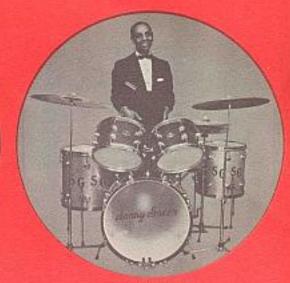


MARTY CLAUSEN and ART VAN DAMME ART VAN DAMME'S QUINTET CHICAGO, ILLINOIS



"RED" FLOYD and MERLE EVANS - LEADER RINGLING SROTHERS and BARNUM & BAILEY CIRCUS



SONNY GREER NIGHT CLUBS and SOCIETY ORCHESTRAS NEW YORK CITY, NEW YORK

Catalog 1961

CAMCO DRUM CO.

GEO. WAY DRUMS, INC. and CAMCO DRUM ACCESSORIES MAIN OFFICE 9221 SO. KILPATRICK AVE. OAK LAWN, ILL. PLANT 225 E. JACKSON ST. ELKHART, IND.

Phone IA 2-1147



FRED HINGER
THE PHILADELPHIA ORCHESTRA
PHILADELPHIA, PENNSYLVANIA



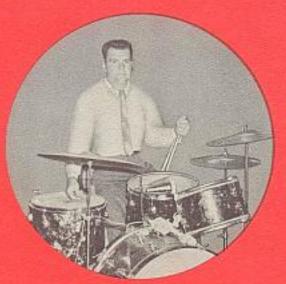
JOHN POOLE and ANITA O'DAY ANITA O'DAY ORCHESTRA RECORDING STARS



CHARLIE OWEN
THE PHILADELPHIA ORCHESTRA
PHILADELPHIA, PENNSYLVANIA



ALEXANDER LEPAK
PERCUSSION CHAIRMAN — HARTT COLLEGE
UNIVERSITY OF HARTFORD (CONNECTICUT)



BILL "BOOM BOOM" BROWNING DRUMMER AND LEADER CLYDE BEATTY CIRCUS



"RUSS" BLACK and MARC MASTERS MARC MASTERS GROUP BINGHAMTON, NEW YORK

The "Aristocrats"

Drums That Are Crafted To The High

The CASINO "ARISTOCRAT"

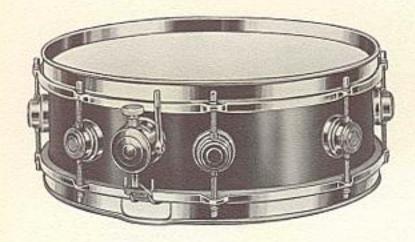


Photo Shows 41/2x14 in Solid Jet Black Pearl

THE NEATEST AND BEST LOOKING "NARROW" DRUM EVER MADE . . . NO STAGGERED RODS. THE VERY "TOPS" FOR JOBBING AND COMBO WORK, AND THE VERY "END" IN SNAPPY SOUNDS AND STURDINESS. MADE WITH THE SAME CARE AS A ROLLS ROYCE AND WILL TAKE ALL YOU CAN GIVE IT. THE DOUBLE EDGEDOUBLE FLANGE COUNTER HOOPS ARE THE STRONGEST MADE AND THEY GREATLY LESSEN STICK DAMAGE WHEN PLAYING RIM SHOTS.

262P-41/2x14Choice	of	Pearls\$84.50
262L-41/2x14-Choice	of	Lacquers 74.50

Choice of Plastic or Calf Heads Please Add Federal Excise Tax

The ORCHESTRA "ARISTOCRAT"

A GREAT NUMBER OF TOP RANKING PROFESSIONALS DECLARE THE 5½x14 SIZE DRUM TO BE THE BEST FOR THOSE WHO DO ALL-AROUND WORK WITH DIFFERENT GROUPS. THE "ARISTOCRAT" 5½x14 HAS BOTH DELICACY AND VOLUME AND WILL WITHSTAND HARD USAGE ON THE ROAD. IT IS A "TAILOR-MADE" INSTRUMENT OF MECHANICAL EFFICIENCY AND MODERN STYLING . . . A WONDERFUL EASY-PLAYING DRUM, WITH SOUNDS THAT WILL PLEASE THE PERFECTIONIST.

450P-51/2×14-Choice	of	Pearls\$87.00
450L-51/2x14-Choice	of	Lacquers 77.00

Choice of Calf or Plastic Heads Please Add Federal Excise Tax

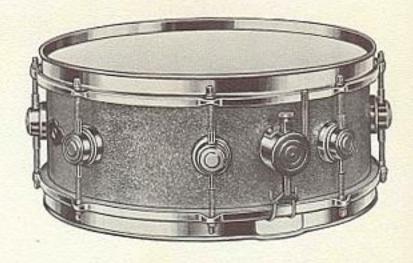


Photo Shows 51/2x14 in Sparkling Gold

NO DRUMMER EVER REGRETTED HIS DECISION TO BE ONE

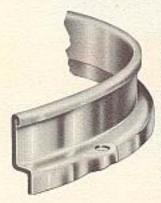
of the Drum World

Quality of Fine Musical Instruments



"ARISTOCRCRAT" DRUMS ARE MADE WITH SPECIAL EMPHASIS ON THE 5 MOST IMPORTANT FEATURES NECESSARY IN PRODUCING A TRULY SUPERLATIVE INSTRUMENT: 1—SOUNDS THAT ARE CRISP AND COLORFUL. 2—MATERIALS THAT ARE THE FINEST OBTAINABLE. 3—WORKMANSHIP OF THE VERY HIGHEST ORDER BY MEN OF MANY YEARS EXPERIENCE IN DRUM MAKING. 4—MODERN DESIGN THAT WILL ATTRACT ALL EYES. 5—MECHANICAL EFFICIENCY COMBINED WITH RUGGED CONSTRUCTION. WE MAKE OUR DRUMS AS INDIVIDUAL INSTRUMENTS—THEY ARE NOT RUN THRU IN QUANTITY LOTS ON A "PRODUCTION LINE" BASIS . . . WE WILL SEE THAT YOU GET A DRUM THAT YOU WILL BE PROUD TO OWN—ONE THAT SUITS YOU FROM A "WHISPER ROLL" TO A "SLUGFEST" OF RIM SHOTS—OR YOUR MONEY BACK!

DOUBLE EDGE-DOUBLE FLANGE



COUNTER HOOPS

ARE STANDARD EQUIPMENT ON ALL "ARISTOCRAT" DRUMS AND TOM-TOMS. NOTE THE FINISHED JOB LOOK OF THE ROLLED-OVER DOUBLE THICKNESS AT THE TOP EDGE. THIS MAKES THESE HOOPS THE STRONGEST AND THE BEST LOOKING EVER MADE AND THEY GIVE RIM SHOTS WITH "OUT OF THIS WORLD" SOUNDS.

"TURRET" CASINGS

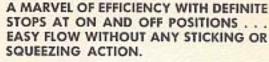
THE NEW "TURRET" CASINGS ARE DE-SIGNED IN THE SAME CIRCULAR FORM AS THE DRUM ITSELF. THIS CREATES BEAUTY AND MODERN STYLE IN EVERY LINE OF THE INSTRUMENT . . . ALL ARE EXCLUSIVE GEO. WAY FEATURES. THE RECEIVING TUBES ARE SELF-ALIGNING.



ALL Metal Parts on All Geo. Way Drums Are AAA Chromium Plated

The "ARISTOCRAT" THROW-OFF

SNARE STRAINER A MARVEL OF EFFICIENCY WITH DEFI STOPS AT ON AND OFF POSITIONS



830-Strainer\$8.20



SNARE JAWS 831\$1.40

THAT YOU MAY BE SURE

THIS PRINTED MATTER IS, WE REALIZE, ONLY AN INTRODUCTION . . . YOU, THE DRUMMER, ARE ENTITLED TO
KNOW MORE ABOUT AN INSTRUMENT THAN WORDS OR
PICTURES CAN CONVEY. WE WANT YOU TO EXAMINE
ONE OF OUR "ARISTOCRATS" AND PLAY IT, IN ORDER
TO ASSURE YOURSELF IT IS ALL THAT WE CLAIM . . . WE
WANT YOU TO USE YOUR OWN JUDGMENT — NOT OUR
"SAY SO." ASK YOUR DEALER TO ORDER ONE FOR YOU
TO TRY OUT . . . DO IT TODAY — THERE WILL BE NO
OBLIGATION AND IT MAY BE RETURNED IF DESIRED, WE
DO, HOWEVER, THINK YOU WILL LIKE IT BETTER THAN
ANY DRUM YOU HAVE EVER PLAYED.



Photo Shows 61/2x14 in Sparkling Blue Pearl

The BAND "ARISTOCRAT"

THIS IS A REAL "DRUMMER'S DRUM," WITH COLORFUL, RICH AND PENETRATING SOUNDS THAT MAKE IT THE VERY "TOPS" FOR LARGE CONCERT BANDS AND ORCHESTRAS. IT IS THE CORRECT SIZE FOR PRODUCING GREAT VOLUME; YET IT IS SO SENSITIVE THAT IT CAN BE PLAYED DOWN TO A "WHISPER." LIKE ALL "ARISTOCRATS," IT IS VERY CAREFULLY MADE IN EVERY PART — EVEN TO FINISHING THE INSIDE OF THE SHELL.

456P-8x15-Choice	of	Pearls	92.50
456L-8x15-Choice	of	Lacquers	82,50

Choice of Plastic or Calf Heads GUT SNARES — \$2,00 Extra

Please Add Federal Excise Tax

All Metal Parts on All Drums Are AAA Chrome Plated

The CONCERT "ARISTOCRAT"

THE MOST PRACTICAL SIZE FOR CONCERT ORCHESTRAS AND SMALL BANDS, IT WAS THE SIZE MOST FREQUENTLY USED IN THE OLD CLASS A VAUDEVILLE PITS WHERE THE DRUMMER HAD TO PLAY EVERY KIND OF MUSIC AND REQUIRED A DRUM THAT WOULD "FIT IN" FROM ONE EXTREME TO THE OTHER. THIS MODEL IS VERY RESPONSIVE IN SOFT PASSAGES AND CAN BE "PUSHED" FOR BIG VOLUME. A FINE GENERAL USE DRUM FOR BOTH SCHOOL AND PROFESSIONAL WORK.

452P-61/2x14-Choice of	Pearls\$89.50
452L-61/2x14-Choice of	Lacquers 79.50

Choice of Plastic or Calf Heads Please Add Federal Excise Tax



Photo Shows 8x15 in Mahogany



Photo Shows 16x16 in White Pearl

"ARISTOCRAT" TOM-TOMS

ALL "ARISTOCRAT" TOM-TOMS HAVE OUR EXCLUSIVE DOUBLE EDGE - DOUBLE FLANGE HOOPS AND "TURRET" CASINGS WITH SELF-ALIGNING RODS. ALL SHELLS ARE 4-PLY ELECTRONICALLY BONDED, WITH REINFORCING HOOPS. SHELLS ARE FINISHED ON THE INSIDE TO PREVENT MOISTURE PENETRATION.

	Pearls	Lacquers
1412- 8x12	\$65.00	\$57.50
1413- 9x13	67.50	60.00
1414-14x14	80.00	65.00
1416-16x16	85.00	70.00

"WAYBEST" TOM-TOM LEGS

THERE ARE 12 RING NOTCHES TURNED INTO EACH OF THE CHROME PLATED LEGS. WING SCREWS SEAT THEMSELVES INTO THE NOTCHES. LEGS CANNOT SLIP.

4410—3 Legs and Brackets ...\$9.00 4411—1 Leg and Bracket3.00



Photo Shows 9x13 in White Pearl



Photo Shows 14x22 in White Pearl

"ARISTOCRAT" BASS DRUMS

DRUMMERS AND LEADERS IN BOTH THE SCHOOL AND PROFESSIONAL FIELDS MUST HAVE THE PARTICULAR "SOUND STYLE"
THAT BLENDS IN WITH THE MUSICAL CHARACTER OF THEIR
SPECIAL ORGANIZATION, JOBBING DRUMMERS OFTEN HAVE
TO ALTER THE SOUNDS FOR DIFFERENT GROUPS. WE ARE,
THEREFORE, BUILDING OUR BASS DRUMS TO WITHSTAND THE
NECESSARY ADJUSTMENTS. THEY HAVE 4-PLY ELECTRONICALLY BONDED SHELLS, WITH REINFORCING HOOPS, THE STEEL
DOUBLE CLAW HOOKS ARE OF THICKER GAUGE AND HAVE
A WIDER BEARING SURFACE THAN THOSE ON MOST DRUMS.
THE FINISHES ARE TOP GRADE, INCLUDING HAND-RUBBED
LACQUERS. THESE ARE INDEED RUGGED, BEAUTIFUL DRUMS
THAT CAN BE ADJUSTED TO SOUNDS REQUIRED ON ANY JOB.

	Pearl	Lacquer
1120-14x20	\$124.50	\$ 94.50
1122-14x22	127.50	97.50
1124-14v24	137.50	107.50

Choice of Plastic or Calf Heads.
Please Add Federal Excise Tax

"ARISTOCRAT" SCOTCH BASS DRUM

THE NARROW "SCOTCH" BASS DRUM IS NOW ACCEPTED AS THE PRACTICAL MODEL FOR BOTH LARGE AND SMALL BANDS ON PARADE. NO LONGER DO WE SEE MANY BAND BASS DRUMMERS SWEATING AND WEAVING DOWN THE STREET, OFTEN BREAKING TEMPOS, WITH AN OLD-TIME "WIND CATCHER." OUR SCOTCH "ARISTOCRAT" IS MADE WITH EXACTLY THE SAME CARE AND OF THE SAME FINE MATERIALS AS REGULAR "ARISTOCRATS" DESCRIBED ABOVE.

1148P-10x28-Choice	of	Pearls\$141.00
1148L-10x28-Choice	of	Lacquers 127.00

Choice of Plastic or Calf Heads

Please Add Federal Excise Tax

The PARADE "ARISTOCRAT"



Photo Shows 12x15 in Mahogany

OUR 12x15 IS A TRUE MILI-TARY DRUM. IT HAS DEPTH AND VOLUME TO CARRY FOR BLOCKS DOWN THE STREET OR TO FILL THE LARGEST STADIUM. MADE WITH EX-ACTLY THE SAME MATERIALS AND CARE AS ALL OTHER "ARISTOCRATS."

CAN BE FURNISHED WITH WOOD HOOPS, WHICH LES-SEN WEIGHT. PRICES SAME AS FOR METAL HOOPS.

458P—Choice of Pearls\$97.50 458L—Choice of Lacquers .. 85.00

Plastic or Calf Heads Gut Snares — \$2.00 Extra Please Add Excise Tax

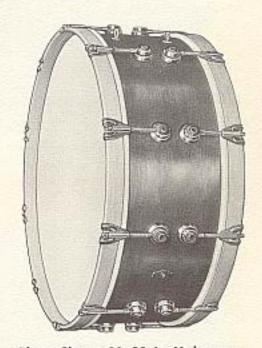


Photo Shows 10x28 in Mahagany

"ARISTOCRAT" TENOR DRUMS

(Not Illustrated)

THE SAME THROUGHOUT AS OTHER "ARISTOCRAT" MODELS . . . EXCEPT, OF COURSE, THERE ARE NO SNARES.

460P-1	2	x1	6	\$98.50
460L-1	2	x1	6	86.50

STICKS AND SLINGS ARE PROVIDED WITH ALL PARADE DRUMS.



The Advanced "Modernaire" Outfit

With "ARISTOCRAT" Drums

DOUBLE FLANGE -DOUBLE EDGE COUNTER HOOPS

4-PLY ELECTRONICALLY BONDED SHELLS

ALL METAL PARTS AAA CHROMIUM PLATED

HERE IS THE "BIG APPLE" OF ALL DRUM OUTFITS . . . DESIGNED FOR THE DRUMMER WHO IS SEEKING THE COMPLETE RANGE OF SOUNDS - WITH TRUE DRUM CHARACTER IN EVERY BEAT - AND WITH A FULL MEASURE OF MODERN STYLING AND MECHANICAL PERFECTION. THIS SET IS FOR BOTH LARGE AND SMALL BANDS. IT IS RIGHT FOR THE CLASSICS OR FOR JAZZ. THERE IS NOTHING FINER TO BE HAD AND NOTHING THAT WILL GIVE GREATER PLAYING SATISFACTION AND EYE APPEAL THAN THE ADVANCED "MODERNAIRE."

The "Entertainer" Outfit

A SMALL SET-UP FOR "PART-TIMERS" WHO PLAY AS A HOBBY OR FOR LOCAL ENTERTAINMENT AT CLUBS, BANQUETS, DANCES, SOCIAL GATHERINGS, SHOWS, ETC., WHERE A LARGER OUTFIT IS NOT NEEDED . . . ALSO A FINE STARTING ASSEMBLY FOR STUDENTS. ALL HIGH GRADE ITEMS SELECTED FROM OUR REGU-LAR LINE OF DRUMS, AND OF THE SAME QUALITY AND SAME PROFESSIONAL STANDARDS IN SOUNDS.

		Lacquer	Pearl
905-51/2×14 5	itudio Snare Drum .	\$ 64.50	\$ 72.50
	uxedo Bass Drum		117.00
525-Standard	Drum Stand, N. P.	6.95	6.95
1714-Revelation	on Pedal, N. P.	15.00	15.00
1542-Regulation	on Spurs, N. P.	1.40	1.40
1704-Disappe			
Hold	er, C. P	6.75	6.75
1572-41/2" Cov	v Bell	1.85	1.85
	Holder, N. P.		1.20
1070-Wire Bru	shes, R. C. Loop	1.75	1.75
5-A—Waybest	Drum Sticks	1.20	1.20
Cymbal Not	TOTAL VALUE	\$187.60	\$225.60
Add F. E. Tax	SPECIAL PRICE	\$178.25	\$212.85

Add F. E. Tax

		Lacquer	Pearl
450-51/2×14 Aristo	ocrat Snare Drum	\$ 77.00	\$ 87.00
1122-14x22 Aristo	ocrat Bass Drum	97.50	127.50
1412-2-8x12 Aris	tocrat Tom-Toms	115.00	130.00
1416-16x16 Aristo	ocrat Tom-Tom	70.00	85.00
1480—Waybest Dis	appearing Spurs	6.50	6.50
5000—Camco Delux	ce Pedal	22.50	22.50
800—Camco Flush	Base Drum Stand	12.75	12.75
1200-Camco Hi He			20.00
	ble Tom-Tom Holder		19.50
	or Cymbal Stands		21.50
	or Tom-Tom Legs		9.00
	ushes, Rubber Loop		1.75
5A—Pair Waybest	Drum Sticks	1.20	1.20
Cymbals Are	TOTAL VALUE	\$474.20	\$544.20
Not Included Add F. E. Tax	SPECIAL PRICE	\$450.45	\$517.00





The "Casino" Aristocrat Outfit

With "ARISTOCRAT" Drums

DOUBLE FLANGE -DOUBLE EDGE COUNTER HOOPS

4-PLY ELECTRONICALLY BONDED SHELLS

ALL METAL PARTS
AAA CHROMIUM PLATED

	acquer	Pearl
262-41/2x14 Casino Aristocrat Snare Drum\$	74.50	\$ 84.50
1120—14x20 Aristocrat Bass Drum	94.00	124.00
1412— 8x12 Aristocrat Tom-Tom	57.50	65.00
1414—14x14 Aristocrat Tom-Tom	65.00	80.00
1480—Waybest Arch Disappearing Spurs	6.50	6.50
1440-Waybest Ratchet Tom-Tom Holder	12.50	12.50
4410—Waybest Floor Tom-Tom Legs	9.00	9.00
1490—Waybest Ratchet Cymbal Holder	8.70	8.70
5000—Camco Deluxe Pedal	22.50	22.50
1200—Camco Hi Hat Cymbal Pedal	20.00	20.00
1716—Flush Base Drum Stand	10.50	10.50
1527-5" Cow Bell	2.10	2.10
1422—Waybest Cow Bell Holder	3.00	3.00
1070-Wire Brushes, R. C. Loop	1.75	1.75
5-A—Waybest Drum Sticks	1.20	1.20

TOTAL VALUE \$388.75 \$451.25 SPECIAL PRICE \$369.30 \$428.75 A PRACTICAL GROUP OF TOP QUALITY DRUMS AND ACCESSORIES FOR DRUMMERS WHO PLAY A VARIETY OF JOBS WITH VARIOUS SIZE BANDS AND WHO WANT NOTHING SHORT OF THE FINEST IN SOUNDS, BEAUTY AND DURABILITY. EVERY ITEM IN THIS OUTFIT FULLY MEETS THESE REQUIREMENTS. PLEASE LOOK AT PAGES 20-21 IN THIS CATALOG AND NOTE THE DETAILS AND SUPERIOR FEATURES OF OUR RATCHET CYMBAL AND TOM-TOM HOLDERS . . . THEY ARE GUARANTEED TO HOLD WITHOUT SLIPPING. ALL WAY DRUMS ARE FINISHED ON THE INSIDE, WHICH ACTS AS A PRESERVATIVE TO THE SHELLS.

Cymbals Are Not Included in Outfit Listings
Please Add Federal Excise Tax to All Drums,
Tom-Toms and Cymbals.

The "Tuxedo" Outfit

THIS NEW SET-UP IS IN THE PROFESSIONAL CLASS IN EVERY RESPECT . . . DESIGNED TO MEET ALL THE NEEDS OF THE JOBBING DRUMMER.

THE THEEDS OF THE SOUDHITO		
T.	acquer	Pearl
710-51/2x14 Tuxedo S. D\$	69.50	\$ 79.50
2330-14x20 Tuxedo B. D	87.00	117.00
3012- 8x12 Tuxedo T, T,	52.00	60.00
1481-Waybest Arch Spurs	4.80	4.80
1442—Waybest Ratchet		
Tom-Tom Holder	11.50	11.50
1491—Waybest Ratchet		
Cymbal Holder	8.70	8.70
1716-Flush Base Drum Stand	9.50	9.50
6000-Camco Standard Pedal	16.95	16.95
1727—Hi Hat Cym. Ped., N. P.	15.00	15.00
1070-Wire Brushes, R. C. Loop	1.75	1.75
5-A—Waybest Drum Sticks	1.20	1.20
TOTAL VALUE \$	277.90	\$325.90
SPECIAL PRICE \$	265.90	\$309.30



THE NEW "STUDIO" MODEL

51/2×14-6 STREAMLINE CASINGS

- DOUBLE EDGE-DOUBLE FLANGE HOOPS
- 4-PLY ELECTRONICALLY BONDED SHELLS
- . BEAUTIFUL HAND RUBBED LACQUERS
- SELF-ALIGNING RODS
- . AAA CHROMIUM PLATING

Pearls....\$72.50 905—Lacquers....\$64.50 Please Add Federal Excise Tax

An All-Around Drum for All-Around Work With Lightning-Like Response - Loud or Soft





The Improved "TEENSTER" ASSEMBLY

WITH THE NEW STUDIO 51/2×14 SNARE DRUM A group of the essential items of professional quality that will inspire the young drummer to serious practice . . Other drums and any accessories may be added without sacrificing

905-51/2×14 Studio Snare Drum-Chromeany of the original Items. Lacquer or Mahagany \$64.50 1716-Marvel Flush Base Drum Stand. 9.50 1220-Flat Top Gum Rubber 2.00 Practice Pad 1162-Practice Pad Extension Rod 1,50 for Drum Stand 175 1070-Wire Brushes, R. C. Loop 1,20 5-A-Hickory Drum Sticks 9.00 33-Hand Carrying Fibre Case \$89.45 TOTAL VALUE \$84.50 No. 910 SPECIAL PRICE

Please Add Federal Excise Tax to the Snare Drum Only

THE NEW "RIALTO" MODEL

4½x14-6 TURRET CASINGS

- DOUBLE EDGE-DOUBLE FLANGE HOOPS
- . 4-PLY ELECTRONICALLY BONDED SHELLS . BEAUTIFUL HAND RUBBED LACQUERS
- SELF-ALIGNING RODS

. AAA CHROMIUM PLATING Pearls...\$79.50 260—Lacquers....\$71.50

Please Add Federal Excise Tax

A Space-Saver for Drummers on the Move ... With Crisp, Authentic Sounds

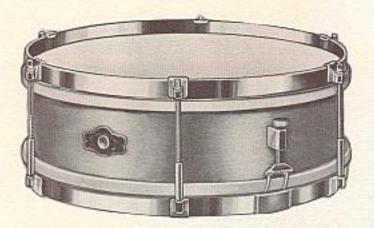


The 10x14 Snare Drum is the size most used for marching grade school bands and junior drum corps. This is where the youngsters begin their "drumming lives." The right start is important. It is here that first impressions are born, which make or break their spirit and ambition. There has been too much leaning on the price factor instead of quality for these beginners. They should not be burdened with cheap models that take the fun out of playing and practice. Give them good 10x14 drums and better drummers will emerge for the senior bands.



A PARADE DRUM WITH "CLASS" WRITTEN ALL OVER IT . . . AND WITH MILITARY "DRUMISTIC" SOUNDS THAT THRILL LISTENERS AND DRUMMERS ALIKE, BUILT TO TAKE THE WEAR AND TEAR OF OUTDOOR USE, ALSO BUILT UP TO THE ULTRA AND NOT "DOWN TO A PRICE." DRUMS ARE THE MOST HEARD INSTRUMENTS IN THE BAND. THEIR SOUNDS LAY THE RHYTHMIC FOUNDATION FOR ALL THE BRASS AND REEDS. NOTHING SHORT OF THE FINEST SHOULD BE CONSIDERED. IN THE "COMMANDER" THERE IS A HIGHER QUALITY THAN HAS EVER BEFORE BEEN ACHIEVED IN THE 10x14 MODELS.

WE DO NOT RECOMMEND SINGLE TENSION DRUMS FOR PARADE USE. It's almost impossible to keep them in good playing condition. Therefore, the slight difference in price is not worth considering.



520—4x13—6 Single Tension Rods, Polished Mahogany Finish\$34.50

- SINGLE FLANGE COUNTER HOOPS
- EXCELLENT CALF HEADS
- 12-STRAND COILED WIRE SNAPPI SNARES
- SOLID, NON-TURNING, ADJUSTABLE SNARE STRAINER (NO THROW-OFF)
- ALL METAL PARTS AAA CHROME PLATED

Please Add Federal Excise Tax



515P-Choice of Pearl Finishes 76.50

- DOUBLE EDGE-DOUBLE FLANGE METAL COUNTER HOOPS SUPPLIED ON ORDER . . .
 NO EXTRA CHARGE
- 4-PLY ELECTRONICALLY BONDED SHELLS
- "WAYCO" DEPENDABLE THROW-OFF SNARE STRAINER
- ALL METAL PARTS AAA CHROME PLATED
- . CHOICE OF CALF OR PLASTIC HEADS

GUT SNARES — \$2.00 EXTRA STICKS AND SLING INCLUDED

Please Add Federal Excise Tax

For many years the 4x13 single tension drum in various designs has been called the "Junior." We think this new improved model is worthy of a better name because, while it is perfect for the beginning student who wants a low-priced drum (and also for rhythm band classes), it is a fine quality-made instrument far above former models. It has good sounds and can be used with satisfaction in small orchestras.

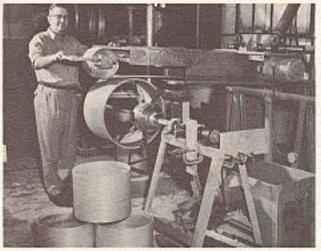
The "JUBILEE"

Please note that we have eliminated the customary common nut that was used for the tension rods. Now we are using a screw machine threaded tube, which makes a stronger and much nicer looking tensioning system. The rods do not protrude thru the tubes as they did when nuts were used.

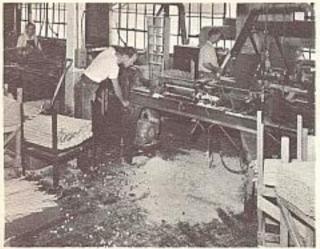
IT IS NO EXAGGERATION TO SAY THAT A DRUMMER CAN PLAY A SUPERIOR JOB ON SUPERIOR DRUMS



TOOLS AND DEVELOPMENT - "BUD" HAVILAND



WOOD WORKING - GEORGE HOWER



PORTION OF DRUM STICK DEPARTMENT



SHELL FINISHING - JOHN CHECCHIO

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KEY HOLDER LEG RESTS MALLETS MARACAS PEDALS PEDAL BALLS PRACTICE PADS PRACTICE PAD STANDS SCOTCH BASS DRUMS SLAP STICK SLEIGH BELLS SLINGS — BELL LYRA SLINGS — DRUM	25 29 28 30 12 12 14, 15 15 5, 7 24 24 29
KEY HOLDER LEG RESTS MALLETS MARACAS PEDALS PEDAL BALLS PRACTICE PADS PRACTICE PAD STANDS SCOTCH BASS DRUMS SLAP STICK SLEIGH BELLS SLINGS — BELL LYRA SLINGS — DRUM SNARE DRUMS SNARE DRUMS 2, 4, 5, 6, 7,	25 29 28 30 12 14, 15 15 5, 7 24 24 29 29 10, 11
KEY HOLDER LEG RESTS MALLETS MARACAS PEDALS PEDAL BALLS PRACTICE PADS PRACTICE PAD STANDS SCOTCH BASS DRUMS SLAP STICK SLEIGH BELLS SLINGS — BELL LYRA SNARE DRUMS SNARES SLAP STICK SLINGS — DRUM SNARES SNARES	25 29 28 30 12 12 14, 15 15 5, 7 24 24 29 10, 11 25
KEY HOLDER LEG RESTS MALLETS MARACAS PEDALS PEDAL BALLS PRACTICE PADS PRACTICE PAD STANDS SCOTCH BASS DRUMS SLAP STICK SLEIGH BELLS SLINGS — BELL LYRA SLINGS — DRUM SNARE DRUMS SNARES SNARE DRUM MUFFLERS	25 29 28 30 12 12 14, 15 15 5, 7 24 24 29 10, 11 25 23
KEY HOLDER LEG RESTS MALLETS MARACAS PEDALS PEDAL BALLS PRACTICE PADS PRACTICE PAD STANDS SCOTCH BASS DRUMS SLAP STICK SLEIGH BELLS SLINGS — BELL LYRA SLINGS — DRUM SNARE DRUMS — 2, 4, 5, 6, 7, SNARES SNARE STRAINERS	25 29 28 30 12 14, 15 15 5, 7 24 29 29 10, 11 25 23 3, 7
KEY HOLDER LEG RESTS MALLETS MARACAS PEDALS PEDAL BALLS PRACTICE PADS PRACTICE PAD STANDS SCOTCH BASS DRUMS SLAP STICK SLEIGH BELLS SLINGS — BELL LYRA SLINGS — DRUM SNARE DRUMS — 2, 4, 5, 6, 7, SNARES SNARE STRAINERS	25 29 28 30 12 14, 15 15 5, 7 24 29 29 10, 11 25 23 3, 7
KEY HOLDER LEG RESTS MALLETS MARACAS PEDALS PEDAL BALLS PRACTICE PADS PRACTICE PAD STANDS SCOTCH BASS DRUMS SLAP STICK SLEIGH BELLS SLINGS — BELL LYRA SLINGS — DRUM SNARE DRUMS SNARE DRUMS SNARE STRAINERS SNARE STRAINERS SONG WHISTLE SPURS	25 29 28 30 12 14, 15 15 5, 7 24 29 29 10, 11 25 23 3, 7 24 13
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KEY HOLDER LEG RESTS MALLETS MARACAS PEDALS PEDAL BALLS PRACTICE PADS PRACTICE PAD STANDS SCOTCH BASS DRUMS SLAP STICK SLEIGH BELLS SLINGS — BELL LYRA SLINGS — DRUM SNARE DRUMS SNARE DRUMS SNARE STRAINERS SNARE STRAINERS SONG WHISTLE SPURS SQUARE HEAD RODS STICKS — BASS DRUM	25 29 28 30 12 14, 15 15 5, 7 24 29 29 10, 11 25 22 3, 7 24 13 25 26
KEY HOLDER LEG RESTS MALLETS MARACAS PEDALS PEDALS PEDALS PEDALS PRACTICE PADS PRACTICE PADS SCOTCH BASS DRUMS SLAP STICK SLEIGH BELLS SLINGS — BELL LYRA SLINGS — DRUM SNARE DRUM SINARE SNARES SNAR	25 29 28 30 12 14, 15 15 5, 7 24 29 29 10, 11 23 3, 7 24 13 25 26 27
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KEY HOLDER LEG RESTS MALLETS MARACAS PEDALS PEDAL BALLS PRACTICE PADS PRACTICE PAD STANDS SCOTCH BASS DRUMS SLAP STICK SLEIGH BELLS SLINGS — BELL LYRA SLINGS — DRUM SNARE DRUMS SNARE DRUMS SNARE STRAINERS SONG WHISTLE SPURS SQUARE HEAD RODS STICKS — BASS DRUM STICKS — SCOTCH B.D. STICKS — SNARE BRUM STICKS — TENOR DRUM STICKS — TENOR DRUM STICKS — TENOR DRUM	25 29 28 30 12 14, 15 15 5, 7 24 29 29 10, 11 25 23, 7 24 13 25 26 27 14, 27
KEY HOLDER LEG RESTS MALLETS MARACAS PEDALS PEDALS PEDAL BALLS PRACTICE PADS PRACTICE PAD STANDS SCOTCH BASS DRUMS SLAP STICK SLEIGH BELLS SLINGS — BELL LYRA SLINGS — DRUM SNARE DRUM SNARE DRUM SNARE DRUM SNARE STRAINERS SONG WHISTLE SPURS SQUARE HEAD RODS STICKS — BASS DRUM STICKS — BASS DRUM STICKS — SNARE DRUM STICKS — TENOR DRUM STICKS — TYMPANI	25 29 28 30 12 14, 15 15 5, 7 24 29 29 10, 11 25 23 3, 7 24 13 25 26 27 14 27 26
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KEY HOLDER LEG RESTS MALLETS MARACAS PEDALS PEDAL BALLS PRACTICE PADS PRACTICE PAD STANDS SCOTCH BASS DRUMS SLAP STICK SLEIGH BELLS SLINGS — BELL LYRA SLINGS — DRUM SNARE DRUMS SLAP STICK SEIGH BELLS SLINGS — BELL LYRA SLINGS — DRUM SNARE DRUMS SNARE STRAINERS SONG WHISTLE SPURS SQUARE HEAD RODS STICKS — BASS DRUM STICKS — BASS DRUM STICKS — SCOTCH B.D. STICKS — STORD BRUM STICKS — TENOR DRUM STICKS — TYMPANI TAMBOURINES THRONES TOM-TOMS	25 29 28 30 12 14, 15 15 5, 7 24 29 29 10, 11 25 23, 7 24 13 25 26 27 26 24 25 26 27 26 24 25 26 27 26 27 28 28 29 29 29 29 20 20 20 20 20 20 20 20 20 20
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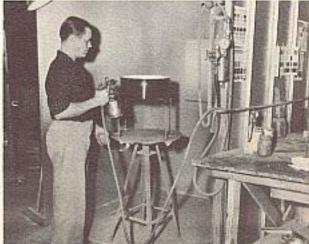
METAL ASSEMBLY - LOWEEN SHANHOLT



PEARL APPLICATION - LAWRENCE MOORE

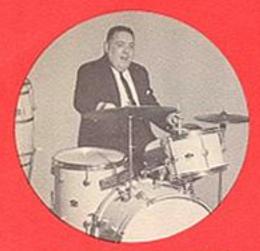


DRUM HEAD MOUNTING



SHELL LACQUERING - ORRIN WEAVER

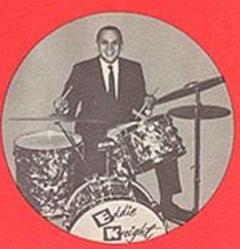
WOOD WHISTLES



KENNY BALDWIN - DETROIT, MICH. LEONARD B. SMITH'S CONCERT BAND



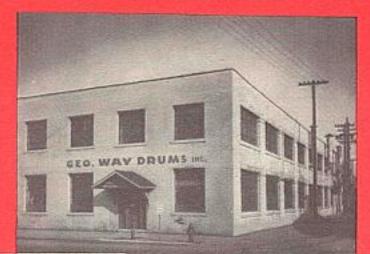
CHARLIE GREEN
JACKSONVILLE, FLORIDA



EDDIE KNIGHT - SOUTH BEND, IND. EDDIE KNIGHT'S ORCHESTRA



GEO. H. WAY



GEO, LEWAN



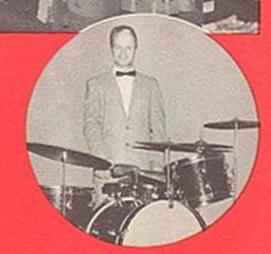
GEO. WAY DRUMS Inc. ELKHART, INDIANA



DAVE WULIGER HOUSTON (Texes) SYMPHONY ORCH,



ROBERT C. BAXTER
HERBERT W. SEELBACK, LEADER
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