Slingerland

By H. H. Slingerland

A large musical instrument factory, catering to the needs and requirements of the modern drummer and drum corps, is comparable to the present day symphony orchestra rendering its concerts before a critical audience. The personnel of the extensive and factory foremen of the modern instrument company is selected in precisely the same manner as the modern symphony. While the symphony endeavors to please the music-loving public, the drum manufacturer concentrates on pleasing his individual fine percussion instruments. The task of satisfying both is no easy task, but it is an interesting occupation, and it does the symphony good. To satisfy drummers, to supply instruments which are sympathetic to their requirements, and to really want to write them you must have within, in an organization of men who are not only skilled but who have been professionals of the highest caliber. In this company, a common and unbreakable bond exists between drummers and instrument makers.

The problem is only partially solved, for the drummer must not only know the language of the instrument, but he must also be expert in his respective line. Thus, on these principles, the Slingerland organization was formed, and so it exists today.

The men whose photos you see, comprise the force that maintains contact with you, whom we are trying to please. In addition, it is the duty of these men to help in the development of the perfect instruments that you require. Working with a much larger force within the factory they are constantly endeavoring to improve the metal and wood shells of drums; the drums and nickel with which the metal parts are plated. They strive to produce new instruments, to improve workmanship; they assist in the testing, and ensure the extensive policy of Service of the Slingerland Company.

SLINGERLAND
Banjo & Drum Co.
Belden Ave. & Ward St.
CHICAGO, ILLINOIS
U. S. A.
The Sensational
“RADIO KING” SNARE DRUMS

Out-distancing all models of a similar or even more expensive price, Slingerland “Radio King” snare drums have set a remarkable record. For the first time in the history of drum building is a model with the refinements of the most expensive drums included at the conventional cost of ordinary models. Some of the greatest drummers of all time, like Gene Krupa, Ben Pollack, George Wettling, Lou Singer, and many others unhesitatingly acclaim the "Radio King" as "The Drum That Has Everything." It has left to Slingerland to design a drum moderately priced and in the cost range suitable to everyone. We did not stop here but added refinements that have never before been included in models of this price. The drum is made up with new alloy streamlined lugs, full-flanged counterhammers, select Slingerland "Supertone" heads, and with an application of snare drum that represents a radical departure in design and strainer assembly. The "Radio King" has a new power, a new snap, and a new feel unlike anything heretofore available. The efficiency of the finest drums has increased at least 100% in the new engineering principle of these models. Is it any wonder that this model has become famous overnight when it can be sold at a reasonable price and still deliver more than was ever expected in a drum before?

THE "RADIO KING"
One Piece Metal Shell Model
With Internal Tone Control

ONE SIZE ONLY
 Nickel

No. 132-RK — 6½" x 14" $35.00
No. 135-RK — 6½" x 14" $45.00

THE "RADIO KING"
Solid Wood Shell Model
With Internal Tone Control

Nickel

No. 128-RK — 5½" x 14" $35.00
No. 129-RK — 6½" x 14" $42.50

THE "RADIO KING"
Pearl and Sparkling Pearl Models
With Internal Tone Control

Choice of Any Pearl or Sparkling Pearl: 5½" x 14" $42.50 6½" x 14" $50.00

Slingerland Patented Tone Flange Optional.
Choice of Sparkling 3-Color Diamonds (See Pages 48 and 49). $4.50.
All Models Equipped With James Snares Unless Otherwise Specified. Black or White, or Antiqued Colors in Lacquer on Shell, No Extra Cost.
NOTE: The middle illustration on the left-hand page, shows the "Radio King" in an upside-down position in order to illustrate the assembly of the snare. It can be readily seen that full, free, snare action is accomplished.
Impressed ARTISTS' MODELS
All Metal Drum
With Internal Tone Control

Slingerland Original Antique Finishes are now available on all snare and bass drums, with the exception of Universal drums. This is a flashy, inexpensive coloring effect that offers a modern individual presentation for any drummer. Two colors of lacquer are usually used, and these colors are fused giving an outstanding effect plus more lacquer per square inch. Some bass drums may be had with diamons at an additional cost, and bass drums may have choice of pendant inlays on bass drum hoops at a slight additional cost. Antiquing does not require the application of diamonds to enhance its appearance, although they do provide additional flash. Drums may be had in antiqued finishes in the following combinations at no additional charge: 2.00 extra.

No. 129 - $35.00
No. 135 - $45.00

Choice of above tone, black nickel plated nickel bindings $37.50

Specify Colored Wire, Gut, or Wire Wound Silk Snare

Solid Wood Shell Drum
With Internal Tone Control
No. 129 5 1/2" $35.00
No. 135 6 1/2" $42.50

Choice of nickel, with pearl shell and nickel plate fittings $32.50
Choice of shell, with pearl shell and pearl plate fittings $50.00
Choice of Sparkling 3 Color Diamonds (See Pages 48 and 49), $4.50

Specify Colored Wire, Gut, or Wire Wound Silk Snare

This model is supplied in choice mahogany or walnut solid wood shell, hand rubbed finish, and is the same fine model as the All Metal illustrated above. All metal parts are heavily plated.

Black or white Duco ends may be had at no extra cost and this model may be supplied in all pearl finishes. (See pages 48 and 49.) Unexcelled Beauty, Tone and Feel, Brilliant Performance, Sensitiveness

Internal Tone Control
Shown on Page 58
Tone Flange Optional
THE GENE KRUPA MODEL "RADIO KING"
Equipped with Internal Tone Control
This is the same model that was originally made under the specifications outlined by Gene Krupa, Benny Goodman's famous drummer. It is supplied only in Marine pearl and chromium plated fittings. The matching of shells are the same as specified by Gene Krupa on his famous drums. There has been such a demand for this model as well as the other drums seen on these two pages, that we have dedicated this model to Krupa and we will be known exclusively by his particular design.

THE GENE KRUPA MODEL
No. 115—Marine Pearl and Stainless Steel: 8½" x 14" $50.00

THE BEN POLLACK MODEL "RADIO KING"
Equipped with Internal Tone Control
No. 118—Marine Pearl and Stainless Steel: 8½" x 14" $50.00
The "Dean of Swing," Ben Pollack, designed this model over ten years ago. When the drum was originally presented it was made with solid wood hoops, shell-size 8½" x 14", with corrosion resistant finishes. The new "Radio King" incorporates all of Pollack's original specifications plus his new ideas. This, like the Krupa Model, is supplied only in Marine pearl with pearl inlaid cutout hoops and in the size, 8½" x 14", with metal parts all stainless steel plates. The wood hoops are included in the assembly for the purpose of rim shots for which Ben Pollack is famous. The wood hoops, when struck by the stick produce an especially fine, sharp "pop" without the usual metallic ring, often heard when rim shots are played on metal hoops. Supplied in one size only.

THE BERNIE MATTISON MODEL "RADIO KING"
Equipped with Internal Tone Control
This is the drum that was specially designed and is now used by Bernie Mattison, famous drummer with Benny Goodman. The model was originally supplied in Marine pearl and stainless steel plate, however, it may be had in any color pearl, stainless, gold plate, or "silver" drum. It is considered too deep for the average drum band. The "Radio King" is not just an ordinary drum—it is an extremely sensitive model.

No. 103 Choice of any Pearl Finish, 8½" x 14" only Nickel Plate Chromium Plate $42.50 $50.00

THE "BAND MASTER" MODEL "RADIO KING"
Equipped with Internal Tone Control
No. 106—8½" x 14"
No. 109—8½" x 13"
This Model is Supplied in either: Wood or Metal Shell.
Choice of Sizes with Pearl Shell and Stainless Steel $42.50 $50.00
Choice of Sizes with Wood Shell and Stainless Steel $30.00
Choice of Stainless Steel $5.00

Metal or wood shells come equipped with wood counterhoops.
Made up on special order only and are not returnable or exchangeable. Supplied in lacquer finishes of assorted colors—no additional cost.
Improved
“PROFESSIONAL” MODELS
All Metal Drum

The finest drum available at a popular price. Built for service, and tonal qualities as found in more expensive drums. Has flanged counterhoops, professional rapid throw-off muffler strainer, eight separate tension rods. Shell is strong spun brass, all parts heavily nickel plated, best grade Calf heads. This is the class drum in its price field. Regularly equipped with silk wire wound snares.

MADE IN THREE SIZES

| No. 136       | 4” x 14” | $22.50 |
| No. 137       | 5” x 14” | (Supplied in Nickel Plate Only.) |
| No. 138       | 6½” x 14” | (Supplied in Nickel Plate Only.) |

Solid Wood Shell Drum

Choice of hand-polished solid mahogany or walnut shell.

MADE IN THREE SIZES

| No. 139       | 4” x 14” | $22.50 |
| No. 140       | 5” x 14” | (Supplied in Nickel Plate Only.) |
| No. 141       | 6½” x 14” | (Supplied in Nickel Plate Only.) |

Improved
“UNIVERSAL” MODELS
All Metal Drum

A low priced quality drum, acknowledged the leader of its class. Has the tone and snap of the more expensive models but fulfills the requirements of the quality drum at a low price. Shell is one piece brass, with reinforcing bevel; steel hoops, six single key tension rods with throw-off muffler type strainer, select Calf heads, silk wire wound snares, and all metal parts heavily nickel plated.

No. 05—3” x 14” ........................................... $17.50
(Supplied in one size only, in Nickel Plate, or with White or Black Lacquered Shell)

SOLID WOOD SHELL MODEL

This model is constructed exactly the same as the All Metal (above), with the exception of the shell, which is made in mahogany and beautifully finished.

No. 144—4” x 14” ........................................... $17.50
No. 145—3” x 14” ........................................... $17.50
(Supplied in two sizes only, in Nickel Plate)

Not available in Full Dress or Pearl Finish.

The Slingerland “Universal” models, as described on this page, are quality drums throughout. They will give complete satisfaction for years. The materials used are only the best and the principle of construction is the same as is employed in the most expensive instruments. They are the finest values available at the prices shown.
Slingerland

Improved Junior Models

"Finest of Their Price Class!"

The Junior All Metal Drum

A fine little drum designed along the same lines as the "Professional" models. Ideal for use at home or in the school orchestra. Shell is all metal, reinforced. Has fine calf heads. Improved muffler snare strainer, six key tension rods, and silk wire wound snares. All metal parts are nickel plated. A very snappy model.

No. 158 - 4"x10" $11.00

Made in One Size Only

The Junior Wood Shell Snare Drum

This is the companion model to the Junior all metal drum shown above. Except the shell is rich mahogany, strongly reinforced and finished with a highly polished surface. It has six key tension rods, improved muffler type snare strainer, metal hoops, fine calf heads, silk wire wound snares, and metal parts are all nickel plated. It is ideal for beginners, homes, or schools.

No. 174 - 4"x11" $11.00

Made in One Size Only

The Orchestra Model

This is one of the finest little drums that money can buy. Beautiful nickel plated brass shell with black bass maple counterhoops. Has a real drum tone, six key tension rods, fine muffler type snare strainer, silk wire wound snares, and calf heads. This is a real value at the price, and a drum that is built for service.

No. 02 - 4"x14" $11.00

Made in One Size Only

Improved Junior Models

Juvenile Snare Drum

Snappy little drum for the youngest playing in the grade school orchestra or at home. Is well constructed and has real drum tone. It is not a toy instrument but made of fine materials. Shell is maple finished in natural color, hoops lacquered in bright red, snare strainer thumb screw type with wire wound silk snares, and six thumb rods. Complete with sticks and sling. Good grade heads.

No. 130 - 3"x12" $6.00

(Complete with sticks and sling.)

Made in One Size Only

Juvenile Parade Drum

A fine quality model that will give real satisfaction and service. It is sturdy built of good materials and is not a toy. Shell is attractively finished in natural maple and counterhoops are lacquered in red. It is just the model for rhythm bands and grade school drum corps. Wire wound silk snares, fine heads, and all metal parts nickel plated. Price includes sticks and sling.

No. 600 - 5"x12" $7.50

No. 652 - 7"x12" $7.50

(Complete with sticks and sling.)

Junior Bass Drums

Specially designed for the youngest for use in rhythm bands or school drum corps. Light in weight and made in the proper sizes. A quality drum throughout. Shell is natural maple with maple counterhoops finished in bright red.

Sticks and Slings Not Included

No. R-33 - 6"x18" $13.50
No. R-34 - 8"x22" $17.00
Other Colors on Shell and Hoops, add $1.50
Why Slingerland Bass Drums Are Famous the World Over!

All-Climate Construction

BASS DRUM SHELLS

Durability and lightness in bass drums are very much to be desired, but to build shells that are merely durable and light is to leave the job unfinished. Drummers nowadays require additional features—the elimination of warping and splitting, and a strength in shell construction that will enable their drums to withstand years of hard usage and abuse. It is true that modern drummers require more of their bass drums than ever before. One drummer alone may constantly travel from one end of the world to the other and encounter every conceivable climatic condition. He may play a winter's season at a coast resort where he finds extremes of dampness and heat. He may spend months on a boat where dampness is at its worst, and for another season in an inland city that is extremely dry and hot. His journeys may take him anywhere—from South Africa to Alaska, or from New York to Sidney, and it simply means that all drums in the Slingerland factory must be constructed so as to give him utmost in service and satisfaction—they must remain permanently round and the glue holding the veneer must not disintegrate under any condition of dampness or dryness, of heat or cold. With the idea in mind of making drums to meet severe conditions, Slingerland offers an Improved 3-ply and a New 5-ply cross grain construction that has already passed tests far more severe than will ever be required by the most exacting drummer!

Superior Workmanship
Lightness in Strength
Permanency of Construction
Years of Satisfaction
ARTISTS’ MODEL BASS DRUMS
(All-Climate Construction)  Separate Tension Models

The 3-ply Artists' Models are constructed so as to give the greatest amount of strength possible with the smallest amount of weight. Expect workmanship and the finest materials guarantee years of lasting satisfaction. These are the ideal Professional drums for any type of work. The equipment includes beautiful nickel plated metal parts, solid tympani handle tension rods, and the best of selected Calix heads. Drums are regularly finished with mahogany shells, but available in solid or antique colors. Walnut supplied at no extra charge. Counterhoops are maple and all drums are hand-polished to a beautiful piano finish. **Standard finishes: Antique Colors, Mahogany, or Walnut.**

<table>
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Stick and Sling Not Included.
Antique or Duco Colors, No Extra Charge.
Choice of Pearl Finishes and Inlaid Counterhoops (Pages 48 and 49), add $25.00 extra.
Choice of Sparkling 3-Color Diamonds (see Pages 48 and 49), add $10.00 extra.
Pearl Inlaid Counterhoops $3.00 extra.

ARTISTS’ MODEL BASS DRUMS
(All-Climate Construction)  Single Tension Models

This is the ideal bass drum for general all-around professional work. Hence, its popularity. Shell is 3-ply construction, choice of mahogany or walnut. Regularly equipped with solid tympani handle rods, all metal parts heavily nickel plated. Equipment, also, includes center supports, adding strength and rigidity in the rods and insuring easy tension. Colored Duco shells may be supplied at no extra cost, heads are choice select Calikins. This model supplied in pearl finishes at an extra cost. All shells are hand-rubbed to a piano gloss. **Standard finishes: Antique Colors, Mahogany, or Walnut.**

<table>
<thead>
<tr>
<th>Model</th>
<th>Diameter</th>
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<th>Nickel Plate</th>
<th>Chromium Plate</th>
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For Double Center Supports, add 1.50. Stick and Sling not included.
Antique or Duco colors at no extra charge.
Choice of Pearl Finishes and Inlaid Counterhoops, add $25.00 extra.
Choice of Sparkling 3-Color Diamonds, add $10.00 extra.
Pearl Inlaid Counterhoops $3.00 extra.

3-Ply Construction
Perfect Workmanship
Excellent Tone
Light in Weight
UNIVERSAL MODEL BASS DRUMS

Separate and Single Tension Models

Excellent Drums made of the finest materials, and greatest value for the money in tone, appearance, and construction. Supplied in mahogany or maple shells with hard maple hoops. Select heads. Tympani handle rods.

SEPARATE TENSION RODS

$$\begin{align*}
\text{No. 380} & \quad 8\times22\,\text{in.} & \quad $29.00 \\
\text{No. 381} & \quad 8\times24\,\text{in.} & \quad 34.00 \\
\text{No. 382} & \quad 12\times21\,\text{in.} & \quad 56.00 \\
\text{No. 383} & \quad 14\times21\,\text{in.} & \quad 37.00 \\
\text{No. 384} & \quad 12\times26\,\text{in.} & \quad 38.00 \\
\text{No. 385} & \quad 14\times26\,\text{in.} & \quad 40.50 \\
\end{align*}$$

SINGLE TENSION RODS

$$\begin{align*}
\text{No. 377} & \quad 8\times22\,\text{in.} & \quad $17.00 \\
\text{No. 429} & \quad 8\times24\,\text{in.} & \quad 22.00 \\
\text{No. 382} & \quad 12\times22\,\text{in.} & \quad 24.00 \\
\text{No. 383} & \quad 14\times22\,\text{in.} & \quad 25.00 \\
\text{No. 394} & \quad 12\times26\,\text{in.} & \quad 26.00 \\
\text{No. 395} & \quad 14\times26\,\text{in.} & \quad 28.50 \\
\end{align*}$$

For single tension models without center supports, deduct $1.50.

Universal Bass Drums not supplied in chromium fittings or pearl shells.

Full Dress Finishes $2.00 additional.
Inlaid Counterhoops $3.00 extra.

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Improved "Premier" Outfit

in Mahogany and Nickel

No. 72 $103.50

The Improved "Premier" outfit is the leader of our Professional popularly priced sets. Its design incorporates the finest of drums and accessories as will be noted in the listing below. It is intended on this and the following outfits to establish prices that are within the reach of all, to include as many accessories as possible, giving a selection of the finer types, such as pedals, mufflers, etc., and to include the best of drums. Drums are supplied in standard finishes. These sets are true values without including the higher prices of Full Dress finishes.

THE IMPROVED "PREMIER" OUTFIT CONSISTS OF THE FOLLOWING:

5''x14'' Radio King Model, All-Metal Snare Drum with Internal Tone Control, Nickel.
14''x24'' Action Model, Single Tension, Mahogany Bass Drum, with Tympani Rods, Nickel.
Epic Pedal, Cymbal Holder, and Spurs, Nickel.
10'' American Brass Cymbal.
Professional Drum Stand.
13'' Aluminum Cymbal (thick).
Epic Cymbal Holder.

10'' Chinese Tom Tom.
14'' Snare Drum with Tom Tom Holder.
Wood Block.
Wood Block Holder.
Sock Cymbal Pedal.
2-10'' Drop Cymbal Holder.
1 Pair Drums Muffler.
1 Pair Brushes (wood handles).
Drum Method.

No. 72—The Improved "Premier" Outfit $103.50

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No Substitutions or Omissions

Page seventeen
Improved

“Radio” Outfit

in Mahogany and Nickel

No. 73

$95.00

For radio or dance. Here is the ideal outfit for general all-around work. The instruments and accessories included in this set-up are essentially those that are regularly used for the many different jobs that drummers are called upon to do. Note the many quality items included in the listing below. Antiqued drums in two different lacquer colors, no additional cost.

THE IMPROVED “RADIO” OUTFIT INCLUDES THE FOLLOWING:

5"x14" Improved Professional All Metal Snare Drum. Eight Rods. Separate Tension. Nickel.
Professional Pedal Cymbal Holder and Spurs, Nickel.
Professional Drum Stand.
10" American Brass Cymbal.
Trap Table ("Shur-Grip" No. 1200).
15" Genuine Aelian Cymbal (thin).
10" Chinese (Choke) Cymbal.
8" American Brass (Closed) Cymbal.
Trap Table Cymbal Holder.
10" Genuine Chinese Tom Tom.

"Shur-Grip" Tom Tom Holder, No. 1200.
Chinese Wood Block.
Wood Rock Holder, No. 1735.
Cymbals on Handle.
8" Professional Tambourine.
6" Triangle.
Triangle Holder.
Soo-Whistle.
Small Slap Stick.
Pair of Sand Blocks.
Slagh Bells.
Pair of Wire Brushes (Wood Handles).
Bass Drum Muffler.
Pair Hickory Sticks.
Instruction Book.

No. 73—Improved “Radio” Outfit $95.00

Improved

“Broadway” Outfit

in Mahogany and Nickel

No. 74

$65.00

Popularly priced quality outfit. Ideal for the amateur or the professional playing nightly engagements. A great set for the school orchestra. Substantially built—finest quality throughout. Excellent use of this outfit may be made in the home to accompany the radio or for the beginner who is seriously studying the drum. Finest value for the money.

THE IMPROVED “BROADWAY” OUTFIT CONSISTS OF THE FOLLOWING:

5"x14" Improved Professional, All Metal Snare Drum. Separate Tension. Heavily Nickel Plated.
11" Aleijian Cymbal (thin).
Epic Cymbal Holder.
Chinese Wood Block.
"Shur-Grip” Wood Block Holder.
Wire Brushes (Wood Handles).
Professional Pedal Cymbal Holder and Spurs. Nickel.
One Pair Hickory Drum Sticks.
10" American Brass Cymbal.
Professional Drum Stand.

No. 74—The Improved “Broadway” Outfit $65.00

No Substitutions or Omissions
"School" Outfit
in Mahogany and Nickel
No. 75
$50.50

The "School" drum outfit is a dandy set-up for the young drummer wanting a real start. Just the type of outfit for the home orchestra or school. Outfits such as this are being used in many Junior High School orchestras. The drums are as finely finished as the more expensive outfits, and the entire set is ideal for many uses. Easy to carry around and good looking. A very attractive outfit and real value for the price.

SET-UP IS AS FOLLOWS:
4"x13" Junior Wood Shell Snare Drum, Nickel.
8"x24" Universal Model, Single Tension Bass Drum, Nickel Rods.
Junior Pedal, Cymbal Holder, and Spurs.
10" American Brass Cymbal.
Junior Drum Stand.
12" Chinese Crash Cymbal.
"Epic" Cymbal Holder.
Chinese Wood Block.
Wood Block Holder.
7" Tambourine.
Pair Hickory Sticks.
Pair Wire Brushes (Wood Handles).
Instruction Book.

No. 75 — The "School" Outfit ........................................... $50.50

Special Jobbing Outfit
in Antique Blue and Silver and Nickel
No. 80
$51.00
(Without Temp. Blocks and Rail)

There has been so much demand for a practical snare and bass drum that could be used for jobbing purposes and which would also allow the drummer to use his own pedal and other traps, so we offer here an attractive setup that is ideal for this purpose. As a special feature we can supply this outfit in any combination of antiqued colors desired at no additional cost; although, unless colors are specified, antiqued blue and silver will be sent. Snare drum is the Slingerland Professional Model in choice of either antiqued wood models or metal. Choice of sizes: 5"x14" or 6½"x14". Bass drum is single tension with center support, Universal Model, size 12"x26". Drum stand is the Professional Model No. 897. The New Slingerland temple block rail with built-in dampers is included with a complete set of five blocks — all at the price of five blocks alone but only supplied with this special setup of drums. Rails and blocks cannot be sold together at this price as a single item. Here is an exceptionally fine buy for the drummer who wants a practical outfit — strictly for jobbing purposes.

No. 80 — Special Jobbing Outfit, not including Rail or Blocks .......... $51.00
Choice of Colors, and Choice of Metal or Wood Snare Drum.

Note: 5"x14" antiqued wood, Professional Model snare drum supplied in antiqued blue and silver unless otherwise specified. 14"x26" center support, Universal Model bass drum substituted at $3.00 additional. Above prices include snare drum stand.

Five Genuine Korean Tuned Temple Blocks and Nickel Plate Rail $18.50
(Supplied at this price only when included with order for No. 80 outfit)
DRUM STANDS

Theatre Model Stand—This is the popular non-slopping stand that finds great favor among theatre, concert, orchestra, symphonic, band, and dance drummers. Very heavily constructed and built for service. Cast base. Fits every model drum.

   No. 816 — Nickel Plated  $6.00
   No. 816C — Chromium Plated  $9.00

May be made six inches higher for standing.

Marvel Stand—Heavy duty type. The rubber covered arms to protect piano or saddle drum and the secure grip on hoops. Adjustable to 11", 15", or 16" diameter drums. Rubber feet prevent slipping on smooth floor.

   No. 801 — Supplied in Nickel only  $6.00

Standard Stand—The popular rigid stand constructed along heavy service lines and folds compactly. Durable, well made, and adjustable to height and angle.

   No. 896 — Nickel Plated  $3.50
   No. 896C — Chromium Plated  $3.25

Professional Stand—The type of stand that finds instant favor among all professional—light, yet rigid and strong, perfectly machined, folds neatly, adjustable for height and angle.

   No. 897 — Nickel Plated  $2.50
   No. 897C — Chromium Plated  $2.00

Junior Stand—A well made and strongly constructed stand. Holds orchestra drums up to fourteen inches in diameter. Adjustable and folding.

   No. 937 — Supplied in Nickel only  $1.50

Utility Stand—A combination of the Junior and Professional stand. Has junior base with the Professional top.

   No. 898 — Nickel Plated  $2.00
   No. 898C — Chromium Plated  $3.00

Steel Bass Drum Stand—All metal stand, white nickel plated, rigid in construction and in service. Folds compactly, is adjustable for various width bass drums, and adjustable for height. Carefully made, will not wobble.

   No. 938 — Nickel Plated  $6.00
   No. 938C — Chromium Plated  $9.00
## Slingerland Speed Pedal

<table>
<thead>
<tr>
<th>Code</th>
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</tr>
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<tbody>
<tr>
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## Slingerland Junior Pedal

<table>
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<td>J-62</td>
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</tr>
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</table>

## Slingerland Spurds

### Disappearing Spurs
Spurs slip through clamp which does not have to be removed when bass drum is packed.

- No. 729-Nickel, per pair $1.20

- No. 731-Nickel, per pair $0.60

## Pedal Beater Balls and Rod

The three pedal balls listed here will produce every kind of tone required for every type of job. Lambs' wool ball permits the true long tones desired by many leaders. The piano felt produces a short somewhat softened or deadened type of tone, while the Spanish felt ball produces a sharp, clean tone.

- No. B-75-Lambs' Wool Ball and Rod $1.50
- No. B-76-Lambs' Wool Ball Only 1.00
- No. B-77-Piano Felt Ball and Rod 1.50
- No. B-78-Piano Felt Ball Only 1.00
- No. B-79-Solid Spanish Felt Ball and Rod 1.50
- No. B-80-Solid Spanish Felt Ball Only 1.00
- No. B-81-Beefer Rod and Ball 1.00
- No. B-82-Beefer Rod Only 0.35
- No. B-83-Rubber Only 0.06
- No. B-84-Nut 0.10
- No. B-85-Cymbal Sticker, Assembly 0.50

## Slingerland Epic Pedal

<table>
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<tr>
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<tr>
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</table>

## "Shur-Grip" Cymbal Holder

- No. 1345—Nickel Plated 0.75
- No. 1345C Chromium Plated 1.10

## Slingerland Cymbal Holder

- No. 759—Nickel Plate Only 0.31
NEW ERA PEDAL.
As its name signifies, the New Era is a radical departure in pedal construction from the conventional types of pedals. The pedal action is controlled by a completely incased compression spring that is fully guaranteed against wear and breakage. The spring automatically adjusts itself to any foot pressure, thereby giving the drummer an action that is distinctly his own. Spring and bearings are completely incased, and with lubrication that will last a lifetime. No wear-on-bearing, always smooth, flowing, free action. Pads for packing.

No. 1550—Pedal in Black Din and Polished Aluminum without Spurs and Cymbal Holder $12.00
No. 1550A—Pedal in Black Din and Polished Aluminum, with Spurs and Cymbal Holder $18.50

“Shur-Grip” Spurs
Made of pressed steel, polished and plated. Spur points are sharp, and clamps are non-marring.

No. 731—Nickel Plated $0.60
No. 731C—Chromium Plated $0.90

“Shur-Grip” Cymbal Holder
Made of pressed steel, strong and sturdy. Has non-marring clamps, plated and polished.

No. 1343—Nickel Plated $0.75
No. 1343C—Chromium Plated 1.10

Frisco Pedal
This is the true Natural Wax Pedal. Feather action, which is controlled by a downward pressure of the heel, rather than the conventional type pedal, which is controlled by the ball of the foot. Users of this heel pedal unanimously claim that it is less tiring and faster in action than any other pedals made. Price includes pedal and cradle, which is ten to thirteen rods of base drum. Pedal folds compactly for packing and can be set up and taken down in a few seconds’ time. It merely snaps on cradle, and cradle is left permanently on drum. This is the famous west coast “Frisco” pedal used for years by America’s leading professional drummers.

*No. 939—Pedal with Cradle, Nickel Plated $20.00

Improved
Slingerland Speed Pedal
This is the Improved Slingerland Speed Pedal with the latest refinements. In this pedal, you will find smooth, flowing action without the slightest bind or catch. Its action is so smooth and fast, so perfectly balanced, and so responsive that it is perfect on any type of job. The construction of this pedal is such that all bind, side sway, or any of the other faults commonly found in pedals is completely eliminated. Friction is eliminated through the use of bearings in the top of the foot, which makes this pedal non-binding on the longest, hardest jobs.

No. 724—Pedal in Nickel with Black Upright, without Spurs and Cymbal Holder $8.50
No. 724A—Pedal in Nickel, with Black Upright, with Spurs and Cymbal Holder $10.00

“Shur-Grip” Disappearing Spurs
A tight, positive grip. These spurs are adjustable to compensate for wear on shank of hoops. Spur rods slide into hoop clamps and do not have to be removed when traveling. A great convenience.

No. 729........... per pair $1.20

Slingerland Junior Pedal
An excellent pedal for the banding drummer who requires compactness and light weight in all of his accessories. This little pedal has smooth, free action without bind. It will give unlimited service and satisfaction. This pedal is constructed so as to give years of service, and finished with black base and nickel plated parts. It is supplied only in this finish.

No. 726—Junior Pedal in Black Din and Nickel, without Spurs and Cymbal Holder $6.00
No. 726A—Junior Pedal in Black Din and Nickel, with Spurs and Cymbal Holder $7.00

“Shur-Grip” Spurs
Position clip on base drum hoop. Will not slide.

No. 731—Nickel........ per pair $0.60

“Shur-Grip” Cymbal Holder
No. 1343—Nickel $0.75
No. 1343C—Chromium 1.10
Slingerland “Shur-Grip” Trap Holders for Trap Rails, Trap Tables, and Hoop Adapters

These trap holders are designed so as to be interchangeable between the tables, the rails, or the hoop adapters. They are strongly made and beautifully plated. They are designed strictly for the various accessories which they hold, are light in weight, but serviceable.

N. P. = Nickel Plate
C. P. = Chromium Plate

Temple Block Clamp
(For Trap Table No. 1208 or for Trap Rails)
No. 1220—N. P. $0.75
No. 1221—C. P. $1.25

Temple Block Clamp
(For Trap Table No. 954 only)
No. 1223—N. P. $0.75
No. 1224—C. P. $1.25

Tom Tom Holder
No. 1220—N. P. $0.60
No. 1221—C. P. $0.90

Wood Block Holder
No. 1235—N. P. $0.60
No. 1236—C. P. $0.90

Triangle Holder
No. 1240—N. P. $0.60
No. 1241—C. P. $0.90

Rotary Tom Tom Holder
No. 1250—N. P. $1.10
No. 1251—C. P. $1.65

“Shur-Grip” Cymbal Arm and Adjustable Block
No. 1245—N. P. $1.50
No. 1246—C. P. $2.25

Block, only
No. 1248—N. P. $0.80
No. 1249—C. P. $1.20

Afterbeat Cymbal Holder or “Greeko” Cymbal Holder
No. 1255—N. P. $0.60
No. 1256—C. P. $0.90

Tambourine Holder
No. 1260—N. P. $0.60
No. 1261—C. P. $0.90

Cow Bell Clam
No. 1265—N. P. $0.15
No. 1266—C. P. $0.25

TRAP AND TEMPLE BLOCK RAILS

“Shur-Grip” Split Trap Rail

Here is an improved trap rail that spins in the middle for convenience or packing. It, also, has the improved non-scratching “Shur-Grip” clamps. This trap rail has become a favorite of drummers for it will hold many accessories which can be conveniently arranged to suit the individual taste of the drummer.

The rail is solid and strongly constructed in channel steel, and beautifully plated. It will fit any size drum. All trap holders listed on Page 29 fit this rail.

No. 1205—Trap Rail only, nickel $5.50
No. 1209—Trap Rail only, chrome 7.50

New Temple Block Rail

A beautifully plated full width rail with built-in Temple Block Clamp ready for assembly on the drum. Just the thing for the drummer who prefers temple blocks without the table. Strongly yet light in weight.

Rail only—No Blocks
No. 1226—Nickel $5.50
No. 1227—Chrome 8.25

Improved Trap Tray

The new Shur-Grip clamp enables the drummer to use this tray on the top of his drum. A handy accessory.

No. 1269—Tray only $4.00
No. 1269P—Tray only, choice of any color Pearl covered sides and non tray bottom 8.50

Trap Table Accessories

Clamps for attaching table to drum, nickel per pair $2.00
Clamps for attaching table to drum, chromium per pair $3.00
Upright Posts, nickel each $.50
Upright Posts, chromium each $.75
Angle End Posts for Temple Blocks, nickel each $.75
Angle End Posts for Temple Blocks, chromium each $1.25
Angle Cymbal Holders, nickel each $1.20
Angle Cymbal Holders, Chromium each $1.80
**Slingerland**

**Bock-a-da-Bock Cymbals**
Made in two different sizes and used in pairs. Each pair consists of two handle and small cymbals on one handle and large cymbals on the other handle. These highly-accented sound when played as squash effects, or produce attractive ring when spring is allowed to act freely.

- No. 942—Two small cymbals on handle ........................................... $2.25
- No. 944—Pair of small cymbals on two handles ................ 4.50
- No. 947—Two large size cymbals on handle ......................... 2.50
- No. 948—Pair, large cymbals on two handles ...................... 3.00

**Finger Cymbals**
Four high-grade cymbals. Size 2½" diameter. Made of high-grade alloy in pairs. Equipped with web finger straps.
No. 924—Per Pair .................................................. $0.75

**Egyptian Cymbals and Holders**
Wonderful rhythm effect when used in the modern way with wire brushes. Arranged in pairs with small cymbal 2½" diameter, large cymbal ⅝" diameter, "Shur-Grip" holders.

- No. 1100—Two cymbals and two holders in nickel .......... $8.00
- No. 1109—2½" Cymbal only, each .................................. .85
- No. 1110—⅝" Cymbal only, each .................................. .85
- No. 1111—Holders only, Nickel Plated; Per pair ........... .90

**Chinese Gongs**
Rich, resonant tones when struck lightly or unlimited crash when struck with a sharp, hard tool. These gongs are much finer than the regular imported products.

- No. 913—¾" ........................................ $7.00
- No. 914—1" ........................................ 8.50
- No. 915—1½" ...................................... 10.00
- No. 916—2" ........................................ 12.00
- No. 926—2½" ...................................... 10.00
- No. 927—3" ........................................ 12.50

(See Page 34 for Gong Stands)

**Gong Mallet**
No. 694—Solid Spanish Pelt, Medium Hard for Best Tunes Ends ................ $1.00

**Band Bass Drum Cymbal Holder**
Adjustable, felt padded cymbal block that will not mar the shell. "Shur-Grip" clamping mechanism on steel arms. Heavily nickel plated. A positive holder.
No. 1113—Nicker Plated ........................................ $8.25

**Band Wire Cymbal Beater**
Made of spring steel. Strong and durable.
No. 934 .................................................. $0.75

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**Overhand Crash Cymbal Holder**
These holders are available for one or two cymbals, and the new spring has been recently improved through the use of the new non-marring "Shur-Grip" clamp.

- No. 1386—With two arms, Nickel ........................................ $2.50
- No. 1387—With two arms, Chromium .................................. 3.45
- No. 1389—With one arm, Nickel ........................................ 1.50
- No. 1390—With one arm Chromium ................................... 2.25

**Finger Cymbals**
Arm only, Nickel ........................................ $1.00

**Spring Crash Cymbal Holder**
The spring crash cymbal holder allows free vibration of the cymbal, and gives an entirely different feel in using the cymbal for stack beats. It can be clamped to the bass drum counterhoop in any position.
No. 765—Nickel ........................................ $2.50
No. 765C—Chromium ........................................ 3.35

**The Thomas Afterbeat Cymbal Holder for Snare Drum**
This cymbal holder accommodates two Egyptian cymbals and is placed on the snare drum and is adjustable to facilitate the beats.
No. 1050—Nickel ........................................ $4.00
No. 1051—Chromium ........................................ 6.00

**New Universal Cymbal Holder**
It is possible to adjust this cymbal holder to many positions. Clamps on the bass drum and is fully adjustable to meet the drumhead's requirements.
No. 1052—Nickel, Each ........................................ $8.30
No. 1053—Chromium, Each .................................... 1.45

**"Shur-Grip" Groove Neck Cymbal Holder**
A simple suspension crash cymbal holder with the improved "Shur-Grip" clamp that holds cymbals up to 10" in diameter. Strap and combat not included.
No. 1332—Nickel ........................................ $0.60
No. 1331—Chromium ........................................ .90

**Cymbal Strap Suspenders**
No more tying or rope "piling out" of the cymbal. Hanger has good leather strap, permanently fastened to metal disc with thick felt pad on which cymbal rests.
No. 918 ........................................ $0.25

**Drum Stand Cymbal Holder**
A compact, practical holder that swings in any position around drum stand, Brings cymbal in proper position making it accessible for all type of beats and rhythms. Adjustable in height and distance from drum. Only three rods plus clamps. Packs easily.
No. 1335—Nickel ........................................ $2.00
No. 1336—Chromium ........................................ 3.00

Page thirty-three
Slingerland

Chinese Gong Stand
Thoroughly sturdy and reliable. Ring is made of 3/4" steel, welded to extension post. Heavy cast base adjustable for height.
No. 1003—Fits 14" to 16"
Gongs, Nickel ............ $ 9.00
No. 1004—Fits 14" to 16"
Gongs, Chromium .......... 13.50
No. 1005—Fits 16" to 18"
Gongs, Nickel ............ 9.00
No. 1006—Fits 16" to 18"
Gongs, Chromium .......... 15.50

ABOVE 18" IS SPECIAL.

Deluxe Gong Stand
Made of 3/4" steel tubing. Fully adjustable and includes cast base.
No. 1007—Fits 14" to 16"
Gongs, Nickel ............ $12.50
No. 1008—Fits 14" to 16"
Gongs, Chromium .......... 17.50
No. 1009—Fits 16" to 18"
Gongs, Nickel ............ 12.50
No. 1010—Fits 16" to 18"
Gongs, Chromium .......... 17.50

"Epic" Cymbal Holder
Single arm cymbal holder, adjustable to position and angle. Allows full cymbal tone.
No. 1325—Nickel ........ $1.75
No. 1326—Chromium ...... 2.75

Simplex Cymbal Holder
The most popular type of cymbal holder. Clamps securely to hoop, adjustable in any position in two different heights. Racking cup permits free cymbal vibrations, and lifts off for packing. Made for regular and deep cup cymbals. Complete as illustrated.
No. 761—Nickel .......... $1.70
For Deep Cup Cymbals:
No. 760—Nickel ........ 2.50
Rocker Case:
No. 761A—Nickel ....... .45
Rocker Case for Deep Cup Cymbals:
No. 762—Nickel ........ 1.20
Felt Washers for Cymbal Holder:
No. 763—Nickel ........ .10

Cymbals Are Not Included on Sock Pedals Listed Below.

Duncan Sock Cymbal Pedal
Fast vertical cymbal action giving the original true sock tone. Perfect pedal action allows fast execution without gapping. Light in weight, folds compactly, finished in polished aluminum and nickel plate. Cymbals not included.
No. 1468—Nickel ........ $10.00
(Cymbals not included)
We recommend using No. 921—10" Deep Cup, and No. 1056 Spin Brass Cymbals.

Duncan Pressed Steel Pedal
Same principle as the original Duncan pedal, but made entirely in pressed steel and equipped with spur as the above pedal, and will not creep. Folds compactly, is light in weight, and steady. Cymbals not included.
No. 1114—Duncan Steel Pedal, Nickel $ 7.50
No. 1114C—Steel, Chromium 10.50

"High-Hat" Sock Cymbal Pedal
This type of pedal permits many effects. Great for sock work, simple effects, and trick cymbal rhythms. Wonderful value. Constructed of pressed steel and nickel. Folds compactly, sturdy, constructed, places cymbals 36" from the floor. Cymbals not included.
No. 804—Nickel .......... $ 8.50
No. 804C—Chromium ...... 13.00

Low Sock Cymbal Pedal
Similar in construction to the "High Hat" pedal. Small, compact, and folds conveniently for packing. Fast action, Cymbals not included with pedal.
No. 805—Nickel .......... $5.00
No. 805C—Chromium ...... 8.00
Slingerland

Slingerland Original Trap Table. Now Complete With Temple Block Rail and Clamps

Fits any size bass drum and permits a wide variety of trap mountings. The new rail with temple blocks assembled can be dismounted without loosenig each block. Folds compactly for packing, beautifully finished, and covered with felt. Note the new setup of temple block rail.

No. 954—Trap Table (without cymbals or temple blocks)
     Nickel $10.50
No. 954c—Trap Table (same as No. 954) with metal parts chromium
     plated $14.50
     (Trap Holders Listed on Page 39)

Slingerland "Shur-Grip" Trap Table

"Shur-Grip" Trap Table is the conventional type table with interchangeable posts, cymbal holders, and is equipped now with the new Slingerland "Shur-Grip" non-marring clamps that are adjustable to every size bass drum and hold the table rigidly. Table is light, made of ply wood, firmly reinforced, size 26"x14", and weighs 7 lbs. The front edge of the table is constructed of numerous traps, such as loops, triangles, cushioned clamps, etc. can be clamped on easily. Includes offset rods for end temple blocks.

No. 1200—Complete with Cymbal Holders and Posts, without trap holders, in nickel $9.00
No. 1201—Same as No. 1200, Chromium $13.00

Slingerland De Luxe Trap Table

Heretofore drummers hesitated about using the table because it covered the large top portion of the bass drum thus destroying the beauty of a pearl finish. Now the table is reinforced in the same type of pearl and really augments the beautiful pearl rather than destroys it. The front edges are covered in pearl, the top and bottom sides in rubber black lacquer to match the outer edges of pearl drums, and the table surface is completely covered in pearl.

No. 1228—Complete with Cymbal Holder and Posts, without Trap Holders, in Pearl and Nickel $15.00
No. 1229—Complete as above, except in Chromium $19.00

Cymbals Are Not Included on Sock Pedals Listed Below.

The Holmes Afterheat Attachment for High Hat Pedals

This attachment fits all High Hat Pedals and is used for solid rock work. The application of the additional cymbals emphasizes the "suck" and retains the rhythm while the top set of cymbals are being used for fills.

No. 859 Nickel $5.00
No. 840 Chromium $7.50

Featherweight "High Hat" Sock Cymbal Pedal

Here is a featherweight sock cymbal pedal that weighs only 2 lbs., 17 ounces. The Pedal is perfectly balanced, has rubber floor grip to prevent marring, and packs compactly.

No. 835 Nickel $7.50
No. 836 Chromium $11.25

The Wowsok Cymbal Pedal

For the drummer that prefers the snowshoe type pedal we offer here an entirely new type of light weight folding pedal that delivers a real sock. Has rubber floor grip.

No. 837—Nickel $1.00
No. 838—Chromium $1.75

The Drummer's Folding Chair

A brand new and much needed accessory for the drummer's outfit—a chair that will fold, that can be adjusted to any desired height, that will tire the leg muscles, and one that will not require excessive space. Set it to your required height and use it on all your jobs.

No. 857 Nickel $12.00
No. 858 Chromium $18.00
Back Rest, Additional $1.00
**HOLDERS FOR PAX-ALL CONSOLE**

**Goose-Neck Cymbal Holder**

This holder is made of 1/2" steel. From it can be hung any cymbal up to 16" in diameter. If larger cymbals are used, write for prices of special holders.

No. 1755 — Nickel $8.00  
No. 1756 — Chromium $7.50

**Gong Ring**

This ring is specially made for the console and is constructed of 3/4" steel, solidly welded to the upright post. Will hold any gong up to 22". Above that a special ring must be used.

No. 1757—Nickel $7.00  
No. 1758—Chromium $10.50

**Snare Drum Holder**

This new type holder fastens to the console proper and can be adjusted vertically over the entire length of tubular ring which supports it. It is hinged in two places to facilitate proper position of the drum. The post and arms of your present stand may be added to this holder to support your drum. Holder is made of cast aluminum alloy and polished.

No. 1759 $6.00

**Tom-Tom Rods**

These rods pass completely through the Tom-Tom and hold the Toms securely in position. They are adjustable in a vertical position to any desired height. Made of cast aluminum alloy.

No. 1760—Short Rod, nickel $2.50  
No. 1761—Short Rod, chromium $2.75  
No. 1762—Long Rod, nickel $2.50  
No. 1763—Long Rod, chromium $3.75

**Upright Posts**

No. 1764—Nickel $0.50  
No. 1765—Chromium $.75

**“S” Angle End Posts for Temple Blocks**

No. 1766—Nickel, each $0.75  
No. 1767—Chromium, each $1.25

**“S” Angle Holders for Table**

No. 1768—Nickel, each $1.20  
No. 1769—Chromium, each $1.80

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The most modern of all trap consoles. Built to meet every requirement of the drummer. Consoles equipped with wheels and brackets so that entire outfit, including snare and bass drum, can be moved quickly if desired or locked in place on the hard stand. The temple block rail (part of the standard equipment) is assembled with special clamps for the blocks; thus, additional clamps are not necessary. The new rail assembly is the modern means of holding the temple blocks. The trap rail is the new Deluxe Model, covered with any color pearl at no additional cost. Consoles in the past were large and trouble-some affairs and drummers complained because the traps destroyed the beauty of the best drums. The New Slingerland Console, with its pearl tray in any color, will now enhance the beauty of the bass drum and augment the appearance of the entire outfit. Be sure to specify when ordering what color pearl you will require on the top and table edges. The console itself is a very rigid and sturdy device. It is constructed of the finest tubular steel which gives maximum strength. It is handsomely plated and is strictly modern in its appearance. The snare drum holder can be swung in any position to facilitate the work of the drummer. Note its adjustable features. The accessories are all described on the next page.

No. 1000—Pax-All Drum Console, nickel plate $57.50  
No. 1000C—Pax-All Drum Console, chromium plate $80.00
### Hickory Sticks

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<td>1B</td>
<td>Hickory, Red and Blue</td>
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<tr>
<td>1C</td>
<td>Hickory, Red and Blue</td>
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### Colored Hickory Sticks

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<thead>
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<tbody>
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<td>7A</td>
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<tr>
<td>7B</td>
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<td>Hickory, Red and Blue</td>
<td>$0.75</td>
</tr>
</tbody>
</table>

### Special Effect Sticks

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
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<tbody>
<tr>
<td>78A</td>
<td>Hickory, Red and Blue</td>
<td>$0.75</td>
</tr>
<tr>
<td>78B</td>
<td>Hickory, Red and Blue</td>
<td>$0.75</td>
</tr>
<tr>
<td>78C</td>
<td>Hickory, Red and Blue</td>
<td>$0.75</td>
</tr>
</tbody>
</table>

### Rosewood Drum Sticks

<table>
<thead>
<tr>
<th>Model</th>
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<tbody>
<tr>
<td>79A</td>
<td>Hickory, Red and Blue</td>
<td>$0.75</td>
</tr>
<tr>
<td>79B</td>
<td>Hickory, Red and Blue</td>
<td>$0.75</td>
</tr>
<tr>
<td>79C</td>
<td>Hickory, Red and Blue</td>
<td>$0.75</td>
</tr>
</tbody>
</table>

### Tenor and Scotch Sticks

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>7A</td>
<td>Hickory, Red and Blue</td>
<td>$0.75</td>
</tr>
<tr>
<td>7B</td>
<td>Hickory, Red and Blue</td>
<td>$0.75</td>
</tr>
<tr>
<td>7C</td>
<td>Hickory, Red and Blue</td>
<td>$0.75</td>
</tr>
</tbody>
</table>

### Bass Drum Sticks

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>7A</td>
<td>Hickory, Red and Blue</td>
<td>$0.75</td>
</tr>
<tr>
<td>7B</td>
<td>Hickory, Red and Blue</td>
<td>$0.75</td>
</tr>
<tr>
<td>7C</td>
<td>Hickory, Red and Blue</td>
<td>$0.75</td>
</tr>
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</table>

### Tympani Sticks

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>7A</td>
<td>Hickory, Red and Blue</td>
<td>$0.75</td>
</tr>
<tr>
<td>7B</td>
<td>Hickory, Red and Blue</td>
<td>$0.75</td>
</tr>
<tr>
<td>7C</td>
<td>Hickory, Red and Blue</td>
<td>$0.75</td>
</tr>
</tbody>
</table>

### General Information

- All Sticks are carefully made from the finest woods.
- Hickory sticks are selected straight grain, and turned from choice second growth hickory.
- "A"—denotes Orchestra Models; "B"—Band Models; "C"—Drum Corps; and "D"—Heavy Drum Corps. PLEASE ORDER BY MODEL NUMBER AND LETTER.
**Maracas**

The true tone of the genuine native Cuban maracas cannot be imitated by making the balls of composition. Slingerland, in an effort to produce a durable maraca as well as to retain the proper tone quality of the fragile importara maraca, is now making these very important accessories out of wood. The wood is veneered and hand-turned to the proper thickness. Maracas are perfectly balanced in both sizes and filled with just the proper amount of shot. Balls are finished in red lacquer. Sold only in pairs.

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1117</td>
<td>Maracas, per pair</td>
<td>$3.00</td>
</tr>
</tbody>
</table>

**Cuban Maracas**

No. 1129 $1.70

**Cuban Gourds**

No. 1168 $3.50

**Claves**

Another native Cuban rhythm accessory of importance. Claves are made in two sizes to produce the correct native tone. Made from select hardwood and stained black.

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1130</td>
<td>Enormized, black, pair</td>
<td>$1.25</td>
</tr>
<tr>
<td>1167</td>
<td>Rosewood, pair</td>
<td>1.25</td>
</tr>
</tbody>
</table>

**Horse Hoof Imitation**

Made of rawhide and turned to fit the hands. Purify horse hoof imitation and suit the thing for comedy effects. Shells are wood.

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1118</td>
<td>Complete set</td>
<td>$2.00</td>
</tr>
</tbody>
</table>

**Sand Blocks**

Very fine rhythm effect and used on many occasions. Sun paper can be removed and new paper replaced quickly. Also used extensively in rhythm bands.

<table>
<thead>
<tr>
<th>No. R.4</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Per pair</td>
<td>$0.50</td>
<td></td>
</tr>
</tbody>
</table>

**Dog Bark**

The Slingerland dog bark. A sure fire dog bark imitation that always works. Pitch controlled by tension screw. A great comedy effect that always gets a laugh. Always pull from tension rod. Folds conveniently for packing.

<table>
<thead>
<tr>
<th>No. 929</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Dog bark</td>
<td>$2.50</td>
</tr>
</tbody>
</table>

**Orchestra Bell Stand**

Will hold orchestra bells and lyra. Folds compactly to 14 1/2". Adjustable to height.

<table>
<thead>
<tr>
<th>No. 911</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Orchestra bell stand</td>
<td>$6.00</td>
</tr>
</tbody>
</table>
Slingerland Finer Jazz Brushes

Finer Jazz Brushes—Are acknowledged to be the best made not only in regard to materials and workmanship but also in respect to permanency of the wires. The wires in Slingerland brushes will not fall out. Slingerland brushes have been constantly improved so that they may be used by drummers who demand the finest quality. Slingerland construction means strength, durability, beauty, ease in folding, and lasting quality. Insist upon the genuine Slingerland brushes for they all bear the Slingerland trade-mark.

Wood Handle Models—Constructed on the old style: fly-washer principle with wires permanently fixed to strong brass ferrule, which is turned and held securely in wood handle. Non-folding type. Wood handles are black lacquered, wires are of best heavy-gauge piano steel wire.

No. 728W-Black Lacquered Wood Handles, Non-Folding Wires, Pair $0.90

Aluminum Handle Models—Have round, larger diameter aluminum handles into which the wires may be folded for packing. Wires will not fall out. Perfectly balanced. Will stand up. Always professional.

No. 728X-Aluminum Handles, Folding Wires, Per Pair $0.70

Bronze Handle, Loop End Models—Heavier handles made of brass and beautifully plated. These handles will not bend and will stand up longer than any other type of wire brush. Wires are permanently fastened and telescope into the handle.

No. 7281-Nickel Plated Brass Handle with Telescoping Wires, Loop Ends, Per Pair $0.75

New Aluminum Oval Handles, Loop or Ball Ends—Are the ever popular aluminum models with novel telescopic features plus safety—all wire will not fall out.

No. 728O-Oval Aluminum, Ball Ends $0.60

No. 728A-Oval Aluminum, Loop Ends $0.60

Brass Handle, Ball End Models—Beautifully plated, perfectly balanced brass handle with wires permanently fastened into telescoping pull rod. Rod is rubber ball on end. Built for service and permanent satisfaction.

No. 728B-Nickel Plated Brass Handle with Telescoping Wires, Ball Ends, Per Pair $0.75

Improved "Patrician" Outfit

In Sparkling Green No 48 with all metal parts in beautiful Art Gold $179.00

This is one of the most "professional" outfits that has ever been assembled. It is an entirely new type of outfit designed for the drummer who wants beauty, flash, and simplicity of arrangement. It is that type of outfit that carries out the impression of professionalism, which is so necessary to the success of every drum set.

Supplied in Twelve Finishes

Art Gold Nickel or Chromium

No. 48 Sparkling Green with Diamonds $179.00 $135.00
No. 49 Sparkling Gold with Diamonds $179.00 $135.00
No. 50 Sparkling Red with Diamonds $179.00 $135.00
No. 51 Sparkling Silver with Diamonds $179.00 $135.00
No. 52 Antique Pearl with Diamonds $179.00 $135.00
No. 53 Coral Pearl with Diamonds $179.00 $135.00
No. 54 Black Diamond Pearl with Diamonds $179.00 $135.00
No. 55 Sea Green Pearl with Diamonds $179.00 $135.00
No. 56 Antique Pearl with Diamonds $179.00 $135.00
No. 57 White Oyster with Diamonds $179.00 $135.00
No. 58 Topaz Walnut with Diamonds $179.00 $135.00

THE "PATRICIAN" OUTFIT CONTAINS:

5"x14" Sparkling Green Radio King Model, Separate Tom-Tom Holder, Three Eastern Triangle Blockers and Glass, equipped with Internal Tone Control.

African Cymbal, "Blue-Girl" Holder, 10" Chinese Tom-Tom.

No Substitutions or Omissions
Sparkling Gold Models

Brilliant, flashing, golden flakes that sparkle with a lustrous radiance bring a different type of beauty to drummers' outfits. Smooth sparkling gold has established a permanent place for itself among the full dress finishes. Painted heads $10.00 extra. See inside back cover.

Separate Tension
- Chromium Plate: $82.50
- Nickel Plate: $70.00

Single Tension
- Chromium Plate: $70.00
- Nickel Plate: $60.00

Sparking 3-Color Diamonds (See pages 48 and 49) $10.00 extra. Meet Drum Scenes and Lights. Inside back cover.

SNARE DRUMS

Radio King Models
- No. 20 GR-5: 6"x14", Nickel... $42.50
- No. 23 GR-6½x14", Nickel... $42.50
- No. 22 GR-5: 6½x14", Chrom. $50.00
- No. 25 GR-6½x14", Chrom. $50.00

Artists' Models
- No. 110-5: 6¼x14", Nickel... $42.50
- No. 111-6½x14", Nickel... $42.50
- No. 107-5: 6½x14", Chrom. $50.00
- No. 108-6½x14", Chrom. $50.00

SPECIFY PLATING
Choice of Gut, Wire Wound, Silk, or Coil Wire Snares. Sparkling 3-Color Diamonds (See pages 48 and 49) $4.50 extra. All Slingerland Pearl Models are the same price as Sparkling Gold drums listed above.

Abalone Pearl Models

Here is a new pearl with radiance and beauty at its best. Full of varied colored hues. Exquisite pastels that maintain the pure iridescence of the Abalone pearl and delicate shades of purples, greens, yellow, blue, silver, gold, and red against a scintillating chink background. Painted heads $10.00 extra. See inside back cover.

Separate Tension
- Chromium Plate: $82.50
- Nickel Plate: $70.00

Single Tension
- Chromium Plate: $70.00
- Nickel Plate: $60.00

Sparking 3-Color Diamonds (See pages 48 and 49) $10.00 extra. Meet Drum Scenes and Lights. Inside back cover.

SNARE DRUMS

Radio King Models
- No. 20 AR-5: 6½x14", Nickel... $13.50
- No. 23 AR-6½x14", Nickel... $42.50
- No. 22 AR-5: 6½x14", Chrom. $50.00
- No. 25 AR-6½x14", Chrom. $50.00

Artists' Models
- No. 110-5: 6¼x14", Nickel... $42.50
- No. 111-6½x14", Nickel... $42.50
- No. 107-5: 6½x14", Chrom. $50.00
- No. 108-6½x14", Chrom. $50.00

SPECIFY PLATING
Choice of Gut, Wire Wound, Silk, or Coil Wire Snares. Sparkling 3-Color Diamonds (See pages 48 and 49) $4.50 extra.
FULL DRESS FINISHES FOR THE MODERN DRUMMER

The importance of the present day drummer cannot be overstressed, neither can the relation of the outfit to the drummer be disregarded. Regardless of a man's business, it is a foregone conclusion that personal appearance is a necessary factor in providing "background." As the drummer's prominence increases so does the necessity for watching the small details of his outfit.

It is true that in many cases a beautiful outfit provides a drummer with opportunities to sell himself, and after his ability has been sold and established, the appearance of his outfit maintains that necessary "background" of appearance that he needs in holding down the job. People, whether they be dancers, diners, theatre goers, or regardless of their stations in life, are instinctively attracted to the drummer. He becomes the focus of all eyes, and it behooves him to create at first glance a personality that will assist him in not only selling himself but his band.

For the purpose in mind of building outfits that are individual and which appeal to the different tastes of drummers, Slingerland offers new and finer Full Dress finishes, a wider selection of pearls, and a new method of coloring drums—"Antiquing" which Slingerland has pioneered. The many pearl finishes that are listed on this page not only add beauty, but strength and rigidity to drums, for pearl materials are lifetime finishes. They are almost impossible to scratch or dent, they are guaranteed against cracking, warping, chipping, peeling, and scaling. Pearl is not a painted surface—it is an applied coating that remains permanently lustrous, shiny, and reflective. Duco colors, whether they be solid or antiqued, are heavily applied to drums, hand-rubbed, and come to the drummer as beautiful highly polished, piano-like surfaces.

Consider the small investment and the great returns; then dress up your outfit in the modern way.
Slingerland

**Improved “Hollywood Boulevard” Outfit**

*in Marine Pearl*

No. 78
$166.00

*With All Metal Parts in Nickel Plate*

This set is the companion to the “Hollywood” Outfit, except accessories here include traps, toms or without temple blocks, an additional symbol, and accessories. It is the most popular outfit of the day—hence, our reason for making it available with temple blocks and trap table. Supplied in all pearl finishes at some cost. If Drum or antique colors are desired instead of pearl, please refer to the “Metropolitan” Outfit, as shown on page 52.

**NOTE:** This outfit satisfies its claim to outstanding popularity because of its set-up, and WITHOUT ANY ADDITIONAL CHARGE, we now include the famous Slingerland “Radio King” Snare Drum.

**Outfit as illustrated:**

<table>
<thead>
<tr>
<th>Nickel Plate</th>
<th>Chromium Plate</th>
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<tbody>
<tr>
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<td></td>
<td>$143.50</td>
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<tr>
<td></td>
<td>$173.50</td>
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</table>

Be Sure to Specify Plating and Choice of Pearl Finish When Ordering.

**THE “HOLLYWOOD BOULEVARD” OUTFIT CONTAINS:**

- 9½ x 17” Marine Pearl, “Radio King” Model, Separate Tension, Snare Drum, equipped with Internal Tote Control
- 14½ x 26” Marine Pearl, Artists Model, Single Tension, Bass Drum
- Professional Snare Drum Stand
- Black Pedal, Cymbal Holder, and Spurs
- Walnut Finish, in Pearl
- 10” Cheek Tom Tom and Holder

*No Substitutes or Omissions*

---

**Improved “Monarch” Outfit**

*in Full Dress Black and 3-Color Diamonds*

No. 60
$123.50

*With All Metal Parts in Handsome Nickel Plate*

You will demand attention with an outfit of this sort for it is a credit to any drummer who wants dignified beauty with a smart modern touch. The completeness of this outfit is described below. Note: The famous and popular Slingerland “Radio King” Snare Drum is added to this set WITHOUT ANY ADVANCE IN PRICE.

**Supplied in Twelve Finishes**

<table>
<thead>
<tr>
<th>Nickel Plate</th>
<th>Chromium Plate</th>
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<tbody>
<tr>
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<tr>
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<td>$144.50</td>
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<tr>
<td>$142.50</td>
<td>$190.50</td>
</tr>
<tr>
<td>$148.50</td>
<td>$190.50</td>
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</tbody>
</table>

**THE “MONARCH” OUTFIT CONTAINS:**

- 9½ x 17” Full Dress Black “Radio King,” Separate Tension, Snare Drum, with Diamonds equipped with Internal Tote Control
- 14½ x 26” Full Dress Black Artists Model, Single Tension, Bass Drum with Diamonds
- 10” Cheek Tom with Cymbal Holder and Spurs
- 15” American Brass Cymbal, Professional Snare Drum Stand
- Three Genuine Marine Pearl Blocks
- Three “Shur-Grip” Temple Blocks
- Three “Shur-Grip” Snare Drum Cymbal Sticks
- Drum Stick Bag
- Drum Cover
- Three Genuine Marine Pearl Blocks
- Three “Shur-Grip” Temple Blocks
- Three “Shur-Grip” Snare Drum Cymbal Sticks
- Drum Stick Bag
- Drum Cover

*No Substitutions or Omissions*

---

Page fifty-one
Improved "Metropolitan" Outfit
in Antique Blue and Silver
No. 79

$132.50
With All Metal Parts in Nickel Plate

The "Metropolitan" Outfit is all beauty and dignity. Presented here in hand-rubbed, Antiqued Blue and Silver with Sparkling Silver inlaid counterhoops on the bass drum. May be had in any two lacquer color combinations at an additional price of $4.50. Choice of the following colors at prices listed below:

- Silver and Blue, or Gold and Blue
- Silver and Black, or Gold and Black
- Sparkling gold counterhoops used when shell colors contain gold lacquer.

Initial counterhoops available in any pearl colors at no additional cost.

<table>
<thead>
<tr>
<th>Nickel Plate</th>
<th>Chromium Plate</th>
</tr>
</thead>
<tbody>
<tr>
<td>$132.50</td>
<td>$160.50</td>
</tr>
<tr>
<td>112.00</td>
<td>140.00</td>
</tr>
<tr>
<td>$14.50 extra</td>
<td></td>
</tr>
</tbody>
</table>

Without Pearl Inlaid Bass Drum Hoops, deduct $1.00 from price listed above.

To ensure to specify painting and color combinations when ordering.

THE "METROPOLITAN" OUTFIT CONTAINS:
- "Shur-Grip" Bass Drum Muffler
- "Shur-Grip" Snare Drum Muffler
- De Luxe "Shur-Grip" Bass Drum Muffler
- "Epic" Bass Drum Muffler
- Harold R. Todd Internal Tone Control

No Substitutions or Omissions
Castanets
Slingerland castanets are noted for their true Spanish tone and are very durable. Hand castanets are used in sets of one pair for each hand. They are tied with bright colored silk cord with tassels.
No. 771—Per pair ................................................. $10.00

Double Castanets on Handle
Two pairs of castanets mounted on rock maple sounding board handle. They are strictly Spanish in their character, are perfectly balanced, and easy to use.
No. 772 ......................................................... $1.75

Single Castanets on Handle
Mounted on rock maple sounding board. Are securely fastened with steel post and cord.
No. 778 ......................................................... $1.00

Tambourines
All Slingerland tambourines are made to professional specifications. Strong solid shell construction; walnut finish; with best grade watered-out, Calskin heads. Singles are our own make and have a particularly pleasing tone. Jingles are of special German silver alloy and give the utmost in volume. All Tambourines are built for service and true tone quality.
No. 773—5½" with 3 pair jingles ........................................ $10.00
No. 774—6" with 5 pair jingles ........................................ $13.75
No. 775—6½" with 7 pair jingles ....................................... $21.00
No. 777—6½" with 9 pair jingles ....................................... $25.00
No. 776—7½" with a double row of 17 pair jingles ............... $35.00

Pearl Tambourines
Choice of any color pearl. One size only, No. 1186—11½", with 2 pair jingles ........................................ $3.50

School Tambourines
Ideal for rhythm bands. Each tambourine head has a picture of an animal. Six pair plated jingles, 6½" in diameter, bright red shell.
No. 1180 ......................................................... $1.00

Commercial Tambourines
Modestly priced tambourines. Well constructed, equipped with good Calf heads. Rim colored bright red.
No. 774—6½" with 6 pair jingles ........................................ $8.00
No. 775—7½" with 8 pair jingles ........................................ $10.00
No. 777—7½" with 10 pair jingles ...................................... $12.00
No. 778—8" with 14 pair jingles ....................................... $17.50

“Shur-Grip” Tambourine Holder
Clamp remains fastened to tambourine that slips over smooth post and releases quickly. Allows tambourine to vibrate freely in every bass drum beat.
No. 1280—Nickel (complete) ....................................... $11.00
No. 1280C—Chromium (complete) .................................. $1.05

Triangles
Slingerland triangles are made of the finest quality steel. More brilliancy of tone, and more volume. Heavily plated. Made in three sizes, 6", 8", and 10".
No. 951—6" Triangle, ½" diameter, Nickel ......................... $0.75
No. 951C—Same, in Chromium ................................. 1.25
No. 785—8" Triangle, ¾" diameter, Nickel ......................... $1.00
No. 785C—Same, in Chromium ................................. 1.60
No. 786—10" Triangle, 1" diameter, Nickel ......................... $1.25
No. 786C—Same, in Chromium ................................. 2.00
(Price includes beater)

“Shur-Grip” Triangle Holder
Triangle is firmly held with this type clamp and does not swing from side to side.
No. 1275—Nickel ................................................. $0.60
No. 1276—Chromium .............................................. 0.90

Piccolo Slap Sticks
No. 793—Small Slap Sticks, each ........................................ $1.00

Chinese Wood Blocks
For tone quality. Carved from one piece of Oriental wood. Climatic conditions prevent our being able to guarantee these blocks against cracking or checking.
No. 797—Small Size .............................................. $0.75
No. 798—Medium size .............................................. 1.00
No. 799—Large size .................................................. 1.30

“Shur-Grip” Wood Block Holder
Is adjustable to any size Chinese wood block and has new “Shur-Grip” non-moving lump clamp.
No. 1270—Nickel ................................................. $0.60
No. 1271—Chromium .............................................. 0.90

Regular Wood Block Holder
Adjustable to any size wood block. May be clamped so that block is held from either right or left side.
No. 800—Nickel ................................................. $0.60
No. 800C—Chromium .............................................. 0.90
Slingerland

EFFECTS

Quail Call—All metal, nickel plated. No. 996.......................... $0.75

Bob-White and Rattlesnake’s Whistle—Very shrill and realistic. All metal, nickel plated. No. 995.......................... $1.25


3-Toned Boat and Locomotive Whistle—All metal, strong construction. Will last indefinitely. Perfect locomotive or boat effect. Easy to blow and always positive. Nickel plated. No. 798.......................... $3.50

2- and 3-Toned Steamboat or Tugboat Whistle—An accurate imitation. Powerful in its tone quality. Carefully and strongly made. Nickel plated. No. 1057—9½ long, 3-tuned $3.00 No. 990—8 long, 2-tuned 2.25

3-Toned Locomotive or Steamboat Whistle—Perfectly voiced and built of wood. Fine materials, carefully made, and high grade. No. 796.......................... $3.60

Ocean Liner Whistle—Has very deep voiced tone. Perfect imitation of a liner. All wood. No. 794.......................... $4.50

2-Toned Locomotive Whistle—All wood. Perfect imitation. No. 795.......................... $8.00

Cockoo Call—An all wood imitation that can be tuned to any color desired. Perfect outdoor imitation. Carefully made. High grade throughout. No. 992.......................... $2.25

2-Toned Anvil—A very realistic trap for the dragger. Perfect sound imitation in 2 sizes. Plated using wood base. No. 999.......................... $3.90

Locomotive Imitations—A very realistic locomotive imitation with large hollow sounding board. Has polished steel which gives the true locomotive effect. Complete with wire brush. No. 1001—Heavy duty type $5.00 No. 1002—Light service type 3.50

EFFECTS

Crow Call. Well made. Perfect crow call imitation. Reed is protected. Plenty of volume. No. 995.......................... $1.25

Duck Quack. An excellent imitation not only for duck quack, but also for rooster crows, hen cackling, pig grunts, and baby cry. Used by hunters to call ducks. Complete instructions furnished. No. 994.......................... $1.25

Cow Bowl or Horse Neigh. A perfect imitation of a cow moo or bawl, and produces a genuine horse neigh, when overblown and fluttered for the whinnying. Has protected reed. No. 997.......................... $1.25

Calf Bowl. Realistic imitation made of wood with protected reed. No. 998.......................... $1.25

Nose-Blow. An excellent comic effect. Also, used for bee or fly buzz imitation. No. 1125.......................... $0.20

Snore Imitation. Always gets a laugh. An easily mastered imitation. The volume is controlled by strength in breath. Will last indefinitely. No. 1126.......................... $0.30

Metal Imitations. These are the best imitations obtainable. Carefully made, correctly voiced. Realistic imitations covering great many effects. No. 964—Duckhill Rooster $0.75 No. 965—Shangai Rooster .75 No. 966—Bantam Rooster .75 No. 985—Hen Cackle .75 No. 986—Peacock .75 No. 987—Jaybird .75 No. 988—Baby Cry .75
Cyclone Whistles
The megaphone cyclone whistle is an improved type that gives more volume and greater carrying power. Both types have same internal mechanism and do not choke under any wind pressure.

No. 960—Megaphone cyclone whistle, with 3½" bell. Nickel $2.50
No. 959—Regular cyclone whistle. Nickel $1.25

Song Whistle
An important accessory. Very easy to play. Beautiful effects can be made by using this whistle as a novelty effect. Playable in every key. Soft, mellow, flute-like tones are obtained by simple manipulation of the slide handle. Low tones are produced with the slide out, high tones, with it. Tremolo effect is made by trembling the hand. Whistle is made of brass with self-lubricating plunger. Loop end.

No. 769—Song Whistle. Nickel $1.50

Bird Whistles
Perfectly voiced imitation that is inimitable. Imitates almost every bird. Used with water. Does not leak, and is rust-proof. Has sanitary non-leaking cap.

No. 768—Bird Whistle. Nickel $1.75
No. 989—Utility Bird Whistle. Nickel $1.00

Chinese Musettes
A real novelty effect. Used also as "ballyhoo" attention getter. Weird oriental tones that carry great distances. Makes a fine specialty effect. Also, for Oriental Bands.

No. 962—Large Musette, 18" long $1.25
No. 961—Small Musette, 13" long $0.75
No. 963—Recs for both models, each $0.04

Sleigh Bells
A most important trap. These bells are cast bell metal of highest grade, and produce the real sleigh bell effect. Drummer may play them in rhythm for mounting is on handle.

No. 932—25 Bells mounted on handle $8.50
No. 932A—13 bells mounted on handle $2.25

Sleigh Bells on Strap
Ideal for Rhythm Band use and novelty effect. Bells are good quality and securely fastened to adjustable strap.

No. R2—Sleigh Bells on Strap $0.40

Four Tongued Wood Rattle with Crank
Four different length, hard maple tongues strike on ratchet wheel at timed intervals. This produces a constant drone null if desired. Other tone effects are controlled by the speed and steadiness of the ratchet handle. Casing is nickel plated pressed steel. Secured by worm clamp.

No. 764—Rattle with Crank $2.50

Tuned Cow Bells, Holders, and Clamps
Cow bells have been important accessories for many years. There are many places in which these can be used to advantage. Played on with drum sticks, soft rubber xylophone, or felt mallets. Long holder with new "Shur-Grip" clamp ensures four tuned cow bells (C-G-C-G). The short post holder accommodates either one or two cow bells.

Holder and One Bell Clamp
No. 1380—Nickel $8.65
No. 1381—Chromium $1.00

"Shur-Grip" Cow Bell Holder and Four Clamps, Complete
No. 1383—Nickel $1.00
No. 1384—Chromium $1.50

Four Cow Bells, Holder, and Clamps
No. 1375—Complete $6.00
Cow Bells Only
No. 1364—3½" $0.75
No. 1377—1½" $0.90
No. 1378—3" $1.05
No. 1379—5½" $1.30
"Shur-Grip" Cow Bell Holder (No Clamps)
No. 1361—Nickel $0.70
No. 1362—Chromium $1.05
Cow Bell Clamps Only
No. 1265—Nickel $0.15
No. 1266—Chromium $0.25
Slingerland

Tuned Korean Temple Blocks
No drummer's outfit is complete without Temple Blocks. Slingerland's Temple Blocks are carefully retuned and rechambered, and matched in sets of proper tonal intervals. Finished in beautiful red, black, and gold luster, they add real dash to any outfit.
No. 8025 — Complete set of 5 Temple Blocks  $19.00
No. 8024 — 3½ block  $2.50
No. 8027 — 5 block  $3.00
No. 8026 — 3½ block  $4.00
No. 8021 — 6 ½ block  $6.00
No. 8024-6½ block special colored Temple Blocks, Extra per set  $4.00

Standard Temple Blocks
These blocks are in the native lurch, not retuned, and are not returnable. They are genuine Korean blocks and sold just as they are received from the Orient. They are a good economical purchase.
No. 8004 — 4½  $1.25
No. 8010 — 7  $1.75
No. 8014 — 10  $2.50
No. 8012 — 12  $2.50
No. 8018 — 14  $2.50
No. 803F — Complete set of 5 Blocks  $2.00

Single Temple Block Holder
For Trap Table, Trap Rail, or Hoop Adapter
This clamp fits any conventional size Temple block and holds it firmly. Fits all adapters and stands.
No. 1226 — Nickel  $8.75
No. 1227 — Chromium  $1.50

Temple Block Holder
For Slingerland Original Trap Table (No. 951)
No. 1228 — Nickel  $8.75
No. 1229 — Chromium  $1.25

“Shur-Grip” Hoop Adapters
Hoop Adapter for All Trap Rail and Trap Table “Shur-Grip” Holders.
No. 1335 — Nickel (short 3½")  $0.50
No. 1234 — Chomee (short 3½")  $0.35
No. 1336 — Nickel (Long 4")  $1.00
No. 1339 — Caine (Medium 4")  $0.50
No. 1340 — Nickel (Short 3½")  $0.50
No. 1362 — Nickel (Long 4")  $1.65

“Heavy Duty” Hoop Adapter
May be used with all Trap Rail and Trap Table “Shur-Grip” Holders.
No. 1840 — Nickel  $1.00
No. 1841 — Chomee  $1.50

Slingerland Tom-Tom Holder
Holds Tom-Tom in any desired position.
No. 902  $4.00

Bass Drum Temple Block Holder
Holds single Temple Block and includes extra Adaptor for bass drum use.
No. 1126 — Holder and Adaptor, Nickel  $1.25
No. 11264 — Holder and Adaptor, Chromium  $1.50

Chinese Tom Toms
Slingerland imported Chinese Tom Toms are the finest available both in regard to workmanship and tone. Heads are hand-painted Paper shells tacked to strong shells of lacquered red. These Tom Toms will last for years. The Orientals make these Tom Toms on a barrel stave principle, which sometimes show cracks due to atmospheric differences. These cracks are not natural and do not impair the tone quality of the Tom Toms. It is impossible to guarantee either a set price or the articles.
No. 718 — 10" x 8"  $3.30
No. 719 — 12" x 5½"  $6.00
No. 720 — 13½" x 6½"  $10.00

“Shur-Grip” Rotary Tom Tom Holders
Holds the Tom Tom in any position and at any angle and height. Most popular type holder yet devised. Strong and secure.
No. 1285 — Nickel  $8.20
No. 1286 — Chromium  $3.00

Regular Tom Tom Holder
Tom Tom may be placed at any angle on the adapter. Holder is adjustable in height and position on hoop adapter. Comes securely.
No. 1280 — Nickel  $6.90
No. 1281 — Chromium  $1.85

“Shur-Grip” Combination Holder
A fine combination arrangement for traps.
No. 1290 — Nickel  $1.75
No. 1291 — Chromium  $2.75

Giant Chinese Tom Toms
These are used for many different Tom Tom effects. Played with drum sticks, rubber mallets, or tambour sticks. Can be used for solo beats, rock work, hot choruses, etc. Durable paper heads securely fastened with tacks to glossy black lacquered shells. Made in three sizes.
No. 903 — 9½ x 13"  $12.00
No. 904 — 12½ x 14"  $16.00
No. 905 — 16½ x 16"  $21.00

“Shur-Grip” Tom Tom Stands
No. 1460 — Nickel  $4.00
No. 1461 — Chromium  $6.00
"RADIO KING"

Tunable Tom-Toms

Separate Tension

With Internal Tone Controls

Another Slingerland advancement to facilitate the work of the professional artist—Separate Tension Tunable Tom-Toms. As illustrated on the front cover, Gene Krupa was the first to introduce these innovations in Tom-Toms. Unlike anything ever heard before, unlike any Tom-Tom now in use, these new models represent the ultimate in tone, carrying power, and appearance ... they give the drummer the true "single button" sound desirable in modern orchestration. The usual superior Slingerland engineering is apparent in the construction of these models.

Prices do not include stands.

9" x 13"

Nickel Plated Metal Parts

With Internal Tone Control

No. 1401—Choice of All Pearl Finishes $27.00
No. 1402—Choice of Dux Colors $22.00

With Chromium Plated Metal Parts $3.00 extra

Sparkling 5-Color Diamonds (See Page 48 and 49) $6.00 extra

12" x 14"

Nickel Plated Metal Parts

With Internal Tone Control

No. 1403—Choice of All Pearl Finishes $35.00
No. 1404—Choice of Dux Colors $32.50

With Chromium Plated Metal Parts $3.00 extra

Sparkling 5-Color Diamonds (See Page 48 and 49) $6.00 extra

16" x 16"

Nickel Plated Metal Parts

With Internal Tone Control

No. 1405—Choice of All Pearl Finishes $40.00
No. 1406—Choice of Dux Colors $32.50

With Chromium Plated Metal Parts $3.00 extra

Sparkling 5-Color Diamonds (See Page 48 and 49) $6.00 extra

"SHUR-GRIP" TOM TOM STANDS

No. 1460—Nickle $4.00
No. 1461—Chromium $6.00

TUNABLE TOM TOMS

Dampers and drums can no longer control the tone of Tom-Toms. Here is a finer line than has heretofore been available—heads that are specially treated to withstand dampers and heads that are tunable. These Tom-Toms provide a real flush and are available in all Pearl finishes or Dux colors. Heads are thick, which produce deep, resonant tones. Tom-Tom tuning handles are supplied in the assembly, shells are strong, and the finest Slingerland quality prevails throughout. Supplied in three sizes.

9" x 13"

Nickel Plated Metal Parts

No. 1440—Choice of All Pearl Finishes $29.00
No. 1450—Choice of Dux Colors $15.00

With Chromium Plated Metal Parts $8.00 extra

Sparkling 5-Color Diamonds (See Pages 48 and 49) $6.00 extra

12" x 14"

Nickel Plated Metal Parts

No. 1420—Choice of All Pearl Finishes $29.00
No. 1430—Choice of Dux Colors $18.50

With Chromium Plated Metal Parts $8.00 extra

Sparkling 5-Color Diamonds (See Pages 48 and 49) $6.00 extra

16" x 16"

Nickel Plated Metal Parts

No. 1490—Choice of All Pearl Finishes $35.00
No. 1470—Choice of Dux Colors $27.50

With Chromium Plated Metal Parts $8.00 extra

Sparkling 5-Color Diamonds (See Pages 48 and 49) $6.00 extra

"SHUR-GRIP" TOM TOM STANDS

No. 1460—Nickle $4.00
No. 1461—Chromium $6.00
Slingerland

**TENOR TYMP TOMS**

Tympani are not always practical in every job. Sometimes the drummer's requirements are such that he needs Tympani effects occasionally. Tom Tom effects often, and his stand is not large enough to accommodate both Tom Toms and Tympani. His Tom Toms are not adequate substitutes for Tympani, but because his Tom Toms are used often, he prefers them in place of Tympani. Because of various road jobs moving around on one night stands, or a hundred and one other reasons, the average drummer finds Tympani too bulky to own.

Slingerland now offers a solution to this problem in the new Tenor Tym Toms. Here are two sizes that serve Tom Tom requirements and are the finest substitutes for Tympani that have ever been offered. They do not need to be tuned accurately to serve as Tympani, nor will they be dissonant in any key if not tuned accurately. They are Tom Toms and Tympani All in One! and will prove to be a revelation to the drummer looking for new and legitimate effects.

**12"x14"**

- No. 1123—Choice of all Pearl Finishes
  - $32.50
- No. 1124—Choice of Duco Colors or Antiqued Colors
  - $25.00

Above prices for nickel plated metal parts. With chrome metal parts...

**12"x16"**

- No. 1121—Choice of all Pearl Finishes
  - $57.50
- No. 1122—Choice of Duco Colors or Antiqued Colors
  - $30.00

Above prices are for nickel plated metal parts. With chrome metal parts...

**Folding Stand**

- No. 1460—Nickel
  - $4.00
- No. 1461—Chromium
  - $6.00

For Cases and Covers, See Parade Drum Sizes, pages 70 and 71.

**Professional Tympani**

Slingerland Hand Screw Tympani are designed for discriminating professionals who seek the utmost in tone, quality, instruments, and workmanship. The bowls of all Slingerland Hand Screw Tympani are of hand-hammered copper. They are produced much the same as the famous Turkish cymbals. Brass bowls are today preferred by many of the world's best professional tympanists doing theatre, concert, and symphonic work. Slingerland tympa bowls are made exactly along the lines that are preferred by many of the outstanding professional tympanists. The Professional Tympani are automatically correct to produce beautiful, rich, and enduring tones that are so desired. Bowls are symmetrically true, and the copper is highly polished. Tension bands, rods, nuts, are of the finest quality steel, and polished. Heads are of the famous Slingerland "Sensitone" quality. Stands are of malleable iron, carefully finished and fitted compactly for packing. Counterspoons on the Professional Tympani are of the flanged type which permit the heads to be fitted quickly.

*No. 480—Professional Tympani, 25" and 28", per pair... $190.00
(Sticks and Head Protectors Included)*

**Universal Tympani**

Tympani designed for playing professionals, for schools, or for the many uses required of a less expensive set. The bowl is the same construction as on the Professional Tympani. Metal parts being made of the finest of steel and well placed. Bowls are finished in a lustrous satin. Counterspoons are brass bowl and are held in place by heavily plated steel hooks on the six hand screws. Only the finest Slingerland "Sensitone" quality tymp head are used. Stands are made of malleable iron that fold compactly.

*No. 481—Universal Tympani, 25" and 28", per pair... $150.00
(Sticks and Head Protectors Included)*
Quality Heads
No matter how fine the drum may be, tone quality, snap, and test depend largely upon quality of heads used. We have concentrated upon producing the highest grade heads available, realizing that heads play such an important part. The nearness of the Slingerland head plant to the Chicago Stock Yards permits the selection of strictly fresh Calf hides. The selection of these hides is personally supervised by Mr. H. H. Slingerland, and all of the head manufacturing operations are under the care of experienced workmen. Knowing what constitutes good heads, we are enabled to turn out the finest quality heads because all of the factors contributing to the making of fine heads are present. Slingerland Supertone Calf heads are noted for their toughness, close fibres, and their clean, pure white, glossy appearance. Slingerland Sensitone transparent heads are clean, even, resilient, and smooth. Bass drum and tympani heads are likewise the finest that modern machinery, experienced men, select raw materials, and skill can produce.

Supertone Whitecalf Heads
These are the finest select Calf heads available. Made for the discriminating drummer. Glossy, smooth, close fibres, hard white, select heads for those who demand the finest.

Snares Drum—Batter Heads
No. 530—17" for 15" drum $8.90
No. 531—18" for 15" drum 3.20
No. 532—19" for 15" drum 3.55
No. 533—20" for 15" drum 4.00
No. 534—21" for 15" drum 4.50
No. 535—22" for 15" drum 4.80

Bass Drum Heads
No. 540—28" for 24" drum $6.25
No. 541—30" for 26" drum 7.10
No. 542—32" for 28" drum 8.00
No. 543—34" for 30" drum 8.95
No. 544—36" for 32" drum 10.00
No. 545—38" for 34" drum 11.25
No. 546—40" for 36" drum 12.00

COMPLETE LINE OF SLINGERLAND TRANSPARENT HEADS

Sensitone Transparent Snare Drum Heads
These are the famous Slingerland transparent select Calf heads. Hides retained in natural color, with fibres that are alive, flexible, and resilient. Finest Calf heads made.

Snare Drum—Snare Side
No. 512—17" for 15" drum ... $2.25
No. 513—18" for 14" drum 2.50
No. 514—19" for 15" drum 2.75
No. 515—20" for 16" drum 3.00
No. 516—21" for 17" drum 3.25
No. 517—22" for 18" drum 3.50

Translucent Snare Drum—Batter Side
No. 500—17" for 15" drum ... $2.25
No. 501—18" for 14" drum 2.50
No. 502—19" for 15" drum 2.75
No. 503—20" for 16" drum 3.00
No. 504—21" for 17" drum 3.25
No. 505—22" for 18" drum 3.50

Sensitone Transparent
"Tympani Bass Drum" Heads
(Not 100% transparent)
No. 1159—28" for 24" drum $ 5.50
No. 1160—30" for 26" drum 6.00
No. 1161—32" for 28" drum 6.75
No. 1162—34" for 30" drum 7.50
No. 1163—36" for 32" drum 8.50
No. 1164—38" for 34" drum 9.50
No. 1165—40" for 36" drum 11.00

Sensitone Tympani Heads
Even, smooth, and flexible. These are the heads that are made for service under all conditions. They produce the resonant tones desired by tympanists and are demanded by the leading drummers.

No. 580—28" for 24" kettle ... $ 7.75
No. 581—30" for 26" kettle 8.50
No. 582—31" for 27" kettle 9.00
No. 583—32" for 28" kettle 9.50
No. 584—33" for 27" kettle 10.00
No. 585—34" for 28" and 29" kettle 10.50
No. 586—36" for 30" kettle 11.50
HEADS AND SUNDRIES

“Second Quality” Bass Drum Heads

<table>
<thead>
<tr>
<th>No.</th>
<th>Measurement</th>
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<td>1209</td>
<td>28&quot; for 24&quot; drum</td>
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<td>1210</td>
<td>30&quot; for 26&quot; drum</td>
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<td>38&quot; for 34&quot; drum</td>
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<td>1215</td>
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Supertone White Calf Banjo Heads

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<td>526</td>
<td>18&quot; for 10&quot; banjo</td>
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<td>20&quot; for 12&quot; banjo</td>
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<td>528</td>
<td>25&quot; for 15&quot; banjo</td>
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<tr>
<td>529</td>
<td>30&quot; for 16&quot; banjo</td>
<td>$3.25</td>
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Drum Head Retainer

Self-sure to specify the shell diameter when ordering.

S.80

PRICE DOES NOT INCLUDE HEADS OR FLESH HOOPS.

Sundries

<table>
<thead>
<tr>
<th>No.</th>
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<tr>
<td>1014</td>
<td>Counterhoop for Snare Drum, Rock Maple, Single</td>
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<td>Counterhoop for Bass Drum, Rock Maple, Single</td>
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<td>1012</td>
<td>Pearl Inlaid Counterhoops for Parade Drums, Single</td>
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<td>1013</td>
<td>Pearl Inlaid Counterhoops for Bass Drums, Single</td>
<td>$3.50</td>
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<tr>
<td>1016</td>
<td>Flesh Hoop for Snare Drum, Maple</td>
<td>$3.00</td>
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<tr>
<td>922</td>
<td>Tucking Tool</td>
<td>$1.00</td>
</tr>
<tr>
<td>890</td>
<td>Tucking, either Snare or Batter Head on any size Snare Drum, Flesh Hoop</td>
<td>$0.50</td>
</tr>
<tr>
<td>891</td>
<td>Flesh Hoop, Maple for Bass Drum, Single</td>
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<tr>
<td>892</td>
<td>Tucking Hoop on Bass Drum, Flesh Hoop</td>
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<tr>
<td>893</td>
<td>Tambourine Jingles, nickel plated, per doz.</td>
<td>$0.40</td>
</tr>
<tr>
<td>894</td>
<td>Tambourine Tacks, nickel plated, per 1000</td>
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METAL AND WOOD COUNTERHOOPS

Metal Counterhoops

(With Protective Apron)

<table>
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<td>671</td>
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<td>671C</td>
<td>Copper, each</td>
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Flanged Edge Hoops

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<tbody>
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<td>670</td>
<td>Nickel, each</td>
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<tr>
<td>670C</td>
<td>Copper, each</td>
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Flat Metal Counterhoops

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<td>669</td>
<td>Nickel only</td>
<td>$1.40</td>
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IMPORTANT: Give shell size and whether hoop is for better or snare side.

Wood Counterhoops

We cannot guarantee wood counterhoops to fit unless shell is sent to us.
Slingerland

DRUM COVERS AND CASES

Zip-Lok and Snap Button Mackintosh Covers

These covers are made of the finest Mackintosh, which is the heaviest weaver cloth obtainable. Covers are flannel lined, closely woven, and completely waterproof. Straps are all reinforced and strongly sewed. Only genuine Zip-Lok fasteners are used, which assures long service and satisfaction. Zip-Lok fasteners are rust proof and do not break down. These covers are thoroughly dust proof, which gives you a maximum of protection.

NOTE: Order covers by giving shell measurement only. We make sufficient allowance for hoops, rails, and manicured handles. Order by making, giving shell sizes, stamp, and model of drum.

ZIP-LOK SNAKE DRUMS

<table>
<thead>
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<th>No.</th>
<th>5/8 &quot; x 14 &quot;</th>
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<tr>
<td>522</td>
<td>3/4 &quot; x 14 &quot;</td>
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<tr>
<td>523</td>
<td>1 1/2&quot; x 14 &quot;</td>
<td>$12.00</td>
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SNARE DRUMS

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<tbody>
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<td>524</td>
<td>3/4 &quot; x 14 &quot;</td>
<td>$9.50</td>
</tr>
<tr>
<td>525</td>
<td>1 1/2&quot; x 14 &quot;</td>
<td>$12.00</td>
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BUTTON SNAKE DRUMS

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<tbody>
<tr>
<td>526</td>
<td>3/4 &quot; x 14 &quot;</td>
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</tr>
<tr>
<td>527</td>
<td>1 1/2&quot; x 14 &quot;</td>
<td>$12.00</td>
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</table>

De-Lux Fibre Suitcase Model Case

This is a very spacious trap case with separate partitions for drum, cymbals, and traps. A 2 1/2" deep tray accommodates additional cymbals and traps. Reinforced by wood framework. All corners protected. Made of highest grade hard vulcanized fibre. Strongly riveted. Deluxe hardware, including lock.

*No. 492 4 " x 14 " shell $16.00
*No. 493 5 " x 14 " shell $16.00
*No. 494 6 1/2 " x 14 " shell $16.00
*No. 495 6 1/2 " x 15 " shell $16.00

Standard Fibre Suitcase Model Case


*No. 496 4 " x 14 " shell $10.00
*No. 497 5 " x 14 " shell $10.00
*No. 498 6 1/2 " x 14 " shell $10.00
*No. 499 6 1/2 " x 15 " shell $10.00

Round and Square Telescopic Fibre Cases

These cases are made of the finest grade hard vulcanized fibre. Strongly riveted and have good leather straps. These cases are built for service and will last indefinitely. Will accommodate the same drum and many traps.

Round Cases—Orchestra

*No. 472 4 " shell $6.60
*No. 473 4 1/2" shell $6.60

Square Cases

*No. 474 4 " shell $6.60
*No. 475 4 1/2" shell $6.60

Parade Drums

*No. 476 1 1/2" shell $9.90
*No. 477 2 1/2" shell $9.90
*No. 478 3 " shell $9.90

Round Telescopic Fibre Bass Drum Cases

Protect your bass drum from the usual wear and tear in traveling around. Very convenient when traveling by train. Made of highest grade hard vulcanized fibre. Strongly riveted.

Size

<table>
<thead>
<tr>
<th>No.</th>
<th>Size</th>
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DRUM RODS AND PARTS

Cellar Hooks. For metal counter-loop drums.
No. 974—Nickel.................. 8.20
No. 974C—Chrome................ 2.80
Square Head Collar Screws (Rods)
No. 972—Nickel.................. 8.00
No. 982C—Chrome................ 1.25
Separate Tension Double Post
Tubular Lugs
No. 968—d 1 1/2" drum, Nickel... 5.00
No. 968C—d 1 1/2" drum, Chrome... 3.80
No. 971—1 1/2" drum, Nickel...... 5.00
No. 971C—1 1/2" drum, Chrome.... 3.80
No. 620—Parade Drum, Nickel..... 2.75
No. 620C—Parade Drum, Chrome... 1.85
No. 963—Snares, Nickel........... 2.75
No. 963C—Snares, Chrome........ 1.85
Lugs, Hooks, and Screws
(Assembly) State Size
No. 969—Bag Hook, Nickel........ 1.25
No. 992C—Bag Assembly, Chrome.. 2.00
Thumb Screw Drum Rods, Orchestra
Drum
No. 679—Nickel only, Nickel...... 8.20
Thumb Screw Drum Rods, Parade
and Bass
No. 679—Nickel................ 8.20

Looap Hooks
(Use only to State Type of Drum, Whether
It Is Snare, Parade, or Bass)
No. 994—Rol Hooks for All Drums, Nickel... 8.30
No. 994C—Rol Hooks for All Drums, Chrome... 4.50
No. 995—Rol Hook for All Drums, Nickel... 4.50
No. 995C—Rol Hook for All Drums, Chrome... 3.00
Tympani Handle Bass Drum Rods
No. 978—Nickel, Separate Tension 8.65
No. 978C—Chrome, Separate Tension 2.90
No. 979—Nickel, Single Tension.... 6.60
No. 979C—Chrome, Single Tension... 4.90
No. 661—Center Support, Nickel... 1.15
No. 661C—Center Support, Chrome... 1.15
No. 662—Center Support Wiper, Nickel 1.86
No. 662C—Center Support Wiper, Chrome... 1.86
No. 663—Center Support Screws, Nickel 1.15
No. 663C—Center Support Screws, Chrome... 1.15
No. 668—Center Support Stud, Nickel 1.85
No. 668C—Center Support Stud, Chrome... 1.85
Thumb Screw Rod Assembly for
Snares Drum
No. 866—Nickel, Bass size........ 8.50
Thumb Screw Rod Assembly Street
and Bass
No. 866—Nickel, with Center Support... 8.50
Tympani Handle Bass Drum Rod
Assembly
No. 860—Nickel, Center Support... 8.75
No. 860C—Chrome, Center Support... 1.15
Tympani Handle Bass Drum Rod
Assembly
No. 861—Nickel, Separate Tension 8.50
No. 861C—Chrome, Separate Tension 2.50

Rod and Collar Hook Assembly. For
No. 158 Junior All-Metal Drum.
No. 974—Collar Hook, Nickel, ex. 8.20
No. 811—Rol with Threaded Nut,
Nickel, ex. .16
No. 842—Rol, Complete with Col-
lar Hooks..................... 5.56
Rod and Collar Hook Assembly. For
No. 150 Drum.
No. 813—Thumb Rod, complete
with Hooks, Nickel........... 8.30
Rod and Collar Hook Assembly for
No. 82 drum.
No. 814—Rol, complete with
Hooks, Nickel................ 8.40
Rod and Collar Hook Assembly for
No. 811 drum.
No. 845—Rol, complete with
Hooks, Nickel................. 8.50

Lag and Rod Assembly for
Radio King Drum
Square Head Collar Screws (Rods).
No. 972—Nickel.................. 8.15
No. 972C—Chrome................ 2.25
When Ordering, State Whether Collar
Screws are for 3" or 6 1/2" Shells.
Streamlined Lags for Radio King
Drum
No. 846—For all new orch. drums 8.50
Radio King Snare Extension
Brackets
No. 847—Extension Bracket, Snares Side, Nickel... 1.00
No. 847C—Extension Bracket, Snares Side, Chrome... 1.50
No. 849—Extension Bracket, Snare
Bass Side, Nickel............. 1.00
No. 850—Extension Bracket, Snare
Bass Side, Chrome............ 1.50
Radio King Full-Flanged Metal
Counterhoops.
No. 851—Bass Side, Nickel, ex. 8.65
No. 852—Bass Side, Chrome, ex. 3.75
No. 853—Snare Side, Nickel, ex. 2.50
No. 854—Snare Side, Chrome, ex. 2.75
For Other Counterhoops, See Page
69.
Double Claw Hoop Hooks
No. 854—Claw Hooks, Nickel. 8.50
No. 854C—Claw Hooks, Chrome... 4.50
No. 855—End Hoop Hook, Nickel 3.00
No. 855C—End Hoop Hook, Chrome... 4.50
Double Claw Parade and Bass Drum
Rod Assembly, Single Tension, Center
Support.
No. 667—Nickel.................. 8.75
No. 667C—Chrome................. 1.15
Double Claw Parade and Bass Drum
Rod Assembly.
No. 688—Nickel, Separate
Tension....................... 8.50
No. 688C—Chrome, Separate
Tension...................... 2.25
No. 665—Nickel, Single Tension 7.50
No. 666—Chrome, Single Tension 1.15

Slingerland
Slingerland

Snappy Snare

These snares will impress the keenest ear and please the eye. The tone is rich and long-sustained. The finish is professional and the snares are adjustable for height.

Wire Wound Silk Snare

Non-metallic steel wire, wrapped over braided silk over a thick felt core. The finish is professional and the snares are adjustable for height.

Gut Snares

These snares are made of specially treated gut and are mounted on metal drums. They are perfect for all types of music.

Dural Snares

These snares are all metal and mounted on metal drums. They are perfect for all types of music.

Snares Strainers

For all Slingerland snare drums, with or without snares.

Drum Keys

For all Slingerland snare drums.

Champions!

Slingerland advertising often contains the slogan "Champions of the Champions"—elegantly so because this is a title of true craftsmanship in the field of cymbals and gongs. We offer a full line of high-quality cymbals and gongs that are perfect for any musician.

Radio King

Parade Drums

A new model Parade Drum with the Radio King hardware. Beautiful and modern in design. These drums are built only in the finest materials and are available in a variety of colors and finishes.

Separate Tension Nickel Plate

Choice of Nickel, Chromatic, Brass, and Silver.

Drum Key Holder

For use with all Slingerland snare drums.

Wood Hoop Snap Eye

Screws securely into the wood hoops.

Metal Hoop Snap Eye

For use on metal hoop drum sets.

Swivel Snaps

For all Slingerland snare drums.
**Improved ARTISTS' MODEL PARADE DRUMS**

**Pearl Models**

The finest drums ever made. Your choice of pearl finishes on shell, and inlaid hoops. Precision craftsmanship and finest materials throughout. Select heads. This drum is the choice of the finest corps. Complete with sticks and sling. Your choice of hickory, blue, or white wood slings. All equipped with new Spread Strainer.

**Separate Tension—Nickel Plate**

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<thead>
<tr>
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Choice of Sparkling 3-Color Diamonds, See Pages 48 and 49 for Pearl Finishes

$6.00 extra

Chromium Plated Rims (Separate or Single Tension) 10.00 extra

---

**Standard Model**

**Separate Tension**

With Spread Strainer

The same type drum as described above, except the 3-ply shell is finished in natural mahogany, antiqued, or any desired color. Wonderful tone and response. It is the outstanding drum of today. Sticks and choice of white, black, or blue slings included.

**Separate Tension—Nickel Plate**

<table>
<thead>
<tr>
<th>Model</th>
<th>Diameter</th>
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Chromium Plated Rims $10.00 extra

Pearl Inlaid Hoops 2.00 extra

Choice of Sparkling 3-Color Diamonds, See Pages 48 and 49 6.00 extra

---

**Standard Model**

**Single Tension**

With Spread Strainer

This is the same fine drum as the Artists' model series, as those listed on Pages 70 and 71, except that it is built as a single tension model. Finished in mahogany, in choice of Duco colors. Sticks and slings included.

**Single Tension—Nickel Plate**

<table>
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<th>Model</th>
<th>Diameter</th>
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Chromium Plated Rims $10.00 extra

Choice of Sparkling 3-Color Diamonds, See Pages 44 and 49 6.00 extra

Pearl Inlaid Hoops 2.00 extra

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**Standard Model**

**With Spread Strainer**

This is the same type drum described on Page 76, but supplied in any two or three Duco color combinations, antiqued, and hand-rubbed to a glossy polished surface. The shell has sparkling 3-color diamonds overglazed. It is an exceptionally beautiful model. Sticks and slings included.

**Separate Tension—Nickel Plate**

<table>
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Chromium Plated Rims (Separate or Single Tension) $10.00 extra

Pearl Inlaid Hoops 2.00 extra

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**Standard Model**

**Single Tension**

With Spread Strainer

This is the same type drum as described above, except that it is built as a single tension model. Finished in a mahogany, in choice of Duco colors. Sticks and slings included.

**Single Tension—Nickel Plate**

<table>
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Chromium Plated Rims $10.00 extra

Choice of Sparkling 3-Color Diamonds, See Pages 44 and 49 6.00 extra

Pearl Inlaid Hoops 2.00 extra
Slingerland

**Improved METAL HOOP PARADE DRUM With Spread Strainer**

The drum is ideal for every type whether to be for concerts or military bands, or for drum corps. It has maple wood, true quality, and quick response. Low action camlock allows flat wood strainer and separate brass construction. Price includes adjustment of heads at all times. Shell is made of 3-ply mahogany, regularly supplied in natural mahogany finish. Assembly includes the most noise attenuator, select Slingerland heads, and extra drum wound silk, if desired, and your choice of inlaid colors in Slingerland finish, etched (staining) color. Metal parts nickel plated. Khaki, white, or blue sling and sticks included.

<table>
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<td>No. 060-13&quot;x13&quot;</td>
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**SLINGERLAND "COMMANDER" PARADE DRUM With Spread Strainer**

This model is the standard of many corps which prefer a somewhat higher drum and broad tone. It has plenty of reserve power, snap, and tone. Precision adjustment is obtained through the twelve single tuning thumb sets. Shell is spruce built of 3-ply laminated mahogany polished to a satin-like finish. Heads are best, select White Maple and Transparent grades. Straps are enameled, wound silk, if desired, and metal parts beautifully finished in heavy nickel plate. A drum that will give unlimited service and satisfaction. Your choice of khaki, white, or blue slings. Sticks included.

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**SLINGERLAND "CORPORAL" PARADE DRUM**

The most popular medium sized parade drum of all Slingerland models. It is light in weight without sacrificing tone quality, snap, or volume. Shell is of 3-ply and polished mahogany, and hoops of rock maple. Improved strainer. Heads are selected. Shell, and drum is standard equipped with center supports and single tension rods. Your choice of colors available. Equipped with wire wound silk straps (gut, if desired), and choice of khaki blue, or white web. Size: tenor, no extra charge.

<table>
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**CHOICE of DUOCO COLORS ON SHELL and HOOPS**

$1.50 EXTRA

(Supplied in Nickel Plate Only)

Above drums listed with center supports may be had without the center supports by deducting $1.50.
**LEGION HEIR** Parade Drum

*Single Tension*

A real professional parade drum built to a smaller size. Ideal for Junior or Ladies’ corps. Construction is sturdy throughout, and built for service. It is equipped with eight single key tension rods, supplied with or without center supports (center supports, extra cost), select heads, finest snare strainer, wire wound silk snares, and sticks and sling included at the same price. This drum may, also, be had in any color desired, and suppli, also, with or without eagle emblem. Made in one size only—10"x14".

- No. 573—Any Color Drum Shell and Hoops, Nickel Plated Metal Parts. No Center Supports. $17.50
- No. 574—Mahogany Shell, Natural Maple Hoops, Nickel Plated Metal Parts. No Center Supports. $66.00

(Add for Center Supports, $1.50 Extra)

**SCOUT PARADE DRUM**

An excellent drum designed for Ladies’ corps, for Scouts, or school drum corps. Supplied in two sizes—8"x14" and 10"x14", which makes it just the right size for ages ranging from ten to sixteen years. Fine shell construction finished in mahogany, with the hoops in maple, wire wound silk snares, good Calf heads and heavy nickel plated thumb rods. Sticks and sling included.

- No. 651—8"x14" Mahogany with Maple Hoops, Nickel Plated Metal Parts $14.50
- No. 611—10"x14" Mahogany with Maple Hoops, Nickel Plated Metal Parts $16.00

For Choice of Drum Colors on above drums, add $1.50
For Center Supports on above drums, add $1.50

Eagle Emblem. No Additional Cost, and if Desired, Specify When Ordering.

**CUB PARADE DRUM**

Recommended for corps having members ranging from eight to twelve years of age. Fine construction, mahogany shell, maple hoops, quality Calf heads, eight thumb screw rods, and made in one size only—8"x13". Sticks and sling included at the same price, and if colors are desired, they may be had at a slight additional cost. Specify eagle emblem on shell, if desired.

- No. 615—8"x13" $13.50

For Choice of Drum Colors, add $1.50

**JUVENILE PARADE DRUM**

No. 600—6"x12" $7.50
No. 632—7"x12" $7.50

For Choice of Colors, add $1.50
Slingerland

TENOR TYMPS

A new corps instrument, originated by Slingerland, which is the result of several years' careful study and research. It is acknowledged to be one of the finest additions to modern corps since the bass drum.

This Tymp has an eighteen inch head surface and a twelve inch shell depth. The head is the finest grade select Senuramic transparent tympanic quality, which produces the finest tone possible. The assembly includes a plated brass reflector on the bottom of the Tenor Tymps, thus eliminating the lower head. This reflector improves the tone and increases the volume, and sets up a multiplicity of tones harmonious with the fundamental tone. Thus it is unnecessary to attempt false tuning as the drum is never discordant with any type of music and to any key.

Shell is of 3-ply veneer construction, and the drum may be finished in any color or colors desired, either solid or inlaid, and the counterhoops may be inlaid with pearl. This model is supplied in all pearl finishes at an additional cost, and also, with diamonds. The new shock absorbing leg rest is standard equipment, and the price also includes the proper type of Tenor Tymps sticks and choice of white, blue, or khaki web slings. Drums of this sort will add a finishing touch to your corps.

No. 1700 - 12"x18" Choice of Duo Colors, Nickel .................. $40.50
No. 1701 - 12"x18" Choice of Duo Colors, Chromium ......... 50.50
Choice of Pearl Finishes (See Pages 48 and 49) ............ 1.00
Choice of Sparkling 3-Color Diamonds (See Pages 48 and 49) 12.50

JUNIOR TENOR TYMPS

No. 1710 - 12"x14", Choice of Duo Colors, Nickel ............. $33.20
No. 1711 - 12"x14", Choice of Duo Colors, Chromium ..... 43.20
No. 1712 - 12"x16", Choice of Duo Colors, Nickel ......... $37.50
No. 1713 - 12"x16", Choice of Duo Colors, Chromium ..... 47.50
Choice of Pearl Finishes (See Pages 48 and 49) ............... 12.50

Separate Tension

Tenor drums are considered as one of the most important of corps instruments. These drums are built in one size only, eighteen inch head surface, twelve inch shell depth.

Separate Tension

No. 578 - 12"x18" in Mahogany, with Nickel Plated Metal Parts ... $36.50
No. 578C - 12"x18" in Mahogany, with Chromium Plated Metal Parts ... 47.50
Pearl Inlaid Counterhoops, additional on lacquer drums .... 2.00
Choice of Pearl Finishes (See Pages 48 and 49), additional .... 12.50
Choice of Sparkling 3-Color Diamonds (See Pages 48 and 49), additional ........ 6.00

Single Tension

This model has the same general characteristics in construction as the drum listed above, but it is made in single tension. Either of these drums are companion models to the separate or single tenorАрсha's Model Parade Drums. Much care has been given to the selection of heads, and the type of sticks to be used, which are recognized as being the finest tenor drum sticks available. They are specially adapted for twirling figures and flash execution. Price includes choice of white, blue, or khaki web slings.

No. 579 - 12"x18" in Mahogany, with Nickel Plated Metal Parts ... $36.50
No. 579C - 12"x18" in Mahogany, with Chromium Plated Metal Parts ... 47.50
Pearl Inlaid Counterhoops, additional on lacquer drums .... 2.00
Choice of Pearl Finishes (See Pages 48 and 49), additional .... 12.50
Choice of Sparkling 3-Color Diamonds (See Pages 48 and 49), additional ........ 6.00

"LEGION HIER"

Tenor Drum

Constructed the same as No. 579. Adult Model, above. Has same double grip key tension rods, select heads, sticks and slings. Is a companion model to the "Legion Hier" series. Single Tension.

No. 577 - 10"x13" in Mahogany Shell, Maple Hoops, Nickel Plate ........................................... $22.50
Choice of lacquer colors on hoops and shell ................ $1.50 extra

Page eighty-three
**Slingerland G-D Bugle Lyra**

A great asset for the modern drum corps. The Lyra has established a permanent place for itself in the drum corps, and it has found much favor wherever it is used. A clear, brilliant tone quality makes the Lyra distinctively different. It is easy to play, for only one mallet is used. The notes played on the march are usually put on the accent to simplify the execution. All G and D melodies can be associated with ease. Many beautiful effects can be obtained in counter formation. Lyra is carried in color bearer's sling. It is light, weighing only 7 lbs., and comes regularly equipped with two horsehair plumes that may be doped any color, or color combination that is desired. Notes are made of special aluminum alloy, octave tuned, and are perfect in pitch.

*No. 1650—G-D 8-Bugle Lyra with Plumes and Mallet ........... $45.00
*No. 1651—Leather Carrying Sling 4.00
*No. 1652—Waterproof Mackintosh Cover .................. $5.00

**Slingerland Band Lyra**

Band Lyra is a true Goblet-type brought up to date to meet new ideas in band music, Marching, and presentation. The range is two complete octaves, and played similar to the Bugle Lyra with one mallet, and is carried and played much the same. During concert work the Band Lyra may be placed on a half stand played with two mallets in the manner required by the director. Bells are aluminum alloy, frame is aluminum, and the instrument is light and easy to carry, weighing only 13 lbs. Plumes may be doped any color, or color combination desired.

*No. 1655—Band Lyra, two octaves, A to A, 25-Bars, Width 1 1/2", 1/2" Thick, Tuned A-440, Complete with White Horsehair Plumes and Mallet ........ $85.00
*No. 1670—Band Lyra, 22-Bars, C to A, Bars same size as No. 1655, Complete with White Horsehair Plumes and Mallet .......... $75.00
*No. 1651—Leather Carrying Sling 4.00
*No. 1656—Waterproof Mackintosh Cover .................. $6.00
*No. 1657—Concert Stand for Band Lyra ................... $15.00

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**SCOTCH BASS DRUMS**

**Slingerland**

This type of drum is preferred by most of the modern corps because it is easy to carry being light in weight and narrow in width. These drums are graduated models to the Tenor Drums, Tenor Timps, and Artists' Model Parade Drums, thus the equipment throughout the drum section may be minimum giving the best appearance possible. The same fine construction prevails, including the famous Cast bristled, materials, and workmanship. Ideal for straight or Scotch type playing. Supplied regularly with mahogany shell and carved maple hoops.

- Choice of solid or antiqued Dark colors, no extra. Price includes stands and slings.
  - No. 628 8" x 22" Nickel ................................ $44.00
  - No. 629 8" x 22" Nickel ................................ $44.00
  - No. 630 8" x 22" Nickel ................................ $44.00
  - No. 631 8" x 22" Nickel ................................ $44.00
- Chrome Plate Bands .......................................... $12.00 extra
- Pearl Inlaid Hoops ............................................. $2.00 extra
- Choice of Pearl Finish (See Pages 48 and 49) .......... $20.00 extra
- Choice of Sparkling 5-Color Diamonds (See Pages 48 and 49) ......................................................... $10.00 extra

**Single Tension**

This model is still lighter in weight because it is constructed on the single tension principle. Some fine combinations prevail on this drum in all of our Artists Models. All select materials, carefully graded maple, and finest Cast bristles. The drum is furnished regularly with highly polished mahogany shell and solid maple hoops. Colors of solid or antiqued Dark colors, at additional cost, if desired. Price includes last type Scotch sticks and choice of khaki, white, or blue web slings.

- No. 601 8" x 22" Nickel ................................ $38.50
- No. 602 8" x 22" Nickel ................................ $38.50
- No. 603 8" x 22" Nickel ................................ $38.50
- No. 604 8" x 22" Nickel ................................ $38.50
- No. 605 8" x 22" Nickel ................................ $38.50
- Chrome Plate Bands .......................................... $10.00 extra
- Pearl Inlaid Hoops ............................................. $2.00 extra
- Choice of Pearl Finish (See Pages 48-49) .......... $25.00 extra
- Choice of Sparkling 5-Color Diamonds (See Pages 48-49) ......................................................... $10.00 extra

**"LEGION HEIR" SCOTCH BASS DRUMS**

Same construction as the No. 601 illustrated above.

- "UNIVERSAL MODEL" No. 605 8" x 22" Nickel ................................ $32.00
- No. 606 8" x 22" Nickel ................................ $32.00
- No. 607 8" x 22" Nickel ................................ $32.00
- No. 608 8" x 22" Nickel ................................ $32.00
- No. 609 8" x 22" Nickel ................................ $32.00
- Chrome Plate Bands .......................................... $10.00 extra
- Pearl Inlaid Hoops ............................................. $2.00 extra
- Choice of Pearl Finish (See Pages 48-49) .......... $25.00 extra
- Choice of Sparkling 5-Color Diamonds (See Pages 48-49) ......................................................... $10.00 extra

*Note: All SCOTCH BASS DRUMS DO NOT COME EQUIPPED WITH STICKS OR SLINGS.*
Slingerland

Bugs

Howard C. Knobel Model. This is the finest type of bugle made. It is heavily constructed, has excellent blowing qualities, and the intonation is true throughout. Made in 3 keys: "B" with slide to "E," and is equipped with water key. Length is 29".

- *No. 1044 - Brass - $9.00
- *No. 1046 - Silver - 12.00
- *No. 1047 - Gold Bell - 19.00
- *No. 1048 - Chromat - 15.00
- *No. 1048G - Chromium, Gold Bell - 14.50

Extra for above...

Professional Model. An excellent bugle constructed along professional lines that is equal in every respect to any known on the market. Made in 3 keys: "B" with slide to "E." The bell is in the key of "B" and equipped with water key and chromatic key. Length is 29".

- *No. 1076 - Brass - $9.50
- *No. 1078 - Silver - 13.50
- *No. 1079 - Gold Bell - 25.50
- *No. 1081 - Chromat - 25.50
- *No. 1081G - Chromat, Gold Bell - 30.00

Bug for above...

Regular Model. Made in 3 keys: "B" with slide to "E." Ideal for every kind of work. Length is 29".

- *No. 1065 - Brass only - $3.00

Bag for above...

Tenor Model. A fine bugle suitable for the average school, band, or orchestra. Made in 3 keys: "B" with slide to "E." Length is 29".

- *No. 1074 - Brass - $11.00
- *No. 1076 - Silver - 19.00
- *No. 1078 - Gold Bell - 25.00
- *No. 1081 - Chromat - 30.00
- *No. 1081G - Chromat, Gold Bell - 40.00

Bag for above...

Short Model Baritone. The ideal baritone bugle for any type of band. Made in 3 keys: "B" with slide to "F." Length is 26".

- *No. 1076 - Brass - $18.00
- *No. 1078 - Silver - 28.00
- *No. 1081 - Gold Bell - 40.00
- *No. 1081G - Chromat, Gold Bell - 55.00

Bag for above...

Junior Baritone Models

Fan-Face Model. An extremely good baritone bugle. Made in 3 keys: "B" with slide to "F." Length is 26".

- *No. 1077 - Brass - $9.50
- *No. 1079 - Silver - 14.00
- *No. 1081 - Gold Bell - 18.00
- *No. 1081G - Chromat, Gold Bell - 20.00

Bag for above...

D-Crook - *No. 1044 - Brass - $2.00
- *No. 1046 - Silver - 2.40
- *No. 1047 - Gold Bell - 2.80
- *No. 1048 - Chromat - 2.70

D-Slides - Page 39

Howard C. Knobel Series
Piston Bugles

Vertical Piston Models. The new vertical piston series incorporates the same professional construction as the famous Slingerland horizontal models. If the vertical piston is desired, an additional charge of $3.00 will be made on all models listed below. When the series is desired in the soprano, tenor, and baritone, be sure to specify vertical piston when ordering.

Horizontal Piston Models. The finest type "C-D" Bugle made. Has superb blowing qualities, perfect intonation, and is true in pitch. The instrument is perfectly balanced, equipped with finger hooks, double water keys, bell mouth, and vertically adjusted valves. Piston is properly centered and is assembled at side of tubing. The change from "C" to "D" is made by pressure of the thumb, and piston works so quietly that the usual changes are possible for free piano work. Valve is equipped with special locking device for use in places where free piston is barred. Length is 28½". Has slide that turns to "D."
Slingerland

Bugle Cases
A good bugle is worthy of the best protection. Slingerland Premium Boxed Bugle cases are superior and are, therefore, preferred by many corps. These cases are constructed of 12-ply veneer, reinforced with leather, and cost more than any other. They are waterproof, lined with moleskin material, and exterior hardware including lock, key, and belt. These cases will give unlimited service.

- No. 1181—For horizontal Piston Tenor Model $5.50
- No. 1182—For Vertical Piston Tenor Model $5.50
- No. 1183—For Horizontal Piston Baritone Model $6.60
- No. 1184—For Vertical Piston Baritone Model $6.60
- No. 1185—For horizontal Piston Tenor Voice No. 1090 $10.00

Crosby Cocoa Wood Flutes
Genuine South American cocoa wood, especially selected and seasoned. Nicks silver ferrules on each end. Accurately pitched and true in tone.

- No. 1049—Key of "C" $2.00
- No. 1049A—Key of "B" flat $2.00

Metal Flutes
Hand-crafted by the finest craftsmen. Easy to blow and true in tone. Practically unbreakable.

- No. 792—Key of "C" $1.50
- No. 791—Key of "B" flat $1.50

Adjustable Flute Mouthpieces
Valuable aid to the beginner. Will fit all models.

- No. 1063 $6.50

Bugle Mouthpieces
Properly adapted and tested mouthpieces that are correctly shaped. These are the types that are regularly supplied on all Slingerland Bugles.

Silver Plated
- No. 1136—For Regulation Bugle, No. 1095 $1.25
- No. 1137—For Soprano G & D Piston Bugles, Fan-Fare, Profess. Model, Howard C. Knobel, G & F Model, and all other standard soprano bugles $1.50
- No. 1140—For C-D Piston Tenor and G & A-F Tenor Bugles $1.50
- No. 1141—For C-D Piston Baritone, Long or Short G & F Model Baritone $1.50
- No. 1119—"Smith" Model, Alto Voice Baritone $1.80

Rowland Model Professional Trumpet Piston G-D Bugle

In compliance with the many requests for a trumpet bugle, Slingerland now presents the Rowland Model Professional Trumpet Bugle. It is modern in design and offers a distinct advantage in bugle development. Although the bugle is of the same length as the ordinary model, it has a smaller bell giving it an almost straight-stringed effect. This model is exceptionally easy to blow, while in tone, resounding and of greater power than any bugle made. The bell is of bell metal, the body is made of solid brass, and the body of the bell was made of solid brass, and is ideal for individual competition, for instruction, and as a key for the band player to have the rest of the band in chorus.

This model may be equipped with the All-American, American Legend, or Veteran of Foreign Wars enamels, at an additional cost. The bugle's name is engraved on the bell at no additional cost. It is the average size instrument beyond comparison.

The following prices include Premium Boxed cases:
- No. 1180—For Piston Tenor $15.00
- No. 1181—For Piston Tenor $15.00
- No. 1183—For Piston Baritone $15.00
- No. 1184—For Piston Baritone $15.00

Junior Baritone Bugles
This model is just 22" long and designed specifically for Junior use. It is pitched at one octave lower than the ordinary, in "F" with cutting slide, water key, and tuner box. It does not have "F" slides.

- No. 1185—For Junior Baritone $15.00
- No. 1186—For Junior Baritone $15.00
- No. 1187—For Junior Baritone $15.00
- No. 1188—For Junior Baritone $15.00
- No. 1189—For Junior Baritone $15.00

"D" Slides for Slingerland Bugles

"D" slides for Regulation, Professional, and Howard C. Knobel Model Bugles.

- No. 1250—"D" slide for Regulation Bugle $1.50
- No. 1251—"D" slide for Regulation Bugle $1.50
- No. 1252—"D" slide for Regulation Bugle $1.50
- No. 1253—"D" slide for Regulation Bugle $1.50
- No. 1254—"D" slide for Regulation Bugle $1.50

Giant Bass Drums
The bass drum provided by a Giant bass drum is one of the greatest attractions a corps or band can have. The drum can be attractively finished in order to match your other equipment or supplied in the standard mahogany shell with black brass hoops. Separate bass drum stands are available. The heads are of the finest quality. Staves, metal flanges.

- No. 800—18"x36" $15.00
- No. 801—22"x36" $17.00
- No. 802—26"x38" $19.00
- No. 803—22"x35" $17.00
- No. 804—22"x32" $15.00

"D" slides for Slingerland Tenor Bugles

- No. 1255—"D" slide for Regulation Bugle $1.50
- No. 1256—"D" slide for Regulation Bugle $1.50
- No. 1257—"D" slide for Regulation Bugle $1.50
- No. 1258—"D" slide for Regulation Bugle $1.50

"D" Slides for Slingerland Tenor Bugles

- No. 1259—"D" slide for Regulation Bugle $1.50
- No. 1260—"D" slide for Regulation Bugle $1.50
- No. 1261—"D" slide for Regulation Bugle $1.50
- No. 1262—"D" slide for Regulation Bugle $1.50

"D" Slides equipped with water key for No. 1074 Tenor Bugles

- No. 1321—"D" slide equipped with water key $3.50
- No. 1322—"D" slide equipped with water key $3.50
- No. 1323—"D" slide equipped with water key $3.50
- No. 1324—"D" slide equipped with water key $3.50

"D" Slides equipped with water key for No. 1074 Baritone Bugles

- No. 1325—"D" slide equipped with water key $3.50
- No. 1326—"D" slide equipped with water key $3.50
- No. 1327—"D" slide equipped with water key $3.50
- No. 1328—"D" slide equipped with water key $3.50

"D" Slides equipped with water key for No. 1074 Baritone Bugles

- No. 1329—"D" slide equipped with water key $3.50
- No. 1330—"D" slide equipped with water key $3.50
- No. 1331—"D" slide equipped with water key $3.50
- No. 1332—"D" slide equipped with water key $3.50
**DRUM MAJOR BATONS**

Slingerland presents the finest assortment of batons ever listed in any catalog. Each model is top quality, no expense spared. Here are models that will meet every requirement for every type of drum major and spinner. These are the new models now on the competition field.

**Spiral Batons**

Here is a new line of spiral spinning batons that can be used for twirling or signal work. The model with the spiral ball ends can be used only for signal work. This model with the wood-filled shafts. These batons range in length from 52" to 55". They are 5/4" in diameter and range in weight (balanced models) from 30 to 56 oz. Signal batons are balanced and weigh 56 to 72 oz.

- No. 1095—Full Spiral Twirling Model, Chromium...$12.00
- No. 1157—Full Spiral Twirling Model, Chromium...$12.00
- No. 1187—Full Spiral Signal Model, Chromium...$12.00
- No. 1173—1 1/2 Spiral Signal Model, Chromium...$12.00

**Hammond Senior Model Practice Baton**

This is the original wooden baton with rubber ball end and toe. It is used for practice and is recommended for the beginner. It has a wooden ball, length 52", weight 20 oz. Shaft lacquered, white, black and tip gold. None genuine without Hammond label.

- No. 1174...$5.00

**Hammond Junior Model Practice Baton**

Same construction as Senior Model, with rubber ball and toe. Size 6" size, length 52", weight 18 oz. Shaft of white lacquered, ball and tip gold.

- No. 1175...$3.00

**Leeceen Senior Model Professional Twirling Baton**

All areas. This baton is designed by Ernest W. Leceen, drum major of Chicago Police Force. It has a fiberglass or fiberglass and wood-filled shaft. Length 52", Weight 11 oz., shaft 8". Balance 5/8" off center. Bonded, shaft 8 oz., weight 20 oz.

- No. 1150—Leceen Professional Model, Nickel...$10.00
- No. 1121—Leceen Professional Model, Chromium...$12.00

**Leeceen Junior Model Twirling Baton**

This baton is ideally suited for the junior baton twirler. It is constructed along the same lines as the Professional baton but has shaft 6" in thickness, and is made of durable aluminum or stainless steel tubing. Weight 11 oz., length 36".

- No. 1132—Leeceen Twirling Model, Nickel...$10.00
- No. 1123—Leeceen Twirling Model, Chromium...$12.00

**Mascot Batons**

Here is the same baton for the mascot that is only 26" in length and 5/8" in thickness, and is a completely all metal model. Weight, 12 oz.

- No. 1188—Chromium...$12.00

For information on Torch and Electric Batons, Write for Price List.
Wood Cymbal Handles
These are the conventional wood cymbal handles that have been used by the majority of corps for many years. Handles are shaped, have adjustable straps, and can be fastened securely to cymbals.

No. 758 Each $0.75

Improved Spring Type Cymbal Handles
Here is the finest cymbal handle made. Handle is covered with lambs' wool, which helps to absorb shocks and cymbal pressure is obtained through compression spring, which allows full free cymbal vibration. Has web straps.

No. 1154 Each $1.25

Cymbal Straps and Pads
Made of heavy horsecloth. Pads and straps have long life, and are used to obtain the best tone from cymbals.

No. 925 Strap only Each $0.25
No. 825 Pad only Each $.50

Wool Covered Deluxe Straps and Pads
Genuine horsecloth straps and pads, completely covered with lambs' wool, and heavily padded to absorb all shocks. Finest straps and pads made. Pads are six inches in diameter.

No. 1155—Straps only Each $0.85
No. 1156—Pad only Each $1.25

Wallace Cymbal Handle
A natural grip cymbal handle made of polished cast aluminum, fastens securely to cymbal on the hand.

No. 1157—Polished Aluminum only
Each $1.50

Professional Practice Pad
The finest rock-cloth practice pad available. Has a real drum feel. Only the best gum rubber is used, and it will not dry out. Resonating chamber permits each stroke to be heard, though subdued. Pad is inclined to proper angle.

No. 782 $2.50

Professional Pad on Stand
This is the same type pad described above but constructed so that it can be used with or without adjustable stand. Price includes pad and stand. Stand holds pad securely.

No. 1158—Pad and Stand $5.00

Ideal Practice Pad
Drum action obtained from heavy gum rubber pad. Durable and will not creep.

No. 952—Inclined Pad $1.50
No. 1058—Same Pad as above, but lays flat $1.00

Bass Drum Cymbal Holder
A holder with a positive grip. Made of pressed steel, heavily nickel plated, and is adjustable. Contact may be made for the wood cymbal block if needed.

No. 1113—Bass Drum Cymbal Holder $2.25

Wire Cymbal Beater
Heavy spring brass wire securely fastened to wood handle. Gives longer service.

No. 934 $0.75

Rain Cover
A great protection to the drum in wet weather. Material is thin and rubberized. Covers batter head and shell, but opens at bottom. Can be put on or taken off the drum quickly. A rain cover is a great saving in heads alone. Be sure to specify drum shell size when ordering.

No. 1066—Rain Cover $3.00

Bass Drum Music Lyre
Made of cast aluminum, and will fit on any bass drum. Is attached to rods, holds the music steady, and can be quickly removed. Folds compactly.

No. 1011 $2.00

Snare Drum Music Lyre
Fits in convenient position for sight reading while on the march. Clamp is detachable from tubing. Light, convenient to use, and very satisfactory.

No. 1142 $2.00

Bugle Cord
Beautiful cords dress up the bugle section, and may be beaded in numerous ways and swung from bugles or wound around upper tubing.

No. 1143 Choice of red, white, blue or yellow, with tassels $1.50
No. 1144 Combination of American Legion blue and yellow, with tassels $1.50
If these cords are desired for use on drums, write for prices on proper length.

Leather Cymbal Cases
Good quality leather. These cases will pay for themselves many times over. Made of top-grade leather, with carryway so that cymbal handles need not be detached.

No. 1143—For 13" Cymbals $7.50
No. 1146—For 14" Cymbals $8.00
No. 1147—For 15" Cymbals $8.50
No. 1148—For 16" Cymbals $9.00
SLINGS AND EMBLEMS

Light Leather Sling. Our most popular type drum sling, supplied in either black or white. Finest quality leather. Strap snap is detachable. Width of sling is 1½ inches.
*No. 590 .......................... $3.00
(Furnished in black or white.)

Sam Browne Belt. This is the regular officer's belt used by most drum corps. Only the finest leather used. May be had in any color desired at no additional cost.
*No. 586 (Unlined) .................. $6.50
*No. 587 (Lined) .................... 7.50
(Show color and width measurements. Choice of black, white, mahogany, or russet.)

Non-Sag Strap. Eliminates the sagging of Sam Browne belts that are used for slinging drums. Can be attached to any Sam Browne. Your choice of color.
*No. 592 .......................... $7.75
(Show color desired. black, white, mahogany, or russet.)

Cadet Model Sling. Finest grade leather in either black or white. Made on Sam Browne principle but is exclusively a drum sling. A web dress belt.
*No. 589 .......................... $9.50
(Show color, black or white, and width measurements.)

NOTE: Non-Sag Strap is not included with belt.

Non-Swing Strap. A very important accessory which prevents the swinging of parade drums or tenor tympani while in the march or strong wind. Fastens to any conventional belt type sling. May be had in black, white, mahogany, and russet.
*No. 593 .......................... $1.00
(Show color desired.)

American Legion. Regulation American Legion transfer emblem in colors.
No. 484-6* ......................... $1.00
No. 485-5* ......................... 1.50

American Legion Auxiliary Emblem. Regulation American Legion Auxiliary transfer emblem in colors.
No. 486-6* ......................... $1.00

No. 486-3½" x 5" .................... $1.00
No. 487-7 x 10" ........................ 1.50

V. F. W. Emblems. Regulation Veterans of Foreign Wars emblem in colors.
No. 490-6* ......................... $1.00
No. 491-9* .......................... 1.50

Eagle Emblems. Regulation Eagle emblems in colors.
No. 492 .......................... $9.20
(These prices include putting emblem on shell in factory.)

Standard Web Bass Drum Sling
Made of wide webbing that crosses the back and places entire drum weight on the shoulders and back. Metal parts nickel plated. Adjustable. Choice of khaki, blue, or white webbing.
No. 1133 ......................... $2.25

Web Parade Drum Sling
Made of wide webbing that helps distribute weight of drum and will not tire the shoulders. Has new type velcro strap that is strong and durable. Choice of khaki, blue, or white webbing.
No. 815 .......................... $1.20

Web Bass Drum Sling
Conventional bass drum sling of wide strong webbing which crosses at the back and two lower ends fasten on rods. Center hook fastens to center screw eye on drum. Metal parts nickel plated. Choice of khaki, blue, or white webbing.
No. 814 .......................... $1.50

Be Sure to State Colors Desired When Ordering Web Slings.

Leg Rest
Fits any model drum, no holes to bore. Will swivel and rotate. Adjustable in any position mentally. Wide cradle prevents bruises. Also, holds against drum when not in use. Leg Rest is designed to oscillate with leg movement while on the march. Has shock absorbing feature, and does not tire the drummer.
No. 1725 — Nickel .................... $3.00
No. 1726 — Chromium ............... 4.50
No. 1725W — Covered with
Lambs' Wool ......................... 4.70

Light Weight Leg Rest
No. 1723—Nickel .................... $2.50
No. 1724—Chromium ............... 3.50

Drum Major Whistle
Strong metal whistle, heavily nickel plated. Thrill tone.
*No. 1036 .......................... $0.50

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