Illustrations—are at best poor substitutes for personal examination and experience.

If only every drummer could see and try out each Premier production for himself, he would be convinced that they are the finest drummer’s instruments in the world.

But, as that is impossible to arrange, we have done all we can in this Premier Book of Drums to show each instrument and each part exactly as it is, and to describe the myriad features of these aids to better drumming with exactness—without the slightest exaggeration. The words we use are not only ours, but a large part of the descriptions are the words of drummers who have bought and played the instruments themselves.

This is “K” in the series of Premier Catalogues. It is the biggest effort we have ever made to prove that Premier instruments are made from the drummer’s point of view—from your point of view. We believe you will find much to interest you in the pages that follow. If you do, don’t forget to recommend your drummer friends to send for a copy.

When ordering . . .

Always quote Catalogue Number and mention “Catalogue K.” There is no need to tear the pages. Either send cash with order, or, if preferred, we will despatch C.O.D. Postage or carriage extra in all cases.

Time Payments Available

Turn to the last page for details of the Premier Time Payment Scheme.

Our Guarantee—Your Security

We Guarantee . . . that all “Premier” drums, bells, tympani and effects will give long and complete satisfaction; that they are made from the finest materials procurable and under perfect modern conditions of manufacture. Drum heads only are excluded from this guarantee.

We only expect to get your business on this one consideration—your complete satisfaction. That is why we guarantee it. Both in the letter and the spirit we stand by our guarantee.

The Premier Drum Co., Ltd.
64, Berwick Street, London, W.1

’Phone: Gerrard 2327 (2 lines)
Our Message

TO EVERY DRUMMER

RHYTHM is the order of the day. Not only in music but in all the arts, to be Modern is to be Rhythmic. So much has been unmistakably shown by the contemporary composers, artists, and sculptors. A compelling rhythm can give the same pleasure and satisfaction to the intellectually minded as can a sweet melody. Rhythm, without doubt, is the art of the future, and the Rhythmist the Artist! This applies not only to music but to all the arts.

To the musician, it means that rhythm has to be studied on a level with tone production and execution. It means that the percussionist is becoming more and more important, that an ever higher standard of skill will be demanded of him.

This Modernism is making itself felt in every branch of drumming. New tone effects—the Vibraphone, for instance—are finding their way into the Symphony Orchestra. "Rhythmic numbers" are found on almost every programme played by military bands and light orchestras. As for the dance drummer, his job gets more tricky with every change of style.

So, not only is more rhythm needed for present-day music, but the rhythm itself is of a more advanced type—and therefore more difficult. It demands that the drummer shall use the utmost care in his choice of instruments. Premier have responded to this necessity for perfect modern instruments. A new and modern factory and modern methods of manufacture enable us not merely to keep up-to-date, but to be in advance of to-day's requirements. It is this ability to look ahead from the drummer's point of view that within ten years has brought Premier to the very forefront of musical instrument makers.

Each month during the past year we have done more business than in any corresponding month previously. We are not going to rest on our laurels. We realise that our job is to think in terms of the future. The many hundreds of drummers who during the past years have seen our catalogues get more comprehensive and our instruments advance in quality, will, we believe, welcome this Book of Drums and the improved equipment it describes as further proof that they are using the finest musical instruments in the world. To those drummers who have not yet gained the benefit from using a Premier kit we would say, "Ask the drummer who owns one."

PREMIER DEALERS EVERYWHERE

Premier products are supplied only to Authorised Dealers. In almost every district there is a Premier dealer, who is able to give you Premier Service "on the spot." He is your neighbour and deserves your support. He carries a stock, takes care of ordering for you, and will be delighted to supply on the easy and convenient Time Payment Plan described on the back page.

Of course, if there is not an Authorised Dealer in your district, you can rely on our full service direct. Write and tell us your needs.

PREMIER SERVICE THROUGHOUT THE WORLD

There is a Premier Authorised Dealer in every city in Australia and New Zealand, in Paris, New York, Toronto, Johannesburg, Warsaw, Brussels, Copenhagen, Stockholm, Oslo, and almost every Capital and important City throughout the World.
Ten Years Young

Two young men—a drummer and a drum maker—began their business. The drummer, previously a technical engineer, and a drum maker with many years of experience, both had the same idea: to improve and enhance drummers' instruments. They started in a small workshop on the east side of Berwick Street. They worked long hours and were thorough and dedicated. Soon, their work was in high demand, and they were known as the best drum makers.

Nothing Succeeds Like Success

The workroom proved too small, and the Premier Drum Company moved to a larger space—No. 64 Berwick Street. The premises were improved, and the new premises were opened. The lathes, drills, and machinery were replaced, and the factory was modernized. The quality and quantity improved, and the company gained a reputation for excellence.

Here are three interior pictures of our new factory, showing the Machine Shop, Woodworking Plant, and Stick Turning and the Xylophone Assembling Shops.

Page Two
Drum Headquarters:
64, Berwick Street, London, W.1

How we drummers love to "talk shop"! Probably we are the most clannish of all musicians. So much of our business cannot be understood by "outsiders."

Drummers always like to meet other drummers and to talk about drums and drumming.

If you want proof, look in at Drum Headquarters any time you are in the West End of London. You'll be bound to find congenial company. Thousands of "percussion men" visit this address during the year. They know where they will hear what's new in the "skin game"—what has happened lately—what is happening now—and what is going to happen!

It is a "shop" only if you want to buy something. Otherwise, it is a place where friends meet.

"Just the person you wanted to meet." is bound to call in some time or another. Berwick Street is like that—drummers just can't keep away! Look in whenever you like—and don't be in a hurry to go!

The Drummers' Own Paper
"THE DRUMMER" Directed by Eric Little

At no cost to yourself, you can keep in touch with all that is interesting and useful to know in the drumming world.

Every few months, the drummers' news bulletin is broadcast to over 10,000 registered addresses. News of the "star" drummers, of the latest rhythms, gadgets and ideas—a spice of humour—hints that you don't get anywhere else—and articles that are going to help you. All are included in "The Drummer."

Do you receive this—the drummers' own paper? If not, it's merely because your permanent address is not registered. You can quite understand that addresses of all Theatres, Hotels, etc., cannot be registered as "permanent," however optimistic you are and we may be!

You will like some of your drummer friends to read it, too.

Send a post card now. All you need write is "The Drummer, please," your own name and address for certain—and perhaps those of one or two friends. Don't miss something that is certainly well worth having. Send the post card to-day to

THE PREMIER DRUM CO., LTD.,
64, BERWICK STREET, LONDON, W.1.

Eric Little, known the world over as an all-round Drummer, technician and writer. He has been connected with Premier's Professional Department for many years.
The book you are reading may be a thriller—the work you are doing may be frightfully urgent and of absorbing interest. But there is one sound which will make you drop your book—lose all interest in your work. You will rush to the window, whether you are a city magnate or a mill hand—a clergyman or a bookmaker.

Because this Interruptor of Everything—the modern Drum Corps—must be SEEN as well as heard.

The crisp silver tones of the bugles and the snap of the drums—you just HAVE to see the flash of bright metal, the orderly swing of the sticks, the flourishes of the bass drummer.

Nothing is more fascinating than the sight of a number of people doing the same thing in the same way at the same time. Add to this precision the martial Music of Drums and Bugles—and you must be at once inspired by the irresistible appeal of a modern DRUM CORPS.

DRUM CORPS EVERYWHERE

It's nothing new, this response of almost every Englishman to the sound of drums. But there is something very new about the tone colour of modern drums and bugles—a change which has brought new and increased vigour and interest to Drum Corps.

Everywhere they are springing up. Schools and Colleges are overhauling both their band equipment and training; Boys' Brigades and Scouts, and Girl Guides and Girls' Brigades are taking a new interest in the activities of their Band.

British Legion branches are realising the possibilities—the certainties of increased membership and enthusiasm with the aid of a modern Drum Corps.

Business firms, too, see in the snappy Drum Corps a means of stimulating the good-will of employees, as well as obtaining valuable publicity for themselves. In fact, EVERY "LIVE" ORGANISATION SHOULD HAVE A DRUM CORPS.

At every outdoor event the Drum Corps will give that added interest, that extra touch of enthusiasm which spells S.U.C.C.E.S.S.

So, if YOUR organisation wants success or greater success, read through the page that follows. It clearly points the way.

Premier

DRUM CORPS HEADQUARTERS
Leading Drummers

Enthusiastic Premier users. All the famous drummers and organizations mentioned on this page use and recommend Premier drum equipment. They are only a few of the many thousands of names we could include. Don’t you think there must be something different about Premier percussion for it to be the choice of so many leading drummers?
SPARKLING
The superlative of
Everlasting—Individual—
Classic gems that can be fitted to your

PREMIER Sparkling Brillants will give your outfit the appearance of
being studded with precious stones. Their transcendant beauty will
adorn your drums and will never fail to engage the enrapt attention of every
member of your audience. The idea of Premier Sparkling Brillants as a
drum finish is an absolute masterpiece.

We, ourselves, have never seen anything to approach Sparkling
Brillants for perfect scintillating beauty.

SENSATION! Directly you see them, you will agree with us that
Premier Sparkling Brillants are the sensation of the year. They are
astounding—ASTOUNDING!

Why should not you create a sensation in your own district? Give your
drums the glamour that can only be had from Premier Sparkling Brillants.

CHOOSE YOUR OWN COLOURS!
Premier Sparkling Brillants are made in four gorgeous
colours—Ruby, Emerald, Diamond and Gold
—with the outside row contrasting.

And they are supplied on any
of the five Premier
Wonder Finishes!

BILL HARTY
Bill HARTY, one of the outstanding British dance and
recording drummers, needed only one glance and he
immediately decided on Premier "Crystalflash" Drums with Sparkling Brillants.

Of course he chose a Dominion-Super Snare Drum
—the same type as he has been using for over a year.
And the Sparkling Brillants give the most beautiful
effect he has ever seen on musical instruments.

BRILLIANTS
all drum finishes
Choose your own colours
new or existing Wonder Finish drums

Imagine a "Crystalflash" drum with vivid red and green Sparkling
Brillants!

SIXTY DIFFERENT COMBINATIONS OF COLOUR
In all, there are sixty distinct colour combinations to choose from. What-
ever you select will show your own individuality. Any of the colours
resplendent in a Wonder Finish background will glint and gleam as only
jewels can.

It is impossible to give in print even a slight indication of the splendour
of Sparkling Brillants. Even the colour reproductions give but a faint
idea of the gorgeous hues to be had.

ON YOUR TOM-TOMS, TOO! Premier Giant Tom-Toms
can also be fitted with Sparkling Brillants to match your
drums. A complete outfit is a truly magnificent sight.

GUARANTEED EVERLASTING:
Once they are fixed, Premier Sparkling
Brillants are guaranteed
to remain on for
the life of the

drum.

FOR YOUR PRESENT OUTFIT IF DESIRED
The prices given below are for a set of Premier
Sparkling Brillants whether fixed to a new
instrument or to your present Wonder Finish
drum. If you wish them added to existing
instruments, the only additional charge is the

carriage to and from the factory.

Premier Sparkling Brillants
Fixed only to new or existing Wonder Finish De Luxe Drums
and Giant Tom-Toms.

In any combination of four colours—Ruby, Emerald,
Diamond and Gold. State which two colours are
wanted, the first denoting the outside row.

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Premier "Crystal Flash" Drums

No man-made jewel can show you anything more beautiful than Premier CRYSTALFLASH. It's fascination can be gauged from the fact that within a short time of the first CRYSTALFLASH drums being made, outfits were purchased by such stars as Max Bacon, Teddy Brown, Eric Little, Harry Robbins and Basil Wiltshire.

Just shear glistening glory, reflecting every light from thousands of crystal facets.

De Luxe Bass Drums

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<thead>
<tr>
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Dominion-Super Snare Drums

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Other sizes and models made specially to order.

Premier "Glittergold" Drums

Glittering, flashing gold! A million sparkles that almost take your breath away. No other drum finish has the colour, reflects the light and holds the eye in such wonder.

A Glittergold outfit will compel attention, and is a very valuable help to any go-ahead drummer. Playing behind such a kit nothing will prevent that jovous feeling which only comes when you are in complete harmony with your job.

No longer are "beautiful" and "useful" contradictory words. Art and science, working hand-in-hand, have made Glittergold and other Premier Wonder Finish Drums a pageant of beauty and colour—and yet strong enough to last a lifetime.

That is why a Wonder Finish set is no longer a mere luxury. It is a necessity, and a sound investment to the drummer who intends to make good. Let beauty and colour bring YOU greater success.

Premier Glittergold is the outstanding finish for stage work, for the glinting shafts of gold will be seen from all parts of the theatre.

It is an extremely hard and durable material which positively will neither crack, nor chip, nor lose its lustre; also guaranteed not to peel.

All Premier Wood Shell Drums supplied in this dazzling finish.

Add Sparkling Brilliants

(turn to Pages 8 & 9)

De Luxe Bass Drums

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Other sizes and models made specially to order.
Choose your own Sparkling Brilliants, from Pages 8 & 9.

De Luxe Bass Drums

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Dominion-Super Snare Drums

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Other sizes and models made specially to order. For painted bass drum heads, see page 23.

Premier "Pearlex" Drums

PEARLEX is a most handsome finish of white pearly beauty, which makes a wonderful display attraction. You could not possess a more durable drum or one which will be more greatly admired. For the wearing qualities of Pearlex are unequalled—it will neither chip, crack nor peel. It’s everlasting! PREMIER Regal gold or Chromium plating completes the picture at small extra cost. You can choose any bass drums and wood shell snare drums in this wonder finish.

When you’re selecting drums, remember that you and your outfit take up considerably more space on the stand than any other member of the band.

That’s another big reason why your kit must look good, as well as sound good.

It’s your appearance which will make the audience say, “This is certainly some band”—your appearance which will create that “first class” atmosphere before the band has played a note. Yes, most of the “show” responsibility rests with the drummer.

PREMIER beauty drums retain all the characteristics of our regular models—they combine the two essentials of a drummer’s kit—attraction and consistent performance.

A strip of Pearl is inlaid in the hoops of all first-grade Premier Wonder finish drums. Just another proof of Premier leadership.

Premier "Storm Pearl" Drums

STORM Pearl—inspired by the majestic picture of heavy storm clouds rolling over the otherwise bright horizon. Impressive dark masses, lit up by a luminous silver lining.

There’s nothing gloomy about Storm Pearl, but its thunderous imposing appearance will fit in perfectly where overmuch colour is not desired.

A really neat finish—cool and fresh-looking—and of amazing durability. The same everlasting material as the other Wonder Finishes. Positively guaranteed not to warp, crack, chip, or peel. The most permanent of all drum finishes.

Storm Pearl supplied on all Premier bass drums and wood shell snare drums. Your choice of three electro-plating finishes on the rods. Chromium will add the ideal finishing touch—read all about it. Chromium plating is the biggest advance made in the electro-plating world, and one of the greatest improvements available to drummers. We recommend it for all metal parts. It is the latest plating process, and ensures an almost everlasting finish. Further, it definitely will not dull or tarnish under any conditions.

Figure out what this means to you. Always spick and span on the job without a heap of hard cleaning. Just lightly rub over the metal parts of your kit with a damp cloth and they will come up as bright as when they were first bought. No need to worry about the_inside job_, either. Soft spray and the worst atmospheric conditions won’t affect chromium. And, on top of all this, chromium looks really fine—it has a beautiful, hard, bright, white luster.

PREMIER Wonder and Super finishes are also extremely easy to keep clean—it is only necessary to give them a rub over with a soft cloth.

Sensation! Sparkling Brilliants.
Premier "Sunset Pearl" Drums

A NOOTHER PREMIER Wonder finish of ravishing allurement. GOLD—glittering streaks of the richest of colours, set in an exquisitely patterned background of reddish tints.

Nothing we can reproduce on paper will give a true idea of Sunset Pearl. It is both one of the most fascinating and yet indescribable drum finishes ever made. A creation of perfect hues—of a golden red sunset.

Add this picture of real beauty to your band. Force the public’s favourable attention and you are sure of a successful drumming career.

We shall be delighted to send a sample piece of Sunset Pearl or any other finish, on request.

When you decide on a Wonder Finish Outfit you’re making a safe and sure investment.

The price you pay includes not only the beautiful appearance, but the world’s finest drums finished in the most durable and permanent way possible.

Sunset Pearl, like the other Premier Wonder Finishes, is an extremely hard material, which positively will not crack or chip. It is practically scratch-proof, and with reasonable care will last a lifetime. Easy to clean, too. Just rub it over occasionally with a soft cloth.

This applies also to the new Chromium Plating, the metal finish we strongly recommend for all drummers’ instruments.

Notice the strip of Sunset Pearl neatly inlaid in each hoop. It is that “little extra” which you always get with PREMIER products.

For Painted Bass Drum Heads, see page 23.

Premier Wonder Outfits

EVERY up-to-date drummer and band leader recognizes the value—the cash value—of appearance. That is why so many drummers are choosing a Premier Wonder Finish outfit. A kit in one of these spectacular and durable finishes will send you far on the road to success. Every instrument and accessory is the highest grade Premier quality, and finished with that flash of colour which will direct attention to YOU.

Outfit consists of:

24" x 14" (shell) De Luxe B.D., Sep. Ten.
14" x 5" Dominion Snare Drum.
Heavyweight folding Drum Stand.
13" Genuine Avedis Zildjian Cymbal.
Adjust Cymbal Holder.
One pair Foot Cymbals and Pedal.
10" Premier own-make Tom-tom.
Super-Grip Tom-tom Holder.
De Luxe Pedal, direct stroke.
Collapsible Stand fitted to drum.
Bass Drum Damper.
Chinese Wood Block—medium size.
Wood Block Holder.
Pair of Hickory Sticks.
Stick Holder.
11" Bevelled Cymbal Beater.
6-page Premier Modern Drum Method.

This outfit supplied with the two drums and the tom-tom in any of the five beautiful “Premier” Wonder Finishes, complete with either Nickel Plated (N.P.), Chromium Plated (C.P.) or Regal Plated (R.P.) metal parts (cymbals excepted).

Price:

$210 Nickel Plated—Prices

No. 200 In "Sunset Pearl" $31 10 0
201 In "Starr Pearl" $31 10 0
202 In "Perfex" $31 10 0
209 In "Glittergold" $31 10 0
212 In "Crystalash" $31 10 0

Chromium Plated... add $4 0 0
Regal Plated... add $4 0 0
With cover, case and strap for Bass Drum, Snare Drum and effects add $6 3 0

Win the Applause

of your audience
with a superb display outfit—
and drumming to
match!

We have included every essential in
this kit—other parts can always
be added to suit
your particular job.
**Premier Outfits for**

**DE LUXE OUTFIT**

Made up of only the best Premier stuff—
this is a real professional outfit.
It is a complete kit for the average band, although new accessories can be added from time to time, according to your particular need. You have the choice of three separate tensions.
In either case the Luxe outfit is of recognized standard equipment, as used by hundreds of drummers throughout the world.

**Outfit consists of—**

- 26" x 12" De Luxe Bass Drum, Single Pedal.
- 14" x 5" De Luxe All-Metal Snare Drum.
- De Luxe Pedal with Spurs.
- 12" Zimian Cymbal.
- Cymbal Rocker.
- 12" Chinese Tom-Tom Holder.
- Medium Giraffe Woodblock.
- Hickory Snare Drum Sticks.
- Pair of Wire Brushes.

**PREMIER Modern Method by Eric Little.**

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>250</td>
<td>Outfit, as above</td>
<td>£18.00</td>
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<tr>
<td>259</td>
<td>Outfit, as above, complete with Bass Drum, Cover and Strap, and Telescopic Snare Drum and Effects Case</td>
<td>£20.00</td>
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<tr>
<td>260</td>
<td>As No. 259, but with Separate Tenion Bass Drum</td>
<td>£19.10.0</td>
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<tr>
<td>261</td>
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<td>£21.15.0</td>
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<tr>
<td>262</td>
<td>Chromium Plating, extra</td>
<td>£3.00</td>
</tr>
<tr>
<td>263</td>
<td>Regal Plating, extra</td>
<td>£3.00</td>
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</tbody>
</table>

**BIG-VALUE OUTFIT**

This outfit is only assembled for drummers who intend to go ahead. Every item is in the most suitable size and style for present-day theatre and dance work—but at a moderate figure to fit the purse of the drummer who wants an attractive and stylish set at a lower price than the De Luxe outfit.

Notice the deep model snare drum, and the thin gunmetal finish. The bass drum is finished in lacquer and blue enamel. The new style Rhythm Brushes and a bass drum damper are also included in this kit.

**Outfit consists of—**

- 26" x 12" Premier Separate Tenion Bass Drum in Lacquer or Enamel Finish at no extra charge.
- Premier Modern Method for Drums by Eric Little.

<table>
<thead>
<tr>
<th>No.</th>
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<tbody>
<tr>
<td>256</td>
<td>Outfit, as illustrated</td>
<td>£14.10.0</td>
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<tr>
<td>257</td>
<td>Outfit, complete with best quality bass drum cover, carrying strap and telescopic drum and effects case</td>
<td>£16.16.0</td>
</tr>
</tbody>
</table>

The Go-Ahead Outfit can also be supplied in lacquer or enamel finish at the same price.

**POPULAR OUTFIT**

A useful and complete outfit, most suitable for the drummer who is starting out on dance work. The whole set is compact, and at the same time light and portable. All professional grade drums and traps in handsome good style.

This set will give you the reputation of a drummer who know how to choose instruments. The Bass Drum can be had in Ivory or Ebony at no extra charge.

**Outfit consists of—**

- 26" x 9" Popular Single Tension Bass Drum.

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<tbody>
<tr>
<td>262</td>
<td>Popular Outfit, as illustrated</td>
<td>£11.10.0</td>
</tr>
<tr>
<td>263</td>
<td>Popular Outfit, complete with Bass Drum Cover and Strap, and Telescopic Snare Drum and Effects Case</td>
<td>£13.12.6</td>
</tr>
</tbody>
</table>

**TOM THUMB OUTFIT**

A fine outfit for the small dance band or family. One that will prove the way to the big jobs and a Super hit of a year or two hence. Complete in itself and correct in every detail—the "Value." That is the feature of this set, which can be chosen in safety by any youth.

**Outfit consists of—**

- 26" x 9" Popular Bass Drum.

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<tbody>
<tr>
<td>264</td>
<td>Outfit, as illustrated</td>
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<tr>
<td>265</td>
<td>Outfit, complete with bass quality Bass Drum Cover, and Telescopic Drum and Effects Case</td>
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**Outfit consists of—**

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</table>
The "Dominion" Super

The Drum with the Amazing Response.

Exclusively Features of the "Dominion Super"

Dual Snare—4 distinct tones

Internal Snare gives maximum snap—absolutely no ring

Straight-lay Snare—same tension on or off

More Outstanding Points

Floating head counter-hoops

Non-rusting metal flesh hoops

Signed Premier Heads

Modern self-aligning fittings

Silk and Wire is res-fitted as standard; get snare if specially ordered

The "Dominion Super"—stocked in two sizes

13" x 5"

No. 10 Nickel Plated .... 9 0 0
11 Chromium Plated .... 10 15 0
12 Royal Plated .... 10 15 0

14" x 6½"

No. 15 Nickel Plated .... 19 0 0
16 Chromium Plated .... 10 15 0
17 Royal Plated .... 10 15 0

Wood shells supplied at same price. Deluxe wood shells models in order. Wonder and Super Finishers shown on page 10 to 14, and page 23.

Floating Head Counter-hoops

Notice how the flesh hoop fits snugly in the counter-hoop, leaving ample freedom between it and the shell. The head comes over the shell at a less acute angle. This gives better tone with less wear on the heads.

---

"The Dominion" Perfect Snare Control

ALTHOUGH the "Dominion" Snare Drum lacks the advantages of the dual snare, it is far and away in advance of any other type of drum. The "Straight-lay" Snare is responsive to the last degree, cannot touch each other, twist or cross. They are always in perfect tension, whether on or off. The snare control works simultaneously at each end of the snare. For those who want the many advantages of the "Dominion" drum at a lower price than the "Super," this is a fine model, and wonderful value! It includes every improvement in the "Dominion-Super" except the internal snare, and is beautifully plated in nickel, chromium, or regal. All heads properly matched and lapped on non-rusting metal flesh hoops.

STRAIGHT-LAY SNARES

Snare that cannot touch each other, whether in the "on" or "off" position. This means that each length of snare is free to vibrate between the specially set cup clamps. Straight-lay snare do not have the flesh hoop, and will not cut into the drum head at the edge of the shell.

THE PARALLEL SNARE ACTION

ensures that straight-lay snare are always at an even tension. The snare-clamp opposite the control lever moves simultaneously in a parallel line. The snare cannot possibly cross, as the tension never varies. With these tremendous improvements you get a full 14 inches of snap—even when playing near the hoop.

The "Dominion" is made in two sizes

14" x 5"

No. 16 Nickel Plated .... £7 10 0
17 Chromium Plated .... £9 5 0
18 Regal Plated .... £9 5 0

14" x 6½"

No. 19 Nickel Plated .... £7 10 0
20 Chromium Plated .... £9 5 0
21 Regal Plated .... £9 5 0

Wood shells supplied at the same price. Wonder and Super Finishers shown on page 10 to 14, and page 23.

SELF-ALIGNING RODS

Another "Dominion" feature to ensure easy tensioning screws. Each drum is equipped with eight of these handsome and efficient fittings.
Premier "De Luxe" Snare Drums

Metal Shell

This is our standard separate tension drum. Until the introduction of the Premier Dominion models, it was our best snare drum. It still has the same quality features of snap, crisp tone, playing ease and strength.

The perfect Premier one-piece metal shell, machine spun to a perfect round. No soldered joints. Flanged counter hoops, rounded flange, separate tension rods with a slot for easy tensioning.

Matched slung heads, an easy and reliable snare strainer, silk and wire snares—or gut if preferred. Obtainable in a big range of attractive finishes—chromium plated recommended.

Wood Shell

Some drummers prefer a wood shell, and so we make this model. It is especially fine when supplied in any of the Wonder Finishes, for which it is particularly suitable.

It is constructed with extra strong supports, and machine turned to a perfect round. Positively guaranteed not to twist or warp.

Apart from the shell it is made in the same way as the all-metal drums shown on this page. The standard models listed here have a highly burnished walnut cellulose finish, or if preferred can be supplied in Ivory or Ebony. Premier De Luxe Drums have the right tone and are easy playing.

Popular Model Snare Drums

Metal Shell

An excellent drum at a popular price, which enables the drummer to obtain a high grade separate tension instrument at a very moderate outlay.

It is made similarly to the De Luxe models, but with flat metal counter hoops and Premier Kangor heads. Each pair of heads is matched.

All metal parts heavily nickel plated. Wire covered silk snares. A drum which will give satisfactory service over a very long period.

Wood Shell

For those drummers who prefer a wood shell, here is a drum with a strong laminated shell, well supported. Nickel plated hoops and fittings, Kangor heads, a quick action snare strainer and release, and wire covered silk snares. A reliable instrument made to last. The standard finish is walnut cellulose, but Ivory or Ebony Cellulose can be had at no extra charge. Two sizes available.

£3:12:6

PREMIER

One Piece Metal Shells

PREMIER metal drum shells are of 20-gauge specially rolled brass, formed into shape by an ingenious spinning process. They are perfectly round and guaranteed not to twist under any amount of strain. The snare beds are a most vital factor controlling the tone of the drum. We have a skilled process which enables us to warrant each snare bed to be perfectly graded.

£3:7:6

PREMIER DRUM KEY

A flat steel key which fits straight on the rod and will not fall off. Can be kept on your key ring, if you wish. Supplied separately for Premier Drums only.

£3:12:6

No. 80 14" x 4" (shell) .... £3 12 6
No. 81 14" x 5" (shell) .... £3 17 6
No. 86 14" x 4" (shell) .... £3 7 6
No. 87 14" x 5" (shell) .... £3 12 6

Popular Wood Shell Models are now available in a variety of attractive and indestructible Wonder Finishes. Read all about them on pages 10 to 14.
Thimbrod Snare Drums

Crisp all wood snare drums, light and strong. Well supported laminated shell, guaranteed to remain perfect, beech counter-hoops, unbreakable steel fittings, nickel plated. Premier Kangor heads, each pair matched. Snare strainer and release and wire covered snares. Very neat and efficient.

No. 95 14" x 3" (shell) ... £3 0 0
No. 99 12" x 3" (shell) ... £1 10 0

MARVEL SNARE DRUMS

These drums are built along professional lines for the small orchestra or dance band. Standard materials throughout, and modern in every way. Strong laminated shell, with nickel plated hoops and fittings. Good quality heads, wire covered snares and a perfect snare strainer. Ideal for Junior drummers. Made in two sizes. The 13", is great for home use.

No. 93 13" x 3½" (shell) £2 0 0
No. 94 14" x 4" (shell) £2 10 0

THE TOM THUMB SNARE DRUM

A real little drum with flashy scarlet hoops and white cellulose shell. Carefully made and assembled. Laminated shell—Kangor heads—nickel plated thimbrod fittings—and wire snares. The greatest small drum you’ve ever seen. A treat for any boy.

No. 98 12½" x 3" (shell) ... £1 7 6

Your Leader will Appreciate a Premier Wonder or Super Finish Kit!

Premier Wonder Finishes

Before you place an order for drums, read all through pages to 1s. They contain a detailed description of the latest drum finishes—indestructible material we recommend to all drummers. If you require a model or size not listed on those special pages, add the extra cost given below to the price of the drum chosen.

Any Premier Wonder Finish—State which required
De Luxe Bass Drum, Nickel Plated rods ... extra £1 0 0
De Luxe Bass Drum, Chromium Plated rods extra £2 0 0
De Luxe Snare Drum, wood shells only, Nickel Plated ... extra £1 0 0
De Luxe Snare Drum, wood shells only, Chromium Plated ... extra £2 0 0
De Luxe Snare Drum, wood shells only, Regal Plated ... extra £2 5 0

Wonder Finishes on Popular Model's

Appreciating the general demand for flash outfits, we are now supplying the two favourite "Popular" Bass Drum and Wood Shell Snare Drums in any Premier Wonder Finish, to order. Choose the colours you prefer from pages 10 to 14, and then order from the details below.

"Popular" Wonder Finish Prices

Bass Drum
No. 173 24¼" x 12½" (shell) Separate Tension, Nickel Plated rods, Full Cost, Only £9 0 0
No. 174 24½" x 12½" (shell) Separate Tension, Nickel Plated rods, Full Cost, Only £10 0 0

Snare Drum
No. 87 14½" x 5½" (shell) Separate Tension, Nickel Plated rods, Full Cost, Only £4 12 6
No. 88 14½" x 5½" (shell) Separate Tension, Nickel Plated rods, Full Cost, Only £4 17 6

Premier Super Finishes—No Extra Charge

The ever-popular Premier Super Finishes are now supplied at no extra charge. You can have a glittering Ivory or Ebony Cellulose Lacquered drum at the prices listed on pages 18 to 23. It is the first time such extraordinary value has been offered, for a Premier Super Finish is both beautiful and lasting.

Premier Colour Bass Drum Scenes

An attractive Scene painted on your Bass Drum-head gives an artistic set-off to the whole band. The public are greatly impressed by colours and pictures. The orchestra’s name can be neatly fitted in the design if desired. The paintings illustrated are only specimens. If there is some other design you prefer, it can be obtained at the same price.

No. 100 Silhouette ... ... ... £2 0 0
No. 102 Venetian Scene ... ... ... £3 0 0
No. 227 Lettering in two colours, any style, per letter 9d

Known to millions of Radio Listeners

JACK PAYNE
BOB MANNING
and his 100% PREMIER OUTFIT
De Luxe Bass Drums

Laminated Construction
●
Tympani Model Handles
●
Pure White Heads
●
Separate or Single Tension
●
Perfectly Fitted Trap Door

THOSE are our finest bass drums. They are used by nearly all the famous drummers and by a large proportion of other drummers in Great Britain and many overseas countries. In fact, the best recommendation of these drums is the hundreds and hundreds of testimonials received from all parts of the world.

Experienced drummers choose them for their sterling all-round quality.

They have a full rich tone, they look the part of a "swell" drummer's kit, and they're built to last. The scientific Premier method of laminated construction sees to that. It makes certain that they will keep their appearance under more hard usage than any other drum manufactured. Of course, only the highest grade materials are used in manufacturing De Luxe drums.

Attractive Finishes. And the wide range of Premier Wonder and Super finishes and Sparkling Bronzes offer the discerning drummer an almost unlimited choice of scintillating and attractive colours. If you wish your kit to stand out, read all through pages 8 to 15 and 23.

De Luxe drums are now supplied in smooth, durable and gleaming Ivory or Ebony Cellulose Lacquer at NO EXTRA CHARGE. Unless otherwise ordered, these drums are finished in Walnut Cellulose, with natural colour counterhoops.

Laminated Construction!

The wood that is stronger than wood. That is exactly what is meant by Laminated Construction—drum shells that are actually four times stronger than solid wood shells of the same thickness. Premier Laminated Shells invariably keep their shape; they are absolutely immune from climatic changes and are guaranteed not to twist or warp. Premier Laminated shells offer the maximum resistance in every direction.

Popular Model Bass Drums

POPULAR model drums are made for those who want a genuine Premier instrument at a moderate price. They retain the characteristic strength of De Luxe models and are suitable for general use.

You can rely on the life of a Popular bass drum, as it is made with a laminated wood shell and the strongest type of nickel plated steel rods. The new tympani handle pattern is a great improvement. Selected Kangaroo heads fitted.

The shell and hoops are in an attractive and lasting cellulose lacquer—walnut coloured shell, natural counterhoops. Or, if preferred, you can have Ivory or Ebony at no extra charge. Popular Model bass drums are sold under exactly the same guarantee as our De Luxe line.

Before ordering note—the overall measurement of a Premier Bass Drum is 3" more than the shell size stated. For instance, No. 173 (28" x 12") is 15" overall.

For the first time, Popular drums can be had in all the dazzling Premier Wonder Finishes. Turn to pages 10 to 14 and 23 for full details.

New Tympani Handles!
The tension rods on all Premier "Popular" Bass Drums now have tympani model handles. They are easy to turn and look "great." A big improvement at no extra cost.

POPULAR BASS DRUMS
made in two styles

Separate Tension

<table>
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<tr>
<th>No.</th>
<th>Shell Size</th>
<th>Description</th>
<th>Price</th>
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<td>£ 4.4</td>
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<td>30&quot; x 12&quot; (shell)</td>
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<td>10 8 0</td>
<td>£ 5.6</td>
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<tr>
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<td>34&quot; x 12&quot; (shell)</td>
<td>11 6 0</td>
<td>£ 6.4</td>
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Single Tension

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<td>28&quot; x 12&quot; (shell)</td>
<td>9 2 4</td>
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<td>117</td>
<td>30&quot; x 12&quot; (shell)</td>
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<tr>
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</tr>
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</table>

Chromium Plating or Royal Plated (R.P.) Rods extra £ 1 7 6
The Concert Vibraphone

The vibraphone has become so popular—so permanently popular—that no band or orchestra wishing to be considered up-to-date would dare appear without one. Its sweet enchanting tone simply compels the uninvited attention of your audience.

For haunting melodies and ballads, when clear, ravishing tones of true quality are required, there is nothing to come near the vibraphone.

The drummer equipped with a Premier Concert Vibraphone—he has a tremendous future. The Concert Model enables the ambitious man to prove his ability to the utmost. It is a gilt-edged investment that will pay dividends right through your drumming career.

PUBLIC DEMAND

Now that the public knows the Vibraphone—listens for its beautiful pulsating tones—no Dance Band—no Military Band—no Orchestra—whether symphony, cinema, theatre, or string—can keep its place without a Vibraphone.

The head-and-shoulders superiority of the Premier Concert Vibraphone is easily proved. Just examine the names of the famous users—the Gramophone Companies, for instance. Every famous British recording company uses a Premier Concert Vibraphone. It is the perfect tone and no-trouble working of the Premier instrument that persuaded H.M.V. and Columbia, and Decca, and Parlophone and Vochiion to change over—and Filmophone, too, equipped their new studio with the Concert Model. Ask for a list of other famous users.

Fascinating your audience with pulsating music.

The tip-top professional chooses the Concert Model because it is the ideal and will never “let him down.” The bars are of scientifically made and tuned tempered-alloy. They are suspended “martinbo-fashion” so that nothing whatever can detract from the fullest tone, which is clear and powerful right to the bottom C. The range is F to F, the bottom bars being 2¼ wide, graduating to 1⅝ wide at the top. All bars the same thickness—½. Read the many other interesting facts on page 24.

THE PREMIER CONCERT VIBRAPHONE

No. 750
In Silver and Nickel Plating...
£ 52 10 0

No. 750c
In Silver and Chromium Plating...
£ 57 10 0

No. 750r
In Silver and Regal Plating...
£ 60 0 0

With wood frame covered in any Premier Wonder Finish... extra £12 10 0

Pack your Vibraphone

In a solid built PREMIER truck—our own make.

It will keep it really safe, no matter where or how you’re travelling. Made of five-ply laminated wood, covered vulcanised fibre. Thick vulcanised fibre edges and corners, strong lock and clasps. Fully partitioned, and with trays to take your instrument perfectly. Built to last and to ensure absolute protection. Money well spent, as it will add many years to the life of your Vibraphone.

Where the Vibrato comes from.

The exquisite tone and the entrancing vibrato of a Premier Vibraphone is due to the rotating fan at the top of each resonator. These fans are all attached to a shaft which runs the whole length of the instrument. A silent electric motor—on, or, if preferred, a clockwork motor—concealed in a case at the top end, drives this shaft. Of course, there are actually two shafts—one for the naturals and the other for the sharps and flats.

Fixed Frames.

A Premier Vibraphone can be moved and lifted without fear of the frames leaving the stand. The ornamental end-boxes clip home and are released by pressing a button. This is particularly useful when stage bands are moving your kit.

Tempered alloy bars.

All Premier Vibraphones have specially made tempered alloy bars, suspended “martinbo-fashion.” This new alloy, coupled with our own scientific tuning methods, eliminates all harsh overtones. The whole range of the instrument is brought into full use. Right to the bottom the tone is clear and powerful. Listen for it over the Radio. Listen for it on the records—H.M.V., Columbia, Decca, Parlophone, Zonophone, Regal, Filmophone, Broadcast, etc.—all record on a Premier Vibraphone.

Instant damping of all bars.

The quick action damper is under your immediate control. Just a light pressure of the foot and every note is immediately damped. The pedal can be moved round so that it is always right under your foot. This damper cannot get out of order.

Improved Stand.

This is the strongest and most rigid stand ever made. And at the same time it can be taken down within a few minutes. The stays are slotted and slide on to the shouldered studs. Due to the way these are made, the stays cannot slip off or loosen. The wing-nuts are made so that they cannot come off the screws. The whole stand comes to pieces in two parts which fold up compactly. Made throughout of high quality steel.

Ball-Bearing Disc Wheels.

The smart 5” disc wheels can only be described as “immense.” They work on ball-bearings—which mean smooth and rapid movement. Solid rubber tyres fitted. Note the brakes, which function on a slight turn of the hand. One brake each end, so that your instrument positively will not move.

No. 755 Trunk for Concert Vibraphone, complete with trays and fully partitioned £3 7 5 0
New Sterling Vibraphone

Less Space - Less Weight - Less Money
THE VIBRAPHONE FOR EVERY DRUMMER

The Premier New Sterling instrument enables every drummer to get the advantages of possessing a first class Vibraphone.

DRUMMERS—INCREASE YOUR VALUE. Every drummer can increase his (or her) value to the band by playing a Premier Vibraphone. It's a sure way of focussing the fascination of your audience on yourself. No one can resist the sweet and pure tones of this, the easiest of all mallet-played instruments to learn.

Because of space, because of weight, or perhaps because of cash, you are still without a Vibraphone, the New Sterling is the model for you. If lack of space has held you back, the smaller size bars and resonators will appeal to you. The overall length is only forty-three inches.

Do you have to shift your kit about continuously? If so, you will appreciate the light alloy resonators and the amazing ease with which the whole instrument can be assembled, in both and a half minutes, and packed in less time still. It fits neatly into two fibre carrying cases, and the complete outfit weighs no more than 100 lbs. And if it is money that has been the drawback—well, that difficulty no longer exists! Not only is the price of the New Sterling very low, but easy monthly payment terms are available.

The price includes everything—damper, solist wheels with brakes, and three pairs of assorted beaters. Supplied with Universal electric motor unless otherwise ordered.

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<tbody>
<tr>
<td>129</td>
<td>New Sterling Vibraphone, Nickel Plated</td>
<td>£35 0 0</td>
</tr>
<tr>
<td>729G</td>
<td>New Sterling Vibraphone, Chromium Plated</td>
<td>£37 10 0</td>
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<tr>
<td>729B</td>
<td>New Sterling Vibraphone, Regal Plated With wood frames in any Premier Wonder Finish, extra</td>
<td>£40 9 0</td>
</tr>
</tbody>
</table>

Where the New “Sterling” excels

Carrying power of the alloy bars. Full range of three octaves—G to C. Celestial-like tone of the top octave. Alloy resonators weighing almost nothing. Foot-operated damper acts instantly on all bars. A strong and rigid steel stand which folds into only two pieces, with no loose parts. Either electric or clockwork motor. Full-size, ball-bearing disc wheels. Beautiful silver cellulose finish, with decorative metal ends. Total weight only 75 lbs.

The Premier Harpaphone

THE new Premier Harpaphone has been improved to such an extent as to at least double its value. The quick-action damper adds unlimited scope.

It is, as you will see, foot operated. So, as well as having a damper under your immediate control while you're playing, it can also be used for modern "hot" style with the damper on the whole time. This variety has never previously been possible on such a low-priced instrument.

The new alloy bars have a rich and resonant tone and make it the finest instrument for bell parts, next to the Vibraphone.

All metallic noise is eliminated. The bars are of the same special alloy as used on Premier Vibraphones, 13/8 to 13/8 × 3/8 thick, and suspended on the frames. The new type steel stand is perfectly rigid, folds into two units, and can be set up and taken down within two or three minutes. No loose screws to be lost. Alloy resonators for lightness—the whole instrument weighing only 48 lbs. All wood parts finished in light silver cellulose, clean and attractive and matching any outfit. The small extra cost of chromium plating is worth it.

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>571</td>
<td>2½-octave New Premier Harpaphone</td>
<td>£15 0 0</td>
</tr>
<tr>
<td>571C</td>
<td>Chromium Plated</td>
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</tr>
</tbody>
</table>

(Only supplied fixed to the Harpaphone)

CARRYING CASE

Light telescopic carrying case for the Harpaphone. Made of strong genuine Flaxite fibre with reinforced corners. Fitted with strap and a comfortable leather handle. A good instrument deserves a good case!

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>604A</td>
<td>Harpaphone Case</td>
<td>£1 15 0</td>
</tr>
</tbody>
</table>

WHEELS IF REQUIRED

The Premier Harpaphone can be fitted with 3" solid rubber solist wheels with patent sockets so that they will not fall off the instrument when lifted.

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>601</td>
<td>Per set of 4</td>
<td>£1 10 0</td>
</tr>
</tbody>
</table>

AS PURCHASED BY THE B·B·C
Premier Orchestra Bells

The finest bells it is possible to buy. A comparison will prove that these bells are miles above anything else on the market at the price. They are, in fact, the standard by which other bells are judged.

We use special carbonised steel, which gives a clear and sustaining tone — without discordant overtones. The secret is in the tuning, which makes the vibrations even, and gives the notes great carrying power. The bars are mounted in a strong fabric covered carrying case, with safety-catch locks. All metal parts highly nickel plated.

Premier Orchestra Bells are made in two sizes, the range in each case being 2½-octaves, from G to C. Each set complete with beaters.

†No. 572 Standard Orchestra Bells
1½ x ½ bars ... £8 8 0

†No. 570 Handy Orchestra Bells, 1½ x 1¼ bars £5 5 0

Premier Bell Stand — see below.

Premier Orchestra Bells are tuned to C=522. Any other tuning to order at an extra cost of 10%.

PREMIER BELL STAND

If you want your Premier Orchestra Bells to be in a really convenient position, put them on one of these strong rigid stands. They are made for both sitting and standing position, and in either case fold up very neatly for easy carrying. Nickel plated and highly polished.

No. 559 For sitting position ... £1 1 0
No. 548 For standing position ... £1 1 0

Premier Cathedral Chimes

The inspiring effect of Chimes is indispensable to almost any drummer. Premier Chimes are famous for their clarity and volume.

The actual bells are identical with those supplied with the New Era sets. In other words, they are made to the highest standard, and are flawless in pitch and tuning.

The folding steel frame is strong and rigid, and fitted with an easily-operated hand dumper.

There are four sets to choose from, 1½" advisable for large orchestras and bands, and 1" for small units. If you are thinking of a large set, read all about the " New Era " Chimes first.

Cathedral Chimes supplied in both nickel and chromium plating. Chromium looks best and retains its shining appearance with little cleaning.

Rawhide Mallet included in the price.

All in the key of F.

| No.  | N.P.  | C.P.
<table>
<thead>
<tr>
<th></th>
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</thead>
<tbody>
<tr>
<td>576</td>
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<tr>
<td>577</td>
<td>£11 10 0</td>
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<tr>
<td>579</td>
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<td>£20 0 0</td>
</tr>
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</table>

Premier New Era Chimes

CHIMES — the most resonant and full-toned of bell instruments — beloved by all people since the earliest days — are brought right up to date in Premier New Era Chimes. Tone, design and scope — all have been improved a hundredfold. No musical organisation is complete without Chimes — and no modern unit is complete without Premier New Era Chimes.

The new chromatic mounting brings the chimes into line with the xylophone and other mallet played instruments. Premier New Era Chimes will enable you to read at sight with ease and certainty. Your playing speed will be increased out of all knowledge, and the foot-operated damper gives ease for a type of playing you never previously dreamed of. The most up-to-date players are now doing four-hammer stuff on their “damped” chimes.

Notice the extra heavy cap at the top of each bell — another Premier improvement which helps to bring out the mellow yet penetrating tone of New Era Chimes.

Eighteen bells, C to F, mounted on a superbly plated steel frame. The damper action is quick as thought. Ball-bearing disc wheels are fitted, but we can supply without if desired. Naturally, there are brakes on these perfect wheels.

The complete instrument, with 1½" chimes, folds up for packing in a trunk 60" x 12" x 9".

New Era Chimes supplied in two sizes — 1½" recommended for symphony and other large orchestras, military bands, etc.; 1" for small theatres and cinemas, dance bands, etc. All Premier Chimes tuned to New Philharmonic (low) pitch — C=522.

†No. 860 18½" Chimes, N.P. £27 0 0
†No. 860C 18½" Chimes, C.P. £33 0 0
†No. 860R 18½" Chimes, R.P. £35 0 0
†No. 861 18½" Chimes, N.P. £20 0 0
†No. 861C 18½" Chimes, C.P. £24 10 0
†No. 861R 18½" Chimes, R.P. £26 0 0

Prices include ball-bearing wheels.

†No. 743 Premier Trunk for 1½" New Era Chimes £6 15 0
†No. 744 Premier Trunk for 1" New Era Chimes £5 0 0

(For details of how Premier Trunks are made, see page 60).

Note The "Caps" on Premier Chimes

Take particular note of the "cap," which is exclusive to PREMIER amongst British-made chimes. This "cap" is the one right spot on which to strike, and will ensure an even tone. No chance of that unpleasant metallic sound which spoils the tone of so many bells. These "caps" also add a good deal to the appearance.
**Premier Marimbas**

The Marimba is universally recognised in the musical profession as being a legitimate instrument and is now used in every type of musical unit—for melody and ensemble playing. The beautiful and penetrating tone, particularly of the low octaves, closely resembles a pipe organ and adds a distinctive tone-colour to any type of orchestra or dance band.

Premier Marimbas are tuned by scientific methods, which eliminate all discordant and harsh overtones. The full mellowness of the British Honduras Rosewood is brought out. We use only timber that has been cut many years-seasoned to perfection. The bars graduate from 2½” to 1½” wide and are 7/8” thick. They are mounted on special wear-resistant cord, suspended on rubber insulated posts. Two spring clips keep the cord taut. Your choice of level or raised mounting of the sharps and flats. Level is standard, and will be supplied unless otherwise ordered. All instruments have split frames and resonators to allow for easy packing. The Premier patent resonator adjuster is also fitted without extra charge. It is particularly valuable on a Marimba, enabling you to produce the fullest tone on all occasions.

The stand is strong and rigid—made throughout of steel, heavily plated, and designed for speedy set-up and dismantling. Folds into only two parts. The frame locks to the stand and cannot be lifted off without pushing in the stud at the top end. The wood frames are finished in the new silver Cellulose Lacquer which is standard for all instruments—though you can have ivory or ebony to special order, at no extra charge. Your choice of Nickel, Chromium or Regal Plating. Chromium and Silver is the ideal for appearance and long wear.

All instruments are tuned to low pitch C-522 as standard, or any other pitch at an extra cost of 10%.

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**The Premier Mammoth Marimba-Xylophone**

The Premier Mammoth Marimba-Xylophone combines the features of the Marimba and the finer points of the xylophone in one instrument. At the bottom end you can produce the full sonorous organ tones of the marimba, and the remainder of the instrument will give a sparkling rich xylophone tone when played with either hard or half-hard beaters.

This is no ordinary instrument. It is, as its name denotes, a Mammoth Marimba-Xylophone. All the resonators have dummy extensions, and there are dummy resonators to fill up the front row. These two additions make an amazing difference to the appearance. The instrument looks most spectacular.

Every modern improvement is included in the Mammoth. Wide bars—from 2½” to 1½”, and 7/8” thick. Split frames and resonators—soloist wheels—decorated metal ends—cord clips—Premier patent Resonator Adjuster—locking device on frames—silver Cellulose Lacquered wood parts. With the Premier scientific method of tuning, all jangling overtones otherwise found in wooden bars are eliminated. This is the identical instrument used by Harry Robbins, late of Jack Hylton’s Band and now with the B.B.C. Dance Orchestra under Henry R. Hall.

Success is close at hand for the drummer who will devote time and study to the mastering of the Marimba-Xylophone as a solo instrument. And the possession of a Premier Mammoth will give the owner the status of one of the leading drummers in his locality.

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**Prices**

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>N.P.</th>
<th>C.P.</th>
<th>R.P.</th>
</tr>
</thead>
<tbody>
<tr>
<td>597</td>
<td>3 octave Marimba, F to C</td>
<td>£35</td>
<td>£50</td>
<td>£64</td>
</tr>
<tr>
<td>598</td>
<td>4 octave Marimba, C to C</td>
<td>£45</td>
<td>£60</td>
<td>£82</td>
</tr>
</tbody>
</table>

One of the Premier Wonder Finishes on the outside of the frames will make your outfit even more attractive. The extra cost is only £2.

**No. 741 Premier Own-make Marimba Trunk**

... £7 15

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**The star artist uses the Mammoth Marimba-Xylophone because it assists him to produce his finest playing. And to the ambitious drummer, striving for a place in the Frontline, the Mammoth Model will bring added status. It will show at once that he is a drummer to be reckoned with when the big jobs are vacant—and a man who can be relied upon to put over real entertainment.**

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**The毒**

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**The Premier Marimba—adding a distinctive tone-colour to any Band or Orchestra.**

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The Premier Rimbaphone

**The Scope of a Marimba-Xylophone in a three-octave instrument.**

The Premier Rimbaphone is a new instrument that opens up all manner of possibilities for the average drummer.

The soft and mellow "organ" tone of the marimba and the staccato brilliance of a Premier Xylophone—both are to be had in the New Rimbaphone. It contains the best tones of a Marimba-Xylophone with the portability of the 3-octave Xylophone.

For the drummer who wishes to show his originality, it is an outstanding instrument in every way.

Compared with its scope, the Rimbaphone takes up very little space in the pit or on the Stand. This, and the ease with which it is transported, is the reason why it has already found its way into many dance, theatre and cinema drummer's outfits. Extent to the Vibrahone, the Rimbaphone is the most popular instrument for the average Band and Orchestra.

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De Luxe Xylophone

**The long list of famous users proves that this is the finest xylophone.** Almost all the best-known British Soloists play and recommend this model. Everything that will add to its playing and lasting value is included in the De Luxe Xylophone.

It is ideal for every type of playing. Brilliant clean-cut tones of great carrying power and with marimba-like bottom octave.

Only the highest grade British Honduras Rosewood is used, and it is kept in stock for many years before being cut up.

The bars are 1" x 3/8" thick and are mounted on cushion felt, which helps to give the right xylophone tone. Of course, the resonator under every bar is perfectly graded, both for length and diameter. Also, "capped," which not only affords protection, but adds greatly to the appearance.

Another big show point is the decorated metal ends to the frame. The locking device released by a stud at the top end prevents the frame from being lifted off the stand at the wrong moment. Most valuable when stage hands are moving your kit.

**Valuable Features**

The Improved Premier Resonator Adjuster is a valuable method of bringing the resonators and bars into unison. In a warm atmosphere, the volume of the instrument will be improved by raising the resonators as near as possible to the bars; with frost, the reverse is true. The resonator should be just below the half-way mark. You can regulate it until you have the best tone. This feature renders it indispensable to any professional model xylophone and marimbas.

The stand is the strongest and most rigid ever made. Yet it can be taken down within a few seconds. The legs are slotted and slide on to shouldered studs. Due to this, the weight is zero and the instrument can be moved or adjusted with ease.

All De Luxe Xylophones are supplied complete with the latest type Soloist Bar wheels and extra charge. However, if desired, any model can be fitted with Vibrahone wheels at a reduction of £2. Each 6" Vibrahone wheel is then on ball bearings—this means smooth and rapid movement in any direction. Solid rubber types fitted. There are brakes on two of the wheels so that the instrument positively will not move. The price also includes three pairs of assorted burners.

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**£30**
Harry Robbins Xylophone

This fine new Harry Robbins Xylophone includes every improvement suggested by this famous soloist. Through the greatly increased demand and production of the Harry Robbins model, plus one or two slight alterations in design, we have been able to reduce the price substantially. This special Xylophone is now brought within the reach of hundreds of drummers who have always wanted a xylophone similar to those used by the stars at a most moderate figure. The H.R. model contains all the best that it is possible to include in a 3-octave instrument. It is the instrument for any and every occasion. Where transportation is a problem, it is easily and quickly packed to be rushed off to the recording session, or other engagement. The alloy resonators enable you to possess a full-size Solo xylophone that is extremely light in weight. The total weight, ready for moving, is 5 lbs. In two-and-a-half minutes it can be packed into two fibre Carryin Cases. Brilliant rich tone from the bars of extra well seasoned British Honduras Rosewood. The bars are 10 wide, 3/4 thick, suspended marimba-fashion and level mounted for fast four and six-hammer work.

Every modern feature is included — resonator adjuster — split frames and resonators — soloist's wheel — brakes — beater holder — silver cellulose lacquer frames — and your choice of Nickel, Chromium or Regal Plated stand. Four pairs of beaters supplied with each instrument.

The price includes everything possible — no extras.

No. | £ | s | d
--- | --- | --- | ---
556 | 3-ct., F to F, N.P. | 25.00 00
556C | 3-ct., F to F, C.P. | 27.10 00
556R | 3-ct., F to F, R.P. | 30.00 00

Supplied without split frames if desired at a reduction of £2.

Hand Carrying Cases for the Harry Robbins Xylophone

Two cases made of Flexite Fibre and specially fitted up with straps and partitions. The xylophone is thoroughly protected and simple to pack. The cases are strong, light in weight and easy to carry. You can rely on these Premier-made cases.

No. | £ | s | d
--- | --- | --- | ---
738 | Two cases for Harry Robbins Xylophone | 4.00 00

Premier Xylophones

Lightweight Model

Here is the xylophone that is just right for the girl dance band, or where space is limited in the theatre or cinema pit. As everyone knows, it doesn't pay to buy the cheapest goods; those who buy on price only are usually served. So Premier, instead of worrying how to make a cheaper xylophone, have concentrated on turning out a modestly priced instrument that not only will delight you, but will give lasting service. Brilliant and clear tone from the 1½ x 1½ bars of British Honduras rosewood. This wood is of equal quality to the De Luxe line, and is certified cut many years. And you like the sliding new nickel plated stand which folds into just two units. It is absolutely rigid, yet in a moment can be assembled or unpacked. The actual average times for assembling or taking down the complete instrument are respectively 2 mins., 30 secs. and 1 min., 50 secs. The weight is only 25 lbs., so it is ideal if you are moving about.

Fully resonated, of course. Each resonator is capped at the bottom, which affords protection and greatly adds to the appearance.

Frames finished in the new silver cellulose lacquer, which looks smart and wears well.

Priced metal edges.

No. | £ | s | d
--- | --- | --- | ---
552 | 3-ct., C to C (with 4 pairs of beaters) | 13.10 00
552C | 3-ct., C to C (with Chromium Plated Stands and Resonators) | 15.10 00
552R | With Regal Plated Stand and Resonators | 17.00 00

Wheels if required.

At slight extra cost, the Premier Lightweight Xylophone can be fitted with 3 solid rubber solid rubber solide wheels, which have patent sockets so that they cannot fall off the instrument when tilted.

No. 691 Per set of 4 | £1.10 00

(Only supplied fixed to the instrument.)

Carrying Case

Light telescopic carrying case for the Lightweight Xylophone. Made of strong genuine Flexite fibre with reinforced corners. Fitted with straps and a comfortable leather handle.

A good instrument deserves a good case!

No. 604 Lightweight Xylophone Case | £1.15 00

• HANDY' XYLOPHONE

The Handy Xylophone is comparable with any of the large Premier professional xylophones, but is made in a smaller size, specially designed for carrying about from job to job. Also in great favour amongst schools who want a good class instrument at a low price.

Many boys have started at home with this xylophone and blossomed out into soloists. The bars are the same size as on the Lightweight xylophone and made of the same genuine British Honduras Rosewood. The nickel plated stand folds into three sections, and the whole instrument packs easily into a small carrying case. In tone, appearance and satisfaction, it is by far the best xylophone for the money. The Handy xylophone made in three models.

No. | £ | s | d
--- | --- | --- | ---
300 | As illustrated | 6.15 00
575 | Fully reconditioned | 8.15 00
581 | Without stand, for use on table | 5.15 00
459 | "Flexite" Fibre Carrying case for complete instrument | 1.50 00

Sold under the full Premier Guarantee.
Premier Pedal Tympani

- Musical Directors are now insisting on Pedal Tympani

Premier Pedal Tympani have opened up a new field for the tympanist—and for the composer. No time need be allowed for a change of pitch—press the pedal and your note is there, instantly. Premier Pedal Tympani have the same shells as used on the hand-screw models, so that you have the same perfectly clear tone. In fact, the tone on pedal instruments is far better because the lever pull on each rod ensures “dead” even tensioning of the heads. These tympani make tuning so much quicker and more accurate that they put the tympanist on practically the same level as the bass player. They also open up many opportunities for adaptation to effects.

For the player who has not yet developed an absolutely “true” ear, Premier Pedal Tympani are of tremendous help, for there is no time to “lose” a note while tuning to an interval above or below it.

Premier Pedal Tympani present a definite chance of improving your status as a musician. The best jobs—those with the big money—cannot be held down without pedal tympani. Whatever type of musical unit you are playing with—theatre, stage band, concert or symphony orchestra, dance or military band—you need to play Premier Pedal Tympani. Here are a few tip-top men and organisations who are glad they do so:

- WAG ARBURY (Theatre and Recording Artist)
- T. BLADES & BARRIE WICKS (of Decca Sound Band)
- FRANK BROCKLEHURST (Buxton Municipal Orchestra)
- D. S. INSLAY (Famous percussionist of the Buxton Municipal Orchestra)
- BOB MANNING (of Jack Payne’s Band)
- C. S. NORRINGTON (of the Gavoty and other Theatres)
- JACK NELSON’S BAND
- THE OSLO BROADCASTING STATION
- THE VICTORIA PALACE, LONDON

And there are many others we could name.

PREMIER PEDAL TYPANMI PRICES

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>220</td>
<td>Standard Models, Sizes 24&quot; and 28&quot;, per pair</td>
<td>£6 0 0</td>
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<tr>
<td>221</td>
<td>Symphony Models, Sizes 26&quot; and 29&quot;, per pair</td>
<td>£6 0 0</td>
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<td></td>
<td>Hoops and fittings, C.P.</td>
<td>£1 10 0</td>
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<tr>
<td>0 0</td>
<td>Hoops and fittings, R.P.</td>
<td>£2 0 0</td>
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</tbody>
</table>

The shells can now be had in Ivory or Ebony Cellulose Lacquer at no extra charge.

Where Premier Pedal Tympani Excel

THE PEDAL ACTION

- Light, swift and positive pedal action.
- Pitch instantly changed. Pedal holds in any position.
- Adjustable height.
- Unique tilting device.
- Alloy folding base—hardened steel working parts.

The tympani dissemble into three parts.

OTHER FEATURES

- Full-size, hand-hammered, burnished copper shells.
- Steel reinforcing bands.
- Special new design flanged hoops.
- Metal flexi-hoops.
- Square threads.
- Spring loaded drop handle.
- Nickel-plated hoops and fittings.

WIDE RANGE

Premier Pedal Tympani will give you the normal tympani range of F below the stave, bass clef, to the octave F in the stave, and also high F sharp and G for the rare instances they are needed. Low E and even D can also be obtained, but naturally the tone quality will suffer, because the diameter of the drums is not technically correct for these notes.

STANDARD TYPANMI FITTINGS

Self-aligning tympani fittings, with square threads.

The standard tympani brackets (marked A) take the tension when the head is at the lowest note. The rods (B) connect with the pedal and must pull evenly at each point. This gives perfect tension—perfect tone.

FLOATING HEAD

COUNTER-HOOPS

An extra strong counter-hoop constructed to ensure easy tensioning and no possibility of the head bonding on the shell. The strongest and nearest tympani hoop ever made.

PREMIER TYMPANI TRUNKS

Good tympani deserve good trunks. Premier trunks are made to stand constant transportation and are the strongest obtainable.

Firmly cushioned, covered with black velveteen fabric reinforced with heavy edges and corners. The trunks are fitted with heavy-duty straps, and padded in such a manner that the tympani are thoroughly protected from risk of damage. The stands are fitted with strong locks and two chaps. These trunks are supplied at practically cost price as a special Premier service item, and will prove a wise investment. They will add considerably to the life of your instruments.

<table>
<thead>
<tr>
<th>No.</th>
<th>Price</th>
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<tbody>
<tr>
<td>247</td>
<td>£18 0 0</td>
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</tbody>
</table>
Premier De Luxe Tympani

PREMIER De Luxe Tympani are now recognised as the Standard hand-screw models, and lead all others. These twelve outstanding points prove their superiority.

1. Full-size, hand-hammered, burnished copper shells.
2. Special new design flanged hoops.
3. Metal flesh hoops.
4. Extra rapid tuning action.
5. Ball self-aligning socket.
6. Steel cone tightening-down washer.
7. Fibre washer to take pressure.
8. Square threads.
9. Drop handle (or loose key to special order).
10. Sliding adjustable legs.
11. All fittings and hoops nickel plated.
12. Specially selected calf Tympani heads.

The tone-quality and extraordinary ease of tensioning are far superior to anything previously attained, and combined with the wonderful appearance and finish represent true perfection in tympani. Chosen by Jack Hanahan of the London Symphony Orchestra and many other famous tympanists.

Prices include sticks and head protectors. (*No. 226.* Sizes 25" and 28". Standard Models, per pair … £33 0 0

†No. 227. Sizes 26" and 29". Symphony Models, per pair … £39 0 0

Premier DE LUXE TYPANINI TRUNKS

Good tympani deserve good trunks. Premier trunks are made to stand constant transportation, and are the strongest obtainable. They are of plywood, covered with black fibre, with brassed steel edges and corners. The insides are fitted with special straps, and padded in such a manner that the tympani are thoroughly protected from risk of damage. Each trunk fitted with a strong lock and two clasps. Supplied at practically cost price as a special Premier service item. †No. 248.

Per pair £12 10 0

Many Advanced Features

Popular “Popular” Tympani

“Popular” Tympani embody all the features necessary for the drummer to equip himself with high-grade tympani at a low cost. Each drum has six fittings, including one drop handle.

The kettles are manufactured by the same method as the higher-priced models and are strongly reinforced, so that no buckling can occur and a perfect round is maintained.

The rims and sliding adjustable legs are pleasingly enamelled in dark blue, the handles and brackets being well nickel plated. Premier calf tympani heads.

†No. 236. 24" and 27½" … £24 0 0

POPULAR TYPANINI TRUNKS

Made of strong quality three-ply wood, these trunks are very durable. Corners and sides heavily steel supported. Fitted with strong lock and clasps and will stand many years of hard wear.

†No. 250. Per pair … £8 10 0

TYPANINI COVERS

Tympani Covers with the top and rim of plywood to protect the hand and fittings. The whole covered with substantial mackintosh cloth. Tightens with cord.

No. 246. For 24" to 25" Tympani £1 5 0
No. 247. For 27" to 28" Tympani £1 10 0

Standard Hand-Screw Tympani
New High Speed Pedal

- Even Pressure from Start to Finish
- No Strain after Hours of Playing
- Ball Bearings

For many years there has been an obvious need for a new pedal—a pedal with a tireless action. The Premier High Speed Pedal has a freer action than you have ever perceived possible—and at the same time, a steady, even action. The footplate needs only the same pressure at the end of the stroke as it does at the beginning. The compensating spring brings the footplate up with lightning rapidity. It also helps to give you unlimited speed—8 in the bar without effort if you want it!

The footplate is long enough for any drummer to get his whole foot on it.

The dual post upright allows plenty of freedom for the toe of your shoe. Folds up quickly and compactly and weighs under two pounds.

No more ankle fatigue—no more leg strain with the Premier High Speed Pedal. It must be tested to be believed, so take an early chance of examining one.

PEDAL BEATERS

Three pedal beaters, one of which is the ideal one for your particular job.

No. 293 Lambswool Pedal Beater for full tone without knock — 4
No. 294 Solid Felt Beater for hard thud tone — 3/4
No. 297 Covered Felt Beater for soft thud tone — 2/4

Premier Pedals and Spurs

De Luxe Pedal

This is the famous Premier Direct-Stroke Pedal that has stood the test of years. It is made with the idea of beautiful action and non-wearing parts. The full-length footplate is one of the reasons for pedal speed. Also it is more comfortable than any other foot plate because it relaxes the foot and leg from below the knee. With the De Luxe Pedal you can be sure of no leg fatigue.

The pedal is made of the strongest metal of all—pressed steel, and can be had in nickel or chromium plating. Notice we have done away with the wire loop. Other improvements are the device that ensures the pedal staying on the bass drum hoop, the bottom footplate rod clipping into the upright—the easy-to-get-at spring adjuster. Supplied with or without spurs and pedal cymbal holder. Large lambswool beater always included.

POPULAR PEDAL

The Champion value-for-money pedal. A light pedal that will outlast any other on the market at near the price. Made of the same strong material as the De Luxe Model—pressed steel upright and pressed steel foot plate. Steel buttoned trunk. These parts will not wear out. Adjustable spring and felt beater for medium tone.

No. 284 Popular Pedal N.P. — 15.0
No. 283 Popular Pedal with Cymbal Holder and Spurs — 18.0

De Luxe Spurs

A new type spur that fits as tight as you can possibly want it, but does not damage the bass drum hoop. A Premier spur is a "safe" spur.

No. 291 Nickel Plated — per pair 2/6
No. 291C Chromium Plated — per pair 3/6
No. 291R Regal Plated — per pair 3/6

POPULAR SPURS

Another vastly improved spur at a very popular price. Strong, light and most efficient.

No. 292 Nickel Plated — per pair 1/6

New-Hold-East Pedal Cymbal Holder

A good cymbal holder which grips and stays there; the new Holdfast clamp sees to that. Made of pressed steel.

No. 295 Nickel Plated — per pair 2/6
No. 295C Chromium Plated — per pair 3/6
No. 295R Regal Plated — per pair 3/6

Popular Pedal Cymbal Holder

A low-priced strong pressed steel cymbal holder.

No. 296 Nickel Plated — 1/6
Band Leaders DEMAND Crisp and Brilliant Cymbals... Leading Drummers USE them

AVEDIS ZILDJIAN'S

Band Leaders everywhere are demanding crisp and brilliant cymbals of varying tones—cymbals you hear on the records, and over the radio—Avedis Zildjian cymbals, mostly!

Ideal for every type of work—Avedis Zildjian's are carefully graded for dance bands, symphony orchestras and military bands.

No good drummer can possibly do without at least one. Many use two or three.

The paper-thin cymbals for dance men are simply wonderful—each one perfect and giving full and instant response from the lightest tap. There is no limit to the effects you can get from using two or three thin cymbals of different tones. Bring yourself this added prominence by using cymbals which are universally acclaimed as being the world's finest. Your cymbal will sound exactly as good as those you hear over the radio—if you specify Avedis Zildjian.

Where Cymbal-making is a Family Tradition

For over 300 years the Zildjian family have been engaged in the craft of cymbal-making—it has become a fine art with them. No other manufacturer has equaled the tonal excellence, the instant response and the resonance of Avedis Zildjian cymbals—the only cymbals in the World made by the Zildjian secret process.

We are the General Distributors for Great Britain of these wonderful cymbals and keep large stocks always available.

Special for Dance Men!

Each shipment from the Avedis Zildjian Co. contains a quantity of extra thin cymbals. In addition to their sharp, brilliant tone—which can be instantly damped—these cymbals possess a silvery resonance found only in Avedis Zildjian.

You can now have both "paper-thin" cymbals and real tone—if you insist on Avedis Zildjian, and quote the numbers below.

No. 330 12" £3 3 0
No. 331 13" £4 4 0
No. 332 14" £4 15 0
No. 333 15" £5 0

Specify for band or orchestra.

Famous drummers known the world over are using Avedis Zildjian. Men like Billy Daly, George W. March, Harry Robbins and K. Arasbani will advise YOU to look for the Trade Mark.
Cymbals and Gongs

Chinese Cymbals

Chinese crash cymbals are indispensable for oriental "atmosphere." Like all Chinese instruments shown in this catalogue, these cymbals are bought from the finest oriental manufacturers. They possess a brilliant crash and are most durable. Premier trade-marked.

<table>
<thead>
<tr>
<th>No.</th>
<th>Size</th>
<th>Each</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>362</td>
<td>12&quot;</td>
<td>12</td>
<td>12.6</td>
</tr>
<tr>
<td>363</td>
<td>13&quot;</td>
<td>14</td>
<td>14.6</td>
</tr>
<tr>
<td>364</td>
<td>15&quot;</td>
<td>16</td>
<td>16.6</td>
</tr>
<tr>
<td>365</td>
<td>17&quot;</td>
<td>18</td>
<td>18.6</td>
</tr>
</tbody>
</table>

Sting Cymbal

A small hard-tempered cymbal which gives a special "sting" tone of its own. You will find one of these cymbals very handy on all sorts of occasions.

No. 361 8" Sting Cymbal 8.6

Cymbal Holder for Drum Stand

A cymbal holder that is very popular amongst "gig" drummers, and for those wishing to have the cymbal very close to the snare drum. Adjustable as to height and distance from the drum. Rocker top for the cymbal to rest on. Can be packed very neatly in a few seconds.

No. 316 Nickel Plated 7.6
No. 316C Chromium Plated 9.6
No. 316R Regal Plated 10.6

Cymbal Beaters

Hard solid felt beaters which will bring all the tone out of your cymbal. Equally good when used on thin or thick cymbals. Fine for rhythms during slow fox-trots, etc. The 1½" recommended.

No. 596A 1½", per pair 2.6
No. 596B 1½", per pair 3.6

Chinese Gongs

Very necessary for descriptive work, heavy crash introductions, etc. Essential for oriental numbers. A slight blow brings forth a rich, vibrant tone; a heavy blow brings a mighty crash effect. A special beater included in the price.

No. 370 14" 2.2 17.6
No. 370A 16" 2.12 19.6
No. 371 18" 2.15 2.6
No. 373 Gong beater 2.6

Chinese Gong Stands

The new Circular Gong Stand looks fine and keeps the gong in position. We also make the hook type. In either case the holder is fitted into a cast base, finished in silver Cellulose lacquer.

No. 318 Gong Stand, as illustrated, N.P. 2.6
No. 312 Hook type, N.P. 19.6
Either stand in Chromium or Regal Plating, extra 7.6.

Cymbal

"Adjusto" Cymbal Holder

The Adjusto is the very latest cymbal holder. It gives every possible adjustment, higher or lower, and any angle, so that the cymbal can be placed in that "just right" position. The new rest allows the cymbal perfect freedom and vibration. Super-Grip clamp, strong and absolutely rigid. The Adjusto is the right holder for the most up-to-date drummer.

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>375</td>
<td>For one cymbal, N.P.</td>
<td>7.6</td>
</tr>
<tr>
<td>375C</td>
<td>For one cymbal, C.P.</td>
<td>9.6</td>
</tr>
<tr>
<td>375R</td>
<td>For one cymbal, R.P.</td>
<td>9.6</td>
</tr>
<tr>
<td>377</td>
<td>For two cymbals, N.P.</td>
<td>10.6</td>
</tr>
<tr>
<td>377C</td>
<td>For two cymbals, C.P.</td>
<td>12.6</td>
</tr>
<tr>
<td>377R</td>
<td>For two cymbals, R.P.</td>
<td>14.6</td>
</tr>
</tbody>
</table>

Cymbal Rocker

For those who want their cymbal held steady, this is a very good type of holder. You can get all the vibration you want from the rocker rest. This improved rest eliminates all buzzing through metal touching the cymbal. You can use it with either the long or short post upward. Adjustable to hold the cymbal at any angle.

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>475</td>
<td>Nickel Plated</td>
<td>4.6</td>
</tr>
<tr>
<td>476R</td>
<td>Regal Plated</td>
<td>5.6</td>
</tr>
<tr>
<td>476C</td>
<td>Chromium Plated</td>
<td>5.6</td>
</tr>
</tbody>
</table>

Spring Cymbal Holder

This is a very near approach to complete suspension. It will hold the cymbal at any desired angle. The New-Holdfast Clamp grips firmly without marring the hoop.

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>470</td>
<td>Nickel Plated</td>
<td>4.6</td>
</tr>
<tr>
<td>470R</td>
<td>Regal Plated</td>
<td>4.9</td>
</tr>
<tr>
<td>470C</td>
<td>Chromium Plated</td>
<td>4.9</td>
</tr>
</tbody>
</table>

New-Holdfast Suspenders

This is the oldest way of suspending your cymbal. And the best means of getting the full value of tone. It allows the cymbal more freedom than any other cymbal holder. Fits to your bass drum with the New-Holdfast clamp and of course is fully adjustable. In any plating desired.

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>465</td>
<td>For two cymbals, N.P.</td>
<td>5.6</td>
</tr>
<tr>
<td>465C</td>
<td>For two cymbals, C.P.</td>
<td>6.6</td>
</tr>
<tr>
<td>465R</td>
<td>For two cymbals, R.P.</td>
<td>6.6</td>
</tr>
<tr>
<td>466</td>
<td>For one cymbal, N.P.</td>
<td>4.6</td>
</tr>
<tr>
<td>466C</td>
<td>For one cymbal, C.P.</td>
<td>4.6</td>
</tr>
<tr>
<td>466R</td>
<td>For one cymbal, R.P.</td>
<td>4.6</td>
</tr>
<tr>
<td>473</td>
<td>Popular Cymbal Suspender, 2 hooks, N.P.</td>
<td>2.6</td>
</tr>
</tbody>
</table>

Premier Cymbal Rest

For use with either the Premier Cymbal Rocker or Adjusto Holder, and on trap tables, etc. This new holder gives the maximum of efficiency in the way of cymbal suspension. Just slip the cymbal over the leather thong so that it rests on the felt cushion, and place it on the holder. Many drummers are using this holder with their cymbal suspenders—the thong hanging from the hook.

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>311</td>
<td>Nickel Plated</td>
<td>1.3</td>
</tr>
<tr>
<td>311C</td>
<td>Chromium Plated</td>
<td>1.3</td>
</tr>
<tr>
<td>311R</td>
<td>Regal Plated</td>
<td>1.3</td>
</tr>
</tbody>
</table>
Premier Drum Stands

New Heavyweight Folding Stand.

For those who require a heavy stand which will hold up, this model has been improved in many respects. No wobbling whatever. Made throughout in extra strong steel. The arms are fitted with rubber grips. Fully adjustable for height and angle. Whatever the weight of your drum, the new gripping arrangement cuts out any chance of the top slipping round.

<table>
<thead>
<tr>
<th>No.</th>
<th>Finish</th>
<th>Price (£ s. d.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>301</td>
<td>Nickel Plated</td>
<td>17 6</td>
</tr>
<tr>
<td>301C</td>
<td>Chromium Plated</td>
<td>1 5</td>
</tr>
<tr>
<td>301R</td>
<td>Regal Plated</td>
<td>1 5</td>
</tr>
</tbody>
</table>

Concert Stand.

For concert, theatre and cinema drummers this is the ideal stand. The top part is made on the same principle as the Heavyweight Folding Stand, but is fitted into a cast base, which is perfectly steady. Takes up less space than any other stand, and looks fine, too. Fully adjustable, of course. For packing, the rod screws out of the base. The base finished in silver Cellulose Lacquer.

<table>
<thead>
<tr>
<th>No.</th>
<th>Finish</th>
<th>Price (£ s. d.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>309</td>
<td>Nickel Plated</td>
<td>1 0</td>
</tr>
<tr>
<td>309C</td>
<td>Chromium Plated</td>
<td>1 5</td>
</tr>
<tr>
<td>309R</td>
<td>Regal Plated</td>
<td>1 5</td>
</tr>
</tbody>
</table>

Popular Stand.

The recommended stand for "gig" drummers who wish to cut down the weight of their kit. Made throughout of pressed steel parts. Rigid and very strong—made to give long service. Fully adjustable.

<table>
<thead>
<tr>
<th>No.</th>
<th>Finish</th>
<th>Price (£ s. d.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>302</td>
<td>Nickel Plated</td>
<td>13 6</td>
</tr>
<tr>
<td>302C</td>
<td>Chromium Plated</td>
<td>17 6</td>
</tr>
<tr>
<td>302R</td>
<td>Regal Plated</td>
<td>17 6</td>
</tr>
</tbody>
</table>

Junior Stand.

(Not illustrated.)

A light pressed steel stand suitable for any drum, except the very heavy models. Folds into a small space and is adjustable for height and angle.

<table>
<thead>
<tr>
<th>No.</th>
<th>Finish</th>
<th>Price (£ s. d.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>103</td>
<td>Nickel Plated</td>
<td>6 9</td>
</tr>
</tbody>
</table>

Bass Drum Stand.

An all-metal stand that will take any size bass drum. Also adjustable for height. Rubber protection where necessary, to prevent damaging the drum. Folds up neatly.

<table>
<thead>
<tr>
<th>No.</th>
<th>Finish</th>
<th>Price (£ s. d.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>642</td>
<td>Nickel Plated</td>
<td>0 0</td>
</tr>
<tr>
<td>642C</td>
<td>Chromium Plated</td>
<td>1 7</td>
</tr>
<tr>
<td>642R</td>
<td>Regal Plated</td>
<td>1 7</td>
</tr>
</tbody>
</table>

Cymbal Pedals and Dampers

Foot Cymbal Pedal.

This is the most popular pedal for every type of work. It has an easy and direct action. The heavy spring hinge is made specially for this job. There is a strap for your foot, and rubber grips underneath to prevent the pedal slipping.

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Price (£ s. d.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>206</td>
<td>Pedal only</td>
<td>16 9</td>
</tr>
<tr>
<td>207</td>
<td>Pedal complete, with 10&quot; Premier</td>
<td>11 6</td>
</tr>
<tr>
<td>207H</td>
<td>Premier Hammered Cymbals</td>
<td>9 5</td>
</tr>
</tbody>
</table>

All-Metal Cymbal Pedal.

Some drummers prefer this type of pedal, especially as it takes larger cymbals than the wood model. It is made of steel and folds up into a small space. Premier Hammered Cymbals are recommended.

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Price (£ s. d.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>208</td>
<td>Pedal only, Nickel Plated</td>
<td>18 6</td>
</tr>
<tr>
<td>208C</td>
<td>Pedal only, Chromium Plated</td>
<td>1 5</td>
</tr>
<tr>
<td>208R</td>
<td>Pedal only, Regal Plated</td>
<td>1 5</td>
</tr>
<tr>
<td>208A</td>
<td>Nickel Plated Pedal complete, with 10&quot; Premier Hammered Cymbals</td>
<td>13 6</td>
</tr>
</tbody>
</table>

High-Hat Cymbal Pedal.

The High-Hat Pedal brings the cymbals into a position where they can be used for hand beats as well. The cymbals are 36" from the ground. Makes your outfit very showy. Easy to fold up and take down, and when folded is quite compact. There are a number of improvements on this pedal, so look for the Premier Trade Mark. 10" and 13" Premier Hammered Cymbals will give you the best tone.

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Price (£ s. d.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>209</td>
<td>Pedal only, Nickel Plated</td>
<td>12 6</td>
</tr>
<tr>
<td>209C</td>
<td>Pedal only, Chromium Plated</td>
<td>2 2</td>
</tr>
<tr>
<td>209R</td>
<td>Pedal only, Regal Plated</td>
<td>2 2</td>
</tr>
<tr>
<td>209A</td>
<td>Nickel Plated Pedal, with 10&quot; and 13&quot; Premier Hammered Cymbals</td>
<td>17 6</td>
</tr>
</tbody>
</table>

Bass Drum Damper.

Cut the "ring" out of your bass drum. This new Premier damper will do it, and will enable you to produce the right tone. Particularly useful in damp weather, when the large felt pad can be pressed harder against the head by turning a small screw. By shifting the pad round to the edge, you lessen the damping. These and one or two other useful improvements make the Premier Damper perfect.

<table>
<thead>
<tr>
<th>No.</th>
<th>Finish</th>
<th>Price (£ s. d.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>650</td>
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<td>6 6</td>
</tr>
<tr>
<td>650C</td>
<td>Chromium Plated</td>
<td>6 6</td>
</tr>
<tr>
<td>650R</td>
<td>Regal Plated</td>
<td>6 6</td>
</tr>
</tbody>
</table>

Snare Drum Damper.

Many dance drummers use one of these dampers. The New-Holdfast clamp grips tightly and allows the felt pad to swing in a semi-circle so as to alter the effect.

<table>
<thead>
<tr>
<th>No.</th>
<th>Finish</th>
<th>Price (£ s. d.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>641</td>
<td>Nickel Plated</td>
<td>6 6</td>
</tr>
<tr>
<td>641C</td>
<td>Chromium Plated</td>
<td>4 0</td>
</tr>
<tr>
<td>641R</td>
<td>Regal Plated</td>
<td>4 0</td>
</tr>
</tbody>
</table>
Premier Trap Console
From £5 5 0

For the stationary drummer, for the Stage Presentation Band, in fact, for every drummer except the gig man, this is the ideal way of marshalling your kit.
The Premier Trap Console overcomes all your problems of arrangement - of how to get more into less space.
Everything is grouped round you in the exact spot you want it. All your traps within easy reach. The bass drum remains underneath supports and is clear of the ground, so that the whole outfit can be wheeled from one place to another with ease. Adjustable to any size bass drum. In addition to its efficiency, there is nothing so smart as a Premier Trap Console. Stylish and a tremendous help on the job - that’s why drummers use a Premier Console.

There is no need to have all the holders shown in the picture - choose whichever are necessary for your own kit. Two rockers cymbal arms and six posts included in the price. For other fittings see below.

TRAP CONSOLE HOLDERS

No. 325 Snare Drum Stand, N.P. 17/6
No. 326C Snare Drum Stand, C.P. 25/-
No. 328R Snare Drum Stand, R.P. 25/-
No. 397 Low Cymbal Posts, N.P. 5/6
No. 397C Low Cymbal Posts, C.P. 7/6
No. 397R Low Cymbal Posts, R.P. 7/6

TRAP HOLDERS - for Trap Console - Trap Table - Trap Rail

TRAP CONSOLE

Adjusto Cymbal Arm
No. 325 Nickel Plated 3/-
No. 325C Chromium Plated 4/6
No. 325R Regal Plated 4/6

Temple Block Clamp
No. 323 Nickel Plated 3/-
No. 323C Chromium Plated 4/-
No. 323R Regal Plated 4/-

Adjusto Toms-Tom Grip
No. 322 Nickel Plated 3/-
No. 322C Chromium Plated 4/-
No. 322R Regal Plated 4/-

Wood Block Rest
No. 322 Nickel Plated 1/9
No. 322C Chromium Plated 2/6
No. 322R Regal Plated 2/6

Cymball Clamp
No. 327 Nickel Plated 1/9
No. 327C Chromium Plated 2/6
No. 327R Regal Plated 2/6

Cymbal Holder
No. 328C Cymbal Holder, N.P. 8/6
No. 328R Cymbal Holder, R.P. 10/6

Cymbal Holder, C.P. 10/6

The Handy Trap Table

Identically the same trap table as the one listed above, but supplied without posts. If you don’t need the complete set of six posts and two rockers, buy the “ Handy ” Table. The posts may be purchased according to your requirements and can be added to when necessary. Two sufficient holes are drilled round the edge of the table to enable you to arrange your effects just how you wish.
The picture shows a popular lay-out, but you can alter it to suit yourself and your kit.

The Handy Trap Table

No. 391 Posts for Handy Table, N.P. 1/6
No. 391C Posts for Handy Table, C.P. 2/3
No. 391R Posts for Handy Table, R.P. 2/3

Cymbal Arm for Handy Table, N.P. 2 4
Cymbal Arm for Handy Table, C.P. 3 4
Cymbal Arm for Handy Table, R.P. 3 4

PREMIER TRAP RAIL

Another good way of arranging your outfit. It can be fitted on either the front or side of your drum. The clamps fold up and are, of course, adjustable to any size bass drum. The overall length is now only 18 ins., so that it will fit into any square Premier Case.
Any of the trap holders listed on the opposite page will fit the posts.

No. 485 Trap Rail - no holders, N.P. 12 6
No. 485C Trap Rail - no holders, C.P. 18 0
No. 485R Trap Rail - no holders, R.P. 18 0
SNARE DRUM STICKS

PREMIER ★
RED STAR STICKS

Weighed and tested for balance.
Every pair a perfect pair.

THE drummer who chooses his sticks with care selects Premier Red Star Sticks. He knows that he can always rely on their being identically the same. Every pair a perfect pair and exactly the same weight and balance as the previous pair. He likes the smooth extra-glossy finish—the confident "feel"—and the fact that they are made of the best hickory procurable — straight, even-grained timber, winter cut when the sap is down at the roots. Next time you are needing sticks try a pair of Premier Red Star. Sold only in boxes with the model marked on the outside. Once you know the model that suits you best you can re-order by catalogue number and model alone.

No. 550 (State Model) ... per pair $3.40

Standard Hickory Sticks

Eight models to choose from—all made of straight-grained white hickory. Premier Sticks are made on a special machine that turns each stick perfectly. Look for the Premier Trade Mark at the butt end, and you can be sure of a tough, finely balanced stick.

No. 545 (State Model) ... per pair $2.00

Standard Rosewood Sticks

Premier Rosewood Sticks are turned from the same grade wood as is used for our xylophone bars. Made in the eight models shown.

No. 540 (State Model) ... per pair $3.60

Standard Ebony Sticks

If you require a heavy stick, we recommend you to get rosewood. But, if you must have a black stick, then these are made from the best Ebony we can obtain.

No. 546 (State Model) ... per pair $4.60

Two-In-One Sticks

The eight standard models in hickory, and fitted with felt butts which do not materially affect the balance. If you have a lot of quick change work from drum to cymbal and tom-tom, try a pair.

No. 547 (State Model) ... per pair $3.60

Drum Stick Holder

If you haven't a trap table, you'll find this holder very handy. Keeps your sticks always in place.

No. 750 Nickel Plated ... $3.60
No. 750C Chromium Plated ... $6.00
No. 750R Repal Plated ... $5.00

Premier Tympansi Sticks

PREMIER TYMPANSI STICKS

Many tympansists are now using a hickory stick. So it's right! You may improve your playing if you try a pair. Supplied only with large lambwood heads.

No. 551 Master Tympans Stick ... $8.60

PREMIER RHYTHM BRUSHES

Have you tried a pair of these new Rhythm Brushes? A field wood handle—Celluloid Lacquered—which makes easy all those rapid "hot" rhythm beats. Hoop cracks, too, with Premier Rhythm Brushes. Look for the name Premier on the smart orange coloured handles.

No. 554 Rhythm Brushes per pair $3.60

PREMIER WIRE BRUSHES

Our own make Wire Brushes with wires that will not pull out. Get the genuine quality by looking for the Premier Trade Mark.

No. 553 Per pair ... $3.00

BEATERS for Xylophone, Vibraphone and Marimba

Here is a wide range of beaters for all instruments. They are made with the idea of producing the fullest tone of your instrument. The Vibraphone Beaters and Slap Mallets have hickory handles—the remainder long cane handles. For Xylophone practice, try a pair of the new Oval beaters.

No. 589 1" Pyraline ... per pair $3.60
No. 591 1" Vulcanite ... per pair $2.60
No. 591H 1" Hard Rubber ... per pair $2.60
No. 592S 1" Oval Practice ... per pair $2.60
No. 594P 1" Percaline ... per pair $3.60
No. 594W 1" Worsted ... per pair $3.60
No. 594A 1" Hard Felt ... per pair $3.60
No. 596B 1 1/2" Hard Felt ... per pair $3.60
No. 596S 1 1/2" Felt Marimba ... per pair $4.00
No. 589H Hard Vibraphone ... per pair $4.00
No. 589M Medium Vibraphone ... per pair $5.00
No. 589S Soft Vibraphone ... per pair $6.00
No. 588A Slap Mallets ... per pair $7.00
No. 588A Small Chime Mallet ... each $3.00
No. 588B Large Chime Mallet ... each $4.00

The War Office have now adopted Premier Hickory Drum Sticks Model II as the OFFICIAL Army Pattern.
Tom-Toms and Holders

Premier Tunable Giant Tom-Toms

Premier Tunable Giant Tom-Toms are the very latest idea. They are another opportunity for progressive drummers to "go one better." Premier Tunable Tom-Toms come in our own make-to-order form of the Chinese type. They have a deep, penetrating tone, easily changed. There is nothing to bother them for rhythm! These tom-toms don't rust, neither do the shells crack nor do the rings pull out. You don't get any of these faults with Premier Tom-Toms.

No more worry about the atmosphere—whatever the weather you can tune these tom-toms to the note you want. If it's damp, they have only to turn the handles slightly, and you once enjoy using them again. Premier Tunable Giant Tom-Toms are real instruments—of tone and beauty. They can be had in any finish to match your outfit exactly, and with their shining plated "trimmings" model handles, they put the hallmark of "flash" on your kit. The set of three is best, but one or two will be found just as good.

Fitted with Sparkling Brilliant Finishes. (See pages 8 and 9.)

In either Crystal Flash, In either Pearles, Glitter Gold, Silver or
Storm Pearl or Blue Super

Finish No. 381 15" x 9" £2 0 0 £2 0 0
No. 382 14½" x 8½" £2 10 0 £2 10 0
No. 383 14" x 8½" £2 15 0 £2 15 0
With Chromium Plated Handles—genuine 6½.
No. 380 10½" x 5½" to match tom-toms £1 10 0 £1 5 0

Tom-Tom Stands

Made specially for Premier Giant Tom-Toms. Adjustable as to height and size by just turning a thumbscrew. Easy to pack.

No. 384 Nickel Plated . . . . 12 6
No. 384C Chromium Plated . . . . 17 6
No. 384R Regal Plated . . . . 17 6

Chinese Tom-Toms

The best Chinese Tom-Toms, which we import direct from the leading manufacturers in the Orient. They are the finest grade obtainable—hand-made and painted by hand in many colours. Red lacquered shells.

No. 378 15" £1 0 0
No. 377 15½" £1 10 0
No. 376 16½" £1 5 0

Tom-Tom Holders

"Adjasto" Tom-Tom Holder

You get minute adjustment from any angle with this new holder. Just screw your tom-tom to the arm which revolves in any direction. Tightens with one screw, which prevents the slightest movement whatever. Made with the Super-Grip clamp, which grips without damaging. Your tom-tom and holder will still go easily into the case. Complete with Screws.

No. 383 Nickel Plated . . . . 6 9
No. 383C Chromium Plated . . . . 9 6
No. 383R Regal Plated . . . . 9 6

"New-Holdfast" Tom-Tom Holder

A satisfactory adjustable holder. Clamps to the bass drum hoop. Height and angle can be altered, though not to quite the same extent as the Adjasto.

No. 385 Nickel Plated . . . . 2 9
No. 385C Chromium Plated . . . . 5 6
No. 385R Regal Plated . . . . 5 6
No. 384 Popular Tom-Tom Holder, Nickel Plated . . . . 1 9

Temple and Wood Blocks

Genuine Korean Temple Blocks

The use of Temple Blocks is now universal. Most drummers have them in their kit. They are by far the most interesting of all Oriental effects. We now import a very high grade quality from manufacturers who have given us the exclusive right for their output. You will distinguish them by their extra resonant tone and smooth lacquered finish. But to make doubly sure, look for the Premier Trade Mark. Although generally used in sets of four, they can be supplied separately. Those who wish to cut down the weight of their outfit will find they can obtain many effects with two blocks. Drummers desiring to get temple blocks at a more moderate figure will find the Chinese Blocks quite satisfactory. They are a genuine importation. Supplied only in sets of four.

No. 484 Set of a Korean Temple Blocks £2 10 0
No. 484A Size 1 . . . . 9 6
No. 484B Size 2 . . . . 11 6
No. 484C Size 3 . . . . 14 6
No. 484D Size 4 . . . . 17 6
No. 489 Set of a Chinese Temple Blocks £1 5 0

Temple Block Holders

Gently improved temple block holders. Rubber covered to insulate blocks from metal parts. As many as three clamps will go on one holder.

No. 485 For one Block, Nickel Plated . . . . 5 6
No. 485C For one Block, Chromium Plated . . . . 7 6
No. 485R For one Block, Regal Plated . . . . 7 6
No. 323 Clamp only for Trap Tables, etc., N.P. . . . . 3 6
No. 323C do. C.P. . . . . 5 6
No. 323R do. do. do. R.P. . . . . 5 6

Chinese Wood Blocks

Genuine Wood Blocks, imported from the finest Chinese makers. Powerful tone and made to stand up to rough usage. An essential for every class of work.

No. 476 Small size . . . . 3 6
No. 475 Medium size . . . . 4 6
No. 474 Large size . . . . 6 6

"Holdfast" Wood Block Holder

Holds the top of the wood block just above the bass drum hoop—the handiest position. Easy for playing, yet out of the way.

No. 492 Nickel Plated . . . . 2 6
No. 492C Chromium Plated . . . . 3 6
No. 492R Regal Plated . . . . 3 6

Popular Wood Block Holder

Made of steel, nickel plated. Grips tight and stays there.

No. 491 Nickel Plated . . . . 1 6

Posts for Bass Drum Hoops

With one of these posts, any of the trap table fittings listed on page 50 can be adapted for use on the bass drum. The New-Holdfast is a strong and thoroughly satisfactory fitting. The Super-Grip Clamp is, of course, the ideal. It grips like a vice, but does not mar the hoop. Well worth the extra money.

No. 546 Nickel Plated . . . . 2 3
No. 546C Chromium Plated . . . . 3 3
No. 546R Regal Plated . . . . 3 3

Super-Grip . . . . 4 6
No. 499 Nickel Plated . . . . 4 6
No. 499C Chromium Plated . . . . 5 6
No. 499R Regal Plated . . . . 5 6
Premier Effects . . .

New Premier Tambourines

Well balanced tambourines, with a fine tone. Made of laminated wood—so strong you can stand on them! Screwed-in jingles and other improvements that count. Finished in red as standard. Special orders of at least six will be finished in Cellulose Lacquer in any of the following colours:—Blue, Yellow, Green, Silver, Gold, Ivory, or Ebony.

No extra charge for finishing in these colours, providing six are ordered together. A fine help for Stage Acts and Dancing Schools to be distinctive. Look for the Premier Trade Mark next time you are buying a tambourine. It indicates that the tambourine that's better.

<table>
<thead>
<tr>
<th>No.</th>
<th>Size</th>
<th>Jingles</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>595</td>
<td>15&quot; diameter, 17 pairs of jingles</td>
<td>10/-</td>
<td></td>
</tr>
<tr>
<td>596</td>
<td>15&quot; diameter, 16 pairs of jingles</td>
<td>9/-</td>
<td></td>
</tr>
<tr>
<td>502</td>
<td>8&quot; diameter, 7 pairs of jingles</td>
<td>5/-</td>
<td></td>
</tr>
<tr>
<td>570</td>
<td>6&quot; School Tambourine (blue finish)</td>
<td>2/-</td>
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</table>

Premier Own-make Triangles

A professional triangle must give a clear and powerful tone without any definite note. That's why we make our own triangles with special carbon steel. Premier Triangles are well plated and supplied complete with steel beater. Buy a good triangle while you are on the job.

<table>
<thead>
<tr>
<th>No.</th>
<th>Size</th>
<th>Plate</th>
<th>Price</th>
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<tr>
<td>506</td>
<td>6&quot;</td>
<td>Nickel Plated</td>
<td>4/-</td>
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<tr>
<td>508</td>
<td>8&quot;</td>
<td>Nickel Plated</td>
<td>5/-</td>
</tr>
<tr>
<td>509A</td>
<td>10&quot;</td>
<td>Nickel Plated</td>
<td>6/-</td>
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<tr>
<td>510R</td>
<td>Rep. Plated Triangles</td>
<td>1/-</td>
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</table>

Holdfast Triangle Holder

Suspend your triangle this way. There is a double gut loop through which the triangle hangs. With Holdfast clamp for bass drum counter-hoop.

<table>
<thead>
<tr>
<th>No.</th>
<th>Plate</th>
<th>Price</th>
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<tbody>
<tr>
<td>510C</td>
<td>Chromium Plated</td>
<td>2/-</td>
</tr>
<tr>
<td>510R</td>
<td>Rep. Plated</td>
<td>1/-</td>
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</table>

Premier Castanets

A Premier product that is ahead of its rivals. The composition clappers are of a design that produce the real Spanish effect. Also they are unbreakable. Only to be had with genuine Premier Castanets, so look for the trade mark.

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Price</th>
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<tbody>
<tr>
<td>512</td>
<td>1 pair without handle</td>
<td>2/-</td>
</tr>
<tr>
<td>513</td>
<td>2 pairs on handle</td>
<td>4/-</td>
</tr>
<tr>
<td>514</td>
<td>2 pairs on handle (Note:—No. 512 generally used in two pairs—one pair for each hand.)</td>
<td>6/-</td>
</tr>
</tbody>
</table>

Premier Sleigh Bells

Premier Sleigh Bells, cast solely for our use and mounted in improved fashion. Eleven graded bells, nickel plated. You will like the realistic tone of these sleigh bells.

<table>
<thead>
<tr>
<th>No.</th>
<th>Product</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>527</td>
<td>Premier Sleigh Bells</td>
<td>6/-</td>
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</tbody>
</table>

Premier Bell Plate

A realistic railway bell effect. Heavy cast steel plate, nickel plated.

<table>
<thead>
<tr>
<th>No.</th>
<th>Product</th>
<th>Price</th>
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<tbody>
<tr>
<td>509</td>
<td>Bell plate</td>
<td>4/-</td>
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<tr>
<td>544</td>
<td>Beater</td>
<td>2/-</td>
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</table>

Premier Ratchet

A strongly made ratchet with hardwood cog. The blades work independently and strike in quick rotation. Metal parts nickel plated. With clamp to fix on bass drum counter-hoop.

<table>
<thead>
<tr>
<th>No.</th>
<th>Product</th>
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<tr>
<td>496</td>
<td>Four-bladed (as illustration)</td>
<td>4/-</td>
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</table>

Horse Trot Imitation

A fine imitation of horse hoofs. Solid marble base, with two 3" boxwood cups. Easy to manipulate. The marble slab can lie on your trap table.

<table>
<thead>
<tr>
<th>No.</th>
<th>Product</th>
<th>Price</th>
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<tr>
<td>492</td>
<td>Horse Trot Imitation</td>
<td>7/-</td>
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Premier Sound Imitations

Premier Whistle Effects

These effects are all most realistic. Made of high grade materials with all metal parts nickel plated. Whichever Siren you choose—either No. 524 or 526, you will possess the finest make—indeed. The three-tone Whistles are useful on all sorts of occasions. Use No. 493 for steamers and factory hooters; the small one is the better for imitating electric trains, etc.

* No. 524 Siren Whistle $2.50
* No. 526 Siren Whistle, with 9" horn $6.90
* No. 499 Police Whistle $1.10
* No. 497 Three-tone Whistle $2.75
* No. 527 Guard's Whistle $1.30
* No. 520 Police Whistle $2.10
* No. 520 Cuckoo Whistle $1.90

Bird Whistle

Such a natural imitation of a Nightingale that a bird itself would be deceived. Made of nickel plated brass, with a new type of water container that is guaranteed not to leak.

* No. 499 $2.50

Sundry Effects

<table>
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<th>No.</th>
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<td>752</td>
<td>Bugle Resonant</td>
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<td>753</td>
<td>Bear growl</td>
<td>75</td>
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<tr>
<td>754</td>
<td>Cook-cry</td>
<td>25</td>
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<tr>
<td>499</td>
<td>Back call</td>
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<tr>
<td>756</td>
<td>Glass crash</td>
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<td>757</td>
<td>Loot noise</td>
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<td>758</td>
<td>Noise blow</td>
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<tr>
<td>760</td>
<td>Rain effect</td>
<td>1.75</td>
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<tr>
<td>761</td>
<td>Rotary crank gear for imitating machinery, etc.</td>
<td>12.00</td>
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<tr>
<td>762</td>
<td>Steam exhaust</td>
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<td>763</td>
<td>Sheet effect</td>
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<tr>
<td>764</td>
<td>Thunder sheet</td>
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<tr>
<td>765</td>
<td>Water effect</td>
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</table>

Premier Rumba Instruments

Maracas

Originally introduced for Rumba Numbers, Maracas are suitable for general use. They can be played in many fox-trots of various types. Premier Maracas give the real Cuban maraca-tone. They are properly balanced, and easy to use rhythmically. 4" composition balls with just the right weight of filling. Finished in glossy green and orange. Handles made to fit your hand. Each pair packed in a cardboard box.

* No. 515 Maracas, Per Pair $12.50
* No. 516 Claves for Rumba Music, Per Pair $3.60

"Use maracas a lot," says Rudy Starita, "and Premier Maracas are the best."

Premier Publications

● Invaluable to Every Drummer

Premier Modern Drum Tutor

A COMPLETE Tutor written in easy, non-technical style. Starts from the very beginning and takes you to real proficiency in "straight" and dance drumming. Pages of syncopated exercises and cymbal breaks. Special chapters cover orchestral, dance and military drumming. Written by that world-famous drummer and technician, Eric Little.

* No. 624 Premier Drum Tutor $4.60

Premier Modern Xylophone Tutor

Harry Robbins, of Jack Hylton and B.B.C. fame, has set down this complete treatise on the Xylophone, Marimba and Vibraphone. Both the elementary principles and four and six-hammer playing are taught—and everything between. The chapters on rhythm playing are well worth the price of the whole book. 4.6 is very little to pay for an expert's knowledge.

* No. 626 Premier Xylophone Tutor $4.60

Premier Rhythm Reminder

168 Beats, "hot and cold," compiled by Eric Little. Printed in duplicate. One set to be kept as a perpetual reminder, and the other set to cut into bars, from which you can make up any number of your own original phrases. No drummer should be without this shillingworth.

* No. 623 Premier Rhythm Reminder $1.60

Premier Modern Xylophone Solos


* No. 870 "Steppin' Out" by Leo Vaughn $1.60
* No. 871 "Red Hearts," by Jack Simpson $2.00
* No. 872 "Rudy's Rambles," by Rudy Starita $2.60
* Premier Drum Corps Guide, No. 435 $4.60
* A complete guide to Children's Percussion Bands (L. E. de Rouette), No. 2860 $2.60
* Premier Dulcimer Guide (L. E. de Rouette), No. 2466 $1.60

Correct Angle Practice Pad

It goes without saying that every drummer uses a practice pad. This is the ideal one—made at the correct angle for playing. A thick slab of gum rubber mounted in a wood block. Each beat is plain and distinct, but will not annoy the neighbours!

* No. 634 Correct Angle Pad $5.60

Flat Practice Pad

Solid gum rubber mounted in a polished wooden base. Gives practically the same rebound as from a drum head.

* No. 635 Flat Practice Pad $3.60
Bass Drum Covers & Cases

Premier Drum Covers

THE value-for-money covers. Made to fit Premier drums perfectly. We use only strongest extra heavy duty materials, fitted with long-lasting press fasteners. Note particularly the reinforced seams round the edges. These covers are absolutely water-proof and unbreakable in the keenest on the market. This is why they are Premier Trade Marked and guaranteed. Look for the name Premier on every cover. When ordering, give shell measurement only and catalogue number of the drum if possible.

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The above are shell measurements; we make allowance for drummer's loops.

For Short Drum Covers see the page following.

Choose a Zip Lightning Fastener—the fastest which gives you utmost efficiency and speed. The extra charge has been reduced considerably. Add the letter Z to the catalogue numbers above. Extra for bass drum cover...

£1.14 0

Telescopic Bass Drum Cases

Extra strong black Vulcanised Fibre Cases. Completely waterproof. No stitches—rings are solidly constructed. Fitted with adjustable leather straps. Will extend from 15" to 21½" deep.

<table>
<thead>
<tr>
<th>No.</th>
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<td>7702 Round</td>
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<tr>
<td>7706 Round</td>
<td>£6.90 0</td>
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Bass Drum Carrying Strap

Every gig drummer who has to carry his kit about should have one of these carrying straps. They take away 90% of the hard work of carrying a bass drum. Fitted with nickel plated buckle, one to go round the drum, and another as a sling to go over the shoulders.

<table>
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<th>No.</th>
<th>700 Round 24&quot; drum</th>
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<tbody>
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<td>700 Round 28&quot; drum</td>
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<td>700 Round 30&quot; drum</td>
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<tr>
<td>700 Round 32&quot; drum</td>
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</table>

Premier Own-Make Trunks

When you spend between £10 and £50 on a single Premier instrument, you have a valuable possession that must be looked after. This is why we make our own trunks—quality trunks that last a lifetime. They are made of tough foundation, with vulcanised fibre covering. All edges inside and out reinforced with thick fibre or metal. Extra big fibre corners. Lined inside with soft, but hard-wearing material. A Premier trunk is partitioned so that each part of your instrument fits in perfectly. Cuts down all movement during transit. Heavy locks and clasps. A Premier trunk will add many years to the life of your instrument. Supplied at practical cost price as a Premier service item. You will never regret the money invested in these trunks. Xylophone, timpani and other trunks listed with the instruments.

Bass Drum Trunk

| No. 745 Bass Drum Trunk, with tray for accessories | £6.40 0 |

State shell size of drum.

Premier Snare Drum Cases and Covers

Premier Carry-All Case.

THE Premier Carry-all is quite the ideal case. It is the best one we make, and is manufactured at our own Works. Black Vulcanised Fibre, steel frames, soft furnishings and fitted with a tray 1½" deep for accessories. Size 18½" x 18½" x 9½". Guaranteed to last for years. Riveted right through; no stitches to rot.

| No. 453 | £11.14 0 |

Suit Case Model.

Also made of black vulcanised fibre—the strongest material you can get for this type of case. Will hold any size orchestral snare drum. Separate compartments for the rest of your kit. Fitted with two safety catch locks and a comfortable handle. A favourite case because of its narrow width.

| No. 452 | £10.00 0 |

Telescopic Snare Drum Cases.

Very popular cases because of their light weight, large capacity and long wear. Made of genuine "Flaxite" fibre. Absolutely waterproof. A loose partition separates your snare drum from the accessories. Will hold any size drum and any amount of other stuff.

| No. 456 Round | £17.60 0 |
| No. 457 Square | £17.60 0 |

Premier Snare Drum Covers.

Made in the same way as our bass drum covers. Read the description on the opposite page. We make no claims for carrying your drum through the streets—the cases listed above are ideal for that purpose—they are absolutely waterproof. When ordering, give shell measurement only, and state catalogue number of drum if possible.

| No. 456 15" 2½" | £9.00 0 |
| No. 457 15" 2½" | £9.00 0 |

Choose a Zip Lightning Fastener—the fastener which gives you utmost efficiency and speed. The extra charge has been reduced considerably. Add the letter Z to the catalogue numbers above.

Extra for snare drum cover...

£6.60 0

Fibre Disc Head Protectors.

A "safety-first" item that protects drum and tympani heads from damage when not in use.

| No. 460 For Snare Drum (static diameter) | £2.50 0 |
| No. 461 For Bass Drum (static diameter) | £2.50 0 |
| No. 462 For Tympani (static diameter) | £2.50 0 |
Premier Drum Heads

BE critical about your drum heads. They are an important part of your kit. Appreciating this importance, Premier have for years given great consideration to the purchase of skins. We buy enormous quantities at the right time of the year to ensure getting the best quality. The standard never varies. Insist on seeing the Premier Registered Trade Mark stamped on all genuine heads.

Premier Signed Super-Slunk

The finest slunk heads ever marketed. Crisp and flexible slunk calf skins, chosen from a stock of many thousands by an expert. None but perfect 100% transparent drum heads of absolutely every thickness bear this stamp and signature. These are the heads we recommend. Each one is packed and sealed in a special carton.

Bass Snare
No. 7078 or 7075 17" for 14" drum ... 12.5
No. 7098 or 7085 18" for 15" drum ... 13.0
No. 7090 or 7095 19" for 16" drum ... 14.0

Premier Signed White Calf Batter Heads

For those drummers who prefer a hard white head on the batter side. This is the ideal. Picked heads selected from large steels. Only a perfect head bears the signature, "G. J. Smith."

For Batter Side only.
No. 7111 17" for 14" drum ... 12.0
No. 7113 18" for 15" drum ... 13.5
No. 7119 19" for 16" drum ... 15.0
No. 7124 22" for 18" drum ... 16.5

Premier Super-Slunk Heads

A high grade transparent and flexible slunk drum head. Fine for that crisp resonating tone which is so essential. Only selected hides used in the manufacture of super slunk heads.

Batter Snare
No. 6518 or 6515 15" for 12" drum ... 5.0
No. 6528 or 6525 16" for 13" drum ... 6.0
No. 6538 or 6535 17" for 14" drum ... 7.0
No. 6548 or 6545 18" for 15" drum ... 8.0
No. 6558 or 6555 19" for 16" drum ... 11.0

Premier White Calf Batter Heads

Some drummers prefer a hard white batter head. These are the same choice hides as the super slunks, but in crimping the stretch has been taken out of them. For this reason you can simply tighten a white calf head to a greater tension than a super slunk. Specially recommended for Drum Corps because of their great strength.

For Batter Side only.
No. 6771 17" for 14" drum ... 9.5
No. 6778 18" for 15" drum ... 10.0
No. 6788 19" for 16" drum ... 11.0
No. 6790 22" for 18" drum ... 13.0

Premier Kangaroo Brand.

If you require a good quality head at a remarkably low price—choose the Premier Kangaroo Brand. You can absolutely rely on them for satisfaction all-round service. Even thickness and carefully graded for batter and snare.

Bass Drum Heads
Batter Snare
No. 7128 or 7125 15" for 12" drum ... 4.0
No. 7140 or 7135 16" for 13" drum ... 5.0
No. 7150 or 7145 17" for 14" drum ... 6.0
No. 7160 or 7155 18" for 15" drum ... 7.0
No. 7170 or 7165 19" for 16" drum ... 8.0
No. 7180 or 7175 20" for 17" drum ... 9.0

Bass Drum Heads
No. 6900 24" for 20" drum ... 0.12 0
No. 6910 25" for 21" drum ... 0.15 0
No. 6920 26" for 22" drum ... 0.18 0
No. 6930 27" for 23" drum ... 0.20 0
No. 6940 28" for 24" drum ... 0.25 0
No. 6950 29" for 25" drum ... 0.30 0
No. 6960 30" for 26" drum ... 0.35 0
No. 6970 31" for 27" drum ... 0.40 0
No. 6980 32" for 28" drum ... 0.45 0
No. 6990 33" for 29" drum ... 0.50 0

LAPPING HEADS

There is an art in lapping drum heads perfectly. Let the experts at the Premier Works give you the benefit of their years of experience.

Wire drum head ... 1/4
Bass drum or tympani head ... 3/4

LAPPING TOOL

Tuck your drum heads with this handy lapping tool. It is just right. Polished wood handle and nickel plated rustless plate.
No. 690 Lapping Tool ... 2.3

Premier New Era Snare

Premier snares are all supplied in perfectly straight lengths. They lie flat against the head and will improve your roll and the tone of your drum. Cannot cut or injure the head. Made in two styles—silver plated steel wire and silk and wire. In both cases the twelve snares are evenly stretched on special metal plates.

Each set packed separately in a nest carton and ready for easy fixing. If you are not satisfied with the tone of your drum try a set of New Era snare wire. We do not attempt to sell the tonal qualities of our Premier snare wire, but if the Premier white calf head is not the best your drum sounds, we will replace it with no questions asked.

No. 453 New Era Silk and Wire Snares, per set ... 5.6
No. 454 New Era Wire Snare, per set ... 5.6
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# Premier Time Payment Plan

It is often a great convenience if you can make an addition to your outfit without the necessity of drawing money from the bank.

So, you have the Premier Time Payment Plan, which enables you to obtain anything you need, over £5, on a small first payment.

**IT'S EASY TO CALCULATE THE PAYMENTS**

To the total Catalogue price of the equipment you require, add just 1/- in the £1 and divide into 12 equal monthly payments.

*No initial payment is required other than the first monthly instalment.*

All you need do is to give your Premier Dealer, or post us a note of your requirements, together with one monthly payment, and the whole matter will be quickly arranged.

**PREMIER AUTHORISED DEALERS**

will be pleased to supply you on the identical terms listed above. A Premier Dealer is appointed only when we are perfectly satisfied he is able and willing to give you full Premier Service in your own locality. That is why you can rely on a satisfactory deal from him. Every big city and town has its Premier Dealer, whose name will be sent on request. But, if there is no Authorised Dealer in your locality, we will gladly supply you direct.

**PREMIER PRICES ABROAD.**

The prices of instruments and terms listed in this catalogue apply to Great Britain and Northern Ireland only. When goods are sent hundreds or thousands of miles away, there will naturally be some alteration in price due to the cost of transportation, Customs Duty, etc. Your dealer will gladly supply full details without obligation.