The
Premier
Book of
Drums
FOR YOUR
POCKET

BRITISH MADE PERCUSSION
Year by year, Premier—World leaders in the
progress towards perfect drummers' equipment—
produce new designs and develop new ideas and
processes for the making of still better instruments
Your safeguard—Our Guarantee

We Guarantee that all "Premier" drums, bells, timpani and effects will give long and complete satisfaction; that they are made from the finest materials procurable and under perfect modern conditions of manufacture. Drum heads only are excluded from this guarantee.

We only expect to get your business on this one consideration—your complete satisfaction. That is why we guarantee it. Both in the letter and the spirit we stand by our guarantee.

Catalogue "L"

This is "L" in the series of Premier Catalogues. It might well be called "The Premier Bank of Improvements." From cover to cover it simply teems with amazing new, and advanced ideas, each one of real help to Premier drummers. Make sure that your friends get their copy.

When Ordering

Always quote catalogue number and mention Catalogue "L," which cancels all others. Don't tear the catalogue—there is no need to do so. Either send cash with order, or let us dispatch C.O.D. Postage or carriage extra in all cases.

Part Exchange

Premier Distributors, with their intimate knowledge of the drum business, are able and willing to make you a satisfactory allowance on your present kit in part payment for new Premier equipment.

Where there is no distributor, Premier will be pleased to offer this service direct.

Time Payments Available

The Premier Easy Time Payment Scheme has been specially arranged to suit the convenience of those who prefer to purchase instruments this way.

Full details are given on page 128.

DRUM HEADQUARTERS
PREMIER HOUSE, GOLDEN SQUARE
LONDON, W.1
A MESSAGE OF THANKS

If every organisation had reason to be proud of the support and loyalty of its clients, it is the Premier Drum Co., Ltd.

The past few years have been epoch-making from the drummer's point of view. Gone are the days of crude instruments and difficult, sometimes impossible, adjustments to make them respond at all.

Times have changed, and changed rapidly. It is not easy in the present super-luxury instruments to trace any relationship with the apparatus of a decade ago.

The alterations made in percussion equipment have been both rapid and revolutionary; and Premier have always been in the forefront when it is a question of improvement. Now that Rhythm has entered into the daily life of the people in every phase, it is only fitting that the musical instruments which produce it should be perfect of their kind.

And this is why we thank our many customers for their help, their loyalty, and—we are proud to add—their friendship. Their enthusiasm for our products has been our inspiration; their valuable suggestions, co-ordinated with the work of our own experimental staff, have enabled us to turn out products which are acknowledged by all to be unsurpassed by any others throughout the world.

The results have been far beyond our expectations. Enthusiasm is catching; and the demand for Premier instruments has added more and more friends to our already long lists. Every month our volume of business has increased. A new and modern factory and the latest methods of manufacture enable us not merely to keep up to date, but to be in advance of your requirements. Larger headquarters have been acquired in the shape of imposing Premier House, right in the heart of London's West End.

From these fine buildings will be issued everything that is new—all that matters—in drum equipment. That is why we offer you this new catalogue with such confidence: the best brains and the best materials in the world of percussion have gone into the making of the products and the many, many improvements set out in its pages. You know when you use these products that you are assisted by the finest musical instruments in the world. If you have not yet enjoyed the benefits of the Premier-equipped drummer, we would just say, "ask the drummer who has."

And that is why, once again, we thank all those who have helped us to achieve our object: who have made it possible for us to say truthfully—

\[\text{Premier} \]

The Rolls-Royce of Percussion Instruments
LEADING DRUMMERS WHO PLAY AND RECOMMEND PREMIER

We ask the forgiveness of the many well-known "Premierites" whose photos could not be included in the small space available.
WE wish every Premier enthusiast could have been present at the opening of our new headquar- ters in Golden Square! True, even these convenient showrooms could hardly have held such a vast army all at once, but you would none the less have been welcome. Certainly, no visit to London will be complete unless you give us the privilege of making your acquaintance.

Charlie Botterill, O.C. Sales at Premier House, will be more than pleased personally to take you round our wonderful showrooms, where you may enjoy yourself trying out every percussion effect known to man.

Only when you want to buy something is Premier House "a shop"; always, it is a place of welcome for any of our drummer friends. Here it is that old friends meet and new ones are made. Already it has become the established rendez-vous of famous drummers, who will "talk shop" on the slightest provocation. Drop in whenever you can and meet them. Make one of that distinguished company yourself. Much can be learned when drummers get together and exchange ideas.

And Premier House is so easy to find, too. Right in the very heart of London's West End, Golden Square is but two minutes from Piccadilly Circus: Archer Street is only round the corner, also. So we are confidently looking forward to a visit from you next time you're in the West End.
Twelve Years of Success!

THE FINE MODERN FACTORY, AT STANDARD ROAD, CHASE ROAD, LONDON, N.W.10, WHERE PREMIER DRUMS ARE MADE

T WELVE years of success in the manufacture of the best drums made is our happy boast.

With the overwhelming demand for Premier products, our sales have more than doubled since last year; and in order to cope with the rush of orders, it has already been found necessary to extend our new factory at Willesden. Even then we have had to work overtime; and we must pay tribute to our capable Works Director, George Smith, well known to hundreds of drummers, who has toiled ceaselessly to design and produce the world's finest drums. No praise can be too great for George and his excellent staff. There are many drummers in the latter, including, amongst the supervisors, C. W. Percy, of the Cavendish Dance Band, winners for three successive years of the All-England Semi-Professional Championship.

Some day, soon, we want you to pay a visit to these works of ours, and see for yourself how Premier drums are made. It is a far cry from the modest Berwick Street workshop of twelve years ago; and since those days our organisation has flourished and grown into a concern worth thousands of pounds. This has only been brought about by our fixed determination to create the finest drums possible; and we have never deviated from this end. In the same way as we have done in the past, we shall go steadily forward in the future. Our grateful thanks to George and his merry men at the Home of Premier Drums!
DISTRIBUTORS EVERYWHERE
Premier products are only supplied to Authorised Distributors. There is a Premier Distributor in almost every district, and he is able to give you Premier Service "on the spot." He is your neighbour and deserves your support. He carries a comprehensive stock, takes care of your special orders, and he will be delighted to supply you on the easy and convenient Time Payment Plan described on the back page of this catalogue. In the unlikely event of there being no Authorised Distributor in your own district, you can, of course, rely on our full service direct. Write and tell us your needs.

PREMIER SERVICE THROUGHOUT THE WORLD
Authorised Premier Distributors are to be found throughout Australia and New Zealand; in Paris, New York, Toronto, Johannesburg, Rome, Warsaw, Brussels, Copenhagen, Stockholm, Oslo, Geneva and Lausanne, and almost every Capital and important City in the world.

THE PAGES THAT FOLLOW
describe the most amazing advances ever made in the manufacture of percussion instruments. Page after page has something new and vitally interesting to tell you.

New designs, technical improvements, superb finishes, engineering feats—you will see for yourself that the most modern drums in the world are unquestionably British made by Premier.

World Leaders in MODERN Drums

The Drummer's Own Paper!

"THE DRUMMER"

PREMIER'S OWN MAGAZINE, Written exclusively for YOU!

A MAGAZINE packed full of good things for drummers, about drummers, drumming, and drums. News of the "Stars," of the latest rhythms, gadgets, and ideas—a touch of humour here and there—hints you don't get anywhere else—things to help you. That's "The Drummer"!

Are you getting your free copy every time it is issued? It's not our fault if you aren't: we send it to thousands of registered readers already.

So, come on now and join the merry band. All you have to do, if you are a drummer, is to write "The Drummer, please" on a postcard, together with your name and address, and post it to us. Tell your drummer friends about it, too. It's FREE, don't forget! Send that card NOW—and be glad!
The Modern Drum Corps

Your book may be a thriller that you just cannot put down—your work may absorb to the exclusion of all else. But there is one sound that makes you throw your book aside—lose all interest in your work, be you parson or pedlar, mill hand or magnate.

And that’s the sound of the drum, my lads: the roll of the drums and the clarion note of the bugle. You must hear it—you want to see it—you have got to fall into step. No Englishman worthy of the name ever failed to respond to the irresistible appeal of a Drum Corps.

Everywhere to-day they are springing up. Schools and Colleges are overhauling their band equipment; Boys’ Brigades and Scouts, Girls’ Clubs and Girls’ Brigades are all taking a new interest in the activities of their Bands.

British Legion branches realise the certainty of increased membership with the aid of a MODERN Drum Corps; and business firms see in it the means of stimulating the good-will of employees.

DRUM CORPS HEADQUARTERS

DRUM Corps Headquarters—The Premier Drum Co., Ltd.—exists solely to help in the formation and improvement of drum corps throughout the world. Whether you are organising a new corps or increasing the enthusiasm of your existing one, Drum Corps Headquarters can be relied upon to give you that free assistance which enables you to carry on without any trouble. Every detail of training, etc., can safely be left in our hands; and your corps can be on parade within SIX WEEKS of your decision to go ahead.

Send for a copy of “Quick March,” a profusely illustrated book describing the benefits to be derived from a drum corps and the assistance we can give you. It includes a complete list of the latest drum corps instruments and accessories. “Quick March” is sent free, and without the slightest obligation, to all mentioning Catalogue L.
PREMIER ARE HONOURED TO

Teddie Jones
Liverpool

George Kitson
Belfast

Ivy Linde
London

George Littlewood
Nottingham

E. A. Gill
Edinburgh

Roy Hardaker
Brighton

T. C. Johnson
London, etc.

Harry McNish
Edinburgh

Stanley Pearson
Birmingham

Reg Rapson
Barnsley

Reg Rashleigh
Southsea

Charlie Richardson
Edinburgh

Jon Romney
Belfast

Geoffrey Smith
Sheffield

R. Smith
Adelaide

Bill Box
Lincoln

Andre de Vekey
Bournemouth

Reg Drury
Hull

Little Dorcas
Command Performer

Alf Dukas
Middleborough

Ken Clark
St. Leonards-on-Sea

Dicky English
Chesterham

George Firestone
Al Berlin's Band

NUMBER THESE WELL-KNOWN MEN

AMONGST THEIR CLIENTELE

Billy Taylor
Whitley Bay

Fred Taylor
Newcastle-on-Tyne

Joe Taylor
London

Fred Tilston
Blackburn

Billy Wallace
Dundee

Peggy Wildon
Eastbourne

Bert Williams
Guernsey

Joe Wyndham
Newcastle-on-Tyne

Billy Woollff)
Norwich

Syd E. Wright
Method

ABOUT PREMIER PERCUSSION FOR IT

Georgie Kirsch
Vaucluse

Arnie Kitson
Belfast

Ivy Linde
London

George Littlewood
Nottingham

Bill Mashey
London and New York

Harry McNish
Edinburgh

Stanley Pearson
Birmingham

Reg Rapson
Barnsley

Reg Rashleigh
Southsea

Charlie Richardson
Edinburgh

Jon Romney
Belfast

Geoffrey Smith
Sheffield

R. Smith
Adelaide

TO BE THE CHOICE OF SO MANY DRUMMERS
modern motifs

The keynote of the age is struck in our exclusive drum-head designs. We can illustrate only two, but any design can be prepared to order at the same price.

No.   £    s    d
†100  Silhouette  ...  2    2    0
†102  Venetian Scene  3    0    0

modern lettering

can be incorporated into a drum-head design, or the band's name in colours is a fitting set-off to a good outfit.
†No. 109 Lettering in two colours, any style ... per dozen letters  9s. 0d.

Premier plating

The NEW Royal-Gold

A gold plating with real gold in it despite the moderate extra cost, and with hard-wearing properties. A plating we can thoroughly recommend—and guarantee.

An outfit in Royal-Gold has the 18-carat "touch" about it! It will stamp you as a drummer with good taste and an eye for appearance.

Metal parts are listed throughout in Royal-Gold Plating. It is indicated by the letters R.P., or the letter R next to the Catalogue Number.

chromium

FOR BEAUTY AND HARD WEAR

Chromium Plating is a stainless high finish of extraordinary beauty. It is definitely non-tarnishing and retains its first brilliance. Chromium does not need polishing; it needs only to be wiped with a damp cloth to remove any dust or dirt. Chromium is the hardest plating deposit known. It positively resists wear.

Naturally, Premier Chromium costs a little extra. For one thing, we use a treble thickness of nickel and copper as a basis. For hard wear and brilliance decide on Chromium—it is indicated by the letters C.P. and C.

CONSOLE OUTFIT

- No. 255. Exactly as depicted, in Crystal-Flash, with all metal parts in brilliant Chromium Plating. (Or in any other Wonder Finish at the same price.)

Magic Passwords to Success!
ENGAGEMENTS have often been lost for appearance, as many a drummer remembers to his sorrow. The beautiful silver-pure Crystal-flash finish offers a certain remedy for this. Just sheer delight to look upon, reflecting every ray from the thousands of flashing facets. Like all Premier Wonder Finishes, Crystal-flash is guaranteed against cracking, chipping, peeling, or loss of lustre. The addition of Sparkling Brilliants adds a supreme touch (see pages 20 and 21).

**WONDER BASS DRUMS**

<table>
<thead>
<tr>
<th>Size</th>
<th>Material</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>28&quot;x12&quot; (15&quot; over-all)</td>
<td>No. 855 - Chrome</td>
<td>£13 10s.</td>
</tr>
<tr>
<td></td>
<td>No. 856 - Royal-Gold</td>
<td>£13 10s.</td>
</tr>
<tr>
<td></td>
<td>No. 854 - Nickel</td>
<td>£12 5s.</td>
</tr>
<tr>
<td>28&quot;x15&quot; (10&quot; over-all)</td>
<td>No. 858 - Chrome</td>
<td>£14 0s.</td>
</tr>
<tr>
<td></td>
<td>No. 859 - Royal-Gold</td>
<td>£14 0s.</td>
</tr>
<tr>
<td></td>
<td>No. 857 - Nickel</td>
<td>£12 15s.</td>
</tr>
</tbody>
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Other sizes to special order at proportionate prices.

**MAGNA (Big Value) BASS DRUMS**

<table>
<thead>
<tr>
<th>Size</th>
<th>Material</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>28&quot;x12&quot; (shell)</td>
<td>Nickel</td>
<td>£9 0s.</td>
</tr>
<tr>
<td>28&quot;x15&quot; (shell)</td>
<td>Nickel</td>
<td>£10 0s.</td>
</tr>
<tr>
<td></td>
<td>Chrome or Royal-Gold Plated Rods,</td>
<td>extra £1</td>
</tr>
</tbody>
</table>

**THE DOMINION-ACE**

With 5" or 6½" shell.

<table>
<thead>
<tr>
<th>Material</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 58 - Chrome</td>
<td>£11</td>
</tr>
<tr>
<td>59 - Royal-Gold</td>
<td>£11</td>
</tr>
<tr>
<td>57 - Nickel</td>
<td>£10</td>
</tr>
</tbody>
</table>

**THE DOMINION-MAJOR**

With 5½" or 6½" shell.

<table>
<thead>
<tr>
<th>Material</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 58 - Chrome</td>
<td>£10 10s.</td>
</tr>
<tr>
<td>59 - Royal-Gold</td>
<td>£10 10s.</td>
</tr>
<tr>
<td>57 - Nickel</td>
<td>£10</td>
</tr>
</tbody>
</table>

*If a 6½" shell is required, add the letter "S" to the Catalogue Number.*

**OTHER MODELS**

Supplied to Order.

*Crystal-flash* and Chromium extra £2
*Crystal-flash* and Royal-Gold extra £2
*Crystal-flash* and Nickel extra £1

It is impossible to reproduce Premier's beautiful finishes in print. Ask for actual samples!
STUDDED with jewels—such is the effect of that masterpiece of PREMIER finish, Sparkling Brilliant! Never before has drum decoration achieved such flashing beauty: drums so adorned cause a positive sensation wherever they are seen.

Premier Sparkling Brilliant are made in four glorious colours—Ruby, Emerald, Diamond, and Gold—with the outside row contrasting if you wish. They are supplied on any Premier Wonder, Mayfair, and Dominion Drums. (Not supplied on Magna Models.) There are no fewer than sixty distinct combinations to choose from; thus you may give full play to your own individuality.

Imagine yourself in possession of a “Pearlex” outfit, glittering beneath the lights with vivid Ruby and Gold Sparkling Brilliant.

Sparkling Brilliant are everlasting. Once fixed, they are guaranteed to remain on for the life of the drum. They can be fitted to your present Premier outfit, if desired.

Premier Giant Tom-Toms can also be fitted with Sparkling Brilliant to match your drums.

Mayfair and Dominion Drums in Ivory and Ebony super finish can also be supplied with these attractive “jewels” as a finishing touch.

CHOOSE YOUR OWN COLOURS!!

Be distinctive—choose your own colours! There are Ruby, Emerald, Diamond, and Gold. Most drummers prefer to have the outside border in a different colour. Be sure to state which colours are required, the first denoting the outside border.

REDUCED PRICES

(low enough for every drummer)

- No. 1001 For Bass Drum, state colours £1 5s.
- No. 1002 For Snare Drum, state colours ... 15s.
- No. 1003 For Tom-Tom, state colours ... 10s.

FOR THE “LAST WORD” IN SUPERB FINISHES
EMERALD-FLASH!
NEW • OUTSTANDING • EVERLASTING!

EMERALD-GREEN—a favourite colour. It makes another perfect addition to the range of Premier Wonder Drums. Your audience will be charmed with such a beautiful outfit—and with its owner! Cash-in on the advantages of possessing such a kit. Be the first in your district with a brilliant Emerald-Flash Premier Wonder Bass Drum and a Dominion-Ace are ideal for those who desire the same beautiful finish at a very low price, there are Magna Bass Drums and Mayfair Snare Drums—all covered by the same full guarantee.

"EMERALD-FLASH" WONDER BASS DRUMS
Separate Tension, Internal Tone Control, Inlaid Hoops. 28" x 15. (18" over-all). No. 824 C.P. £13 10s. 824 R.P. £13 10s. 824 N.P. £13 5s. 28" x 15. (18" over-all). No. 829 C.P. £14 0s. 829 R.P. £14 0s. 829 N.P. £16 15s. Other sizes to special order. pro rata.

SNARE DRUMS to match listed opposite.

MAGNA (Big Value) BASS DRUMS IN "EMERALD-FLASH"

DOMINION-MAJOR
Internal Tone Control. Parallel Snares, Double Spring Tension.
With 6" or 6½" shell. No. 53 C.P. £11 0s. No. 53 N.P. £10 0s. No. 53 N.P. £11 0s. No. 53 N.P. £11 0s. If 6½" shell, add letter "S" to Cat. No.
OTHER MODELS Supplied to Order.
C.P. ... extra £2 R.P. ... extra £2 N.P. ... extra £1
SUN-FLASH

Premier's Latest Wonder Finish

GLORIOUS deep red with flashing sparkles—such is Premier's latest creation—SUN-FLASH! It is a finish that can be recommended with both Chromium and the new Royal-Gold plating. Either will give it that final touch of elegance and perfection. Sun-Flash carries the full Premier guarantee—that it will not crack, chip, warp, or split. It's everlasting! Sparkling Brilliant can be added if desired.

“SUN-FLASH” WONDER BASS DRUMS Separate Tension. Internal Tone Control. Inlaid Hoops. 18" x 12" (15" over-all);

No. 819 C.P. £13 10s.
820 R.P. £13 10s.
818 N.P. £12 5s.
28" x 15" (18" over-all);

No. 821 C.P. £14 0s.
822 R.P. £14 0s.
821 N.P. £12 15s.

Other sizes to special order at proportionate prices.

SNAPE DRUMS

to match listed opposite

MAGNA (Big Value) BASS DRUM IN “SUN-FLASH” Separate Tension. Timpani Handles. No. 173SN 28" x 12" (shell). Nickel, £9 No. 174SN 28" x 15" (shell). Nickel, £10

C.P. ... extra, £1
R.P. ... extra, £1

DOMINION-MAJOR Internal Tone Control. Parallel Snares. Double Spring Tension.

With 5" or 6½" shell.

No. 26 C.P. ... £11
No. 27 R.P. ... £11
No. 25 N.P. ... £10

If 6½" shell required, add letter "S" to Cat. No.

OTHER MODELS.
C.P. or R.P. ... extra, £1
N.P. ... extra, £1
GLITTERING, flashing gold — attention-compelling for the up-to-date drummer who values his reputation. The ideal for stage work: beauty and utility go together. For Premier Glitter-Gold is guaranteed not to crack, chip, peel, nor to lose its lustre. All Premier Wood-Shell Drums are supplied in this finish. For the ultimate touch, add Sparkling Brillants (see pages 20 and 21). Big sales have enabled us to reduce the price to such an extent that a complete set of Brillants costs only a few extra shillings.

WONDER BASS DRUMS
Separate Tension.
Internal Tone Control.
Inlaid Hoops.
20"x12" (15" over-all).
No. 843 C.P. £13 10s.
No. 844 R.P. £13 10s.
No. 845 N.P. £12 5s.
20"x15" (18" over-all).
No. 846 C.P. £14 0s.
No. 847 R.P. £14 0s.
No. 848 N.P. £12 15s.
Other sizes to special order at proportionate prices.

SNARE DRUMS to match listed opposite.

MAGNA BASS DRUMS
Separate Tension.
Timpani Handles.
No. 172GN.
20"x12" (shell).
N. 891C.
N. 891P.
N. 891N.
No. 174GN.
20"x15" (shell).
N. 891C.
N. 891P.
N. 891N.
R.P. or C.P. extra £1

THE DOMINION-ACE

Dual Snares.
Double Spring Tension.
Internal Tone Control.
With 5" or 6½" shell.
No. 35 Chromium £11
No. 36 Royal-Gold £11
No. 34 Nickel £10
If 6½" shell required, add letter "S" to Cat. No.

DOMINION-MAJOR

Internal Tone Control.
Parallel Snares.
Double Spring Tension.
With 5" or 6½" shell.
No. D35 Chromium £9 10s.
D36 Royal-Gold £9 10s.
D34 Nickel £8 10s.
If 6½" shell required, add letter "S" to Cat. No.

OTHER MODELS.
R.P. or C.P. ... extra £2
N.P. ... ... extra £1

ON all Wonder Finish Snare and Bass Drums you have a choice of Nickel (N.P.), Chromium (C.P.), and Royal-Gold (R.P.) plating. The modern-looking Chromium plating stands for durability of an extent unthought of until recently. Flashing smart from the first, it retains its original appearance throughout its long life by the mere wiping with a soft cloth. The new ROYAL-GOLD plate has a rich appearance beyond compare. It is hard wearing, has a full golden colour, and sets off an instrument to the greatest possible advantage.
STORM-PEARL
BASS & SNARE DRUMS

STORM-PEARL—inspired beauty of the dark cloud, with a hint of the silver lining beneath. This is the ideal tone when over-much colour is not desired. The same durable material as the other Wonder Finishes; guaranteed not to crack, chip, warp or peel. Your choice of Nickel, Chromium, or Royal-Gold Plating on the rods; we strongly recommend Chromium as the ideal combination with Storm-Pearl. And don’t forget Sparkling Brilliant! (Pages 20 and 21.)

PEARLEX
(Registered)

PEARLEX is a most handsome finish of white pearly beauty, which attracts attention wherever it is seen. Like other Premier Wonder Finishes, it is guaranteed never to chip, crack, or peel. You could not possess a more durable drum nor one that would be more greatly admired. Pearlex is the choice of Le Roy Maxey, of Cab Calloway's Band, and of many other world-famous drummers. Royal-Gold plating is the ideal combination, and Sparkling Brilliant add a final touch of perfection.

WONDER
BASS DRUMS
28 x 12" (15" over-all)
No. 837 C.P. £13 10s.
No. 838 R.P. £13 10s.
No. 836 N.P. £12 5s.
28 x 15" (18" over-all)
No. 840 C.P. £14 0s.
No. 841 R.P. £14 0s.
No. 839 N.P. £12 15s.

MAGNA
BASS DRUMS
No. 173 TN 28 x 12" ... £9
177 TN 28 x 15" ... £10
C.P. ... extra, £1
R.P. ... extra, £1

THE DOMINION-ACE
SNARE DRUMS
With 5" or 6½" shell, No.
29 Chromium ... £11
30 Royal-Gold ... £11
28 Nickel ... £10
If a 6½" shell is required, add the letter "S" to the Catalogue Number.

OTHER MODELS.
C.P. ... extra, £2
R.P. ... extra, £2
N.P. ... extra, £1

WONDER
BASS DRUMS
28 x 12" (15" over-all)
No. 822 C.P. £13 10s.
No. 831 R.P. £13 10s.
No. 830 N.P. £12 5s.
28 x 15" (18" over-all)
No. 835 C.P. £14 0s.
No. 834 R.P. £14 0s.
No. 833 N.P. £12 15s.

MAGNA
BASS DRUMS
No. 173 PN 28 x 12"
(shell) Nickel ... £9
No. 174PN 28 x 15"
(shell) Nickel ... £10
R.P. or C.P. ... extra, £1

THE DOMINION-ACE
SNARE DRUMS
With 5" or 6½" shell, No.
24 Royal-Gold £11
23 Chromium £11
22 Nickel £10
If a 6½" shell required, add letter "S" to Cat. No.

OTHER MODELS.
C.P. ... extra, £2
R.P. ... extra, £2
N.P. ... extra, £1
**THE WONDER OUTFIT**

Imagine the sensation you would cause if you appeared with a Premier Wonder Outfit! Think of the pride of possession it would give you—the added prestige—the effect on your appearance and on your performance—and on your earnings. For there is no doubt that fine drums help to make fine drummers.

A kit in one of these spectacular and superb finishes will send you far on the road to success. We cannot too often repeat that a Wonder Outfit is not an expense—it is an investment.

**ALL METAL PARTS CHROMIUM PLATED.**

<table>
<thead>
<tr>
<th>No.</th>
<th>Finish</th>
<th>Price</th>
</tr>
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<tbody>
<tr>
<td>200</td>
<td>&quot;Sun-flush&quot;</td>
<td>£39 10s.</td>
</tr>
<tr>
<td>201</td>
<td>&quot;Emerald-flush&quot;</td>
<td></td>
</tr>
<tr>
<td>203</td>
<td>&quot;Storm-Pearl&quot;</td>
<td></td>
</tr>
<tr>
<td>206</td>
<td>&quot;Pearl&quot;</td>
<td></td>
</tr>
<tr>
<td>209</td>
<td>&quot;Glittergold&quot;</td>
<td></td>
</tr>
<tr>
<td>212</td>
<td>&quot;Crystal-flush&quot;</td>
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</tr>
</tbody>
</table>

**£39 10s. EACH.**

---

**THE MAYFAIR OUTFIT**

An outfit of marvellous value, with which you will be proud to appear anywhere. The finest Premier products go to make it up, and it contains every necessity, as used by leading drummers the world over. Any item can be substituted with a price adjustment easily calculated from this catalogue, and additions can be made at any time to suit your convenience.

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>253</td>
<td>As illustrated</td>
<td>£25 0 0</td>
</tr>
<tr>
<td>254</td>
<td>With Bass Drum Cover and Carrying Strap, and &quot;Carry-all&quot; Snare Drum and Effects Case</td>
<td>£28 0 0</td>
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<tr>
<td></td>
<td>Chromium Plating, extra</td>
<td>£4 0 0</td>
</tr>
<tr>
<td></td>
<td>Royal-gold Plating, extra</td>
<td>£4 15 0</td>
</tr>
</tbody>
</table>

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**MADE FROM THE DRUMMER'S POINT OF VIEW—AND BRITISH!**

- Bass Drum will be supplied in Ebony Super Finish if desired at the same price.
THE POPULAR OUTFIT

A useful and complete outfit, most suitable for the drummer who is starting out on dance work. The whole set is strong, and at the same time light and portable. All professional grade drums and trims in thoroughly good style.

This set will give you the reputation of a drummer who knows how to choose instruments. The Bass Drum can be had in Ivory or Ebony at no extra charge. Chromium Plating is always worth the slight extra outlay. Impervious to all conditions, it only needs a quick wipe with a duster.

THE OUTFIT CONSISTS OF:

- 26" x 9" Magna Single Tension Bass Drum
- 14" x 4" Magna Separate Tension All-Metal Snare Drum
- Bifold Drum Stand
- Popular Pedal
- Popular Spurs
- 12" Premier Hammered Cymbal
- Rocker Cymbal Holder
- Chinese Woodblocks
- Holdfast Woodblock Holder
- Hickory Snare Drum Sticks
- Wire Brushes
- Premier Modern Method for Drums

THE GO-AHEAD OUTFIT

As its name implies, this outfit is only assembled for drummers who intend to go ahead. Every item is chosen with care as being most suitable for present-day dance work. Price, however, has been taken into consideration, to suit the pocket of the drummer who wants an attractive and stylish outfit at a figure lower than the De Luxe Kit.

Notice the deep model snare drum, and the thin genuine Zinjan cymbal. The bass drum is finished in gleaming ivory cellulose. The new style rhythm brushes and a bass drum damper are also included in this kit.

No. 256 Outfit, as illustrated ... ... £14 10 0
No. 257 Outfit, complete with best quality Bass Drum Cover, Carrying Strap, and Telescopic Drum and Effects Case ... ... £16 16 0
Extra for Chromium Plating ... ... £2 15 0

The Go-ahead Outfit can also be supplied in flashing Ebony Cellulose at the same price.
BIG VALUE OUTFIT

THE FIRST SURE STEP TO SUCCESS!

JUST the thing for the school dance band, or for ideal practice at home with the gramophone, the radio, or for parties. You'll get real drum tone from these snappy Premier drums. The entire outfit only costs £8—and guaranteed Premier.

BIG VALUE OUTFIT

No. 264 Outfit, as illustrated ... ... £8 8 0
No. 265 Outfit, complete with best quality Bass Drum Cover and Telescopic Drum and Effects Case ... ... £10 2 6

THE OUTFIT consists of—

24x8 "Magna" Bass Drum.
13"x3½ "Marvel" Snare Drum.
Junior Snare Drum Stand.

Popular Pedal.
Popular Spurs.
12" Spun Brass Crash Cymbal.
Cymbal Suspender.
Chinese Woodblock.
Popular Woodblock Holder.

Hickory Snare Drum Sticks.
Premier Modern Method for Drums.

TOM THUMB OUTFIT

HERE's a snappy little outfit for the younger. One which will start him on the drumming ladder.

Every boy wants to play drums—this is the ideal little set for home use with the gramophone and radio.

Real tone and easy playing drums. In fact, a kit that will help a junior from the very start. Flashy red and white finish, with all metal parts nickel plated. Guaranteed throughout, of course.

The Outfit consists of—

12"x3" Tom Thumb Snare Drum.
New Junior Pedal and Spurs.
12" Spun Brass Crash Cymbal.
6" Spun Brass Pedal Cymbal.

Pedal Cymbal Holder.
Swan-neck Cymbal Suspender.

Single Slot Woodblock & Holder.
Junior Drum Stand.

Hickory Snare Drum Sticks.

TOM THUMB OUTFIT

No. 267 Tom Thumb Outfit (as illustrated) ... £5 0 0
No. 268 Tom Thumb Outfit, complete with strong case to hold complete set ... ... £5 10 0

LEN BERMON, the most-heard drummer of Britain—playing daily over the air with Henry Hall's B.B.C. Dance Orchestra. One-hundred per-cent Premier equipped!
THE ROLLS-ROYCE OF BASS DRUMS!

These are our finest bass drums, used by nearly all the "stars" and by a large proportion of drummers throughout the world. We have received literally thousands of testimonials about them from every corner of the globe.

Experienced drummers choose them for their all-round qualities, but particularly for their wonderful tone, and because they are built to last. The scientific Premier laminated construction ensures this, and makes certain that they will keep their appearance under more hard usage than any other drum manufactured.

Premier drum shells are actually four times stronger than solid wood shells of the same thickness. They are absolutely immune from climatic changes, and guaranteed not to twist or warp. Only the highest grade materials are passed for the manufacture of Mayfair Drums; and now the fittings have been improved still further. The larger size "streamline" timpani handles make for better appearance and easier tuning. The full, rich tone is beyond compare.

Internal Tone Control included in the price.

The greatest development in bass drums since the introduction of laminated shells is the patented "Premier" Internal Tone Control. Read about this feature on the next page.

The wide range of Premier Wonder and Super Finishes, with the addition of Sparkling Brilliant, offer the discerning drummer an unlimited choice (see pages 18, 29).

De Luxe Drums are now supplied either in smooth, durable, gleaming Ivory or flashing Ebony Cellulose Lacquer at no extra charge. Unless otherwise ordered, the standard finish is Walnut Cellulose with natural colour counter-hoops. The picture shows the beautiful Ivory finish.
With the PREMIER Guarantee!

NOW AVAILABLE IN ALL THE FAMOUS PREMIER FINISHES!

MAGNA (Big Value) Drums are made for those who want a genuine Premier instrument at a moderate price. They retain the characteristic strength of the Mayfair Models and are suitable for general use. You can rely on the life of a Magna Bass Drum, as it is made with a laminated wood shell and the strongest, heavily-plated steel rods. The new timpani handles are a great improvement. Kangaroo heads are fitted, specially selected for their strength and even thickness. The handsome cellulose-lacquered shell and hoops are extremely attractive and lasting—walnut-coloured shell, natural counter-hoops. Or, if preferred, you can have Ivory or Ebony at no extra charge. Magna Model Bass Drums are sold under exactly the same guarantee as our Mayfair line.

Before ordering, note—the overall measurement of a Premier Bass Drum is 3½" more than the shell size stated. For instance, No. 173 (28" by 15") is 15½" overall. Remember that Magna Drums can be had in all the dazzling Premier Wonder Finishes. Turn to pages 18 to 20 for full details.

NEW TIP PANI HANDLES

The tension rods on all Premier Magna Bass Drums now have timpani model handles. They are easy to turn and look "great." A big improvement at no extra cost.

NEW MAGNA BASS DRUMS

Made in two Styles

<table>
<thead>
<tr>
<th>SEPARATE TENSION.</th>
<th>SINGLE TENSION.</th>
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<tbody>
<tr>
<td>No.</td>
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<tr>
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<td>171 26&quot; x 12&quot; (shell)</td>
<td>5 2 6</td>
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<tr>
<td>172 28&quot; x 9&quot; (shell)</td>
<td>6 10 0</td>
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<td>173 28&quot; x 12&quot; (shell)</td>
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<td>174 28&quot; x 15&quot; (shell)</td>
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</tr>
<tr>
<td>176 30&quot; x 15&quot; (shell)</td>
<td>7 15 0</td>
</tr>
</tbody>
</table>

Chromium (G.P.) or Royal-Gold (R.P.) Plated Rods, price £1 extra.

SUPER FINISHES
Choose Ivory or Ebony super-finishes at no extra cost.

NEW TRAF DOOR IF DESIRED!
A neat trap door, with spring hinge and bakelite knob, will be fitted at an extra charge of 5/−

INTERNAL TONE CONTROL CAN BE FITTED!
This very valuable Premier improvement will be fitted to any new Magna Bass Drum at the slight extra cost of 7s. 0d.
DOMINION-ACE!

The world's most Amazing Drum!

The Dominion-Ace sets a hitherto undreamed-of standard in the manufacture of drums. It not only surpasses, but outclasses, every other snare drum ever made! Test it out for yourself!

You'll be delighted at the range of tone; amazed at the lightning response; fascinated with the facile, noiseless levers; and in ecstasy over the slick modern appearance, devoid of all bits and pieces.

CONSIDER THESE VITAL ACE FEATURES—

- **Internal Snares**
  Fitted under the batter head, these snares enable you to get amazing snapiness and four distinct tones. The snares are of special alloy. They are curved at each end, so that they meet the head gradually and without the slightest pressure.

- **Self-Adjusting Snares**
  The only self-adjusting snares in the world that have spring suspension at both ends. No dead ends. No half-responsive snares. Perfect response over every square inch of drum head. The most advanced design ever conceived. Original and patented. Snares are interchangeable in a few seconds.

- **Internal Tone Control**
  ALL "RING" DEFINITELY ELIMINATED.
  Patented internal control with special cushion-rubber damper. Micrometer adjustment from the control on the shell.

- **Straight-lay Snares**
  Each snares rides in its own curved guide-runner. Snares cannot touch each other. Each length is free and gives full vibration from end to end. 14 inches of snap!

- **Silent Snare Levers**
  FINGER-TIP CONTROL.
  Direct-action levers that are smooth, instant, and positively noiseless. Exclusive to Premier. Fully covered by Patent and Registered Designs.

- **Triumph of Design**
  The elimination of complicated outside mechanism is a triumph of British engineering. Another exclusive Premier production.

- **Dustproof Rods**
  No ugly threads showing to pick up dirt and dust. The threaded part of the rod turns in a grease-filled sleeve. An original Premier idea!

- **New Shining Metal Brackets**
  Self-aligning — self-reflecting — non tarnishing!

- **Slotted Rods**
  No searching for a lost key—a coin will fit!

- **Parallel Snare Action**
  Which means that your snares are always at an even tension whether in the "on" or "off" position. Noiseless Premier snare levers operate the snares simultaneously at both ends.

Turn to the next page for further important points and prices

ULTRA-MODERN DESIGN
**DOMINION-ACE!!**

**FAR IN ADVANCE OF ANY OTHER SNARE DRUM YET MADE**

We say "Thank you" to our "Ace" drummer friends

We wish sincerely to thank the "Ace" drummers of Britain—
Max Abrams,
Len Bermon,
Maurice Burman,
Joe Daniels,
Reg Flowers,
Reg and Ronnie Gaburcini,
Jack Hanahan,
Jack Simpson,
Rudy Starita,
Gilbert Webster,
and others, and, in particular,
MAX BACON,
whose suggestions and criticisms have helped us to make this new drum the "ACE" of snare drums.

"S"WING" drumming, theatre drumming, military drumming; hoop cracks, wire brush rhythms, outdoor playing; ppp to fff—everything comes alike on the Dominion-ACE.

Instant response to the lightest touch—or a full-throated crescendo roar; you can get one just as easily as the other if you are the owner of a Dominion-ACE.

**Outstanding Points** not mentioned on previous pages are one-piece floater hoops—super-strength shell—non-rusting metal flesh hoops—signed Premier heads—and special silk and wire snares unless gut are particularly asked for.

**PRICES of the Dominion-ACE.**

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<thead>
<tr>
<th>No.</th>
<th>Finish</th>
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<tr>
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<td>11</td>
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<tr>
<td>12</td>
<td>Royal-Gold Plated</td>
<td>£10 10</td>
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**14 ins. by 6½ ins.**

<table>
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<td>Nickel Plated</td>
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<td>£10 10</td>
</tr>
<tr>
<td>13</td>
<td>Royal-Gold Plated</td>
<td>£10 10</td>
</tr>
</tbody>
</table>

Wood Shells supplied at the same price.

Finished in Ivory or Ebony cellulose lacquer at no extra charge, or in a wide variety of Brilliant Wonder Finishes—see pages 18 to 29.

**DOMINION-MAJOR**

This is identical to the same drum as the Dominion-ACE, with the one exception—that it has only one set of snares. However, all the other features of the "Ace"—the self-adjusting snares and the internal tone control, and the many other valuable improvements—are included.

**PRICES of the DOMINION-MAJOR.**

<table>
<thead>
<tr>
<th>No.</th>
<th>Finish</th>
<th>Price</th>
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<td>18</td>
<td>Royal-Gold Plated</td>
<td>£9 0 0</td>
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**14 ins. by 6½ ins.**

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<th>No.</th>
<th>Finish</th>
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<td>Nickel Plated</td>
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<td>20</td>
<td>Chromium Plated</td>
<td>£9 0 0</td>
</tr>
<tr>
<td>21</td>
<td>Royal-Gold Plated</td>
<td>£9 0 0</td>
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</tbody>
</table>

Wood Shells supplied at the same price.

Finished in Ivory or Ebony cellulose lacquer at no extra charge, or in any of the beautiful Premier Wonder Finishes at slightly extra cost—see pages 18 to 29.
PERFECT SNARE CONTROL!

New Premier Dominions lead the World. Amazing improvements! Advanced design!

ALREADY for years past the most popular snare drum in the world, the Dominion range has now been re-designed and re-constructed. The improvements mean still greater satisfaction for you! More snap—more response—more perfect drum tone—and added strength for everlasting wear.

Super-strength shell and hoops — one-piece floater counter-hoops — modern design—direct-action snare levers — straight-lay snares — every Dominion drum has these salient Premier features.*

New Shell — Super Strength! Modern Design!

This new metal shell made by the famous Premier spinning process has extra strength just where it's needed. As well, it is in the very latest style—the modern style preferred by the up-to-date drummer. The photo on page 38 gives further proof of the amazing strength of Premier shells.

Straight-lay Snares

Snares that cannot touch each other, whether in the "on" or "off" position. This means that each length of snares is free to vibrate between the specially grooved clamps.

DOMINION-MINOR

Embodying the major principles of Dominion Drums, this model has certain modifications which enable us to offer it at a remarkably low price. Made in two popular sizes.

14" x 5" (shell) (Overall depth, 6")
- No. 8 Nickel Plated ... ... $6 15 0
- No. 8C Chromium Plated ... ... $8 5 0
- No. 8R Royal-Gold Plated ... ... $8 5 0

14" x 6½" (shell). (Overall depth, 7½")
- No. 9 Nickel Plated ... ... $6 15 0
- No. 9C Chromium Plated ... ... $8 5 0
- No. 9R Royal-Gold Plated ... ... $8 5 0

With Ivory, Ebony, or other colour cellulose lacquer shell — no extra charge.

Also available in Wonder Finishes — see pages 18 to 29.

NEW SHINING BRACKETS

Self-aligning—self-reflecting—non-tarnishing! These brackets have been entirely re-designed. The extra "faces" reflect the light in all directions. A Premier improvement that costs you no more.
METAL SHELL

THIS is our standard separate tension drum. Until the introduction of the Premier Dominion models, it was our best snare drum. It still has the same quality features of snap, crisp tone, playing ease, and strength.

The perfect Premier one-piece metal shell is machine spun to a perfect round. No soldered joints. Flanged counter-hoops, rounded flesh hoops, separate tension rods with a slot for easy tensioning.

Marched slunk heads, an easy and reliable snare strainer, silk and wire snares—or gut if preferred. Obtainable in Ivory or Ebony at no extra charge; choice of three platings—chromium plating recommended.

WOOD SHELL

Some drummers prefer a wood shell, and so we make this model. It is especially attractive when supplied in any of the Wonder Finishes, for which it is particularly suitable.

It is constructed with extra strong supports, and machine turned to a perfect round. Positively guaranteed not to twist or warp.

Apart from the shell, it is made in the same way as the all-metal drums described on this page. The standard models listed here have a highly burnished walnut cellulose finish, or, if preferred, can be supplied in Ivory or Ebony. Premier Mayfair Drums have the right tone and are easy playing.

PRICES—METAL SHELL

- No. 50 14"x4" (shell) ... ... £5 0 0
- No. 51 14"x5" (shell) ... ... £5 5 0
- No. 54 14"x6½" (shell) ... ... £5 10 0
- No. 52 15"x4" (shell) ... ... £5 10 0
- No. 53 15"x5½" (shell) ... ... £5 10 0
- Chromium plating, extra ... ... £1 0 0
- Royal-gold plating, extra ... ... £1 0 0

Premier Metal Drum Shells are of 20-gauge specially rolled brass, formed into shape by an ingenious spinning process. They are perfectly round, and guaranteed not to twist under any amounts of strain. The snare beds are a most vital factor, controlling the tone of the drum. We have a skilful process which ensures that each snare bed be perfectly graded.

PRICES—WOOD SHELL

- No. 60 14"x4" (shell) ... ... £4 15 0
- No. 61 14"x5" (shell) ... ... £5 0 0
- No. 64 14"x6½" (shell) ... ... £5 5 0
- Chromium plated metal parts, extra ... ... £0 10 0
- Royal-gold plated metal parts, extra ... ... £0 15 0

Many beautiful Wonder Finishes listed on pages 17 to 31.
QUALITY DRUMS AT A POPULAR PRICE

METAL SHELL.

An excellent drum at a popular price, which enables the drummer to obtain a high-grade separate tension instrument for a very moderate outlay. It is made similarly to the Mayfair models, but with flat metal counter-hoops and Premier Kangor heads. Each pair of heads is matched. All metal parts heavily nickel plated. Wire-covered silk snares. A drum which will give satisfactory service over a very long period.

No. 80 14”x4” (shell) ... £3 12 6
No. 81 14”x5” (shell) ... £3 17 6

WOOD SHELL.

For those drummers who prefer a wooden shell, here is a drum with a strong laminated shell, well supported. Nickel-plated hoops and fittings, Kangor heads, a quick-action snare strainer and release, and wire-covered silk snares. A reliable instrument—made to last. The standard finish is Walnut Cellulose, but Ivory or Ebony Cellulose can be had at no extra charge. Two sizes available.

No. 86 14”x4” (shell) ... £3 7 6
No. 87 14”x5” (shell) ... £3 12 6

LIKE ALL PREMIER INSTRUMENTS, MAGNA MODEL DRUMS, THOUGH SO LOW IN PRICE, ARE FULLY GUARANTEED

Read through the Guarantee on inside front cover. It is your safeguard that these drums will give you long and satisfactory service.

PREMIER ONE-PIECE METAL SHELLS

Premier metal drum shells are of 20-gauge specially rolled brass, formed into shape by an ingenious spinning process. They are perfectly round, and guaranteed not to twist under any amount of strain. The snare beds are a most vital factor, controlling the tone of the drum. We have a skilful process which enables us to warrant each snare bed to be perfectly graded.
PREMIER SNARE DRUMS

CRISP all-wood snare drums, light and strong. Well-supported laminated shell, guaranteed to remain perfectly round, beech counter-hoops, unbreakable steel fittings, nickel plated. Premier Kangor heads; each pair matched. Snare strainer and release, and wire-covered snares. Very neat and efficient.

No. 95 14"x3" (shell) ... ... £2 10 0

These drums are built along professional lines for the small orchestra or dance band. Standard materials throughout, and modern in every way. Strong laminated shell, with nickel-plated hoops and fittings. Good quality heads, wire-covered snares, and a perfect snare strainer. Ideal for Junior drummers. Made in two sizes. The 13" is great for home use.

No. 93 13"x3½" (shell)... ... £2 0 0
No. 94 14"x4" (shell)... ... £2 10 0

A real little drum, with flashy scarlet hoops and white cellulose shell. Carefully made and assembled. Laminated shell — Kangor heads — nickel-plated thumbbrod fittings—and wire snares. The greatest small drum you've ever seen! A treat for any boy.

No. 98 12"x3" (shell) ... ... £1 7 6

PREMIER
Guaranteed
DRUMS

Fine for the home—great for the boy—truly a drum for everyone! The drums illustrated on this page are made of the same high-quality materials and with the same skill and care as all other Premier products. Each one carries the full Premier guarantee.

JOE DANIELS
(Harry Roy's Band)
One of to-day's outstanding drummers.
A real genius; inventor of the famous "Double-Stick." Entirely Premier equipped!
The Premier Swingster

THE HIGH-SPEED "SWING" PEDAL

With the ever-quickening tempo, the need for a new pedal—highly sensitive and with a tireless action—was obvious. The Premier Swingster Pedal has a freer action than you have ever conceived possible—and, at the same time, a steady, even action. The footplate needs only the same pressure at the end of the stroke as it does at the beginning. The compensating spring brings the footplate up with lightning rapidity. It also helps to give you unlimited speed—8 in a bar, without effort, if you want it!

The footplate is of ample length for any foot. It is the new Premier invention—we guarantee your foot will not slip! Made of Sheffield steel—strong and everlasting. The dual-post upright allows plenty of freedom for the toe of your shoe. Folds up quickly and compactly,

The one Perfect Pedal—
Made for everlasting wear.

The Premier SWINGSTER

The world's fastest, neatest, and slickest Bass Drum Pedal.

Ball-bearing action—fully protected from dust and dirt. All working parts are of HARDENED steel. The new scientific crank design ensures perfect rhythm and an even pressure at every point of the swing.

PRICES OF THE SWINGSTER PEDAL

<table>
<thead>
<tr>
<th>No.</th>
<th>Model</th>
<th>Price</th>
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<tr>
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<td>Gleaming Alloy and N.P. Finish</td>
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<tr>
<td>282C</td>
<td>Gleaming Alloy and C.P. Finish</td>
<td>£2 5 0</td>
</tr>
<tr>
<td>282R</td>
<td>Gold Lacquered and R.P. Finish</td>
<td>£2 5 0</td>
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PEDAL BEATERS

Three pedal beaters, one of which is the ideal one for your particular job.

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Price</th>
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<tr>
<td>293</td>
<td>Lambswool Pedal Beater for full tone without knock</td>
<td>4s. 0d.</td>
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<tr>
<td>294</td>
<td>Solid Felt Beater for hard thud tone</td>
<td>3s. 6d.</td>
</tr>
<tr>
<td>297</td>
<td>Covered Felt Beater for soft thud tone</td>
<td>2s. 6d.</td>
</tr>
</tbody>
</table>
DE LUXE SPURS
A new type spur that fits as tight as you can possibly want it, but does not damage the bass drum hoop. A Premier spur is a "safe" spur.
No. 281 Nickel Plated ... ... 3s. 0d.
281C Chromium Plated ... ... 4s. 0d.
281R Royal-Gold Plated ... ... 4s. 6d.

POPULAR SPURS
Another vastly improved spur at a very popular price. Strong, light, and most efficient.
No. 292 Nickel Plated. Per pair 1s. 6d.

HOLDFAST PEDAL CYMBAL HOLDER
A good cymbal holder which grips and stays there; the new Holdfast clamp fits to that. Made of pressed steel.
No. 295 Nickel Plated 2
d
295C Chromium Plated ... ... 3 6
295R/R.P. ... ... 3 9

POPULAR PEDAL
The champion value-for-money pedal. A light pedal that will outlast any other on the market at near the price. Made of the same strong material as the De Luxe Express Model—pressed steel upright and pressed steel foot-plate—Sheffield steel only. Steel-bushed crank. These parts will not wear out. Adjustable spring, and felt beater for medium tone.
No. 284 Popular Pedal, N.P. 15 0

PREMIER COLLAPSIBLE SPURS
Why fiddle about screwing spurs on and off? Premier Collapsible Spurs have only to be screwed on once, and they're there for good. Always ready for use and always in the right place. Easy to fix, too. Supplied complete with screws.
No. 299 Nickel Plated ... ... per pair 3s. 6d.
No. 299C Chromium Plated ... ... per pair 4s. 6d.
No. 299R Royal-Gold Plated ... ... per pair 5s. 0d.

New Non-slip Foot-plate
No leg fatigue

THIS is the famous Premier direct stroke pedal. It has already stood the test of years, and the new non-slip foot-plate makes it of even more value. This foot-plate is revolutionary! It is made of Sheffield steel for extreme strength, and the new engineering idea prevents the slightest possibility of your foot slipping. Also, it is the most comfortable foot-plate you can have, because it relaxes the foot and leg below the knee. In fact it is the perfect foot-plate—an exclusive Premier production, of course.
Notice there is no wire loop. Other improvements are the device which ensures the pedal staying on the bass drum hoop, the bottom foot-plate rod clipping into the upright, and the easy-to-get-at spring adjustor. Large lambwool beater included.

PRICES.

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>£</th>
<th>s.</th>
<th>d.</th>
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<td>281</td>
<td>De Luxe Pedal, Nickel Plated</td>
<td>1</td>
<td>5</td>
<td>0</td>
</tr>
<tr>
<td>281C</td>
<td>Chromium Plated</td>
<td></td>
<td>1</td>
<td>5</td>
</tr>
</tbody>
</table>

MADE FROM THE DRUMMER'S POINT OF VIEW—AND BRITISH!
FOOT CYMBAL PEDAL

This is the most popular pedal for every type of work. It is the former wood model brought bang up-to-date. The new guaranteed non-slip foot-plate; the neat new heel rest; the spur projections underneath to prevent the pedal "creeping"; and the heavy spring hinges— are all tremendous improvements.

Independent Adjustment of each Cymbal. To ensure perfect alignment of cymbals, a new swivelling arrangement gives independent adjustment of each cymbal.

This is the pedal with the easy and direct action.

<table>
<thead>
<tr>
<th>No.</th>
<th>Product Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>287</td>
<td>Nickel-plated Pedal, complete with Hammered Cymbals</td>
<td>£ 1 1 6</td>
</tr>
<tr>
<td>286</td>
<td>Pedal only, N.P.</td>
<td>£ 1 6 9</td>
</tr>
<tr>
<td></td>
<td>Chromium Plating, extra</td>
<td>£ 1 3 0</td>
</tr>
<tr>
<td></td>
<td>Royal-Gold Plating, extra</td>
<td>£ 1 0 0</td>
</tr>
</tbody>
</table>

SOCK CYMBAL PEDAL

Some drummers prefer this type of pedal, which is similar to the "High-Hat," except that the cymbals are only a few inches off the ground. It is strongly made of steel. Note the perfect non-slip foot-plate—a registered Premier product. Folded up into a small space, Premier hammer cymbals are recommended.

| No. 288A | Nickel Plated, complete with Premier Hammered Cymbals | £ 1 1 3 6 |
| No. 288  | Pedal only, N.P.                                       | £ 1 8 6 |
|          | Chromium Plating, extra                               | £ 6 6 6 |
|          | Royal-Gold Plating, extra                             | £ 8 6 0 |

HIGH-HAT CYMBAL PEDAL

The High-Hat brings the cymbals into a position where they can also be used for hand beats. (There is a special chapter on this style of playing in Max Bacon's great book, "Max on Swing," see page 85.) With the High-Hat, the cymbals are 36" from the ground. It is easy to put up and take down, and when folded it is quite compact. The new guaranteed non-slip foot-plate is an amazing and exclusive Premier improvement. There are a number of other alterations on the pedal, so look for the Premier trade-mark. The High-Hat will make your outfit very showy. Premier Hammered cymbals—one 10" and one 11"—are included with No. 289A, but you may prefer an 11" and 10" Zinjian.

| No. 289A | Nickel-plated Pedal, with Cymbals | £ 2 5 0 |
| No. 289  | Pedal only, Nickel Plated          | £ 1 1 0 0 |
|          | Chromium Plating, extra            | £ 1 0 0 |
|          | Royal-Gold Plating, extra          | £ 1 2 0 |

BASS DRUM DAMPER

Cut the "ring" out of your bass drum. This new Premier damper will do it, and will enable you to produce the right tone. Particularly useful in damp weather, when the felt pads can be pressed harder against the heads. New Super-grip Clamp—positive and non-marring; dual pad damping action with variable pressure control.

| No. 640 | Nickel Plated                          | 4s. 6d. |
| No. 640C| Chromium Plated                        | 4s. 6d. |
| No. 640R| Royal-Gold Plated                      | 7s. 0d. |

SNARE DRUM DAMPER

Many dance drummers use one of these dampers. The New-Holdfast Clamp grips tight and allows the felt pad to swing in a semicircle so as to alter the effect.

| No. 641 | Nickel Plated                          | 3s. 0d. |
| No. 641C| Chromium Plated                        | 4s. 0d. |
| No. 641R| Royal-Gold Plated                      | 4s. 3d. |

INTERNAL TONE CONTROLS

BASS DRUM CONTROL

The latest and greatest invention towards perfect bass drum tone. A Premier patent. From a control knob handily placed on the outside of the drum, the tone of your bass drum can be altered as required. Fitted as standard on Premier Mayfair and Wonder Drums. Supplied separately, complete with instructions for easy fitting.

SNARE DRUM CONTROL

Definitely eliminates all "ring." More than valuable in damp weather. Fitted as standard on Dominion-Ace and Dominion-Major Drums.
NEW STEADFAST FOLDING STAND

For those who require a heavy stand which will fold yet, the model has been improved in every way. No wobbling whatever. Made throughout in extra strong steel and alloy. The arms are fitted with rubber grips. Fully adjustable for height and angle. Whatever the weight of your drum, the new gripping arrangement cuts out any chance of the top slipping round. Your snare drum is "gripped," and cannot fall off this stand.

CONCERT STAND
For concert, theatre, and military drummers, this is the ideal stand. The top part is made on the same principle as the Steadfast Folding Stand, but is fitted into a cast base, which is extremely steady. Takes up less space than any other stand, and looks fine, too. Fully adjustable, of course. For packing, the rod screws out of the base. The base is finished in silver Celulose Lacquer.

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
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<tr>
<td>300</td>
<td>Nickel Plated</td>
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<tr>
<td>300C</td>
<td>Chromium Plated</td>
<td>£1 5 0</td>
</tr>
<tr>
<td>300R</td>
<td>Royal-Gold Plated</td>
<td>£1 6 0</td>
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</tbody>
</table>

No. 301 Nickel Plated... £1 7 6
No. 301C Chromium Plated... £1 4 0
No. 301R Royal-Gold Plated... £1 5 6

BIFOLD STAND
The perfect stand for "rig" drummers who wish to cut down the weight of their kit. Made throughout of pressed steel parts. Rigid and very strong—to give long service. Fully adjustable.

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Price</th>
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<tr>
<td>302</td>
<td>Nickel Plated</td>
<td>£0 12 6</td>
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<tr>
<td>302C</td>
<td>Chromium Plated</td>
<td>£0 17 0</td>
</tr>
<tr>
<td>302R</td>
<td>Royal-Gold Plated</td>
<td>£0 18 0</td>
</tr>
</tbody>
</table>

BASS DRUM STAND
An all-metal stand that will take any size bass drum. Adjustable for height. Rubber protection where necessary to prevent damaging the drum. Folds up neatly.

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>642</td>
<td>Nickel Plated</td>
<td>£1 0 0</td>
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<tr>
<td>642C</td>
<td>Chromium Plated</td>
<td>£1 7 5</td>
</tr>
<tr>
<td>642R</td>
<td>Royal-Gold Plated</td>
<td>£1 10 0</td>
</tr>
</tbody>
</table>

JUNIOR STAND
A light pressed steel stand suitable for any drum except the heavier models. Folds into a small space and is adjustable for height and angle.

† No. 303 N.P. 6s. 9d.

MAX ON SWING
is the title of the most remarkable Drum Book ever written. You simply must possess a copy. Turn now to page 89.

This is famous Max Bacon, the author, with his all-Premier equipment.
THE PREMIER TRAP CONSOLE

UP-TO-THE-MINUTE SHOWMANSHIP!

NEW!

New and Exclusive Features!

STREAMLINED.

DEAD RIGID
when in use.

CLEAR OF THE GROUND WHEN MOVING—
screwed clip raises
rum and pedal.

GLOSSY "NU-CEL"
SILVER FINISH—
guaranteed not to
crump.

USED BY almost
every famous
British and Euro-
pian drummer.

Registered Premier
design.

EASY TO TRAVEL

This picture clearly demonstrates the compactness of the Trap Console when folded for travelling.

An alternative idea is to have a big Premier Trunk, into which the whole outfit can be wheeled without dismantling—the ideal arrangement for travelling bands.

PRICES OF STREAMLINED CONSOLE

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>696</td>
<td>Console, complete with two Cymbal Arms, six Posts, and Solist Wheels with brakes, N.P.</td>
<td>£7.50</td>
</tr>
<tr>
<td>696C</td>
<td>Console, complete, C.P.</td>
<td>£8.50</td>
</tr>
<tr>
<td>696R</td>
<td>Console, complete, R.P.</td>
<td>£8.10</td>
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TRAP CONSOLE HOLDERS

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>328</td>
<td>Snare Drum Stand, N.P.</td>
<td>£17.6d</td>
</tr>
<tr>
<td>328C</td>
<td>Snare Drum Stand, C.P.</td>
<td>£22.6d</td>
</tr>
<tr>
<td>328R</td>
<td>Snare Drum Stand, R.P.</td>
<td>£25.0d</td>
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<tr>
<td>390</td>
<td>Long Bent Cymbal Post, N.P.</td>
<td>£5.6d</td>
</tr>
<tr>
<td>390C</td>
<td>Long Bent Cymbal Post, C.P.</td>
<td>£7.0d</td>
</tr>
<tr>
<td>390R</td>
<td>Long Bent Cymbal Post, R.P.</td>
<td>£8.0d</td>
</tr>
<tr>
<td>388</td>
<td>Giant Tom-Tom Grip, in Silver Nu-CEL</td>
<td>£7.0d</td>
</tr>
<tr>
<td>388R</td>
<td>Giant Tom-Tom Grip, in Gold Nu-CEL</td>
<td>£7.0d</td>
</tr>
<tr>
<td>389</td>
<td>Circular Gong Holder, N.P.</td>
<td>£10.6d</td>
</tr>
<tr>
<td>389C</td>
<td>Circular Gong Holder, C.P.</td>
<td>£12.0d</td>
</tr>
<tr>
<td>389R</td>
<td>Circular Gong Holder, R.P.</td>
<td>£16.0d</td>
</tr>
</tbody>
</table>

THE NEW "MAXEY" CYMBAL HOLDER

The latest idea in the way of Cymbal suspension on Consoles. Looks simply tremendous! There are two of them in this picture of Le Roy Maxey (Cab Calloway's famous drummer).

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>391</td>
<td>&quot;Maxey&quot; Cymbal Holder, N.P.</td>
<td>£7.6d</td>
</tr>
<tr>
<td>391C</td>
<td>&quot;Maxey&quot; Cymbal Holder, C.P.</td>
<td>£11.0d</td>
</tr>
<tr>
<td>391R</td>
<td>&quot;Maxey&quot; Cymbal Holder, R.P.</td>
<td>£12.0d</td>
</tr>
</tbody>
</table>
A VITAL AID TO EFFICIENCY

For the drummer on gigs or other travelling jobs, the trap table is the very thing for displaying your kit to the best advantage. It can be set up and taken down in a very few minutes, and packs flat into a Premier suit-case. The trap table has been improved in many ways: six-ply laminated wood; new type cymbal holders; Super-grip clamps to hold the table rigid to your bass drum; and a metal band right round the outside. The table is finished with beautiful silver-grey velvet which will not tear or get untidy. You will agree with us, when you get yours, that the appearance and the workmanship are perfect!

Choose the trap holders you desire from page 65, but don't forget we supply two cymbal holders and six posts in with the table. Above all, be sure you see the Premier Trade-mark.

THE NEW HANDY TRAP-TRAY

This New Handy Trap-Tray has been made for those who wish to put up a big show at very little cost. You can clamp your existing cymbal, tom-tom, and other fittings round the tray just where you wish.

It fits rigidly to the bass drum with two strong hoop clamps; there is a padded support; and the tray itself is covered with hard-wearing blue felt. Made of six-ply wood. Look for the Premier Trade-mark.

EVERYTHING AT YOUR HAND

TABLE AND ACCESSORIES ALL PACK INTO THE NEW PREMIER SUIT-CASE — SEE PAGE 94

No. 694
Trap Table with 2 Cymbal Holders and 6 Posts,
N.P. £1 10 0
C.P. £1 16

No. 694C
Trap Table with 2 Cymbal Holders and 6 Posts,
R.P. £1 17 6

New Handy Trap-Tray
N.P. only, 12s. 6d.
Premier Trap Rails look modern—they are modern. They display your kit to the best possible advantage, and add to the comfort and speed of your performance. For "gigs" they are ideal: they save their cost in time alone. Compactness itself, they fold into a very small space for ease of transport. Five posts provide ample room for the most exacting needs. Our illustrations show the rail in use and folded for packing. Temple block clamps and other holders are listed opposite.

**TRAP RAIL PRICES.**

(Holders not included).

No. 695 - N.P. 12/6
No. 695C C.P. 17/6
No. 695R R.P. 18/6

A "close-up" of the New Rail ready for packing.

**HOLDERS FOR EVERY TRAP**

No drummer need fear that his own particular fads and fancies have not been catered for. The holders illustrated above provide a selection which ensures your being able to lay out your traps in their accustomed position. Each is readily interchangeable with others, and all can be used on every type of Premier trap rail, table, console, or post. The lay-out may thus be varied according to fashion or necessity.

**PRICES**

**ADJUSTO CYMBAL ARM.**

No. 319 Nickel Plated ... 3s. 6d.
No. 319C Chromium Plated ... 4s. 6d.
No. 319R Royal-Gold Plated ... 4s. 6d.

**ADJUSTO TOM-TOM GRIP.**

No. 321 Nickel Plated ... 3s. 6d.
No. 321C Chromium Plated ... 4s. 6d.
No. 321R Royal-Gold Plated ... 4s. 6d.

**TRIANGLE ARM.**

No. 326 Nickel Plated ... 1s. 9d.
No. 326C Chromium Plated ... 2s. 6d.
No. 326R Royal-Gold Plated ... 2s. 6d.

**WOOD BLOCK REST.**

No. 322 Nickel Plated ... 1s. 9d.
No. 322C Chromium Plated ... 2s. 6d.
No. 322R Royal-Gold Plated ... 2s. 6d.

**COWBELL CLAMP.**

No. 327 Nickel Plated ... 9d.
No. 327C Chromium Plated ... 1s. 0d.
No. 327R Royal-Gold Plated ... 1s. 0d.

**"POPULAR" TEMPLE BLOCK CLAMP.**

No. 305 Nickel Plated only ... 2s. 0d.
Cr isp and Brilliant Cymbals—
Leading Drummers USE them

Band Leaders everywhere are demanding crisp and brilliant cymbals of varying tones—cymbals you hear on the records and over the Radio—Avedis Zildjian cymbals, in fact!

Ideal for every type of work—Avedis Zildjian are carefully graded for dance bands, symphony orchestras, and military bands.

No good drummer can possibly do without at least one. Many men use two or three.

The paper-thin cymbals for dance men are simply wonderful—each one perfect and giving full and instant response from the lightest tap. There is no limit to the effects you can get from using two or three thin sharp-pitched cymbals of different tones.

SPECIAL FOR DANCE MEN!

Each shipment from the Avedis Zildjian Co. contains a quantity of extra thin cymbals. In addition to their sharp, brilliant tone—which can be instantly damped—these cymbals possess a silvery resonance found only in Avedis Zildjian.

You can now have both “paper-thin” cymbals and real tone—if you insist on Avedis Zildjian, and quote the numbers below:

No. 310T ... 10" ... £1 12 6
No. 329T ... 11" ... £1 17 6
No. 330T ... 12" ... £2 4 0
No. 331T ... 13" ... £2 10 0
No. 332T ... 14" ... £2 16 0

(Prices subject to change without notice.)

Premier are General Distributors

Where Cymbal-making is a family Tradition

For over 300 years the Zildjian family have been engaged in the craft of cymbal-making—it has become a fine art with them. No other manufacturer has equalled the tonal excellence, the instant response, and the resonance of Avedis Zildjian cymbals—the only cymbals in the world made by the Zildjian secret process.

We are the General Distributors of these wonderful cymbals for Great Britain and the Empire (except Canada), and keep large stocks always available.

No. 330 ... 12" ... £2 4 0
No. 331 ... 13" ... £2 10 0
No. 332 ... 14" ... £2 16 0
No. 333 ... 15" ... £3 8 0
No. 334 ... 16" ... £4 0 0

Specify for Band or Orchestra.

Famous drummers known the world over are using Avedis Zildjian. Men like Max Bacon, George W. Marsh, M. Burman, and K. Arslanian will advise YOU to—look for the Trade Mark.
GENUINE IMPORTED ZINJIAN CYMBALS
(Regd.)

THIS is the new rhythmic cymbal—the Zinjian—manufactured at a famous factory. Each cymbal is made by hand, specially thin, for modern rhythmic playing. We are able to offer this cymbal at specially low prices—from 16/6 for the 10" size—as we have obtained the sole import rights. The Zinjian is the very cymbal you have been seeking. Real high-pitched tone—moderate price—made specially for "swing" drummers. The 10" and 11"—thick quality—are ideal for use with your "High-balls".

No. 335D 10" each ... £0 16 6
No. 335E 11" ... £0 19 6
No. 335 12" ... £1 5 0
No. 335A 13" ... £1 11 0
No. 335B 14" ... £1 17 6
No. 335C 15" ... £2 5 0

All Zijnians supplied THIN, unless specially ordered thick for pedal or parade work.

Premier Choke Cymbals
The cymbal tone you have often heard—and wondered what it is. Two 8" Premier Hammered Cymbals "face to face" on an Adjusto holder. It is one of the first cymbal effects every dance drummer should get. Supplied complete as illustrated, or without the Super Grip post, for use on trap tables, etc. No muffling required.

No. 366 As illustrated, N.P. ... 13 0
366C As illustrated, C.P. ... 15 0
366R As illustrated, R.P. ... 16 0
367 For Trap Table, etc., N.P. ... 9 0
367C For Trap Table, etc., C.P. ... 10 0
367R For Trap Table, etc., R.P. ... 10 6

Premier Hammered Cymbals
A new grade of imitation Turkish cymbals—made by Premier, and hammered hard and thin. Ideal for foot cymbal work. Also suitable for small outfits. Very good when used in pairs by drum corps.

No. 336 8" each ... 3s. 6d.
No. 337 10" ... 7s. 6d.
No. 338 12" ... 12s. 6d.
No. 339 14" ... 15s. 0d.
No. 340 14½" ... 17s. 6d.

Premier Spun Cymbals
A very low-priced cymbal of quite good tone; highly polished hard spun brass.

No. 348 8" ... 1s. 6d.
No. 350 10" ... 2s. 6d.
No. 352 12" ... 4s. 6d.
No. 353 13" ... 5s. 0d.

Sizzle Cymbal
A very snappy cymbal effect to have in your kit. Well worth featuring in a "hot" chorus. 10"—just the right size—Premier Hammered Cymbal, plus the sizzle effect.

No. 356 Sizzle Cymbal 12/6

Deep Cup Cymbals
Some drummers prefer deep cup cymbals with their foot cymbal pedals. These are 10" and bring out that hollow "squash" tone.

No. 360 4 6 each.
CHINESE Cymbals

Chinese Crash Cymbals are indispensable for oriental “atmosphere.” Like all Chinese instruments shown in this catalogue, these cymbals are bought from the finest Oriental manufacturers. They give a brilliant crash and are most durable. Premier trade-marked.

- No. 363 13" ... each 12s. 0d.
- No. 365 15" ... each 14s. 0d.

STING CYMBAL

A small, hard-tempered cymbal which gives a special “sting” tone of its own. You will find one of these cymbals very handy on all sorts of occasions.

- No. 361 Sting Cymbal ... 5s. 6d.

Very necessary for descriptive work, heavy crash introductions, cabarets, in fact, almost indispensable. A slight blow brings forth a rich, vibrant tone; a heavy blow brings a mighty crash effect. A special beater included in the price.

- †No. 370 14" ... £2 0 0
- †No. 370A 16" ... £2 10 0
- †No. 371 18" ... £3 10 0
- †No. 372 25" Super Gong ... £6 0 0
- No. 373 Gong Beater ... £0 2 6

(For Gong Stands see opposite page.)

CYMBAL HOLDER FOR DRUM STAND

A Cymbal Holder that is very popular amongst “gig” drummers, and for those wishing to have the cymbal very close to the snare drum. Adjustable as to height and distance from the drum. Rocker top for the cymbal to rest on. Can be packed very neatly in a few seconds.

- No. 318 Nickel Plated ... 7s. 6d.
- No. 318C Chromium Plated ... 10s. 6d.
- No. 318R Royal-Gold Plated ... 11s. 0d.

CYMBAL BEATERS

Hard solid felt beaters which will bring all the tone out of your cymbal. Equally good when used on thick or thin cymbals. Fine for rhythms during slow fox-trots, etc. Use them also when playing Temple Blocks and Tom-Toms. The 1½" are recommended.

- No. 596A 1½" ... per pair 2s. 6d.
- No. 596B 1½" ... per pair 3s. 6d.

THE REAL SHOWMAN DRUMMER

must be able to produce any effect at will. The band depends to the greatest extent upon him to create the elusive atmosphere so necessary in certain numbers.

The Gongs and Cymbals of the Chinese breathe the very spirit of the East, and they are an essential part of the drummer’s kit.

CHINESE GONG STANDS

The new Circular Gong Stand looks fine and keeps the gong in position. A real snappy – looking stand. The holder is fitted into a cast base, finished in Silver Cellulose Lacquer.

- No. 313 Gong Stand, as illustrated, N.P. £1 2 6
- No. 313C C.P. £1 10 0
- No. 313R R.P. £1 12 6

MADE FROM THE DRUMMER’S POINT OF VIEW — AND BRITISH!
NEW CYMBAL HOLDERS

ADJUSTO CYMBAL HOLDER
The Adjusto is the very latest cymbal holder. It gives every possible adjustment—high—low—any angle—so that the cymbal can be placed in that "just right" position. The new rest allows the cymbal perfect freedom and vibration. Super-grip clamp—strong and absolutely rigid. The Adjusto is the right holder for the most up-to-date drummer.

No. 475 For one cymbal, N.P. 6s. 0d.
No. 475C For one cymbal, C.P. 8s. 0d.
No. 475R For one cymbal, R.P. 10s. 0d.
No. 477 For two cymbals, N.P. 9s. 0d.
No. 477C For two cymbals, C.P. 12s. 0d.
No. 477R For two cymbals, R.P. 12s. 0d.

PREMIER CYMBAL ROCKER
This is the very thing for those who want their cymbals held steady. You can get all the vibration you want from the rocker rest. This improved rest eliminates all buzzing through metal touching the cymbal. You can use it with either the long or short post upright. Adjustable to hold the cymbal at any angle.

No. 472 Nickel Plated .... 4s. 6d.
No. 472C Chromium Plated .... 6s. 9d.
No. 472R Royal-Gold Plated .... 8s. 0d.

SPRING CYMBAL HOLDER
This is a very near approach to complete suspension. It will hold the cymbal at any desired angle. The New-Holdfast Clamp grips firmly without marring the hoop.

No. 470 Nickel Plated .... 4s. 6d.
No. 470C Chromium Plated .... 6s. 9d.
No. 470R Royal-Gold Plated .... 8s. 0d.

NEW SUPER-GRIP SUSPENDER
This is a fine way of suspending your cymbals—perhaps the only means of getting the full tonal value. Your cymbal is allowed perfect freedom. Fits to your bass drum with the new Super-grip Clamp, and, of course, is fully adjustable.

No. 466 N.P. 4s. 0d.
No. 466C C.P. 5s. 6d.
No. 466R R.P. 6s. 0d.
No. 467 N.P. 2s. 9d.
No. 467C C.P. 2s. 9d.
No. 467R R.P. 3s. 0d.

MAXEY MINIATURE CYMBAL HOLDER
Based on the showmanship idea introduced by Le Roy Maxey, of Cab Calloway's Band, on his Premier Console. Will hold any cymbal up to a 14 in. A "flash" holder. With the New-Holdfast Grip.

No. 474 N.P. ... ... 3s. 6d.
No. 474C C.P. ... ... 4s. 6d.
No. 474R R.P. ... ... 5s. 0d.

CYMBAL REST
A very handy cymbal rest, suitable for any Premier holder. Cush-rubber pad and buffalo-leather strap.

No. 311 N.P. ... 8s. 9d.
No. 311 C.P. ... 1s. 0d.
No. 311 R.P. ... 1s. 0d.

SPRINGCUSH CYMBAL ROCKER
For those who prefer a washer on each side of the cymbal, there is the "Springcush" cymbal rocker. Fits any Premier cymbal holder.

No. 314 N.P. ... 1s. 2d.
No. 314 C.P. ... 1s. 6d.
No. 314 R.P. ... 1s. 6d.
**New Premier Tom-Toms**

**TUNABLE GIANT TOM-TOMS!**

- **Three-in-One Sets**
  - Three ideal-sized Tunable Tom-Toms packed into one case. Easy to carry, as you can pack two or even three, one inside the other, as illustrated. No more worry about your Tom-Toms when travelling. Ideal for gigs—three pack into the space of one; and the one head gives you the perfect tom-tom tone you require, and the same ease of tuning as with timpani.

- **Ask to try them at your local dealer's—you'll be convinced that these new Tunable Tom-Toms are a necessary addition to your kit.**

- **Finished in any colour to match your outfit, and with sparkling brilliants if desired.** (See pages 24 and 25.)

- **TOM-TOM STANDS**
  - Made specially for Premier Giant Tom-Toms. Adjustable as to height and size by just turning a thumbscrew. Easy to pack. Made of Sheffield steel.

---

**Prices of Premier Tunable Tom-Toms**

**Three-in-One Sets.**

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>378</td>
<td>In Ivory, Ebony, Silver, or Gold Nu-Cel, with Fibre Case</td>
<td>£9.00</td>
</tr>
<tr>
<td>378A</td>
<td>Ditto, without Case</td>
<td>£8.00</td>
</tr>
<tr>
<td>379</td>
<td>In any Premier Wonder Finish (see pp. 17-31), with Fibre Case</td>
<td>£11.10</td>
</tr>
<tr>
<td>379A</td>
<td>Ditto, without Case</td>
<td>£10.10</td>
</tr>
</tbody>
</table>

**Individual Tom-Toms**

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>381A</td>
<td>13&quot; In Ivory, Ebony, Silver or Gold Nu-Cel (see pp. 17-31)</td>
<td>£2.50</td>
</tr>
<tr>
<td>382A</td>
<td>15&quot; In any Premier Wonder Finish</td>
<td>£2.15</td>
</tr>
<tr>
<td>383A</td>
<td>17&quot; In any Wonder Finish</td>
<td>£3.00</td>
</tr>
</tbody>
</table>

**10" Tom-Tom to Match**

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>380</td>
<td>Not Tunable</td>
<td>£1.50</td>
</tr>
</tbody>
</table>

**Case for Tunable Tom-Toms**

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>450</td>
<td>Flexite Fibre, to take 17&quot; Tom-Tom</td>
<td>£1.00</td>
</tr>
</tbody>
</table>

---

**New self-aligning fittings for easy tensioning.**

---

**Made from the Drummer's Point of View — and British!**
CHINESE TOM-TOMS
The best Chinese Tom-toms, which we import direct from the leading manufacturers in the Orient. They are the finest grade obtainable—hand-made and painted by hand in many colours. Red lacquered shells.

- No. 375 10 ins. ................................................. 12s. 6d.
- No. 376 12 ins. ................................................. 18s. 0d.
- No. 377 15 ins. ................................................. 21s. 10d.

TOM-TOM HOLDERS—"Adjusto" Tom-Tom Holder
You get minute adjustment from any angle with this new holder. Just screw your tom-tom to the arm, which revolves in any direction. Tightens with one screw, which prevents the slightest movement whatever. Made with the Super-grip Clamp, which grips without damaging. Your tom-tom and holder will still pack easily into the case. Complete with screws.

- No. 387 Nickel Plated ......................................... 6s. 9d.
- No. 387C Chromium Plated ................................... 6s. 0d.
- No. 387R Royal-Gold Plated .................................. 10s. 0d.

"New-Holdfast" Tom-Tom Holder
A satisfactory adjustable holder. Clamps to the bass drum hoop. Height and angle can be altered, though not to quite the same extent as the Adjusto.

- No. 383 Nickel Plated ......................................... 3s. 9d.
- No. 383C Chromium Plated ................................... 5s. 6d.
- No. 383R Royal-Gold Plated .................................. 6s. 0d.
- No. 386 Popular Tom-Tom Holder, Nickel Plated .......... 1s. 9d.

CHINESE WOOD BLOCKS
Genuine Wood Blocks, imported from the finest Chinese makers. Powerful tone and made to stand up to rough usage. An essential for every class of work.

- No. 387 Small size ........................................... 3s. 0d.
- No. 387 Medium size ......................................... 4s. 6d.
- No. 387 Large size .............................................. 6s. 0d.

"HOLDFAST" WOOD BLOCK HOLDER
Holds the top of the wood block just above the bass drum hoop—the handiest position. Easy for playing, yet out of the way.

- No. 499 Nickel Plated ......................................... 3s. 6d.
- No. 499C Chromium Plated ................................... 3s. 6d.
- No. 499R Royal-Gold Plated .................................. 3s. 9d.

POPULAR WOOD BLOCK HOLDER
Made of steel, nickel plated. Grips tight and stays there.

- No. 491 Nickel Plated ......................................... 1s. 9d.

THE WASHBOARD—The drumming craze!
The effect you must have for modern rhythm. The Premier Washboard outclasses the Gourd for tone and swing. It can also be used as a good ratchet effect. It has a nickel-plated corrugated top mounted on a sounding-board. The complete outfit includes a rhythm stick and attachment for attaching to Bass Drum or Console, etc. As designed and used by Bob Mandell, of Rock Payne fame.

1 No. 773 Premier Washboard Online .......................... 4s. 6d.

POSTS FOR BASS DRUM HOOPS

NEW-HOLDFAST
- No. 468 Nickel Plated ........................................ 2 3
- No. 468C Chromium Plated .................................. 3 3
- No. 468R Royal-Gold Plated .................................. 3 3

SUPER-GRIFF
- No. 469 Nickel Plated ........................................ 4 0
- No. 469C Chromium Plated .................................. 5 6
- No. 469R Royal-Gold Plated .................................. 5 6
TEMPLE BLOCKS

GENUINE KOREAN TEMPLE BLOCKS

Every up-to-date drummer is equipped with temple blocks, which are used not only for Oriental numbers but also for rhythmic playing.

The genuine Korean Temple Blocks—which we import direct from the Far East—are finished in a glossy red lacquer, and they are immediately distinguished from imitation temple blocks by their deep, resonant tone. They are supplied in sets of four, bearing our Premier Trade Mark. You can order a large set or a small set, or temple blocks may be ordered separately.

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>484</td>
<td>Set of 4 Standard Korean Blocks</td>
<td>£2 0 0</td>
</tr>
<tr>
<td>489</td>
<td>Set of 4 Handy Korean Blocks</td>
<td>£1 10 0</td>
</tr>
<tr>
<td>484A</td>
<td>Size 1</td>
<td>6s. 0d.</td>
</tr>
<tr>
<td>484B</td>
<td>Size 2</td>
<td>9s. 0d.</td>
</tr>
<tr>
<td>484C</td>
<td>Size 3</td>
<td>11s. 0d.</td>
</tr>
<tr>
<td>484D</td>
<td>Size 4</td>
<td>14s. 0d.</td>
</tr>
</tbody>
</table>

New Sizes and Colours listed opposite.

NEW "ADAPTIVE" TEMPLE BLOCK CLAMPS

These new clamps hold the temple blocks in the latest sloping style, which is really the only natural way. With an extra strong, vice-like grip, they will fit any Premier effects post. The grip being on the handle only, the full tone of the block is brought out. Blocks can be held at any desired angle, as shown on the picture opposite.

Separate blocks, used without trap-table or rail, need a bass-drum post to take these clamps. See page 77.

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>323</td>
<td>Temple Block Clamp, N.P.</td>
<td>3s. 0d.</td>
</tr>
<tr>
<td>323C</td>
<td>&quot;</td>
<td>4s. 0d.</td>
</tr>
<tr>
<td>323R</td>
<td>&quot;</td>
<td>4s. 3d.</td>
</tr>
</tbody>
</table>

NEW POPULAR CLAMPS

Light, strong, and with a perfect grip. Just right for the smaller size blocks. Will also take the "standard" set.

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>305</td>
<td>Popular Block Clamp, N.P.</td>
<td>2s. 0d.</td>
</tr>
</tbody>
</table>

KOREAN BLOCKS IN NEW COLOURS

In addition to standard red and golds, we are now importing some special Korean Blocks in various colours. Make your outfit still more outstanding by owning a set of these magnificently finished instruments. They are genuine works of art with a superb tone. Flashing black, ivory white, or glorious green—in each case finished with golden handles. And yet the cost is but a few extra shillings.

SET OF FOUR STANDARD KOREAN BLOCKS

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>481</td>
<td>White and Gold</td>
<td>£2 5 0</td>
</tr>
<tr>
<td>482</td>
<td>Green and Gold</td>
<td>£2 5 0</td>
</tr>
<tr>
<td>483</td>
<td>Black and Gold</td>
<td>£2 5 0</td>
</tr>
</tbody>
</table>

PREMIER MONSTER KOREAN TEMPLE BLOCKS

The ideal set for "show" drummers—Monster blocks are generally used in sets of three. If you prefer a set of four, add Size 4 (No. 484D of the standard blocks).

PRICES OF MONSTER KOREAN BLOCKS

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>486</td>
<td>Set of three</td>
<td>£3 10 0</td>
</tr>
<tr>
<td>486A</td>
<td>Size 1</td>
<td>£6 0 0</td>
</tr>
<tr>
<td>486B</td>
<td>Size 2</td>
<td>£1 2 6</td>
</tr>
<tr>
<td>486C</td>
<td>Size 3</td>
<td>£1 10 0</td>
</tr>
</tbody>
</table>

Special Size Monster Block.

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>486D</td>
<td>12-ins.</td>
<td>£4 10 0</td>
</tr>
</tbody>
</table>
**NEW PREMIER TAMBOURINES**

Well-balanced tambourines, with a fine tone. Look for the Premier Trade Mark next time you are buying a tambourine. It indicates the tambourine that's better.

- No. 505 10 in. diameter, 7 pairs jingles ... ... 10s. 6d.
- No. 503 10 in. diameter, 9 pairs jingles ... ... 8s. 6d.
- No. 502 8 in. diameter, 7 pairs jingles ... ... 5s. 6d.
- †No. 2030 6 in. School Tambourine (Blue finish) ... ... 2s. 6d.

**NEW PREMIER OWN-MAKE TRIANGLES**

A professional triangle must give a clear and powerful tone without any definite note. That's why we make our own triangles with special carbon steel. Premier Triangles are well plated, and supplied complete with steel beater. It is waste of money to buy an inferior triangle.

- No. 506—6", N.P., 4/-
- No. 508—8", N.P., 5/-
- No. 509A—10", N.P., 6/-
  Chromium Plated, extra, 1/3.
  Royal-Gold Plated, extra, 1/6.

**HOLDFAST TRIANGLE HOLDER (as illustrated)**

Suspend your triangle this way. There is a double gut loop through which the triangle hangs. With Holdfast clamp for bass drum counter-hoop.

- No. 510—N.P., 1/6.
- No. 510C—C.P., 2/-.
- No. 510R—R.P., 2/-.

**PREMIER COWBELL**

A single cowbell is carried by all stylish drummers for endings and occasional breaks. The Premier Cowbell gives exactly that right tone; and the holder does hold.

- No. 771—Cowbell, 2/6.

---

**New Megaphones**

**For Crooning Drummers**

**TRANSPARENT**

The New Premier Transparent Megaphone is ideal for every use. Acoustically perfect, it brings out the best in your voice, without distortion or nasal effect. For solo vocal work, it is obviously the ideal, for it does not obscure the features, and the special shape of the mouthpiece is ideal.

**COMPACT**

All Premier Megaphones collapse for packing into the minimum space. They are fitted with press studs so that they can be packed flat. Thus they are easy to travel, and run no risk of damage in transit.

**AND NOW—FLASHING COLOUR**

Colour for the hot chorus—colour for atmosphere—colour for smartness! In addition to black, the Premier collapsible fibre megaphones may now be obtained in the following brilliant and attractive colours—Silver, Gold, Ivory, and Scarlet; thus giving an opportunity to the enterprising band for many fine effects.

**VULCANISED FIBRE.**

Black, Gold, Silver, Ivory, or Scarlet.

<table>
<thead>
<tr>
<th><strong>TRANSPARENT.</strong></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 517T 6 in.</td>
<td>4s. 0d.</td>
</tr>
<tr>
<td>No. 519T 12 in.</td>
<td>6s. 6d.</td>
</tr>
<tr>
<td>No. 510T 15 in.</td>
<td>8s. 6d.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>PREMIER CASTANETS</strong></th>
</tr>
</thead>
</table>

A Premier product that is ahead of its rivals. The composition clappers are of a design that produce the real Spanish effect, and they are unbreakable. This is an exclusive feature of genuine Premier Castanets, so look for the trade mark.

- No. 512
  - 1 pair without handle ... 2s. 0d.
  - (Two pairs are generally used—one pair for each hand.)
  - No. 513
  - 1 pair on handle ... 4s. 0d.

**PREMIER SLAP STICKS**

Small Slap Sticks are often used in pairs for snappy rhythmic choruses, etc. The large model is used more for effects. The spring hinge, made solely for these Slap Sticks, ensures quick action.

- No. 555 Small Slap Stick ... 2/6
- No. 556 Large Slap Stick ... 3/6
## Premier Sound Imitations

### Premier Whistle Effects

<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>524</td>
<td>Siren Whistle</td>
<td>2s. 3d.</td>
</tr>
<tr>
<td>526</td>
<td>Siren Whistle, with 9-in. horn</td>
<td>6s. 9d.</td>
</tr>
<tr>
<td>493</td>
<td>Tugboat Whistle</td>
<td>9s. 0d.</td>
</tr>
<tr>
<td>497</td>
<td>Three-tone Whistle</td>
<td>2s. 0d.</td>
</tr>
<tr>
<td>529</td>
<td>Guard's Whistle</td>
<td>1s. 3d.</td>
</tr>
<tr>
<td>530</td>
<td>Police Whistle</td>
<td>2s. 0d.</td>
</tr>
<tr>
<td>560</td>
<td>Cuckoo Whistle</td>
<td>1s. 9d.</td>
</tr>
</tbody>
</table>

### Bird Whistle

Such a natural imitation of a Nightingale that a bird itself would be deceived. Made of nickel-plated brass, with a new type of water container that is guaranteed not to leak.

<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>498</td>
<td></td>
<td>2s. 0d.</td>
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</tbody>
</table>

### Sundry Effects

<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
<th>Price</th>
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<tbody>
<tr>
<td>559</td>
<td>Two-note anvil</td>
<td>6d. 0f.</td>
</tr>
<tr>
<td>752</td>
<td>Baby cry</td>
<td>0d. 2f.</td>
</tr>
<tr>
<td>753</td>
<td>Bear growl</td>
<td>0d. 1f.</td>
</tr>
<tr>
<td>754</td>
<td>Cock crow</td>
<td>0d. 2f.</td>
</tr>
<tr>
<td>499</td>
<td>Duck call</td>
<td>0d. 1f.</td>
</tr>
<tr>
<td>756</td>
<td>Glass crash</td>
<td>0d. 7f.</td>
</tr>
<tr>
<td>692</td>
<td>Horse trot imitation</td>
<td>1d. 0f.</td>
</tr>
<tr>
<td>757</td>
<td>Lion roar</td>
<td>0d. 6f.</td>
</tr>
<tr>
<td>758</td>
<td>Nose blow</td>
<td>1d. 7f.</td>
</tr>
<tr>
<td>760</td>
<td>Rain effect</td>
<td>0d. 6f.</td>
</tr>
<tr>
<td>761</td>
<td>Ratchet—see Washboard, p. 76.</td>
<td>0d. 2f.</td>
</tr>
<tr>
<td>762</td>
<td>Rotary crank gear for imitating machinery, etc.</td>
<td>0d. 2f.</td>
</tr>
<tr>
<td>763</td>
<td>Surf effect</td>
<td>1d. 7f.</td>
</tr>
<tr>
<td>764</td>
<td>Thunder sheet</td>
<td>1d. 7f.</td>
</tr>
<tr>
<td>765</td>
<td>Water effect</td>
<td>1d. 7f.</td>
</tr>
</tbody>
</table>

### Made From the Drummer's Point of View — And British!

---

### Rumba! Rumba!!

### Premier Rumba Instruments

#### Maracas

Originally introduced for Rumba numbers, Maracas are suitable for general use. They can be played in many fox-trots of various types, adding a fine lilting rhythm.

Premier Maracas give the real Cuban maraca-tone, and, in addition, are far more durable. They are properly balanced and easy to use rhythmically. 4-inch composition balls with just the right weight of filling, finished in glossy green and orange. Handles made to fit your hand. Each pair packed in a cardboard box. Hold the higher pitched in the right hand.

<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>515</td>
<td>Maracas</td>
<td>12s. 6d. per pair</td>
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</tbody>
</table>

#### Claves

<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>516</td>
<td>Claves for Rumba Music</td>
<td>3s. 6d. per pair</td>
</tr>
</tbody>
</table>

#### Bell Effects

### Premier Sleigh Bells

Premier Sleigh Bells, cast solely for our own use and mounted in improved fashion on a leather holder. Eleven graded bells, nickel plated. You will like the realistic tone of these sleigh bells.

<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>557</td>
<td>Premier Sleigh Bells</td>
<td>6s. 0d.</td>
</tr>
</tbody>
</table>

### Premier Bell Plate

A realistic railway bell effect. Heavy cast-steel plate, nickel plated.

<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>500</td>
<td>Bell plate</td>
<td>8s. 0d.</td>
</tr>
<tr>
<td>544</td>
<td>Beater</td>
<td>2s. 0d.</td>
</tr>
</tbody>
</table>
PREMIER RED STAR STICKS

The drummer who chooses his sticks with care selects Premier Red Star Sticks. He knows that he can always rely on their being identically the same. Every pair a perfect pair, and exactly the same weight and balance as the previous pair. He likes the smooth, extra-glossy finish—the confident “feel”—and the fact that they are made of the best hickory procurable—straight, even-grained timber, winter-cut when the sap is down at the roots. Next time you are needing sticks, try a pair of Premier Red Star. Once you find your favourites, all you need do is to re-order by catalogue number and model. You will always be certain of the same satisfaction from the best sticks money can buy. With flash red ends.

No. 550 (Quote Model) ... $ ... per pair 3s. 4d.

STANDARD HICKORY STICKS.
Eight models to choose from—all made of straight-grained white hickory. Premier sticks are made on a special machine that turns out each stick perfectly. Look for the Premier Trade Mark at the but end, and you will be sure of a tough, finely-balanced stick.

No. 545 (Quote Model) ... ... per pair 2s. 0d.

STANDARD ROSEWOOD STICKS.
Premier Rosewood Sticks are turned from the same grade wood as it is used for our xylophone bars. Made in the eight models shown.

No. 548 (Quote Model) ... ... per pair 3s. 6d.

STANDARD EBONY STICKS.
If you require a heavy stick, we recommend you to get rosewood. But, if you must have a black stick, these are made from the best Ebony to be obtained.

No. 546 (Quote Model) ... ... per pair 4s. 6d.

TWO-IN-ONE STICKS.
Standard hickory sticks with felt butts for quick change to cymbal, tom-toms, etc. Made in two models.

No. 547A ... ... ... ... per pair 3s. 0d.
No. 547C ... ... ... ... per pair 3s. 0d.

Try a Pair of Red Star Sticks

Every Pair a Perfect Pair

-- Made from the Drummer's Point of View -- and British! --

Model  A  B  C  D  E  F  G  H  K
Length 16½" 15¼" 15½" 15½" 16¼" 16½" 16½" 16½" 17¼"
Weight 1¾ oz. 1¾ oz. 1¾ oz. 1¾ oz. 2 oz. 2½ oz. 2½ oz. 2½ oz.
Rhythm Brushes • Timpani Sticks • Xylophone Beaters

- **USE PREMIER** — the original rigid handle brushes.
- **PREMIER** Rhythm Brushes
  The brushes with the perfect wires. Have a rigid wooden handle — Cellulose Lacquered which makes efficient these rapid 'hick' rhythm beats. Hoop crimped wire with Premier Rhythm Brushes. Look for the name Premier on the smart orange-coloured handles.
  - No. 554 Rhythm Brushes per pair... 3s. 6d.

- **PREMIER** Wire Brushes
  Our own make Wire Brushes, with wires that will not pull out. Get the genuine quality by looking for the Premier Trade Mark.
  - No. 553. Per pair 3s. 0d.

- **PREMIER** "CURRY" STICKS
  - No. 552 "Curry" Sticks... 3s. 6d.

- **The Joe Daniels Double Stick**
  (Prov. Patent)
  **GIVES YOU A THIRD HAND!**
  This stick enables you to do intricate beats that are not otherwise possible. You can play fast triple rhythms on Choke Cymbals and yet keep the snare drum going at the same time. Opens up an endless variety of tricky beats. Invented by Joe Daniels, recommended by Max Bacon and other leading "swing" drummers. You, too, should have one in your kit. In the picture, Joe Daniels, "Ask British Drummer, shows the correct way to hold it.
  - No. 549 Double Stick... 4s. 6d.

- **PREMIER**
  Timpani Sticks
  are made for the leading timpanists — but at a popular price.
  The new threaded top is many times better than any other timpani stick top. Nothing screws into the actual cane. The heads can be changed as desired — the washer being quickly unscrewed. Because of the quantity of malaca canes we buy, we get the pick of those imported into this country.
  - No. Per pair.
  540H Hard Head... 6s. 8d.
  5401 Medium Head... 6s. 8d.
  5402 Soft Head... 6s. 8d.
  540L Lambwool Head... 7s. 6d.

Felts only — no sticks.
  541 (State Hard, Medium, or Soft)... 1s. 9d.
  541L Lambwool Head... only 2s. 6d.

- **Premier Master Timpani Sticks**
  Many timpanists are now using a hickory stick. Yes, it's rigid! You may improve your playing if you try a pair.
  Supplied only with large lambwool heads.
  - No. 551 Master Timpani Sticks... 8s. 6d.

- **BEATERS**
  For Xylophone, Vibraphone, and Marimba.
  Here is a wide range of beaters for all instruments. They are made with the idea of producing the fullest tone of your instrument. All Premier beaters have long cane handles.
  - Per pair.
  589A... 3s. 6d.
  590... 3s. 6d.
  591... 3s. 6d.
  592S... 3s. 6d.
  594W... 3s. 6d.
  594P... 3s. 6d.
  594A... 3s. 6d.
  595S... 3s. 6d.
  596B... 3s. 6d.
  599H... 3s. 6d.
  589S... 3s. 6d.
  5955... 3s. 6d.

**Prices**

Supplied fitted with RUBBER GRIPS if desired.
Extra per pair, 3d.
*(These grips also supplied separately.)*

---

86

87
AIDS TO BETTER DRUMMING

ONE of us is too old to learn, and very few so satisfied with ourselves that we would not willingly invest a few humble shillings in the knowledge of the experts responsible for Premier's clear and authoritative tuition works.

PREMIER MODERN DRUM TUTUOR
By ERIC LITTLE.

This world-famous tutor is recognized as a standard authority on drumming. It is a complete tutor, written in easy, non-technical style. Starting right from the beginning, it leads you to real proficiency in "straight" and dance drumming. Special chapters cover orchestral, dance, and military drumming, whilst there are pages of rhythmic exercises and cymbal beats. The book is one which should be studied by all who wish to increase their efficiency and widen their attainments.

No. 624 Premier Drum Tutor ... ... ... 4s. 6d.

PREMIER MODERN XYLOPHONE TUTOR
By HARRY ROBBINS
(Revised Edition)

Another world name contributes to the series of Premier Publications. Harry Robbins' fame is far spread, and he has set down the ideas and exercises that helped him to this fame. This book contains all the elementary principles and much that is of great worth to the experienced Xylophone, Vibraphone, and Marimba player. The chapters on rhythm and four-hammer playing are invaluable. Previous editions, in slightly larger form, were sold out at 4s. 6d.

No. 626 Premier Xylophone Tutor ... ... ... 2s. 6d.

PREMIER RHYTHM REMINDER

108 beats, "hot and cold," arranged and produced in an entirely novel manner. They are printed in duplicate, on one side only of the sheets, which are loose in their stout cover. One set is to be kept as a perpetual reminder, whilst the other is to be cut into bars, from which—by varying the combination—you can make up any number of your own original phrases. No drummer should miss this wonderful shillingworth.

No. 632 Premier Rhythm Reminder ... ... ... 1s. 6d.

NEW!

"MAX ON SWING!"

MAX BACON'S WONDERFUL BOOK

Nothing in this book has ever been published before.

The entire work of the modern swing drummer fully explained by the star drummer of Europe.

A book that will show you the way to become a first-class drummer. The ideas and experiences of a famous drummer set down for the first time.

160 pages and over 35,000 words of absolutely up-tosecond minute information. Profusely illustrated with specially taken photographs. Dozens of examples written in an entirely new style for easy reading and playing.

New ideas, new methods, new examples. Real Cuban Rumba rhythm fully explained. Written throughout in non-technical language. A book that will give you months and months of study and enjoyment. "Max on Swing" will be read by every keen drummer.

Well worth a guinea of anyone's money, the quantity printed has enabled us to hold the price down to 9s. 6d.

†No. 623 "Max on Swing" ... ... ... ... ... 9s. 6d.

PREMIER DRUM CORPS GUIDE

This clear and concise guide tells you everything you should know about starting and training your own Drum Corps. A great feature of the guide is that it tells the instructor exactly what to do and to say right from the start. Full of new ideas.

†No. 625 Premier Drum Corps Guide ... ... ... 4s. 6d.

PREMIER XYLOPHONE SOLOS

Sparkling Solos by star xylophonists to add to your repertoire and to increase your prestige.

A fine series of modern rhythmic solos, each by a famous artist. They are standard works for two- and four-hammer playing and mostly adaptable for a six-hammer chorus as well. Not too difficult for the average player, but very stylish and attractive. Each is with pianoforte accompaniment. Nos. 870, 871, and 873 are the most suitable for moderate players.

No. 870 "Stoppin' Out" by Lee Vuchant ... 2/-
No. 871 "Red Hearts" by Jack Simpson ... 2/-
No. 872 "Rudy's Rambles" by Rudy Sturita ... 2/-
No. 873 "On the Track" (Gallop) by Jack Simpson ... 2/-
No. 874 "Hittin' 'em up" by Geo. Hackford ... 2/-
No. 875 "The Jive Fountain" by W. A. Abbey ... 2/-
A good head makes every difference to your drum. To be certain of the finest obtainable at any price, insist on Premier Signed Drum Heads. They are definitely the best quality in selected drum heads.

**ORDER BY GRADE.**—Every Premier head bears a letter stamped on it underneath the trade mark. This letter denotes the thickness of the head—a vital feature to the tone of your drum. Premier have installed an expensive special machine which measures every drum head accurately to one-thousandth part of an inch. Quote your letter when re-ordering, or send a portion of the old head. We will grade it by machine and match it precisely.

**PREMIER SIGNED SUPER-SLUNK**

The finest slunk heads ever marketed. Crisp and flexible slunk calf skins, chosen by an expert from a stock of many thousands. None but perfect 100% percent transparent drum heads of absolutely even thickness bear this stamp and signature. These are the heads we recommend. Each one is packed and sealed in a special carton.

<table>
<thead>
<tr>
<th>Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>7.75&quot;</td>
<td>12s. 6d.</td>
</tr>
<tr>
<td>7.75&quot;</td>
<td>13s. 6d.</td>
</tr>
<tr>
<td>7.75&quot;</td>
<td>14s. 6d.</td>
</tr>
</tbody>
</table>

**PREMIER SIGNED WHITE CALF BATTER HEADS**

For those drummers who prefer a hard white head on the batter side, this is the ideal. Picked heads selected from large stocks. Only a perfect head bears the signature, "G. J. Smith."

<table>
<thead>
<tr>
<th>Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>11&quot;</td>
<td>12s. 6d.</td>
</tr>
<tr>
<td>12&quot;</td>
<td>13s. 6d.</td>
</tr>
<tr>
<td>13&quot;</td>
<td>14s. 6d.</td>
</tr>
</tbody>
</table>

**PREMIER SUPER-SLUNK CALF HEADS**

A high-grade transparent and flexible snare drum head. Fine for that crisp resonant tone which is so essential. Only selected hides used in the manufacture of Super-Slunks.

<table>
<thead>
<tr>
<th>Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>5.5&quot;</td>
<td>5s. 6d.</td>
</tr>
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<td>6.0&quot;</td>
<td>6s. 6d.</td>
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<td>7.0&quot;</td>
<td>9s. 6d.</td>
</tr>
<tr>
<td>7.5&quot;</td>
<td>10s. 6d.</td>
</tr>
<tr>
<td>8.0&quot;</td>
<td>11s. 6d.</td>
</tr>
</tbody>
</table>

**PREMIER DE LUXE WHITE CALF HEADS**

An exceptional grade of hard white heads, which will be found always reliable and satisfactory. Many drummers prefer a hard white batter head. It has had the stretch taken out of it, and for this reason can safely be tightened to a greater tension than a transparent head. The same principle make these heads by far the best for Bass Drums.

<table>
<thead>
<tr>
<th>Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>6.75&quot;</td>
<td>9s. 6d.</td>
</tr>
<tr>
<td>7.0&quot;</td>
<td>10s. 6d.</td>
</tr>
<tr>
<td>7.5&quot;</td>
<td>11s. 6d.</td>
</tr>
<tr>
<td>8.0&quot;</td>
<td>13s. 6d.</td>
</tr>
</tbody>
</table>

**FOR MICROMETER PRECISION,** order your new Premier heads by the letter stamped on old head, in addition to quoting Catalogue Number. If your broken head is not a "Premier," send a piece of it. We will match exactly for thickness.

**LOOK FOR THE SIGNATURE**

which guarantees:

::: the quality :::

**FOR TONE AND DURABILITY**

**LEAVE IT!**

Unless you are going to put your drum away for a week or longer, don't take the tension off the heads. The best idea is to get a drum just "how you like it," and then leave it alone. Continual letting-down and pulling-up does far more harm than any atmospheric changes.

**IMPORTANT**

Drum heads of every quality are an animal product. They break and tear from so many causes beyond the control of the manufacturer and dealer that it is a business impossibility to guarantee them. Before using a head, examine it carefully, and if unsatisfactory in any way, return it, stating your objection. If we are unable to select one to suit you, we will refund your money. But we positively cannot guarantee or replace them after they have been wet or subjected to usage. As the price of raw skins fluctuates, head prices cannot be guaranteed, and are subject to change without notice.

**Send us a piece of your broken drum head, and we will match it exactly for thickness.**

**Drum Corps Snare Drums require 1-in. extra for lapping, because of the thicker flash-flaps used.**
MORE PREMIER HEADS

PREMIER KANGOR BRAND

If you require a good quality head at a remarkably low price—choose the Premier Kangor Brand. You can absolutely rely on them for satisfactory all-round service. Even thickness and micrometer-graded for batter and snare.

<table>
<thead>
<tr>
<th>SNARE</th>
<th>No.</th>
<th>Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>BATTER</td>
<td>715 B or 715 S</td>
<td>15&quot; for 12&quot; drum</td>
<td>4s. 0d.</td>
</tr>
<tr>
<td>DRUM</td>
<td>716 B or 716 S</td>
<td>16&quot; for 13&quot; drum</td>
<td>5s. 0d.</td>
</tr>
<tr>
<td>DRUM/HEADS</td>
<td>717 B or 717 S</td>
<td>17&quot; for 14&quot; drum</td>
<td>6s. 0d.</td>
</tr>
<tr>
<td>DRUM/HEADS</td>
<td>718 B or 718 S</td>
<td>18&quot; for 15&quot; drum</td>
<td>7s. 0d.</td>
</tr>
<tr>
<td>DRUM/HEADS</td>
<td>719 B or 719 S</td>
<td>19&quot; for 16&quot; drum</td>
<td>8s. 0d.</td>
</tr>
<tr>
<td>DRUM/HEADS</td>
<td>720 B or 720 S</td>
<td>22&quot; for 18&quot; drum</td>
<td>10s. 0d.</td>
</tr>
<tr>
<td>BASS</td>
<td>No. 680</td>
<td>24&quot; for 20&quot; drum</td>
<td>60 12 0</td>
</tr>
<tr>
<td>DRUM</td>
<td>No. 681</td>
<td>26&quot; for 24&quot; drum</td>
<td>60 15 0</td>
</tr>
<tr>
<td>DRUM/HEADS</td>
<td>No. 682</td>
<td>30&quot; for 26&quot; drum</td>
<td>60 16 0</td>
</tr>
<tr>
<td>DRUM/HEADS</td>
<td>No. 683</td>
<td>32&quot; for 28&quot; drum</td>
<td>60 17 6</td>
</tr>
<tr>
<td>DRUM/HEADS</td>
<td>No. 684</td>
<td>34&quot; for 30&quot; drum</td>
<td>60 18 0</td>
</tr>
<tr>
<td>DRUM/HEADS</td>
<td>No. 685</td>
<td>36&quot; for 32&quot; drum</td>
<td>60 19 0</td>
</tr>
</tbody>
</table>

PREMIER SELECTED TIMPANI HEADS

Timpani heads specially selected from the choicest calf skins that can be obtained. They are transparent—smooth—even—tough—and guaranteed to produce the best tone from your timpani. Recommended by leading timpanists—and by us.

<table>
<thead>
<tr>
<th>TIMPANI</th>
<th>No.</th>
<th>Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>28&quot;</td>
<td>No. 664</td>
<td>for 22&quot; timpani</td>
<td>£1 3 0</td>
</tr>
<tr>
<td>29&quot;</td>
<td>No. 665</td>
<td>for 24&quot; timpani</td>
<td>£1 4 0</td>
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<tr>
<td>30&quot;</td>
<td>No. 666</td>
<td>for 25&quot; timpani</td>
<td>£1 5 0</td>
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<td>31&quot;</td>
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<td>for 26&quot; timpani</td>
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<td>for 27&quot; timpani</td>
<td>£1 7 0</td>
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<td>33&quot;</td>
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<td>for 28&quot; timpani</td>
<td>£1 8 0</td>
</tr>
<tr>
<td>34&quot;</td>
<td>No. 670</td>
<td>for 29&quot; timpani</td>
<td>£1 10 0</td>
</tr>
</tbody>
</table>

There is an art in lapping drum heads perfectly. Let the experts at the Premier Works give you the benefit of their years of experience.

- Snare drum head | 1s. 6d.
- Bass drum or timpani head | 3s. 6d.
- Tuck your drum heads with this handy lapping tool. It is just right. Polished wood handle and nickel-plated rustless plate. No. 690 Lapping Tool | 2s. 3d.

When ordering flesh- or counter-hoops, we must insist that the shell of the drum be sent to us if a perfect fit is desired. If this is not possible, place the shell on a piece of paper and draw round the outside edge. In the latter case, however, we cannot accept any responsibility if hoops do not fit.

<table>
<thead>
<tr>
<th>HOOPS</th>
<th>No.</th>
<th>Type</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>Metal flesh-hoop for snare drum</td>
<td>No. 619</td>
<td>2s. 6d.</td>
<td></td>
</tr>
<tr>
<td>Wood flesh-hoop for snare drum</td>
<td>No. 620</td>
<td>1s. 3d.</td>
<td></td>
</tr>
<tr>
<td>Flesh-hoop for bass drum or timpani</td>
<td>No. 621</td>
<td>3s. 6d.</td>
<td></td>
</tr>
<tr>
<td>Wood counter-hoop for snare drum</td>
<td>No. 622</td>
<td>5s. 6d.</td>
<td></td>
</tr>
<tr>
<td>Counter-hoop for bass drum</td>
<td>No. 623</td>
<td>15s. 0d.</td>
<td></td>
</tr>
</tbody>
</table>

RODS AND SPARE PARTS

Premier tension rods and other parts are supplied for replacement only. Not sold in quantities. Prices on request.

92

Snares & Practice Pads

PREMIER SNARES

Premier snares are all supplied in perfectly straight lengths. They lie flat and are easy to fit. Each set is carefully packed in a cardboard box to prevent damage.

Silk Snares.—Extra fine quality pure silk snares, carefully wound with silver-plated wire. Supplied in sets of 12 lengths.

<table>
<thead>
<tr>
<th>Set</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 614 Silk and Wire Snares</td>
<td>... ...</td>
</tr>
<tr>
<td>No. 616 Gut and Wire Snares</td>
<td>... ...</td>
</tr>
<tr>
<td>No. 617 Gut Snares</td>
<td>... ...</td>
</tr>
</tbody>
</table>

PREMIER NEW ERA SNARES

For light and snappy playing, Premier New Era Snares are ideal. They lie flat against the head, and will improve your roll and the tone of your drum. Cannot cut or injure the head. Made in two styles—silver-plated steel wire, and silk and wire. In both cases the twelve snares are evenly stretched on special metal plates.

Each set packed separately in a neat carton and ready for easy fixing. If you are not satisfied with the tone of your drum, try a set of New Era Snares.

<table>
<thead>
<tr>
<th>Set</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 643 New Era Silk and Wires Snares per set</td>
<td>...</td>
</tr>
<tr>
<td>No. 645 New Era Wire Snares per set</td>
<td>...</td>
</tr>
</tbody>
</table>

CORRECT ANGLE PRACTICE PAD

It goes without saying that every drummer uses a practice pad. This is the ideal one—made at the correct angle for playing. A thick slab of gum rubber, mounted in a wood block. Each bass is plain and distinct, but will not annoy the neighbours! No. 634 Correct Angle Pad 5/6

SOLID GUM RUBBER, MOUNTED IN A POLISHED WOOD BASE. GIVES THE SAME REBOUND AS FROM A DRUM HEAD.

<table>
<thead>
<tr>
<th>Pad</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 635 Flat Practice Pad</td>
<td>3s. 6d.</td>
</tr>
</tbody>
</table>

93
NEW PREMIER SNARE DRUM CASES
THE CARRY-ALL
The New Premier Carry-all, fitted with expanding locks—making it adjustable and able to hold much more than the old type—is the ideal effects case for the modern drummer. Strongly made of black Vulcanised Fibre, it will stand any amount of wear. It is fitted with steel frames, soft lining, and has a tray 2½ ins. deep for accessories. Size 18 by 18 ins. Guaranteed to last for years. Riveted right through-in stitches to run.

£1 10 0

ANOTHER NEW MODEL SUIT CASE
Made of genuine black Vulcanised Fibre, and fitted with our expanding locks. It is adjustable to hold a great many accessories, including a Trap Table and Temple Blocks, and is very popular because of its narrow width. Size when closed is 26½ x 17½ x 7½, and there is a partition each end. The best of its kind obtainable.

£1 16 0

PREMIER SNARE DRUM COVERS
Made in the same way as our Bass Drum Covers. Read the description on the following page. Although not meant for carrying your drum through the streets—the cases listed above are ideal for that purpose—they are absolutely waterproof. When ordering, give shell measurement only, and state catalogue number of drum of possible.

PREMIER DURABILITY
Premier travel goods are made by practical men who know the very rough usage to which musical instruments are subject in transit. When you buy a Premier Case, you know that it is made with two definite objects in view: to protect the instrument absolutely and to give the longest possible wear. All cases are manufactured throughout from guaranteed materials, and are fitted with smooth, comfortable handles.
BASS DRUM CASES AND COVERS

PREMIER DRUM COVERS
The value-for-money covers. Made to fit Premier drums perfectly. We use only strongest extra heavy mackintosh twill, fitted with long-wearing patent press fasteners. Note particularly the reinforced seams round the edges. These covers are absolutely waterproof, and undoubtedly the finest on the market. That is why they are Premier Trade Marked and guaranteed. Look for the name Premier on every button.

When ordering, give shell measurement only and catalogue number of the drum if possible.

<table>
<thead>
<tr>
<th>No.</th>
<th>£  s. d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1415</td>
<td>0 18 0</td>
</tr>
<tr>
<td>1416</td>
<td>1 0 6</td>
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<tr>
<td>1417</td>
<td>1 2 0</td>
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<td>1 15 0</td>
</tr>
<tr>
<td>1426</td>
<td>1 17 6</td>
</tr>
</tbody>
</table>

The above are shell measurements; we make allowance for Counter-hoops.

For Snare Drum covers see page 52.

Choose a Lightning Fastener Cover
All Premier Covers can be had with the patent "Zip" Lightning Fastener—the fastener which gives you utmost efficiency and speed. The extra charge has been reduced considerably. Add the letter Z to the catalogue number of the size you require. Extra for bass drum cover... 12s. 6d.

TELESCOPIC BASS DRUM CASES

<table>
<thead>
<tr>
<th>No.</th>
<th>£  s. d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>7870</td>
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<tr>
<td>7871</td>
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<tr>
<td>7872</td>
<td>2 12 6</td>
</tr>
<tr>
<td>7873</td>
<td>2 15 0</td>
</tr>
</tbody>
</table>

Square Cases specially to order.

MADE FROM THE DRUMMER'S POINT OF VIEW—AND BRITISH!

BASS DRUM TRUNKS

When you spend between £10 and £60 on a single Premier instrument, you have a valuable possession that must be looked after. That is why we make our own trunks—quality trunks that will last a lifetime.

They are made of 5-ply foundation, with vulcanised fibre covering. All edges inside and out reinforced with thick fibre or metal. Extra big fibre corners. Lined inside with soft, but hard-wearing material, which is attached by a new patented process, making it permanent. No ruck-up! A Premier trunk is partitioned so that each part of your instrument fits in perfectly. Cuts out all movement during transit. Heavy locks and clasps. A Premier trunk will add many years to the life of your instrument. Supplied at practically cost price as a Premier service item. You will never regret the money invested in these trunks.

BASS DRUM CARRYING STRAPS

Every gig drummer who has to carry his kit about should have one of these carrying straps. They take away 50% of the hardship of carrying a bass drum. A short trial, and you will never carry your bass drum without one. 1" leather straps with nickel-plated buckle—one to go round the drum and another as a sling to go over the shoulder.

<table>
<thead>
<tr>
<th>No.</th>
<th>For</th>
<th>£  s. d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>700</td>
<td>24&quot;</td>
<td>5s. 6d.</td>
</tr>
<tr>
<td>701</td>
<td>24&quot;</td>
<td>5s. 6d.</td>
</tr>
<tr>
<td>702</td>
<td>28&quot;</td>
<td>5s. 6d.</td>
</tr>
<tr>
<td>703</td>
<td>30&quot;</td>
<td>5s. 6d.</td>
</tr>
</tbody>
</table>
WHERE PREMIER VIBRAPHONES

Lead!

Where the Vibrato comes from

The exquisite tone and the entrancing vibrato of a Premier Vibraphone are due to the rotating fan at the top of each resonator. These fans are all attached to shafts which run the whole length of the instrument. A silent electric motor—or, if preferred, a clockwork motor—concealed in a case at the top end, drives these shafts.

TOLIUM ALLOY BARS

All Premier Vibraphones have special Tolum tempered alloy bars, suspended so that they can vibrate to the full. This special alloy is the only blend of metals which will produce a pure and powerful tone over the whole range of notes.

Tuned Resonators

Not only the bars, but also the resonators are perfectly in tune, each with its corresponding bar. The fact that every bar and resonator of Premier Vibraphones is in perfect union is another big reason why our instruments are used by so many Radio Stations, and all leading recording companies.

Scientific Tuning

Our own special method of scientific tuning eliminates all harsh overtones. The whole range of the instrument is brought into full use—right to the bottom note the tone is clear and powerful. Listen for it over the radio—hear it on the records.

New Cord-Clips

The new Premier Cord-Clips are simple, fool-proof, and yet amazingly efficient. It is but the work of a second to slip the cord beneath the clip, which then automatically springs back.

Fixed Frames

A Premier Vibraphone can be moved and lifted without fear of the frames leaving the stand. The ornamental end-boxes clip home and are released by pressing a button. This is particularly useful when stage hands are moving your kit.

Improved Stand

The new streamlined stand, entirely re-designed, is an absolute masterpiece. It is perfectly rigid, and constructed with micro-tube supports and channel cross-stays. All steel is Sheffield made.

Ball-Bearing Disc Wheels

The efficient 5-in. disc wheels are perfect in construction. Ball-bearings mean smooth and rapid movement, and solid rubber tyres are fitted. One brake at each end fixes your instrument with a slight turn by hand.

Full Instructions

A complete instructions panel is fitted to each Premier Vibraphone, making every operation perfectly simple.

AND A BRAND NEW MODEL!

A new model, with the beautiful bottom notes of the Concert Vibraphone and the extra top half-octave. A three-and-a-half octave instrument.

PACK YOUR VIBRAPHONE IN A SOLIDLY-BUILT PREMIER TRUNK

—OUR OWN MAKE

It will then be kept really safe, no matter where or how you're travelling. Made of five-ply laminated wood, covered vulcanised fibre. Thick vulcanised fibre edges and corners; strong lock and clasps. Fully partitioned, and with trays to take your instrument perfectly. Built to last and to ensure absolute protection. Money spent on a Premier Trunk is money well spent, as it will add many years to the life of your Vibraphone.

Trunk for Concert Vibraphone, complete with trays and fully partitioned ... £2 15 0
The Concert Vibraphone

“Fascinate your audience with pulsating music!”

The Vibraphone has become so popular—so permanently popular—that no band or orchestra wishing to be considered up-to-date would dare to appear without one. Its sweet enchanting tone simply compels the undivided attention of your audience.

For haunting melodies and ballads, when clear, ravishing tones of true quality are required, there is nothing to come near the Vibraphone.

The drummer equipped with a Premier Concert Vibraphone—he has a tremendous future. The Concert Model enables the ambitious man to prove his ability to the utmost. It is a gilt-edged investment that will pay dividends right through your drumming career.

The head-and-shoulders superiority of the Premier Concert Vibraphone is easily proved. Just examine the names of the famous users—the Gramophone Companies, for instance. Every famous British recording company uses a Premier Concert Vibraphone. It is the perfect tone and no-trouble working of the Premier instrument that persuaded H.M.V. and Columbia, and Decca, and Parlophone and Vocalion to change over—and so many important Radio Stations to equip their studios with the Concert Model. Ask for a list of other famous names.

NEW MODELS—NEW PRICES.

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>†No. 730</td>
<td>3-oct. In Silver and Nickel</td>
<td>£48 0 0</td>
</tr>
<tr>
<td>†No. 730C</td>
<td>3-oct. In Silver and Chromium</td>
<td>£52 10 0</td>
</tr>
<tr>
<td>†No. 730R</td>
<td>3-oct. In Gold and Royal-Gold</td>
<td>£55 0 0</td>
</tr>
<tr>
<td>†No. 731</td>
<td>3½-oct. Super Model, N.P.</td>
<td>£52 10 0</td>
</tr>
<tr>
<td>†No. 731C</td>
<td>3½-oct. Super Model, C.P.</td>
<td>£57 0 0</td>
</tr>
<tr>
<td>†No. 731R</td>
<td>3½-oct. Super Model, R.P.</td>
<td>£59 10 0</td>
</tr>
<tr>
<td>†With wood frames covered in any Premier Wonder Finish</td>
<td>extra £2 10 0</td>
<td></td>
</tr>
<tr>
<td>†Additional clock-work motor ready fitted to end-board for immediate assembling in place of the electric motor</td>
<td>extra £4 0 0</td>
<td></td>
</tr>
</tbody>
</table>

(The electric current fails or is unobtainable, all you have to do is lift off the end-board to which the electric motor is fixed and substitute your spare board with the clock-work motor.)

The wonderful new 3½-octave Concert Vibraphone!
THE VIBRAPHONE FOR EVERY DRUMMER!

STREAM-LINED!

DRUMMERS—INCREASE YOUR VALUE! Every drummer can increase his (or her!) value to the band by playing a Premier Vibraphone. It's a sure way of focussing the fascinated attention of your audience on yourself. No one can resist the sweet, pure tones of this, the easiest of all mallet-played instruments to learn.

If, because of space, because of weight, or perhaps because of cash, you are still without a Vibraphone, the Sterling is the model for you.

If lack of space has held you back, the smaller size bars and resonators will appeal to you. The overall length is only forty-three inches.

Do you have to shift your kit about continuously? If so, you will appreciate the light alloy resonators and the amazing ease with which the whole instrument can be assembled, in four and a half minutes, and packed in less time still. It fits neatly into two fibre carrying cases, and the complete outfit weighs no more than 100 lbs. And if it is money that has been the drawback—well, that difficulty no longer exists! Not only is the price of the Sterling very low, but easy time payment terms are available.

The price includes everything—damper, soloist wheels, with brakes, and three pairs of assorted beaters. Supplied with Universal electric motor unless you specially ask for clock-work motor.

Sterling Vibraphone, Nickel Plated ... £35 0 0
Sterling Vibraphone, Chromium Plated ... £37 0 0
Sterling Vibraphone, Regal Plated ... £38 0 0
With wood frames in any Premier Wonder Finish ... ... ... ... extra £1 10 0

WHERE THE STERLING EXCELS

Carrying power of the Tolum alloy bars. Full range of Octaves C to C. Celeste-like tone of the top octave. Alloy resonators weighing almost nothing. Foot-operated damper acts instantly on all bars. A strong and rigid steel stand which folds into only two pieces, with no loose parts. Either electric, or clock-work motor. Full-size, ball-bearing disc wheels. Beautiful silver cellotube finish, with decorative metal ends. Total weight only 100 lbs.

THE PREMIER STERLING VIBRAPHONE
includes all the exclusive features described on pages 98 and 99.
The New Gigster Vibraphone

Unheard of Value in this New Instrument

£22 10s.

DRUMMERS — no plugging-in, no electricity, no trouble—think of it!

In the New Gigster Vibraphone, Premier offers you a chance to use this instrument at places which have hitherto been impossible or inconvenient.

The fan shaft is operated by a silent, smooth running, double-spring motor, quick and easy to wind and slow in running down. A few turns occasionally are all that is necessary during an evening.

The extremely low price places it within the reach of all.

It has a compass of 2½ octaves—G to C. All metallic noise is eliminated. The bars are of the same Toliium alloy as on other Premier Vibraphones, ½" to 1½" x ½" thick, and suspended on the frames. The new type steel stand is absolutely rigid, folds into two units, and can be taken down in a couple of minutes, with no loose parts to mistle. Light alloy resonators bring down the total weight to only 47 lbs. Handsome silver cellulose finish. The small extra cost of chromium plating is more than worth the outlay.

The Premier Gigster is fitted with 3" solid rubber soloist wheels with patent sockets, which prevent their falling off the instrument.

†No. 604A. Vibraphone Case.
£2 5 0

CARRYING CASE

One light telescopic carrying case is sufficient for the Gigster. Made of strong genuine Flexite fibre with reinforced corners. Fitted with strap and a comfortable leather handle.

A good instrument deserves a good case!

PRICES

†No. 728 2½-octave New Gigster Vibraphone, N.P. £22 10 0
†No. 728C Chromium Plated .... £24 10 0

WHERE ACCURACY COUNTS

Premier instruments are chosen by the leading recording companies and European Radio Stations, in addition to the British Broadcasting Corporation, not only on account of their sturdy and reliable workmanship, but because of their "dead" accurate tuning.

The GIGSTER packs into one convenient carrying case. See price on opposite page.

THE PREMIER GIGSTER INSTRUMENT enables every drummer to get the advantages of possessing a first-class Vibraphone.
Premier Orchestra Bells

MADE BY EXPERT PREMIER CRAFTSMEN

SHEER QUALITY

The finest bells it is possible to buy. A comparison will prove that Premier Bells are miles above anything else on the market at any price. They are, in fact, the standard by which other bells are judged.

The wonderful Carbon Steel used gives clear and sustained notes—without discordant overtones. There is a secret in the tuning, which makes the vibrations even and gives the notes great carrying power. The bars are mounted in a strong fabric-covered carrying case with safety-catch locks. All metal parts highly nickel plated.

Premier Orchestra Bells are made in two sizes, the range in each case being 2 1/2 octaves, from G to C. Each set complete with beaters. They are tuned to C-522. Any other tuning to order at an extra cost of 10 per cent.

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>572</td>
<td>Standard Orchestra Bells, 1 1/4&quot; x 3/8&quot; bars</td>
<td>£8 8 0</td>
</tr>
<tr>
<td>570</td>
<td>Handy Orchestra Bells, 1&quot; x 1/4&quot; bars</td>
<td>£5 5 0</td>
</tr>
</tbody>
</table>

If you want your Premier Orchestra Bells to be in a really convenient position, put them on one of these strong rigid stands. They are made for both sitting and standing positions, and in either case fold up very neatly for easy carrying. Nickel plated and highly polished.

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>569</td>
<td>For sitting position</td>
<td>£1 1 0</td>
</tr>
<tr>
<td>568</td>
<td>For standing position</td>
<td>£1 1 0</td>
</tr>
</tbody>
</table>

THIS CHART shows you at a glance the compass of any tuned percussion instrument in this catalogue, with the exception of timpani and tunable tom-toms. A study of the chart will help you to find the instrument best suited for your requirements.

REGISTER DIAGRAM OF PREMIER
Marimbas, Xylophones, Vibraphones, etc.
New Era Chimes

SIGHT-READING MADE EASY!

CHIMES — the most resonant and full-toned of bell instruments — beloved by everybody since the earliest days — are brought right up-to-date in Premier New Era Chimes. Tone, design, and scope — all have been improved a hundred-fold.

No musical organization is complete without its Chimes — and no modern unit is complete without Premier New Era Chimes.

The new chromatic mounting brings the chimes into line with the xylophone and other mallet-played instruments. Premier New Era Chimes will enable you to read at sight with ease and certainty. Your playing speed will be increased out of all knowledge, and the foot-operated damper gives scope for a type of playing you never previously dreamed of. Some up-to-date players are now doing four-hammer stuff on their "damped" chimes!

Note the extras heavy cap at the top of each bell — another Premier improvement which helps to bring out the mellow yet penetrating tone of New Era Chimes.

Eighteen bells, C to F, mounted on a superbly plated steel frame. The damper action is quick as thought. Ball-bearing disc wheels are fitted, but we can supply without, if desired. Naturally, there are brakes on these perfect wheels. The complete instrument, with 1½" chimes, folds up for packing in a trunk 66" x 12" x 14". A trunk for the 1" set measures 56" x 10" x 11".

NEW ERA CHIMES supplied in two sizes — 1½" recommended for symphony and other large orchestras, military bands, etc.; 1" for dance bands, small theatres and cinemas, etc.

All Premier Chimes tuned to new Philharmonic (low) pitch — C-522.

---

New Sets of 13!

Sets of 18 — Prices

<table>
<thead>
<tr>
<th>Set</th>
<th>N.P.</th>
<th>C.P. or R.P.</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 860 18-1½&quot;</td>
<td>£28 0 0</td>
<td>£32 10 0</td>
</tr>
<tr>
<td>No. 861 18-1&quot;</td>
<td>£21 0 0</td>
<td>£24 10 0</td>
</tr>
</tbody>
</table>

Sets of 13 — Prices

<table>
<thead>
<tr>
<th>Set</th>
<th>N.P.</th>
<th>C.P. or R.P.</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 862 13-1½&quot;</td>
<td>£23 0 0</td>
<td>£27 0 0</td>
</tr>
<tr>
<td>No. 863 13-1&quot;</td>
<td>£17 0 0</td>
<td>£20 10 0</td>
</tr>
</tbody>
</table>

*All Prices include ball-bearing wheels. (Without wheels, £1 less.)*

New Premier New Era Chimes are now being made in sets of 13 — C in C or Eb. They are available in both the 1½" and 1" sizes. The price of the 1½" set is low enough to bring New Era Chimes within the reach of every drummer.
THE inspiriting effect of Chimes is indispensable to almost any drummer. Premier Chimes are famous for their clarity and volume.

The actual bells are identical with those supplied in the New Era sets. In other words, they are made to the highest standard, and are flawless in pitch and tuning.

The folding steel frame is strong and rigid, and fitted with an easily-operated hand damper.

There are two sets to choose from, 1½" advisable for large orchestras and bands, and 1" for small units. If you are thinking of a large set, read all about the “New Era” Chimes first.

Cathedral Chimes supplied in both nickel and chromium plating. Chromium looks best and retains its shining appearance with little cleaning. Rawhide Mallet included in the price.

All in the key of Eb.

MADE FROM THE DRUMMER’S POINT OF VIEW — AND BRITISH !

CATHEDRAL CHIMES
Chromium Plating on Chimes more than repays the extra cost. It is impervious to all conditions, and a quick polish with a duster is all that is necessary to restore it to its full brightness.

NEW

TRUNKS

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>N.P.</th>
<th>C.P. or R.P.</th>
</tr>
</thead>
<tbody>
<tr>
<td>743</td>
<td>Premier Trunk for 1½&quot; New Era Chimes</td>
<td>£6 15 0</td>
<td>£7 20 0</td>
</tr>
<tr>
<td>744</td>
<td>Premier Trunk for 1&quot; New Era Chimes</td>
<td>£5 0 0</td>
<td>£5 10 0</td>
</tr>
</tbody>
</table>

Trunks for other sets of Chimes to order.
(For details of how Premier Trunks are made see p. 97.)

NOTE THE "CAPS" ON CATHEDRAL CHIMES
Take particular note of the “cap” which is exclusive to Premier amongst British-made chimes.

This “cap” is the one right spot on which to strike, and will ensure an even tone. No chance of that unpleasant metallic sound which spoils the tone of so many bells.

These “caps” also add a good deal to the appearance.

JACK SIMPSON,
"Ace" Drummer of Jack Payne’s Band and radio, recording and feature xylophonist. A 100% Premier user.
**Premier Xylophones**

**Light-Weight Model**

Here is the Xylophone that is just right for the "gig" dance band, or where space is limited in the pit. As everyone knows, it doesn't pay to buy the cheapest goods: those who buy on price alone are badly served. So Premier, instead of worrying how to make a cheaper xylophone, have concentrated on turning out a moderate-priced instrument that will not only delight you, but will last for years. Brillant and clear tone from the 1 1/2" x 1" bars of British Honduras rosewood. This wood is of equal quality to the Sputstone Models, and is certified over many years. And you'll like the shining new nickel-plated stand which folds into two units only. It is absolutely rigid yet can be assembled or packed up in a moment. The actual average times for assembling or taking down the complete instrument are respectively 2 mins, 20 secs, and 1 min, 50 secs. The weight is only 20 lbs, so it is ideal if you are moving about.

Polished Toliium alloy resonators for lightness and strength, add greatly to the appearance. Frames finished in the new Silver Cellulose Lacquer, which looks smart and wears well. Plated metal bands.

- No. 322  3-octave. C to C (with 3 pairs of beaters) ... £13 10 0
- No. 523 C With Chromium Plated Stand ... £15 0 0
- No. 524 R With Royal-Gold Plated Stand ... £15 10 0

It's a great improvement with Soloist Wheels—only an extra £1 10 0.

**Handy Xylophone**

The Handy Xylophone is comparable with any of the large Premier professional xylophones, but is made in a smaller size, specially suitable for carrying about from job to job. Also in great favour amongst schools who want a good class instrument at a low figure. Many boys have started at home with this xylophone and blossomed out into soloists. The bars are the same size as on the Light-weight Xylophone, and made of the same genuine British Honduras rosewood. The nickel-plated stand folds into three sections, and the whole instrument packs easily into a small carrying case. In tone, appearance, and satisfaction, it is by far the best xylophone of its price. The Handy Xylophone is made in two models.

- No. 575 Fully resinated (to illustration) ... £8 5 0
- No. 580 With sound-board in place of resonators ... £8 15 0
- No. 459 "Flaxite" Fibre Carrying Case for complete instrument ... £1 5 0

**Wheels if Required**

At slight extra cost, the Premier Light-weight Xylophone can be fitted with 3" solid rubber soloist wheels, which have patent sockets so that they cannot fall off the instrument when lifted.

†No. 601.
Per set of 4 ... £1 10 0
(Only supplied fixed to the instrument.)

**CARRYING CASE**

Light Telescopic Carrying Case for the Light-weight Xylophone. Made of strong genuine Flaxite fibre with reinforced corners. Fitted with straps and a comfortable leather handle.

A good instrument deserves a good case!

†No. 604. 
Light-weight Xylophone Case. £1 15 0

**Sold Under the Full Premier Guarantee**

Made from the Drummer's Point of View — and British!
THE LONG list of famous users proves that this is the finest xylophone. Almost all the best-known British soloists play and recommend this model. Everything that will add to its playing and lasting value is included in the "Supatone" Xylophone. It is ideal for every style of playing. Brilliant, clean-cut tone of great carrying power, and with marimba-like bottom octave.

British Honduras Rosewood

Only the highest grade British Honduras rosewood is used, and it is kept in stock for many years before being cut up. The bars are 1\(\frac{1}{2}\) in. by 7/8 in. thick, and are mounted on suspension cords, which helps to give the perfect xylophone tone.

Synchronised Tuning

Of course, the resonator under every bar is perfectly graded, both for length and diameter. Synchronised tuning is another exclusive Premier feature which helps to make these xylophones outstanding. The resonators are "capped," which adds greatly to the appearance.

To make the instrument still more spectacular, the resonators have been extended in a graceful curve.

Extended Resonators

The improved resonator adjuster (just one screw) is fitted both ends—once again, a feature exclusively Premier. In a warm atmosphere the volume will be improved by raising the resonators as near as possible to the bars; with just the reverse action in a cool temperature.

Dual Resonator Adjustor

"Supatone" Xylophones are supplied with raised sharps and flats unless you specially order "level mounted."

The locking device for the frame, the new "quick action" cord clips, the modern shining-plated end-boxes, and an entirely new split-frame device, are further valuable features exclusive to Premier "Supatone" Xylophones.

Unless specially ordered, all Premier instruments are tuned to C-522. Any other pitch, 10% extra.

Some famous users are—

* Rudy Starita (Records and Radio).
* Jack Collings (B.B.C. Soloist).
* Little Doreen (Variety Star).
* W. W. Bennett (Sir Dan Godfrey's Orchestra).
* Gaumont-British Studios (Shepherd's Bush).
* Vernon Adeock (Midland Radio Station).

The prices below include everything—split frames and resonators, 5-in. disc soloist wheels working on ball bearings, braces, extended resonators, and three pairs of assorted beaters.

**PRICES**

<table>
<thead>
<tr>
<th>No.</th>
<th>C.P.</th>
<th>R.P.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1583 3-octave, C to C</td>
<td>£25</td>
<td>£39</td>
</tr>
<tr>
<td>1584 4-octave, G to C</td>
<td>£28</td>
<td>£32</td>
</tr>
<tr>
<td>1585 5-octave, C to C</td>
<td>£32</td>
<td>£36</td>
</tr>
</tbody>
</table>

(Can also be supplied without wheels—on split frames, at a reduction of £2 in each case.)

**HARRY ROBBINS MODEL**—The same features as the "Supatone" Xylophone, except that the bars are 1\(\frac{1}{4}\) in. wide and the range is from F to F.

**TRUNKS AND CASES**

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>749</td>
<td>Premier Own-make Xylophone Trunk, as described on page 97</td>
<td>£6 13 0</td>
</tr>
<tr>
<td>738</td>
<td>Two Cases for Harry Robbins Model Xylophone</td>
<td>£4 0 0</td>
</tr>
</tbody>
</table>
**Premier**

**MAMMOTH MARIMBA-XYLOPHONE**

- FAMOUS USERS include Rudy Starita, the outstanding radio and recording soloist and Savoyard; Jack Simpson, star member of Jack Payne's Band and H.M.V. soloist; the Brussels Radio Station; Tommy Blades, of Charlie Kunz' Orchestra; Rosenthal, star xylophonist of Australia; George Hackford, of Syd Seymour's Band; and Vernon Adcock, of Midland Regional fame — to name just a few.

THE Marimba-Xylophone combines the organ tone of the marimba and the distinctive tone of the xylophone in one instrument. It is the ideal solo instrument.

A Premier Mammoth — is no ordinary — Marimba-Xylophone.

Have you read through pages 118 and 119? They tell of all the wonderful improvements that have made Premier Mammoth Marimba-Xylophones outstanding. These new instruments have been acclaimed throughout the world.

---

**PRICES OF THESE AMAZING INSTRUMENTS**

These prices are for the frames finished in silver NU-CEL, guaranteed to last. Everything included: split frames and resonators, wheels and brakes, dummy and extended resonators for spectacular appearance, and three pairs assorted beaters.

**4½ OCTAVE.**

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>£</th>
<th>s.</th>
<th>d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1599</td>
<td>Mammoth Marimba-Xylophone, F to G, N.P.</td>
<td>57</td>
<td>0</td>
<td>0</td>
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<tr>
<td>1599C</td>
<td>C.P.</td>
<td>62</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>1599R</td>
<td>R.P., gold frames</td>
<td>64</td>
<td>0</td>
<td>0</td>
</tr>
</tbody>
</table>

With a Premier Wonder Finish on the outside of the frames, extra 2 10 0

**5 OCTAVE.**

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>£</th>
<th>s.</th>
<th>d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1600</td>
<td>Mammoth Marimba-Xylophone, C to G, N.P.</td>
<td>65</td>
<td>0</td>
<td>0</td>
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<tr>
<td>1600C</td>
<td>C.P.</td>
<td>70</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>1600R</td>
<td>R.P., gold frames</td>
<td>72</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>5742</td>
<td>Premier own-make Trunk for Mammoth Modal</td>
<td>9</td>
<td>10</td>
<td>0</td>
</tr>
</tbody>
</table>
RE-DESIGNED THROUGHOUT IMPROVEMENTS GALORE

THERE are so many improvements on these new Marimbas and Marimba-Xylophones that it is hard to decide in which order to place them. We will start with the tuning.

Synchronised Tuning.—The tone of these Premier instruments has always been amazing... Synchronised Tuning of bars and resonators has made it "super-perfect." The British Honduras rosewood, guaranteed cut seven years, is a help in obtaining this wonderful tone, but it is the secret Premier system of Synchronised Tuning that is so all-important.

Streamlined.—The ultra-modern design will make your outfit look exclusive—the West-end style of the future!

Super-strength.—Knowing the terrific hard use to which these instruments are often subjected, Premier have adopted a number of the latest engineering ideas. Nitro-tube supports give hitherto undreamed-of strength, and with the "channel" cross-stays, you have an instrument far and away the strongest in the world. Only Sheffield steel used!

Improvements right through.—The many other improvements include:

- Frames finished in NU-CEL—guaranteed not to chip or crack.
- Extended resonators.
- Dummy resonators in the front row, giving a most spectacular appearance.
- New "quick-action" cord clips—swift and certain.
- One-screw resonator adjustor.
- Resonator adjustors both ends, giving perfect resonance in all climatic conditions.
- Shiny plated end-boxes.
- Entirely new split frame device.
- Wide British Honduras rosewood bars—graduating from 2½ in. to 13 in.; 7/8 in. thick.
- Sheffield Steel.

Rudy Storita, "ace" radio and recording xylophonist, and member of Carroll Gibbons Savoy Orpheans. An all-Premier user.
PREMIER PEDAL TIMPANI

A NEW FIELD OPENED UP FOR TIMPANIST AND COMPOSER

PREMIER Pedal Timpani have opened up a new field for the timpanist—and for the composer. No time need be allowed for a change of pitch—press the pedal and your note is there, instantly. PREMIER Pedal Timpani have the same shells as used on the hand-screw models, so that you have the same perfectly clear tone. In fact, the tone on pedal instruments is far better, because the level pull on each rod ensures “dead” even tensioning of the heads. These timpani make tuning so much quicker and more accurate that they put the timpanist on practically the same level as the bass player. They also open up many opportunities for adaptation to effects.

PREMIER Pedal Timpani present a definite chance of improving your status as a musician. The best jobs—those with the big money—cannot be held down without pedal timpani. Whatever type of musical unit you are playing with—opera, stage band, concert or symphony orchestra, dance or military band—you need to play PREMIER Pedal Timpani. Very many top men and leading organisations do so, including the following:

- Wag Abbey (Theatre and Recording Artist).
- Frank Brocklehurst (Buxton Municipal Orchestra).
- The Gaumont British Company (Shepherd’s Bush Studios).
- Dan S. Ingman (Famous technician and all-round drummer).
- Bob Manning (of Jack Payne fame).
- C. S. Norrington (of the B.B.C.).
- Jack Simpson (Jack Payne’s Band).
- Jack Hytton’s Band.
- Brussels, Lusanne, Oslo, and other Radio Stations.
- The Victoria Palace, London.

Many special features of PREMIER Pedal Timpani are explained on the next page.

MUSICAL DIRECTORS ARE NOW INSISTING ON PEDAL TIMPANI

PREMIER PEDAL TIMPANI PRICES

Fibre Head Protectors and One Pair of Sticks Included.

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>†No. 220</td>
<td>Standard Models, sizes 25&quot; and 28&quot;</td>
<td>Per pair £55 0 0</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Extra £2 10 0</td>
</tr>
<tr>
<td>†No. 222</td>
<td>Symphony Models, Set of three, Sizes 24&quot;, 26½&quot;, and 29½&quot;</td>
<td>Extra £3 10 0</td>
</tr>
</tbody>
</table>

The shells can now be had in Silver, Gold, Ivory, or Ebony Cellulose Lacquer at no extra charge. They look marvellous in Silver!
WHERE THEY EXCEL!

PEDAL ACTION
Light, swift, and positive pedal action.
Pitch instantly changed—pedal holds in any position.
Adjustable height.
Unique tilting device.
Alloy folding base—hardened steel working parts.
The timpani dissemble into three parts.

OTHER FEATURES
Full-size, hand-hammered burnished copper shells.
Steel reinforcing bands.
Special new design floater hoops.
Metal flesh-hoops.
Square threads.
Spring loaded drop handle.
Heavily-plated hoops and fittings.

WIDE RANGE
Premier Pedal Timpani will give you the normal timpani range of F below the stave, bass clef, to the octave F in the stave, and also high F sharp and G for the rare instances they are needed. Low E, and even top A can also be obtained, but naturally the tone quality must suffer slightly, because the diameter of the drums is not technically correct for these notes.

STANDARD TIMPANI FITTINGS
Self-aligning timpani fittings, with square threads.
The standard timpani brackets evenly take the tension when the head is at the lowest note.
The rods connect with the pedal and must pull evenly at each point. This gives perfect tension—perfect tone.

FLOATER COUNTER-HOOPS
An extra strong counter-hoop, constructed to ensure easy tensioning and no possibility of the head binding on the shell. The strongest and nestest timpani hoop ever made.

DON'T FORGET—
Premier STANDS FOR SATISFACTION

Frank Brocklehurst, of the Buxton Municipal Orchestra, with his set of three Premier Pedal Timpani.

PREMIER TIMPANI TRUNKS
Good timpani deserve good trunks. Premier trunks are made to stand constant transportation, and are the strongest obtainable.
Five-ply foundation, covered with black vulcanised fibre reinforced with heavy edges and corners. The insides are fitted with special straps and padded in such a manner that the timpani are thoroughly protected from risk of damage. The stands are strapped firmly to the lid, and are readily removable for setting up before unpacking the shells. Each trunk fitted with a strong lock and two clasps. These trunks are supplied at practically cost price as a special offering with every Premier timpani. They will add considerably to the life of your instruments.

£ 18 0 0

Made from the drummer's point of view—and British!
Premier De Luxe Timpani

COMMENDED BY FAMOUS DIRECTORS

Premier De Luxe Timpani are now recognised as the standard of perfection in hand-screw models, and lead all others. The tone, quality, and extraordinary ease of tensioning are far superior to anything previously attained, and, combined with the wonderful appearance and finish, represent true perfection in timpani. Chosen by Jack Hanrahan, of the London Symphony Orchestra, and by many other famous timpanists.

TRUE PERFECTION IN TIMPANI

Jack Hanrahan, of the London Symphony Orchestra, one of the most famous timpanists, with his set of Premier De Luxe Timpani.

PREMIER DE LUXE TIMPANI TRUNKS

Good timpani deserve good trunks. Premier trunks are made to stand constant transportation, and are the strongest obtainable. They are of plywood, covered with black fibre, with brassed steel edges and corners. The insides are fitted with special straps, and padded in such a manner that the timpani are thoroughly protected from risk of damage. Each trunk fitted with a strong lock and two clasps. Supplied at practically cost price as a special Premier service item.

Eleven outstanding points prove their superiority.

1. Full-size, hand-hammered, burnished copper shells.
2. Special new design floater hoops.
3. Metal fleshoops.
4. Extra rapid tuning action.
5. Ball self-aligning socket.
6. Steel cone tightening-down washer.
7. Fibre washer to take pressure.
8. Square threads.
9. Drop handle (or loose key to special order).
10. Sliding adjustable legs.
11. All fittings and hoops thoroughly well plated.

Prices include Sticks and Head Protectors.

No. 226 Standard Models. Sizes 25" and 28" Per pair £33
No. 228 Set of Three Symphony Models.
Sizes 24", 26½", and 29½" £50
Chromium Plating, £3 10s. Od. and £5 extra, respectively.
Silver, Gold, Ivory, or Ebony Cellulose Lacquered Shells at no extra charge—Silver is ideal.

124

125
PERFECT TONE • FACILE TUNING

The increasing use of timpani in the dance band has brought Premier Popular Timpani into still greater demand. Timpani are the only way in which a drummer can change the tone-colour of the whole band. In this respect they are pre-eminent, giving a sonorous and pleasant tone, a forceful rhythm, and, even more important still, having a definite note which can be altered according to the number being played. Their tone-colour is distinct in every way. When properly damped and rhythmically played, they have far more “punch” than any other instrument. The ideal is, of course, Premier Pedal Timpani; but many drummers in small dance bands are using Popular Models with every satisfaction. They are also perfectly suitable for any type of “straight” timpani playing, and are in use in hundreds of theatres and music halls. No drummer need fear that, at the low price of the “Popular” Timpani, he will not be fully equipped with high-grade instruments. Each drum has six fittings, including one drop handle.

POPULAR HAND-SCREW TIMPANI

The kettles are manufactured by the same method as the higher-priced models, and are strongly reinforced, so that no buckling can occur and a perfect round is maintained. The rims and sliding adjustable legs are pleasingly enamelled in dark blue, the handles and brackets being well nickel plated. Premier super timpani heads.

<table>
<thead>
<tr>
<th>No.</th>
<th>Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 236</td>
<td>25” and 28”</td>
<td>£24 0 0</td>
</tr>
<tr>
<td>No. 237</td>
<td>22”</td>
<td>£10 0 0</td>
</tr>
</tbody>
</table>

POPULAR TIMPANI TRUNKS

Made of strong quality three-ply wood, these trunks are very durable. Corners and sides heavily steel supported. Fitted with strong lock and clasps, and will stand many years of hard wear.

<table>
<thead>
<tr>
<th>No. 250</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>Per pair</td>
<td>£8 10 0</td>
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</tbody>
</table>

Timpani Covers, with the top and rim of plywood to protect the head and fittings. The whole covered with substantial mackintosh cloth. Tighten with cord.

<table>
<thead>
<tr>
<th>No. 245</th>
<th>Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>For 22”</td>
<td>£1 2 6</td>
<td></td>
</tr>
<tr>
<td>No. 246</td>
<td>25”</td>
<td>£1 5 0</td>
</tr>
<tr>
<td>No. 247</td>
<td>28”</td>
<td>£1 10 0</td>
</tr>
</tbody>
</table>

Other sizes proportionately.
WEAR A LUCKY 
PREMIER BADGE!

Premier Jewellery

Cuff Links, too!

Have you ever seen a drum walking? Well, we have. Lots of them—and very smart they look! Premier Jewellery, real enamel and beautifully finished. All the boys are wearing them—and the girls, too!

"They" are smart little miniature drums, finished in gilt and enamelled like a real Premier snare drum. Available on pins and buttonhole studs.

†No. 1501 " badge with stud back ....... 0s. 6d.
†No. 1502 " badge on pin ....... 0s. 4d.

Cuff Links are also available. Every enthusiastic drummer needs a pair.

†No. 1500 Silver-plated, real enamel, per pair ....... 1s. 6d.
†No. 1504 Presentation pair in Rolled Gold ....... 17s. 6d.

Be up-to-date. Get yours now. Everybody's wearing them!

---

PREMIER
TIME PAYMENT PLAN

It is often a great convenience if you can make an addition to your outfit without the necessity of drawing money from the Bank. So, you have the Premier Time Payment Plan, which enables you to obtain anything you need—over £5—on a small first payment.

IT'S EASY TO CALCULATE THE PAYMENTS

It will take you only a few minutes to complete the simple form and fix up the whole matter.

No initial payment is required other than the first monthly instalment. All you need do is to give your Premier Dealer a note of your requirements, together with one monthly payment, and the whole matter will be quickly arranged; or you can write to us.

PREMIER
PRICES ABROAD

The prices of instruments and terms listed in this Catalogue apply to Great Britain and Northern Ireland only. When goods are sent hundreds or thousands of miles away, there will naturally be some alteration in price, due to the cost of transportation, Customs Duty, etc. Your dealer will gladly supply full details without obligation.

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REFINISHING OLD DRUMS

The cost of this work is very considerable—much greater, in fact, than finishing a new drum. The reason for this is that all the existing paintwork and plating must first be removed.

However, we are willing to renovate any used PREMIER drums, and will quote on receipt of full details.

"PREMIER" 
Registered Trade Mark.

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British Made Percussion

Premier

in Popularity and Quality

YOUR SUPPLIER!
Obtain your guaranteed Premier Drums from

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