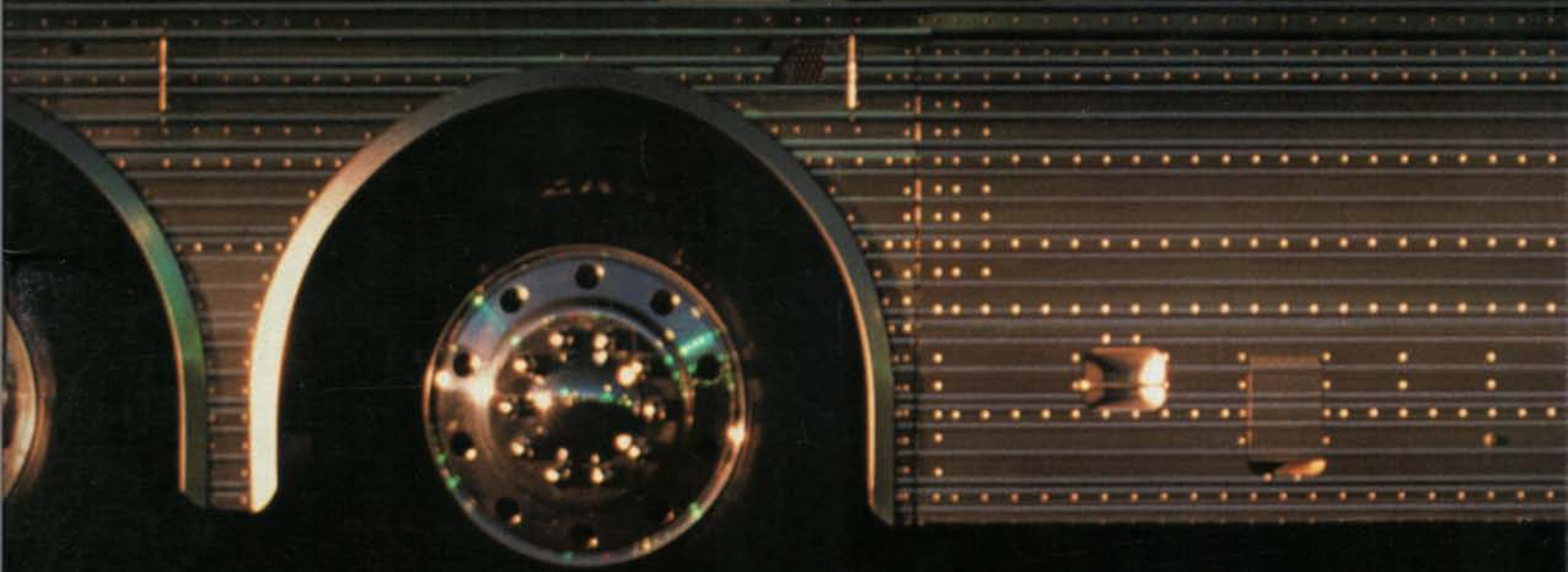


TAMA NORTH AMERICAN TOUR 1990



TAMA[®]

Rockstar PRO, Rockstar DX, Hardware, Snare Drums and Accessories

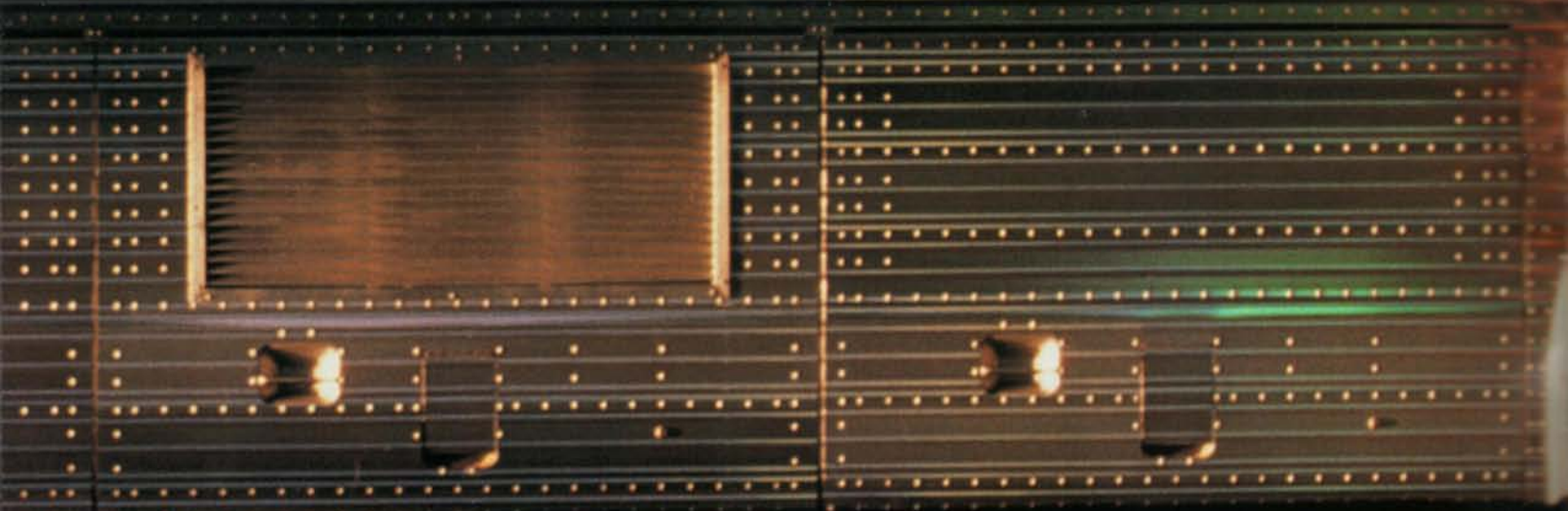


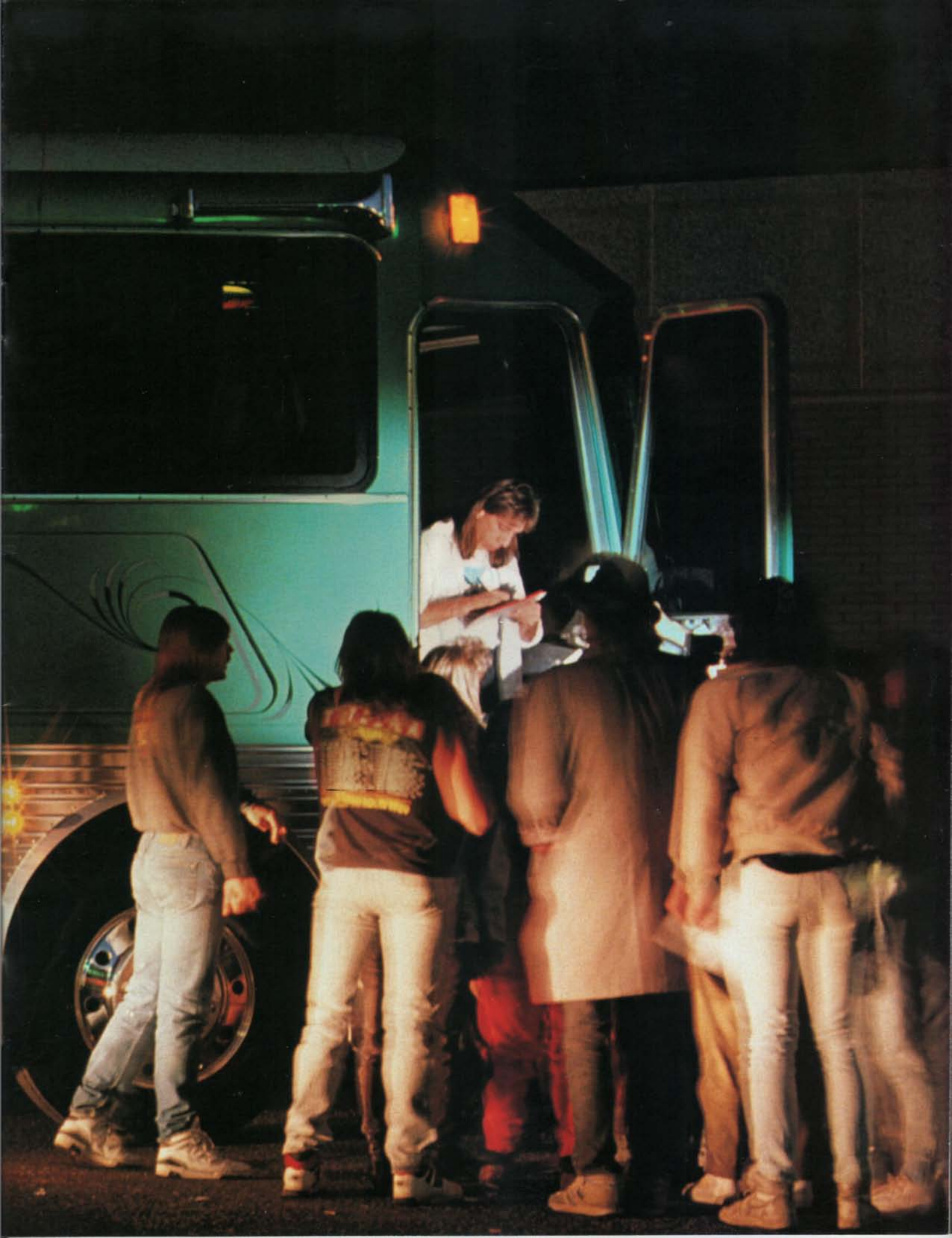
When this massive, half million dollar touring machine screeches to a halt, the only thing louder than its engine is the sound of your screaming fans clamoring for autographs.

Success. Making the music you want and getting paid well for it. Travel. The respect of other musicians. But one thing never changes: your kit still has to hold up to rigors of the road. After all, you didn't become successful by going half-way—not in your music or your equipment. Not when fans and other drummers are watching your every rim shot, cymbal crash and fill.

It's no accident that both new drum artists like Charlie Benanate, Troy Luccketta, Scott Rockenfield and veteran performers like Liberty DeVitto, Kenny Aronoff and Lars Ulrich play Tama drums. These are uncompromising musicians who demand a set with the ultimate in sound and dependability. Drummers who at their level of achievement could command any set they desired.

They chose Tama. The Strongest Name in Drums.

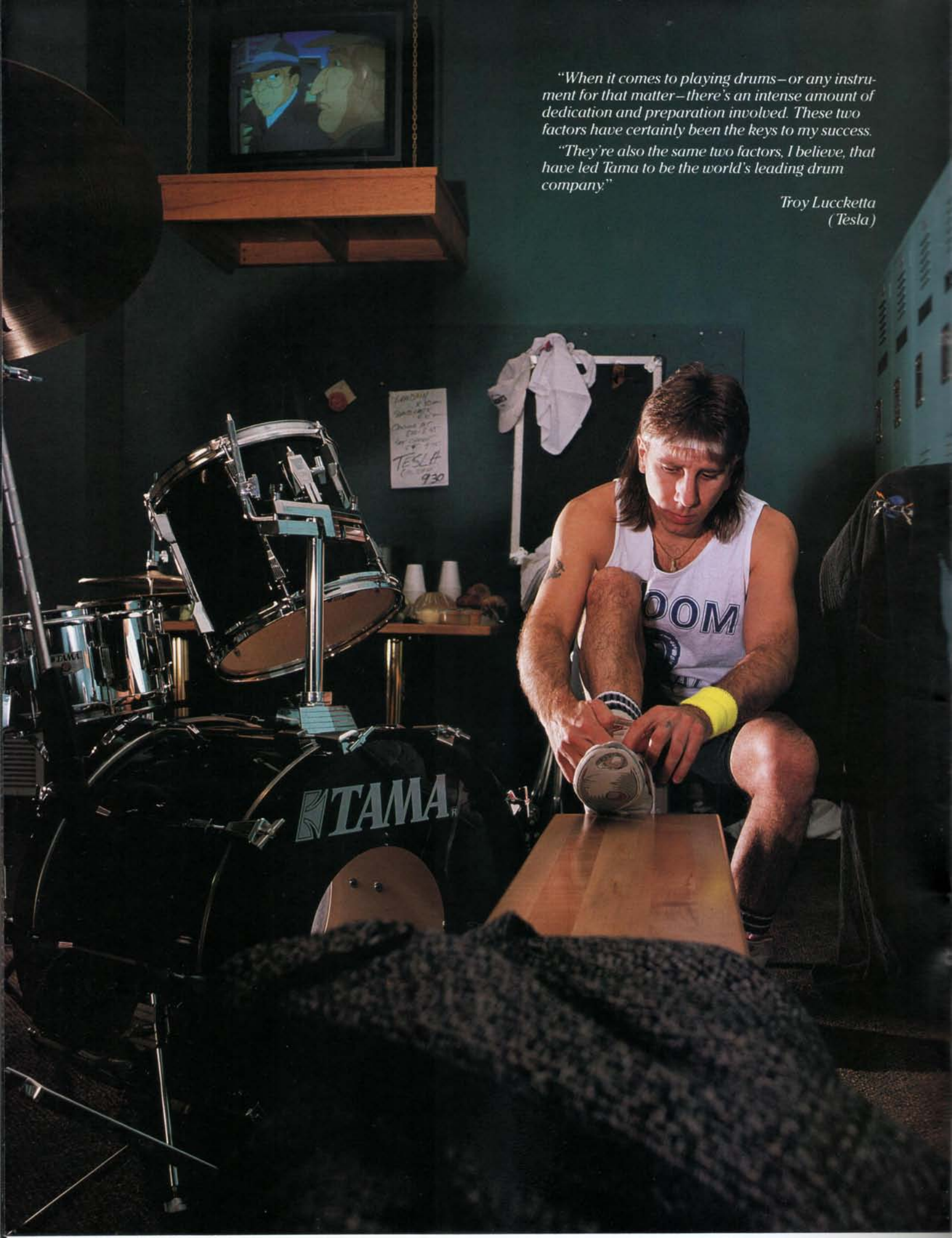




"When it comes to playing drums—or any instrument for that matter—there's an intense amount of dedication and preparation involved. These two factors have certainly been the keys to my success.

"They're also the same two factors, I believe, that have led Tama to be the world's leading drum company."

*Troy Luccketta
(Tesla)*





To make a complete full line drum series—within the affordable reach of every drummer by using the designs, techniques, and uncompromising standards of our professional instruments was the original concept behind Rockstar drums. The overwhelming response to Rockstar by the drum community was testimony to the success of that idea. Since its introduction, we've listened further to the many players of Rockstar and the Rockstar drum line has evolved considerably.

With its beautifully painted 9 ply shells with basswood interiors, matching wood bass drum hoops, solid high tension lugs, heavy duty hardware and numerous other upgrades, Rockstar PRO is now by every definition a complete, professional instrument.



RC2522X (MBM)
5 pc set with Titan Hardware in Midnight Blue Metallic.



RC2722X (GWH)
7 pc set with Titan Hardware in Gloss White.





Peerless Painted Finishes

All Rockstar PRO drums feature high gloss, painted finishes with matching wood hoops.



Solid High Tension Lugs
One piece high tension lugs add the crowning touch to Rockstar PRO's modern good looks.



RC522X (GWH)
5 pc set in Gloss White with Mercury hardware.

THE DOUBLE HEADER TOUR '83

MONTH	DATE	CITY	STATE
OCTOBER			
OCT 1	DUKE COUNTY CASINO	MARLBOROUGH	MA
OCT 2	DUKE CITY	NEWTON	MA
OCT 3	DUKE COUNTY CASINO	MARLBOROUGH	MA
OCT 4	DUKE COUNTY CASINO	MARLBOROUGH	MA
OCT 5	DUKE CITY	NEWTON	MA
OCT 6	DUKE COUNTY CASINO	MARLBOROUGH	MA
OCT 7	DUKE COUNTY CASINO	MARLBOROUGH	MA
OCT 8	DUKE CITY	NEWTON	MA
OCT 9	DUKE COUNTY CASINO	MARLBOROUGH	MA
OCT 10	DUKE COUNTY CASINO	MARLBOROUGH	MA
OCT 11	DUKE CITY	NEWTON	MA
OCT 12	DUKE COUNTY CASINO	MARLBOROUGH	MA
OCT 13	DUKE COUNTY CASINO	MARLBOROUGH	MA
OCT 14	DUKE CITY	NEWTON	MA
OCT 15	DUKE COUNTY CASINO	MARLBOROUGH	MA
OCT 16	DUKE COUNTY CASINO	MARLBOROUGH	MA
OCT 17	DUKE CITY	NEWTON	MA
OCT 18	DUKE COUNTY CASINO	MARLBOROUGH	MA
OCT 19	DUKE COUNTY CASINO	MARLBOROUGH	MA
OCT 20	DUKE CITY	NEWTON	MA
OCT 21	DUKE COUNTY CASINO	MARLBOROUGH	MA
OCT 22	DUKE COUNTY CASINO	MARLBOROUGH	MA
OCT 23	DUKE CITY	NEWTON	MA
OCT 24	DUKE COUNTY CASINO	MARLBOROUGH	MA
OCT 25	DUKE COUNTY CASINO	MARLBOROUGH	MA
OCT 26	DUKE CITY	NEWTON	MA
OCT 27	DUKE COUNTY CASINO	MARLBOROUGH	MA
OCT 28	DUKE COUNTY CASINO	MARLBOROUGH	MA
OCT 29	DUKE CITY	NEWTON	MA
OCT 30	DUKE COUNTY CASINO	MARLBOROUGH	MA
OCT 31	DUKE COUNTY CASINO	MARLBOROUGH	MA



RC722BX (MBM)
7 pc double bass set in Midnight Blue Metallic with Mercury hardware.





RC1622X (GBK)
6 pc set in Gloss Black with Power Tower System.



MTH100 Omni-Sphere Double Tom Holder
Extraordinarily easy to adjust with rock solid positioning.



RC1922BX (MBM)
9 pc double bass set in Midnight Blue Metallic with Power Tower System.

ROCKSTAR PRO W/MERCURY STAND		RC522X	RC622X	RC722X	RC722BX	RC922BX	RC524X	RC624X	RC724X	RC724BX	RC924BX
ROCKSTAR PRO W/TITAN STAND		RC2522X	RC2622X	RC2722X	RC2722BX	RC2922BX	RC2524X	RC2624X	RC2724X	RC2724BX	RC2924BX
Bass Drums	16" x 20"	RCB20X									
	16" x 22"	RCB22X	*	*	**	**					
	16" x 24"	RCB24X					*	*	*	**	**
	16" x 26"	RCB26X									
Tom Holder		MTH100	*	*		**	*	*	*	*	**
Tom Toms	8" x 8"	RCT8X									**
	10" x 10"	RCT10X		*		*					*
	10" x 11"	RCT11X									*
	11" x 12"	RCT12X	*	*	*	*	*	*	*	*	*
	12" x 13"	RCT13X	*	*	*	*	*	*	*	*	*
	13" x 14"	RCT14X	*	*	*	*	*	*	*	*	*
	14" x 15"	RCT15X	*	*	*	*	*	*	*	*	*
Floor Toms	16" x 16"	RCF16R	*	*	*	*	*	*	*	*	*
	16" x 18"	RCF18R	*	*	*	*	*	*	*	*	*
Snare Drums	6 1/2" x 14"	RS206	*	*	*	*	*	*	*	*	*
Drum Pedal		HP35	HP38	*	*	**	*	*	*	**	**
Snare Stand		HS70	HS90	*	*	*	*	*	*	*	*
Hi-Hat Stand		HH75	HH95	*	*	*	*	*	*	*	*
Cymbal Stand	Straight	HC72	HC92	*	*	**	*	*	*	*	**
	Semi Boom	HC73B	HC93B	*	*	*	*	*	*	*	*
	Full Boom	HC74B	HC94B	*	*	*	*	*	*	*	*
Tom Stand		HW79	HW99	*	*	*	*	*	*	*	*
Multi Clamp		66	*	*	**	*	*	*	**	**	*
Tom Adapter		MTA13LLT	*	*	**	*	*	*	**	**	*
Hi-Hat Attachment		6323	*	*	*	*	*	*	*	*	*

SEE YOUR AUTHORIZED TAMA DEALER FOR INFORMATION ON ROCKSTAR PRO SETS WITH POWER TOWER RACK SYSTEM



"Good music...played intense, loud, fast and angry—that's Anthrax! To play this way, night after night, means everything must be right. That's why, for me, sound checks are more important than the performance itself...a correct sound, a great feel and the right vibe makes me relaxed and ready for the gig.

"Every hall and arena Anthrax plays sounds different and that affects your drum sound which affects your playing. No matter where we play my Tama Rockstar kit always sounds and feels great."

*Charlie Benante
(Anthrax)*



RD2522X (FSR)
5 pc set in Fire Storm Red with Mercury hardware.



RD2722X (JBK)
7 pc set in Jet Black with Mercury hardware.



Rockstar DX smashes the idea that a drummer's talents should be restrained by a budget.

Rockstar DX was designed for the drummer who demands a professional quality, good looking, affordable drum—and without the usual short cuts. Rockstar DX 9 ply shells are made with the same construction techniques of our pro-line drums and covered with the same ultra-protective, screaming hot finishes used on Tama Granstar. Rockstar DX features real, solid hi-tension lugs and Remo pin stripe heads. The same Flexi-Flyer bass drum pedal used by Simon Phillips and Jonathan Mover comes stock with Rockstar DX sets. In other words, a drum that never holds you back from where your talents can take you.



RD722X (DR)
7 pc set in Dark Red with Stagemaster hardware.



**MTH100 Omni-Sphere
Double Tom Holder**
Extraordinarily easy to adjust
with rock solid positioning.



RD622X (RCH)
6 pc set in Rock Chrome with
Stagemaster hardware.



RD922BX (DBL)
9 pc double bass set in Dark Blue with Stagemaster hardware.



**Pinstripe Heads/
Basswood Interior**
With both sight and sound in
mind, Rockstar Pro and
Rockstar DX drums feature
Remo Pinstripe heads and
basswood interiors.



RD522X (GMG)

5 pc set in Gun Metallic Gray with Stagemaster hardware.



Solid High Tension Lugs
One piece high tension lugs add the crowning touch to Rockstar PRO's modern good looks.

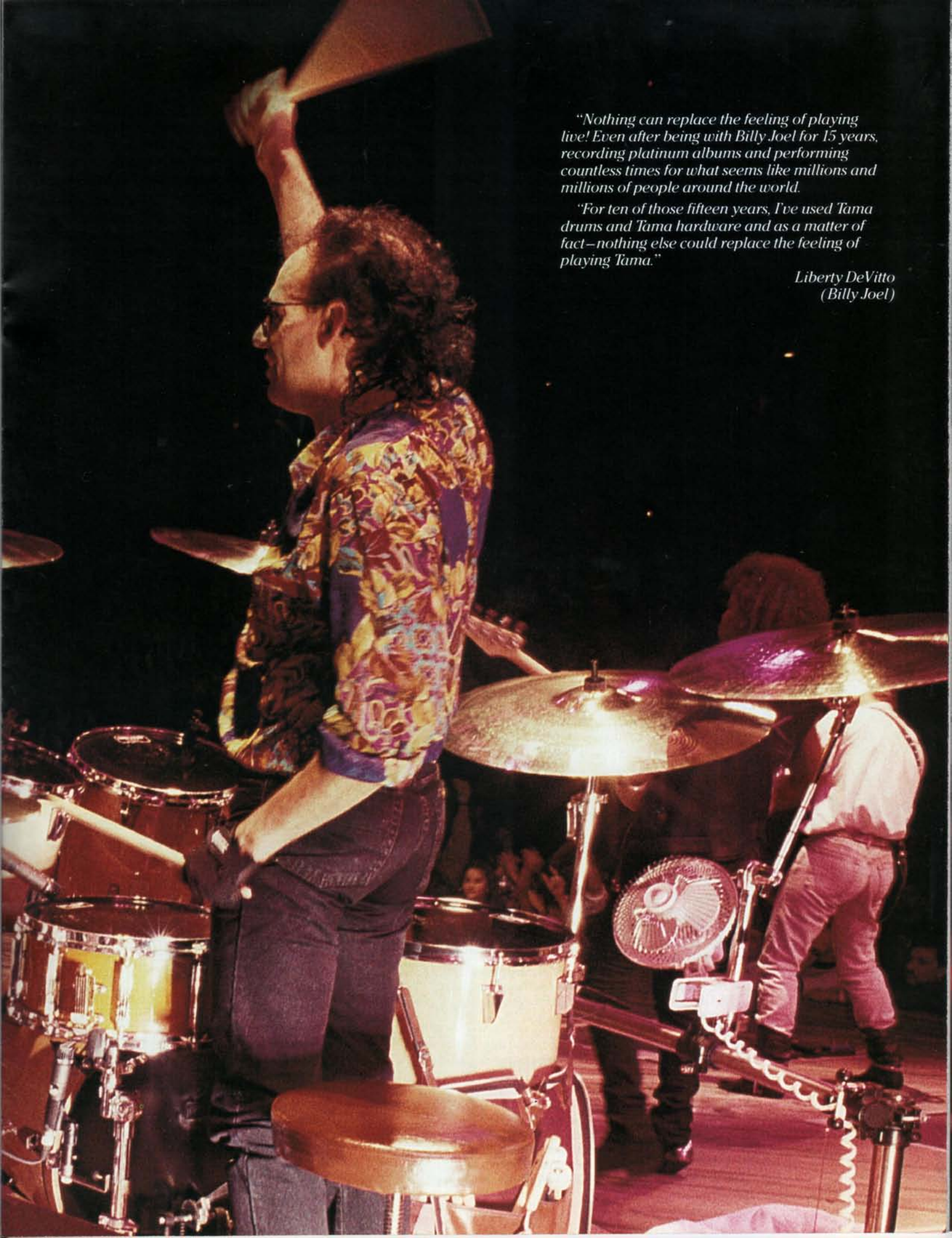
RD722BX (MC)

7 pc double bass set in Misty Chrome with Stagemaster hardware.

ROCKSTAR DX	W/STAGEMASTER STAND	RD522X	RD622X	RD722X	RD722BX	RD922BX	RD524X	RD624X	RD724X	RD724BX	RD924BX
ROCKSTAR DX	W/MERCURY STAND	RD2522X	RD2622X	RD2722X	RD2722BX	RD2922BX	RD2524X	RD2624X	RD2724X	RD2724BX	RD2924BX
Bass Drums	16" x 22"	RDB22X	•	•	••	••	•	•	•	••	••
	16" x 24"	RDB24X					•	•	•	••	••
Tom Holder		MTH100	•	•	•	••	•	•	•	•	••
Tom Toms	8" x 8"	RDT8X	•	•	•	•	•	•	•	•	•
	10" x 10"	RDT10X	•	•	•	•	•	•	•	•	•
	11" x 12"	RDT12X	•	•	•	•	•	•	•	•	•
	12" x 13"	RDT13X	•	•	•	•	•	•	•	•	•
	13" x 14"	RDT14X	•	•	•	•	•	•	•	•	•
	14" x 15"	RDT15X	•	•	•	•	•	•	•	•	•
Floor Toms	16" x 16"	RDF16R	•	•	•	•	•	•	•	•	•
	16" x 18"	RDF18R	•	•	•	•	•	•	•	•	•
Snare Drums	6 1/2" x 14"	RS106	•	•	•	•	•	•	•	•	•
Drum Pedal		HP30	•	•	••	••	•	•	•	••	••
		HP35	•	•	•	•	•	•	•	•	•
Snare Stand		HS50	•	•	•	•	•	•	•	•	•
		HS70	•	•	•	•	•	•	•	•	•
Hi-Hat Stand		HH45	•	•	•	•	•	•	•	•	•
		HH75	•	•	•	•	•	•	•	•	•
Cymbal Stand	Straight	HC52	•	•	•	••	•	•	•	•	••
		HC72	•	•	•	•	•	•	•	•	•
	Boom	HC53B	•	•	•	•	•	•	•	•	•
		HC73B	•	•	•	•	•	•	•	•	•
	Boom	HC53B	•	•	•	•	•	•	•	•	•
		HC74B	•	•	•	•	•	•	•	•	•
Tom Stand		HW59	•	•	•	•	•	•	•	•	•
		HW79	•	•	•	•	•	•	•	•	•
Multi Glamp		6	•	••	•	•	•	•	••	•	•
		66	•	•	•	•	•	•	•	•	•
Tom Adapter		MTA13LLT	•	•	•	•	•	•	••	•	•
Hi-Hat Attachment		6323	•	•	•	•	•	•	•	•	•

(*) COMES ONLY W/MERCURY STAND SETS





"Nothing can replace the feeling of playing live! Even after being with Billy Joel for 15 years, recording platinum albums and performing countless times for what seems like millions and millions of people around the world.

"For ten of those fifteen years, I've used Tama drums and Tama hardware and as a matter of fact—nothing else could replace the feeling of playing Tama."

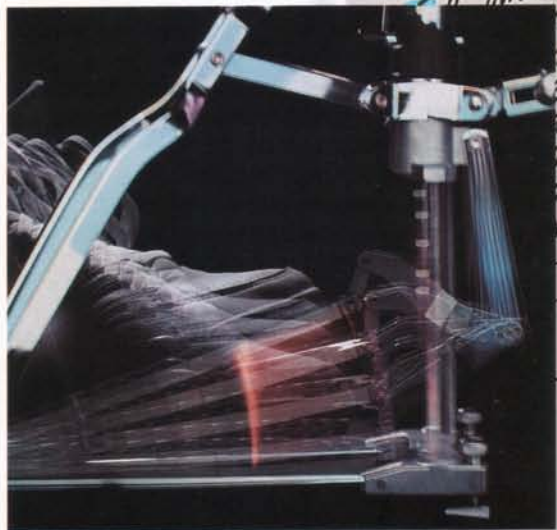
*Liberty DeVitto
(Billy Joel)*



Maximum expressiveness with quick return is the ideal in a hi-hat. Unfortunately, light response and expressiveness require a weak spring but fast response with quick return requires a strong spring.

The engineers at Tama finally and neatly solved the problem. With its patent pending linkage system with a fulcrum piece, Tama's Lever Glide system is nothing short of a hi-hat revolution.

Anything from subtly sensitive to furiously fast—and all shades in between—is now possible.



LEVER GLIDE

HH55 Stagemaster

The lightest weight model of the Lever Glide series. Fitted with Tama's five stage lever tension adjuster.

HH75 Mercury

The Lever Glide system in Mercury's heavy duty, single braced hi-hat design. The HH75 features the Swivel-Foot mechanism so the floor pedal can rotate around the tripod base for easy placement. Also features five stage lever tension adjuster.

HH95 Titan

The double braced, top model of the Lever Glide system with Touch Lock height adjustment, Tama Tilt system for tilting in any direction and swivel Foot mechanism.

HH95NL

Legless version of the Titan LV-Glide hi-hat for the double bass drummer.

HH95CH

Titan Cable hi-hat. The use of the LV-Glide system on this unit marries space saving convenience with full, dynamic expressiveness.

HH95XH

Tama's original X-hat. A great addition for the double bass drummer.

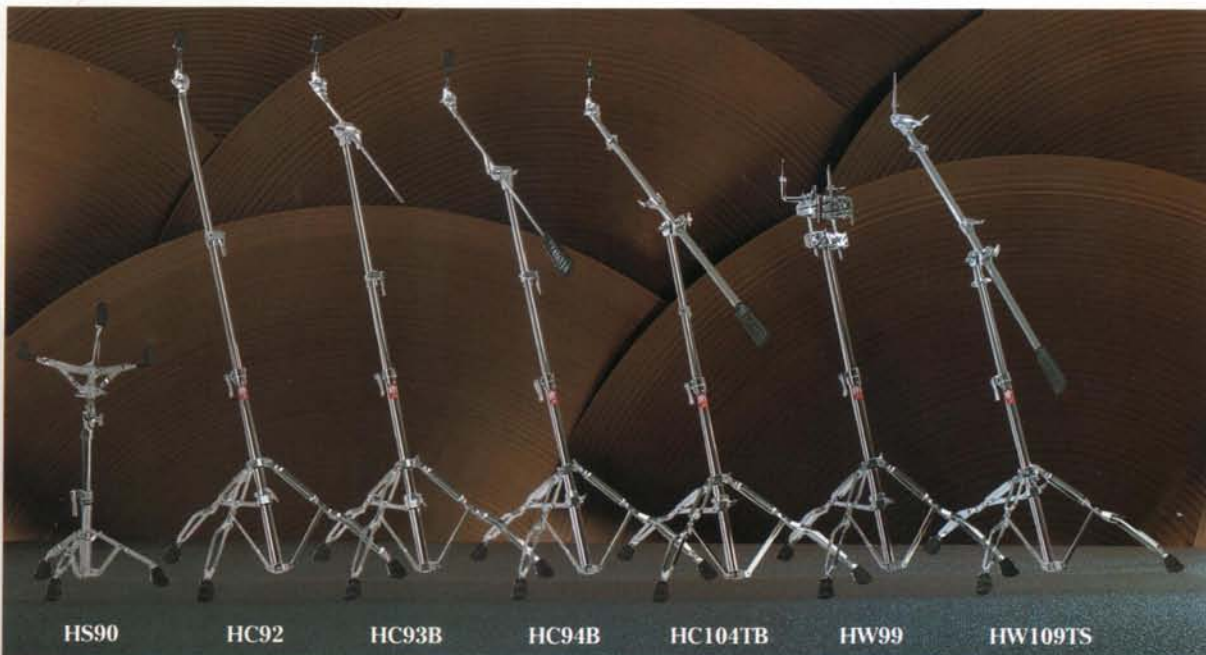


HH95CH

113% ALL
152% MIAMI 2017
4. ANGRY YOUNG MAN
5. ITALIAN RESTAURANT
88 6. DOWN EASTER
7. SAIGON
127 8. EXTREMES
145 9. PRESSURE
10. LENINGRAD / VIE
11. INNOCENT MAN
12. MAN
13. MELESS
14. DOWN GIRL
15. ALL ROCK
16. DU MAY
17. THE
18. OFF S
19. MATTER O
20. BIG SHO
21. OFF S
22. KEEPIN
23. PRAISE
24. Fals



+ ROLL
 BE RIGHT
 GOOD DIE YOUNG.
 STAGE
 OF TRUST
 STAGE
 THE FAITH
 Captain Jack
 - Piano Man



TITAN HARDWARE

HS90 Titan Snare Stand

Heavy duty, double braced with Touch Lock.

HC92 Titan Stilt Cymbal Stand

The affordability of a straight stand with the easy placement of a boom. Functions also as a conventional straight stand.

HC93B Titan Stilt Boom Cymbal Stand

A standard boom stand with an 18" boom arm.

HC94B Titan Stilt Boom Cymbal Stand

Features 21" boom arm with a counterweight.

HC104TB Titan Stilt Boom Cymbal Stand

With heavy duty, telescoping arm that can extend from 18" to 36".

HW99 Titan Stilt Double Tom Stand

Completely adjustable, able to handle any size toms.

HW109TS Titan Stilt Single Tom Stand

Accommodates any size toms and allows maximum sustain.

MERCURY HARDWARE

HS70 Mercury Snare Stand

All Mercury stands come with the same heavy duty pipe diameter as their Titan counterparts but with single bracing.

HC72 Mercury Stilt Cymbal Stand

the Mercury version of the Stilt with the combined advantages of straight and boom stands. Like the Titan Stilt, functions as a conventional stand.

HC73B Mercury Stilt Boom Cymbal Stand

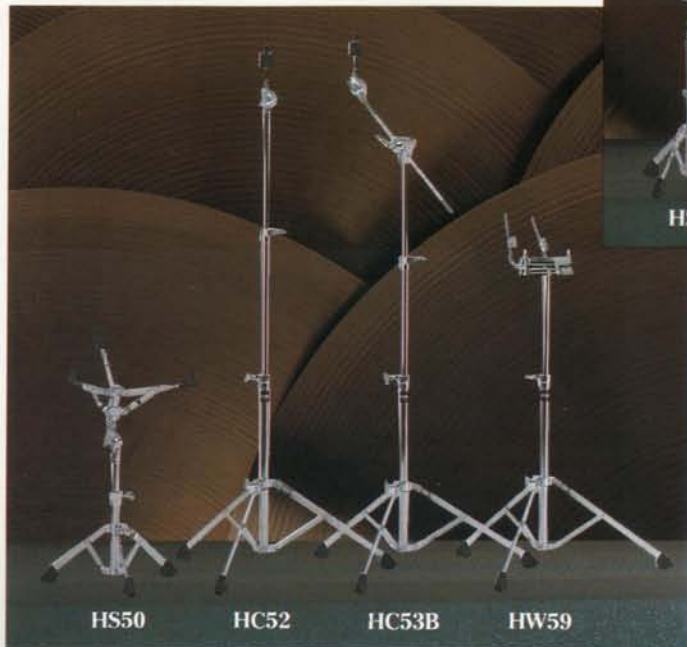
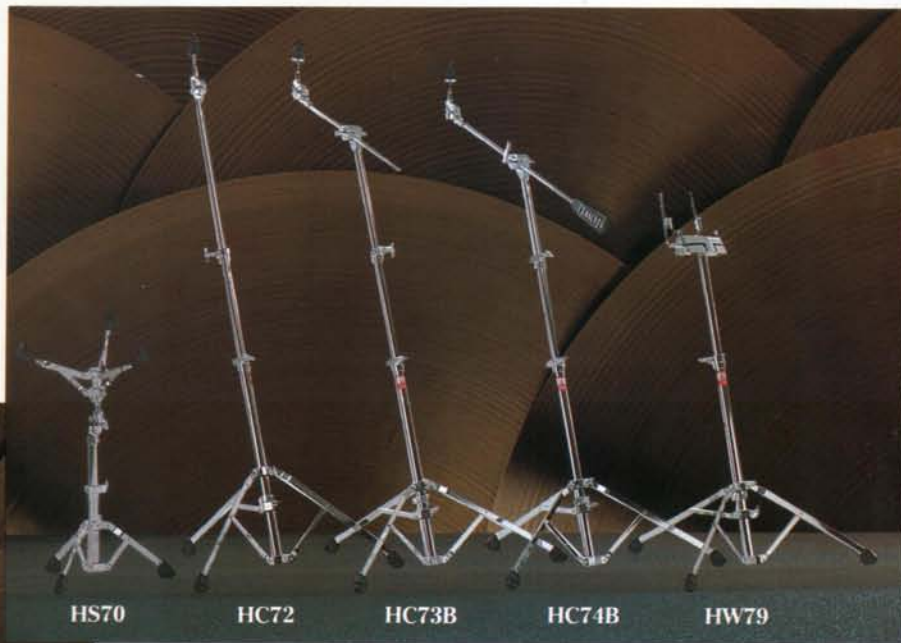
With 18" boom arm.

HC74B Mercury Stilt Boom Cymbal Stand

21" boom arm with counterweight.

HW79 Mercury Stilt Double Tom Stand

features Omni-Sphere double tom holder system.



STAGEMASTER HARDWARE

The Stagemaster line is perfect for the drummer who needs lighter weight hardware but demands the same famous Tama quality found in Titan and Mercury.

HS50 Stagemaster Snare Stand

HC52 Stagemaster Cymbal Stand

HC53B Stagemaster Cymbal Stand

HW59 Stagemaster Double Tom Stand

with Tama's new MTH100 double tom holder system.



HP45TW
Pro Beat Twin
HP45TWL
Pro Beat Twin Left



HP45TRS
Slave unit to convert HP45 to a double pedal.



HP35 "Camco" Chain Drive
Super light chain driven
action also available in
HP38 "Camco" Extra Light



HP35TRS
Slave unit to convert HP35 to a double pedal.



HP35TW "Camco" Twin



HP45 Pro-beat



6712 Large felt beater
6713 Medium felt beater
6715 Small felt beater
6714 Wood beater



HP30 Flexi-Flyer

THRONES

HT75 sits lowest to the floor. Double braced.

HT90

The original Titan throne. Heavy duty and comfortable.

HT85

For those extended recording and performing sessions, the radical looking HT85 offers support and comfort.



HT75

HT90

HT85



"With the intensity and diversity of music that the band and I play, only Tama drums are able to get me the sound and only Tama's Power Tower System gives me all the set-up choices I need."

*Scott Rockenfield
(Queensrÿche)*



PMD600SS
Same as PMD500SS but with curved bar.



PMD700SS
Rack with overhanging bar.



PMD600SS
with **PMD60SS** curved extension rack.



PMD500SS with **PMD50SS** extension rack.



PMD500SS
For basic 5 pc set



Tama's Power Tower System is the most durable, the most adaptable and the most flexible rack system available. Although countless setups and tear downs by working drummers are testimony to Power Tower's unchallenged superiority, Tama never stops offering new upgrades, new ideas and new improvements.



PMD600SST
Fully curved for double bass kit.

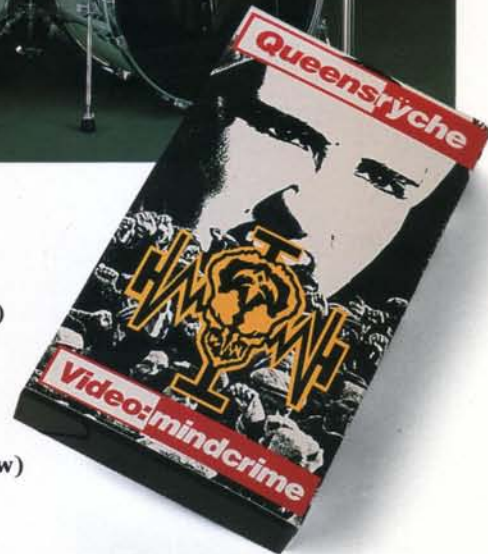




PMD970SS
"The Cage"

PTD PARTS AND FEATURES

1. **Pipes** . Available in a variety of sizes
2. **J10** . . . 90° parallel pipe clamp (New)
3. **J4** . . . All purpose clamp LLT-L rod
4. **J67G** . Adjustable angle pipe joint
5. **J8** . . . 90° pipe clamp
6. **A21** . . . Memory lock
7. **J9** . . . Pipe coupler
8. **A13** . . . Easy attach memory lock (New)
9. **A56** . . . Leg brace bracket
10. **CP** . . . End cap
11. **RP** . . . Rubber foot
12. **MB4** . . . Leg stabilizer
13. **S625** . . . Tightening screws (drum key operable)



POWER TOWER		SINGLE BASS SET-UP			DOUBLE BASS SET-UP		ADDITIONAL BAR		
		W/LLT W/NLT	PMD500SS PMD500HSS	PMD700SS PMD700HSS	PMD700SS	PMD600SST PMD600HSST	PMD970SS PMD970HSS	PMD50SS	PMD60SS
PIPES	DESCRIPTION	INCH	MODEL #						
	625mm	25"	PPR62SS	2	2	2	2	1	1
	750mm	30"	PPR75SS			2			
	1000mm	40"	PPR100SS	2	2		3	4	1
	1000mm ARCHED	40"	PPR100SR				2		
	1250mm	50"	PPR125SS	1		4			1
	1250mm ARCHED	50"	PPR125SR		1				1
	1500mm	60"	PPR150SS						
	1750mm	70"	PPR175SS				10		
	90 DEGREE PIPE CLAMP	J8		2	2	2	2	24	2
	90 DEGREE PIPE CLAMP	J10					2		2
	ALL-PURPOSE CLAMP	J4		4	5	5	6	12	
	L-ROD FOR TOM MOUNTING	LLT NLT		2	3	3	4	5	
	CYMBAL ATTACHMENT 12"	MTA13J		2	2				
	CYMBAL ATTACHMENT 24"	MTA15J					2		
	MEMORY LOCK	A2		2	2	2		10	2
	MEMORY LOCK	A13							2
	CYMBAL HOLDER 12"	J			2	2	2	4	
	LEG STABILIZER	MB4		2	2	2	2		1
	ADJUSTABLE ANGLE PIPE JOINT	J67G				2			1
	LEG BRACE BRACKET	A56		2	2	2	2		1
	RACHET ARM	MTA13					3	2	
	END CAP	CP		10	10	16	14	36	6
	RUBBER FOOT	RP		4	4	4	5	6	2
	KEY WRENCH	K2		1	1	1	1	2	1



"I'm very serious about all aspects of my music; everything I do reflects this, including my reasons for choosing Tama. I tried many different types of drums since I started playing drums at ten years old. In 1982, many sets later, I found that Tama drums were the only ones that consistently met my playing needs. The hardware, the drums—especially the Tama snare drum that may be the most important part of my sound—it's all part of making sure I achieve the best."

*Kenny Aronoff
(John Cougar Mellencamp)*





Tama offers the finest and most comprehensive line of snare drums available.

A huge assortment of high grade woods and metals and in sizes from piccolo to extra deep; in prices ranging from the very affordable to the... well....yes, somewhat expensive. But no matter what your musical need or budget, Tama offers a snare to meet your requirements.



AW628

AW523

AW426-13

AW216

AW108

	SOLID MAPLE		8 PLY 7 MM MAPLE		13" MAPLE		8 PLY 9MM BIRCH		8 PLY 9MM BIRCH	
SIZE	MODEL	COLOR	MODEL	COLOR	MODEL	COLOR	MODEL	COLOR	MODEL	COLOR
3 1/4 X 14	AW623	A M	AW523	A M	AW42313	A M	/	CAP,CHW	/	RCH
5 X 14	AW625		AW525		AW42513		/		/	
6 1/2 X 14	AW626	PWH	AW526	PWH	AW42613	PWH	AW218	HEM,LSR	AW106	RCH
8 X 14	AW628		AW528		/		AW219	PBK,PWH	AW108	
9 X 14	/		AW529		/		/		/	



6553
EXTERNAL MUFFLER



MPL-PW8
NYLON WASHERS



ROD LOCKS

Reduces snare drum detuning

MTL-LN for Two-way lugs

MPL-LNU for PAT30 lugs (batter side)

MPL-LNL for PAT30 lugs (snare side)



PM326

PM325

PM228

PM223

	BRASS	STEEL
SIZE	MODEL	MODEL
3 1/4 X 14	PM323	PM223
5 X 14	PM325	PM225
6 1/2 X 14	PM326	PM226
8 X 14	PM326	PM228



PL238(RCH)

RS206

RS106

PL238(RCH)

Rockstar's covered birch models

RS206

10 Lug chrome covered snare for Rockstar PRO.

RS106

8 lug metal snare for Rockstar DX.





CYMBAL AND MIKE ATTACHMENTS



MTA15I MTA13J 62J MTA15B MTA13C



HOLDER ATTACHMENTS
 I- 24" Cymbal Holder Rod
 J- 12" Cymbal Holder Rod
 B- 24" Mike Holder Rod
 C- 12" Mike Holder Rod
 MTA15- Ratchet Arm- Long Size
 MTA13- Ratchet Arm
 LLT- Long L Rod



7082 CYMBAL MATE
 Easy to handle and vibration free.



TOM ATTACHMENTS
 MTA13LLT MTA15LLT



6323 HI-HAT ATTACHMENT
 A necessity for the double bass drum player. Includes multi-clamp and bass drum hoop mount.



6348 BASS DRUM ANCHOR
 Hoop mounted, prevents bass drum slippage.

6635 SHELL SUPPORTER
 Prevents ovaling of shell and damage in transit. Also acts as holder for pillows and other muting materials.





CLAMPS



MEMORY LOCKS

For Cymbal Stands (Examples are for Titan stands, other stands should be measured to find the right Memory Lock)

7148 (25.4mm) for cymbal stand mid-sections

7147 (22.2mm) for upper tubes

7146 (19.1mm) for telescoping booms

For Tom Holders

6696 (10.5mm) for L rods that are inserted into the tom mounting brackets

6698 (28.6mm) for 6672A tom holder

MTH50A5 (25.4mm) for memorizing tom holder's bass mount post height

ML19 (19.1mm) for tom holder arms



**6314 WOOD BLOCK
COWBELLS**

Four different sizes, all tuned, in tempered steel.

L RODS

L - short L rod for Rockstar drums, used with 6 and 66 clamps

LLT - long L rod for Rockstar, used with 6, 66, and J4 clamps

NLT - long L rod for Pro Line drums, used with 66 and J4 clamps

6311 U-CLAMP

Firmly attaches cowbell to cowbell holder or L-Rod

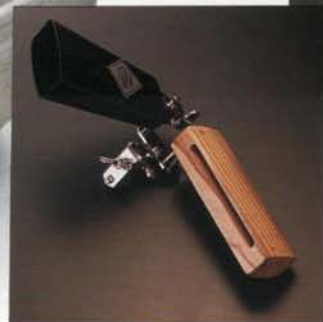
6310 COWBELL HOLDER

With bass drum rim mount

6315 WOOD BLOCK HOLDER

With bass drum rim mount

6320 COMBINATION HOLDER



**6325 COMBINATION
HOLDER SET**

Comes complete with 6320 combination holder, 6314 wood block and 6304 4" cowbell.



9802 TIMBALES

Tama's 6 ply birch timbales are fitted with timpani style tension and hoop assembly and include a Titan Touch Lock stand. Available in a large selection of finishes.



OCTOBANS

7850 Full 8 pc set

7850-4L 4 pc low pitch set

7850-4H 4 pc high pitch set

Tama Octobans provide drummers with up to eight additional voices that mount on two easily positioned stands. Octobans come in low and high pitch models, each with four drums of incremental depths.



AST100 SILENT TIPS

Fits on to any drum stick for silent practicing anywhere.



TTK410 TRAINING KIT

Features solid rubber pads for a true drum-like response. A special floor pedal mounting bracket with reverse action beater is included for use with any Tama bass drum pedal (not included).



ASB10

ASB12

ASB24

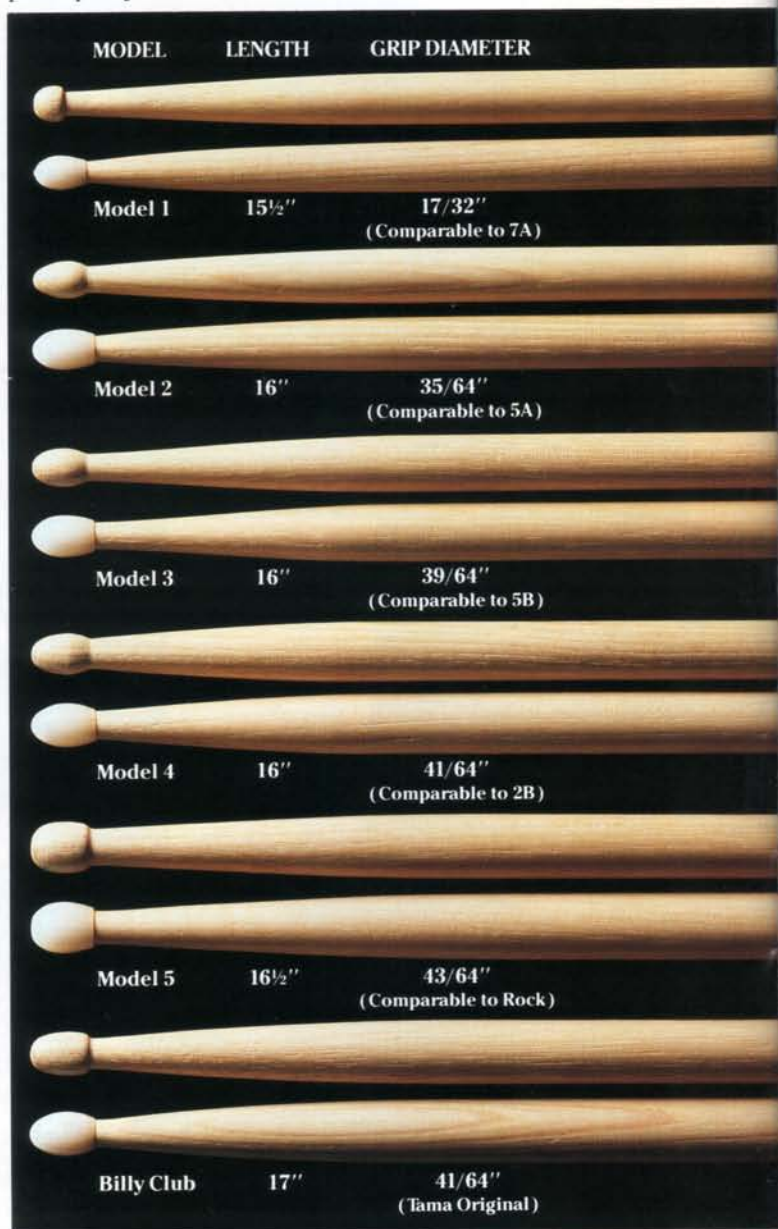
POWER TOOLS STICK CARRIERS

Made of rugged nylon weave

ASB10 – holds up to 10 pairs

ASB12 – holds up to 12 pairs and also features a side storage pocket and strap for attachment to any drum set

ASB24 – Same features as ASB12, but with a mammoth 24 pair capacity



POWER TOOLS

From Tama U.S.A. comes high quality American-made hickory wood sticks in specs that make sense. All Power Tools are in matched pairs that are perfectly balanced and made to last.



SIZES ARE AS FOLLOWS:

Head Style	Diameter	13 mm	14 mm	15 mm	16 mm	17 mm
Popular Head	P	213(Oak) H213P(Hickory)	214P(Oak) H214P(Hickory)	215P(Oak) H215P(Hickory)	216P(Oak) H216P(Hickory) M216P(Maple)	M217P(Maple)
True Round Head	T	—	214T(Oak)	215T(Oak) H215T(Hickory)	—	—
Small Head	S	—	214S(Oak)	215S(Oak) H215S(Hickory)	—	—
Ball Head	B	213B(Oak) H213B(Hickory)	214B(Oak) H214B(Hickory)	215B(Oak) H215B(Hickory)	216B(Oak) H216B(Hickory) M216B(Maple)	M217B(Maple)
Nylon Tip	N	313N(Oak)	314N(Oak)	315N(Oak) H315N(Hickory)	H316N(Hickory)	—

TAMA STICKS

Five different tip styles, grip diameters from 13mm to 17mm, and the choice of hickory, maple or oak. Tama Japan offers one of the widest choices of sticks anywhere, in flawless Japanese craftsmanship.



MKW33

6560, MKW33 TUNING KEYS

Both our standard single and our three way models are sturdy, reliable and easy to use.



BASS DRUM HEADS

2 models, pre-cut and uncut, each in four different sizes.

- TSS Tama Sweatshirt (M, L, XL)
- TTS Tama T-shirt (M, L, XL)
- TPIN Tama No. 1 pin
- MKW33G Deluxe gold plated Tama 3-Way drum key
- TPATCH Tama sew-on patch
- TKEY Tama key chain

Tama bass drum logo stickers
 TLOGOWH White lettering for black heads
 TLOGOBK Black lettering for white heads



The Strongest Name in Drums now offers a brand new line of Tama logo accessories. Besides the items pictured below, even more new designs in Tama accessories and apparel are in the works, so stay in touch with your Tama dealer.





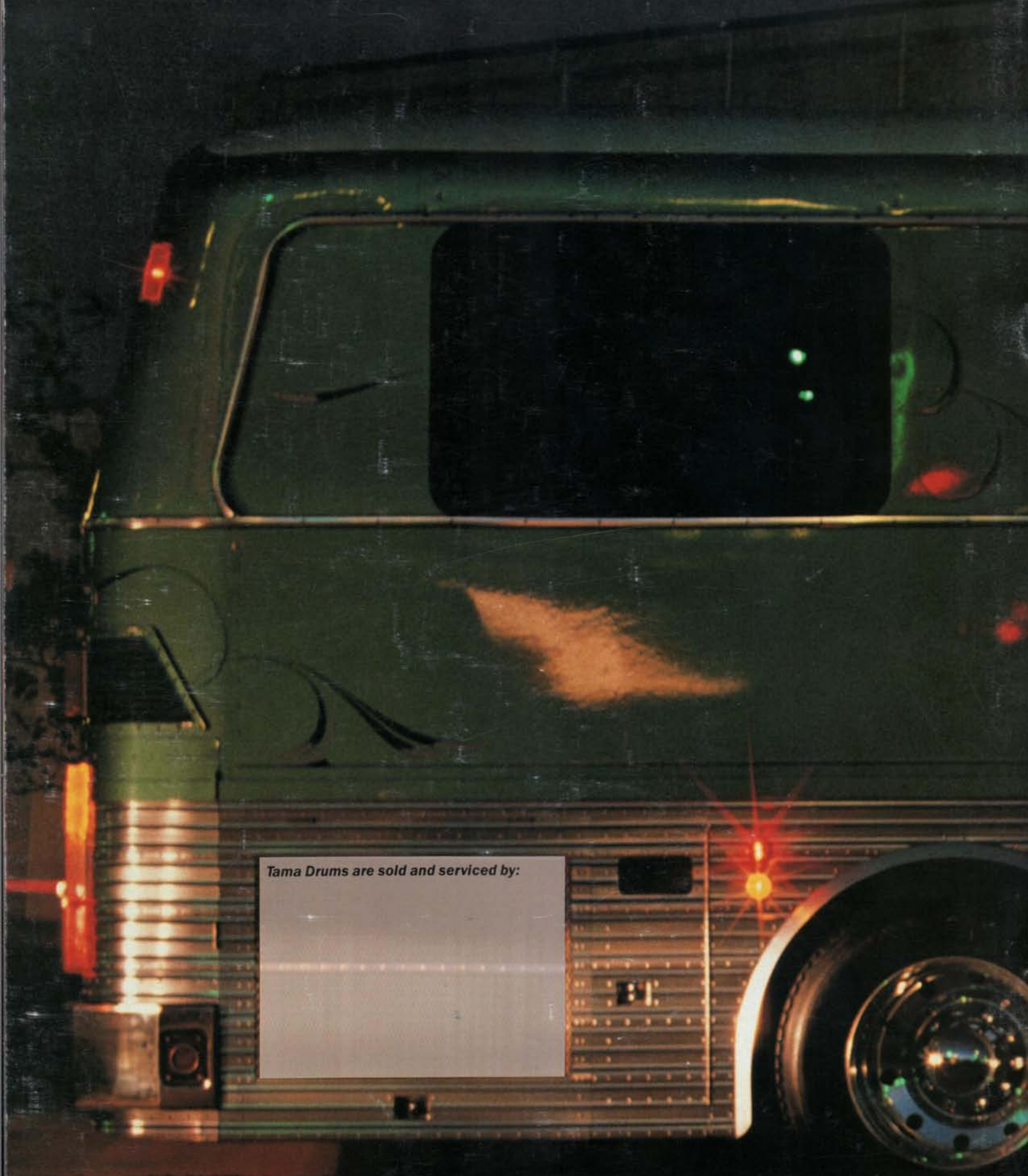
"Over and done with...

Two hours and fifteen minutes of pushing, holding back, overplaying, underplaying, start, stops, screw-ups, occasional coolness. 110 dB's of rhythm guitar blasting out of the monitor, 115 dB's of 15,000 Metallibangers cancelling out everything comes to an end...

And as we head off stage to collapse in the dressing room, it's a great feeling to know that in 22 hours, my Tama's will still be in great shape in another city 400 miles down the road—ready to receive another fat dose of Metallica sweat, spit, blood and mayhem."

*Lars Ulrich
(Metallica)*

Photo by Ross Halfin



Tama Drums are sold and serviced by:

TAMA[®]

1726 Winchester Rd., Bensalem, PA 19020 • 327 Broadway, Idaho Falls, ID 83403
In Canada: 2165-46th. Ave., Lachine, Quebec, H8T2P1 Canada

Printed In U.S.A. 80,000 © Copyright January 1990