



*St. Louis Music Supply Co.*

3711 WEST PINE BLVD., ST. LOUIS 8, MO

DISTRIBUTOR

*Trixon*

● **perfection + sound**







Paul Grist England



Don Storer England



Conical Drums,  
again a world-novelty of TRIXON

*Trixon*

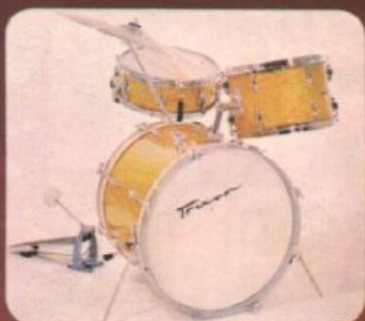
**MODEL 2000  
with the new „twin sound“**

»TRIXON« Drum outfits and vibraphones have become a good idea to all musicians of the home and foreign country. Determined for this are the constancy of the colours, shapes, purity of sound and the quality





Toby Hays England



The Intents England



Don Branc Neuseeland



**These drums** are excellent because we want to sell them!

To you i. g.

And you expect a lot – modern, suitable, strong and most of all instruments of very good sound. We know this.

Therefore we spend much money and best workmanship for numerous designs and continuous experiments and for the quality of the manufacturing.

We don't save money! And you?

You will be able to do so – with these wonderful instruments of TRIXON. Because they (you) work even better and have much more success.

0/400 **TRIXON-Swing** Suitable for completion and in spite of it a complete outfit for every rhythm.





Al Randell England



K. H. Timplan Germany



Max Greger Germany



Sergio Corona Brasilia



Kurt Engel Germany



Jonny Richardson England



Cecilio Davis Africa



Canadian Broadcasting Corporation, Jack Tetly

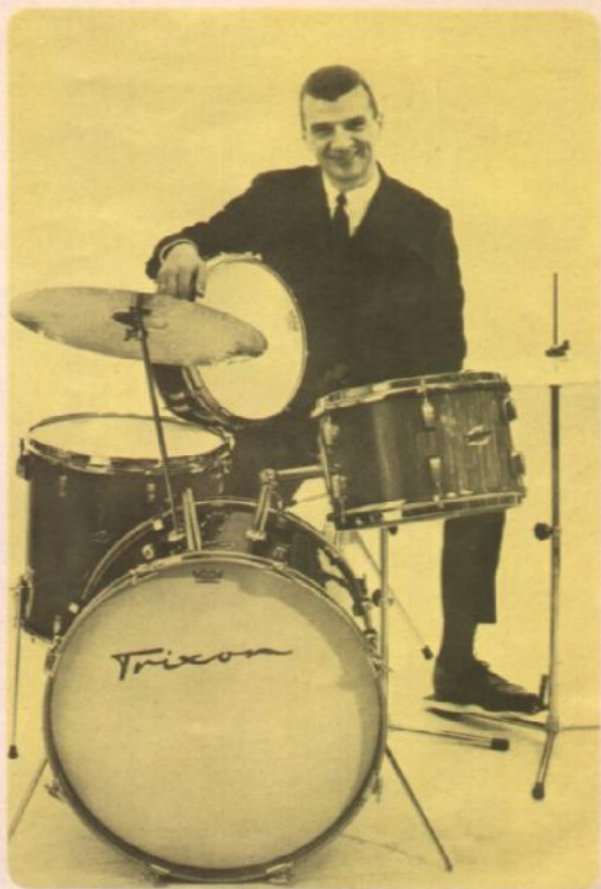


Tom Holm Germany





Bill Le Sage England



Allan Ganley England



Victor Feldman USA



L. Hampton USA





11/371 Pedal TF 4



11/270/S Hi-Hat Super

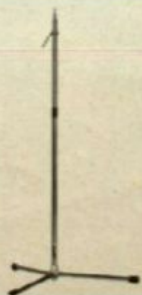
»Klick-klack« == »ruck-zuck« that is the policy for quick and easy adjustment of all pat. TRIXON stands. Simple handling, good workmanship and modern shape – that and much more joins in »Klick-klack«

### The new metal Super Snare-Drum

It is a matchless masterpiece of international peak performance for professionals and amateurs. Perfection in sound, unsurpassable in the sound by the Snappy-Snares of 26 strings of best Swedish steel.



11/079 Microphone stand with gallow



11/079 B Microphone stand





Bill Haley and his Comets USA



#### 0/700 Trixon-Speedfire

The super outfit for big stage-show and the solo drummer. Two differently sounding bass-drums combined in 1 Speedfire bass-drum. These are the most important features of this »world-novelty«. It is the modern line of the bass-drum with irregular shell, flattened on one side, which produces the effect of 2 different sounds on one instrument, being worked with 2 pedals, emphasized by the position of the pedals and the varying intensity of the tension batter head.

#### Speedfire 0/700-I

- 0/701 1 Bass-Drum
- 12/315 2 Shipform sockets
- 12/112 1 Cymbal-holder  
pat.-ball-bearing with filter
- 1/440 1 Snare-Drum with shipform socket
- 11/270 1 Hi-Hat
- 11/370 2 Pedals TF 3
- 2/200 1 Tom-Tom (9" x 13")
- 12/316 2 Ratchets for tom holder



#### Speedfire 0/700-II

- 0/701 1 Bass-Drum
- 12/315 2 Shipform sockets
- 10/260 1 Double-set tom-toms  
with tom-holder
- 11/073 1 Cymbal stand with filter
- 11/370 2 Pedals TF 3
- 11/270 1 Hi-Hat
- 12/316 1 Ratchet for Snare-Drum



#### Speedfire 0/700-III

- 0/701 1 Bass-Drum
- 12/315 3 Shipform sockets
- 1 Triple-set tom-toms  
with special holder
- 11/370 2 Pedals TF 3
- 11/270 1 Hi-Hat
- 11/073 1 Cymbal stand with filter
- 12/316 1 Ratchet for Snare-Drum





11/370 Pedal TF3



11/371 Pedal TF4



11/377 Pedal EXQUISIT



The story of the development of the final model of the TRIXON pedals is so comprehensive that you must have tried out yourself and worked with the pedal before fully recognizing every constructive superiority



Tokyo Hilton, The 5 Liverpools



10/665 Cow-bell pedal



11/270/S Hi-Hat Super



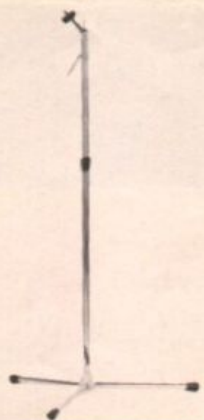
11/270 Hi-Hat



11/270/P Hi-Hat «Prof.»



11/073 Cymbal stand



11/073/H Cymbal stand



11/071 Snare drum stand



11/071/A Snare drum stand «Prof.»



11/072 Bongo stand



11/450 Practice board



11/170 Drummer seat (round seat)



11/078/A Trombone stand



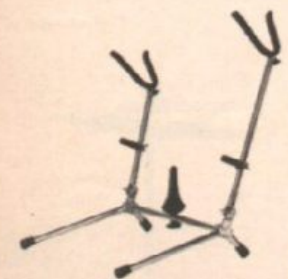


American rhythm-group



11/077 Guitar stand »Guitar King«

»TRIXON« – that is tradition and novelty together. The beauty of shape of the instruments and accessories join the revolutionary construction and modern knowledge to the profit of all musicians.

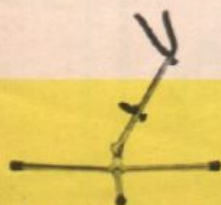


11/074-76 Stand combination for Tenor, Es-Alt and Clarinet

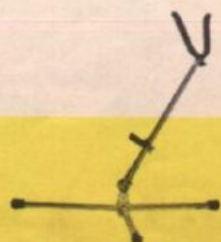


11/074a Saxophone stand-Baritone

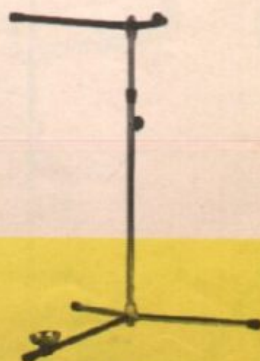
»TRIXON« is really leading. Just to say »TRIXON« is quality!



11/075 Saxophon stand Es-Alto



11/074 Saxophone stand-Tenor

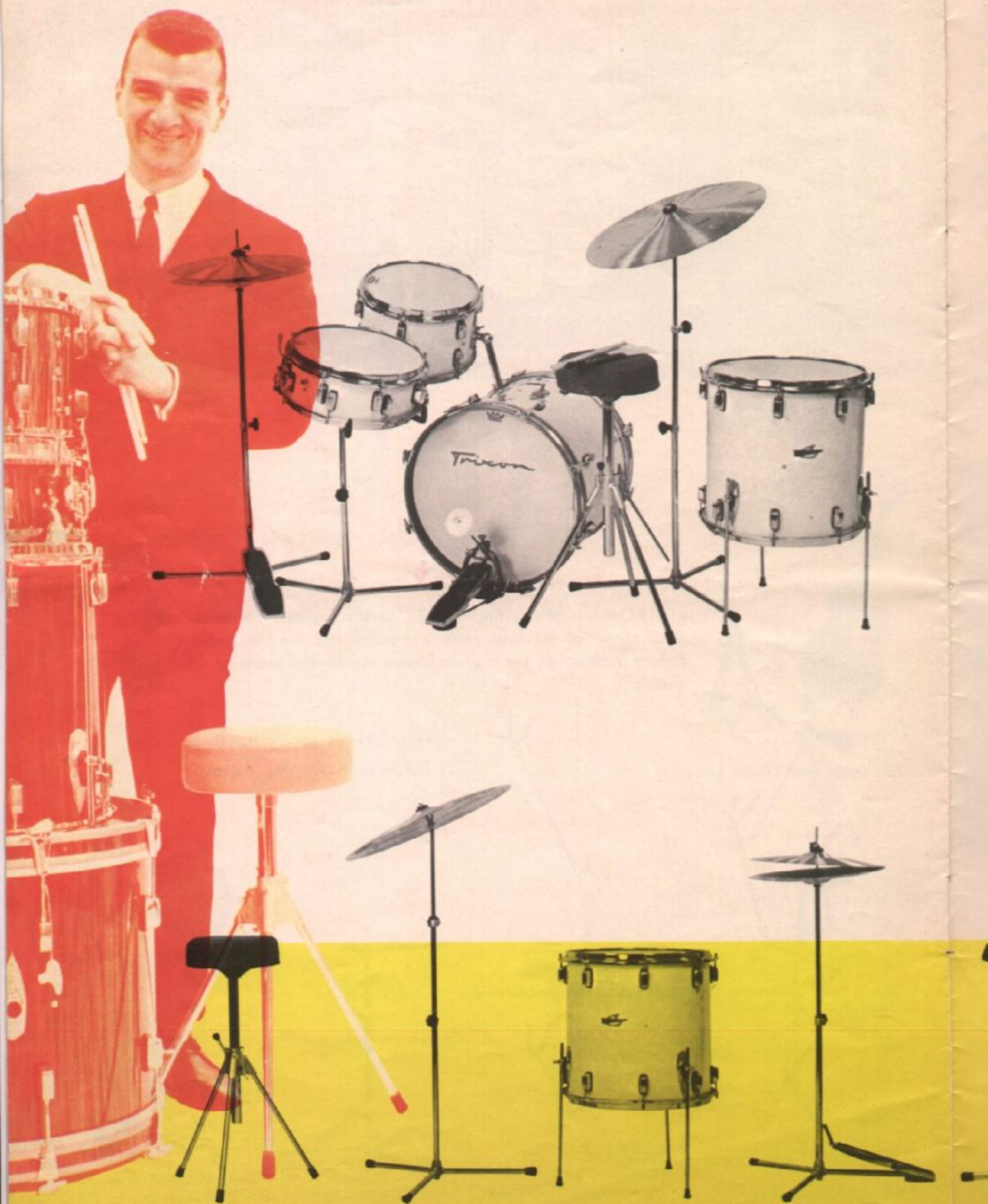


11/078 Bass stand



11/074 p Saxophone stand »Saxo King«  
11/076 b Trumpet peg for same







**0 / 200****TRIXON - LUXUS**

Perfection in sound, finish and combination consisting of:

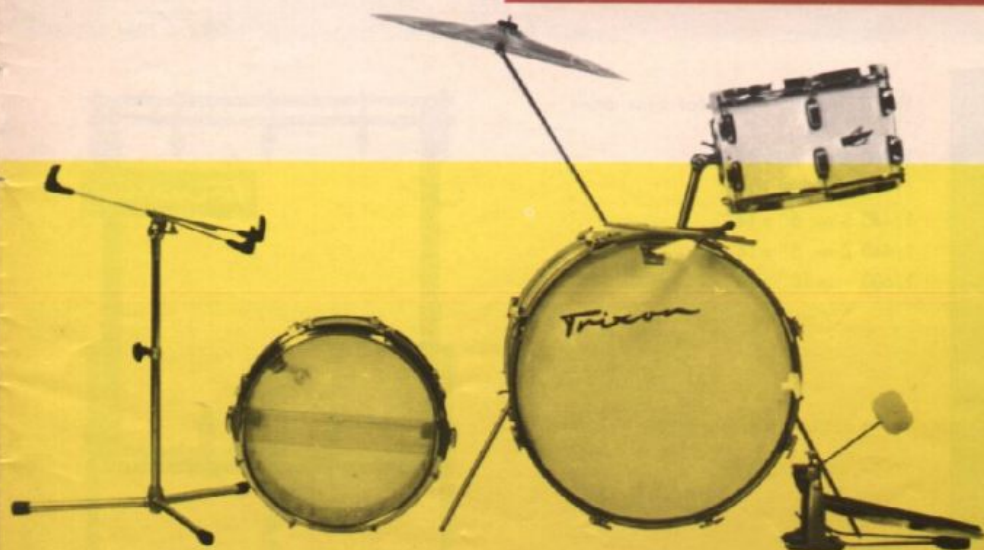
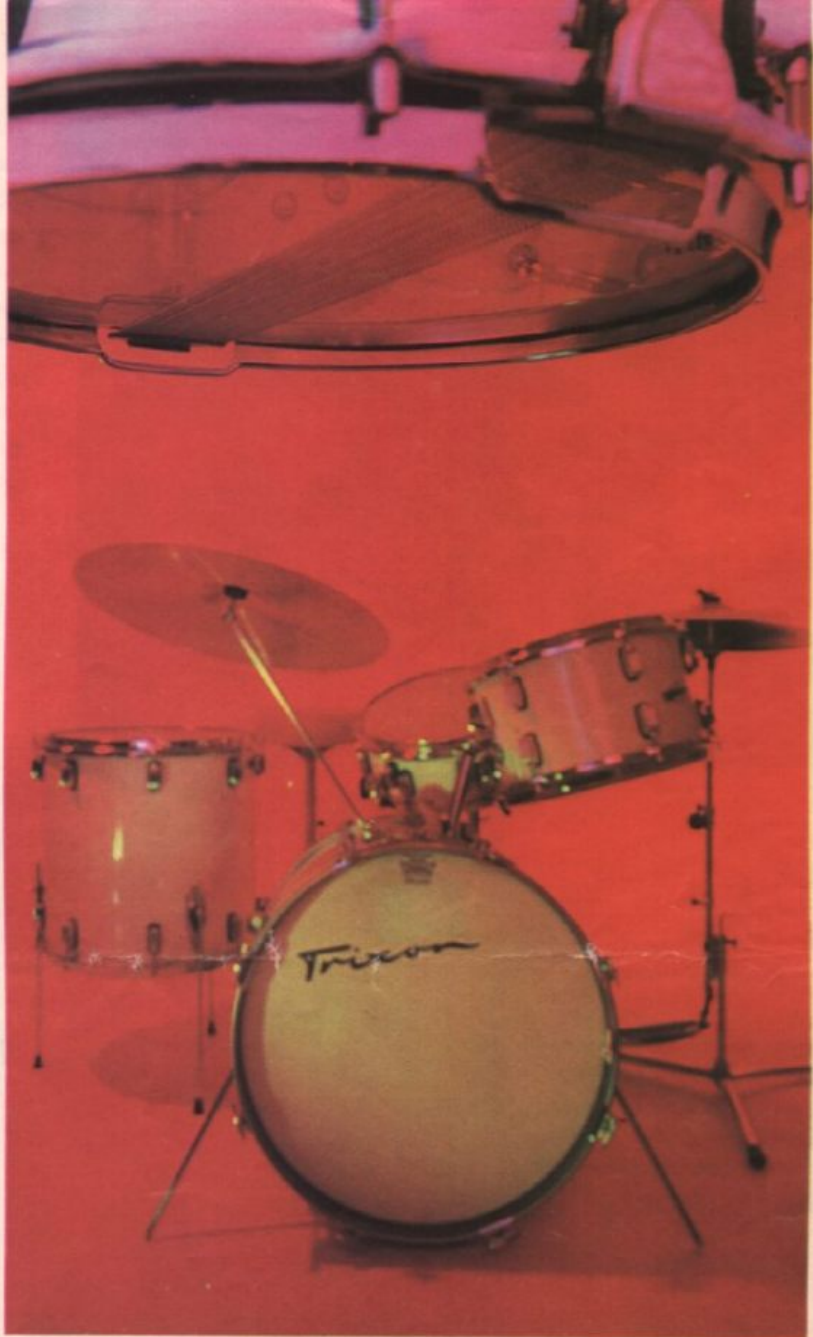
- 1/110 1 Bass-Drum or at your choice
- 11/770 2 Insertible legs for bass drum
- 13/000 1 Felt strip muffler f. bass drum
- 12/315 1 Shipform socket f. bass drum
- 12/316 1 Ratchet for tom holder
- 1/440 1 Snare-Drum or at your choice
- 2/200 1 Tom Tom ( 9" x 13")
- 2/500 1 Tom-Tom (18" x 17")
- 11/071 1 Snare drum stand
- 11/170 1 Drummer stool
- 11/270 1 Hi-Hat
- 11/370 1 Pedal TF 3
- 12/112 1 Cymbal-holder  
pat.-ball-bearing
- 11/470 1 Pair Hickory sticks
- 11/472 1 Pair Jazz brushes
- 11/670 1 Drum key
- 14/001 1 Drummer school  
»Trix on TRIXON«

less discount for drum outfits

Price of a complete outfit without cymbals, colour at your choice if desired with pat. cymbal stand

**„TRIXON-LUXUS“**

The outfit for the star drummer. Perfection in sound, modern finish and combination.







This new edition of Trixon catalogue is the best document for the progress made in the construction of drums and vibraphones. Improvements of material and quality of tone, yet even world-wide novelties, are testimony for a conscientious, reliable and expert service. With this new Trixon catalogue I send my best regards to old and new friends, especially however to the numerous Trixon-Drummers and Trixon-Collaborators all over the world,

Sincerely Yours,

*Karl We.*

### Bass-Drum

All TRIXON Bass-Drums feature the exclusive non-warping laminated shell, famous for its strength and perfect roundness. The volume is excellent, best material and making, standproof, separate tension, 2 insertible spurs.



### 11/770 Insertible legs for bass drum

- 1/200 S = 6" x 14"
- 1/200 Z = 6" x 14"
- 1/440 S = 5" x 14"
- 1/440 Z = 5" x 14"
- 1/600 = 10" x 14"

