Full Dress Finishes for The Modern Drummer

SPARKLING THREE-TONE DIAMONDS

For Orchestra Drums $4.50
For Bass Drums $10.00

SPARKLING GOLD

SPARKLING GREEN

SPARKLING RED

SPARKLING SILVER

BLACK DIAMOND PEARL

MARINE PEARL

The Modern Dance Band or Bugle Corps today expects more than a mere exhibition of the varied drum technique. It demands showmanship! Slingerland Full Dress Finishes are designed to give that extra "flash" and "color" at a moderate price within the reach of all drummers.

Choice of Pearl Finish on Bass or Scotch Drum $35.00 extra
Choice of Pearl Finish on Parade or Tenor Drum $12.50 extra
Choice of Pearl Finish on Snare Drum $7.50 extra

No. 832—Head Design $5.00
See page 49 for other designs.

SLINGERLAND BANJO & DRUM COMPANY
BELDEN AVE. & WAYNE AVE. • CHICAGO, ILL. • U. S. A.
THE NEW "Super" RADIO KING SNARE DRUM

Again Slingerland leads with a new creation: The "Super" Radio King Snare Drum.

Here is the drum that has everything that is humanly possible to incorporate in a well-balanced instrument. A drum that is designed to meet the most exacting requirements of either the Modern Swing drummer or the Artist who performs so nobly in our traditional symphony orchestra. One needs only to try this instrument to be convinced that the Slingerland engineers have again triumphed.

This instrument responds to the slightest tap of a stick and may be worked into a crescendo of FFF proportions with a minimum of effort. Through the aid of our full flanged counterhoops and our Super Radio King matched heads, it develops a depth of tone and brilliance seldom equalled in any type of percussion instrument.

Our new snare strainer (Pat. applied for) with 20 self aligning snares matches the beauty of this modern drum. The strainer gives a positive throw-off in either direction and to facilitate speed, we have added a telescopic lever. We can positively guarantee that no better workmanship or better materials are used in the drum world today. This new creation is a wealth of beauty with an abundance of tone, power, and snap seldom equalled at any price.

<table>
<thead>
<tr>
<th>Model</th>
<th>Size</th>
<th>Finish</th>
<th>Nickel</th>
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<td>Choice of Duco Finish</td>
<td>$43.00</td>
<td>$50.50</td>
</tr>
</tbody>
</table>

NOTE: The New Super Radio King Modernistic Lugs may be had on Tom Toms at no extra cost. We suggest that they be used only on Tom Toms that are attached to bass drum.
HOLLYWOOD ACE SWING MODEL
RADIO KING SNARE DRUMS

Slingerland congratulates the success of one of the World's leading drummers, Maurice Purtill and dedicates the two models to him for his untiring efforts to please the music loving public.

<table>
<thead>
<tr>
<th>Model</th>
<th>Size</th>
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<tr>
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<td>Duco Finish</td>
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<td>$53.00</td>
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The Gene Krupa Model
“RADIO KING”
Equipped with Internal Tone Control and Self-Aligning Lugs

This is the same model that was originally made under the specifications outlined by Gene Krupa. There has been such a demand for this model as well as other drums seen on these pages, that we have dedicated this model, in size 6½” x 14”, to Krupa and it will be known exclusively as his particular design.

No. 115—6½” x 14”, Choice of Pearl Finish $45.50 $53.00
No. 117—6½” x 14”, Choice of Duco Finish $45.00 $53.00
No. 119—8” x 14”, Choice of Pearl Finish $45.50 $53.00
No. 121—8” x 14”, Choice of Duco Finish $45.00 $53.00

Buddy Rich Artists' Model Radio King
“SWINGSTER”
Already Popular and Being Used by Hundreds of the World's Greatest Drummers

<table>
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<th>Model</th>
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<td>190</td>
<td>8 x 14</td>
<td>Pearl Finish</td>
<td>$45.50</td>
<td>$53.00</td>
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</table>

Features
Equipped with Internal Tone Control 100%
Self-Aligning Streamlined Lugs
20 Snappy Snare

A streamlined beauty. Full, rich, powerful and resonant tone in sensitive response. It is a revelation to the drummer who wants snap, power and a sturdy drum. The Gene Krupa and Buddy Rich Artists' Model Radio King snare drums lead the way and are being used by practically all the top-notch and leading professional drummers.

Page Four

Page Five
THE NEW RAY
McKINLEY MODEL
"RADIO KING"

Drummers! It has pearl inlaid wood hoop on top and full-flanged metal hoop on snare side. Note top hoop—the double hooks are countersunk in the side, making it ideal for rim-shots and brush work.

| No.   | Size    | Choice of Pearl Finishes | Price
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
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</tr>
<tr>
<td>128</td>
<td>6&quot; x 14</td>
<td></td>
<td>38.00</td>
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</table>

ARTISTS' MODEL METAL SHELL RADIO KING SNARE DRUM with Internal Tone Control

A drum that is preferred by many of our outstanding drummers. Constructed of a one-piece spun brass shell, semi floating calf skin heads, separate tension, streamlined lugs with all metal parts heavily plated in nickel or chrome. One size only.

<table>
<thead>
<tr>
<th>No.</th>
<th>Size</th>
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<th>Price</th>
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</thead>
<tbody>
<tr>
<td>148</td>
<td>6½&quot; x 14</td>
<td></td>
<td>$38.00</td>
</tr>
</tbody>
</table>
Improved "PROFESSIONAL" MODELS
All Metal Drum
The finest drum available at a popular price. Built for service, and tonal qualities as found in more expensive drums. Has flanged counter-hoops, professional rapid throw-off muffler strainer, eight separate tension rods. Shell is strong span brass, all parts heavily nickel plated, best grade Calf heads. This is the class drum in its price field. Regularly equipped with silk wire wound snares.
Snappy Snares, additional $1.25

MADE IN TWO SIZES
1. No. 137—5” x 14”  $25.00 (Supplied in Nickel Plate Only)
2. No. 138—6½” x 14”

Improved "UNIVERSAL" MODELS
All Metal Drum
A low priced quality drum, acknowledged the leader of its class. Has the tone and snap of the more expensive models but fulfills the requirements of the quality drum at a low price. Shell is one piece brass, with reinforcing bead; steel hoops, six single key tension rods with throw-off muffler type strainer, select Calf heads, silk wire wound snares, and all metal parts heavily nickel plated.

No. 05—5” x 14”  $19.50 (Supplied in one size only, in Nickel Plate, or with White or Black Lacquered Shell)

SOLID WOOD SHELL MODEL
This model is constructed exactly the same as the All Metal (above) with the exception of the shell, which is made in mahogany and beautifully finished.

No. 146—6½” x 14”  $19.50
No. 145—5” x 14”
(Supplied in two sizes only, Nickel Plate)

The Slingerland "Universal" models, as described on this page, are quality drums. They will give complete satisfaction for years. The materials used are only the best and the principle of construction is the same as is employed in the most expensive instruments. They are the finest values available at the prices shown.

Wood Shell drums are now used by practically all professional drummers.

MADE IN TWO SIZES
1. No. 151—6½” x 14”  $28.00 (Supplied in Nickel Plate Only)
2. No. 157—7” x 14”
Slingerland

Improved JUNIOR MODELS

“Finest of Their Price Class!”
The Junior All-Metal Drum

A fine little drum designed along the same lines as the “Professional” models. Ideal for use at home or in the school orchestra. Shell is all metal, reinforced. Has fine Calf heads, improved muffler snare strainer, six key tension rods, and silk wire wound snares. All metal parts are nickel plated. A very snappy model.

No. 158—4” x 13” ...............$12.50
Made in One Size Only

The Junior Wood Shell Snare Drum

This is the companion model to the Junior all metal drum shown above except the shell is rich mahogany strongly reinforced and finished with a highly polished surface. It has six key tension rods, improved muffler type snare strainer, metal hoops, fine Calf heads, silk wire wound snares, and metal parts are all nickel plated. It is ideal for beginners, home use, or at school.

No. 174—4” x 13” ...............$12.50
Made in One Size Only

The Orchestra Model

This is one of the finest little drums that money can buy. Beautiful nickel plated brass shell with black Duco maple counterhoops. Has a real drum tone, six key tension rods, fine muffler type snare strainer, silk wire wound snares, and Calf heads. This is a real value at the price, and a drum that’s built for service.

No. 02—4” x 14” ...............$12.50
Made in One Size Only

Improved JUNIOR MODELS

Juvenile Snare Drum

Snappy little drum for the youngster playing in the grade school orchestra or at home. Is well constructed and has real drum tone. It is not a toy instrument but made of fine materials. Shell is maple finished in natural color, hoops lacquered in bright red, snare strainer thumb screw type with wire wound silk snares, and six thumb rods. Complete with sticks and sling. Good grade heads.

No. 150—3” x 12” ...............$7.00
(Complete with sticks and sling.)
Made in One Size Only

Juvenile Parade Drum

A fine quality model that will give real satisfaction and service. It is sturdily built of good materials and is not a toy. Shell is attractively finished in natural maple and counterhoops are lacquered in red. It is just the model for rhythm bands, and grade school drum corps. Wire wound silk snares, fine heads, and all metal parts nickel plated. Price includes sticks and sling.

No. 652—7” x 12” ...............$8.50
(Complete with sticks and sling.)

Junior Bass Drums

Specially designed for the youngster for use in rhythm bands or school drum corps. Light in weight and made in the proper sizes. A quality drum throughout. Shell is natural maple with maple counterhoops finished in bright red.

Sticks and Slings Not Included

No. R-33—6” x 18” ...............$16.50
No. R-34—9” x 22” ...............20.00
Other drums on Shell and Hoops, add ...............1.50
ARTISTS’ MODEL
BASS DRUMS

(All-Climate Construction)
Separate Tension Models

The 3-ply Artists’ Models are constructed so as to give the greatest amount of strength possible with the smallest amount of weight. Expert workmanship and the finest materials guarantee years of lasting satisfaction. These are the ideal Professional drums for any type of work. The equipment includes beautiful nickel plated metal parts, solid tympani handle tension rods, and the best of selected Calf heads. Drums are regularly finished with mahogany shells, but available in solid or antique colors. Walnut supplied at no extra charge. Counterhoops are maple, colored to match shell unless otherwise specified, and all drums are hand-polished to a beautiful piano finish. Standard finishes: Antique Colors, Mahogany, or Walnut.

<table>
<thead>
<tr>
<th>No.</th>
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Single Tension Models

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<td>14 rods $63.50 $73.50</td>
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Stick and Sling not included. Antique or Duco colors at no extra charge.

Choice of Pearl Finishes and Inlaid Counterhoops, add $25.00 extra. Choice of Sparkling 3-Color Diamonds, add $10.00 extra.

Pearl Inlaid Counterhoops $3.00 extra.

SEPARATE TENSION

<table>
<thead>
<tr>
<th>No.</th>
<th>Size</th>
<th>Choice of Pearl Finish, nickel</th>
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SINGLE TENSION

With Center Supports, New Modernistic Center Lugs and Double Grip Hooks

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<th>No.</th>
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<tr>
<td>417</td>
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<td>$73.00</td>
<td>$84.00</td>
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</tbody>
</table>

Ray McKinley
Internal Tone Control
Bass Drum Muffler

Yes sir! Here it is. At last the perfected internal tone control that gets the “just right” response from your bass drum. EVERY DRUMMER SHOULD HAVE ONE.

No. 953 $5.00

No. 953
**Slingerland**

**Radio King Model Bass Drum**  
*All Climate Construction Features*

Separate Tension

The new Slingerland Super Radio King is the latest development in an all service bass drum. Featuring the enduring 3-ply pearl shell, Modernistic Streamlined Lugs, Radio King Matched heads and Single Claw hooks. We have also incorporated the short tympani handles to prevent damage of alignment due to the rough usage by the busy drummer. We further guarantee this instrument to be free from mechanical and material defects, thus assuring you not only a creation of workmanship coupled with beauty but an instrument that will serve you well as to tonal quality and response. Make your services as a drummer indispensable by using the latest Slingerland Radio King Drums.

**Radio King Model Bass Drum**  
*All Climate Construction Features*

Single Tension

A moderately priced 3-ply shell Radio King Bass Drum with modernistic center supports, short tympani handles; Radio King matched heads; Inlaid Pearl hoops, and Single Claw hooks. Here again Slingerland offers a drum that has most of the finer appointments that are incorporated in our more expensive models. This drum affords the maximum shell strength with a minimum of weight. This is an ideal drum for the professional who has to change his location on short notice. It is guaranteed against material and workmanship defects, and has a depth of tone and response seldom equaled at the price.

---

**Universal Model Bass Drums**

Separate and Single Tension Models

Excellent Drums made of the finest materials, and greatest value for the money in tone, appearance, and construction. Supplied in mahogany or maple shells with hard maple hoops. Select heads. Tympani handle rods.

**SEPARATE TENSION RODS**

<table>
<thead>
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<th>No.</th>
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**SINGLE TENSION RODS**

<table>
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<tr>
<td>386</td>
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<td>60.00</td>
</tr>
</tbody>
</table>

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**Giant Bass Drums**

The flash provided by a Giant bass drum is one of the greatest attention-getters as a corps or band can have. The drum can be attractively finished in colors to match your other equipment or supplied in the standard mahogany shell with black Duco hoops. Separate tension tympani handle rods are heavily nickel plated. Heads are the finest steer hide. Strong, reinforced shell.

<table>
<thead>
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<th>No.</th>
<th>Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
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<td>694</td>
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Write for prices on Wheeled Carriages.

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Page Fourteen
GENE KRUPA "SUPER RADIO KING DELUXE ENSEMBLE"

Super Radio King Modernistic Lugs - Separate Tension Drums and Tom Toms - Internal Tone Control on Snare Drum and Tom Tom

Self-aligning Rods Throughout

This streamlined Deluxe "Super" Radio King ensemble is the most complete unit offered at the price today. It includes our finest 7" x 14" "Super" Radio King Gene Krupa Model Snare Drum featuring the double throw-off, 20 unit Snare Strainer and the Slingerland "Super", 14" x 26" Radio King Bass Drum with the modernistic lugs. Also the new Double Trap Rail; new Cowbell and Wood Block Holder and adjustable Cymbal Holder. These drums and accessories made of select materials by precision workmen offers you the greatest value in the musical industry today.

"Super" Radio King Deluxe Ensemble consists of:

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>155</td>
<td>7&quot; x 14&quot; &quot;Super&quot; Radio King Snare Drum</td>
<td>$28.50</td>
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<tr>
<td>157</td>
<td>14&quot; x 28&quot; &quot;Super&quot; Radio King Bass Drum</td>
<td>$77.50</td>
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<tr>
<td>169</td>
<td>Two Short Rails, each $2.00</td>
<td>6.00</td>
</tr>
<tr>
<td>168/1</td>
<td>8&quot; x 13&quot; Tom Tom, equipped with No. 106 Holder</td>
<td>22.00</td>
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<tr>
<td>163</td>
<td>12&quot; x 14&quot; Tom Tom, equipped with No. 106 Holder</td>
<td>44.00</td>
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<tr>
<td>163</td>
<td>12&quot; x 14&quot; Tom Tom</td>
<td>44.00</td>
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<tr>
<td>168/2</td>
<td>10&quot; x 13&quot; Tom Tom</td>
<td>6.00</td>
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<tr>
<td>160</td>
<td>14&quot; x 16&quot; Tom Tom</td>
<td>14.00</td>
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<tr>
<td>161</td>
<td>12&quot; x 16&quot; Tom Tom</td>
<td>12.00</td>
</tr>
<tr>
<td>935</td>
<td>&quot;Shur-Grip&quot; Muffler</td>
<td>2.55</td>
</tr>
<tr>
<td>798</td>
<td>Medium Wood Block</td>
<td>1.50</td>
</tr>
<tr>
<td>786</td>
<td>Combination Wood Block and Cow Bell Holder</td>
<td>1.50</td>
</tr>
<tr>
<td>776</td>
<td>Cow Bell</td>
<td>1.00</td>
</tr>
<tr>
<td>741</td>
<td>Alexian Cymbal</td>
<td>1.50</td>
</tr>
<tr>
<td>741</td>
<td>13&quot; Alexian Cymbal</td>
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<tr>
<td>746</td>
<td>Adjustable Cymbal Holder</td>
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<td>897</td>
<td>Gene Krupa Cymbal Holder</td>
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<tr>
<td>837</td>
<td>Ensil High Hat Sock Pedal</td>
<td>2.00</td>
</tr>
<tr>
<td>850</td>
<td>Alexian High Hat Cymbals, each $6.00</td>
<td>15.00</td>
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<tr>
<td>721</td>
<td>Long Sturdy Spurs (Pair)</td>
<td>6.00</td>
</tr>
<tr>
<td>790</td>
<td>Gene Krupa Wire Brushes (Pair)</td>
<td>3.00</td>
</tr>
<tr>
<td>870</td>
<td>Krupa Special Drum Sticks (Per Pair)</td>
<td>0.45</td>
</tr>
</tbody>
</table>

Total Value: $235.00

SLINGERLAND SUPER SWING KRUPA RADIO KING
FULL DRESS STREAMLINED ENSEMBLE No. 1

No. 1 Super Swing Outfit consists of:

| No. 125 | 7" x 14" Hollywood Ace Swing Model Radio King Snare Drum | $145.50 |
| No. 806 | 14" x 28" Radio King model single tension Bass Drum | 65.00 |
| 701    | Pair long sturdy Spurs                          | 2.00 |
| 1461   | 14" x 13" Radio King separate tension Tom Tom with No. 1280 Holder | 22.00 |
| 1463   | 14" x 14" Radio King separate tension Tom Tom with No. 1280 Holder | 22.00 |
| 944    | Epic Pedal                                     | 3.00 |
| 935    | De Luxe Shur-Grip Bass Drum Muffler            | 1.50 |
| 1551   | Pair Krupa Model Hickory Sticks                 | 0.40 |
| 1598   | Pair Krupa Model Jazz Brushes                  | 0.25 |
| 1190   | Combination Wood Block and Cow Bell Holder      | 2.00 |
| 786    | Medium Wood Block                              | 1.50 |
| 1376   | 13" Cow Bell                                   | 1.50 |
| 741    | Alexian Cymbal                                 | 1.50 |
| 741    | 13" Alexian Cymbal                             | 1.50 |
| 746    | Adjustable Cymbal Holder                       | 2.50 |
| 897    | Gene Krupa Cymbal Holder                       | 2.50 |
| 837    | Ensil High Hat Sock Pedal                      | 2.50 |
| 850    | Alexian High Hat Cymbals, each $6.00           | 15.00 |
| 721    | Long Sturdy Spurs (Pair)                       | 6.00 |
| 790    | Gene Krupa Wire Brushes (Pair)                 | 3.00 |
| 870    | Krupa Special Drum Sticks (Per Pair)           | 0.45 |

Choice of Pearl Finishes - Total value: $248.00

No. 1 - Special price: Nickel $235.00 Chromium $276.00

No. 1 Supplied in Curly Maple or choice of Duco colors
Nickle plate $185.50 Chromium plate $226.50

Page Sixteen
THE SUPER RADIO KING “WINDSOR” ENSEMBLE
Streamlined Hardware and the “Super” Radio King
Gene Krupa Model Snare Drum.

Super Radio King “Windsor” Ensemble consists of:

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>155</td>
<td>7” x 14” Super Radio King Snare Drum</td>
<td>$50.00</td>
</tr>
<tr>
<td>156</td>
<td>7” x 14” Super Radio King Bass Drum</td>
<td>$35.00</td>
</tr>
<tr>
<td>157</td>
<td>7” x 15” Tom Tom with No. 160 Holder</td>
<td>$32.00</td>
</tr>
<tr>
<td>158</td>
<td>7” x 15” Tom Tom with No. 160 Holder</td>
<td>$40.00</td>
</tr>
<tr>
<td>159</td>
<td>Epic Pedal</td>
<td>$10.00</td>
</tr>
<tr>
<td>160</td>
<td>Hi-Hat Cymbal Muffler</td>
<td>$5.00</td>
</tr>
<tr>
<td>161</td>
<td>Arch Trap Rail</td>
<td>$6.00</td>
</tr>
<tr>
<td>162</td>
<td>Cymbal Wood Block and Cow Bell Holder</td>
<td>$1.50</td>
</tr>
<tr>
<td>163</td>
<td>Medium Wood Block</td>
<td>$1.00</td>
</tr>
<tr>
<td>164</td>
<td>3” 1/2” Cow Bell</td>
<td>$0.50</td>
</tr>
<tr>
<td>165</td>
<td>Cymbal Holder (Medium)</td>
<td>$2.00</td>
</tr>
<tr>
<td>166</td>
<td>Cymbal Holder (Long)</td>
<td>$2.50</td>
</tr>
<tr>
<td>167</td>
<td>Cymbal Holder (Long)</td>
<td>$6.00</td>
</tr>
<tr>
<td>168</td>
<td>Cymbal Holder (Medium)</td>
<td>$7.00</td>
</tr>
<tr>
<td>169</td>
<td>Cow Bell</td>
<td>$8.00</td>
</tr>
<tr>
<td>170</td>
<td>Cymbal Holder (Long)</td>
<td>$8.00</td>
</tr>
<tr>
<td>171</td>
<td>Cymbal Holder (Medium)</td>
<td>$8.00</td>
</tr>
<tr>
<td>172</td>
<td>Cow Bell</td>
<td>$8.00</td>
</tr>
<tr>
<td>173</td>
<td>Cymbal Holder (Long)</td>
<td>$8.00</td>
</tr>
<tr>
<td>174</td>
<td>12” Long Sturdy Spur (pair)</td>
<td>$2.00</td>
</tr>
<tr>
<td>175</td>
<td>Cymbal Holder (Medium)</td>
<td>$2.00</td>
</tr>
<tr>
<td>176</td>
<td>Cymbal Holder (Long)</td>
<td>$2.00</td>
</tr>
<tr>
<td>177</td>
<td>Cymbal Holder (Medium)</td>
<td>$2.00</td>
</tr>
<tr>
<td>178</td>
<td>Cow Bell</td>
<td>$2.00</td>
</tr>
</tbody>
</table>

Here is one of the most practical ensembles on the market today. It features a 7” x 14” “Super” Radio King Gene Krupa Model snare drum with our new two-way release: 20 unit snare strainer; our 14” x 23” Single tension bass drum with Radio King center supports and double claw hooks. Separate Tension Tom Toms and our new cow bell and wood block holder. Also the new trap rail, and cymbal holders.

Total Value = $237.60

No. 42—Choice of Pearl Finish.............................. $227.00
No. 43—Choice of Lacquer Finish............................ 186.00

“RADIO KING”

Full Dress Swing Outfit in Blue and Silver or Black and Gold Lacquer
No. 88—With All Metal Parts in Heavy Nickel Plate........ $168.00

A beautiful professional “swing” outfit, with a 7” x 14” Radio King, Krupa Model snare drum with tone control and self-aligning lugs, and the new style professional, 14” x 23” bass drum with streamlined lugs and double grip hooks. Also, a 9” x 13” and a 12” x 14” Radio King tunable tom-tom with self-aligning lugs. Tom-toms are adjustable to any position.

NOTE: Blue and Silver outfit has Sparkling Silver Inlaid Counterhoops, and Black and Gold outfit has Sparkling Gold Inlaid Counterhoops.

No. 90—Choice of Pearl Finishes, nickel plated............. $214.00

SWING OUTFIT SETUP AS FOLLOWS:

7” x 14” Hollywood Ace Krupa Swing Model Radio King Snare Drum.
14” x 23” Professional, New Style Bass Drum.
Two Alejian Cymbals, 10” and 12”.
Two Adjustable Cymbal Holders.
5” x 13” Radio King Tunable Tom Tom.
12” x 14” Radio King Tunable Tom Tom.
Two Ratchet Adjustable Tom Tom Holders.
Combination Wood Block and Cowbell Holder.

Medium Wood Block.
Two Cowbells.
Long Sturdy Spurs.
Deluxe Shur-Grip Bass Drum Muffler.
Improved Speed Pedal.
Standard Drum Stand.
Pair Krupa Model Sticks.
Pair Krupa Model Rubber-Covered Handle Jazz Brushes.
High-Hat Rock Cymbal Pedal.
Deep Cup Cymbals.

NO SUBSTITUTIONS OR OMISSIONS
THE SWING-MASTER OUTFIT

This Outfit Consists of:

No. 114—7½” x 14” Krupa Model Snare Drum....$38.00
No. 130—14” x 26” Artist’s Model Bass Drum....$38.00
No. 196—9” x 13” Radio King Tom Tom....$16.50
No. 161—8” x 11” Radio King Tom Tom....$15.00
No. 734—Speed Pedal....$5.00
No. 877—Cymbal Stand....$2.00
No. 765—Cymbal Holder....$2.50
No. 5761KH—Cymbal Holder...$2.00
No. 406—Tom Tom Holder, 2 at $2.00 each...$4.00
No. 748—10” thin, Aleijan Cymbal....$2.00
No. 743—12” thin, Aleijan Cymbal....$2.00
No. 798—Wood Block and Cow Bell Holder....$2.50
No. 795—Wood Block....$1.25
No. 1376—3½” Cow Bell....$1.00
No. 1379—1½” Cow Bell....$1.00
No. 935—Deluxe Muffler....$2.25
No. 1370K—Krupa rubber-covered handle brushes, per pair...$0.45
Krupa Special Drum Sticks, per pair....$0.50
One Gene Krupa Drum Method....$1.50

No. 87—Special price $148.00

Supplied in black or white Duco, Blue and Silver, or Black and Gold, with sparkling gold pearl or sparkling silver pearl inlaid cooperhoops.

No. 86—Choice of Pearl finishes...$192.00

With Chromium plate metal parts...$36.00 extra

NO SUBSTITUTIONS OR OMISSIONS

NICKEL PLATE

$148.00

You can swing out with the Big Boys with this professional, practical and beautiful outfit.

NOTE: Tom Toms, etc., are attached to flat trap rail; easy to take off and on.

Wonderful outfit for the busy dance drummer.

SLINGERLAND AIRWAY SPECIAL SWING OUTFIT No. 3

For Radio Artists, Dance Drummers and Jitterbugs

Airway Special Swing Outfit consists of:

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>141</td>
<td>Professional Model, 6½” x 14” Snare Drum</td>
<td>$40.00</td>
</tr>
<tr>
<td>138</td>
<td>14” x 26” Artist’s Model Bass Drum</td>
<td>$38.00</td>
</tr>
<tr>
<td>140</td>
<td>12” x 12” Tom Tom with 1288 Holder</td>
<td>$13.00</td>
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<tr>
<td>138</td>
<td>Combination Wood Block and Cow Bell Holder</td>
<td>$1.50</td>
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<tr>
<td>877</td>
<td>Cow Bell</td>
<td>$1.00</td>
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<tr>
<td>876</td>
<td>Medium Wood Block</td>
<td>$1.25</td>
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<tr>
<td>875</td>
<td>Long adjustable Krupa Cymbals</td>
<td>$2.00</td>
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<tr>
<td>874</td>
<td>11” Thin Aleijan Cymbal</td>
<td>$1.00</td>
</tr>
<tr>
<td>873</td>
<td>Pair Krupa Hickory Sticks</td>
<td>$0.45</td>
</tr>
<tr>
<td>872K</td>
<td>Pair Krupa Model Jazz Brushes</td>
<td>$0.50</td>
</tr>
<tr>
<td>871</td>
<td>Junior Drum Stand</td>
<td>$1.75</td>
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<tr>
<td>870</td>
<td>Krupa Drum Method</td>
<td>$1.50</td>
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<tr>
<td>879</td>
<td>“Shur-Grip” Spurs</td>
<td>$0.60</td>
</tr>
<tr>
<td>878</td>
<td>Speed Pedal</td>
<td>$1.50</td>
</tr>
</tbody>
</table>

$103.00

Radio artists and dance drummers are now using the new Airway Special No. 3. This ensemble has most of the finer appointments encountered in the higher priced drums: snap, speed and tone. The construction of these instruments surpasses anything in use today within this price range.

No. 3—Special Price: Nickel....$103.00 Chromium....$124.00

NO SUBSTITUTIONS OR OMISSIONS
SLINGERLAND AIRWAY SPECIAL SWING OUTFIT No. 4

Airway Special Swing Outfit consists of:

<table>
<thead>
<tr>
<th>Item</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 141—Professional model, 6 1/4&quot; x 14&quot; Snare Drum</td>
<td>$88.00</td>
</tr>
<tr>
<td>No. 338—12&quot; x 26&quot; Artists' Model Bass Drum</td>
<td>$39.00</td>
</tr>
<tr>
<td>No. 1416—6&quot; x 10&quot; Tom Tom equipped with No. 1255 Holder</td>
<td>$7.00</td>
</tr>
<tr>
<td>No. SP-761S—Long adjustable Krupa Cymbal Holder</td>
<td>$2.00</td>
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<tr>
<td>No. 741—11&quot; Alejain Thin Cymbal</td>
<td>$7.00</td>
</tr>
<tr>
<td>No. 798—Medium Wood Block</td>
<td>$2.50</td>
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<tr>
<td>No. 800—Wood Block Holder</td>
<td>$1.50</td>
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<tr>
<td>No. 937—Junior Snare Drum Stand</td>
<td>$1.75</td>
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<tr>
<td>Pair Gene Krupa Model Snare Drum Sticks</td>
<td>$1.45</td>
</tr>
<tr>
<td>No. 728GK—Pair Krupa Model Jazz Brushes</td>
<td>$1.00</td>
</tr>
<tr>
<td>No. 724—Speed Pedal</td>
<td>$8.50</td>
</tr>
<tr>
<td>No. 731—Spurs</td>
<td>$6.00</td>
</tr>
<tr>
<td>No. 935—DeLuxe Shur-Grip Muffler</td>
<td>$2.25</td>
</tr>
<tr>
<td>No. 1192—Krupa Drum Method</td>
<td>$1.00</td>
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</tbody>
</table>

Choice of Duco Finishes—Total value $93.70

No. 4—Special Price: Nickel $88.00 Chromium $108.00

NO SUBSTITUTIONS OR OMISSIONS

Improved "Epic" Outfit

In "Full Dress" Black or White

<table>
<thead>
<tr>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>$86.50</td>
</tr>
</tbody>
</table>

In Heavy Nickel Plate

<table>
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<tr>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>$86.50</td>
</tr>
</tbody>
</table>

"Epic" comes in either black or white, and with 14" x 28" bass drum ($4.00 extra). A beautiful hand-polished, piano-finish, black Duco with nickel plated metal parts, or snowy white hand-polished, piano-finish, white Duco with nickel plated metal parts. It is the class outfit for the jobbing drummer, the beginner, or for anyone requiring the average set-up which will fill most jobs.

SET-UP AS FOLLOWS:

- Standard Drum Stand
- Epic Cymbal Holder
- Drum Stand Cymbal Holder
- 12" Chinese Tom Tom
- "Shur-Grip" Tom Tom Holder
- Chinese Wood Block
- Drum Method
- "Shur-Grip" Wood Block Holder
- Famous "Shur-Grip" Bass Drum Tone Control
- Pair Wire Brushes. Pair Hickory Sticks.

A SELECTION OF TWO FINISHES

<table>
<thead>
<tr>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>$86.50</td>
</tr>
</tbody>
</table>

No. 1477—Black Duco and Nickel Plate
No. 1475—White Duco and Nickel Plate

Only $90.50 with 14" x 28" Bass Drum with either outfit.
Improved
"Junior" Outfit
in Mahogany and Nickel
No. 76
$52.00

4" x 13" Junior All-Metal Model Snare Drum, Nickel Plated Key Tension Rods.
8" x 24" "Universal" Single Tension Bass Drum in Mahogany with Nickel Plated Tympani Rods.

NO SUBSTITUTIONS OR OMISSIONS

Improved
"American Boy" Outfit
in Maple Shell, Red Hoops, Nickel Plated Rods, and Accessories.
No. 77
$40.00

3" x 12" Juvenile Snare Drum, Maple Shell, Red Hoops, Nickel Rods.
8" x 22" Universal Bass Drum, Maple Shell, Red Hoops, Nickel Rods.

"Radio King"
Full Dress Streamlined Outfit
in Antique Blue and Silver
No. 98
$116.00
With all Metal Parts in Heavy Nickel Plate

No. 98—Antique Blue and Silver, as illustrated, with Pearl Inland Counterhoops, or Antique Black and Gold, or the New, Beautiful Bermuda Blue and Copper, nickel plate...

$116.00

SLINGERLAND CHINESE TYPE TOM TOMS

No. 1416—6" x 10" Tom Tom, equipped with No. 1285 Nickel Plated Holder...
No. 1417—6" x 12" Tom Tom, equipped with No. 1286 Nickel Plated Holder...
No. 1418—9" x 13" Tom Tom, equipped with No. 1286 Nickel Plated Holder...
No. 1419—12" x 14" Tom Tom, equipped with No. 1286 Nickel Plated Holder...

Heavy duty Ratchet Tom Tom Holder now used by practically all the leading drummers.
No. 1285—Holder Nickel...
No. 1286—Holder Chromium...

Slingerland made Tom Toms far surpass the native Chinese Tom Toms, both in tone and structure. Note the reinforced method for fastening our pig skin heads. Supplied in choice of Duco finishes only.
“RADIO KING” TUNABLE
SEPARATE TENSION
TOM TOMS
with Internal Tone Controls

Slingerland, the originator of tunable
tom toms. These were first introduced
by the World’s Greatest Swing Drummer,
“Gene Krupa”. They have a great
carrying power and flash. No modern
drum outfit is complete without them.
Choice of KEY TENSION RODS or
TYMPANI HANDLES. Choice of
“SUPER” Radio King Lugs at no extra
charge; see page 2. SPECIFY TYPE
DESIRED WHEN ORDERING.

7” high, 11” wide
Nickel Plated Metal Parts
No. 1401—Choice of Pearl Finishes...$24.00
No. 1402—Choice of Duco Colors...24.00

8” high, 12” wide
No. 1410—Choice of Pearl Finishes
Nickel...$28.00
No. 1411—Choice of Duco Colors
Nickel...28.00

9” high, 13” wide
No. 1440—Choice of Pearl Finishes
Nickel...$32.00
No. 1441—Choice of Duco Colors
Nickel...32.00

12” high, 14” wide
No. 1405—Choice of Pearl Finishes
Nickel...$36.00
No. 1406—Choice of Duco Colors
Nickel...36.00

14” high, 16” wide
Nickel Plated Metal Parts
No. 1421—Choice of Pearl Finishes...$48.00
No. 1422—Choice of Duco Colors...48.00

16” high, 18” wide
No. 1423—Choice of Pearl Finishes
Nickel...$52.00
No. 1424—Choice of Duco Colors
Nickel...52.00

Single Tension
Tunable Tom Toms
With Internal Tone Control
Choice of key tension or tympani
handle. Prices do not include holders.

7” x 11”
Nickel Plated Metal Parts
No. 1401—Choice of Pearl Finishes...$24.00
No. 1402—Choice of Duco Colors...24.00

8” x 12”
Nickel Plated Metal Parts
No. 1401—Choice of Pearl Finishes
Nickel...$28.00
No. 1402—Choice of Duco Colors
Nickel...28.00

9” x 13”
Nickel Plated Metal Parts
No. 1401—Choice of Pearl Finishes
Nickel...$32.00
No. 1402—Choice of Duco Colors
Nickel...32.00

12” x 14”
Nickel Plated Metal Parts
No. 1401—Choice of Pearl Finishes...$36.00
No. 1402—Choice of Duco Colors...36.00

14” x 16”
Nickel Plated Metal Parts
No. 1401—Choice of Pearl Finishes...$40.00
No. 1402—Choice of Duco Colors...40.00

16” x 18”
Nickel Plated Metal Parts
No. 1401—Choice of Pearl Finishes...$44.00
No. 1402—Choice of Duco Colors...44.00

New Champion
“Shur-Grip” Tom Tom Stands
The most practical Tom Tom Stand
built in years. Sturdy vise-like clamp
Can tilt to any angle; no wobbling.
No. 1285—For 14” Nickel...$4.00
No. 1286—For 16” Nickel...4.00
For Chromium Plate add 2.00

Notice top heads are calfskin,
bottom heads are pigskin.

Page Twenty-six
Slingerland Conga, Bongos and Timbale Drums

Again a Slingerland scoop. For the first time in any American catalog. A complete line of the ultimate in “Latin American Rhythm Instruments” — Bongos, Conga Drums, Timbales, etc.

The last word in quality products. Far superior to the crudely made native instruments in use today. Be one of the first to own these marvelous additions to the modern outfit. These instruments of unsurpassable tone quality can be had with the heads pulled down below the shell for hand playing, or, with rims above the shell for stick playing, both of which are correct, at no extra cost.

PHIL RALE model of Bongos with special holder for attaching to bass drum directly behind wood block and cow bells, making possible a variety of uses. These instruments acknowledged by native Latin American musicians to be the finest of their kind because of flawless construction and true tonal quality.

No. 302 — Bongos, 6” x 5” and 8” x 5”
Choice of Duco Colors, Nickel... $20.00
Choice of Pearl Finishes, Nickel... $23.00
Chrome

No. 303 — Bongos, 6” x 5” and 8” x 5”
Choice of Duco Colors, Nickel... $24.00
Choice of Pearl Finishes, Nickel... $27.00
Chrome

No. 316 — Bongos Holder, Nickel... $2.00
Chrome... $2.00

No. 296 — Timbales, 8” x 5” and 11” x 5”, Choice Duco Colors, Nickel... $34.00
Choice of Pearl Finishes, Nickel... $37.00
Chrome... $38.00

Complete with stand as used on No. 296.

No. 288 — Single Conga, 12” x 27”, Choice Duco Colors only, Nickel... $21.00
Choice of Pearl Finishes, Nickel... $24.00
Chrome... $25.00

Complete with stand as used on No. 296.

No. 299 — Double Conga, 12” x 27”
Choice Duco Colors only, Nickel... $45.00
Choice of Pearl Finishes, Nickel... $52.00
Chrome

No. 290 — Ziplok Cover for Bongos... $3.00
No. 301 — Ziplok Cover for Single Conga... $7.00
(Use two No. 301 for double Conga)
No. 311 — Ziplok Cover for Timbales... $7.00
See page 36 for Phil Rale Stick for above items.

DRUM STANDS

Theatre Model Stand — This is the popular non-tobble stand that finds great favor among theatre, concert, orchestra, symphony, band, and dance drummers. Very heavily constructed and built for service. Cast base. Fits every model drum.

No. 816 — Nickel plated... $6.00
No. 816C — Chromium plated... $9.00
May be made six inches higher for standing, additional... $2.00

Marvel Stand — Heavy duty type. Has rubber covered arms to protect placing on snare drums and for secure grip on hoops. Adjustable to 14”, 16”, or 18” diameter drums. Rubber feet prevent slipping on smooth floor.

No. 801 — Nickel plated... $6.00
No. 801C — Chromium plated... $9.00

Standard Stand — The popular rigid stand constructed along heavy service lines and folds compactly. Durable, well made, and adjustable to height and angle.

No. 848 — Nickel plated... $4.50
No. 849 — Chromium plated... $6.50

Professional Stand — The type of stand that finds instant favor among all professionals — light, yet rigid and strong; perfectly machined, folds neatly, adjustable for height and angle.

No. 897 — Nickel plated... $2.50
No. 897C — Chromium plated... $4.00

Junior Stand — A well made and strongly constructed stand. Holder or orchestra drums up to fourteen inches in diameter. Adjustable and folding.

No. 927 — Supplied in Nickel only... $1.75

Utility Stand — A combination of the Junior and Professional stand. Has Junior base with the Professional top.

No. 888 — Nickel plated... $2.00
No. 888C — Chromium plated... 3.50

Bass Drum Stand — All metal stand. Black crackle finish, rigid in construction and in service. Folds compactly, is adjustable for various sizes with bass drums, and adjustable for height. Carefully made, will not creep.

No. 900... $8.00
Aleijan Cymbals
No. 941—8" thin, high pitch, each ...... $ 4.50
No. 749—10" thin, high pitch, each .... 6.00
No. 741—11" thin, high pitch, each .... 7.00
No. 743—12" thin, medium, or heavy, each .... 8.00
No. 743—13" thin, medium, or heavy, each .... 10.50
No. 744—14" thin, medium, or heavy, each .... 12.00
No. 745—15" thin, medium, or heavy, each .... 15.00
Specify thickness when ordering.
These cymbals cannot be guaranteed against breakage.

Deep Cup Aleijan Cymbal
No. 1057—10" Deep Cup Cymbal
Aleijan .......... One size only $ 8.00

Avedis Zildjian Genuine
Turkish Cymbals
The world's greatest cymbal since 1623.
No. 1100—8" "paper thin" or thin ...... $ 5.50
No. 1101—10" "paper thin" or thin ...... 9.50
No. 1102—11" "paper thin" or thin ...... 10.50
No. 1103—12" "paper thin", thin or heavy ...... 12.00
No. 1104—13" "paper thin", thin or heavy ...... 14.50
No. 1105—14" medium or heavy ...... 16.50
No. 1106—15" medium or heavy ...... 19.50
No. 1107—16" medium or heavy ...... 22.50
Specify thickness desired when ordering. Prices are subject to market change. Sizes are approximate.

Genuine Chinese Cymbals
The finest Chinese cymbals available.
No. 749—14" ...... $ 4.00
No. 947—15" ...... 4.50
No. 943—18" ...... 7.50

Chinese Jazz Cymbals
Have that peculiar hiss-tone that is high, sharp, and piercing.
No. 897—8" ...... $ 2.00
No. 898—10" ...... 2.50

Slingerland Spun Brass Cymbals
Spun from tempered brass. Owing to price fluctuations in brass, the prices of these cymbals are subject to change without notice.

Nickel Silver Cymbal
Excellent cymbals for sock and bass drum pedals. Hand-spun, polished.

Deep Cup Spun Brass Sock Cymbal
Large deep cup cymbals that produce a hollow squash tone.

Giant Deep Cup Spun Brass Sock Cymbal
Something entirely new in sock cymbals. Made of finest brass.

Sizzle Cymbal
Made in spun brass with six nickel plated sizzlers. One size only.

"Swish" Zildjian Cymbals
(Cymbals Cannot Be Guaranteed)
All Slingerland sticks are carefully made from the finest woods. Hickory sticks are selected straight grain, and turned from choice second growth hickory. "A"—denotes Orchestra Models; "B"—Band Models; "S"—Drum Corp; and "H"—Heavy Drum Corps.

**HICKORY STICKS**

<table>
<thead>
<tr>
<th>Size</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1A-17</td>
<td>2A-16 &quot;3A-15\frac{1}{2}&quot;</td>
<td>$4.50</td>
</tr>
<tr>
<td>2A-16</td>
<td>(Short Weflen Model)</td>
<td>$4.50</td>
</tr>
<tr>
<td>3A-16</td>
<td>3A-15\frac{1}{2}</td>
<td>$4.50</td>
</tr>
<tr>
<td>4A-16</td>
<td>(Long Weflen Model)</td>
<td>$4.50</td>
</tr>
<tr>
<td>5A-16</td>
<td>5A-15\frac{1}{2}</td>
<td>$4.50</td>
</tr>
<tr>
<td>6A-16</td>
<td>6A-15\frac{1}{2}</td>
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<td>9A-16</td>
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<tr>
<td>16A-16</td>
<td>16A-15\frac{1}{2}</td>
<td>$4.50</td>
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</tbody>
</table>

**GENE KRUPA Special Hickory Sticks**

<table>
<thead>
<tr>
<th>Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>16&quot;</td>
<td>$5.50</td>
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</tbody>
</table>

**SPECIAL EFFECT STICKS**

<table>
<thead>
<tr>
<th>Description</th>
<th>Price</th>
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<tbody>
<tr>
<td>No. 188—Hickory Sticks with solid felt (medium bals)</td>
<td>$1.25</td>
</tr>
<tr>
<td>No. 189—Two-In-One Sticks, Felt Ball on End</td>
<td>$1.00</td>
</tr>
<tr>
<td>No. 190—Three-In-One Sticks, Felt Tips and Shoulders</td>
<td>$1.50</td>
</tr>
<tr>
<td>No. 191—Sizzle Sticks, Select hickory, notched for cymbals, wood block, etc. Effects</td>
<td>$0.50</td>
</tr>
<tr>
<td>No. 192—Gong Mallet (Cymbal Sticks)</td>
<td>$1.50</td>
</tr>
</tbody>
</table>

**BASS DRUM STICKS**

<table>
<thead>
<tr>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Slingerland Bass Tenor, Tenor Tympano, and Scotch Bass Drum Sticks</td>
<td>$2.50</td>
</tr>
</tbody>
</table>

**COLORED HICKORY STICKS**

Slingerland Specially Colored Drum Corps Sticks, finished in one or more lacquered colors to match finish on drums. These are the finest select hickory sticks, supplied in all models. Per pair...$1.00

**ROSEWOOD DRUM STICKS**

These models are made of Genuine British Honduras Rosewood. Selected from choice seasoned wood. Beautifully finished and available in the models illustrated above. When ordering simply choose the model desired and add the letter "R" to the regular catalog number.

<table>
<thead>
<tr>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 172—Rosewood Sticks, Select hickory, notched for cymbals, wood block, etc. Effects</td>
<td>$1.50</td>
</tr>
<tr>
<td>No. 173—Rosewood Mallets</td>
<td>$1.50</td>
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</tbody>
</table>

**TENOR AND SCOTCH STICKS**

<table>
<thead>
<tr>
<th>Description</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>No. 185—Tenor Tympano, Lambs' wool covered balls, metal washers, leather thongs, hickory handles, length 11&quot;</td>
<td>$3.00</td>
</tr>
</tbody>
</table>

**TYMPANI STICKS**

<table>
<thead>
<tr>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 171—Small Model, felt</td>
<td>$1.75</td>
</tr>
<tr>
<td>No. 172—Professional Model, felt</td>
<td>$2.25</td>
</tr>
<tr>
<td>No. 173—Artist's Model, lambs' wool</td>
<td>$2.50</td>
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</tbody>
</table>

**TWIRLING STICKS**

<table>
<thead>
<tr>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 166—Twirling Scotch Bass or Tenor Drum Sticks, 8-ply, medium texture, piano felt balls, metal washers, leather thongs, hickory handles, length 11&quot;</td>
<td>$3.00</td>
</tr>
</tbody>
</table>

**SPEAR STICKS**

<table>
<thead>
<tr>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 169—Spear Drum Sticks</td>
<td>$4.00</td>
</tr>
</tbody>
</table>

**HICKORY HANDLES**

<table>
<thead>
<tr>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Slingerland Hickory Handles</td>
<td>$4.00</td>
</tr>
</tbody>
</table>

**MISCELLANEOUS**

<table>
<thead>
<tr>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 167—Twirling Scotch Bass Drum Sticks, 8-ply, medium texture, piano felt balls, etc.</td>
<td>$4.00</td>
</tr>
</tbody>
</table>
SLINGERLAND

*No. 2000—Small metal head, pair...... $ .70

Soft Rubber Head
*No. 2002—1" head, pair................... $ .85
*No. 2005—1½" head, pair............... $ .70
*No. 2010—1½" head, pair............... $ .90

Quarter Hard Rubber Head
*No. 2003½—1" head, pair............... $ .65
*No. 2006—1½" head, pair............... $ .70

Half Hard Rubber Head
*No. 2003—1" head, pair............... $ .65
*No. 2007—1½" head, pair............... $ .70

Three-Quarter Hard Rubber Head
*No. 2003¾—1" head, pair............... $ .75
*No. 2008—1½" head, pair............... $ .75

Seven-Eighths Hard Rubber Head
*No. 2003¾—1" head, pair............... $ .75
*No. 2008½—1½" head, pair................. $ .75

Hard Rubber Head
*No. 2011½—1½" head, pair............... $ .90
*No. 2004—1" head, pair............... $ .95
*No. 2004½—1½" head (slender handles)
Pair........................................ $ .95
*No. 2009—1½" head, pair............... $ 1.00
*No. 2011—1½" head, pair............... $ 1.00
*No. 2012—1½" oval head, pair......... $ .55

Yarn Wound Head
*No. 2014—Hard solo, 1½" dia., pair...
...$1.50
*No. 2015—Medium solo, 1½" dia., pair...
...$1.50
*No. 2016—Soft solo, 1½" dia., pair...
...$1.55
*No. 2018—Accompaniment 1½" dia.,
pair........................................ $ 1.75
*No. 2019—Soft accompaniment 1½"
dia., pair.................................. $ 2.00
*No. 2020—Extra soft accompaniment
1½" dia., pair................................. $ 2.00
*No. 2021—Extra soft bass 1½" dia.,
pair........................................... $ 2.60

Rawhide Cathedral Chime Mallets
*No. 2026—3½ oz., each.................. $2.75
*No. 2027—5 oz., each.................... $2.50
*No. 262—Marimba Slap Stick, pair..... $ 2.50
*No. 268—Maraca Stick, pair............. $ 3.00

Special Snare Drum Sticks
No. 17—Combination Snare and Tom
Tom with rubber ends, per pair........ $ .60
No. 19—Buddy Rich Model, with
tapered ends, per pair.................... .45
No. 21—Maurice Pertill Model, with
tapered ends, per pair.................... .45
No. 24—Phil Bailey’s Combination Drum,
Timbale and Conga Stick, per pair..... $ .55

Page Thirty-four
New Era Pedal

As its name signifies, the New Era is a radical departure in pedal construction from the conventional types of pedals. The pedal action is controlled by a completely incased compression spring that is fully guaranteed against wear and breakage. The spring automatically adjusts itself to any foot pressure, thereby giving the drummer an action that is distinctly his own. Spring and bearings completely incased, and with lubrication that will last a lifetime. No wear—no binding, always smooth, flowing free action. Folds for packing.

No. 1550—Pedal in Black Duco and Polished Aluminum without Spurs and Cymbal Holder $13.50

The “Epic” Pedal

“The Fastest Pedal of the Day!”

Smooth...the cleanest, fastest pedal ever...acclaimed by leading drummers to be THE pedal of the Drum World Today. No limit to its speed—no unevenness—just smooth flowing action—no binding—complete and perfect balance. This is really the wonder pedal of the day—and built to last. Perfectly adjustable to the slightest required pressures.

No. 940—Epic Pedal with Cymbal Striker......................$10.00
No. 939—Epic Pedal without Cymbal Striker...................9.50

Improved Slingerland Speed Pedal

This is the Improved Slingerland Speed Pedal with the latest refinement. In this pedal you will find smooth, flowing action without the slightest bind or catch.

No. 724—Speed Pedal with Cymbal Striker..................$8.50
No. 723—Speed Pedal without Cymbal Striker..............8.00
Slingerland Junior Pedal

An excellent pedal for the jobbing drummer who requires compactness and light weight in all of his accessories. This little pedal has smooth, free action without bind. It will give unlimited service and satisfaction. This pedal is constructed so as to give years of service, and finished with black base and nickel plated parts. It is supplied only in this finish.

No. 726—JUNIOR Pedal with Cymbal Striker $6.00
No. 723—JUNIOR Pedal without Cymbal Striker 5.50

Slingerland Junior Pedal

* Code "J" = Junior

J-10 $5.50 J-15 $10.00 J-15 Nickel $15.00 J-20 Nickel $15.00 J-25 Nickel $15.00 J-30 Nickel $15.00 J-35 Nickel $15.00 J-40 Nickel $15.00

Pedal Beater Balls and Rod

The three pedal balls listed here will produce every kind of tone required for every type of job. Lamb's wool ball permits the true long tones desired by many leaders. The piano felt produces a short somewhat softened or deadened type of tone, while the Spanish felt ball produces a sharp, heavy tone.

No. B-75—Lamb's Wool Ball and Rod $1.50
No. B-76—Lamb's Wool Ball only $1.00
No. B-77—Piano Felt Ball and Rod $1.50
No. B-78—Piano Felt Ball only $1.00
No. B-79—Solid Spanish Felt Ball and Rod $1.50
No. B-80—Solid Spanish Felt Ball only $1.00
No. B-81—Beater Rod Assembled Nickel $5.00
No. B-82—Beater Rod only Nickel $3.50
No. B-83—Washer only Nickel $1.50
No. B-84—Nut Nickel $1.50
No. B-85—Cymbal Striker, Assembly Nickel $3.50
No. 724—Beater Ball Cover Nickel $1.00

"Shur-Grip" Cymbal Holder

No. 1343—Nickel plated $5.75
No. 1343C—Chrome plated 5.15

Slingerland Cymbal Holder

No. 729—Nickel plate only $1.00

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Long Sturdy Spurs

These new extra length spurs are especially designed to prevent drum from over-balancing or tipping where a heavy load is required with various accessories, traps, etc. They are not a casting—made of heavy steel, die stamped. The most sturdy and satisfactory spurs ever built.

No. 721—Long Sturdy Spurs, nickel plated $3.00
No. 722—Long Sturdy Spurs, chrome plated 2.00
No. 732—Stay-Put Sturdy Spurs, nickel plated 1.50
No. 733—Stay-Put Sturdy Spurs, chrome plated 1.25

"Shur-Grip" Disappearing Spur

A tight, positive grip. These spurs are adjustable to compensate for unevenness of floors. Spur rods slide into hoop clamps and do not have to be removed when traveling. A great convenience.

No. 729, per pair $1.50

"Shur-Grip" Spurs

Made of pressed steel, polished and plated. Spur points are sharp and clamp is non-marring.

No. 721—Per pair, nickel plated $0.60
No. 731C—Per pair, chrome plated .90

"Shur-Grip" Cymbal Holder

Made of pressed steel—strong and sturdy. Has non-marring clamp. Plated and polished.

No. 1343—Nickel plated $7.50
No. 1343C—Chrome plated 1.10

Finger Cymbals


No. 924—Per pair $0.75

Egyptian Cymbals and Holders

Wonderful rhythm effect when used in the modern way with wire brushes. Arranged in pairs—small cymbal 3 1/4" diameter. Large Cymbal 3 1/2" diameter. "Shur-Grip" holders.

No. 1100—Two cymbals and two holders, nickel $16.00
No. 1100—3 1/4" cymbal only, each .85
No. 1110—3 1/2" cymbal only, each .85
No. 1111—Holders only, nickel plated, per pair .80
Gene Krupa Special Made Floor Cymbal Stand and Cymbal Holders

Gene Krupa Special Cymbal Floor Stand. Ideal for the drummer who needs more cymbals than can be placed on the bass drum, trap rail, etc. For the drummer who wants the cymbals close up to his snare drum for fast licks. The cymbal stand shown here is ideal for that purpose. Has a very sturdy base. Gene Krupa personally uses two of these cymbal stands.

- SP 33 B - Nickel plated: $4.50
- SP 33 B - Chrome plated: $6.75
- No. 766 - Can be raised to any height or position wanted.
- No. 766 - Nickel plated: $2.50
- No. 766 - Chrome plated: $3.75

Special Extra Long Gene Krupa Cymbal Holder

- SP 761 L - (21" high) Nickel plated: $2.35
- SP 761 L - Chrome plated: $2.35
- SP 761 S - (14" high) Nickel plated: $2.00
- SP 761 S - Chrome plated: $3.00

Chinese Gongs

Rich, resonant tones when struck lightly or unlimited crash when struck with a sharp, hard blow. These gongs are much finer than the regular imported products.

- No. 891 - $1.50
- No. 891 1/2 - $1.00
- No. 891 3/4 - $0.75
- No. 891 5/8 - $0.50
- No. 891 1/4 - $0.35
- No. 918 - Solid Spanish Felt Gong Matel: $1.00
- No. 1087 - De Luxe Sturdy Gong Stand. Nickel: $15.00
- No. 1088 - De Luxe Sturdy Gong Stand. Chrome: $20.00

Specify size of Gong when ordering.

High Life Epic Sock Cymbal Pedal

This is a drummer's pal. Smooth, easy and noiseless action. 36" high and can loosen or tighten cymbals for solid or washy effects. Cymbals can be spaced to fit the desire of the user. Very sturdily built and best materials used. Rubber feet. Weight 5 lbs.

- No. 837 - Nickel plated: $10.00
- No. 838 - Chrome plated: $15.00

No. 870 - New Large Cymbal Cushion for High Hat Pedal. Prevents cymbal from tipping: $3.50

Cymbal Strap Suspender

No more twine or rope “pulling out” of the cymbal. Hanger has good leather strap, permanently fastened to metal disc with thick felt pad on which cymbal rests.

- No. 918: $0.25

New Universal Cymbal Holder

It is possible to adjust this cymbal holder to many positions. Clamps on the bass drum and is fully adjustable to meet the drummer's requirements.

- No. 1652 Nickel, each: $2.00
- No. 1652 Chromium, each: $3.50

“Shur-Grip” Goose Neck Cymbal Holder

A simple suspension crash cymbal holder with improved “Shur-Grip” clamp that holds cymbals up to 16” in diameter. Strap and cymbal not included.

- No. 1329 Nickel: $1.75
- No. 1331 Chromium: $1.10

Spring Crash Cymbal Holder

The spring crash cymbal holder allows free vibration of the cymbal, and gives an entirely different feel by using the cymbal for stick beats. It can be clamped to the bass drum counterhoop in any position.

- No. 763 Nickel: $2.50
- No. 763 Chromium: $3.50

“Epic” Cymbal Holder

Single arm cymbal holder, adjustable to position and angle. Allows full cymbal tone.

- No. 1325 Nickel: $1.75
- No. 1326 Chromium: $2.55

Simplex Cymbal Holder

No. 761 Nickel: $1.70
Same, Chromium: $2.70

Rockers Cups:

- No. 761 A Nickel: $1.00
- No. 761 A Chromium: $2.00

Champion Cymbal Holder

Clamps anywhere on bass drum. Can be placed to any angle or position desired.

- No. 736 Nickel: $2.00
- No. 737 Chromium: $3.00

Sponge Rubber or Felt Washers For Cymbal Holders

No. 763: $0.10
Slingerland Finer Jazz Brushes

Finer Jazz Brushes—Are acknowledged to be the best made not only in regard to materials and workmanship but, also, in respect to permanency of the wires. THE WIRES IN SLINGERLAND BRUSHES WILL NOT FALL OUT. Slingerland construction means strength, durability, beauty, ease of folding, and lasting quality. Insist upon the genuine Slingerland brushes for they all bear the Slingerland trade-mark.

Wood Handle Models—Constructed on the old style fly-swatter principle with wires permanently fixed to strong brass ferrule.

No. 728 W—Black Lacquered Wood Handles, non-folding wires, per pair $ .60

Aluminum Handle Models—Have round, larger diameter aluminum handles into which the wires may be folded for packing. Perfectly balanced. Will stand untold abuse.

No. 728 X—Aluminum Handles, folding wires, per pair $ .90

Brass Handle, Loop End Models—Heavier handles made of brass and beautifully plated. Will stand up longer than any other type of wire brush.

No. 729 H—Nickel plated Brass Handles with telescoping wires, loop ends, per pair $ 1.15

New Aluminum Oval Handles, Loop or Ball Ends—These are the ever popular aluminum models with conventional telescopic features plus safety.

No. 729 A—Oval aluminum, ball end $ .60
No. 729 B—Oval Aluminum, loop ends $ .40

Brass Handle, Ball End Models—Beautifully plated, perfectly balanced brass handled. Rod has rubber ball on end. Built for service and permanent satisfaction.

No. 729 L—Nickel plated Brass Handles with telescoping wires, ball ends. Per pair $ 1.35

Krupa Jazz Brushes

Slingerland already popular, Gene Krupa Model, rubber-covered handle, jazz brushes. Tops for fast work and hot licks. Wires are of best, thin grade, rust-proof, piano steel. They are already one of the fastest sellers that the dealer has. Supplied in either loop or ball end.

No. 729 G K—Rubber-covered Handle Jazz Brushes, choice of ball or loop end. Per pair $ .80

“Maracas”
The true tone of the genuine Native Cuban maraca cannot be imitated by making the balls of composition. These maracas are perfectly balanced and filled with just the proper quantity of shot.

No. 1128—Cuban Maracas, per pair $ 1.50
No. 1115—Cuban Gourd, each $ 1.00

“Claves”
Another native Cuban rhythm accessory of importance. Claves are made in two sizes, to produce the correct native tone. Made from select hickory and stained black.

No. 1198—Ebony, black, per pair $ 1.55
No. 1149—Rosewood, per pair $ 1.25

Horse Hoof Imitation
Made of rock maple and turned to fit the hands. Perfect horse hoof imitation and just the thing for comedy effects. Slab is wood.

No. 1118—Complete $ 2.50

Sand Blocks
Very fine rhythm effect and used on many occasions. Sandpaper can be removed and new paper replaced. Also used extensively in rhythm band.

No. 84—Per pair $ .60

Dog Bark
Slingerland Dog Bark. A sure fire dog bark imitation that always works. Pitch controlled by tension screw. A great comedy effect that always gets a laugh. Always pull from tension end. Folds conveniently for packing.

No. 928—Dog Bark $ 2.50
No. 723—Small Piccolo Snap Stick $ 1.00

Drum Stand Cymbal Holder
A compact, practical holder that swings in any position around drum stand. Brings cymbal in proper position making it accessible for all types of beats and rhythms. Adjustable in height and distance from drum. Only three rods plus clamps. Packs easily.

No. 1135—Nickel plated $ 2.50
No. 1136—Chrome plated $ 1.50

Orchestra Bell Stand
Will hold orchestra bells and Lyra. Folds compactly to 14½”. Adjustable to height.

No. 911—Bell Stand $ 4.50
“Shur-Grip” Drum Stick Holder
Sticks are securely held and always available when you want them.
No. 1370—Nickel (except wire)........... $ .75
No. 1371—Chromium (except wire)........ $ 1.00

“Shur-Grip” Snare Drum Muffler
Eliminates the annoying ring in any drum. Muffler swings in an arc and provides different muffling qualities. Does not impair the feel and action of the drum. Consists of Spanish felt pad securely fastened to metal disc on steel spring. Has “Shur-Grip” hoop clamp.
No. 1465—Nickel (except spring)........... $1.00
No. 1465C—Chromium (except spring).... $1.50

De Luxe “Shur-Grip” Bass Drum Muffler
Fully adjustable and positively eliminates the ring in bass drums. Can be swung in any arc to permit different tones.
No. 935—Nickel.......................... $2.25
No. 936—Chromium......................... $2.25

“Shur-Grip” Bass Drum Muffler
No. 943—Nickel (except spring)........... $2.00
No. 943C—Chromium (except spring)..... $3.00

“Epic” Bass Drum Muffler
Same construction as “Shur-Grip” Bass Drum Muffler except in muffling device. Consists of two discs, felt padded and mounted on steel spring.
No. 1115—Nickel......................... $1.50
No. 1115C—Chromium.................... $2.25

Harold R. Todd
Internal Tone Control
All Slingerland Radio King and Artists’ Model Snare and Parade drums are equipped with this marvelous Internal Tone Control at no extra charge. Operation is controlled by a small knurled screw, outside of the shell, which regulates the pressure of the felt disc pads just beneath the batter head of the drum.
No. 1089—Nickel........................ $1.00
No. 1081—Chromium....................... $1.25
No. 252—Ray McKinley Internal Bass Drum Tone Control, see page 13 for photo $3.00
Slingerland

Arched Trap Rails and Holders
The new type contour trap rails are made of a high grade steel and conform to the arc of the drum. They are permanently anchored to the shell and will not interfere with the placing of drum in a case or cover. They afford a maximum degree of flexibility in holding and the mounting of traps. Relieves the strain on counter-hoops and reduces damage of finish to a minimum.

| No. 152 | Arched Trap Rail only | $4.00 | $6.00 |
| No. 156 | Sturdy Tom Tom Holder | 2.00 | 3.00 |
| No. 154 | Short Cymbal Holder | 2.00 | 3.00 |
| No. 156 | Medium Cymbal Holder | 2.00 | 3.00 |
| No. 158 | Long Cymbal Holder | 2.25 | 3.25 |
| No. 195 | Combination Wood Block and Cow Bell Holder | 1.50 | 2.25 |
| No. 592 | Adjustable Cymbal Holder | 2.50 | 3.75 |
| No. 526 | Choke Cymbal Holder | 2.00 | 3.00 |
| No. 589 | Short, Arched Rail only, each | 2.00 | 3.00 |
| No. 590 | "Shur-Grip" Cymbal Holder | 2.25 | 3.50 |

Ray McKinley Tom Tom Holder
It is the Champion of Champions. Tilts in all directions—bolted to drum shell. Just slip tom tom off and turn bracket down. Remains permanently on drum. Guaranteed Satisfaction.

| No. 172 | Nickel | $8.00 |
| No. 172 | Chrome | 12.00 |

Tuned Korean Temple Blocks
No drummer's outfit is complete without Temple Blocks. Genuine Korean Temple Blocks are carefully retuned and refinished, and matched in sets of proper tonal intervals. Finished in beautiful red, black, and gold lacquer they add real flash to any outfit.

| No. 802 | Complete Set of 5 Blocks | $9.00 |
| No. 802A | 4½" Block | 1.25 |
| No. 802B | 5" Block | 1.75 |
| No. 802C | 5½" Block | 2.00 |
| No. 802D | 6" Block | 2.50 |
| No. 802E | 6½" Block | 3.00 |
| Special Colored Temple Blocks, extra per set | 4.00 |

Chinese Tom Toms
Slingerland imported Chinese Tom Toms are the finest available both in regard to workmanship and tone. These tom toms will last for years.

| No. 718 | 10" x 4" | $3.00 |
| No. 719 | 12" x 5½" | 6.00 |
| No. 720 | 15" x 6½" | 10.00 |

Slingerland "Shur-Grip" Trap Table
"Shur-Grip" Trap Table is the conventional type table with interchangeable posts, cymbal holders, and is equipped now with the new Slingerland "Shur-Grip" non-marring clamps that are adjustable to every size bass drum and hold the table rigidly. Table is light, made of 3-ply wood, firmly reinforced, size 20" x 14", and weighs 7 lbs. The front edge of the table is so constructed that numerous traps, such as ratchets, triangles, Egyptian cymbals, etc., can be clamped on easily. Includes offset rods for end temple blocks.

| No. 1200 | Complete with Cymbal Holder and Posts, without trap holders, in nickel | $10.00 |
| No. 1201 | Same as No. 1200, Chromium | 15.00 |
**SLINGERLAND**

**Cyclone Whistles**
The megaphone cyclone whistle is an improved type that gives more volume and greater carrying power. Both types have same internal mechanism and do not choke under any wind pressure.

No. 960—Megaphone cyclone whistle, with 3½” bell. Nickel $2.50
No. 959—Regular cyclone whistle. Nickel $1.25

**Song Whistle**
An important accessory. Very easy to play. Beautiful effects can be made by using this whistle as a novelty effect. Playable in every key. Soft, mellow, flute-like tones are obtained by simple manipulation of the slide handle. Low tones are produced with the slide out, high tones, slide in. Tremolo effect is made by trembling the hand. Whistle is made of brass with self-lubricating plunger. Loop end.

No. 769—Song Whistle. Nickel $1.50

**Bird Whistles**
Perfectly voiced imitation that is infallible. Imitates almost every bird. Used with water. Does not leak, and is rust-proof. Has sanitary non-leaking cap.

No. 768—Bird Whistle. Nickel $1.75
No. 989—Utility Bird Whistle. Nickel $1.00

**Effects**
*No. 995—Crow Call $1.25

**All-in-One Imitation**
For Hen Cackle, Baby Cry, Duck Quack, Rooster Crow, and other imitations.
*No. 955—Each $2.00

**Duck Quacks**
*No. 994 $1.25

**Cow Bawl or Horse Neigh**
No. 997 $1.50

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**TRAPS, IMITATIONS AND SOUND EFFECTS**
The following sound effects, etc., are excellent for their tonal effects, quality of materials and construction. These effects have been used for many years by leading drummers everywhere with complete satisfaction. Guaranteed to give maximum satisfaction and service.

*(Items Listed Alphabetically)*

| No. 999—2-Toned Anvil | $3.90 |
| No. 998—Baby Cry | $1.75 |
| No. 966—Bantam Rooster | $1.25 |
| No. 993—Bob-White and Boatswain’s Whistle | $1.50 |
| No. 997—Cuckoo Call | $2.25 |
| No. 1035—Rakelite Drum Major Whistle | $3.00 |
| No. 964—Dunhill Rooster | $1.75 |
| No. 985—Hen Cackle | $1.75 |
| No. 987—Jaybird | $1.75 |
| No. 1001—(Heavy Duty) Locomotive Imitation | $5.40 |
| No. 1002—(Light Service) Locomotive Imitation | $3.90 |
| No. 785—All Wood 2-Toned Locomotive | $3.50 |
| No. 793—All Metal 3-Toned Locomotive | $3.50 |
| No. 796—All Wood 3-Toned Locomotive | $3.60 |
| No. 794—Ocean Liner | $4.50 |
| No. 906—Peacock | $1.75 |
| No. 764—4-Tongued Wood Rattle with Crank | $2.50 |
| No. 996—Quail Call | $1.75 |
| No. 965—Shanghai Rooster | $1.75 |
| No. 990—Steamboat or Tugboat, 8” long. Metal | $2.50 |
| No. 1057—Steamboat or Tugboat, 9” long. Metal | $3.50 |

**SLINGERLAND OIL PAINTED DRUM HEAD SCENES**
Slingerland waterproof scenes are hand-painted in the finest of oils by our skilled artists. Special scenes are painted to order. Prices submitted upon request.

Choice of Colors for 26", 28", and 30" drums (price does not include head or flesh hoop) $10.00
No. 859—Two blinder lights in different colors equipped with twelve foot extension cord and socket and plug installed $7.50
No. 1065—Twelve foot cord for blinder lights with standard socket $1.30

When ordering scenes, please state the diameter of Bass Drum Shell and if scene is purchased separately add cost of Head plus Flesh Hoop.

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**HEAD LETTERING**

| No. 806—One solid color | $5.00 |
| No. 819—One solid color | $5.00 |
| No. 824—One solid color | $5.00 |
| No. 840—One solid color | $6.00 |
**Castanets**
Slingerland Castanets are noted for their true Spanish tone and are very durable. Hand castanets are used in sets, one pair for each hand. They are tied with bright colored silk cord with tassels.

No. 771—Per pair $ .60

**Double Castanets on Handle**
Two pair of castanets mounted on rock maple sounding board handle. They are strictly Spanish in their character, and perfectly balanced and easy to use.

No. 772 $ 1.75

**Single Castanets on Handle**
Mounted on rock maple sounding board. Are securely fastened with strong gut cord.

No. 773 $ 1.90

**Tambourines**
All Slingerland Tambourines are made to professional specifications. Strong solid shell construction, walnut finish with brass plated heads, and Calfkin heads. Jingles are of special German silver alloy and give the utmost in volume. Slingerland tambourines are built for service and true tone quality.

No. 774—6¼" with 5 pair jingles $ 1.90
No. 776—8" with 7 pair jingles $ 2.60
No. 778—10" with 9 pair jingles $ 3.00
No. 779—12" with 9 pair jingles $ 3.10
No. 1118—16" with a double row of 17 pair of jingles $ 5.50

**Pearl Tambourines**
Choice of any color pearl. One size only.

No. 786—10", 9 pair jingles $ 5.50

**School Tambourines**
Ideal for rhythm bands. Each tambourine head has a picture of an animal. Six pair plated jingles, 7" in diameter, bright red shell.

No. 810 $ 1.80

**Commercial Tambourines**
Moderately priced tambourines. Well constructed, equipped with good Calf heads. Rima colored bright red.

No. 772—6¼", 6 pair jingles $ 1.25
No. 775—8", 8 pair jingles $ 1.40
No. 776—9", 12 pair jingles $ 1.55
No. 778—10", 14 pair jingles $ 1.85

**“Shur-Grip” Tambourine Holder**
Clamp remains fastened to tambourine that slips over post hoop adapts quickly. Allows tambourine to vibrate freely to every bass drum beat.

No. 1295—Nickel (complete) $ 1.10
No. 1296—Chromium (complete) $ 1.65

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**The Drummer’s Folding Chair**
A brand new and much needed accessory for the drummer’s outfit—a chair that will fold, that can be adjusted to any desired height, that will not tire the leg muscles, and one that will not require excessive space. Set it to your required height and use it on all your jobs.

No. 827—Nickel $ 12.00
No. 855—Chromium $ 19.00

Supplied with Back Rest

**Triangles**

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 951</td>
<td>6&quot;, ¾&quot; dia., nickel</td>
<td>$ .85</td>
</tr>
<tr>
<td>No. 951C</td>
<td>Same, chrome</td>
<td>$ 1.35</td>
</tr>
<tr>
<td>No. 785</td>
<td>8&quot;, ½&quot; dia., nickel</td>
<td>$ 1.25</td>
</tr>
<tr>
<td>No. 785C</td>
<td>Same, chrome</td>
<td>$ 1.50</td>
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<tr>
<td>No. 786</td>
<td>10&quot;, ¾&quot; dia., nickel</td>
<td>$ 1.50</td>
</tr>
<tr>
<td>No. 786C</td>
<td>Same, chrome</td>
<td>$ 2.25</td>
</tr>
</tbody>
</table>

**Sleigh Bells**
A most important item. These bells are cast bell metal of highest grade, and produce the real sleigh bell effect. The Drummer may play them in rhythm for mounting on handle.

No. 933—25 Bells mounted on handle $ 3.40
No. 933A—13 Bells mounted on handle $ 2.25
No. 82—Sleigh Bells on Strap $.40

**Chinese Musettes**
A real novelty effect. Used also as “ballyhoo” attention getter. Weird oriental tones that carry great distances. Makes a fine specialty effect. Also, for Oriental Bands.

No. 961—Small Musette, 13" long $ .30
No. 962—Large Musette, 18" long $ 1.20
No. 963—Reeds for both models, each $.94

**Band Bass Drum Cymbal Holder**
Adjustable, felt padded cymbal block that will not mar the shell. “Shur-Grip” clamps, pressed steel arms. Heavily nickel plated. A positive holder.

No. 1113—Nickel plated $ 2.25

**Band Wire Cymbal Beater**
Made of spring steel. Strong and durable.

No. 934 $ .75
**Quality Heads**

No matter how fine the drum may be—tone quality, snap, and feel depend largely upon quality of heads used. We have concentrated upon producing the highest grade heads available, realizing that heads play such an important part. The nearness of the Slingerland head plant to the Chicago Black Yards permits the selection of strictly fresh Calf hides. The selection of these hides is personally supervised by Mr. B. H. Slingerland, and all of the head manufacturing operations are under the care of experienced workmen. Knowing what constitutes good heads, we are enabled to turn out the finest quality because all of the factors contributing to the making of fine heads are present. Slingerland Supertone Calf heads are noted for their toughness and close fibers.

**Radio King Whitecalf Heads**

Here are the finest select Calf heads available. Made for the discriminating drummer. Glossy smooth, close fibers, hard while select heads for those who demand the finest.

**Snare Drum—Batter Heads**

<table>
<thead>
<tr>
<th>Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 529-11&quot; for 13&quot; drum</td>
<td>$2.90</td>
</tr>
<tr>
<td>No. 521-18&quot; for 14&quot; drum</td>
<td>3.20</td>
</tr>
<tr>
<td>No. 522-21&quot; for 15&quot; drum</td>
<td>3.70</td>
</tr>
<tr>
<td>No. 533-20&quot; for 16&quot; drum</td>
<td>4.00</td>
</tr>
<tr>
<td>No. 534-21&quot; for 17&quot; drum</td>
<td>4.00</td>
</tr>
<tr>
<td>No. 535-22&quot; for 18&quot; drum</td>
<td>4.80</td>
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**Bass Drum Heads**

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<tr>
<th>Size</th>
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<td>No. 549-20&quot; for 24&quot; drum</td>
<td>6.25</td>
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<td>No. 541-31&quot; for 26&quot; drum</td>
<td>7.10</td>
</tr>
<tr>
<td>No. 542-33&quot; for 28&quot; drum</td>
<td>8.00</td>
</tr>
<tr>
<td>No. 543-35&quot; for 30&quot; drum</td>
<td>8.90</td>
</tr>
<tr>
<td>No. 544-38&quot; for 32&quot; drum</td>
<td>9.00</td>
</tr>
<tr>
<td>No. 545-39&quot; for 34&quot; drum</td>
<td>11.25</td>
</tr>
<tr>
<td>No. 546-40&quot; for 36&quot; drum</td>
<td>12.00</td>
</tr>
</tbody>
</table>

**Drum Head Holder and Retainer**

Holds 12 assorted snare or batter heads and keeps them in perfect shape. Drummers buy where they can get quick service.

**No. 733—Combination Head Holder and Retainer**

Price includes heads or flesh hoops.

**“Radio King” Matched Heads**

Radio King snare and batter heads matched, stretched, and ready for use will put new life in your snare drum. Head retainer included.

<table>
<thead>
<tr>
<th>Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 514-Complete as shown</td>
<td>$8.50</td>
</tr>
<tr>
<td>No. 519—Retainer only</td>
<td>2.90</td>
</tr>
<tr>
<td>No. 511—“Radio King” Stretched Batter Head for 14&quot; drum</td>
<td>$3.50</td>
</tr>
<tr>
<td>No. 599—“radio King” Stretched Snare Head for 14&quot; drum</td>
<td>3.00</td>
</tr>
</tbody>
</table>

All other sizes add $1.00 for flesh hoop and flanging.

**RADIO KING TRANSPARENT HEADS**

Radio King Transparent Snare Drum Heads

These are the famous Slingerland transparent select Calf heads. Hides retained in natural color, with fibers that are alive, flexible, and resilient. Finest Calf Heads made.

**Transparent Snare Drum—Snare Side**

<table>
<thead>
<tr>
<th>Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 512-17&quot; for 13&quot; drum</td>
<td>2.25</td>
</tr>
<tr>
<td>No. 513-18&quot; for 14&quot; drum</td>
<td>2.50</td>
</tr>
<tr>
<td>No. 514-19&quot; for 15&quot; drum</td>
<td>2.75</td>
</tr>
<tr>
<td>No. 515-20&quot; for 16&quot; drum</td>
<td>3.00</td>
</tr>
<tr>
<td>No. 516-21&quot; for 17&quot; drum</td>
<td>3.25</td>
</tr>
<tr>
<td>No. 517-22&quot; for 18&quot; drum</td>
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**Transparent Snare Drum—Batter Side**

<table>
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<th>Size</th>
<th>Price</th>
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<tr>
<td>No. 500-17&quot; for 13&quot; drum</td>
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<tr>
<td>No. 501-18&quot; for 14&quot; drum</td>
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<tr>
<td>No. 502-19&quot; for 15&quot; drum</td>
<td>2.75</td>
</tr>
<tr>
<td>No. 503-20&quot; for 16&quot; drum</td>
<td>3.00</td>
</tr>
</tbody>
</table>

**“Tympani Bass Drum” Heads**

Even, smooth, and flexible. These are the heads that are made for service under all conditions. They produce the resonant tones desired by tympanists and are demanded by the leading drummers.

<table>
<thead>
<tr>
<th>Size</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>No. 597-20&quot; for 23&quot; kettle</td>
<td>7.75</td>
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<td>No. 598-30&quot; for 24&quot; kettle</td>
<td>8.50</td>
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<tr>
<td>No. 583-31&quot; for 25&quot; kettle</td>
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<tr>
<td>No. 582-32&quot; for 26&quot; kettle</td>
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<tr>
<td>No. 581-33&quot; for 27&quot; kettle</td>
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<td>No. 585-34&quot; for 28&quot; kettle</td>
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<tr>
<td>No. 586-35&quot; for 29&quot; kettle</td>
<td>11.00</td>
</tr>
<tr>
<td>No. 591-36&quot; for 30&quot; kettle</td>
<td>11.50</td>
</tr>
</tbody>
</table>

**Radio King White Calf Banjo Heads**

<table>
<thead>
<tr>
<th>Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 536-13&quot; for 10&quot; banjo</td>
<td>$1.50</td>
</tr>
<tr>
<td>No. 527-14&quot; for 11&quot; banjo</td>
<td>1.75</td>
</tr>
</tbody>
</table>
REPLACEMENT DRUM RODS AND PARTS

Collar Hooks, for metal counterhoop drums
- No. 974—Nickel $ .20 Chrome .30
- Square Head Collar Screws (state size), No. 973—Nickel .35 Chrome .25
- Separate Tension Double Post Tubular Lugs
- No. 965—drum Nickel .50 Chrome .75 Nickel .50 Chrome .75
- No. 966—drum, Nickel .50 Chrome .75 Nickel .50 Chrome .75
- No. 967—drum, Nickel .50 Chrome .75 Nickel .50 Chrome .75
- No. 968—drum, Nickel .50 Chrome .75 Nickel .50 Chrome .75
- Lugs, Hooks, and Screws (Assembly)
- No. 969—Lug Assembly, Nickel $1.25 Chrome .60
- Thumb Screw Drum Rods
- No. 664—Orchestra drums, Nickel .35 Chrome .50 Nickel .35 Chrome .50
- No. 673—Parade and Bass drums, Nickel .25 Chrome .40 Nickel .25 Chrome .40
- Hoop Hooks
- No. 973—Hoop Hook, Nickel .30 Chrome .50 Nickel .30 Chrome .50
- No. 974—Tubular Hoop Hook, Nickel .30 Chrome .50 Nickel .30 Chrome .50
- No. 975—Separate Tension, Nickel .40 Chrome .60 Nickel .40 Chrome .60
- No. 976—Single Tension, Nickel .50 Chrome .75 Nickel .50 Chrome .75
- No. 977—Center Support, Nickel .60 Chrome .90 Nickel .60 Chrome .90
- No. 978—Center Support, Nickel .60 Chrome .90 Nickel .60 Chrome .90
- No. 979—Center Support Washers Nickel .70 Chrome .90 Nickel .70 Chrome .90
- No. 980—Center Support, Nickel .70 Chrome .90 Nickel .70 Chrome .90
- No. 981—Center Support Stud Nickel .80 Chrome .95 Nickel .80 Chrome .95
- Thum Screw Rod Assembly
- No. 982—Nickel, for Snare Drum .30 Nickel .40 Nickel .40 Nickel .40
- No. 983—Nickel, Center Support for Bass Drum .65 Nickel .50 Nickel .50 Nickel .50
- No. 984—Nickel, Center Support for Parade Drum .65 Nickel .50 Nickel .50 Nickel .50
- Tympani Handle Bass Drum Rod Assembly
- No. 985—Nickel, Center Support .75 Nickel .60 Nickel .60 Nickel .60
- No. 986—Nickel, Separate Tension .85 Nickel .70 Nickel .70 Nickel .70
- No. 987—Nickel, Separate Tension .85 Nickel .70 Nickel .70 Nickel .70
- Rod and Collar Hook Assembly
- For No. 15 Junior All-Metal Drum No. 974—Collar Hook, Nickel .16 Nickel .16 Nickel .16 Nickel .16
- No. 988—Rod, complete with Collar Hooks .40 Nickel .50 Nickel .50 Nickel .50
- Rod and Collar Hook Assembly
- For No. 150 Drum No. 989—Thumb Rod, complete with Hooks Nickel .30 Nickel .30 Nickel .30 Nickel .30
- No. 990—Rod, complete with Hooks Nickel .40 Nickel .50 Nickel .50 Nickel .50

Send Sample of Rods, etc., if not sure of size.
SLINGERLAND SNAPPY SNARES

For better response and improved tonal effects, insist on Slingerland Snappy Snares. Made of rust resisting, flexible steel soldered into end plates that keep the snares in position while under tension. When ordering, see that the correct model and size of drum is mentioned.

No. 550—12 Snares, 14” Drum, set .................. $1.50
No. 551—12 Snares, 16” Drum, set .................. 1.50
No. 552—16 Snares, 14” Drum, set .................. 2.00
No. 553—16 Snares, 15” Drum, set .................. 2.00
No. 554—20 Snares, 14” Drum, set .................. 2.50
No. 555—20 Snares, 15” Drum, set .................. 2.50
No. 556—16 Snares for Radio King Model No. 115 Drum or Ray McKinley Model (Patented) .................. 2.00
No. 477—20 Snares, The Hollywood Ace Swing Model (Patented) .................. 2.50

NOTE: Numbers 550 to 555 inclusive will fit any model wherein the snares lie within the counterhoops.

Wire Wound Silk Snares
Non-rusting steel wire, coiled over best grade silk core. All uniform.
No. 809—14” gauge, 12 lengths .................. $.75
(For All Size Orchestra Drums)
No. 810—15” gauge, 12 lengths .................. .75
(For Small Size Orchestra Drums)

Gut Snares
Finest quality gut, closely coiled, smooth, and glassy hard.
No. 811—For Orchestra Drums, 12 Snares on Butt .................. $2.50
No. 812—For Drum Corps and Band Drums, 12 Snares on Butt .................. 2.75

Metal and Wood Counterhoops

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 671</td>
<td>Nickel, 14”, each</td>
<td>$7.50</td>
</tr>
<tr>
<td>No. 671C</td>
<td>Chrome, 14”, each</td>
<td>2.75</td>
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<tr>
<td>No. 676</td>
<td>Nickel, each</td>
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<td>No. 676C</td>
<td>Chrome, each</td>
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<td>No. 851</td>
<td>Batter Side, Nickel, each</td>
<td>$7.75</td>
</tr>
<tr>
<td>No. 852</td>
<td>Batter Side, Chrome, each</td>
<td>2.50</td>
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L-Shape or Flanged Edge Hoops

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Radio King Full-Flanged Metal Counterhoops

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Flat Metal Counterhoops

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<td>No. 659</td>
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Wood Counterhoops and Flesh Hoops

We cannot guarantee wood counterhoops to fit unless shell is sent to us.

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<td>No. 1006</td>
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<td>No. 1015</td>
<td>Counterhoop for Bass Drum, Rock Maple, Single</td>
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<td>Tucking Tool, either Snare or Batter for any size Snare Drum, Maple</td>
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<td>No. 959</td>
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<td>No. 960</td>
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Drum Key and Holder

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Snap Eyes

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Swivel Snare

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<td>Nickel, heavy cast</td>
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SLINGERLAND

Zip-Lok and Snap Button Mackintosh Covers

These covers are all made of the finest mackintosh, which is the heaviest weave cloth obtainable. Covers are flannel lined, closely woven and completely waterproof. Seams are all reinforced and strongly served.

Note: ORDER COVERS BY ACTUAL SIZE OF SHELL.

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<td>Pax-All Case</td>
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This case holds all the traps and any size snare drum, has two partition spaces in the ends and tray for all the traps. Center partition accommodates drum and cymbals. Small Tom Tom can also be carried. Made of finest grade hard Vulcanized fibre. Strongly riveted, and fastens with wide strap. Corners are reinforced. Has strong handle.

*No. 462 $14.00

SLINGERLAND

DeLux Fibre Suitcase Model Case

This is a very spacious trap case to fit any size snare drum, with separate partition for drum, cymbals, and traps. A 2 1/2” deep tray accommodates additional cymbals and traps. Reinforced by wood framework. All corners protected. Made of highest grade hard vulcanized fibre. Strongly riveted. DeLuxe hardware, including lock.

*No. 461 $18.00

Standard Fibre Suitcase Model Case

A durable case made to fit any size snare drum, with partitioned compartments. Made of finest grade vulcanized fibre. Strongly reinforced and riveted. Attractive hardware and lock.

*No. 465 $11.00

Round Fibre Tom Tom Cases

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<td>406</td>
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Square Fibre Snare Drum Cases

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Parade Drums

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<td>472</td>
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Round Telescopic Fibre Bass Drum Cases

Protect your bass drum from the usual wear and tear in traveling around. Very convenient when traveling by auto. Made of highest grade hard vulcanized fibre. Strongly riveted.

<table>
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<tr>
<th>Size</th>
<th>No. 1018 - Fits 25” drum</th>
<th>No. 1019 - Fits 26” drum</th>
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<tbody>
<tr>
<td>1018</td>
<td>$20.00</td>
<td>$21.50</td>
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Page Fifty-eight
Slingerland G-D Bugle Lyra

A great flash for the modern drum corps. The Lyra has established a permanent place in the drum corps, and it has found much favor wherever it is used. A clear, brilliant tone quality makes the Lyra distinctively different. It is easy to play, for only one mallet is used. The notes played on the march are usually just on the beat to simplify the execution. All G and D melodies can be executed with ease. Many beautiful effects can be obtained in concert formation. Lyra is carried in color bearer's sash. It is light, weighing only 7 lbs., and comes regularly equipped with two horseshoe plumes that may be dyed any color or color combination that is desired. Notes are made of special aluminum alloy, octave tuned, and are perfect in pitch.

No. 1650—G-D 8-Bar Bugle-Lyra with Plumes and Mallet $5.00
No. 1651—Leather Carrying Sling $4.00
No. 1652—Waterproof Mackintosh Cover $5.00
No. 1653—Plumes, pair $2.00

Slingerland Band Lyra

Band Lyra is a true Glockenspiel brought up to date to meet new ideas in band music, marching, and presentation. The range is two complete octaves, and played similar to the Bugle Lyra with one mallet, and it is carried and played much the same. During concert work the Band Lyra may be placed on a bell stand played with two mallets in the manner required by the director. Bars are aluminum alloy, frame is aluminum, and the instrument is light and easy to carry. Plumes may be dyed any color or color combination desired.

No. 1655—Band Lyra, two octaves, A to A, 25 Bars, Width 1 ¼”, ¾” thick. Tuned A-440. Complete with White Horsehair Plumes and Mallet......$75.00
No. 1670—Band Lyra, 22-Bars, C to A, Bars same size as No. 1655. Complete with White Horsehair Plumes and Mallet 70.00
No. 1651—Leather Carrying Sling $4.00
No. 1654—Waterproof Mackintosh Cover $6.00
No. 1657—Concert Stand for Band Lyra $15.00

INSTRUCTION BOOKS

No. 1677—Slingerland Drum Corps Handbook......$1.00
No. 1678—Slingerland Rhythm Band Instructor......$1.00
No. 1679—Slingerland “On Parade” Elementary Drum Corps......$1.00
No. 1680—Slingerland “On Parade” Intermediate Drum Corps......$2.00
No. 1681—Slingerland “On Parade” Advanced Drum Corps......$4.00
No. 1682—Slingerland Three Parts Complete in one volume......$5.00

*No. 1113—Richard Wilson G-D Manual for Piston Bugle......$1.00
*No. 1114—Drum and Bugle Rudiments for Beginners by James A. Mason......$0.50

Carl E. Gardner Method for the Instruments of Percussion:
No. 1112—Drums, Cymbals and Accents $2.00
No. 1171—Part 2, Bells, Xylophone, Marimba and Chimes $2.00
No. 1172—Part 3, Timpani $2.00
No. 1173—Three Parts Complete in one volume $5.00

Carl E. Gardner Progressive Studies for Snare Drum:
No. 1123—Book 1, Elementary $1.75
No. 1123—Book 2, Intermediate $1.75
No. 1123—Book 3, Advanced $1.75
No. 1123—Four Book Set, Post-Graduate $7.50

Drum Corps Marching Album by J. J. Donnelly and V. L. Mott:
No. 1174—Pipe $3.50
No. 1175—1st G Bugle $3.50
No. 1176—2nd G Bugle $3.50
No. 1177—3rd G Bugle $3.50
No. 1178—F French $3.50
No. 1179—French $3.50
No. 1180—G French $3.50
No. 1181—O. F. Reminger Drum Method, complete $1.25
No. 1182—Reminger Drum Method $1.00
No. 1225—Ghiselli American Drum Method, complete $1.25
No. 1202—Gene Krumhub Drum Method, the greatest book ever written— $1.50

Haskell W. Harr Methods:
*No. 1186—Part 1, Drums $1.00
*No. 1187—Part 2, Advanced Playing $1.00
*No. 1188—Marimba and Xylophone Method $1.00
*No. 1189—Marimba and Xylophone (Intermediate) $1.50
*No. 1190—Nine (9) Drum Solos $0.50
*No. 1699—Piano Accompaniment for 9 Drum Solos $0.75

*No. 1144—Military Drum Beats, by Geo. L. Stone, includes the original rudiments and other indispensable beats for the Rudimentary Drummer $0.75
*No. 1133—Frank E. Dodge Drum School. One of the most complete and thorough instruction books in the field of today $1.50
*No. 1134—Frank E. Dodge Drum Chart, Designed for the developing and improving of the drummer's reading ability $0.75

*No. 1135—The Excerpts for Band by Andrew V. Scott (Rudimental and Modern Dance Rhythms) $0.75

Drum Trio for 3 Snare Drums: by Haskell W. Harr
*No. 1301—Drum Trio $0.50
*No. 1302—Drum Trio $0.50

*No. 1844—Lieutenant Donna $0.50
*No. 1845—Rata Plan $0.50
*No. 1846—Black Cat Quartet $0.50

*No. 1632—Peter Gruber $0.40
*No. 1634—Secret of 8/8 Rhythms $0.40

* indicates publications that are no longer in print.
SLINGERLAND

Super Radio King Parade Drum
Modernistic Lugs, Wide Spread Snare Strainer Tone Control
The latest development in a modernistic street drum. Here is the choice of Champions. Beautiful streamlined lugs, wide spread snare strainer, 3-ply shell, inset counterhoops, select calf skin matched heads, artistically blended colors, all of the finer appointments in this new revelation. Built only in separate tension. Sticks and sling included.

No. 624-10 x 15
Choice of Duco or Antique Colors
$37.00

No. 624-10 x 15
Choice of Pearl Finishes
$47.50

Chromium Rods..........................$10.00 extra

Radio King Parade Drum
Radio King Hardware, Wide Spread Snare Strainer, Double Claw Hooks, Tone Control
One of the most popular models in use today. Rigidly constructed of the finest materials throughout. Built only in separate tension with double claw hooks to insure a more even tension on the heads. Sticks and sling included.

No. 703-10 x 15
Choice of Pearl Finishes
$47.50

No. 703-10 x 15
Without Inlaid Bands
$35.00

Chromium Rods..........................$10.00 extra
Sparkling 3-Color Bands.................$6.00 extra
Inlay Duco Bands.........................2.50 extra
Inlay Pearl Bands........................1.50 extra
If Metal Hoops are desired instead of Wood Counterhoops, add $2.50 to any of the above models.

No. 862-10 x 15

No. 864-10 x 15

No. 866-10 x 15

No. 868-10 x 15

IMPROVED METAL HOOP PARADE DRUM
This drum is a companion to the above mentioned model except that the other type of lugs and rods are employed.

No. 647-10 x 15
Choice of Duco or Antique Colors
$38.00

No. 603-10 x 15
$38.00

No. 604-12 x 16
$45.00 extra

No. 458-12 x 16
$45.00 extra

No. 459-12 x 17
$45.00 extra

Chrome Plated Hardware..................$10.00 extra
3-Color Sparkling Diamonds............6.00 extra

Page Sixty-two

Page Sixty-three
SLINGERLAND

STANDARD MODEL
Separate Tension

Super Radio King Hardware
Streamlined Modernistic Lugs
Wide Spread Strainer
Tone Control

For an ideal easy playing street drum, constructed from the finest materials with precision workmanship, this separate tension model surpasses anything in the field today. Equipped with select calf skin matched heads, choice of khaki, blue or white web sling, and sticks. Natural finish maple counterhoops.

No. 869—10” x 15”
No. 870—12” x 15”
No. 871—10” x 16”
No. 872—12” x 16”
No. 873—12” x 17”

$35.00

Chromium Plated Hardware $10.00 extra
Pearl Inlaid Counterhoops 2.00 extra
Choice of Sparkling
3-Color Diamonds 6.00 extra

STANDARD MODEL
Separate Tension

With Tubular Lugs and Double Claw Hooks, Tone Control, Wide Spread Snare Strainer

The same type of drum as described above, except that the sturdy tubular lugs with double claw hooks are used. Sticks and Slings included.

No. 645—10” x 15”
No. 618—12” x 15”
No. 619—10” x 16”
No. 620—12” x 16”
No. 633—12” x 17”

$35.00

Chromium Plated Hardware $10.00 extra
Pearl Inlaid Counterhoops 2.00 extra
Choice of Sparkling
3-Color Diamonds 6.00 extra

STANDARD MODEL
Single Tension

With Post-type Center Support, Double Claw Hooks, Wide Spread Strainer, Tone Control

This model is practically the same as the one above described with the exception of the center support. A post-type is used instead of the Radio King. Note that all of these models are equipped with a tone control which is now our standard equipment. Sticks and Slings included.

No. 874—10” x 15”
No. 875—12” x 15”
No. 876—10” x 16”
No. 877—12” x 16”
No. 878—12” x 17”

$30.00

Chromium Plated Hardware $10.00 extra
Pearl Inlaid Hoops 2.00 extra
“LEGION HEIR” Parade Drum

Single Tension, Radio King Hardware, Double Claw Hooks, Wide Spread Snare Strainer

To complete the sequence of the modernized models, we have added the “Legion Heir” single tension parade drum with Radio King center supports. A real professional drum, ideal for Junior, or Ladies Corps. Equipped with select heads, finest snare strainer, silk wire wound snares, and mohagany shell. This drum may be had in Mahogany shell with Maple hoops or in any solid or antique Drum colors, and may be had either with or without Eagle emblem. It is built for service with 8 single key tension double claw hooks.

<table>
<thead>
<tr>
<th>Model</th>
<th>Size</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 575</td>
<td>10” x 14”</td>
<td>Any Solid or Combination of Antique Colors on shell and hoops, metal parts nickel plated</td>
<td>$29.50</td>
</tr>
<tr>
<td>No. 576</td>
<td>10” x 14”</td>
<td>Mahogany Shell, Natural Maple hoops, metal parts nickel plated</td>
<td>$29.50</td>
</tr>
<tr>
<td>No. 577</td>
<td>10” x 14”</td>
<td>Gut Snare, additional</td>
<td>$1.50</td>
</tr>
<tr>
<td>No. 578</td>
<td>10” x 14”</td>
<td>Pearl Finishes, additional</td>
<td>$12.50</td>
</tr>
</tbody>
</table>

“LEGION HEIR” Parade Drum

(One size only, 10” x 14”)

Same type of drum as above, except that it is equipped with our tubular lugs, double claw hooks and key tension rods, complete with sticks and choice of sling, khaki, blue or white.

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 573</td>
<td>Any Solid or Combination of Antique Colors on shell and hoops, with metal parts nickel plated</td>
<td>$29.50</td>
</tr>
<tr>
<td>No. 574</td>
<td>Mahogany Shell, Maple Hoops, with metal parts nickel plated</td>
<td>$28.00</td>
</tr>
<tr>
<td>No. 575</td>
<td>Gut Snare, additional</td>
<td>$1.50</td>
</tr>
<tr>
<td>No. 576</td>
<td>Pearl Finishes, additional</td>
<td>$12.50</td>
</tr>
</tbody>
</table>
Tenor Drums — Tenor Tymps

The modern Drum Corps is not considered a complete unit today unless it includes our tenor drums or tenor tymps. The flash of a well-synchronized tenor drum section is the finest selling point that a corps can have as far as the public is concerned. It gives the corps a profound distinction from a showmanship viewpoint that cannot be obtained in any other way.

The flash, however, is strengthened by the use of our tenor tymps with the nickel or chrome plated reflectors.

NOTE: These models are made to correspond in size to the street drums in order to avoid faulty alignment in the playing ranks.

All our tenor drums and tenor tymps are constructed of 3-ply veneer which may be finished in any color or colors desired, either solid or antique. For a slight additional cost pearl inlaid hoops may be had. Pearl finishes with or without diamonds may be had also at an additional cost. The new shock absorbing leg rest, sticks of special design, and choice of khaki, blue or white slings included as standard equipment.

Tenor Drum Sizes:

SEPARATE TENSION

No. 594—10" x 15" $31.50
No. 595—12" x 16" $37.50
No. 596—12" x 18" $40.00

SINGLE TENSION

No. 466—10" x 15" $26.50
No. 467—12" x 16" $32.50
No. 468—12" x 18" $35.00

Without Inlaid Hoops.

Tenor Tymps Sizes:

No. 1716—12" x 14" $36.50
No. 1712—12" x 16" $40.00
No. 1700—12" x 18" $44.50

Choice of streamlined lugs if wanted, no extra charge.

Choice of Pearl Finishes $12.50 extra
Choice of Pearl Hoops 2.00 extra
Choice of 3-Color Sparkling Diamonds 6.00 extra
Chrome Plated Hardware 10.00 extra

Slingerland “Corporal” Parade Drum

The most popular medium priced parade drum of all Slingerland models. It is light in weight without sacrificing tone quality, snap or volume. Shell is of 3-ply hand polished Mahogany and hoops of rock maple. Improved snare strainer. Heads are select calf, and drum is equipped with or without center supports, and single tension rods. Equipped with silk wire snares. Choice of khaki, blue, or white slings.

No. 615—8" x 13" without center supports $15.00
No. 651—8" x 14" without center supports $16.00
No. 614—10" x 14" without center supports $18.00
For Center Supports add 1.50
No. 616—10" x 14", with center supports, 8 rods $19.50
No. 659—10" x 15", with center supports, 8 rods $22.00
No. 617—12" x 15", with center supports, 8 rods $22.00
For Choice of Duco colors, add 1.50
For Gut Snares, add 1.50
Eagle Emblem, no additional cost. If desired, specify when ordering.

“Legion Heir” Tenor Drum

Has double grip key tension rods, select heads, sticks and slogging. Is a companion model to the “Legion Heir” series. Single Tension.

No. 577—10" x 15” in Mahogany Shell, Maple Hoops, Nickel Plate $25.00
Choice of lacquer colors on hoops and shell $1.50 extra

Page Sixty-eight
Slingerland Bass Drums

This type of drum is ideal for Scottish twirling work. Size 8" x 26" is the most popular among drum corps. Supplied in single or separate tension. Highly polished Mahogany or natural Maple also choice of Duco colors. Sticks and slings included.

<table>
<thead>
<tr>
<th>Separate Tension</th>
<th>Nickel</th>
<th>$48.50</th>
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<tr>
<td>No. 629–8&quot; x 26&quot;</td>
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<tr>
<td>No. 625–8&quot; x 26&quot;</td>
<td>Nickel</td>
<td>$55.00</td>
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<tr>
<td>No. 626–10&quot; x 26&quot;</td>
<td>Nickel</td>
<td>$53.00</td>
</tr>
<tr>
<td>No. 627–10&quot; x 30&quot;</td>
<td>Nickel</td>
<td>$55.00</td>
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<tr>
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<td>Nickel</td>
<td>$57.00</td>
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Single Tension

<table>
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</thead>
<tbody>
<tr>
<td>No. 691–8&quot; x 26&quot;</td>
<td>Nickel</td>
</tr>
<tr>
<td>No. 690–10&quot; x 26&quot;</td>
<td>Nickel</td>
</tr>
<tr>
<td>No. 653–12&quot; x 30&quot;</td>
<td>Nickel</td>
</tr>
</tbody>
</table>

Chromium Plated Rods $12.50 extra

Pearl Inlaid Counterhoops 3.00 extra

Choice of Pearl Finishes (See inside front cover) 25.00 extra

Choice of Sparkling 3-Color Diamonds (See inside front cover) 10.00 extra

Our latest development in Scotch Bass Drums. Note Modernistic Streamline design to match equipment as shown on other pages. Supplied in single or separate tension. Highly polished Mahogany or natural Maple plus choice of Duco colors. Sticks and slings included. This is a beauty with sparkling pearl inlaid hoops.

<table>
<thead>
<tr>
<th>Separate Tension</th>
<th>Nickel</th>
<th>$48.50</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 606–8&quot; x 26&quot;</td>
<td>Nickel</td>
<td>$52.50</td>
</tr>
<tr>
<td>No. 697–8&quot; x 26&quot;</td>
<td>Nickel</td>
<td>$53.00</td>
</tr>
<tr>
<td>No. 608–10&quot; x 26&quot;</td>
<td>Nickel</td>
<td>$53.00</td>
</tr>
<tr>
<td>No. 609–10&quot; x 30&quot;</td>
<td>Nickel</td>
<td>$53.00</td>
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</table>

Single Tension

<table>
<thead>
<tr>
<th>Nickel</th>
<th>$40.50</th>
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<tr>
<td>No. 675–8&quot; x 26&quot;</td>
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<td>No. 676–10&quot; x 26&quot;</td>
<td>Nickel</td>
</tr>
<tr>
<td>No. 677–10&quot; x 30&quot;</td>
<td>Nickel</td>
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</tbody>
</table>

Chromium Plated Rods $12.50 extra

Pearl Inlaid Counterhoops 3.00 extra

Choice of Pearl Finishes (See inside front cover) 25.00 extra

Choice of Sparkling 3-Color Diamonds (See inside front cover) 10.00 extra

"Legion Heir" Scotch Bass Drum

Complete with Sticks and Sling

"Universal Models"

<table>
<thead>
<tr>
<th>Nickel</th>
<th>$32.50</th>
</tr>
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<tbody>
<tr>
<td>No. 655–8&quot; x 26&quot;</td>
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<td>No. 654–8&quot; x 26&quot;</td>
<td>Nickel, 8 Rods</td>
</tr>
<tr>
<td>No. 657–8&quot; x 30&quot;</td>
<td>Nickel, 10 Rods</td>
</tr>
</tbody>
</table>

Choice of Lacquer colors on shell and Hoops $1.50 extra

Universal Tympani

Tympani designed for jobbing professionals, for schools, or for the many uses required of a less expensive set. The bowl is the same construction as the Professional Tympani, metal parts being made of the finest steel and well plated. Bowls are finished in a lustrous satin. Counterhoops are built low and are held in place by heavily plated collar hooks on the six hand screws. Only the finest Slingerland "Sensitone" quality tympani heads are used. Stands are made of malleable iron that fold compactly.

*No. 481—Universal Tympani, 25" and 28", per pair...$150.00
(Sticks and Head Protectors included)

*No. 506—Tympani Stand per pair $15.00
Slingerland

Bugle Cases
A good bugle is worthy of the best protection. Slingerland French Formed bugle cases are superior and are, therefore, preferred by marching corps. These cases are constructed of 3-ply veneer, covered with Keratol, and are waterproof. Flannel-lined inside, with mouthpiece compartment, and exterior hardware, including lock, is nickel plated. These cases will give unlimited service.

- No. 1131—For Horizontal Piston Soprano Model $6.00
- No. 1133—For Horizontal Piston Tenor Model $6.25
- No. 1135—For Horizontal Piston Baritone Model $6.50

Crosby Cocoa Wood Fifes
Genuine South American cocoa wood, specially selected and seasoned. Nickel silver ferrules on each end. Accurately pitched and true in tone.

- No. 1049 — Key of "C" $2.00
- No. 1049A — Key of "B-flat" 2.00

Metal Fifes
Beautifully plated brass fifes. Easy to blow and true in tone. Has vulcanized rubber embouchure.

- No. 792 — Key of "C" $1.50
- No. 791 — Key of "B-flat" $1.50

Adjustable Fife Mouthpieces
Valuable aid to the beginner. Will fit all model fifes.

- No. 1063 — For Wood Fife $5.00
- No. 1067 — For Metal Fife .50

Bugle Mouthpieces
Properly adapted and tested mouthpieces that are correctly shaped. These are the types that are regularly supplied on all Slingerland bugles.

- Silver Plated
  - No. 1126 — For Regulation Bugle $1.00
  - No. 1128 — For Soprano G-D Piston Bugle $1.00
  - No. 1132 — For G-D Piston Tenor and G and F Mouthpieces $1.00
  - No. 1141 — For G-D Piston Baritone and Long or Short G and F Model Baritone $1.25

Drum Major Whistles
- No. 1035 — Bakelite $0.30

Slingerland Drum Major Batons
Here is a baton for every need. There are light ones for the Strutfer who requires perfect balance but light weight. There are heavy ones for the military Major, long batons, short batons, some designed for the Twirler, and even a selection for the young. Slingerland batons are carefully finished, attractively made, and perfectly balanced.

- No. 1107 — Length 43", weight 19 oz. Ebbonised staff wound with gold silk cord and tassels. Brass ball and ferrule $7.50
- No. 1105 — Length 44", weight 25 oz. American Legion model with brass staff wound with gold silk cord. Ball and ferrule chromium-plated $11.00
- No. 1106 — Length 43", weight 28 oz. All metal regulation staff. Chromium-plated and polished $11.00

Spiral Batons
Here is a new line of spiral spinning batons that can be used for twirling or signal work. For the Major who wishes to use a spiral baton for strictly signal duties. These batons range in length from 36, 34, and 26 inches. They are ¾" in diameter and range in weight (balanced models) 25 oz. to 28 oz. Signal batons are unbalanced and weight 26 oz. to 28 oz.

- No. 1186 — Full Spiral Twirling Model $7.50
- No. 1189 — Half Spiral Twirling Model $5.50
- No. 1188 — Full Spiral Signal Model $5.50
- No. 1187 — Half Spiral Signal Model $3.50
- No. 1185, 1186, 1187, 1198 Chromium-plated $11.50

Leson Senior Model Professional Twirling Baton
All metal. This baton was designed by Ernest M. Leson, drum major of Chicago Police Unit. It has cast aluminum ball with nickel-plate or stainless steel shaft plated to a high luster. Balances ¾" off center toward ball. Thickness ⅛" length from 22", 24" and 26", weight from 24 oz. to 28 oz. $11.00

- Nickel-plated $7.50
- Chromium-plated $5.00

Junior Spiral Baton
Lightweight spiral baton. Length 22", shaft ⅜" stainless steel tubing with center spiral. Equipped with aluminum alloy ball. Weight approximately 15 oz. Same design as No. 1186

- Nickel-plated $7.50
- Chromium-plated $5.00

The New King Twirling Baton
The toughest, sturdiest Junior twirling baton ever built. Shaft of stainless steel tubing heavily nickel-plated, solid rubber ball and rubber tip. Guaranteed the finest quality baton ever built for the money.

- Length 30", weight 15 oz. $2.00
- Length 28", weight 13 oz. $2.00
- Nickel $7.00
- Batons Covers, special number $3.00
- Rubber Balls for 1095 and 1096 each $3.00

No. 1194 — Chromium $7.50
**Wood Cymbal Handles**

These are the conventional wood cymbal handles that have been used by the majority of corps for many years. Handles are shaped, have adjustable straps, and can be fastened securely to cymbals.

No. 1154—Each: $1.50

**Improved Spring Type Cymbal Handles**

Here is the finest cymbal handle made. Handle is covered with lamb’s wool, which helps to absorb shocks and cymbal pressure is obtained through compression spring, which allows full free cymbal vibration. Has web strap.

No. 1223—Each: $1.50

**Cymbal Straps and Pads**

Made of heavy horsehide. Pads and straps have long life, and are used to obtain the best tone from cymbals.

No. 923—Strap only, each: $2.50
No. 825—Pad only, each: $1.50

**Wool Covered Deluxe Straps and Pads**

Genuine horsehide straps and pads, completely covered with lamb’s wool, and heavily padded to absorb all shocks. Finest straps and pads made. Pads are six inches in diameter.

No. 1155—Straps only, each: $2.50
No. 1154—Pads only, each: $1.50

**Wallace Cymbal Handle**

A natural grip cymbal handle made of polished cast aluminum, fastens securely to cymbal. Easy on the hand. No. 1157—Polished aluminum only. $1.50

**Gene Krupa Professional Practice Pad**

The finest noiseless practice pad available. Ideal for the student or professional drummer. Note the heavy flexible Indian rubber pad, and rubber shock-absorber feet. Will not creep. A real drummer’s pad.

No. 958: $3.50

**Standard Practice Pad**

A fine noiseless practice pad. Has a real rubber feel. Made of best gum rubber, but will not dry out. Resonating chamber permits each stroke to be heard.

No. 782: $3.00

**Ideal Practice Pad**

Drum action obtained from heavy drum rubber pad. Durable and will not creep.

No. 959—Inclined Pad: $1.00
No. 1058—Same pad as above, but lays flat: $1.50

**Leg Rest**

Fits any model drum, no holes to bore, will not mar appearance. Adjustable in any position instantly. Wide cradle prevents bruises. Also, folds against drum when not in use. Leg Rest is designed to oscillate with leg movement while on the march. Has shock absorbing feature, and does not tire the drummer.

No. 1725—Nickel: $3.00
No. 1726—Chromium: $3.00
No. 1725W—Covered with Lamb’s Wool: $4.75

**Light Weight Leg Rest**

No. 1722—Nickel: $2.50
No. 1724—Chromium: $3.50

**Rain Cover**

A great protection to the drum in wet weather. Material is thin and rubberized. Covers batter head and shell, but open at bottom. Can be put on or taken off the drum quickly. A rain cover is a great saving in heads alone. Be sure to specify drum size when ordering.

No. 1066—Rain Cover: $3.50

**Bass Drum Music Lyre**

Made of cast aluminum, and will fit on any bass drum. Is attached to rod, holds the music securely, and can be quickly removed. Folds compactly.

No. 1011: $2.00

**Snare Drum Music Lyre**

Fastens in convenient position for sight reading while on the march. Clamp is detachable from tubing. Light, convenient to wear, and very satisfactory.

No. 1142: $2.00

**Bugle, Baton and Drum Cords**

Beautiful cords dress up the bugle section, and may be braided in numerous ways and swung from bugles or wound around upper tubing.

- No. 383—Choice of red, white, blue or yellow, with tassels: $1.50
- No. 384—Combination of American Legion blue and yellow, with tassels: $1.50
- No. 385—Baton Cords, colors above: $1.50
- No. 386—Drum Cords, colors above: $1.50

**Leather Cymbal Cases**

Good cymbals need protection. These cases will pay for themselves many times over. Made of six-ounce leather, with cutaway so that cymbal handles need not be detached.

- *No. 1146—For 12” Cymbals: $7.50
- *No. 1147—For 15” Cymbals: $8.00
- *No. 1148—For 18” Cymbals: $8.50
- *No. 1149—For 20” Cymbals: $9.00
Champions!

Slingerland advertising often contains the slogan: “Choice of the Champions” —rightfully so because this is based upon actual use of our instruments by championship corps. When such corps as the famous Commonwealth Edison outfit of Chicago; National Champions of the American Legion 1936; the H. H. Houston II Post No. 3 of Philadelphia; Capitol Post No. 9, of Salem, Ore. (National Champions 1932); Harvey W. Seeds Post No. 29, of Miami, Fla. (National Champions 1927, 28, 30, 31); Frankford Post No. 211 of Frankford, Philadelphia (National Champions 1929); Watch City Post of the V. F. W., Elgin, Ill., and many others like New Albany, Ind., Park Ridge, Ill., Biddeford, Me., Cleveland, Ohio Vets., Springfield, Ill. Vets., Royal Oak Mich. Vets., Buffalo, New York; Iola, Kan.; Toole, Utah; Indianapolis Auxiliary; Victory Post, Chicago; Memphis, Tenn.; Alexandria, Ind.; Square Post, Chicago; Anderson, Ind.; Portland, Ore.; Cape Girardeau, Mo., and many others too numerous to mention, which use Slingerland instruments exclusively or in part, and all these representing past and present State Champion Corps of the Legion Class A and B Veterans of Foreign Wars, Sons of the Legion, National Legion Champions, and National Champions of the Legion Auxiliary, it is then understandable why the Slingerland Company uses the phrase “Choice of the Champions.”

Emblems

American Legion. Regulation American Legion transfer emblem in colors.
No. 454 $1.90
No. 455 1.50
American Legion Auxiliary Emblem. Regulation American Legion Auxiliary transfer emblem in colors.
No. 488 $1.00
No. 485 $1.00
No. 487-7” x 1/8” 1.00
V. F. W. Emblems. Regulation Veterans of Foreign Wars emblems in colors.
No. 460 $1.40
No. 491-8” 1.50
Eagle Emblems. Regulation Eagle emblems in colors.
No. 469 $1.60
These prices include putting emblem on shell in factory.

Page Six

Slingergland

Standard Web Bass Drum Sling
Made of wide webbing that crosses in the back and places entire drum weight on the shoulders and back. Metal parts nickel plated. Adjustable.
No. 1159 $2.25

Web Parade Drum Sling
Made of wide webbing that helps distribute weight of drum and will not tire the shoulders. Has new type swivel strap that is strong and durable.
No. 815 $1.00

Web Bass Drum Sling
Conventional bass drum sling of wide strong webbing which crosses at the back and two lower ends fasten on rods. Center hook fastens to center screw eye on drum. Metal parts nickel plated.
No. 814 $1.25

Web Bass Drum Sling
Using the cross belt arrangement but supported by a waist belt so as to distribute the weight in a more even manner. Metal parts nickel plated. This new type sling has a wide range of adjustment and a rapid snap back buckle.
No. 818 $3.75

Sam Browne Belt Type
This sling is similar to the regular officer’s belt but is made of webbing. It has our “Snap Back” buckle and swivel drum snap. All metal parts nickel plated and guaranteed against defects in workmanship and material.
No. 813 $3.00

Scottish Bass Drum Sling
Made of webbing with nickel plated metal parts. Has a wide range of adjustment; designed to carry the drum high on the chest and allow for spinning in either direction. Equipped with swivel snap and “snap Back” buckle.
No. 833 $2.75

All Slings CHOICE OF EITHER WHITE or KHAKI Color.

Page Twenty-nine
Ralph Hawkins with Artie Shaw
Buzz Zorenba with Blue Barron
John Bachman with Baron Elliott
Frank Sehrer with Dick Jurgens

Frank Fiore with Teri Fio Rito
Brad Morey with Harold Manning
Louie Nash with Tony Cabot
Mickey Scilina with Harold James

Ken McNamara with Chuck Liedman
Carl Dengler NBC, Rochester, N. Y.
Harry Nicholson with Percy Faith
Jimmy Burne 12 year old sensation

Joe Vernon with Bob Dade
Kenny Urwin with Isham Jones
Billy Kroner with Ruby Newman
Chas. Wilber Kalamazoo Symphony