

YAMAHA SYSTEM DRUMS

Yamaha System Drums for Freedom of Expression

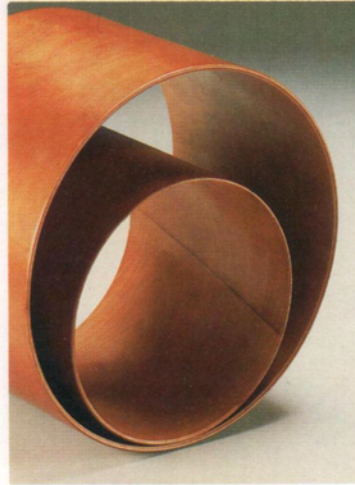
Yamaha System Drums are designed and built to provide creative freedom for the modern player by offering the widest choice of options in terms of drums and hardware. To create Yamaha System Drums, literally hundreds of prototype drums were built and carefully tested. Leading professional drummers from all over the world were then called in to critique these drums in recording studio and live concert situations. This painstaking research & development program resulted in drums and hardware that were quickly accepted by influential drummers in all styles of music.

Now we have further refined Yamaha System Drums into three new series with improvements in overall quality, finish and ease of set-up. All Yamaha drums are manufactured in Japan to ensure consistent quality. Our new *expanded* range of drums is both designed and systematized in such a way that the drummer can either choose a complete outfit or make up an ideal system customized to his or her playing needs. The Yamaha System allows you to make full use of your imagination, creativity and talent.

Construction



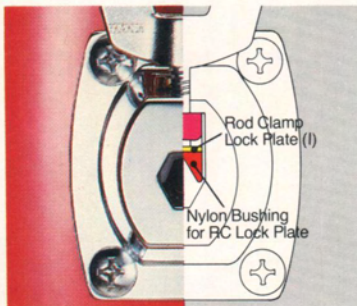
The most important aspect of a drum is its sound. Since the drum is an acoustic instrument, we believe that only wood guarantees the finest and most "natural" sound quality. Therefore, we carefully select the best birch and mahogany woods based on their sonic properties. The wood plies are "formed" or glued together in staggered groups of three or



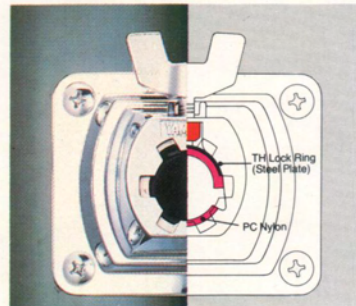
more plies. As part of our exclusive Air-Seal System, the plies are first put into a mold. Then pressurized air is applied outwards equally all the way around the shell. To alleviate tension, the seam is formed at an angle and then glued at different parts of the shell. The three shell joints are bevelled so there are absolutely no gaps or overlaps in the shell



layers. This process guarantees the superior roundness of Yamaha shells, which in turn results in more projection, tonal clarity and ease of tuning. In order to achieve optimum sound transmission from the head to the shell, Yamaha drums feature precision-formed edges that are finished to an exact contour.

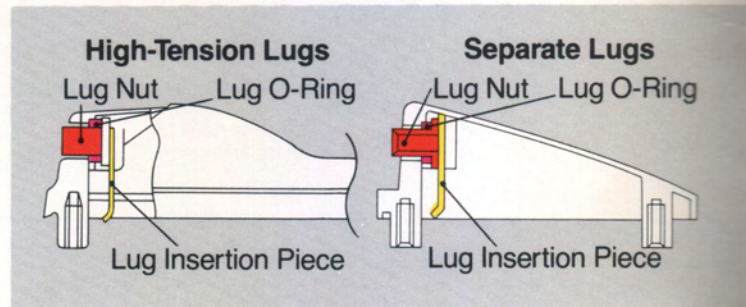


Yamaha's super-strong **rod clamp** holds tom toms and concert toms firmly in place. The top is firmly anchored with a special nylon material that eliminates the possibility of scoring or scratching the surface. This new design helps eliminate rattle, vibration and noise.



To further enhance the sound and durability of Yamaha System Drums, we use wood bass drum hoops which are also constructed using the exclusive Yamaha Air-Seal method.

Yamaha drums also feature a unique new system **pipe clamp** with exceptional holding power to keep the tom holder firmly attached to the bass drum. Inter-



nally, a unique design is used in which a nylon bushing slides along the surface of the pipe as it is tightened, eliminating damage. Stability is guaranteed, even with a full setup of three toms and cymbals. In addition, indentations are provided at six locations so that serrated-joint tilters can easily be set at desired angles.

Our unique **springless lugs** facilitate tuning and ensure quiet and noise-free performance, important in close miking situations. A neoprene ring surrounds the lug nut and keeps the tension rod firmly in place and self-aligned.

The System

To meet the wide-ranging needs of today's drummers, Yamaha offers three distinct drum series: The Recording Series, Tour Series and Stage Series. The distinctions among the series are based on shell materials, lug appearance, hardware options and relative pricing. All drums feature the Yamaha springless tuning lug design.

Recording Series

Yamaha Recording Series drums can rightly be called the state of the art in drums. All-birch shells are its most outstanding feature. The Recording **Custom** Series features a lustrous piano finish and the bass drum wood hoops are of the same material and color as the shell. The Recording **Standard** Series drums feature Yamaha's popular high-gloss finish. The bass drum hoops have a natural wood finish.



Recording Series Lug

Tour Series

Yamaha Tour Series drums feature shells of birch laminated with Philippine mahogany. Built to the same exacting standards as the Recording Series drums, the Tour Series is designed to meet all performance requirements from the road to the studio: the all-purpose outfit for the discriminating drummer.



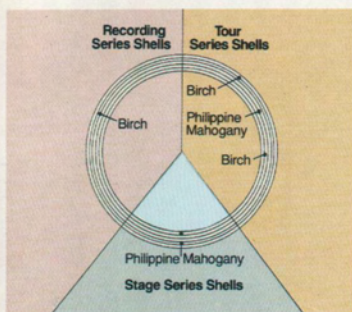
Tour Series Lug

Stage Series

Yamaha Stage Series drum shells are laminated from Philippine mahogany. Designed as a high-quality alternative for the serious player on a restricted budget, Stage Series drums add up to an exceptional value for the money.



Stage Series Lug



To simplify the process of ordering Yamaha drums, we have devised a nomenclature based on a prefix letter, three numbers and a suffix letter, e.g. Yamaha **RC 192 B**.

The **prefix letters** identify the series: **RC 192 B**

RC = Recording Custom
RS = Recording Standard
T = Tour
S = Stage

The **prefix letters and first number** identify a specific cataloged outfit: **RC 192 B**

The **second number** identifies the hardware series: **RC 192 B**
9 = Nine Series
7 = Seven Series
5 = Five Series

The system affords the option of changing the cataloged hardware series. Changing the series number affects **only** the snare stand, cymbal stands, hi-hat stand and foot pedal.

0 = Drums Only: **RC 102 B**
 Included with outfit: Cataloged tom tom holder and double tom stand (where applicable)
 Not included with outfit: Snare drum, snare stand, cymbal stands, hi-hat stand and foot pedal.
 Hardware Packages: Contain snare stand, cymbal stands, hi-hat stand and foot pedal.
 Available in each series as **HW-900**, **HW-700** and **HW-500**.

The **third number** identifies the bass drum size: **RC 192 B**
8 = 18" bass drum
9 = 19" bass drum
10 = 20" bass drum
11 = 21" bass drum
12 = 22" bass drum

Tom toms and snare drum the same as cataloged with 22" bass drum. Retail price, difference between 18" and 22" bass drum.
0 = 20" bass drum
 Tom toms and snare drum the same as cataloged with 22" bass drum. Retail price, difference between 20" and 22" bass drum.
2 = 22" bass drum
 Tom toms and snare drum as cataloged.
4 = 24" bass drum
 Tom toms and snare drum as cataloged.
6 = 26" bass drum
 Tom toms and snare drum the same as cataloged with 24" bass drum. Retail price, difference between 24" and 26" bass drum.

Changing the size of the bass drum will determine the sizes of the other drums in the outfit. The bass drum is the only drum component change that can be accommodated by the system. If other drum component changes are required, place order by individual components, individual hardware and specify the tom tom mount required.

The **suffix letters** identify color: **RC 192 B**

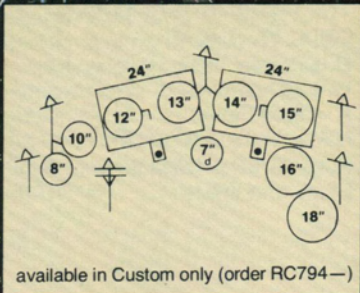
B = Black Finish
W = White Finish
R = Red Finish
NW = Natural Wood Finish
 Stage Series available only in Black and White

The Recording Series



R 794 B

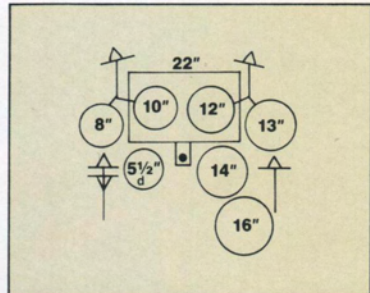
- | | |
|------------------|--------------|
| BD 924 — 24" (2) | SD 970 — 7" |
| TT 908 — 8" | SS 910 |
| TT 910 — 10" | CS 912 (3) |
| TT 912 — 12" | CH 710 (2) |
| TT 913 — 13" | CH 712 (2) |
| TT 914 — 14" | HS 910 |
| TT 915 — 15" | FP 910 (2) |
| FT 916 — 16" | HSAT 910 |
| FT 918 — 18" | CSAT 910 (2) |
| TH 71S (2) | CSAT 912 (2) |
| WS 910 (2) | |





R_394

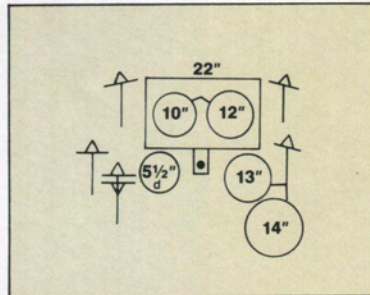
- BD 924 — 24"
- TT 910 — 10"
- TT 912 — 12"
- TT 913 — 13"
- TT 914 — 14"
- FT 916 — 16"
- FT 918 — 18"
- WS 910 (2)
- SD 965MA — 6½"
hardware same



R_392 W

- BD 922 — 22"
- TT 908 — 8"
- TT 910 — 10"
- TT 912 — 12"
- TT 913 — 13"
- FT 914 — 14"
- FT 916 — 16"
- WS 910 (2)
- *SD 955MA — 5½"
- SS 910
- CS 912
- CH 712 (2)
- HS 910
- FP 910

*Pictured: optional 970 — 7" matching snare drum, the Custom Series only.

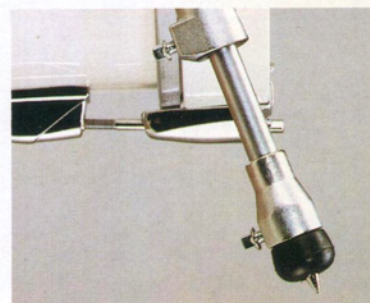


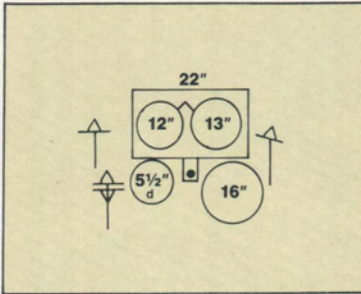
R_592 B

- BD 922 — 22"
- TT 910 — 10"
- TT 912 — 12"
- TT 913 — 13"
- TT 914 — 14"
- TH 91W
- WS 910
- SD 955MA — 5½"
- SS 910
- CS 910
- CS 912 (2)
- CH 712
- HS 910
- FP 910

High-stability drum legs

Using specially designed leg angles to prevent unwanted movement, Yamaha's drum legs use diecast brackets for superior stability. A new nylon bushing is used for length adjustment to prevent slack.



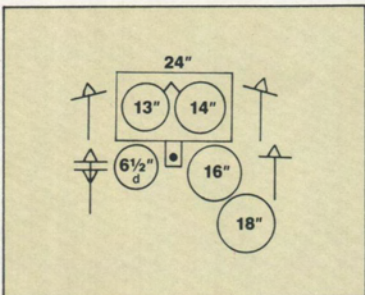


R_192 W

- | | |
|--------------|-------------------|
| BD 922 — 22" | SD 955MA — 5 1/2" |
| TT 912 — 12" | SS 910 |
| TT 913 — 13" | CS 910 |
| FT 916 — 16" | CS 912 |
| TH 91W | HS 910 |
| | FP 910 |

R_194

- | | |
|--------------|-------------------|
| BD 924 — 24" | SD 965MA — 6 1/2" |
| TT 913 — 13" | hardware same |
| TT 914 — 14" | |
| FT 918 — 18" | |
| TH 91W | |

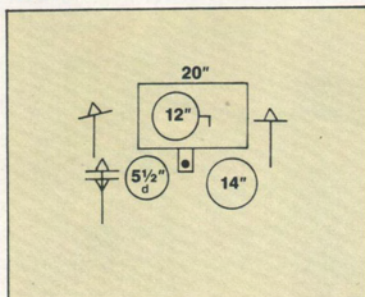


R_294 NW

- | | |
|--------------|-------------------|
| BD 924 — 24" | SD 965MA — 6 1/2" |
| TT 913 — 13" | SS 910 |
| TT 914 — 14" | CS 910 |
| FT 916 — 16" | CS 912 (2) |
| FT 918 — 18" | HS 910 |
| TH 91W | FP 910 |

R_292

- | | |
|--------------|-------------------|
| BD 922 — 22" | SD 955MA — 5 1/2" |
| TT 912 — 12" | hardware same |
| TT 913 — 13" | |
| FT 914 — 14" | |
| FT 916 — 16" | |
| TH 91W | |



R_490 (not pictured)

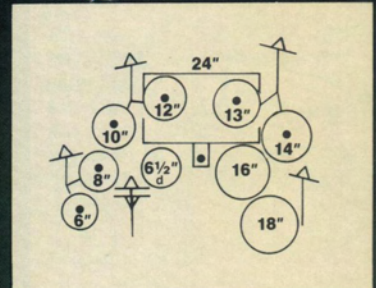
- | | |
|--------------|------------------|
| BD 920 — 20" | SD955MA — 5 1/2" |
| TT 912 — 12" | SS 910 |
| FT 914 — 14" | CS 910 |
| TH 91S | CS 912 |
| | HS 910 |
| | FP 910 |



The Recording Series



- F 694 R**
- BD 924 — 24"
 - ET 906 — 6"
 - ET 908 — 8"
 - ET 910 — 10"
 - ET 912 — 12"
 - ET 913 — 13"
 - ET 914 — 14"
 - FT 916 — 16"
 - FT 918 — 18"
 - WS 910 (3)
 - SD 965MA — 6½"
 - SS 910
 - CS 912
 - CH 712(3)
 - HS 910
 - FP 910

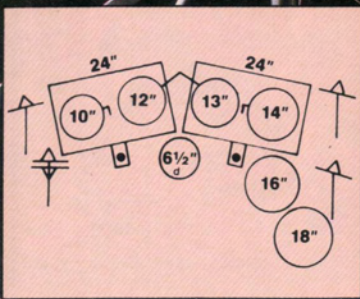


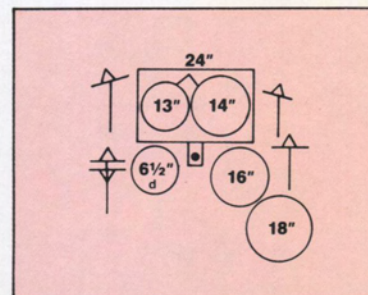
*Pictured: optional 970 — 7" matching snare drum, Custom Series only.

The Tour Series

T 674 R

- | | |
|------------------|------------|
| BD 824 — 24" (2) | SD 765MA |
| TT 810 — 10" | SS 710 |
| TT 812 — 12" | CS 712*(3) |
| TT 813 — 13" | HS 710 |
| TT 814 — 14" | PR 710(2) |
| FT 816 — 16" | HSAT 910 |
| FT 818 — 18" | |
| TH 91S (2) | |
| WS 710 | |



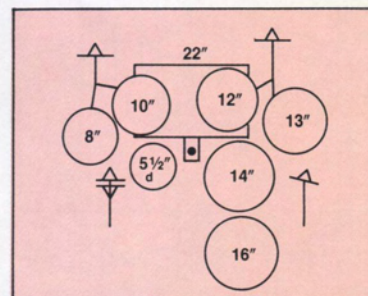


T 274 (not pictured)

- | | |
|--------------|-------------------|
| BD 824 — 24" | SD 765MA — 6 1/2" |
| TT 813 — 13" | SS 710 |
| TT 814 — 14" | CS 710 |
| FT 816 — 16" | CS 712 (2) |
| FT 818 — 18" | HS 710 |
| TH 71W | FP 710 |

T 272

- | | |
|--------------|-------------------|
| BD 822 — 22" | SD 755MA — 5 1/2" |
| TT 812 — 12" | hardware same |
| TT 813 — 13" | |
| FT 814 — 14" | |
| FT 816 — 16" | |
| TH 71W | |

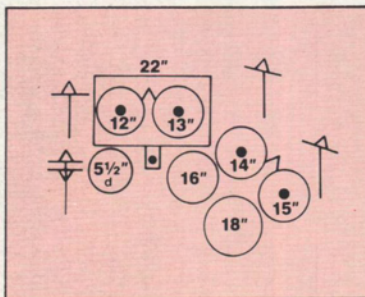


T 372 (not pictured)

- | | |
|--------------|-------------------|
| BD 822 — 22" | SD 755MA — 5 1/2" |
| TT 808 — 8" | SS 710 |
| TT 810 — 10" | CS 712 |
| TT 812 — 12" | HS 710 |
| TT 813 — 13" | FP 710 |
| FT 814 — 14" | CH 712 (2) |
| FT 816 — 16" | |
| WS 910 (2) | |

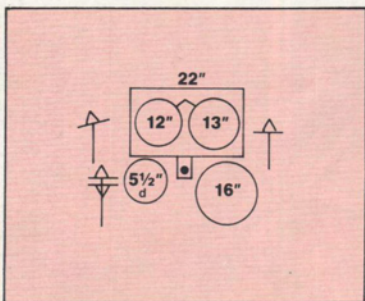
T 374

- | | |
|--------------|-------------------|
| BD 824 — 24" | SD 765MA — 6 1/2" |
| TT 810 — 10" | hardware same |
| TT 812 — 12" | |
| TT 813 — 13" | |
| TT 814 — 14" | |
| FT 816 — 16" | |
| FT 818 — 18" | |
| WS 910 (2) | |



T 572 B

BD 822 — 22"	SD 755MA — 5 1/2"
ET 912S — 12"	SS 710
ET 913S — 13"	CS 710
ET 914S — 14"	CS 712 (2)
ET 915S — 15"	HS 710
FT 816 — 16"	FP 710
FT 818 — 18"	
EH 91W	
ETS 710	

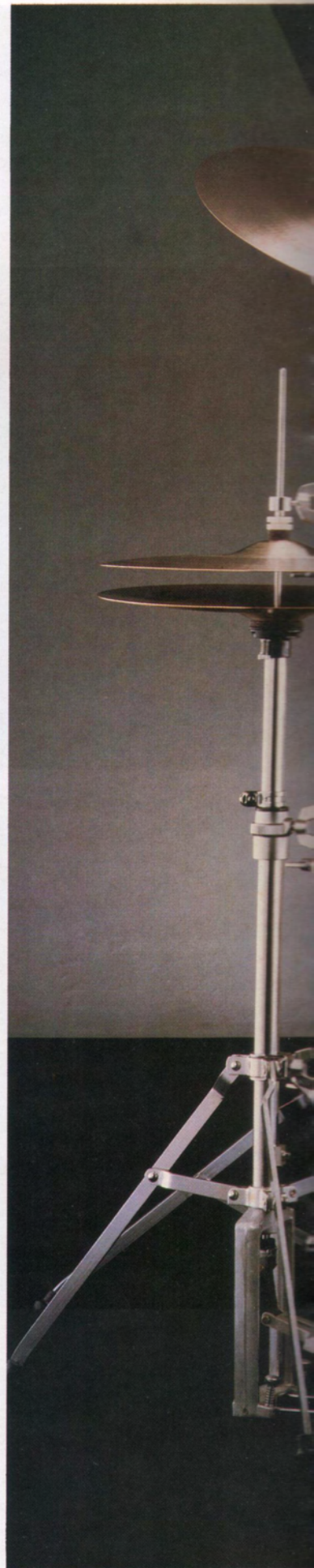


T 172 NW

BD 822 — 22"	SD 755MA — 5 1/2"
TT 812 — 12"	SS 710
TT 813 — 13"	CS 710
FT 816 — 16"	CS 712
TH 71W	HS 710
	FP 710

T 174

BD 824 — 24"	SD 765MA — 6 1/2"
TT 813 — 13"	hardware same
TT 814 — 14"	
FT 818 — 18"	
TH 71W	





T 470 NW

BD 820 — 20"

TT 812 — 12"

FT 814 — 14"

TH 71S

SD 755MA — 5 1/2"

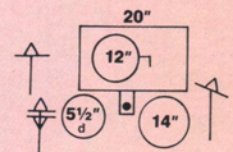
SS 710

CS 710

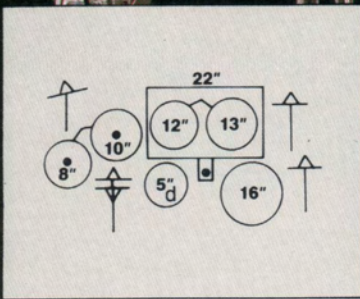
CS 712

HS 710

FP 710



The Stage Series

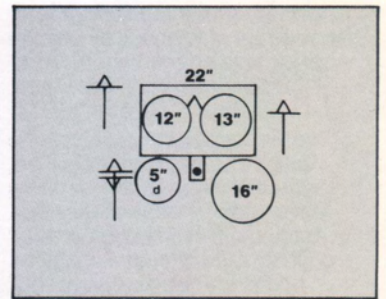
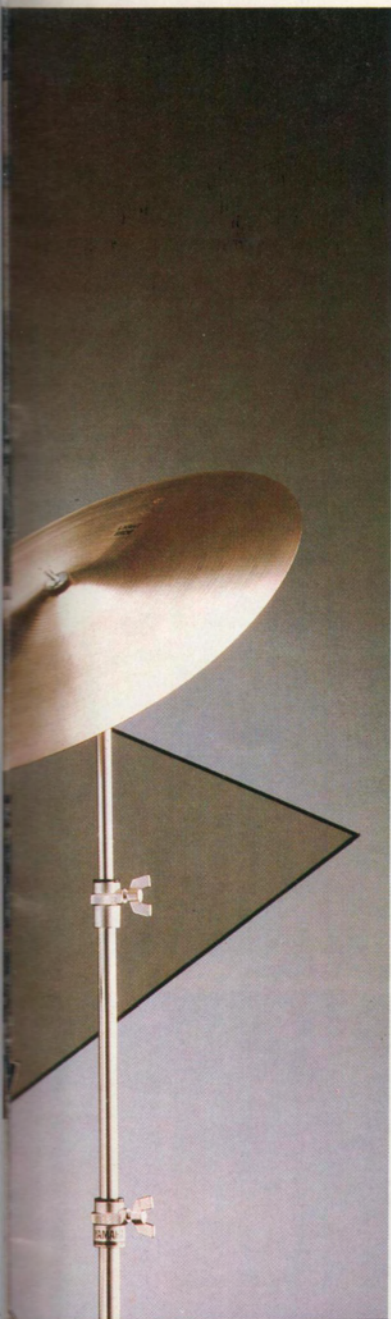


S 452 W

- | | |
|----------------|---------------|
| BD 522 — 22" | SD 550MA — 5" |
| ET 908S — 8" | SS 510 |
| ET 910 S — 10" | CS 510 (2) |
| TT 512 — 12" | CS 712 |
| TT 513 — 13" | HS 510 |
| FT 516 — 16" | FP 510 |
| TH 51W | |
| ETS 710 | |

WT-500

The WT-500 is a double tom set-up combining a TT 508 — (8") and a TT 510 — (10") with a WS-510 double tom stand.

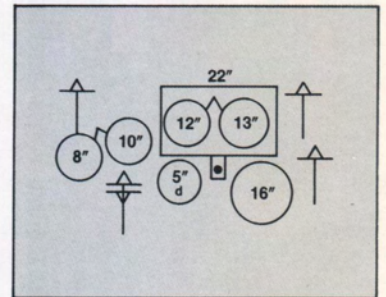
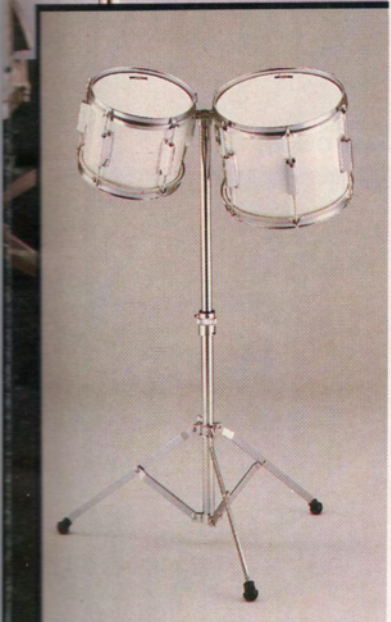


S 152 B

- | | |
|--------------|-------------|
| BD 522 — 22" | SD 550MA—5" |
| TT 512 — 12" | SS 510 |
| TT 513 — 13" | CS 510 (2) |
| FT 516 — 16" | HS 510 |
| TH 51W | FP 510 |

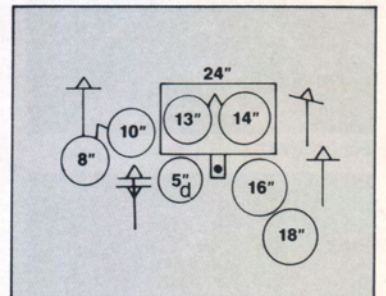
S 154

- | | |
|--------------|---------------|
| BD 524 — 24" | SD 550MA—5" |
| TT 513 — 13" | hardware same |
| TT 514 — 14" | |
| FT 518 — 18" | |
| TH 51W | |



S 252 W

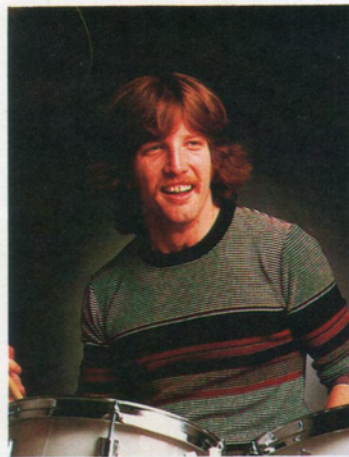
- | | |
|---------------|-------------|
| BD 522 — 22" | SD 550MA—5" |
| WT 500 8"/10" | SS 510 |
| + WS510 | CS 510 (2) |
| TT 512 — 12" | CS 712 |
| TT 513 — 13" | HS 510 |
| FT 516 — 16" | FP 510 |
| TH 51W | |



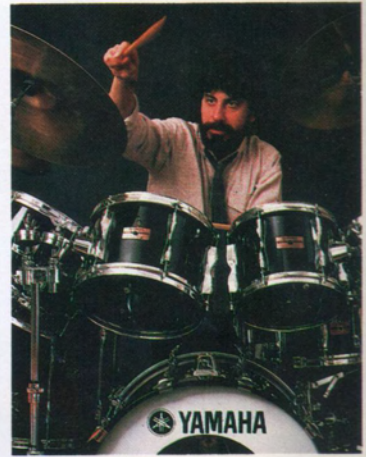
S 354 B

- | | |
|-----------------|-------------|
| BD 524 — 24" | SD 550MA—5" |
| WT 500 — 8"/10" | SS 510 |
| + WS 510 | CS 510 (2) |
| TT 513 — 13" | CS 712 |
| TT 514 — 14" | HS 510 |
| FT 516 — 16" | FP 510 |
| FT 518 — 18" | |
| TH 51W | |

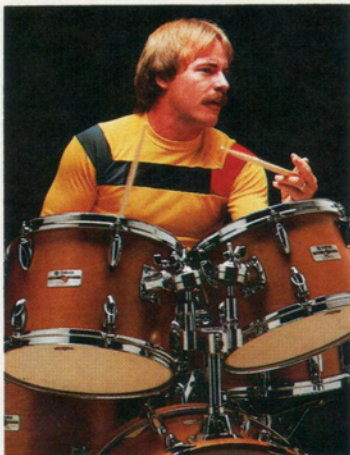
Yamaha Artists



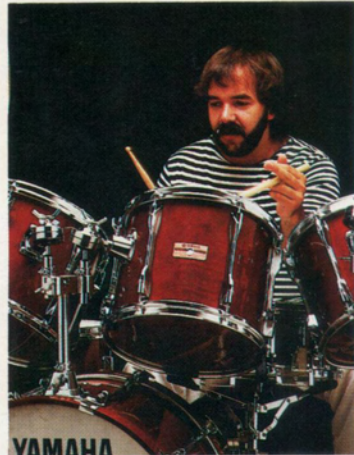
Tom Brechtlein



Rick Marotta



Steve Houghton



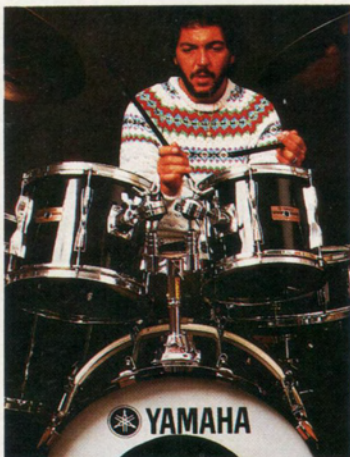
YAMAHA
Peter Erskine



Al Foster



John Robinson



Steve Gadd



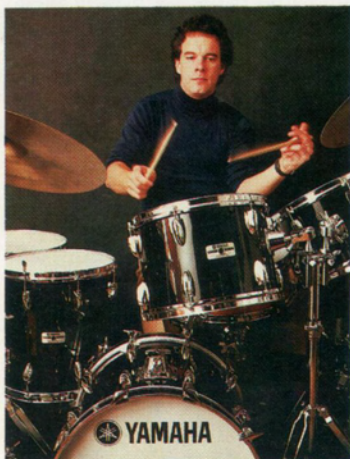
Cozy Powell



Susan Evans



Jamie Oldaker



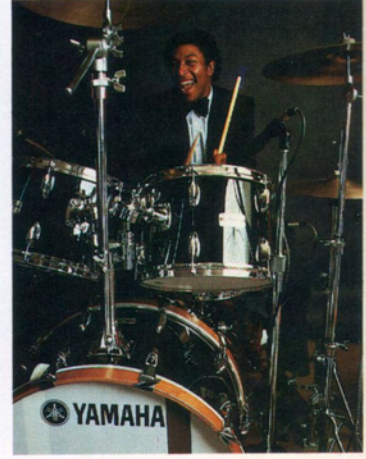
Ed Soph



Ralph MacDonald



Alex Acuna

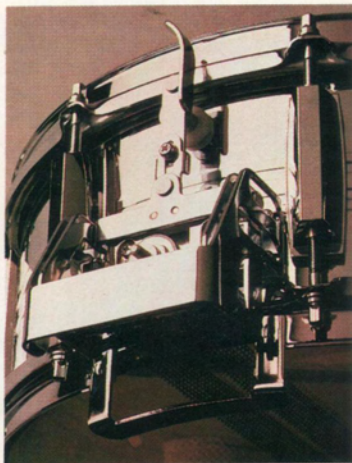


Rocky White

Yamaha System Snare Drums

The "000" Series achieves uniform tensioning through the use of a parallel action release. The snare lever is easy to operate and both ends of the snare holder have fine tuning adjustment knobs. Yamaha 000 Series snare drums are available in the following sizes and finishes:

- 055 — 14" x 5½" (10 lug)
Natural birch finish only
- 065 — 14" x 6½" (10 lug)
Natural birch finish only
- 055MA — 14" x 5½" (10 lug)
Seamless metal chrome
- 065MA — 14" x 6½" (10 lug)
Seamless metal chrome

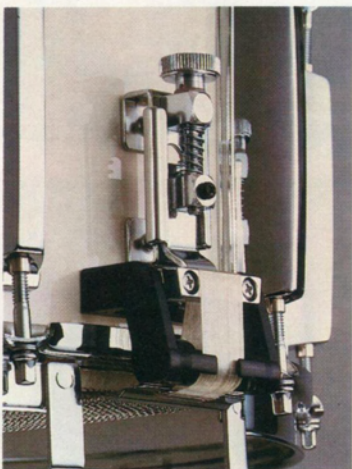
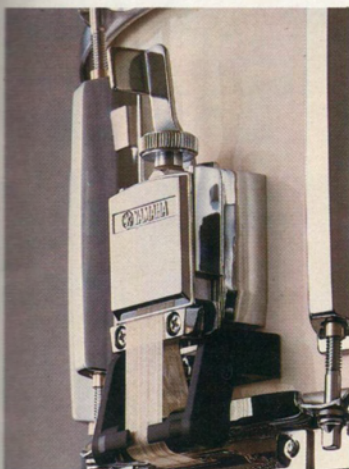


The snare drum is the nucleus of the outfit. Tone quality, projection, snare response and musical requirements are some of the basic criteria considered when selecting a snare drum. Yamaha offers a wide variety of snare drums in terms of sizes, material and types of snare mechanisms.

Wood produces a warm, round sound which blends in with the rest of the outfit. Yamaha wood snare drum shells are all-birch laminated construction and are offered in 5½", 6½" and 7" depths.

Metal produces a brighter, more explosive sound with exceptional projection. Yamaha seamless metal shells are available in 5", 5½" and 6½" depths.

One critically important area on the snare drum is its snare release mechanism. Yamaha releases feature smooth, silent action, several types of adjustments, contemporary mounting plates and sure snare action.



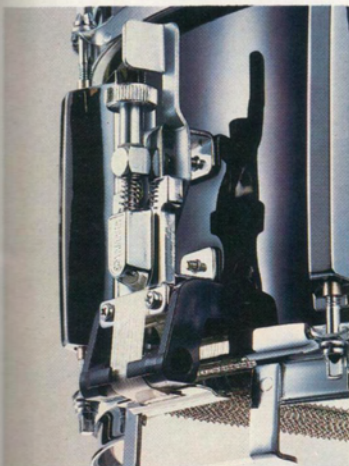
The Recording Series and the Nine Series snare drums use snare holders that extend beyond the head, ensuring full surface snare contact. These series also feature snare adjusting capabilities on both sides and independent height adjustment. Yamaha Recording Series snare drums are available in the following sizes and finishes:

Nine Series

- 955 — 14" x 5½" (10 lug)
Natural birch finish only
- 970 — 14" x 7" (10 lug)
Natural birch finish only
- 955MA — 14" x 5½" (10 lug)
Seamless metal
- 965MA — 14" x 6½" (10 lug)
Seamless metal

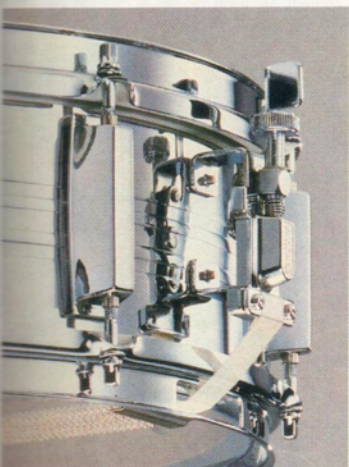
Recording Series

- 955R — 14" x 5½" (10 lug)
Birch shells
- 970R — 14" x 7" (10 lug)
Birch shells



The Seven Series snare drums are available in seamless metal shells. The snare mechanism is the same as the Recording Series and Nine Series, but the full surface snare can only be adjusted on the lever side. Seven Series snares are available in the following sizes and finishes:

- 755MA — 14" x 5½" (8 lug)
- 765MA — 14" x 6½" (8 lug)



The Five Series snare drum is a standard 5" metal seamless shell. The one-sided adjustment snare mechanism is the same as the Seven Series but utilizes a standard size snare.

- 550MA — 14" x 5" (8 lug)



SS 712 concert snare stand extends to nearly 36"



Yamaha System Hardware

The **Yamaha Nine Series System Hardware** reflects the highest standards of design and construction. The double leg Nine Series hardware is easy to set up, yet massive and stable enough to stand up to the most punishing treatment.

The Yamaha **SS-910** snare stand is the highest quality ball-clamp model featuring one-touch operating for angle adjustment. A hard resin cover is supplied for the cradle arms to prevent even the slightest bouncing.

The Yamaha **CS 912/910** heavy-duty cymbal stands are designed to support large diameter cymbals.

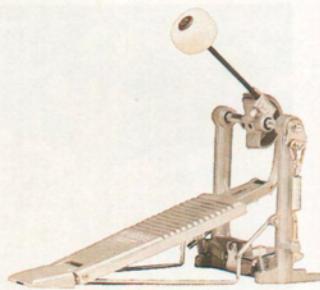
The Yamaha **HS/910** hi-hat stand's leg angle has been designed to both resist side roll and save space. It features a thick main pipe and a footboard at the same angle as the bass drum foot



The **Seven Series Hardware** represents the same excellent standards of design and construction as the Nine Series with a slightly scaled-down size and economical pricing.

The Yamaha **SS-710** snare stand offers professional-level quality in a lightweight format. The **SS-710** can be adjusted down to a height of 41 centimeters, the lowest height obtainable in the System Series.

The Yamaha **CS-712/710** cymbal stands provide exceptional height adjustment capability. Like the Nine Series stands, the booms can be fully housed in the main pipes. The Yamaha **HS-710** hi-hat stand has an extra large main pipe and a sturdy frame. Although lightweight, this is a stable professional stand with spring tension adjustment. The Yamaha

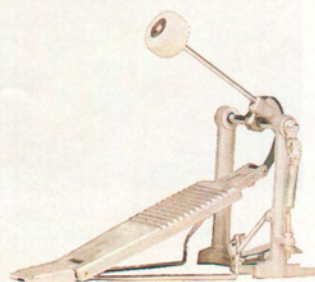


The **Five Series System Hardware** incorporates the best design and construction features of the Nine and Seven Series in a straightforward and basic format.

The Yamaha **SS-510** snare stand's innovative and contemporary design is a logical outgrowth of the Seven Series snare stand. There is plenty of height, wide-angle adjustment and built-in stability.

The Yamaha **CS-510** cymbal stand is easy to use and adjust. It features a special tilter cap for perpendicular setting and has the necessary height to meet today's standards.

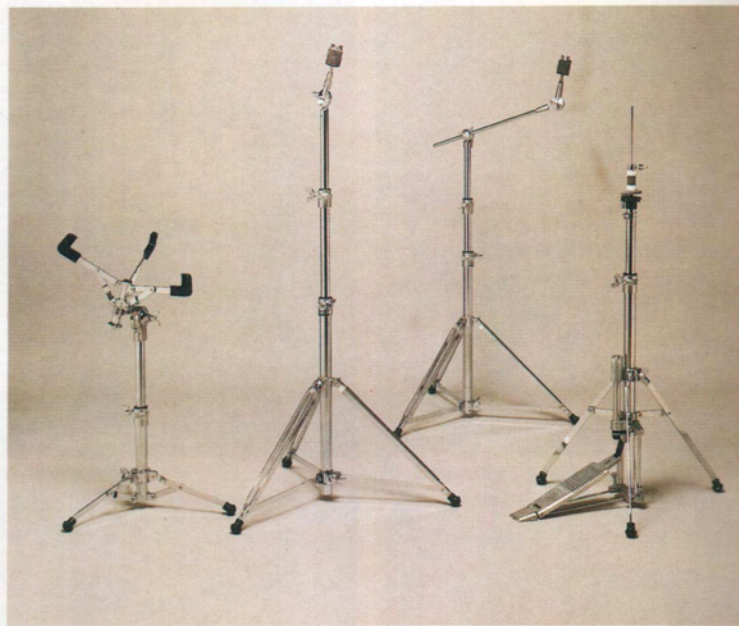
The Yamaha **HS-510** hi-hat stand is an economical, lightweight, easy to use professional model. Like the Nine and Seven Series, it features a direct-pull mechanism for fast action.



pedal. A strong and pliant spring allows for rapid footwork, and tension adjustments are easy and precise.

The **WS-910** (page 17) is a double stand for tom toms and Recording Custom concert toms.

The top of the line Yamaha **FP-910** foot pedal comes equipped with both height and angle adjustments to achieve any desired playing position. Instant adjustments can be made through the single-touch cam method.

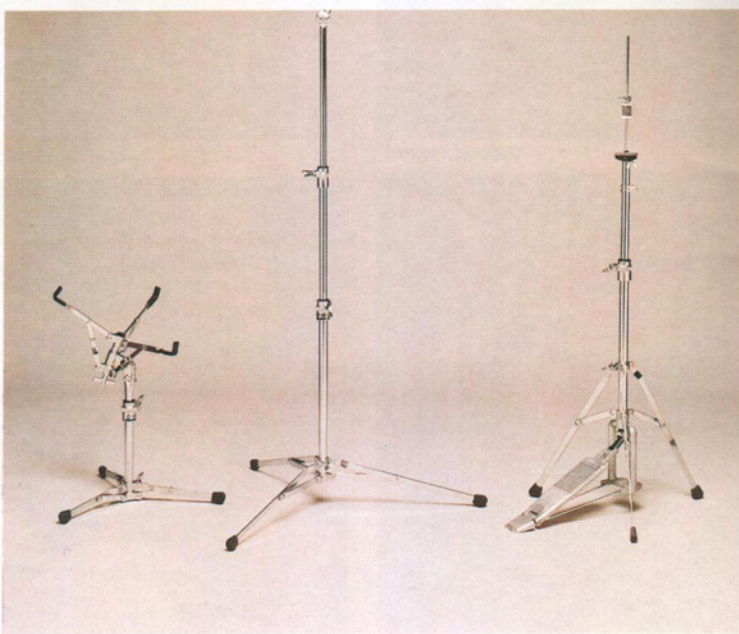


WS-710 double tom stand (Page 17) is both lightweight and stable.

The Yamaha **FP-710** foot pedal offers superior power transmission with a unique large roller. Its lightweight, simple construction makes it ideal for rapid pedal work. The beater angle can be easily adjusted to one of four positions.



The Yamaha **FP-510** foot pedal borrows the design concept of the **FP-710**, featuring a belt of superior durability and strength. The beater felt and footboard are of the same high quality as those found on the Seven Series model.





TH-91W

The Yamaha **TH-91W** tom holder is used with double toms and allows one-handed positioning at any desired angle. An extra-long ball clamp (CL-910 or 912) extends the range of height adjustment. The **TH-91S** (not pictured) is for single tom sets in which no tom base is used. This unique



WS-910

Yamaha tom base is featured on the **TH-91W**, **WS-910** (shown above) and **ETS-914**. It has a third clamp which can be used for a cymbal, cowbell or as a tom holder. The base has sufficient depth to prevent slackening, rattling or side roll during the hardest drumming.

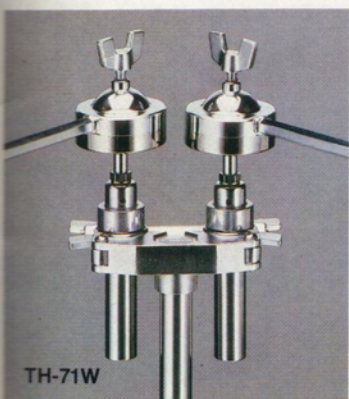


DS-910

The Yamaha **DS-910** drum stool has double legs which hold up under the most intense performance situations. The **DS-910's** large, solid seat provides comfortable, fatigue-free support. A wide range of continuous height adjustment can be achieved quickly and easily.

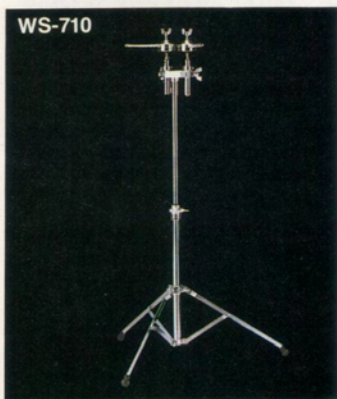
All-round ball clamp

Yamaha's ball clamp can be positioned at any angle: forward backward, left or right, or at a slant. Claws on the inside of the diecast ball cover and a hard resin compound ball provide superior holding power. The angle adjustment is set using a single Yamaha bolt.



TH-71W

The Yamaha **TH-71W** tom holder is used with double toms. Like the **TH-91W**, the **TH-71W** features a hard synthetic resin ball clamp. A diecast serrated joint maintains any position with stability and accuracy. A specially cut



WS-710

rectangular groove in the tom base supports the pipe at six points. The **TH-71S** (not pictured) is designed to add various holders to the single tom. The **WS-710** is a double tom stand featuring a

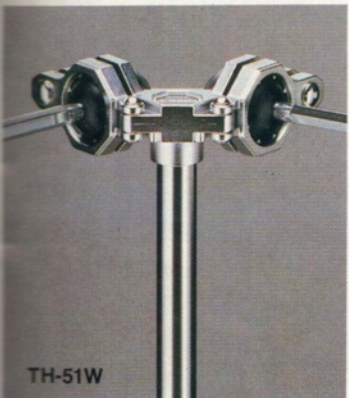


DS-710

Lightweight and sturdy, the Yamaha **DS-710** drum stool also has double leg stability with a wide range of height adjustment. By reversing the pipe, 18 different heights can be obtained. The main pipe is firmly bolted into place.

Boom tilter

Featuring exceptionally stable stand legs and a lightweight upper section, the Yamaha boom tilter uses a long boom for superior flexibility. The boom can also be set vertically, inserted as is into the main pipe. The tilter can be adjusted to 28 positions.



TH-51W

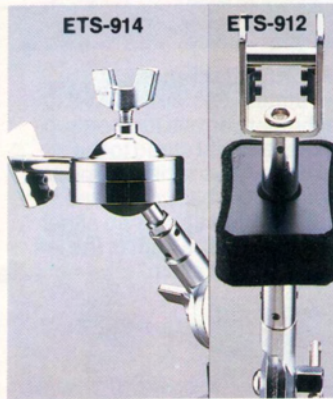
The Yamaha **TH-51W** tom holder is designed so that the all-round system clamp and the tom base are integrated. A tapered hexagonal rod makes it easy to insert into the rod clamp on the tom side. It is designed for double toms.

ETS-910, **912** and **914** concert tom stands are designed for use with Recording Standard and Tour Series concert toms. (For Recording Custom concert toms use WS-910.) The **ETS-910** is rec-



ETS-910

ommended for 6" through 12" concert toms and the **ETS-912** is recommended for 13" through 16". The **ETS-914** utilizes a CL-914 ball clamp.



ETS-914

ETS-912

ET-Concert tom clamp, mount

The specially designed Yamaha concert tom clamp permits easy mounting and positive tightening to prevent rattling and unwanted drum movement.

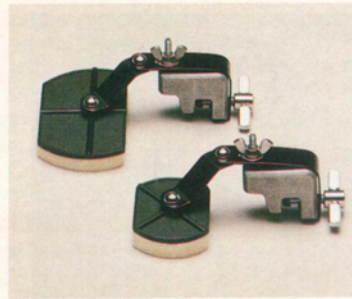
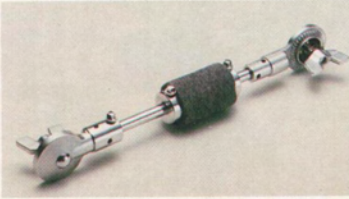


Yamaha System Accessories

CS attachments provide ultimate flexibility, allowing the drummer to set up a system to meet specific performance requirements.

CSAT 910 attachment

Permits new cymbal settings for new performance techniques. A two-stage cymbal arrangement permits playing two cymbals with a single stroke.

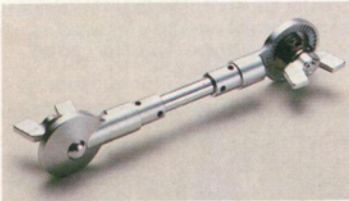


MU-912/910 optional mutes

The Yamaha System optional mutes can be attached to the rim of virtually any drum to provide extra damping capability. A soft pad allows precise adjustment and tonal variations are possible depending on the positioning of the mute. The MU-912 is designed for snare drums and the MU-910 fits tom toms and floor toms.

CSAT-912 attachment

Connects to the cymbal stand tilter holder to allow positioning flexibility. Makes it simple to set the perfect cymbal position and angle.

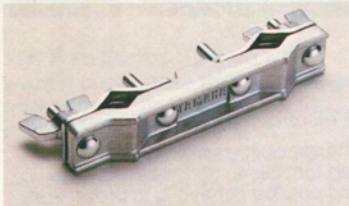


SB-910 support shaft

When only one head is used on the bass drum, the Yamaha SB-910 attachment prevents distortion of the drum shell from the weight of the toms and cymbals. The SB-910 fits any Yamaha bass drum.

CSAT-914 attachment

Connects the pipes of the stands and the holders. Yamaha pipes are virtually all the same size. Thus, different functions can be freely intermixed.



Extension rod EX-910

Yamaha hi-hat stands are set to an average desired height. If a higher than normal setting is required, the Yamaha System EX-910 extension rod will provide nearly 4 inches of additional length.

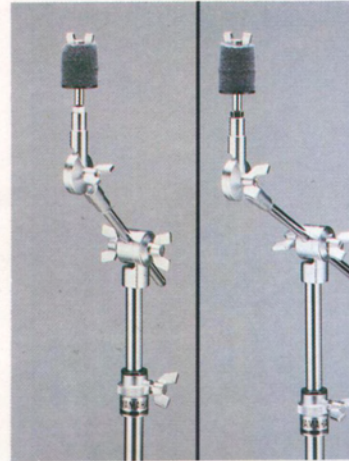


HSAT-910 attachment

The Yamaha System HSAT-910 attachment permits the connection of the hi-hat stand to the bass drum. This facilitates pedal work in double bass drum set-ups. The hi-hat stand can either be attached to the right or the left side of the bass drum.

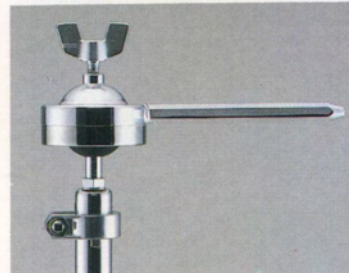
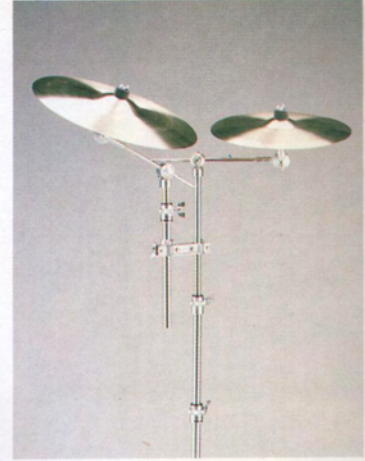
BT-914 wood beater

Strong, light maple



CH-712/710 Cymbal holder

The Yamaha System CH-712/710 cymbal holders are designed to make cymbal positioning easier than ever. These connect directly to a holder base or, using the CSAT-914, to a stand. Height and angle can be freely adjusted with the easy-to-set 710. The CH-712 cymbal holder provides an additional 3" tube extension and additional 1 1/2" boom extension.



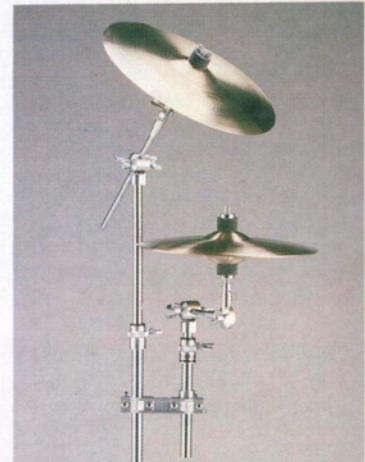
CL-910 Tom tom clamp

For use with Recording and Tour Series tom toms and with Recording Custom concert toms



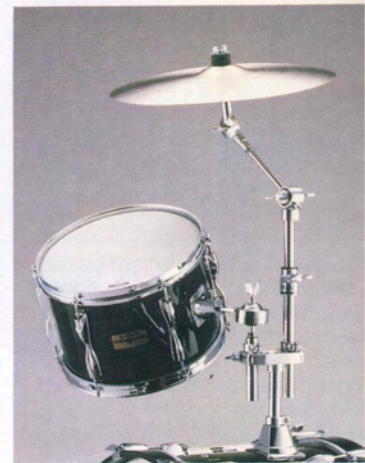
CL-912 Tom tom clamp

For use with three tom set up



CL-914 Tom tom clamp













(L or R) For use with Recording Standard and Tour Series concert toms

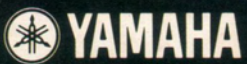


Drum Specifications

	Recording Series	Tour Series	Stage Series	
Bass Drums	BD 918—18X14 BD 920—20X14 BD 922—22X14 BD 924—24X14 BD 926—26X14	BD 818—18X14 BD 820—20X14 BD 822—22X14 BD 824—24X14 BD 826—26X14	BD 522—22X14 BD 524—24X14	
Concert Toms	ET 906— 6X5½ ET 908— 8X5½ ET 910—10X6½ ET 912—12X8 ET 913—13X9 ET 914—14X10 ET 915—15X12 ET 916—16X14	ET 906S— 6X5½ ET 908S— 8X5½ ET 910 S—10X6½ ET 912 S—12X8 ET 913 S—13X9 ET 914 S—14X10 ET 915 S—15X12 ET 916 S—16X14		
Tom Toms	TT 908— 8X8 TT 910—10X8 TT 912—12X8 TT 913—13X9 TT 914—14X10 TT 915—15X12	TT 808— 8X8 TT 810—10X8 TT 812—12X8 TT 813—13X9 TT 814—14X10 TT 815—15X12	Wt. 500 (8" and 10" W/Stand) TT 512—12X8 TT 513—13X9 TT 514—14X10	
Floor Toms	FT 914—14X14 FT 916—16X16 FT 918—18X16	FT 814—14X14 FT 816—16X16 FT 818—18X16	FT 516—16X16 FT 518—18X16	
Tuneable Floor Toms		FT 914T—14X14 FT 916T—16X16		
	000	900	500	
Snare Drums	SD 055 —14X5½ SD 065 —14X6½ SD 055MA—14X5½ SD 065MA—14X6½	SD 955 —14X5½ SD 955MA—14X5½ SD 965MA—14X6½ SD 970 —14X7 SD 955R —14X5½ SD 970R —14X7	SD 755MA—14X5½ SD 765MA—14X6½	SD 550MA—14X5

Component Legend

BD—Bass drum 	TT—Tom tom 	ET—Concert tom 	FT—Floor tom 
SD—Snare drum 	SS—Snare stand 	HS—High hat 	WS—Double tom stand 
CS—Cymbal stand 	CH—Cymbal holder 	TH—Tom holder 	FP—Foot pedal 



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MI 49510