

At Drum Workshop our commitment is to serve the needs of the drummer by providing him with the finest in drums and accessories. Every aspect of manufacture and service is dedicated to that uncompromising ideal. Our Chain and Sprocket bass drum pedals, the NEW 5002 Double Bass Drum Pedal and our complete line of accessories are no exceptions to that rule.

Our All-American Chain Drive bass drum pedals started out as a sound concept and developed into the fastest, most accurate, reliable pedals around. The chain and sprocket design was created for its durability and direct action. The footboard and beater move in constant unison; allowing effortless speed and control without high spring tension. We've been making our very

successful chain drive pedals longer than anyone else.

Because of their exclusive features, top professional drummers have proven that from Jazz to Rock the Drum Workshop bass drum pedals are more than ready to meet any musical challenge.

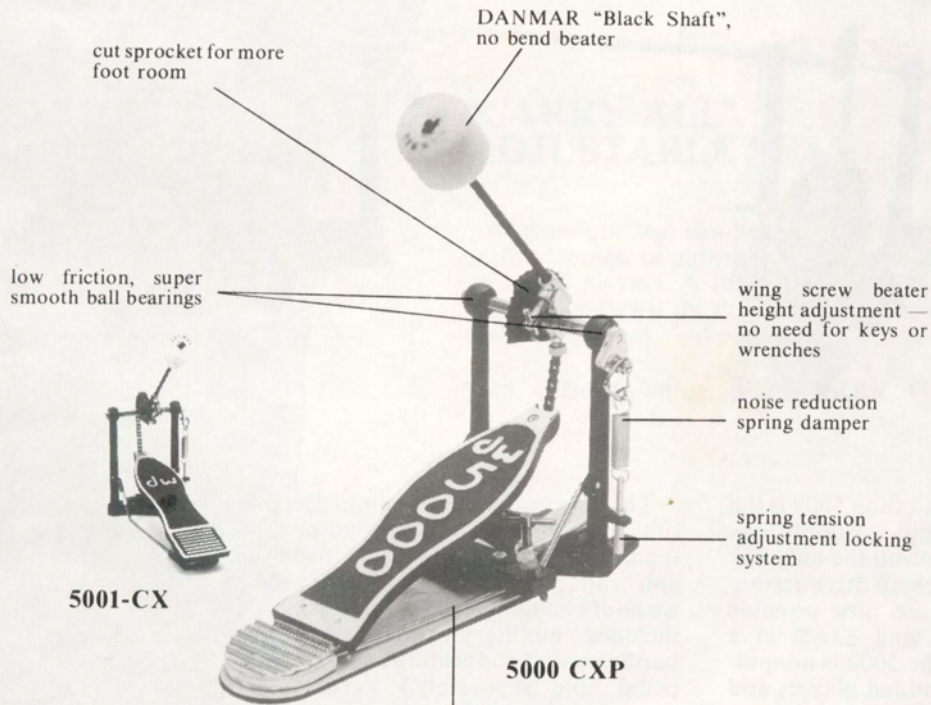
DRUM WORKSHOP PEDALS & ACCESSORIES

CHAIN DRIVE BASS DRUM PEDALS

5000-C — Chain and sprocket bass drum pedal with split footboard and round sprocket.

5000-CX — Same as 5000-C with cut sprocket.

5001-CX — Chain and Sprocket bass drum pedal with one-piece footboard and cut sprocket.



5001-CX

5000 CXP

7000

DW 7000 Pedal Plate has adjustable spurs — adds strength and stability while providing an even more solid feel. The 7000 Pedal Plate is sold separately and is easily added to any DW pedal. To order a pedal with the Pedal Plate installed add the letter "P" to the model number.

CHAIN DRIVE DOUBLE BASS DRUM PEDAL

"We play the snare drum and tom-toms with combinations of left and right — this pedal allows the same for bass drum ... Now you can use your imagination to play like you never have before."

Jim Keltner

"Without changing my set-up or carrying a second bass drum I have full use of both feet, and both pedals feel as good as my regular DW pedal."

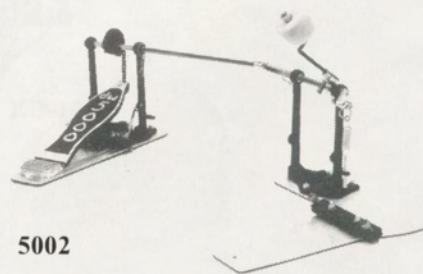
Chad Wackerman

NEW



The new Drum Workshop 5002 is the smoothest, easiest, simplest double bass drum mechanism ever and the only one with the great feel of chain drive action. Double bass effects are now possible without the expense and hassle of a second bass drum. The 5002 is adaptable for right or left handed players and allows the option of triple or even quadruple bass drum performance.

The unique (patent pending) design is fully adjustable and the second pedal is separated from your regular pedal so you can play single or double bass without changing your set-up. The 5002 includes auxiliary pedal, mounting hardware and connecting rod. (Primary pedal sold separately.) Performance proven in the studio and on the road by leading professionals.



5002

These are some of the outstanding drummers who have chosen to play on the Drum Workshop Bass Drum Pedals:

RICH ADELMAN
RON ASTON
COLIN BAILEY
GREG BISSONETTE
TERRY BOZZIO
DENNIS BRYON

NICK CEROLI
BRIAN CHILDERS
JIM CHAPIN
BURLEIGH DRUMMOND
GREG ERRICCO
JOHN FERRARO

BRUCE GARY
FRED GRUBER
JOHN HERNANDEZ
DENNIS HOLT
RALPH HUMPHREY
JIM KELTNER

NYLON STRAP BASS DRUM PEDALS



5000

These Drum Workshop bass drum pedals are among the most widely used pedals in the world. They offer unequalled smoothness and response in a strong, dependable, yet lightweight nylon strap bass drum pedal. Their simplicity, rugged construction and mechanical perfection make them the choice of leading professionals. Available in split and one-piece footboard versions, our nylon strap models can also be used with the new 7000 Pedal Plate (sold separately).

5000 — Split footboard nylon strap bass drum pedal.

5001 — One-piece footboard nylon strap bass drum pedal.



5001



5100

“CARRY ALL” ADJUSTABLE SEAT

This unique seat can be used as a trap case by drummers or for storage of music, microphones and accessories by keyboard players. A full 14 inch top using the best foam available makes it the most comfortable seat on the market, and don't forget — it adjusts!

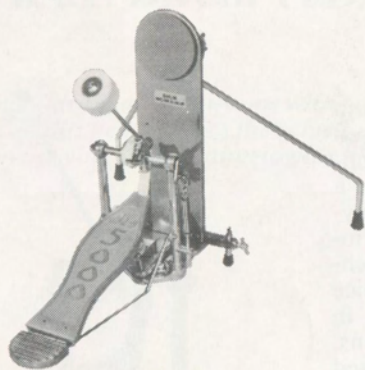
5100 — Height adjustable, “CARRY ALL”, seat.

KEITH KNUDSEN
SINCLAIR LOTT
SHELLY MANNE
HENRY NEWMARK
PERCUSSION INSTITUTE
OF TECHNOLOGY

JIM PLANK
JEFF PORCARO
JOE PORCARO
BILL SEVERANCE
JIMMY SMITH
STEVE SMITH

RICK VAN HORN
JIM VARLEY
CARLOS VEGA
CHAD WACKERMAN
FRED WHITE

BASS DRUM PRACTICE PAD

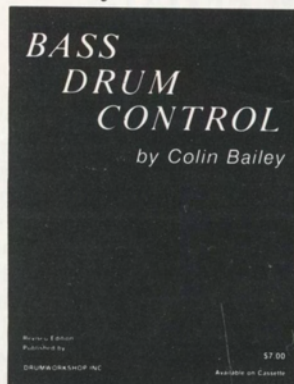


755

Model 755 Bass Drum Practice Pad lets you quietly practice your footwork wherever and whenever you want. Shown with DW 5000 Pedal (sold separately).

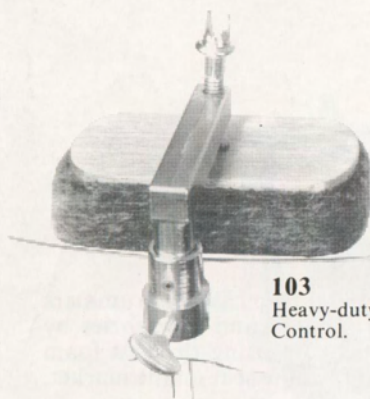
BASS DRUM CONTROL

by Colin Bailey



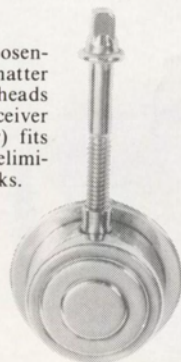
300

This revised edition of a classic drumming text has been updated with new material and exercises for developing bass drum speed and control.

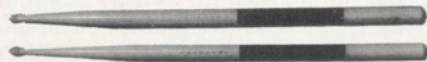


103
Heavy-duty external Tone Control.

101
Tension Set Lugs resist loosening from vibration no matter how loose you tune your heads or how hard you play. Receiver nut (also sold separately) fits most standard lugs and eliminates the need for lug locks.



1000
For fast head changing and tuning our Speed Key does the job.



2000
Resonant Sticks have an inset rubber grip for a more comfortable and confident feel while you're playing. Available in 7A, 5A and 5B, 2B, Jazz and Rock models.



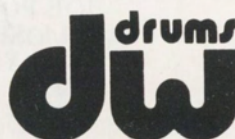
109
The ZeeKnee Practice Pad is a lightweight, go anywhere, practice pad that can be strapped to your leg.



766
Our Cymbal Mufflers are practice aids that cut out up to 66% of your cymbal volume allowing you to quietly practice while getting the same bounce as on an open cymbal. 14", 16", 18", and 20" sizes.

DRUM WORKSHOP EDUCATIONAL AIDS

As part of our commitment to improving the state of the percussive arts DW is proud to offer a series of "Drum Workshop" factsheets written by leading drum and percussion artists. We also have available an excellent staff of clinicians and educators. For more information on DW's education department or to discuss your drumming needs call or write us.



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