Quality Craftsmanship... A GRETSCH TRADITION

TECHNICAL FIRSTS FOR THE

FIRST
First with patented snap-in key and holder.

FIRST
First with a small bass drum for ease of portability.

FIRST
First with adjustable full surface bass drum tone control.

FIRST
First with disappearing bass drum spurs.
PERCUSSIONISTS OF THE WORLD

FIRST
First uni-body brass snare shells.

FIRST
First staggered laminated 6 ply wood shells. First to use synthetic glue in lamination process.

FIRST
First diecast hoops.

FIRST
First internal support spurs.
After years of research, Gretsch is proud to introduce the finest drum hardware made in America today. Our Creative Research Series drum hardware offers the percussionist the ultimate in flexibility and stability.

“CR” SERIES 9002
DOUBLE TOM HOLDER
MONSTER PLUS
MONSTER PLUS CONCERT

Bass Drum equipped with "CR" internal support spurs. (Front Head clear)

Finish shown: Maple
Gretsch white permatone heads pictured.
Cymbals not included.

MONSTER PLUS (Shown)

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>4269</td>
<td>14x24&quot; Bass Drum</td>
</tr>
<tr>
<td>4413</td>
<td>5½x8&quot; Tom Tom</td>
</tr>
<tr>
<td>4414</td>
<td>6½x10&quot; Tom Tom</td>
</tr>
<tr>
<td>4415</td>
<td>8x12&quot; Tom Tom</td>
</tr>
<tr>
<td>4416</td>
<td>9x13&quot; Tom Tom</td>
</tr>
<tr>
<td>4420</td>
<td>10x14&quot; Tom Tom</td>
</tr>
<tr>
<td>4421</td>
<td>12x15&quot; Tom Tom</td>
</tr>
<tr>
<td>4418</td>
<td>16x16&quot; Floor Tom w/legs</td>
</tr>
<tr>
<td>4419</td>
<td>16x18&quot; Floor Tom w/legs</td>
</tr>
<tr>
<td>4166</td>
<td>6x14&quot; 20 lug snare - chrome</td>
</tr>
<tr>
<td></td>
<td>(4165 Snare OPTIONAL)</td>
</tr>
<tr>
<td>9002</td>
<td>&quot;CR&quot; Double Tom holder</td>
</tr>
<tr>
<td>9010</td>
<td>&quot;CR&quot; Double Tom floor stand</td>
</tr>
<tr>
<td></td>
<td>(2)</td>
</tr>
<tr>
<td>4850</td>
<td>Giant cymbal stand (2)</td>
</tr>
<tr>
<td>4858</td>
<td>Giant snare stand</td>
</tr>
<tr>
<td>4856</td>
<td>Giant bass drum pedal</td>
</tr>
<tr>
<td>4849</td>
<td>Giant Hi-hat pedal</td>
</tr>
<tr>
<td>9011</td>
<td>&quot;CR&quot; Internal support spurs</td>
</tr>
<tr>
<td>4909</td>
<td>Cyclops bass drum anchor</td>
</tr>
<tr>
<td>4993</td>
<td>Bass drum tone control</td>
</tr>
</tbody>
</table>

The MONSTER PLUS Outfit surrounds a single 24" bass drum with a total of eight toms. The six aerial toms are available in concert or double headed versions. A 16" and 18" floor toms round out this set. The MONSTER PLUS offers Gretsch's 6x14" 20 lug brass snare in a chrome finish as standard equipment. A wood shell snare in a matching finish is optional. If you have trouble being heard and getting the response you need, the MONSTER PLUS is for you.

OPTION - MONSTER PLUS CONCERT (Concert Toms)

<table>
<thead>
<tr>
<th>Model</th>
<th>CONCERT TOMS</th>
<th>FLOOR TOMS</th>
<th>BASS</th>
<th>SNARE</th>
</tr>
</thead>
<tbody>
<tr>
<td>9235</td>
<td>5½x8</td>
<td>6½x10</td>
<td>8x12</td>
<td>16x16</td>
</tr>
<tr>
<td>9235W</td>
<td>9x13</td>
<td>10x14</td>
<td>12x15</td>
<td>16x18</td>
</tr>
<tr>
<td></td>
<td>(Wood finish)</td>
<td></td>
<td></td>
<td>6x14&quot; 20 lug 4166 or</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>OPTIONAL 6½x14&quot; 20 lug</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>4155 (wood snare)</td>
</tr>
</tbody>
</table>

Gretsch's JAZZ ROCK outfits are the answer to the needs of the fusion percussionist of today. Available in both single and double headed tom-toms, these sets can't be beat. Both feature Gretsch's "CREATIVE RESEARCH" Internal Support spurs and double tom holds. Top this off with a 6x14" 20 lug brass snare, and the JAZZ ROCK series is a winner from any angle.

<table>
<thead>
<tr>
<th>OPTION - JAZZ ROCK CONCERT (Concert Toms)</th>
</tr>
</thead>
<tbody>
<tr>
<td>MODEL</td>
</tr>
<tr>
<td>-------</td>
</tr>
<tr>
<td>9240</td>
</tr>
<tr>
<td>9240W</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
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</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
</tbody>
</table>

Finish shown: Black Nitron
Gretsch white permatone heads pictured.
Cymbals not included.

![Jazz Rock Drum Set]

Bass drum equipped with "CR" internal support spurs. (Front Head clear)
NIGHTHAWK II
NIGHTHAWK II PLUS
NIGHTHAWK II CONCERT

Bass Drum equipped with “CR” internal support spurs. (Front head clear)

Finish shown: Red Rosewood
Gretsch white permatone heads pictured.
Cymbals not included.

NIGHTHAWK II (Shown)

<table>
<thead>
<tr>
<th>MODEL</th>
<th>CONCERT TOMS</th>
<th>FLOOR TOM</th>
<th>BASS</th>
<th>SNARE</th>
</tr>
</thead>
<tbody>
<tr>
<td>4247</td>
<td>14x22” Bass Drum</td>
<td>10x14</td>
<td>12x15</td>
<td>6x14” 20 lug 4166</td>
</tr>
<tr>
<td>4450</td>
<td>8x12” Concert Tom</td>
<td>9x13</td>
<td>10x14</td>
<td>6½x14” 20 lug 4156</td>
</tr>
<tr>
<td>4451</td>
<td>9x13” Concert Tom</td>
<td>8x12</td>
<td>9x13</td>
<td>5x14” 10 lug 4158</td>
</tr>
<tr>
<td>4452</td>
<td>10x14” Concert Tom</td>
<td>12x15</td>
<td>10x14</td>
<td></td>
</tr>
<tr>
<td>4453</td>
<td>12x15” Concert Tom</td>
<td>8x12</td>
<td>5x14</td>
<td></td>
</tr>
<tr>
<td>4418</td>
<td>16x16” Floor Tom w/legs</td>
<td>12x15</td>
<td>5x14</td>
<td></td>
</tr>
<tr>
<td>4165</td>
<td>5x14” 10 lug snare - chrome</td>
<td>5x14</td>
<td>5x14</td>
<td></td>
</tr>
<tr>
<td>9002</td>
<td>&quot;CR” Double Tom holder</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9010</td>
<td>&quot;CR” Double Tom floor stand</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4852</td>
<td>Giant boom stand</td>
<td></td>
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<tr>
<td>4850</td>
<td>Giant cymbal stand</td>
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<tr>
<td>4988</td>
<td>Giant snare stand</td>
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</tr>
<tr>
<td>4956</td>
<td>Giant bass drum pedal</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4849</td>
<td>Giant Hi-hat pedal</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9011</td>
<td>&quot;CR” Internal support spurs</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4969</td>
<td>Cyclops bass drum anchor</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5430</td>
<td>Bass drum tone control</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

The Nighthawk series offers todays percussionist the wide tonal flexibility of four mounted tom toms. With the advent of Gretsch’s “CREATIVE RESEARCH SERIES” hardware, the ease of setting up and stability during playing is second to none. Our 5x14” 10 lug chrome snare features a solid brass shell with die cast hoops. A matching wood shell snare is also available as an option. There’s no surprise, this Nighthawk series is among the most sought after sete of today.

OPTION - NIGHTHAWK II CONCERT (Concert Tooms)

<table>
<thead>
<tr>
<th>MODEL</th>
<th>TOM TOMS</th>
<th>FLOOR TOM</th>
<th>BASS</th>
<th>SNARE</th>
</tr>
</thead>
<tbody>
<tr>
<td>9242</td>
<td>8x12</td>
<td>15x16</td>
<td>14x22</td>
<td>6x14” 10 lug 4165</td>
</tr>
<tr>
<td>9243W</td>
<td>12x15</td>
<td>16x16</td>
<td>14x22</td>
<td>or OPTIONAL 5½x14” 10 lug 4158</td>
</tr>
</tbody>
</table>

If your music demands the foundation and power of double bass drums, Gretsch brings you the ROCK II and ROCK II PLUS outfits. Double floor toms add further possibilities to two already dynamite sets. With "giant" stands, the ROCK II promises to be a PLUS for you.

**OPTION - ROCK II PLUS**

<table>
<thead>
<tr>
<th>MODEL</th>
<th>TOM TOMS</th>
<th>FLOOR TOMS</th>
<th>BASS</th>
<th>SNARE</th>
</tr>
</thead>
<tbody>
<tr>
<td>9228</td>
<td>9x13</td>
<td>10x14</td>
<td>16x18</td>
<td>18x18</td>
</tr>
<tr>
<td>9228W</td>
<td></td>
<td></td>
<td>14x24</td>
<td>6x14&quot; 20 lug 4166 or OPTIONAL</td>
</tr>
<tr>
<td>(Wood</td>
<td></td>
<td></td>
<td></td>
<td>5½x14&quot; 20 lug 4155 (wood snare)</td>
</tr>
<tr>
<td>finish)</td>
<td></td>
<td></td>
<td>(2)</td>
<td></td>
</tr>
</tbody>
</table>


**ROCK II (Shown)**

- 4247  14x22" Bass Drums (2)
- 4415  8x13" Tom Tom
- 4416  9x13" Tom Tom
- 4418  16x16" Tom Tom
- 4419  16x18" Tom Tom
- 4165  5x14" 10 lug snare - chrome (4156 Snare OPTIONAL)
- 9010  "CR" Double Tom floor stand
- 4852  Giant boom stand (2)
- 4988  Giant snare drum stand
- 4956  Giant bass drum pedals (2)
- 4849  Giant Hi-hat pedal
- 9012  "CR" Disappearing spurs (2pr)
- 4969  Cyclops bass drum anchor (2)
- 5430  Bass tene control (2)

**Gretsch**

Great American Drums

Since 1883
Bass drum equipped with "CR" internal support spurs. (Front head clear)

Finish shown: Walnut
Gretsch white permatone heads pictured.
Cymbals not included.

PLAYER (Shown)

<table>
<thead>
<tr>
<th>MODEL</th>
<th>CONCERT TOMS</th>
<th>FLOOR TOMS</th>
<th>BASS</th>
<th>SNARE</th>
</tr>
</thead>
<tbody>
<tr>
<td>4245</td>
<td>8x12</td>
<td>14x14</td>
<td>14x22</td>
<td>5x14&quot; 10 lug 4165</td>
</tr>
<tr>
<td>4246</td>
<td>9x13</td>
<td>16x16</td>
<td>16x16</td>
<td>5½x14&quot; 10 lug 4158</td>
</tr>
</tbody>
</table>

OPTION - PLAYER CONCERT (Concert Toms)

<table>
<thead>
<tr>
<th>MODEL</th>
<th>TOM TOMS</th>
<th>FLOOR TOMS</th>
<th>BASS</th>
<th>SNARE</th>
</tr>
</thead>
<tbody>
<tr>
<td>9245</td>
<td>8x12</td>
<td>14x14</td>
<td>14x22</td>
<td>5x14&quot; 10 lug 4165</td>
</tr>
<tr>
<td>9246</td>
<td>9x13</td>
<td>16x16</td>
<td>16x16</td>
<td>5½x14&quot; 10 lug 4158</td>
</tr>
</tbody>
</table>

OPTION - PLAYER II (Double Headed Toms)

<table>
<thead>
<tr>
<th>MODEL</th>
<th>CONCERT TOMS</th>
<th>FLOOR TOMS</th>
<th>BASS</th>
<th>SNARE</th>
</tr>
</thead>
<tbody>
<tr>
<td>9247</td>
<td>8x12</td>
<td>14x14</td>
<td>14x24</td>
<td>5x14&quot; 20 lug 4166</td>
</tr>
<tr>
<td>9246W</td>
<td>9x13</td>
<td>16x16</td>
<td>16x16</td>
<td>5½x14&quot; 20 lug 4155</td>
</tr>
</tbody>
</table>

OPTION - PLAYER II CONCERT (Concert Toms)

<table>
<thead>
<tr>
<th>MODEL</th>
<th>CONCERT TOMS</th>
<th>FLOOR TOMS</th>
<th>BASS</th>
<th>SNARE</th>
</tr>
</thead>
<tbody>
<tr>
<td>9247</td>
<td>9x13</td>
<td>16x16</td>
<td>16x16</td>
<td>6x14&quot; 20 lug 4166</td>
</tr>
<tr>
<td>9246W</td>
<td>9x13</td>
<td>16x16</td>
<td>16x16</td>
<td>6½x14&quot; 20 lug 4155</td>
</tr>
</tbody>
</table>

Bass Drum equipped with "CR" internal support spurs. (Front Head clear)

Finish shown: Black Nitron
Gretsch white permatone heads pictured.
Cymbals not included.

Triple tom lovers' delight. Gretsch offers something for you in our BLACKHAWK series. Available in both double headed and concert toms, these outfits fill a tonal void in today's market. You may also be looking for something new and exciting. The BLACKHAWK series comes in standard or oversize versions. Whatever your situation, isn't it time you come home to Gretsch?

OPTION - BLACKHAWK III PLUS

<table>
<thead>
<tr>
<th>MODEL</th>
<th>TOM TOMS</th>
<th>FLOOR TOM</th>
<th>BASS</th>
<th>SNARE</th>
</tr>
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<tbody>
<tr>
<td>9249</td>
<td>9x12</td>
<td>9x13</td>
<td>10x14</td>
<td>16x16</td>
</tr>
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</table>

*9249W

OPTION - BLACKHAWK IV PLUS

<table>
<thead>
<tr>
<th>MODEL</th>
<th>TOM TOMS</th>
<th>FLOOR TOM</th>
<th>BASS</th>
<th>SNARE</th>
</tr>
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<tbody>
<tr>
<td>9250</td>
<td>9x13</td>
<td>10x14</td>
<td>12x15</td>
<td>16x18</td>
</tr>
</tbody>
</table>

*9250W

OPTION - BLACKHAWK IV CONCERT

<table>
<thead>
<tr>
<th>MODEL</th>
<th>CONCERT TOMS</th>
<th>FLOOR TOM</th>
<th>BASS</th>
<th>SNARE</th>
</tr>
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<tbody>
<tr>
<td>9251</td>
<td>9x13</td>
<td>10x14</td>
<td>12x15</td>
<td>16x18</td>
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</tbody>
</table>

*9251W

BLACKHAWK III CONCERT (Shown)

<table>
<thead>
<tr>
<th>MODEL</th>
<th>CONCERT TOMS</th>
<th>FLOOR TOM</th>
<th>BASS</th>
<th>SNARE</th>
</tr>
</thead>
<tbody>
<tr>
<td>9248</td>
<td>BLACKHAWK III CONCERT Outfit</td>
<td>16x18</td>
<td>14x24</td>
<td>6x14&quot; 20 lug 4166 or OPTIONAL 6½x14&quot; 20 lug 4155</td>
</tr>
</tbody>
</table>

*Wood finish

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GRAND PRIX & BROADKASTER II SERIES

Bass Drum equipped with "CR" internal support spurs. (Front Head clear)

Finish shown: Maple
Gretsch white permatone heads pictured.
Cymbals not included.

GRAND PRIX (Shown)

4247 14x22" Bass Drum
4415 8x12" Tom Tom
4416 9x13" Tom Tom
4418 16x16" Floor Tom
4165 5x14" 10 lug snare - chrome (4158 Snare OPTIONAL)
9002 "CR" Double Tom holder
4988 Giant snare stand
4955 Floating action bass drum pedal
4850 Giant cymbal stands (2)
4849 Giant Hi-hat pedal
9011 "CR" Internal support spurs
4969 Cyclops bass drum anchor
5430 Bass drum tone control


The GRAND PRIX and BROADKASTER II outfits are, without question, the most popular sets used today. Both feature our 8-ply maple shells, die cast counter hoops, and are equipped with our "CREATIVE RESEARCH SERIES" double tom holder and internal support spurs. Our line of giant stands complement both versatile choices. When drummers talk about 5 piece sets today, the GRAND PRIX and BROADKASTER II still remain the standard by which all others are judged.

OPTION - GRAND PRIX CONCERT (Concert Toms)

<table>
<thead>
<tr>
<th>MODEL</th>
<th>CONCERT TOMS</th>
<th>FLOOR TOM</th>
<th>BASS</th>
<th>SNARE</th>
</tr>
</thead>
<tbody>
<tr>
<td>9222</td>
<td>6x12</td>
<td>9x13</td>
<td>16x16</td>
<td>14x22</td>
</tr>
<tr>
<td>&quot;9222W&quot;</td>
<td></td>
<td></td>
<td></td>
<td>5x14&quot; 10 lug 4165 or OPTIONAL 5½x14&quot; 10 lug 4158</td>
</tr>
</tbody>
</table>

OPTION - BROADKASTER II

<table>
<thead>
<tr>
<th>MODEL</th>
<th>TOM TOMS</th>
<th>FLOOR TOM</th>
<th>BASS</th>
<th>SNARE</th>
</tr>
</thead>
<tbody>
<tr>
<td>9219</td>
<td>9x13</td>
<td>10x14</td>
<td>16x18</td>
<td>14x24</td>
</tr>
<tr>
<td>&quot;9219W&quot;</td>
<td></td>
<td></td>
<td></td>
<td>5x14&quot; 10 lug 4165 or OPTIONAL 5½x14&quot; 10 lug 4158</td>
</tr>
</tbody>
</table>

OPTION - BROADKASTER II CONCERT (Concert Toms)

<table>
<thead>
<tr>
<th>MODEL</th>
<th>CONCERT TOMS</th>
<th>FLOOR TOM</th>
<th>BASS</th>
<th>SNARE</th>
</tr>
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<tbody>
<tr>
<td>9220</td>
<td>9x13</td>
<td>10x14</td>
<td>16x18</td>
<td>14x24</td>
</tr>
<tr>
<td>&quot;9220W&quot;</td>
<td></td>
<td></td>
<td></td>
<td>5x14&quot; 10 lug 4165 or OPTIONAL 5½x14&quot; 10 lug 4158</td>
</tr>
</tbody>
</table>

*Wood finish

GRETCH
Standard of the World
Since 1883
Bass Drum equipped with "CR" internal support spurs. (Front Head clear)

Finish shown: Black Nitron
Gretsch white permatone heads pictured.
Cymbals not included.

Triple tom lovers' delight, Gretsch offers something for you in our BLACKHAWK series. Available in both double headed and concert toms, these outfits fill a tonal void in today's market. You may also be looking for something new and exciting. The BLACKHAWK series comes in standard or oversize versions. Whatever your situation, isn't it time you come home to Gretsch?

OPTION - BLACKHAWK III PLUS

<table>
<thead>
<tr>
<th>MODEL</th>
<th>TOM TOMS</th>
<th>FLOOR TOM</th>
<th>BASS</th>
<th>SNARE</th>
</tr>
</thead>
<tbody>
<tr>
<td>9249</td>
<td>8x12</td>
<td>9x13</td>
<td>10x14</td>
<td>16x16</td>
</tr>
<tr>
<td>*9249W</td>
<td></td>
<td></td>
<td></td>
<td>6x14&quot; 20 lug 4166 or OPTIONAL 6½x14&quot; 20 lug 4155</td>
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</tbody>
</table>

OPTION - BLACKHAWK IV PLUS

<table>
<thead>
<tr>
<th>MODEL</th>
<th>TOM TOMS</th>
<th>FLOOR TOM</th>
<th>BASS</th>
<th>SNARE</th>
</tr>
</thead>
<tbody>
<tr>
<td>9250</td>
<td>9x13</td>
<td>10x14</td>
<td>12x15</td>
<td>16x18</td>
</tr>
<tr>
<td>*9250W</td>
<td></td>
<td></td>
<td></td>
<td>6x14&quot; 20 lug 4166 or OPTIONAL 6½x14&quot; 20 lug 4155</td>
</tr>
</tbody>
</table>

OPTION - BLACKHAWK IV CONCERT

<table>
<thead>
<tr>
<th>MODEL</th>
<th>CONCERT TOMS</th>
<th>FLOOR TOM</th>
<th>BASS</th>
<th>SNARE</th>
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<tbody>
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<td>10x14</td>
<td>12x15</td>
<td>16x18</td>
</tr>
<tr>
<td>*9251W</td>
<td></td>
<td></td>
<td></td>
<td>6x14&quot; 20 lug 4166 or OPTIONAL 6½x14&quot; 20 lug 4155</td>
</tr>
</tbody>
</table>

*Wood finish

GREAT AMERICAN DRUMS
Since 1883

Blackhawk III CONCERT (Shown)

<table>
<thead>
<tr>
<th>MODEL</th>
<th>SIZE</th>
</tr>
</thead>
<tbody>
<tr>
<td>4247</td>
<td>14x22&quot;</td>
</tr>
<tr>
<td>4450</td>
<td>8x12&quot;</td>
</tr>
<tr>
<td>4451</td>
<td>9x13&quot;</td>
</tr>
<tr>
<td>4452</td>
<td>10x14&quot;</td>
</tr>
<tr>
<td>4418</td>
<td>16x16&quot;</td>
</tr>
<tr>
<td>4165</td>
<td>6x14&quot;</td>
</tr>
<tr>
<td>9003</td>
<td>&quot;CR&quot;</td>
</tr>
<tr>
<td>4952</td>
<td>Giant boom stand (2)</td>
</tr>
<tr>
<td>4988</td>
<td>Giant snare stand</td>
</tr>
<tr>
<td>4958</td>
<td>Giant bass drum pedal</td>
</tr>
<tr>
<td>4939</td>
<td>Giant hi-hat pedal</td>
</tr>
<tr>
<td>9011</td>
<td>&quot;CR&quot; Internal support spurs</td>
</tr>
<tr>
<td>4969</td>
<td>Cyclops bass drum anchor</td>
</tr>
<tr>
<td>5430</td>
<td>Bass tone control</td>
</tr>
</tbody>
</table>

BLACKHAWK III CONCERT Outfit (Wood finish)

<table>
<thead>
<tr>
<th>MODEL</th>
<th>DESCRIPTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>9248</td>
<td>BLACKHAWK III CONCERT Outfit</td>
</tr>
<tr>
<td>9248W</td>
<td>BLACKHAWK III CONCERT Outfit (Wood finish)</td>
</tr>
</tbody>
</table>

Our STUDIO and RECORDING outfits still feature our 8-ply maple shell and die cast hoops, but are mounted with our medium weight disappearing spurs and dual purpose tom holder. Couple this with our satin-aluminum snare drum and our giant stands, and you have two economically priced five piece drum sets with full professional quality and features.

**STUDIO** (Shown left)

- 4249  14x20" Bass Drum
- 4415  8x12" Tom Tom
- 4416  9x13" Tom Tom
- 4418  16x16" Floor Tom w/legs
- 4108  5x14" 8 lug snare - aluminum
- 4937  Dual purpose Tom holder
- 4850  Giant cymbal stands (2)
- 4988  Giant snare drum stand
- 4955  Floating action bass drum pedal
- 4949  Giant Hi-hat pedal
- 4966  Disappearing spurs

- 4043  STUDIO Outfit
- 4043W STUDIO Outfit (Wood finish)

Finish shown: Red Rosewood
Gretsch white permatone heads pictured.
Cymbals not included.

**RECORDING** (Shown right)

- 4247  14x22" Bass Drum
- 4450  8x12" Concert Tom
- 4451  9x13" Concert Tom
- 4456  14x16" Concert Floor Tom w/legs
- 4108  5x14" 8 lug snare - aluminum
- 4937  Dual purpose Tom holder
- 4850  Giant cymbal stand
- 4988  Giant snare drum stand
- 4949  Giant Hi-hat pedal
- 4955  Floating action bass drum pedal
- 4966  Disappearing spurs

- 4042  RECORDING Outfit
- 4042W RECORDING Outfit (Wood finish)

Finish shown: White Nitron
Gretsch white permatone heads pictured.
Cymbals not included.
GRETSCH starts with a special design unibody brass shell blank. Then adds a die cast, fully flanged and beaded chrome plated, highly polished hoop. GRETSCH was the first company to realize the importance of these two features and combine them into one drum. Add our self-seating, self-aligning strip proof tension rod/lug combination in your choice of depth and lug spacing. All GRETSCH snare drums come standard with a snap in key holder.

- Model 4160
  - 5x14
  - 8 self-aligning lugs
  - Die cast chrome plated hoops
  - Brass, chrome plated unibody construction
  - Lightning throw-off

- Model 4165
  - 5x14
  - 10 self-aligning lugs
  - Die cast chrome plated hoops
  - Brass, chrome plated hoops
  - Lightning throw-off

- Model 4166
  - 6x14
  - 20 self-aligning lugs
  - Die cast chrome plated hoops
  - Brass, chrome plated unibody construction
  - Lightning throw-off

- Model 4108
  - 5x14
  - 8 self-aligning lugs
  - Die cast chrome plated hoops
  - Aluminum shell
  - Renown strainer
4955 GRETCH
Floating Action Bass
Drum Pedal
Ball bearings have sealed lubrication. Stroke length regulator enables effortless, perfectly balanced stroke which is adjustable to suit player. Other features include the following: - Hinged pedal board. - Double-post aluminum alloy frame for greater strength and minimum weight. - Folds in one piece for easy pack-up. - Felt beater ball for quality sound.

4958 GRETCH
Giant Bass Drum Pedal
A fine pedal for heavy-duty playing and consistent action. The built-in anchors prevent excessive bass drum creep and are fully adjustable. Other features include the following: A knurled thumbscrew provides positive lock and easy adjustment. -Adjustable beater stroke angle independent of spring tension. - Beater clamp holder holds without slipping, marking or weakening any beater shaft. - Special synthetic strap many times stronger than leather, enables smooth transfer of power from foot board to beater cam.

9014 "CR" SERIES
Triple Tom Stand
The GRETCH 9014 "CR" Series Triple Tom Stand illustrates unique positioning capabilities and strength. Also available as Single Tom Floor Stand (9013) and Double Tom Floor Stand (9010).
GIANT STANDS
UNEQUALLED FOR STRENGTH AND STABILITY

⊙ 4852 - Giant cymbal stand w/boom arm -
Heavy duty, with rubber tipped feet that will cling to any floor.
Fully adjustable; folds compactly.

⊙ 4849 - Giant Hi-hat stand -
Heavy duty tripod base with rubber tipped legs.
Fully adjustable with a memory type clip that enables the same height setting each time.

⊙ 4988 - Giant snare stand -
Solid grip makes drum and stand like one unit.
Heavy construction, fully adjustable, folds compactly.

⊙ 4994 - Giant drum throne -
Heavy duty construction with padded seat.
Adjustable and folds compactly.

⊙ 4850 - Giant cymbal stand -
Heavy duty, with rubber tipped feet that will cling to any floor.
Fully adjustable; folds compactly.

Since 1883
**PERMA-TONE DRUM HEADS**

THE PINNACLE OF PERFORMANCE IN DRUM HEADS.

![Gretsch Drum Logo](image)

**INCH SIZES**

<table>
<thead>
<tr>
<th>INCH SIZES</th>
<th>6&quot;</th>
<th>8&quot;</th>
<th>10&quot;</th>
<th>12&quot;</th>
<th>13&quot;</th>
<th>14&quot;</th>
<th>15&quot;</th>
<th>16&quot;</th>
<th>18&quot;</th>
<th>20&quot;</th>
<th>22&quot;</th>
<th>24&quot;</th>
<th>26&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Approximate Metric Sizes (cm)</td>
<td>15</td>
<td>20</td>
<td>25</td>
<td>30</td>
<td>33</td>
<td>36</td>
<td>38</td>
<td>41</td>
<td>46</td>
<td>51</td>
<td>56</td>
<td>61</td>
<td>66</td>
</tr>
</tbody>
</table>

**PERMA TONE HEADS**

- **WHITE COATED BATTER HEAD**
  - 5508P 14" Batter-Snare Drum
  - 5568P 14" Snare-Snare Drum
  - 5597P 6" Tom Tom
  - 5598P 8" Tom Tom
  - 5599P 10" Tom Tom
  - 5600P 12" Tom Tom
  - 5601P 13" Tom Tom
  - 5602P 14" Tom Tom
  - 5509P 15" Tom Tom
  - 5603P 16" Tom Tom
  - 5604P 18" Tom Tom
  - 5522P 18" Bass Drum
  - 5524P 20" Bass Drum
  - 5526P 22" Bass Drum
  - 5528P 24" Bass Drum
  - 5530P 26" Bass Drum
  - 5532P 28" Bass Drum

**CLEAR BATTER HEADS**

- 5508PC 14" Batter-Snare Drum
- 5568PC 14" Snare-Snare Drum
- 5597PC 6" Tom Tom
- 5598PC 8" Tom Tom
- 5599PC 10" Tom Tom
- 5600PC 12" Tom Tom
- 5601PC 13" Tom Tom
- 5602PC 14" Tom Tom
- 5603PC 15" Tom Tom
- 5604PC 16" Tom Tom
- 5604PC 18" Tom Tom
- 5522PC 18" Bass Drum
- 5524PC 20" Bass Drum
- 5526PC 22" Bass Drum
- 5528PC 24" Bass Drum
- 5530PC 26" Bass Drum
- 5532PC 28" Bass Drum

**CS BLACK DOT**

Centered sound with fewer over-tones!

- 5508PCD 14" Batter-Snare Drum
- 5597PCD 6" Tom Tom
- 5599PCD 10" Tom Tom
- 5600PCD 12" Tom Tom
- 5601PCD 13" Tom Tom
- 5602PCD 14" Tom Tom
- 5603PCD 15" Tom Tom
- 5604PCD 16" Tom Tom
- 5604PCD 18" Tom Tom
- 5522PCD 18" Bass Drum
- 5524PCD 20" Bass Drum
- 5526PCD 22" Bass Drum
- 5528PCD 24" Bass Drum
- 5530PCD 26" Bass Drum
- 5532PCD 28" Bass Drum

**PINSTRIPE**

Double ply for a darker, more mellow sound!

- 5597PS 6" Tom Heads
- 5598PS 8" Tom Heads
- 5599PS 10" Tom Heads
- 5600PS 12" Tom Heads
- 5601PS 13" Tom Heads
- 5602PS 14" Tom Heads
- 5603PS 15" Tom Heads
- 5604PS 16" Tom Heads
- 5522PS 18" Bass Head
- 5524PS 20" Bass Head
- 5526PS 22" Bass Head
- 5528PS 24" Bass Head
- 5530PS 26" Bass Head
- 5532PS 28" Bass Head
Hand-made Cymbals by craftsmen from Istanbul — combining the best of an age-old craft with the finest raw materials.

K. Zildjian Cymbals are hand-hammered exactly as in the past, and the original dark sound, often copied but never equalled, is present in each and every new K. Zildjian Cymbal.

Manufactured with discerning musicians in mind, K. Zildjian Cymbals continue to set the highest standards in sound, strength, quality and appearance.

<table>
<thead>
<tr>
<th>MODEL</th>
<th>DESCRIPTION</th>
<th>WEIGHTS</th>
<th>SIZES</th>
<th>CATALOGUE NO.</th>
</tr>
</thead>
<tbody>
<tr>
<td>K. HI HATS</td>
<td>Medium heavy weight for sharp and definite &quot;chick sound&quot;, extra volume is there too.</td>
<td>Matched medium heavy</td>
<td>13&quot;(33cms) 14&quot;(35cms) 15&quot;(38cms)</td>
<td>4683HH 4684HH 4685HH</td>
</tr>
<tr>
<td>DARK CRASH</td>
<td>Controlled crash resonance with fast &quot;decay&quot; and darkness of sound, strong attack will product the soundburst unique to K.</td>
<td>Medium thin</td>
<td>16&quot;(40cms) 18&quot;(45cms) 20&quot;(50cms)</td>
<td>4686DC 4688DC 4690DC</td>
</tr>
<tr>
<td>CRASH RIDE</td>
<td>Providing a &quot;wild crash&quot; with dark and definite stick sound to point the best, K. Crash Ride is the answer to the high volume sound output of today's bands.</td>
<td>Medium</td>
<td>18&quot;(45cms) 20&quot;(50cms)</td>
<td>4688CR 4690CR</td>
</tr>
<tr>
<td>RIDE</td>
<td>Clear stick definition overriding a strong volume of sound is a main feature of the K. Ride Cymbals. Dark and controlled overtones remain a popular and unique feature, always with K.</td>
<td>Medium heavy</td>
<td>18&quot;(45cms) 20&quot;(50cms) 22&quot;(55cms)</td>
<td>4688R 4690R 4692R</td>
</tr>
<tr>
<td>HEAVY RIDE</td>
<td>Extra weight means more bronze, and therefore more tonal color. The exciting dark sound, the &quot;K Sound&quot;, is even more pronounced, while the stick sound is dry and definite.</td>
<td>Heavy</td>
<td>20&quot;(60cms) 22&quot;(55cms)</td>
<td>4690HR 4692HR</td>
</tr>
</tbody>
</table>
Handcrafted in Central Italy by the descendants of the famous families of cymbalsmiths. Today's methods are much the same as they have been for centuries, which result in superb quality cymbals and percussion devices. UFIP one of the last from the old country.

**UFIP CYMBALS**

- **4750** 10" Splash
- **4751** 11" Splash
- **4752** 12" Medium only
- **4753** 13" Medium only
- **4754** 14" CT - CMT
- **4754** 14" HH
- **4755** 15" CT - CMT
- **4756** 15" HH
- **4756** 16" CT - CMT - CRT - CRMT
- **4756** 16" HH
- **4758** 18" CT - CMT - CRT - CRMT - CRM - BRM - BRMH - PM - PMH - PH
- **4760** 20" CRT - CRMT - CRM - BRM - BRMN - PM - PH
- **4762** 22" BRM - BRMH - PM - PMH - PH
- **4764** 24" BRM - BRMH - PM - PMH - PH
- **CT** Crash thin
- **CMT** Crash thin medium
- **CRT** Crash ride thin
- **CRMT** Crash ride medium thin
- **CRM** Crash ride medium
- **BRM** Bounce ride medium
- **BRMH** Bounce ride medium heavy
- **PM** Ping medium
- **PMH** Ping medium heavy
- **PH** Ping heavy
- **HH** Matched hi hat (PR)

**SPASH CYMBALS**
Small sized, for one single cymbal stroke.

**CRASH CYMBALS**
For one, two cymbals strokes, they are not suitable for ride work.

**CRASH-RIDE CYMBALS**
These cymbals are suitable for both crash and ride work.

**BOUNCE-RIDE CYMBALS**
The top of the drum-set. Expressly manufactured to control the overtones, especially suitable for fast ride-work.

**PING CYMBALS**
'Ping' cymbals have a clear tone, high pitch. No overtones to cover the stick sound.

**HI-HAT CYMBALS**
They can be matched in several different ways, UFIP usually matches a medium cymbal (top) with a heavy one (bottom).

**CHINESE CYMBAL**
UFIP Chinese cymbals are the closest on the original in shape and sound. Ancient style for today's music. Available in 16", 17", 18", 20".
1. **4778 SHENG**
Set of 5 primitive hand-molded, rough surface, silver bronze discs. Each with its own individual pitch and special round sound. Similar to the original Chinese bells of the Ming period. Sizes: 9", 10", 11", 12", 13".

2. **4777 LOKOLE**
Set of 5 hand turned silver bronze discs featuring a clear sound enriched with harmonics, derived from an authentic African percussion instrument. They can either be tuned to the pentatonic scale or each disc can have an individual pitch for even a closer African percussive sound. Sizes: 9", 10", 11", 12", 13".

3. **4780 ICEBELL**
This bell is shaped like an enlarged cymbal cup, hand-molded in silver bronze. It produces a hard, bling, penetrating, sustained "icy" sound offering to both the percussionists and the drummers new, exciting possibilities. Every drum outfit is now incomplete without the ICEBELL. Size: 7", 10".

4. **4779 OGORORO**
Set of 5 discs (same as SHENG) but smaller in size. These discs produce a silvery sound very close to the Indonesian "Gamelan" musical sound. Sizes: 5", 6", 7", 8", 9".

5. **4783 BURMA BELLS**
Set of 3 Bells each with individual size and pitch, and a long sustaining tone. Vibrato can be obtained by twirling the bell when struck.

6. **4775 FINGER CYMBALS**
Set of 4. Each set supplied in an attractive cloth bag.

7. **4784 CATTLE BELLS**
These bells were used for centuries by the Italian carters to complete their horses harness. Different sizes and pitches. (Set of 8)

8. **4785 HAND BELLS**
Set of eight handcrafted bells of different sizes and pitches with leather straps.

9. **4786 TAM TAM & 4796 STAND**
UFIP tam-tams (gongs) are cast in a single piece of purest bronze, which is then hand-hammered to shape so as to obtain the best sonority from the metals used in their manufacture. Worldly appreciated, these instruments have that rich, deep and mellow sound which is particularly required by the great symphonic orchestras. Gong mallet #4797 not included.

10. **4788 TAM TAM**
New design from UFIP: a western style gong, primitive hand-molded, rough surface. Magnificent, exciting sound! Sizes 16", 20", 24".

11. **4782 BELLTREE**
The latest addition to the percussionist's set; 15 bells in the pentatonic scale.

12. **4776 CLANGS**
Set of three.

13. **4773 SQUARE BELLS**
Set of three.

* Stands not available. Requires 3/8" ft. wt. cym. stands.
PROTECT YOUR EQUIPMENT INVESTMENT WITH GRETSCHE FIBER CASES AND VINYL ZIPPER COVERS

Built from a tough water repellent material that is lightweight yet durable.

SNARE & TRAP CASES

5075 5½x14
5079 Heavy Duty Trap Case w/wheels
5083 Deluxe Trap Case
5084 Deluxe Trap Case w/wheels
5076 22” Cymbal Case

FIBRE DRUM CASES

TOM TOMS
5085 8x12”
5086 9x13”
5090 10x14”
5091 12x15”
5087 14x14”
5088 16x16”
5089 16x18”
5092 18x18”

BASS DRUMS
5526 14x16”
5094 14x20”
5095 14x22”
5096 14x24”

VINYL ZIPPER COVERS

SNARE AND TOM TOSM
5040 5½x14”
5041 6½x14”
5049 8x12”
5050 9x13”
5043 10x14”
5046 12x15”
5051 14x14”
5052 16x16”
5053 16x18”
5059 18x18”

BASS DRUMS
5070 14x18”
5054 14x20”
5055 14x22”
5057 14x24”
5060 14x26”

#9300 — Cymbal bag
Foam padded on both sides, lined with canvas featuring a large outside accessory pocket. Accepts up to 22” cymbals. Trimmed in leather.
**HICKORY DRUM STICKS by**

**DOUBLE END SOLID NYLON TIP STICK**
These revolutionary double-end solid nylon tip sticks are made with solid nylon tips at both ends of the stick. The tips are made an integral part of the stick by using an exclusive interlocking bulb process, making it virtually impossible for them to come off.

![Double End Solid Nylon Tip Stick Image]

This exclusive GRETSCH process yields a perfectly balanced, fully contoured nylon tip. Available in hickory as shown below.

**GRETSCH DURO-STICK™**
Duro-sticks are made of hickory impregnated by a special patented process which improves the properties of the hickory dramatically. The surface impregnation increases the specific gravity of the stick, providing a controlled surface hardness up to 80% greater than hickory. Duro-sticks resist impact without crushing grain fibres or damaging finish. Available in wood tip or nylon tip as shown below.

![Duro-Stick Image]

| MODEL                        | 1A | 2A | 3A | 4A | 5A | 6A | 7A | 8A | 9A | JH | 8D | TW | 2B | 5B | 1S | 2S | 3S | double ended nylon |
|------------------------------|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----------|
| 5220 wood tip hickory        | X  | X  | X  | X  | X  | X  | X  | X  | X  | X  | X  | X  | X  | X  | X  | X  | X        |
| 5221 nylon tip hickory       | X  | X  | X  | X  | X  | X  | X  | X  | X  | X  | X  | X  | X  | X  | X  | X  | X        |
| 5222 nylon tip hickory (end) | X  | X  | X  | X  | X  |     |    |    |    |    |    |    |    |    |    |    |    |          |
| 5223 nylon tip hickory       |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |          |


**#9301 Stick bag**
Features leather tie loops that adjust to hang on drum while playing. Outside pocket holds tools and spare parts. Inside pocket dividers separate sticks and mallets. Bag zips up to travel. Features the GRETSCH logo.

GRETSCH hickory drum sticks are fabricated from controlled, kiln-dried stock, shaped, sanded and sealed. They are then baked, sanded and dip sealed two more times. Finally, they are burnished and dull sanded, then polished on a felt belt with extra strength Carnauba wax. This GRETSCH process yields the toughest, best quality hickory. Available in wood tip, nylon tip, and double ended nylon, as shown above.
Tony Williams

World renowned drummer makes it happen...

...with Gretsch.