SLINGERLAND

Slingerland Drums are guaranteed for five years against defective material or workmanship. Our plastic heads are guaranteed from pulling out, but heads cannot be guaranteed against breakage.

HOW TO ORDER

SLINGERLAND EQUIPMENT is sold through legitimate Music Dealers only. When ordering be sure to state quantity, catalog number and description. On drum orders be sure to specify color of pearl or lacquer. Prices are subject to change without notice.

CONCERNING DRUM HEADS

All Drums are supplied with Plastic Heads unless otherwise specified. Except Timbales and Bongos. Calf Heads are extra. $3.00 per Drum up to 18", $6.00 per Drum 18" and over.

ALL SLINGERLAND DRUMS NOW COME IN TRIPLE-CRHE PLATING.

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Slingerland Drum Co., 6633 N. Milwaukee Ave., Niles 48, Illinois
© COPYRIGHT SLINGERLAND DRUM CO. 1965
NEW SLINGERLAND PLANT AND OFFICES
THE WORLD’S LARGEST, MOST MODERN DRUM PLANT

The Slingerland name is recognized the world over as the finest in drum equipment. Founded in 1916 by H. H. Slingerland, the Slingerland Drum Co. has grown steadily and now is the largest manufacturer of drum equipment in the world. It is the only drum firm that manufactures and processes all of its own parts exclusively—which includes skilled wood-working, metal-working, plating, finishing and final assembling.

The Slingerland Drum Co. is constantly improving its quality, design and production in order to supply the ever increasing demand for its products.

THE **Slingerland** BOARD OF ADVISORS

- Gene Krupa, world's most famous drummer
- Haskell W. Harr, Educational Director, Slingerland Drum Company
- Sonny Igoe, famous dance drummer and author
- C. Oscar Stover, Percussionist, Director of Bands, Northwestern State College
- Myron Collins, Author, Band Director, Percussion Instructor
FIVE basic reasons why Slingerland excels

1. THE HOOP
   The Rim-Shot® counter hoop is the strongest made, guaranty-
   ing perfect tension and sound. It is forged from solid brass to
   perfect size. It has more support for the flesh hoop (A) and is
   perfectly flat at (B) so that the flesh hoop cannot slide between
   the hoop and shell.
   *Pat. No. 2,779,227

2. THE SHELL
   The Slingerland shell is molded to a perfect circle and size in one operation.
   The veneers and inside solid maple reinforcing hoops are glued together at
   one time. This overcomes the strains on veneers which exist when a shell is
   made from flat plywood and then bent into a circle.

3. THE LUG
   The Slingerland lug (or tension casing) is made of a high tensile strength non-
   ferrous alloy. The distance (D) is greater on Slingerland lugs. This gives more
   strength to resist the forces (F) and (F') when the drum is tensioned.

4. THE STRAINER
   The new Zoomatic snare strainer is now standard on all Slingerland higher
   priced snare drums and parade drums. It is by far the strongest, smoothest
   and most efficient strainer ever designed.

5. THE MODERN PLANT AND EQUIPMENT

RECEPTION ROOM  SECTION OF WOOD SHOP  MODERN PLATING ROOM
ASSEMBLY OF TYPHANNI AND ACCESSORIES  FINAL ASSEMBLY OF DRUMS  SHIPPING AND FINAL INSPECTION
GENE KRUPA DELUXE OUTFIT NO. 1N

WITH TRIPLE CHROME PLATING ON DRUMS AND ACCESSORIES

This outfit has been designed to meet Gene Krupa’s own specifications. The newest concept, and most modern Hi-Hat stand has been included with its equal, the greatest bass drum pedal ever manufactured. Note, too, the Zoomatic snare strainer with an on-and-off ease that will amaze you. Everything is here in one outfit, making this the most outstanding outfit your dollar can buy today. Tone controls, rim-shot counter hoops, telescopic spurs, flush base stands and a muffler strap in the base drum are all included.

SPECIAL PRICES—COMPLETE OUTFIT No. 1N

Specify Choice of Finish

Choice of Pearl Finishes ........................................ $485.00
Choice of Lacquer Finishes ...................................... 432.00

Outfit Includes

No. 323 14 x 20 Bass Drum ...................................... $132.00
No. 153 5 1/2 x 14 Super Krupa Snare Drum .............. 95.00
No. 1401 9 x 13 Tom Tom ......................................... 74.00
No. 1405 16 x 16 Tom Tom with Legs ....................... 104.00
No. 172-L Consolette Holder attached to Tom Tom and Bass Drum, Chrome ........................................... 14.00
No. 599 Complete, Shell Mount, Tilt Cymbal Holder on right side, Chrome ............................................. 8.00
No. 33F Flush Base Cymbal Stand, Chrome .................... 12.50
No. 804 Flush Base Hi-Hat, Chrome .......................... 24.00
No. 802 Flush Base Snare Stand, Chrome .................... 14.00
No. 938 Pedal .......................................................... 24.00
No. 727 Telescopic Spurs, Chrome ............................ 8.00
No. 1355 Cow Bell Holder .......................................... 3.00
No. 1377 4 1/2” Cow Bell .......................................... 2.00
No. 728GK Krupa Brushes ......................................... 1.75
ONE PAIR Krupa Sticks .............................................. 1.20
Muffler Strap in Bass Drum ...................................... 3.00
Total Value in Choice of Pearl Finishes and Chrome ........ $520.45

Cymbals not included, see page 28
THE MODERN SOLO OUTFIT NO. 2R

The Modern Solo Outfit is designed for drummers who want additional tones in their solos. The unique holder (No. 171) adjusts up to sixteen inches in height, holds the toms rigid and also has a non-slipping, tilting mechanism. Tom toms and holder are easily removable for quick set-up and packing. This outfit is becoming increasingly popular.

SPECIAL PRICES—COMPLETE OUTFIT NO. 2R
Specify Choice of Finish

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Outfit Includes

- 5" x 14" Chrome Snare Drum... $100.00
- (Two) 8" x 12" Tom Toms...... 144.00
- 14" x 20" Bass Drum......... 132.00
- 16" x 15" Tom Tom with Legs.. 104.00
- Telescopic Tilting Double Tom Holder, Chrome..... 16.00
- Telescopic Spurs, Chrome..... 8.00
- Tempo King Pedal............. 24.00
- Flush Base, Direct Pull Hi Hat, Chrome........ 24.00
- (Two) Flush Base Cymbal Stands 25.00
- Felt Strap in Bass Drum...... 3.00
- Flush Base Snare Stand...... 14.00
- Krupa Brushes, Pair.......... 1.75
- Krupa Sticks................ 1.20

Total Value in Pearl Finishes... $596.95

Cymbals not included, see page 28

Slingerland THE FOREMOST IN DRUMS

PAGE 5
THE "DUET" OUTFIT NO. 14N

The two bass drums and unique method for mounting two 8" x 12" Tom Toms puts the "DUET" OUTFIT in a class by itself. In an amazingly short period of time this innovation is fast becoming universal to the particular solo drummer.

The adjustable, tilting Tom Tom stand and push-button legs makes disassembling the "DUET" quick and easy.

SPECIAL PRICE—COMPLETE OUTFIT No. 14N

Specify Choice of Finish

Choice of Pearl Finishes .................. $710.00
Choice of Lacquer Finishes ............... 614.00

Outfit Includes

2—No. 323
1—No. 153
2—No. 1411
1—No. 1405
2 pr. No. 727
2—No. 33F
1—No. 802
1—No. 804
2—No. 938
1—No. 176
1 pr.
1 pr. No. 728GK

14" x 20" Sep. Tens. Bass Drums @ $132.00 .............. $264.00
5½" x 14" Artist Model Snare Drum ....................... 95.00
8" x 12" Sep. Tens. Tom Toms @ $72.00 ................... 144.00
16" x 16" Sep. Tens. Tom Tom with Push Button Legs .... 104.00
Telescopic Spurs @ $8.00 .......................... 16.00
Flush-Base Cymbal Stands @ $12.50 ..................... 25.00
Flush-Base Snare Drum Stand .................... 14.00
Hi Hat with Direct Pull .......................... 24.00
Pedals @ $24.00 .................................. 48.00
Floor Stand for Two Tom Toms .................. 14.00
Krupa Sticks ................................ 1.20
Brushes .................................. 1.75
Muffler Straps in Bass Drums ..................... 6.00

Total Value in Choice of Pearl Finishes and Chrome ...... $756.95

Cymbals not included, see page 28
MODERN JAZZ OUTFIT NO. 9N

The name "Modern Jazz Outilt" speaks for itself. The new chrome "Sound King" snare drum with the new Zoomatic Strainer, combined with 20" bass, 8" x 12" and 14" x 14" toms that produce that important big sound, yet are easy to pack and carry.

SPECIAL PRICE—COMPLETE OUTFIT No. 9N

Specify Choice of Finish

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<td>1411</td>
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<td>$98.00</td>
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<td>172-L</td>
<td>Console holder attached to Tom and Bass</td>
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<td>Flush Base Cymbal Stand, Chrome</td>
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<td>804</td>
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<td>Flush Base Snare Stand, Chrome</td>
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<tr>
<td>938</td>
<td>Pedal</td>
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<td>727</td>
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<td>Muffler Strap in Bass Drum</td>
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Total Value in Choice of Pearl Finishes and Chrome | $509.45

Cymbals not included, see page 28

Slingerland THE FOREMOST IN DRUMS
The new Jet Outfit originated in California and is becoming very popular. The chrome hoops on the base drum look great. The new snap on pedal snaps in place in a second and will not come loose from the Bass Drum. Note the floor stand for the 8” x 12” Tom Tom.

**SPECIAL PRICES — COMPLETE OUTFIT NO. 20N**

_Specify Choice of Finish_

Choice of Pearl Finishes .................................. $490.00
Choice of Lacquer Finishes ................................ 448.00

*(If ordered with 20” Bass Drum, add $10.00)*

*(If ordered with No. 172L Consolee Tom Holder in Place of No. 805 Stand, deduct $3.50)*

_Cymbals not included, see page 28_
**WINDSOR**

**OUTFIT NO. 6N**

A top professional outfit featuring the new Zomatic Snare Strainer. An excellent outfit for drummers playing with a small band. Floor tom toms may be added later, if desired.

*Outfit Includes*

| No. 323 | 14" x 20" Bass Drum | $132.00 |
| No. 153 | 8½" x 14" Snare Drum | $93.00 |
| No. 1401 | 9" x 13" Tom Tom | $74.00 |
| No. 172 | Console Holder attached to Tom Tom and Bass Drum | $14.00 |
| No. 599 | Complete, Shell Mount, Tilt Cymbal Holder, on Right Side, Chrome | $8.00 |
| No. 33F | Flush Base Cymbal Stand, Chrome | $12.50 |
| No. 803 | Flush Base Hi-Hat, Chrome | $22.00 |
| No. 802 | Flush Base Snare Stand, Chrome | $14.00 |
| No. AA | Pedal | $22.00 |
| No. 727 | Telescopic Spurs, Chrome | $8.00 |
| No. 1377 | 4½" Cow Bell | $2.00 |
| No. 1355 | Cow Bell Holder, Chrome | $3.00 |
| No. 728GK | Krupa Brushes | $1.75 |
| No. 5A | Krupa Sticks | $1.20 |
| | Muffler Strap in Bass Drum | $3.00 |

*Total Value in Choice of Pearl Finishes* | $412.45

**Choice of Pearl Finishes**

| Chrome | $385.00 |

**Choice of Lacquer Finishes**

| Chrome | $345.00 |

NO. 130 5 X 14 CHROME SHELL SNARE DRUM MAY BE SUBSTITUTED AT $5.00 EXTRA CHARGE

---

**SPECIAL PRICES—COMPLETE OUTFIT NO. 3N**

Choice of Pearl Finishes | $276.00
Choice of Lacquer Finishes | $238.00

NO. 130 5 X 14 CHROME SHELL SNARE DRUM MAY BE SUBSTITUTED AT $5.00 EXTRA CHARGE

---

**Jam Session**

**OUTFIT NO. 3N**

Ideal for the drummer who wants the best equipment, but has a limited budget. The new Zomatic Snare Strainer is featured. Additional tom toms may be added later.

*Outfit Includes*

| No. 323 | 14" x 20" Bass Drum | $132.00 |
| No. 153 | 8½" x 14" Snare Drum | $93.00 |
| No. 803 | Flush Base Snare Stand, Chrome | $22.00 |
| No. 802 | Flush Base Hi-Hat, Chrome | $14.00 |
| No. 939 | Epic Pedal | $17.50 |
| No. 727 | Telescopic Spurs, Chrome | $8.00 |
| No. 599 | Attached Cymbal Holder (Tilting), Chrome | $8.00 |
| No. 1355 | Cow Bell Holder, Chrome | $3.00 |
| No. 1377 | 4½" Cow Bell | $1.75 |
| ONE PAIR | Krupa Brushes | $1.75 |
| No. 728GK | Muffler Strap in Base Drum | $3.00 |

*Total Value in Choice of Pearl Finishes* | $307.20

Cymbals not included, see page 28

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PAGE 9
MODERN COMBO

OUTFIT NO. 75N

A new five piece outfit with single head tom toms that telescope inside each other for easy carrying and compact storage. Perfect for the jobbing drummer.

Outfit Includes

No. 312
14" x 18" Sep. Tens. Bass Drum $125.00
No. 130
5" x 14" Chrome Snare Drum $100.00
No. 1430
9" x 10" Single Head Tom $50.00
No. 1431
9" x 13" Single Head Tom $50.00
No. 1432
14" x 16" Single Head Tom $83.00
No. 171
Telescopic Tilting Double Tom Tom Holder, Chrome $16.00
No. 1290
Tom Tom Legs, Chrome $10.00
No. 804
Flush Base, Direct Pull Hi Hat $24.00
No. 938
Tempo King Pedal $24.00
No. 802
Flash Base Snare Stand $14.00
No. 727
Telescopic Spurs $8.00
No. 33F
Flash Base Cymbal Stand $12.50
No. 1358
Shell Mount Cow Bell Holder $5.50
No. 1377
4½" Cow Bell $2.00
No. 1201
Jergen Instruction Book $2.00
No. 728K
Brushes, Pair $1.75
No. 6K
Krupa Nylon Tip Stick, Pr $1.95

Total Value in Pearl and Chrome $335.70

SPECIAL PRICES—COMPLETE OUTFIT NO. 75N

Choice of Lacquer Finishes $495.00
Choice of Pearl Finishes $430.00

(SPECIAL ORDER WITH A 14" x 20" BASS DRUM, ADD $8.00)

Cymbals not included, see page 28

Swingster

OUTFIT NO. 8N

Excellent for the beginner, as it provides the basic necessary equipment all in the proper sizes and to professional drum standards, to which the extra tom toms, sock pedals and other equipment can be added. Metal parts are hand plated and highly polished with hand rubbed lacquer shell and wood parts. Here's high quality at a nominal cost. Excellent for teacher studio and promotion of student use.

Outfit Includes

No. 332
14" x 20" Sing. Tens. Bass Drum $87.00
No. 162
5½" x 14" Student Snare Drum $58.00
No. 1800
10" Tuscanese Cymbal $8.40
No. 590-14
Shell Mount Cymbal Holder $6.50
No. 1355
Cowbell Holder, Chrome $3.00
No. 1376
3½" Cow Bell $1.75
No. 801
Snare Drum Stand, Chrome $10.00
No. 939
Epic Pedal $17.50
No. 728L
Brushes, Pair $1.55
No. 1279
Chrome Spurs, Pair $4.00
No. 1201
Jergen Instruction Book $2.00
ONE PAIR
Krupa Sticks $1.20
Muffle Strap in Bass Drum $3.00

Total Value in Lacquer Finishes $203.90

SPECIAL PRICES—COMPLETE OUTFIT No. 8N

Choice of Lacquer Finishes $192.00
Choice of Pearl Finishes $226.00

Illustrated in Black & Silver Lacquer

Slingerland

THE FOREMOST IN DRUMS

PAGE 10
STAGE BAND

OUTFIT NO. 74N

A modern four-piece outfit for the rising young drummer. Flush bass snare stand, attached cymbal holder, telescopic spurs and push button tom legs make this outfit extremely simple to set up. All drums have separate tension, center lug, with Rim-Shot hoops. Tone controls are standard in snare drum and tom toms.

Outfit Includes

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Total Value in Lacquer Finishes $349.70

SPECIAL PRICES—COMPLETE OUTFIT NO. 74N Chrome

Choice of Lacquer Finishes $320.00
Choice of Pearl Finishes $378.00

Cymbals not included, see page 28

Jam Session

OUTFIT NO. 73N

An excellent outfit for drummers with a limited budget. All drums have separate tension with Rim-Shot hoops and tone control on snare drum and tom tom. Flush base snare stand, attached cymbal holder and telescopic spurs are standard.

Outfit Includes

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</tr>
<tr>
<td>ONE PAIR</td>
<td>Krupa Sticks</td>
<td></td>
<td>1.20</td>
</tr>
<tr>
<td></td>
<td>Muffer Strap in Bass Drum</td>
<td></td>
<td>3.00</td>
</tr>
</tbody>
</table>

Total Value in Lacquer Finishes $273.70

Cymbals not included, see page 28

Slingerland THE FOREMOST IN DRUMS PAGE 11
Swing Master

OUTFIT NO. 63N

A very popular outfit with all separate tension drums, flush base snare stand, attached cymbal holder, Rim-Shot hoops, tone control on tom and snare drum, and telescopic spurs. Ideal for the advanced student or young professional drummer.

Outfit Includes

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Chrome</th>
</tr>
</thead>
<tbody>
<tr>
<td>324</td>
<td>14&quot; x 20&quot; Sep. Tens. Bass Drum</td>
<td>$102.00</td>
</tr>
<tr>
<td>162</td>
<td>5½&quot; x 14&quot; Sep. Tens. Snare Drum</td>
<td>58.00</td>
</tr>
<tr>
<td>1415</td>
<td>8&quot; x 12&quot; Sep. Tens. Tom</td>
<td>65.00</td>
</tr>
<tr>
<td>1288</td>
<td>Shell Mount Tom Tom Holder, Chrome</td>
<td>6.00</td>
</tr>
<tr>
<td>737</td>
<td>Telescopic Spurs, Chrome</td>
<td>8.00</td>
</tr>
<tr>
<td>590-14</td>
<td>Shell Mount Cymbal Holder</td>
<td>6.50</td>
</tr>
<tr>
<td>1355</td>
<td>Cowbell Holder, Chrome</td>
<td>3.00</td>
</tr>
<tr>
<td>1376</td>
<td>3½&quot; Cowbell</td>
<td>1.75</td>
</tr>
<tr>
<td>802</td>
<td>Snare Drum Stand, Chrome</td>
<td>14.00</td>
</tr>
<tr>
<td>939</td>
<td>Epic Pedal</td>
<td>17.50</td>
</tr>
<tr>
<td>728GK</td>
<td>Brushes, Pair</td>
<td>1.75</td>
</tr>
<tr>
<td>ONE PAIR</td>
<td>Krupa Sticks</td>
<td>1.20</td>
</tr>
<tr>
<td></td>
<td>Muffler Strap in Bass Drum</td>
<td>3.00</td>
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<td>Total Value in Lacquer Finishes</td>
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</table>

Choice of Lacquer Finishes .................. $270.00
Choice of Pearl Finishes .................... 312.00
Cymbals not included, see page 28

BE BOP

OUTFIT NO. 62N

An all-professional outfit for students and amateur drummers. Both drums are separate tension. Bass drum has telescopic spurs and attached cymbal holder. Snare drum has Rim-Shot hoops and tone control. An excellent beginning or advanced outfit.

Outfit Includes

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Chrome</th>
</tr>
</thead>
<tbody>
<tr>
<td>324</td>
<td>14&quot; x 20&quot; Sep. Tens. Bass Drum</td>
<td>$102.00</td>
</tr>
<tr>
<td>162</td>
<td>5½&quot; x 14&quot; Sep. Tens. Snare Drum</td>
<td>58.00</td>
</tr>
<tr>
<td>727</td>
<td>Telescopic Spurs, Chrome</td>
<td>8.00</td>
</tr>
<tr>
<td>590-14</td>
<td>Shell Mount Cymbal Holder</td>
<td>6.50</td>
</tr>
<tr>
<td>1355</td>
<td>Cowbell Holder, Chrome</td>
<td>3.00</td>
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<tr>
<td>1376</td>
<td>3½&quot; Cowbell</td>
<td>1.75</td>
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<tr>
<td>802</td>
<td>Snare Drum Stand, Chrome</td>
<td>14.00</td>
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<tr>
<td>939</td>
<td>Epic Pedal</td>
<td>17.50</td>
</tr>
<tr>
<td>728GK</td>
<td>Brushes, Pair</td>
<td>1.75</td>
</tr>
<tr>
<td>ONE PAIR</td>
<td>Krupa Sticks</td>
<td>1.20</td>
</tr>
<tr>
<td></td>
<td>Muffler Strap in Bass Drum</td>
<td>3.00</td>
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<tr>
<td>Total Value in Lacquer Finishes</td>
<td>$216.70</td>
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Choice of Lacquer Finishes .................. $206.00
Choice of Pearl Finishes .................... 242.00
Cymbals not included, see page 28
Slingerland
COCKTAIL OUTFIT

The stand-up performer has been waiting a long time for this newest concept in cocktail units. It is composed of many features, which up to now only the more expensive, larger ensembles had. Note the disappearing spurs, the modern large chrome handle for easy pickup and go, the built-in snare stand that adjusts the snare drum from 27" to 38" from the floor. This outfit is compact enough to fit in the smallest playing area, yet with the real bass and snare sound comparable to no other cocktail outfit.

SPECIAL PRICE
No. 286 Choice of Pearl Finishes .......... $210.00

Outfit consists of:
No. 161 5½" x 14" Snare Drum $66.00
No. 1405WF 16" x 16" Bass Drum 106.00
No. 173 Telescopic Snare Stand 14.00
No. 174 Handle 3.50
No. 737 Telescopic Spurs 8.00
No. 939 Bass Drum Pedal 17.50
No. 7704 Cow Bell Holder 4.00
No. 1376 3½" Cow Bell 1.75
No. 728GK Brushes, Pair 1.75
ONE PAIR Krupa Sticks 1.20
Muffler Strap in Bass Drum 2.50
TOTAL VALUE $226.20

COCKTAIL DRUMS

SINGLE HEAD COCKTAIL DRUM
WITH TONE CONTROL AND ADJUSTABLE SNARE STRAINER

A special floor model drum for combo use that is adjustable for height up to 38" from floor. Shell is 14" in diameter, and 23½" deep. Note the exceptionally strong tubular steel legs for solidity in set-up. Ideal for small combo use, for singers and extra men.

No. 288 Choice of Pearl, Legs included $95.00
No. 287 Choice of Lacquer, Legs included. 79.00

NEW TWO HEADED COCKTAIL DRUM
WITH TONE CONTROL AND ADJUSTABLE SNARE STRAINER

A deluxe cocktail drum. The two heads give more carrying power and the bottom head can be used to keep the tempo with our reversible pedal. The shell is 14" x 23½" and is adjustable in height up to 38" from the floor.

No. 291 Choice of Pearl, Legs included $120.00
No. 292 Choice of Lacquer, Legs included. 104.00

EXTRA ACCESSORIES
No. 944 Reversible Pedal 19.50
No. 945 Cross Bar, chrome 5.00
*No. 289 Case (fits either cocktail drum) 22.00
No. 598 Cymbal Arm and Bracket 6.00
No. 1360 Cow Bell and Wood Block Holder 10.00
WITH THE NEW ZOOMATIC SNARE STRAINER

This new Gene Krupa Snare Drum with the new Zoomatic Strainer fulfills the ultimate desire of distinguished drummers. Its extra sturdy solid brass shell, triple chrome plated, needs no sound disturbing center bead. Supplied with tone control, Rim-Shot hoops, twenty wire snappy snares, and plastic heads.

<table>
<thead>
<tr>
<th>No.</th>
<th>Size</th>
<th>Lugs</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>130</td>
<td>5'' x 14''</td>
<td>Eight Lugs</td>
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</tr>
<tr>
<td>131</td>
<td>6 1/2'' x 14''</td>
<td>Eight Lugs</td>
<td>100.00</td>
</tr>
<tr>
<td>132</td>
<td>5'' x 14''</td>
<td>Ten Lugs</td>
<td>105.00</td>
</tr>
<tr>
<td>133</td>
<td>6 1/2'' x 14''</td>
<td>Ten Lugs</td>
<td>105.00</td>
</tr>
</tbody>
</table>

Slingerland THE FOREMOST IN DRUMS
New RADIO KING CHROME SHELL SNARE DRUM

The ever popular Radio King Snare Strainer has now been incorporated with a sturdy solid brass chromed shell with no sound distorting center bead. A real swinging drum. Tone control, twenty wire snappy snares, eight self-aligning lugs, Rim-Shot counterhoops, and plastic heads make this model a real buy.

No. 134 5"x14" 8-lug Radio King Chrome Snare Drum.........$  95.00
No. 135 6½"x14" 8-lug Radio King Chrome Snare Drum.........  95.00
No. 141 5"x14" 10-lug Radio King Chrome Snare Drum......... 100.00
No. 142 6½"x14" 10-lug Radio King Chrome Snare Drum......... 100.00

Slingerland THE FOREMOST IN DRUMS PAGE 15
FESTIVAL MODEL CHROME SNARE DRUM

An extremely popular, low-priced, chrome shell snare drum. The sturdy shell is made of solid brass with the batter and snare edges flanged in; it needs no sound disturbing center bead for extra strength. Equipped with tone control, Rapid Strainer, twenty wire snappy snares, and Rim Shot hoops. Plastic heads are standard.

<table>
<thead>
<tr>
<th>Model</th>
<th>Size</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 136</td>
<td>5&quot; x 14&quot; 8-lug Festival Model Chrome Snare Drum</td>
<td>$90.00</td>
<td></td>
</tr>
<tr>
<td>No. 137</td>
<td>6 1/2&quot; x 14&quot; 8-lug Festival Model Chrome Snare Drum</td>
<td>90.00</td>
<td></td>
</tr>
<tr>
<td>No. 138</td>
<td>5&quot; x 14&quot; 10-lug Festival Model Chrome Snare Drum</td>
<td>95.00</td>
<td></td>
</tr>
<tr>
<td>No. 139</td>
<td>6 1/2&quot; x 14&quot; 10-lug Festival Model Chrome Snare Drum</td>
<td>95.00</td>
<td></td>
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</tbody>
</table>

STUDENT ALUMINUM SHELL MODEL

The shell is made of anodized aluminum with the batter and snare edges turned over for extra strength. Its sound and tone are almost as good as the sound of a chrome plated, solid brass shell. Rapid strainer, tone control, sixteen wire snappy snares, six self-aligning lugs. Rim Shot hoops, and plastic heads are standard. Ideal for students with a limited budget.

<table>
<thead>
<tr>
<th>Model</th>
<th>Size</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 140</td>
<td>5&quot; x 14&quot;</td>
<td>Student Aluminum Shell Model</td>
<td>70.00</td>
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</tbody>
</table>

ARTIST MODEL SNARE DRUM

With a Solid Maple Shell

The new Zoomatic Snare Strainer and solid maple shell places this model far above any other wood shell snare drum. Rim Shot counterhoops, tone control, twenty wire snappy snares and eight self-aligning lugs are standard. Supplied with Sound King plastic heads unless otherwise specified.

<table>
<thead>
<tr>
<th>Model</th>
<th>Size</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 153</td>
<td>5 1/2&quot; x 14&quot; 8 Lugs, Choice of Pearl</td>
<td>95.00</td>
<td></td>
</tr>
<tr>
<td>No. 155</td>
<td>7&quot; x 14&quot; 8 Lugs, Choice of Pearl</td>
<td>95.00</td>
<td></td>
</tr>
<tr>
<td>No. 156</td>
<td>5 1/2&quot; x 14&quot; 10 Lugs, Choice of Pearl</td>
<td>100.00</td>
<td></td>
</tr>
</tbody>
</table>
RADIO KING MODEL

A long-time favorite of our nation’s top dance drummers. Featuring our world famous solid maple shell, Rim Shot counterhoops, eight separate tension lugs, tone control and twenty wire snappy snares. Sound King plastic heads are standard, unless calf is requested.

Chrome
No. 143 5 1/2" x 14" Choice of Pearl Finish  $92.00
No. 128 5 1/2" x 14" Choice of Lacquer Finish  82.00
No. 111 7" x 14" Choice of Pearl Finish  94.00
No. 112 7" x 14" Choice of Lacquer Finish  84.00

ILLUSTRATED IN MARINE PEARL

HOLLYWOOD ACE MODEL

A very popular medium-priced snare drum, with our molded 3-ply shell and solid maple inside reinforcing hoops, Rapid strainer, tone control, Rim Shot hoops, sixteen wire snappy snares and eight separate tension lugs. Sound King plastic heads are standard, unless calf is requested.

Chrome
No. 146 5 1/2" x 14" Choice of Pearl Finish  $82.00
No. 147 5 1/2" x 14" Choice of Lacquer Finish  72.00
No. 148 7" x 14" Choice of Pearl Finish  82.00
No. 149 7" x 14" Choice of Lacquer Finish  72.00

ILLUSTRATED IN SPARKLING BLUE PEARL

DELUXE STUDENT MODEL

This model is used by most advanced students and some professionals. It features six separate tension lugs, Rapid strainer, molded 3-ply shell, tone control, Rim Shot counterhoops and twelve wire snappy snares. Sound King plastic heads are standard unless calf is requested.

Chrome
No. 161 5 1/2" x 14" Choice of Pearl Finish  $66.00
No. 162 5 1/2" x 14" Choice of Lacquer Finish  58.00

ILLUSTRATED IN SPARKLING GOLD PEARL

Slingerland THE FOREMOST IN DRUMS
STUDENT MODEL SNARE DRUM

The Student Model Snare is designed to give the maximum amount of performance at the lowest price. It features: Rapid snare strainer, and sixteen wire snares, molded 3-ply shell with solid maple inside reinforcing hoops, eight separate tension lugs, single flanged metal hoops. Sound King plastic heads are standard, unless calf is requested.

- No. 151 5 1/2” x 14” Choice of Lacquer or Mahogany $58.00
- No. 152 5 1/2” x 14” Choice of Pearl Finishes... 66.00
- No. 157 7” x 14” Choice of Lacquer or Mahogany 58.00
- No. 154 7” x 14” Choice of Pearl Finishes... 68.00

SPECIAL STUDENT MODEL

The Special Student Snare Drum is a good sounding, sturdy drum. The flat chrome hoops and six separate tension lugs are the reason it can be priced so low. It has the regular Slingerland molded 3-ply shell, Rapid snare strainer and twelve wire snares. Plastic heads supplied unless calf is requested.

- No. 158 5 1/2” x 14” Choice of Lacquer Colors $54.00
- No. 159 5 1/2” x 14” Choice of Pearl Colors... 63.00

NEW PERMA-HYDE DRUM COVERS...

Provide excellent protection for your Drums. They are made of strong, weather proof, long wearing black plastic with a leather grain-lined with soft fabric. Strong zippers are standard.

- SET NO. 260........................................ $43.50
  For 8” x 12”, 14” x 14” and 14” x 20”
- SET NO. 264........................................ $43.50
  For 9” x 13”, 16” x 16” and 14” x 20”

Slingerland THE FOREMOST IN DRUMS
**Deluxe Concert King Model Snare Drums**

The Concert King Model Snare Drum is the ultimate in concert drums. The new Zoomatic snare strainer, our famous molded 3-ply veneer shell with solid maple inside reinforcing hoops, Rim Shot counter hoops, sixteen self-aligning lugs and tone control give it a superb tone. Sound King plastic heads are standard, unless calf is requested. Twenty wire snappy snares are standard.

<table>
<thead>
<tr>
<th>Model</th>
<th>Size</th>
<th>Finish</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 20A</td>
<td>8” x 15”</td>
<td>Choice of Mahogany or Lacquer</td>
<td>$90.00</td>
</tr>
<tr>
<td>No. 20C</td>
<td>6½” x 15”</td>
<td>Choice of Mahogany or Lacquer</td>
<td>$88.00</td>
</tr>
<tr>
<td>No. 20E</td>
<td>6½” x 14”</td>
<td>Choice of Mahogany or Lacquer</td>
<td>$85.00</td>
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</tbody>
</table>

Choice of Pearl Finishes, Add $10.00
Gut Snares, Extra 2.00

**Standard Concert Model Snare Drums**

The Standard Concert Model Snare Drum is accepted as an outstanding instrument in the medium priced field. Featuring the Rapid snare strainer, tone control, sixteen wire snares, molded 3-ply veneer shell with solid maple inside reinforcing hoops, sixteen self-aligning lugs and Rim Shot counter hoops. Sound King plastic heads are standard, unless calf is requested.

<table>
<thead>
<tr>
<th>Model</th>
<th>Size</th>
<th>Finish</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 164</td>
<td>6½” x 14”</td>
<td>Choice of Mahogany or Lacquer</td>
<td>$80.00</td>
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<tr>
<td>No. 165</td>
<td>6½” x 15”</td>
<td>Choice of Mahogany or Lacquer</td>
<td>$82.00</td>
</tr>
<tr>
<td>No. 166</td>
<td>8” x 15”</td>
<td>Choice of Mahogany or Lacquer</td>
<td>$85.00</td>
</tr>
</tbody>
</table>

Pearl Finishes, Add $10.00
Gut Snares, Extra 2.00

**Concert Hall Model Snare Drums**

Concert Hall Model Snare Drums are the most popular in the low priced market. The Rapid snare strainer, six separate tension self-aligning lugs, tone control, Rim Shot counter hoops, molded 3-ply veneer shell with solid maple inside reinforcing hoops, and twelve wire snappy snares give it a superb tone. Sound King plastic heads are standard, unless calf is requested.

<table>
<thead>
<tr>
<th>Model</th>
<th>Size</th>
<th>Finish</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 167</td>
<td>6½” x 14”</td>
<td>Choice of Mahogany or Lacquer</td>
<td>$70.00</td>
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<td>6½” x 15”</td>
<td>Choice of Mahogany or Lacquer</td>
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<td>No. 169</td>
<td>8” x 15”</td>
<td>Choice of Mahogany or Lacquer</td>
<td>$76.00</td>
</tr>
</tbody>
</table>

Pearl Finishes, Add $10.00
Gut Snares, Extra 2.00
NEW Slingerland SOUND KING TOM TOMS

The new, solid brass—triple chrome plated—beautiful rim-shot counterhoop* gives you the best stick protection and the strongest hoops in the industry—guarantees even tension and better tone. Slingerland Drums have 30% more non-ferrous (non-rusting) metals than most other makes.

*PATENT No. 2,779,227. Holders not included. Please specify what model holders you desire and whether they are to be attached or not.

The new Slingerland tom toms are the finest instruments of their type. Rim shot metal counterhoops overcome the use of collar hooks, also unsightly flesh hoops. The counterhoops are the thickest hoops on the market today which give you a solid tone and preserve your sticks. These drums contain over 30% non-ferrous (non-rusting) materials than average tom toms which guarantee, for you, their lasting beauty and performance. Supplied with Sound King plastic heads unless calf is requested.

Tone Control Included
Please Specify Type of Holder Desired on 8"x12" & 9"x13" Toms

SEPARATE TENSION CHOICE OF LACQUER COLORS

<table>
<thead>
<tr>
<th>No.</th>
<th>Size</th>
<th>Color</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1415</td>
<td>8&quot; x 12&quot; Head</td>
<td>Chrome</td>
<td>$65.00</td>
</tr>
<tr>
<td>1402</td>
<td>9&quot; x 13&quot; Head</td>
<td>Chrome</td>
<td>$67.00</td>
</tr>
<tr>
<td>1404</td>
<td>14&quot; x 14&quot; Head 3 legs attached</td>
<td>Chrome</td>
<td>$83.00</td>
</tr>
<tr>
<td>1406</td>
<td>16&quot; x 16&quot; Head 3 legs attached</td>
<td>Chrome</td>
<td>$89.00</td>
</tr>
<tr>
<td>1471</td>
<td>16&quot; x 18&quot; Head 4 legs attached</td>
<td>Chrome</td>
<td>$104.00</td>
</tr>
<tr>
<td>1476</td>
<td>18&quot; x 20&quot; Head 4 legs attached</td>
<td>Chrome</td>
<td>$118.00</td>
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</table>

SEPARATE TENSION CHOICE OF PEARL FINISHES

<table>
<thead>
<tr>
<th>No.</th>
<th>Size</th>
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<th>Price</th>
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<tbody>
<tr>
<td>1411</td>
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<td>1403</td>
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<td>$96.00</td>
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<tr>
<td>1405</td>
<td>16&quot; x 16&quot; Head 3 legs attached</td>
<td>Chrome</td>
<td>$104.00</td>
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<tr>
<td>1470</td>
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<td>$120.00</td>
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<tr>
<td>1475</td>
<td>18&quot; x 20&quot; Head 4 legs attached</td>
<td>Chrome</td>
<td>$138.00</td>
</tr>
</tbody>
</table>

STANDARD MODEL TOM TOMS

Separate tension center lug, rim shot counter hoops and tone control.
Sound King Plastic Heads

CHOICE OF LACQUER COLORS

<table>
<thead>
<tr>
<th>No.</th>
<th>Size</th>
<th>Color</th>
<th>Price</th>
</tr>
</thead>
<tbody>
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<td>1416</td>
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<td>Chrome</td>
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<td>1417</td>
<td>9&quot; x 13&quot; Head</td>
<td>Chrome</td>
<td>$58.00</td>
</tr>
<tr>
<td>1422</td>
<td>14&quot; x 14&quot; Head, Legs att.</td>
<td>Chrome</td>
<td>$73.00</td>
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</table>

CHOICE OF PEARL FINISHES

<table>
<thead>
<tr>
<th>No.</th>
<th>Size</th>
<th>Color</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1419</td>
<td>8&quot; x 12&quot; Head</td>
<td>Chrome</td>
<td>$63.00</td>
</tr>
<tr>
<td>1420</td>
<td>9&quot; x 13&quot; Head</td>
<td>Chrome</td>
<td>$66.00</td>
</tr>
<tr>
<td>1423</td>
<td>14&quot; x 14&quot; Head, Legs att.</td>
<td>Chrome</td>
<td>$88.00</td>
</tr>
</tbody>
</table>

PLEASE SPECIFY TYPE OF HOLDER DESIRED ON 8"x12" AND 9"x13" TOMS

NEW RIGID TOM TOM LEGS

The new extra large wing screw enables you to set the legs at any height—and they stay there.
The beautiful die cast housing is hand buffered to a high lustre.
This is by far the finest set of tom tom legs on the market.

<table>
<thead>
<tr>
<th>Length</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>16&quot; x 16&quot;</td>
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<td>16&quot; x 18&quot;</td>
<td>$13.40</td>
</tr>
<tr>
<td>18&quot; x 20&quot;</td>
<td>$13.40</td>
</tr>
</tbody>
</table>

RAY McGINLEY
TOM TOM HOLDER

It is the Champion of Champions. Tilts in all directions—bolted to drum shell. Just slip tom tom off and turn bracket down. Remains permanently on drum. Guaranteed satisfaction. Made in two different lengths, one for 22" x 24" bass drums and one for 18" x 20" bass drums.

<table>
<thead>
<tr>
<th>No.</th>
<th>Size</th>
<th>Color</th>
<th>Price</th>
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<tr>
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<td>22&quot; x 24&quot; bass drums</td>
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<td>172L</td>
<td>18&quot; x 20&quot; bass drums</td>
<td>Chrome</td>
<td>$14.00</td>
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</table>

PAGE 20
TOM TOM AND BASS DRUM Accessories

TOM TOM HOOP HOLDER
Heavy duty Ratchet Tom Tom Holder.
No. 1286—Holder Chromium $6.00

NEW SHELL MOUNT TOM TOM HOLDER
This holder has all the adjustments necessary for the easy playing position of the Tom easy to assemble or dismount and stays in position when in use.
No. 1288—Shell Mount Tom Holder, Chrome $6.00

NEW DOUBLE TOM TOM HOLDER
No. 171 Chrome $16.00

RAY MCKINLEY Internal Tone Control Bass Drum Muffler
Yes sir! Here it is. At last the perfected internal tone control that gets the "just right" response from your bass drum. EVERY DRUMMER SHOULD HAVE ONE.
No. 933 Chrome plated $6.00

DELUXE "SHUR-GRIP" BASS DRUM MUFFLER
This muffler is adjustable to fit any bass drum and may be placed in varied positions to obtain a full resonant tone.
No. 935 Chrome $5.50

BASS DRUM ANCHOR
New item to hold bass drum against push of beat. Installed on front—audience side—with reversible spike or rubber tops. Strong, solid and practical.
No. 734 Drum Anchor $4.50

BASS DRUM STAND
All metal stand. Chrome finish, rigid in construction and in service. Folds compactly, holds any width bass drum and is adjustable for height. Carefully made, will not creep.
No. 900 $20.00

NEW TELESCOPIC SPURS
(Pat. No. 2,919,618)
The forward angle prevents your bass drum from walking! The downward angle gives your bass twice as much support as other spurs!
No. 727 Pair Chrome $8.00

SHELL MOUNT SPURS SLIDE IN MODEL
Very rigid, sturdy shell mount spurs that slide into shell, out of the way. Drill hole through shell to locate spurs at maximum spread. Tighten with lock nut inside shell. Reversible spike or rubber tip.
No. 1280-C Slide In spurs, shell mount, chrome, pair $6.00

GIANT SPURS
They are made of heavy steel rod die stamped. Easily adjustable as to angle and height.
No. 721 Chrome, Pr. $6.00

ECONOMO SPURS
Practical, inexpensive spurs, clamp to hoop, easy turning screw, and with wide set long spur for spread. Chrome plated only.
No. 1279 Economo Spurs pair $4.00

RUBBER SPUR ANCHOR
Large rubber disc with countersunk steel center—helps drum stay put on slippery floors, also protects floors and rugs.
No. 1281 Rubber Spur Anchor pair $4.50


### Slingerland

#### SOUND-KING MODEL

Separate Tension

Sound King Bass Drums give that great sound you have been looking for. The sound is built into them. Better tensioning is possible because they have more tension lugs than some other makes. Note the new streamlined hooks, tension handles and lugs. Muffler strap and a moleskin patch for the pedal beater are standard. Sound King plastic heads are standard, unless calf is requested. The shells are molded 3-ply veneer with solid maple inside reinforcing rims.

### PRICES INCLUDES INLAID HOOPS

<table>
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<th>Finish</th>
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<td>336</td>
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<td>Choice of Pearl Finishes</td>
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<td>Choice of Pearl Finishes</td>
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### ARTIST MODEL

Single Tension

Artist Model Bass Drums are single tension, which makes it possible for their low price. Supplied with new streamlined hooks, tension handles and lugs. Muffler strap and moleskin patch for pedal beater are standard on models up to 22" diameter. Sound King plastic heads are standard, unless calf is requested. Shells are molded 3-ply veneer with solid maple inside reinforcing hoops. Truly a fine value.

<table>
<thead>
<tr>
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<th>Finish</th>
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Choice of Pearl Shells and Inlaid Hoops, Add: $30.00
Choice of Pearl Inlaid Counter Hoops, on Lacquer Models, Add: $3.00

---

*Illustrated in Marine Pearl
Illustrated in Blue & Silver Lacquer*
CONCERT-KING MODEL
Separate Tension

Concert King Model Bass Drums are famous for their outstanding tone and carrying power. The twin rows of separate tension lugs gives more even tensioning of each head. Note the new streamlined hooks, tension handles and lugs. Supplied with Sound King plastic heads unless calf is requested. All drums 34" and larger are supplied with calf heads. Shells are molded 3-ply veneer with solid maple inside reinforcing hoops.

<table>
<thead>
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<th>No.</th>
<th>Size</th>
<th>Material</th>
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<td>Lacquer</td>
<td>$109.00</td>
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<td>Choice of Mahogany or Lacquer</td>
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<td>319</td>
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<td>Lacquer</td>
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Choice of Pearl Shells and Inlaid Hoops, Add... $30.00
Choice of Pearl Inlaid Counter Hoops, on Lacquer Models, Add... $3.00

NEW TILTING CONCERT BASS DRUM STAND

Modern arrangements of school band music require more and more technical ability of the bass drummer. The new Stingerland bass drum stand permits the drummer to tilt, and lock, the drum in any convenient playing position. Adjustable to fit 28" to 40" diameter bass drums—comes complete with break wheels.

<table>
<thead>
<tr>
<th>No.</th>
<th>Price</th>
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<tbody>
<tr>
<td>916</td>
<td>$95.00</td>
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STANDARD SCHOOL MODEL
Single Tension

The Standard School Model Bass Drums with their low price are a fine value. The single tension stud center supports make it possible to price this drum so low. Shells are molded 3-ply veneer with solid maple inside reinforcing hoops. Note the new streamlined hooks and tension handles. Supplied with Sound King plastic heads unless calf is requested.

<table>
<thead>
<tr>
<th>No.</th>
<th>Size</th>
<th>Material</th>
<th>Price</th>
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<td>361</td>
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<td>Lacquer</td>
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<td>362</td>
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<td>Choice of Mahogany or Lacquer</td>
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<tr>
<td>363</td>
<td>14&quot; x 24&quot;</td>
<td>Lacquer</td>
<td>$96.00</td>
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<td>364</td>
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<td>Choice of Mahogany or Lacquer</td>
<td>$100.00</td>
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<tr>
<td>365</td>
<td>14&quot; x 28&quot;</td>
<td>Lacquer</td>
<td>$106.00</td>
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Choice of Pearl Inlaid Hoops, Add... $3.00
Sensational NEW LATIN AN

TITO PUENTE TIMBALES

POLISHED SPUN BRASS REINFORCED SHELLS

Size 7" x 13" and 7" x 14"

No. 7477 Timbales complete with chrome stand, chrome parts, brass shells $95.00

*No. 6916 For chrome shells add 6.00
No. 4 Fibre Timbale case 25.60
No. 7704 Timbale sticks, pair 6.60
No. 7704 Timbale cow bell holder 4.00

STANDARD DRUM BONGOS

Size 5" x 6" and 5" x 8"

This new Slingerland Cuban instrument is increasing in popularity with the modern drummer. Played either with sticks or by hand. As you will note, the counterhoops are pulled below the shell. Truly a fine instrument Calf Heads.

No. 303 Choice of Pearl finishes Chrome $64.00
No. 302 Choice of Lacquer finishes Lacquer $58.00

No. 310 Bongo Holder, fully adjustable $7.50
No. 304 Bongo Floor Stand $14.00

SLINGERLAND DEEP HAND BONGOS

For the authentic Latin rhythm style of finger playing. Extra deep, with closely set blocks to fit between the knees. Shells are plywood. Made with FULL FLANGED hoops. Heads are specially selected Calf skins tacked and pulled down for hoop clearance to facilitate finger playing.

No. 301 Size 10" x 8" and 10" x 6" Chrome
Pearl finish $66.00
No. 300 Size 10" x 8" and 10" x 6" Lacquer finish $60.00

No. 304 Bongo Floor Stand $14.00

No. 1107 Bongos. Two tone natural wood finish calf heads. $15.00
No. 1106 Bongos. Two tone natural wood finish, 6½" and 7" heads $11.00

No. 1308 Tunable bongos. Two-tone natural wood finish, chrome hardware. 6½" and 8" heads $49.50
**ERI-CAN DRUMS**

by **Slingerland**

---

**No. 1134** Deluxe professional conga two-tone natural wood finish, chrome bands, large round barrel shaped—heavy mule hide head. Size 30" deep by 11½" head. Only $52.50

---

**MARACA STICKS**

THE DRUM STICK WITH A BUILT-IN MARACA

For all Latin American effects. Rumbas, Sambas, Mombos sound better with maraca sticks. Hold and use as timbale sticks for best results.

No. 1151 Maraca sticks, pr. $3.60

---

**CONGAS**

Size 27" x 12"

Congas are an instrument which have gained popularity among professional musicians. There are many good bands who are now using the single Conga which is light and easy to handle. There has also been a great demand for them in Oriental bands. Calf Heads.

**SINGLE CONGA**

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<th>Description</th>
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<td>281</td>
<td>Choice of Pearl</td>
<td>Finishes</td>
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<td>(Complete with Sling)</td>
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**No. 282** Mackinintosh Cover for Single Conga $15.00

---

**DOUBLE CONGA**

<table>
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<tr>
<th>No.</th>
<th>Description</th>
<th>Finish</th>
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<td>Chrome</td>
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<tr>
<td>289</td>
<td>Choice of Pearl</td>
<td>Finishes</td>
<td>$180.00</td>
</tr>
<tr>
<td></td>
<td>(Complete with Chrome Stand)</td>
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</tr>
</tbody>
</table>

---

**THE NEW HAND-MADE DELUXE MEXICAN MARACAS**

The most artistic hand-made production of Old Mexico. Made of native woods, light, strong, properly weighted and balanced. 9 inches long overall, ball is 4½ inches long, and 3½ inches in diameter.

No. 1114 Slingerland De Luxe, Mexican Maracas, pr. $4.00

---

**GOURD (MEXICAN WEE-RO)**

Hand-turned and hand painted, highly polished.

No. 1150 Gourd, with scraper $5.25

---

**CLAVES**

Another native Cuban rhythm accessory of importance. Claves are made in two sizes, to produce the correct native tone.

No. 1149 Cuban Claves, per pr. $2.50
become a Better Drummer

PROVIDE YOURSELF WITH THE PROPER

KIT No. 27F

FINISH OF SNARE DRUM SPECIAL PRICE
MAHOG. OR LACQUER $118.00
CHOICE OF PEARL 123.00

Chrome

No. 153
$90.00

*No. 467
Hard Shell Case, Plush Lined, Covered with Pyroxylin Coated Alligator

No. 802
Chrome Flush Base Snare Drum Stand

*No. 1186
Harr Drum Method No. 1

No. 956K
Practice Pad with Extension Rod for Stand

No. 728GK
Brushes, Rubber Handles, pair

ONE PAIR
Silicone treated drum sticks

Total Value $136.95

KIT No. 26F

FINISH OF SNARE DRUM SPECIAL PRICE
MAHOG. OR LACQUER $95.00
CHOICE OF PEARL 100.00

Chrome

No. 162
$58.00

*No. 467
Hard Shell Case, Plush Lined, Covered with Pyroxylin Coated Alligator

No. 802
Chrome Flush Base Snare Drum Stand

*No. 1186
Harr Drum Method No. 1

No. 956K
Practice Pad with Extension Rod for Stand

No. 728GK
Brushes, Rubber Handles, pair

ONE PAIR
Silicone treated drum sticks

Total Value $104.95

KIT No. 29F

FINISH OF SNARE DRUM SPECIAL PRICE
MAHOG. OR LACQUER $80.00
CHOICE OF PEARL 85.00

Chrome

Now supplied with the new Modern Kit case, trimmed with chrome and plywood reinforced on four sides. The new compact design makes it possible to ship this kit via parcel post.

Complete Drum Kit Includes

No. 162
$58.00

*No. 479
Modern Kit Case with Hinged Top

No. 801
Professional Snare Drum Stand, Chrome

*No. 1186
Slingerland Drum Method No. 1

No. 956
Practice Pad

ONE PAIR
Silicone treated drum sticks

Total Value $89.20

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with NEW Slingerland DRUM KITS

INSTRUMENT AND ASSURE YOUR SUCCESS

KIT No. 25F

Complete Kit

COMPLETE KIT $ 90.00

No. 140 5" x 14" Aluminum Shell, chrome plated snare drum $ 70.00
*No. 479 Modern Kit Case with Hinged Top 16.00
No. 801 Snare Drum Stand, chrome 10.00
*No. 1186 Slingerland Drum Method No. 1 1.50
No. 956 Practice Pad 2.50
ONE PAIR Silicone treated drum sticks 1.20

Total Value $101.20

KIT No. 30

Complete Drum Kit Includes

FINISH OF SNARE DRUM SPECIAL PRICE

Chrome $ 74.00

Choice of Pearl 79.00

No. 158 5½" x 14" Mahogany or lacquer, chrome plated snare drum $54.00
*No. 479 Modern Kit Case with Hinged Top 16.00
No. 801 Snare Drum Stand, chrome 10.00
*No. 1186 Slingerland Drum Method No. 1 1.50
No. 956 Practice Pad 2.50
ONE PAIR Silicone treated drum sticks 1.20

Total Value $85.20

PARADE DRUM KITS

KIT No. 31

Complete Drum Kit Includes

FINISH OF SNARE DRUM SPECIAL PRICE

Chrome $ 60.00

MAHOG. OR LACQUER

No. 574 10" x 14" (8 rod) Mahogany or lacquer, chrome parade drum, sticks and white sling $48.00
*No. 471 10" x 14" Fibre Case 14.90

Total Value $62.90

KIT No. 32

Complete Drum Kit Includes

FINISH OF SNARE DRUM SPECIAL PRICE

Chrome $ 57.00

MAHOG. OR LACQUER

No. 575 10" x 14" (6 rod) Mahogany or lacquer, chrome parade drum, sticks and white sling $45.00
*No. 471 10" x 14" Fibre Case 14.90

Total Value $59.90
AVEDIS ZILDJIAN
Genuine Cymbals

SPECIFY THICKNESS—EXTRA THIN—PAPER THIN—THIN HI-HAT—MEDIUM—CONCERT BAND TYPES—BE BOP, RIDE OR BOUNCE, SIZZLE WITH RIVETS

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<td>Z-16</td>
<td>16&quot;</td>
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NEW ADJUSTABLE THROW-OFF CYMBAL SIZZLER

Sizzler On
Sizzler Off

No. 730 Cymbal Sizzer $3.60

NEW PRACTICE DRUM SET

Completely adjustable for height and position. Comes complete with four Remo practice pads for snare, two toms and bass—also a cymbal holder.
Folds compactly into one carton that can be shipped parcel post.

*S No. RPS10 $65.00

SLINGERLAND SPUN BRASS CYMBALS

No. 919

Spun from tempered brass. Owing to price fluctuation in brass, the prices of these cymbals are subject to change without notice.

<table>
<thead>
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<th>Price</th>
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<td>751</td>
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ALEJIAN Cymbals

SPECIFY THICKNESS—EXTRA THIN—PAPER THIN—THIN HI-HAT—MEDIUM—CONCERT BAND TYPES—BE BOP, RIDE OR BOUNCE, SIZZLE WITH RIVETS

<table>
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<th>Thickness</th>
<th>Price</th>
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</tbody>
</table>

NEW ADJUSTABLE THROW-OFF CYMBAL SIZZLER

Sizzler On
Sizzler Off

TUSCANESIAN Cymbals

Genuine TUSCANESIAN Cymbals are the products of artisans who are descendents of craftsmen who spun cymbals for the military bands of the eighth century. These cymbals, imported from Europe, have an improved tonal brilliancy—greater "cut thru," and a blending quality that cannot be surpassed.

<table>
<thead>
<tr>
<th>No.</th>
<th>Diameter</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1800</td>
<td>10&quot; Thin only</td>
<td>$8.40</td>
</tr>
<tr>
<td>1801</td>
<td>11&quot; Thin only</td>
<td>9.20</td>
</tr>
<tr>
<td>1802</td>
<td>12&quot; Thin only</td>
<td>10.50</td>
</tr>
<tr>
<td>1803</td>
<td>13&quot; Thin only</td>
<td>13.80</td>
</tr>
<tr>
<td>1804</td>
<td>14&quot; Medium and Thin</td>
<td>19.90</td>
</tr>
<tr>
<td>1815</td>
<td>15&quot; Medium and Thin</td>
<td>25.50</td>
</tr>
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</table>

LEATHER CYMBAL POUCHES

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>622</td>
<td>14&quot; Leather Cymbal Pouch</td>
<td>$17.70</td>
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<tr>
<td>623</td>
<td>15&quot; Leather Cymbal Pouch</td>
<td>18.50</td>
</tr>
<tr>
<td>624</td>
<td>16&quot; Leather Cymbal Pouch</td>
<td>20.70</td>
</tr>
</tbody>
</table>

Genuine leather, crescent shape, with leather carrying strap. Specify russet or black color.

SIZZLE CYMBAL

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1068</td>
<td>11&quot; Sizzle Cymbal</td>
<td>$6.20</td>
</tr>
</tbody>
</table>

Made in spun brass with six nickel plated sizzlers. One size only.

PAGE 28
**THE Best IN CYMBAL HOLDERS**

**CYMBAL HOLDER FEATURES**

- **FRICITION CLAMP** does not mar cymbal arm
- **LARGE TIGHTENING HANDLE**
- **STEEL ALLOY**
- **ADJUSTABLE RATCHET**

| No. 761-12 | Length 12" | $5.60 |
| No. 761-14 | Length 14" | 6.00 |
| No. 761-16 | Length 16" | 6.00 |
| No. 761-18 | Length 18" | 6.00 |
| No. 761-21 | Length 21" | 6.00 |
| No. 590-12 | Length 12" | 5.50 |
| No. 590-14 | Length 14" | 5.50 |
| No. 590-16 | Length 16" | 5.70 |
| No. 590-18 | Length 18" | 5.80 |
| No. 590-21 | Length 21" | 6.80 |

Prices include holder, clamp and cymbal arm.

**NEW SHELL MOUNT CYMBAL HOLDER**

Here is the newest of the modern cymbal holders. It has a built-in cymbal tilter and is adjustable for height. Complete in one assembly, so it's easy to mount, handle, pack away and best of all, it is very sturdy. Made standard for shell mounting. But it can also be used with hoop clamps for rim mounting. This is IT, a MUST for the drummer today.

| No. 599 | Complete Shell Mount Tilt Cymbal Holder, Chrome | $8.00 |
| No. 600 | Chrome Upper Adjustable Section only | 4.50 |
| No. 599-H | Tilt Holder complete with Hoop Clamps, Chrome | $8.00 |
| No. 592 | Knurled Angle Arm for No. 599 | $2.50 |

**NEW CYMBAL TILTER**

Can't slip—beautifully hand polished and buffed aluminum die casting. Tilts cymbal at suitable angles. Simple, effective, practical. Just slip over standard cymbal rod top—the finest tilter made.

| No. 1666 | Cymbal Tilter | $2.00 |

**NEW TELESCOPIC CYMBAL HOLDER**

The New Slingerland Telescopic Cymbal Holder slides conveniently into the bass drum. Just drill a 1/2" hole in the bass drum shell. The cymbal holder as illustrated is best suited for mounting in the center of the bass drum. However, if you attach the No. 1666 cymbal tilter to it, it can be mounted on the side of the bass drum.

| No. 597 | Chrome Telescopic Cymbal Holder | $5.50 |

**HAND CYMBAL HOLDERS**

Lamba Wool Cymbal Pads and Horsehide Straps covered with Lambs Wool. Finest straps and Pads made. Absorb all shocks.

- No. 1155 Lambs Wool Straps, each | $1.40 |
- No. 1156 Lambs Wool Pads, each | 2.50 |
- No. 923 Horsehide Strap, each | .50 |
- Naugahyde Pads, heavily padded and strong, Horsehide straps.
- No. 923 Strap only, each | .50 |
- No. 825 Pad only, each | 1.00 |
- No. 758A Per pair | $3.50 |
New! FLUSH BASE STANDS THAT SET UP LIGHTNING FAST

Height adjustment clutch—precision machined wing screw that exerts pressure on bronze split bushing which grips around entire tube so that it cannot slip.

Ratchet that cannot slip for adjusting angle at 1° intervals—no other stand has this minute adjustment.

Easy setup, just fold the three legs down, tighten the one large wing nut and you are all set.

BUCK ROGERS SNARE STAND

No. 805. For 13" and 14" drums .......... $19.50
No. 805B. For 15" and 16" drums ....... 20.50

FLUSH BASE HI-HAT

Chrome
No. 803. .................. $22.00

FLUSH BASE SNARE STAND

Chrome
No. 802. .................. $14.00

FLUSH BASE CYMBAL STAND

Chrome
No. 33F. .................. $12.50

KRUPA THRONE

DRUMMERS FOLDING THRONE

NEW ROCKET THRONE

The new Rocket Throne is the throne you have been waiting for! It is without doubt the strongest, most beautiful, finest designed throne ever built. All parts are hand polished and triple-chrome plated. The seat is padded with sponge rubber and covered with tan naugahyde.

Strong, rigid drummer's chair;
24" high; comfortable, cushioned leather covered top, round chair. Open at bottom; lots of room for accessories. Size 24" x 13".
No. 880 Choice of Pearl .................. $50.00
No. 881 Choice of Lacquer ............ 40.00

A sturdy throne; foam rubber seat covered with corduroy.
No. 7272 Throne .................. $16.75
No. 7274 Back rest, extra ............. 2.25

No. 838 Chrome Throne .................. $22.00
New NO. 804 HI-HAT
WITH THE DIRECT PULL

NO. 801 PROFESSIONAL STAND

ADJUSTABLE RUBBER COVERED STEEL ARMS

POSITIVE NON-SLIP HEIGHT ADJUSTMENT

STURDY STEEL LEGS

Heavy duty type. Has rubber covered arms to protect the plating or finish on the hoops while giving a more positive grip. Rubber feet prevent slipping on smooth floors. Adjustable as to angle of inclination and height. May be used on any 14", 15" and 16" snare drum.

No. 801 Chrome Professional Stand .......................$10.00

HI-HAT ANCHOR

Attachable to front leg of sock pedals, either rubber or spike slide to prevent forward movement and slippage.

No. 1628 Each, nickel only.........................$1.25

This new Hi-Hat with direct pull, nylon bearings and built-in spur is by far the best, easiest action, quietest Hi-Hat ever made.

No. 804 Hi-Hat, Chrome ......................$24.00

KRUPA HI-HAT PEDAL

No. 836 Krupa Hi-Hat Pedal, Chrome .....................$19.80

Folds compactly to 23½" without detaching any parts — adjustable 24" to 36". Rod pulls direct at bottom — slip proof clutch adjusts cymbals. Truly a fine Hi-Hat — strong, rigid and dependable.

No. 837 Professional Hi-Hat, Chrome .....................$19.80

A very popular stand with top Professionals. The snare drum and the stand are locked together as a solid unit. Powerful screw action closes the arms to drum with a vise grip. Cannot wiggle or wobble — and makes fortes, rim shots, and solo work a pleasure. Sets to any angle and folds compactly.

No. 1382 Sure Grip Stand.
(Holds 13" and 14" drums.)
Nickel .....................$19.00

No. 1382C Chrome .....................$24.50

No. 1383 Sure Grip Stand.
(Holds 15" and 16" Drums.)
Nickel .....................$20.00

No. 1383C Chrome .....................$25.50

ARTIST HI-HAT PEDAL

No. 835 Artist Hi-Hat,
Chrome .....................$18.00

PATENT NO. 3,147,861
Cymbals extra
THE ALL NEW Slingerland TEMPO-KING PEDAL • SNAP-ON PEDAL

BOTH PEDALS FEATURE

- THREE ADJUSTABLE STROKE VARIATIONS FOR HARD, MEDIUM AND LIGHT PLAYING
- TWIN BALL BEARING ACTION • TRULY THE FASTEST MOST DEPENDABLE PEDALS EVER BUILT!

*To adjust the stroke just remove the slotted, knurled screw above the spring and screw it in the left hole for hard playing, the center hole for medium and the right hole for soft playing.

BOTH PEDALS FOLD COMPACTLY IN ONE PIECE—NO PARTS TO DISASSEMBLE

No. 938
$24.00

No. 940W
NO. 940W SNAP ON PEDAL FOR WOOD HOOP...$32.00
NO. 940M SNAP ON PEDAL FOR METAL HOOP...32.00

THE EPIC PEDAL

No. 939
A smooth, fast, positive action pedal with smooth flowing action. Easily adjusted to the slightest pressure requirements. Durably built of the finest materials, and the price affords the young artist an opportunity to purchase a high-grade pedal at a reasonable price.
No. 939 EPIC Pedal in Red Lacquer..............$17.50

THE AA PEDAL

A very sturdy, fast pedal, featuring reduced friction by the use of sealed ball bearings; twin springs which ride on hardened round steel studs—almost no friction or wearing at this important point; separate tension adjustment for each spring on either side of the pedal frame;

AA Pedal in Blue Lacquer Finish Complete with Beater.................................$22.00

Slingerland PEDAL BEATERS

A beater for every use. Whether it be soft orchestra work, band work, swing, jazz or whatever style band you might be playing in.

No. B-76 Lambs wool ball and rod.................$3.50
No. B-77 Cork ball—transparent calf cover, very fast.................................4.00
No. B-80 Solid felt ball and rod..................2.50
No. B-78 Solid wood ball and rod..............1.75
Slingerland

TUNED COW BELLS
Cow Bells Only
No. 1376—3 1/2" ... $1.75
No. 1377—4 1/2" ... 2.00
No. 1378—5" ... 2.20
No. 1379—6 1/2" ... 2.50
For Chrome add ... 1.50

ZILDJIAN COW BELLS
*No. 1375 4 1/2" Polish
Chrome ... $7.00
*No. 1381 6" Polish
Chrome ... 10.00

CHINESE WOOD BLOCK
No. 798—Medium size ... $2.50

COMBINATION COW BELL AND WOOD BLOCK HOLDER
It holds any standard size Chinese wood block and two or more cowbells. Attaches firmly
to hoop.
No. 1190—Combination Cowbell and Wood Block Holder
and 2 Cowbell Clamps, Chrome ... $4.50

NEW COMBINATION HOLDER
Holds any standard size wood block and cowbell. Fastens to
hoop with "Shur-Grip" clamp.
No. 1357—Chrome ... $3.50

CASTANETS ON HANDLES
No. 277 One pair Castanets
mounted on handle ... $2.90
No. 577 Two pair Castanets
mounted on handle ... $4.00

HAND CASTANETS
Hand castanets are used in sets; one pair for each hand.
They are tied with bright colored silk cord with tassels.
No. 771—Per set (2 pair) ... $2.00

ACCESSORIES

COW BELL HOLDER
Chrome
No. 1355—Short, 2 1/4" ... $3.00
No. 1265—Clamps Only
extra ... .30
No. 1356—7 1/4" ... 3.20

NEW SHELL MOUNT COW BELL HOLDER
Designed by Jake Jerger. Folds against shell when not in
use.
No. 1358—Chrome ... $5.50

"SHUR-GRIP" DRUM STICK HOLDER
Sticks are securely held and always available when you want
them.
No. 1370—Chrome (except wire) ... $4.00

"STANDARD" PRACTICE PAD
Lacquered solid oak base with rubber pad that simulates closely
the feel of a drum head.
No. 956 ... $2.50

DELUXE PRACTICE PAD
Made of solid oak with a tone chamber that gives you a resonant sound. The rubber pad
simulates the feel of a drum head.
No. 958 ... $4.50

PRACTICE PAD FLOOR STAND
Features a heavy duty, folding base for practice pad mounting. Chrome plated finish. Ideal
for studio teaching use and for home and school practice. Pad is sold separately.
No. 957—Stand only for practice pad, Chrome ... $8.00
Features of **Slingerland**

**THE BALL-BEARING CLUTCH**

That definitely holds in any position and will not slip.

The outstanding feature that places this timpani far in advance of all others is the Silent Ball-Bearing Clutch. Fifteen ball bearings lie in a cone-shaped solid steel housing. These bearings surround the "range post" and create a vice-like grip. This precision (patented) mechanism holds positive in any position. The holding positions are as flexible as a finger on a fiddle string—a hair's breadth movement does it.

**POWER GRASP TUNING HANDLES**

Symphonic experts have pronounced this feature highly important. Handles are large and full, form fit to hands for easy grasping, and provide quiet, easy, hand tuning leverage. The handle is made of solid brass to prevent rusting due to perspiration. The rod is made of alloy steel—all parts are beautifully chrome plated.

**ONE-SCREW SET UP**

Just slacken the tension on the head, raise the pedal and engage the center pull rod with the wing handle. As simple as all that. One screw at base of kettle assembles the bowl and base mechanism. Set up or detached in a few moments—it's the quickest and easiest set-up ever designed.

**EASY TO GET—COMPLETE RANGE**

The range, easily obtained on the various size kettles is as follows:

- 23", from D to A
- 25", from B flat to G
- 28", from F to D
- 26", from A to F
- 29", from E to B
- 30", from E flat to B flat

The positive action ball bearing Clutch pedal adjustment holds to all intermediate tones, and there is no "back-up" on the top notes like on some competitive makes.

PEDAL TIMPANI

**THE IMPORTANT "BUMP" ON THE KETTLE BRACKET**

When the pedal is up as far as it will go (only 8"), the bell-cranks come to a stop at the "bump" built into the kettle bracket. This stop allows no strain on the inside rods when they are in the position. Therefore, when the player turns the handles to "iron out" the head tone to the lowest note, the strain is applied to the brackets and does not disturb the rods. All tension rods are under EQUAL strain when the pedal starts to travel downward to create the various tones on up the scale and enables the player to KEEP even tension over the entire head surface at all times. This is a big factor in preventing that "pulled-down-on-one-side" condition seen on so many timpani which seriously interferes with true tone and tuning ease. The "bump" on the kettle brackets is a patented feature.

**PLAYING CLEARANCE HANDLE**

This is another feature exclusively on Slingerland timpani. The handle nearest the beating spot is hinged to flip clear when playing. Thus it IS OUT OF THE WAY, and eliminates the accidental knock of beaters against the handle in rapid passages or where passing rolls are being played. This clearance handle tunes and adjusts like the fixed handles yet clears in an instant.

**NEW TILTING MECHANISM**

The Slingerland Timpani Tilting Mechanism* is designed so that the timpanist can tilts his timpani to the most comfortable and easiest playing angle. This new mechanism is especially useful when the timpanist is seated, which he should be, while making the rapid pedal changes required in modern compositions.

**DEEPER PARABOLIC BOWLS**

The true parabolic design produces focused reflection of sound waves for tonal response. This feature of added depth and parabola is found only on Slingerland. Bowls are of genuine copper, one piece, seamless type, or fiberglass.

**ONE-PIECE INSIDE REINFORCEMENT RING**

This strong, sturdy alloy steel inside reinforcement ring is standard on all Slingerland timpani with either copper or fiberglass bowls. Its sturdiness gives you even tuning and a clear resonant tone.
WITH THE PATENTED BALL BEARING CLUTCH THAT HOLDS IN ANY POSITION
AND DEFINITELY WILL NOT SLIP!
SUPPLIED WITH PLASTIC HEADS UNLESS OTHERWISE SPECIFIED

NOTE—THE NEW TILTING MECHANISM
The Rhapsody Timpani are another Slingerland First. They sound great, look great, weigh less and cost less. The new Fibre-glass Bowls, with non-scratching, simulated copper finish, are strong, sturdy and resist denting. The only Fibre-glass Timpani with a hard Gel-coat Finish!
SQUARE HEAD TENSION RODS SUPPLIED AT NO ADDITIONAL COST, IF DESIRED
NO. 819 TUNING GAUGES...$42.50/PR. EXTRA

*NO. 350 Rhapsody PEDAL TIMPANI
25” and 28” or 26” and 29” (Specify which) Pedal Timpani, per Pair with Chrome Plated Hardware, Fibre-glass Bowls, Brake Wheels, Head Protectors, Beaters and No. 1204 Instruction Book

RHAPSODY MODEL—ADDITIONAL SIZES

"No. 35023—23" FIBRE-GLASS TIMPANI
WITH BRAKE WHEELS AND FIBRE HEAD PROTECTOR .............. $225.00

*No. 35030—30" FIBRE-GLASS TIMPANI
WITH BRAKE WHEELS AND FIBRE HEAD PROTECTOR .............. $280.00

SLINGERLAND—THE FOREMOST IN TIMPANI
THE SENSATIONALLY NEW *Philharmonic Grand PEDAL TIMPANI*

WITH THE PATENTED BALL BEARING CLUTCH THAT HOLDS IN ANY POSITION

SUPPLIED WITH PLASTIC HEADS UNLESS OTHERWISE SPECIFIED

The Philharmonic Grand Pedal timpani, like other Slingerland timpani, produce a tone that is unequalled in any other make. The patented silent ball-bearing clutch mechanism is accepted as the finest by timpanists throughout the country—the pedal has no spring which requires constant readjustment. Instead, just tip the footboard forward to release the clutch, tip it back and the clutch holds at any note.

NOTE—THE NEW TILTING MECHANISM

SQUARE HEAD TENSION RODS SUPPLIED AT NO ADDITIONAL COST, IF DESIRED

**STANDARD MODEL**
Standard Philharmonic Pedal Timpani, copper bowls, satin finish with fibre head protectors, pair of timpani sticks. All metal fittings are beautifully chrome plated.

Specify 25" and 28" or 26" and 29"

*No. 400W* Per pair, with brake wheels $485.00

**STANDARD MODEL—ADDITIONAL SIZES**

*No. 400W-23* 23" with brake wheels $245.00
*No. 400W-30* 30" with brake wheels $300.00

**DELUXE MODEL**
DeLuxe Philharmonic Pedal Timpani, with polished and buffed copper bowls, and chrome plated metal fittings, with pair timpani sticks, fibre head protectors.

Specify 25" and 28" or 26" and 29"

*No. 401W* Per pair, with brake wheels $515.00

**DELUXE MODEL—ADDITIONAL SIZES**

*No. 401W-23* 23" with brake wheels $260.00
*No. 401W-30* 30" with brake wheels $315.00

No. 819 Tuning gauges pr. $42.50
No. 463 Mackintosh covers, 16" skirt, 25" & 28", pr. $18.50
No. 6931 Mackintosh covers, 28" skirt, 25" & 28", pr. $24.00
No. 464 Trunks for Philharmonic Grand Timpani, per pair Net 250.00

SLINGERLAND—THE FOREMOST IN TIMPANI
*FORMERLY THE OLYMPIC

SUPPLIED WITH PLASTIC HEADS UNLESS OTHERWISE SPECIFIED

NOTE—THE NEW TILTING MECHANISM

The SUPREME Timpani with its new pedal action and clutch is, without question, the finest timpani ever made. When the pedal is set at a definite pitch—the note remains constant—absolutely no deviation in intonation—the clutch cannot slip. There should be no maintenance costs, just your original purchase price.

The kettles are polished, buffed and clear lacquered. The hoops, tension rods and suspension rods are beautifully chrome plated. Large roller wheels, with brakes, are standard equipment.

SQUARE HEAD TENSION RODS SUPPLIED AT NO ADDITIONAL COST, IF DESIRED

*No. 402 SUPREME TIMPANI, pair 25" and 28" or 26" and 29" specify which $590.00
(Timpani Beaters, No. 1204 Instruction Book and Fibre Head Protectors included.)
*No. 40223 23" Supreme Timpani, each $320.00
*No. 40230 30" Supreme Timpani, each $350.00
*No. 466 Long Skirt Mackintosh Covers to fit, per pair $32.00
No. 403 Trunks for SUPREME Timpani, pair, net $325.00 NET
No. 819 Tuning Gauges pair $42.50

(Also available with FIBRE-GLASS Bowls)

*No. 402FB 25" and 28" or 26" and 29" Fibre-glass Timpani, specify which, per pair $520.00
*No. 40223FB 23" Fibreglass Timpani, each $290.00
*No. 40230FB 30" Fibreglass Timpani, each $320.00

No. 1204 Slingerland Timpani Instruction Manual $2.00
By Haskell Harr. A modern, up-to-date, timpani method.
Starts very elementary. Contains 72 pages of graduated studies, well illustrated. Much emphasis on tuning.

SLINGERLAND—THE FOREMOST IN TIMPANI
DRUMS AND EQUIPMENT FOR A.A.O.N.M.S. SHRINE
ORIENTAL AND MARCHING BANDS

CONGO
No. 290 ........................................... $60.00
No. 281 ........................................... 70.00

TENOR TYPMP
No. 1700 12" x 18" Lacquer $98.00
Add $14.00 for Pearl

TENOR-SCOTCH
No. 603 6 1/2" x 15" Lacquer $90.00
Add $14.00 for Pearl

SCOTCH DRUM
No. 605 10" x 26" Lacquer $107.00
Add $20.00 for Pearl

VERTICAL TENOR
No. 703 WT 12" x 16" Pearl $75.50
No. 708 WT 12" x 16" Pearl $91.00
No. 816 Holder extra .................................. 20.00

SUPER-TENSION
PARADE DRUM
No. 502F 12" x 15" Lacquer $94.00
No. 506F 12" x 15" Pearl $106.00

TOURNAMENT MODEL
PARADE DRUM
No. 700W 10" x 15" Lacquer $67.50
No. 700W 10" x 15" Pearl $80.50

TOURNAMENT MODEL
TENOR DRUM
No. 700FT 12" x 16" Lacquer $81.00
No. 700CT 12" x 16" Pearl $96.50

TRIANGLE & BEATER
No. 786 10" ............................................. $2.95
No. 793 Suspender .................................................. .20

SOPRANO MUSETTE
Key of F, rosewood body, over-size mouthpiece, chrome bell, true Arabian tone quality
*No. 1710 ................................................. $82.50
*No. 1130 Case ................................................... 13.00

ZILDJIAN Gong
*No. G-918 18" ......................................... $50.00
No. 604 Gong Mallet ........................................... 2.50

TAMBORINE
No. RT-10 10" 9 jingles $7.50
No. RT-17 10" 17 jingles $9.75

SIGNAL BATON
No. 1029 ...................................................... $22.00

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**Slingerland**

**CONCERT TOM TOM OUTFIT No. 3C**

Outfit Includes

- No. 1440 8"x12" Timb-Tom .......... $47.00
- No. 1441 9"x13" Timb-Tom .......... $49.00
- No. 1442 12"x14" Timb-Tom .......... $72.00
- No. 802 Flush Base Stands (3) .......... 38.40
- No. 788 Felt Mallets, Pair .......... 2.50
- No. 724 Hard Yarn Wound Mallets, Pair .......... 3.75

Total Value in Pearl $212.65

**SPECIAL PRICES**

- No. 3C Choice of Pearl Finishes $198.00
- No. 3CL Choice of Lacquer Finishes 173.00

(No. 838 Throne Extra $20.00)

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**Slingerland WIRE JAZZ BRUSHES**

**THE CHOICE OF PROFESSIONALS**

Slingerland brushes are made of plated, bright tempered music wire. The wires will not come out. The tubular handles are made of tempered aluminum tubing on the rubber handle models, and brass tubing, nickel plated is used on models No. 730L and No. 731B

Each brush is perfectly balanced.

- **No. 728GK**
  - Krupa model
  - Ribbed, red rubber handle, loop end.
  - Pair .......... $1.75

- **No. 729B**
  - Ribbed, red rubber handle, black rubber ball end.
  - Pair .......... $1.80

- **No. 730L**
  - Nickel plated handle, loop ends.
  - Pair .......... $1.55

- **No. 731B**
  - Nickel plated handle, black rubber ball end.
  - Pair .......... $1.60

**PAGE 39**
Slingerland STICKS
SILICONE TREATED—HELPS PREVENT WARPAGE DUE TO MOISTURE

Slingerland Drum Sticks are the finest made. Turned from choice second growth hickory, Silicone treated, machine sanded, filed and hand sanded. Double dipped in clear lacquer, and carefully inspected and matched.

SILICONE TREATED
HICKORY DRUM STICKS
$1.20 per pair

“A” denotes dance or orchestra.
“B” denotes band.
“S” or “H” denotes street.

FAMOUS MODELS

Krupa
2A Jake Jerger
7A Roy Haynes
18A Sonny Igoe
19A Rufus Jones
21A Jake Hanna
1H Les Parks
2B Haskell Harr

VIBRAHARP MALLETS

No. 722 Soft, Yellow
Yarn, pair .......... $3.75
No. 723 Medium, Blue
Yarn, pair .......... 3.75
No. 724 Hard, Purple
Yarn, pair .......... 3.75

NYLON TIP HICKORY DRUM STICKS IN FOUR POPULAR MODELS!

$1.95 per pair

No. GKN Gene Krupa Model
No. 5N Bobby Morris Model
No. 7N Roy Haynes Model
No. 19N Rufus Jones Model

The nylon tip is guaranteed not to pull off and to outlast the hickory stick. The Krupa and Bobby Morris models have a tip designed for a live, brilliant cymbal sound. The Roy Haynes and Rufus Jones models have a smaller tip that gives a less brilliant cymbal sound.
Slingerland BEATERS

TENOR DRUM STICKS

No. 1660 Solid felt balls (1¾” dia.), 13¼” long, thongs, pair... $ 6.00

No. 1661 Solid felt balls (1¾” dia.), 10¾” long, thongs, pair... $ 5.50

No. 1665 Solid felt balls (1¼” dia.), 10¾” long, thongs, pair... $ 6.00

No. 1705 Tenor Tymp lambs wool ball, 11” long, thongs, pair... $ 6.00

TYMPANI STICKS

No. 717 Sewed piano felt balls (16½” dia.), 14” long, pair... $ 5.30

No. 718 With sewed piano felt balls (1¼” dia.), hard model, pair... $ 5.00

No. 719 With sewed piano felt balls, (1¾” dia.), medium model, pair... $ 5.30

No. 720 With sewed piano felt balls, (1¼” dia.), soft model, pair... $ 5.80

No. 713 Band model, felt core, wool covered, 13¼” long, each... $ 4.70

NEW SOLID BEATER

No. 695 For bass or Scotch drum... $ 2.50

SPECIALTY STICKS

No. 694 Gong, cymbal sticks, etc., solid felt ball. Each... $ 2.50

No. 715 Double lambs wool balls, 14½” long, each... $ 5.50

No. 792 Stanley Krell Model, Two-in-One, felt ends, pair... $ 2.50

No. 790 Solid felt ball, lambs wool covered grip and leather thong, 12½” long, each... $ 6.50

SCOTCH DRUM BEATERS

No. 822 Solid felt balls (2” dia.), 13½” long, thongs, pair... $ 6.00

No. 823 Solid felt balls (2” dia.), 14” long, thongs, pair... $ 6.50

BASS DRUM BEATERS

No. 691 Sousa model. Large, lambs wool ball on each end, 15¼” long. Each... $ 5.50

No. 692 Concert band model, lambs wool ball on each end, standard model. 15” long, each... $ 5.50

No. 789 Concert or Corps model, with leather thong hand grip, lambs wool ball. 15½” long, each... $ 6.25

No. 716 Single solid felt ball. Band or Corps model, 12½” long, each... $ 4.00
CHAMPIONSHIP CORPS USE SLINGERLAND! (AMERICAN MADE BUGLES)

BUGLE PRICES INCLUDE FEDERAL EXCISE TAX

G-D Soprano Piston Bugle — Carries the melody. Constructed in key of G with valve change to D and slide to F.
  20 Inches Long, 25 Ounces, 5" Bell
1600 Brass Lacquered, Highly Polished $65.00
1604 Chromium $82.00

G-D Baritone Piston Bugle — A beautiful model, pitched one octave lower than the soprano, that is easy to blow, rich in tone and true pitch. Tuning slide and special mouthpiece.
  24½ Inches Long, 42 Ounces, 6½" Bell
1620 Brass Lacquered $98.00
1624 Chromium $126.00

New Slingerland French Horn Piston Bugles — Increases range and tonal depth of your bugle section. Valve change from G to D.
  25 Inches Long, 48 Ounces, 8" Bell
1626 Brass Lacquered, High Polish $140.00
1659 Chromium $170.00

New Slingerland Bass Piston Bugles —
  24 Inches Long, 64 Ounces, 10" Bell
1701 Brass Lacquered, Highly Polished $170.00
1702 Chromium $220.00

BUGLE MOUTHPIECES

Properly adapted and tested mouthpieces that are correctly shaped. These are the types that are regularly supplied on all Slingerland bugles.

No. 1139 Soprano and Tenor $3.00
No. 1141 Baritone $4.00
No. 1142 French Horn $4.00
No. 1143 Bass $6.50

COMpletely NEW SLINGERLAND ROTARY VALVE SLIDES

NEW SOPRANO ROTARY SLIDE

NEW BASS-BARITONE ROTARY SLIDE

The new series F and F$ rotary slides are available for all models. These new rotary valve slides are of the highest calibre. The new design and workmanship are key features of these new superior rotary valve slides. The rotary valves are designed and built for a long and dependable life, with bearing surfaces that distribute the friction load over a wide surface with less wear. The valve is fitted with unusual precision for smooth action. The fast acting horizontal valve lever is easily accessible and will allow even trills to be played! This skillful design permits an exceptionally short stroke for faster action and cleaner execution. A truly great achievement in rotary valve design, skillfully engineered with new bores which allow acoustical properties that improve both the tonal response and the tuning of each bugle.

PRICES—ROTARY VALVE SLIDES FOR SLINGERLAND BUGLES

<table>
<thead>
<tr>
<th></th>
<th>Brass Lacquered</th>
<th>Chrome</th>
</tr>
</thead>
<tbody>
<tr>
<td>SR-4</td>
<td>$36.00</td>
<td>$39.00</td>
</tr>
<tr>
<td>SR-10</td>
<td>$36.00</td>
<td>$39.00</td>
</tr>
<tr>
<td>SR-16</td>
<td>Baritone, French Horn, Bass, F$ Rotary Slide $37.50</td>
<td>40.00</td>
</tr>
<tr>
<td>SR-18</td>
<td>Baritone, French Horn, Bass, F Rotary Slide $37.50</td>
<td>40.00</td>
</tr>
</tbody>
</table>

Tax Included

G BUGLE

This is the finest type of bugle made. It is heavily constructed, has excellent blowing qualities, and the intonation is true throughout. Bugle is pitched in "G" with slide to "F." Length is 17".

No. 1055 Only $12.40

No. 1055

B UGLE CASES


*1131 Soprano case $13.00
*1135 Baritone case $18.00
*1136 French Horn case $21.00
*1137 Bass Bugle case $26.30

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The nation's finest use Slingerland!

University of Wisconsin, Ray Dvorak, Director

University of Minnesota, Dr. Frank Bencrissluto, Director

University of Michigan, Wm. D. Revelli, Director

Cornell University, William A. Campbell, Director

Ithaca College Percussion Ensemble, Warren Benson, Conductor

Michigan State University, Leonard Falcone, Director
New SUPER TENSION Parade Drums

WITH THE NEW ZOOMATIC SNARE STRAINER AND RIM-SHOT COUNTER HOOPS THAT SAVE YOUR UNIFORMS

No. 513 10" x 28"

No. 506F 12" x 15"
No. 506FT 12" x 15"

ILLUSTRATED FINISH—SPARKLING SILVER

SUPER-TENSION PARADE DRUMS
8-TENSION LUGS
(With rim-shot metal hoops and chrome plated hardware)

<table>
<thead>
<tr>
<th>No.</th>
<th>Sticks and Slings Included</th>
<th>Price Parade Drum</th>
<th>Price Matching Tenor Drum</th>
</tr>
</thead>
<tbody>
<tr>
<td>500 F</td>
<td>10&quot;x14&quot; Mahogany or lacquer</td>
<td>$82.00</td>
<td>$81.50</td>
</tr>
<tr>
<td>501 F</td>
<td>10&quot;x15&quot; Mahogany or lacquer</td>
<td>84.00</td>
<td>83.50</td>
</tr>
<tr>
<td>502 F</td>
<td>12&quot;x15&quot; Mahogany or lacquer</td>
<td>95.00</td>
<td>94.50</td>
</tr>
<tr>
<td>503 F</td>
<td>12&quot;x16&quot; Mahogany or lacquer</td>
<td>97.00</td>
<td>96.50</td>
</tr>
<tr>
<td>504 F</td>
<td>10&quot;x14&quot; Choice of Pearl finishes</td>
<td>97.00</td>
<td>96.50</td>
</tr>
<tr>
<td>505 F</td>
<td>10&quot;x15&quot; Choice of Pearl finishes</td>
<td>98.00</td>
<td>97.50</td>
</tr>
<tr>
<td>506 F</td>
<td>12&quot;x15&quot; Choice of Pearl finishes</td>
<td>110.00</td>
<td>109.50</td>
</tr>
<tr>
<td>507 F</td>
<td>12&quot;x16&quot; Choice of Pearl finishes</td>
<td>112.00</td>
<td>111.50</td>
</tr>
</tbody>
</table>

If desired with 10-TENSION RODS ADD $10.00
Supplied with silk wire-ound snares,
If gut or nylon snares are ordered ADD $2.00

SUPER-TENSION SCOTCH BASS DRUM
CHROME PLATED

<table>
<thead>
<tr>
<th>No.</th>
<th>(Sticks and sling included, specify white or khaki)</th>
<th>Price Lacquer or Mahogany</th>
<th>Price Pearl</th>
</tr>
</thead>
<tbody>
<tr>
<td>510</td>
<td>8&quot;x26&quot; Sep. tens. center lug—Scotch dr.</td>
<td>$112.00</td>
<td>$132.00</td>
</tr>
<tr>
<td>511</td>
<td>10&quot;x26&quot; Sep. tens. center lug—Scotch dr.</td>
<td>112.00</td>
<td>132.00</td>
</tr>
<tr>
<td>512</td>
<td>8&quot;x28&quot; Sep. tens. center lug—Scotch dr.</td>
<td>121.00</td>
<td>141.00</td>
</tr>
<tr>
<td>513</td>
<td>10&quot;x28&quot; Sep. tens. center lug—Scotch dr.</td>
<td>121.00</td>
<td>141.00</td>
</tr>
</tbody>
</table>

Pearl inlaid hoops come with all pearl models.
Pearl inlaid hoops on lacquer model drums, EXTRA $3.00

NEW SUPER-TENSION CASING

New SUPER-TENSION parade drums by Slingerland are the ultimate in parade drum design. Featuring the new SUPER-TENSION lug, ZOOMATIC snare strainer that has the smoothest, easiest action and is the finest strainer ever designed. Tone controls are standard on both parade and tenor drums.

All heads are Slingerland Sound King plastic with built in mufflers.
The new SUPER TENSION parade drum outfit features drums with the new SUPER TENSION LUG and the new ZOOMATIC snare strainer—the ultimate in parade drum design. All heads are Slingerland Sound King Plastic with built-in muffler straps.

**Outfit Includes**

<table>
<thead>
<tr>
<th>No. 506F</th>
<th>12&quot;x15&quot; Super Tension Parade Drums</th>
<th>$330.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 506FT</td>
<td>12&quot;x15&quot; Super Tension Tenor Drums</td>
<td>$328.50</td>
</tr>
<tr>
<td>No. 513</td>
<td>10&quot;x28&quot; Super Tension Scotch Bass Drums</td>
<td>$282.00</td>
</tr>
<tr>
<td>No. 1727</td>
<td>LEG RESTS ATTACHED</td>
<td>$40.80</td>
</tr>
</tbody>
</table>

**Price**

| Pearl & Chrome | $981.30 |

*Eight Fibre Cases for Above* | $160.00

(Total Value $171.40)

Eight Mackintosh Zipper Covers for Above | $68.00

(Total Value $75.20)
Slingerland

“HASKELL W. HARR MODEL”
Parade Drums

WITH THE NEW ZOOMATIC SNARE STRAINER AND
RIM-SHOT COUNTERHOOPS THAT SAVE YOUR UNIFORMS!

ILLUSTRATED FINISH—SPARKLING SILVER WITH SPARKLING GREEN CENTER

HASKELL W. HARR MODEL
PARADE AND TENOR DRUMS
SEPARATE TENSION—ZOOMATIC STRAINER—
—TWIN STREAMLINED LUGS
(WITH RIM-SHOT METAL HOOPS AND CHROME PLATED HARDWARE)

<table>
<thead>
<tr>
<th>No.</th>
<th>Size</th>
<th>Color</th>
<th>Price Parade Drum</th>
<th>Price Matching Tenor Drum</th>
</tr>
</thead>
<tbody>
<tr>
<td>536F</td>
<td>10&quot;x14&quot;</td>
<td>Lacquer or mahog.</td>
<td>$73.00</td>
<td>536FT $72.50</td>
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<tr>
<td>521F</td>
<td>10&quot;x15&quot;</td>
<td>Lacquer or mahog.</td>
<td>75.50</td>
<td>521FT 75.00</td>
</tr>
<tr>
<td>522F</td>
<td>12&quot;x15&quot;</td>
<td>Lacquer or mahog.</td>
<td>83.00</td>
<td>522FT 82.50</td>
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<tr>
<td>524F</td>
<td>12&quot;x16&quot;</td>
<td>Lacquer or mahog.</td>
<td>84.50</td>
<td>524FT 84.00</td>
</tr>
<tr>
<td>658F</td>
<td>10&quot;x14&quot;</td>
<td>Choice Pearl finishes</td>
<td>85.00</td>
<td>658FT 84.50</td>
</tr>
<tr>
<td>659F</td>
<td>10&quot;x15&quot;</td>
<td>Choice Pearl finishes</td>
<td>90.00</td>
<td>659FT 89.50</td>
</tr>
<tr>
<td>660F</td>
<td>12&quot;x15&quot;</td>
<td>Choice Pearl finishes</td>
<td>98.00</td>
<td>660FT 97.50</td>
</tr>
<tr>
<td>662F</td>
<td>12&quot;x16&quot;</td>
<td>Choice Pearl finishes</td>
<td>99.00</td>
<td>662FT 98.50</td>
</tr>
</tbody>
</table>

Gut or Nylon Snares, EXTRA... 2.00

HASKELL W. HARR MODEL
SCOTCH BASS DRUMS
SEPARATE TENSION—TWIN STREAMLINED LUGS
CHROME PLATED

(Sticks and Sling included, specify white or khaki)

<table>
<thead>
<tr>
<th>No.</th>
<th>Size</th>
<th>Price</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>610</td>
<td>8&quot;x26&quot; Sep. tens. twin lug Scotch</td>
<td>$112.00</td>
<td>$122.00</td>
</tr>
<tr>
<td>611</td>
<td>10&quot;x26&quot; Sep. tens. twin lug Scotch</td>
<td>$122.00</td>
<td></td>
</tr>
<tr>
<td>612</td>
<td>8&quot;x28&quot; Sep. tens. twin lug Scotch</td>
<td>$121.00</td>
<td>$141.00</td>
</tr>
<tr>
<td>613</td>
<td>10&quot;x28&quot; Sep. tens. twin lug Scotch</td>
<td>$121.00</td>
<td>$141.00</td>
</tr>
</tbody>
</table>

PEARL INLAID HOOPS COME WITH ALL PEARL MODELS
PEARL INLAID HOOPS ON LACQUER MODEL DRUMS, EXTRA $3.00

Slingerland “Haskell W. Harr” parade drums are the most popular drums on the market. Their sound, beauty, and precision construction are the finest. They contain 30% more non-ferrous (non-rusting) metal than most other makes. The precision built rim-shot counterhoops are 50% stronger than others—resulting in more even tensioning and better sound.

Supplied with the new Zoomatic snare strainer—the smoothest, fastest acting and most sturdy snare strainer ever designed. Tone controls are standard on both parade and tenor drums. The shells are molded 3 ply with solid maple inside reinforcing hoops.

Supplied with “Weather-All” plastic heads unless calf heads are specified.

Supplied in whatever lacquer finish you desire—highly polished or in choice of pearl finishes—see back cover.
PARADE DRUM OUTFIT No. 5P

SPECIAL PRICES
COMPLETE HASKELL W. HARR
PARADE DRUM OUTFIT

Outfit Includes Price
3 No. 660F 12"x15" Harr Parade Drums ................................... $294.00
3 No. 660FT 12"x15" Harr Tenor Drums .................................. 292.50
2 No. 613 10"x28" Harr Scotch Drums .................................. 282.00
6 No. 1727 Chrome Leg Rests Attached ................................ 40.80
Total Value in Pearl & Chrome............................................... $909.30

Sticks and Slings Included

No. 5P Choice of Pearl Finishes .............................................. $864.00
No. 5PL Choice of Lacquer Finishes ............................. 740.00
Sticks and Slings included for all drums
Gut or Nylon Snares on three drums, add ............................. $6.00

* EIGHT FIBRE CASES FOR ABOVE ................................... $160.00
(Total Value .......................................................... $171.40)

EIGHT MACKINTOSH ZIPPER COVERS FOR ABOVE ................ $68.00
(Total Value ...................................................... $ 75.20)

Slingerland THE FOREMOST IN DRUMS
### PARADE KING

**PARADE AND TENOR DRUMS**

ZOOMATIC SNARE STRAINER—SEPARATE TENSION—STREAMLINED CENTER LUG

(with rim-shot metal hoops and chrome plated hardware)

<table>
<thead>
<tr>
<th>Drum Type</th>
<th>10&quot;x14&quot;</th>
<th>12&quot;x15&quot;</th>
<th>12&quot;x16&quot;</th>
<th>10&quot;x14&quot;</th>
<th>10&quot;x15&quot;</th>
<th>12&quot;x15&quot;</th>
<th>12&quot;x16&quot;</th>
<th>Sticks and Slings Included</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Price</strong></td>
<td><strong>Drum</strong></td>
<td><strong>Price</strong></td>
<td><strong>Drum</strong></td>
<td><strong>Price</strong></td>
<td><strong>Drum</strong></td>
<td><strong>Price</strong></td>
<td><strong>Drum</strong></td>
<td><strong>Price</strong></td>
</tr>
<tr>
<td>699F Mahogany or lacquer</td>
<td>$69.00</td>
<td>699FT $68.50</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>700F Mahogany or lacquer</td>
<td>73.00</td>
<td>700FT 72.50</td>
<td></td>
<td></td>
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<tr>
<td>701F Mahogany or lacquer</td>
<td>79.00</td>
<td>701FT 78.50</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>703F Mahogany or lacquer</td>
<td>81.50</td>
<td>703FT 81.00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>704F Choice of Pearl finishes</td>
<td>81.00</td>
<td>704FT 80.50</td>
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<td></td>
<td></td>
<td></td>
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<tr>
<td>705F Choice of Pearl finishes</td>
<td>86.00</td>
<td>705FT 85.00</td>
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<td>706F Choice of Pearl finishes</td>
<td>94.00</td>
<td>706FT 93.50</td>
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<td>708F Choice of Pearl finishes</td>
<td>97.00</td>
<td>708FT 96.50</td>
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<td></td>
<td></td>
<td></td>
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<tr>
<td>Gut or Nylon Snares, EXTRA</td>
<td>2.00</td>
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<td></td>
<td></td>
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<td></td>
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<td></td>
</tr>
</tbody>
</table>

The Parade King Model Parade Drums are the same as those used by the Hawthorne Caballeros—American Legion National Champions for the past four years. The new Zoomatic snare strainer puts these models far ahead of any other make. The patented Rim-Shot counterhoops save wear and tear on your uniforms. The shells are molded 3-ply laminated veneers with solid maple inside reinforcing hoops. Supplied with Sound King plastic heads unless calf heads are specified. Tone controls are standard equipment on both parade and tenor drums.

### PARADE KING

**SCOTCH BASS DRUMS**

SEPARATE TENSION—STREAMLINED CENTER LUG

Chrome Plated

<table>
<thead>
<tr>
<th>Drum Type</th>
<th>8&quot;x26&quot;</th>
<th>10&quot;x26&quot;</th>
<th>8&quot;x28&quot;</th>
<th>10&quot;x28&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Price</strong></td>
<td><strong>Drum</strong></td>
<td><strong>Price</strong></td>
<td><strong>Drum</strong></td>
<td><strong>Price</strong></td>
</tr>
<tr>
<td>604 Sep. tens. center lug—Scotch dr.</td>
<td>$107.00</td>
<td>$127.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>605 Sep. tens. center lug—Scotch dr.</td>
<td>$107.00</td>
<td>$127.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>607 Sep. tens. center lug—Scotch dr.</td>
<td>$116.00</td>
<td>$136.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>608 Sep. tens. center lug—Scotch dr.</td>
<td>$116.00</td>
<td>$136.00</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Pearl Inlaid Hoops Come with All Pearl Models

Pearl Inlaid Hoops on Lacquer Model Drums, Extra $3.00

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NO. 1726 ROD MOUNT
LEG REST, CHROME...........$6.80

NO. 1727 SHELL MOUNT
LEG REST, CHROME...........$6.80

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PARADE DRUM OUTFIT NO. 6P

SPECIAL PRICES
COMPLETE PARADE KING
PARADE DRUM OUTFIT

Outfit Includes

Price
Pearl & Chrome

3 No. 706F 12"x15" Parade King
Parade Drums ................. $282.00

3 No. 706FT 12"x15" Parade King
Tenor Drums .................. 280.50

2 No. 608 10"x28" Parade King
Scotch Bass Drums ............. 272.00

6 No. 1727 Chrome LEG RESTS Attached . . . . . . . . . . . . . . . . . . . . . . . 40.80
Total Value in Pearl and Chrome ............... $875.30
Sticks and Slings included

Chrome

No. 6P Choice of Pearl Finishes .......... $830.00
No. 6PL Choice of Lacquer Finishes ....... 705.00
Sticks and Slings included for all drums
Gut or Nylon Snares on three drums, add... $6.00

*EIGHT FIBRE CASES FOR ABOVE ........... $160.00
(Total Value ........... $171.40)

EIGHT MACKINTOSH ZIPPER COVERS
FOR ABOVE ....................... $ 68.00
(Total Value ........... $ 75.20)

Slingerland THE FOREMOST IN DRUMS
New THIN* Twirling SCOTCH DRUMS by Slingerland

A NEW ADDED FLASH FOR YOUR MARCHING BAND!

The new THIN twirling Scotch Drums add tremendous flash and color to your marching band. The twirling rig is easily removable for handling and storage purposes. The sound and carrying power of these new drums is very close to a regular Scotch Bass Drum. The twirling rig is designed so that the drum may be locked in a vertical position or it may be spun on a frictionless ball bearing. The hardware on the drum is triple chrome plated.

<table>
<thead>
<tr>
<th>Stick Code</th>
<th>Description</th>
<th>Price Lacquer or Mahogany</th>
<th>Price Pearl</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 614</td>
<td>6&quot; x 26&quot; thin Scotch drum, with twirler</td>
<td>$166.00</td>
<td>$186.00</td>
</tr>
<tr>
<td>No. 615</td>
<td>6&quot; x 28&quot; thin Scotch drum, with twirler</td>
<td>$175.00</td>
<td>$195.00</td>
</tr>
</tbody>
</table>

*WITH TWO HEADS

Slingerland TENOR TYMPS

The modern drum corps or school band is not considered a complete unit today unless it includes our tenor drums or tenor tymps. The flash of a well synchronized tenor drum section is the finest selling point that a corps or band can have. It gives the unit a profound distinction from a showmanship viewpoint that cannot be obtained in any other way. The flash, however, is strengthened by the use of our tenor tymps with chrome plated reflectors. THE TYMPANI LIKE TONE IS SUPERB. Supplied with plastic heads unless calf is requested.

**TENOR TYMPS Chrome Plated**

No. 1727 Leg Rest, Beaters and Sling are included in the price

<table>
<thead>
<tr>
<th>Code</th>
<th>Size</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 1710</td>
<td>10&quot; x 14&quot;</td>
<td>Choice of Lacquer Finishes or Mahogany</td>
<td>$82.00</td>
</tr>
<tr>
<td>No. 1711</td>
<td>12&quot; x 15&quot;</td>
<td>Choice of Lacquer Finishes or Mahogany</td>
<td>$83.50</td>
</tr>
<tr>
<td>No. 1712</td>
<td>12&quot; x 16&quot;</td>
<td>Choice of Lacquer Finishes or Mahogany</td>
<td>$86.00</td>
</tr>
<tr>
<td>No. 1700</td>
<td>12&quot; x 18&quot;</td>
<td>Choice of Lacquer Finishes or Mahogany</td>
<td>$98.00</td>
</tr>
</tbody>
</table>

Choice of Pearl Finishes with Inlaid Hoops, Extra 14.00
Rim Shot Metal Hoop, Extra 2.50

ILLUSTRATED FINISH—SPARKLING GREEN PEARL

NEW! SCOTCH DRUM TWIRLER

This new Scotch Drum Twirling Rig is fast gaining popularity. Made of aluminum alloy it weighs only 4 lbs., but is very strong. Swivel turns on a sealed ball bearing. A flip of the finger, locks the drum in a vertical position.

No. 817 Scotch Twirler $59.95

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
<th>Price Lacquer or Mahogany</th>
<th>Price Pearl</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 603</td>
<td>6½&quot; x 18&quot;, Separate Tension With Triple-Flanged “Rim-Shot” Hoops</td>
<td>$90.00</td>
<td>$104.00</td>
</tr>
</tbody>
</table>

NEW! HASKELL W. HARR MODEL “TENOR-SCOTCH” DRUM

This new “Tenor-Scotch” Drum adds great flash and a new sound to your percussion section. With this thinner drum, the player can easily reach over the shell to play on the opposite head. This permits use of the same routine beats being used on both Tenor and Scotch drums. Chrome plated, sticks and sling included.

PAGE 50
The Contest Model Parade Drums were designed to save weight. The hard maple hoops are lighter than metal hoops. Supplied with the new Zoomatic snare strainer—the smoothest, fastest acting and most sturdy strainer ever designed. The shells of the Contest Model are molded 3-ply veneers with solid maple inside reinforcing hoops. Separate tension twin lugs afford even tensioning of the heads. Supplied with Sound-King Plastic heads unless calf heads are specified. Both parade and tenor drums are equipped with a tone control.

CONTEST MODEL
PARADE AND TENOR DRUMS

ZOOMATIC SNARE STRAINER—SEPARATE TENSION—TWIN STREAMLINED LUGS

(With Hard Maple Hoops and Chrome Plated Hardware)

<table>
<thead>
<tr>
<th>Sticks and Sling Included</th>
<th>Price</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Parade Drum</td>
<td>Sling Hardware</td>
</tr>
<tr>
<td>536W 10&quot;x14&quot; Choice of lacquer or mahog.</td>
<td>$67.50</td>
<td>$536WT $67.00</td>
</tr>
<tr>
<td>521W 10&quot;x15&quot; Choice of lacquer or mahog.</td>
<td>70.00</td>
<td>521WT 69.50</td>
</tr>
<tr>
<td>522W 12&quot;x15&quot; Choice of lacquer or mahog.</td>
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<td>522WT 77.00</td>
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<tr>
<td>524W 12&quot;x16&quot; Choice of lacquer or mahog.</td>
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<td>524WT 78.50</td>
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<tr>
<td>658W 10&quot;x14&quot; Choice of pearl &amp; inlaid hps.</td>
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<td>658WT 79.00</td>
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<td>659W 10&quot;x15&quot; Choice of pearl &amp; inlaid hps.</td>
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<td>660W 12&quot;x15&quot; Choice of pearl &amp; inlaid hps.</td>
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<tr>
<td>662W 12&quot;x16&quot; Choice of pearl &amp; inlaid hps.</td>
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</table>

Pearl inlaid hoops on lacquer model drums, EXTRA $1.50
Gut or Nylon Snares, EXTRA $2.00

CONTEST MODEL
SCOTCH BASS DRUMS

SEPARATE TENSION—TWIN STREAMLINED LUGS
Chrome Plated (Sticks and sling included, specify white or khaki)

<table>
<thead>
<tr>
<th>Bass Drum</th>
<th>Price Lacquer or Mahogany</th>
<th>Price Pearl</th>
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<tbody>
<tr>
<td>No. 610 8&quot;x26&quot; Sep tens twin lug Scotch drum</td>
<td>$112.00</td>
<td>$132.00</td>
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<tr>
<td>No. 611 10&quot;x28&quot; Sep tens twin lug Scotch drum</td>
<td>112.00</td>
<td>132.00</td>
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<tr>
<td>No. 612 8&quot;x28&quot; Sep tens twin lug Scotch drum</td>
<td>121.00</td>
<td>141.00</td>
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<tr>
<td>No. 613 10&quot;x28&quot; Sep tens twin lug Scotch drum</td>
<td>121.00</td>
<td>141.00</td>
</tr>
</tbody>
</table>

Pearl inlaid hoops come with all pearl models.
Pearl inlaid hoops on lacquer model drums, EXTRA $3.00
Slingerland

"TOURNAMENT MODEL"

Parade Drums

WITH THE NEW ZOOMATIC

SNARE STRAINER

TOURNAMENT MODEL

PARADE AND TENOR DRUMS

SEPARATE TENSION—CENTER STREAMLINED LUG—ZOOMATIC STRAINER

Sticks and Sling Included

With Hard Maple Hoops

and Chrome Plated Metal Parts

Choice of

<table>
<thead>
<tr>
<th>Price</th>
<th>Price</th>
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<tbody>
<tr>
<td>Parade Drum</td>
<td>Matching Tenor Drum</td>
</tr>
<tr>
<td>699W 10'x14' Mahog. or lacquer</td>
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<tr>
<td>700W 10'x15' Mahog. or lacquer</td>
<td>67.50</td>
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<tr>
<td>701W 12'x15' Mahog. or lacquer</td>
<td>73.50</td>
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<tr>
<td>702W 12'x16' Mahog. or lacquer</td>
<td>76.00</td>
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<tr>
<td>703W 10'x14' Pearl finishes</td>
<td>75.50</td>
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<tr>
<td>704W 10'x14' Pearl finishes</td>
<td>80.50</td>
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<td>88.50</td>
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<tr>
<td>708W 12'x16' Pearl finishes</td>
<td>91.50</td>
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PEARL INLAID HOOPS COME WITH ALL PEARL MODELS

Pearl inlaid hoops on lacquer model drums, EXTRA $1.50

Gut or Nylon Snares, EXTRA $2.00

TOURNAMENT MODEL

SCOTCH BASS DRUMS

SEPARATE TENSION CENTER—STREAMLINED LUG

Chrome Plated (Sticks and sling included, specify white or khaki)

<table>
<thead>
<tr>
<th>Price</th>
<th>Price</th>
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<tbody>
<tr>
<td>Price</td>
<td>Price</td>
</tr>
<tr>
<td>606 8'x26' Sep. tens. center lug—Scotch drum</td>
<td>$107.00</td>
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<tr>
<td>605 10'x26' Sep. tens. center lug—Scotch drum</td>
<td>107.00</td>
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<tr>
<td>607 8'x28' Sep. tens. center lug—Scotch drum</td>
<td>116.00</td>
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<tr>
<td>608 10'x28' Sep. tens. center lug—Scotch drum</td>
<td>116.00</td>
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</table>

PEARL INLAID HOOPS COME WITH ALL PEARL MODELS

Pearl inlaid hoops on lacquer model drums, EXTRA $3.00

The Tournament Model Parade drums, with their maple hoops and separate tension center lug, are extremely light. The new Zoomatic snare strainer is standard equipment. The shells are molded, 3-ply veneer with solid maple inside reinforcing hoops. Both parade and tenor drums are supplied with a tone control. Sound-King plastic heads are standard unless calf heads are requested.

New Vertical Tenor Drum Holder

VERTICAL TENOR DRUMS ARE BECOMING MORE AND MORE POPULAR WITH MARCHING BANDS

No. 816 Vertical tenor drum holder. White lacquer and chrome $20.00

(Holder comes complete as shown with two large carrying hooks for tenor drum, sling, waist strap and adjustable angle holder.)
Legion Heir Model Parade Drums are designed for schools and Drum Corps with a limited budget. They have the superior Slingerland workmanship throughout. The Rapid Snare Strainer gives you an instant throw off and on. The shells are molded 3-ply veneers with solid maple inside reinforcing hoops. Note the new streamlined hooks. The drums are single tension with a stud center support. Sound King Plastic Heads are supplied unless calf heads are requested. Sticks and slings are included in the prices shown.

LEGION HEIR MODEL
PARADE AND TENOR DRUMS
SINGLE TENSION—STUD CENTER SUPPORTS—
CHROME PLATED—THROW-OFF STRAINER—
STICKS AND SLING INCLUDED
(Specify white or khaki)

<table>
<thead>
<tr>
<th>MODEL</th>
<th>PRICE</th>
<th>MATCHING TENOR DRUM</th>
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<tr>
<td>571</td>
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<tr>
<td>644</td>
<td>$54.50</td>
<td>644T 52.00</td>
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Gut or Nylon Snares.................................................. $2.00 Extra
Choice of pearl finishes and inlaid hoops........................ 10.00 Extra
Pearl inlaid hoops on lacquer models.............................. 1.50 Extra

LEGION HEIR MODEL
SCOTCH DRUMS
SINGLE TENSION—CENTER STUDS
(Sticks and sling included, specify white or khaki)

<table>
<thead>
<tr>
<th>MODEL</th>
<th>CHROME PLATED</th>
<th>MAHOGANY OR LACQUER</th>
<th>PEARL FINISHES</th>
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<tr>
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<td>$86.00</td>
<td>$106.00</td>
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<tr>
<td>602</td>
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<td>640</td>
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<tr>
<td>630</td>
<td>10&quot; x 28&quot;</td>
<td>$118.00</td>
<td>118.00</td>
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</tbody>
</table>

Pearl Inlaid Hoops on Lacquer Models, extra........................... $3.00
PARADE AND SNARE DRUM SLINGS

STANDARD WEB BASS DRUM SLING
Made of wide webbing that crosses in the back and places entire drum weight on the shoulders and back. Metal parts nickel plated. Adjustable.
No. 1153W (White) ............... $4.00

WEB PARADE DRUM SLING
Made of wide webbing that helps distribute weight of drum and will not tire the shoulders. Has a new type swivel snap that is strong and durable.
No. 815W (White) ............... $2.00

WEB BASS DRUM SLING
Using the cross belt arrangement but supported by a waist belt so as to distribute the weight in a more even manner. Metal parts nickel plated. This new type sling has a wide range of adjustment and a rapid snap back buckle.
No. 818W (White) ............... $4.50

NEW MARCHING AND STROLLING SNARE DRUM HARNESS

No. 820 Complete Jack Lee Harness ... $17.00

DRUM HEAD LETTERING AND EMBLEMS

DRUM CORPS EMBLEMS
American Legion. Regulation American Legion transfer emblem in colors.
No. 484-6" ............... $2.00
No. 485-9" ............... 2.50
American Legion Auxiliary Emblem. Regulation American Legion Auxiliary Transfer Emblem in colors.
No. 488-6" ............... $1.50

V.F.W. Emblems. Regulation Veterans of Foreign Wars Emblems in colors.
No. 490-6" ............... $2.00
No. 491-9" ............... 2.50
Eagle Emblems. Regulation emblems in colors.
No. 489 ............... $.50
(These prices include putting emblem on shell in factory.)

PAINTING OF HEADS
Special head lettering and painting is done to order. For special work send in sketches, color samples, etc., to insure accuracy and complete satisfaction. Work is done by skilled artists, using fast color oils.

SPECIAL LETTERING
No. 833 For name of school, town, state in 1-color black letters. Per letter ..... $1.20
No. 834 For same lettering in 2-color outlined letters. Per letter .......... $1.50
(Slightly higher for extra fancy, or unusual style or special design letters)

LEG RESTS

No. 1726 Rod Mount, Chrome $6.80
No. 1727 Shell Mount, Chrome $6.80

Fit any model drum, will not mar appearance. Adjustable in any position instantly. Wide cradle prevents bruises. Also, folds against drum when not in use. Leg Rest is designed to oscillate with leg movement while on the march. Has shock absorbing feature.

WHISTLE

No. 1036 Chrome metal .......... $1.20
No. 1035 Bakelite .......... $.50
Finest whistles made. Cut through with a shrill sound for clear signals.
Slingerland LYRAS

THE NEW SLINGERLAND BELLyRA

- With the beautiful new chrome plated tapered tubular frame, will not dent
- New gum rubber bar mounts
- Large 1½ inch wide by ½ inch thick alloy bars
- Raised chromatics
- Beautiful nylon plumes

The Bell Lyra is a must for marching and concert bands. It can also be used for orchestra bells.

No. 1655—Band Lyra, 2 octaves, A to A, 25 bars, 1½” wide and of ¾” bar stock. Tuned A-440. Complete with white nylon plumes and mallet. ..... $135.00 Tax Extra

No. 1651 Quality leather carrying holster and sling, specify white or black when ordering ........................................ $10.30
No. 1658 Double Lyra holster, specify white or black leather ................................................................. 18.50
No. 1656 Mackintosh cover for band lyra .................................................. 9.00
No. 1657 Concert stand for band lyra, adjustable, will adjust to horizontal or any angle desired .................. 18.00
No. 1740 Nylon Lyra mallets per pair ........................................... 3.00
No. 1653 Nylon plumes, white only ................................................ 6.00

NEW

"Lite-Wate" Bell-Lyra

This new "Lite-Wate" Bell-Lyra has everything in quality and efficiency for the younger school band member.

No. 1654—25 Bars A to A—1” wide by ¾” thick—A440 Pitch. Weight 7 lbs. 23” high, 16½” wide. Polished Aluminum Alloy Bars—Nickel plated tubular frame. Mallets and plumes (white only). ..... $77.00 Tax Extra

No. 1659—Waterproof Zipper Cover for 1654 Bell-Lyra—$8.60

OTHER ACCESSORIES LISTED UNDER BELL-LYRA ABOVE

IMPROVED BAR MOUNT

Each bar of the Slingerland lyras is individually suspended on live rubber mounts which increases the bar volume and resonance 80% over the felt strip type. Bars are special aluminum alloy, full size, accurately tuned. Frames are rugged, strong, and the entire frame is buffed and polished to a high lustre. Bell lyras may also be used as orchestra bells in concert band or orchestra.

NYLON ONE-PIECE BELL-LYRA MALLETs

Moulded from one-piece solid nylon. New material not affected by heat or cold. No handle or ball to come loose. Will not break. Gives clear, brilliant tone.

No. 1740—Pair .............................................................. $3.00

NEW SLINGERLAND REGULAR BELL LYRA

Tubular steel frame, chrome plated. 1¾” x ¾” bars, made of aluminum alloy, highly polished. Countersunk holes with lock nuts on back. Overall height 28”, width at widest point 21”. Weight 12 lbs.

No. 1662—Regular bell lyra, complete with nylon plumes and mallet ........ $100.00 Tax Extra

No. 1651—Leather holster sling, specify white or black $10.30
No. 1656—Mackintosh cover for bell lyra ................................. 9.00
No. 1653—Nylon plumes, white only ........................................ 6.00

(You can dye plumes to match your band or corps colors)

LEATHER BELL-LYRA HARNESS—DOUBLE


No. 1658B—Black Leather ........................................ $18.50
No. 1658W—White Leather ........................................ $18.50

LEATHER BELL-LYRA HARNESS—SINGLE


No. 1651B—Black Leather ........................................ $10.30
No. 1651W—White Leather ........................................ $10.30

BELLYRA STAND

A perfect bell lyra stand, will adjust to horizontal or any angle desired. Made of heavy gauge steel, nickel plated.

No. 1657—Lyra Stand Nickel .......................................... $18.00
The Sensational Slingerland New SPOTLITE Baton

NEW ⅛", ½", and ¾" DIA. SHAFTS IN THESE MODELS—PERFECTLY BALANCED

THE BALL
Streamlined design, beautifully proportioned, gracefully tapered, and of gleaming white rubber.

THE SHAFT
Most accurately hammered indentations throw off sparkling sunbursts of light to make the illusion of tremendous speed. Maximum glitter with its triple, hand chrome plating. Great strength is another feature of the SPOTLIGHT model.

NEW ⅛", ½", and ¾" DIA. SHAFTS IN THESE MODELS—PERFECTLY BALANCED

HOW TO ORDER
Place baton ball against neck of the performer and extend arm horizontally so that tip of the baton comes to about the first or second joint of the SECOND finger. (A variation of ¼ to 1 inch is permissible.) Proper length is very important to make maneuvering easy and graceful. ½" dia. shaft is the favorite size.

Hammered ⅛" Shaft

No. H-718 18" long
No. H-720 20" long
No. H-722 22" long
No. H-724 24" long
No. H-726 26" long
No. H-728 28" long
No. H-730 30" long

Plain ⅛" Shaft

No. P-718 18" long
No. P-720 20" long
No. P-722 22" long
No. P-724 24" long
No. P-726 26" long
No. P-728 28" long
No. P-730 30" long

$4.50 EACH

$3.50 EACH

Hammered ½" Shaft

No. H-518 18" long
No. H-520 20" long
No. H-522 22" long
No. H-524 24" long
No. H-526 26" long
No. H-528 28" long
No. H-530 30" long

Plain ½" Shaft

No. P-518 18" long
No. P-520 20" long
No. P-522 22" long
No. P-524 24" long
No. P-526 26" long
No. P-528 28" long
No. P-530 30" long

$4.50 EACH

$3.50 EACH

Slingerland Drum Major Baton

No. 1029 Length 41", weight 25 oz. American Legion Regulation Model with blue staff wound gold silk cord. Ball and ferrule chromium plated $20.00
Also available in special lacquer color with choice of red, white, blue, or blue and gold cord $22.00

Virginian Page Drum Major Instruction Book $1.25

No. 1026 Baton Twirling Instruction Book $1.25 by Virginia Page

Spotlight Balls and Tips

No. BT-12 Tip for ¼" $0.25
No. BB-12 Ball for ¼" $0.75
No. BT-916 Tip for ¾" $0.25
No. BB-916 Ball for ¾" $0.75

Each baton is individually packaged in a plastic bag with an eyelet at one end

All Metal Spiral Baton


No. 1194 Chromium 32" length $9.00
No. 1194A Chromium 30" length 9.00

Mackintosh Baton Covers

No. 2224C Cover for 22" and 24" batons $2.00
No. 2426C Cover for 24" and 26" batons $2.00
No. 2628C Cover for 26" and 28" batons $2.00
No. 3000C Cover for 30" batons $2.00
ZIP-LOCK MACKINTOSH COVERS

These covers have stood the test of time. The cover protects the instrument from dust, moisture, grit, and changes of temperature.

The covers are flannel lined upon Mackintosh waterproofed cloth, strongly sewed with reinforced seams. Equipped with Talon zipper. When ordering, state the size of the drum shell measurements, model of drum, and catalogue number as listed below.

<table>
<thead>
<tr>
<th>Snare Drums</th>
<th></th>
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<tbody>
<tr>
<td>No. 209</td>
<td>4¾&quot; x 13&quot;</td>
</tr>
<tr>
<td>No. 210</td>
<td>5¼&quot; x 13&quot;</td>
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<tr>
<td>No. 211</td>
<td>5¼&quot; x 14&quot;</td>
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<tr>
<td>No. 212</td>
<td>6¾&quot; x 14&quot;</td>
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<tr>
<td>No. 213</td>
<td>7&quot; x 14&quot;</td>
</tr>
<tr>
<td>No. 214</td>
<td>8&quot; x 14&quot;</td>
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<tr>
<td>No. 215</td>
<td>6½&quot; x 15&quot;</td>
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<tr>
<td>No. 215A</td>
<td>8&quot; x 15&quot;</td>
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<table>
<thead>
<tr>
<th>Tom Toms</th>
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<tbody>
<tr>
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<td>No. 204</td>
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<td>No. 205</td>
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<td>No. 218</td>
<td>10&quot; x 15&quot;</td>
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<tr>
<td>No. 219</td>
<td>12&quot; x 15&quot;</td>
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<td>No. 221</td>
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<td>No. 222</td>
<td>12&quot; x 17&quot;</td>
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<tr>
<td>No. 223</td>
<td>12&quot; x 18&quot;</td>
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<table>
<thead>
<tr>
<th>Rain Covers</th>
<th></th>
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<tbody>
<tr>
<td>No. 463</td>
<td>Mackintosh Covers for 25&quot; x 28&quot; Tympani</td>
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<table>
<thead>
<tr>
<th>Slingerland Fibre Cases</th>
<th></th>
</tr>
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<tbody>
<tr>
<td>Standard Fibre Case</td>
<td>$18.60</td>
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<tr>
<td>Pax-All Trap Case</td>
<td>$26.00</td>
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<tr>
<td>Deluxe Fibre Trap Case</td>
<td>$28.80</td>
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<tr>
<td>New Carry-All Case</td>
<td>$36.20</td>
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<tr>
<td>60W With Wheels</td>
<td>$44.00</td>
</tr>
</tbody>
</table>

Rain Covers: For parade drums. Clear plastic weather defying covers.

No. 1677 for 14" shell...$3.50
No. 1678 for 15" shell...3.50
No. 1679 for 16" shell...3.50
No. 1680 for 17" shell...3.50
No. 1681 for 18" shell...3.50
No. 1682 for 10" x 28" Scotch Drum...8.00

Protect your drums with these fine cases. Made of the best vulcanized fibre. All joints are securely riveted. Each case has a strong, comfortable carrying handle and leather straps with buckles to keep the case securely closed.

Support drum kit cases.

No. 469 14" Round Case...$13.00
No. 470 15" Round Case...13.50
No. 472 14" Square Case...13.00
No. 467 Hard Shell Kit Case...24.00
No. 479 Modern Kit Case...16.00

TOM TOM CASES

No. 408 8" x 12"
Fibre Case...$13.80
No. 409 9" x 13"
Fibre Case...14.30
No. 410 14" x 14"
Fibre Case...17.50
No. 411 16" x 16"
Fibre Case...18.50
No. 412 20" x 20"
Fibre Case...26.20
No. 414 16" x 18"
Fibre Case...24.30
No. 415 20" x 20"
Fibre Case...26.20
No. 416 Combination for 8" x 12" and 14" x 14"...22.00
No. 416 Combination of 9" x 13" and 16" x 16"...31.00
No. 417 30" Single Conga Case...29.00
No. 418 Fibre case for No. 302 Bongos...21.20
No. 419 Fibre case for No. 301 Bongos...21.20

Bass Drum Cases

No. 1007 6½" x 18"...$23.00
No. 1008 14" x 18"...24.20
No. 1009 20"...31.50
No. 1010 22"...31.80
No. 1017 24"...32.50
No. 1068 8" x 26"...33.30
No. 1106 10" x 26"...33.30
No. 1018 14" x 26"...33.50
No. 1088 8" x 26"...34.30
No. 1108 10" x 26"...34.20
No. 1019 14" x 28"...34.20
No. 1020 30"...36.75
No. 1021 32"...39.50
No. 1022 34"...41.50
No. 1023 16" x 36"...64.00
No. 1024 18" x 40"...100.00

Parade Drum Cases

No. 471 14" Case...$15.80
No. 474 15" Case...17.30
No. 475 16" Case...18.00

NEW CARRY-ALL CASE

The new case that is so popular. Partition inside to carry up to and including 22" cymbals. Inside partition to hold snare drum.

Case is 22½" x 13" wide x 22½" deep.
Tray is 21¼" long x 9¼" wide x 7 deep.
*No. 460W With Wheels...$44.00

SLINGERLAND DANCE DRUMMING BOOKS

*No. 1201 Complete Instruction in Dance Drumming
   $2.00
   by Jake Jerger

No. 1201 is a complete instruction work which
is designed to instruct the beginner and advanced
student in the fundamentals of dance drumming.

*No. 1192 GENE KRUPA Drum Method
   $3.00
   The greatest book ever written — it has
everything you need to know about the swing
drummer. Written and compiled by the Ace
Drummerman himself. Shows his exciting brush
rhythms, rim shot style and Hi-Hat rhythms, and
explains each thoroughly.

No. 1192 is a complete instruction book
that you know how to read music) with the fundamental
beats for all Latin-American dances, plus jazz beats and
solos.

*No. 1143 Stick Control
   $3.00
   An advanced instruction book dealing with
the technical development of speed, endurance and hand-
to-hand execution.

*No. 174 Variations
   $3.00
   by Ralph C. Pace

No. 174 is a beautifully written book in four parts
and designed to equip the drummer for more variations
of rudiments and ideas for the very ambitious drummer.

SLINGERLAND LATIN DRUMMING BOOKS

*No. 1202 Bongo Playing Made Easy
   $0.50
   by Jake Jerger

No. 1202 is a complete instruction work which
is designed to instruct the beginner (it is not
necessary to know how to read music) with the
fundamental beats for all Latin-American dances, plus jazz
beats and solos.

FREE EDUCATIONAL MATERIAL

*No. 1206 Thirteen Principal Drum Rudiments
   Shows complete stick ing of rudiments as
   they should be played, from very
   slow to fast. Great asset in improving your present drum
   section.

*No. 1207 Cadence
   1, 2, 3, 4, 5, 6
Add snap to your drum section with these new and different
rhythm structures.

No. 1207 is a complete instruction work which
is designed to instruct the beginner (it is not
necessary to know how to read music) with the
fundamental beats for all Latin-American dances, plus jazz
beats and solos.

*No. 1208 Interlude
   for Bells and Drums
   By Haskell Harr

The purpose of the "Interlude" is to provide music and entertain-
ment on parade in the spot usually given to the drum
section.

*No. 1209 Contest Solos
   Here are five fine rudimental solos written
   specifically for competition drumming,
   by four of the nation's leading drum authorities. Myron
   Collins, C. Oscar Stover, Jim Salmon,
   Haskell W. Harr. "Are Yours for Asking!"
SLENDERLAND SCHOOL AND RUDIMENTAL BOOKS

*No. 1186
Slingerland Drum Method, Book II
$1.50
by Haskell W. Harr
A tremendous book for both teacher and student. Explains fully all fundamentals, notation and rudiments.

*No. 1187
Slingerland Drum Method, Book II
$1.50
by Haskell W. Harr
Reviews carefully previous studies with stronger emphasis on rudiments and advances the student to competition solo work.

No. 1188
Drum-O-Wheel by Charles Alden
$2.00
A correspondence course in itself. Over 65,000 combinations of hand-to-hand sticking and accenting exercises for the drummer.

No. 1189
The Straight System of Modern Drumming
$2.00
Each exercise is explained thoroughly along with many suggestions to improve sight reading.

No. 1190
Drummer on Parade
$1.50
by Charlie Wilcoxen
Modern street beats of 5-6 rhythm and modern drumming. Here is a book designed with a most colorful assortment of accents and intricate rhythms.

SLENDERLAND TYMPANI AND MARCHING BOOKS

*No. 1184
The Snare Drum at School, Ten Terrific Books
$6.00 EACH
by Myron D. Collins
Presents specifically for the teacher and student a careful explanation of all march time.

No. 1185
Record and Book No. 1187
$4.45
by Haskell W. Harr
Have your very own private teacher.

No. 1186
The Straight System of Modern Drumming
$2.00
by John S. Fraser
Composed of complex contest material for the advanced drummer. Fourteen solos designed to really stem the interest in rudiments.

No. 1187
Modern Syncopated Rhythms for Drums By Ed Straight
$2.00
Syncopated rhythms are the heart of modern swing to liven up any drum corp or marching band.

No. 1188
March and Drum
$1.00
by Myron D. Collins
Slees the snare drum at school develops a drum section in a hurry. Includes snare and tenor duets for march and drum from first lesson, practical preparatory material, easy, flashy cadences.

No. 1189
Slingerland Complete Instruction Manual for G-D Piston Buggles
$1.00
by Richard Wilson
Accepted as the finest piston bugle manual ever written.

No. 1190
The Art of the Drum Majoring
$2.00
by Bob Roberts and Charles Scott
A complete manual for the Drum Major and Drum Majorette. The most complete book on this particular subject ever written—clear explanatory photos and complete instructions.

No. 1191
March and Drum
$1.00
by Myron D. Collins
Slees the snare drum at school develops a drum section in a hurry. Includes snare and tenor duets for march and drum from first lesson, practical preparatory material, easy, flashy cadences.

No. 1192
Slingerland Complete Instruction Manual for G-D Piston Buggles
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No. 1193
March and Drum
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No. 1198
The Art of the Drum Majoring
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No. 1199
March and Drum
$1.00
by Myron D. Collins
Slees the snare drum at school develops a drum section in a hurry. Includes snare and tenor duets for march and drum from first lesson, practical preparatory material, easy, flashy cadences.

No. 1200
Slingerland Complete Instruction Manual for G-D Piston Buggles
$1.00
by Richard Wilson
Accepted as the finest piston bugle manual ever written.

No. 1201
The Art of the Drum Majoring
$2.00
by Bob Roberts and Charles Scott
A complete manual for the Drum Major and Drum Majorette. The most complete book on this particular subject ever written—clear explanatory photos and complete instructions.

No. 1202
March and Drum
$1.00
by Myron D. Collins
Slees the snare drum at school develops a drum section in a hurry. Includes snare and tenor duets for march and drum from first lesson, practical preparatory material, easy, flashy cadences.

No. 1203
Slingerland Complete Instruction Manual for G-D Piston Buggles
$1.00
by Richard Wilson
Accepted as the finest piston bugle manual ever written.

No. 1204
Slingerland Timpani-Instruction Manual
$2.00
by Haskell W. Harr
A modern, up-to-date, timpani manual. Much emphasis on tuning.

No. 1205
Tenor, Scotch and Bass Drum Manual
$1.00
by Haskell W. Harr
Twirls and beats—well-illustrated. Book contains 11 thirty-two measure marching interludes (cadences) for bell lyra, drums, cymbals, tenor and Scotch bass drums. For high school and college bands.
### Snappy Snares

- **A1212** - A1213 - A1214
- **A1612** - A1613 - A1614 - A1615
- **Z2015**

For better response and improved tonal effects, insist on Slingerland Snappy Snares. Made of rust resisting, flexible steel soldered into end plates that keep the snares in position while under tension. When ordering, see that the correct model and size of drum is mentioned.

**No. A-1212** 12 strands, 12” long for 13” drum...each $3.00
**No. A-1213** 12 strands, 13” long for 14” drum...each $3.00
**No. A-1214** 12 strands, 14” long for 15” drum...each $3.00
**No. A-1612** 16 strands, 12” long for 13” drum...each $3.30
**No. A-1613** 16 strands, 13” long for 14” drum...each $3.30
**No. A-1614** 16 strands, 14” long for 15” drum...each $3.30
**No. A-1615** 16 strands, 15” long for 16” drum...each $3.30
**No. A-2009** 20 strands, 9” long for 10” drum...each $3.50
**No. A-2012** 20 strands, 12” long for 13” drum...each $3.50
**No. A-2013** 20 strands, 13” long for 14” drum...each $3.50
**No. A-2014** 20 strands, 14” long for 15” drum...each $3.50
**No. A-2015** 20 strands, 15” long for 16” drum...each $3.50
**No. R-2016** 20 strands, 16” long (with band) metal for 14” drum...each $3.50
**No. S-2016** 20 strands, 16” long (for Super model) 14” drum...each $3.50
**No. Z-2014** 20 strands, 14” long (for 14” dia.) dance drums with Zootomatic strainer...3.50
**No. Z-2015** 20 strands, 15” long (for 15” dia.) concert drums with zootomatic strainer...3.50

### Silk Wound Snares

**State Seal Diameter**

- **No. 809** For Orchestra and Band $1.25
- **No. 824** For Drum Corps $1.25

### Gut Snares

- **No. 811** For Orchestra $4.00
- **No. 812** For Band $4.50

### Sling Hooks

- **No. 450** Chrome snap eye for metal or wood hoop $ .30
- **No. 447** Chrome snap eye for congos $ .30
- **No. 688** Carrying hook for bass drums $1.00
- **No. 953** Swivel snap for slings $1.00

### New Zootomatic Snare Strainer

- **No. 978** Zootomatic strainer for dance and concert drums, Chrome $12.00
- **No. 979** Zootomatic strainer for parade drums, chrome $12.00
- **No. 980** Butt for Zootomatic strainer on dance and concert drums $3.00

### Super Strainer

- **No. 976** Super strainer, throw-off side $6.00
- **No. 977** Super strainer, tension or butt side $5.00
- **No. 976-2** Super strainer handle $1.00
- **No. 977-34** Handle screw $1.00
- **No. 977-34** Tension screw $1.00

### Radio King Strainer

- **No. 967-A** Radio King strainer with 12 holes in slides for gut, silk, or wire snares $6.50
- **No. 967-B** Radio King strainer with one hole in slide to attach metal strap on snares $6.50
- **No. 968** Adjusting screw and slide for No. 967-A or No. 967-B $1.20
- **No. 968-A** Top slide with 12 holes $1.80
- **No. 968-B** Top slide with one hole $1.80
- **No. 969-S** Radio King Bracket, strainer side $2.50
- **No. 969-B** Radio King Bracket, butt side $2.50

### Rapid Strainer

- **No. 673-A** Rapid strainer with holes for silk, wire or gut snares $4.50
- **No. 673-B** Rapid wide gate strainer with holes for silk, wire or gut snares $4.50
- **No. 671-A** Top slide for No. 673-A strainer $2.00
- **No. 671-B** Top slide for No. 673-B strainer $2.00
- **No. 672** Adjusting screw for rapid strainer $ .80
- **No. 677-A** Strainer frame $ .80
- **No. 673-2L** Strainer handle and link $ .80
- **No. 674-A** 2¼” Butt $1.00
- **No. 674-B** 2½” Butt $1.00

*Minimum order for repair parts $4.00 list unless included with larger order*
**LUGS, HOOKS, HOOPS, RODS, HOOP CLAMP AND TONE CONTROL**

**NEW STYLE LUGS**
- **No. 565**—Small Snare drum, Tom-Tom and parade drum lug, Chrome .................................................. $1.20
- **No. 566**—Medium bass drum lug, Chrome ................................................................. 1.20
- **No. 567**—Separate tension, double end lug, Chrome ..................................................... 1.20
- **No. 567S**—Single tension double end lug, Chrome ......................................................... 1.20
- **No. 568**—Super Tension parade drum lug ................................................................. 1.75
- **No. 569**—Super Tension bass drum lug ................................................................. 1.30

**OLD LUGS**
- **No. 561**—Discontinued—No. 566 Lug will fit
- **No. 548**—Discontinued. Large, Single tension, Bass Drum Lug.
- **No. 549**—Discontinued, Large, Separate tension Bass Drum Lug.
- **No. 547**—Discontinued—No. 567 Lug will fit
- **No. 547S**—Discontinued—No. 567S will fit
- **No. 564**—Discontinued—No. 565 Lug will fit

**CENTER STUDS**
- **No. 683P** Complete Center Stud for Parade Drums ........... $ .50
- **No. 683B** Complete Center Stud for Bass Drums ............... .50

**HOOKS**
- **No. 685** New Streamlined Hook for Bass Drums Chrome and Parade Drums .................................................. $1.00
- **No. 685B** New Streamlined Hook threaded for Single Tension Bass and Parade Drums .......... 1.00
- **No. 684** Double Claw Hook, not threaded ................. .80
- **No. 684B** Threaded Double Claw Hook for Single Tension Bass and Parade Drums ............... .90
- **No. 974** Collar Screw Hook for L Shape Hoops .................. .40

**DRUM KEY and HOLDER**
- **No. 970** Chrome Key .............................................. $ .50
- **No. 950** Chrome Keyholder ........................................ 1.00

**METAL HOOPS**
- **Rim Shot triple flanged metal counter hoop**
  - **No. 851** Batter Hoop, Chrome, State size and number of holes ........................................... $ 9.50
  - **No. 853** Snare Hoop, Chrome, State size and number of holes ........................................... 10.00
  - **L-Shape Metal Counter Hoop**
    - **No. 325** Batter Hoop, Chrome, State size ................................................................. 6.00
    - **No. 326** Snare Hoop, Chrome, State size ................................................................. 4.00
  - **Flat Metal Counter Hoop**
    - **No. 327** Batter Hoop, Chrome, State size ................................................................. 3.50
    - **No. 328** Snare Hoop, Chrome, State size ................................................................. 4.50

**WOOD COUNTER HOOPS FOR SNARE DRUM**
- **STATE SIZE, SNARE OR BATTER**
  - **No. 1014M** Maple ..................................................... $ 3.00
  - **No. 1014L** Choice—Lacquer Colors ........................................... 3.50
  - **No. 1014P** Choice—Pearl Inlay .................................................. 4.50

**WOOD COUNTER HOOPS FOR BASS DRUM**
- **Up to and including 28"—Over 28" add $2.00**
  - **No. 1015M** Maple, State size .................................................. $ 6.00
  - **No. 1015L** Choice—Lacquer Colors ........................................... 6.50
  - **No. 1015P** Choice—Pearl Inlay .................................................. 7.50

**TENSION CASINGS (LUGS)**
NOTE: When ordering state type of drum and whether single or separate tension.

**DRUM RODS**
**CORRECT WAY TO MEASURE A DRUM ROD**
Measure the distance from the collar to the end of the thread for the length of the rod (see above). There are two types of tensioning ends for rods—square head, for orchestras, parade and scotch drums—tympani handle for concert bass drums.
All rods have a 12-24 thread, except some old single tension parade drums had rods with a 10-24 thread.

**BE SURE TO STATE LENGTH**
- **No. 972** Square Head Rods, Lengths—1 1/4", 2", 2 1/4", 3", 4 1/4", 4 3/4", 5", 6 3/4". Chrome Specify Length .................................................. $ .60
- **No. 972** Square Long Head Rods, Lengths—9 1/4", 10", 12 1/4", 12 1/2", Specify Length ......................... .70
- **No. 669** Tympani Handle Rods for Bass Drums, Specify Length .................................................. .90
- **No. 13 1/4" or 15 1/4"** ................................................................. 1.10
- **No. 13 1/4" or 15 1/4"** ................................................................. 1.10
Slingerland CALF DRUM HEADS

IN THE NEW PACKAGED RETAINER
ALL PROFESSIONAL SELECT QUALITY DRUM HEADS
For Best Selection specify use, as Orchestra, Band, Parade or Tom Tom

WHITE CALF BATTER SIDE
FOR ORCHESTRA AND BAND DRUMS

<table>
<thead>
<tr>
<th>Unmounted</th>
<th>Mounted</th>
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<tbody>
<tr>
<td>530—17&quot; for 13&quot; shell</td>
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<td>531—18&quot; for 14&quot; shell</td>
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TRANSPARENT SNARE SIDE
FOR ORCHESTRA AND BAND DRUMS

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WHITE CALF BATTER SIDE
FOR PARADE DRUMS

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<td>534P—21&quot; for 17&quot; shell</td>
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<td>535P—22&quot; for 18&quot; shell</td>
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TRANSPARENT SNARE SIDE
FOR PARADE DRUMS

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<td>517P—22&quot; for 18&quot; shell</td>
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MOUNTED BONGO—TIMBALE—CONGA HEADS
(PULLED DOWN FOR CONGA AND BONGO USE)

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<th>Unmounted</th>
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<tbody>
<tr>
<td>557BM—Mounted 6&quot; Bongo head</td>
<td>$4.00</td>
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<td>558BM—Mounted 8&quot; Bongo head</td>
<td>4.50</td>
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<td>559TM—Mounted 10&quot; Timbaile head</td>
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<td>560TM—Mounted 12&quot; Timbaile head</td>
<td>7.50</td>
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<tr>
<td>561CM—Mounted 12&quot; Conga head</td>
<td>8.00</td>
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<tr>
<td>562TM—Mounted 13&quot; Head for Tito Puente Timbaile (includes hoop)</td>
<td>16.70</td>
</tr>
<tr>
<td>563TM—Mounted 14&quot; Head for Tito Puente Timbaile (includes hoop)</td>
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BANJO HEADS—UNMOUNTED

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<tbody>
<tr>
<td>526—13&quot; for 10&quot; Banjo</td>
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<td>527—14&quot; for 11&quot; Banjo</td>
<td>6.50</td>
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<tr>
<td>528—15&quot; for 12&quot; Banjo</td>
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BANJO HEADS—MOUNTED

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<td>528M—12&quot;</td>
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TUCKING—HOOPS

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<tbody>
<tr>
<td>890—Tucking all size Snare Drum Heads— (flesh hoops not included)</td>
<td>$0.60</td>
</tr>
<tr>
<td>892—Tucking all size Bass Drum Heads— (up to 32&quot;) flesh hoops not included</td>
<td>1.30</td>
</tr>
<tr>
<td>892T—Tucking all size Timpani Heads—We do not supply timpani flesh hoops except on Slingerland timpani</td>
<td>3.00</td>
</tr>
<tr>
<td>1016—Snare Drum Wood Flesh Hooes, each—state batter or snare side</td>
<td>0.75</td>
</tr>
<tr>
<td>891—Bass Drum Wood Flesh Hooes, each</td>
<td>3.00</td>
</tr>
<tr>
<td>893—Metal Flesh Hooes, 14&quot; or 15&quot;</td>
<td>3.00</td>
</tr>
<tr>
<td>894—Metal Timpani Flesh Hooe, state size</td>
<td>10.00</td>
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FOR TOM TOMS—WHITE CALF

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<td>536T—23&quot; for 18&quot; shell</td>
<td>10.50</td>
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<tr>
<td>560T—26&quot; for 30&quot; shell</td>
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WHITE CALF BASS DRUM HEADS

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</tr>
<tr>
<td>544—29&quot; for 24&quot; shell</td>
<td>21.30</td>
</tr>
<tr>
<td>541—31&quot; for 26&quot; shell</td>
<td>23.20</td>
</tr>
<tr>
<td>542—33&quot; for 28&quot; shell</td>
<td>25.00</td>
</tr>
<tr>
<td>543—35&quot; for 30&quot; shell</td>
<td>27.10</td>
</tr>
<tr>
<td>544—37&quot; for 32&quot; shell</td>
<td>29.20</td>
</tr>
<tr>
<td>545—39&quot; for 34&quot; shell</td>
<td>31.30</td>
</tr>
<tr>
<td>546—41&quot; for 36&quot; shell</td>
<td>33.40</td>
</tr>
</tbody>
</table>

TRANSPARENT TIMPANI HEADS

<table>
<thead>
<tr>
<th>Unmounted</th>
<th>Mounted</th>
</tr>
</thead>
<tbody>
<tr>
<td>580—29&quot; for 23&quot; kettle</td>
<td>$28.50</td>
</tr>
<tr>
<td>581—30&quot; for 24&quot; kettle</td>
<td>29.40</td>
</tr>
<tr>
<td>582—31&quot; for 25&quot; kettle</td>
<td>30.30</td>
</tr>
<tr>
<td>583—32&quot; for 26&quot; kettle</td>
<td>31.50</td>
</tr>
<tr>
<td>584—33&quot; for 27&quot; kettle</td>
<td>32.50</td>
</tr>
<tr>
<td>585—34&quot; for 28&quot; kettle</td>
<td>33.50</td>
</tr>
<tr>
<td>586—35&quot; for 29&quot; kettle</td>
<td>34.60</td>
</tr>
<tr>
<td>591—36&quot; for 30&quot; kettle</td>
<td>35.70</td>
</tr>
</tbody>
</table>

We can supply mounted calf timpani heads on our flesh hoops for sizes 23", 25", 28" and 30" only. Add $10.00 to mounted head price if we supply the flesh hoop.

TRAPS, IMITATIONS

<table>
<thead>
<tr>
<th>Unmounted</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 764</td>
<td></td>
</tr>
<tr>
<td>No. 994</td>
<td></td>
</tr>
<tr>
<td>No. 995</td>
<td></td>
</tr>
<tr>
<td>No. 996</td>
<td></td>
</tr>
<tr>
<td>764 Wood ratchet, made of hard maple with nickel plated metal sides, has clamp for mount &amp; 10.00</td>
<td></td>
</tr>
</tbody>
</table>

SONG WHISTLE

An important accessory. Very easy to play. Beautiful effects can be made by using this whistle as a novelty effect. Playable in every key. Nickle.

<table>
<thead>
<tr>
<th>Unmounted</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 769</td>
<td></td>
</tr>
<tr>
<td>769—Song Whistle</td>
<td>$3.60</td>
</tr>
</tbody>
</table>
NEW Slingerland "SOUND KING" PLASTIC HEADS

The new SINGERLAND SOUND KING PLASTIC HEADS made of Mylar with the most durable rough bone white finish for the most sensitive brush response and superb tone.

Be sure to specify size and whether Orchestra, Tom Tom, Parade or Bass when ordering from your dealer.

NEW Slingerland "SOUND MASTER" PLASTIC HEADS
MOUNTED ON A WHITE PLASTIC HOOP

AND SOUND EFFECTS

PROFESSIONAL TRIANGLES
951 6", 1/4" dia. nickel... $1.85
783 8", 1/4" dia. nickel... 2.20
786 10", 3/4" dia. nickel... 2.95
(Price includes beater)
No. 793 Triangle Suspender
Wood Knob and String... .20

TRIANGLE CLIP HOLDER
The triangle clip holder has a fish string for efficiently suspending the triangle. Clip fits music stand or bass drum hoops.
No. 794 Clip Holder... .15

WRIST BELLS
No. 795 Wrist Bells... .80

SLAPSTICK
Made of hard maple with a strong spring giving it the whip effect.
No. 797 Slapstick... .45

Slingerland Drum Co., 6633 N. Milwaukee Ave., Niles 48, Illinois
Slingerland pearls are made of the finest materials available. Pearl finishes increase the life and beauty of your equipment. The hard glossy surface prevents scratching, chipping or peeling, due to the difference in the coefficient of expansion of pearl and the shell, combination sparkle pearls cannot be guaranteed against a slight opening which sometimes develops between the edges. This will not hinder the looks, strength or tone of the drum.

*New Satin Flame finishes are available at slightly higher prices—add to list price $12 for Bass Drums, $7 for 14”, 16”, 18” Toms, $3 for 12” & 13” Toms, $3 for Snare Drums.