ALL SLINGERLAND DRUMS ARE NOW SUPPLIED IN TRIPLE-CHROME PLATE.
Nickel has been discontinued because it tarnishes so easily. Chrome plating costs slightly more, but it stays bright and shiny and will save you the constant work of polishing nickel.

If you want the finest... specify Slingerland

See your Slingerland Dealer.
SLINGERLAND

SUPERIOR FEATURES
PRECISION PRODUCTION
CREATIVE ENGINEERING

ALL SLINGERLAND DRUMS NOW COME IN TRIPLE-CHROME PLATING

NEW RIM-SHOT COUNTERHOOP
The Rim-Shot counterhoop has been completely re-designed. The distance between A and B has been increased, giving more supporting surface to the flesh hoop than any other counterhoop on the market. It is now impossible for a flesh hoop to slip between the counterhoop and the drum shell.

NEW TELESCOPIC SPURS
(Patent Pending)
The Forward Angle Prevents Your Bass Drum From Walking! The Downward Angle Gives your Bass Twice As Much Support as other Spur!
No. 777 Per Pair
Chrome $6.50

NEW CYMBAL TILTER
Can't Slip - Beautifully polished and buffed.
No. 1666 New Tilter only $1.75

NEW PUSH-BUTTON TOM TOM LEGS
Push the Button To Adjust, Release the Button and the Legs can't Slip.
No. 1299 Set of three Chrome $9.00

NEW STREAMLINED HOOK AND TENSION HANDLE
The new hook and tension handle is used on all separate tension bass drums. The hook is also used on separate tension parade drums that have wood counterhoops. It is also used on all separate tension Snare bass drums.

SLINGERLAND DRUM CO.
6633 N. Milwaukee Ave.
Niles 48, III.

World's Largest Makers of Drums and Accessories
NEW SLINGERLAND PLANT AND OFFICES
THE WORLD'S LARGEST, MOST MODERN DRUM PLANT
6633 N. MILWAUKEE AVE., NILES, ILLINOIS

TABLE OF CONTENTS
OF THE WORLD'S FINEST AND FASTEST SELLING DRUMS, TYMPANI AND ACCESSORIES

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>BASS DRUMS</td>
<td>11, 31, 32, 33, 34, 35</td>
</tr>
<tr>
<td>BASS DRUMS, SCOTCH...31, 32, 33, 34, 35</td>
<td>12</td>
</tr>
<tr>
<td>BASS DRUM STAND</td>
<td>14</td>
</tr>
<tr>
<td>BATONS</td>
<td>23</td>
</tr>
<tr>
<td>BEATERS</td>
<td>27</td>
</tr>
<tr>
<td>BEATERS, PEDAL</td>
<td>27</td>
</tr>
<tr>
<td>BELL LYRAS</td>
<td>29</td>
</tr>
<tr>
<td>BONGOS</td>
<td>12, 13</td>
</tr>
<tr>
<td>BRUSHES</td>
<td>21</td>
</tr>
<tr>
<td>BUGLES</td>
<td>28</td>
</tr>
<tr>
<td>CARRYING HOOKS</td>
<td>36, 38</td>
</tr>
<tr>
<td>CASES</td>
<td>26</td>
</tr>
<tr>
<td>CASES FOR BUGLES</td>
<td>28</td>
</tr>
<tr>
<td>CASTANETS</td>
<td>21</td>
</tr>
<tr>
<td>CLAVES</td>
<td>12</td>
</tr>
<tr>
<td>COCKTAIL DRUMS</td>
<td>12</td>
</tr>
<tr>
<td>COMBO BE-BOP OUTFIT</td>
<td>7</td>
</tr>
<tr>
<td>GONGAS</td>
<td>12</td>
</tr>
<tr>
<td>COVERERS</td>
<td>26</td>
</tr>
<tr>
<td>COW-BELL HOLDERS</td>
<td>17, 21</td>
</tr>
<tr>
<td>COW-BELLS</td>
<td>12, 21</td>
</tr>
<tr>
<td>CYMBAL HOLDERS</td>
<td>17, 36</td>
</tr>
<tr>
<td>CYMBALS</td>
<td>16</td>
</tr>
<tr>
<td>CYMBAL STAND, FLOOR</td>
<td>17, 19</td>
</tr>
<tr>
<td>CYMBAH CONGOS</td>
<td>12</td>
</tr>
<tr>
<td>DRUM HEAD TUCKER</td>
<td>36</td>
</tr>
<tr>
<td>DRUM HEADS</td>
<td>40, 41</td>
</tr>
<tr>
<td>DRUM KEY AND HOLDER</td>
<td>36</td>
</tr>
<tr>
<td>DRUMMER'S CHAIRS</td>
<td>19, 21</td>
</tr>
<tr>
<td>DRUM STICK HOLDER</td>
<td>21</td>
</tr>
<tr>
<td>EFFECTS, SOUND</td>
<td>41</td>
</tr>
<tr>
<td>EMBLEMS</td>
<td>36</td>
</tr>
<tr>
<td>GONGS</td>
<td>16</td>
</tr>
<tr>
<td>GOURDS</td>
<td>12</td>
</tr>
<tr>
<td>HI HAT PEDALS</td>
<td>18, 19</td>
</tr>
<tr>
<td>HOOKS, RODS, LUGS</td>
<td>18</td>
</tr>
<tr>
<td>HOOP ADAPTERS</td>
<td>21</td>
</tr>
<tr>
<td>HOOPS</td>
<td>38</td>
</tr>
<tr>
<td>IMITATIONS</td>
<td>41</td>
</tr>
<tr>
<td>INSTRUCTION BOOKS</td>
<td>37</td>
</tr>
<tr>
<td>KITS, DRUM</td>
<td>22</td>
</tr>
<tr>
<td>LEG REST</td>
<td>36</td>
</tr>
<tr>
<td>LYRAS AND ACCESSORIES</td>
<td>29</td>
</tr>
<tr>
<td>MARACA STICKS</td>
<td>13</td>
</tr>
<tr>
<td>MARACAS</td>
<td>13</td>
</tr>
<tr>
<td>MACKINTOSH COVERS</td>
<td>26</td>
</tr>
<tr>
<td>MUFFLERS, BASS DRUM</td>
<td>17</td>
</tr>
<tr>
<td>OUTFITS</td>
<td>2, 3, 4, 5, 6, 7</td>
</tr>
<tr>
<td>PARADE DRUMS</td>
<td>31, 32, 33, 34, 35</td>
</tr>
<tr>
<td>PEDAL, REPAIR PARTS</td>
<td>20</td>
</tr>
<tr>
<td>PEDALS</td>
<td>20</td>
</tr>
<tr>
<td>PLASTIC DRUM STICKS</td>
<td>34</td>
</tr>
<tr>
<td>PRACTICE PAD STAND</td>
<td>21</td>
</tr>
<tr>
<td>PRACTICE PADS</td>
<td>21, 36</td>
</tr>
<tr>
<td>RAIN COVERS</td>
<td>25</td>
</tr>
<tr>
<td>REPAIR PARTS</td>
<td>38</td>
</tr>
<tr>
<td>RHYTHM BAND INSTRUMENTS</td>
<td>39</td>
</tr>
<tr>
<td>SCOTCH BASS DRUMS</td>
<td>31, 32, 33, 34, 35</td>
</tr>
<tr>
<td>SLINGS</td>
<td>35</td>
</tr>
<tr>
<td>SNARE DRUMS</td>
<td>8, 9, 10</td>
</tr>
<tr>
<td>SNARES</td>
<td>14</td>
</tr>
<tr>
<td>SOUND EFFECTS</td>
<td>41</td>
</tr>
<tr>
<td>SNARE STRAINERS</td>
<td>38</td>
</tr>
<tr>
<td>SPURS</td>
<td>14</td>
</tr>
<tr>
<td>STAND, BASS DRUM</td>
<td>14</td>
</tr>
<tr>
<td>STAND, SNARE DRUM</td>
<td>18, 19</td>
</tr>
<tr>
<td>STICKS</td>
<td>27, 34</td>
</tr>
<tr>
<td>TENOR DRUMS</td>
<td>31, 32, 33, 34, 35</td>
</tr>
<tr>
<td>THRONES</td>
<td>19, 21</td>
</tr>
<tr>
<td>TIMBALES</td>
<td>12</td>
</tr>
<tr>
<td>TOM TOM HOLDERS</td>
<td>10</td>
</tr>
<tr>
<td>TOM TOM LEGS</td>
<td>10</td>
</tr>
<tr>
<td>TOM TUMS</td>
<td>10</td>
</tr>
<tr>
<td>TONE CONTROL</td>
<td>38</td>
</tr>
<tr>
<td>TRIANGLES</td>
<td>41</td>
</tr>
<tr>
<td>TYMPANI</td>
<td>24, 25</td>
</tr>
<tr>
<td>WHISTLES</td>
<td>36, 41</td>
</tr>
<tr>
<td>WOOD BLOCK HOLDERS</td>
<td>21</td>
</tr>
<tr>
<td>WOOD BLOCKS</td>
<td>21</td>
</tr>
<tr>
<td>YINBRAHARP MALLETICS</td>
<td>27</td>
</tr>
<tr>
<td>ZIPP-LOCK COVERS</td>
<td>26</td>
</tr>
</tbody>
</table>
SLINGERLAND COCKTAIL DRUMS
EQUIPPED WITH ADJUSTABLE SNARE STRAINER AND TONE CONTROL—TRIPLE CHROME PLATED

A special floor model Drum for Combo use that is adjustable for height up to 38 inches from floor. Shell is 14" in diameter, and 23½" deep. Note the exceptionally strong tubular steel legs for solidity in set-up. Ideal for small combo use, for singers and extra men for rhythm, bass drum, tom tom, or a tympani effect. Used with beaters or hand playing, and often for brush swing.

Fitted with gleaming, bright modern Slingerland lugs, extra heavy double flanged hoops, eight tension screws, and knob control internal muffler. Head is heavy select finest calf.

No. 288 Choice of Pearl (specify color) Legs included .......... $90.00
No. 287 Choice of Lacquer (specify color) Legs included ..........74.00

NEW TWO HEADED COCKTAIL DRUM

No. 291 Choice of Pearl (specify color) Legs included .......... $115.00
No. 292 Choice of Lacquer (specify color) Legs included .......... 99.00
No. 944 Reversible Pedal ............................................. 19.50
No. 945 Cross Bar, chrome ............................................. 5.00
*No. 289 Case (fits either cocktail drum) Excise tax extra .............. 20.00

NEW ACCESSORIES FOR THE COCKTAIL DRUM

No. 598 Cymbal arm and bracket, chrome $6.00
No. 1360 Cow bell and wood block holder, chrome 10.00

NEW 2N JOB KING OUTFIT

Fits Into Two Cases (See Above)
The new 2-N jobbing outfit is especially designed for the jobbing drummer. It is small and compact. Spurs fold up against the brass drum, cymbal holders slide into the bass drum shell.

No. 323A 12"x20" Choice of pearl bass drum ........ $122.00
No. 150 5½"x13" Choice of pearl snare drum .......... 84.00
No. 1411 8½"x12" Choice of pearl tom tom .......... 68.00

$274.00

No. 160 Tom holder, chrome .................................. $6.00
No. 589 Rail, chrome .............................................. 5.50
No. 803 Flush base Hi Hat, chrome .................. 19.80
No. 802 Flush base, snare stand, chrome .......... 12.80
No. 727 Telescope spurs, chrome .................. 6.50
No. AA Pedal .................................................. 20.00
No. 1355 2½" Hoop Adapter, Chrome .................. 9.00
No. 1376 3½" cow bell .................................... 1.75
No. 728EK Brushes ............................................ 1.75
No. Krupa sticks .............................................. 1.20
No. 597 One cymbal holder (slide in) ............ 5.00

Total value of pearl finish outfit ............................... $357.30

ILLUSTRATED FINISH—SPARKLING GREEN PEARL

ILLUSTRATED FINISH—MARINE PEARL

SPECIAL PRICES

Choice of lacquer finishes ....................................... $295.00
Choice of pearl finishes ......................................... 342.00
New knotty pine finish ........................................... 300.00

Federal excise tax extra—cymbals not included.
Chrome includes drums, cymbal holders, spurs and tom toms holder and rail.

SLINGERLAND DRUM CO., 6633 No. Milwaukee Ave., Niles 48, Ill.
ILLUSTRATED FINISH—SPARKLING BLUE PEARL

GENE KRUPA DELUXE ENSEMBLE

IN TRIPLE CHROME PLATING ON DRUMS AND ACCESSORIES
FLUSH BASE HI-HAT, SNARE STAND AND CYMBAL STAND INCLUDED

ENSEMBLE 1-N

The Gene Krupa Outfit is the same outfit Gene Krupa uses with his band except that Gene uses an extra 16x20” tom tom.

- SHELL MOUNT TILTING CYMBAL HOLDER ON RIGHT SIDE
- TELESCOPIC SPURS
- BIM SHOT HOOPS ON TOMS AND SNARE
- MUFFLER STRAP IN BASS DRUM

NO. 156 5X14 CHROME SHELL SNARE DRUM
MAY BE SUBSTITUTED AT NO EXTRA CHARGE

SPECIAL PRICES—COMPLETE OUTFIT

Choice of Pearl Finishes ........................................... $468.00
Choice of Lacquer Finishes ....................................... 415.00
New Knotty Pine Finish ........................................... 419.00

Specify Choice of Finish

<table>
<thead>
<tr>
<th>No.</th>
<th>Finish</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>335</td>
<td>14 x 22 Bass Drum</td>
<td>$132.00</td>
</tr>
<tr>
<td>153</td>
<td>15 x 14 Super Krupa Snare Drum</td>
<td>90.00</td>
</tr>
<tr>
<td>1401</td>
<td>9 x 13 Tom Tom</td>
<td>70.00</td>
</tr>
<tr>
<td>1405</td>
<td>16 x 16 Tom Tom</td>
<td>88.00</td>
</tr>
<tr>
<td>172</td>
<td>Complete, Shell Mount, Tilt Cymbal Holder on right side, Chrome</td>
<td>$380.00</td>
</tr>
<tr>
<td>1290</td>
<td>Tom Tom Lugs, Chrome,</td>
<td>14.00</td>
</tr>
<tr>
<td>599</td>
<td>Complete, Shell Mount, Tilt Cymbal Holder on right side, Chrome</td>
<td>9.00</td>
</tr>
<tr>
<td>33F</td>
<td>Flush Base Cymbal Stand, Chrome</td>
<td>7.50</td>
</tr>
<tr>
<td>803</td>
<td>Flush Base Hi-Hat, Chrome</td>
<td>11.50</td>
</tr>
<tr>
<td>802</td>
<td>Flush Base Snare Stand, Chrome</td>
<td>19.80</td>
</tr>
<tr>
<td>AA</td>
<td>Pedal</td>
<td>12.80</td>
</tr>
<tr>
<td>727</td>
<td>Telescopic Spars, Chrome</td>
<td>20.00</td>
</tr>
<tr>
<td>798</td>
<td>Medium Wood Block</td>
<td>6.50</td>
</tr>
<tr>
<td>1377</td>
<td>4 1/2” Cow Bell</td>
<td>2.50</td>
</tr>
<tr>
<td>1357</td>
<td>New Combination Holder, Chrome</td>
<td>2.00</td>
</tr>
<tr>
<td>728GK</td>
<td>Krupa Brushes</td>
<td>3.50</td>
</tr>
<tr>
<td>5A</td>
<td>Krupa Sticks</td>
<td>1.75</td>
</tr>
</tbody>
</table>

Total Value in Choice of Pearl Finishes and Chrome ........................................... $492.05

For prices and types of symbols refer to page 16.

World’s Largest Manufacturer of Drums and Accessories

PAGE THREE
MODERN JAZZ OUTFIT
No. 9N—TRIPLE CHROME PLATED

This is the set that most modern jazz drummers use.

- SOLID SHELL SNARE DRUM
- FLUSH BASE HI-HAT SNARE AND CYMBAL STAND
- RIM-SHOT HOOPS
- TELESPIED SPURS
- MUFFLER STRAP IN BASS DRUM
- CONSOLETTE TOM HOLDER MOUNTED ON BASS AND TOMS

Specify Choice of Finish

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Pearl Chrome</th>
</tr>
</thead>
<tbody>
<tr>
<td>323</td>
<td>14 x 20 Bass Drum</td>
<td>$120.00</td>
</tr>
<tr>
<td>143</td>
<td>5 1/2 x 14 Snare Drum</td>
<td>$84.50</td>
</tr>
<tr>
<td>1411</td>
<td>8 x 12 Tom Tom</td>
<td>$65.00</td>
</tr>
<tr>
<td>1403</td>
<td>14 x 14 Tom Tom</td>
<td>$80.00</td>
</tr>
<tr>
<td></td>
<td></td>
<td>$349.50</td>
</tr>
<tr>
<td>172</td>
<td>Consolette holder attached to Tom and Bass Drum, Chrome</td>
<td>$14.00</td>
</tr>
<tr>
<td>1290</td>
<td>Tom Tom Legs, Chrome</td>
<td>$9.00</td>
</tr>
<tr>
<td>33F</td>
<td>Flush Base Cymbal Stand, Chrome</td>
<td>$11.50</td>
</tr>
<tr>
<td>803</td>
<td>Flush Base Hi-Hat, Chrome</td>
<td>$19.80</td>
</tr>
<tr>
<td>802</td>
<td>Flush Base Snare Stand, Chrome</td>
<td>$12.80</td>
</tr>
<tr>
<td>AA</td>
<td>Pedal</td>
<td>$20.00</td>
</tr>
<tr>
<td>727</td>
<td>Telescopic Spurs, Chrome</td>
<td>$6.50</td>
</tr>
<tr>
<td>1355</td>
<td>3/4&quot; Hoop Adapter for Cowbell, Chrome</td>
<td>$3.00</td>
</tr>
<tr>
<td>1377</td>
<td>3/4&quot; Cowbell</td>
<td>$2.00</td>
</tr>
<tr>
<td>728GK</td>
<td>Krupa Brushes, Pair</td>
<td>$1.75</td>
</tr>
<tr>
<td>5A</td>
<td>Krupa Sticks</td>
<td>$1.00</td>
</tr>
</tbody>
</table>

Total Value in Choice of Pearl Finishes and Chrome: $450.85

THE "DUET" OUTFIT
No. 14N—TRIPLE CHROME PLATED

The two bass drums and unique method for mounting two 8"x12" Tom Toms puts the "DUET" Outfit in a class by itself. In an amazingly short period of time, this innovation is fast becoming universal to the particular solo drummer. The adjustable, tilting Tom Tom stand and push-button legs makes disassembling the "DUET" quick and easy.

Please Specify Choice of Finish

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Pearl Chrome</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 No. 323</td>
<td>14 x 20 Separate Tension Bass Drums</td>
<td>$240.00</td>
</tr>
<tr>
<td></td>
<td>@ $120.00</td>
<td></td>
</tr>
<tr>
<td>2 No. 145</td>
<td>5 x 14 Chrome Shell Snare Drum</td>
<td>$88.00</td>
</tr>
<tr>
<td>2 No. 141</td>
<td>8 x 12 Sep. Toms, Tom Toms @ $65.00</td>
<td>$130.00</td>
</tr>
<tr>
<td>1 No. 1405</td>
<td>16 x 16 Sep. Toms, Tom Toms</td>
<td>$85.00</td>
</tr>
<tr>
<td>1 pr. No. 1290</td>
<td>Push-Button T, T, Legs att.</td>
<td>$9.00</td>
</tr>
<tr>
<td>2 pr. No. 727</td>
<td>Telescopic Spurs Attached @ $6.50</td>
<td>$13.00</td>
</tr>
<tr>
<td>2 No. 33F</td>
<td>Flush-Base Cymbal Stand @ $11.50</td>
<td>$23.00</td>
</tr>
<tr>
<td>1 No. 802</td>
<td>Flush-Base Snare Drum Stand</td>
<td>$12.80</td>
</tr>
<tr>
<td>1 No. 803</td>
<td>Flush-Base Hi-Hat</td>
<td>$19.80</td>
</tr>
<tr>
<td>2 No. 176</td>
<td>Floor Stand for Two Tom Toms</td>
<td>$16.00</td>
</tr>
<tr>
<td>1 pr. No. 728GK</td>
<td>Krupa Brushes</td>
<td>$1.75</td>
</tr>
</tbody>
</table>

Total Value in Choice of Pearl Finishes and Chrome: $679.35

World's Largest Manufacturer of Drums and Accessories
ENSEMBLE 6-N
WINDSOR ENSEMBLE
TRIPLE-CHROME PLATED

Very popular among students and also drummers that are planning with a small band. You can add floor tom types to this outfit at a later date.

- SHELL MOUNT TILTING CYMBAL HOLDER ON RIGHT SIDE
- TELESCOPIC SPURS
- RIM SHOT HOOPS ON TOMS AND SNARE
- FLUSH BASE HI-HAT, SNARE STAND AND CYMBAL STAND
- MUFFLER STRAP IN BASS DRUM
- TOM TOM HOLDER MOUNTED ON BASS DRUM SHELL & TOM TOM
- SUPER GENE KRUPA SNARE DRUM—SOLID SHELL
- SELF ALIGNING RODS AND LUGS

Specify Choice of Finish

| Choice of  | No. 335 | 1x22 Bass Drum | $150.00 |
| Chrome    | 355     | 2.5 x 14 Super Krupa Snare Drum | 90.00 |
|           | 1401    | 9x13 Tom Tom | 70.00 |

$292.00

No. 172 Consollette holder attached to Bass Drum | 14.00
No. 599 Complete Shell Mount, Tilt Cymbal Holder, on right side, Chrome | 7.50
No. 33F Flush Base Cymbal Stand, Chrome | 11.50
No. 802 Flush Base Snare Stand, Chrome | 12.80
No. 777 Pedal | 20.00
No. 727 Telescopic Spurs, Chrome | 6.50
No. 798 Medium Wood Block | 2.50
No. 72GK Krupa Brushes | 2.00
No. 7A New Combination Holder, Chrome | 3.50
No. 5A Krupa Sticks | 1.75

Total Value in Choice of Pearl Finishes $395.05

The new, beautiful rim-shot counterhoop gives you the best stick protection and the strongest hoops in the industry.

PATENT NO. 2,779,227

ENSEMBLE 3-N
JAM SESSION OUTFIT
TRIPLE-CHROME PLATED

Ideal for the drummer with a limited budget. Extra tom types and accessories can be added later.

- SUPER GENE KRUPA SNARE DRUM—SOLID SHELL
- SEPARATE TENSION
- MUFFLER STRAP IN BASS DRUM
- TELESCOPIC SPURS
- SHELL MOUNT TILTING CYMBAL HOLDER
- "RIM SHOT" HOOPS
- FLUSH BASE SNARE STAND

Specify Choice of Finish

| Choice of Finish | No. 336 | 1x22 Bass Drum | $102.00 |
| LACQUER CHROME | 355 | 2.5 x 14 Super Snare Drum | 80.00 |
|                 | 802 | Flushed Snare Stand, Chrome | 12.80 |
|                 | 939 | Epic pedal | 16.00 |
|                 | 777 | Telescopic Spurs | 6.50 |
|                 | 799 | Attached cymbal holder | 7.50 |
|                 | 1877 | Combination holder, Chrome | 3.50 |
|                 | 796 | Wood block | 2.50 |
|                 | 1876 | 3/4 Cowbell | 1.75 |
|                 | 72GK | Krupa Brushes | 1.20 |

Total Value in Choice of Lacquer Finishes $235.50

SLINGERLAND DRUM CO., 6633 No. Milwaukee Ave., Niles 48, Ill.
MODERN JAZZ OUTFIT
No. 9N—TRIPLE CHROME PLATED
This is the set that most modern jazz drummers use.

- SOLID SHELL SNARE DRUM
- TElescopic SpurS
- FLUSH BASE HI-HAT SNARE
- MUFFLER STRAP IN BASS DRUM
- AND CYMBAL STAND
- RIM-SHOT HOOPS
- CONSOLETT TOM HOLDER
  MOUNTED ON BASS AND TOM

Specify Choice of Finish

<table>
<thead>
<tr>
<th>Product Code</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 323</td>
<td>14 x 20 Bass Drum</td>
<td>$124.00</td>
</tr>
<tr>
<td>No. 143</td>
<td>5 1/2 x 14 Snare Drum</td>
<td>88.00</td>
</tr>
<tr>
<td>No. 1411</td>
<td>6 1/2 x 12 Tom Tom</td>
<td>68.00</td>
</tr>
<tr>
<td>No. 1403</td>
<td>14 x 14 Tom Tom</td>
<td>81.00</td>
</tr>
<tr>
<td></td>
<td></td>
<td>$361.00</td>
</tr>
<tr>
<td>No. 172</td>
<td>Consolet holder attached to Tom Tom and Bass Drum, Chrome</td>
<td>14.00</td>
</tr>
<tr>
<td>No. 1290</td>
<td>Tom Tom Legs, Chrome</td>
<td>9.00</td>
</tr>
<tr>
<td>No. 33F</td>
<td>Flush Base Cymbal Stand, Chrome</td>
<td>11.50</td>
</tr>
<tr>
<td>No. 803</td>
<td>Flush Base Hi-Hat, Chrome</td>
<td>19.80</td>
</tr>
<tr>
<td>No. 802</td>
<td>Flush Base Snare Stand, Chrome</td>
<td>12.80</td>
</tr>
<tr>
<td>No. AA</td>
<td>Pedal</td>
<td>20.00</td>
</tr>
<tr>
<td>No. 727</td>
<td>Telescopic Spurs, Chrome</td>
<td>6.50</td>
</tr>
<tr>
<td>No. 1355</td>
<td>2 1/2&quot; Hoop Adapter for Cowbell, Chrome</td>
<td>3.00</td>
</tr>
<tr>
<td>No. 1377</td>
<td>4 1/2&quot; Cowbell</td>
<td>2.00</td>
</tr>
<tr>
<td>No. 728GR</td>
<td>Krupa Brushes, Pair</td>
<td>1.75</td>
</tr>
<tr>
<td>No. 5A</td>
<td>Krupa Sticks, Pair</td>
<td>1.20</td>
</tr>
</tbody>
</table>

Total Value in Choice of Pearls Finishes and Chrome $462.55

THE "DUET" OUTFIT
No. 14N—TRIPLE CHROME PLATED
The two bass drums and unique method for mounting two 8"x12"
Tom Toms puts the "DUET" Oufit in a class by itself. In an
amazingly short period of time, this innovation is fast becoming
universal to the particular solo drummer.
The adjustable, tilting Tom Tom stand and push-button legs
makes disassembling the "DUET" quick and easy.

Please Specify Choice of Finish

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>No. 323 Separate Tension Bass Drums</td>
<td>$248.00</td>
</tr>
<tr>
<td>2</td>
<td>No. 145 5 x 14 Chrome Shell Snare Drum</td>
<td>90.00</td>
</tr>
<tr>
<td>2</td>
<td>No. 1411 6 1/2 x 12 Sep. Toms, Tom Toms @ $68.00</td>
<td>136.00</td>
</tr>
<tr>
<td>1</td>
<td>No. 1405 16 x 16 Sep. Toms, Tom Toms</td>
<td>9.00</td>
</tr>
<tr>
<td>2</td>
<td>pr. No. 1290 Push-Button T. T. Legs</td>
<td>88.00</td>
</tr>
<tr>
<td>2</td>
<td>pr. No. 727 Telescopic Spurs Attached @ $6.50</td>
<td>13.00</td>
</tr>
<tr>
<td>2</td>
<td>No. 33F Flush Base Cymbal stands @ $11.50</td>
<td>23.00</td>
</tr>
<tr>
<td>1</td>
<td>No. 802 Flush Base Snare Drum Stand</td>
<td>12.80</td>
</tr>
<tr>
<td>1</td>
<td>No. 803 Flush Base Hi Hat</td>
<td>19.80</td>
</tr>
<tr>
<td>2</td>
<td>No. AA Pedals @ $20.00</td>
<td>40.00</td>
</tr>
<tr>
<td>1</td>
<td>No. 176 Floor Stand for Two Tom Toms</td>
<td>16.00</td>
</tr>
<tr>
<td>1 pr.</td>
<td>Krupa Sticks</td>
<td>1.20</td>
</tr>
<tr>
<td>1 pr.</td>
<td>No. 728GR Krupa Brushes</td>
<td>1.75</td>
</tr>
</tbody>
</table>

Total Value in Choice of Pearl Finishes and Chrome $698.55

World's Largest Manufacturer of Drums and Accessories
ENSEMBLE 5-N
SWING-MASTER ENSEMBLE
TRIPLE-CHROME PLATED

One of the finest Student model outfits on the market today. Complete new hardware throughout. This outfit comes complete in choice of lacquer finishes. All metal parts are hand-plated and polished in our own plating plant and will stand many years of use. The outfit has been designed and produced by Slingerland to fill the needs of the young drummer. It is low priced but extra tom tams and accessories can be added to it later. Lacquer finishes are all hand rubbed and buffed to a mirror-like finish, giving it the beauty that only Slingerland can produce.

Specify Choice of Finishes
LACQUER

No. 337 12 x 22 Two-Tone Lacquer Finish Bass Drum with Pearl Inlaid Counter-hoops $ 93.00
No. 151 5 1/2 x 14 Two-Tone Lacquer Finish Snare Drum $54.00
No. 1415 6 x 12 Two-Tone Lacquer Finish Tom Tom $60.00

Total Value in Choice of Lacquer Finishes $262.80

CHROME

No. 1286 Tom Tom Holder, Chrome $6.00
No. 1800 Tuscanese 10" Cymbal $5.80
No. 597 Telephonic Cymbal Holder, Chrome $5.00
No. 1357 New Combination Cow Bell & Wood Block Holder, Chrome $3.50
No. 1376 3 1/2" Cow Bell $1.75
No. 798 Medium Wood Block $2.50
No. 801 Snare-Drum Stand, Nickel $9.50
No. 939 Epic Pedal $16.00
No. 728-L Krupa Brushes $1.55
No. 1279 Spurs $3.00
No. 5-A Drum Sticks $1.20

COMBO-BE BOP

DRUM OUTFIT No. 10N
TRIPLE-CHROME PLATED

A new Slingerland development based on the special sets we have made for top flight drummers and now placed on a standard production basis. It's completely portable—takes up very little room—and is a versatile combination in that it can be placed in the horizontal position where used with larger bands. That is why one hoop is of wood to be used for placement of drums. Bass drum is 18 x 20. Snare drum 4 x 13.

Two cymbal holders are fastened to shell of main drum that swing to position desired.

Specify Choice of Pearl Finish

CHROME

No. 444 4 x 13 Snare Drum, ..................$ 65.00
No. 451 18 x 20 Combo Bass Drum, ..........114.00

$179.00

No. 1292 Chrome legs, attached..................11.60
No. 598 (two) Cymbal holders, attached .... 12.00
No. 591 (two) Extra Cymbal Arms............. 5.00
No. 721 Pair Spurs, Nickel .................... 4.00
No. 944 Reversible Pedal ...................... 19.50
No. 945 Chrome Cross Bar ..................... 5.00
No. 802 Flush Base Snare Stand, Chrome .... 12.80
No. 728 Krupa Brushes ......................... 1.75
No. 5-A Krupa Sticks, pair ..................... 1.20

Total Value in Choice of Pearl and Chrome $251.85

SPECIAL PRICES—COMPLETE OUTFIT

Choice of Lacquer Finishes ...................... $238.00
Choice of Pearl Finishes ........................ 286.00
New Knotty Pine Finish ........................ 243.00

$207.00

Federal Excise Tax Extra. Outfit is also made with 14 x 22 separate tension bass and telescopic spurs $4.00 extra
Triple Flanged Hoops on Snare Drum and Tom Tom $8.00 extra

ILLUSTRATED FINISH—SPARKLING GOLD PEARL
SPECIAL PRICE

$238.00

in choice of Pearl and Chrome

COMBO-BE BOP OUTFIT
FITS IN ONE CASE!

*No. 448—Fibre Case for complete Be-Bop OUTFIT ...$34.13

Cymbals not included—see page 16 of Slingerland catalog for prices of cymbals. 
ENSEMBLE 8-N
SWINGSTER ENSEMBLE
TRIPLE-CHROME PLATED
The student standard drum set, excellent for the beginner as it provides the basic necessary equipment all in the proper sizes, and to professional drum standards, to which the extra tom tams, sock pedals and other equipment can be added. All parts are hand plated and highly polished with hand rubbed lacquer shell and wood parts, are also available in pearl covering. Heads are professional grade Slingerland quality. Here's high quality at a nominal cost. Excellent for teacher studio and promotion of student use to big time in the drum world.

Specify Finish Desired

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>337</td>
<td>12x22 Two-Tone lacquer finish Bass Drum with Pearl Inlaid Counterhoops</td>
<td>$93.00</td>
</tr>
<tr>
<td>151</td>
<td>5½x14 Two-Tone lacquer Snare Drum with Pearl Inlaid</td>
<td>$54.00</td>
</tr>
</tbody>
</table>

(Muffler strap in bass drum) for $147.00.

No. 1800 10" Tuscany Cymbal $5.80
No. 597 Telescopic Cymbal Holder, Chrome $5.00
No. 1357 Chrome Cow Bell & Block Holder $3.50
No. 1376 3½" Cow Bell $1.75
No. 798 Medium Wood Block $2.50
No. 801 Snare Drum Stand, Nickel $9.50
No. 939 Epic Pedal $16.00
No. 728L 1 Pair Krupa Brushes $1.55
No. 1279 1 Pair Spars, Nickel $3.00
No. 5-A 1 Pair Drumsticks $1.20

Total Value in Choice of Lacquer Colors and Chrome $196.80

ENSEMBLE 7-N
GENE KRUPA JUNIOR ENSEMBLE
TRIPLE-CHROME PLATED
The Gene Krupa junior outfit is an outfit especially designed for young drummers. The outfit comes complete with every accessory a student drummer might need. Lugs are modern styling. The hoops on the tom tams and snare drums are metal with heavy chrome plate finished to a high lustre. This outfit can be had in marble finish as illustrated or choice of lacquer colors at a more reasonable price. All drums are constructed of three ply laminated shells with hard maple reinforcing glue hoops. The heads are the finest on the market today produced in our own factory and hand-shaved. Truly a remarkable outfit for the Junior drummer—priced very low.

Specify Finish Desired

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>158</td>
<td>5½x14 Snare Drum, Marble finish</td>
<td>$50.00</td>
</tr>
<tr>
<td>337</td>
<td>12x22 Bass Drum, Marble finish</td>
<td>$98.00</td>
</tr>
</tbody>
</table>

Special 7x10 Single Head Tom Tom, Marble Finish $36.00

Special 8x12 Single Head Tom Tom, Marble Finish $39.00

$220.00

No. 1286 Tom Tom Holders (two) Chrome $12.00
No. 597 Telescopic Cymbal Holder, Chrome $5.00
No. 1800 10 inch Tuscany Cymbal $5.80
No. 1357 Wood Block and Cow Bell Holder, Chrome $3.50
No. 798 Medium Wood Block $2.50
No. 1376 3½" Cow Bell $1.75
No. 939 Epic Pedal $16.00
No. 1279 Spars, Nickel $3.00
No. 728L Brushes $1.75
No. 5-A Krupa Sticks $1.20
No. 801 Muffler Strap in Bass Drum $4.50
No. 801 Drum Stand, Nickel $9.50

Total Value in Marble Finish $286.50

World's Largest Manufacturer of Drums and Accessories
THE NEW SLINGERLAND SUPER GENE KRUPA SNARE DRUM

ILLUSTRATED FINISH—BLACK DIAMOND PEARL
- RIM-SHOT COUNTERHOOPS
- SOLID MAPLE SHELL
- SUPER STRAINER
- 16 SELF-ALIGNING RODS AND LUGS
- INTERNAL TONE-CONTROL
- MATCHED FLOATING HEADS

<table>
<thead>
<tr>
<th>Model</th>
<th>Size</th>
<th>Finish</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 155</td>
<td>7&quot; x 14&quot;</td>
<td>Choice of Pearl Finish</td>
<td>$93.00</td>
</tr>
<tr>
<td>No. 193</td>
<td>7&quot; x 14&quot;</td>
<td>Choice of Lacquer Finish</td>
<td>$83.00</td>
</tr>
<tr>
<td>No. 156</td>
<td>8&quot; x 14&quot;</td>
<td>Choice of Pearl Finish</td>
<td>$95.00</td>
</tr>
<tr>
<td>No. 194</td>
<td>8&quot; x 14&quot;</td>
<td>Choice of Lacquer Finish</td>
<td>$85.00</td>
</tr>
</tbody>
</table>

Federal Excise Tax Extra

The beautiful new Slingerland Rim-Shot counter hoop—gives you the best stick protection and the strongest hoops in the industry—guarantees even tension.

GENE KRUPA MODEL

ILLUSTRATED FINISH—MARINE PEARL
- RIM-SHOT COUNTERHOOPS
- SOLID MAPLE SHELL
- SUPER STRAINER
- 8 SELF-ALIGNING RODS AND LUGS
- INTERNAL TONE-CONTROL
- MATCHED FLOATING HEADS

<table>
<thead>
<tr>
<th>Model</th>
<th>Size</th>
<th>Finish</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 150</td>
<td>5 1/2&quot; x 13&quot;</td>
<td>Choice of Pearl Finish</td>
<td>$84.00</td>
</tr>
<tr>
<td>No. 152</td>
<td>5 1/2&quot; x 13&quot;</td>
<td>Choice of Lacquer Finish</td>
<td>$74.00</td>
</tr>
<tr>
<td>No. 153</td>
<td>5 1/2&quot; x 14&quot;</td>
<td>Choice of Pearl Finish</td>
<td>$90.00</td>
</tr>
<tr>
<td>No. 154</td>
<td>5 1/2&quot; x 14&quot;</td>
<td>Choice of Lacquer Finish</td>
<td>$80.00</td>
</tr>
</tbody>
</table>

Federal Excise Tax Extra

HOLLYWOOD ACE MODEL

ILLUSTRATED FINISH—SILVER VEIL PEARL
- RIM-SHOT COUNTERHOOPS
- SOLID MAPLE SHELL
- RADIO KING STRAINER
- 8 SELF-ALIGNING RODS AND LUGS
- INTERNAL TONE-CONTROL
- MATCHED FLOATING HEADS

<table>
<thead>
<tr>
<th>Model</th>
<th>Size</th>
<th>Finish</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 143</td>
<td>5 1/2&quot; x 14&quot;</td>
<td>Choice of Pearl Finishes</td>
<td>$88.00</td>
</tr>
<tr>
<td>No. 128</td>
<td>5 1/2&quot; x 14&quot;</td>
<td>Choice of Lacquer Finishes</td>
<td>$78.00</td>
</tr>
<tr>
<td>No. 111</td>
<td>7&quot; x 14&quot;</td>
<td>Choice of Pearl Finishes</td>
<td>$90.00</td>
</tr>
<tr>
<td>No. 112</td>
<td>7&quot; x 14&quot;</td>
<td>Choice of Lacquer Finishes</td>
<td>$80.00</td>
</tr>
<tr>
<td>No. 125</td>
<td>8&quot; x 14&quot;</td>
<td>Choice of Pearl Finishes</td>
<td>$92.00</td>
</tr>
<tr>
<td>No. 126</td>
<td>8&quot; x 14&quot;</td>
<td>Choice of Lacquer Finishes</td>
<td>$82.00</td>
</tr>
</tbody>
</table>

Federal Excise Tax Extra

ILLUSTRATED FINISH—TURQUOISE VEIL PEARL
- RIM-SHOT COUNTERHOOPS
- 3-Ply Laminated Shell
- Rapid Snare Strainer
- 8 SELF-ALIGNING RODS AND LUGS
- INTERNAL TONE-CONTROL
- MATCHED FLOATING HEADS

<table>
<thead>
<tr>
<th>Model</th>
<th>Size</th>
<th>Finish</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 146</td>
<td>5 1/2&quot; x 14&quot;</td>
<td>Choice of Pearl Finish</td>
<td>$81.00</td>
</tr>
<tr>
<td>No. 147</td>
<td>5 1/2&quot; x 14&quot;</td>
<td>Choice of Lacquer Finish</td>
<td>$71.00</td>
</tr>
<tr>
<td>No. 148</td>
<td>7&quot; x 14&quot;</td>
<td>Choice of Pearl Finish</td>
<td>$83.00</td>
</tr>
<tr>
<td>No. 149</td>
<td>7&quot; x 14&quot;</td>
<td>Choice of Lacquer Finish</td>
<td>$73.00</td>
</tr>
</tbody>
</table>

Federal Excise Tax Extra

SLINGERLAND DRUM CO., 6633 No. Milwaukee Ave., Niles 48, Ill.
NEW CONCERT KING SNARE DRUMS

"HASKELL W. HARR" MODELS—TRIPLE CHROME PLATED

- 16 SNAPPI WIRE SNARES
- MATCHED CONCERT HEADS
- 3 PLY LAMINATED SHELL
- FULL FLANGED RIM SHOT METAL HOOPS
- RADIO KING STRAINER
- 16 SELF-ALIGNING RODS AND LUGS

The new Concert Model Snare Drum was designed for work in Concert and School Orchestras. The 15" models are more applicable to large Orchestras whereas the 14" models perform beautifully in smaller Orchestras. The hardware is new Singerland design. Metal and lacquer parts finished to a fine mirror-like finish. The counterhoops are 4% thicker than the average drum on the market today, giving the drum a very solid yet snappy tone.

<table>
<thead>
<tr>
<th>No. 20A</th>
<th>8&quot; x 15&quot; Choice of Mahogany or Lacquer</th>
<th>$80.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 20B</td>
<td>8&quot; x 15&quot; Choice of Pearl Finishes</td>
<td>$90.00</td>
</tr>
<tr>
<td>No. 20C</td>
<td>6½&quot; x 15&quot; Choice of Mahogany or Lacquer</td>
<td>$77.00</td>
</tr>
<tr>
<td>No. 20D</td>
<td>6½&quot; x 15&quot; Choice of Pearl Finishes</td>
<td>$87.00</td>
</tr>
<tr>
<td>No. 20E</td>
<td>6½&quot; x 14&quot; Choice of Mahogany or Lacquer</td>
<td>$75.00</td>
</tr>
<tr>
<td>No. 20F</td>
<td>6½&quot; x 14&quot; Choice of Pearl Finishes</td>
<td>$85.00</td>
</tr>
<tr>
<td>Gut Snare, Add</td>
<td></td>
<td>$2.00</td>
</tr>
</tbody>
</table>

ILLUSTRATED FINISH—MAHOGANY

STUDENT MODEL SNARE DRUMS

TRIPLE CHROME PLATED

- 3 PLY LAMINATED SHELL
- FLANGED METAL HOOPS
- EIGHT SELF ALIGNING LUGS AND RODS
- 16 WIRE SNARES
- RAPID SNARE STRAINER
- MIRROR LIKE FINISH

The Student Model Radio King is a drum designed by Singerland to give the maximum amount of performance at the lowest price. All hardware is chrome plated and finished to a mirror-like finish as is the shell. The heads are hand-shaped and matched. The finest Student Model Snare drum which is even used by some of the professionals today.

CHROME

$54.00

<table>
<thead>
<tr>
<th>Made In</th>
<th>No. 151—5½&quot; x 14&quot;</th>
<th>No. 157—7&quot; x 14&quot;</th>
</tr>
</thead>
</table>

For Triple Flanged Hoops

Add $4.00

ILLUSTRATED FINISH—BLUE AND SILVER

SPECIAL STUDENT DRUM

- 3 PLY LAMINATED SHELL
- STRAIGHT METAL HOOPS
- SIX SELF ALIGNING LUGS AND RODS
- EIGHT SELF ALIGNING LUGS AND RODS
- 12 WIRE SNARES

Size 5½ x 14 Only in Chrome Hardware

<table>
<thead>
<tr>
<th>No. 158</th>
<th>Choice of Lacquer Colors</th>
<th>$49.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 159</td>
<td>Choice of Pearl Colors</td>
<td>$57.00</td>
</tr>
</tbody>
</table>

Excise Tax Extra

<table>
<thead>
<tr>
<th>For Triple Flanged Hoops</th>
<th>Add $6.00</th>
</tr>
</thead>
</table>

JUNIOR SNARE DRUM

Here is economy, good appearance, and good performance in a junior snare drum. Made to professional standards by Singerland in a small drum for the youngsters in grade school bands or orchestra and for rhythm band performance. Shell is 4" x 13", equipped with six rods, and throw-off strainer. Heads are genuine white calf batter and transparent slunk snare side. It's the biggest value in a junior drum today. Please specify finish when ordering.

<table>
<thead>
<tr>
<th>No. 175</th>
<th>Wood shell, 4&quot;x13&quot;, mahogany and chrome parts</th>
<th>$30.00</th>
</tr>
</thead>
</table>

Special lacquer, colors on wood shell model, add extra 1.50

Excise Tax Extra

World's Largest Manufacturer of Drums and Accessories

PAGE NINE
NEW SLINGERLAND TOM TOMS
TRIPLE-CHROME PLATED

The new, beautiful rim-shot counterhoop gives you the best stick protection and the strongest hoops in the industry—guarantees even tension and better tone. Slingerland Drums have 30% more non-ferous (non-rusting) metals than most other makes.

PATENT NO. 2,778,227
Holders not included. Please specify what model holders you desire and whether they are to be attached or not.

NEW STEREO-TOM TOMS
Recommended for 8"x12", 9"x13", and 14"x14" Toms. Only $15.00 Extra (Add $15.00 to Regular Price)

The new Stereo-Tom Toms are here. These drums give the drummer a new and greater variety of sounds for their modern melodic solos, and their many rhythmic backgrounds. The tom tom sound is still there, plus the availability of the added excitement of 3 different snare sounds on the set. Snare sounds from "concert tight" to "Field drum bigness" can now be attained. "The drum sounds of the future are here today."

Tone control included
Prices of Tom Toms do not include Holders or Legs—please specify Holders desired

<table>
<thead>
<tr>
<th>SEPARATE TENSION</th>
<th>CHOICE OF LACQUER COLORS</th>
<th>CHROME</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 1415</td>
<td>8&quot; Deep x 12&quot; Head</td>
<td>$60.00</td>
</tr>
<tr>
<td>No. 1402</td>
<td>9&quot; Deep x 13&quot; Head</td>
<td>$62.00</td>
</tr>
<tr>
<td>No. 1404</td>
<td>14&quot; Deep x 14&quot; Head</td>
<td>$72.50</td>
</tr>
<tr>
<td>No. 1406</td>
<td>16&quot; Deep x 16&quot; Head</td>
<td>$85.00</td>
</tr>
<tr>
<td>No. 1471</td>
<td>16&quot; Deep x 18&quot; Head</td>
<td>$98.00</td>
</tr>
<tr>
<td>No. 1476</td>
<td>18&quot; Deep x 20&quot; Head</td>
<td></td>
</tr>
</tbody>
</table>

Fed. Tax Extra

ILLUSTRATED FINISH
SMOKEY SPARKLING PEARL

NEW BRASS SHELL SNARE DRUM

NEW PUSH-BUTTON TOM TOM LEGS

Just push the button to adjust, release the button and the leg stays at that position—it can not slip.

The beautiful die cast housing is hard buffed to a high lustre. This is by far the finest set of tom tom legs on the market.

<table>
<thead>
<tr>
<th>SEPARATE TENSION</th>
<th>CHOICE OF PEARL FINISHES</th>
<th>CHROME</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 1411</td>
<td>8&quot; Deep x 12&quot; Head</td>
<td>$68.00</td>
</tr>
<tr>
<td>No. 1401</td>
<td>9&quot; Deep x 13&quot; Head</td>
<td>$70.00</td>
</tr>
<tr>
<td>No. 1403</td>
<td>14&quot; Deep x 14&quot; Head</td>
<td>$81.00</td>
</tr>
<tr>
<td>No. 1405</td>
<td>16&quot; Deep x 16&quot; Head</td>
<td>$86.00</td>
</tr>
<tr>
<td>No. 1470</td>
<td>16&quot; Deep x 18&quot; Head</td>
<td>$102.00</td>
</tr>
<tr>
<td>No. 1475</td>
<td>18&quot; Deep x 20&quot; Head</td>
<td>$114.00</td>
</tr>
</tbody>
</table>

Fed. Tax Extra

NEW TOM TOM HOLDER

This holder has all the adjustments necessary for the easy playing position of the Tom. Faster to our No. 589 Trap Rail—easy to assemble or dismount and stays in position when in use.

No. 160—Chrome $6.00
No. 589—Chrome $5.50

NEW DOUBLE TOM TOM HOLDER

Telescopes into Bass Drum. Top ratchet adjusts to any angle. Will not slip. Includes diamond plates for Tom Toms.

No. 171 Chrome $20.00

RAY MCKINLEY TOM TOM HOLDER

It is the Champion of Champions. Tilts in all directions—bolted to drum shell. Just slip tom tom off and tum bracket down. Remains permanently on drum. Guaranteed satisfaction. Also available with extra long links for tom toms used with small bass drums at $1.00 extra.

No. 172C—Chrome $14.00

PAGE TEN

SLINGERLAND DRUM CO., 6633 No. Milwaukee Ave., Niles 48,
NEW SLINGERLAND BASS DRUMS

TRIPLE CHROME PLATED
- NEW STREAMLINED LUGS
- SELF-ALIGNING RODS AND LUGS
- NEW STREAMLINED HOOKS
- 3-PLY LAMINATED SHELL
- MATCHED HAND-SHAPED HEADS
- TYPOGRAPH ROD HOOKS

Slingerland Bass Drums now equipped with new Slingerland hardware give them a beauty unequalled in the drum world. The heads of the bass drum are hand-shaved having been produced in our own tannery from fresh-calf skins. The hand-shaved heads give you much better tone than the regular buffed heads. The entire job is done in our own plating plant where we obtain a finish comparable to that of the finest jewelry. Strong shell made of three ply laminated veneer gives you much longer service than the average drum. Supplied in choice of lacquer finishes or pearl finishes, respectively marine pearl, black, diamond pearl, light blue pearl, oyster pearl, blue pearl, capri pearl, gold veiled ebony pearl, black, sparkling pearl, sparkling pink champagne pearl, sparkling silver pearl, sparkling blue pearl, sparkling gold pearl, sparkling pink pearl, sparkling red pearl, sparkling green pearl, sparkling peacock pearl, fiesta pearl, mardi gras pearl.

PRICE INCLUDES INLAID HOOPS

No. 324A 12"x20" Choice of Lacquer, 16 Lugs... $92.00
No. 323A 12"x20" Choice of Pearl Finishes, 16 Lugs... 122.00
No. 324 14"x20" Choice of Lacquer, 16 Lugs... 94.00
No. 323 14"x20" Choice of Pearl Finishes, 16 Lugs... 124.00
No. 325A 12"x22" Choice of Lacquer, 20 Lugs... 97.50
No. 325A 12"x22" Choice of Pearl Finishes, 20 Lugs... 127.50
No. 336 14"x20" Choice of Lacquer, 20 Lugs... 102.00
No. 335 14"x20" Choice of Pearl Finishes, 20 Lugs... 132.00
No. 348 12"x24" Choice of Lacquer... 112.00
No. 345 12"x24" Choice of Pearl Finishes... 142.00
No. 316 14"x24" Choice of Lacquer... 112.00
No. 306A 14"x24" Choice of Pearl Finishes... 142.00

NEW STREAMLINED HOOK AND TENSION HANDLE ON ALL SEPARATE TENSION BASS DRUMS

ARTISTS' MODEL BASS DRUMS

TRIPLE CHROME PLATED
- NEW STREAMLINED LUGS
- SELF-ALIGNING RODS AND LUGS
- NEW STREAMLINED HOOKS ON SEPARATE TENSION MODELS
- 3-PLY LAMINATED SHELL
- MATCHED HAND-SHAPED HEADS
- TYPOGRAPH ROD HOOKS

The Artist Model Bass Drums are available in either separate or single tension. New Slingerland hardware gives them their own distinctive beauty. The three ply laminated shell is a shell that will last generations with the proper care. These drums are supplied in either mahogany or lacquer finish in your choice of the beautiful Slingerland Pearls—marine pearl, black diamond pearl, light blue pearl, oyster pearl, blue pearl, capri pearl, gold veiled ebony pearl, black, sparkling pearl, sparkling pink champagne pearl, sparkling silver pearl, sparkling blue pearl, sparkling gold pearl, sparkling pearl, sparkling pink pearl, sparkling red pearl, sparkling green pearl, sparkling peacock pearl, fiesta pearl, mardi gras pearl.

SEPARATE TENSION

No. 348 12"x24" Choice of Mahogany or Lacquer... $108.00
No. 316 14"x24" Choice of Mahogany or Lacquer... 108.00
No. 313 14"x26" Choice of Mahogany or Lacquer... 120.00
No. 317 14"x28" Choice of Mahogany or Lacquer... 124.00
(For groups of 30 pieces or less)
No. 318 14"x30" Choice of Mahogany or Lacquer... 135.00
No. 319 16"x30" Choice of Mahogany or Lacquer... 140.00
(For groups up to 40 pieces)
No. 321 16"x32" Choice of Mahogany or Lacquer... 150.00
(For groups up to 55 pieces)
No. 322 16"x34" Choice of Mahogany or Lacquer... 160.00
(For groups up to 75 pieces)
No. 315 16"x36" Choice of Mahogany or Lacquer... 174.00
No. 320 18"x40" Choice of Mahogany or Lacquer... 210.00
(For groups over 75 pieces)

Choice of Pearl Shells and Inlaid Hoops, Add... $30.00
Choice of Pearl Inlaid Counter Hoops, on Above, Add... 4.00

SINGLE TENSION

No. 337 12"x22" Choice of Mahogany or Lacquer... $89.00
No. 337A 12"x24" Choice of Mahogany or Lacquer... 96.00
No. 339A 14"x24" Choice of Mahogany or Lacquer... 99.00
No. 341 14"x26" Choice of Mahogany or Lacquer... 112.00
No. 341 14"x28" Choice of Mahogany or Lacquer... 116.00
No. 342 14"x30" Choice of Mahogany or Lacquer... 130.00
No. 343 16"x30" Choice of Mahogany or Lacquer... 132.00
No. 345 16"x32" Choice of Mahogany or Lacquer... 142.50
No. 346 16"x34" Choice of Mahogany or Lacquer... 153.50
(For groups over 75 pieces)

Choice of Pearl Shells and Inlaid Hoops, Add... $30.00
Choice of Pearl Inlaid Counter Hoops, on Above, Add... 4.00

World's Largest Manufacturer of Drums and Accessories
SATIONAL
NEW LATIN AM

SLINGERLAND DEEP HAND BONGOS

For the authentic Latin rhythm style of finger playing. Extra deep, with closely set blocks to fit between the knees. Shells are plywood. Made with the new SLINGERLAND heavy duty, non-ferrous FULL FLANGED hoops. Heads are special selected Goat skins tacked and pulled down for hoop clearance to facilitate finger playing. Can be made in any pearl or lacquer finish.

CHROME
No. 301 Size 10 x 8 and 10 x 6 Pearl finish $66.00
No. 300 Size 10 x 8 and 10 x 6 Lacquer finish 60.00

FE Fed. Tax Extra

TITO PUENTE TIMBALES

POLISHED SPIN BRASS REINFORCED SHELLS

Size 7 x 13 and 7 x 14

HEADS TUCKED ON METAL COUNTERHOOPS—NO FLES HOOPS

No. 1107—Two tone natural wood finish goat heads, 6¼" and 8" heads $15.00
No. 1106—Two tone natural wood finish, 5½" x 7" heads $11.00

No. 1107—White pearl bongos, superb tone and response, 6½" and 8" heads $21.00

No. 1134—Deluxe professional congo two-tone natural wood finish, chrome bands, large round barrel shaped—heavy muli hide head. Size 30" deep by 11½" head. Only $52.50

No. 1308—Tunable bongos, two-tone natural wood finish, chrome hardware, 6½" and 8" heads $49.50

TIMBALE COW BELL HOLDER

7704—Complete except bell, chrome $4.00

COPPER COW BELLS

1376—3½" $1.75
1377—4¼" 2.00
1378—5" 2.20
1379—6½" 2.50
For chrome add. 1.50

NEW ZILDJIAN COW BELL

*1380—6" Rough Chrome $8.00
*1381—6" Polish Chrome 10.00

CLAVES

Another native Cuban rhythm accessory of importance. Claves are made in two sizes, to produce the correct native tone. Made from select hickory and stained brown.

No. 1149—Cuban Claves, per pair $1.50
PLUS EXCISE TAX

GOURD (MEXICAN WEE-RO)

Hand turned and hand painted, highly polished
No. 1150—Gourd, with scraper $5.25
PLUS EXCISE TAX

PAGE TWELVE

SLINGERLAND DRUM CO., 6633 No. Milwaukee Ave., Niles 48, III
STANDARD DRUM BONGOS
Size 5" x 6" and 5" x 8"
This new Slingerland Cuban instrument is increasing in popularity with the modern drummer. Played either with sticks or by hand. As you will note the counterhoops are pulled below the shell. Truly a fine instrument.

No. 303 Choice of Pearl Finishes $64.00
No. 302 Choice of Lacquer Finishes 58.00
No. 310 Bongo Holder, Fully Adjustable 7.50
Fed. Tax Extra

SINGLE BONGOS
A clever adoption of the single Bongo which fastens to the snare drum or tam tam shell as shown. Shell size is 5" x 6", in choice of pearl or lacquer finishes. Study picture mounting attachment is easily attached to drum shell and lifts out of clip socket quickly and easily for packing. Equipped with Goat head. Features the new Slingerland full flange hoop of heaviest non-ferrous metal, yet cut low for ample head clearance.

No. 298 Single 5" x 6" bongo, pearl finish $32.00
No. 299 Single 5" x 6" bongo, lacquer finish 29.00
No. 304 Bongo shell mount attachment 4.50
Fed. Tax Extra

CONGO
Size 27" x 12"
Congos are an instrument which have gained popularity among professional musicians. There are many good bands who are now using the single Conga which is light and easy to handle. There has also been a great demand for these in Oriental bands.

SINGLE CONGO
No. 280 Choice of Lacquer Finishes $60.00
No. 281 Choice of Pearl Finishes 70.00
COMPLETE WITH SLING

DOUBLE CONGO
No. 290 Choice of Lacquer Finishes $125.00
No. 289 Choice of Pearl Finishes 145.00
COMPLETE WITH NICKEL STAND
Fed. Tax Extra

THE NEW SLINGERLAND HAND-MADE DELUXE MEXICAN MARACAS
The most artistic hand-made production of Old Mexico. Made of native woods, light, strong, properly weighted and balanced. Each pair is different; hand carvings, designs, scenes, and flowers in gay and artistic hand coloring. 9 inches long overall. Ball is 4½ inches long, and 3¾ inches in diameter. Excellent for musical use with the true Latin-American tone color.

No. 1114 Slingerland De Luxe, Mexican Maracas, pair $4.00

MARACA STICKS
THE DRUM STICK WITH A BUILT IN MARACA
For all Latin American effects. Rumbas, Sambas, Mambo sound better with maraca sticks. Actually miniature maracas in drum stick form. Especially valuable to the small combo drummer who must obtain the fullest sound possible. Hold and use as timbale sticks for best results.

No. 1151 Maraca sticks, per pair $3.60

World's Largest Manufacturer of Drums and Accessories
SLINGERLAND SNAPPY SNARES

For better response and improved tonal effects, insist on Slingerland Snappy Snare models. Made of rust resistent flexible steel soldered into one plate that keeps the snare in position while under tension. When ordering, see that the correct model and size of drum is mentioned.

No. A-1212—12 strands, 12" long for 13" drum, each $3.00
No. A-1213—12 strands, 13" long for 14" drum, each $3.00
No. A-1214—12 strands, 14" long for 15" drum, each $3.00

No. A-1612—16 strands, 12" long for 13" drum, each $3.30
No. A-1613—16 strands, 13" long for 14" drum, each $3.30
No. A-1614—16 strands, 14" long for 15" drum, each $3.30
No. A-1615—16 strands, 15" long for 16" drum, each $3.30

No. A-2009—20 strands, 9" long for 10" drum, each $3.50
No. A-2012—20 strands, 12" long for 13" drum, each $3.50
No. A-2013—20 strands, 13" long for 14" drum, each $3.50
No. A-2014—20 strands, 14" long for 15" drum, each $3.50
No. A-2015—20 strands, 15" long for 16" drum, each $3.50

No. R-2016—20 strands, 16" long (with hand) metal for 14" drum, each $3.50

No. S-2016—20 strands, 16" long (for Super model) 14" drum, each $3.50

WIRE WOUND SILK SNARES

Non-rusting steel wire, exposed over best grade silk core. All uniform.

No. 809—14" gauge, 12 lengths (For All Size Orchestra Drums) $1.25
No. 824—Street Drum size, 12 lengths 1.25

GUT SNARES

Finest quality, gut closely coiled, smooth and glossy hand.

No. 811—For Orchestra Drums, 12 Snare $4.00
No. 812—For Drum Corps & Band Drums, 12 Snare 4.50

GIANT SPURS

They are made of heavy steel rod die stamped. Easily adjustable as to angle and height.

No. 721 Nickel—Pr. $4.00

NEW TELESCOPIC SPURS

(Pat. No. 2,919,618)

The Forward Angle Prevents Your Bass Drum From Walking!
The Downward Angle Gives your Bass Twice As Much Support as other Spurs!

No. 727 Per Pair Chrome $6.50

SHIELD MOUNT SPURS

SLIDE IN MODEL

Very rigid, sturdy shell mount spurs that slide into shell out of way. Drill hole through shell to locate spurs at maximum spread. Tighten with lock nut inside shell. Reversible spike or rubber tip.

No. 1280-C Slide In spurs, shell mount, chrome, pair $5.00

DRUM ANCHOR

New item to hold bass drum against push of beat. Installed on front—audience side—with reversible spike or rubber tops. Strong, solid and practical.

No. 734 Drum Anchor $4.50

ECONOMO SPURS

Practical, inexpensive spurs, clamps to hoop, easy turning screw, and with wide set long spur for spread. Nickel plated only.

No. 1279 Economo Spur pair $3.00
AVEDIS ZILDJIAN GONGS

The only gongs made anywhere in the world by Zildjians and their 300 year old process. Available in thin (crashy), medium and heavy (deep and mellow) weights and in sizes 18” through 28”, in even numbered diameters.

**PRICE LIST**

<table>
<thead>
<tr>
<th>Size</th>
<th>Each</th>
<th>Size</th>
<th>Each</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;No. G-913—18&quot;</td>
<td>$50.00</td>
<td>&quot;No. G-915—24&quot;</td>
<td>$90.00</td>
</tr>
<tr>
<td>&quot;No. G-914—20&quot;</td>
<td>60.00</td>
<td>&quot;No. G-916—26&quot;</td>
<td>100.00</td>
</tr>
<tr>
<td>&quot;No. G-925—22&quot;</td>
<td>70.00</td>
<td>&quot;No. G-926—28&quot;</td>
<td>120.00</td>
</tr>
</tbody>
</table>

*All price list plus Federal tax*

**GONG STAND**

Circular ring on folding Hexapod base

No. 920 ................................ $24.00

Specify diameter of gong when ordering.

SPECIFY THICKNESS—EXTRA THIN—PAPER THIN—MEDIUM—CONCERT BAND

**TYPES—HI HAT, BE BOP, RIDE OR BOUNCE, SIZZLE WITH RIVETS**

<table>
<thead>
<tr>
<th>SIZE</th>
<th>PRICE</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. Z-7  7&quot;</td>
<td>$7.00  Each</td>
</tr>
<tr>
<td>No. Z-8  8&quot;</td>
<td>$8.00  Each</td>
</tr>
<tr>
<td>No. Z-9  9&quot;</td>
<td>$9.00  Each</td>
</tr>
<tr>
<td>No. Z-10 10&quot;</td>
<td>$10.00 Each</td>
</tr>
<tr>
<td>No. Z-11 11&quot;</td>
<td>$11.00 Each</td>
</tr>
<tr>
<td>No. Z-12 12&quot;</td>
<td>$12.00 Each</td>
</tr>
<tr>
<td>No. Z-13 13&quot;</td>
<td>$13.00 Each</td>
</tr>
<tr>
<td>No. Z-14 14&quot;</td>
<td>$14.00 Each</td>
</tr>
<tr>
<td>No. Z-15 15&quot;</td>
<td>$15.00 Each</td>
</tr>
<tr>
<td>No. Z-16 16&quot;</td>
<td>$16.00 Each</td>
</tr>
<tr>
<td>No. Z-17 17&quot;</td>
<td>$17.00 Each</td>
</tr>
<tr>
<td>No. Z-18 18&quot;</td>
<td>$18.00 Each</td>
</tr>
<tr>
<td>No. Z-19 19&quot;</td>
<td>$19.00 Each</td>
</tr>
<tr>
<td>No. Z-20 20&quot;</td>
<td>$20.00 Each</td>
</tr>
<tr>
<td>No. Z-21 21&quot;</td>
<td>$21.00 Each</td>
</tr>
<tr>
<td>No. Z-22 22&quot;</td>
<td>$22.00 Each</td>
</tr>
<tr>
<td>No. Z-23 23&quot;</td>
<td>$23.00 Each</td>
</tr>
<tr>
<td>No. Z-24 24&quot;</td>
<td>$24.00 Each</td>
</tr>
<tr>
<td>No. Z-25 25&quot;</td>
<td>$25.00 Each</td>
</tr>
<tr>
<td>No. Z-26 26&quot;</td>
<td>$26.00 Each</td>
</tr>
</tbody>
</table>

**Plus Excise Tax**

AVEDIS ZILDJIAN CHINESE Cymbals

With Turned Up Edges

**LEATHER CYMBAL POUCHES**

No. 622 14" Leather Cymbal pouch ................................ $14.25
No. 623 15" Leather Cymbal pouch ................................ $15.75
No. 624 16" Leather Cymbal pouch ................................ $17.50

Genuine leather, crescent shape, with leather carrying strap. Specify russet or black color.

**SLINGERLAND SPUN BRASS CYMBALS**

Spun from tempered brass. Owing to price fluctuation in brass, the prices of these cymbals are subject to change without notice.

<table>
<thead>
<tr>
<th>Size</th>
<th>PRICE</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 919 9&quot;</td>
<td>$1.85</td>
</tr>
<tr>
<td>No. 750 10&quot;</td>
<td>$2.80</td>
</tr>
<tr>
<td>No. 751 11&quot;</td>
<td>$4.00</td>
</tr>
<tr>
<td>No. 1056 11&quot;</td>
<td>$5.75</td>
</tr>
<tr>
<td>No. 753 13&quot;</td>
<td>$7.50</td>
</tr>
</tbody>
</table>

*Plus Excise Tax*

**SIZZLE CYMBAL**

No. 1068—11" Sizzle Cymbal ................................ $6.20

Made in spun brass with six nickel plated sizzlers. One size only.

*Plus Excise Tax*

Genuine Tuscanese Cymbals

Tuscanese Cymbals are the products of artisans who are descendants of craftsmen who spun cymbals for the military bands of the eighteenth century. These cymbals, imported from Europe, have an improved tonal brilliance—greater "cut thru," and a blending quality that cannot be surpassed.

<table>
<thead>
<tr>
<th>Size</th>
<th>PRICE</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 1800 10&quot; Thin only</td>
<td>$5.80</td>
</tr>
<tr>
<td>No. 1801 11&quot; Thin only</td>
<td>$6.40</td>
</tr>
<tr>
<td>No. 1802 12&quot; Thin only</td>
<td>$7.80</td>
</tr>
<tr>
<td>No. 1803 13&quot; Thin only</td>
<td>$10.40</td>
</tr>
<tr>
<td>No. 1804 14&quot; Medium &amp; Thin</td>
<td>$15.70</td>
</tr>
<tr>
<td>No. 1815 15&quot; Medium &amp; Thin</td>
<td>$19.40</td>
</tr>
</tbody>
</table>

*Plus Excise Tax*
THE BEST IN CYMBAL HOLDERS

CYMBAL HOLDER FEATURES
- FRICITION CLAMP does not mar cymbal arm
- LARGE TIGHTENING HANDLE
- STEEL ALLOY
- ADJUSTABLE RATCHET

<table>
<thead>
<tr>
<th>CHROME</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 761-12</td>
<td>length 12&quot;</td>
<td>$5.10</td>
</tr>
<tr>
<td>No. 761-14</td>
<td>length 14&quot;</td>
<td>$5.35</td>
</tr>
<tr>
<td>No. 761-16</td>
<td>length 16&quot;</td>
<td>$5.35</td>
</tr>
<tr>
<td>No. 761-18</td>
<td>length 18&quot;</td>
<td>$5.35</td>
</tr>
<tr>
<td>No. 761-21</td>
<td>length 21&quot;</td>
<td>$5.50</td>
</tr>
<tr>
<td>No. 590-12</td>
<td>length 12&quot;</td>
<td>$5.90</td>
</tr>
<tr>
<td>No. 590-14</td>
<td>length 14&quot;</td>
<td>$5.90</td>
</tr>
<tr>
<td>No. 590-16</td>
<td>length 16&quot;</td>
<td>$6.00</td>
</tr>
<tr>
<td>No. 590-18</td>
<td>length 18&quot;</td>
<td>$6.10</td>
</tr>
<tr>
<td>No. 590-21</td>
<td>length 21&quot;</td>
<td>$6.10</td>
</tr>
</tbody>
</table>

Prices includes holder, clamp and hinge arm. Consult pictures when ordering.

NEW CYMBAL TILTER
Can't slip—beautifully hand polished and buffed aluminum die casting. Tilts cymbal at suitable angles. Simple, effective, practical. Just slip over standard cymbal rod top—the finest tilter made.
No. 1666 cymbal tilter ........................................... $1.75

SLINGERLAND
NEW Cymbal Tilt Holder
Here is the newest of the modern cymbal holders. Tilts and is adjustable for height. Complete in one assembly, so it's easy to mount, handle, pack away and best of all—its use by the drummer.
Made standard for shell mounting. But can also be used with hoop clamps for rim mounting. This is IT, a MUST for the drummer today.
No. 599 Complete shell mount & cymbal holder, chrome ........................................ $7.90
No. 600 Chrome upper adjustable section only ........................................ $4.00
If desired for hoop mounting specify below:
No. 599-H Tilt holder complete with hoop clamps, chrome ........................................ $7.50

NEW SHELL MOUNT COW BELL HOLDER
Folds against shell when not in use.
No. 1358 ........................................ $3.50

BASS DRUM CYMBAL HOLDER
Adjustable, felt padded cymbal block that will not mar the shell. "Shur-Grip" clamps, pressed steel arms. Heavily nickel plated. A positive holder.
No. 1113—Nickel Plated ........................................ $6.00

FLOOR CYMBAL STAND
Many drummers have found that they need an extra cymbal for fast close-up work. Here is a dependable stand, adjustable as to height that can be placed at any convenient spot to get that extra flash. Krupa uses two of these stands in his regular routine work.
No. 338—Nickel ........................................ $8.00

RAY McKinley
Internal Tone Control Bass Drum Muffler
Yes sir! Here it is. At last the perfected internal tone control that gets the "just right" response from your bass drum. EVERY DRUMMER SHOULD HAVE ONE.
No. 933 Chrome plated ........................................ $6.00

DELUXE "SHUR-GRIP" BASS DRUM MUFLER
No. 935
This muffler is adjustable to fit any bass drum and may be placed in varied positions to obtain a full resonant tone without the annoying ring.
Price—Chrome ........................................ $5.50
SLINGERLAND

HIGH HATS and DRUM STANDS

KRUPA HI-HAT PEDAL

POSITIVE CLUTCH FOR TOP CYMBAL

ALL PARTS FOLD COMPACTLY—NOTHING TO LOSE

ADJUSTABLE KNURLED CLUTCH FOR ADJUSTING HEIGHT FROM 24” TO 36”

DIRECT PULL, STRAIGHT DOWN, FOR EASY ACTION

CAST ALUMINUM FOOT BOARD

Folds completely without detaching any parts—adjustable 24” to 36”. Rod pulls direct at bottom—slip proof clutch adjusts cymbals. Equipped with heel stop on foot-board. Large rocker cup holds bottom cymbal securely. Truly a fine device, strong, rigid, and dependable.

No. 836 Krupa Hi-Hat Pedal, Nickel..............................$18.00

No. 1628 HI-HAT ANCHOR

Attachable to front leg of sock pedals, either rubber or spike side to prevent forward movement and slippage.

Each, nickel only......................$1.25

No. 1628

CAST ALUMINUM FOOT BOARD

PROFESSIONAL HI-HAT PEDAL

POSITIVE CLUTCH FOR TOP CYMBAL

ADJUSTABLE IN HEIGHT FROM 32” TO 35”

PISTON ACTION SIDE PULL

The Drummer’s Pal. Smooth, easy noiseless action. Cymbals can be spaced to fit the desire of user—loose or tight for wussy or solid effects. Sturdily built of best materials, including rubber feet. Weight, 5 lbs. Adjustable height, 30” to 33”. Stand & pedal, cymbals not included.

No. 837 Professional Hi-Hat, Nickel..............................$18.00

SUPER-GRIP DRUM STANDS

No. 801 PROFESSIONAL STAND

ADJUSTABLE RUBBER COVERED STEEL ARMS

POSITIVE NON-SLIP HEIGHT ADJUSTMENT

STURDY STEEL LEGS

Heavy duty type made of the most durable metal obtainable. Has rubber covered arms to protect the plating or finish on the hoops while giving you a more-positive grip. Rubber feet prevent slipping on smooth floors. Adjustable as to angle of inclination and height. May be used on any 14”-15”-16” snare drum.

No. 801 Chrome Professional Stand..............................$9.50

No. 897 Nickel Student Stand, (Not Illustrated)...........5.50

No. 1382 Sure Grip Stand (Holds 13” and 14” drums)........$19.00 (Nickel)

No. 1382C (Chrome) ..............................................24.50

No. 1383 Sure Grip Stand (Holds 15” and 16” drums).....$20.00 (Nickel)

No. 1383C (Chrome) ..............................................25.50

SLINGERLAND DRUM CO., 6633 No. Milwaukee Ave., Niles 48, Ill.
NEW! flush base stands that set up lightning fast

Height adjustment clutches—precision machined wing screws that exert pressure on bronze split bushing which grips around entire tube so that it cannot slip.

Ratchet that cannot slip—adjusting angle at 1° intervals—no other stand has this minute adjustment.

Easy set up, just told the three legs down, tighten the one large wing nut and you are all set.

CHROME No. 805 ...... $19.50 BUCK ROGERS SNARE STAND

CHROME No. 803 ...... $19.80 FLUSH BASE HI HAT

CHROME No. 802 ...... $12.80 FLUSH BASE SNARE STAND

CHROME No. 33F ...... $11.50 FLUSH BASE CYMBAL STAND

THE STURDIEST AND FINEST DESIGNED FLUSH-BASE STANDS EVER BUILT!

BUCK ROGERS SNARE DRUM STAND
- Strongest flush base ever made
- Powerful vise like grip holds the drum
- Folds to 18 inches

No. 805 Chrome, flush-base Buck Rogers snare drum stand
For 13" & 14" drums, ......................................................... $19.50

No. 805B Chrome, flush-base Buck Rogers snare drum stand
For 15" and 16" drums ......................................................... $20.50

FLUSH BASE HI HAT
- Folds compactly to 23 1/2 inches
- Rubber under the heel keeps the hi hat from creeping
- Large polished footboard
- Adjustable in height—31 inches to 39 inches

No. 803 Chrome flush-base hi hat ........................................... $19.80

FLUSH BASE SNARE DRUM STAND
- For 13", 14", 15" and 16" drums
- Adjustable in height for either dance or concert drumming
- Folds to 16 inches

No. 802 Chrome flush-base snare drum stand .......................... $12.80

FLUSH BASE CYMBAL STAND
- Adjustable in height—23 inches to 50 inches
- Complete with cam't slip micro adjustment cymbal tilter
- Folds to 22 3/4 inches

No. 33F Chrome flush-base cymbal stand ............................... $11.50

NEW ROCKET THRONE!

The new Rocket Throne is the throne you have been waiting for! It is without doubt the strongest, most beautiful, finest designed throne ever built. All parts are hand polished and triple-chrome plated. The seat is padded with sponge rubber and covered with tan naugahide.

No. 838 CHROME THRONE ......................................................... $20.00

World's Largest Manufacturer of Drums and Accessories
NEW SLINGERLAND PEDALS

The EPIC Pedal
No. 939

A smooth, fast, positive action pedal. No limit to speed—no unevenness—just smooth flowing action. Easily adjustable to the slightest pressure requirements. Durably built of the finest materials, and the price affords the young artist an opportunity to purchase a high-grade pedal at a reasonable price.

No. 939 EPIC Pedal in Red Lacquer..................$16.00

A-A PEDAL REPAIR PARTS
AA-1 Pedal Footboard with two Rivets ..................$2.00
AA-2 Rivet for Footboard ..................$1.00
AA-3 Heel with 3 Rivets ..................$1.20
AA-4 Heel Rivets, each ...............$0.05
AA-5 Footboard Strap ..................$1.00
AA-6 Roller Bearing, each ...............$0.50
AA-7 Right Bearing Stud ...............$0.50
AA-8 Left Bearing Stud ..................$0.50
AA-9 Spring, each ..................$0.00
AA-10 Spring Pin Stud ..................$0.00
AA-11 Adjustment Screw, each ..$0.14

AA-12 Adjustment Nut, each ..................$0.36
AA-13 Clamping Spring ..................$1.00
AA-14 Clamping Center Screw ..................$1.50
AA-15 Clamping Center Nut ...............$0.20
AA-16 Clamping Adjustment Screw .........$0.20
AA-17 Clamping ALIGNER ..................$0.50
AA-18 Roller Bearing, each ...............$0.50
AA-19 Roller Pin Stud ..................$0.50
AA-20 Roller Stud ..................$0.50
AA-21 1/4-20 x 1/2 wing screw ...............$0.10

EPIC PEDAL REPAIR PARTS

Code "E" = Epic
E-1 ........................................$3.50
E-2 ........................................$1.00
E-3 ........................................$1.50
E-4 ........................................$1.50
E-5 ........................................$1.50
E-6 ........................................$1.25
E-7 ........................................$1.25
E-8 ........................................$1.25
E-9 ........................................$1.25
E-10 .......................................$1.25
E-12 .......................................$1.25
E-14 .......................................$1.00
E-16 .......................................$1.25

H-H PEDAL REPAIR PARTS

H-1 Pedal standard ..................$6.00
H-2 Pedal hood clamp only ...............$2.00
H-3 Front footboard ..................$2.00
H-4 Footboard metal ..................$2.00
H-5 Heel part of footboard ...............$1.25
H-6 Connector links ...............$0.50
H-7 Connector strip ..................$0.50
H-8 Screw for standover ...............$0.20
H-9 Nut-starter housing ...............$1.00
H-10 H-H Motivator spring ...............$0.40

THE NEW SLINGERLAND AA PEDAL

The newest and finest pedal ever built. Note the new features of this "revolutionary" new pedal—reduced friction by the use of sealed ball bearings; twin springs which ride on hardened round steel studs—almost no friction or wear at this important point; separate tension adjustment for each spring on either side of the pedal frame; a more positive clamp, by means of a nut and a clamp screw, for your hoop clamp.

This new pedal has been designed for fast action and sturdiness. You won't have any trouble to speak of, with break downs and repair parts with the new AA pedal.
AA Pedal in Blue Lacquer Finish Complete with Beater....$20.00

SLINGERLAND PEDAL BEATERS

A beater for every use. Whether it be soft orchestra work, hand work, swing, rock or whatever style band you might be playing in.

No. H-76 Lamb's wool ball and rod ...............$2.50
No. H-77 Cork ball—transparent cell cover, very fast..............$3.50
No. H-80 Solid felt ball and rod ...............$2.50
No. H-81 Solid wood ball and rod ...............$1.75

SLINGERLAND DRUM CO., 6633 No. Milwaukee Ave., Niles 48, Ill.
ACCESSORIES THAT EVERY DRUMMER NEEDS

TUNED COW BELLS, HOLDERS, AND CLAMPS

Cow Bells Only
No. 1376—3½" ..................$1.75
No. 1377—4½" ..................2.00
No. 1378—5½" ..................2.20
No. 1379—6½" ..................2.50
For Chrome add ..................1.50

"SHUR-GRI..." DRUM STICK HOLDER
Sticks are securely held and always available when you want them.
No. 1370—Nickel except wire .............$3.00

COMBINATION COW BELL AND WOOD BLOCK HOLDER
It's a wow! It holds any standard size Chinese wood block and two or more cowbells, or small-sized tom-toms can be attached to the post. Attach to hoop with Slingerland "Shur-Grip" holder.
No. 1190—Combination Cowbell and Wood Block Holder and 2 Cowbell Clamps, Nickel .........$3.50

NEW COMBINATION HOLDER
Holds any standard size wood block and cow bell. Fastens to hoop with "Shur-Grip" clamp.
No. 1357, Chrome ..................$3.50

KRUPA BRUSHES
The brushes are made of bright tempered muslin wire. The wires will not come out. Handle made of brass, nickel plated or rubber covered with telescopic rod. The choice of professionals.
No. 728GK Rubber Covered Handle, per pair .............$1.75
No. 729 Rubber Covered, Bell End, Pair ..................1.80
No. 728L Nickel ..................1.55

DRUMMER'S THRONE
Strong, rigid drummer's chair; 24" high; comfortable cushioned leather covered top round chair. Open at bottom; lots of room for accessories.
Size 24" x 13" .............$40.00
No. 880 Choice of Pearl .............$40.00
No. 881 Choice of Lacquer .............$50.00

DRUMMERS FOLDING THRONE
A sturdy throne, foam rubber seat covered with corduroy.
No. 7272 Throne .............$16.75
No. 7274 Back rest, extra .............2.25
No. 277 One pair Castanets mounted on handle ..................$2.25
No. 577 Two pair Castanets mounted on handle .............$3.25

"SHUR-GRI..." HOOP ADAPTERS
Hoop Adapters for All Trap Roll and Trac Table "Shur-Grip" Holders.
CHROME
No. 1355 Short, 2½" ..................$3.00
No. 1265—Clamps Only extra .............$3.00
No. 1356—1½" hoop adapter .............3.20

PRACTICE PAD FLOOR STAND
Features a heavy duty, folding base for practice pad mounting. Nickel plated finish, ideal for studio teaching use and for home and school practice. Pad is sold separately.
No. 957 Stand only for practice pad, nickel .............$8.50
No. 958 Practice pad .............4.50

"STANDARD" PRACTICE PAD
Lacquered hard wood base. Excellent student model.
No. 958 ..................$2.50

CHINESE WOOD BLOCKS
No. 798—Medium size .............$2.50

SLINGERLAND CASTANETS ON HANDLES

HAND CASTANETS
Slingerland Castanets are noted for their true Spanish tone and are very durable. Hand castanets are used in sets; one pair for each hand. They are tied with bright colored silk cord with tassels.
No. 771—Per set.............$2.00
No. 772—Per two pair .............$2.00

World's Largest Manufacturer of Drums and Accessories

PAGE TWENTY-ONE
New Drum Kits by Slingerland

Available on an easy rental plan basis

Kit No. 26
As Illustrated
$92.50 Mahogany or Lacquer
$97.50 Choice of Pearl
Excise Tax Extra

Kit No. 27
As Illustrated except with No. 153 Krupa Snare Drum.
$115.00 Mahogany or Lacquer
$125.00 Choice of Pearl
Excise Tax Extra

Kit No. 29
As Illustrated
$75.00 Mahogany or Lacquer
$80.00 Choice of Pearl
Excise Tax Extra
If ordered with hard shell case add $12.00

Kit No. 28
As Illustrated
$73.00 Mahogany or Lacquer
$78.00 Choice of Pearl
Excise Tax Extra
If ordered with hard shell case add $12.00

Kit No. 30
As Illustrated
$68.00 Mahogany or Lacquer
$73.00 Choice of Pearl
Excise Tax Extra
If ordered with hard shell case add $12.00

Kit Includes

No. 159F Chrome 5½ x 14 Snare Drum, Sticks and Brushes.
*No. 467 Hard Shell Case, Plush Lined, Covered with Pyrexin Coated Alligator.
No. 802 Chrome Flushed Base Snare Drum Stand.
*No. 1185 Percussion Record and Drum Method No. 2.
No. 956 Practice Pad with Extension Rod for Stand.

No. 159F Chrome 5½ x 14 Snare Drum and Sticks.
*No. 468 Plaid Fibre Case with Hinged Top.
No. 801 Snare Drum Stand.
No. 1186 Slingerland Drum Method No. 1.
No. 956 Practice Pad.

Recommended by the Educational Division of the Slingerland Drum Co.
The Sensational Slingerland
New SPOTLITE Baton

only
$4.50
LIST

NEW \(\frac{9}{16}\)" and \(\frac{1}{2}\)" DIA. SHAFTS

THE BALL
Streamlined design, beautifully proportioned, gracefully tapered, and of gleaming white rubber. Note the tapered lines that accentuate the streamline effect.

THE SHAFT
Most accurately hammered indentations throw off sparkling sunbursts of light to make the illusion of tremendous speed. Maximum glitter with its triple, hand chrome plating. Great strength is another feature of the SPOTLIGHT model.

IN THESE MODELS – PERFECTLY BALANCED
Each Baton is individually packaged in a plastic bag with an eyelet at one end

<table>
<thead>
<tr>
<th>Hammered (\frac{1}{2})&quot; Shaft</th>
<th>Hammered (\frac{3}{4})&quot; Shaft</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. H-518 18&quot; long</td>
<td>No. H-518 18&quot; long</td>
</tr>
<tr>
<td>No. H-520 20&quot; long</td>
<td>No. H-520 20&quot; long</td>
</tr>
<tr>
<td>No. H-522 22&quot; long</td>
<td>No. H-522 22&quot; long</td>
</tr>
<tr>
<td>No. H-524 24&quot; long</td>
<td>No. H-524 24&quot; long</td>
</tr>
<tr>
<td>No. H-526 26&quot; long</td>
<td>No. H-526 26&quot; long</td>
</tr>
<tr>
<td>No. H-528 28&quot; long</td>
<td>No. H-528 28&quot; long</td>
</tr>
<tr>
<td>No. H-530 30&quot; long</td>
<td>No. H-530 30&quot; long</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Hammered (\frac{1}{2})&quot; Shaft</th>
<th>Hammered (\frac{3}{4})&quot; Shaft</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. H-518 18&quot; long</td>
<td>No. H-518 18&quot; long</td>
</tr>
<tr>
<td>No. H-520 20&quot; long</td>
<td>No. H-520 20&quot; long</td>
</tr>
<tr>
<td>No. H-522 22&quot; long</td>
<td>No. H-522 22&quot; long</td>
</tr>
<tr>
<td>No. H-524 24&quot; long</td>
<td>No. H-524 24&quot; long</td>
</tr>
<tr>
<td>No. H-526 26&quot; long</td>
<td>No. H-526 26&quot; long</td>
</tr>
<tr>
<td>No. H-528 28&quot; long</td>
<td>No. H-528 28&quot; long</td>
</tr>
<tr>
<td>No. H-530 30&quot; long</td>
<td>No. H-530 30&quot; long</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Flat (\frac{1}{2})&quot; Shaft</th>
<th>Flat (\frac{3}{4})&quot; Shaft</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. P-518 18&quot; long</td>
<td>No. P-518 18&quot; long</td>
</tr>
<tr>
<td>No. P-520 20&quot; long</td>
<td>No. P-520 20&quot; long</td>
</tr>
<tr>
<td>No. P-522 22&quot; long</td>
<td>No. P-522 22&quot; long</td>
</tr>
<tr>
<td>No. P-524 24&quot; long</td>
<td>No. P-524 24&quot; long</td>
</tr>
<tr>
<td>No. P-526 26&quot; long</td>
<td>No. P-526 26&quot; long</td>
</tr>
<tr>
<td>No. P-528 28&quot; long</td>
<td>No. P-528 28&quot; long</td>
</tr>
<tr>
<td>No. P-530 30&quot; long</td>
<td>No. P-530 30&quot; long</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Spotlite Balls and Tips</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. BT-12 Tip for (\frac{3}{4}) .25</td>
</tr>
<tr>
<td>No. BB-12 Ball for (\frac{1}{2}) .75</td>
</tr>
<tr>
<td>No. BT-916 Tip for (\frac{3}{4}) .25</td>
</tr>
<tr>
<td>No. BB-916 Ball for (\frac{1}{2}) .75</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ALL METAL SPIRAL BATON</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 1194 Chromium 32&quot; length.......................... $9.00</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>MACKINTOSH BATON COVERS</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 2224C Cover for 22&quot; and 24&quot; batons.................. $2.00</td>
</tr>
<tr>
<td>No. 2426C Cover for 24&quot; and 26&quot; batons.................. $2.00</td>
</tr>
<tr>
<td>No. 2628C Cover for 26&quot; and 28&quot; batons.................. $2.00</td>
</tr>
<tr>
<td>No. 3000C Cover for 30&quot; batons................................ $2.00</td>
</tr>
</tbody>
</table>

World's Largest Manufacturer of Drums and Accessories
The Sensationally NEW
Philharmonic Grand
PEDAL TYMPANI
by Slingerland

- Deep Parabolic Bowls
- Large Power Grasp Tuning Handles
- Micro-Clutch Pedal Action Holds in Any Position Definitely Will Not Slip
- Playing Clearance Handle Folds Down—Out of the Way
- One Screw at Base of Kettle Assembles the Bowl and Base Mechanism
- Pedal Set Low for Easy Tuning
- Easy to Get—Complete Range

Range is easily attained on the large kettle from F to D. Range on the small kettle is from B flat to G. The positive action MICRO-CLUTCH pedal adjustment holds to all intermediate tones, and there is no "back up" on top notes.

ACCESSORIES

"Newest and most complete tympani instruction book, by Alfred Friese of New York, one of the most famous authorities and teachers on the instrument. Features explanatory techniques and a bowl of exercise material plus excerpts of classic examples, and actual symphonic and operatic parts."
No. 1117—Alfred Friese Tympani instructor

COVERS
Mackintosh tympani covers, 25 and 28 inch size, for protection against dirt and dust, injury to heads and tampering. Skirt type that drape over kettles. No. 463—Mackintosh covers, 25 & 28 in...$18.50

TRUNKS
Strong genuine vulcanized, Fibre over laminated plywood construction...trunks to fit either standard or de luxe models...For rugged wear yet light for ease of transport. No. 464—per pair...NET $250.00

TYMPANI

Standard Philharmonic pedal tympani, copper bowls, with fibre head protectors, pair of tympani sticks, 25 inch and 28 inch diameter kettles.
No. 400—per pair, only...$490.00
(Federal Excise Tax $28.10 extra)

Deluxe Philharmonic pedal tympani, 25 inch and 28 inch kettles, polished and buffed copper bowls, and chrome plated metal fittings, with pair tympani sticks, fibre head protectors.
No. 401—per pair, only...$520.00
(Federal Excise Tax $30.20 extra)

Public schools or institutions entitled to a tax exemption may apply for the exemption on Slingerland Form 1

ROLLER MOUNT WHEELS
Slingerland roller mount wheels, rugged double costers with wheel brakes, on special leg bases, permits free rolling on location and yet can be locked to set firmly when positioned.
No. 462—Roller Mount Wheels, per set...$30.00
(4 legs and wheels make a set)
"No. 402 SUPREME TYMPANI, Pair 25" and 28".........$590.00
 Federal Excise Tax, Extra......... 34.40
 (Tympni Bectors and Fibre Head Protectors included)

No. 466 Long Skirt MacKintosh covers to fit................. 32.00 per pair
No. 403 Trunks for SUPREME Tympani, Pair........NET 300.00

The SUPREME Tympni with its new pedal action and clutch is, without question, the finest tympmi ever made. When the pedal is set at a definite pitch—the note remains constant—absolutely no deviation in intonation—the clutch cannot slip. There should be no maintain-

"Also available in 23".........................$320.00
 plus 18.70 tax

"30".........................$350.00
 plus 19.50 tax

IF YOU WANT THE FINEST—SPECIFY SLINGERLAND!

World's Largest Manufacturer of Drums and Accessories
ZIP-LOCK MACKINTOSH COVERS

These covers have stood the test of time. Reports indicate that some of the covers have lasted for ten years or more. Here is a form of wise buying as the cover protects the instrument from dust, moisture, grit, and changes of temperature.

The covers are flannel lined upon Mackintosh waterproofed cloth, strongly sewed with reinforced seams. Equipped with Talon zipper. When ordering, state the size of the drum shell measurements, model of drum, and catalogue number as listed below.

ZIP-LOCK COVERS

<table>
<thead>
<tr>
<th>No.</th>
<th>Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>203</td>
<td>16x18</td>
<td>$8.40</td>
</tr>
<tr>
<td>204</td>
<td>16x18</td>
<td>10.10</td>
</tr>
<tr>
<td>205</td>
<td>16x20</td>
<td>10.40</td>
</tr>
<tr>
<td>206</td>
<td>18x20</td>
<td>10.80</td>
</tr>
<tr>
<td>207</td>
<td>20x20</td>
<td>10.80</td>
</tr>
</tbody>
</table>

BASS DRUMS

<table>
<thead>
<tr>
<th>No.</th>
<th>Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>230</td>
<td>12x20</td>
<td>$12.00</td>
</tr>
<tr>
<td>233</td>
<td>12x22</td>
<td>13.00</td>
</tr>
<tr>
<td>234</td>
<td>14x22</td>
<td>13.50</td>
</tr>
<tr>
<td>245</td>
<td>14x24</td>
<td>14.20</td>
</tr>
<tr>
<td>247</td>
<td>14x26</td>
<td>14.50</td>
</tr>
<tr>
<td>249</td>
<td>8x26</td>
<td>14.00</td>
</tr>
<tr>
<td>250</td>
<td>10x26</td>
<td>14.25</td>
</tr>
<tr>
<td>251</td>
<td>8x28</td>
<td>14.50</td>
</tr>
<tr>
<td>252</td>
<td>12x28</td>
<td>14.50</td>
</tr>
<tr>
<td>254</td>
<td>14x28</td>
<td>15.00</td>
</tr>
<tr>
<td>255</td>
<td>10x30</td>
<td>16.00</td>
</tr>
<tr>
<td>256</td>
<td>12x30</td>
<td>16.50</td>
</tr>
<tr>
<td>257</td>
<td>14x30</td>
<td>16.50</td>
</tr>
<tr>
<td>258</td>
<td>16x30</td>
<td>17.50</td>
</tr>
</tbody>
</table>

No. 463—Mackintosh Covers for 25"x28" Tympani $18.50

STREET DRUMS

<table>
<thead>
<tr>
<th>No.</th>
<th>Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>216</td>
<td>10x14</td>
<td>$7.50</td>
</tr>
<tr>
<td>218</td>
<td>10x15</td>
<td>7.50</td>
</tr>
<tr>
<td>219</td>
<td>12x15</td>
<td>7.70</td>
</tr>
<tr>
<td>221</td>
<td>12x16</td>
<td>8.00</td>
</tr>
<tr>
<td>222</td>
<td>12x17</td>
<td>9.00</td>
</tr>
<tr>
<td>223</td>
<td>12x18</td>
<td>9.00</td>
</tr>
</tbody>
</table>

No. 1677 for 14" shell $3.50
No. 1678 for 15" shell $3.50
No. 1679 for 16" shell $3.50
No. 1680 for 17" shell $3.50
No. 1681 for 18" shell $3.50
No. 1682 for 10''x28'' Scotch Drum 8.00

RAIN COVERS

For parade drums, Clear plastic weather defy covers.

SLINGERLAND FIBRE CASES

STANDARD FIBRE CASE

No. 465
(SUITCASE MODEL)

A durable case made to fit any size snare drum. Has compartmental to hold traps, etc.

Case is 23" long by 16½" wide x 10" deep and has flaps to hold snare drum.

*No. 465 Standard Fibre Case...$17.80

NEW CARRY-ALL CASE

No. 460
(SUITCASE MODEL)

The new case that is so popular. Partition inside to carry up to and including 22 inch cymbals. Inside partition to hold snare drum.

Case is 22½" long x 13" wide x 22½" deep.

TOM TOM CASES

*No. 460 Carry-All Case...$31.40

DELUXE FIBRE TRAP CASE

No. 461
(SUITCASE MODEL)

The wood-fibre construction of this case gives you the best of protection while it is light in weight and easy to handle.

The case is 22½" long x 16½" wide x 12½" deep with flaps to hold snare drum. Tray is 22" long by 16" wide x 2½" deep.

*No. 461 Deluxe fibre trap case...$26.20

PAX-ALL TRAP CASE

No. 442
(SUITCASE MODEL)

A very good case for the drummer with a lot of traps.

Case is 23" long x 10" wide x 21" deep. Has partitions 3½" from each end, leaving space in center for more drum.

TOM TOM CASES

*No. 442 Pax-all trap case...$23.60

SNARE DRUM AND KIT CASES

<table>
<thead>
<tr>
<th>No.</th>
<th>Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>469</td>
<td>14&quot; Round Case</td>
<td>$12.20</td>
</tr>
<tr>
<td>470</td>
<td>15&quot; Round Case</td>
<td>12.00</td>
</tr>
<tr>
<td>472</td>
<td>14&quot; Square Case</td>
<td>10.00</td>
</tr>
<tr>
<td>467</td>
<td>14&quot; Hard Shell Kit Case</td>
<td>24.00</td>
</tr>
<tr>
<td>468</td>
<td>14&quot; Fibre Kit Case</td>
<td>12.00</td>
</tr>
</tbody>
</table>

PARADE DRUM CASES

<table>
<thead>
<tr>
<th>No.</th>
<th>Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>471</td>
<td>14&quot; Case</td>
<td>$14.90</td>
</tr>
<tr>
<td>474</td>
<td>15&quot; Case</td>
<td>16.40</td>
</tr>
<tr>
<td>475</td>
<td>16&quot; Case</td>
<td>17.10</td>
</tr>
<tr>
<td>478</td>
<td>18&quot; Case</td>
<td>21.00</td>
</tr>
</tbody>
</table>

SLINGERLAND DRUM CO., 6633 No. Milwaukee Ave., Niles 48, III.
SLINGERLAND STICKS and BEATERS

SILICONE TREATED—HELPS PREVENT WARPAGE DUE TO MOISTURE

For prices of plastic drum sticks see page 34

SLICONE TREATED HICKORY DRUM STICKS

$1.20 per pair

Slingerland Drum Sticks are the finest made. Turned from choice second growth hickory, Silicone treated, machine sanded, filed and hand sanded. Double dipped in clear lacquer, and carefully inspected and matched.

"A" denotes dance or orchestra.
"B" denotes band.
"F" or "H" denotes street.

FAMOUS MODELS

Krupa
7A Ray Haynes
18A Sonny Igoe
19A Barney Deems
1H Les Parks

VIBRAPHARP MALLETS

No. 722 Soft, Yellow Yarn .................................. $3.75/pr.
No. 723 Med., Blue Yarn .................................. 3.75/pr.
No. 724 Hard, Purple Yarn ................................ 3.75/pr.

BASS DRUM BEATERS

No. 691 Sousaphone model, large, lamb's wool ball on each end, 15½” long, each ........................................ $3.25

No. 692 Concert hand model, lamb's wool ball on each end, standard model, 15” long, each .................................. $3.25

No. 709—Concert or Corps model, with leather thong and grip, lamb's wool ball, 15¾” long, each ........................................ $4.25

No. 713 Band model, felt core, wool covered, 13¾” long, each ........................................ $4.70

No. 714 Band or Corps, double end model, solid felt balls, 13¼” long, each ........................................ $4.20

No. 715 Double lamb's wool balls, 14¼” long, each .................................................. $5.50

No. 716 Single solid felt ball, Band or Corps model 12½” long, each ................................. $4.00

No. 790—Solid felt ball, lamb's wool covered grip and leather thong, 12½” long, each ......................... $6.50

NEW SOLID WOOD BEATER

No. 695 For bass or scotch drum ........................................ $2.50

SPECIALTY STICKS

No. 694 Gong, cymbal sticks, etc., solid felt ball, each ........................................ $2.50

No. 709 Hickory with round and felt balls, pair ........................................ $2.50

SCOTCH DRUM BEATERS

No. 824 Solid felt balls (2” dia.) 13½” long, thongs, pair ........................................ $6.00

No. 823 Solid felt balls (2” dia.) 14” long, thongs, pair ........................................ $6.50

TENOR DRUM STICKS

No. 1660 Solid felt balls (1½” dia.) 13¼” long, thongs, pair ........................................ $6.00

No. 1661 Solid felt balls (1½” dia.) 10¼” long, thongs, pair ........................................ $5.50

No. 1662 Solid felt balls 11¼” dia. 10¼” long, thongs, pair ........................................ $5.60

No. 1705 Tenor Tympani lamb's wool ball, 11” long, thongs, pair ........................................ $6.00

TYMPANI STICKS

No. 717 Sewn piano felt balls (1½” dia.) 14” long, pair ........................................ $5.30

No. 718 With sewn piano felt balls (1½” dia.) hard model ........................................ $5.00/pr.

No. 719 With sewn piano felt balls (1½” dia.) medium model ........................................ $5.00/pr.

No. 720 With sewn piano felt balls (1½” dia.) soft model ........................................ $5.00/pr.

No. 722 Solid felt balls (2” dia.) 14” long, thongs, pair ........................................ $6.00

World's Largest Manufacturer of Drums and Accessories
NEW BASS BUGLES

The bass bugle has been developed for the modern drum corps to give the same tonal effect and resonance that the bass horn does to the band. Most of the outstanding drum corps in the nation today use these splendid instruments to give their bugle sections the depth and quality so necessary in military music. Although increased volume and depth are obtainable in the lower register, this instrument has superb tone and ease of blowing in the high register as well.

NEW ROTARY SLIDE ATTACHMENTS (EXTRA)

With the over increasing range and ability of the drum corps, the Rotary Slide Attachment was developed to give the bugle a full chromatic scale. With the Slingerland rotary slide attachment our bugle can now be instantly changed from "G" to "D" and "F" to "C." They are equipped with a return spring so as to enable the player to blow over twenty-four tones in a continuous chromatic scale. Both the American Legion and Veteran's of Foreign Wars supervisory committees have completely approved this device and acclaim it as the most progressive advancement since the addition of the piston.

BUGLE PRICES INCLUDE FEDERAL EXCISE TAX

G-D Soprano Piston Bugle—Carries the melody. Constructed in key of G with valve change to D and slide to F.
- 20 Inches Long, 25 Ounces, 8" Bell
- 1600 Brass Lacquered, Highly Polished $64.50
- 1604 Chromium $81.00
- 1605 Chromium Gold Bell $86.50

G-D Tenor Piston Bugle—Has tone quality comparable to the "Flugelhorn." Same range and pitch as soprano bugle, but larger bell produces a more mellow tone.
- 20 Inches Long, 27 Ounces, 9" Bell
- 1610 Brass Lacquered, Highly Polished $72.00
- 1614 Chromium $90.00
- 1615 Chromium Gold Bell $95.50

G-D Baritone Piston Bugle—A beautiful model, pitched one octave lower than the soprano, that is easy to blow, rich in tone and true pitch. Tuning slide and special mouthpiece.
- 24½ Inches Long, 42 Ounces, 8½" Bell
- 1620 Brass Lacquered $100.50
- 1624 Chromium $127.50
- 1625 Chromium Gold Bell $133.00

New Slingerland French Horn Piston Bugles—Increases range and tonal depth of your bugle section. Valve change from G to D.
- 25" Inches Long, 48 Ounces, 8" Bell
- 1626 Brass Lacquered, High Polish $156.00
- 1659 Chromium $192.00
- 1660 Chromium Gold Bell $197.50

NEW SLINGERLAND BASS BUGLES

No. 1610 TENOR
No. 1620 BARITONE
No. 1626 FRENCH HORN

BASS RANGE WHEN WRITTEN FOR BUGLES

ACTUAL BASS PITCH

0 + + + + + + + + + + + (H) + + (H) 0

BASS CASES

Good bugles deserve protection. Hard shell, long wear plush lined. Pyroxylin coated Al-tecator covering.
- 1131 Soprano piston case $12.00
- 1133 Tenor piston case $14.50
- 1135 Baritone piston case $19.00
- 1136 French horn case $19.00
- 1138 Bass bugle case $24.00

BUGLE MOUTHPIECES

Properly adapted and tested mouthpieces that are correctly shaped. These are the types that are regularly supplied on all Slingerland bugles.
- 1139 Soprano and Tenor $3.00
- 1141 Baritone $4.00
- 1142 French horn $4.00
- 1148 Bass $6.50

SLINGERLAND DRUM CO., 6633 No. Milwaukee Ave., Niles 48, Ill.
“THE NATION’S FINEST USE SLINGERLAND”

University of Wisconsin, Ray Dvorak, Director

University of Minnesota, Gabe Sperry, Director

University of Michigan, Wm. D. Revall, Director

Cornell University, William A. Campbell, Director

Michigan State University, Leonard Falcone, Director
**Slingerland**

"HASKELL W. HARR MODEL" PARADE DRUMS

NEW RIM-SHOT COUNTERHOOPS
SAVE YOUR UNIFORMS!

---

**ILLUSTRATED IN SPARKLING BLUE PEARL**

**TRIPLE CHROME PLATED**

---

**SEPARATE TENSION—THROW OFF STRAINER—TWIN STREAMLINED LUGS**

-with rim-shot metal hoops and chrome plated hardware

<table>
<thead>
<tr>
<th>Sticks and Sling Included</th>
<th>Price</th>
<th>Price</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 1106</td>
<td>$23.00</td>
<td>$25.00</td>
<td>$27.00</td>
</tr>
<tr>
<td>No. 1107</td>
<td>$24.00</td>
<td>$26.00</td>
<td>$28.00</td>
</tr>
<tr>
<td>No. 1108</td>
<td>$25.00</td>
<td>$28.00</td>
<td>$30.00</td>
</tr>
<tr>
<td>No. 1109</td>
<td>$26.00</td>
<td>$30.00</td>
<td>$32.00</td>
</tr>
<tr>
<td>No. 1110</td>
<td>$27.00</td>
<td>$32.00</td>
<td>$34.00</td>
</tr>
</tbody>
</table>

**WITH HARD MAPLE HOOPS AND CHROME PLATED HARDWARE**

<table>
<thead>
<tr>
<th>Price</th>
<th>Price</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 1115</td>
<td>$28.00</td>
<td>$30.00</td>
</tr>
<tr>
<td>No. 1116</td>
<td>$29.00</td>
<td>$32.00</td>
</tr>
<tr>
<td>No. 1117</td>
<td>$30.00</td>
<td>$34.00</td>
</tr>
<tr>
<td>No. 1118</td>
<td>$31.00</td>
<td>$36.00</td>
</tr>
<tr>
<td>No. 1119</td>
<td>$32.00</td>
<td>$38.00</td>
</tr>
</tbody>
</table>

---

**SCOTCH BASS DRUMS**

-separate tension—twin streamlined lugs

<table>
<thead>
<tr>
<th>Price</th>
<th>Price</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 1120</td>
<td>$120.00</td>
<td>$130.00</td>
</tr>
<tr>
<td>No. 1121</td>
<td>$130.00</td>
<td>$140.00</td>
</tr>
<tr>
<td>No. 1122</td>
<td>$140.00</td>
<td>$150.00</td>
</tr>
<tr>
<td>No. 1123</td>
<td>$150.00</td>
<td>$160.00</td>
</tr>
<tr>
<td>No. 1124</td>
<td>$160.00</td>
<td>$170.00</td>
</tr>
</tbody>
</table>

---

*Slingerland "Haskell W. Harr" parade drums are the most popular drums on the market, they contain 30% more non-ferrous (non-rusting) metal than any other make.

The rim-shot counterhoops are 50% stronger. The shells are laminated 3 ply with solid maple inside reinforcing hoops.

Supplied with "Weather-All" synthetic heads unless calf heads are specified.

Supplied in whatever lacquer finish you desire—highly polished or in choice of pearl finishes—see back cover.

---

New Vertical Tenor Drum Holder

---

**SAVE YOUR UNIFORMS WITH—**

- THE BEAUTIFUL NEW SLINGERLAND "RIM SHOT" COUNTERHOOP—gives you the best stick protection and the strongest hoops in the industry... guarantees even tension.

Patent No. 2,779,227

---

**NEW VERTICAL TENOR DRUMS ARE BECOMING MORE AND MORE POPULAR WITH MARCHING BANDS.**

No. 816 Vertical tenor drum holder. White lacquer and chrome $32.50

*Holder comes complete as shown with two large carrying hooks for tenor drum, sling, wrist strap and adjustable angle holder.*
Slingerland
"PARADE KING"
MODEL
PARADE DRUMS
NEW RIM-SHOT COUNTERHOOPS
SAVE YOUR UNIFORMS!

ILLUSTRATED IN
SPARKLING RED PEARL

TRIPLE-CRHOME PLATED

SUPPLIED WITH "WEATHER-ALL" SYNTHETIC heads UNLESS PEARL heads ARE REQUESTED

RIM SHOT METAL HOOPS—THROW-OFF STRAINER—SEPARATE TENSION

<table>
<thead>
<tr>
<th>CHROME PLATED</th>
<th>Price</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sticks and Slings Included</td>
<td>Parade Drum</td>
<td>Price Matching Tenor Drum</td>
</tr>
<tr>
<td>No. 699F</td>
<td>$69.00</td>
<td>No. 699FT ... $68.50</td>
</tr>
<tr>
<td>No. 700F</td>
<td>$72.00</td>
<td>No. 700FT ... $72.50</td>
</tr>
<tr>
<td>No. 701F</td>
<td>$79.00</td>
<td>No. 701FT ... $79.00</td>
</tr>
<tr>
<td>No. 702F</td>
<td>$81.50</td>
<td>No. 702FT ... $81.50</td>
</tr>
<tr>
<td>No. 703F</td>
<td>$86.00</td>
<td>No. 703FT ... $86.00</td>
</tr>
<tr>
<td>No. 704F</td>
<td>$92.50</td>
<td>No. 704FT ... $92.50</td>
</tr>
<tr>
<td>No. 705F</td>
<td>$97.00</td>
<td>No. 705FT ... $97.00</td>
</tr>
<tr>
<td>No. 706F</td>
<td>$100.00</td>
<td>No. 706FT ... $100.00</td>
</tr>
<tr>
<td>No. 707F</td>
<td>$107.00</td>
<td>No. 707FT ... $107.00</td>
</tr>
<tr>
<td>No. 708F</td>
<td>$116.00</td>
<td>No. 708FT ... $116.00</td>
</tr>
</tbody>
</table>

WITH HARD MAPLE HOOPS
AND CHROME PLATED METAL PARTS

<table>
<thead>
<tr>
<th>Price</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Parade Drum</td>
<td>Price Matching Tenor Drum</td>
</tr>
<tr>
<td>No. 699W</td>
<td>$63.50</td>
</tr>
<tr>
<td>No. 700W</td>
<td>$67.50</td>
</tr>
<tr>
<td>No. 701W</td>
<td>$73.50</td>
</tr>
<tr>
<td>No. 702W</td>
<td>$78.50</td>
</tr>
<tr>
<td>No. 703W</td>
<td>$85.00</td>
</tr>
<tr>
<td>No. 704W</td>
<td>$90.50</td>
</tr>
<tr>
<td>No. 705W</td>
<td>$98.00</td>
</tr>
<tr>
<td>No. 706W</td>
<td>$108.00</td>
</tr>
<tr>
<td>No. 707W</td>
<td>$118.00</td>
</tr>
<tr>
<td>No. 708W</td>
<td>$125.00</td>
</tr>
</tbody>
</table>

PEARL FINISHES—See back cover.
"Parade King" drums are the favorite of most marching bands and drum and bugle corps. Streamlined center lug, beautiful and strong "rim-shot" metal hoops, new throw-off strainer, laminated 3-ply shell with solid maple wood reinforcing hoops.

THE NATION'S FINEST PLAY SLINGERLAND

UNIVERSITY OF WISCONSIN
"Badger" Band
—Ray Oderak, Director
Completely equipped with Slingerland Drums

HAWTHORNE - CABALLEROS
LES PARKS—INSTRUCTOR
American Legion Senior National Champions
Use Slingerland Drums Exclusively

HOLY NAME CADETS
Garfield, N. J.
4 times National Champions
1000s Slingerland Drums
Drums and Bugles

PAGE THIRTY-TWO
Slingerland
"TOURNAMENT"
MODEL
PARADE DRUMS
TRIPLE-CHROME PLATED

ILLUSTRATED IN
SPARKLING GOLD PEARL

Available in mahogany or your choice of lacquer colors. Pearl finishes—see back cover.

"Tournament" model parade drums have the flash and solid construction of our more expensive models, except that they are single tension, the new throw-off strainer is standard on these fine models.

SUPPLIED WITH "WEATHER ALL" SYNTHETIC HEADS UNLESS CALF HEADS ARE REQUESTED

SINGLE TENSION—CENTER STREAMLINED LUG—THROW-OFF STRAINER
Sticks and Sling included

CHROME PLATED

<table>
<thead>
<tr>
<th>Model</th>
<th>Size</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 587</td>
<td>10&quot;x14&quot;</td>
<td>Mahogany or lacquer shells</td>
<td>$58.00</td>
</tr>
<tr>
<td>No. 587</td>
<td>12&quot;x14&quot;</td>
<td>Mahogany or lacquer shells</td>
<td>$29.50</td>
</tr>
<tr>
<td>No. 587</td>
<td>12&quot;x15&quot;</td>
<td>Mahogany or lacquer shells</td>
<td>$65.00</td>
</tr>
<tr>
<td>No. 877</td>
<td>12&quot;x16&quot;</td>
<td>Mahogany or lacquer shells</td>
<td>$68.50</td>
</tr>
</tbody>
</table>

Gut Snare
ADD Extra 2.00

For Pearl shell and inlaid hoops, specify color.
ADD Extra 1.50

SCOTCH BASS DRUMS
SINGLE TENSION—STREAMLINED CENTER LUG

CHROME PLATED

<table>
<thead>
<tr>
<th>Model</th>
<th>Size</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 675</td>
<td>8&quot;x26&quot;</td>
<td>Single tension, center lug</td>
<td>$102.00</td>
</tr>
<tr>
<td>No. 674</td>
<td>10&quot;x26&quot;</td>
<td>Single tension, center lug</td>
<td>$102.00</td>
</tr>
<tr>
<td>No. 676</td>
<td>8&quot;x26&quot;</td>
<td>Single tension, center lug</td>
<td>$102.00</td>
</tr>
<tr>
<td>No. 678</td>
<td>10&quot;x28&quot;</td>
<td>Single tension, center lug</td>
<td>$102.00</td>
</tr>
</tbody>
</table>

Pearl inlaid hoops on lacquer model drums, $3.50

SLINGERLAND—FIRST IN THE FIELD

BLACK KNIGHTS
Belleville, Ill.
3 national Championships
Use Slingerland drums and piccolo bugles

NORMAN PRINCE CORPS
Boston, Mass.
3 times National Champions
Use the finest—Slingerland Drums and Bugles

PORT CLINTON MAJORETTES, Port Clinton, Ohio
The pride of Ohio—108 girls under 14 years of age make up this fine band—"100% Slingerland Drums.

PAGE THIRTY-THREE
Slingerland
"LEGION HEIR"
PARADE DRUMS
TRIPLE CHROME PLATED

Illustrated Finish
Mahogany

S Lovt with "Wetther-All" Synthetic Heads Unless Calf Heads Are Requested

**SINGLE TENSION—STUD CENTER SUPPORTS—THROW OFF STRAINER—STICKS AND SLING INCLUDED** (Specify white or khaki)

<table>
<thead>
<tr>
<th>Chrome Plated</th>
<th>Price</th>
<th>Matching Tenor Drum</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 571</td>
<td>$36.00</td>
<td>No. 571T... $35.50</td>
</tr>
<tr>
<td>No. 574</td>
<td>$30.00</td>
<td>No. 574T... $29.50</td>
</tr>
<tr>
<td>No. 575</td>
<td>$26.00</td>
<td>No. 575T... $25.50</td>
</tr>
<tr>
<td>No. 576</td>
<td>$22.00</td>
<td>No. 576T... $21.50</td>
</tr>
<tr>
<td>No. 578</td>
<td>$20.00</td>
<td>No. 578T... $19.50</td>
</tr>
<tr>
<td>No. 579</td>
<td>$20.00</td>
<td>No. 579T... $19.50</td>
</tr>
</tbody>
</table>

Fed. Excise Tax Extra
Choice of Finish finishes and Inlaid Hoops.
Pearl Inlaid Hoops on Lacquer models.
Extra

**SCOTCH DRUMS**

**SINGLE TENSION—CENTER STUDS**

<table>
<thead>
<tr>
<th>Chrome Plated</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 601</td>
<td>$42.00</td>
</tr>
<tr>
<td>No. 602</td>
<td>$42.00</td>
</tr>
<tr>
<td>No. 604</td>
<td>$42.00</td>
</tr>
<tr>
<td>No. 630</td>
<td>$42.00</td>
</tr>
</tbody>
</table>

Pearl Inlaid Hoops on Lacquer models.
Extra

**NEW PLASTIC DRUM STICKS!**

Last Longer — Will Not Warp
Each Pair Comes in a Beautiful Box 

- **No. 2AP PALLADIUM Model** ... For Orchestra and Concert Band
- **No. 3AP CONCERT Model** ... For Orchestra and Concert Band
- **No. 5AP PHILHARMONIC Model** ... For Orchestra and Concert Band
- **No. 6AP SAVOY Model** ... For Dance Band and Combo
- **No. 7AP COMBO Model** ... For Small Dance Band and Cuben
- **No. 9AP SYMPHONY Model** ... For Orchestra and Concert Band
- **No. 1BP PRESIDENT Model** ... For Marching and Concert Band
- **No. 2BP STADIUM Model** ... For Marching and Concert Band
- **No. 35P IMPERIAL Model** ... For Marching

**UNIVERSITY OF MICHIGAN MARCHING BAND**
WM. D. REVELLI — DIRECTOR
USE SLINGERLAND DRUMS

---

Slingerland Drum Co., 6633 No. Milwaukee Ave., Niles 48, Ill.
SLINGERLAND TENOR TYMPS

The modern drum corps or school band is not considered a complete unit today unless it includes our tenor drums or tenor tymps. The flash of a well synchronized tenor drum section is the finest selling point that a corps or band can have. It gives the unit a profound distinction from a showmanship viewpoint that cannot be obtained in any other way. The flash, however, is strengthened by the use of our tenor tymps with chrome plated reflectors.—THE TYMPANI LIKE TONE IS SUPERB

<table>
<thead>
<tr>
<th>SIZE</th>
<th>PRICE</th>
</tr>
</thead>
<tbody>
<tr>
<td>1710 10&quot;x14&quot;</td>
<td>$76.00</td>
</tr>
<tr>
<td>1712 12&quot;x16&quot;</td>
<td>$80.00</td>
</tr>
<tr>
<td>1700 12&quot;x18&quot;</td>
<td>$92.00</td>
</tr>
</tbody>
</table>
| Choice of Lacquer Finishes or Mahogany      | $76.00 Extra
| Choice of Lacquer Finishes or Mahogany      | $80.00 Extra
| Choice of Lacquer Finishes or Mahogany      | $92.00 Extra
| Choice of Pearl Finishes with Inlaid Hoops | $14.00 Extra
| Rim Shot Metal Hoop                         | 2.50 Extra
| No. 1727 leg rests, extra                   | 6.80 Extra

NEW! SCOTCH DRUM TWIRLER

This new Scotch Drum Twirling Rig is fast gaining popularity. Made of aluminum alloy it weighs only 4 lbs., but is very strong. Swivel turns on a sealed ball bearing. A flip of the finger, locks the drum in a vertical position. All parts are beautiful hand polished and buffed.

No. 817 Scotch Twirler .................................... $90.00

NEW! HASKELL W. HARR MODEL "TENOR-SCOTCH" DRUM

This new "Tenor-Scotch" Drum adds great flash and a new sound to your percussion section. With this thinner drum, the player can easily reach over the shell to play on the opposite head. This permits use of the same routine beats being used on both Tenor and Scotch drums.

Chrome plated, sticks and sling included.

No. 603 6½x18. Separate Tensions ....................... $90.00 $104.00
With Triple-Flanged "Rim-Shot" Hoops ................... ADD $4.00
Excise tax extra

FIELD DRUM SLINGS

Standard Web Bass Drum Sling
Made of wide webbing that crosses in the back and places entire drum weight on the shoulders and back. Metal parts nickel plated. Adjustable.

No. 1153K (Khaki) ........................................ $4.00
No. 1153W (White) .......................................... 4.00

Web Parade Drum Sling
Made of wide webbing that helps distribute weight of drum and will not tire the shoulders. Has a new type web strap that is strong and durable.

No. 815K (Khaki) ........................................... $2.00
No. 815W (White) ............................................ 2.00
Specify Khaki or White Slings

Sam Browne Belt Type
This sling is similar to the regular officer's belt but is made of webbing. It has our "Snaps Rock" buckle and swivel drum snap. All metal parts nickel plated and guaranteed against defects in workmanship and material.

No. 818K (Khaki) ........................................... $3.50
No. 818W (White) ........................................... 3.50

Web Bass Drum Sling
Using the cross belt arrangement but supported by a waist belt so as to distribute the weight in a more even manner. Metal parts nickel plated. This new type sling has a wide range of adjustment and a rapid snap back buckle.

No. 818K (Khaki) ........................................... $4.50
No. 818W (White) ........................................... 4.50

Web Bass Drum Sling
Conventional bass drum sling of wide strong webbing which crosses at the back and two lower ends fasten on rods. Center hook fastens to center screw eye on drum. Metal parts nickel plated.

No. 814W (White) ........................................... $3.00

World's Largest Manufacturer of Drums and Accessories
IMPORTANT ACCESSORIES FOR THE SCHOOL BAND, ORCHESTRA and DRUM CORPS

Wood Cymbal Handles
These are the conventional wood cymbal handles that have been used by the majority of corps for many years. Handles are shaped, have adjustable straps, and can be fastened securely to cymbals.
No. 758A—Pair ........................................ $3.50

Cymbal Straps and Pads
Strap is made of heavy horsehide. The pads are made of strong Naugahyde with foam rubber padding.
No. 923—Strap only, each .................. .50
No. 825—Pad only, each .................. 1.50

Wool Covered DeLuxe Straps and Pads
Genuine horsehide straps and pads, completely covered with lamb's wool, and heavily padded to absorb all shocks. Finest straps and pads made. Pads are six inches in diameter.
No. 1105—Straps only, each .................. $1.25
No. 1106—Pads only, each .................. 2.25

DRUM CORPS EMBLEMS

Emblems
American Legion, Regulation American Legion transfer emblem in colors.
No. 484—5” ........................................ $2.00
No. 485—9” .......................................... 2.50
American Legion Auxiliary Emblem,
Regulation American Legion Auxiliary transfer Emblem in colors.
No. 488—6” ........................................ 1.50

V.F.W. Emblems. Regulation Veterans of Foreign Wars Emblems in colors.
No. 490—6” ........................................ $2.00
No. 491—9” ........................................ 2.50

Eagle Emblems. Regulation emblems in colors.
No. 489 ........................................... .50
(These prices include putting emblem on shell in factory)

Painting of Heads
Special head lettering and painting is done to order. For special work send in sketches, color samples, etc., to insure accuracy and complete satisfaction. Work is done by skilled artists, using fast color oils.

Special Lettering
No. 833—For name of school, town, state, in 1-color block letters.......................... per letter, $1.10
No. 834—For same lettering in 2-color outlined letters.......................... per letter $1.50
(Slightly higher for extra fancy, or unusual style or special design letters.)

Gene Krupa Professional Practice Pad
The finest noiseless practice pad available, ideal for the student or professional drummer. Not heavy flexible Indian rubber pad, and rubber shock absorber feet. Will not creep. A real drummer's pad.
No. 958 ........................................... $4.50

Drum Major Whistles
No. 1036—Metal .................................... $1.20
No. 1035—Satellite ................................ .50

Leg Rest
Fits any model drum, no holes to bore, will not mar appearance. Adjustable in any position instantly. Wide cradle prevents bruises. Also, folds against drum when not in use. Leg rest is designed to oscillate with leg movement while on the march. Has shock absorbing feature, and does not tire the drummer.
No. 1726—Chromium ................................ $6.80
No. 1727—New shell mount leg rest, chrome ........................................ 6.80

Drum Key and Holder
No. 970—Chrome Drum Key ................. .50
No. 950—Chrome Key Holder ............... 1.00

Snap Eyes
No. 447—Chrome, Wood Handle ........... $1.00
No. 450—Chrome, Metal Handle .......... .30

Swivel Snap
No. 953—Nickel, heavy cast ................ $1.00

Tucking Tool
No. 922—Brass .................................... $1.00

"STANDARD" PRACTICE PAD
Lacquered hard wood base. Excellent student model.
No. 956 ........................................... $2.50
No. 1186
Slingerland Drum Method, Book 1 $1.50
by Haskell W. Harr
A tremendous book for both student and teacher fully covering fundamentals, notation and rudiments.

No. 1187
Slingerland Drum Method, Book II $1.50
by Haskell W. Harr
Reviews carefully previous studies with stronger emphasis on rudiments and advances the student to competition solo work.

No. 1183
March and Drum $1.00
by Myron D. Collins
The snare drum of school develops a drum section in a hurry. Includes snare and tenor duets, march and drum from first lesson, practical preparatory material, easy, flashy cadences.

No. 1182
Drumming "Drum Beats" and Fill-ins $1.50
by Sonny Ike and Henry Adler
Accepted as the finest piston bugle manual ever written.

No. 1188
Drum-O-Wheel by Charles Alden
A complete manual of instruction in the practical, accurate way. A correspondence course in itself, over 65,000 combinations of hand-to-hand sticking and accenting exercises for the practicing drummer to develop speed, power, dexterity, control and coordination.

No. 1184
March and Drum $1.00
by Myron D. Collins
Please specify book or books desired.
Book 1—Single strokes in all time signatures
Book 2—The elementary roll in 4/4, 3/4 and 2/4 time.
Book 4—The flip over roll in the most used manner.
Book 5—Dotted notes.

No. 1189
Slingerland Complete Instructive Manual For G-D Piston Bugle $1.00
by Richard Wilson
No. 1027
Slingerland Drum Corps Handbook $1.00

No. 1185
Record and Book $1.87
by Haskell W. Harr
Have your very own private teacher—the recording explains in accordance with the book and plays rudiments—slow to fast—the most complete instruction package ever devised.

No. 1174
Variations of Drumming $3.00
by Ralph C. Pace
A beautifully written book to help you develop your own style of drumming. A beautifully written book to help you develop your own style of drumming.

No. 1175
Latin American Drummer $3.00
by Charlie Wilcoxen
A complete library of Latin Rhythms that could be desired. Includes full explanations of all Latin instruments.

No. 1177
Tympimethic $5.00
by Alfred Fries and Alexander Leopak
Here's a complete set of tympanic instruction inspired by two of the top tympanists. An invaluable method for the teacher with an array of private study material for the student. The latter part of the book eases gradually into complicated, intricate study. Includes many original tympanic scores.

No. 1192
GENE KRUPA
Drum Method $3.00
The greatest book ever written—it has everything for the swing drummer. Written and compiled by the "Ace Drummerman" himself. Shows his exciting brush beats, rim shot style and Hi-Hat rhythms, and explains each thoroughly. Some of the original drum parts from the great Benny Goodman Orchestra.

No. 1173
The Art of Drum Majoring $2.00
by Bob Roberts and Charles Scott
A complete manual for the Drum Major and Drum Majorette. The most complete book on this particular subject ever written. Clear explanatory photos and complete instructions. The beginner or professional should definitely not be without this manual.

No. 1181
Elementary Book I, $1.00
by Carl E. Gardner
A fine book to assist in the supervision of memory students, a class, or single student. A great asset for teachers in schools.

No. 1193
Slingerland Complete Instructional Manual For G-D Piston Bugle $1.00
by Richard Wilson
Accepted as the finest piston bugle manual ever written.

No. 1027
Slingerland Drum Corps Handbook $1.00

PAGE THIRTY-SEVEN
**DRUM RODS**

**Be sure to state type of drum, whether snare, tom tom, bass or parade and length.**

<table>
<thead>
<tr>
<th>Length</th>
<th>Chrome</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>10½&quot;</td>
<td>.70</td>
<td>$3.70</td>
</tr>
<tr>
<td>11½&quot;</td>
<td>.75</td>
<td>$4.20</td>
</tr>
<tr>
<td>12½&quot;</td>
<td>.80</td>
<td>$4.70</td>
</tr>
</tbody>
</table>

**CORD WAY TO MEASURE A DRUM ROD**

Measure the distance from the center to the end of the thread for the length of the rod (See figure 21). There are two types of tension rods — square head, for orchestral, parlor and studio drums, and round head for concert bass drums. Single tension parade drums have a 10-24 thread and all other types of drums have a 12-24 thread.

**HOOVES**

**Be sure to state type of drum and hoop, whether snare, tom tom, pedal or bass drum.**

<table>
<thead>
<tr>
<th>Type</th>
<th>Chrome</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chrome</td>
<td>$3.90</td>
<td></td>
</tr>
<tr>
<td>10½&quot;</td>
<td>$3.90</td>
<td></td>
</tr>
<tr>
<td>11½&quot;</td>
<td>$3.90</td>
<td></td>
</tr>
<tr>
<td>12½&quot;</td>
<td>$3.90</td>
<td></td>
</tr>
</tbody>
</table>

**NEW STYLE HOOKS**

<table>
<thead>
<tr>
<th>Length</th>
<th>Chrome</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>10½&quot;</td>
<td>$3.90</td>
<td></td>
</tr>
<tr>
<td>11½&quot;</td>
<td>$3.90</td>
<td></td>
</tr>
<tr>
<td>12½&quot;</td>
<td>$3.90</td>
<td></td>
</tr>
</tbody>
</table>

**Miscellaneous Parts**

<table>
<thead>
<tr>
<th>Part</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tone Control</td>
<td>$7.50</td>
</tr>
<tr>
<td>Mute Clip</td>
<td>$3.00</td>
</tr>
<tr>
<td>¼-24 Clutch Screw</td>
<td>$2.25</td>
</tr>
<tr>
<td>Eye Screw and wing nut for tom legs</td>
<td>$1.25</td>
</tr>
<tr>
<td>Medium rubber tip for rods and stands</td>
<td>$0.75</td>
</tr>
<tr>
<td>Large rubber tip for bass drum standard</td>
<td>$1.25</td>
</tr>
</tbody>
</table>

**SLINGERLAND DRUM CO., 6633 No. Milwaukee Ave., Niles 48, Ill.**
SLINGERLAND RHYTHM BAND INSTRUMENTS

This 16 Pupil Improved Rhythm Band Outfit consists of these professional items:
4 pair Rhythm Sticks, one notched (pair to pupil)
4 pair Rhythm Sticks, both plain (pair to pupil)
Jingle Clogs tone to pupil
Sleigh Bells tone to pupil
3 Bells mounted on webbing
2 Cymbals with strap and beater (used singly)
1 Triangle with striker
1 Mahogany Tone Block with beater
Instruction Book with music.

No. 16-B.B.—Complete 16 pupil outfit..............................$9.50

SLEIGH BELLS
Bright nickel plated bells (3 bells) on web strap. Shaken as bell effect on wrists or held in hands.
No. R-2 Sleigh bells.............................................$7.72

JINGLE CLOG HAMMERS
Hammer type very easy to use for tops on deck or in hand shake form similar to tambourine jingle effect.
No. R-3 Jingle Clog hammers..............................$3.85 pair

No. R-81 — Rhythm Band Instructor .........................$1.00

RHYTHM STICKS
Supplied in pairs, one stick being notched and the other plain. Used for stick beats, rap and rubbing against each other, on floor or desk as drum sticks. Also supplied in pairs, plain sticks.
R-15 (Three pairs, set) 3 notched—3 plain......................$1.00
R-20 (Three pairs, plain sticks) per set....................$0.65

DIRECTOR BATON
Made of hickory, tapered to in natural hickory finish, and color grip, 13" long.
No. R-21 Directors baton .............................................$3.00 each

SAND BLOCKS
A popular rhythm band effect at the smallest child can be taught to rub the sand blocks to rhythm strokes. Sand paper is easily replaced when worn. Full grip hand handles, sturdily made.
No. R-4 Sand Blocks, per pair............................$1.10

TRIANGLES
Clear bell-toned steel triangles made in the popular rhythm band sizes, equipped with suitable striker and convenient knob suspender.
No. R-5 6" size, complete...........................................$5.75
No. R-6 8" size, complete..........................$9.00 (suspender only, separately $2.00)

TAMBOURINES
Professional grade in a rhythm band tambourine, solid maple shell, with easy swinging jingles securely mounted. Equipped with best grade genuine cowhide. A high-grade tambourine.
No. RT-7 7" Tambourine, 7 Jingles.........................$3.50
No. RT-8 8" Tambourine, 7 Jingles.........................$4.25
No. RT-10 10" Tambourine, 9 Jingles....................$5.75
No. RT-12 12" Tambourine, double row of 17 Jingles........$7.50

RHYTHM CASTANETS
Handle mounted metal clappers strike against a recessed chamber at the wood base to amplify the tone. Most popular model ever made in a rhythm castanet. Sturdy, well finished, and durable.
No. R-24 Castanets on handle, each......................$1.35

RHYTHM CLAVES
Special rhythm band model made of tone wood for clear stick and shaker tone response. Held cradled on fingers of left hand and struck with right claves.
No. R-35 Special Rhythm Claves, pair..................$8.50

COWBELL
Effective for many rhythm effects. The clapper is removed for deep tone effects. Bronze metal, professional grade, equipped with beater. 3½ inch opening bell size.
No. R-36 Cow bell and beater .........................$1.75

RHYTHM MARACAS
Well liked Cuban effect that produces its tone by shaking the hollow gourds, nearly filled with shot or sand. Excellent "shake" and rustle rhythm effect in the rhythm band. Used in pairs or singly.
No. R-37 Rhythm Maracas, per pair......................$1.25
DRUM HEADS
IN THE NEW
PACKAGED
RETAILER

The NEW Slingerland Package retainer preserves the head in stock, reduces warpage to a minimum, and makes for an attractive display. The container is made of a special board, coated stock, which improves display, and also is less absorbent to moisture and climatic changes.

For calf heads mounted on metal flesh hoops, size 14" or 15" only add $1.50.

WHITE CALF BATTER SIDE
FOR ORCHESTRA AND BAND DRUMS

<table>
<thead>
<tr>
<th>Unmounted</th>
<th>Mounted</th>
</tr>
</thead>
<tbody>
<tr>
<td>530—17&quot; for 13&quot; shell</td>
<td>$7.80</td>
</tr>
<tr>
<td>531—18&quot; for 14&quot; shell</td>
<td>$8.30</td>
</tr>
<tr>
<td>532—19&quot; for 15&quot; shell</td>
<td>$9.20</td>
</tr>
</tbody>
</table>

TRANSPARENT SNARE SIDE
FOR ORCHESTRA AND BAND DRUMS

<table>
<thead>
<tr>
<th>Unmounted</th>
<th>Mounted</th>
</tr>
</thead>
<tbody>
<tr>
<td>512—17&quot; for 13&quot; shell</td>
<td>$6.00</td>
</tr>
<tr>
<td>515—18&quot; for 14&quot; shell</td>
<td>$6.50</td>
</tr>
<tr>
<td>519—19&quot; for 15&quot; shell</td>
<td>$7.00</td>
</tr>
</tbody>
</table>

WHITE CALF BATTER SIDE
FOR PARADE DRUMS

<table>
<thead>
<tr>
<th>Unmounted</th>
<th>Mounted</th>
</tr>
</thead>
<tbody>
<tr>
<td>530P—17&quot; for 13&quot; shell</td>
<td>$7.30</td>
</tr>
<tr>
<td>531P—18&quot; for 14&quot; shell</td>
<td>$7.80</td>
</tr>
<tr>
<td>532P—19&quot; for 15&quot; shell</td>
<td>$8.30</td>
</tr>
<tr>
<td>533P—20&quot; for 16&quot; shell</td>
<td>$9.30</td>
</tr>
<tr>
<td>534P—21&quot; for 17&quot; shell</td>
<td>$10.10</td>
</tr>
<tr>
<td>535P—22&quot; for 18&quot; shell</td>
<td>$10.70</td>
</tr>
</tbody>
</table>

TRANSPARENT SNARE SIDE
FOR PARADE DRUMS

<table>
<thead>
<tr>
<th>Unmounted</th>
<th>Mounted</th>
</tr>
</thead>
<tbody>
<tr>
<td>512P—17&quot; for 13&quot; shell</td>
<td>$5.80</td>
</tr>
<tr>
<td>513P—18&quot; for 14&quot; shell</td>
<td>$6.30</td>
</tr>
<tr>
<td>514P—19&quot; for 15&quot; shell</td>
<td>$6.90</td>
</tr>
<tr>
<td>515P—20&quot; for 16&quot; shell</td>
<td>$7.70</td>
</tr>
<tr>
<td>516P—21&quot; for 17&quot; shell</td>
<td>$8.50</td>
</tr>
<tr>
<td>517P—22&quot; for 18&quot; shell</td>
<td>$8.40</td>
</tr>
</tbody>
</table>

SPECIAL RADIO KING MATCHED HEADS FOR RADIO KING DRUMS

511—One White Cal Batter and One Transparent Snare Head mounted on 14" flesh hoops. (Head retainer included). Ready to place on drum. Selected by factory expert. $18.75 per pair.

MOUNTED BONGO—TIMBALE—CONGA HEADS

<table>
<thead>
<tr>
<th>Unmounted</th>
<th>Mounted</th>
</tr>
</thead>
<tbody>
<tr>
<td>557BM—Mounted 6&quot; Bongo head</td>
<td>$4.00</td>
</tr>
<tr>
<td>558BM—Mounted 8&quot; Bongo head</td>
<td>$4.50</td>
</tr>
<tr>
<td>559BM—Mounted 10&quot; Timbale head</td>
<td>$6.00</td>
</tr>
<tr>
<td>560BM—Mounted 12&quot; Timbale head</td>
<td>$7.50</td>
</tr>
<tr>
<td>561TM—Mounted 12&quot; Timbale head</td>
<td>$8.00</td>
</tr>
<tr>
<td>562TM—Mounted 12&quot; Head for Tito Puente Timbale includes hoop</td>
<td>$16.70</td>
</tr>
<tr>
<td>563TM—Mounted 14&quot; Head for Tito Puente Timbale includes hoop</td>
<td>$17.20</td>
</tr>
</tbody>
</table>

RETAILERS

518—Head retainer, specify 14" or 15" shell size. Holds two heads, clamps securely, and may also be used for stretching and pulling new tanned heads.

755—Combination molded head holder and storage arrangement that holds up to 12 heads. Keeps heads in perfect shape. Will increase your service selling dollars in drummers' shop where you can get good, quick, head replacements. Specify 13", 14", 15", 16" shell sizes when ordering. $5.00

PRICES DO NOT INCLUDE HEADS OR FLESH HOOPS.

BANJO HEADS—UNMOUNTED

| 526—13" for 10" Banjo | $5.50 |
| 527—16" for 11" Banjo | $6.00 |
| 528—15" for 12" Banjo | $7.50 |

BANJO HEADS—MOUNTED

| 526 M—10" | $7.00 |
| 527 M—11" | $8.00 |
| 528 M—12" | $9.00 |

FOR TOM TOMS—WHITE CALF

<table>
<thead>
<tr>
<th>Unmounted</th>
<th>Mounted</th>
</tr>
</thead>
<tbody>
<tr>
<td>529T—16&quot; for 12&quot; shell</td>
<td>$6.30</td>
</tr>
<tr>
<td>530T—17&quot; for 13&quot; shell</td>
<td>$6.90</td>
</tr>
<tr>
<td>531T—18&quot; for 14&quot; shell</td>
<td>$7.40</td>
</tr>
<tr>
<td>532T—20&quot; for 16&quot; shell</td>
<td>$8.90</td>
</tr>
<tr>
<td>533T—23&quot; for 18&quot; shell</td>
<td>$10.50</td>
</tr>
<tr>
<td>560T—25&quot; for 20&quot; shell</td>
<td>$17.00</td>
</tr>
</tbody>
</table>

WHITE CALF BASS DRUM HEADS

<table>
<thead>
<tr>
<th>Unmounted</th>
<th>Mounted</th>
</tr>
</thead>
<tbody>
<tr>
<td>537—23&quot; for 18&quot; shell</td>
<td>$12.50</td>
</tr>
<tr>
<td>539—25&quot; for 20&quot; shell</td>
<td>$18.20</td>
</tr>
<tr>
<td>540—27&quot; for 22&quot; shell</td>
<td>$19.90</td>
</tr>
<tr>
<td>541—29&quot; for 24&quot; shell</td>
<td>$21.30</td>
</tr>
<tr>
<td>542—31&quot; for 26&quot; shell</td>
<td>$23.20</td>
</tr>
<tr>
<td>543—33&quot; for 28&quot; shell</td>
<td>$25.00</td>
</tr>
<tr>
<td>544—35&quot; for 30&quot; shell</td>
<td>$27.10</td>
</tr>
<tr>
<td>545—37&quot; for 32&quot; shell</td>
<td>$29.20</td>
</tr>
<tr>
<td>546—39&quot; for 34&quot; shell</td>
<td>$31.30</td>
</tr>
<tr>
<td>547—41&quot; for 36&quot; shell</td>
<td>$33.40</td>
</tr>
</tbody>
</table>

TRANSPARENT TYMPANI HEADS

<table>
<thead>
<tr>
<th>Unmounted</th>
<th>Mounted</th>
</tr>
</thead>
<tbody>
<tr>
<td>580—25&quot; for 23&quot; kettle</td>
<td>$28.50</td>
</tr>
<tr>
<td>581—27&quot; for 24&quot; kettle</td>
<td>$30.00</td>
</tr>
<tr>
<td>582—29&quot; for 25&quot; kettle</td>
<td>$31.50</td>
</tr>
<tr>
<td>583—32&quot; for 26&quot; kettle</td>
<td>$33.50</td>
</tr>
<tr>
<td>584—33&quot; for 27&quot; kettle</td>
<td>$34.50</td>
</tr>
<tr>
<td>585—34&quot; for 28&quot; kettle</td>
<td>$35.50</td>
</tr>
<tr>
<td>586—35&quot; for 29&quot; kettle</td>
<td>$36.50</td>
</tr>
<tr>
<td>587—36&quot; for 30&quot; kettle</td>
<td>$37.50</td>
</tr>
</tbody>
</table>

TUCKING—HOOPS—RETAILERS

890—Tucking all size Snare Drum Heads—Flesh hoops not included. $6.00
892—Tucking all size Bass Drum Heads—Up to 32" flesh hoops not included. $1.90
891T—Tucking all size Timpani Heads—We do not supply timpani flash hoops except on Slingerland tympani heads. $3.00
1081—Snare Drum Wood Flesh Hoops each. $3.00
1083—Metal Flash Hoops, 14" or 15". $3.00
1084—Metal Timpani Flash Hoops. Set of six. $10.00
922—Tucking Tool. $1.00

SINGERLAND DRUM CO., 6633 No. Milwaukee Ave., Niles 48, Ill.
SLINGERLAND INTRODUCES.....

THE GREAT NEW
"WEATHER-ALL"
SYNTHETIC DRUM HEADS

- OUTLASTS CALF SKIN
- GREAT SOUND QUALITIES
- COMPLETELY WEATHER PROOF
- TERRIFIC STICK AND BRUSH RESPONSE
- CAN BE TENSIONED TO THE SOUND YOU WANT

SYNTHETIC BATTER HEADS

<table>
<thead>
<tr>
<th>Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>530MS-13&quot;</td>
<td>$8.00</td>
</tr>
<tr>
<td>531MS-14&quot;</td>
<td>8.50</td>
</tr>
<tr>
<td>532MS-15&quot;</td>
<td>9.00</td>
</tr>
<tr>
<td>533MS-16&quot;</td>
<td>9.50</td>
</tr>
<tr>
<td>534MS-17&quot;</td>
<td>10.25</td>
</tr>
<tr>
<td>535MS-18&quot;</td>
<td>10.75</td>
</tr>
</tbody>
</table>

SYNTHETIC SNARE HEADS

<table>
<thead>
<tr>
<th>Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>512MS-13&quot;</td>
<td>$6.70</td>
</tr>
<tr>
<td>513MS-14&quot;</td>
<td>7.20</td>
</tr>
<tr>
<td>514MS-15&quot;</td>
<td>7.80</td>
</tr>
<tr>
<td>515MS-16&quot;</td>
<td>8.00</td>
</tr>
<tr>
<td>516MS-17&quot;</td>
<td>8.50</td>
</tr>
<tr>
<td>517MS-18&quot;</td>
<td>9.00</td>
</tr>
</tbody>
</table>

SYNTHETIC TOM-TOM HEADS

<table>
<thead>
<tr>
<th>Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>529TMS-12&quot;</td>
<td>$7.50</td>
</tr>
<tr>
<td>530TMS-13&quot;</td>
<td>8.00</td>
</tr>
<tr>
<td>531TMS-14&quot;</td>
<td>8.50</td>
</tr>
<tr>
<td>532TMS-15&quot;</td>
<td>9.00</td>
</tr>
<tr>
<td>533TMS-16&quot;</td>
<td>9.50</td>
</tr>
<tr>
<td>536TMS-18&quot;</td>
<td>10.75</td>
</tr>
<tr>
<td>560TMS-20&quot;</td>
<td>18.00</td>
</tr>
</tbody>
</table>

SYNTHETIC BASS DRUM HEADS

<table>
<thead>
<tr>
<th>Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>539MS-20&quot;</td>
<td>$18.00</td>
</tr>
<tr>
<td>538MS-22&quot;</td>
<td>19.25</td>
</tr>
<tr>
<td>540MS-24&quot;</td>
<td>20.50</td>
</tr>
<tr>
<td>541MS-26&quot;</td>
<td>22.00</td>
</tr>
<tr>
<td>542MS-28&quot;</td>
<td>24.00</td>
</tr>
<tr>
<td>543MS-30&quot;</td>
<td>26.00</td>
</tr>
</tbody>
</table>

SYNTHETIC TYMPANI HEADS

<table>
<thead>
<tr>
<th>Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>582MS-25&quot;</td>
<td>$21.00</td>
</tr>
<tr>
<td>585MS-28&quot;</td>
<td>24.00</td>
</tr>
</tbody>
</table>

TRAPS, IMITATIONS AND SOUND EFFECTS

Duck Quacks
No. 994..........................$2.35

Effects
No. 995—Crow Call..............$3.75

Song Whistle
An important accessory. Very easy to play. Beautiful effects can be made by using this whistle as a novelty effect. Playable in every key.
No. 769—Song Whistle. Nickel....$3.60

The following sound effects, etc., are excellent for their tonal effects, quality of materials and construction. These effects have been used for many years by leading drummers everywhere with complete satisfaction. Guaranteed to give maximum satisfaction and service.

(Items Listed Alphabetically)
No. 988—Baby Cry.................$1.50
No. 966—Bantam Rooster.........1.50
No. 992—Cuckoo Call, Metal.....3.00
No. 993—Cuckoo Call, Metal.....3.00
No. 987—Jaybird..................1.50
No. 796—All Wood 3-Toned Locomotive....12.00
No. 986—Peacock................1.50
No. 965—Shanghai Rooster......1.50
No. 964—Dunghill Rooster.......1.50
No. 969—Utility Bird Whistle...1.65
No. 959—Metal Cyclone Whistle..8.85
No. 960—Metal Megaphone Cyclone Whistle...9.00
No. 764—Wood Ratchet...........6.00

Professional Triangles
No. 951—6", 3/4" dia. nickel......$1.85
No. 785—8", 1/2" dia. nickel......2.20
No. 786—10", 1/2" dia. nickel.....2.95

(Price includes beater)
Excise tax extra

No. 769

No. 951
The nation's finest Drummers use Slingerland!