 2" x 3/16"	7.20
8-974	Collar Screw Hooks	3.20
2-685	New Bass Drum Hooks	2.00
1-685B	New Bass Drum Threaded Hook	1.00
2-674A	2 1/2" Snare Butts	2.00
2-684	Double Claw Hooks, not threaded	1.60
1-684B	Threaded Double Claw Hook	.90
6-970	Drum Keys	3.00
2-950	Drum Key Holders	2.00
12-674B	2 1/2" Snare Butts	2.00
	16-Compartment Plastic Box	2.20



NO. 938 PEDAL REPAIR PARTS

AA-6	Roller bearing, each	\$.50	938-13	Leather strap, 6 1/2" long	\$.40
721-45	Clamp screw	.24	939-5	Kyo screw	.25
803-9	Heel and rivet	1.50	939-14-1	Hoop clamp	1.50
803-10	Footboard	2.50	939-14-2	Knurled nut	.30
803-17	Rubber foot pad	.50	939-14-3	Hoop clamp screw	.24
938-1	Rocker	4.00	939-14-4	Hoop clamp spring	.10
938-2	Rocker cam	.60	1080-5	Adjusting nut	.26
938-3	Main frame	6.00		Screws	
938-4	Clevis	.80		1/2-20x1/2 Screws	.15
938-5	Clevis pin	.10		1/4-20x1 1/2 Screws	.20
938-6	Cam wire triangle	.30		10-24x1/4 Screws	.10
938-7	Cam screw	.30		10-32x3/8 Screws	.10
938-8	Footboard straps, pair	.80		Rivets	
938-9	Spring	.24		1/2 x 1/4 Rivet	.05
938-10	Footboard shovel	1.00		1/4 x 1 Rivet	.10
938-11	Bushing	.20		3/8 x 2 1/4 Rivet	.20



EPIC PEDAL REPAIR PARTS

E-1	Main frame	\$5.00	E-8	Bearing screw	\$.40
E-2	Rocker and strap	3.00	E-9	Hex nut	.10
E-25	Metal rocker strap with rivet	.60	E-10	Felt ball and rod	2.50
E-3	1/2-20 x 1/2 wing screw	.25	E-14	Hoop clamp complete	2.00
E-4	Tension knob	.40	E-15	Wing screw for hoop clamp	.25
E-5	Tension screw	.25	E-15N	Knurled nut for hoop clamp	.30
E-6	S-Hook	.12	E-16	Complete footboard	3.00
E-7	Tension spring	.24			

SNARES, SNARE STRAINER AND SLING REPAIR PARTS

SNAPPY SNARES

A1212 · A1213 · A1214

A1612 · A1613 · A1614 · A1615

A2012 · A2013 · A2014 · A2015

R2016

S2016

Z2015

For better response and improved tonal effects, insist on Snapland Snappy Snares. Made of rust resisting, flexible wire soldered into end plates that keep the snares in position under tension. When ordering, see that the correct model and size of drum is mentioned.

No. A-1212	12 strands, 12" long for 13" drum	each	\$3.00
No. A-1213	12 strands, 13" long for 14" drum	each	3.00
No. A-1214	12 strands, 14" long for 15" drum	each	3.00
No. A-1612	16 strands, 12" long for 13" drum	each	3.30
No. A-1613	16 strands, 13" long for 14" drum	each	3.30
No. A-1614	16 strands, 14" long for 15" drum	each	3.30
No. A-1615	16 strands, 15" long for 16" drum	each	3.30
No. A-2009	20 strands, 9" long for 10" drum	each	3.50
No. A-2012	20 strands, 12" long for 13" drum	each	3.50
No. A-2013	20 strands, 13" long for 14" drum	each	3.50
No. A-2014	20 strands, 14" long for 15" drum	each	3.50
No. A-2015	20 strands, 15" long for 16" drum	each	3.50
No. R-2016	20 strands, 16" long (with band) metal for 14" drum	each	3.50
No. S-2016	20 strands, 16" long (for Super model) 14" drum	each	3.50
No. Z-2014	20 strands, 14" long (for 14" dia.) dance drums with Zoomatic strainer	each	3.50
No. Z-2015	20 strands, 15" long (for 15" dia.) concert drums with zoomatic strainer	each	3.50

SILK WIRE WOUND SNARES

State Shell Diameter

No. 809	For Orchestras and Band	\$1.25
No. 824	For Drum Corps	1.25

GUT SNARES

No. 811	For Orchestras	\$6.50
No. 812	For Band	6.50

SLING HOOKS

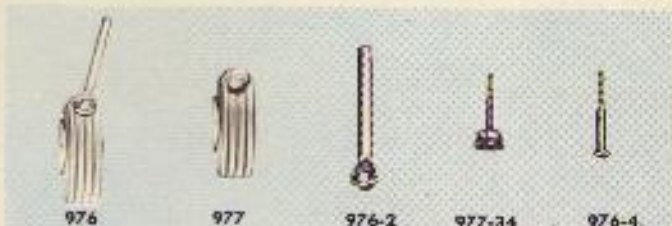


No. 450	Chrome snap eye for metal or wood hoop	\$.30
No. 447	Chrome snap eye for congos	1.00
No. 688	Carrying hook for bass drums	1.00
No. 953	Swivel snap for slings	1.00



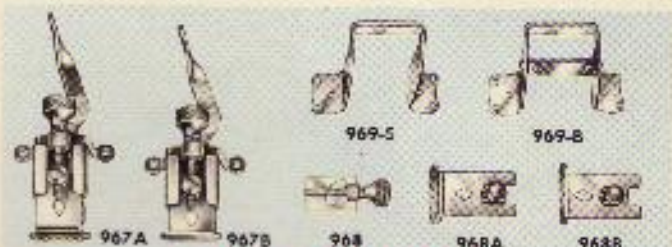
NEW ZOOMATIC SNARE STRAINER

No. 978	Zoomatic strainer for dance and concert drums, Chrome	Chrome	\$12.00
No. 979	Zoomatic strainer for parade drums, chrome		12.00
No. 980	Butt for Zoomatic strainer on dance and concert drums		3.00



SUPER STRAINER

No. 976	Super strainer, throw-off side	Chrome	\$6.00
No. 977	Super strainer, tension or butt side		5.00
No. 976-2	Super strainer handle		1.00
No. 976-4	Handle screw		.50
No. 977-34	Tension screw		1.00



RADIO KING STRAINER

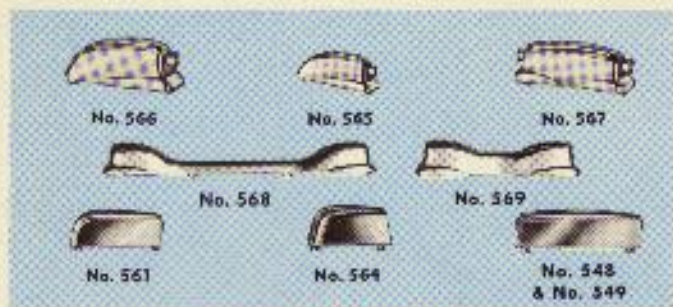
No. 967-A	Radio King strainer with 12 holes in slides for gut, silk, or wire snares	Chrome	\$6.50
No. 967-B	Radio King strainer with one hole in slide to attach metal strap on snares		6.50
No. 968	Adjusting screw and slide for No. 967-A or No. 967-B		1.20
No. 968-A	Top slide with 12 holes		1.80
No. 968-B	Top slide with one hole		1.80
No. 969-5	Radio King Bracket, strainer side		2.50
No. 969-B	Radio King Bracket, butt side		2.50



RAPID STRAINER

No. 673-A	Rapid strainer with holes for silk, wire or gut snares	Chrome	\$4.50
No. 673-B	Rapid wide gate strainer with holes for silk, wire or gut snares		4.50
No. 671-A	Top slide for No. 673-A strainer		2.00
No. 671-B	Top slide for No. 673-B strainer		2.00
No. 672	Adjusting screw for rapid strainer		.80
No. 673-1	Strainer frame		.80
No. 673-2L	Strainer handle and link		.80
No. 674-A	2 1/4" Butt		1.00
No. 674-B	2 1/4" Butt		1.00

LUGS, HOOKS, HOOPS, RODS, HOOP CLAMP AND TONE CONTROL



TENSION CASINGS (LUGS)

NOTE: When ordering state type of drum and whether single or separate tension.

NEW STYLE LUGS

Chrome

- No. 565—Small Snare drum, Tom-Tom and parade drum lug, Chrome..... \$1.20
- No. 566—Medium bass drum lug, Chrome..... 1.20
- No. 567—Separate tension, double end lug, Chrome.... 1.20
- No. 5675—Single tension double end lug, Chrome..... 1.20
- No. 568—Super Tension parade drum lug..... 1.75
- No. 569—Super Tension bass drum lug..... 1.30

OLD LUGS

- No. 561—Discontinued—No. 566 Lug will fit
- No. 548—Discontinued, Large, Single tension, Bass Drum Lug.
- No. 549—Discontinued, Large, Separate tension Bass Drum Lug.
- No. 547—Discontinued—No. 567 Lug will fit
- No. 547-S—Discontinued—No. 567 will fit
- No. 564—Discontinued—No. 565 Lug will fit



CENTER STUDS

- No. 683P Complete Center Stud for Parade Drums \$.50
- No. 683B Complete Center Stud for Bass Drums .50



HOOKS

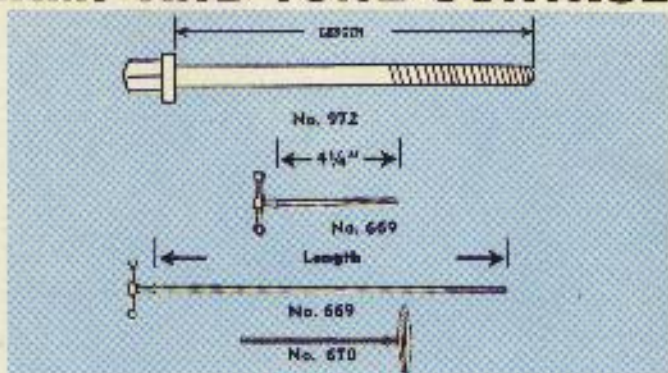
- No. 685 New Streamlined Hook for Bass Drums Chrome and Parade Drums \$1.00
- No. 685B New Streamlined Hook threaded for Single Tension Bass and Parade Drums..... 1.00
- No. 684 Double Claw Hook, not threaded..... .80
- No. 684B Threaded Double Claw Hook for Single Tension Bass and Parade Drums..... .90
- No. 974 Collar Screw Hook for L-Shape Hoops..... .40

TONE CONTROLS

- No. 1080 Old Style Tone Control, Chrome.. \$3.50
- No. 1082 New Style Tone Control..... 2.50
- No. 1080-1 Tone Control Knob..... .40

TOM TOM CLAMP AND SCREW

- No. 685L Hoop Clamp, Chrome..... .30
- No. 686 1/4"-24 Clamp Screw, Chrome..... .24



DRUM RODS

CORRECT WAY TO MEASURE A DRUM ROD

Measure the distance from the collar to the end of the thread for the length of the rod (see above). There are two types of tensioning ends for rods—square head, for orchestra, parade and scotch drums—tympani handle for concert bass drums.

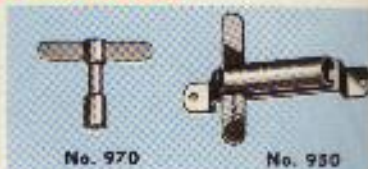
All rods have a 12-24 thread, except some old single tension parade drums had rods with a 10-24 thread.

BE SURE TO STATE LENGTH

- No. 972 Square Head Rods, Lengths—
1 1/4", 2", 2 1/2", 3 1/2", 4 1/4", 4 3/4", 5 1/4", 6 1/4", Chrome
Specify Length..... \$.60
- No. 972 Long Square Head Rods.
Lengths—8 1/2", 10 1/4", 12 1/4", Specify Length..... .70
- No. 669 Tympani Handle Rods for Bass Drums.
Specify Length.
4 1/4"..... .90
13 1/4" or 15 1/4"..... 1.10
- No. 670 New Tympani Handle Rods.
4 1/4" or 7 1/4"..... .90
13 1/4" or 15 1/4"..... 1.10

DRUM KEY and HOLDER

- No. 970 Chrome Key..... \$.50
- No. 950 Chrome Keyholder..... 1.00



METAL HOOPS

- Rim Shot triple flanged metal counter hoop*
- No. 851 Batter Hoop, Chrome. State size and number of holes..... \$ 9.50
- No. 853 Snare Hoop, Chrome. State size and number of holes..... 10.00
- L-Shape Metal Counter Hoop*
- No. 325 Batter Hoop, Chrome, 14" only..... 5.50
- No. 326 Snare Hoop, Chrome, 14" only..... 6.00
- Flat Metal Counter Hoop*
- No. 327 Batter Hoop, Chrome, 13" or 14" only..... 4.00
- No. 328 Snare Hoop, Chrome, 13" or 14" only..... 4.50

WOOD COUNTER HOOPS FOR SNARE DRUM STATE SIZE, SNARE OR BATTER

- No. 1014M Maple..... \$ 3.00
- No. 1014L Choice—Lacquer Colors... 3.50
- No. 1014P Choice—Pearl Inlay..... 4.50

WOOD COUNTER HOOPS FOR BASS DRUM

- Up to and including 28"—Over 28" add \$2.00*
- No. 1015M Maple, State size..... \$ 6.00
- No. 1015L Choice—Lacquer Colors State size..... 6.50
- No. 1015P Choice—Pearl Inlay State size..... 7.50



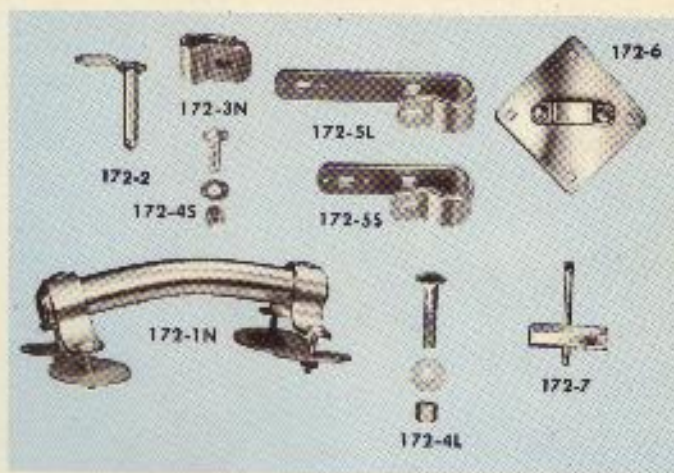
Slingerland

REPAIR PARTS



TIMPANI REPAIR PARTS

		Chrome
No. 401-31	Small Lug Stud	\$.40
No. 401-32	Large Lug Stud	.60
No. 401-34	Tension Rod Bearing Washer	.40
No. 401-39	Complete Pull Rod—Specify kettle size	3.00
No. 401-3346	Rod and Handle for #350, #400 and #401	4.00
No. 401-33A46	Flip Handle & Rod for #350, #400 & #401	4.50
No. 402-10A	Clutch Release Rod and Nut	1.00
No. 402-13	Pedal Assembly Screw and Nut	.80
No. 402-24	Lug Side Plate	.50
No. 402-29	Bell Crank and Rivet	2.00
No. 402-30	Bell Crank Bracket and Rivet	2.00
No. 402-36	Pivot Screw and Washer for Clutch	1.00
No. 402-846	Tension Rod and Handle for #402	4.20
No. 402-946	Flip Handle and Rod for #402	4.70
No. W-4520	Caster for All Timpani	2.00



No. 172 HOLDER PARTS

No.	Description	Chrome
No. 172-1N	New Rail, Complete with Washers, Bolts, and Nuts	\$6.00
No. 172-2	Short Rod and Tongue	2.00
No. 172-2L	Long Rod and Tongue	2.50
No. 172-3N	Female Clamp	1.00
No. 172-4L	Bolt, Nut and Washer for 172-5	.50
No. 172-45	Bolt, Nut and Washer for 172-3N	.50
No. 172-5L	Rail Clamp for 22" BD	2.50
No. 172-5L	Rail Clamp for 18" & 20" BD	2.50
No. 172-6	Diamond Plate with Bolts, Nuts & Washers	3.50
No. 172-7	Hex Key	1.00



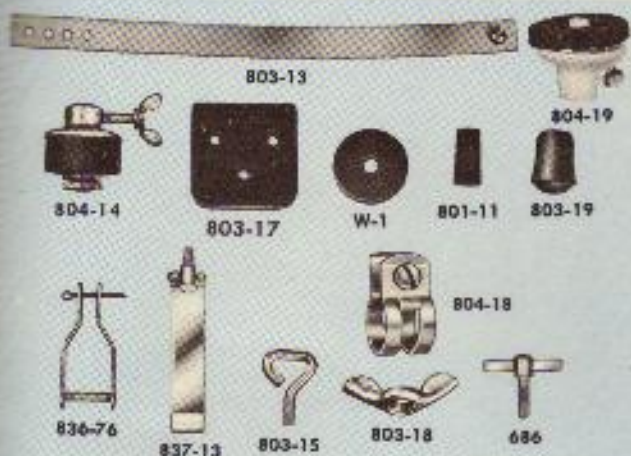
RUBBER TIPS AND SLEEVES

No.	Description	Chrome
No. 721-5	For #721 and #1280	\$.05
No. 801-11	For #801, #838, #837, and #857 Stands	.05
No. 801-12	Plastic Sleeve for #801 and #802 Snare Stands	.20
No. 803-19	Crutch Tip for #802, #803, #804, and #838	.10
No. 900-18	Crutch Tip for #900 Stand	.10
No. 838-22	Crutch Tip for #838 Throne	.30



MISCELLANEOUS SCREWS, NUTS AND WASHERS

No.	Description	Chrome
No. CB-1	1/4-20 x 3/4 Carriage Bolt	\$.20
No. CB-2	1/4-20 x 1 1/4 Carriage Bolt	.25
No. CB-3	10-24 x 1 Carriage Bolt	.20
No. LG-1	Complete Rod Clamp for Leg Rest	.90
No. S-2	Rubber Sleeve for Cymbal Holder	.05
No. W-1	1 1/2" O.D. x 3/8" I.D. x 3/16" Thick Felt Washer	.10
No. W-2L	Metal Cymbal Washer for Hi Hats	.30
No. W-2S	Metal Cymbal Washer for Cymbal Arms	.30
No. WN-3	1/4-20 Wing Nut	.15
No. WN-4	10-24 Wing Nut	.15
No. 686	1/4-24 Clamp Screw	.24
No. WS-5	10-24 x 3/4 Wing Screw for Cymbal Stands	.20
No. WS-6	1/4-20 x 3/4 Wing Screw	.20
No. WS-7	Discontinued, use WS-9	
No. WS-8	Discontinued, use WS-9	
No. WS-9	1/4-20 x 1/2 Wing Screw	.25
No. WS-10	1/4-24 x 1/2 Wing Screw	.30



HI HAT PARTS

No.	Description	Chrome
No. W-1	1 1/2" O.D. x 3/8" I.D. 3/16" Thick Felt Washer	\$.10
No. 686	1/4-24 Clamp Screw	.24
No. 801-11	Crutch Tip for #838 and #837	.05
No. 803-13	9" Leather Strap	.30
No. 803-15	Strap eye Screw	.20
No. 803-19	Crutch Tip for #803 and #804	.10
No. 803-17	Black Rubber Heal Cushion, with Screws	.60
No. 803-18	3/16-14 Wing Nut	.30
No. 804-14	New Top Cymbal Holder	2.00
No. 804-19	New Bottom Cymbal Holder	.80
No. 836-1C	Bottom Cymbal Holder	.50
No. 836-76	Pull Strap Assembly for #836	1.00
No. 837-13	Pull Strap and Screw for #837	.90
No. 804-18	Clamp for Top Tube	.50

NEW *Slingerland* "SOUND KING" PLASTIC HEADS WITH NEW CALF-COTE FINISH



The new SLINGERLAND SOUND KING PLASTIC HEADS made of Mylar with the finest finish ever developed. The new all-metal mounting with the special non-ferrous alloy center is guaranteed not to pull out. The outside channel has rounded corners to prevent cutting the edge of the head.

... Be sure to specify size and whether Orchestra, Tom Tom, Parade or Bass when ordering from your dealer.

ORCHESTRA BATTER

Made of special gauge Mylar with the most durable rough bone white finish for the most sensitive brush response and superb tone.

1380 13"	\$ 7.00
1480 14"	7.50
1580 15"	8.00

TRANSPARENT SNARE

Extra thin Mylar that gives a superior sound and snap. Used on either orchestra or parade drums.

135 13"	\$ 6.00
145 14"	6.50
155 15"	7.00
165 16"	7.50

PARADE BATTER

Made of extra strong two-ply Mylar to take hard playing with heavy sticks. Smooth bone white finish with built-in muffer strap.

13PB 13"	\$ 7.20
14PB 14"	7.70
15PB 15"	8.20
16PB 16"	8.70
18PB 18"	9.70

TOMTOM BATTER

Perfect thickness for the real luntom sound. Smooth bone white finish Mylar.

12TT 12"	\$ 6.50
13TT 13"	7.00
14TT 14"	7.50
15TT 15"	8.00
16TT 16"	8.50
18TT 18"	9.75
20TT 20"	17.00

BASS DRUM HEADS

With built-in muffer strap. Smooth bone white Mylar and superb sound. Mole skin patch at beating spot on 18", 20" and 22".

18BD 18"	\$15.00
20BD 20"	17.00
22BD 22"	18.00
24BD 24"	19.00
26BD 26"	21.00
28BD 28"	22.00
30BD 30"	23.00
32BD 32"	25.00
34BD 34"	26.00
36BD 36"	27.00
40BD 40"	28.00

EXTRA SENSITIVE SNARE HEADS

FOR PROFESSIONALS IN DANCE OR CONCERT WORK

14ES 14"	\$7.50
15ES 15"	8.00

SOUND KING TIMPANI HEADS

23T 23"	\$20.00	28T 28"	\$24.00
25T 25"	21.00	29T 29"	25.00
26T 26"	22.00	30T 30"	27.00



Slingerland CALF DRUM HEADS

IN THE NEW PACKAGED RETAINER

ALL PROFESSIONAL SELECT QUALITY DRUM HEADS

For Best Selection specify use, as Orchestra, Band, Parade or Tom Tom

WHITE CALF BATTER SIDE

SPECIFY - ORCHESTRA, PARADE OR TOM TOM

Unmounted		Mounted	
529-16" for 12" shell	\$ 7.40	529M	\$ 9.40
530-17" for 13" shell	8.00	530M	10.00
531-18" for 14" shell	8.70	531M	10.70
532-19" for 15" shell	9.80	532M	11.80
533-20" for 16" shell	10.80	533M	12.80
536-23" for 18" shell	14.00	536M	16.00
560-25" for 20" shell	21.00	560M	28.00

TRANSPARENT SNARE SIDE

SPECIFY - ORCHESTRA OR PARADE

Unmounted		Mounted	
512-17" for 13" shell	\$ 6.30	512M	\$ 8.30
513-18" for 14" shell	6.80	513M	8.80
514-19" for 15" shell	7.00	514M	9.00
515-20" for 16" shell	7.20	515M	9.20
516-21" for 17" shell	7.70	516M	9.70
517-22" for 18" shell	8.20	517M	10.20

WHITE CALF BASS DRUM HEADS

Unmounted		Mounted	
537-23" for 18" shell	\$14.00	537M	\$21.00
539-25" for 20" shell	21.00	539M	28.00
538-27" for 22" shell	23.00	538M	30.00
540-29" for 24" shell	24.30	540M	31.30
541-31" for 26" shell	27.30	541M	34.30
542-33" for 28" shell	30.30	542M	37.30
543-35" for 30" shell	32.00	543M	39.00
544-37" for 32" shell	34.00	544M	41.00
545-39" for 34" shell	36.80	545M	43.80
546-41" for 36" shell	39.00	546M	46.00

TRANSPARENT TYMPANI HEADS

Unmounted		Mounted (On your flesh hoop. See below)	
580-29" for 23" kettle	\$33.00	580M	\$39.00
582-31" for 25" kettle	36.00	582M	42.00
583-32" for 26" kettle	37.50	583M	43.50
585-34" for 28" kettle	40.35	585M	46.40
586-35" for 29" kettle	41.70	586M	47.80
591-36" for 30" kettle	43.40	591M	49.40

We can supply mounted calf tympani heads on our flesh hoops for sizes 23", 25", 28" and 30" only. Add \$10.00 to mounted head price if we supply the flesh hoop.

MOUNTED BONGO-TIMBALE-CONGA HEADS

(PULLED DOWN FOR CONGA AND BONGO USE)

557BM-Mounted 6" Bongo head	\$ 6.00
558BM-Mounted 8" Bongo head	7.00
559TM-Mounted 10" Timbale head	8.00
560TM-Mounted 12" Timbale head	9.35
561CM-Mounted 12" Conga head	10.00
562TM-Mounted 13" Head for Tito Puente Timbale (includes hoop)	18.00
563TM-Mounted 14" Head for Tito Puente Timbale (includes hoop)	19.00

BANJO HEADS-UNMOUNTED - MOUNTED

526-13" for 10" Banjo	\$7.00	526M-10"	\$8.50
527-14" for 11" Banjo	8.00	527M-11"	9.50
528-15" for 12" Banjo	9.00	528M-12"	10.50

TUCKING-HOOPS

892T-Tucking all size Tympani Heads-We do not supply tympani flesh hoops except on Slingerland tympani.	6.00
1016-Snare Drum Wood Flesh Hoops, each-state batter or snare side	1.00
891-Bass Drum Wood Flesh Hoops, each	4.00
893-Metal Flesh Hoops, 14" or 15"	4.00
894-Metal Tympani Flesh Hoop, state size	10.00
922-Tucking Tool	1.00

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Slingerland

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WHITE SATIN FLAME PEARL*



GREEN SATIN FLAME PEARL*

(NOT ILLUSTRATED—BLACK BEAUTY, WHICH IS SOLID BLACK)

Slingerland pearls are made of the finest materials available. Pearl finishes increase the life and beauty of your equipment. The hard glossy surface prevents scratching, chipping or peeling, due to the difference in the coefficient

of expansion of pearl and the shell, combination sparkle pearls cannot be guaranteed against a slight opening which sometimes develops between the edges. This will not hinder the looks, strength or tone of the drum.

*New Satin Flame finishes are available at slightly higher prices—add to list price \$12 for Bass Drums, \$7 for 14", 16", 18" Toms, \$3 for 12" & 13" Toms, \$3 for Snare Drums.

Slingerland Drum Co., 6633 N. Milwaukee Ave., Niles, Illinois 60648 U.S.A.

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