The GLITTERING BRILLIANCE of Premier SUPREMACY!

Unparalleled value for money!

Premier's Wonder Console Outfit is a "wow," a world-beater. It's glitteringly brilliant, grouped for fast, slick playing and, with the exception of tuned percussion, it contains every proved and worthwhile feature needed by the drumming star or ambitious semi-professional.

CONSOLE OUTFIT

Here's what's in the console outfit:

In your choice of seven Wonder and Piano-Lustre finishes.

- ACE Bass Drum, 20" x 18" (overall); ACE Snare Drum, 14" x 6"; Tom-Tom, 14", Single Tension, metal hoops; Tom-Tom, 12", Single Tension; Tom-Tom, 10"; Tom-Tom Holders; Console with Temple Block Clamps and S.D. Arm; two Masyx Cylinder Arms; set of four large Korean Temple Blocks, hand tuned and finished in our own factory; 13" Avex Zildjian Cymbal; 11" Zildjian Cymbal; 10" Avex Zildjian Cymbal; 9" Zildjian Cymbal; Choke Cymbals; High-Hat Cymbal Pedal; 10" Heavy Brass and 12" Zildjian Cymbals; High Speed Pedal (N.F.); Washboard; Cowbell and Clamp; Red Star Sticks; Curry Brushes; Felt Beaters.

9 OUT OF 10 'ACE' DRUMMERS USE A PREMIER OUTFIT

Prices:

- Bass Drum, Snare Drum and 3 Tom-Toms finished to match. All metal parts. Chromium plated except high speed pedal:
  - Cash: £50
  - 12 paymens: £55

In Ivory or Ebony:

- In Pearl (£54)

In Crystal-finish or any other Wonder finish (see pages 18, 19 and 20):

- £55
Making DRUMS for the STARS...

Behind the glitter of the dance floor, behind the designer's desk, is the Premier factory—where ideas are brought to reality—where the world's best drums are made! Powerful modern machinery, labour-saving equipment, go hand in glove with specialists' skill. For, by our conception of "making drums for the stars," every stage of manufacture must conform to the rigid standards of individual craftsmanship.

Customers say that the tone, quality and finish of every Premier drum is a tribute to our staff—we are proud to say of our machines that many are unique in England.

All Premier products are made at our own works—we do not buy instruments from cheap makers and sell under our own name.

FIFTEEN YEARS OF SUCCESS

Turning and drilling metal fittings in a bay of the machine shop.
OLYMPIC 15 OUTFIT

In Ivory or Ebony.
Chromium Plated Drums.

28' x 15' Olympic Bass Drum, separate tension, C.P.
14' x 5' Olympic Snare Drum, all-metal, chromium.
Plated Snare Drum Stand.
Popular Pedal.
Popular Spurs.
Bass Drum Damper.
Standard Trap Table.
Set of four genuine Korean Temple Blocks.
Set of four Temple Block Clamps.
Genuine 12' Zinian Cymbal.
Genuine 8' Zinian "Sting" Cymbal.
Choke Cymbals and Holder.
Cowbell and Holder.
Pair of Rhythm Brushes.
Pair of Hickory Snare Drum Sticks.
Premier Modern Tutor.

†No. 112W Ivory, †No. 112B Ebony.

£15 0s. 0d. 12 payments of £1 8s. 1d.
Case (No. 458) and Cover (No. 419) to take full outfit...
18 payments of 19s. 10d.
12 payments of 3s. 6d.
†£1 17s. 6d. 18 payments of 2s. 6d.

OLYMPIC 10 OUTFIT

In Ivory or Ebony.

28' x 15' Olympic Bass Drum, separate tension, C.P.
14' x 5' Olympic Snare Drum, all metal.
Plated Snare Drum Stand.
Popular Pedal and Spurs.
Genuine 11' Zinian Cymbal.
Cymbal Rocker.
Genuine Chinese Woodblock and Holder.
Cowbell and Holder.
Pair of Rhythm Brushes.
Pair of Hickory Snare Drum Sticks.
Premier Modern Tutor.

†No. 111W Ivory, †No. 111B Ebony.

£10 17s. 6d. 12 payments of £1 0s. 5d.
Case (No. 456) and Cover (No. 419) to take full outfit ...
†£1 17s. 6d.
12 payments of 3s. 6d.

START-RITE OUTFIT

In Ivory.

26' x 12' Olympic Bass Drum, single tension.
Marvel Snare Drum.
Nickel Plated Stand.
Popular Pedal and Spurs.
Genuine 10' Zinian Cymbal.
Cymbal Rocker.
Chinese Woodblock and holder.
Pair of Rhythm Brushes.
Pair of Sticks.
Premier Modern Tutor.

†No. 110.

£8 11s. 6d. 12 payments of 16s. 3d.
Case (No. 456) and Cover (No. 416) to take full outfit ... 
†£1 15s. 6d.*
Or 12 payments of 3s. 4d.
GIGSTER CONSOLE KIT

In Ivory or Ebony.
All Metal Parts Chromium Plated.
28" x 15" Olympic Bass Drum — separate tension.
14" x 5" Olympic Snare Drum—all metal.
Bass Drum Damper.
Gigster (Regd.) Console.
Long Cymbal Post for Console.
Set of four Genuine Korean Temple Blocks.
Set of four "Ideal" Temple Block Clamps.
11" Genuine Zinjan Cymbal.
Choke Cymbals and Holder.
Cowbell and Holder.
De Luxe Express Pedal (N.P.)
Bi-fold Snare Drum Stand.
Pair of Rhythm Brushes.
Pair of Hickory Sticks.
Felt Beater for Temple Blocks, etc.

No. 113W Ivory £18 12s. 6d.
No. 113B Ebony £18 12s. 6d.
12 payments of £1 15s. 0d.
18 payments of £1 4s. 7d.
Two Cases and B.D. Cover to take complete kit £2 17s. 6d.
12 payments of 5s. 5d.
18 payments of 3s. 9d.

NEW MAYFAIR OUTFIT

In Crystal-Flash and Chromium Plating.
28" x 15" New Mayfair Bass Drum with Tone Control.
14" x 5" (shell) New Mayfair Snare Drum to match.
Gigster (Regd.) Console.
Two Maxey Table Arms.
Set of four Genuine Korean Temple Blocks with Clamps.
11" Genuine Zinjan Cymbal.
9" Genuine Zilco Cymbal.
Cowbell and Holder.
De Luxe Express Pedal (N.P.)
Bi-fold Snare Drum Stand.
Pair of Rhythm Brushes.
Pair of Hickory Sticks.
Felt Beater for Temple Blocks, etc.

No. 114 in Crystal-Flash £23 10s. 0d.
12 payments of £2 4s. 1d.
18 payments of £1 11s. 0d.
Two Cases and B.D. Cover to take complete kit £2 17s. 6d.
12 payments of 5s. 5d.
18 payments of 3s. 9d.
The ‘ACE’ OUTFIT

TRUMPS ALL!

In Ivory or Ebony Piano-Lustre
All metal parts chromium plated

26" x 15" ACE Bass Drum.
14" x 6" Dominion ACE Snare Drum.
Master Trap Table with Temple Block Clamps.
Set of four Genuine Korzin Temple Blocks.
Genuine 11" Avedis Zildjian Cymbal.
Genuine 10" Ziljian Cymbal.
Choke Cymbals and Holder.
Cowbell and Holder.
Snodgrass Snare Drum Stand.
De Luxe Express Pedal (N.P.)
Snodgrass (collapsible) Spurs.
Pair of Curry Sticks.
Pair of Hickory Snare Drum Sticks.
Felt Beater for Temple Blocks, etc.

‡No. 115W, Ivory £28 15s. 0d.
‡No. 115B, Ebony
12 payments of 54s. 0d.
18 payments of 38s. 0d.
Case (No. 453) and Cover (No. 419) to take complete kit 12 payments of 5s. 0d.
18 payments of 3s. 6d.

SWINGSTER CONSOLE KIT

IVORY OR EBONY FINISH
AND
PREMIER’S WONDER FINISHES
All metal parts chromium plated

26" x 18" ACE Bass Drum.
14" x 6" Dominion Snare Drum.
Swingster (Regd.) Console with Temple Block Clamps.
Snare Drum Stand for Console.
De Luxe Express Pedal (N.P.)
Foot Cymbal Pedal (N.P.) and Cymbals.
Set of four Genuine Korzin Temple Blocks.
Tunable Tom-Tom and Holder.
Genuine 13" Avedis Zildjian Cymbal.
Genuine 10" Ziljian Cymbal.
Choke Cymbals and Holder.
Cowbell and Holder.
Pair of Rhythm Brushes.
Pair of Hickory Sticks.
Felt Beater for Temple Blocks, etc.

‡No. 116W, Ivory cellulose lacquer £37
‡No. 116B, Ebony
12 payments of 69s. 5d.
18 payments of 48s. 10d.

‡No. 116C Crystal-Flash £43 15s. 0d.
‡No. 116D Glitter-Gold
‡No. 116B Emerald-Flash
‡No. 116S Sun-Flash
12 payments of 82s. 0d.
18 payments of 57s. 9d.
‡No. 116P Pearlex £42 15s. 0d.
12 payments of 80s. 2d.
18 payments of 56s. 5d.
DOMINION

YEARS AHEAD OF ANY OTHER SNARE DRUM YOU EVER TRIED

THREE NEW FEATURES
- SILENT SNARE LEVERS
- BRILLIANT METAL BRACKETS
- SUPER-STRENGTH SHELL

THE WORLD'S MOST RESPONSIVE DRUM!

Premier

PRICES OF THE DOMINION ACE
14" x 6½" Shell (7½" overall)

METAL SHELL
Chromium Plated throughout
No. 14 .................................................. £10 10s.
H.P. Terms: 12 monthly payments of £1. 9s. 1d.
Finished in Ivory or Ebony at the same price.

WOOD SHELL
Not to chip or crack.
Chromium Plated,
No. 13E Ebony ........................................ £10 10s.
H.P. Terms: 12 monthly payments of £1. 9s. 1d.
(See Brilliant Colour Pages 19, 20 and 21).

EXCLUSIVE WONDER FINISHES
No. 13E Crystal
No. 13E Emerald
No. 13G Gold
No. 13P Pearl
No. 13S Sunburst

£10 10s.

We say "Thank you" to our "Ace" drummer friends.

We wish to thank the "Ace" drummers of Britain—
Max Abrahams,
Max Bacon,
Maurice Burman,
Geo. Elrick,
Reg Flowers,
Reg and Ronnie Gechtericz,
Jack Hainstock,
Jack Jakobsen,
Jack Simpson,
Rudy Sturin,
Gilbert Webster,
and others whose suggestions have helped us to make the "Ace" the "ACE" of snare drums.
Consider These Vital Ace Features

- **New Shining Brackets**
  Self-aligning — self-reflecting — never-winking! These brackets have been entirely re-designed in the modern trend. A Premier improvement that costs you no more.

- **New Silent Snare Levers**
  FINGER-TIP CONTROL. Direct-action levers—smooth, instant, positively noiseless. Entirely new. One-piece lever—easier than ever—slick, and they're off—right off! Exclusive to Premier...fully covered by Patent and Registered Designs.

- **Internal Snares**
  Fitted under the batter head, these snares enable you to get amazing sharpness and four distinct tones. The snares are of special alloy. They are curved at each end, so that they meet the head gradually and without the slightest pressure.

- **Self-Adjusting Snares**
  The only self-tensioning snares in the world that have spring suspension at both ends. No slip ends. No full-responsive snares. Perfect response over every snare tine of the drum head. The most advanced design ever conceived. Original and patented. Snares are interchangeable in a few seconds.

- **Internal Tone Control**
  ALL "RING" DEFINITELY ELIMINATED. Patent internal control with special dash-rubber damper. Micro-adjustment from the control on the shell.

- **Straight-lay Snares**
  Each snare rides in its own curved guide-rail. Snares cannot touch each other. Each length is free and gives full vibration from end to end. 14 inches of snap!

- **Floater Counter-Hoops**
  ONE-PIECE—MODERN AND SUPER-STONG—LESS HEAD BREAKAGES!
  New design, one-piece Snare Hoop. Note how snugly flesh-hoop fits counter-hoops, leaving ample clearance from shell. The head comes over the shell as a very gradual angle. This gives better tone with less wear on heads. A feature freely copied but never attaining perfect Premier fit and pressure resistance.

- **New Shell—Super Strength—Modern Design!**
  This new metal shell made by the famous Premier spinning process, gives extra strength where it's needed. In manufacturing tests, shell receives a dead load of 391 lbs. — the weight of a man—without becoming even 1/32nd of an inch out of true. Shaped in the modern style preferred by all up-to-date drummers.

- **Triumph of Design**
  The elimination of complicated outside mechanism is a triumph of British engineering. Another exclusive Premier production.

- **Dustproof Rods**
  No ugly threads showing to pick up dirt and dust. The threaded part of the rod turns in a greased-filled sleeve. An original Premier idea!

- **Slotted Rods**
  No searching for a lost key—a coin will fit!

- **Parallel Snare Action**
  Which means that your snares are always at an even tension whether in the "on" or "off" position. Noiseless Premier snare levers operate the snares simultaneously at both ends.

The World's Most Amazing Drum

WITH

**PERFECT SNARE CONTROL**


THE Dominion range—the most popular snare drums in the world—has been re-designed and re-constructed. First is the Dominion ACE that now sets a hitherto undreamed-of standard in drum manufacture. Surpasses and out-classes every other snare drum!

You'll be delighted at the range of tone; amazed at the lightning response; fascinated with the facile, noiseless levers; in ecstasy over slick modern appearance, devoid of all bits and pieces.

Super-strong shell and hoops—one-piece floater counter-hoops—non-rusting metal flesh-hoops—signed Premier heads—and special wire snares (unless silk and wire are particularly asked for). Direct-action snare levers—straight-lay snares—the Dominion ACE has all these salient Premier features.

Whether it's "sweep" drumming, theatre drumming, military drumming— hoop cracks, wire brush rhythms, outdoor playing; ppp to fff—everything comes alike on the Dominion ACE. Instant response to lightest touch—or a full-throated crescendo tour.

SEE PREMIER WONDER FINISHES PAGES 19, 20 & 21

OTHER SNARE DRUMS
SNARE DRUM CASES AND COVERS
SNARE DRUM STANDS
SNARES
SNARE DRUM STICKS
WIRE BRUSHES

Pages 8 & 9
Page 10
Page 33
Page 34
Page 34
DOMINION SNARE DRUMS

DOMINION MAJOR

THE same drum as Dominion "Ace," except that it has one set of snares. All other features and valuable "Ace" improvements—the self-adjusting snares, the internal tone control—are included. The new wire snares fitted as standard—silk and wire to order.

Supplied with metal or wood shell—the latter is now being used by many star drummers.

See colour pages 19, 20 and 21 for brilliant range of Premier Wonder Finishes.

SNARE DRUM ACCESSORIES

Stands Page 33  Cases Page 10
Sticks  34  Dampers  31

14" x 6½" shell (7½" overall)

M ETAL SHELL

Chromium Plated throughout.
No. 20 ............................................... £9
H.P. Terms: 12 monthly payments of 17s. 6d.
In Ivory or Ebony at the same price.

WOOD SHELL

In Ivory or Ebony. Guaranteed not to chip or crack.
Chromium Plated.
No. 21W Ivory ........................................ £9
No. 21B Ebony
H.P. Terms: 12 monthly payments of 17s. 6d.

PREMIER WONDER FINISHES

No. 20

Crystal finish
No. 21B
Emerald finish
No. 21G Glittergold
No. 21P Pearl
No. 21S Sunflash
14s. 6d.

THE DOMINION

- Positively no overtone
- Covered threads
- Floater hoops
- Super-strength shell
- Lower prices

Premier's Lowest Priced Dominion Drum

EMBODIES all major principles of Dominion Drums and fitted new standard Premier snare strainer and throw-off. Positive and instantaneous. One movement and snares are right off. High-grade white calf batter head and super slunk on the snare side. Very snappy silk and wire snares.

Large production in own factory brings it to you at remarkably low price. Made in one popular size.

14" x 6½" shell (7½" overall)

M ETAL SHELL

Chromium Plated throughout.
No. 6 .................................................. £7 12s. 6d.
H.P. Terms: 12 monthly payments of 14s. 3d.

WOOD SHELL

In Ivory or Ebony. Guaranteed not to chip or crack.
Chromium Plated
No. 7W Ivory
No. 7B Ebony
H.P. Terms: 12 monthly payments of 14s. 3d.

EXCLUSIVE WONDER FINISHES

No. 7C Crystal
No. 7B Emerald
No. 7G Glittergold
No. 7P Pearl
No. 7S Sunflash
14s. 3d.
NEW MAYFAIR Snare Drum
—All Chromium

- Separate Tension.
- Exclusive Premier spun-metal shell as used on the ACE.
- Flanged hoops.
- New snare strainer.
- Adjustable snare throw-off.
- Covered snares.
- Reliable heads.
- Proved itself over last 12 years.
- Max Bacon still owns one of the original Mayfairs.

MARVEL Snare Drum
New Value

Low metal counterhoops for modern hoop-cracks. Good quality heads, wire covered snares, perfect snare strainer and tom-tom release.

NEW Mayfair Snare Drums in Wonder Finishes

<table>
<thead>
<tr>
<th>Finish</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Glittergold</td>
<td>£4 17s. 6d.</td>
</tr>
<tr>
<td>Emeraldfish</td>
<td>£4 17s. 6d.</td>
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<tr>
<td>Pearlescent</td>
<td>£4 17s. 6d.</td>
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<tr>
<td>Sunflashed</td>
<td>£4 17s. 6d.</td>
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OLYMPIC Snare Drums
Record low price for GUARANTEED Premier

- SEPARATE TENSION
- METAL SHELL
- SNARE RELEASE
- MATCHED HEADS
- DEEP MODEL


<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
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<td>No. 93</td>
<td>£3 3s.</td>
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Snare Drum Stands
- Sticks
- Case
- Dampers

Page 33
34
10
13
DRUM COVERS & CASES

Premier Durability.—Premier travel goods withstand the rough usage of musical instruments in transit. Premier Cases and Covers completely protect instruments and give longest wear. Manufactured from guaranteed materials and fitted with smooth, comfortable handles.

TELESCOPIC CASE

For Snare Drum and Accessories

Light weight, large capacity, and long wear. Made of genuine "Plastite" fibre, Absolutely waterproof. Loose partition separates drum from accessories. Holds any size drum, and any amount of kit.

GIGSTER (Regd.) CASE

For Snare Drum —Table —and all Accessories

Perfect case for the drummer. Takes drum, trap table, temple blocks, pedals, etc. Table fits over drum without taking out gear. Made of genuine "Plastite" fibre. Strong and waterproof. Produced at lowest possible price to give satisfaction. Its price, drum has been raised.

PREMIER CARRY-ALL

For Snare Drum and Accessories

Extremely strong, and able to hold all accessories. Strongest black Vulcanised Fibre, fitted steel frame and soft lining. Stands any amount of wear. Has accessories tray 21 in. deep. Size 18 x 18 ins. Guaranteed to last for years. Riveted right through.

PREMIER SNARE DRUM COVERS

See Drum Cover descriptions. Absolutely waterproof. When ordering, give shell measurement only, and state catalogue number of drum if possible.

TELESCOPIC BASS DRUM CASES


When ordering, give overall measurements and catalogue number of drum, if possible.

BASS DRUM TRUNKS

5-ply and covered in Vulcanised Fibre. Will withstand the hardest travelling. Two types: (1) with tray for accessories, (2) to take complete outfit with Console, without disassembling.

Prices on Application.

BASS DRUM CARRYING STRAPS

For all who carry kits. Takes away 50% of the weight. A short trial and you will never do without.

CASES & COVERS

Used by 9 out of 10 ACE Drummers because they stand up to professional use. Look for the trademark—it’s no class without...
Again Premier sweeps the field with 19 out of 21 competing bands using Premier equipment. All bands were winners of eliminating contests held throughout Great Britain. What these winners have achieved is within your power—Premier puts the same brilliant equipment as used by the Champions within the reach of every semi-professional and amateur drummer. Every instrument and accessory shown in this catalogue is guaranteed identically the same as those used by these dance band championship winners, and 9 out of 10 Ace Drummers.

Champion Band
3rd & 4th Bands & Champion Drummer

Win on Premier Drums

Here's proof what Premier Drums can do! Get behind a Premier Kit now. You'll never be satisfied until you do. There is a Premier Dealer in all parts of the world who will gladly allow you on your present outfit.
They All Acclaim Premier's Ace bass drum

Jack Powell. "The most marvellous and beautiful drums I've seen in any part of the world."

Tommy Blades. "You can get the volume — you can get the tone. Your toes tingle to be on the pedal."

Ray Ellington. "Tensioning that tunes heads stone hard for modern thud tone while handles still turn easily."

Max Abrams. "Fine! It beats the world. Every 'real' drummer will want one."

Max Bacon. "... best drum I've ever played on — seen — design and finish excite the eye. It's sensational!"

Immense Premier output facilities afforded by the newest and most modern machinery enable Premier to offer "the Drum of the Century" — the ACE — at no extra cost.

Wonder Finishes. — Make your choice from the chart on page 21, then quote the corresponding number below. Price includes inlaid counter-hoops.

PRICES
ALL WITH CHROMIUM PLATED TENSION EQUIPMENT

<table>
<thead>
<tr>
<th>Size</th>
<th>Description</th>
<th>Price</th>
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<tr>
<td>28&quot; x 15&quot;</td>
<td>Overall</td>
<td>£10</td>
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<td></td>
<td>No. 123W. Ivory, Piano lustre</td>
<td>£10</td>
</tr>
<tr>
<td></td>
<td>No. 123B. Ebony</td>
<td>£10</td>
</tr>
<tr>
<td></td>
<td>With inlaid counter-hoops, extra</td>
<td>15/-</td>
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| No. 123P.  | Pearlex                      | £12     |
| No. 123C.  | Crystal-Flash                | £13     |
| No. 123G.  | Glitter-Gold                 | £13     |
| No. 123S.  | Sun-Flash                    | £13     |
| No. 124W.  | Ivory, Piano lustre          | £10     |
| No. 124B.  | Ebony                        | £10     |
|            | With inlaid counter-hoops, extra | 15/-    |

| No. 124P.  | Pearlex                      | £13     |
| No. 124C.  | Crystal-Flash                | £14     |
| No. 124E.  | Emerald-Flash                | £14     |
| No. 124G.  | Glitter-Gold                 | £14     |
| No. 124S.  | Sun-Flash                    | £14     |

For a final touch of smartness add strip brilliants. See pages 20 & 21

Ace Snare Drums to match

Bass Drum

- Cases
- Covers
- Dampers
- Pedals
- Spurs
- Trunks
Greatest advance in bass drum design in twenty years!

THE NEW Ace bass drum
New — sensational — prestige-making—a real 'Class' instrument. the Ace 'dates' all other drums. Its beautiful design and finish are equalled only by its perfect tone, and by the revolutionary new self-aligning feature. The Ace introduces an entirely new method of Bass Drum Tensioning and Tone Control.
You will be overwhelmed by the design and efficiency of this streamlined and protective tension equipment. Balanced Internal Tone Control, covered threads, and specially reinforced hooks are additional features absolutely exclusive to the Premier Ace.

- LAMINATED DRUM SHELLS
- LARGE IMPROVED STREAMLINED TIMPANI HANDLES
- PURE HARD WHITE Calf HEADS
- GUARANTEED NON-TWISTING & NON-WARPING

TENSION ENTERS ENTIRELY NEW PHASE WITH PREMIER
SELF-ALIGNING PRINCIPLES
Self-aligning equipment means quicker, simpler and trouble-free tensioning. This hitherto exclusive feature of the Ace Snare Drum has, at great cost, been adapted to the Ace Bass Drum. Self-aligning eliminates any possibility of threads binding or stripping. Get those heads as hard as you want them for modern thud tone, and still the handles will turn easily. Observe how the "universal joints" free to serve in any direction, give a new freedom and ease to the adjusting rod. Dust-proof threads give full protection against damage from knobs or blows.

NEW RE-INFORCED HOOKS
Hooks cannot possibly bend or break. Sure and certain grip always, owing to efficient new reinforced design.

BALANCED TONE CONTROL
Hitherto, internal tone control has been available on one head only. Now you can enjoy it on both heads. Perfect tone—always—in all weathers, climates, countries, temperatures.

Available in all the magnificent Premier Wonder finishes, and in Ivory or Ebony Piano-like. Premier Sparkling finishes have bigger sparkles and 100% longer life.
NEW
MAYFAIR bass drums
WITH INTERNAL TONE CONTROL

No. 103W FINISHED IN HIGH GLOSS IVORY

Prices of the
New Mayfair Bass Drums
28" x 15" (Overall)

IN IVORY OR EBONY, HIGH GLOSS
CELLULOSE, CHROMIUM PLATED RODS

No. 103W, Ivory £7 15s.
No. 103H, Ebony £7 15s.

H.P. Terms: 12 monthly payments of 15s. 6d.

New! Inlaid Hoops—The above drums supplied
with Inlaid Hoops of any Premier Wonder
Finish—in most brilliant and effective.

Extra £1 5s.

Or 12 payments of £1 5s.

Note: Speciality: The latest Strip Brilliant or
Sparkling Brilliant can be had in Mayfair Ivory
and Ebony Drums. Details on pages 19, 20, 21.

Prices: Strip Brilliant £1 5s.
Sparkling Brilliant £1 5s.

Or 12 payments of £1 5s.

IN ANY WONDER FINISH

(Choice from pages 19, 20 and 21)

Chromium Plated Rods—
Inlaid Counter-Hoops

No. 103C, Crystal Ivory £8 17s. 6d.
No. 103J, Emerald Ivory £8 17s. 6d.
No. 103I, Pearl Ivory £8 17s. 6d.
No. 103S, Sunlight Ivory £8 17s. 6d.

H.P. Terms: 12 monthly payments of 16s. 9d.

(Strip and Sparkling Brilliant quoted above)

Any of the above models supplied to order
28" x 15" at £1 extra.

No. 103B
FINISHED IN EBONY WITH CRYSTAL
STRIP BRILLIANTS & INLAID HOOPS

Inclusive Price £9 15s. 0d.

NEW range of Bass Drums in a big
variety of scintillating and hard-
wearng finishes exclusive to Premier.
Built to last—wonderful tone.
Premier's laminated drum shells are
four times stronger than solid wood
shells of same thickness. Immune
from climatic changes—guaranteed
not to twist or warp! Large size
"streamline" timpani handles give
rich appearance and easier tuning.

Internal Tone Control
Premier's Internal Tone Control im-
proves bass drum tone tremendously.
In all weathers, in all climates, in any
temperature, gives quick, certain con-
trol and enables you to obtain better
tone than you've ever heard before.
The wide range of Premier Wonder
Finishes, with the addition of Spark-
ling Brilliant or "Strip Brilliant,"
offers the discerning drummer an
unlimited choice.

(See pages 19, 20 and 21).
GREATEST VALUE FOR MONEY DRUMS EVER OFFERED!

OLYMPIC bass drums
YOUR OPPORTUNITY TO OWN A GENUINE Premier BASS DRUM

LOOK AT THE PRICES — and seize your chance Now!

ock bottom prices enable every drummer to use genuine Premier drums—here they are at the lowest possible cost—due solely to the enormous quantity sold, combined with Premier’s unique methods of production.

These standard Olympic bass drums are guaranteed to give you every satisfaction and to remain perfect indefinitely—they carry the same full guarantee as Ace Bass Drums!

They are perfect specimens of the craftsman’s skill, embodying such worthwhile features as climate- and stress-proof laminated shells, extra strong non-strap tension rods and selected heads. Beautifully finished in lasting ivory or ebony cellulose.

**Big Value**—see and try one yourself!

<table>
<thead>
<tr>
<th>Bass Drum</th>
<th>Finishes</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Covers</td>
<td></td>
<td>£4 15s.</td>
</tr>
<tr>
<td>Dampers</td>
<td></td>
<td>9s. 2d.</td>
</tr>
<tr>
<td>Pedals</td>
<td></td>
<td>£5 7s. 6d.</td>
</tr>
<tr>
<td>Spurs</td>
<td></td>
<td>16s. 3d.</td>
</tr>
<tr>
<td>Trunks</td>
<td></td>
<td>£6 6s.</td>
</tr>
</tbody>
</table>

**Olympic Bass Drums**

- **Single Tension**
- **Nickel Plated Rods**
  - No. 180W: Ivory...
  - No. 180H: Ebony...
  - H.P. Terms: 12 monthly payments of...
  - 28" x 15" (overall)
  - £4 15s.
  - 9s. 2d.

- **Separate Tension**
- **Chromium Plated Rods**
  - No. 177W: Ivory...
  - No. 177H: Ebony...
  - H.P. Terms: 12 monthly payments of...
  - 28" x 15" (overall)
  - £6 6s.
  - 11s. 9d.
Premier Pedal and Spurs

DE LUXE EXPRESS PEDAL

NEW LARGE SCALE PRODUCTION LOWERS PRICES
- New Non-slip Foot-plate
- Fatigueless
- Castings Eliminated
- No wearing parts


No. 281. De Luxe Pedal, Nickel Plated 17s. 6d.

DE LUXE SPURS

New type spur—fits as tight as you wish—does not damage the bass drum hoop. A Premier spur is a “safe” spur.

No. 291C. Chromium Plated Per pair 3s. 0d.

POPULAR SPURS

New improved spur value at new low price. Strong, light, most efficient.

No. 292. Nickel Plated Per pair 1s. 6d.

SNAP-DOWN SPURS (Collapsible)

Why fiddle with screw spurs? Premier Snap-Down Spurs have only to be screwed on once, and they snap up or down for good. Always ready for use. Easy to fix. Complete with screws.

No. 290C. Chromium Plated per pair 2s. 9d.

PEDAL SPRINGS

Strong springs for all pedals. State for which model required.

†No. 285 6d. page 31
- Foot Cymbal Pedals
- Pedal Beaters page 17
The Premier

Swingster

FATIGUELESS HIGH-SPEED "SWING" PEDAL

A PEDAL with freer action than ever before—steady, even action—easy pressure from start to finish. Compensating spring brings back beater instantly. Four in a bar the whole evening, with greatest ease. Long footplate—the new Premier invention—guaranteed non-foot-slip! Made of Sheffield steel—strong and everlasting. Dual-post upright allows plenty of freedom for toe. Folds quickly and compactly.

No. 282. Glistening Alloy and N.P. Finish £1 15s.

THE WORLD'S FASTEST BASS DRUM PEDAL

★ No Wearing Parts ★
★ Colossal Speed ★
★ Even Pressure from Start to Finish ★

Look at these Premier Features—

Supplied complete with beater stick suitable for all standard pedals.

No. 293. Lambswool Beater 4s. 0d.
No. 297. Covered Felt Beater 2s. 6d.

Foot Cymbal Pedals Page 3
ALL THESE STARS HAVE USED
Premier WONDER FINISHES
FOR YEARS!

—they have proved the money-
earning value of
Premier's
FASCINATING
BRILLIANT
SCINTILLATING
Wonder Finishes
for Drums
Premier's
EVERLASTING
Wonder Finishes

Unprecedented Value—Non-Stop Sparkles

Premier Wonder Finishes are sheer delight to look at—each a blaze of brilliant light—five superlative choices: silver-pure Crystal-Flash; brilliant Emerald-Flash; dazzling Glitter-Gold; the rich, pure lustre of Pearlex and the glorious, deep red of Sun-Flash. See page 21.

With bigger sparkles (see page 20)—they are long lasting, and each carries the Premier Guarantee against cracking, chipping, peeling, splitting or loss of lustre.

Match your drums—Premier Wonder Finishes are for Snare Drums as well as Bass Drums—so are the new Premier strip brilliants and sparkling brilliants shown on next page.

Your drums could look like this! They are finished in Premier’s Crystal-Flash (Regd.) Wonder Finish with new gold Strip Brillants, one of the one hundred and more Premier varieties of Brillants.
STUDDED with jewels—such is the effect of that masterpiece of PREMIER finish, Sparkling Brilliants! Made in four colours—Ruby, Emerald, Crystal, and Gold—with the outside row contrasting as you wish.

Supplied on any Premier Wonder, Mayfair, and Dominion Drums. Sixty distinct combinations to give full play to your own individuality.

New Strip Brilliants in sets of three—a colour to each strip (if desired)—sixty combinations to choose from. A decoration in modern style for the really up-to-date drummer. The Strips chosen are usually one colour, or with the middle strip contrasting.

Sparkling Brilliants and Strip Brilliants are everlasting. Guaranteed to remain on for the life of the drum. Can be fitted to your present Premier outfit.

Premier Giant Tom-Toms can also be fitted with Sparkling or Strip Brilliants to match drums.

Mayfair and Dominion Drums in Ivory and Ebony can also be supplied with these "jewels."

CHROMIUM BEAUTY HARD WEAR
Chromium Plating is a stainless high finish of extraordinary beauty. Non-tarnishing—retains brilliancy. Does not need polishing; simply wipe with a damp cloth. Positively resists wear.

Premier Chromium is a treble thickness. It is indicated by the letters C.P. and C.

GOLD PLATING
The hard usage given to drum equipment renders gold unsuitable for plating. We cannot recommend or guarantee it and so, following the established Premier practice, any type of gold plating has been deleted from our Catalogue.

Choose Chromium for a brilliant and long life.

PRICES
OF STRIP AND SPARKLING BRILLIANTS

<table>
<thead>
<tr>
<th>Drum Type</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bass Drum</td>
<td>25/-</td>
</tr>
<tr>
<td>Snare Drum</td>
<td>15/-</td>
</tr>
<tr>
<td>Tom-Tom</td>
<td>10/-</td>
</tr>
</tbody>
</table>

When ordering, be sure to indicate clearly which colours are required.
NEW * BRILLIANT * SPARKLING Wonder Finishes

It is impossible to reproduce the sparkling brilliance of Wonder Finishes. These illustrations convey only a slight impression of their true beauty.

CRYSTAL-FLASH

EMERALD-FLASH

GLITTER-GOLD

PEARLEX

SUN-FLASH

Prices of Wonder Finishes:
Bass Drums, Pages 12-15; Snare Drums, Pages 6-9; Tom-Toms, Page 27.
THESE FAMOUS STARS PLACED PREMIER DRUMS FIRST for BRILLIANCE ★ PERFORMANCE ★ RELIABILITY ★ DURABILITY
(With apologies to the many other outstanding Premier users whose photos we have not space to include).
SWING-IT WITH THE STARS ON A PREMIER SWINGSTER CONSOLE

IT took "Premier" to produce the complete interpretation of drummer's needs. Here it is—the New "Swingster" Trap Console. Its sparkling efficiency includes radical design improvements that help you, as no other console can, to express more fully than ever before, your mastery of rhythm and showmanship. Instantly adjustable, smoothly and quickly wheeled into any position on new disc rubber-covered wheels—the New "Swingster" offers you these extra exclusive features for the price of ordinary trap consoles.

Unbreakable stainless steel frame. Temple Block Clamps, fixed on one rail, included.

Absence of fiddling wing nuts under table.

Cymbal posts, Maxey Arms, etc., slide to any position on cross-bars. Single action brakes operated by foot touch.

Design which follows curve of bass drum.

Small Table leaves Bass Drum in full view.

Three minutes assembling time. Fits either 15" or 16" size.

Light weight and compactness when folded for travelling.

Glance at the illustrations—you'll see there is nothing left out which you could have made use of.

WHY THE STARS PERFORM ON THE NEW "SWINGSTER"...

- Ranged for rhythm. Drums, cymbals, blocks—scientifically ranged for fine sweeps, and rhythm quick and slow. Adjusted to an inch—gives your showmanship new life.
- Rigid as an Organ, and Streamlined. Definitely and permanently rigid. Frame vibration eliminated by special drop-in posts staunchly locked into position, and by the addition of thick rubber-covered wheels. Streamlined and finished in highest grade, bright chromium plating.
- Simple ground clearance. Bass drum in set "just right" for quick maneuvering. Impossible for new wheels to drop out.
- Drummers' Bogy eliminated. Premier abolish the awkward under-table hook for all time. The new gripping method is at once positive and effective. Bass Drum takes only a few seconds to fix in.

These rhythms see—Max Bacon (Ambrose), Maurice Barman (Roy Fox), George Ellrick (Henry Hall), Joe Wynnham (Jack Payne), Jock Jacobsen (Six Swingers), Syd Heiger (Lew Stone), Ray Ellington (Harry Roy), Paul Barthorin (Louis Armstrong), and Chick Webb, star American Drummer-Leaders, are a few internationally known users of the "Swingster" Console.

PRICES OF SWINGSTER

(Regd.) CONSOLE Chrome Plated throughout.

£6 19 6

12 payments of 13s. 1d.

£6.25c, S.D. Arm 22-6 Select any other arms and holders from p.24

These and many other experts chose Premier
**Do your Gigs in STYLE!**

**New Gigster Console**

Do your GIGS in style with this new console. Strongest angle steel, suede covered table, absolutely rigid, four new type temple block posts that screw straight in without wing-nuts or washers; two new type posts to take Adjustable Cymbal arms; soloist's wheels with foot-operated brakes. No loose wing-nuts to leave behind!

Long cymbal posts and Maxey Arms fix to cross-bar in any position desired. Tunable Tom-toms fix to any part of the stand with special holder.

**CHROMIUM PLATED THROUGHOUT**

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>697</td>
<td>Console with 6 posts</td>
<td>£3 17s. 6d.</td>
</tr>
<tr>
<td></td>
<td>12 payments of</td>
<td>7s. 9d.</td>
</tr>
<tr>
<td>697A</td>
<td>Console with 6 posts and 2 Long Cymbal posts</td>
<td>£4 9s. 0d.</td>
</tr>
<tr>
<td></td>
<td>12 payments of</td>
<td>8s. 8d.</td>
</tr>
<tr>
<td>697B</td>
<td>Console with 6 posts and 2 Maxey Cymbal Arms</td>
<td>£4 15s. 6d.</td>
</tr>
<tr>
<td></td>
<td>12 payments of</td>
<td>9s. 3d.</td>
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**FIBRE CASE FOR GIGSTER CONSOLE**

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>451</td>
<td>£1</td>
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</table>

**HOLDERS FOR CONSOLES ALL CHROMIUM PLATED**

**For Swingster Consoles**

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>328</td>
<td>Snare Drum Stand</td>
<td>22s. 6d.</td>
</tr>
<tr>
<td>390</td>
<td>Long Bent Cymbal Post with clip for fixing to cross-bar</td>
<td>5s. 9d.</td>
</tr>
<tr>
<td>691</td>
<td>MAXEY Cymbal Arm, with clip</td>
<td>11s. 0d.</td>
</tr>
<tr>
<td>388</td>
<td>Tunable Tom-tom Grip</td>
<td>6s. 6d.</td>
</tr>
<tr>
<td>389</td>
<td>Circular Gong Holder, with clip</td>
<td>15s. 6d.</td>
</tr>
</tbody>
</table>

**For Gigster Consoles**

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>390G</td>
<td>Long Bent Cymbal Post with clip for fixing to cross-bar</td>
<td>5s. 9d.</td>
</tr>
<tr>
<td>393</td>
<td>MAXEY Cymbal Arm, with clip</td>
<td>9s. 6d.</td>
</tr>
<tr>
<td>388G</td>
<td>Tom-Tom Grip</td>
<td>3s. 9d.</td>
</tr>
</tbody>
</table>

*Holders for Temple Blocks, Cowbells, Choke Cymbals, etc., listed on page 25 opposite.*

**MAXEY TABLE HOLDERS**

A Maxey style curved cymbal holder for fitting to Console, Trap Table or Bass Drum Post. A new holder that makes your outfit look "big-time"!

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>473</td>
<td>4s. 0d.</td>
</tr>
<tr>
<td>473C</td>
<td>5s. 6d.</td>
</tr>
</tbody>
</table>

**UP OR DOWN IN THREE MINUTES!**

The GIGSTER (Regd.) Console can definitely be erected or dismantled in three minutes. Once or twice for practice, and you'll soon be doing it even quicker.
The MASTER TRAP TABLE

COMPLETE WITH TEMPLE BLOCK CLAMPS—
Quickest to Set Up—Quickest to Pack—
PACKS INTO SMALL DRUM CASE

SEVEN EXCLUSIVE PREMIER IMPROVEMENTS
1. Four Temple Block Clamps fixed to rail.
2. Rail splits into three for easy packing, without removing blocks.
3. Two posts for Tunable Tom-Toms, etc.
4. Cymbal Holders adjustable to any position AND HEIGHT.
5. Table covered in new blue suede material—smarter, cleaner, brighter, harder wearing.
6. Polished metal decorative band round outside.
7. Packs straight into convenient snare drum case.

LOOKS better, more convenient, and will last longer than any other table.
Supplied complete with Temple Block Clamps, Chromium Plated.
No. 694 Master Table, complete with four Temple Block Clamps, two Adjusto Cymbal Holders and two extra posts.
Chromium Plated...

£1 15s. 0d. 5s. 6d.

Massey Table Holders (see page 24) make a big show each.

TRAP HOLDERS FOR TRAP TABLES, CONSOLES AND POSTS

WITH these holders everything is right at hand. Each adjustable to fine degree so that traps can be spaced out exactly. All holders interchangeable. Can be used on every Premier Table, Console or Post.
Massey Table Holders shown on page 24.

Adjunto Cymbal Arm
No. 319 Nickel Plated 3s. 9d.
No. 319C Chrom. Plated 3s. 9d.

Adjunto Tom-Tom Grip
No. 321 Nickel Plated 3s. 9d.
No. 321C Chrom. Plated 3s. 9d.

Wood Block Arm
No. 322 Nickel Plated 1s. 6d.
No. 322C Chrom. Plated 2s. Od.

Ideal Temple Block Clamp
No. 323 Nickel Plated 2s. 6d.
No. 323C Chrom. Plated 3s. 6d.

Premier STANDARD TRAP TABLE

BRING your kit up-to-date with a trap table. Standard Premier production at Premier's rock-bottom price. Posts for everything. Complete with two Rocker cymbal holders, adjustable for height. Choose other holders from list below. Table covered in blue suede material—smart, durable. Packs into No. 458 case, on top of drum, without removing posts.

BRING YOUR KIT UP-TO-DATE FOR—

†No. 691 NICKEL PLATED...

ONLY 18/6

See the Premier Trade Mark—it's no class without.
Massey Table Holders (see page 24) can be fitted to this table...

4s. 0d.

POSTS FOR BASS DRUMS TO TAKE TRAP HOLDERS...

Pages
Massey Table Holders...
Cases...
Consoles...
Posts for Bass Drum...

23 & 24
TUNED TEMPLE BLOCKS
TUNED TO AN EVEN CHORD

IN YOUR OWN COLOURS

KOREAN Blocks tuned and lacquer-finished by us. Choose your own colours.
Real camphor wood, the most resonant and durable.
Four Standard Colour Combinations or your Own Choice of Colours.

| No. 481B. Black and Gold     | Set of 4 | 35/- |
| No. 481W. White and Gold     | Set of 4 | 35/- |
| No. 481R. Red and Gold       |          |      |
| No. 481G. Green and Gold     |          |      |

‡No. 481X. In any two or three colours of your own choice...

These prices include tuning to an even chord.

STANDARD KOREAN BLOCKS

AT AMAZING PRICE

SHU-SHOO quality and unbeatable value. Set of four large-size blocks, deep, resonant tone, glossy red and gold oriental lacquer. Large-scale purchases mean bargain price to you.

‡No. 484. Set of 4
Large size...

(Not guaranteed or returnable).

| No. 596. Per pair      | 2/6   |
| ‡No. 478. Small size   | 2/-   |
| ‡No. 479. Medium size  | 3/-   |

No. 490. Nickel Plated...
No. 490C. Chromium Plated...

| No. 491. Nickel Plated | 1/-   |

TEMPLE BLOCK BEATERS

1½" Solid Felt.

No. 596

CHINESE WOOD BLOCKS


“HOLDFAST” WOOD BLOCK HOLDER

Holds the top of the wood block just above the bass drum hoop—the handiest position. Easy for playing, yet out of the way.

“POPULAR” WOOD BLOCK HOLDER

Made of steel, nickel plated. Grips tight and stays there.
PREMIER’S LATEST AID TO RHYTHMIC DRUMMING

TUNABLE TOM-TOMS
WITH METAL HOOPS

ALL the advantages of Premier Tunable Tom-toms, PLUS metal counter hoops for hoop cracks and greater tension. Self-aligning fittings. They complete your kit. Made in the two necessary sizes. All the rage in Europe and America!

In all the Brilliant Premier Wonder Finishes
(Sep pages 19 to 21). Chromium Plated Hoops and Fittings.

SEPARATE TENSION
(Metal Hoops—2 heads)

<table>
<thead>
<tr>
<th>Finish</th>
<th>£3</th>
<th>7</th>
<th>6</th>
<th>£3</th>
<th>19</th>
<th>6</th>
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<tbody>
<tr>
<td>Ivory</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ebony</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

SINGLE TENSION
(Metal Hoop—1 head), (12'’ packs into 14'’)

<table>
<thead>
<tr>
<th>No. 441, 12’’ dia</th>
<th>No. 443, 14’’ dia</th>
</tr>
</thead>
<tbody>
<tr>
<td>£2 2 0</td>
<td>£2 9 6</td>
</tr>
</tbody>
</table>

In any Wonder Finish
(Pages 19 to 21).

FLOATING HEAD TOM-TOMS.
14’’ Tom-toms supplied with floater hoops at extra charge of: Single Tension 5’’-
Separate Tension 10’’-

TOM-TOM STANDS

No. 384C. Chromium Plated. Each

TOM-TOM GRIPS FOR CONSOLE
(See page 24).

TOM-TOM CASE
To take 12’’ and 14’’ Single Tension tunable tom-toms.

No. 450

GENUINE SHU-SHOO (CHINESE) TOM-TOMS
The best Chinese Tom-toms, for which we have sole import rights. Finest grade obtainable—handmade and painted in many Colours. Red lacquered shells.

No. 375

“ADJUSTO” TOM-TOM HOLDER

No. 387C. Chromium Plated
No. 387. Nickel Plated

“NEW HOLDFAST” TOM-TOM HOLDER
Clamps to bass drum hoop. Height and angle can be altered.

No. 385, Nickel Plated

PREMIER COWBELL
A single cowbell is carried by all stylish drummers. The Premier Cowbell gives exactly the right tone; and the holder does hold.

No. 771, Cowbell 2s. 9d.

COWBELL HOLDER
For Table or Console Post.
No. 327. Nickel Plated
No. 327C. Chromium Plated

WASHBOARD
—the drumming craze!
For modern rhythm. Outclasses the Gourd for tone and swing. Also a good ratchet effect. Plated corrugated top mounted on a sounding-board. Outfit includes rhythm stick and finement for Bass Drum or Console, etc.

No. 733, Premier Washboard Outfit
Cymbals

AVEDIS Zildjian

LEADING DRUMMERS USE THEM

The only Cymbals made by any Mr. Zildjian.

AVEDIS Zildjian paper-thin cymbals for dance men are simply wonderful—each gives full, instant response from the lightest tap. There is no limit to the effects you can get from using two or three thin, sharp-pitched cymbals of different tones. In addition to their sharp, brilliant tone, these cymbals possess a silvery resonance found only in Avedis Zildjians.

ZILCO

A NEW LOW PRICED CYMBAL FROM THE AVEDIS ZILDJIAN COMPANY

ZILCOS have the tone that "comes through." Many of them are indistinguishable from actual Avedis Zildjians. Definitely the biggest money-for-value cymbals. In four popular sizes—all thin.

Genuine ZINJIANS

EXCLUSIVE TO PREMIER

THIN, brilliant cymbals. Each cymbal made by hand, specially thin, for modern rhythmic playing. Zinjians are the very cymbals you have been seeking. Real high-pitched tone—moderate price—specially made for "swing" drummers.

LOW PRICES

When ordering, quote numbers below—

<table>
<thead>
<tr>
<th>No.</th>
<th>Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>308</td>
<td>8&quot; stg</td>
<td>16 9</td>
</tr>
<tr>
<td>310</td>
<td>10&quot;</td>
<td>£1 12 6</td>
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<td>329</td>
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<td>£1 17 6</td>
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<td>£2 10 0</td>
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<td>14&quot;</td>
<td>£2 16 0</td>
</tr>
<tr>
<td>332A</td>
<td>14&quot; hvy</td>
<td>£2 16 0</td>
</tr>
</tbody>
</table>

(Not guaranteed against breakage or warping).

Second only to genuine Avedis Zildjians.

SOLD IN TERRIBLE QUANTITIES THROUGHOUT U.S.A.

LOOK AT THESE PRICES

<table>
<thead>
<tr>
<th>No.</th>
<th>Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>314A</td>
<td>9&quot;</td>
<td>19 0</td>
</tr>
<tr>
<td>315</td>
<td>10&quot;</td>
<td>£1 3 0</td>
</tr>
<tr>
<td>316</td>
<td>11&quot;</td>
<td>£1 6 6</td>
</tr>
<tr>
<td>317</td>
<td>12&quot;</td>
<td>£1 9 6</td>
</tr>
</tbody>
</table>

(Not guaranteed against breakage or warping).

All Zinjians supplied THIN, unless specially ordered thick for pedal or parade work.

See the Avedis, Zilco or Zinjian Trade Mark.

They're no class without.
PREMIER CHOKE CYMBALS

Two 8" Premier Heavy Brass Cymbals "face to face" on an Adjusto holder. One of the first cymbal effects every dance drummer should get. Supplied complete as illustrated, or without the Super Grip post, for use on trap tables, etc. No muffling required.

<table>
<thead>
<tr>
<th>No.</th>
<th>As Illustrated, N.P.</th>
<th>9/9</th>
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<tbody>
<tr>
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<tr>
<td>366C</td>
<td>As illustrated, C.P.</td>
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<td>367</td>
<td>For Trap Table, etc., N.P.</td>
<td>7/9</td>
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<tr>
<td>367C</td>
<td>For Trap Table, etc., C.P.</td>
<td>8/6</td>
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</tbody>
</table>

(Not guaranteed against breakage)

CHINESE CYMBALS

Chinese Crash Cymbals are indispensable for oriental "atmosphere." These cymbals are bought from the Shu-Shoo Co., the finest Oriental manufacturer. They give a brilliant crash. Premier trade-marked.

<table>
<thead>
<tr>
<th>No.</th>
<th>13&quot;</th>
<th>each</th>
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<tr>
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<tr>
<td>365</td>
<td>15&quot;</td>
<td>each</td>
<td>14/-</td>
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</tbody>
</table>

(DEEP CUP CYMBALS)

Some drummers prefer deep cup cymbals with their foot cymbal pedals. These are 10" and bring out that hollow "squash" tone.

<table>
<thead>
<tr>
<th>No.</th>
<th></th>
<th></th>
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</thead>
<tbody>
<tr>
<td>360</td>
<td></td>
<td>4/6</td>
</tr>
</tbody>
</table>

(Not guaranteed against breakage)

STING CYMBALS

Small, hard-tempered cymbals which give an individual "sting" tone. Very handy on all sorts of occasions. Frequently heard on records and over radio. In every keen drummer's kit.

<table>
<thead>
<tr>
<th>No.</th>
<th>8&quot;</th>
<th>11/6</th>
</tr>
</thead>
<tbody>
<tr>
<td>308</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

(Not guaranteed against breakage)

PREMIER HEAVY BRASS CYMBALS

A new grade of cymbals. Ideal for foot cymbal work and for Choke Cymbals.

<table>
<thead>
<tr>
<th>No.</th>
<th>8&quot; for Choke Cymbals</th>
<th>2/6</th>
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</thead>
<tbody>
<tr>
<td>336</td>
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<td></td>
</tr>
<tr>
<td>337</td>
<td>10&quot; for Pedal Cymbals</td>
<td>3/9</td>
</tr>
</tbody>
</table>

(Not guaranteed against breakage)

CHINESE GONG STANDS

The new circular Gong Stand looks fine and keeps the gong in position. The holder is fitted into a cast base, finished in Silver Cellulose Lacquer.

Gong holder for Gong listed on page 24.

<table>
<thead>
<tr>
<th>No.</th>
<th>Gong Stand, as Illustrated, C.P.</th>
<th>30/</th>
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</thead>
<tbody>
<tr>
<td>313</td>
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</table>

CHINESE GONGS (Illustrated on Stand, Column 2)

For descriptive work, heavy crash introductions, cabarets, etc. A slight blow gives a rich, vibrant tone; a heavy blow brings a mighty crash. For Gig Drummers there is a new 11" Gong—genuine Chinese. Fits neatly on a Maxey Table Arm (see page 24). Beater included.

<table>
<thead>
<tr>
<th>No.</th>
<th>11&quot;</th>
<th>9/6</th>
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</thead>
<tbody>
<tr>
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<tr>
<td>370</td>
<td>14&quot;</td>
<td>18/6</td>
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<tr>
<td>370A</td>
<td>16&quot;</td>
<td>25/</td>
</tr>
<tr>
<td>372</td>
<td>Super Gong (approx. 26&quot;)</td>
<td>6/</td>
</tr>
</tbody>
</table>

(Not guaranteed against breakage)
**Premier Cymbal Holders**

**Adjusto Cymbal Holder**
The very latest. Gives every possible adjustment—
high—low—any angle—so that the cymbal can be placed “just right.” The new rest allows perfect freedom and vibration. New super-grip clamp—strong and absolutely rigid.

**Premier Cymbal Rocker**
Holds cymbals steady. All the vibration you want
from the rocker rest. This improved rest eliminates
buzzing through metal touching cymbal. Used with
either long or short post. Adjustable—holds cymbal
at any angle.

No. 472 Nickel Plated ..... 4-
No. 472C Chromium Plated ..... 5-

**Cymbal Beaters**
Hard solid felt beaters to bring all the tone out of
your cymbal. Equally good on thin or thick cymbals.
Fine for rhythms during slow foxtrots. Use when playing Temple Blocks and Tom-Toms.

**Cymbal Holders**
Practically complete suspension.
Holds cymbal at any angle. New Holdfast Clamp grips firmly
without marring hoop.

No. 470 Nickel Plated ..... 4-
No. 470C Chromium Plated ..... 5-

**Cymbal Rest**
Handy cymbal rest, suitable for
any Premier cymbal holder.
Soft pad and leather strap.

No. 311 N.P. ..... 1-
No. 311C C.P. ..... 1.3-
No. 312 With long straps for Bass Drum. C.P. ..... 1.6-

**Super-Grip” Post**
For fixing traps on to
Bass Drum hoop.
One post takes 2 or 3 trap holders
(page 25). Saves taking a table
or Console on a rush “gig.”
Like all Premier clamps, it grips
like a vice, without damaging the hoop.

No. 469 Nickel ..... 2-
No. 469C Chromium ..... 3-

**Triangles**
Give clear and powerful tone
without any definite note, because
we make our own triangles
with special carbon steel. Nickel
Plated, complete with steel beater

†No. 506 6” ..... 2.6-
†No. 508 8” ..... 3.6-

**Triangle Holder**
Suspend your triangle this way.
Double gut loop through which
the triangle hangs. Holdfast
clamp for bass drum counter-hoop.

No. 510 N.P. ..... 1-
No. 510C C.P. ..... 2-

**Premier Mascots**
Wear a Lucky Badge!
Cuff-Links and Car Badges Too!

No. 1501
No. 1505
No. 1500

†No. 1501 Button-hole Badge ..... 6d.
†No. 1505 Car Badge, 3” by 2”, with holder ..... 4.6-
Smart Cuff-links. Every enthusiastic drummer needs a pair.

†No. 1500 Silver Plated, Real Enamel ..... per pair 1.6-
Be up-to-date. Get yours now. Everybody’s wearing them!
CYMBAL PEDALS

- AMAZING IMPROVEMENTS
- NEW NON-SLIP FOOT-PLATE
- ABSOLUTE REVELATION

FOOT CYMBAL PEDAL

The former wood model improved beyond recognition.
Easy, direct action. Guaranteed non-slip foot-plate; new heel rest; spur projections prevent pedal "creeping"; heavy spring hinge, etc.
Adjustable Cymbals! To ensure perfect alignment, new swivelling arrangement gives independent adjustment to each cymbal. Exclusive Premier improvement.

No. 287. Nickel-plated Pedal, complete with Premier 10" Hammered Cymbals...
No. 286. Pedal only, N.P. ... 13.6

“HIGH-HAT” CYMBAL PEDAL

“High-Hat” brings cymbals into position for hand beats, 30"ms, from the ground, the High-Hat is easy to put up and take down; folds compact. The guaranteed non-slip foot-plate is one of many exclusive Premier improvements.

No. 289A Nickel-plated Pedal, with two 10" Heavy Brass Cymbals...
No. 289B Nickel-plated Pedal with one 10" Heavy Brass and one 12" Zinjan Cymbal...
No. 289 Pedal only, Nickel-plated Chromium Plating, extra...

DRUM DAMPERS

BASS DRUM DAMPER

Cut the “ring” out of your bass drum. This new Premier damper will do it, and will enable you to produce the right tone. The two pads stop vibrations at two points and give perfect damping. Particularly useful in damp weather, when felt pads can be pressed harder against the heads. New Super-grip Clamp—positive and non-marring; variable pressure control.

No. 640 Nickel Plated...
No. 640C Chromium Plated...

SNARE DRUM DAMPER

Many dance drummers use one of these dampers. The Holdfast Clamp grips tight and allows the felt pad to swing in a semi-circle so as to alter the effect.

No. 641 Nickel Plated...
No. 641C Chromium Plated...

INTERNAL TONE CONTROLS

PREMIER’S FAMOUS ACE BASS AND ACE SNARE DRUMS ARE ALREADY FITTED WITH INTERNAL TONE CONTROLS

BASS DRUM CONTROL

Perfect bass drum tone is possible due to a Premier patent. From a handy control knob, bass drum tone can be altered as required. Fitted as standard on all Premier drums. Supplied separately with instructions for easy fitting.

No. 638 B.D. Internal Tone Control...

SNARE DRUM CONTROL

Definitely eliminates all "ring." More than valuable in damp weather.

No. 638 S.D. Internal Tone Control
## PREMIER EFFECTS

### WHISTLE EFFECTS
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
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<tbody>
<tr>
<td>No. 524</td>
<td>Siren Whistle</td>
<td>2s. 6d.</td>
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<tr>
<td>No. 526</td>
<td>Siren Whistle with 9&quot; horn</td>
<td>7s. 6d.</td>
</tr>
<tr>
<td>No. 493</td>
<td>Tugboat &amp; Factory Whistle</td>
<td>9s. 9d.</td>
</tr>
<tr>
<td>No. 497</td>
<td>Three-tone Whistle (Electric Trains, etc.)</td>
<td>2s. 3d.</td>
</tr>
<tr>
<td>No. 528</td>
<td>Guard's Whistle</td>
<td>1s. 6d.</td>
</tr>
<tr>
<td>No. 533</td>
<td>Police Whistle</td>
<td>2s. 3d.</td>
</tr>
<tr>
<td>No. 560</td>
<td>Cuckoo Whistle (All metal parts nickel plated)</td>
<td>2s. 0d.</td>
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</table>

### BIRD WHISTLE

Each a natural imitation of a Nightingale that a bird itself would be deceived. Made of milled plate brass, with a new type of water container guaranteed not to leak.

<table>
<thead>
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<th>Item</th>
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### SUNDRY EFFECTS

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<td>Two-note Avril</td>
<td>6s. 9d.</td>
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<tr>
<td>No. 515</td>
<td>Baby Cry</td>
<td>2s. 3d.</td>
</tr>
<tr>
<td>No. 500</td>
<td>Bell Plate</td>
<td>8s. 0d.</td>
</tr>
<tr>
<td>No. 544</td>
<td>Bell Plate Beater</td>
<td>2s. 0d.</td>
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<tr>
<td>No. 754</td>
<td>Cock Crow</td>
<td>2s. 3d.</td>
</tr>
<tr>
<td>No. 499</td>
<td>Duck Call</td>
<td>...</td>
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<tr>
<td>No. 492</td>
<td>Horse Trot Imitation</td>
<td>7s. 6d.</td>
</tr>
<tr>
<td>No. 758</td>
<td>Nose Blow</td>
<td>6d.</td>
</tr>
</tbody>
</table>

### TAMBOURINES

Well-balanced Tambourines, with a fine tone. Look for the Premier Trade Mark next time you are buying a tambourine. It indicates the tambourine that's better.

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
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</table>

### MEGAPHONES

**COLLAPSIBLE**

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<tr>
<td>No. 503</td>
<td>10&quot; diameter, 17 pairs jingles</td>
<td>10s. 6d.</td>
</tr>
<tr>
<td>No. 502</td>
<td>10&quot; diameter, 16 pairs jingles</td>
<td>8s. 6d.</td>
</tr>
<tr>
<td>No. 2030</td>
<td>7&quot; School Tambourine (Shoe finish)</td>
<td>2s. 0d.</td>
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</table>

### CASTANETS

Composition clappers of a design that produces the real Spanish effect. They are unbreakable—an exclusive feature of genuine Premier Castanets, so look for the Trade Mark.

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>No. 521</td>
<td>1 pair without handle</td>
<td>2/-</td>
</tr>
<tr>
<td>No. 513</td>
<td>1 pair on handle</td>
<td>4/-</td>
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</table>

### MARACAS

Premier Maracas give the real Cuban maraca-tone, and, in addition, are far more durable. They are properly balanced and easy to use rhythmically. 4-inch composition balls with just the right weight of filling. Finished in glossy green and orange. Handles made to fit your hand. Each pair packed in a cardboard box. Hold the higher pitched in the right hand.

<table>
<thead>
<tr>
<th>Item</th>
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<tr>
<td>No. 515</td>
<td>Maracas</td>
<td>9/6</td>
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### CLAVES

Premier Claves faithfully reproduce the Cuban tone. When using claves it is important for the one in the left hand to rest lightly on the tips of the fingers, which should be bent over to form a "resonator."

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
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<tbody>
<tr>
<td>No. 516</td>
<td>Claves for Rumba Music</td>
<td>3/6</td>
</tr>
</tbody>
</table>
CONCERT STAND — NEW!

STEADFAST FOLDING STAND — NEW!

The same top as the Steadfast Folding Stand, but fitted into a cast base. Extremely steady. Takes up less space than any other stand. Fully adjustable. Rod screws out of the base. Base finished in silver Cellulose Lacquer. Other parts Chromium Plated. Rubber covered arms hold drum firmly without damaging it.

No. 300C. Chromium Plated
£1 5s. 0d.

No. 301C. Chromium Plated
£1 2s. 6d.

BIFOLD STAND

PERFECT FOR GIG DRUMMERS

A most popular stand, redesigned to hold the style of drum now in vogue. Rigid and strong, fully adjustable. The new "synchronome" grip eliminates any chance of the drum slipping. Made throughout of steel. Stays covered in rubber. No. 102. Nickel Plated

11s. 0d.

No. 902C. Chromium
13s. 9d.

POPULAR STAND

LIGHT AND PACKS INTO A SMALL SPACE

A light pressed steel stand suitable for any drum except the heavier models. It folds into a small space in a moment and is fully adjustable for height and size of drum. Rubber protection is fitted where necessary to prevent damaging the drum. Folds up neatly in a few moments. Well finished.

No. 903. Nickel Plated
6s. 9d.

No. 642. Black Enameled
£1 1s. 0d.

BASS DRUM STAND

HOLDS ANY BASS DRUM

An all-metal stand that will take any size, any weight, bass drum. Strong and rigid. It is fully adjustable for height and size of drum. Rubber protection is fitted where necessary to prevent damaging the drum. Folds up neatly in a few moments. Well finished.

No. 643. Nickel Plated
6s. 9d.

PREMIER SNARES

SILK AND WIRE SNARES

Supplied in perfectly straight lengths. They lie flat and are easy to fit. Extra fine quality pure silk snares, carefully wound with silver-plated wire. Supplied in sets of 12 lengths. Each set carefully packed.

No. 644. Silk and Wire Snares
3s. 0d.

NEW ERA SNARES

For light and snappy playing. Premier New Era Snares are ideal. Twelve snares evenly stretched on special metal plates. They lie flat against the head, and will improve your roll and the tone of your drum. Cannot cut or injure the head. Supplied ready for easy fixing.

No. 645. New Era Wire Snares, per set
3s. 6d.

“ACE” SNARES

Extra sets of Self-Adjusting Snares for Dominion ACE and Major drums. Supplied complete for quick and easy fixing. Mounted on holder which keeps snares tensioned.

No. 646. Silk and Wire Snares
10s. 6d.

No. 647. Wire Snares
No. 645. Wire

“ACE” INTERNAL SNARES

Spare sets, exactly as fitted to ACE Snare Drums.

No. 650. Wire
3s. 6d.
RED STAR STICKS

PREMIER. Red Star Sticks are identical. Each pair a perfect pair—exactly the same weight and balance as any other. Smooth, with extra-glossy finish—you can always be sure of a perfect match when ordering simply by catalogue number and model. Made of best hickory procurable—straight, even-grained timber, winter-cut.

No. 850 (Quote Model) Per pair 3s. 0d.

STANDARD HICKORY STICKS

Eight models to choose from—all made of straight-grained white hickory. Made on special machines that turn each stick perfectly. Look for the Premier Trade Mark at the butt end—it means a tough, finely-balanced stick.

No. 854 (Quote Model) Per pair 1s. 9d.

Black Rosewood Sticks

Rosewood Sticks, turned from the same grade wood as used for our xylophone bars and finished in black. Far more durable than Ebony, which is now discontinued. Made in three models—A, C, H.

No. 948 (Quote Model) Per pair 3s. 0d.

REDUCED PRICES

on high-speed machines enables us to sell at reduced prices.

WIRE BRUSHES

*WIRES GUARANTEED NOT TO COME OUT

USE PREMIER—the original rigid handle brushes!

"CURRY" STICKS

The "buttery" of "hot" brushes. Large quantities sold to U.S.A. Test the perfect wires. Aluminium handles give beautiful balance and make these sticks ideal.

No. 552. "Curry" Sticks Per pair 3s. 0d.

No. 553, Closed Timpani Sticks, page 39.

WIRE BRUSHES

For those who prefer collapsible Wire Brushes. Wires will not pull out. Get the genuine quality by looking for the Premier Trade Mark.

No. 553, Per pair 3s. 0d.

No. 554. Xylophone and Vibraphone Sticks, page 40.
Premier Publications
AIDS TO BETTER DRUMMING

Specially Written by
Famous Drumming Stars

'MAX ON SWING'  (Third Thousand)

THE entire work of the modern swing drummer fully explained by the star drummer of Europe and the Empire. A book that will show you the way to become first-class.

160 pages and over 35,000 words of absolutely up-to-the-minute information. Profusely illustrated with specially taken photographs.

Dozens of examples written in an entirely new style for easy playing. New ideas, new methods, new examples. Real Cuban Rumba rhythm fully explained. Written throughout in non-technical language. A book that will give months and months of study and enjoyment.

9/6

'Max on Swing'...

Premier Modern Drum Tutor

By Eric Little (New Edition).

Over five thousand sold.

This world-famous tutor is recognized as a standard authority. Complete, written in easy, non-technical style. Starting right from the beginning, it leads you to real proficiency in "straight" and dance drumming. Special chapters cover modern dance drumming; pages of rhythmic exercises and cymbal beats. The book for all who wish to become real drummers quickly.

No. 620. Premier Drum Tutor, 2nd Edition...

2/6

Premier Modern Xylophone Tutor

By Harry Robbins (Revised Edition).

Harry Robbins' fame is far spread, and he has set down the ideas and exercises that helped him to fame. This book contains all the elementary principles and much that is of value to the experienced Xylophone, Vibraphone and Marimba player. The chapters on rhythm and four-hammer playing are invaluable. Previous editions were sold out at 5s. 6d.

No. 626A. Premier Xylophone Tutor...

2/6

Max Abrams' Practice Records

Newcomers or old hands, you'll find these records priceless for practice. They are full of beats, rhythms, and ideas played by an outstanding drummer. Set of three 10 double-sided Parlophone records, plus a printed guide.

No. 628...

12/-

Premier Xylophone Solos

Sparkling solos by star xylophonists. Standard works for two and four-hammer playing; mostly adaptable for a six-hammer chorus as well. Not too difficult for the average player. Each is with transcribed accompaniment. Nos. 670, 671 and 675 recommended for moderate players.

No. 682...

2/6 each

Premier Drum Corps Guide

This clear and concise guide tells you everything you should know about stunting and training your own Drum Corps. A great feature of the Guide is that it tells the instructor exactly what to do and when to do it. Full of new ideas.

No. 625. Premier Drum Corps Guide...

2/6

Hush! . . . You Need A Correct Angle Practice Pad

All the best drummers use a correct angle. Thick slab of gum rubber mounted on polished wood block set at right angle.

No. 634...

3/9
LEAVE THE TENSION!

Unless you are going to put your drum away for a week or longer, don't take the tension off the heads. Get a drum just how you like it, and then leave it alone. Continual letting-down and pulling-up does far more harm than atmospheric changes.

We Can't Help it! . . . BUT—

Drum heads are an animal product. They break and tear from so many causes beyond the control of manufacturer and dealer that it is impossible to guarantee them. Before using a head, examine it carefully. If unsatisfactory in any way, return it, stating your objection. If we are unable to select one to suit you, we will refund your money. But we positively cannot guarantee to replace them after they have been wet or subjected to usage. As the price of raw skins fluctuates, head prices cannot be guaranteed, and are subject to change without notice.

WHEN ORDERING HEADS

For Dance and Orchestral Snare Drums.
- Allow 3" for lapping.
- Drum Corps Drums *Need 4" lapping
- Bass Drums *Need 4" lapping
- Timpani *Need 5" lapping

If you send us a piece of your broken head, we will match it exactly for thickness.

LAPPING CHARGES

as low as compatible with perfect lapping.

- Snare Drum 1s. 0d.
- Bass Drum or Timpani 2s. 0d.
- Extra for taking down and re-assembling drum:
  - Snare or Tenor Drum, rod tension 1s. 0d.
  - Snare or Tenor Drum, rope tension 2s. 6d.
  - Bass Drum, rod tension 1s. 0d.
  - Bass Drum, rope tension 2s. 6d.

● PREMIER SIGNED SUPER-SLUNKS

The finest slunk heads. Crisp and flexible slunk calf skins, chosen by an expert from a stock of thousands. None but perfect transparent slunk heads of absolutely even thickness bear this stamp and signature.

- No. 707B or 707S 17" for 14" drum 12/6
- No. 708B or 708S 18" for 15" drum 13/6

● PREMIER SIGNED WHITE CALF BATTER HEADS

For drummers who prefer a hard white head on the batter side, this is the ideal. Picked heads from large stocks. Only a perfect head bears the signature.

- No. 711 17" for 14" drum 12/6
- No. 712 18" for 15" drum 13/6

● PREMIER SUPER-SLUNK CALF HEADS

High-grade transparent and flexible snare drum heads. Fine for that essential crisp resonant tone. All selected hides.

- No. 653B or 653S 17" for 14" drum 9/6
- No. 654B or 654S 18" for 15" drum 10/6
- No. 655B or 655S 19" for 16" drum 11/6

● PREMIER DE LUXE WHITE CALF HEADS

An exceptional grade of hard white heads—reliable and satisfactory. Many drummers prefer a hard white batter head. It has had the stretch taken out of it—can safely be tightened to greater tension than a transparent head. By far the best for Bass Drums.

- No. 677 17" for 14" drum 9/6
- No. 678 18" for 15" drum 10/6
- No. 679 19" for 16" drum 11/6
- No. 679A 22" for 18" drum 13/6

BASS DRUM HEADS

- No. 659 30" for 26" drum 26/-
- No. 660 32" for 28" drum 29/-
- No. 661 34" for 30" drum 32/-
- No. 662 36" for 32" drum 36/-

● REGULATION ARMY CALF HEADS

For Military Drums.

Identically as supplied to the British Government. Ideal heads for outdoor use.

- No. 753 18" for 14" snare drum 8/6
- No. 754 19" for 15" snare drum 9/6
- No. 755 22" for 18" tenor drum 12/-
- No. 756 32" for 26" bass drum 26/-
- No. 757 34" for 30" bass drum 28/6

* Lapping Tool Page 37

- Snare Page 33
PREMIER KANGORS—Note the Prices

KANGOR SLUNKS
For Batter or Snare. Today’s Greatest Value!

<table>
<thead>
<tr>
<th>Size</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
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<td>8.00</td>
</tr>
<tr>
<td>22&quot;</td>
<td>10.00</td>
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KANGOR WHITES
A White Head for Batter Side at the lowest price ever offered!

<table>
<thead>
<tr>
<th>Size</th>
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KANGOR BASS
The right thickness—even—strong

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</table>

HINTS ON LAPPING YOUR OWN DRUM HEAD

Soak the head in clean water until soft and pliable—usually about ten minutes. Place it smooth side down on a flat surface and wipe off superfluous moisture. Lay the felt hoop in the center of the head, leaving an equal margin all around. With a Premier lapping tool make sure the edge of the hoop is abrade diagonally opposite points, working slowly around the circumference of the hoop. Place the lapped head firmly on the drum shell and leave for 48 hours before use.

Allowances for Lapping—see "When Ordering Heads," p. 36.

PREMIER SELECTED TIMPANI HEADS

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
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<tbody>
<tr>
<td>No. 664</td>
<td>27&quot; for 22&quot; timpani</td>
<td>28.00</td>
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<tr>
<td>No. 666</td>
<td>30&quot; for 25&quot; timpani</td>
<td>30.00</td>
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<tr>
<td>No. 669</td>
<td>33&quot; for 28&quot; timpani</td>
<td>33.60</td>
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TIMPANI HEADS

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<tr>
<td>No. 690</td>
<td>Lapping Tool</td>
<td>2.30</td>
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</table>

LAPPING TOOL

Tuck your drum heads with this handy lapping tool. It is just right. Polished wood handle and nickel-plated rustless plate.

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<th>Code</th>
<th>Description</th>
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<tr>
<td>No. 619</td>
<td>Metal Flex Hoop for Snare Drum</td>
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<td>No. 620</td>
<td>Wood Flex Hoop for Snare Drum</td>
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<tr>
<td>No. 621</td>
<td>Wood Flex Hoop for Bass Drum or Timpani</td>
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<tr>
<td>No. 621A</td>
<td>Metal Flex Hoop for Timpani</td>
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<td>No. 622</td>
<td>Wood Counter Hoop for Snare Drum</td>
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<tr>
<td>No. 623A</td>
<td>Counter Hoop for Bass Drum</td>
<td>12.60</td>
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FLESH HOOPS & COUNTER HOOPS

When ordering flesh or counter hoops, we must insist that the drum shall be sent to us if a perfect fit is desired. If this is not possible, place the shell on a piece of paper and draw round the outside edge. In the latter case we cannot accept any responsibility if hoops do not fit.

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<tr>
<th>Code</th>
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<td>No. 657</td>
<td>Mayfair Model, C.P.</td>
<td>8.60</td>
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<td>No. 658</td>
<td>Olympic Model, C.P.</td>
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<td>No. 665</td>
<td>Drum Key. For all Premier Drums, with round slotted bolts, C.P.</td>
<td>6.00</td>
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KEY, RODS, ETC.

All Chromiwn Plated.

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<tbody>
<tr>
<td>No. 783</td>
<td>Centre Tube for S.D.</td>
<td>1.60</td>
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<tr>
<td>No. 784</td>
<td>Centre Tube for 15&quot; (general) B.D.</td>
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<td>No. 785</td>
<td>Slotted Bolt for S.D. (state model)</td>
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<td>No. 786</td>
<td>Hook for S.D.</td>
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<td>No. 787</td>
<td>Hook for B.D.</td>
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<tr>
<td>No. 789</td>
<td>Hook for Military S.D. or B.D.</td>
<td>9.00</td>
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<tr>
<td>No. 790</td>
<td>Rod for B.D.</td>
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<td>No. 790</td>
<td>Rod for ACE B.D.</td>
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REFINISHING OLD DRUMS

The cost of this work is many times greater than finishing a new drum. The reason for this is that all the existing patina work and plating must first be removed.

However, we are willing to renovate any used PREMIER drums, and will quote on receipt of full details.
Premier DE LUXE Timpani

PREMIER De Luxe Timpani are used by England’s Outstanding Timpanists, including Jack Hanrahan, London Symphony Orchestra, S. Geldard, Hallé Orchestra. The tone, quality, and extraordinary ease of tensioning, combined with wonderful appearance and finish, represent true perfection. Examine the fittings and Floater Counter-hoops described on the next page.

Reg Plewsen, of the London Philharmonic—a Premier enthusiast.

Premier POPULAR Timpani

The ideal is, of course, Premier Pedal Timpani, but many drummers in small bands are using Popular Models with every satisfaction. Their tone is distinct; they give forceful rhythm and they are fully equipped with six fittings, including one drop handle.

TIMPANI COVERS

Premier Timpani Covers, with the top and rim of plywood to protect the head and fittings. The whole covered with substantial muslin. Sold in pairs.

- No. 245. For 22" £1 2 6
- No. 246. For 25" £1 5 0
- No. 247. For 28" £1 10 0

No. 245

Timpani Sticks... Page 39.

Ten outstanding points prove their superiority.

1. Full-size, hand-hammered, burnished copper shells.
2. Special new design flange-hoops.
3. Metal Flange-hoops which do not touch the shell.
4. Extra rapid tuning action.
5. Self-aligning fittings, guaranteed not to bind.
7. Drop handle with spring oblong rattle.
8. Sliding adjustable legs.

Prices include shells finished in glistening silver cellulose lacquer, hoops and fittings in brilliant chromium plating, one pair of Sticks and Head Protectors.

- No. 226. Set of Two.
  Sizes 22" & 25" Per set £29 10 3 8 11

- No. 228. Set of Three.
  Sizes 22", 25" & 28" Per set £44 8 2 7 5 7 11
  Shells finished in Ivory, Celluloid or Polished Copper to order at no extra charge.

No. 236

Shells reinforced, so no buckling can occur and a perfect round is maintained. Rims and sliding adjustable legs enamelled in dark blue; handles and brackets well nickel plated. Premier super timpani heads.

- No. 236. 25" and 28" £1 10 0 20 5 28 5
- No. 237. 22" £1 0 15 20 3 14 3

PREMIER TIMPANI TRUNKS

Strongest obtainable.

Five-ply foundation covered with black vulcanised fibre, reinforced with heavy edges and corners. Fitted with pads, straps, strong lock and two clamps. Pedal Timpani Stand, strap to lid. No. 248. For Pedal Timpani. No. 249. For De Luxe Timpani.

Prices on application.

POPULAR TIMPANI TRUNKS

Strong quality three-ply wood, very durable. Corners and sides heavily steel supported. Fitted with strong lock and clamps, and will stand many years of hard wear.

- No. 250. For Hand-screw Timpani
  Price on application.

Second-hand Timpani. Your Premier Dealer or Premier House usually have pairs of Timpani taken in part exchange. Prices from a few pounds.
Premier PEDAL Timpani

• FOR EVERY MODERN TIMPANIST. • PURE TONE, BETTER EVEN THAN PREMIER HAND-SCREW TIMPANI. • INSTANT TUNING, WITH UNLIMITED POSSIBILITIES.


WIDE RANGE

Give you the normal timpani range of F below the stave, low C, to the octave F in the staves, and also high F sharp and G. Low F and even top A can also be obtained.

PREMIER PEDAL TIMPANI are used in the B.B.C. Military Band and other Orchestras, Gaumont British Films, Ambrose Dance Band, and Radio Stations throughout the world. More and more symphony players are changing to Premier Pedal Timpani.

For easier and more accurate tuning use Premier Pedal Timpani.

STANDARD TIMPANI FITTINGS

Self-aligning timpani fittings, with square threads. Rods connect with pedal; even pull at each point. One side cannot pull down more than other. Thus perfect tuning—perfect tone.

FLOTTER COUNTER-HOOPS

Extra strong counter-hoop ensures easy tensioning; head cannot bind on shell. Strongest and neatest ever made.

PREMIER MASTER TIMPANI STICKS

Wide banded sticks with large lambwood heads. Improve your playing. No. 541, 6/6

No. 220

PRICES:

Including shells finished in glistening silver cellulose lacquer, hoops and rods in best chromium plating, fibre head protectors and one pair of sticks. (Shells finished in polished copper or ivory cellulose to order. No extra charge).

"No. 220. Set of Two. Sizes 25" and 28". Per Set. £49 0 0
H.P. Terms: 12 monthly payments of 91s. 11d. per 16"

"No. 222. Set of Three. Sizes 22", 25" and 28". Per Set £73 10 0
H.P. Terms: 18 monthly payments of 96s. 6d.

PREMIER TIMPANI STICKS

Made for the leading timpanists at popular price.

Pick of malacca cane, strengthened at top—nothing screws or any cane. Heads changeable—washes quickly unbreakable.

540 H With Hard Heads 6/-
540 M Medium Heads
540 S Soft Heads
540 L Lambwood Heads

Heads only—no sticks

541 (State Hard, Medium or Soft) 1/9
541 L Lambwood Heads only 2/6

Timpani Trunks Page 38.
INCREASE YOUR INCOME with TUNED PERCUSSION

THE NEW "ALL-PURPOSE" VIBRAPHONE

INDEPENDENT OF ELECTRIC SUPPLY

Extremely low price—no plugging in—no electricity—no trouble. Operated by silent, smooth-running, double-spring motor, quick wind and slow run down.

Full compass of 2½ octaves—G to C. No metallic noise: Toluol alloy bars. New type steel stand: rigid; folds into two units; total weight 47 lbs. Handsome silver cellulose finish and chromium plating.

Fitted 3 solid rubber solist wheels which cannot fall off.

†No. 728. Chromium plated. £22 10 0
H.P. Terms: 12 monthly payments of 42s. 6d.
18 29s. 8d.

No. 582

PREMIER XYLOPHONE

"ALL-PURPOSE" MODEL

Moderately priced for dance band or pit. Brilliant, clear tone. 11" by 2" bars of British Honduras rose-wood. New steel stand folds into two units. Rigid. Assembled or packed in 2½ minutes. Weight 28 lbs.


†No. 582C. 3-octave, C to C (with 2 pairs of beaters). £13 10 0
H.P. Terms: 12 monthly payments of 25s. 3d.
With Soloist Wheels, only an extra £1 10s. 6d. or 2s. 9d. monthly.

CARRYING CASE
†No. 604. £1 15 0

VIBRAPHONE CASE

The All-Purpose packs into this convenient Carrying Case.

†No. 604A. Vibradrome Case £2 5 0

590A 591 592 5968 5995 5999

BEATERS

For Xylophone, Vibradrome and Marimba:

590 1" Pyramidal £3 6d.
591 1" Vandal £2 6d.
592 1" Rubber £2 3d.
590B 1½" Hard Felt £2 6d.
5985 2" Felt Marimba £5 6d.
5901 Hard Vibradrome £4 6d.
598M Medium Vibradrome £8 6d.
590S Soft Vibradrome £6 6d.
†598A Chime Mallet £3 6d.

PREMIER CHIMES

Variety of models. Here are prices of set of 8 in key of E flat, fixed on latest metal stand.

No. C.P.
†576. Set of eight 1" £11 10
H.P. Terms: 12 monthly payments of 21s. 9d.
†578. Set of eight 1½" £15
H.P. Terms: 12 monthly payments of 28s. 6d.
**INDEX TO CATALOGUE ‘M’**

Please quote Catalogue ‘M’ when ordering.

The Premier Drum Company, whose whole policy is one of continuous improvement, reserves the right to change prices, specifications and models at any time without notice.

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<td>Zildjian Cymbals</td>
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<td><strong>PREMIER</strong></td>
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