



has been making drum pads for top artists since 1984 After years of testing we've designed a pad with today's most requested features.



The vast selection of MIDI sound sources and inexpensive MIDI to trigger converters has opened boundless possibilities to electronic percussionists everywhere.



Electronic drum systems

consist of two basic components - the *Brain* and the *Pads*.



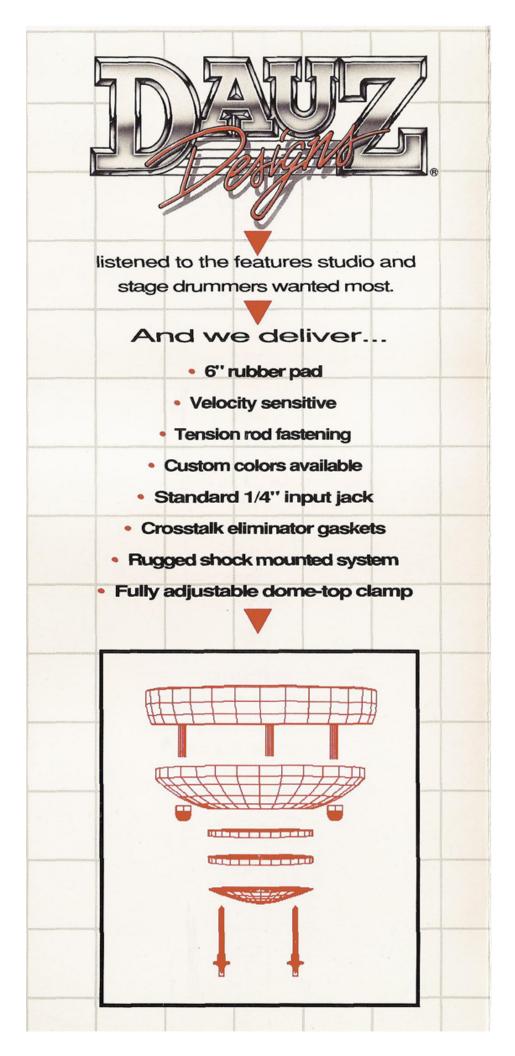
So if you have the

**Brain** 

we've got the

Pad!









FOR A NEW AGE IN

## TECHNOLOGY



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The Source for Sound Ideas

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