



## CARLTON 1003

### NARROW MODEL

5" shell. White or black plastic finish. £18 0 0\*

Extra for PEARL FINISHES (White, Blue or Black), or SILVER-GLITTER. 15 0\*

# CARLTON SNARE DRUMS

Super-sensitive—responding to the slightest flick of the sticks!

Drummer designed and unequalled for quality and performance for the player who really wants to "go to town." Three models to select from. Built for finer drumming. Super cushion rim, die-cast hoops with solid lugs preventing the tension bolts from damaging the heads. **Counterbalanced tensioning** for smooth, fine tuning without shell strain. Modern stream-lined die-cast brackets. Instant action, parallel throw-off snares. Internal tone control. Finest matched heads. Shells finished in gleaming plastic. Sparkling chromium-plated metal parts.



## CARLTON 1001

### ORCHESTRAL Model

6 1/2" shell. White or black plastic finish. £18 0 0\*

Extra for PEARL FINISHES (White, Blue or Black), or SILVER-GLITTER. 15 0\*



## CARLTON 1005

### SYMPHONY Model

10" wood shell. White or black plastic finish. £18 15 0\*

Extra for PEARL FINISHES (White, Blue or Black), or SILVER-GLITTER. 15 0\*

Prices exclusive of Purchase Tax

**Dallas** LONDON

# CARLTON—Craftsman built DRUMS SPEAK FOR THEMSELVES



## 1115 TOM-TOM

14" x 12" White or black plastic finish. £12 10 0

Extra for PEARL FINISHES (White, Blue or Black), or SILVER-GLITTER. 15 0\*

## 1116 TOM-TOM

12" x 10" White or black plastic finish. £9 15 0\*

Extra for PEARL FINISHES (White, Blue or Black), or SILVER-GLITTER. 15 0\*

## CARLTON TOM-TOMS

Designed by top line drummers and built by craftsmen on lines similar to the famous Carlton Snare Drums. Beautifully and accurately proportioned to give the correct range of tonal effects for the interpretation of the modern idiom. As with all Carlton Drums a feature of these Tom-Toms is the **Counter-balanced Tuning** which permits even finer tuning of each head. Internal tone control. Two independently tunable heads. Shells finished in gleaming plastic. Sparkling chromium plated metal parts.



## 1101 TOM-TOM

16" x 18" White or black plastic finish. £15 12 6\*

Extra for PEARL FINISHES (White, Blue or Black), or SILVER-GLITTER. 17 6\*



Prices exclusive of Purchase Tax

# CARLTON BASS DRUMS

Five sizes from which to choose offering a wide range of diameters and depths thus allowing the production of tone to suit individual taste. 2 tone controls. **Counterbalanced Tuning.** Gleaming plastic shell finishes. Sparkling chromium-plated metal parts.

19	20" x 15"	£19 10 0*
20	20" x 17"	£19 10 0*
21	22" x 15"	£20 2 6*
22	22" x 17"	£20 2 6*
23	24" x 15"	£21 17 6*
24	24" x 17"	£22 12 6*
25	26" x 15"	£23 15 0*
26	28" x 15"	£24 10 0*

Extra for PEARL FINISHES (White, Blue or Black) or SILVER-GLITTER £1 10 0\*



**Counterbalanced Tuning** is a feature with Carlton Drums which are fitted with streamlined die-cast fittings permitting even finer tuning of the heads and reducing shell strain to a minimum.

## CARLTON BONGOES

Give the authentic Latin-American effect. Durable plastic shell finishes. Sparkling chromium-plated metal parts.

1119 6" x 5" } White or black plastic  
1120 8" x 5" } Pair £8 5 0\*

Extra for PEARL FINISHES (White, Blue or Black), or SILVER-GLITTER 12 6\*



# CARLTON—Craftsman built DRUMS

SPEAK  
FOR THEMSELVES

*Prices exclusive of Purchase Tax.*

# Dallas

LONDON

# PRESIDENT *Orchestral Drums*



The **PRICE** is **LOW!**  
The **TONE** is **JUST RIGHT!**  
The **QUALITY** is **HIGH!**

Offered at competitive prices, these modern drums are exceptional value—soundly built—attractively finished. Die-cast tension brackets and matching metal fittings all **CHROMIUM-PLATED**. Choice of shells finished white or black lacquer.



## SNARE DRUMS

Two high-grade Snare Drums, designed by experts and made by craftsmen. Die-Cast rolled edge, floating head **COUNTER HOOPS**, and fitted with vibrant wire snares to ensure crisp response and tone. Matching, self-aligning, **TENSION BRACKETS**, **CHROMIUM-PLATED** metal parts. Shell finished in black or white lacquer.

1012	14" x 5" Shell	...	...	£11 2 6"
1013	14" x 6 1/2" Shell	...	...	£11 2 6"

## BASS DRUMS

Modern, light, popularly-sized shells of extremely strong construction. Built-in **TONE CONTROL**. Die-cast self-aligning **TENSION FITTINGS**. Independently tunable heads. Shells finished white or black. Fittings **CHROMIUM-PLATED**.

1057	20" diameter shell x 15" overall.	6 fittings	...	...	...	£12 12 0"
1056	22" diameter shell x 15" overall.	8 fittings	...	...	...	£14 14 0"
1055	24" diameter shell x 15" overall.	8 fittings	...	...	...	£15 15 0"



Prices exclusive of Purchase Tax.

**Dallas** LONDON

# PRESIDENT *Orchestral Drum Outfits*



## President I Outfit

A comprehensive outfit designed to give maximum effect in the full interpretation of the most exciting Dance Music.

### SPECIFICATION:—

Snare Drum, high-grade model No. 1012. 20" Bass Drum. Snare Drum Stand. Hi-Hat Cymbal Pedal with pair 11" "Bop" Cymbals. Two-way Cymbal Holder with 11" Cymbal. Bass Drum Pedal No. 1202. Tom-Tom, 16" x 16", with legs. Tom-Tom 12" x 8" with holder. 1 pair each Sticks, Wire Brushes and Spurs.

1091 The Outfit ... .. £52 0 0\*



1091 President I



## President II Outfit

The modern outfit illustrated on our cover is designed to provide the drummer with a quick change over to Latin American Tempos.

### SPECIFICATION:—

Snare Drum, high-grade model No. 1012. 20" Bass Drum. Snare Drum Stand. Hi-Hat Cymbal Pedal with pair 11" "Bop" Cymbals. Two-way Cymbal Holder with 12" Cymbal. Bass Drum Pedal No. 1202. Pair of Bongos with holder. 1 pair each Sticks, Wire Brushes and Spurs.

1092 The Outfit ... .. £41 17 6\*

## President III Outfit

A very good basic outfit for the young drummer who wants a reasonably priced set of drums to which he can add refinements later on.

### SPECIFICATION:—

Snare Drum, high-grade model No. 1012. 20" Bass Drum. Snare Drum Stand. Two-way Cymbal Holder with 10" "Bop" Cymbal. Bass Drum Pedal No. 1205. Cow-Bell and Holder. 1 pair each Sticks, Wire Brushes and Spurs.

1093 The Outfit ... .. £27 15 0\*



1093 President III

Prices exclusive of Purchase Tax.

**Dallas** LONDON

# PRESIDENT



**TOM-TOMS** Each model carefully selected to give just the right effect for modern numbers. Self-aligning die-cast tension brackets. Shells finished white or black to choice. Fittings chromium-plated. Models fit into each other to facilitate packing and transport.

1123	12" x 8" shell	£6 6 0*
1121	14" x 10" shell	£7 2 6*
1122	16" x 16" shell	£9 0 0*



**BONGOES** Authentically shaped, carefully paired and matched, for hand or stick use. Counter hoops tension below top edge of shell. Black or white finishes. Chromium-plated hoops and fittings. Complete with attachment for bass drum.

1129 per pair £6 0 0\*

# GIGSTER

## Drum Outfits

Astounding value—soundly constructed equipment. Finished in nickel-plate and white enamel.

### B27 OUTFIT

SPECIFICATION:—

- B14 Snare Drum 14" x 5".
- B20 Bass Drum 20" x 15".
- Special Tom-Tom, 10" x 4" Double headed with holder.
- Snare Drum Stand.
- Bass Drum Pedal.
- 11" Bop Cymbal.
- Cymbal Holder.
- Cymbal Rocker (Rubber).
- 1 pair Bass Drum Spurs.
- 1 pair Sticks.

B27 OUTFIT in White enamel and nickel-plated finish. £22 10 0\*



● The latest popular Snare Drum has a plain wood shell and not a metal one as illustrated above.

A larger tunable Tom-Tom can be supplied in place of the one illustrated, or both Tom-Toms can be fitted with special attachments as shown below.

**B29 OUTFIT** Specification similar to B27, but with a tunable Tom-Tom (Model B10) in place of the one illustrated above. £23 15 0\*

**B33 OUTFIT** Specification as B27, with an additional Tunable Tom-Tom (Model B10) and attachment. £27 2 6\*

Prices exclusive of Purchase Tax.

**Dallas** LONDON

# GIGSTER Drums

Astounding value. A range of soundly constructed drums incorporating all the essentials necessary for modern performance. Finished in white enamel with nickel-plated fittings.

## SNARE DRUM

B14 14" dia. Modern style. Narrow pattern. 5" wood shell (without centre rib). White enamelled. 6 nickel-plated tension fittings and counter hoops. Quick action snare release. Good quality matched heads.

£6 12 0<sup>0</sup>



Plain wood shell  
No centre rib

## TOM-TOM

B10 10" dia. x 6". Single headed. Tunable. White enamelled shell. 6 nickel-plated tension fittings. Metal counter hoop. Good quality head.

£4 0 0<sup>0</sup>



## BASS DRUMS

B20 Popular size, 20" dia. x 15" overall. Shell and hoops white enamelled. 6 nickel-plated fittings with tympani tuning handles, tensioning both heads. Good quality white vellums.

£9 7 6<sup>0</sup>

B22 22" diameter, description otherwise as above.

£10 0 0<sup>0</sup>



Prices exclusive of Purchase Tax

**Dallas** LONDON

# CYMBALS

*Cymbals with that extra plus!*



# SYMARA

Reg. No. 688310

**EXTRA FINE QUALITY**—  
just perfect for the modern style—  
plus that little something extra  
that makes them indispensable  
to some of the best drummers.

**JUST THE RIGHT TONE**—  
made by an improved process  
after many years intensive  
research. **ALL BRITISH.**  
Made in the Home of the famous  
Carlton Drums.

<b>THIN</b>	{	1153	10" diameter	For " SPLASH "	...	Each	£1 1 9 <sup>o</sup>
		1154	11" "	For " SPLASH "	...	"	£1 5 9 <sup>o</sup>
		1155	12" "	" Good Mixers "	...	"	£1 10 9 <sup>o</sup>
<b>MEDIUM</b>	{	1156	11" diameter	" Good Mixers "	...	Each	£1 5 9 <sup>o</sup>
		1157	12" "	For " HI-HAT "	...	"	£1 10 9 <sup>o</sup>
		1158	13" "	For " HI-HAT "	...	"	£1 19 0 <sup>o</sup>
		1159	14" "	For " HI-HAT "	...	"	£2 7 3 <sup>o</sup>
		1160	15" "	For " BOUNCE "	...	"	£2 18 3 <sup>o</sup>
		1161	16" "	For " BOUNCE "	...	"	£3 11 3 <sup>o</sup>
		1165	18" "	For " CRASH "	...	"	£4 10 0 <sup>o</sup>
1166	20" "	For " CRASH "	...	"	£5 12 6 <sup>o</sup>		
<b>HEAVY</b>	{	1162	13" diameter	...	...	Each	£2 7 3 <sup>o</sup>
		1163	14" "	...	...	"	£2 16 3 <sup>o</sup>
		1164	15" "	...	...	"	£3 11 3 <sup>o</sup>

## "K. ZILDJIAN" ISTANBUL. Finest of all Cymbals.

Famous the world over; still made from the original 300-year-old secret process.

<b>PAPER THIN, MEDIUM or HEAVY</b> Specify weight required when ordering	{	F1145	10" diameter	...	...	Each	£4 16 0 <sup>o</sup>
		F1146	11" "	...	...	"	£5 11 0 <sup>o</sup>
		F1147	12" "	...	...	"	£6 11 3 <sup>o</sup>
		F1148	13" "	...	...	"	£7 17 6 <sup>o</sup>
		F1149	14" "	...	...	"	£8 7 3 <sup>o</sup>
		F1150	15" "	...	...	"	£10 3 3 <sup>o</sup>
		F1151	16" "	...	...	"	£11 5 0 <sup>o</sup>
		F1152	18" "	...	...	"	£13 18 3 <sup>o</sup>
F1152A	20" "	...	...	"	£16 19 0 <sup>o</sup>		

**"BOP"** Reg. No. 666396. A special paper-thin Cymbal of British make, which gives quite a distinctive tone.

1173	10" diameter	each	17 6 <sup>o</sup>	1174	11" diameter	each	£1 1 6 <sup>o</sup>
1175	12" diameter	each	£1 5 9 <sup>o</sup>				



Quantity Export Prices on application.

Prices exclusive of Purchase Tax

**Dallas** LONDON





1209



1218

## HI-HAT CYMBAL PEDALS

### CARLTON "WHIPPET" "PRESIDENT"

**1209** Positively fast action. Pedal plate set at correct angle reducing foot fatigue to a minimum. Illustration shows the range of cymbal adjustment. Latest type compact, collapsible base, self-locking fitted non-creep floor grips. Chromium-plated steel and brightly burnished aluminium parts.

£3 15 0"

**1218** Incorporating a new type collapsible base for speedy erection and dismantling, this pedal has full cymbal adjustment and the action is fast and extremely flexible. Fitted non-creep floor grips. Set up or folded away in a flash. Chromium-plated finish.

£2 12 6"

## FLOOR CYMBAL STANDS

**1206 "WHIPPET."** Fully adjustable cymbal stand. Latest type compact, collapsible base, self locking fitted non-creep floor grips. Rubber rocker top. Chromium-plated steel and brightly burnished aluminium parts.

£2 10 0"

**1207 "PRESIDENT"** New type base fitted non-creep floor grips. Rocker top. Full cymbal adjustment. Set up or folded away in a flash. Chromium-plated finish.

£1 11 6"

**1204 "STEADFAST."** An inexpensive tripod type stand with adjustable column. Complete with cymbal holder. Nickel-plated.

£1 0 6"



1416



1417



1414

## CYMBAL HOLDERS



1308 1307

### CARLTON TILTED CYMBAL HOLDERS

For setting the cymbal at any playing angle. Fits top of any cymbal holder or stand with 1/2" diameter fitment. "V" ratchet, adjustable quadrant. Chromium-plated finish.

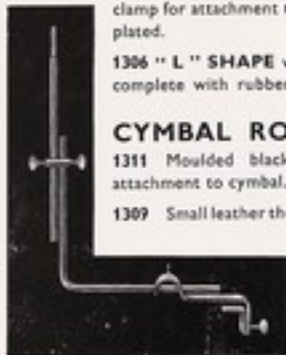
**1307** With screw top, felt washers for "Bop" where little ring on large cymbals is required.

6 9"

**1308** With rubber rocker top, for full round ringing tone.

6 9"

1312C



**1312C "ADJUSTO" TWO-WAY** Slides upwards or sideways and locks into position. Lever, grip clamp for attachment to bass drum hoop. Chromium-plated.

£1 0 6"

**1306 "L" SHAPE** with modified bass drum clamp, complete with rubber rocker top. Nickel-plated.

7 0"

### CYMBAL ROCKERS

**1311** Moulded black flexible rubber, for permanent attachment to cymbal.

Each 1 0"

**1309** Small leather thong, nickel-plated felt cushion.

Each 9d."



1311

Prices exclusive of Purchase Tax

# Dallas

 LONDON

## BASS DRUM PEDALS

### CARLTON "3-SPEED"

*The Pedal that has everything!*

**3 SPEEDS**  
 1 Quick-Steps  
 2 Fox-Trots—  
 Sambas, etc.  
 3 Waltzes  
 and  
 features  
 GIVING  
**MORE BEATS  
 UNDER  
 PERFECT  
 FOOT  
 CONTROL**



1201

Smooth, sensitive controllable action, responding easily and naturally to the movement of the foot with split-second precision, with the added advantage of the rapid speed changeover for the particular style and tempo required. Here are a few of the features that make this pedal a winner. Ball-bearing cam for noiseless action. Beater head adjustable medium or hard. The positioning of the spring link automatically sets the "stroke." Variable positioning of beater head and cam so that the beater head does not wear through the head by constantly beating in one spot.

**1201** Polished aluminium and crystal chromium plate. Each £4 0 0

**1202** Direct Action. Adjustable throw-back felt covered beater, single post shaft, very effective cam, long non-tilt footplate. Plated finish. Each £2 5 0

**1205** "Quickstep." The lightest pedal on the market. Silver-sprayed steel frame and footplate. Felt covered cork beater head. Each 15 0



1202



1205



1405



1407



14025

## SNARE DRUM STANDS

Fitted friction grip swivel action. Fully adjustable for angle and height. Nos. 1405 and 1407 have large incurved arms with non-marring rubber sleeve grips. No. 14025 has rubber buffers.

**1405** CARLTON "WHIPPET." Latest pattern collapsible base, self-locking feet. "non-creep" floor grips. Set up or folded away in a flash. Chromium-plated steel and burnished aluminium parts.

Each £3 0 0

**1407** "PRESIDENT." A modern stand with new type collapsible base for speedy erection and dismantling. Non-creep. Chromium-plated.

Each £1 17 6

**14025** "LIGHTWEIGHT." Tripod style, silver cellulose finish.

Each £1 0 3

**Dallas** LONDON

Prices exclusive of Purchase Tax

1302/C

1304

## TRAP HOLDERS

**1300 POST TRAP HOLDER.** Steel post, lever-grip clamp for attachment to Bass Drum hoop. Takes any trap holder. Nickel-plated. Each 6 9"

**1304 COW BELL HOLDER.** For use with above. Chromium-plated. Each 2 3"

**1302C TOM-TOM HOLDER.** Crescent shape with screw adjustment hook. Chromium-plated. Each 7 6"



1315



1342C

## TOM-TOM HOLDERS

**1315 "Y" TYPE DOUBLE UNIT.** Holds two Tom-Toms. Adjustable centre support and ratchet swivel heads, complete with plates for attachment to the shells of the Tom-Toms and Bass Drum. Chromium-plated. Each £ 7 6"

**1342C "SPOT-ON" DOUBLE UNIT.** One part is clamped to the Bass Drum hoop, and the other screwed to the Tom-Tom shell. The double joint, with "V" ratchet swivel joints, enables the tom-tom to be set at any angle or playing position. Chromium-plated. Each £ 0 0"

## TOM-TOM LEGS

**1410C** New style, lightweight brackets for permanent attachment to the Tom-Tom. Non-slip, non-creeping legs, independently adjustable for height or angle, sliding back alongside of shell for packing purposes. Chromium-plated. Set of 3 £ 0 0"

## COW BELL and WOOD BLOCK HOLDERS



1321C

**1321C "THREE-WAY."** For 2 Cow Bells and Wood Block. Holds all firmly to the Bass Drum Hoop in the handiest position. Chromium-plated. Each £ 2 6"

## BASS DRUM SPURS



1465

## CARLTON PERMANENT SPURS

**1465** Wide angle, non-slip, non-marring, fully adjustable. Holds the drum firmly in position on highly polished flooring. Spurs slide against bass drum for transportation. 2 long spurs and short locking spur. Chromium-plated. Set of 3. £ 2 0"

**1463C GIANT SPURS.** Extra long with "firma-grip" clamp. Chromium-plated. Pair 14 9"

**1461 "G" type clamp.** Nickel-plated. Pair 6 0"



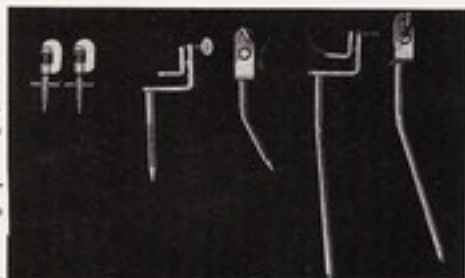
1410C

## STANDS

Tripod, folding type. One screw adjustment. Non-marring grips. Holds Tom-Tom at playing angle required.

**1411C** Chromium-plated. Each £ 11 6"

**1411** Nickel-plated. Each £ 7 3"



1461

1463C

Prices exclusive of Purchase Tax

**Dallas** LONDON

# STICKS & BEATERS

## SIDE DRUM STICKS

The Finest seasoned straight-grained wood it is possible to obtain—the most up-to-date precision machines—skilful pairing and balancing—these are some of the reasons for the unimpeachable reputation of CARLTON "KING" sticks.

**1360 CARLTON "KING" Green end. Hickory.** Superfine quality. Silk-smooth finish. Pair 5 6"

**1359 Special Model E as above.** Non-slip grip sticks. Pair 5 6"

**1364 CARLTON "SUPER LANCE WOOD." Blue end.** Silk-smooth finish. Pair 7 6"

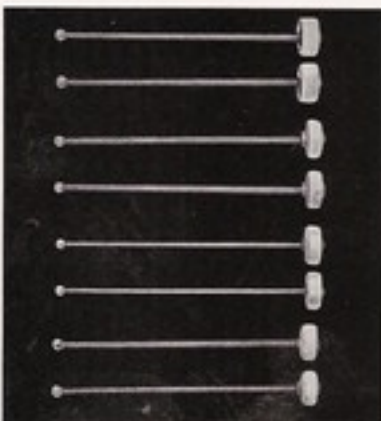
**1362 "PRESIDENT." Hickory.** Smooth lacquered finish. Pair 3 9"

### Five styles to choose from:

- A** Short taper, acorn head, 15½" long. As used by Joe Daniels.
- B** Short taper, pear head, 15½" long. Useful for modern cymbal work.
- C** Short medium taper, oval head, 15½" long. Used by Bobby Midgley.
- D** Medium taper, round head, 16" long.
- E** Long taper, oval head, 15½" long. Special light model as introduced by Eric Delaney.

## TYMPANI STICKS

Flexible canes, reliable screw fittings, removable heads



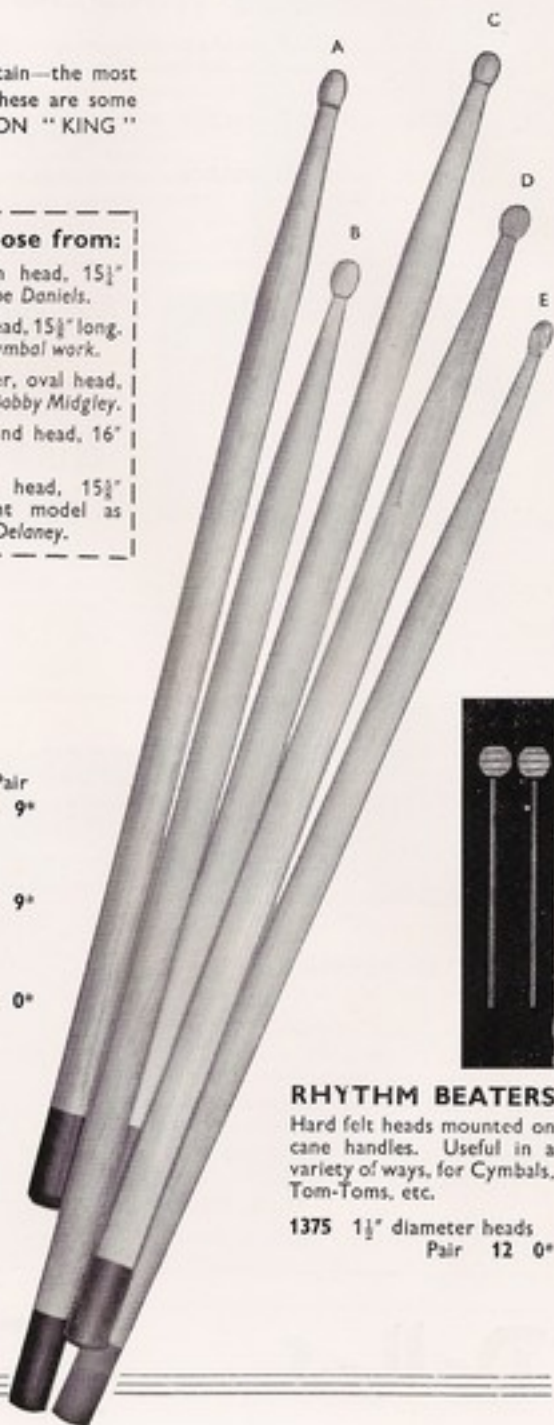
Pair  
**1368 Hard felt 15 9"**

**1369 Medium felt 15 9"**

**1370 Soft felt 18 0"**

Prices exclusive of Purchase Tax

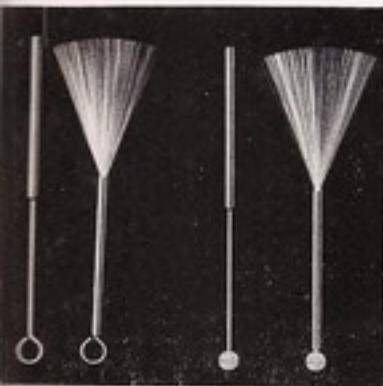
**Dallas** LONDON



## RHYTHM BEATERS

Hard felt heads mounted on cane handles. Useful in a variety of ways, for Cymbals, Tom-Toms, etc.

**1375 1½" diameter heads**  
Pair 12 0"



1352

1353

## WIRE BRUSHES collapsible

### CARLTON

	Pair
1352 Ring end, nickel-plated ...	8 0*
1422 As above, with rubber sleeves	9 0*
1353 Rubber Ball end, nickel-plated	8 0*
1423 As above, with rubber sleeves	9 0*

### PRESIDENT

	Pair
1354 Ring end, anodised aluminium	7 3*
1355 As above, with plain white Vietnam sleeves ...	7 6*
1356 As above, with corrugated white Vietnam sleeves...	8 0*

Finely sprung, firmly fixed wires. Accurately balanced. Each pair of Carlton Wire and Rhythm in transparent plastic container



1350

1351

## RHYTHM BRUSHES

### CARLTON

	Pair
1350 Pol. Aluminium handles ...	6 9*
1420 As above, with rubber sleeves	8 0*
1351 Lacquered wood handles ...	6 9*
1421 As above, with rubber sleeves	8 0*

### PRESIDENT

	Pair
1391 Anod. Alum. handles ...	5 9*
1392 As above, plain white Vietnam sleeves ...	6 6*
1393 As above, with corrugated white Vietnam sleeves...	6 9*

## XYLOPHONE BEATERS

1383 Hard, round plastic heads, cane shafts.  
11" overall length ... ... Pair 7 0\*



### DRUMMER'S SEAT

1499 Rexine cushion seat with adjustable back rest, firmly mounted on adjustable centre rod supported by tripod. Legs fitted non-slip rubber buffers. Rigid, portable, set up or folded down in a flash. Strong metal construction, attractively finished green enamel. Weight 7½ lbs.

Each £3 15 9\*

Prices exclusive of Purchase Tax

## TONE CONTROL or DAMPERS

**EXTERNAL** Fitted clamp for attachment to counter hoop of BASS DRUM. Fully adjustable pressure pads.

1453 SINGLE PAD Nickel-plated	Each 7 6*
1452C DOUBLE PAD Chromium-plated	Each 14 6*

**INTERNAL** A turn of the screw controls the tone from within the drum. External parts chromium-plated. Rust-proofed internal parts. Complete with screws and washers for affixing.

1451 SIDE DRUM Single pad	Each 6 9*
1450 BASS DRUM Double Pad	Each 13 6*



1453

1452C



1450

1451

**Dallas** LONDON

# DRUM HEADS (Vellums)

**IMPORTANT.** All vellums listed hereon are "rough cut." There is sufficient in each vellum to enable you to cut to the size specified. They are exempt from Purchase Tax. As heads are a natural animal substance, it is impossible for any maker to guarantee them and we cannot entertain any claim in respect of shrinkage or breakage once they have been soaked with water or lapped on to the hoop.

## TRANSPARENT SLUNK CALF SNARE HEADS

1549	17"	Each	£1 15 0 <sup>a</sup>	1557	19"	Each	£1 17 6 <sup>a</sup>
1551	18"	"	£1 16 0 <sup>a</sup>				

## "CARLTON" WHITE SELECTED CALF SKIN

Best Quality (English)

1504	17"	Each	£1 11 6 <sup>a</sup>	1541	28"	Each	£4 16 0 <sup>a</sup>
1505	18"	"	£2 0 6 <sup>a</sup>	1542	30"	"	£5 2 6 <sup>a</sup>
1506	19"	"	£2 3 6 <sup>a</sup>	1543	32"	"	£5 7 0 <sup>a</sup>
1537	20"	"	£2 12 0 <sup>a</sup>	1544	34"	"	£5 10 6 <sup>a</sup>
1538	22"	"	£2 17 6 <sup>a</sup>	1545	36"	"	£6 19 6 <sup>a</sup>
1539	24"	"	£3 4 6 <sup>a</sup>	1546	38"	"	£7 16 6 <sup>a</sup>
1540	26"	"	£3 19 0 <sup>a</sup>	1547	40"	"	£9 0 0 <sup>a</sup>

## "CARLTON" GAELIC FINEST CLOUDY CALF SKIN (English) For Marching and Military Drums. As used on the famous Carlton "Gaelic" Pipe Band Drums.

1558	17"	Each	£1 9 0 <sup>a</sup>	1564	26"	Each	£3 16 6 <sup>a</sup>
1559	18"	"	£1 17 6 <sup>a</sup>	1565	28"	"	£4 4 6 <sup>a</sup>
1560	19"	"	£2 2 6 <sup>a</sup>	1566	30"	"	£4 14 6 <sup>a</sup>
1561	20"	"	£2 9 6 <sup>a</sup>	1567	32"	"	£5 2 6 <sup>a</sup>
1562	22"	"	£2 15 6 <sup>a</sup>	1568	34"	"	£5 9 6 <sup>a</sup>
1563	24"	"	£3 1 0 <sup>a</sup>	1569	36"	"	£6 10 6 <sup>a</sup>

## WATERPROOF NYLON HEADS

1500 Nylon head lapped on rust-proofed metal flesh hoop. Suitable for 14" diameter floating head type side or snare drums. Recommended for outdoor use. Head unaffected by all normal atmospheric variations ... Each £1 4 0<sup>a</sup>

## BEST "WALLABY" SLUNK TRANSPARENT SNARE HEADS

F1554	17"	Each	£1 4 6 <sup>a</sup>	F1555A	19"	Each	£1 6 6 <sup>a</sup>
F1555	18"	"	£1 5 0 <sup>a</sup>				

## BEST WHITE "WALLABY"

1570	17"	Each	£1 7 6 <sup>a</sup>	1576	26"	Each	£1 18 0 <sup>a</sup>
1571	18"	"	£1 0 6 <sup>a</sup>	1577	28"	"	£2 4 0 <sup>a</sup>
1572	19"	"	£1 3 0 <sup>a</sup>	1578	30"	"	£2 8 6 <sup>a</sup>
1573	20"	"	£1 6 0 <sup>a</sup>	1579	32"	"	£2 17 6 <sup>a</sup>
1574	22"	"	£1 11 0 <sup>a</sup>	1580	34"	"	£3 7 6 <sup>a</sup>
1575	24"	"	£1 13 6 <sup>a</sup>	1581	36"	"	£3 16 6 <sup>a</sup>

## WHITE or CLOUDY CALF SKIN

(Indian)

1513	16"	Each	8 0 <sup>a</sup>	1520	30"	Each	£1 4 0 <sup>a</sup>
1515	18"	"	10 0 <sup>a</sup>	1521	32"	"	£1 8 0 <sup>a</sup>
1516	19"	"	11 0 <sup>a</sup>	1522	34"	"	£1 13 0 <sup>a</sup>
1517	20"	"	12 0 <sup>a</sup>	1523	36"	"	£2 0 0 <sup>a</sup>
1525	22"	"	14 0 <sup>a</sup>	1524	38"	"	£2 5 0 <sup>a</sup>
1518	24"	"	17 0 <sup>a</sup>	1526	40"	"	£2 9 0 <sup>a</sup>
1519	28"	"	£1 2 0 <sup>a</sup>				

**LAPPING CHARGES** Lapping heads to customers' hoops. Excluding fitting to drums.

<b>SNARE DRUM or TOM-TOM</b> up to 16" dia	Each	2 6 <sup>a</sup>
<b>BASS DRUM, TOM-TOM</b> (18" diameter and over) or <b>TIMPANI</b>	Each	5 6 <sup>a</sup>

An extra charge is made for dismantling, fitting heads to Drums, etc re-assembling and adjusting.

## FLESH HOOPS

### METAL RUSTPROOF FINISH

1439	12" diameter for Tom-Tom...	Each	5 0 <sup>a</sup>
1440	14" diameter for Tom-Tom or Snare Drum	"	5 0 <sup>a</sup>
1442	16" diameter for Tom-Tom...	"	6 0 <sup>a</sup>

### WOOD

1441	14" diameter for Side Drum	Each	5 0 <sup>a</sup>
1445	20" diameter for Bass Drum	"	6 0 <sup>a</sup>
1445A	24" diameter for Bass Drum	"	7 6 <sup>a</sup>
1445B	26" diameter for Bass Drum	"	7 6 <sup>a</sup>

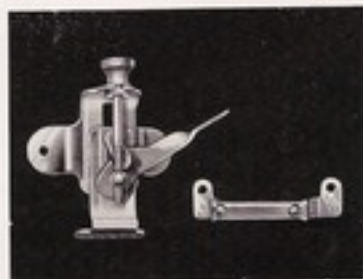


1470

**SNARES** CARLTON "VIBRANT" 10" spiral, rust-proofed steel snares securely mounted on end plates. Complete with tie-on cords.

1470	12 Strand per set	8 0 <sup>a</sup>	1470A	16 Strand per set	9 6 <sup>a</sup>
1470B	20 Strand per set	12 0 <sup>a</sup>			
1471	WIRE WOUND ON COTTON, 7 yard length	Each	5 6 <sup>a</sup>		

Prices exclusive of Purchase Tax



**SNARE FITTINGS** Quick snare release. Manipulated by stick or hand. Ensures perfect alignment of snares. Complete with bar.

1477	Nickel-plated	Each	16 6 <sup>a</sup>
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**Dallas** LONDON

# DRUMMERS' EFFECTS

Items excepting Cow Bells and Wood Blocks subject to 25% P.T.

## BIRD WARBLER (Nightingale)

2180 All the beautiful notes and trills can be obtained with this instrument by variation of the pressure, position of the tongue and length of blow. Unspillable container. Nickel-plated Each 8 9\*

## CASTANETS For Genuine Spanish see page 113

- 2148 HAND CASTANETS. Black moulded bakelite. 2 pairs ready tied for use. Small size ... .. Set 7 0\*
- 2149 As above, large size ... .. Set 11 0\*
- 2145 CASTANETS ON HANDLE. Single ended. 1 pair mounted on bakelite handle... .. Each 7 0\*

## CLAVES

- 2169 Selected hardwood, with correct Cuban click... Pair 5 3\*

## COW BELLS + P.T. 50%

Specially tempered metal, giving true cowbell tone.



2107/8

2107 SMALL size, Approx. 3½" x 2½" Each 6 0\*

2108 LARGE size, Approx. 4" x 3" Each 6 9\*

## CUCKOO

2182 The calls of the dove and pigeon can also be obtained by closing the stop hole with the finger. Nickel-plated ... .. Each 8 9\*

## DUCK QUACK

2185 Metal, Nickel-plated ... .. Each 8 9\*



2165

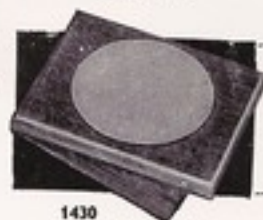
2169

Prices exclusive of Purchase Tax.

## MARACAS

2165 Moulded bakelite mounted on hardwood handles, giving the genuine South American swish.

Pair 9 0\*



1430

## SAMBARACAS

Prov. Pat.

2169 Essential for rendering Latin-American Music. Played the same as Maracas. An asset to the small band giving a wide variety of rhythmic effects, rhythms with accent, glissando and Samba rhythms, etc. A "must have" for the modern drummer.

Pair £1 5 0\*



2167

## SIREN WHISTLE

2210 2½" long, nickel-plated ... .. Each 7 6\*

## TAMBOURINES

2424 10" diameter, 6 pairs jingles, vellum head.

Each 17 3\*

2434 10" diameter, 13 pairs jingles, vellum head. Plastic covered, laminated wood shell.

Each £1 2 3\*



2434

## TRIANGLES

Carbon steel. Each size gives quite a distinctive note.

2154 6" with beater ... .. Each 7 1½\*

2156 8" with beater ... .. Each 8 6\*

2158 10" with beater ... .. Each 12 9\*

## TUG BOAT WHISTLE

0536 5½" long, ⅜" tubes. Nickel-plated ... .. Each 8 0\*

## WOOD BLOCKS + P.T. 50%

Resonant, tough wood

2101 Medium, approximately 6" x 2" x 1½".

Each 7 6\*



## PRACTICE PADS

1430 Rubber Pad mounted at correct angle on wood base, for reducing noise to a minimum. ... .. Each 7 6\*

Exempt P.T.

Dallas LONDON



2331/4

2330



2337/9

### DRUM BADGES

**8156** Beautifully executed in metal, gilt finish, fitted safety pin Dozen 9 0\*

**8156E** In gilt and coloured enamel, fitted stud or safety pin ... Dozen 15 9\*

### SNARE DRUM KEYS

**1740** "CARLTON" Nest type. Also fits "President" Snare Drum. Well made. Chromium-plated ... Each 2 6\*

**1741** Flat type, fits all types of drums with slotted tension rods ... Each 9d.

## CASES & COVERS

Carlton tough fibre cases are made to afford your instruments the utmost protection. To invest in a Carlton case is the most economical means of insuring them against damage. For the drummer desiring to "travel light" the brown twill covers will be found ideal for the job.

### FIBRE CASES

Black tough fibre. Horse-shoe shape unless specified otherwise. Riveted corner returns. Fitted strong handle and leather straps.

#### SNARE DRUM

**2331** To take 14" Snare Drum £2 15 0\*

**2334** To take 14" x 11" Snare Drum £2 16 6\*

#### BASS DRUM

**2337** To take 20" x 15" Bass Drum £5 2 6\*

**2338** To take 20" x 20" Bass Drum £5 8 0\*

**2339** To take 24" x 15" Bass Drum £4 18 6\*

#### TOM-TOM

**2333** To take 12" Tom-Tom £2 19 0\*

**2334** To take 14" Tom-Tom £2 16 6\*

**2335** To take 16" x 14" Tom-Tom £3 12 6\*

**2336** To take 16" x 18" Tom-Tom £3 15 6\*

#### SNARE DRUM SUITCASE

**2330** Square type, to take 14" Snare Drum and Accessories £3 4 6\*

### COVERS

Brown waterproof Twill, leather-bound seams, strap and buckle fastenings. Sizes indicate the diameter and width of the drum, not the cover.

#### SNARE DRUM

**2322** 15" x 6 1/2" ... £1 10 6\*    **2323** 15" x 7 1/2" ... £1 12 0\*

#### BASS DRUM

**2340** 20" x 15" ... £2 8 6\*    **2342** 22" x 15" ... £2 12 6\*  
**2341** 20" x 17" ... £2 12 6\*    **2343** 24" x 15" ... £2 17 6\*



### MASTER METHOD OF DRUMMING

by NORMAN BURNS

48 pages, profusely illustrated, this work is divided into two parts. Part 1 deals with the choice of instruments up to the technique necessary for proficient performance. Part 2 the study of Rhythms, finalizing with independence of hands and feet as applied to modern dance music ... 4 0\*

Prices exclusive of Purchase Tax.

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