Slingerland
DRUMS
and accessories

THE PRICES IN THIS CATALOG ARE CORRECT UNDER THE OFFICE OF PRICE ADMINISTRATION CEILING AND ARE THE SAME AS OUR DECEMBER 28, 1950 PRICES
Slingerland
Superior Features and Precision Production

Self-alignment of rod into the lug and through counter hoop is highly important for easy tension and proper head adjustment. The cross section view shows the heavy construction of the Slingerland drum lug, made of special non-ferrous (non-rusting) metal. Complete silencing is provided by the special felt wrapper around the spring.

The Slingerland counter hoop is the strongest and thickest in drum use. Actually 30% more metal than most and 12% more than others. Features a die-formed closure at the rod opening, and made of special, non-ferrous (non-rusting) brass for precision accuracy.

The solid snare drum shell is exclusive Slingerland feature. Each solid snare drum shell is hand turned for exact sizing to a perfect circle. It is the strongest and most durable shell made. Makes for easier playing, greater sensitivity of snare, and easily controlled power and volume.

In order to obtain the benefits of great strength with lightest possible weight, Slingerland fabricates bass drum and parade shells of airplane type of three-ply cross-bonded laminations, under tremendous pressure. These veneers are selected for grain, strength of fibre and finish to insure a smooth sanded base for the finishing applications.

Seven separate operations comprise the finishing process of Slingerland lacquer finishes. (1) sanding (2) filling and seal- ing pores (3) primer coat (4) hand sanding (5 and 6) four coats of lacquer (7) hand rubbing and final polishing. Special compounds and fine pumice help complete the mirror-like lacquer finish which has always been a special feature of Slingerland drums.

All Slingerland heads are HAND SHAVED an operation that requires the expert hand of a skilled artisan. This exclusive Slingerland hand shaving process insures absolute evenness of the finished skin. As far as we know Slingerland is the only drum head that is HAND SHAVEN—and is far superior to machined buffing which has a tendency to scar and tear the head fibres.

Standard Pearl Finishes and Lacquer Colors

Special colors and Matching School Colors in Lacquer to order. Send color samples if possible.

Sparkling Gold
Sparkling Green
Sparkling Red
Sparkling Silver
Blue Sparkle
Black Diamond Pearl
Marine Pearl
Blue and Silver
Black and Gold

Slingerland Drum Co.
World's Largest Makers of Drums and Accessories

1325 Belden Ave.
Chicago 14, Ill.
ENSEMBLE 1-N

GENE KRUPA DELUXE RADIO KING ENSEMBLE

The Gene Krupa Outfit is the same outfit Gene Krupa uses with his band except that Gene uses an extra 16 x 20" tom tom. The outfit comes complete with full flanged metal hoops on all tom toms. Tension casings are completely new as are the hoops and other hardware. The metal hoops on all tom toms and snare drums are the thickest hoops used in the drum world today thus saving sticks and also producing solid beats. You will note the new HH pedal is also included with this outfit. This pedal is receiving high recognition among professionals today. The outfit can be supplied in any of the pearl finishes, namely: marine pearl, black diamond pearl, sparkling silver, sparkling gold, sparkling red or sparkling green or whatever lacquer finishes are desired, the most popular one being blue and silver and black and gold. Truly a fine outfit—priced very reasonable.

Specify Choice of Finish and Size of Bass Drum

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>306A</td>
<td>14 x 24 or 306 14 x 26 Radio King Bass Drum</td>
<td>$155.00</td>
</tr>
<tr>
<td>143</td>
<td>5 1/2 x 14 Krupa Snare Drum</td>
<td>70.00</td>
</tr>
<tr>
<td>1401</td>
<td>9 x 13 Radio King Tom Tom</td>
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<td>1405</td>
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<tr>
<td>1285</td>
<td>Tom Tom Holder</td>
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<td>1290</td>
<td>Tom Tom Legs</td>
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<tr>
<td>935</td>
<td>Shur Grip Muffler</td>
<td>3.80</td>
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<tr>
<td>590-14</td>
<td>Cymbal Holder 14&quot; Shell Attached</td>
<td>3.80</td>
</tr>
<tr>
<td>590-21</td>
<td>Cymbal Holder 21&quot; Shell Attached</td>
<td>3.80</td>
</tr>
<tr>
<td>837</td>
<td>Epic High Life Sock Pedal</td>
<td>14.00</td>
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<tr>
<td>801</td>
<td>Marvel Drum Stand</td>
<td>8.50</td>
</tr>
<tr>
<td>727</td>
<td>Spurs, Attached to Shell</td>
<td>4.50</td>
</tr>
<tr>
<td>798</td>
<td>Medium Wood Block</td>
<td>1.80</td>
</tr>
<tr>
<td>1377</td>
<td>4 1/2&quot; Cow Bell</td>
<td>2.00</td>
</tr>
<tr>
<td>1357</td>
<td>New Combination Holder</td>
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<td>728GK</td>
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</tr>
<tr>
<td>5A</td>
<td>Krupa Sticks</td>
<td>.85</td>
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Total Value in Choice of Pearl Finishes $386.10

Choice of Pearl Finishes..............................$378.00 $418.00
Choice of Lacquer Finishes............................308.00 348.00

For prices and types of cymbals refer to page 14.

*Chrome plating on drums, tom toms, cymbal holders spurs and T. T. holder.

ENSEMBLE 6-N

RADIO KING WINDSOR ENSEMBLE

Very popular outfit among students and also drummers who are playing with a small band. Full flanged metal hoops are used on both snare drum and tom toms thus covering unsightly flesh hoops. This Stingerland outfit is ideal and you can add to it our other larger floor tom toms. All lugs and rods self-aligning. Piccolo is done in one piece in plant and second none in beauty. Drum heads are all matched and hand-shaved and have been produced in our own tannery from fresh milk calves. These drums and accessories are made by precision workmen and offer you the greatest value in percussion instruments today. Available in marine pearl, black diamond pearl, sparkling silver, sparkling gold, sparkling green or sparkling red pearls. Also supplied in choice of lacquer finishes.

Specify Choice of Finish and Size of Bass Drum

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>306A</td>
<td>14 x 24 or 306 14 x 26 Radio King Bass Drum</td>
<td>$155.00</td>
</tr>
<tr>
<td>143</td>
<td>5 1/2 x 14 Krupa Snare Drum</td>
<td>70.00</td>
</tr>
<tr>
<td>1401</td>
<td>9 x 13 Radio King Tom Tom</td>
<td>55.00</td>
</tr>
<tr>
<td>1285</td>
<td>Tom Tom Holder</td>
<td>5.00</td>
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<tr>
<td>935</td>
<td>Shur Grip Muffler</td>
<td>3.80</td>
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<tr>
<td>590-14</td>
<td>Cymbal Holder 14&quot; Shell Attached</td>
<td>3.80</td>
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<tr>
<td>590-21</td>
<td>Cymbal Holder 21&quot; Shell Attached</td>
<td>3.80</td>
</tr>
<tr>
<td>837</td>
<td>Epic High Life Sock Pedal</td>
<td>14.00</td>
</tr>
<tr>
<td>801</td>
<td>Marvel Drum Stand</td>
<td>8.50</td>
</tr>
<tr>
<td>727</td>
<td>Spurs, Attached to Shell</td>
<td>4.50</td>
</tr>
<tr>
<td>798</td>
<td>Medium Wood Block</td>
<td>1.80</td>
</tr>
<tr>
<td>1377</td>
<td>4 1/2&quot; Cow Bell</td>
<td>2.00</td>
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<tr>
<td>1357</td>
<td>Combination Holder</td>
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<td>728GK</td>
<td>Krupa Brushes</td>
<td>1.60</td>
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<tr>
<td>5A</td>
<td>Krupa Sticks</td>
<td>.85</td>
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Total Value in Choice of Pearl Finishes $302.85

Choice of Pearl Finishes..............................$294.00 $324.00
Choice of Lacquer Finishes............................240.00 270.00

For prices and types of cymbals refer to page 14.

*Chrome on drums, tom tom, cymbal holders spurs and T. T. holder.
ENSEMBLE 8-N

SWINGSTER ENSEMBLE

The student standard drum set, excellent for the beginner as it provides the basic necessary equipment all in the proper sizes, and to professional drum standards, to which the extra tom toms, sock pedals and other equipment can be added. Metal parts are hand-plated and highly polished with hand rubbed lacquer shell and wood parts, or also available in pearl covering. Heads are professional grade Slingerland quality. Here's high quality at a nominal cost. Excellent for teacher studio and promotion of student use to the big time in the drum world.

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Price</th>
</tr>
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<tbody>
<tr>
<td>337</td>
<td>12x24 Two-Tone lacquer finish Bass Drum with Pearl Inlaid Counterhoops</td>
<td>$77.00</td>
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<tr>
<td>151</td>
<td>51/2x14 Two-Tone Lacquer Snare Drum</td>
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<td>1801</td>
<td>11&quot; Tusconean Cymbal</td>
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<tr>
<td>761-14</td>
<td>Cymbal Holder</td>
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<tr>
<td>1357</td>
<td>Combination Cow Bell and Block Holder</td>
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<td>897</td>
<td>Snare Drum Stand</td>
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<tr>
<td>939</td>
<td>Epic Pedal</td>
<td>$13.50</td>
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<tr>
<td>728L</td>
<td>1 Pair Krupa Brushes</td>
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<tr>
<td>1279</td>
<td>1 Pair Spurs</td>
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<tr>
<td>5-A</td>
<td>1 Pair Drum Sticks</td>
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</tbody>
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Total Value Choice Lacquer Colors $156.25

Choice of Lacquer Finishes..............................................$150.00
Choice of Pearl Finishes...............................................190.00
Federal Excise Tax extra.

ENSEMBLE 5-N

SWING-MASTER ENSEMBLE

One of the finest Student model outfits on the market today. Complete new hardware throughout. This outfit comes complete in choice of lacquer finishes. All metal parts are hand-plated and polished in our own plating plant and will stand many years of use. This outfit has been designed and produced by Slingerland to fill the needs of the young drummer. It is low priced but extra tom toms and accessories can be added to it later. Lacquer finishes are all hand rubbed and buffed to a mirror-like finish, giving it the beauty that only Slingerland can produce.

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>337</td>
<td>12x24 Two-Tone Lacquer Finish Bass Drum with Pearl Inlaid Counterhoops</td>
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</tr>
<tr>
<td>151</td>
<td>51/2x14 Two-Tone Lacquer Finish Snare Drum</td>
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<td>1415</td>
<td>8x12 Two-Tone Lacquer Finish Tom Tom.</td>
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$163.00

<table>
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<th>No.</th>
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<tr>
<td>1285</td>
<td>Tom Tom Holder</td>
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<tr>
<td>1800</td>
<td>Tusconean 10&quot; Cymbal</td>
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<tr>
<td>761-14</td>
<td>Cymbal Holder</td>
<td>$2.70</td>
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<tr>
<td>1357</td>
<td>New Combination Cow Bell &amp; Wood Block Holder</td>
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<tr>
<td>1376</td>
<td>31/2&quot; Cow Bell</td>
<td>$1.75</td>
</tr>
<tr>
<td>798</td>
<td>Medium Wood Block</td>
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<tr>
<td>897</td>
<td>Snare Drum Stand</td>
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<td>725</td>
<td>Epic Pedal</td>
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<td>728-L</td>
<td>Krupa Brushes</td>
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</tr>
<tr>
<td>5-A</td>
<td>Drum Sticks</td>
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$33.90

Total Value in Choice of Lacquer Finishes $203.55
ENSEMBLE 7-N
GENE KRUPA JUNIOR ENSEMBLE

The Gene Krupa Junior outfit is an outfit especially designed for young drummers. The outfit comes complete with every accessory a student drummer might need. Lugs are modern styling. The hoops on the tom toms and snare drums are metal with heavy nickel plate finished to a high luster. This outfit can be had in marble finish as illustrated or choice of lacquer colors at a more reasonable price. All drums are constructed of three ply laminated shells with hard maple reinforcing glue hoops. The heads are the finest on the market today produced in our own tannery and hand-shaved. Truly a remarkable outfit for the Junior drummer—priced very low.

<table>
<thead>
<tr>
<th>Item</th>
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<tbody>
<tr>
<td>Special</td>
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<tr>
<td>Special</td>
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<td>No. 1285 Tom Tom Holders (two)</td>
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<td>No. 761-14 Cymbal Holder</td>
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<td>No. 1800 10 inch Tuscanese Cymbal</td>
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<tr>
<td>No. 1357 Wood Black and Cow Bell Holder</td>
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<td>No. 798 Medium Wood Block</td>
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<tr>
<td>No. 1376 3½” Cow Bell</td>
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<td>No. 939 Epic Pedal</td>
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<td>No. 1279 Spurs</td>
<td>$1.80</td>
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<tr>
<td>No. 728L Brushes</td>
<td>$1.40</td>
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<tr>
<td>No. 115 Krupe Sticks</td>
<td>$.85</td>
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<tr>
<td>No. 935 Shur Grip Muffler</td>
<td>$3.80</td>
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<tr>
<td>No. 937 Drum Stand</td>
<td>$5.00</td>
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</tbody>
</table>

Total Value in Marble Finish $224.65

COMBO-BE BOP
DRUM OUTFIT

A new Slingerland development based on the special sets we have made for top flight drummers and now placed on a standard production basis, It's completely portable—takes up very little room—and is a versatile combination in that it can be placed in the horizontal position where used with larger bands. That is why one hoop is of wood to be used for horizontal placement of spurs. Bass drum is 18 x 20. Snare drum 4 x 13.

Two cymbal holders are fastened to shell of main drum that swing to position desired.

<table>
<thead>
<tr>
<th>Item</th>
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<tbody>
<tr>
<td>No. 433 4x13 Bop Snare Drum, Choice of Lacquer</td>
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<td>No. 444 4x13 Bop Snare Drum, Choice of Pearl</td>
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<tr>
<td>No. 445 Combo Be Bop outfit, Choice of Pearl</td>
<td>$192.50 $208.00</td>
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<tr>
<td>No. 446 Combo Be Bop outfit, Choice of Lacquer</td>
<td>$155.00 $180.00</td>
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<tr>
<td>*No. 448 Fibre case for complete Be-Bop set</td>
<td>$29.00</td>
</tr>
<tr>
<td>No. 451 18”x20” Bass drum (does not include cymbal bracket and legs)</td>
<td>$102.00</td>
</tr>
<tr>
<td>No. 452 18”x20” Bass drum (legs and bracket for cymbals not included)</td>
<td>$72.00</td>
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<tr>
<td>Add extra for chrome on B. D.</td>
<td>$12.50</td>
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</tbody>
</table>
| Federal Excise Tax extra |}

Cymbals not included — see page 14 of Slingerland catalog for prices.

No. 598 Cymbal arms and bracket, each $3.50 nickel.
No. 598-C Cymbal arm and bracket, each $4.70 chrome.
No. 944, Reversible Pedal, only $19.50
No. 945 Cross Bar only $4.00

Lower illustration shows horizontal set up for standard drum use. A special feature is the Slingerland Pedal designed for terrific speed, easy foot balance and pedalling in EITHER position for vertical or the horizontal head.
THE New SLINGERLAND SUPER
GENE KRUPA RADIO KING

Here is the drum that has everything humanly possible to incorporate in a well-balanced instrument. A drum that is designed to meet the exacting requirements of either the Modern Swing drummer or the Artist who performs so nobly in our traditional symphony orchestra. One needs only to try this instrument to be convinced that the Slingerland engineers have again triumphed. Incorporated with the beauty and performance of this instrument is the new 1948 hardware. This instrument contains 60% more non-ferrous (non-rusting) metals than the average drum on the market today. Counterhoops are the thickest counterhoops available to give you solid tones and also preserve your sticks. Our new snare strainer (Patented) with 20 self-aligning snares matches the beauty of this drum. The strainer gives a positive throw-off in either direction and to facilitate speed, we have added a telescopic lever. No better materials are used in the drum world today. This new creation has a wealth of beauty with an abundance of tone, power, and snap seldom equalled at any price.

No. 153—5½x14 Choice of Pearl Finish—Center lug only .......... $72.50 $82.50
No. 154—5½x14 Choice of Lacquer Finish—Center lug only .......... 62.50 72.50
No. 155—7 x14 Choice of Pearl Finish .................................. 76.00 86.00
No. 193—7 x14 Choice of Lacquer Finish ................................ 66.00 76.00
No. 156—8 x14 Choice of Pearl Finish .................................. 77.00 87.00
No. 194—8 x14 Choice of Lacquer Finish ................................ 67.00 77.00

Federal excise tax extra

HOLLYWOOD ACE SWING MODEL RADIO KING SNARE DRUMS

- FULL FLANGED METAL HOOPS
- SOLID MAPLE SHELL
- RADIO KING STRAINER
- SELF-ALIGNING RODS AND LUGS
- INTERNAL TONE CONTROL
- MATCHED HEADS

Hollywood Ace Radio King Snare Drum is designed for large bands, and orchestras where deeper tones are required. It includes our full flanged metal hoops, Radio King Snare Strainer, self-aligning lugs, Internal Tone Control and matched heads. This drum also contains 60% more non-ferrous (non-rusting) material than the average drums thus giving you a much longer playing life. The shell, like all our other snare drums is a solid maple shell. The only solid maple shells for snare drums are manufactured by Slingerland today. The shell gives a much more solid tone to the snare drum. Supplied in choice of lacquer finishes or choice of pearl finishes—Marine Pearl, Black Diamond, Sparkling Silver, Sparkling Gold, Sparkling Green or Sparkling Red.

NICKEL CHROME
No. 123—7x14 Choice of Pearl Finish .................. $69.00 $79.00
No. 124—8x14 Choice of Pearl Finish .................. 70.00 80.00
No. 106—7x14 Choice of Lacquer Finish ................... 59.00 69.00
No. 107—8x14 Choice of Lacquer Finish ................... 60.00 70.00

Federal excise tax extra
KRUPA MODEL RADIO KING

- GENE KRUPA DESIGN
- FULL FLANGED METAL HOOPS
- RADIO KING STRAINER
- 20 WIRE SNARES
- MATCHED HEADS
- SELF ALIGNING RODS AND LUGS
- INTERNAL TONE CONTROL
- SOLID MAPLE SHELL

This Krupa Model Snare Drum is the drum which is used by Gene Krupa with his band and also his famous trio. Krupa uses the 5 1/2" x 14" size. You will note it comes complete with 20 wire snares which gives the drum much more snap. The matched heads combined with solid shell and metal counterhoops give this drum a tone unexcelled by any drum on the market today. The thick counterhoops which are also the thickest used on any drum give you much more solid rim shots and tone while preserving your sticks. The choice of all the great professional swing drummers.

NICKEL       CHROME
No. 143—5 1/2" x 14", Choice of Pearl Finishes...........$70.00  $80.00
No. 128—5 1/2" x 14", Choice of Lacquer Finishes...........70.00  80.00
No. 115—6 1/2" x 14", Choice of Pearl Finishes...........73.50  83.50
No. 116—6 1/2" x 14", Choice of Lacquer Finishes...........73.50  83.50
No. 111—7" x 14", Choice of Pearl Finishes...........73.50  83.50
No. 112—7" x 14", Choice of Lacquer Finishes...........73.50  83.50
No. 125—8" x 14", Choice of Pearl Finishes...........74.50  84.50
No. 126—8" x 14", Choice of Lacquer Finishes...........64.50  74.50

Fed. Tax Extra

STUDENT MODEL RADIO KING

- 3 PLY LAMINATED SHELL
- FLANGED METAL HOOPS
- SELF ALIGNING RODS AND LUGS
- 16 WIRE SNARES
- RAPID SNARE STRAINER
- MIRROR LIKE FINISH

The Student Model Radio King is a drum designed by Slingerland to give the maximum amount of performance at the lowest price. All hardware is nickel plated and finished to a mirror-like finish as is the shell. The heads are hand-shaved and matched. The finest Student Model Snare drum which is even used by some of the professionals today.

MADE IN       TWO SIZES
No. 151—5 1/2" x 14"        No. 157—7" x 14"
$42.00

Supplied in Nickel only, Choice of Mahogany or Lacquer finishes.
Fed. Tax Extra

NEW CONCERT KING SNARE DRUMS

- GUT SNARES
- 3 PLY LAMINATED SHELL
- RADIO KING STRAINER
- MATCHED CONCERT HEADS
- FULL FLANGED METAL HOOPS
- 16 SELF-ALIGNING RODS AND LUGS

The new Concert Model Snare Drum was designed for work in Concert and School Orchestras. The 15" models are more applicable to large orchestras whereas the 14" models perform beautifully in smaller orchestras. The drum comes complete with gut snares which are so necessary to true Orchestra drums. The hardware is new Slingerland design. Metal and lacquer parts finished to a fine mirror-like finish. The counterhoops are 40% thicker than the average drum on the market today, giving the drum a very solid yet snappy tone.

NICKEL       CHROME
No. 20A—8" x 15" Choice of Mahogany or Lacquer...........$63.00  $73.00
No. 20B—8" x 15" Choice of Pearl Finishes...............73.00  83.00
No. 20C—6 1/2" x 15" Choice of Mahogany or Lacquer.....59.00  69.00
No. 20D—6 1/2" x 15" Choice of Pearl Finishes...............59.00  69.00
No. 20E—6 1/2" x 14" Choice of Mahogany or Lacquer.....55.00  65.00
No. 20F—6 1/2" x 14" Choice of Pearl Finishes...............55.00  65.00

Fed. Tax Extra

Always give full color description, finishes wanted, shell sizes and catalog number when ordering drums and drum sets.

(See Page 6 for Junior Snare Drums)
SLINGERLAND JUNIOR SNARE DRUM

Here is economy, good appearance, and good performance in a junior snare drum. Made to professional standards by Slingerland in a small drum for the youngsters in grade school band or orchestra, and for rhythm band performance. Shell is 4"x13" of sturdy metal, brightly nickel plated, equipped with six rods, and throw-off strainer. Heads are genuine white calf batter and transparent slunk snare side. It’s the biggest value in a junior drum today. Metal or wood shell available. Please specify finish when ordering.

No. 174 Metal shell 4" x 13", nickel plated...
No. 175 Wood shell, mahogany finish...

- Special lacquer, colors on wood shell model, add extra...
- Federal Excise Tax extra

$25.00 25.00 1.50

NEW RADIO KING TOM TOMS

Slingerland Drums have 30% more non-ferrous (non-rusting) metals than most other makes. Features the strongest and thickest hoops of the drum industry, on all professional snare drums and tom toms.

The new Radio King Slingerland tom toms are the finest instruments of their type. Full flanged metal counterhoops overcome the use of collar hooks also unsightly flesh hoops. The counterhoops are the thickest hoops on the market today which give you a solid tone and preserve your sticks. These drums contain over 45% non-ferrous (non-rusting) materials than average tom toms which guarantee, for you, their lasting beauty and performance. See the illustration on front inside cover for details, on the full flanged metal hoops.

SEPARATE TENSION CHOICE OF LACQUER COLORS

<table>
<thead>
<tr>
<th>NICKEL</th>
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<tr>
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<td>No. 1481 20&quot; x 20&quot;</td>
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</table>

Fed. Tax Extra

SEPARATE TENSION CHOICE OF PEARL FINISHES

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</tr>
<tr>
<td>No. 1480 20&quot; x 20&quot;</td>
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</tr>
</tbody>
</table>

Fed. Tax Extra

FOLDING BASE TOM TOM STAND

A very sturdy and rigid tom tom holder for 16" diameter, floor tom toms. Stand locks securely to tom tom, spread is ample to prevent tipping. Nickel plated, strong metal braces, arms, and standard. Has rubber sleeved arms to protect finishes.

No. 1457 Tom Tom Stand for 16" drums...

$18.00

NEW IMPROVED TYPE TOM TOM STAND WITH ‘CAN’T SLIP’ CLUTCH

Employing our “Can’t Slip Clutch” adjustment. It may be adjusted to any height or angle within the player’s range.

We recommend the use of a set of three legs for Tom Toms under and including 16"x18", or a set of four legs for 18"x18" to 20"x20" Tom Toms.

<table>
<thead>
<tr>
<th>Chrome</th>
<th>Nickel</th>
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<tbody>
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<tr>
<td>No. 1292 20x20</td>
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NEW RADIO KING BASS DRUMS

- NEW STREAMLINED LUGS
- SELF ALIGNING RODS AND LUGS
- HEAVY DOUBLE GRIP HOOKS
- 3 PLY LAMINATED SHELL
- MATCHED HAND SHAVED HEADS
- TYMPANI HANDLE TENSION RODS

Radio King Bass Drums now equipped with new Slingerland hardware give them a beauty unequalled in the drum world. The heads of the bass drum are hand-shaved having been produced in our own tannery from fresh calf skins. The hand-shaved heads give you much better tone than the regular buffed heads. The plating is done in our own plating plant where we obtain a finish comparable to that of the finest jewelry. Strong shell made of three ply laminated veneer gives you much longer service than the average drum. Supplied in choice of lacquer finishes or pearl finishes, namely: marine pearl, black diamond, sparkling silver, sparkling gold, sparkling green and sparkling red.

<table>
<thead>
<tr>
<th>NICKEL</th>
<th>CHROME</th>
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</thead>
<tbody>
<tr>
<td>No. 307—14” x 28”, Choice of Pearl Finishes</td>
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</tr>
<tr>
<td>No. 305—14” x 28”, Choice of Mahogany or Lacquer</td>
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<tr>
<td>No. 306—14” x 26”, Choice of Pearl Finishes</td>
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</tr>
<tr>
<td>No. 304—14” x 26”, Choice of Mahogany or Lacquer</td>
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</tr>
<tr>
<td>No. 305A—14” x 24”, Choice of Pearl Finishes</td>
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</tr>
<tr>
<td>No. 316—14” x 24”, Choice of Mahogany or Lacquer</td>
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<tr>
<td>No. 349—12” x 24”, Choice of Pearl Finishes</td>
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<tr>
<td>No. 348—12” x 24”, Choice of Mahogany or Lacquer</td>
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<tr>
<td>No. 335—14” x 22”, Choice of Pearl Finishes</td>
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<td>No. 336—14” x 22”, Choice of Mahogany or Lacquer</td>
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</table>

Fed. Tax Extra

ARTISTS’ MODEL BASS DRUMS

- SELF ALIGNING RODS AND LUGS
- MATCHED HAND SHAVED HEADS
- 3 PLY LAMINATED SHELL
- NEW STREAMLINED LUGS
- HEAVY DOUBLE GRIP HOOKS
- TYMPANI HANDLE TENSION RODS

The Artist Model Bass Drums are available in either separate or single tension. New Slingerland hardware gives them their own distinctive beauty. The three ply laminated shells is a shell that will last generations with the proper care. These drums are supplied in either mahogany or lacquer finish, although there is a slight extra charge for tri-tone finishes.

SEPARATE TENSION

<table>
<thead>
<tr>
<th>NICKEL</th>
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<tbody>
<tr>
<td>No. 348 12”x24” Choice of Mahogany or Lacquer</td>
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<td>No. 316 14”x24” Choice of Mahogany or Lacquer</td>
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<td>No. 317 14”x28” Choice of Mahogany or Lacquer</td>
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<tr>
<td>No. 318 14”x30” Choice of Mahogany or Lacquer</td>
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<tr>
<td>No. 319 16”x30” Choice of Mahogany or Lacquer</td>
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<tr>
<td>No. 321 16”x32” Choice of Mahogany or Lacquer</td>
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<tr>
<td>No. 322 16”x34” Choice of Mahogany or Lacquer</td>
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<tr>
<td>No. 315 16”x36” Choice of Mahogany or Lacquer</td>
<td>132.00</td>
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Choice of Pearl Shells and Inlaid Hoops, Add. $30.00

SINGLE TENSION

<table>
<thead>
<tr>
<th>NICKEL</th>
<th>CHROME</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 337A 12”x24” Choice of Mahogany or Lacquer</td>
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<td>No. 339A 14”x24” Choice of Mahogany or Lacquer</td>
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<td>No. 339 14”x26” Choice of Mahogany or Lacquer</td>
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<tr>
<td>No. 346 16”x34” Choice of Mahogany or Lacquer</td>
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</tr>
</tbody>
</table>

Choice of Pearl Shells and Inlaid Hoops, Add. $30.00
Choice of Pearl Inlaid Counter Hoops, Add. 4.00
Choice of Lacquer Tri-Tone Finishes, Add. 3.00

PAGE SEVEN
Sensational NEW LATIN AM

**SLINGERLAND**

**DEEP HAND BONGOS**

For the authentic Latin rhythm style of finger playing. Extra deep, with closely set block to fit between the knees. Shells are plywood. Made with the new SLINGERLAND heavy duty, non-ferrous FULL FLANGED hoops. Heads are special selected Goat skins tucked and pulled down for hoop clearance to facilitate finger playing. Can be made in any pearl or lacquer finish.

<table>
<thead>
<tr>
<th></th>
<th>Nickel</th>
<th>Chrome</th>
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<tbody>
<tr>
<td>No. 301</td>
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<tr>
<td>Size 10x8 and 10x6 Pearl finish</td>
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<td></td>
</tr>
<tr>
<td>No. 300</td>
<td>49.50</td>
<td>57.00</td>
</tr>
<tr>
<td>Size 10x8 and 10x6 Lacquer finish</td>
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</tr>
</tbody>
</table>

(For mounting on bass drum we recommend the shallower Slingerland Bangas No. 302 and 303 as shown herewith.) Fed. Tax Extra Fed. Excise Tax extra

**COPPER ALLOY SHELL TIMBALES**

New models with the stronger copper alloy shells, (more rigid—greater strength of shell than soft copper or native types). Shell sizes 6"x 10" and 6"x 12" per pair. Mounted to very sturdy, rigid floor stand, bumper equipped, close, coupled mounting on metal clip plates that enable player to unassemble with ease. Solid—strong—rigid—secure. Professional Slingerland streamline lugs, with the new full flanged, of heavy non-ferrous metal. Shells are hand spun for extreme rigidity. The heads are special selected Goat skins—ideal for the true Latin effects.

<table>
<thead>
<tr>
<th></th>
<th>Nickel</th>
<th>Chrome</th>
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<tbody>
<tr>
<td>No. 311</td>
<td>$75.00</td>
<td>$82.50</td>
</tr>
<tr>
<td>Copper Alloy Timbales, pair with stand</td>
<td></td>
<td></td>
</tr>
<tr>
<td>No. 361</td>
<td>5.25</td>
<td>7.50</td>
</tr>
<tr>
<td>Holder attachment for two cowbells</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Fed. Tax Extra</td>
<td></td>
</tr>
</tbody>
</table>

**STANDARD WOOD SHELL TIMBALES**

Also in 6"x 10" and 6"x 12" shell sizes, choice of pearl shells or choice of lacquer colors complete with stand. Similar mounting as above, with additional cow-bell holder extra if desired.

<table>
<thead>
<tr>
<th></th>
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<tbody>
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<tr>
<td>Choice of lacquer finishes</td>
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<td></td>
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<tr>
<td>No. 309</td>
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<td>82.50</td>
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<tr>
<td>Choice of Pearl finishes</td>
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<td></td>
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</tbody>
</table>

**GOURDS (Cuban Guiro)**

Genuine Cuban shell gourds hand painted, in the proper shape and size, thin walled for easy speeking. Evenly notched, and supplied complete with scraper.

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
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<tbody>
<tr>
<td>No. 1150</td>
<td>$6.95</td>
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<tr>
<td>Cuban Gourd</td>
<td></td>
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</table>

**MARACAS**

The true tone of the genuine Native Cuban maraca cannot be imitated by making the boils of composition. These maracas are perfectly balanced and filled with just the proper quantity of shot.

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
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</thead>
<tbody>
<tr>
<td>No. 1129</td>
<td>$2.50</td>
</tr>
<tr>
<td>Cuban Maracas, per pair</td>
<td></td>
</tr>
</tbody>
</table>

**CLAVES**

Another native Cuban rhythm accessory of importance. Claves are made in two sizes, to produce the correct native tone. Made from select hickory and stained black.

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
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<tbody>
<tr>
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<tr>
<td>Cuban, per pair</td>
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</table>
ERICAN DRUMS
by Slingerland

STANDARD DRUM
BONGOS
Size 5" x 6" and 5" x 8"
This new Slingerland Cuban instrument is increasing in popularity with the modern drummer. Played either with sticks or by hand. As you will note the counterhoops are pulled below the shell. Truly a fine instrument.

<table>
<thead>
<tr>
<th>Finish</th>
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</thead>
<tbody>
<tr>
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<tr>
<td>Choice of Pearl Finishes</td>
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<td>$61.50</td>
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<tr>
<td>No. 310 Bongo Holder, Fully Adjustable</td>
<td>$5.00</td>
<td>$7.50</td>
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</table>
Fed. Tax Extra

SINGLE BONGOS
A clever adaption of the single Bongo which fastens to the snare drum or tom tom shell as shown. Shell size is 5" x 6", in choice of pearl or lacquer finishes. Sturdy plate mounting attachment is easily attached to drum shell and lifts out of clip socket quickly and easily for packing. Equipped with Goat head. Features the new Slingerland full flange hoop of heaviest non-ferrous metal, yet cut low for ample head clearance.

<table>
<thead>
<tr>
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<tr>
<td>No. 304 Bongo shell mount attachment</td>
<td>$3.00</td>
<td>$4.50</td>
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</table>

See Page 13
For Authentic Cuban Congas

CONGOS
Size 27" x 12"
Congas are an instrument which have gained popularity among professional musicians. There are many good bands who are now using the single Conga which is light and easy to handle. There has also been a great demand for them in Oriental bands.

<table>
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<td>(COMPLETE WITH SLING)</td>
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<tbody>
<tr>
<td>No. 290</td>
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</table>

THE NEW SLINGERLAND
HAND-MADE DE LUXE
MEXICAN MARACAS
The most artistic hand-made production of Old Mexico. Made of native woods, light, strong, properly weighted and balanced. Each pair is different; hand carvings, designs, scenes, and flowers in gay and artistic hand coloring. 9 inches long overall, ball is 4½ inches long, and 3½ inches in diameter. Excellent for musical use with the true Latin-American tone color.

<table>
<thead>
<tr>
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<tr>
<td>No. 1114 Slingerland De Luxe, Mexican Maracas, pair</td>
<td>$6.50</td>
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</table>
THE BEST IN CYMBAL HOLDERS

CYMBAL HOLDER FEATURES
• FRICTION CLAMP does not mar cymbal arm
• STEEL ALLOY
• LARGE TIGHTENING HANDLE
• ADJUSTABLE RATCHET

<table>
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<td>766</td>
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<td>6.00</td>
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</table>

Price includes holder and clamp
Consult pictures when ordering

CYMBAL TILTER
Tilts cymbal at suitable angles. Simple, effective, practical. Just slip over standard rod top.
No. 1666 Cymbal tilter, nickel only...$1.75

BASS DRUM HOOP HOLDER
Heavy duty Ratchet Tom Tom Holder now used by practically all the leading drummers.
No. 1285—Holder Nickel .....................$3.50
No. 1286—Holder Chromium .................. 5.50

NEW "LOCK QUICK" RATCHET TOM TOM HOLDER
Equipped with new spring lock device. Adjustable to any desired position. Base is bolted to drum shell. It if is speed, coupled with dependability you want when taking down or setting up your Tom Toms—here it is.

Supplied complete as shown
No. 1287—Nickel ......................$6.00
Chrome ..................................$9.00

NEW TOM TOM HOLDER
A sturdy type of Tom Tom Holder made of heavy gauge steel, nickel plated. This holder has all the adjustments necessary for the easy playing position of the Tom. Fastens to our No. 589 Trap Rod—easy to assemble or dismount and stays in position when in use.
No. 160—Nickel .....................$3.50
Chrome ..................................5.50
No. 589—Nickel .....................$3.50
Chrome ..................................5.50

Ray McKinley Tom Tom Holder
It is the Champion of Champions. Tilts in all directions—bolted to drum shell. Just slip tom tom off and turn bracket down. Remain stationary on drum. Guaranteed Satisfaction.
No. 172—Nickel .....................$10.50
No. 172C—Chrome ...................... 12.50
No. 1080 Snare Drum tone control or Tom-Tom control ...................... $1.20

Deluxe "Shur-Grip" Bass Drum Muffler No. 935
This muffler is adjustable to fit any bass drum and may be placed in varied positions to obtain a full resonant tone without the annoying ring.
Price—Nickel .....................$3.80

Ray McKinley Internal Tone Control Bass Drum Muffler
Yes sir! Here it is. At last the perfected internal tone control that gets the "just right" response from your bass drum. EVERY DRUMMER SHOULD HAVE ONE.
No. 933 ..................................$6.00

PAGE TEN
NEW SLINGERLAND H-H PEDAL

A New Revelation in the Application of the Principle of Applied Force

Note the new features on this "revolutionary" Pedal: Reduces the friction by the use of sealed ball-bearing races thus giving you faster action, and a more uniform pressure due to the Swedish Spring motivators installed in the head of the posts. A more positive clamp action in securing the pedal to the Bass Drum. Free and easy moving parts, streamlined to match the beauty of Slingerland Products.

This new pedal will outlast, outperform any pedal at any price on the market today. It is constructed of the finest materials, cast aluminum posts and footboard. Slingerland's full resonant lambs' wool beater, and adjustable regulator so necessary for the particular drummer.

Can be dismantled or assembled in a few seconds. No unnecessary metal to carry around from one job to another.

We have designed this pedal to suit the purposes of a modern swing drummer.

H-H Pedal in Black Lacquer Finish ..................... $19.50

The EPIC Pedal

No. 939

A smooth fast positive action pedal. No limit to speed—no unevenness—just smooth flowing action. Easily adjusted to the slightest pressure requirements. Durable built of the finest materials, and the price affords the young artist an opportunity to purchase a high-grade pedal at a reasonable price.

Price ..................... $13.50

New Shell Mount—Adjustable Cymbal Holder

Very practical with its adjustable height feature. Permits adjustment from height of 15 inches to extend to 22 inches. Can be slipped over standard rod and sold separately also. Complete holder, tube, and shell mount.

No. 760 Nickel plated ...................... $4.50
No. 760-C Chrome plated ..................... 6.00

Adjustable Section Only

Tubular part with cymbal mount and adjustment screw can be placed over standard rods or arms. Sold separately.

No. 762 Adjustable section, nickel ................ $2.00
No. 762-C Same in chrome ..................... 3.00

SLINGERLAND PEDAL BEATERS

A Beater for every use. Whether it be soft orchestra work, band work, swing, rebop or whatever style band you might be playing in.

No. B-76 Lambs wool ball and rod .................. $2.50
No. B-77 Cork ball — transparent calf cover, very fast .................. $2.50
No. B-80 Solid felt ball and rod .................. $2.50

H-H PEDAL REPAIR PARTS

H-1 Pedal standard ................... $6.00
H-2 Pedal hoop clamp only ......... .60
H-3 Front footboard ................. 2.00
H-4 Footboard rivet .................. .20
H-5 Heel part of footboard ......... 1.20
H-6 Connector links ................. .50
H-7 Connector strip ................. .60
H-8 Screw for standard ............. .20
H-9 Motivator housing .............. 1.00
H-10 H-H Motivator spring .......... .40
H-11 Motivator cap ................. .50
H-12 Thumb screw ................. .18
H-13 Short ......................... .50
H-14 Rocker ......................... 1.50
H-15 Metal clip ..................... 2.80
H-16 Rubber Bumper ................. .10
H-17 Clip screw ..................... .10
H-18 Thumb screw ................... .20
H-19 Toe clamp spring .............. .10
H-20 Toe clamp nut .................. .40

(See page 19 for Epic and Speed Pedal Parts)
SLINGERLAND ACCESSORIES

**KRUPA SOCK PEDAL**
Folds completely without detaching any parts—adjustable 24” to 36”. Red pull direct at bottom—slip proof clutch adjusts cymbals. Equipped with heel stop on foot-board. Large rocker cup holds bottom cymbal securely. Truly a fine device, strong, rigid, and dependable.
No. 836 Krupa Sock Pedal...$16.50

**PROFESSIONAL SOCK PEDAL**
The Drummer’s Pal. Smooth, easy noiseless action. Cymbals can be spaced to fit the desire of user—loose or tight for waxy or solid effects. Sturdily built of best materials, including rubber feet. Weight, 5 lbs. Adjustable Height, 32” to 35”.
Stand and Pedal, Cymbals Not Included
No. 837..........................$14.00

**FLOOR CYMBAL STAND**
Many drummers have found that they need an extra cymbal for fast close-up work. Here is a dependable stand, adjustable as to height that can be placed at any convenient spot to get that extra flash. Krupa uses two of these stands in his regular routine work.
No. 338—Nickel ...................$7.50

**No. 1628 HI-HAT ANCHOR**
Attachable to front leg of sock pedals, either rubber or spike side to prevent forward movement and slippage.
Each, nickel only ..................$1.25

**No. 801 PROFESSIONAL STAND**
Heavy duty type made of the most durable metal obtainable. Has rubber covered arms to protect the plating or finish on the hoops while giving you a more positive grip. Rubber feet prevent slipping on smooth floors. Adjustable as to angle of inclination and height. May be used on any 14’-16”-18” snare drum.
No. 801—Nickel Professional ......$8.50
No. 897—Nickel Student ...........5.00

**BASS DRUM STAND**
All metal stand. Black crackle finish, rigid in construction and in service. Folds compactly, is adjustable for various width bass drums, and adjustable for height. Carefully made, will not creep.
No. 900 ..........................$18.00

**GIANT SPURS**
They are made of heavy steel rod die stamped. Easily adjustable as to angle and height. Use on 22” and 20” bass drums.
No. 721 Nickel—Pr....$3.75

**NEW ATTACHED SPUR**
Attached permanently to shell. Folds back against shell when not in use. Made of heavy gauge steel. For 24” and larger bass drums only.
No. 727 Nickel ...................$4.50
No. 727C Chrome .................6.50

**DRUMMER’S FOLDING CHAIR**
A chair that will fold, that can be adjusted to any desired height, that will not tire the leg muscles, and one that will not require excessive space. Set it to your required height and use it on all your jobs.
No. 857—Wood seat and back rest ......$16.95
No. 857W—Without back rest ..........15.50
No. 839—padded seat, with back rest...................17.95
No. 839W—Without back rest ................16.50

**DRUMMER’S THRONE**
Strong, rigid drummer’s chair; 24” high; comfortable cushioned leather covered top round chair. Open at bottom; lots of room for accessories. Size 24”x13”.
No. 850 Choice of Pearl .............$40.00
No. 881 Choice of Lacquer .............30.00

**KRUPA BRUSHES**
The brushes are made of bright tempered music wire. The wires will not come out. Handle made of brass, nickel plated or rubber covered with telescopic rod. The choice of professionals.
No. 728 GK Rubber Covered Handle, per pair...................$1.60
No. 728L Nickel ...................1.40

**BASS DRUM CYMBAL HOLDER**
Adjustable, felt padded cymbal block that will not mar the shell. "Shur-Grip" clamps, pressed steel arms. Heavily nickel plated. A positive holder.
No. 1113—Nickel Plated ..........$4.50
CUBAN CONGO

We can now supply the demand for a true Cuban Conga. Shell is barrel shaped with ten inch head and an eight inch opening at bottom, 32 inches high. Made of ½ inch thick tapered boards that run lengthwise—perfectly fitted. Rawhide tanned, thick mule hide is used for the head. Available in two designs as shown below. This is the drum that Cuban and Be-Bop bands have been demanding.

ECONOMO SPURS

Practical, inexpensive spurs, clamp to hoop, easy turning screw, and with wide set long spur for spread. Nickel plated only.

No. 1279 Economo Spurs pair ............. $2.00

SUPER-GRIP DRUM STAND

Without question the finest, strongest and most satisfactory folding drum stand ever made. Professional stars all use it. Employed a new principle of holding the drum securely. The snare drum and the stand are locked together as a solid unit. Powerful screw action closes the arms to drum with a vise grip. Cannot wiggle or wobble—and makes faster, rim shots—and solo work a pleasure. Sets to any angle and folds compactly. This is the very best money can buy. Nickel plated.

No. 1382 Sure Grip Stand (Holds 13” and 14” drums) ....... $18.00
No. 1382-B Sure Grip Stand (Holds 15” and 16” drums) 18.00

NEW SHELL MOUNT SPURS

SLIDE IN MODEL

Very rigid, sturdy shell mount spurs that slide into shell out of way. Drill hole through shell to locate spurs at maximum spread. Tighten with lock nut inside shell. Reversible spike or rubber tip.

No. 1280 Slide In spurs, shell mount, nickel $4.50
No. 1280-C Slide In spurs, shell mount, chrome $6.00

RADIO-KING COCKTAIL DRUM

A special floor model Drum for Combo use that is adjustable for height up to 38 inches from floor. Shell is 14” in diameter, and 23½” deep. Note the exceptionally strong tubular steel legs for solidity in set-up. Ideal for small combo use, for singers and extra men for rhythm, bass drum, tom tom, or a tympani effect. Used with beaters or hand playing, and often for brush swish.

Fitted with gleaming, bright burnished modern Slingerland lugs, extra heavy double flanged hoops, eight tension screws, and knob control internal muffler. Head is heavy select finest calk.

No. 288 Choice of Pearl (specify color) .................. $70.00
No. 287 Choice of lacquer (specify color) .................. 57.50
Extra for Chrome ............................................. ADD 8.00
°No. 289 Fibre Case for Radio King Cocktail Drum .......... $20.00
Excise Tax Extra

PAGE THIRTEEN
Chinese Gongs

Rich, resonant tones when struck lightly or unlimited crash when struck with a sharp, hard blow. These gongs are much finer than the regular imported products.

<table>
<thead>
<tr>
<th>SIZE</th>
<th>PRICE</th>
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<tr>
<td>No. 913 14''</td>
<td>$12.00</td>
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<tr>
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<tr>
<td>No. 914 16''</td>
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</tbody>
</table>

**GONG STAND**
Circular ring on folding hexapod base
No. 920 $22.50

---

**Genuine ALELIAN Cymbals**

---

**SPECIFY THICKNESS—EXTRA THIN—PAPER THIN—MEDIUM—HEAVY.**

**Plus Excise Tax**

**Leather Cymbal Pouches**

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
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<tbody>
<tr>
<td>622</td>
<td>14'' Leather Cymbal pouch</td>
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<td>624</td>
<td>16'' Leather Cymbal pouch</td>
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</table>

Genuine leather, crescent shape, with leather carrying strap. Specify rosset or black color.

---

**Genuine TUSCANESI Cymbals**

Tuscanese Cymbals are the products of artisans who are descendants of craftsmen who spun cymbals for the military bands of the eighteenth century. These cymbals, imported from Europe, have an improved tonal brilliance—greater "cut thru," and a blending quality that cannot be surpassed.

<table>
<thead>
<tr>
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<tbody>
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<td>No. 1800 10'' Thin only</td>
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<tr>
<td>No. 1802 12'' Thin only</td>
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<tr>
<td>No. 1803 13'' Thin only</td>
<td>10.40</td>
</tr>
<tr>
<td>No. 1804 14'' Medium &amp; Thin</td>
<td>15.70</td>
</tr>
<tr>
<td>No. 1815 15'' Medium &amp; Thin</td>
<td>19.40</td>
</tr>
</tbody>
</table>

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**Singerland Spun Brass Cymbals**
Spun from tempered brass. Owing to price fluctuations in brass, the prices of these cymbals are subject to change without notice.

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Price</th>
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<td>1056</td>
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<td>13''</td>
<td>4.35</td>
</tr>
</tbody>
</table>

---

**Deep Cup Spun Brass Sock Cymbal**
Large deep cup cymbals that produce a hollow squash tone.

No. 921—10'' Deep Cup Cymbal, each $2.50

---

**Sizzle Cymbal**
No. 1068—12" Sizzle Cymbal...$4.50
Made in spun brass with six nickel plated sizzlers. One size only.

**Plus Excise Taxes**
SLINGERLAND STICKS and BEATERS

HICKORY MODEL DRUM STICKS
85c per pair

Slingerland sticks are carefully loathed from choice second growth hickory. "H" are heavy models. "B" is for band use—"S" for street or drum corps use. "A" designates orchestra models. Please order by model number and letter.

**Stick Lengths:**
No. 18 Carlett model 15 1/2"  No. 21 is 16" long, 1-B is 17", 2-B is 15 1/2", 5-B is 16", 1-H is 17", 2-H is 17"; 1-S is 17". 2-S is 17", 3-S is 17".
Orch. models 1-A is 16 1/4", 2-A is 15 1/4", 3-A is 15 1/2", 4-A is 14 1/4", 5-A is 16", 6-A is 14 3/4", 7-A is 15", 8-A is 14 3/4", 9-A is 15 1/2", 10-A is 15", and Krupa model is 16".

Red and Blue End Sticks
All above models are available in selected grade "Red End" models or in "Blue End." Specify color, model, Blue and Red End, per pair..................$1.30

SPECIALITY STICKS
No. 788—Hickory with round end felt balls, pair.............$2.20
No. 792—Two-In-One, felt ends, per pair....................2.20
No. 791—Three-in-One, felt shoulder, ends pair.............3.00
No. 787—Sizzle sticks, notched style as shown, pair........1.00
No. 694—Gong, cymbal sticks, etc., solid felt ball. Each 1.60

BASS DRUM AND TYMPSANI STICKS
No. 691—Sousa and model. Large wool ball, each end, long handle. Each..............$4.80
No. 692—Concert band model, lambs wool ball, each end, standard model. Each..................4.80
No. 693—Concert band, single end with wool ball, hickory handle. Each......................4.50
No. 789—Concert or Corps model, with leather thong hand grip, lambs wool ball. Each..................4.80
No. 715—Felt ball, hand model with double end felt balls as shown. Each..........................4.80

SCOTCH BASS, TENOR AND BASS DRUM BEATERS
No. 713—Band model, felt core, wool covered each..............$4.20
No. 714—Band or Corps, double end model, solid felt, each..................3.20
No. 716—Single ball, band or Corps model, solid felt, each..................3.00
No. 790—Solid felt ball, lambs wool covered grip, leather thong. Each..........................5.00

Twirling Beaters—with thongs looped through ball and as shown.
No. 1665—Scotch Bass or Tenor drum, felt balls, leather thongs, hickory handles, pair........5.50
No. 1705—Tenor Tympani, lambs wool covered with leather thongs, length 11 inches, pair........5.50
No. 822—Tenor drum sticks, medium texture, solid felt balls, hickory handles, thongs, pair........4.50
No. 1660—Tenor Drum sticks, solid felt balls, hickory handles, thongs, 12 1/2" long, pair........4.00
No. 823—Scotch Bass Drum beaters piano felt balls medium texture, as shown, length 15", pair........4.00

No. 1675—Short model twirling, Scotch Bass Drum beaters, 11" long, lambs wool balls, per pair..................5.00

PAGE FIFTEEN
The Sensationally NEW Philharmonic Grand PEDAL TYMPANI by Slingerland

A sensationally new development in pedal tympani. Styled and created as a completely NEW instrument for the modern orchestra requirement of today and tomorrow. It is not a re-make or re-design from something old. It is a completely new creation of master drum builders.

Simplicity of pedal design for easy power and tuning range is the first requisite of usage under all playing conditions. A new departure is the employment of extra deep, parabolic kettle design which makes for tonal sonority.

Kettles are of genuine copper in one piece (no seams). The tuning handles are large, hand fitting, easy grasp type for quick and responsive tuning adjustment when hand setting is required.

ACCESSORIES

Newest and most complete tympani instruction book; by Saul Goodman, of the New York Philharmonic Orchestra one of the famous authorities and teachers on the instrument. Features explanatory techniques and a host of exercise material plus excerpts of classic examples, and actual symphonic and operatic parts.

No. 1117—Saul Goodman Tympani instructor .............................................. $5.00

COVERS

Mockintosh tympani covers, 25 and 28 inch size, for protection against dirt and dust, injury to heads and tampering. Skirt type that drape over kettles. No. 463—Mockintosh covers, 25 & 25 in. $18.50

TRUNKS

Strong genuine vulcanized. Fibre over laminated plywood...construction trunks to fit either standard or de luxe models...For rugged wear yet light for ease of transport. No. 464—per pair .................................................. NET $190.00

TYPANI

Standard Philharmonic pedal tympani, copper bowls, with fibre head protectors, pair of tympani sticks, 25 inch and 28 inch diameter kettles.

No. 400—Only ..............................................................$430.00
(Federal Excise Tax $25.38 Extra)

Deluxe Philharmonic pedal tympani, 25 inch and 28 inch kettles, polished and buffed copper bowls, and chrome plated metal fittings, with pair tympani sticks, fibre head protectors.

No. 401—Per pair, only..........................................................$460.00
(Federal Excise Tax $27.18 Extra)
(Public Schools or institutions entitled to tax exemption may apply for the exemption on Slingerland Forms)

ROLLER MOUNT WHEELS

Slingerland roller mount wheels, rugged double casters with wheel brakes, on special leg bases, permits free rolling on location and yet can be locked to set firmly when positioned.

No. 462—Roller Mount Wheels, per set $30.00
(4 legs and wheels make a set)
The New Features of the Slingerland Philharmonic Grand Pedal Tympani

DEEPER PARABOLIC BOWLS
The true parabolic design produces focused reflection of sound waves for tonal response. This feature of added depth and parabolic is found only on the Slingerland Philharmonic models. Bowls are of genuine copper, one piece, seamless type.

POWER GRASP TUNING HANDLES
Symphonic experts have pronounced this feature highly important. Handles are large and full, form fit to hand for easy grasping, and provide quick, easy, hand tuning leverage. No staking here—generous with all detail is a typical Slingerland tradition.

MICRO-CLUTCH PEDAL ACTION
Easy pedaling, positive lock and holding to pitch position are made possible by the Slingerland MICRO-CLUTCH pedal action. It provides FIVE TIMES the bearing surface of any other make for instant, positive, and the most delicate adjustment setting of the foot. Merely depress the toeboard forward and down for release, and reverse while pedaling for the sure-fire lock to hold to pitch desired. Easy, simple, and fool proof. Never any balancing or adjustment required on the footboard for weather changes.

PEDAL SET LOW FOR EASY TUNING
The special Slingerland design coupled with the MICRO-CLUTCH principle permits the pedal to be set low to the floor for comfort, better foot control, and quicker pedal tuning.

EASY TO GET—COMPLETE RANGE
Range is easily attained on the large kettle from the low E flat to D. Range on small kettle is from B flat to G sharp. The positive action MICRO-CLUTCH pedal adjustment holds to all intermediate tones, and there is no "back-up" on top notes.

PLAYING CLEARANCE HANDLE
This is another Philharmonic feature exclusively on Slingerland tympani. The handle nearest beatering spot is hinged to flip clear when playing. Thus it IS OUT OF THE WAY, and eliminates the accidental knock of beaters against the handle in rapid passages or where passing rolls are being played. This clearance handle eases and adjusts like the fixed handles yet clears in an instant.

TYMPANI HEADS PRODUCE THE TONE
That's obvious, but it follows that the selection, grading, and processing of the world's finest tympani heads must be controlled for superior tonal results. Slingerland tans and processes its own heads for the best in tone, and each head is HAND SHAVEN for absolute evenness. Only Slingerland takes the care for this special finishing process that makes such heads supreme for symphonic performance.

ONE SCREW SET UP
As simple as all that. One screw at base of kettle assembles the bowl and base mechanism. Set up or detacked in a few moments—it's the quickest and easiest set-up in the tympani world.

There are many playing advantages in the Slingerland PHILHARMONIC GRAND model tympani plus ease of set up, easy pedaling, and rugged construction strength making for long life without repair or service needs. They are built to stand up for many years of hard usage and transport.
Slingerland Snappy Snares

For better response and improved tonal effects, insist on Slingerland Snappy Snares. Made of rust-resisting, flexible steel soldered into end plates that keep the snares in position while under tension. When ordering, see that the correct model and size of drum is mentioned.

- No. A-1212—12 strands, 12" long for 13" drum, each… $2.30
- No. A-1213—12 strands, 13" long for 14" drum, each… $2.40
- No. A-1214—12 strands, 14" long for 15" drum, each… $2.40
- No. A-1612—16 strands, 12" long for 13" drum, each… $2.70
- No. A-1613—16 strands, 13" long for 14" drum, each… $2.80
- No. A-1614—16 strands, 14" long for 15" drum, each… $2.80
- No. A-1615—16 strands, 15" long for 16" drum, each… $2.80
- No. A-2012—20 strands, 12" long for 13" drum, each… $3.00
- No. A-2013—20 strands, 13" long for 14" drum, each… $3.00
- No. A-2014—20 strands, 14" long for 15" drum, each… $3.50
- No. A-2015—20 strands, 15" long for 16" drum, each… $3.50
- No. R-2016—20 strands 16" long (with band) metal for 14" drum, each… $3.00
- No. S-2016—20 strands 16" long (for Super model) 14" drum, each… $3.00

Wire Wound Silk Snares
Non-rusting steel wire, coiled over best grade silk core. All uniform.
- No. 809—14" gauge, 12 lengths (For All Size Orchestra Drums) …$1.25
- No. 824—Street Drum size, 12 lengths……… 1.25

Gut Snares
Finest quality gut, closely coiled, smooth, and glossy hard.
- No. 811—for Orchestra Drums, 12 Snares on Butt ………… $4.00
- No. 812—for Drum Corps & Band Drums, 12 Snares on Butt ………… $4.50

ACCESSORIES THAT EVERY DRUMMER NEEDS

Tuned Cow Bells, Holders, and Clamps
Cow Bells Only
- No. 1376—3 1/2"…………… $1.75
- No. 1377—4 1/2"…………… 2.00
- No. 1378—5"…………… 2.20
- No. 1379—6 1/2"…………… 2.50
For Chrome add …………… 1.50

Combination Cow Bell and Wood Block Holder
It's a wow! It holds any standard size Chinese wood block and two or more cowbells, or small-sized tomtoms can be attached to the post. Attaches firmly to hoop with Slingerland "Shur-Grip" holder.
- No. 1190—Combination Cowbell and Wood Block Holder and 2 Cowbell Clamps, Nickel… $3.50

New Combination Holder
Holds any standard size wood block and cowbell. Fastens to hoop with "Shur-Grip" clamp.
- No. 1357, Nickel…………… $2.25

"Shur-Grip" Drum Stick Holder
Sticks are securely held and always available when you want them.
- No. 1370—Nickel (except wire) ………… $2.00

"Shur-Grip" Hoop Adapters
Hoop Adapters for All Trap Rail and Trap Table "Shur-Grip" Holders.
- No. 1355—Nickel (Short, 2 1/2") ………… $1.75
- No. 1265 Clamps Only……… .20
- No. 1356—7 1/2" hoop adapter ………… 2.00

Practice Pad Floor Stand
Features a heavy duty, folding base for practice pad mounting. Nickel plated finish. Ideal for studio teaching use and for home and school practice. Pad is sold separately.
- No. 957—Stand only for practice pad ………… $7.00
- No. 958—Practice pad ………… 3.85

Castanets
Slingerland Castanets are noted for their true Spanish tone and are very durable. Hand castanets are used in sets, one pair for each hand. They are tied with bright colored silk cord with tassels.
- No. 771—Per pair ………… $1.00

Chinese Wood Blocks
- No. 798—Medium size ………… $1.80
REPAIR PARTS and FITTINGS

PEDAL PARTS

<table>
<thead>
<tr>
<th>EPIC PEDAL</th>
<th>SPEED PEDAL</th>
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<tr>
<td>Code &quot;E&quot; = Epic</td>
<td>Code &quot;S&quot; = Speed</td>
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<tr>
<td>E-14 complete</td>
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<td>E-14 complete assembly for toe clamp</td>
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FOR SNARE DRUMS OR PARADE
A strainer that has proven itself both in the orchestra and on the field. Has positive throw-off and snare tension screw.
No. 967A—Strainer as illustrated with holes for gut, silk or wire makes $4.00
No. 967—Strainer with one hole in slide to attach for metal strap on snares $4.00
No. 967D—Strainer with two holes in slide for snares with cord attached $4.00
Above strainers finished in Chrome, add $0.50

STREET DRUM STRAINER
Used on the majority of parade drums today, except where throw-off strainer is desired (No. 967A).
No. 673A—Strainer as illustrated with holes for silk, wire or gut snares $2.30
No. 673B—Wide gate strainer with holes for silk, wire or gut snares $2.30
Above strainers finished in Chrome, add $1.00

SUPER SNARE STRAINER
The most modern and complete strainer made. Gives a positive throw-off in either direction and to facilitate speed we have added a telescopic lever.
No. 976—Super Strainer, throw-off Nickel $5.00
No. 977—Super Strainer, tension side, (butt side) $4.00
Above strainers finished in Chrome, add $3.00

WOOD HOOPS
NOTE: When ordering state type of drum and size of shell, also batter or snare side.
No. 1014 for bass drum, rock maple each $1.00
No. 1015 for bass drum, rock maple each $1.00
For over 28"...$1.50
Inlaid with Pearl $4.00
No. 1016—Felt hoop for Snare Drum or Parade Drum, each...$1.50
No. 891—Felt hoop for Bass Drum $1.00
Over 28...$2.00

RADIO KING FULL-FLANGED COUNTERHOOPS
State Type and Size of Drum
No. 851—Batter for Snare, Parade and Tom Tom, Nickel...$4.80
No. 852—Felt hoop for Snare, Parade and Tom Tom, Nickel...$5.00

"L" SHAPE METAL COUNTERHOOPS
State Type and Size of Drum
No. 325—Batter for Snare, Parade and Tom Tom, Nickel...$3.60

Chrome, extra...$1.50
No. 325S—Snare Side for Snare and Parade Drums, Nickel...$4.80
Chrome, extra...$1.50

RODS
(See to state type of drum, whether snare, tom tom, bass or parade and length.
Note: Length of rod is determined by distance between collar and end of threads. Be sure to state length.
No. 669—Square head rod short models available. 15/8", 2", 2 1/2", and 3 3/4" (end to collar). Specify length, $0.20
No. 979—Pyramid Handle Rod for Single Grip Hooks.
6" and over, specify length...$1.30
For Chrome add...$0.30
No. 978—Pyramid Handle Rod for Double Grip Hooks.
6" and over, specify length...$1.50
For Chrome add...$0.30
No. 984—Pyramid Handle Rod for Single Grip Hooks.
6" and over, specify length...$1.50
For Chrome add...$0.30

HOOKS
(See to state type of drum and hoop, whether snare, tom tom, parade or bass drum)
No. 974—Metal color hook...$0.25
No. 974C—Chrome plated hook...$0.40
No. 984A—Single Grip threaded hook for Bass Drum...$0.40
No. 984B—Single Grip threaded hook for Parade Drum...$0.40
No. 984A—Single Grip threaded hook for Bass Drum $0.35
No. 982A—Single Grip not threaded hook for Bass Drum...$0.25
No. 982B—Single Grip not threaded hook for Parade Drum...$0.35
No. 982A—Double Grip threaded hook for Bass Drum...$0.50
No. 982B—Double Grip threaded hook for Parade Drum...$0.50
No. 982A—Double Grip not threaded for both Bass and Parade Drum...$0.40
Chrome on above Hooks, Add...$0.20

LUGS
NOTE: When ordering state type of drum and whether single or separate tension.
No. 561—For Tom Tom and Bass Drums, Nickel...$0.70
No. 549—Large, single tension Bass Drum Lug, Nickel...$1.00
No. 549S—Large, separate tension Bass Drum Lug, Nickel...$0.70
No. 547—Medium, Tom Tom Lug, Nickel...$0.70
No. 547S—Snare Drum lug, Nickel...$0.70
No. 544—Small, Snare Drum and Parade Drum Lug, Nickel...$0.70
"Add 50% extra for chrome lugs"

PAGE NINETEEN
ZIP-LOCK MACKINTOSH COVERS

These covers have stood the test of time. Reports indicate that some of the covers have lasted for ten years or more. Here is a form of wise buying as the cover protects the instrument from dust, moisture, grit, and changes of temperature.

The covers are flannel lined upon Mackintosh waterproofed cloth, strongly sewed with reinforced seams. Equipped with Talon zipper. When ordering, state the size of the drum shell measurements, model of drum, and catalogue number as listed below.

<table>
<thead>
<tr>
<th>ZIP-LOCK COVERS</th>
<th>BASS DRUMS</th>
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<tbody>
<tr>
<td>No. 203 16x16</td>
<td>No. 232 14x20</td>
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<td>No. 229 16x18</td>
<td>No. 243 14x22</td>
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<td>No. 232 16x20</td>
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<td>No. 222 12x17</td>
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<td>No. 297 12x18</td>
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<tr>
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<td>No. 201 9x13</td>
</tr>
<tr>
<td>No. 202 12x14</td>
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<tr>
<td>No. 205 14x16</td>
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No. 463 Mackintosh Covers for 25"x28" Tympani $18.50

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<tr>
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<tr>
<td>No. 1677 for 14&quot; shell</td>
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<td>No. 1678 for 15&quot; shell</td>
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<td>No. 1680 for 17&quot; shell</td>
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<tr>
<td>No. 1681 for 18&quot; shell</td>
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SLINGERLAND FIBRE CASES

DELUXE FIBRE DRUM CASE (Suit Case Model) No. 461
A spacious trap case to fit any size snare drum. Has separate partitions for drum, cymbals, and traps, also a 2½" tray to accommodate additional equipment. The wood-fibre construction of this case gives you the best of protection while it is light in weight and easy to handle. Note the reinforced corners and riveted hardware, including lock.

*Price $25.00

SNAKE DRUM CASES
*No. 469—14" Round Case | $11.50
*No. 470—15" Round Case | 11.80
*No. 472—14" Square Case | 9.00
*No. 473—15" Square Case | 10.00
*No. 442—Pax-All Case | 22.50

STANDARD FIBRE CASE (Suitcase Model) No. 465
A durable case made to fit any size snare drum. Has partitioned compartments to hold traps, etc. Made of the finest grade vulcanized fibre with reinforced corners and riveted hardware.

*Price $15.00

TOM TOM CASES
*No. 407—7x11 Fibre Case | $9.15
*No. 408—8x12 Fibre Case | 9.90
*No. 409—9x13 Fibre Case | 12.00
*No. 410—12x14 Fibre Case | 14.50
*No. 411—14x16 Fibre Case | 15.60
*No. 412—16x16 Fibre Case | 15.60
*No. 413—16x20 Fibre Case | 17.90
*No. 414—16x18 Fibre Case | 17.20
*No. 415—20x20 Fibre Case | 18.60
*No. 416—Combination of 9x13 & 16x16 case | 22.00
*No. 417—Single Congo Case | 25.00
*No. 418—Fibre case for No. 302 Borgos | 15.00
*No. 419—Fibre case for No. 301 Borgos | 15.00

ROUND TELESCOPIC FIBRE BASS DRUM CASES
Protect your bass drum with this light, durable, convenient fibre case. Made of the finest grade vulcanized fibre, riveted construction.

*No. 1009 20" | $27.00
*No. 1010 22" | 27.50
*No. 1017 24" | 28.00
*No. 1018 26" | 28.50
*No. 1019 28" | 28.80
*No. 1020 30" | 31.50
*No. 1021 32" | 34.80
*No. 1022 34" | 37.20

PARADE DRUM CASES
*No. 471—14" Case | $13.30
*No. 474—15" Case | 14.70
*No. 475—16" Case | 15.60
*No. 478—18" Case | 18.20
The Sensational Slingerland
New SPOTLITE Baton

only $350

The Slingerland SPOTLITE baton is the newest and latest design in twirling batons. Ideal as to weight, length, balance and strength. Plus all this you get gleaming, streaming beauty of ball and shaft for maximum show and glamour—making it truly a "spotlite" model. Outstanding professional stars and twirling champions have flocked to select this new Slingerland creation. And at a price that every twirler can afford to buy not one—but several for spare and extra twos and three baton juggling. Made in the two most popular shaft diameters— 7/8" for Juniors—and 11/16" for adult use.

THE BALL
Streamlined design, beautifully proportioned, gracefully tapered, and of gleaming white rubber. Note the tapered lines that accentuate the streamline effect.

IN THESE MODELS

With Hammered shaft ........... H series

HAMMERED—5/8" dia. shafts
No. H-118—18" long, 5/8" hammered .......... (for tiny) $3.50
No. H-120—20" long, 5/8" hammered shaft ...... (for tiny) $3.50
No. H-122—22" long, 5/8" hammered shaft ...... $3.50
No. H-124—24" long, 5/8" hammered shaft ...... $3.50
No. H-126—26" long, 5/8" hammered shaft ...... $3.50
No. H-128—28" long, 5/8" hammered shaft ...... $3.50
No. H-130—30" long, 5/8" hammered shaft ...... $3.50

PLAIN SHAFT
No. P-318—18" long, 5/8" plain shaft .... (for tiny) $2.50
No. P-320—20" long, 5/8" plain shaft .... (for tiny) $2.50
No. P-322 Plain shaft—22" long, 5/8" dia. .......... $2.50

SPOTLITE RUBBER BALL AND TIPS

LARGE RUBBER BALL AND TIPS
3/4" dia. No. BT-58—tip only $0.20
No. BB-58—ball only $0.60
11/16" dia. No. BT-1116—tip only $0.20
No. BB-1116 ball only $0.60

SLINGERLAND DRUM MAJOR BATON
No. 1029—Length 44", weight 25 oz. American Legion Regulation Model with blue staff wound with gold silk cord. Ball and ferrule chromium-plated...$17.50

ALL METAL SPIRAL BATON
No. 1194A Chromium 30" length $9.50

No. 1026 Virginia Page, complete Baton Twirling Instruction Method...$1.00

MACKINTOSH BATON COVERS

No. 2224C—Cover for 22" and 24" batons........ $2.00
No. 2426C—Cover for 24" and 26" batons........ $2.50
No. 2628C—Cover for 26" and 28" batons........ 2.00
No. 3000C—Cover for 30" batons................ 2.00

HOW TO ORDER
Place baton ball against neck of the performer and extend arm horizontally so that tip of the baton comes to about the first or second joint of the SECOND finger. (A variation of ½ to 1 inch is permissible.) Proper length is very important to make maneuvering easy and graceful. 5/8" dia. shaft is the favorite size.
SLINGERLAND DRUM CORPS EQUIPMENT

Slingerland Parade Drum Equipment has proven itself on the field for over two generations. You will find in the following pages parade drum and accessories which have been designed by Slingerland engineers to serve Drum Corps of the nation efficiently and lastingingly.

- SELECTED, HAND-SHAVED DRUM HEADS
- 35% MORE NON-FERROUS (NON-RUSTING) METALS THAN AVERAGE DRUMS
- USED BY MAJORITY OF CHAMPIONSHIP CORPS
- MIRROR LIKE PLATING—HAND RUBBED FINISHES
- UNEQUALLED FOR TONAL BRILLIANCE
- MAXIMUM SERVICE LIFE AND WEAR

SPECIAL PEARL FINISHES—See Inside Front Cover

Choice of de luxe pearl finishes as: white marine pearl, black diamond pearl, sparkling silver, gold flash, red flash, green flash, and blue flash. Inlaid pearl hoop trim in any of these combinations.

HAND RUBBED LACQUER FINISHES

Available in lacquer colors, solid, or tri-tone blended such as black and gold, blue and silver. Contrast hoop colors and inlaid pearl finish hoops.

Specify Finishes When Ordering

SUPER PARADE KING MODEL

Modernistic Streamlined Lugs, Metal Hoops, Flattened Heads
Wide Spread Snare Strainer and Gate

A specially designed, well balanced parade and concert model drum. Constructed of 3-ply laminated wood which insures a maximum rigidity. Full flanged wide plastic metal hoops. Self aligning rods and streamliners lugs. Built in separate tension only. For service combined with beauty, this drum will surpass all others. Equipped with sticks and slings. Wire snares (specify when ordering). With Select Callkin matched heads.

WITH NICKEL PLATED HARDWARE

Note: "L" MEANS L' SHAPE METAL HOOPS
"F" MEANS FULL FLANGED METAL HOOPS

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<th>SIZE</th>
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THROW OFF SNARE STRAINER $2.00 Extra

CHROME PLATED HARDWARE 10.00 Extra

GUT SNARES, EXTRA 2.00

(Fed. Excise Tax Extra)

SUPER PARADE KING PARADE DRUM

Modernistic Lugs, Wide Spread Snare Strainer Tone Control

The latest development in a modernistic street drum. Here is the choice of Champions. Beautiful streamlined lugs, 3-ply shell, select calf skin matched heads, artistically blended colors. Built only in separate tension. Sticks and slings included.

WITH NICKEL PLATED HARDWARE

<table>
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<tr>
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<tr>
<td>No. 859 10x15 Choice of Lacquer or Mahogany</td>
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<td>No. 860 12x15 &quot; &quot; &quot; or Mahogany 58.50</td>
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<tr>
<td>No. 862 12x16 &quot; &quot; &quot; or Mahogany 61.50</td>
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<tr>
<td>No. 864 10x15 Choice of Pearl 71.50</td>
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<td>No. 865 12x15 &quot; &quot; &quot; 72.50</td>
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<td>No. 867 12x16 &quot; &quot; &quot; 75.50</td>
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THROW OFF STRAINER  $2.00 Extra

CHROME PLATED HARDWARE ADD 10.00

GUT SNARES, EXTRA 2.00

WITH PEARL INLAID HOOPS, EXTRA 2.50

(Fed. Excise Tax Extra)

PAGE TWENTY-TWO
PARADE KING DRUM

Separate Tension
Full Flange Hoops, Wide Spread Strainer
Tone Control—Key Holder

A prize winning model for top competition corps or bands. Full separate tension of heads with modern Faradia King center lug, streamlined and sturdy, making for light weight with rugged strength. A most popular drum. Its a gleaming beauty in pearl shell and brilliant plated full-flange hoops and metal parts. Plays well—serves well—and looks well. Sticks and sling included.

No. 705 10"x15" choice of pearl finishes........................... $74.00
No. 706 12"x15" choice of pearl finishes........................... 75.00
No. 708 12"x16" choice of pearl finishes........................... 78.00

For chrome plated parts.............................................. ADD Extra 10.00
For throw-off strainer................................................ ADD Extra 2.00
With gut snares......................................................... ADD Extra 2.00

SNARE DRUM MATCHING TENOR DRUM
705T ................................................................. 74.50
706T ................................................................. 75.50
708T ................................................................. 78.50

STANDARD KING DRUM

Separate Tension
Wide spread strainer—key holder—tone control

Same as the Parade King in all details but with wooden counter hoops to permit two color finishes of shell and hoops in lacquer or also inlaid pearl trim on hoop. Many prefer the wood hoop for these features and a minimum of weight. Selected matched heads, choice of white or khaki slings, and sticks are included.

No. 700 10"x15" choice of mahogany or lacquer.......................... $60.00
No. 701 12"x15" choice of mahogany or lacquer.......................... 61.00
No. 703 12"x16" choice of mahogany or lacquer.......................... 64.00

For chrome plated parts.............................................. ADD Extra 10.00
With pearl inlaid hoops.............................................. ADD Extra 1.50
With gut snares......................................................... ADD Extra 2.00
For throw-off strainer................................................ ADD Extra 2.00
Full flanged metal hoops........................................... ADD Extra 4.50

SNARE DRUM MATCHING TENOR DRUM
700T ................................................................. 60.50
701T ................................................................. 61.50
703T ................................................................. 64.50

STANDARD SINGLE TENSION

Radio King Hardware—Double Claw Hooks
Wide Spread Strainer—Key Holder—Tone Control

A popular drum for the limited budget. Shell and all parts construction is the same as the more expensive models. May be had in the duco colors fused effect on the shells, and lacquer color on hoops, or in the natural finish maple hoops. Comparative tests will reveal the superiority of this drum at the prices listed. Sticks and sling included.

No. 874 10"x15" Mahogany or lacquer shells................................. $51.50
No. 875 12"x15" Mahogany or lacquer shells................................. 52.50
No. 877 12"x16" Mahogany or lacquer shells................................. 55.00
Gut Snares............................................................... ADD Extra 2.00
With pearl inlaid hoops.............................................. ADD Extra 1.50

SNARE DRUM MATCHING TENOR DRUM
874T ................................................................. 51.50
875T ................................................................. 52.50
877T ................................................................. 55.00

STANDARD WIDE STRAINER MODEL

Wide Spread Strainer—Key Holder—Tone Control
Double Claw Hooks

Similar to No. 877 models with exception that it is equipped with center post stud type bearing and alignment of the rods. Equipped with tone control, Slingerland key holder, genuine calf head and available in either mahogany or lacquer shell. Sticks and sling included.

CENTER STUD—SINGLE TENSION

No. 646 10"x15" Choice of Mahogany........................................... $41.50
No. 644 12"x15" Choice of Mahogany........................................... 43.50
Gut Snares............................................................... ADD Extra 2.00
With pearl inlaid hoops.............................................. ADD Extra 1.50
Choice of Lacquer finishes....................................... ADD Extra 3.00

Specify Size and Color When Ordering

Fed. Excise Tax Extra................................................ 3.00

PAGE TWENTY-THREE
"LEGION HEIR" PARADE DRUM
Single Tension, Radio King Hardware, Double Claw Hooks,
Wide Spread Snare Strainer

To complete the sequence of the modernized models, we now have added the "Legion Heir" single tension parade drum with Radio King center supports. A real professional drum, ideal for Junior, or Leades' Corps. Equipped with select heads, finest snare strainer, silk wire wound snares, sticks and choice of khaki or white sling. This drum may be had in Mahogany shell with Maple hoops or in any solid or antique Duco colors, and may be had either with or without Eagle emblem. It is built for service with 8 single key tension double claw hooks.

No. 587 10" x 14". Any solid or combination of Antique colors on shell and hoops, with metal parts nickel plated. $44.00
No. 588 10" x 14". Mahogany shell natural maple hoops with metal parts nickel plated $43.00
Gut Snares $3.00 Extra

"LEGION HEIR" PARADE DRUM
Single Tension

The most popular Junior drum in use today built along professional lines in single tension, with center supports. Sticks and snares included.

LEGION HEIR PARADE DRUM—WOOD HOOPS
SINGLE TENSION—CENTER SUPPORTS—EIGHT RODS

<table>
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<td>575 10&quot;x14&quot; Mahogany, six rods and center supports</td>
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<tr>
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<td>Gut Snares</td>
<td>$3.00 Extra</td>
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<tr>
<td>Pearl Finish</td>
<td>$10.00 Extra</td>
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"LEGION HEIR" PARADE DRUM
Separate Tension Parade Drum—Wide Spread Snare Strainer,
Modernistic Lugs—Super Radio King Hardware Tone Control

(One size only, 10"x14")

The great popularity of our Separate Tension "Legion Heir" drums has induced us to build this new model. If one can recall the Junior drums of 25 years ago and compare them with the present models, he could realize the interest shown by the manufacturer in the Youth of Today. Never before has such value been incorporated in Junior drums as these models are constructed of identical materials and specifications as used in our adult drum. However, they are reduced in size to facilitate the handling and playing by the younger players.

May we also suggest that the finishes on both the metal parts and wood have been given careful study and treatment due to the rough handling and usage we expect they will encounter.

Specifications: Built in separate tension only, 10"x14", 8 key tension rods, double claw hooks, select calfskin heads, wire would silk snares, wide spread snare strainer, tone control, sticks, and choice of slings, khaki, blue or white. Shell of 3-ply laminated mahogany, and, with your choice of our artistically blended colors.

<table>
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<tr>
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<tr>
<td>Throw-off Strainer</td>
<td>2.00 Extra</td>
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"LEGION HEIR" TENOR DRUM

Has double grip key tension rods, select heads, sticks and sling. Is a companion model to the "Legion Heir" series. Single Tension.

No. 577A 10"x14" in Mahogany Shell, Maple Hoops, Six Tension Rods, Nickel Plate $38.50
No. 577 10"x15" in Mahogany Shell, Maple Hoops, Eight Rods, Nickel Plate $40.50
Choice of Lacquer Colors on Shell and Hoops $2.00 Extra

Fed. Excise Tax Extra
TENOR DRUMS—TENOR TYMPs

The modern Drum Corps is not considered a complete unit today unless it includes our tenor drums or tenor tympes. The flash of a well synchronized tenor drum section is the finest selling point that a corps can have as far as the public is concerned. It gives the corps a profound distinction from a showmanship viewpoint that cannot be obtained in any other way. The flash, however, is strengthened by the use of our tenor tympes with the nickel or chrome plated reflectors.

NOTE: These models are made to correspond in size to the street drums in order to avoid faulty alignment in the playing ranks.

All our tenor drums and tenor tympes are constructed of 3-ply veneer which may be finished in any color or colors desired, either solid or antique. For a slight additional cost piec inlaid hoops may be had. Pearl finishes with or without diamonds may be had also at an additional cost. Sticks of special design, and choice of khaki or white slings included as standard equipment.

### TENOR DRUMS—TWIN LUGS

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<tr>
<td>595 12&quot;x16&quot; Separate Tension</td>
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Choice of Pearl Finishes with Inlaid Hoops $14.00 Extra
Pearl Inlaid Hoops $1.50 Extra
"L" Shape Metal Hoops $3.50 Extra
Full Flanged Metal Hoops $4.50 Extra
Chrome Plated Hardware $10.00 Extra
No. 1725 leg rests $6.50 Extra
No. 1726 leg rests $6.50 Extra

### TENOR TYMPs

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Choice of Pearl Finishes with Inlaid Hoops $14.00 Extra
Pearl Inlaid Hoop $1.00 Extra
"L" Shape Metal Hoop $2.00 Extra
Full Flanged Metal Hoop $2.50 Extra
Chrome Plated Hardware $10.00 Extra

### SCOTCH BASS DRUMS

Our latest development in Scotch Bass Drums. Note Modernistic Streamline lugs to catch equipment as shown on other pages. Supplied in single or separate tension. Highly polished Mahogany or natural Maple, also choice of Lacquer colors. Sticks and sling included. This is a beauty with sparkling pearl inlaid hoops.

#### SINGLE TENSION—POST CENTER SUPPORTS

<table>
<thead>
<tr>
<th>SIZE</th>
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<td>601 8&quot;x26&quot; Mahogany or Lacquer</td>
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Pearl Inlaid Counter Hoops $4.00 Extra
Choice of Pearl on Shell & Hoops $20.00 Extra
Chrome Plated Hardware $12.00 Extra

#### SEPARATE TENSION—SINGLE CENTER SUPER LUGS—
CHOICE OF LACQUER FINISHES ON SHELL

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Pearl Inlaid Hoops $4.00 Extra
Pearl Finish on Shell and Hoops $20.00 Extra
Chrome Plated Hardware $12.50 Extra

#### SINGLE TENSION—SINGLE CENTER SUPER LUGS—
CHOICE OF LACQUER FINISHES

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$4.00 Extra
20.00 Extra
12.50 Extra

Fed. Excise Tax Extra
SLINGERLAND LYRAS

SLINGERLAND BAND LYRA
No. 1655 Band Lyra, 2 octaves, A to A, 25 bars, 1 1/4" wide and of 3/4" bar stock. Tuned A-440. Complete with white hair plumes and mallets............................$135.00
No. 1651, Quality leather carrying holster and sling, specify white or black when ordering..............................$8.00
No. 1656, Mackintosh cover for band lyra.............................$9.00
No. 1657 Concert, adjustable, will adjust to horizontal or any angle desired, stand for band lyra..................$18.00
No. 2004 Band or bugle lyra mallets, per pair........$2.50

SLINGERLAND G-D BUGLE LYRA
A counterpart of the fine band lyra popular with corps. It is light, weighs but 7 lbs., same bar quality and mounting as the band lyra. With 8 bars of the G-D bugle scale.
No. 1650 G-D Bugle Lyra with plume and mallet...........$85.00
No. 1651 Leather holster sling, specify white or black when ordering.............................................$8.00
No. 1652 Leather holster for bugle-lyra..........................$8.00
No. 1653, Hair plumes, white only................................$4.00
(You can dye plumes to match your band or corps colors)
Fed. Excise Tax Extra

BUGLE CASES
Good bugles, deserve protection. Hard shell, long wear padded lining. Black Keralal covered.
*No. 1131, Soprano piston case......................$12.00
*No. 1132, Tenor piston case.......................$13.00
*No. 1135, Baritone piston case....................$14.50

IMPROVED BAR MOUNT

Each bar of the Slingerland lyra is individually suspended on live rubber mounts which increases the bar volume and resonance 80% over the felt strip type. Bars are special aluminum alloy, full size, accurately tuned. Frames are rugged, strong, and entire ensemble is buffed and polished to a high luster. Bell lyras may also be used as orchestra bells in concert band or orchestra.

SLINGERLAND BUGLES

HOWARD C. KNOBEL SERIES PISTON BUGLES
Horizontal Piston Models. The finest type "G-D" Bugle made. Has wonderful blowing qualities, perfect intonation, and is true in pitch. The instrument is perfectly balanced, is equipped with finger hook and specially adapted mouthpiece. Piston is partly concealed and is assembled at side of tubing. The change from "G" to "D" is made by pressure of the thumb, and piston works so easily that the rapid changes are possible for free piston work. Length is 20". Has slides that tune to G and F.

"G-D" Soprano ....................................................$49.50
  No. 1600 Brass ..............................................$49.50
  No. 1602 Silver ...........................................$48.50
  No. 1604 Silver-Gold Bell .....................................$59.50
  No. 1605 Chromium, gold bell ...............................$65.00

"G-D" Tenor. Same pitch and construction as the soprano but larger bore. Has tone quality comparable to the "Flugelhorn." "F" & "G" slide, and special mouthpiece. Length is 22".
  No. 1610 Brass .............................................$57.00
  No. 1612 Silver ...........................................$62.00
  No. 1613 Silver-Gold Bell .....................................$67.00
  No. 1614 Chromium ...........................................$69.00
  No. 1615 Chromium, gold bell ...............................$74.00

"G-D" Baritone. A beautiful model, pitched one octave lower than the soprano, that is easy to blow, rich in tone, and true in pitch. "F" & "G" slide, and special mouthpiece. Length is 22".
  No. 1620 Brass .............................................$62.50
  No. 1622 Silver ...........................................$70.00
  No. 1623 Silver-Gold Bell ...................................$95.00
  No. 1624 Chromium ...........................................$102.50
  No. 1625 Chromium, gold bell ...............................$108.00

G BUGLE
This is the finest type of bugle made. It is heavily constructed, has excellent blowing qualities, and the intonation is true throughout. Bugle is pitched in "G" with slide to "F" and is equipped with water key. Length is 17".
  No. 1055 Brass only .........................................$12.40

BUGLE MOUTHPIECES
Properly adapted and tested mouthpieces that are correctly shaped. These are the types that are regularly supplied on all Slingerland bugles.
  No. 1139 Soprano ...........................................$3.00
  No. 1141 Tenor ...............................................$4.50
Fed. Excise Tax extra

PAGE TWENTY-SIX
FIELD DRUM SLINGS

Standard Web Bass Drum Sling
Made of wide webbing that crosses in the back and places entire drum weight on the shoulders and back. Metal parts nickel plated. Adjustable. No. 1153 $4.00

Web Parade Drum Sling
Made of wide webbing that helps distribute weight of drum and will not tire the shoulders. Has a new type swivel strap that is strong and durable. No. 815 $2.00

Specify Khaki or White Slings

Sam Browne Belt Type
This sling is similar to the regular officer's belt but is made of webbing. It has our "Snap Back" buckle and swivel drum snap. All metal parts nickel plated and guaranteed against defects in workmanship and material. No. 813 $3.50

Web Bass Drum Sling
Conventional bass drum sling of wide strong webbing which crosses at the back and two lower ends fasten on rods. Center hook fastens to center screw eye on drum. Metal parts nickel plated. No. 814 $3.00

Specify Khaki or White Slings

WHEN A CORPS NEEDS ACCESSORIES THEY NEED THEM QUICKLY

Gene Krupa Professional Practice Pad
The finest noiseless practice pad available. Ideal for the student or professional drummer. Note the heavy flexible Indian rubber pad, and rubber shock-absorber feet. Will not creep. A real drummer's pal. No. 958 $3.85

Drum Major Whistles
No. 1036—Metal, nickel plated $1.20
No. 1035—Bakelite .50

Leg Rest
Fits any model drum, no holes to bore, will not mar appearance. Adjustable in any position instantly. Wide cradle prevents bruises. Also, folds against drum when not in use. Leg Rest is designed to oscillate with leg movement while on the march. Has shock absorbing feature, and does not tire the drummer. No. 1725—Nickel $4.50
No. 1726—Chromium 6.50

Drum Key and Holder
No. 970—Nickel Drum Key .30
No. 970C—Chrome Drum Key .40
No. 949—Nickel Holder .80
No. 950—Chrome Holder 1.00

Snap Eyes
No. 447—Nickel, Wood Hoop $1.00
No. 450—Nickel, Metal Hoop .25

Swivel Snap
No. 953—Nickel, heavy cast $1.00

Tucking Tool
No. 922 .60

PAGE TWENTY-SEVEN
DRUM CORPS ACCESSORIES

Wood Cymbal Handles
These are the conventional wood cymbal handles that have been used by the majority of corps for many years. Handles are shaped, have adjustable straps, and can be fastened securely to cymbals.
No. 758A—Pair ........................................ $2.20

Cymbal Straps and Pads
Made of heavy horsehide. Pads and straps have long life, and are used to obtain the best tone from cymbals.
No. 923—Strap only, each ....................... $.50
No. 825—Pad only, each .......................... $1.20

Wool Covered DeLuxe Straps and Pads
Genuine horsehide straps and pads, completely covered with lamb's wool, and heavily padded to absorb all shocks. Finest straps and pads made. Pads are six inches in diameter.
No. 1155—Straps only, each ..................... $1.25
No. 1156—Pad only, each .......................... $2.25

DRUM CORPS EMBLEMS
Emblems
American Legion. Regulation American Legion transfer emblem in colors.
No. 484—6" ........................................ $1.50
No. 485—9" .......................................... 2.00
American Legion Auxiliary Emblem. Regulation American Legion Auxiliary transfer Emblem in colors.
No. 488—6" ........................................ $1.50

V.F.W. Emblems. Regulation Veterans of Foreign Wars Emblems in colors.
No. 490—6" ........................................ $1.50
No. 491—9" .......................................... 2.00

Eagle Emblems. Regulation emblems in colors.
No. 489 ........................................... .50
(These prices include putting emblem on shell in factory.)

Painting of Heads
Special head lettering and painting is done to order. For special work send in sketches, color samples, etc., to insure accuracy and complete satisfaction.
Work is done by skilled artists, using fast color oils.

Monogram Design
No. 832 One color (block unless specified) monogram with two letters in monogram ...................... $7.50
No. 832-A with two additional letters outside of monogram also ........................................... $9.00

Special Lettering
No. 834 For name of school, town, state, in 1-color block letters ........................................ per letter $.75
No. 834 For some, lettering in 2-color outlined letters ........................................ per letter $.90

Slightly higher for extra fancy, or unusual style or special design letters

DRUM CORPS INSTRUCTION BOOKS
No. 1027—Slingerland Drum Corps Handbook .......................................................... $1.00
No. R—Slingerland Rhythm Band Instructor ................................................................. 1.00
No. 1028—Slingerland "On Parade" (Elementary Drum Corps) ........................................ .15
No. 1144—Military Drum Beats, by Geo. L. Stone. Includes the original 26 rudiments and other indispensable beats for the Rudimentary Drummer ................................................................. 1.00
No. 1151—Frank E. Dodge Drum School. One of the most complete and thorough instruction books in the field of today ................................................................. 2.00
No. 1152—Frank E. Dodge Drum Chart. Designed for the developing and improving of the drummer's reading ability ................................................................. .75
No. 1158—DRUMOLOGY by Andrew V. Scott (Rudimental and Modern Dance Rhythms) ........ 1.25
Drum Trio for 3 Snare Drums; by Haskell W. Harr .........................................................
No. 1003—Colonel Irons ................................................................. .50
No. 1004—Lieutenant Donna ................................................................. .50
No. 1005—Rata Plan ................................................................. .50
No. 1006—Block Cat Quartette ................................................................. .50
Drum Solos; by Haskell W. Harr .................................................................
No. 1032—Grenwood Boy ................................................................. .40
No. 1033—Peter Gruber ................................................................. .40
No. 1034—Medley of 6/8 Rhythms ................................................................. .40
Drum Corps Marital Album by J. J. Donnelly and V. L. Mott ........................................
No. 1175—Fiverudiments ................................................................. .50
No. 1176—1st "G" Bugle ................................................................. .50
No. 1177—2nd "G" Bugle ................................................................. .50
No. 1178—"G" Baritone Bugle ................................................................. .50
No. 1179—Tenor Drums ................................................................. .50
No. 1150—Drums ................................................................. .50
No. 1174—O. F. Rominger Drum Method, complete ........................................................ 1.50
No. 1185—V. F. Sotrenes, Complete Instructive Manual (Signals, Calls, Etc.) ......................
No. 1193—Richard Wilson G-D Manual for Piston Bugles ............................................. 1.00
No. 1189—Drum and Bugle Rudiments for Beginners by James A. Mason. Indispensable as a self-instructor and may be used for ensemble playing. Continues the necessary information to produce a successful bugler or drummer for Corps work. Single copy $1.15 each; five or more copies, each ................................................................. .10
Charley Wilcoxson Drum Methods .................................................................................
No. 1124—"All American Drummer," 150 Rudimental Solos ............................................. 2.50
No. 1125—"Drummer on Parade," 50 Rudimental Street Beats ........................................... .75

PAGE TWENTY-EIGHT
All Professional
Select Quality

Radio King

Drum Heads

For best selection specify use as—orchestra, band, parade, Tom-Tom

All Heads are Processed in Our Own Modern Tannery

Calf Heads are Hand Shaved—Guaranteed Even

In view of uncertain market conditions... these prices are subject to change without notice.

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Radio King White Calf Bass Drum Heads

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Radio King Transparent Tympani Heads

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Tucking—Hoop Retainers

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<td>518 — Head Retainer, specify 14&quot; or 15&quot; shell size. Holds two heads, clamps securely, and may also be used for stretching, and pulling down tucked heads</td>
</tr>
<tr>
<td>755 — Combination mounted head holder and storage arrangement that holds up to 12 heads. Keeps stored heads in perfect shape. Will increase your service sales as drummers buy where they can get good, quick head replacements.</td>
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Formats do not include heads or flesh hoops

Banjo Heads—Unmounted

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Banjo Heads—Mounted

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<td>527—M. 11&quot;</td>
<td>$6.10</td>
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<tr>
<td>528—M. 12&quot;</td>
<td>$7.00</td>
</tr>
</tbody>
</table>

Page Twenty-Nine
SLINGERLAND RHYTHM

This 16 Pupil Improved Rhythm Band Outfit consists of these professional items:

- 4 pair Rhythm Sticks, one notched (pair to pupil)
- 4 pair Rhythm Sticks, both plain (pair to pupil)
- 2 Jingle Clogs (one to pupil)
- 2 Sleigh Bells (one to pupil, 3 Bells mounted on webbing)
- 2 Cymbals with strap and beater (used singly)
- 1 Triangle with striker
- 1 Mahogany Tone Block with beater
- Instruction Book with music.

No. 16-R.B.—Complete 16 pupil outfit $9.50

TAMBOURINES
Professional grade in a rhythm band tambourine, solid maple shell, with easy speaking jingles securely mounted; equipped with best grade genuine calf heads. A high-grade tambourine.
No. RT-7 7" Tambourine, 7 Jingles ................................................. $2.85
No. RT-8 8" Tambourine, 7 Jingles .................................................. 3.30
No. RT-10 10" Tambourine, 9 Jingles .............................................. 4.50

SLEIGH BELLS
Bright nickel plated bells (3 bells) on web strap. Shaken as bell effect on wrists or held in hands.
No. R-2 Sleigh bells ................................................................. $3.72

CYMBALS
Spun brass cymbals used in pairs for crash effects and also used singly suspended by strap and struck with rhythm sticks. Seven inches in diameter.
No. R-11 Per pair (2) cymbals .................................................. $2.65
No. R-12 Single cymbal with stick ................................. 1.38

RHYTHM STICKS
Supplied in pairs, one stick being notched and other plain. Used for click beats, rasp and rubbing against each other, on floor or desk as drumsticks. Also supplied in plain sticks.
R-15 (Three pairs per set) .................................................. $1.00
R-18 (Three pairs plain sticks) per set ...................................... .65

SAND BLOCKS
A popular rhythm band effect as the smallest child can be taught to rub the sand blocks to rhythm strokes. Sand paper is easily replaced when worn. Full grip hand handles, sturdy mode.
No. R-4 Sand Blocks, per pair ................................................. $1.10

JINGLE CLOG HAMMERS
Hammer type very easy to use for taps on desk in the hand, or in hand shake form similar to tambourine jingle effect.
No. R-3 Jingle Clog hammers .................................................. $3.85 pair

16 Pupil Slingerland Improved Rhythm Band Outfit
Instruments, Accessories, etc., finished in bright attractive colors.
Here is equipment sufficient for 16 pupils—a Rhythm Band outfit will quickly prove how easy children grasp the significance of Rhythm. If you are at all skeptical of your ability to organize and promote a Rhythm Band among your pupils—we suggest you order this Band outfit now and keep enlarging it by purchasing additional equipment to fully cover your requirements as itemized.

PRICE
$9.50
22 Pupil Slingerland Improved Rhythm Band Outfit

This outfit will actually accommodate 22 pupils, and consists of the more popular instruments. It is recommended for starting classes, since it gives the proper tone coloring to the Rhythm Band performance. As class increases in size we suggest using additional items listed.

Instructors will appreciate the Rhythm Band Instruction Book included with this outfit and the real dollar for dollar value incorporated in the Rhythm Band Equipment.

The 22-Pupil Improved Rhythm Outfit Consists of:

- 6 pair Rhythm Sticks, one notched (pair to pupil)
- 4 Pair Rhythm Sticks, both plain (pair to pupil)
- 4 Jingle Clogs (one clog to pupil)
- 2 Sleigh Bells (one to pupil) on web strap
- 2 Cymbals with strap and beater (used singly)

All Rhythm Band Equipment is fully guaranteed. The helpful Rhythm Instruction Book is included with this outfit.

**PRICE**

$15.50

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**TONE BLOCKS**

Made of selected wood for tonal response. Features a well turned handle for easy gripping, and a deep resonating chamber to produce the maximum tone and volume. The Slingerland tone block is a superior product and beautifully finished. Equipped with a suitable striker.

No. R-8 Tone block with striker...$1.38

**RHYTHM CASTANETS**

Handle mounted metal clappers strike against a recessed chamber of the wood base to amplify the tone. Most popular model ever made in a rhythm castanet. Sturdy, well finished, and durable.

No. R-28 Castanet on handle, each $1.00

---

**RHYTHM CLAVES**

Special rhythm band model made of tone wood for clear clicks and sharp tonal response. Held cradled on fingers of left hand and struck with right hand.

No. R-35 Special Rhythm claves, pair $3.85

---

**RHYTHM BELL**

Beautifully toned clear hand bell, mounted on leather strap. Size is one and three quarter inch diameter. Strap is adjustable.

No. R-25 Rhythm bell, each $1.25

---

**COWBELL**

Effective for many rhythm effects. The clapper is removed for deep tonal effects. Bronzed metal, professional grade. Equipped with beater. 3½ inch opening bell size.

No. R-36 Cow bell and beater... $1.75

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**BIRD WHISTLE**

Regular professional model effect, always works and warbles in various bird effects and chirps. Used with water for a true rippling warble.

No. R-24 Bird Whistle... $1.65

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**RHYTHM MARCAS**

Well liked Cuban effect that produces its tone by shaking the hollow gourds, partly filled with shot or seed. Excellent ‘shake’ and rustle rhythm effect in the rhythm band. Used in pairs or singly.

No. R-37 Rhythm Maracas, per pair $1.25
TRAPS, IMITATIONS AND SOUND EFFECTS

Effects
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All-in-One Imitation
For Hen Cackle, Baby Cry, Duck Quack, Rooster Crow, and other imitations.
*No. 955—Each..................$3.85

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Song Whistle
An important accessory. Very easy to play. Beautiful effects can be made by using this whistle as a novelty effect. Playable in every key.
No. 769—Song Whistle. Nickel.............$3.15

The following sound effects, etc., are excellent for their tonal effects, quality of materials and construction. These effects have been used for many years by leading drummers everywhere with complete satisfaction. Guaranteed to give maximum satisfaction and service.

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For Drum Corps Books see page 28

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