AN EXCITING NEW SHOWING OF

"Those Great Gretsch Drums"

"GRETCH BROADCASTERS, GREATEST DRUMS I EVER OWNED", SAY AMERICA'S TOP FLIGHT DRUMMERS
"THAT GREAT GRETCH SOUND"

on which drummers so often comment is fittingly supplemented by another GRETCH top-quality feature of supreme importance to every good showman (which every drummer is, or ought to be). We're speaking of—

THAT BEAUTIFUL GRETCH FINISH

which contributes so notably to the display-value of Gretsch Drums. Wherever you see them — on the band stand, on parade, or in the store window —Gretsch Drums are bound to inspire admiration. GRETCH BROADCASTER DRUMS for 1954-1955 feature a colorful variety of finishes. Some are standard favorites in beautifully patterned GRETCH-PEARLS and GRETCH-SPARKLES for which there always will be a demand. But the real sensation this year is the brand new

GRETCH-NITRON

spectacular in its brilliant colors and glass-smooth polish, and just as tough and enduring in service as the other GRETCH-PEARL finishes. We offer it in a rich variety of high-style colors such as Cameo Coral, *Cadillac Green, Copper Mist, and gleaming Jet Black.

Also, on special order but at no extra cost, GRETCH-NITRON finished drums can be had in school or organization colors.

(*Drums and tom-toms in Cadillac Green NITRON come with gold plated hardware only at somewhat higher prices. Ask us for quotations.)

Careful, competent workmanship is the hallmark of Gretsch Drums. You see it in the flawless finish — inside as well as outside. You see it in the beautifully polished Gretsch hardware. And for a typical example of Gretsch craftsmanship take a close look at our pearl-inlaid hoops. Note that the pearl in our hoop is snugly fitted in the groove, cemented in place and then sanded flush with the wood surface of the hoop itself. It’s a very different job than a mere strip of pearl material laid loosely in the groove and held in place by an iron staple.

Nothing But Chrome Plating on Gretsch Drums — Even the Lowest Priced!*

When you bought your last car, your dealer didn’t ask whether you’d have it in nickel or chrome plating. Of course not! The people who built your car know that only chrome plating will stand up, bright shining, for years of service. It’s the same with drums. Cheaper finishes soon dim and lose their lustre, sometimes even before they leave the store. But GRETCH chrome plated drums gleam like new under long, hard usage. Furthermore, Gretsch chrome plating is done right here in our own ultra-modern plating department where we can control the quality all the way. It’s a custom job from start to finish. You’ll see the difference when you compare Gretsch chrome plating with others’ metal finishing.

*Gretsch Drums and Tom-toms in Cadillac Green NITRON have 24-K gold plated metal parts.


BROOKLYN

Drum Makers Since 1883

CHICAGO

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PRINTED IN U.S.A.
Open letter from Fred. Gretsch, Jr.

Dear Reader:

Putting together this new Gretsch catalog, today's beautiful new drum models reminded us of their many predecessors during 72 years of Gretsch history.

One of the earliest of these is the Gretsch orchestra snare drum pictured here. While not likely to impress 1954 eyes (contrast it with today's version), it was the finest of its day and proved that even then we were on our toes. Note that this was a separate tension drum—to the best of our knowledge the first drum ever to incorporate this useful feature.

Since 1883, the year of our beginning, there have been many other such

"GRETsch FIRSTS" . . .

...the first molded plywood drum shell
...the first small size bass drum for dance bands
...the first "All Height" cymbal holder
...the first 3-position bass drum muffler
...the first disappearing bass drum spur
...the first drum factory to convert to chrome plate exclusively for metal parts!

Our designers and engineers are always at work on other GRETsch-FIRSTS that will be as usual widely used, admired—and, flatteringly, imitated.

We honestly believe that Gretsch Broadkaster Drums—from every angle of tone, performance and beauty—are the finest on the market today. Even admitting to a tinge of personal prejudice, considering the long list of top-flight drummers who say—and keep saying—"Gretsch Broadcasters, Greatest Drums I Ever Owned"—it does look as if we aren't too far wrong.

Sincerely yours,

Fred Gretsch Jr.
GRETCH BROADKASTER

"BOP" OUTFIT

THE GRETCH BROADKASTER "BOP" OUTFIT
AS PICTURED INCLUDES:

X4157 — BROADCASTER Separate Tension 14" x 5½" Snare Drum (14" x 6½" optional) in Pearl and Chrome..............$84.00

X4249 — BROADKASTER Separate Tension 20" x 14" Bass Drum (22" x 14" optional) in Pearl and Chrome.........$112.50

X4418 — BROADKASTER Separate Tension 16" x 16" Tom Tom; Pearl and Chrome.........................$82.50

X4416 — BROADKASTER Separate Ten. 13" x 9" Tom Tom; Pearl and Chrome .......................................$66.00

4930—Legs for 16" x 16" Tom Tom, Chrome (Set of 3).......$8.00

4942—Rail Consolette with Holder for 13" x 9" Tom Tom; chrome..........................$13.50

4953—"Floating Action" Bass Drum Pedal..........................$22.50

4832—Hi-Hat Pedal; height adj..$17.50

4805—"All Height" Cymbal Holder, chrome, with cymbal tilter........$7.50

4826—Cymbal Floor Stands, chrome, with cymbal tilter (2 pc. @ $11.00).............................$22.00

4955—GRETCH Disappearing Bass Drum Spurs, chrome...............(Pair) $5.00

4922—Gretsch Stand, heavy duty model.........................$7.75

4952—Drum Stand, heavy duty model..........................$7.75

4954—K. Zildjian 15" Cymbal (Medium)..........................$33.00

4955—K. Zildjian 16" Cymbal (Hi Hat)..........................$44.50

4956—K. Zildjian 20" Bop Cymbal..................................$55.00

Total Value at Regular Prices $558.35

FAMOUS DRUMMERS HELPED DESIGN THIS ARTIST OUTFIT

IN GLEAMING CHROME AND RADIANT GRETCH-PEARL OR GRETCH-NITRON

The last word in a truly professional outfit as selected by such percussion stylists as Shelly Manne, Max Roach, and other leading artists. This ensemble fits right in with the very latest trends of drumming techniques. Note particularly the small bass drum pioneered by GRETCH and the late Dave Tough.

And check the new large size, highpitch K. ZILDJIAN genuine Turkish cymbals, so right for flashy stick rhythms. Your choice of:

GRETCH-PEARL in White, Black or "Midnight Blue,"
GRETCH-Sparkle in Green, Red, Blue, Silver or Gold,
GRETCH-NITRON in Cameo Coral, *Cadillac Green, Copper Mist or Jet Black.

(*Cadillac Green Drums and Tom Toms come only with gold plated metal parts at somewhat higher prices. Quotations on request.)

All metal parts of the drums and tom toms are finished in highly polished, long lasting chrome plate. Prices include tax.

No. PX4011—GRETCH BROADKASTER "Bop" Oufit as pictured and described but without cymbals, in Gretsch-Pearl and Chrome. Each..............$435.00

No. PX4010—GRETCH BROADKASTER "Bop" Oufit as pictured complete with K. ZILDJIAN Cymbals, in Pearl and Chrome....................Each..............$595.00
GRETCH BROADKASTER

"NAME-BAND" OUTFIT

MAX ROACH
GRETCH BROADKASTER
"Greatest Drums I Ever Owned!"

THIS GRETCH BROADKASTER
"NAME-BAND" OUTFIT
INCLUDES—

X4153—BROADKASTER
14" x 6½" separate tension Snare Drum (14" x 5" optional) in Pearl and Chrome ............... $86.50

X4247—BROADKASTER
22" x 14" separate tension Bass Drum (24" x 14" optional) in Pearl and Chrome ............... $22.00

X4416—BROADKASTER
16" x 16" separate tension Tom Tom in Pearl and Chrome ....................... $62.50

COMES IN POLISHED CHROME AND CHOICE OF BEAUTIFUL GRETCH-PEARLS

Many top-ranking drummers have said they chose this outfit because it not only offers everything they need for serious professional work but, in addition, it sets up that equipment in compact, highly portable form. Doesn’t take up too much floor space, which is often an important consideration. Note the option offered you in snare and bass drum sizes. And note, also, the many beautiful finishes you choose from. Metal parts of the drums and tom-toms are heavily plated in gleaming, long-lived chrome. Prices include tax. Finishes are as follows:

GRETCH-PEARL in White, Black or ‘Midnight Blue’
GRETCH-SPARKLE in Green, Red, Blue, Silver or Gold
GRETCH-NITRON (New!) in Cameo Coral, *Cadillac Green, Copper Mist or Jet Black

(*Cadillac Green Drums and Tom Toms come only with gold plated metal parts at somewhat higher prices. Quotations on request.)

No. PX4015—GRETCH BROADKASTER "Name Band" Separate Tension Outfit in Pearl and Chrome, as pictured but without cymbals . Each

$425.00

No. PX4016—GRETCH BROADKASTER "Name Band" Separate Tension Outfit in Pearl and Chrome, with Cymbals . Each

$475.00

Total Value at Regular Prices $520.85
CHOICE OF LUSTROUS PEARL, SPARKLE OR NITRON FINISHES

GRETSCH-PEARL in White, Black or "Midnight Blue";
GRETSCH-SPARKLE in Green, Red, Blue, Silver or Gold;
GRETSCH-NITRON in Cameo Coral, Jet Black, *Cadillac Green or Copper Mist.

*Cadillac Green comes only with gold plated hardware at somewhat higher price.

No. PX4007—GRETSCH BROADCASTER "One Nighter Plus" Separate Tension in Gretsch-Pearl and Chrome, as pictured but without cymbal. Each $319.00

No. PX4008—GRETSCH BROADCASTER "One Nighter Plus" Separate Tension Outfit, complete as pictured, with cymbal. Each $349.00

GRETSCH BROADCASTER SINGLE TENSION OUTFIT

In Hand Polished Lacquer and Chrome Plate

FINISHES: Choice of hand polished Tri-Tone Blue-and-Silver or solid color Black or White Lacquer; metal parts of drums and toms chrome plated. Other Tri-Tone or solid lacquer finish to order at same price. Prices include tax.

X415—BROADCASTER Separate Tension Snare Drum, 14" x 4½" shell in polished lacquer and chrome plate $ 76.50
X4281—BROADCASTER Single Tension Bass Drum, 24" x 14" shell in polished lacquer and chrome. 87.50
X4426—BROADCASTER Single Tension Tom Tom, 13" x 9" shell, in polished lacquer and chrome plate. 45.00
4940—Tom Tom Holder, ratchet type, heavy duty, chrome. 8.50
4840—Gretsch Hi-Hat Pedal.................................................. 14.00
4805—"All Height" Cymbal Holders, chrome, with tilters (2) ............................................................... 15.00
4962—Bass Drum Spurs, double end, giant size, (Pair) 5.50
5436—"Three-Way" Bass Drum Muffler, chrome .......... 5.50
4955—"Floating Action" Bass Drum Pedal.................. 22.50
4905—Cowbell, 3½" ............................................................ 1.50
4907—Cowbell, 5½" ............................................................ 2.00
4900—Wood Block, 5" ...................................................... 2.50
4910—Cowbell and Wood Block Holder .................... 3.25
5236—Jazz Brushes, rubber handle. (Pair) .................. 1.85
5220—Hickory Drum Sticks, Louie Bellson model (Pair) 1.00
4982—Snare Drum Stand, heavy duty ....................... 7.75
X4718—Aha 12" Cymbal, for Hi Hat ......................... 20.00
X4738—Aha 12" Cymbal, Med. Thin ......................... 10.00
X4739—Aha 13" Cymbal, Med. Thin ......................... 13.50

Total Value at Regular Retail Prices $343.35

X4157—BROADCASTER 14" x 5½" separate tension Snare Drum in GRETSCH-PEARL and chrome ........................................ 84.00
X4247—BROADCASTER 22" x 14" separate tension Bass Drum in GRETSCH-PEARL and chrome .................. 122.50
X4416—BROADCASTER 13" x 9" separate tension Tom Tom in GRETSCH-PEARL and chrome .................. 65.00
4942—GRETSCH Rail Consolet with adj. Tom Tom Holder .................. 13.50
4686—K. ZILDJIAN 16" Cymbal, high-pitch, med. weight 36.00
4805—"All Height" Cymbal Holder, with cymbal tilter (chrome) . 7.50
4955—"Floating Action" Bass Drum Pedal ................. 22.50
4960—GRETSCH Disappearing Bass Drum Spurs, Chrome (Pair) ................. 22.50
5430—Jimmy Pratt Bass Drum Tone Control, adj. (Pair) .... 6.50
4982—Snare Drum Stand, heavy duty ....................... 7.75
5220—Hickory Sticks, Louie Bellson model ............... 1.00
5236—Jazz Brushes, rubber handle ................................. 1.45

Total Value at Regular Retail Prices $373.10
GRETCH BROADKASTER

"ONE-NIGHTER" OUTFIT

In Polished Chrome and Choice of Pearl Finishes

A beautiful separate-tension drum outfit featuring top professional quality with easy portability. Planned for drummers whose job calls for short engagements and lots of travel. It also makes an ideal "starter" set on which to build a more complete outfit. Being finished in lustrous, long-lived chrome the drums will keep that "new look" for years to match perfectly with the extra equipment as you add it.

X4135—GRETCH BROADKASTER 14" x 6½" (14" x 5½" optional) Separate Tension Snare Drum in Gretsch-Pearl and Chrome $86.50
X4247—GRETCH BROADKASTER 22" x 14" Separate Tension Bass Drum in Gretsch-Pearl and Chrome ................. 122.50
X4585—K. ZILDJIAN 16" Cymbal, high-pitch, med. weight .................. 36.00
4805—"All-Height" Cymbal Holder, chrome, with symbol tilt .................. 7.50
5430—Jimmy Pratt Bass Drum Tone Control .................. 6.50
4995—"Floating Action" Bass Drum Pedal .................. 22.50
5560—Gretsch "Disappearing" Bass Drum Spurs, built-in .................. (Pair) 5.00
4982—Drum Stand, heavy-duty model .................. 7.75
5220—Hickory Drum Sticks, Bellson model (Pair) .................. 1.00
5236—Jazz Brushes, rubber handle ............... (Pair) 1.85

Total Value at Regular Prices $297.10

CHOOSE ANY OF THESE BEAUTIFUL PEARL FINISHES

GRETCH-PEARL in White, Black or "Midnight Blue";
GRETCH-SPARKLE in Green, Red, Blue, Silver or Gold;
GRETCH-NITRON in Cameo Coral, Jet Black, *Cadillac Green or Copper Mist

*Cadillac Green comes only with gold plated metal parts at somewhat higher price.

No. PX4005—GRETCH BROADKASTER "One Nighter" Separate Tension Outfit in Gretsch-Pearl and Chrome, as pictured but without cymbal..........................Each $245.00

No. PX4006—GRETCH BROADKASTER "One Nighter" Separate Tension Outfit complete as pictured and described, with cymbal..........................Each $275.00

THE GRETCH "SEMI-PRO" OUTFIT

In Tri-Tone Polished Lacquer & Chrome

Here's a sensible outfit for the part-time professional or the serious drum student. All the basic instruments and accessories are included. And in good solid quality to give you a good base to build on when your professional work or musical progress require additional equipment. All prices include tax where applicable.

X4102—GRETCH 'RENOW' separate tension Snare Drum (shell 14" x 6½") in Tri-Tone Blue-and-Silver Lacquer and polished chrome .............................................. $ 49.00
X4281—GRETCH BROADKASTER single tension Bass Drum (shell 24" x 14") in Tri-Tone Blue-and-Silver lacquer and polished chrome with pearl-inlaid hoops.. 87.50
4905—Cowbell, 3½" .................. 1.50
4912—Cowbell Holder .................. 1.20
X4900—Wood Block, 7" .................. 2.50
4911—Wood Block Holder .................. .90
4955—"Floating Action" Bass Drum Pedal .................. 22.50
X4731—Ajaia Cymbal, 11" Thin .................. 7.20
4810—Cymbal Holder, 14", heavy duty .................. 3.00
4964—Bass Drum Spurs, giant model............... (Pair) 2.50
5236—Jazz Brushes, rubber handle ............... (Pair) 1.85
5220—Hickory Snare Drum Sticks, Louie Bellson model (Pair) .................. 1.00
4980—Snare Drum Stand .................. 4.50

Total Value at Regular Prices $185.15

PX4040—GRETCH 'SEMI-PRO' Drum Outfit in polished Tri-Tone blue-and-silver lacquer and chrome, complete as pictured and described........................................Each $176.00
Gretsch "Dixieland" Drum Outfit
Choice of Brilliant New Lacquer Colors

A very practical selection of good, solid equipment for student or home drummers. Offered in a choice of Metallic Lacquers in Green, Copper, Blue or Red that give it plenty of flash and color. A special feature is the bass drum finish where the hoops are finished in color contrasting with the shell to give a novel and attractive effect.

- X4104 - Dixieland Separate Tension Snare Drum, 14" x 6" shell, in lacquer and chrome $44.00
- X4111 - Renown Bass Drum, single tension 24" x 14" shell, in lacquer and chrome $78.50
- 4950 - Speedee pedal $8.00
- 4965 - Drum spurs (Pair) $9.00
- 4905 - Cowbell, 3½" $1.50
- 4912 - Cowbell Holder $1.20
- 4731 - Ajaia 11" thin cymbal $7.20
- 4810 - Cymbal Holder $3.00
- 4980 - Drum Stand $4.50
- 5220 - Bellson drum sticks (Pair) $1.00
- 5230 - Jazz Brushes (Pair) $1.05
- 5964 - All American Drummer Instructor $85.00

Total Value at List $151.70

Gretsch "Dixieland" Drum Outfit...Complete Price, tax included $142.50

Gretsch "Jazz Combo" Drum Outfit

Here's a snappy looking, nice playing outfit for junior drummers at a down-to-earth price. The blue and silver lacquer finish and the polished CHROME PLATING (no extra charge to you) on the metal parts of the drums give it flash and beauty unusual at the price. Note also that the tension rods on both drums are braced with center posts assuring perfect alignment.

- X4207 - Snare Drum, 14" x 5", single tension, in 2 tone blue and silver lacquer $35.00
- X4113 - Bass Drum, 24" x 15", single tension, 2 tone, blue and silver duco $59.50
- 4950 - Speedee pedal $8.00
- 4965 - Drum spurs (Pair) $9.00
- 4905 - Cowbell, 3½" $1.50
- 4912 - Cowbell Holder $1.20
- 4731 - Ajaia cymbal, 11" thin $7.20
- 4810 - Cymbal Holder $3.00
- 4731 - Ajaia cymbal, 11" thin $7.20
- 5220 - Bellson Hickory Drum Sticks (Pair) $1.00
- 5230 - Wire Brushes (Pair) $1.05
- 5964 - All American Drummer Instructor $85.00

Total Value at List $123.70

Gretsch "Jazz Combo Drum Outfit, Two Tone Blue and Silver Lacquer and Chrome, Price, tax included...Each $114.00

Gretsch "Renown" Drum Outfit
In 'Lustre Blue' Lacquer and Chrome

A moderate priced outfit offering an unusually large and practical assortment of solid, fine toned instruments and their accessories. Particularly suitable for home drummers and for students since this outfit provides every instrument and accessory needed for the study and practice of full dance drumming routine.

- X4102 - Gretsch "Renown" separate ten. Snare Drum (14" x 6½") in Lustre Blue and Chrome $49.00
- X4111 - Gretsch "Renown" single ten. Bass Drum (24" x 14") in Lustre Blue and Chrome $78.50
- X4149 - Gretsch "Renown" single ten. Tom Tom (12" x 8") single head; Lustre Blue and Chrome $124.50
- 4935 - Tom Tom Holder, ratchet model $4.50
- 4732 - Ajaia Turkish Type Cymbal, 12", Thin $8.40
- 4903 - Cowbell, 3½" $1.50
- 4912 - Cowbell Holder $1.20
- 4810 - Cymbal Holder, 14", Heavy Duty $3.00
- 4950 - Speedee Bass Drum Pedal $8.00
- 4968 - Bass Drum Spurs (Pair) $9.00
- 5230 - Jazz Brushes, Wood Handle (Pair) $1.05
- 5220 - Hickory Sticks, Louie Bellson model (Pair) $1.00
- 4980 - Snare Drum Stand $4.50
- 9335 - Drum Instructor, (Pair) $1.00

Total Value at Regular Prices $197.05

No. PX4055 - Gretsch "Renown Outfit, as described, in Lustre Blue lacquer and polished chrome, tax included...Each $182.50

Gretsch Low Priced Drum Outfits
GRETSCH BROADKASTER

BASS DRUMS

ORCHESTRA, BAND AND CONCERT MODELS

FEATURING: GRETSCH EXCLUSIVE MOLDED SHELLS & HOOPS • LIFETIME PERFECT ROUND • TONE-MATCHED WHITE CALF HEADS • STREAMLINED ROD CASINGS • EASY GRIP TYMPIANI HANDLES • SELF-SEATING, SELF-ALIGNING, STRIP-PROOF TENSIONING • RADIAN GRETSCH-PEARL OR LACQUER & CHROME PLATE.

Built to meet the exacting needs of the professional artist, the new GRETSCH "Broadkaster" Bass Drums hide a lot of fine, solid bass drum tone and extra years of dependable service underneath their sleek, streamlined, modernistic design. They are offered in a wide variety of finishes, as follows:

GRETSCH-PEARL FINISHES (including the NEW smooth polished solid color GRETSCH-NITRON, and the Brilliant GRETSCH-SPARKLE come in the following two-tone colors):

GRETSCH-PEARL (patterned) in White, Black or "Midnight Blue";
GRETSCH-SPARKLE in Green, Red, Blue, Silver or Gold.
GRETSCH-NITRON in Cameo Coral, Jet Black or Copper Mist
(School Colors also available on special order)
(Price of GRETSCH-PEARL finishes includes pearl-inlaid counter hoops.)

GRETSCH LACQUER FINISHES (all hand polished) include Mahogany, Tri-Tone Blue-and-Silver, plain Black or White. Any other colors including Tri-Tone combinations to order at no price increase.
Pearl Inlaid Hoops with lacquer finished drums, $5.00 pair, extra.

(A) BROADKASTER Separate-Tension Orchestra Bass Drums
With individual, newly designed, stream-lined tension casings with easy-grip tympani handle rods in finishes and specifications as above.

<table>
<thead>
<tr>
<th>Shell Size</th>
<th>Mahog. or Duco &amp; Chrome</th>
<th>Group &amp; Size</th>
</tr>
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<tbody>
<tr>
<td>24&quot; x 14&quot;</td>
<td>X4246 - 125.00</td>
<td>Each $ 97.50</td>
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<tr>
<td>24&quot; x 14&quot;</td>
<td>X4257 - 120.00</td>
<td>Each 120.00</td>
</tr>
</tbody>
</table>

(B) BROADKASTER Separate-Tension Concert Bass Drums
With new, streamlined individual tension casings. Regular stock finish is hand polished mahogany shell and natural rock maple hoops. Also available on special order in any solid color or Tri-Tone hand polished lacquer (pearl inlaid hoops, $5.00 extra) or in GRETSCH-PEARL with inlaid hoops as quoted. These drums are supplied with two heavy metal carry-rings for bass drum sling.

<table>
<thead>
<tr>
<th>Shell Size</th>
<th>Mahog. or Duco &amp; Chrome</th>
<th>Group &amp; Size</th>
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<tbody>
<tr>
<td>26&quot; x 14&quot;</td>
<td>X4259 - 120.00</td>
<td>Each $110.00</td>
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<tr>
<td>26&quot; x 14&quot;</td>
<td>X4260 - 126.00</td>
<td>Each 126.00</td>
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<tr>
<td>30&quot; x 16&quot;</td>
<td>X4262 - 133.50</td>
<td>Each 133.50</td>
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<tr>
<td>32&quot; x 16&quot;</td>
<td>X4263 - 142.50</td>
<td>Each 142.50</td>
</tr>
</tbody>
</table>

(C) GRETSCH BROADKASTER Single-Tension Bass Drums
With newly designed center rod casings and tympani handle rods. Finishes and specifications as described above.

<table>
<thead>
<tr>
<th>Shell Size</th>
<th>Mahog. or Duco &amp; Chrome</th>
<th>Group &amp; Size</th>
</tr>
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<tbody>
<tr>
<td>24&quot; x 14&quot;</td>
<td>X4281 - 124.00</td>
<td>Each $ 87.50</td>
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<tr>
<td>26&quot; x 14&quot;</td>
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<td>X4284 - 128.50</td>
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<tr>
<td>30&quot; x 16&quot;</td>
<td>X4285 - 135.50</td>
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Prices In This Catalog Include Excise Tax Wherever Applicable

GRETSCH RENOWN SINGLE-TENSION BASS DRUMS

FEATURING—GRETSCH GUARANTEED MOLDED SHELLS & HOOPS
EASY-GRIP TYMPIANI HANDLE RODS • BRIGHT CHROME PLATE

Even though low in price, GRETSCH "RE-nown" Bass Drums feature our exclusive 3-ply molded shells and hoops, guaranteed to hold their perfect-round for the life of the drum. Heads are matched calf skin of good quality. Standard finish is mahogany shell with natural color rock maple hoops. But solid color or Tri-Tone lacquer available at a slight increase in price.

Price list of GRETSCH "RE-nown" Bass Drums in Mahogany & Chrome

<table>
<thead>
<tr>
<th>Shell Size</th>
<th>Mahog. or Duco &amp; Chrome</th>
<th>Group &amp; Size</th>
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</thead>
<tbody>
<tr>
<td>24&quot; x 14&quot;</td>
<td>X4111 - 150.00</td>
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<td>26&quot; x 14&quot;</td>
<td>X4115 - 158.00</td>
<td>Each 82.00</td>
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<tr>
<td>28&quot; x 14&quot;</td>
<td>X4117 - 165.00</td>
<td>Each 88.50</td>
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</table>

For solid color lacquer, one or two colors, add $2.00 extra.
For Tri-Tone lacquer add $3.00 extra.
For pearl-inlaid hoops add $5.00 extra.
'BROADKASTER' STANDARD SNARE DRUM

Popular separate tension orchestra snare drum with 14"x6½" shell and 16-strand "Responso" all-metal snares. This drum embodies all BROADKASTER quality features as listed elsewhere on these pages and is a preferred choice for all-around professional work. Prices include tax.

X4151—GRETCH BROADKASTER Snare Drum (14"x6½") hand polished mahogany or colored lacquer; polished chrome plated metal parts..................Ea. $76.50

X4153—GRETCH BROADKASTER Snare Drum (shell 14"x6½") GRETCH-PEARL finish; polished chrome plated metal parts..................Ea. $86.50

'BROADKASTER' NEW NARROW MODEL

Super-sensitive separate tension orchestra snare drum with 14"x5½" shell and 16-strand "Responso" all-metal snares, plus all the other BROADKASTER features described elsewhere on these pages. This is the model used by Shelly Manne, Louie Bellson and many other famous artists who like its sharper tone and faster action.

X4155—(14"x5½") Hand polished mahogany or colored lacquer; polished chrome plated metal parts ..................Ea. $74.00

X4157—(14"x5½") GRETCH-PEARL finish; chrome plated metal parts ..................Ea. $84.00

GRETCH BROADKASTER SPECIFICATIONS

GRETCH Exclusive 3-Ply Molded Shells, Perfect Round For Life! Double Flange Metal Hoops • Self-Seating, Self-Aligning, Non-Strip Tensioning • Stream-Lined Casings • Tone-Matched Calf Heads • "Feather-Touch" Micro-Sensitive Snare Strainer • Built-In Tone Control • In Dazzling GRETCH-PEARLS or Lacquer, & Chrome

Important improvements in design and construction establish these new BROADKASTER snare drums as the finest we've built in all our 70 years of drum-making. But most significant of their many outstanding features is still their tone—that distinctive, unmistakable BROADKASTER Tone that wins a new friend every time a discriminating drummer lays sticks to a BROADKASTER. While the sensitivity and accuracy of all BROADKASTER tensioning and tuning adjustments play their part, principal credit must always be given to the solid foundation on which every BROADKASTER is built—the GRETCH exclusive molded multi-ply shell which bears our guarantee to hold its perfect round for the life of the drum.

GRETCH "RENEW" SEPARATE TENSION SNARE DRUM

FEATURING: GRETCH-Exclusive Molded 3-Ply Shells • Life-Time Perfect Round • L-Flange Hoops • Self-Seating, Self-Aligning Tensioning • Modernistic Rod Casings • Matched Heads • Positive Snare Throw-Off • "Responso" Snares • Mahogany or Lacquer & Chrome.

Minimum-priced separate tension snare drum that combines good looks with sturdy build, fine tone and easy-action playing adjustments. An excellent choice for budget-minded schools, the junior drummer and for the part-time professional.

FINISHES: Natural Mahogany or Solid Black or Solid White lacquer; other solid lacquer colors to order at no extra charge. Metal parts heavily plated in brilliant, polished chrome at no extra charge to you.

No. X4102—"RENEW" Separate Tension Snare Drum (Shell 14"x6½") in mahogany or colored lacquer and polished chrome..................Ea. $49.00

For "Tri-Tone" polished lacquer finish, add $2.00 extra.

The "RENEW" Snare Drum is NOT made in GRETCH-PEARL.
SNARE DRUMS
CLEAN, CRISP, SUPER-RESPONSIVE

GRETCH BROADCASTER FINISHES
(For pricing purposes 'gretsch-pearl' includes not only the beautiful pearl-pattern coverings but also the brilliant gretsch sparkles and the brand new, highly polished, solid color gretsch-nitron.) Choose from:
GRETCH-PEARL in White, Black or "Midnight Blue";
GRETCH-SPARKLE in Green, Red, Blue, Silver or Gold;
GRETCH-NITRON in Cameo Coral, *Cadillac Green, Jet Black or Copper Mist. Also in special school colors to order, at no extra charge.
Gretsch lacquer finishes (all hand polished) include Mahogany, Tri-Tone Blue-and-Silver, solid Black or solid White. Other colors, including special Tri-Tone combinations to order at no price increase.
The metal parts of all GRETCH-BROADCASTER Drums are finished in long-lasting, tarnish-proof, polished CHROME PLATING at NO EXTRA CHARGE. Whether on the handstand or in the store, Broadcasters keep their fresh, new look for years, because Gretsch chrome plating is a tarnish-proof finish of lasting beauty.
ALL PRICES INCLUDE EXCISE TAX

*Drunn in Cadillac Green NITRON furnished with gold plated hardware ONLY at slightly higher prices, Quotations on request.

BROADCASTER "MAX ROACH" MODEL
A full fledged BROADCASTER Snare Drum with all BROADCASTER artist-features in a new, narrower model that gives crispier, faster response! Designed for Max Roach, and enthusiastically adopted by dozens of other star drummers. Note the streamlined separate tension casings in standard BROADCASTER styling. And the micro-sensitive Feather-Touch snare strainer controlling "Responso" all-metal 16-strand snares. In gretsch-pearl finish only. Metal parts polished. Chrome at no extra cost. Price includes tax.
X4175—Broadcast Max Roach Model 14"x4" Snare Drum in Pearl and Chrome

'BROADCASTER' CONCERT SNARE DRUM
Deep, powerful, separate-tension concert snare drum for the school band or concert orchestra. Regularly stocked in hand polished mahogany, this drum can also be had in high-luster "Tri-Tone" or solid color lacquer at no extra charge. Snares are polished gut ("Responso" all-metal snares optional) with chrome plated metal parts.
X4190—Shell 14"x2", Mahogany and Chrome $76.50
X4191—Shell 14"x7", Gretsch-Pearl & Chrome 84.50
X4192—Shell 15"x8", Mahogany and Chrome 79.50
X4193—Shell 15"x8", Gretsch-Pearl & Chrome 89.50

DIXIELAND SEPARATE TENSION SNARE DRUM
(Shell size 14"x5") Top value in a snappy, modern orchestra snare drum at a mighty low price. The shell is the GRETCH-Exclusive 3-ply moulded, perfect-round, guaranteed for the life of the drum! Single flanged non-rusting hoops; streamlined tension rod casings; Standard throw-off snare strainer with snare bracket; 12-strand "Responso" all-metal snares. Metal parts polished CHROME PLATED. Prices include tax.
X4104—Dixieland Snare Drum, Red, Copper, Green or Blue metallic lacquer and chrome... $44.00

"JUNIOR PRO" SINGLE TENSION SNARE DRUM
Sturdy single tension key rod drums with fine snappy, responsive tone. GRETCH-exclusive molded multi-ply perfect round shell; metal counter-hoop; six key-tension rods, professional style; standard throw-off snare strainer; silk, wire wound snares. Choice of natural Mahogany or Black or White lacquer. Metal parts polished chrome plate—Yes, chrome plate, even at these low prices! Tax included in the price.
X4205—Junior Snare Drum, shell 14"x5"... $29.50
X4209—Junior Snare Drum, shell 13"x3½"... $25.00
GRETSCH BROADKASTER

TUNABLE TOM TOMS

FEATURING: Gretsch EXCLUSIVE MOLDED multi-ply shells • Life-time perfect round! • Double flanged metal hoops • Self-seating, self-aligning, strip-proof tension rods • Stream-lined rod casings • Built-in tone controls • Beautiful Gretsch-pearl & lacquer & polished chrome.

FINISHES: Gretsch Separate Tension Tom Toms are furnished in the following deluxe finishes, all at the same price under listing of 'Gretsch-Pearl'.

GRETSCH-PEARL in White, Black or "Midnight Blue";
GRETSCH-SPARKLE in Green, Red, Blue, Silver or Gold;
GRETSCH-NITRON in Cameo Coral, Jet Black or Copper Mist.

Stock lacquer finishes are hand polished White, Black or Tri-Tone Blue-and-Silver. Other colors including Tri-Tone on special order at no extra charge. Gretsch Broadcaster Tom Toms are finished in gleaming, long-lasting chrome at no extra charge.

BROADKASTER SEPARATE-TENSION TOM TOMS

With all construction specifications and finishes as listed above. Note that these tom toms are fitted with two separate tone-controls, one for each head. Prices include Federal Excise Tax.

POLISHED LACQUER & CHROME GRETSCH-PEARL & CHROME

X4405—Shell, 12"x8" ... $56.00
X4415—Shell, 12"x8" ... $62.50
X4406—Shell, 13"x9" ... 59.50
X4416—Shell, 13"x9" ... 65.00
X4407—Shell, 14"x14" ... 67.50
X4417—Shell, 14"x14" ... 75.00
X4408—Shell, 16"x16" ... 71.00
X4418—Shell, 16"x16" ... 82.50
X4409—Shell, 18"x16" ... 82.50
X4419—Shell, 18"x16" ... 94.50

FLOOR LEGS AND BRACKETS FOR LARGE TOM TOMS

Non-slip type, adjustable to height. Chrome plated finish.

4930—Tom Tom Legs and Brackets, for 14"x14½" and 16"x16"

Tom Toms. ........................................ Set of 3 $ 8.00
4931—Tom Tom Legs and Brackets, for 18"x16"................................... Set (4) 10.75

(E) RAIL CONSOLETTTE TOM TOM HOLDER

Truly professional in convenience, utility and appearance. The rail consolette attaches permanently to the bass drum. Has adjustable bracket (folds down for carrying) into which fits the metal plate attached to the tom tom. Adjusts to height and playing angle. Holds tom tom rigidly and securely. No. 4942—Rail Consolette Tom Tom Holder. .................. $13.50

(F) HEAVY DUTY RATCHET TOM TOM HOLDER

Professional ratchet-type tom tom holder adjusting to height and playing angle; locks securely in position. Polished. 4940—Heavy duty Ratchet Tom Tom Holder, chrome. .................. $8.50

(G) UTILITY MODEL, RATCHET-TYPE TOM TOM HOLDERS

Inexpensive holder for tunable tom toms, adjustable to height and playing angle, made of heavy steel. Complete with hoop clamp. No. 4935—Utility Tom Tom Holders, nickel plated. .......................... Each $4.50

GRETSCH TAMBOURINES FOR QUALITY AND TONE

SPLIT-RIM TAMBOURINES

Natural maple rims; nickel plated steel jingles.

4850—6" rim, 5 sets jingles. ........................ Ea. $2.20
4851—7" rim, 6 sets jingles. ........................ Ea. 2.75
(A) 4852—8" rim, 7 sets jingles. ........................ Ea. 3.50
(B) 4853—10" rim, 9 sets jingles. ........................ Ea. 5.25
(C) 4854—10" rim, 17 sets (2 row) .................... Ea. 7.50

Solid Rim Tambourines

Dark walnut finish rims. Professional nickel silver jingles, superior in tone.

4857—8" rim, 7 sets jingles. ........................ Ea. $ 6.00
4858—10" rim, 9 sets jingles. ........................ Ea. 7.50
4859—10" rim, 17 sets (2 rows) .................... Ea. 10.00
GRETSCH BROADKASTER

COCKTAIL DRUMS

Since its first introduction by the Kirby Stone Quartette (followed by scores of other top combos) the Gretsch Cocktail Drum has become increasingly popular, with cocktail lounge units and other small combos where a full time drummer is not employed. It can be played by a singer or by one of the other instrumentalists, and adds an interesting new tonal color and variety. The snare attachment under the top head gives a crisp sound when played with brushes. Snares can be quickly released to get a deep tom tom tone. Used with the cowbell and bongo tom, the Gretsch Cocktail drum is perfect for Latin-American rhythms and other special effects.

Built to top Gretsch standards with 3-ply molded plywood shell; rust-proof double flanged counter hoop; Gretsch streamlined tension casings with self-aligning, self-seating tension rods. And all metal parts of the drum are finished in polished chrome at no extra charge.

Finishes include all standard Gretsch-Pearl and Gretsch Nitron finishes, as follows:

GRETSCH-PEARL in White, Black or “Midnight Blue”;
GRETSCH-Sparkle in Green, Red, Blue, Silver or Gold;
GRETSCH-NITRON in Cameo Coral, Jet Black or Copper Mist.

All Prices Include Excise Tax.

GRETSCH COCKTAIL DRUMS (ONLY)
(Not Illustrated)

No. PX4180—Gretsch Cocktail Drum, Shell size 14” diameter, 24” deep. Single head model with underneath-snares and throw-off snare strainer. Complete with legs (3) in choice of Gretsch-Pearl and with chrome plated metal parts at no extra charge...Each $85.00

No. PX4181—Gretsch Cocktail Drum, Shell size 14” diameter, 28” deep. This drum has a bottom head and is supplied with an upside-down pedal and a pedal bar, thus providing bass drum tone in addition to snare drum and tom tom effects. Complete with legs (3) in choice of Gretsch-Pearl finishes and with chrome plated metal parts at no extra charge...Each $154.00

GRETSCH COCKTAIL DRUM DELUXE OUTFITS
(As pictured) These are the regular Gretsch Cocktail Drums described above with additional equipment as follows: 8” x 5½” Bongo-Tom in finish to match the drum, with holder; Cowbell, 5”, with holder; and Cymbal Holder (cymbal not included).

No. PX4182—Gretsch Cocktail Drum Outfit, 14” x 24”, single-head model. Like No. PX4180 but with additional equipment as listed above. In choice of Gretsch-Pearl finishes with chrome plated metal parts at no extra charge...Each $127.00

No. PX4183—Gretsch Cocktail Drum Outfit, 14” x 28”, double-head model. Like No. PX4182 but with bottom head, pedal bar, and up-side-down pedal. Choice of Gretsch-Pearl, with chrome plated metal parts at no extra charge...Each $197.50

DRUMMERS’ CASTANETS AND TRIANGLES

GRETSCH DRUMMERS’ CASTANETS
Moulded from hard, resonant bakelite ebony. Produce a crisp, characteristic castanet tone.

(A) No. 4870—Bakelite Castanets in sets of 4, each pair joined by cord...Set $2.00

(B) No. 4871—Drummers’ Castanet; one pair tied with gut on chromed hard wood handle...Ea. $2.25

(C) No. 4872—Drummers’ Castanet; two pairs tied with gut on chromed hard wood handle...Ea. $3.00

(D) DRUMMERS’ TRIANGLES

No. 4870—Triangle, 6”, with striker...Each $1.60

No. 4871—Triangle, 8”, with striker...Each $2.15

No. 4872—Triangle, 10”, with striker...Each $3.00
AJAHA Type CYMBALS

(Imported.) For more than forty years American drummers have ranked AJAHA Cymbals as second only to the famous K. K. ZILDJIAN in tone and brilliance. These fine Turkish-type cymbals offer extraordinary quality at minimum price.

(A) AJAHA "PAPER THIN"
Quick, responsive tone for "splash" and fast crash effects without after-ring.

<table>
<thead>
<tr>
<th>Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
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<tr>
<td>14&quot;</td>
<td>$15.00</td>
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</tbody>
</table>

(B) AJAHA MEDIUM WEIGHT
The ideal weight for crash effects. Also fine for rhythmic "tip work" and for Hi-Hat in matched pairs.

<table>
<thead>
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<th>Size</th>
<th>Price</th>
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<td>16&quot;</td>
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(C) AJAHA HEAVY WEIGHT
In matched pairs for Band, Concert Orchestra and Drum Corps. Notable for their rich, brilliant tone and moderate price.

<table>
<thead>
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<tbody>
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<tr>
<td>16&quot;</td>
<td>$49.00</td>
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</table>

(E) GRETSC "ALL-HEIGHT" ADJUSTABLE CYMBAL HOLDER
Pioneered by Gretsch. Adjustable from 10" to 20" height. Set your cymbals to suit your style and they stay put, right where you like them. Holds the largest cymbal firmly and safely. Complete with new Gretsch cymbal tilter, metal rocker cup, felt washers and wingnut fastener.

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With Brass Drum Shell Plate

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With Fast-Grip Hoop Clamp

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(F) UPRIGHT CYMBAL HOLDERS
Heavy-duty upright cymbal holder with non-marring hoop clamp. With rocker cup, felt washer and wingnut.

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GONG FLOOR STAND
(Not illustrated.) A circular metal hoop from which the gong is suspended in free playing position, mounted on sturdy, tripod base with rubber-tipped feet.

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(SPECIAL-TEMP BRASS CYMBALS)

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<table>
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<th>Model</th>
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<tbody>
<tr>
<td>4775-Finger Cymbals</td>
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</table>

FINGER CYMBALS
Brass, gold lacquered finish, 2½". Have unusual carrying power. With elastic web finger straps.

<table>
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<th>Model</th>
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<tbody>
<tr>
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</table>

IMPORTANT!
Highly tempered brilliant toned cymbals such as K. ZILDJIAN AND AJAHA cannot be guaranteed against cracking.

(A) AJAHA GONGS
You'll thrill to their power and rich, deep, resonant tone which easily is built up to a tremendous, crashing, crescendo. Hand hammered from heavy alloy-metal, they are amazingly responsive.

<table>
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<tr>
<th>Size</th>
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GONY FLOOR STAND
(Not illustrated.) A circular metal hoop from which the gong is suspended in free playing position, mounted on sturdy, tripod base with rubber-tipped feet.

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
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<tbody>
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Cymbal Accessories for the Orchestra Drummer
Today, as for the past 300 years, K. ZILDJIAN & CIE, of Constantinople, Turkey, leads the world in fine cymbal-making. This famous factory has no branch. Its famous product has no counter-part. No other cymbals equal K. ZILDJIAN Constantinople cymbals for carrying resonance and crashing brilliance of tone. Remember the name—K. ZILDJIAN—it's your guarantee of the utmost in cymbal quality. We offer you here the genuine and the ONLY genuine ZILDJIAN Constantinople Cymbals in several different types to meet every cymbal need. All are genuine K. ZILDJIANs made according to the famous ZILDJIAN family secret formula and secret process.

IMPORTANT! These highly tempered and brilliant toned cymbals cannot be guaranteed against cracking.

**K. ZILDJIAN THIN CYMBALS**

Sharp, high-pitched tone, instantaneous in response with minimum after-ring. The perfect cymbal for “splash” and fast crash effects.

<table>
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<tr>
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<td>K. Zildjian 12&quot;</td>
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<td>K. Zildjian 15&quot;</td>
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**K. ZILDJIAN MEDIUM CYMBALS**

Perfectly balanced cymbals with big, rich, piercing tone. Unsurpassed for crash effects and wonderfully responsive in rhythmic “tip work.” Especially effective in matched pairs on Hi-Hats.

<table>
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<th>Medium</th>
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<tr>
<td>K. Zildjian 14&quot;</td>
<td>$30.00</td>
<td>K. Zildjian 19&quot;</td>
</tr>
<tr>
<td>K. Zildjian 15&quot;</td>
<td>$33.00</td>
<td>K. Zildjian 20&quot;</td>
</tr>
</tbody>
</table>

**K. ZILDJIAN HEAVY MATCHED PAIRS**

For band, drum corps, and symphony use. Heavy weight, tone matched ZILDJIANs with tone of dominating brilliance and matchless, sustained vibration.

<table>
<thead>
<tr>
<th>Size</th>
<th>Price</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>K. Zildjian 12&quot; hvy.</td>
<td>$44.00</td>
<td>K. Zildjian 16&quot; hvy.</td>
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<tr>
<td>K. Zildjian 13&quot; hvy.</td>
<td>$50.00</td>
<td>K. Zildjian 17&quot; hvy.</td>
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<tr>
<td>K. Zildjian 14&quot; hvy.</td>
<td>$60.00</td>
<td>K. Zildjian 18&quot; hvy.</td>
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<tr>
<td>K. Zildjian 15&quot; hvy.</td>
<td>$66.00</td>
<td>K. Zildjian 20&quot; hvy.</td>
</tr>
</tbody>
</table>

**LEATHER CYMBAL STRAPS AND PADS**

The choice of experienced band and corpsmen because they are more comfortable, more flexible than rigid hand holders and less likely to damage the cymbal cups. They protect the fingers, they allow maximum vibration—and they save your cymbals!

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>(1) No. 5830</td>
<td>Horse-hide Cymbal Straps</td>
<td>$1.00</td>
</tr>
<tr>
<td>(1) No. 5831</td>
<td>Horse-hide Cymbal Pads</td>
<td>$2.00</td>
</tr>
<tr>
<td>(J) No. 5832</td>
<td>Deluxe Cymbal Straps, lambs-wool covered</td>
<td>$3.00</td>
</tr>
<tr>
<td>(J) No. 5833</td>
<td>Deluxe Cymbal Pads, lambs-wool covered</td>
<td>$4.50</td>
</tr>
</tbody>
</table>

**CYMBAL HAND HOLDERS**

(K) Standard model with plain wood handles and adjustable hand straps. Complete with felt and leather washers.

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 5825</td>
<td>Standard Cymbal Hand Holders</td>
<td>$1.75</td>
</tr>
</tbody>
</table>

(L) Deluxe model with lambs-wool padded grip. Complete with adjustable thongs and felt and leather washers.

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 5827</td>
<td>Deluxe Cymbal Hand Holders</td>
<td>$2.85</td>
</tr>
</tbody>
</table>
GRETSCH DRUM PEDALS AND HI-HATS

GRETSCH "FLOATING ACTION" BASS DRUM PEDAL
You never saw a pedal with speed and smoothness to match this one. No wonder top-flight professionals by the hundreds are equipping with this new speedster!

Made of high-test aluminum alloys, maximum strength, minimum weight • Smooth, effortless, perfectly balanced stroke • Genuine "New Departure" improved ball bearing with sealed-in, lifetime lubrication • Unique adjustment to regulate length of stroke • Positive spring adjustment regulates action to your taste • Extra-wide hinged foot plate gives greater, surer foot contact • Folds in one piece for quick take-down and easy packing • New "Bop" leather covered beater hall gives that quick, solid thud-tone which modern drum technique demands • Gray lacquered double-post aluminum-alloy frame; other parts bright polished.

4955—GRETSCH "Floating-Action" Pedal..................Each $22.50

(C) PROFESSIONAL DRUM PEDAL
No. 4956—Professional Drum Pedal........................Each $19.00

(D) GRETSCH "SPEED-EE" PEDAL
Sturdy, high speed pedal at a minimum price. Folds compactly. Laminated felt ball; comfortable foot plate. Nickel plated.
No. 4955—GRETSCH "Speed-ee" Pedal....................Each $8.00

GRETSCH IMPROVED ONE-PIECE HI-HAT PEDAL
Folds in one-piece. Nothing to get lost or mislaid—sets up or takes down in seconds! Small tripod takes little space yet stands firmly; has rubber-tipped, non-vibrating feet. Smooth, fast, noiseless, direct-pull pedal action. Solid aluminum-alloy foot plate. Internal spacing lock permits loose, medium or close cymbal adjustment. Height, 37"; length, folded, 21½"; weight, 3½ lbs. (Cymbals not included.)

(B) GRETSCH STANDARD HI-HAT
With all features listed above. Fixed (non-adjustable) playing height.
No. 4840—Standard Hi-Hat, nickel plated..................Ea. $14.00

(A) GRETSCH ADJUSTABLE HI-HAT
Adjusts from 29" for playing seated to 37" for playing standing. Folds compactly in one piece to 21½" length. New cymbal clutch device enables quick removal (or set-up) of cymbals.
No. 4843—GRETSCH Adj. Hi-Hat, nickel plated.............Ea. $17.50
No. 4844—GRETSCH Adj. Hi-Hat, chrome plated.........Ea. 22.50
LATIN AMERICAN
RHYTHM INSTRUMENTS—AUTHENTIC STYLES

Prices Include Excise Tax

(A) GRETsch Tunable Timbales
Set of two, shell sizes 13"x6" and 11"x6", mounted on heavy-duty stand with sure-grip holders. Stand adjusts to sitting or standing playing height and folds compactly for carrying. Also the smaller timbale packs inside the larger one for greater portability. Shells are heavy brass, reinforced and finished in polished chrome plate. Wide metal counter hoops add extra strength and facilitate rim shots. Streamlined center casings with self-seating, self-aligning, strip-proof tension rods. Calfskin heads.
No. PX4480—GRETsch Timbales, with sticks...........Set (2) $89.50

(B) GRETsch Timbale Sticks
No. 5225—Turned from rock maple in correct size and weight. Length, 14". With rounded ends.................................Pair $0.40

(C) GRETsch Tunable Bongos At Today's Lowest Price
No. X4494—Authentic in tone, completely tunable, and priced hardly higher than ordinary non-tunable bongos. Set of two, 8½"x11½" and 7½"x15½" molded plywood shells. Nickel plated counter hoops and tension rods. Polished lacquer finish in White, Blue, Red or Yellow..................Set (2) $33.00

(D) GRETsch Tunable Bongos
Set of two, shell sizes 8½"x5½" and 6"x5½" mounted on sturdy block holder. Shells are "perfect round" molded plywood. Streamlined tension casings and self-seating, self-aligning rods; metal counterhoops pull down below head-level to give unobstructed top surface. Metal parts chrome plated.
No. X4492—GRETsch Tunable Bongos in polished White or Ebony lacquer (other colors to order) and chrome..............Set $55.00
No. X4492—GRETsch Tunable Bongos in GRETsch-Pearl (White, Black or "Midnight Blue") and chrome..................Set $62.50

FINE QUALITY FIN-DER MARACAS
Superbly finished, imported maracas with crisp, resonant tone.
(E) No. 4885—Fin-der Standard Maracas; stenciled design.........................Pair $5.00
(F) No. 4886—Fin-der Deluxe Maracas; hand-carved..........................Pair $6.00

(G) GENUINE CUBAN MARACAS
Inexpensive, authentic Cuban native gourd Maracas in carved and colored design. Hardwood shaped handles.
No. X4887—Cuban Maracas, medium size...........................................Pair $1.50
No. X4888—Cuban Maracas, large size..................................................Pair $2.25

(H) FIN-DER DELUXE CLAVES
No. 4894—Extra large (7½" long) turned from finest Mexican rosewood and highly polished. Extra resonant in tone..................Pair $3.30

(I) GENUINE CUBAN CLAVES
No. X4893—Standard quality Cuban rosewood claves, dull rubbed finish. Length, 7¼". Very resonant in tone..........................Pair $2.00

(K) FIN-DER KAM-E-SO (SHAKER)
A flashy addition to your Latin-American percussion equipment. It's a large gourd, hand carved, tinted and highly polished. Held in both hands, it is shaken to produce a maraca-like tone. Average length, 13½".
No. 4899—Fin-der Kam-e-so (or Shaker)..............................................Each $8.50

(J) FIN-DER DELUXE GUIRO
Hand carved, hand tinted, highly polished Mexican gourd with serrations against which it is rubbed a hand turned scraper. Average length, 13½".
No. 4897—Fin-der Deluxe Guiros With Scraper..................................Each $8.50

(I) GENUINE CUBAN GUIRO
No. X4896—Native gourd in natural and colored finishes with hand carved serrations; good tone production. With Wire Scraper.......................Each $6.00

FREE CHART
Every drummer needs the new GRETsch chart giving authentic rhythm beats for Rhumba, Samba, Guaracha and Montana. In score form for complete Latin-American instrumentation. No charge.
DRUM ACCESSORIES

(A) DRUMMERS' THRONE
4990—Drummers' Throne, without back rest ........... Each $17.50
4992—Drummers' Throne, with back rest (illustrated) ... Each 19.00

(B) ARTIST DRUM STAND
Featuring a new grip that holds the drum so securely that drum and stand are literally one unit. Heavy, solid construction; stands like a rock even under rim shots. Folds compactly. Chrome plated only.
Each
4985—For 14" drum .................. $21.00
4986—For 15" or 16" drum ....... 24.00

(C) HEAVY-DUTY DRUM STAND
Heavy-duty, professional drum stand. Rubber tipped feet hold firmly on any kind of floor. Holds drum firmly so it can't be accidentally tipped or knocked off. Rubber covered arms protect the drum from marks and scratches. Fully adjustable; folds compactly.
4982—Nickel Plated ........ Ea. $7.75
4983—Chrome Plated .... Ea. 11.00

(D) STUDENT DRUM STAND
Good weight steel, nickel plated. Stands firmly and holds drum securely. Folds compactly; takes drums 13" to 15".
Each
4980—Student Drum Stand ....... $4.50

(E) BASS DRUM STAND
Holds drum securely and won't rattle or creep. Padded, non-marring drum rest. Adjustable in height. Folds for carrying. With strap.
4989—Bass Drum Stand .... Ea. $19.50

(F) BASS DRUM FLOOR HOLDER
Braces the bass drum against the pedal stroke and keeps it from sliding backwards. Reversible pointed and rubber tips. Nickel plated.
4971—Bass Drum Floor Holder.
Each $4.50

(DRUMMERS' WOOD BLOCKS)
Well seasoned hardwood, slotted top and bottom for crisp, clear tone. Fits all standard holders.
X4900—Wood Block, 6 1/2". Ea. $2.50
X4901—Wood Block, 7 1/2". Ea. 2.75

(H) DRUMMERS' COWBELLS
Standard Kentucky pattern cowbells without tongues. Clear lacquer finish.
Each
4905—Cowbell, size 3 1/2" .......... $1.50
4906—Cowbell, size 4 1/2" .......... 1.75
4907—Cowbell, size 5" .......... 2.00
4908—Cowbell, size 6 1/2" .......... 2.50
For chrome plated finish, add $1.50.

COWBELL & WOOD BLOCK HOLDER
(J)
Holds wood block and two cowbells of any size in most convenient playing position. With hoop clamp. Nickel plated.
4910—Wood Block & Cowbell Holder .......... $3.25

SINGLE HOLDERS
(Not illustrated.) Nickel plated; with hoop clamp.
4911—Wood Block Holder (single) .............. Each $.90
4912—Cowbell Holder (single) .................. Each 1.20

(K) GIANT BASS DRUM SPURS
Popular priced, over-size spurs that attach high on the hoop and hold drum solidly in place. Nickel plated. Spur rod is pointed with removable rubber tips.
4964—Giant Spurs .......... Pair $2.50

ECONOMY BASS DRUM SPURS
Nickel plated steel with pointed ends.
4966—Economy Spurs .......... Pair $.90

DISAPPEARING BASS DRUM SPURS
(M)
To pack up, just loosen the thumb screw and push the spurs back into the shell. Setting up is just as quick—a mere matter of seconds. Self-locking washer holds the spurs housing securely. Over-size spur rods of polished aluminum alloy; rubber tips.
4960—GRETCH Disappearing Bass Drum Spurs .......... Pair $4.50

GRETCH DOUBLE-END SPURS
(N)
Giant size (11") spur rod, one end pointed, the other rubber tipped. Felt insulated, non-marring hoop clamp. Polished, light weight, high-strength aluminum alloy.
4962—GRETCH Double-end Bass Drum Spurs .......... Pair $5.50

3-WAY BASS DRUM MUFFLER
(O)
Three separate adjustments make this the most versatile bass drum muffler. (1) Adjusts for length; suitable for every size of drum. (2) Adjusts for position; swing it right or left to find exact spot for best tone. (3) Adjusts for pressure, compensating for variation of head tension. No other muffler does a job like this one.
5436—"3-Way" Bass Drum Muffler, chrome plated ........ Each $4.25
# DRUM COVERS & CASES

**GRETSCHE DELUXE MACKINTOSH DRUM COVERS**

Made of heavy, close-textured, water-repellent brown duck, rubberized to plaid flannel lining for utmost protection against dust, moisture and temperature changes. Double stitched seams and self-strap for carrying. Super-tailored for fine fit.

(A) **COVERS FOR ORCHESTRA SNARE DRUMS**

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>5038</td>
<td>For shell, 13½&quot;x3½&quot;; zipper closure</td>
<td>$6.00</td>
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<tr>
<td>5039</td>
<td>For shell, 14&quot;x4&quot;; zipper closure</td>
<td>$6.00</td>
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<tr>
<td>5040</td>
<td>For shell, 14½&quot;x5½&quot;; zipper closure</td>
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<tr>
<td>5041</td>
<td>For shell, 14½&quot;x6½&quot;; zipper closure</td>
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<tr>
<td>5044</td>
<td>For shell, 15½&quot;x7&quot;; zipper closure</td>
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(B) **COVERS FOR PARADE SNARE AND TENOR DRUMS**

<table>
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<tr>
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<td>5043</td>
<td>For shell, 14&quot;x10&quot;; zipper closure</td>
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<tr>
<td>5046</td>
<td>For shell, 15&quot;x12&quot;; zipper closure</td>
<td>$6.90</td>
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<tr>
<td>5047</td>
<td>For shell, 16½&quot;x12&quot;; zipper closure</td>
<td>$7.20</td>
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<tr>
<td>5048</td>
<td>For shell, 18&quot;x12&quot;; zipper closure</td>
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**TUNABLE TOM TOM COVERS**

<table>
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<th>No.</th>
<th>Description</th>
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<tbody>
<tr>
<td>5049</td>
<td>For shell, 12&quot;x8&quot;; zipper closure</td>
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<td>5050</td>
<td>For shell, 13&quot;x9&quot;; zipper closure</td>
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<td>5051</td>
<td>For shell, 14½&quot;x14&quot;; zipper closure; shell, 14½&quot;x14&quot;</td>
<td>$7.20</td>
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<tr>
<td>5052</td>
<td>For shell, 16&quot;x16&quot;; zipper closure</td>
<td>$7.50</td>
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<tr>
<td>5053</td>
<td>For shell, 18&quot;x18&quot;; zipper closure</td>
<td>$8.25</td>
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**BASS DRUM COVERS (ZIPPER CLOSING)**

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>5054</td>
<td>20&quot;x14&quot;</td>
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<td>5054A</td>
<td>22&quot;x14&quot;</td>
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<td>5056</td>
<td>24&quot;x12&quot;</td>
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<tr>
<td>5061</td>
<td>28&quot;x8&quot;</td>
<td>$13.20</td>
</tr>
</tbody>
</table>

Gretsch drum and tom tom cases are made of genuine **VULCANIZED** black fibre—the toughest, strongest material you can buy. Gives long service and utmost protection.

(C) **CARRY-ALL SNARE DRUM AND TRAP CASE**

Vertical type with removable tray for traps and cymbals. Holds snare drums up to 15" x 8" shell. Made of finest quality, genuine Vulcanized black fibre. Leather straps, leather covered handle, and nickel plated hardware.

No. 5080—Snare Drum and Trap Case...........Each $20.50 B

(D) **SUIT CASE STYLE DRUM AND TRAP CASE**

With adjustable partition to take any orchestra or band snare drum up to 15" x 8" shell. Finest quality Vulcanized black fibre over hardwood frame. Tray for cymbals and traps with extra storage space beside the drum. Two trunk clasps and lock; leather covered handle.

No. 5081—Snare Drum and Trap Case...........Each $22.50 B

(E) **FLAT-BOTTOM TOM TOM AND PARADE DRUM CASES**

Telescopic style, flat bottom model (stands solidly, won't roll) cases made of finest quality Vulcanized black fibre. Leather covered handle; heavy leather strap with buckle.

No. 5085—Tom Tom Case, for 12" x 8" shell.. Ea. $10.85 B
No. 5086—Tom Tom Case, for 13" x 9" shell.. Ea. 11.00 B
No. 5087—Tom Tom Case, for 14" x 12" shell.. Ea. 13.00 B
No. 5088—Tom Tom Case, for 16" x 16" shell.. Ea. 15.00 B
No. 5089—Tom Tom Case, for 18" x 16" shell.. Ea. 16.75 B
No. 5090—Parade Drum Case, for 14" x 10" shell.. Ea. 17.50 B
No. 5091—Parade Drum Case, for 15" x 12" shell.. Ea. 13.50 B
No. 5092—Parade Drum Case, for 16" x 12" shell.. Ea. 15.00 B
No. 5093—Parade Drum Case, for 18" x 12" shell.. Ea. 17.50 B

(F) **FLAT-BOTTOM, TELESCOPIC BASS DRUM CASES**

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
</table>
| 5094 | Bass Drum Case for 20" x 14" shell | $24.75 B
| 5099 | Bass Drum Case for 22" x 14" shell | $25.50 B
| 5095 | Bass Drum Case for 24" x 14" shell | $26.00 B
| 5096 | Bass Drum Case for 26" x 14" shell | $26.50 B
| 5097 | Bass Drum Case for 28" x 14" shell | $27.00 B
| 5098 | Bass Drum Case for 30" x 16" shell | $29.50 B

19
GRETSCH CHROME PLATED DRUM HARDWARE

GRETSCH "MICRO-SENSITIVE" SNARE STRAINER

The latest and (we think) absolutely the finest snare strainer yet developed. A real professional job! For artists, orchestras and concert drums and now extensively used by progressive bands and drum corps on parade snare drums as well. A fast, positive throw-off that's quiet in action and will not—cannot—slip. Unusual in that it has two tension adjustments—one for close tuning on the strainer itself and one with faster action on the rear snare bracket. Housed in modernistic die-cast casing and finished in brilliant polished chrome plate.

5380—GRETSCH "Micro-Sensitive" Throw-Off Snare Strainer and Snare Bracket..............Complete $12.50

5381—GRETSCH fast-tension Snare Bracket (only) as supplied with No. 5380 "Micro-Sensitive" Strainer. Polished chrome ..................... Ea. 3.75

GRETSCH "RESPONSE" SNARES

Every strand lies flat and hugs the head to give instant response. Bright nickel plated finish.

5414—"Response" 12-strand snares for 14" drum.................. Set $ 2.50

5415—"Response" 12-strand snares for 15" drum.................. Set 2.50

5416—"Response" 16-strand snares for 14" drum.................. Set 3.00

5417—"Response" 16-strand snares for 15" drum.................. Set 3.00

5417A—"Response" 16-strand snares for 15" drum.................. Set 3.00

5418—"Response" 20-strand snares for 14" drum.................. Set 3.25

5419—"Response" 20-strand snares for 15" drum.................. Set 3.25

GUT AND SILK-WIRE WOUND SNARES

To fit drums 13" to 16" shell diameter. Made up in 12-strand sets with fibre snare butt.

5422—Gut Snares, med. gauge for orchestra drum............. Set $ 4.50

5423—Gut Snares, heavy gauge for concert or parade........ Set 5.00

5410—Silk Snares, silvered wire wound..................... Set 1.25

SNARE BUTTS (For 12-Strand Snares)

5398—Snare Butts, vulcanized black fibre.................. Ea. .10

GRETSCH "RENOWN" THROW-OFF STRAINER


5385—"RENOWN" Throw-Off Strainer & Bracket.................. Ea. $ 3.75

5386—Rear Snare Bracket (only)............................... 1.00

"ECONOMY" THROW-OFF STRAINER

Attaches to top counter hoop. Chrome plated.

5390—"Economy" Throw-Off Snare Strainer..................... Ea. $ 2.25

GRETSCH PARADE DRUM SNARE STRAINERS

Broadcaster Parade Drum Strainer (non-throw-off) complete with No. 5386 rear snare bracket. Chrome plated.

5393—Broadcaster Parade Drum Strainer & Bracket.............. $ 3.50

Junior parade drum strainer, 2-post model; chrome plated.

5396—Junior Snare Strainer (non-throw-off).................. Ea. $ 2.25

DRUM SLING ACCESSORIES

5870—Heavy-duty, swivel snap for 2" strap; nickel........... $.05

5871—Heavy-duty, swivel snap for 1" strap; nickel........... .50

5875—Snap-eye for metal hoop; chrome plated............... .35

5879—D-Ring for wood hoop; chrome plated.................. .75

5881—Bass Drum Carry Ring, complete, chrome................ .50

MISCELLANEOUS DRUM HARDWARE & ACCESSORIES

4822—Wing Nut, 1/4", chrome, for cymbal holders (top)........... $ .05

4961—Wing Screw, 1/4", chrome plated; as on cymbal holder 4805 and Disappearing Spurs 4960.................. .20

4941—Wing Screw, 3/8" with shoulder; chrome; for Tom Tom Holder Hoop clamps (as on 4935 and 4946).................. .30

4933—Wing Screw, 9/16", chrome; for Cymbal Holder Shell Plates, Tom Tom Leg Brackets; Spurs 4962, etc............. .30

4963—Thumb Screw, 3/4", chrome plated; for 5435 Bass Drum Mulliner and 4962 Spurs.................. .10

4820—Diamond Plate for 4805 Cymbal Holder, Chrome........... .25

4821—Adj. Top Sleeve for 4805 Cymbal Holder, Chrome......... .30

4944—Key, Rail Console, chrome plated..................... .50

4943—Diamond Plate for Rail Console Tom Tom Holders, chrome plated ........................................ .50

4832—Cymbal Washers, Felt ............................................ .98

4947—Bongo Holder (Bass Drum) with hoop clamp................ .50

4916—U-Clamp for Cowbell Holder, chrome.................... .25

8849—Rubber Feet, (Standard Size), for Music Stand, Drum Stand or High Hat.................. .10

4993—Rubber Feet, (Extra Large), for Drummers' Throne........ .25

5497—Drum Ears, Patent, individually removable................ .25

5498—Drum Rope, 3/16", 7-strand Italian Hemp................ .09

5499—Roller Hooks for Rope Ten. Drums, Chrome................ .50
DRUM ROD CASINGS (LUGS) AND ACCESSORIES

Prices of die-cast tension rod casings do not include inserts, springs or rods, all of which must be ordered separately. When ordering rods please be sure to order by number and also state the length wanted, measuring from under the collar or handle.

5472—Broadcaster die-cast Tension Rod Casing (only) Double End with screws and washers; chrome plated. For both separate and single tension. $1.00

5473—Broadcaster die-cast Tension Rod Casing (only) single end with screws and washers. For separate tension orchestra or concert snare drums and small tom toms. Chrome plated. 1.00

5474—Broadcaster die-cast Tension Rod Casing (only) single end with screws and washers. For separate tension parade snare drums, bass drums and large tom toms. Chrome plated. 1.00

5475—Rod Casing Foot Plate; polished aluminum. For 5472 casing when used with wood hoops. .10

5477—Spring (only) for 5472 casing, blue steel. .05

5478—Spring (only) for 5473 casing, blue steel. .05

5479—Spring (only) for 5474 casing, blue steel. .05

5480—Self-Aligning Threaded Insert for Casings 5472 and 5473; chrome plated. .25

5481—Self-Aligning Threaded Insert for Casing 5474; chrome plated. .25

5469—Snare Drum Rod Center Post with screw and washers. Chrome plated. .40

5470—Bass Drum Rod Center Post; with screw and washers. Chrome plated. .40

GRETSCH DRUM RODS AND HOOKS

(Rod lengths are measured from below the collar or handle. Specify length.)

Each

5443—Drum Key for square head rods; chrome. .04

5445—Drum Key Holders; with bolt and nuts; chrome. .45

5450—Drum Rods, Square Head; 1½", 2½", 3½", 4½", 5½", and 6"; Chrome. .50

5451—Drum Rods, Square Head; 8½", 10½", 12½" and 14½"; chrome. .60

5454—Drum Rods, Tympanic Handle; short, for sep. ten. Chrome. .90

5455—Drum Rods, Tympanic Handle; long, for single ten. Chrome. 1.00

5459—Drum Rods, Thumb Screw, 13½"; chrome. .45

5462—Double Claw Hooks; not threaded; chrome. .60

5463—Double Claw Hooks, threaded; chrome plated. .70

5464—Single Claw Hooks, not threaded; chrome plated. .50

5465—Single Claw Hooks, threaded, chrome plated. .60

5466—Rod Collars (hooks) for metal hoops; chrome. .30

5467—Rod Collars (hooks) for metal hoops, with threaded inserts; chrome plated. .40

COMPLETE DRUM ROD ASSEMBLIES

Key Rods for Snare, Tenor and Bass Drums

Each complete with double claw hooks and rod washer

<table>
<thead>
<tr>
<th>No.</th>
<th>For Shell Diameter</th>
<th>Finish</th>
<th>Each</th>
</tr>
</thead>
<tbody>
<tr>
<td>5350</td>
<td>6&quot; shell; chrome plated</td>
<td></td>
<td>$1.80</td>
</tr>
<tr>
<td>5351</td>
<td>7&quot; shell; chrome plated</td>
<td></td>
<td>1.80</td>
</tr>
<tr>
<td>5352</td>
<td>8&quot; shell; chrome plated</td>
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<tr>
<td>5353</td>
<td>9&quot; shell; chrome plated</td>
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<td>1.90</td>
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<td>5354</td>
<td>10&quot; shell; chrome plated</td>
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<tr>
<td>5355</td>
<td>12&quot; shell; chrome plated</td>
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<td>1.90</td>
</tr>
<tr>
<td>5356</td>
<td>14&quot; shell; chrome plated</td>
<td></td>
<td>1.90</td>
</tr>
</tbody>
</table>

(Center posts 40c extra; specify for snare or bass drum)

Tympani Handle Rod Assembly for Single Tension Bass Drums

Each

<table>
<thead>
<tr>
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<th>Finish</th>
<th>Each</th>
</tr>
</thead>
<tbody>
<tr>
<td>5358</td>
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<td></td>
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</tr>
<tr>
<td>5359</td>
<td>14&quot; shell; double claw hooks; chrome</td>
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<td>2.30</td>
</tr>
<tr>
<td>5360</td>
<td>12&quot; shell; single claw hooks; chrome</td>
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<td>2.10</td>
</tr>
<tr>
<td>5361</td>
<td>14&quot; shell; single claw hooks; chrome</td>
<td></td>
<td>2.10</td>
</tr>
</tbody>
</table>

(Center posts 40c extra)

Gretsch Rock Maple Moulded Plywood Drum Hoops

Perfect Round Guaranteed!

(Specify Snare or Batter Side, and Outside Diameter of Shell)

<table>
<thead>
<tr>
<th>No.</th>
<th>For Shell Diameter</th>
<th>Finish</th>
<th>Each</th>
</tr>
</thead>
<tbody>
<tr>
<td>5610</td>
<td>12&quot; to 16&quot;</td>
<td>Sanded, not finished</td>
<td>$2.00</td>
</tr>
<tr>
<td>5611</td>
<td>12&quot; to 16&quot;</td>
<td>Clear Lacquer</td>
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<tr>
<td>5612</td>
<td>12&quot; to 16&quot;</td>
<td>Colored Lacquer</td>
<td>2.50</td>
</tr>
<tr>
<td>5613</td>
<td>12&quot; to 16&quot;</td>
<td>Col. Lac., Pearl-Inlaid</td>
<td>4.00</td>
</tr>
<tr>
<td>5614</td>
<td>18&quot;</td>
<td>Sanded, not finished</td>
<td>3.60</td>
</tr>
<tr>
<td>5615</td>
<td>18&quot;</td>
<td>Clear Lacquer</td>
<td>3.50</td>
</tr>
<tr>
<td>5616</td>
<td>18&quot;</td>
<td>Colored Lacquer</td>
<td>4.00</td>
</tr>
<tr>
<td>5617</td>
<td>18&quot;</td>
<td>Col. Lac., Pearl-Inlaid</td>
<td>6.50</td>
</tr>
<tr>
<td>5618</td>
<td>20&quot; to 30&quot;</td>
<td>Sanded, not finished</td>
<td>3.20</td>
</tr>
<tr>
<td>5619</td>
<td>20&quot; to 30&quot;</td>
<td>Clear Lacquer</td>
<td>4.00</td>
</tr>
<tr>
<td>5620</td>
<td>20&quot; to 30&quot;</td>
<td>Colored Lacquer</td>
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</tr>
<tr>
<td>5621</td>
<td>20&quot; to 30&quot;</td>
<td>Col. Lac., Pearl-Inlaid</td>
<td>7.50</td>
</tr>
<tr>
<td>5626</td>
<td>12&quot; to 16&quot;</td>
<td>3-Ply, not finished</td>
<td>.60</td>
</tr>
<tr>
<td>5627</td>
<td>18&quot;</td>
<td>3-Ply, not finished</td>
<td>1.00</td>
</tr>
<tr>
<td>5628</td>
<td>20&quot; to 30&quot;</td>
<td>3-Ply, not finished</td>
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Metal Snare Drum and Tom Tom Hoops

(Specify Snare or Batter Side, and Outside Diameter of Shell)

<table>
<thead>
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<th>Finish</th>
<th>Each</th>
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<tbody>
<tr>
<td>5630</td>
<td>Hoop, Double Flanged, 12&quot; shell; chrome</td>
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<td>$7.00</td>
</tr>
<tr>
<td>5631</td>
<td>Hoop, Double Flanged, 13&quot; shell; chrome</td>
<td></td>
<td>8.00</td>
</tr>
<tr>
<td>5632</td>
<td>Hoop, Double Flanged, 14&quot; shell; chrome</td>
<td></td>
<td>8.00</td>
</tr>
<tr>
<td>5633</td>
<td>Hoop, Double Flanged, 15&quot; shell; chrome</td>
<td></td>
<td>8.00</td>
</tr>
<tr>
<td>5634</td>
<td>Hoop, Double Flanged, 16&quot; shell; chrome</td>
<td></td>
<td>9.00</td>
</tr>
<tr>
<td>5635</td>
<td>Hoop, Double Flanged, 18&quot; shell; chrome</td>
<td></td>
<td>10.00</td>
</tr>
<tr>
<td>5636</td>
<td>Hoop, Single Flange, 12&quot; to 16&quot; shell; chrome</td>
<td></td>
<td>5.25</td>
</tr>
<tr>
<td>5640</td>
<td>Hoop, Plain Steel (no flange) for shells 12&quot; to 14&quot;; chrome</td>
<td></td>
<td>2.65</td>
</tr>
</tbody>
</table>
**GRETsch Hickory Drum Sticks**

Only the finest second-growth, straight-grained white hickory stock is selected for GRETsch sticks, scientifically and thoroughly seasoned before turning to assure perfect straightness. Expert selection plus perfect turning and glassy-smooth finish is your assurance for uniformity of model, balance and playing qualities. Your favorite stick will always be the same—and there is a model exactly suited to your technique. Weights given here are averages, subject to very slight variation in individual sticks.

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Length</th>
<th>Weight</th>
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</thead>
<tbody>
<tr>
<td>5220-1D</td>
<td>Dance Model</td>
<td>17&quot;</td>
<td>1.75 oz</td>
</tr>
<tr>
<td>5220-2D</td>
<td>Dance Model</td>
<td>15&quot;</td>
<td>3 oz</td>
</tr>
<tr>
<td>5220-3D</td>
<td>Jo Jones Dance Model</td>
<td>15.5&quot;</td>
<td>3.5 oz</td>
</tr>
<tr>
<td>5220-4D</td>
<td>Louis Bellson Dance Model</td>
<td>16&quot;</td>
<td>3 oz</td>
</tr>
<tr>
<td>5220-7D</td>
<td>Shelly Manne Dance Model</td>
<td>15.5&quot;</td>
<td>3.5 oz</td>
</tr>
<tr>
<td>5220-8D</td>
<td>Don Lamond Dance Model</td>
<td>16&quot;</td>
<td>4 oz</td>
</tr>
<tr>
<td>5220-1C</td>
<td>Concert or Band</td>
<td>17&quot;</td>
<td>4 oz</td>
</tr>
<tr>
<td>5220-2C</td>
<td>Concert or Band</td>
<td>16.5&quot;</td>
<td>4.5 oz</td>
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<tr>
<td>5220-1P</td>
<td>Parade Model</td>
<td>17&quot;</td>
<td>5 oz</td>
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<tr>
<td>5220-3P</td>
<td>Parade Model</td>
<td>17&quot;</td>
<td>4 oz</td>
</tr>
<tr>
<td>5220-6P</td>
<td>Practice Sticks</td>
<td>17&quot;</td>
<td>5 oz</td>
</tr>
</tbody>
</table>

**GRETsch Hickory Drum Sticks (All Models) Per Pair $1.00**

---

**JO JONES**

3D Jo Jones—Slightly heavier than the average dance weight. Especially practical for big band and show work.

**LOUIE BELLSON**

4D Louie Bellson—Med. weight, long model, designed by Louie for fast work between snare, tom tom and cymbals. Flat tip gives full snare drum and ride cymbal sound.

**Shelly Manne**

7D Shelly Manne—Very light dance stick used by Shelly and many others. Ideal for top cymbal work and left hand independent snare drum beats.

**Don Lamond**

8D Don Lamond—Similar to the 7D in weight but slightly longer. A “fast” model, very popular with drummers who play “Up-Tempo” numbers.

---

**GRETsch Wire Drum Brushes**

Made of finest quality, rust-resisting piano wire evenly spread and securely mounted. Correctly balanced.

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 5230</td>
<td>Non-telescoping wire brushes with lacquered wood handles correctly balanced for easy playing</td>
<td>$1.05</td>
</tr>
<tr>
<td>No. 5232</td>
<td>Telescoping wire brushes with loop ends and polished metal handles; professional grade</td>
<td>$1.40</td>
</tr>
<tr>
<td>No. 5233</td>
<td>Telescoping wire brushes with loop ends and ribbed rubber covered handles; professional quality</td>
<td>$1.60</td>
</tr>
<tr>
<td>No. 5236</td>
<td>Telescoping wire brushes with hard rubber ball ends and ribbed rubber covered handles; deluxe quality</td>
<td>$1.85</td>
</tr>
<tr>
<td>No. 5240</td>
<td>Louis Bellson model brush sticks (non-telescoping) with hickory drum stick ends. Ideal for drummers doing quick switch-overs from sticks to brushes and unsurpassed for Latin-American rhythms. Perfectly balanced</td>
<td>$2.75</td>
</tr>
</tbody>
</table>
### Gretsch Tympani Sticks

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Pair Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>5253</td>
<td>All-purpose model with solid Spanish felt heads, good for rhythm work on Tympani, Tom Tom and Cymbals. Extra long, full tapered hickory handles.</td>
<td>$4.00</td>
</tr>
<tr>
<td>5255</td>
<td>Conventional lambs-wool covered heads; extra long, full tapered hickory handles. Produce a rich, full tone.</td>
<td>$5.00</td>
</tr>
<tr>
<td>5261</td>
<td>Professional model with large Spanish felt cartwheels covered with hand-sewn, finest piano felt. Extra long, full tapered hickory handles. Produces a big resonant tone of pleasing quality with minimum effort; particularly valuable for school band or orchestra.</td>
<td>$5.50</td>
</tr>
</tbody>
</table>

### Gretsch Bass Drum Sticks

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Single Price</th>
<th>Each Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>5325</td>
<td>Genuine “Gus Helmecke” Bass Drum Stick. Extra long polished hickory handle with finest quality piano felt ball at each end. Wonderful balance and tone production make this ideal for the concert artist.</td>
<td>$5.00</td>
<td></td>
</tr>
<tr>
<td>5330</td>
<td>A perfect stick for concert or marching bands and drum corps. Finest piano felt covered ball over extra resilient core. Polished hickory handle with leather thong to assist “swings” and reduce fatigue.</td>
<td>$5.50</td>
<td></td>
</tr>
<tr>
<td>5333</td>
<td>Concert model double end Bass Drum Stick. Lambs-wool covered balls; standard length hickory handle.</td>
<td>$4.75</td>
<td></td>
</tr>
<tr>
<td>5334</td>
<td>E-Z grip stick for heavy duty. Hickory handle with comfortable lambs-wool covered ball over resilient core. Produces short, natural tones. Perfectly balanced for band or drum corps.</td>
<td>$4.50</td>
<td></td>
</tr>
<tr>
<td>5338</td>
<td>Single end model with fine piano felt covered ball over resilient core. Hickory handle with ball ends and leather thongs. Balanced for easy twirling.</td>
<td>$4.60</td>
<td></td>
</tr>
<tr>
<td>5306</td>
<td>Tenor Drum Sticks with lambs-wool covered balls over felt and cork. Hickory handles with ball ends and leather thongs. Balanced for easy twirling.</td>
<td>$6.00</td>
<td></td>
</tr>
</tbody>
</table>

### Scotch Bass & Tenor Drum Sticks

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Pair Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>5315</td>
<td>Scotch Bass Drum Sticks with lambs-wool covered ball over felt and cork. Hickory handles with ball ends and leather thongs. Balanced for easy twirling.</td>
<td>$7.00</td>
</tr>
<tr>
<td>5317</td>
<td>Scotch Bass Drum Beaters with laminated Spanish felt balls. Hickory handles with ball ends and leather thongs. For soft sustained tone.</td>
<td>$6.00</td>
</tr>
<tr>
<td>5309</td>
<td>Tenor Drum Sticks with laminated Spanish felt balls; Hickory handles with ball ends and leather thongs. Good solid tone and perfect twirling balance.</td>
<td>$5.00</td>
</tr>
</tbody>
</table>

### Gretsch Xylophone Mallets

- Precision moulded hard rubber heads, 1" diameter; selected rattan handles. While generally used for xylophone, many players prefer the ¾-hard mallet for orchestra bells because of their more mellow tone.
- **S** 5270—Xylophone Mallets, ¾-hard rubber............ Pair $2.00B
- **T** 5271—Xylophone Mallets, ½-hard rubber........... Pair 2.00B
- **U** 5272—Xylophone Mallets, ¾-hard rubber........... Pair 2.00B

### Gretsch Bell or Glockenspiel Mallets

- "Click-less" ivory plastic 1" ball; selected rattan handle. Produces maximum volume and resonance of tone, especially suited for large auditoriums or outdoor playing.
- **V** 5276—Bell Mallets, full-hard plastic head........ Pair $2.50B

### Yarn-Wound "Vibe" or Marimba Mallets

- Finest wool yarn-wound over cores of graded hardness. Handles are best quality, resilient rattan. Fine balance and excellent tone production explain their widespread popularity among professional players.
- **W** 5280—Vibe Mallets, blue yarn, med. hard........... Pair $3.50B
- **X** 5281—Vibe Mallets, yellow yarn, med. soft........... Pair 3.50B
- **Y** 5282—Vibe Mallets, gray yarn, soft.................. Pair 3.50B

### Student Practice Pad

- Size: 4"x4½"x¾" with genuine gum rubber giving fast, smooth, drum-like response. Hardwood, red lacquer finished.
- **No. 5809—Student Practice Pad ........ Each $1.80**

### Professional Practice Pad

- "Tri-Spot" model with 6" center pad and two auxiliary pads of lively, resilient pure gum rubber, facilitating practice of snare drum and tom tom routines. Heavy hardwood, in blue lacquer; four rubber feet prevent creeping.
- **5811—"Tri-Spot" Practice Pad ....... $5.25**
FINEST QUALITY CALFSKIN HEADS

Only prime, selected skins—the very cream of the great Chicago hide market—are chosen for GRETCH Drum heads. Skilled workmen following latest improved methods, make up these perfect skins into heads that have the fine tone, the lively response and extra durability that critical drummers insist upon.

**BROADKASTER WHITE CALF BATTER HEADS FOR SNARE DRUM**

<table>
<thead>
<tr>
<th>Size</th>
<th>Un-Mounted</th>
<th>Mounted *</th>
</tr>
</thead>
<tbody>
<tr>
<td>17&quot;</td>
<td>$ 6.25</td>
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<tr>
<td>22&quot;</td>
<td>$ 9.50</td>
<td>$10.75</td>
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**BROADKASTER TRANSPARENT SNARE HEADS FOR SNARE DRUM**

<table>
<thead>
<tr>
<th>Size</th>
<th>Un-Mounted</th>
<th>Mounted *</th>
</tr>
</thead>
<tbody>
<tr>
<td>17&quot;</td>
<td>$ 4.50</td>
<td>$ 5.75</td>
</tr>
<tr>
<td>18&quot;</td>
<td>$ 5.00</td>
<td>$ 6.25</td>
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<td>19&quot;</td>
<td>$ 5.50</td>
<td>$ 6.75</td>
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<tr>
<td>20&quot;</td>
<td>$ 6.00</td>
<td>$ 7.25</td>
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**BROADKASTER WHITE CALF TOM TOM HEADS**

<table>
<thead>
<tr>
<th>Size</th>
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<th>Mounted *</th>
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<tbody>
<tr>
<td>16&quot;</td>
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<td>$ 8.25</td>
<td>$ 9.50</td>
</tr>
<tr>
<td>22&quot;</td>
<td>$ 9.50</td>
<td>$10.75</td>
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**BROADKASTER WHITE CALF BASS DRUM HEADS**

<table>
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<th>Mounted *</th>
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<td>24&quot;</td>
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<td>36&quot;</td>
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<td>$28.25</td>
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**BROADKASTER TRANSPARENT TYMPMANI HEADS**

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<th>Mounted **</th>
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<tbody>
<tr>
<td>24&quot;</td>
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</tr>
<tr>
<td>30&quot;</td>
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<td>$33.00</td>
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**BROADKASTER WHITE CALF BONGO HEADS**

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<th>Size</th>
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<tbody>
<tr>
<td>6&quot;</td>
<td>$ 3.50</td>
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<tr>
<td>7&quot;</td>
<td>$ 4.00</td>
</tr>
<tr>
<td>8&quot;</td>
<td>$ 4.50</td>
</tr>
</tbody>
</table>

* Expertly Factory Tucked on Gretsch Exclusive 3-ply laminated Flesh Hoops
** Expertly Factory Tucked on your Flesh Hoop

---

**PRICE LIST**

Drum Head Retainers (Large) for dealer or organization use, holding up to 12 heads ready-tucked on flesh hoops. (Heads and hoops not included.)

- No. 5644—Retainer for 14" hoops... Ea. $6.00
- No. 5645—Retainer for 15" hoops... Ea. 6.00
- No. 5646—Retainer for 16" hoops... Ea. 6.00

Drum Head Retainers (Small) hold two heads and designed for individual drummer use. Also useful in tucking heads to give correct collar.

- No. 5647—Retainer for 14" hoops... Ea. $5.00
- No. 5648—Retainer for 15" hoops... Ea. 5.00
- No. 5649—Retainer for 16" hoops... Ea. 5.00

---

**Head Tucking Tool**

Rust-Proof brass blade correctly designed to make head-tucking easy. Hardwood handle.

No. 4925—Head Tucking Tool... Each $1.00

---

**Decorative Decalcomania Transfers**

Official organization emblems in colors for mounting on drum heads or shells. If ordered with drums no charge is made for factory mounting.

- No. 5500—American Legion, 6"... Each $2.00
- No. 5501—American Legion, 9"... Each 2.50
- No. 5502—American Legion Aux. 6"... Each 2.00
- No. 5503—V.F.W. 6"... Each 2.00
- No. 5504—V.F.W. 9"... Each 2.50

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**DRUM HEAD PAINTING**

Hand lettered with name of organization, post number, state, city, etc. When ordering please print your copy very plainly. Prices do not include emblem transfers which would cost extra. Lettering in a single, solid color (we do it in black unless otherwise instructed) our price per letter is... Each $0.90

Two-color lettering (in black with gold edging unless you specify otherwise) our price per letter is... Each $1.00
GRETCH BAND AND ORCHESTRA BELLS

The clear, sweet penetrating voice of these perfectly tuned bells adds interesting and distinctive tone color to any band or drum corps. Designed primarily for playing convenience and brilliant flash for marching groups, they are equally vivid on the concert stage. Simply mount them on the handy floor stand offered here as supplementary equipment and you gain 100% in attention-value as compared with ordinary orchestra bells, since this combination brings both instrument and artist right up in the spotlight. GRETCH Band and Bugle Bells are designed for great strength combined with light weight. A special aluminum alloy notable for brilliant acoustical qualities is used for the bars, which are tuned by latest scientific methods.

GRETCH BAND BELLS are two full octaves, from A to A and are tuned in Key of C.

(A) GRETCH "BROADKASTER" BAND BELLS
With 25 aluminum alloy 1/4" x 3/4" bars (2 full chromatic octaves) with special volume adjustment, mounted on new improved tubular frame. Height of lyra, 28"; maximum width, 21"; weight, 11/2 lbs. Complete with white horse-hair plumes, carrying belt, zipper-closing bag and mallet.
No. 5656—With chrome-plated lyra and natural polished bars ................................................. $130.00

(B) GRETCH "PATHFINDER" BAND BELLS
Light weight model with 25 aluminum alloy 1/4" x 5/16" bars (2 full chromatic octaves) mounted on new, improved tubular frame. Height, 24 3/4"; width, 17"; weight only 7 1/2 lbs. Ideal for the junior corps. Equipment includes: 2 white horse-hair plumes; carrying belt; zipper-closing mackintosh bag; one mallet.
No. 5660—With chrome-plated lyra; natural polished bars ......................................................... $90.00

GRETCH "PATHFINDER" BUGLE BELLS
Light weight bells, with surprising tonal volume and carrying power, for the junior drum corps. Has 8 aluminum alloy 1/4" bars, accurately tuned from G to D, mounted on latest improved-type tubular frame. Height, 15 3/4"; width, 11". Equipment includes: two white horse-hair plumes; carrying belt; zipper-closing mackintosh bag; one mallet.
No. 5664—With gold-lacquered lyra; polished natural bars ....................................................... $72.00

(C) FLOOR STAND FOR BAND OR BUGLE BELLS
Accommodates all gretsch Band and Bugle Bells. Maximum height, without instrument, is 44", but can be lowered 18" to permit playing while seated. Sturdy (but light) aluminum alloy base with 22" spread. Stands very solidly and holds instrument at slight angle for playing.
No. 5670—Concert Stand ........................................ Each $18.75

BAND BELL ACCESSORIES
No. 5672—Band Bell Horse-Hair Plumes ..........Pair $5.50
No. 5673—Band Bell Carry Strap with leather holster for shaft .................................................. Each 7.50
No. 5674—Band Bell Cover, zipper-closing; heavy, durable fabric ............................................ Each 9.00
No. 5276—Bell Mallets, 1" ivory plastic ball ........Each 1.25

(D) ORCHESTRA BELLS (STUDENT MODEL)
2-Octave model with 25 nickel plated steel bars with tonal range G to G, chromatic. Size of bars, 1" x 3/4" thick. Complete with one pair of mallets in black keratol case with leather covered corners and handle, nickel plated hardware. A fine choice for the student but also widely used by professional drummers because of its fine tone and compact portability.
No. 4607—Student 2-Octave Orchestra Bells in Case
Each .......................................................... $80.00

(E) ORCHESTRA BELLS (PROFESSIONAL QUALITY)
2½-Octave model with 30 resonant, finely tuned bars of special aluminum alloy in polished finish, complete in handsome, keratol covered carrying case. The bars are 1/4" wide and 3/4" thick, mounted for free vibration and maximum resonance. Range, G to C chromatic. Case opens flat for playing convenience and is fitted with leather covered handle and sturdy nickel plated hardware. Complete with one pair of mallets.
No. 4605—Professional 2½-Octave Orchestra Bells in Case
Each ......................................................... $132.00
Flashing beauty on parade and superb tonal qualities make the BROADKASTER "TOURNAMENT" model drums top-quality equipment for discriminating drum corps and marching bands. Furnished in your choice of the many beautiful, hand-polished finishes (listed at the right) with all metal parts, including the rust-proof double-flanged metal hoops on the snare and tenor drums finished in brilliant, long-lasting Chrome Plating (tarnish-proof) at no extra cost to you.

BROADKASTER "TOURNAMENT" PARADE SNARE DRUM
The senior sizes (15" x 12" and 16" x 12") come with the BROADKASTER exclusive "Micro-Sensitive" throw-off snare strainer for greater tonal variety. The junior drum (14" x 10") has the standard throw-off strainer. All are equipped regularly with "Responso" 16-strand all-metal snares. Each complete with hickory sticks and sling. Prices include tax.

Mahogany or Lacquer & Chrome
PX4580—Shell, 14" x 10"... Ea. $66.00
PX4582—Shell, 15" x 12"... Ea. $87.50
PX4584—Shell, 16" x 12"... Ea. $91.50
For Standard Throw-off Snare Strainer on senior models instead of BROADKASTER "Micro-Sensitive" deduct $8.00. For Gut Snare, add $2.00 extra.

Gretsch-Pearl & Chrome
PX4581—Shell, 14" x 10"... Ea. $78.00
PX4583—Shell, 15" x 12"... Ea. $99.50
PX4585—Shell, 16" x 12"... Ea. $103.50

BROADKASTER "TOURNAMENT" MODEL TENOR DRUMS
In modern drum corps and marching bands the Tenor Drum is recognized as essential equipment. Tonally, it bridges the gap between snare and bass drums. In addition, its brilliant twirling stick work adds flash and color. "TOURNAMENT" Tenor Drums have double-flanged non-rusting metal hoops for additional flash. Each with sling and one pair of beaters.

Mahogany or Lacquer & Chrome
PX4566—Shell, 16" x 12"... Ea. $80.00
PX4567—Shell, 18" x 12"... Ea. $84.50

Gretsch-Pearl & Chrome
PX4565—Shell, 16" x 12"... Ea. $92.00
PX4568—Shell, 18" x 12"... Ea. $96.50

BROADKASTER SEP. TENSION SCOTCH BASS DRUMS
Ideal for drum corps and marching bands because they adapt perfectly for single-stick drumming as well as the spectacular, double-stick Scotch-style overhand technique. The narrower shells mean less weight, while the tone is full and solid, adequate to all demands. Choice of many beautiful hand-polished finishes as listed at the right. All metal parts are polished, tarnish-proof Chrome Plate. Each with sling and one pair Scotch beaters.

Mahogany or Lacquer & Chrome
PX4623—Shell, 28" x 10"... Ea. $112.50
PX4624—Shell, 28" x 12"... Ea. $112.50
PX4625—Shell, 30" x 12"... Ea. $120.00
PX4626—Shell, 30" x 12"... Ea. $140.00
For Pearl-Inlaid Hoops on Lacquer-Finish Drums add $5.00 extra.

Gretsch-Pearl & Chrome
PX4629—Shell, 28" x 10"... Ea. $132.50
PX4628—Shell, 30" x 12"... Ea. $140.00

SPECIFICATIONS OF BROADKASTER "TOURNAMENT" and "PARADE KING" Drums:

Gretsch—Exclusive 3-ply Molded Plywood Shells (Life-Time Perfect Round Guaranteed).

Modern Stream-Lined Die-Cast Tension Casings.

Self-Seating, Self-Aligning, Strip-Proof Tension Rods.

Inner Tone Controls for Batter Head on Snare and Tenor Drums.

Tone-Matched, Finest Quality, Calf-skin Heads.

Metal Parts in Polished, non-Tarnishing Chrome Plate at no extra charge.

A special feature on the parade snare drums is the addition of the new BROADKASTER "Micro-Sensitive" throw-off snare strainer. At a touch of the stick or finger, it disengages the snares instantly and completely. With modern band and drum corps employing greater variety of tonal effects, the throw-off strainer rates as essential equipment. And no throw-off strainer is as fast and effective as this NEW BROADKASTER.

Prices Include Tax

This means no hidden extra charges to jump out and bite you, just when you're all set on your purchase. That's something to remember when you are buying drums or comparing prices.
FINISHES OF BROADKASTER "TOURNAMENT" and "PARADE KING" Drums

(For pricing purposes 'Gretsch-Pearl' includes not only the beautiful pearl pattern coverings but also the brilliant GRETSCH SPARKLES and the brand new, highly polished solid-color GRETSCH-NITRON.)

GRETSCH-PEARL in White, Black or "Midnight Blue."

GRETSCH-SPARKLE in Green, Red, Blue, Silver or Gold.

GRETSCH-NITRON in Cameo Coral, Copper Mist or Jet Black. Also in special school colors to order, at no extra charge. Please send color samples—preferably paint chips—when ordering NITRON or Colored Lacquer finish drums in special colors.

GRETSCH-LACQUER FINISHES (all hand polished) include Mahogany with natural maple hoops, Tri-Tone Blue, and Silver. Other colors, including special Tri-Tone combinations, to order at no extra cost.

The Metal Parts of all GRETSCH BROADKASTER Drums are finished in polished non-tarnishing CHROME PLATING at no extra charge to you.

The long-lasting brilliance of GRETSCH-CHROME PLATING pays off in extra dividends in the case of Drum Corps equipment. Adverse weather conditions—dust, fog, rain or snow—don't faze it at all. If it momentarily dims, a quick rub with a damp cloth restores its brightness—instantly!

For those corps which still prefer the conventional wood counter hoops because of their lighter weight and the greater tensioning scope, we offer this fine "PARADE KING" series. They are built to full BROADKASTER specifications in all the beautiful finishes listed here (see left) including brilliant tarnish-proof CHROME PLATED metal parts at no extra cost. Prices include tax.

BROADKASTER "PARADE KING" SNARE DRUM

Here also, the senior sizes (15"x12" and 16"x12") come equipped modern style, with the BROADKASTER "Micro-Sensitive" throw-off snare strainer to give the many new tonal effects that today's corps and bands must have. (The 14"x10" junior drum has the Standard throw-off strainer.) All are regularly equipped with "Responso" 16-strand all-metal snares. Prices include sticks, slings, and tax.

Mahog. or Lacquer & Chrome
PX4586—Shell, 14"x10"... $61.00  
PX4588—Shell, 15"x12"... $82.50  
PX4590—Shell, 16"x12"... $86.50

For Standard Throw-off Snare Strainer on Senior models instead of BROADKASTER "Micro-Sensitive," deduct $8.00.

For Pearl-Inlaid Hoops with Lacquer Fin. Drums, add $2.50. For Gut Snares, add $2.00.

BROADKASTER "PARADE KING" TENOR DRUMS

While the up-to-date parade snare drum can and often does double tonally for Tenor drum, many directors still want a line of tenor drums out in front to capitalize on the spectacular value of their flashy twirling stick technique. "PARADE KING" Tenor Drums come in two popular sizes, each with a pair of felt-head beaters and a sling. Choice of finishes as listed at the left.

Mahog. or Lacquer & Chrome
PX4554—Shell, 16"x12"... $78.00

PX4556—Shell, 18"x12"... $82.00

The price of Gretsch-Pearl includes pearl inlaid counter hoops without extra charge. For pearl-inlaid hoops with lacquer-finished drums add $2.50 extra.

BROADKASTER SEP. TENSION SCOTCH BASS DRUMS

Ideal for drum corps and marching bands. The narrow shells mean less weight, while the tone is full and solid, adequate to all demands. Choice of many beautiful hand-polished finishes as listed. All metal parts are polished, tarnish-proof Chrome Plate at no extra charge to you. Each with sling and one pair Scotch beaters. Prices include tax.

Mahog. or Lacquer & Chrome
PX4623—Shell, 28"x10"... $112.50

PX4625—Shell, 30"x12"... $120.00

The price of Gretsch-Pearl finish includes Pearl-Inlaid Hoops Without Extra Charge. For Pearl-Inlaid Hoops on Lacquer-Finish Drums add $5.00 extra.
GRETCH BROADKASTER

"GUARDSMAN" PARADE DRUMS

Single Tension with Streamlined Rod Casings

Superior tone and playing qualities plus fine modern appearance and low price. The new streamlined rod casings, the polished chrome plating of the metal parts, and the beautiful hand polished shell and hoops, give them the appearance of much more expensive drums. Built to regular BROADKASTER specifications throughout and offered in all regular BROADKASTER finishes.

BROADKASTER "GUARDSMAN" PARADE SNARE DRUM

Single tension. Senior models (15"x12" and 16"x12") have the new BROADKASTER "Micro-Sensitive" throw-off snare strainer. The junior drum (14"x10") comes with Standard throw-off strainer. Snares are "Responso" 12-strand, all-metal. Built to full BROADKASTER specifications and in all regular BROADKASTER finishes as listed at the right. Each with sling and sticks. Prices include tax.

Mahog. or Lacquer & Chrome
PX4592—Shell 14"x10" .... Ea. $55.00
PX4594—Shell 15"x12" .... Ea. $77.50
PX4596—Shell 16"x12" .... Ea. $79.00
PX4597—Shell 16"x12" .... Ea. $91.00

For senior drums with Standard Throw-Off Strainer instead of BROADKASTER "Micro-Sensitive" deduct $8.00.

For Pearl Inlaid Hoops with Lacquer Finish, add $2.50 extra.
For Gut Snare, add $2.00 extra.

BROADKASTER "GUARDSMAN" TENOR DRUM

Featuring all the BROADKASTER quality construction features and offered in all BROADKASTER finishes. The newly designed, streamlined die cast rod casings are the last word in modern styling. All metal parts in polished CHROME PLATING. Each with sling and one pair of felt head beaters. Prices include tax.

Mahog. or Lacquer & Chrome
PX4559—Shell 15"x12" .... Ea. $89.00
PX4561—Shell 16"x12" .... Ea. $98.00
PX4562—Shell 18"x12" .... Ea. $73.00

Pearl Inlaid Hoops, $2.50 extra.

BROADKASTER "GUARDSMAN" SCOTCH BASS DRUM

Good looking, fine toned drums in streamlined modern styling. BROADKASTER quality—top quality!—in every construction detail and your choice of all the BROADKASTER hand-polished finishes listed at the right. Lustrous, non-tarnishing CHROME PLATING on all metal parts. Each with one pair felt head beaters and a sling. Prices include tax.

Mahog. or Lacquer & Chrome
PX4629—Shell 26"x8" .... Ea. $98.00
PX4631—Shell 28"x10" .... Ea. $108.00

Pearl Inlaid Hoops with Mahog. or Lacquer Drums, $5.00 extra.

SPECIFICATIONS

BROADKASTER "GUARDSMAN"
SINGLE TENSION PARADE DRUMS

GRETCH-EXCLUSIVE 3-ply molded plywood Shells and Hoops. Lifetime Perfect-Round Modern Streamlined Die-cast Tension Rod Casings • Strip-proof tension rods.

CHROME PLATED Metal Parts—non Tarnishing and Long-Lasting—at NO extra charge. The ideal finish for outdoor service.

FINISHES

(For pricing purposes 'Gretsch-Pearl' includes not only the characteristic pearl pattern coverings but also 'Gretsch-Sparkle' and the new 'Gretsch-Nitron'.) Gretsch-Pearl prices include pearl-inlaid hoops on all drums. Choose from:

GRETCH-PEARL in White, Black and 'Midnight Blue'.
GRETCH-SPARKLE in Green, Red, Blue, Gold and Silver.
GRETCH NITRON in Cameo Coral, Jet Black or Copper Mist. Also in special school colors, to order at no extra charge.
GRETCH LACQUER FINISHES
(all hand polished) include: Mahogany with natural maple hoops; Tri-Tone Blue-and-Silver, solid Black or solid White. Other colors, including Tri-Tone, to order at no extra charge.

When ordering drums in special colors please supply color samples—preferably paint chips—to assure correct match.

ALL PRICES INCLUDE TAX

That's something very important to remember when comparing prices. There are no unexpected, last-minute extras when you pick your drums from the Gretsch catalog.
GRETSCH "RENOWN" ECONOMY PARADE DRUMS
Single Tension—Chrome Plated Metal Parts

SPECIFICATIONS of "RENOWN" SINGLE TENSION PARADE DRUMS
GRETSCH-EXCLUSIVE Molded Plywood Shell and Hoops.
Lifetime Perfect Round Guaranteed!
All Metal Parts in Polished, Tarnish-Proof CHROME PLATING at no Extra Charge.
Double Claw Hooks • Fine Calfskin Heads
Mahogany Shell with Natural Maple Hoops in Regular Finish.
Colored Lacquer Finish in Solid Color or Tri-Tone at Small Extra Cost.
Snare Drums with Standard Throw-Off Strainer and "Response" All-Metal Snares. (Gut Snares $2.00 extra)
Prices Include Sticks, Sling and Excise Tax—no Hidden Extras Here!

RENOWN SENIOR SINGLE-TENSION PARADE DRUMS
Built to the quality specifications listed at the right, including long-lasting CHROME PLATING on the metal parts. With Standard throw-off snare strainer for varied tonal effects and all-metal "Response" snares. Mahogany shell with natural maple hoops. Slings, hickory sticks and excise tax included. Not made in 'Gretsch-Pearl' finishes.
PX4531—Shell 15"x12" ....... Ea. $51.00  PX4532—Shell 16"x12" ....... Ea. $54.00
Colored Lacquer, including Tri-Tone, $2.00 extra. Pearl inlaid hoops $2.50 extra.

RENOWN SINGLE-TENSION TENOR DRUMS
Featuring all the Gretsch "RENOWN" quality specifications including brilliant, non-tarnishing CHROME PLATED metal parts. Regular finish is mahogany shell with natural maple hoops. Colored lacquer finish, including Tri-Tone (your choice of colors) $2.00 extra. Each with sling and one pair felt head beaters. Not made in Gretsch-Pearl. Price includes tax.
PX4574—Shell 15"x12" ....... Ea. $51.00  PX4575—Shell 18"x12" ....... Ea. $52.50
For Pearl Inlaid Hoops add $2.50 extra.

RENOWN SINGLE-TENSION SCOTCH BASS DRUMS
Built to standard Gretsch-RENOWN specifications with polished CHROME PLATED metal parts at no extra charge. Regular finish is mahogany shell with natural maple hoops. Colored lacquer finish, solid color or Tri-Tone, $2.50 extra. Not made in Gretsch-Pearl finish. Each with sling and one pair felt head Scotch beaters. Prices include tax.
No. PX4643—Renown Scotch Bass Drum, Shell 26"x7" ............... Ea. $80.00
No. PX4644—Renown Scotch Bass Drum, Shell 28"x8" ............... Ea. $89.00
No PX4647—Renown Scotch Bass Drum, Shell 28"x10" ............... Ea. $91.00
For Pearl-Inlaid Hoops add $5.00 extra.

GRETSCH "RENOWN" JUNIOR PARADE SNARE DRUM

ABSOLUTE TOP VALUE IN ITS FIELD! CHROME PLATED METAL PARTS
Splendid single-tension parade snare drum for Boy Scouts, Girl Scouts and other junior drummers. Built to full Gretsch-RENOWN specifications (see above) including polished non-tarnishing CHROME PLATED metal parts at no extra cost. With Standard throw-off snare strainer, "Response" 12-strand all-metal snares. Regular finish is Mahogany shell with natural maple hoops. Colored lacquer finish, including Tri-Tone, $2.00 extra. Each with heavy-duty sling and one pair hickory sticks. Prices include tax.
No. PX4542—Renown Junior Snare Drum, Shell 14"x10", With 8 Rods Each $42.00
No. PX4543—Renown Junior Snare Drum, Shell 14"x10", With 6 Rods Each $39.00
PERCUSSION INSTRUCTORS

All American Drummer
by Phil Grant (32 pages). More than its money's worth if only for the wealth of pictures showing beginners the right and wrong hand positions to get the student started on a basis of sound technique. It carries right thru the 26 basic Strube rudiments with exercises and solo selections for each.
9364—All American Drummer...$5.00

Drummers' Fundamental Guide
by Sam Ulano (32 pages). The snare drummer finds here all the fundamental strokes and their inversions. Well organized to provide a day-by-day practice routine employing all the basic strokes.
9333—Fundamental Guide...$1.50

The Musical Drummer
by Louie Bellson. (In two parts of 56 pages each, illustrated.) A comprehensive course in modern dance drumming by one of today's greatest stylists. Covers all instruments with a wealth of technical exercises and selections in the modern style.
9330—Musical Drummer
Part I..................$2.50
Part II..................2.50

Bass Bops
by Sam Ulano (32 pages). For intermediate and advanced students. Thorough study of modern bass drum techniques as used in today's dance drumming. Excellent for developing hand and foot co-ordination.
9334—Bass Bops......$1.00

Haskell Harr Drum Method
by Humberto Morales and Henry Adler. (120 pages, illustrated.) Complete course in the basic rudiments for snare drum are followed by instruction for bass drum, cymbals, etc. A particularly useful book for use in schools.
9335—Haskell Harr, Book 1...$1.00
9336—Haskell Harr, Book 2...1.00

Latin American Rhythm Inst's
by Humberto Morales and Henry Adler. (120 pages, illustrated.) Complete instruction for all instruments and all popular Latin American rhythms, together with exercises for all instruments and rhythms.
9332—Latin Am. Rhythm Inst's...$2.50

(A)
PARADE DRUM SLING
Finest 2" extra heavy webbing, adjustable for length. Has heavy-duty, cast swivel snap with integral hook-eye that hangs drum in natural position.
No. 5850—Parade Snare or Tenor Drum Sling, Khaki...Each $2.00
No. 5851—Parade Snare or Tenor Drum Sling, White...Each 2.00

(B)
BASS DRUM SLING
Heavy-duty model. Shoulder straps are 2" highest grade Khaki or White webbing. Designed to distribute the weight of the drum over the back and shoulders. Adjusting straps are extra heavy 1" webbing, adjustable at two points. Snaps are new heavy-duty cast type.
No. 5860—Heavy-duty Bass Drum Sling, Khaki...Each $4.50
No. 5861—Heavy-duty Bass Drum Sling, White...Each 4.50

(C)
STANDARD BASS SLING
Extra heavy 2" webbing, with three nickel plated hooks and two nickel plated adjusting slides.
No. 5862—Standard Bass Drum Sling, Khaki...Each $2.50
No. 5863—Standard Bass Drum Sling, White...Each 2.50

(D)
PARADE DRUM LEG REST
A useful and practical accessory for the parade snare or tenor drummer. Holds the drum securely so that it rises and falls with the movement of the leg, reducing fatigue and eliminating bruises. Folds back against the drum for compact fit in drum cover or case. Chrome plated finish; new improved model attaching to the tension rods by clamps and wing nuts. No disfiguring of the drum shell.
No. 5865—Parade Drum Leg Rest...Each $6.50

(E)
DRUM MAJOR'S WHISTLE
No. 5933—Drum Major's Whistle...Each $1.20

(F-G)
BUGLE MOUTHPIECES
No. 5730—Regulation G and F Bugle Mouthpiece, polished nickel plated finish...Each $1.35
No. 5732—Soprano or Tenor Piston Bugle Mouthpiece; wide-rim, professional model in polished silver plated finish...Each $3.00
No. 5733—Baritone, Piston Bugle Mouthpiece; wide-rim professional model in polished, silver plated finish...Each $4.00

(H)
DRUM, BUGLE OR BATON CORDS
Made of best quality braided silk rayon with handsome tassels. Choice of brilliant color-fast GOLD, RED or BLUE, or Legion BLUE-and-GOLD, with tassels to match. (State color, please.) Length of cord, 11 ft.
No. 5785—Drum, Bugle or Baton Cords...Each $3.00
GRETSCH BROADKASTER

PISTON BUGLES

In G with Piston Change to D

Finest American make. Used by championship corps everywhere because of their excellent workmanship, superb tone and extremely accurate intonation. Built in G with slide to F, these bugles also feature piston change to D thus enabling the playing of continuous melody and harmony parts utterly impossible to the simple regulation bugle. Careful fit of valves and slides assures great ease of blowing while their perfect balance promotes playing comfort. Nickel silver valve with pearl finger tip, double water key, finger hook, and silver plated professional mouthpiece.

(A) THE SOPRANO MODEL G-D PISTON BUGLE
Pitched the same as U. S. regulation bugle but with greater playing range. In modern bugle ensembles the soprano usually carries the melody. Bell dia. 5".

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Price</th>
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<tr>
<td>5710</td>
<td>Soprano Piston Bugle, gold lacquer</td>
<td>$55.00</td>
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<tr>
<td>5712</td>
<td>Soprano Piston Bugle, pol. chrome</td>
<td>$68.00</td>
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</table>

(B) THE TENOR MODEL G-D PISTON BUGLE
Pitched the same as the soprano but larger in bore and bell diameter (6"). Its tone is more mellow, so this model usually plays harmony parts.

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Price</th>
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<tbody>
<tr>
<td>5714</td>
<td>Tenor Piston Bugle, gold lacquer</td>
<td>$64.00</td>
</tr>
<tr>
<td>5716</td>
<td>Tenor Piston Bugle, pol. chrome</td>
<td>$77.50</td>
</tr>
</tbody>
</table>

(C) THE BARITONE MODEL G-D PISTON BUGLE
One octave lower than the soprano (plays regular bugle parts without transposing) the baritone provides a rich tonal bass for harmony parts and it frequently plays melody as well. Bell 6¼".

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
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<tbody>
<tr>
<td>5718</td>
<td>Baritone G-D Piston Bugle, gold lac</td>
<td>$85.00</td>
</tr>
<tr>
<td>5720</td>
<td>Baritone G-D Piston Bugle, chrome</td>
<td>$105.00</td>
</tr>
</tbody>
</table>

(D) FRENCH HORN G-D PISTON BUGLE
A new model in the piston bugle family. Pitched one octave lower than the soprano (same as the baritone) it plays five additional notes above the regular baritone scale! Bell diameter, 7¾".

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>5722</td>
<td>French Horn Piston Bugle, gold lac</td>
<td>$132.00</td>
</tr>
<tr>
<td>5723</td>
<td>French Horn Piston Bugle, chrome</td>
<td>$173.00</td>
</tr>
</tbody>
</table>

(E) PISTON BUGLE CASES
Sturdy veneer body covered in black Keratol; flannel lined. Double locks, brass lacquer finish. Easy-grip plastic handle, double post mounted.

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>5747</td>
<td>Soprano Piston Bugle Case</td>
<td>$13.50</td>
</tr>
<tr>
<td>5748</td>
<td>Tenor Piston Bugle Case</td>
<td>$15.75</td>
</tr>
<tr>
<td>5749</td>
<td>Baritone Piston Bugle Case</td>
<td>$18.00</td>
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<tr>
<td>5750</td>
<td>French Horn Piston Bugle Case</td>
<td>$20.50</td>
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</tbody>
</table>

(D) U. S. REGULATION BUGLES IN G with F-SLIDE
Made in U.S.A. The standard drum corps bugle. Sturdy, easy blowing; built in G with slide to F. Made of heavy, polished brass, strongly reinforced. Complete with nickel plated mouthpiece and mouthpiece chain. Bell diameter, 4¼". (For gold lacquer finish, add $1.00 extra.)

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Price</th>
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<tbody>
<tr>
<td>5700</td>
<td>U. S. Regulation Bugle in G and F</td>
<td>$12.00</td>
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</table>

"REXCRRAFT" REGULATION G and F BUGLE
U. S. Regulation Bugle of extra heavy brass, built in large bore for extra volume and resonance. Fine polished finish. Complete with nickel plated mouthpiece and mouthpiece chain. Bell diameter, 4¼". (For gold lacquer finish, add $1.00 extra.)

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Price</th>
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<tbody>
<tr>
<td>5703</td>
<td>&quot;Rexcraft&quot; Regulation G and F Bugle</td>
<td>$14.85</td>
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</table>

(G) REGULATION BUGLE BAG
Heavy, brown waterproof mackintosh, fleece lined; edges bound in tan. Zipper closure.

<table>
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<tr>
<th>Model</th>
<th>Description</th>
<th>Price</th>
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<tbody>
<tr>
<td>5738</td>
<td>Regulation Bugle Bag</td>
<td>$8.50</td>
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