



Slingerland
**THE DRUMMERS'
CATALOG**

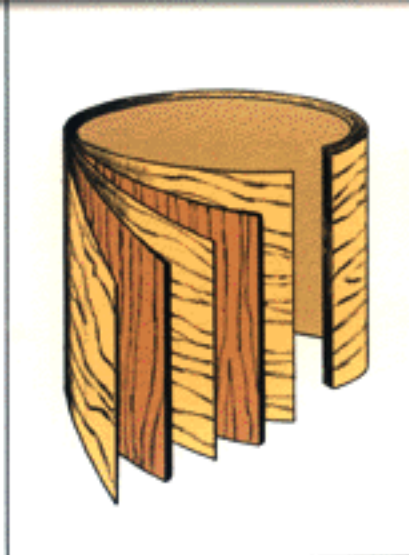
Slingerland®

where most of the news
in percussion is made.

Cut-A-Way™ toms, TDR™ parade drums, the Slapshot™ snare strainer...talk about major innovations in percussion over the past sixty years and, in most cases, you're talking about Slingerland, the American percussion company that continues to be first with important improvements.

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LEFT: The five plies of Slingerland's premium wood shells are hand-shaped, molded into a perfect cylinder, then laminated simultaneously under heat and pressure. This process uses less glue than others, permitting full tonal resonance through the wood, resulting in maximum strength and sound. RIGHT: Every Slingerland drum shell is checked to micro-tolerances to assure a uniform bearing edge for clean, distortion-free sound.

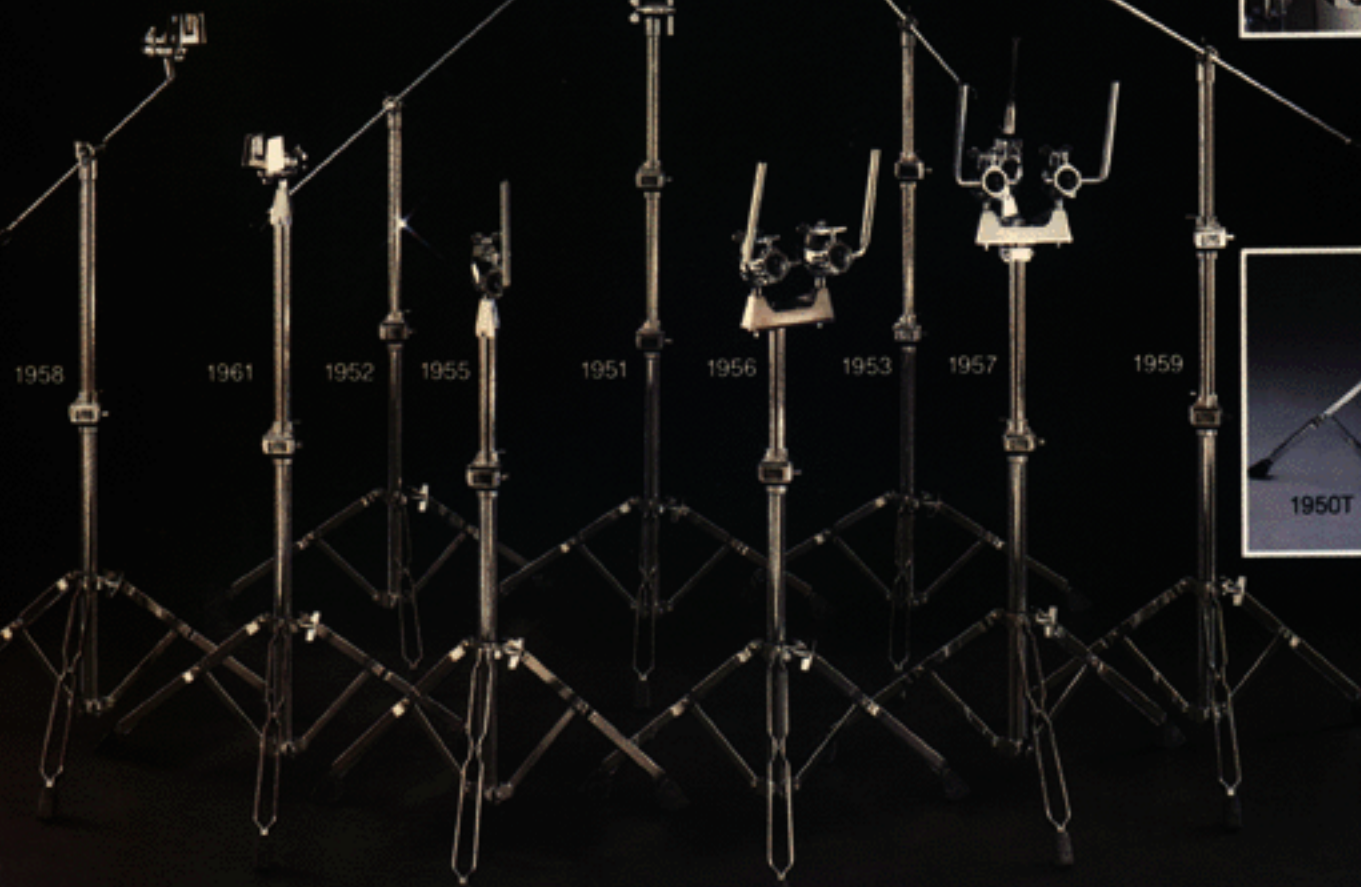


LEFT: In-house manufacturing of hardware represents a major investment in latest manufacturing technology. Triple-chrome plating reflects Slingerland's total commitment to quality. RIGHT: Each Slingerland drum must pass a final inspection of all details before shipping. This is in addition to continuous quality control checks in each manufacturing department.



LEFT: Keeping constantly abreast of percussionists' demands puts Slingerland engineers on the industry's leading edge. Here we see work on the next generation of quality percussion instruments. RIGHT: Slingerland drums are made, sold and serviced by people who know percussion. With product specialists always at your service, you'll find Slingerland devotes the same personal attention to a musician's individual needs as they do to the crafting of instruments...an important feature of the American percussion company that cares.

MAGNUM™ HARDWARE



Beautifully designed in heavy gauge steel and triple-chrome plated throughout, Magnum hardware has great stage presence. But its real beauty is the way it performs... solid, quiet, stable. Acoustical dampening eliminates sympathetic vibration. Each movable connection is fitted with a polyurethane insert which isolates vibration to improve sound projection. Because there's no metal-to-metal contact, wear is virtually eliminated, set-up is easier, connections are more secure.

Magnum's Iso-Lock™ clutch lets parts slide together freely, but clamps them firmly in place with a simple quarter-turn of the handle. The Superset™ clamp lets you pre-adjust stand height; and color coding helps you remember which tube goes into which base for easy set-up. Heavy-duty Magnum stands have double $\frac{3}{8}$ " thick steel flatware legs. For the drummer who wants the ultimate stand base, Slingerland offers the Tri-Magnum triple-strength base (see 1950T above).

Cymbal and tom stands are available as 2 or 3-stage units for use at heights up to 78 inches. Booms and attachments for cymbal and tom are all solid steel hex rods that can't slip or twist. Booms tilt 0-90° on heavy-duty, non-slip hex ratchets. Available with optional extra-heavy counterweight (model 1988).

- 1961—2-stage concert tom stand with clip plates
- 1952—2-stage boom cymbal stand
- 1953—3-stage boom cymbal stand
- 1955—2-stage single tom stand
- 1956—2-stage double tom stand
- 1957—2-stage triple tom stand
- 1959—3-stage double tom boom with clip plates
- 1958—2-stage double tom boom stand with clip plates
- 1951—3-stage cymbal stand
- 1988—Counterweight, 3 lbs. 4 ozs.
- 1950T—Optional Tri-Magnum base*
- 1970—Tom tom plate

*To specify Tri-Magnum base on any of the above stands, add "T" to the catalog number.

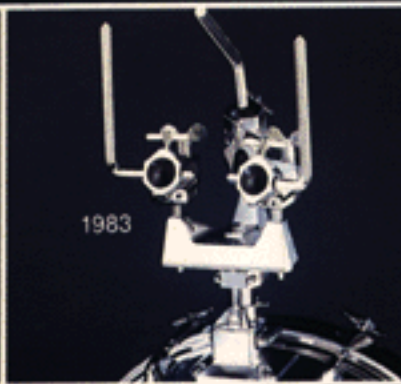
MAGNUM HOLDERS & ATTACHMENTS



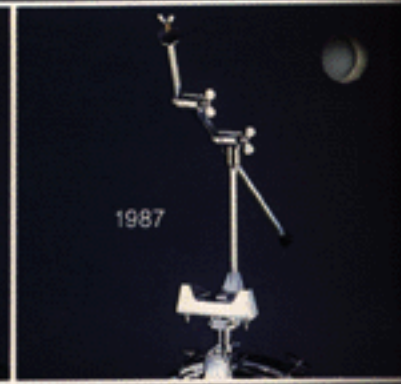
1980



1982



1983



1987



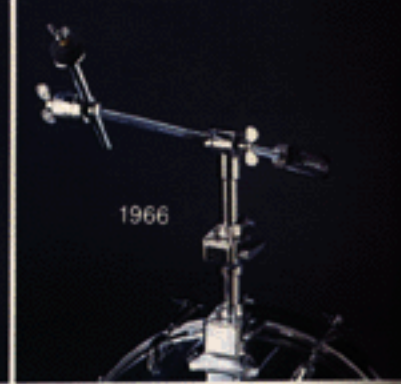
1984



1962



1954



1966



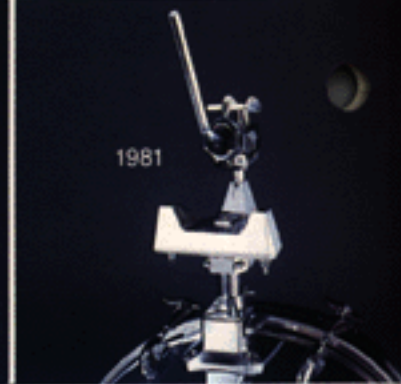
1967



1969



1968



1981

Single and multiple holders for toms and cymbals interchange between floor stand and bass drum mounts. The unique design provides infinite adjustment to positions not attainable with other hardware systems. Optional mounting brackets let you add extra toms or cymbals to the basic holder. For maximum stability, flexibility and total versatility, attachments shown may be included with your original hardware purchase or added later as you expand your Magnum set-up.



- 1980—Single tom holder
- 1982—Double tom holder
- 1983—Triple tom holder
- 1987—Boom cymbal attachment
- 1984—Boom tom attachment
- 1962—Concert tom holder
- 1954—2-stage cymbal holder
- 1966—2-stage boom cymbal holder
- 1967—Boom cymbal holder
- 1969—2-stage boom tom holder
- 1968—Boom tom holder
- 1981—Triple tom attachment
- 1988—Counterweight, 3 lbs. 4 ozs.

STANDS, THRONES & PEDAL



1965—Magnum high hat cymbal stand features Magnum's exclusive Iso-Lock™ clutch and Superset clamp for quick, sure set-up. The heavy-duty foot board gets lightning response from smooth, fully-adjustable chain-drive action.

1960—Magnum snare drum stand, the ultimate in flexibility and stability for aggressive drummers. Superset clamp lets you pre-adjust stand height, then lock it securely to the base with a simple quarter-turn of the Iso-Lock clutch. Drum mount is infinitely adjustable to any angle. Fully sound-dampened to prevent any transfer of vibration from floor to the snare drum.

1963—Magnum Concert Snare Drum Stand (not shown) is the same as 1960, above, with a longer extension for concert work.



882—Pac-All Throne, 24" high with 13" diameter, puts you on top of lots of storage space. 3" deep cushion covered in tough vinyl; closed bottom protected with chrome ring. Choice of finish.

842—Deluxe Magnum throne features 3" deep cushion covered in tough vinyl. Fully height adjustable and exceptionally stable, this is comfortable, reliable support for the most active drummer.

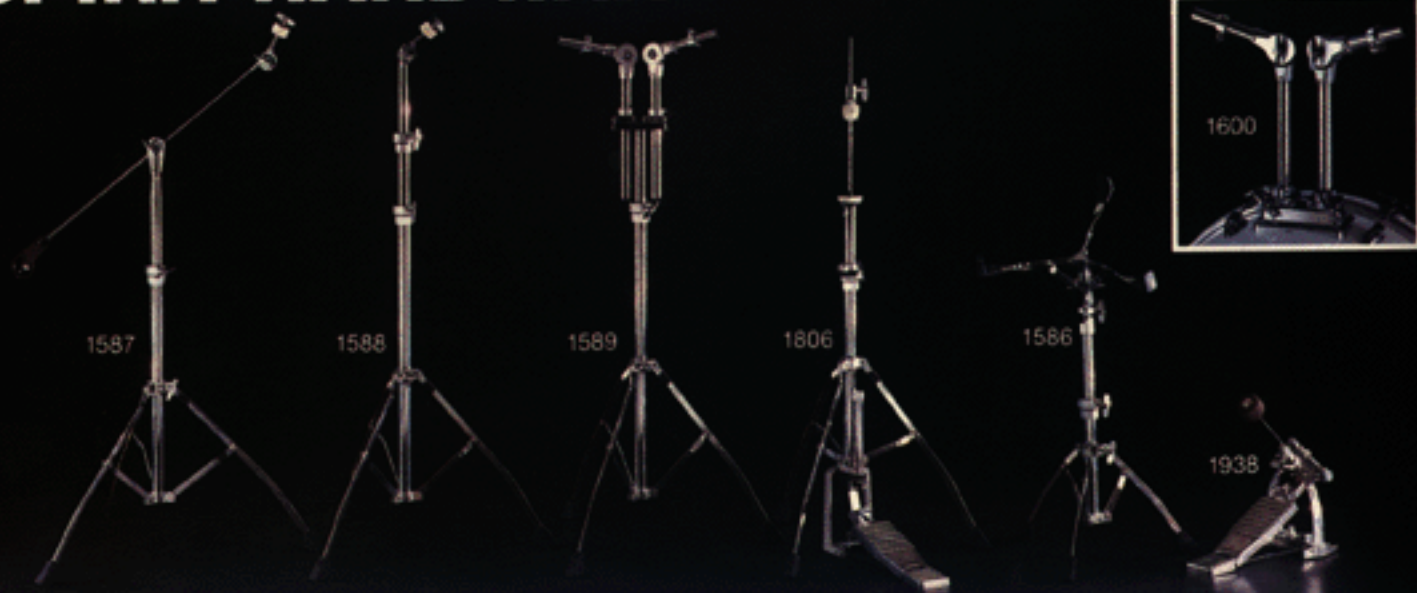
944—Magnum's bass drum pedal clamps to drum hoop with an instant-locking cam. Fluid action pedal offers 3-position stroke adjustment, heavy-duty dual springs, chain pull-strap with squeak-proof nylon bearings. Calibrated spring tension lets you make the most sensitive adjustments. With twin spurs.

B78—Felt beater for bass drum.

B80—Wood beater for bass drum.

NOTE: To specify Tri-Magnum base, add "T" to catalog number 1965, 1960, 1963 or 842 above.

SPIRIT HARDWARE



▲ shown above

Tubular shafts of high-strength alloy metals offer heavy duty without extra weight. Bright chrome plating assures lasting good looks. Long-wearing nylon bushings make adjustments sure and simple.

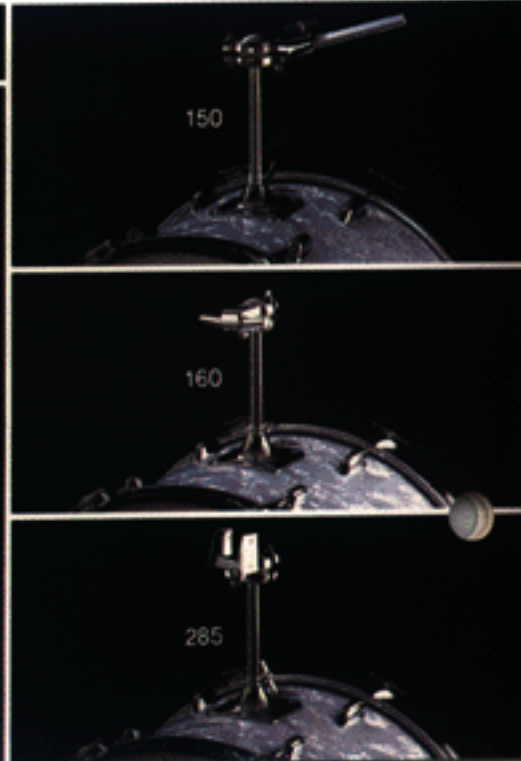
- 1806—High hat cymbal stand
- 1589—Double tom stand, fully adjustable to any angle
- 1587—Boom cymbal stand
- 1600—Double tom holder, fully adjustable to any angle
- 1588—Straight cymbal stand
- 1586—Snare drum stand
- 1938—Bass drum pedal with twin spurs, quick footboard disconnect, leather pull strap, easily accessible spring-tension and stroke adjustment.

▼ shown below

Overwhelming choice of the professional jobbing drummer for its rugged durability and easy portability, lightweight Artist hardware features flush-base stands, plus full tilt and height adjustments, that remain firm and stable through years of hard use.

- 804—High hat cymbal stand
- 802—Snare drum stand
- 33—Cymbal stand
- 803—Kit snare drum stand with extension for concert work
- 806—High hat cymbal stand, metal spikes have retractable rubber tips
- 150—Single tom holder
- 160—Double tom holder
- 285—Clip-on double tom holder

ARTIST HARDWARE



100 SERIES SNARE DRUMS



Slingerland snare drums are built by professionals, for professionals. Steel shells are all triple-chrome plated for lasting brilliance. Brass shells are either triple-chrome plated, or highly polished and protected with baked-on hot lacquer. Handcrafted 5-ply wood shells may be ordered in any Slingerland finish. The 140 series all have rapid strainers; 190 series all include Slingerland's Slapshot™ snare strainer. All snare drums come with tone controls and coated white heads unless otherwise specified. See page 32 for heads available.

100 SERIES SNARE DRUMS

finish size	chrome plated steel		chrome plated brass	brass lacquered	5-ply shell choice of finish	
	8-lug	10-lug	10-lug	10-lug	10-lug	8-lug
5" x 14"	141	142	—	—	—	—
5½" x 14"	—	—	192	192B	190	146
6½" x 14"	143	144	193	193B	191	—
snare strainer	rapid		slapshot		rapid	

200 SERIES SNARE DRUMS



The famous Spitfire™ series features 12-lug design with Slingerland's Slapshot™ strainers throughout. Choose the finest solid brass shells, either triple-chrome plated or highly polished and protected with baked-on hot lacquer. Handcrafted 5-ply wood shells may be ordered in any Slingerland finish. All come with tone controls and coated white heads unless otherwise specified. See page 32 for heads available.

200 SERIES SNARE DRUMS

finish	chrome plated brass	brass lacquered	5-ply shell choice of finish
size	12-lug	12-lug	12-lug
5½" x 14"	203	203B	201
6½" x 14"	204	204B	202

Slapshot strainer standard.

700 SERIES SNARE DRUMS



New deep-shell snares (7, 8 or 9" deep) from Slingerland offer your choice of 10 or 12 Super Tension lugs and Slapshot™ strainers. All come with tone controls and coated white heads unless otherwise specified. See page 32 for heads available.

700 SERIES SNARE DRUMS

finish size	chrome plated brass		brass lacquered		5-ply shell choice of finish	
	10-lug	12-lug	10-lug	12-lug	10-lug	12-lug
7" x 14"	—	—	—	—	701	711
8" x 14"	709	710	709B	710B	702	712
9" x 14"	—	—	—	—	703	713

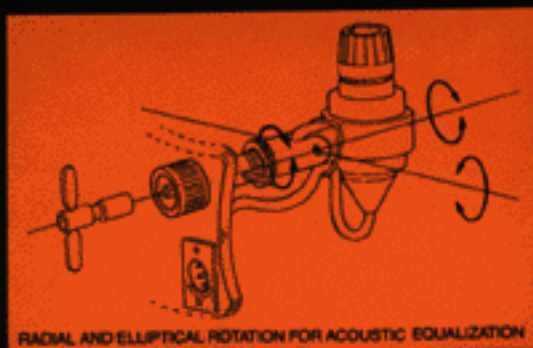
Slapshot strainer standard.

MAY EA: GETS INTO THE SOUND AND OUT OF YOUR WAY.

MAY EA is the first internal acoustically pure drum amplification system. The unit is an *electro-acoustic* application developed for critical sound generation. The reproduction characteristics and patented design make it unsurpassed in meeting the stringent demands of both recording and live stage performance.

FEATURES

- 1) Mikes the internal acoustics of each drum individually, amplifying only the drum in which it is mounted.
- 2) Eliminates phase cancellation and microphone leakage.
- 3) The external locking knob allows the system to be rotated a full 180° for proximity effect.



MAY EA is offered as factory installed equipment on any Slingerland drum or outfit.

- 4) Radial and Elliptical Rotation: Allows each drum to be individually equalized to balance tone and volume, and isolate a wide range of internal resonance frequencies.
- 5) Allows increased monitor levels.
- 6) Eliminates mike and boom stands. Frees up batter head. Reduces set-up/break-down time.
- 7) Special cardioid dynamic microphone element: transformerless, modified SM57 for the most optimum sound reproduction.
- 8) Specially designed shock mount: isolates the mike from mechanical vibrations.
- 9) 3-pin audio plug: connects the unit through a shielded cable to balance the line out for compatibility with live or studio boards.

May EA is also available separately to retro-fit your existing drums. Installation instructions, template and operator's manual are included to accommodate all manufacturers and sizes for **EASY INSTALLATION.**

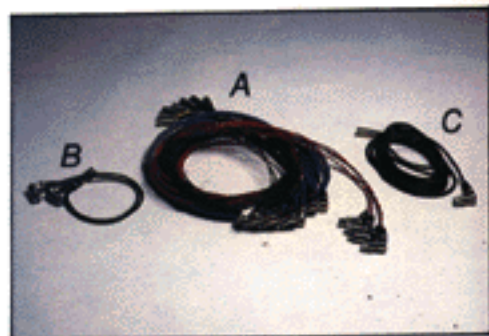


AVAILABLE MODELS:

May EA 57 for snare and all toms
May EA 57BD for bass drums

All May EA cables and sub-snakes feature right angle connectors for space saving connections.

AVAILABLE MODELS:
A) SS-1125 11 pair—25' SS-625 (not shown) 6 pair—25' SS-925 (not shown) 9 pair—25' B) 201-Y cable (4'-span) C) 120-cable 20' Y cable E201-effect (not shown)



may ea™

For more complete specifications and features, write Slingerland for additional literature

The microphone element (a modified SM-57) is manufactured exclusively by SHURE BROTHERS, INC. for May EA. May EA is protected under U.S. Patent #4,168,646. Other U.S. and Foreign patents pending.

MAGNUM™ XM5



Introducing Magnum outfits... Slingerland's finest hand-crafted drums on innovative Magnum stands. Iso-Lock™ clutches and Superset™ clamps throughout, Tri-Magnum™ bases are available.

MAGNUM XM5 ▲ shown above

with Standard Toms		with Concert Toms		with Mega-Toms	
cat. no.	size	cat. no.	size	cat. no.	size
83050		85050		80050	
3812	8" x 12"	5812	8" x 12"	31212	12" x 12"
3913	9" x 13"	5913	9" x 13"	31313	13" x 13"

FLOOR TOM: 316161—16" x 16" with LEGS

BASS DRUM: 21422—14" x 22" with SPURS

SNARE DRUM: 192—5½" x 14" CHROME

ACCESSORIES INCLUDED: 1 —1960 Snare Drum Stand
 1 PR—1975 Spurs 1 —1965 High Hat Stand
 1 —1982 Double Tom Holder 1 —944 Pedal
 2 —1951 Cymbal Stands Coated White Heads Standard

Shown: Magnum XM5 outfit with Standard Toms, catalog number 83050, in Chrome. All other finishes are available.

MAGNUM XM51 ▼ shown below

with Standard Toms		with Concert Toms		with Mega-Toms	
cat. no.	size	cat. no.	size	cat. no.	size
83051		85051		80051	
3913	9" x 13"	5913	9" x 13"	31313	13" x 13"
31014	10" x 14"	51014	10" x 14"	31414	14" x 14"

FLOOR TOM: 316181—16" x 18" with LEGS

BASS DRUM: 21424—14" x 24" with SPURS

SNARE DRUM: 193—6½" x 14" CHROME

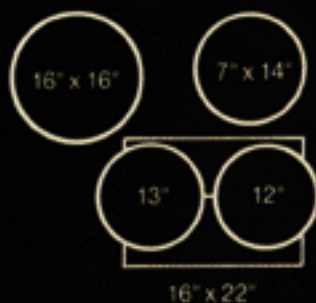
ACCESSORIES INCLUDED: 1 —1960 Snare Drum Stand
 1 PR—1975 Spurs 1 —1965 High Hat Stand
 1 —1982 Double Tom Holder 1 —944 Pedal
 2 —1952 Boom Cymbal Stands Clear Control Sound Heads Standard

Shown: Magnum XM51 outfit with Standard Toms, catalog number 83051, in Red Violin. All other finishes are available.

MAGNUM XM51



MAGNUM XM52



MAGNUM XM52 ▲ shown above

with Mega-Toms		with Concert Toms		with Standard Toms	
cat. no.	size	cat. no.	size	cat. no.	size
31212	12" x 12"	5812	8" x 12"	3812	8" x 12"
31313	13" x 13"	5913	9" x 13"	3913	9" x 13"

FLOOR TOM: 316161—16" x 16" with LEGS

BASS DRUM: 21622—16" x 22" with 2 FR. SPURS

SNARE DRUM: 711—7" x 14" 5 PLY

ACCESSORIES INCLUDED:	1	—1960 Snare Drum Stand
2 PR—1975 Spurs	1	—1965 High Hat Stand
1 —1982 Double Tom Holder	1	—944 Pedal
2 —1951 Cymbal Stands		Pinstripe Heads Standard

Shown: Magnum XM52 outfit with Mega-Toms, catalog number 80052, in Black Gloss. All other finishes are available.

MAGNUM XM54 ▼ shown below

with Standard Toms		with Concert Toms		with Mega-Toms	
cat. no.	size	cat. no.	size	cat. no.	size
3812	8" x 12"	5812	8" x 12"	31212	12" x 12"
31014	10" x 14"	51014	10" x 14"	31414	14" x 14"

FLOOR TOM: 316161—16" x 16" with LEGS

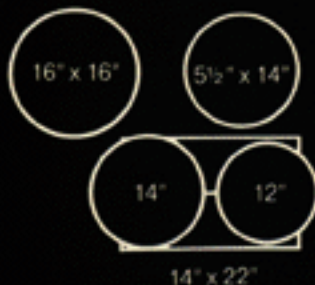
BASS DRUM: 21422—14" x 22" with SPURS

SNARE DRUM: 192—5½" x 14" CHROME

ACCESSORIES INCLUDED:	1	—1960 Snare Drum Stand
1 PR—1975 Spurs	1	—1965 High Hat Stand
1 —1982 Holder	1	—944 Pedal
2 —1951 Cymbal Stands		Coated White Heads Standard

Shown: Magnum XM54 outfit with Standard Toms, catalog number 83054, in Pewter Silk. All other finishes are available.

MAGNUM XM54



MAGNUM XM6



MAGNUM XM6 ▲ shown above

with Standard Toms		with Concert Toms		with Mega-Toms	
cat. no. 83060		cat. no. 85060		cat. no. 80060	
cat. no.	size	cat. no.	size	cat. no.	size
3812	8" x 12"	5812	8" x 12"	31212	12" x 12"
3913	9" x 13"	5913	9" x 13"	31313	13" x 13"

FLOOR TOM: 31414—14" x 14" on STAND

FLOOR TOM: 31416—14" x 16" on STAND

BASS DRUM: 21422—14" x 22" with SPURS

SNARE DRUM: 193—6 1/2" x 14" CHROME

ACCESSORIES INCLUDED:		1	—1960 Snare Drum Stand
1	PR—1975 Spurs	1	—1965 High Hat Stand
1	—1982 Double Tom Holder	1	—944 Pedal
1	—1956 Double Tom Stand	Pinstripe Heads Standard	
2	—1951 Cymbal Stands		

Shown: Magnum XM6 outfit with Standard Toms, catalog number 83060, in Silver Silk. All other finishes are available.

MAGNUM XM71 ▼ shown below

with Concert Toms		with Standard Toms		with Mega-Toms	
cat. no. 85071		cat. no. 83071		cat. no. 80071	
cat. no.	size	cat. no.	size	cat. no.	size
5913	9" x 13"	3913	9" x 13"	31313	13" x 13"
51014	10" x 14"	31014	10" x 14"	31414	14" x 14"
51215	12" x 15"	31215	12" x 15"	31515	15" x 15"
51416	14" x 16"	31416	14" x 16"	31616	16" x 16"

FLOOR TOM: 316181—16" x 18" with LEGS

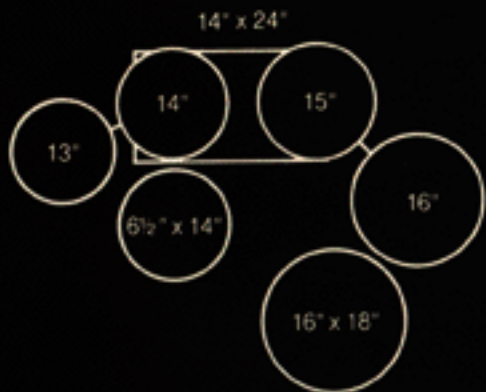
BASS DRUM: 21424—14" x 24" with SPURS

SNARE DRUM: 193—6 1/2" x 14" CHROME

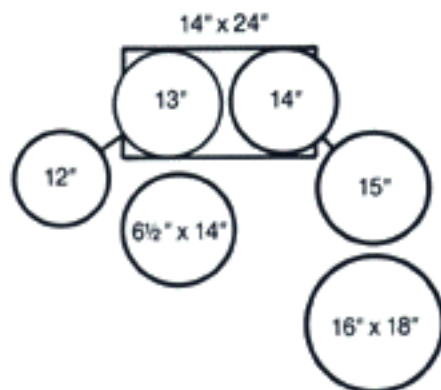
ACCESSORIES INCLUDED:		1	—1960 Snare Drum Stand
1	PR—1975 Spurs	1	—1965 High Hat Stand
2	—1956 Double Tom Stand	1	—944 Pedal
2	—1952 Boom Cymbal Stands	Clear Control Sound Heads Standard	

Shown: Magnum XM71 outfit with Concert Toms, catalog number 85071, in Maple. All other finishes are available.

MAGNUM XM71



MAGNUM XM7



MAGNUM XM7

with Standard Toms		with Concert Toms		with Mega-Toms	
cat. no. 83070		cat. no. 85070		cat. no. 80070	
cat. no.	size	cat. no.	size	cat. no.	size
3812	8" x 12"	5812	8" x 12"	31212	12" x 12"
3913	9" x 13"	5913	9" x 13"	31313	13" x 13"
31014	10" x 14"	51014	10" x 14"	31414	14" x 14"
31215	12" x 15"	51215	12" x 15"	31515	15" x 15"

FLOOR TOM: 316181—16" x 18" with LEGS

BASS DRUM: 21424—14" x 24" with SPURS

SNARE DRUM: 193—6½" x 14" CHROME

ACCESSORIES INCLUDED:			
1	—1960 Snare Drum Stand	1	—1965 High Hat Stand
1	PR—1975 Spurs	1	—944 Pedal
2	—1956 Double Tom Stands		Coated White Heads Standard
2	—1952 Boom Cymbal Stands		

Shown: Magnum XM7 outfit with Standard Toms, catalog number 83070, in Red Gloss. All other finishes are available.

MAGNUM XM90



MAGNUM XM90

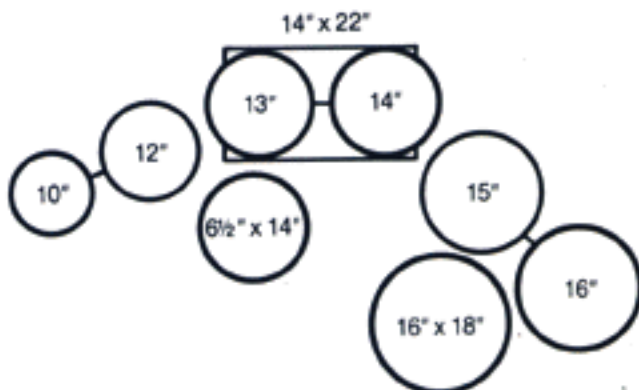
with Concert Toms		with Standard Toms		with Mega-Toms	
cat. no. 85092		cat. no. 83092		cat. no. 80092	
cat. no.	size	cat. no.	size	cat. no.	size
5610	6½" x 10"	3610	6½" x 10"	31010	10" x 10"
5812	8" x 12"	3812	8" x 12"	31212	12" x 12"
5913	9" x 13"	3913	9" x 13"	31313	13" x 13"
51014	10" x 14"	31014	10" x 14"	31414	14" x 14"
51215	12" x 15"	31215	12" x 15"	31515	15" x 15"
51416	14" x 16"	31416	14" x 16"	31616	16" x 16"

FLOOR TOM: 316181—16" x 18" with LEGS

BASS DRUM: 21422—14" x 22" with SPURS

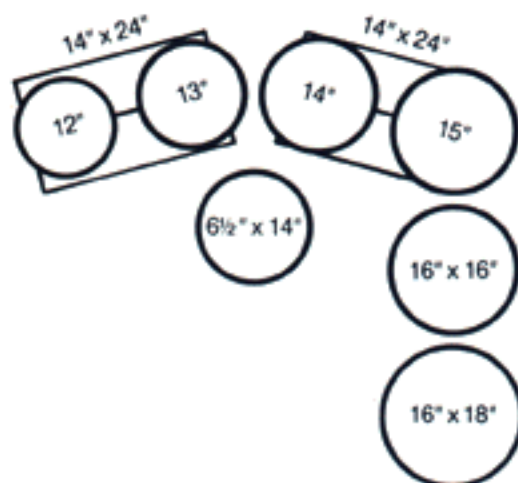
SNARE DRUM: 193—6½" x 14" CHROME

ACCESSORIES INCLUDED:	1	—1960 Snare Drum Stand
1 PR—1975 Spurs	1	—1965 High Hat Stand
1 —1982 Double Tom Holder	1	—944 Pedal
2 —1956 Double Tom Stands		Pinstripe Heads Standard
2 —1952 Boom Cymbal Stands		



Shown: Magnum XM90 outfit with Concert Toms, catalog number 85092, in Mahogany. All other finishes are available.

MAGNUM XM99



MAGNUM XM99

with Standard Toms		with Concert Toms		with Mega-Toms	
cat. no. 83091		cat. no. 85091		cat. no. 80091	
cat. no.	size	cat. no.	size	cat. no.	size
3812	8" x 12"	5812	8" x 12"	31212	12" x 12"
3913	9" x 13"	5913	9" x 13"	31313	13" x 13"
31014	10" x 14"	51014	10" x 14"	31414	14" x 14"
31215	12" x 15"	51215	12" x 15"	31515	15" x 15"

FLOOR TOM: 316161—16" x 16" with LEGS

FLOOR TOM: 316181—16" x 18" with LEGS

BASS DRUM: (2) 21424—14" x 24" with SPURS

SNARE DRUM: 193—6½" x 14" CHROME

ACCESSORIES INCLUDED:			
4 PR—1975 Spurs	1	—1960 Snare Drum Stand	
2 —1982 Double Tom Holders	1	—1965 High Hat Stand	
2 —1952 Boom Cymbal Stands	2	—944 Pedals	
		Clear Control Sound Heads Standard	

Shown: Magnum XM99 outfit with Standard Toms, catalog number 83091, in Blue Gloss. All other finishes are available.

MAGNUM XM9



MAGNUM XM9

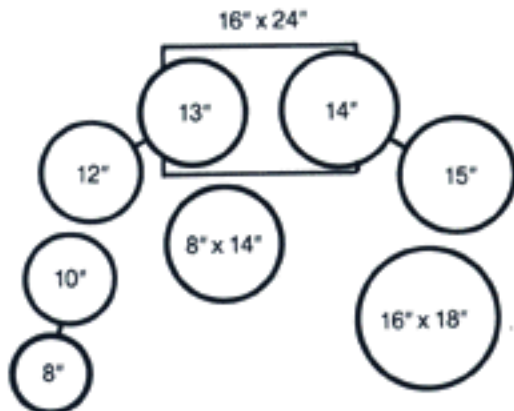
with Mega-Toms		with Concert Toms		with Standard Toms	
cat. no. 80090		cat. no. 85090		cat. no. NOT AVAILABLE	
cat. no.	size	cat. no.	size	cat. no.	size
3108	10" x 8"	5108	10" x 8"	----	----
31010	10" x 10"	51010	10" x 10"	----	----
31212	12" x 12"	51212	12" x 12"	----	----
31313	13" x 13"	51313	13" x 13"	----	----
31414	14" x 14"	51414	14" x 14"	----	----
31515	15" x 15"	51515	15" x 15"	----	----

FLOOR TOM: 316181—16" x 18" with LEGS

BASS DRUM: 21624—16" x 24" with 2 PR. SPURS

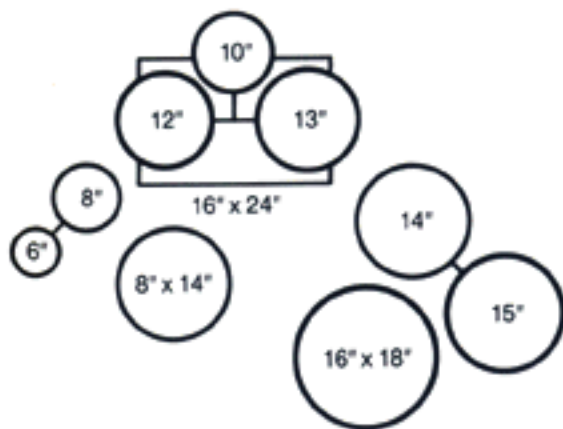
SNARE DRUM: 712—8" x 14" 5 PLY

ACCESSORIES INCLUDED:	1	—1960 Snare Drum Stand
2 PR—1975 Spurs	1	—1965 High Hat Stand
1 —1958 Double Tom Boom Stand	1	—944 Pedal
2 —1956 Double Tom Stands		Clear Control Sound Heads Standard
2 —1953 Boom Cymbal Stands		



Shown: Magnum XM9 outfit with Mega-Toms, catalog number 80090, in White Gloss. All other finishes are available.

MAGNUM XM10



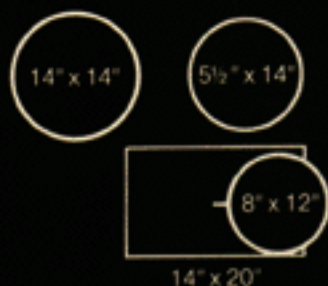
MAGNUM XM10

with Mega-Toms		with Concert Toms		with Standard Toms	
cat. no.	size	cat. no.	size	cat. no.	size
3106	10" x 6"	5106	10" x 6"	----	----
3108	10" x 8"	5108	10" x 8"	----	----
31010	10" x 10"	51010	10" x 10"	----	----
31212	12" x 12"	51212	12" x 12"	----	----
31313	13" x 13"	51313	13" x 13"	----	----
31414	14" x 14"	51414	14" x 14"	----	----
31515	15" x 15"	51515	15" x 15"	----	----
FLOOR TOM: 316181—16" x 18" with LEGS					
BASS DRUM: 21624—16" x 24" with 2 PR. SPURS					
SNARE DRUM: 712—8" x 14" 5 PLY					

ACCESSORIES INCLUDED:		
2 PR—1975 Spurs	2	—1953 Boom Cymbal Stands
1 —1983 Triple Tom Holder	1	—1960 Snare Drum Stand
1 —1958 Double Tom Boom Stand	1	—1965 High Hat Stand
1 —1956 Double Tom Stand	1	—944 Pedal
		Pinstripe Heads Standard

Shown: Magnum XM10 outfit with Mega-Toms, catalog number 80100, in Pewter Silk. All other finishes are available.

ARTIST J4



Portability plus durability. Lightweight drums and flush-base stands offer easy handling and solid sound performance.

Artist J4 Cat. No. 83040 ▲ shown above

- 1812 8" x 12" Double Head Tom
- 114 141 14" x 14" Double Head Floor Tom
- 11420 14" x 20" Bass Drum w/Spurs
- 146 5 1/2" x 14" Snare Drum
- 1 Pt. 727 Spurs
- 1-150 Tom Holder
- 2-33 Cymbal Stands
- 1-802 Snare Drum Stand
- 1-804 High Hat Stand
- 1-944 Pedal
- Coated White Heads Standard

Shown: Artist J4 outfit, catalog number 83040, in Marine Pearl finish. Standard finishes are White Gloss, Black Gloss, Blue Gloss or Maple. Other finishes are available.

Artist J5 Cat. No. 83053 ▼ shown below

- 1812 8" x 12" Double Head Tom
- 1913 9" x 13" Double Head Tom
- 116161 16" x 16" Double Head Floor Tom
- 11422 14" x 22" Bass Drum w/Spurs
- 146 5 1/2" x 14" Snare Drum
- 1 Pt. 727 Spurs
- 1-285 Double Tom Holder
- 2-33 Cymbal Stands
- 1-802 Snare Drum Stand
- 1-804 High Hat Stand
- 1-944 Pedal
- Coated White Heads Standard

Shown: Artist J5 outfit, catalog number 83053, in Black Gloss finish. Standard finishes are White Gloss, Black Gloss, Blue Gloss and Maple. Other finishes are available.

ARTIST J5



JUST FOR STARTERS



1001



1002

Start with a basic set-up, add to it later.
Get in the Spirit™—it pays.

Another Slingerland first! Fine Spirit Drums now in partial outfits to fit everyone's price range. Begin with a professional 70K starter kit and an initial outfit set-up that can be expanded in the future. Shown on these two pages are five options "just for starters."

SPIRIT 70K

- 141—Snare Drum
- 803—Snare Drum Stand
- 19—Practice Pad
- 2B—Sticks
- 479—Kit Case

SPIRIT 1001

- 11422—14 x 22 Bass Drum
- 727—Spurs Attached
- 1938—Pedal
- 1601—Plate Attached

SPIRIT 1002

- 11422—14 x 22 Bass Drum
- 1601—Plate Attached
- 727—Spurs Attached
- 1812—8 x 12 Tom Tom
- 1602—Plate Attached
- 1603—Single Tom Post
- 1938—Pedal



1003



1004



1005

SPIRIT 1003

11422—14 x 22 Bass Drum
 727—Spurs Attached
 1812—8 x 12 Tom Tom
 1913—9 x 13 Tom Tom
 1600—Holder Attached
 1938—Pedal

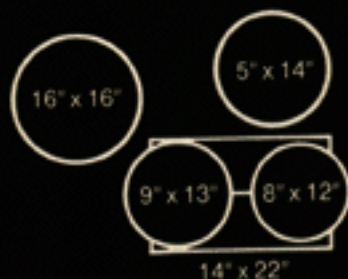
SPIRIT 1004

11422—14 x 22 Bass Drum
 1812—8 x 12 Tom Tom
 1913—9 x 13 Tom Tom
 1600—Holder Attached
 11616—16 x 16 Floor Tom with Legs
 1938—Pedal

SPIRIT 1005

Complete Spirit 1000 Outfit,
 Less 141 Snare Drum and Stand

SPIRIT 1000



Slingerland's most popular drum outfits are now offered in seven different set-ups, shown on the following pages.

SPIRIT 1000 ▲ shown above

- 1812 8" x 12" Double Head Tom Tom
- 1913 9" x 13" Double Head Tom Tom
- 116161 16" x 16" Double Head Floor Tom
- 11422 14" x 22" Bass Drum w/Spurs
- 141 5" x 14" Chrome Snare Drum
- 1 .. 1600 Double Tom Tom Holder
- 1 .. 1586 Snare Drum Stand
- 1 .. 1806 High Hat Stand
- 2 .. 1587 Boom Cymbal Stands
- 1 .. 1938 Bass Drum Pedal
- 1 Pt. 727 Spurs
- Coated White Heads Standard

Shown: the Spirit 1000, catalog number 1000, in Black Gloss. Standard finishes are White Gloss, Black Gloss, Blue Gloss and Maple. Other finishes are available.

SPIRIT 2000 & 3000 ▼ shown below

with Concert Toms		with Standard Toms	
cat. no. 2000		cat. no. 3000	
cat. no.	size	cat. no.	size
0812	8" x 12"	1812	8" x 12"
0913	9" x 13"	1913	9" x 13"
01014	10" x 14"	11014	10" x 14"
01215	12" x 15"	11215	12" x 15"

FLOOR TOM: 116161—16" x 16" with LEGS
 BASS DRUM: 11422—14" x 22" with 1 PR. 727 SPURS
 SNARE DRUM: 141—5" x 14" CHROME

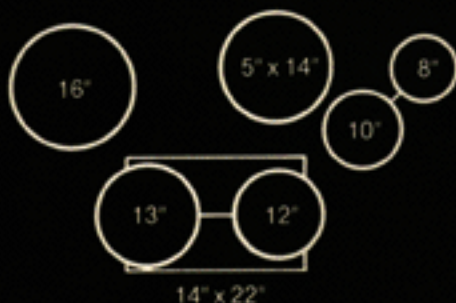
- ACCESSORIES INCLUDED:
- 1 Pt. —727 Spurs
 - 1 —1600 Double Tom Holder
 - 1 —1586 Snare Drum Stand
 - 1 —1806 High Hat Stand
 - 1 —1589 Double Tom Stand
 - 2 —1587 Boom Cymbal Stands
 - 1 —1938 Bass Drum Pedal
 - Coated White Heads Standard

Shown: Spirit 3000 with Standard Toms, catalog number 3000, in White Gloss. Standard finishes are White Gloss, Black Gloss, Blue Gloss and Maple. Other finishes are available.

SPIRIT 3000



SPIRIT 3500



SPIRIT 3500 ▲ shown above

188	8" x 8" Double Head Tom
1810	8" x 10" Double Head Tom
1589	Double Tom Stand
1812	8" x 12" Double Head Tom
1913	9" x 13" Double Head Tom
116161	16" x 16" Double Head Floor Tom
11422	14" x 22" Bass Drum w/Spurs
141	5" x 14" Chrome Snare Drum
1	1600 Double Tom Holder
1	1586 Snare Drum Stand
1	1806 High Hat Stand
2	1587 Boom Cymbal Stands
1	1938 Bass Drum Pedal
1 Pt.	727 Spurs
	Coated White Heads Standard

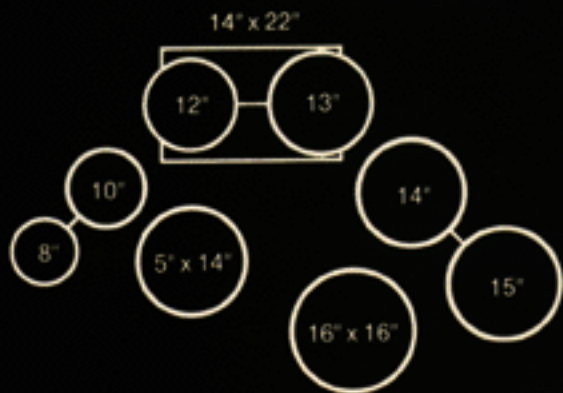
Shown: Spirit 3500, catalog number 3500, in Blue Gloss.
Standard finishes are White Gloss, Black Gloss, Blue Gloss and Maple.
Other finishes are available.

SPIRIT 4000 ▼ shown below

058	5½" x 8" Concert Tom
0610	6½" x 10" Concert Tom
0812	8" x 12" Concert Tom
0913	9" x 13" Concert Tom
01014	10" x 14" Concert Tom
01215	12" x 15" Concert Tom
116161	16" x 16" Double Head Floor Tom
11422	14" x 22" Bass Drum w/Spurs
141	5" x 14" Chrome Snare Drum
1	1600 Double Tom Holder
2	1589 Double Tom Stands
1	1586 Snare Drum Stand
1	1806 High Hat Stand
2	1587 Boom Cymbal Stands
1	1938 Bass Drum Pedal
1 Pt.	727 Spurs
	Coated White Heads Standard

Shown: Spirit 4000, catalog number 4000, in Maple finish.
Standard finishes are White Gloss, Black Gloss, Blue Gloss and Maple.
Other finishes are available.

SPIRIT 4000



SPIRIT 4500



SPIRIT 4500 ▲ shown above

188	8" x 8" Double Head Tom	2	1589 Double Tom Stands	2	1587 Boom Cymbal Stands
1810	8" x 10" Double Head Tom	1	1600 Double Tom Holder	1	1938 Bass Drum Pedal
1812	8" x 12" Double Head Tom	1	1586 Snare Drum Stand		Coated White Heads Standard
1913	9" x 13" Double Head Tom	1	1806 High Hat Stand		
11014	10" x 14" Double Head Tom				
11215	12" x 15" Double Head Tom				
116161	16" x 16" Double Head Floor Tom				
11422	14" x 22" Bass Drum w/Spurs				
141	5" x 14" Chrome Snare Drum				

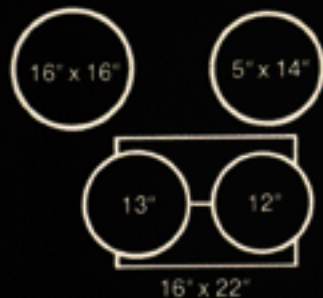
Shown: Spirit 4500, catalog number 4500, in White Gloss. Standard finishes are White Gloss, Black Gloss, Blue Gloss, and Maple. Other finishes are available.

SPIRIT 5000 ▼ shown below

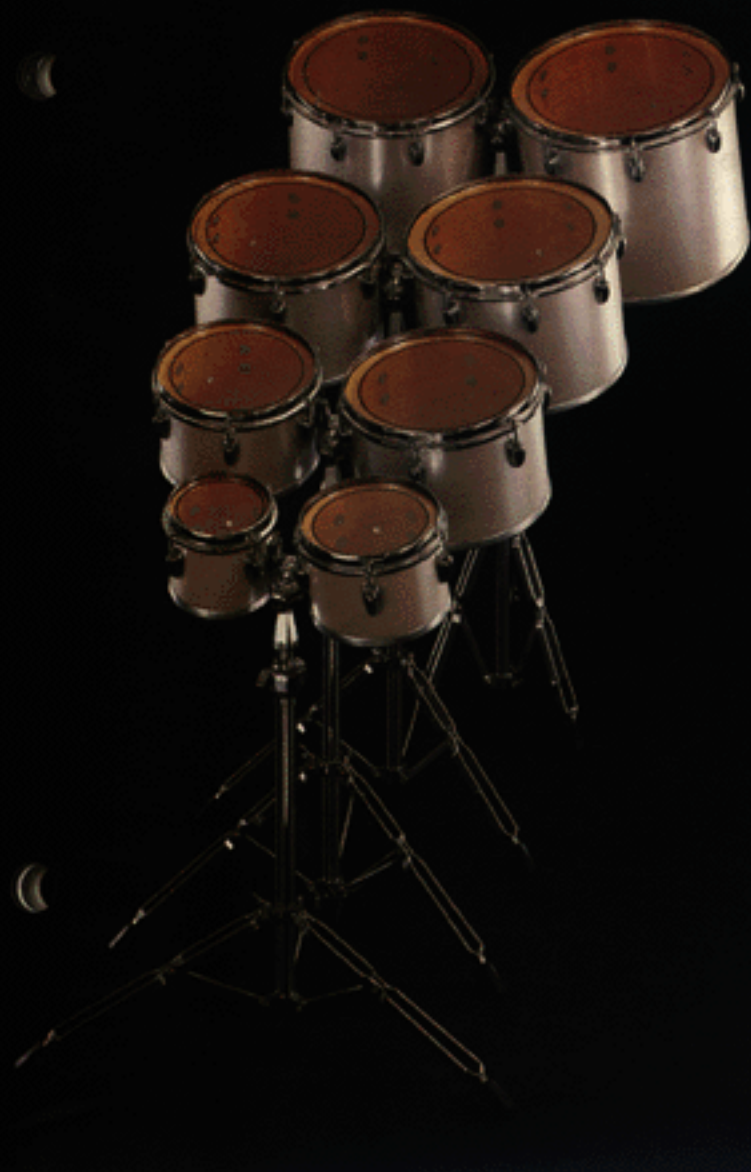
11212	12" x 12" Mega-Tom		
11313	13" x 13" Mega-Tom		
116161	Double Head Floor Tom		
11622	16" x 22" Bass Drum w/Spurs		
141	5" x 14" Chrome Snare Drum		
1	1600 Double Tom Holder	1	1938 Bass Drum Pedal
1	1586 Snare Drum Stand	1	Pt. 727 Spurs
1	1806 High Hat Stand		Coated White Heads Standard
2	1587 Boom Cymbal Stands		

Shown: Spirit 5000, catalog number 5000, in Blue Gloss. Standard finishes are White Gloss, Black Gloss, Blue Gloss and Maple. Other finishes are available.

SPIRIT 5000



STANDARD-CUT



STANDARD-CUT CONCERT TOMS

Handcrafted 5-ply shells bring out the full tonal resonance of wood. These concert toms are available individually, in all combinations and sizes. Pinstripe heads are standard, specify any other Slingerland head of your choice when ordering. Shown here with 1961 stands (not included) in Silver Silk, all other finishes are available. See page 35, or price list, for full range of sizes.

CUT-A-WAY™



CUT-A-WAY™ CONCERT TOMS

Another example of Slingerland's innovative approach to percussion, the Cut-A-Way toms are uniquely engineered for maximum forward projection. While the look has been copied, the patented acoustic design is exclusively Slingerland's and these are the most widely used projection drums. Available individually and in all combinations, 5-ply shells are standard with pinstripe heads. Shown here with 1961 stands (not included) in Black Gloss, all other finishes are available. See page 35, or price list, for sizes.

BASS DRUMS & TOM TOMS



Slingerland offers a complete range of sounds and sizes in bass drums, double head mounted and floor toms.

Tone controls are not included. 23" legs are standard on all floor toms; 17½" legs may be specified at no extra cost. Chrome or pearl-inlaid hoops and spurs are included with all bass drums.

Coated white heads are standard on all these drums; clear heads may be specified at no extra charge; black dot or pinstripe heads are available at extra cost. Specify your choice of any Slingerland finish. See page 35, or price list, for sizes available.

OUTFIT ACCESSORIES



727—Spurs



721—Spurs



1975—Magnum Spurs



1356—7½" Hoop-mount bell holder



935—Bass drum muffler

1357—Combination bell and block holder



1358—Shell-mount bell holder



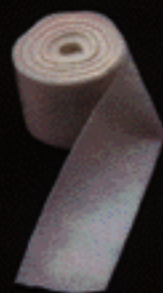
734—Bass drum anchor



1370—Stick holder



58—Ching ring



5—Felt strip bass drum muffler

3—Mole skin beater pad



Magnum polish
PDQ 14—Chrome
PDQ 15—Pearl
PDQ 16—Wood



1190—Holder for 2 bells and block



972-200—Tension rod lock nuts



44—Pacer metronome with ear plug & light



599—Shell-mount cymbal holder



975—TDR key with lanyard



1038—Laniard



977—Magnum key



970—Key



976—Speed key



SABIAN CYMBALS



New from Slingerland...

Dazzling sound and startling good looks characterize the full line of crash and ride cymbals by Sabian, now available through your Slingerland dealer. Each is cast from premium bronze, rolled, tempered and hammered into a sharp, responsive instrument with lasting durability.

See price list for the complete range of sizes and weights. Specify Brilliant finish, at additional cost, by adding B to catalog number. "Sizzle" rivets may be added, without extra charge, by adding S to catalog number.

LATIN DRUMS



▲ shown above

Congas and Tumbas have extra-thick, high-density fiberglass shells with sound rings molded inside. Heads, hand-tucked from selected mule skin, are oversized to "float" for better sound projection. Includes heavy-gauge steel hoops, self-aligning lugs and key rods adjustable from top for easy tensioning. Solid brass key wrench also included. Each in white, yellow or black finish; special colors available on request.

300—11 $\frac{3}{4}$ " Conga

400—12 $\frac{1}{2}$ " Tumba

Slingerland Timbales offer the finest brass shell construction; 1961 Magnum stands are included.

7473—brass lacquer finish

7474—triple chrome-plated brass

▼ shown below

Professional Latin American Accessories

from Slingerland include premium quality instruments for a lifetime of fine performance.

1309—Percussion chimes, all brass mounted to wood bar, offer professional quality at a very reasonable price.

57—10" double-row tunable tamborine, with wood shell, includes tension key.

Headless tamborines all have steel jingles permanently mounted to solid maple hoops.

1310—8" single-row tamborine.

1311—10" single-row tamborine.

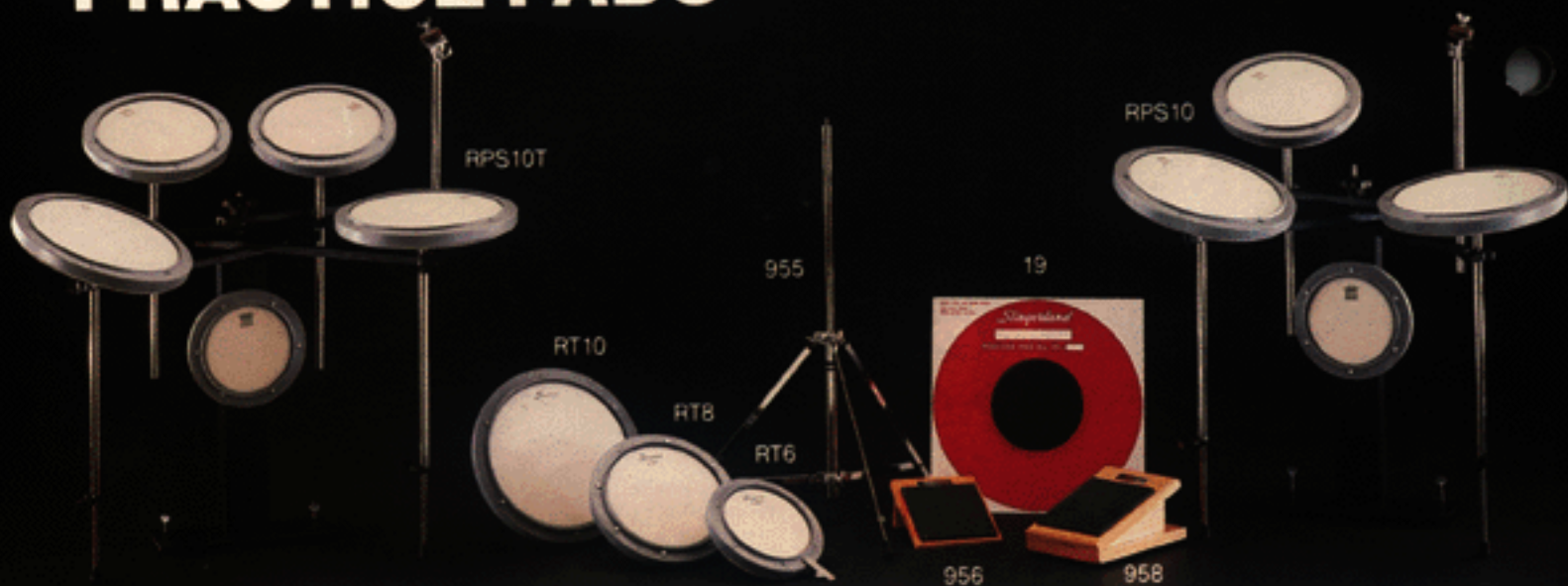
1312—10" double-row tamborine.

4—Timbale sticks are turned out of select maple for professional use.

PERCUSSION ACCESSORIES



PRACTICE PADS



▲ shown above

- RPS10T—5-pc. practice set
- RT10 —10" practice pad
- RT8 —8" practice pad
- RT6 —6" practice pad
- 955 —Stand for 956, 958, RT6, RT8 and RT10 practice pads
- 19 —Rubber pad for use on snare drum or table, suction bottom prevents movement
- 956 —Standard practice pad for table or stand
- 958 —Deluxe practice pad with tone chamber for table or stand
- RPS10 —4-pc. practice set

▼ shown below

- 728—Loop end brushes
- 729—Ball end brushes
- 623—Black vinyl stick bag (sticks and brushes not included)

ACCESSORIES



SLINGERLAND HANDCRAFTED DRUMSTICKS

HICKORY

WOOD TIP	1A	2A	3A	4A	5A	6A	7A	-	-	-	-	18A	19A	2B	5B	1S	2S	3S	-
NYLON TIP	-	-	-	-	5N	-	7N	9N	-	-	-	-	-	2BN	5BN	-	-	-	-

LAMINATED HARDWOOD

WOOD TIP	-	-	-	-	5AL	-	7AL	-	10AL	11AL	12AL	-	-	2BL	5BL	-	-	-	3MSL
NYLON TIP	-	-	-	-	5NL	-	7NL	-	10NL	11NL	-	-	-	2BNL	5BNL	-	-	-	3MSNL

3MS—MAPLE MARCHING STICKS

SLINGERLAND HEADS



Choose from the most complete selection of top-quality drum heads by Slingerland: smooth white, coated white or transparent; control sound (clear with black dot) and pinstripe. See price list for all sizes. Special marching heads and head lettering are also available.

CASES & COVERS



Introducing Slingerland's ALL NEW LINE OF CASES AND COVERS

New vulcanized fiber cases are rugged, yet lightweight, securely riveted at each joint, with wide nylon straps and comfortable carrying handles.

Covers are shaped in heavy-duty soft vinyl, with soft protective inner-liners, and industrial-duty full-length zippers.

See price list for the full range of sizes available.

SLINGERLAND ROTOTOMS



The incredibly versatile RotoTom has now evolved into a complete family of percussion instruments, valuable additions to virtually every musical form.

Available in seven sizes—6, 8, 10, 12, 14, 16 and 18" diameters—each can be tuned over an extended range of at least an octave, although the practical range for fullness of sound is approximately a sixth interval. A set of seven can provide an extended range of about 3½ octaves with a practical, definite-pitched range of 3 octaves. Each RotoTom can produce a wide variety of effects, depending on the drum head used and how it is tuned. Control sound heads are standard. See price list for sizes and combination set-ups available.

SLINGERLAND WARRANTY—Slingerland Drums, Timpani, Mallet Instruments, and Accessories are warranted for one year to the original purchaser against breakage from normal use or defective material or workmanship. The Warranty does not apply to alterations or additions to product after it leaves the factory.

Warranty does not cover sticks, brushes, beaters, springs, straps, slings or heads.

Slingerland Drum Company will repair and/or replace warranted parts free of charge upon delivery by the original purchaser to an authorized Slingerland Dealer or to Slingerland Drum Company. Proof of your status as original purchaser is required for warranty coverage.

This warranty gives you specific rights and you may also have other rights which vary from state to state.

size	STANDARD & MEGA-TOMS				SPIRIT TOMS			
	Double Head		Single Head		Double Head		Single Head	
	catalog number	price	catalog number	price	catalog number	price	catalog number	price
5½" x 6"	—	—	556	—	—	—	—	—
5½" x 8"	—	—	558	—	—	—	058	—
6½" x 10"	3610	—	5610	—	—	—	0610	—
8" x 12"	3812	—	5812	—	1812	—	0812	—
9" x 13"	3913	—	5913	—	1913	—	0913	—
10" x 6"	3106	—	5106	—	1106	—	0106	—
10" x 8"	3108	—	5108	—	1108	—	0108	—
10" x 10"	31010	—	51010	—	11010	—	01010	—
10" x 14"	31014	—	51014	—	11014	—	01014	—
12" x 12"	31212	—	51212	—	11212	—	—	—
12" x 15"	31215	—	51215	—	11215	—	01215	—
13" x 13"	31313	—	51313	—	11313	—	—	—
14" x 14"	31414	—	51414	—	—	—	—	—
14" x 14"	314141	—	514141	—	—	—	—	—
15" x 15"	31515	—	51515	—	—	—	—	—
15" x 15"	315151	—	515151	—	—	—	—	—
16" x 16"	31616	—	51616	—	—	—	—	—
16" x 16"	316161	—	516161	—	116161	—	—	—
16" x 18"	316181	—	516181	—	116181	—	—	—
18" x 20"	318201	—	518201	—	—	—	—	—

CUT-A-WAY TOMS		
Single Head		
head size	cat. no.	price
6"	46	—
8"	48	—
10"	410	—
12"	412	—
13"	413	—
14"	414	—
15"	415	—
16"	416	—
18"	418	—

All numbers with the suffix "1" include legs. For E.A. (Electro-Acoustical) drums add the prefix "E" to the catalog number and \$_____ to the list price. Example: E3913—9x13 Tom W/E.A. miking unit attached.

OUTFIT BASS DRUMS

size	Standard		Spirit	
	cat. no.	price	cat. no.	price
14" x 18"	21418	—	—	—
14" x 20"	21420	—	—	—
14" x 22"	21422	—	11422	—
14" x 24"	21424	—	—	—
14" x 26"	21426	—	—	—
14" x 28"	21428	—	—	—
16" x 20"	21620	—	—	—
16" x 22"	21622	—	11622	—
16" x 24"	21624	—	—	—
16" x 26"	21626	—	—	—

For E.A. (Electro-Acoustical) bass drums add the prefix "E" to the catalog number and \$_____ to the list price.

SNARE DRUMS

size	chrome plated steel			
	8-lug	price	10-lug	price
5" x 14"	141	—	142	—
6½" x 14"	143	—	144	—

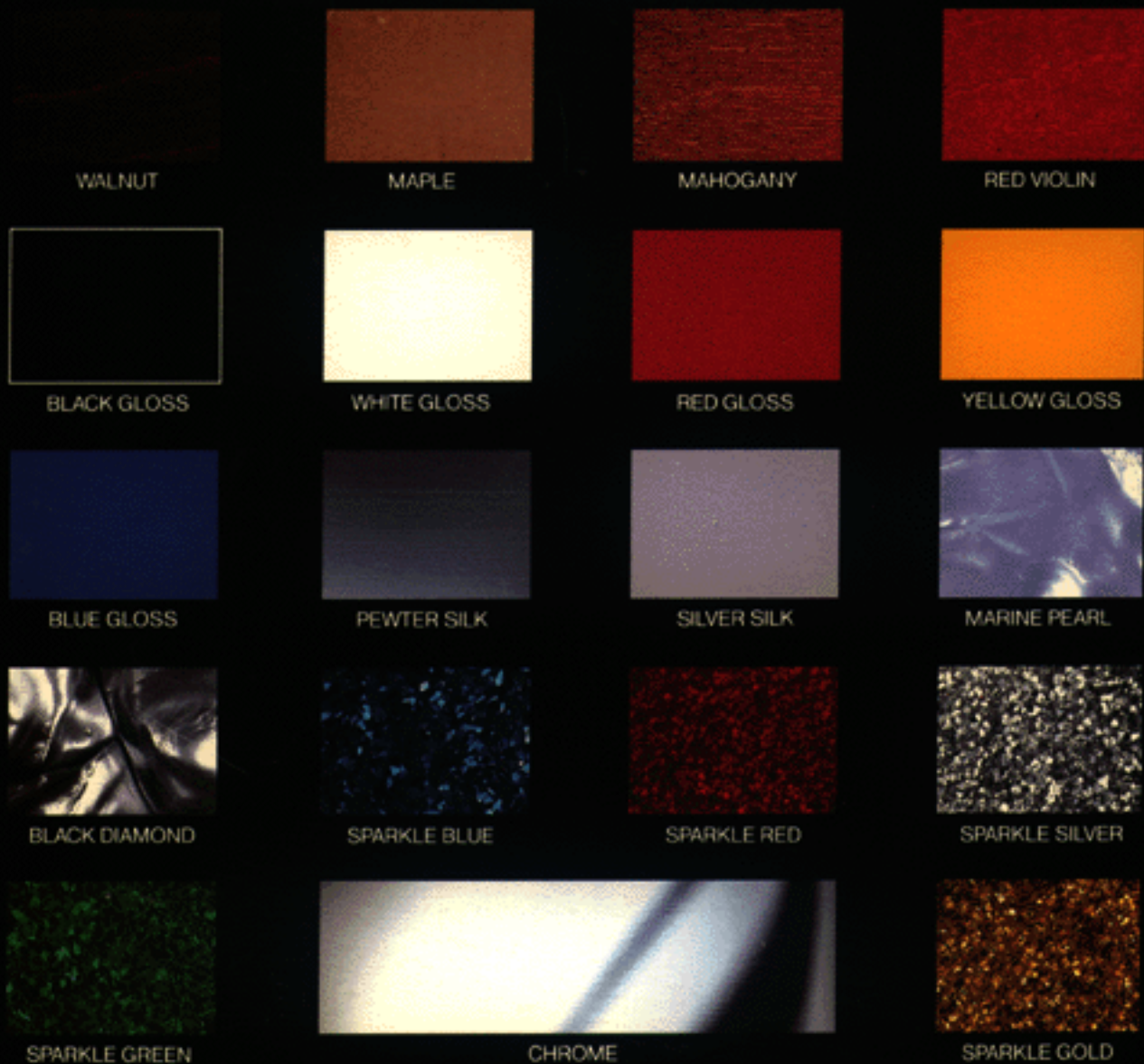
For E.A. (Electro-Acoustical) snare drums add the prefix "E" to the catalog number and \$_____ to the list price.

SNARE DRUMS

size	chrome plated brass				brass lacquered				5-ply—choice of finish					
	10-lug	price	12-lug	price	10-lug	price	12-lug	price	8-lug	price	10-lug	price	12-lug	price
5½" x 14"	192	—	203	—	192B	—	203B	—	146	—	190	—	201	—
6½" x 14"	193	—	204	—	193B	—	204B	—	—	—	191	—	202	—
7" x 14"	—	—	—	—	—	—	—	—	—	—	701	—	711	—
8" x 14"	709	—	710	—	709B	—	710B	—	—	—	702	—	712	—
9" x 14"	—	—	—	—	—	—	—	—	—	—	703	—	713	—

For E.A. (Electro-Acoustical) snare drums add the prefix "E" to the catalog number and \$_____ to the list price.

SLINGERLAND FINISHES



WALNUT

MAPLE

MAHOGANY

RED VIOLIN

BLACK GLOSS

WHITE GLOSS

RED GLOSS

YELLOW GLOSS

BLUE GLOSS

PEWTER SILK

SILVER SILK

MARINE PEARL

BLACK DIAMOND

SPARKLE BLUE

SPARKLE RED

SPARKLE SILVER

SPARKLE GREEN

CHROME

SPARKLE GOLD

MULTI-FINISH AVAILABLE UPON REQUEST. SEE PRICE LIST.

Slingerland
DEAGAN

6633 North Milwaukee Avenue • Niles, Illinois 60648 • Phone 312-647-0377 • Telex 270-268

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