Slingerland 

THE ONLY PERCUSSION EQUIPMENT

WITH A

FIVE YEAR GUARANTEE

SLINGERLAND

DRUMS, TIMPANI, MALLET INSTRUMENTS AND ACCESSORIES ARE GUARANTEED FOR FIVE YEARS AGAINST BREAKAGE FROM NORMAL USE OR DEFECTIVE MATERIAL AND WORKMANSHIP.

Items such as Drum Sticks, Brushes, Beaters, Springs, Leather Straps and Slings, naturally cannot be guaranteed. Our Sound-King Plastic Heads are guaranteed never to pull out, but not against breakage.

*Slingerland Rim-Shot counterhoops are guaranteed not to break for life.

Slingerland 5 YEAR GUARANTEE

SLINGERLAND

RIM SHOT HOOPS ARE GUARANTEED NOT TO BREAK FOR LIFE!

Slingerland Drum Co., 6633 N. Milwaukee Ave., Niles, Illinois 60648 U.S.A.

© COPYRIGHT SLINGERLAND DRUM CO., 1970
Slingerland
THE WORLD'S LEADING MANUFACTURER
OF PRECISION PERCUSSION EQUIPMENT

NEW SLINGERLAND PLANT AND OFFICES

Slingerland is recognized throughout the world as the ultimate in
drum equipment. Founded in 1916 by H. H. Slingerland, the
Slingerland Drum Co. has grown steadily until now it is the
largest manufacturer of drum equipment in the world. It is the
only drum company that manufactures and processes all of its
own parts exclusively. This includes highly skilled woodworking,
metal-working, plating, finishing, and final assembling. Slinger-
land is constantly improving its quality, design, and production
methods to supply the ever-increasing demand for its products.

Pricing Information
Prices of all items in this catalog are controlled by the Federal
Price Stabilization Program. Under that program a base price has
been established for each item in this catalogue. Usually it is the
price at which the item was sold during the period of July 16 -
August 14, 1971. On items which we purchase from outside
suppliers, our prices are increased above the base price on specific
items only when our suppliers have increased their prices to us. In
such cases, our prices have, at most, been increased in proportion
to the increase in our suppliers’ prices to us. All products in
this catalogue whose prices have been increased above their base
prices are indicated by the symbol "next to the price of the
item. Information concerning the lawful base price for any
item in this catalog may be obtained by writing to the Slingerland
Drum Company at 6633 North Milwaukee Avenue, Niles, Illinois
60648 and giving the catalog or page number of the item.
FIVE basic reasons why Slingerland excels

1. **THE HOOP — GUARANTEED NOT TO RUST OR BREAK FOR LIFE!**

The Rim-Shot® counter hoop is the strongest made, guaranteeing perfect tension and sound. It is forged to perfect size. It has more support for the flesh hoop (A) and is perfectly flat at (B) so that the flesh hoop cannot slide between the hoop and shell.

*Pat. No. 2,779,227*

2. **THE SHELL**

The Slingerland shell is molded to a perfect circle and size in one operation. The veneers and inside solid maple reinforcing hoops are glued together at one time. This overcomes the strains on veneers which exist when a shell is made from flat plywood and then bent into a circle.

3. **THE LUG**

The Slingerland lug (or tension casing) is made of a high tensile strength non-ferrous alloy. The distance (D) is greater on Slingerland lugs. This gives more strength to resist the forces (F) and (F') when the drum is tensioned.

4. **THE STRAINER**

The new Zoomatic snare strainer is now standard on all Slingerland higher priced snare drums and parade drums. It is by far the strongest, smoothest and most efficient strainer ever designed.

5. **THE MODERN PLANT AND EQUIPMENT**
| Item | Description               | Price ($)
|------|---------------------------|--------
| 1    | 14"x22" Bass Drum        | 160.00*
| 1    | 5½" x 14" Buddy Rich Snare Drum | 102.00*
| 1    | 9"x13" Tom Tom            | 84.00*  
| 2    | 16" x 16" Tom Tom @ $126.00 | 252.00*
| 1    | Set-O-Matic Tom Holder    | 25.00*
| 2 pr.| Telescopic Spurs Att. @ $8.00 | 16.00*
| 1    | Cymbal Holders @ $8.00    | 16.00*
| 1    | Rocket Snare Stand        | 30.00*  
| 1    | Dynamo Hi Hat Stand       | 60.00*
| 2    | Buddy Rich Cymbal Stands @ $28.00 | 56.00*
| 1    | Tempo King Pedal          | 28.00*
| 1    | Cowbell Holder            | 3.00*
| 1    | Chrome Cowbell            | 5.00*
| 1 pr.| Rubber Handle Brushes     | 2.25*
| 1 pr.| Buddy Rich Sticks        | 2.10*   

Total value in choice of pearl finishes $841.35*

**BUDDY RICH OUTFIT NO. 80N**

**SPECIAL PRICES**

COMPLETE BUDDY RICH OUTFIT NO. 80N

Cymbals and throne not included, see page 38

Specify Choice of Finish

- Pearl Finishes $770.00*
- Satin Flame Finishes $802.00*
- Lacquer Mahog. or Walnut Finishes $705.00*
- Chrome or Copper Covered Shells $802.00*

*(If ordered with 24" Bass Drum add $10.00)*

**SET-O-MATIC TOM TOM HOLDER**

Just set it and forget it

*ILLUSTRATED IN MARINE PEARL*

**Slingerland is percussion**
Designed to meet Gene Krupa’s own specifications. Featuring the Set-O-Matic Tom Holder, Dynamo Hi Hat, Rocket Snare Drum Stand, Speed-King Bass Drum Pedal, and two heavy duty cymbal floor stands. This is the deluxe outfit most widely endorsed and used throughout the world.

GENE KRUPA DELUXE OUTFIT NO. 1N

OUTFIT INCLUDES

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>323</td>
<td>14” x 20” Bass Drum</td>
<td>$150.00*</td>
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<tr>
<td>153</td>
<td>5½” x 14” Snare Drum</td>
<td>$102.00</td>
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<tr>
<td>1401</td>
<td>9” x 13” Tom Tom</td>
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<td>1405</td>
<td>16” x 16” Tom Tom</td>
<td>$126.00*</td>
</tr>
<tr>
<td>150</td>
<td>Set-O-Matic Tom Holder</td>
<td>$25.00</td>
</tr>
<tr>
<td>727</td>
<td>Telescopic Spurs, chrome</td>
<td>$8.00</td>
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<td>806</td>
<td>Dynamo Hi Hat Stand</td>
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<tr>
<td>941</td>
<td>Super-Speed Pedal</td>
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<td>66</td>
<td>Cymbal Stands @ $28.00</td>
<td>$56.00</td>
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<tr>
<td>1382</td>
<td>Rocket Snare Drum Stand, chrome</td>
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<td>1355</td>
<td>2½” Cow Bell Holder, chrome</td>
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</tr>
<tr>
<td>1377</td>
<td>4½” Cow Bell</td>
<td>$2.20</td>
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<tr>
<td>728GK</td>
<td>Krupa Brushes, pair</td>
<td>$2.25</td>
</tr>
<tr>
<td>5A</td>
<td>Krupa Sticks, pair</td>
<td>$2.10*</td>
</tr>
</tbody>
</table>

Total value in choice of pearl finish: $695.55*

(If ordered with 22” base drum, add $10.00)

ILLUSTRATED IN WHITE SATIN
"AVANTE" OUTFIT No. 60N

An entirely new concept for Rock Drummers. Four toms in all with a "triple play" action, mounted on top of the bass drum. Two Set-O-Matic tom tom holders centered between two pair of rugged spurs to assure perfect balance — another Slingerland first.

SPECIAL PRICES
COMPLETE OUTFIT NO. 60N
Specify Choice Of Finish
Pearl Finishes .. $845.00*
Satin Flame Finishes ..... 873.00*
Lacquer, Mahog., or Walnut Finishes . . 765.00*
Chrome or Copper Covered Shells . . 873.00*

335 14" x 22" Bass Drum ........ $160.00*
130 5" x 14" Snare Drum .......... 105.00
1411 8" x 12" Tom Tom ............ 80.00*
1401 9" x 13" Tom Tom ............ 84.00*
1398 10" x 14" Tom Tom .......... 88.00*
1405 16" x 16" Tom Tom with Legs $126.00*
727 Telescopic Spurs—Two Pair Chrome 16.00
66 Two Buddy Rich Cymbal Stands @$28.00 56.00
938 Tempo King Bass Drum Pedal .. 28.00
1382 Rocket Snare Drum Stand .. 30.00*
806 Dynamo Hi Hat Stand ........ 60.00
150 Set-O-Matic Tom Tom Holder . 25.00
160 Set-O-Matic Double Tom Tom Holder 30.00
728GK Brushes Pair .............. 2.25
5N Nylon Tip Sticks Pair .......... 2.50*

Total Value in Pearl Finishes .......... $892.75*

For choice of cymbals see page 38

Slingerland
is percussion

PAGE 5
THE JAZZ ROCK
OUTFIT No. 57N

The absolute ultimate in drum outfits for any drummer. Larger diameter and deeper shells in all of the seven drums. Available in gleaming chrome covered wood shells as well as pearl and lacquer for that big new sound! Slingerland sound!!

Pearl Finishes .................................................. $1,135.00*
Satin Flame Finishes ........................................... 1,183.00*
Lacquer, Mahogany or Walnut ......................... 1,045.00*
Chrome or Copper covered shells ..................... 1,183.00*

JAZZ ROCK OUTFIT INCLUDES

<table>
<thead>
<tr>
<th>Item</th>
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<tbody>
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<td>306A 14&quot; x 24&quot; Bass Drums</td>
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<td>4 pr.</td>
<td>727 Telescopic Spurs—2 pr. ea. Bass Drum</td>
<td>32.00</td>
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<td>1398 10&quot; x 14&quot; Tom Tom</td>
<td>88.00*</td>
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<td>1</td>
<td>133 6 1/2&quot; x 14&quot; Chrome Snare Drum</td>
<td>115.00</td>
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<td>1</td>
<td>1399 10&quot; x 15&quot; Tom Tom</td>
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<td>1</td>
<td>1405 16&quot; x 16&quot; Tom Tom with Legs</td>
<td>126.00*</td>
</tr>
<tr>
<td>1</td>
<td>1475 18&quot; x 20&quot; Tom Tom with Legs</td>
<td>166.00*</td>
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<td>2</td>
<td>734 Anchors for B.D. @ $ 6.00 each</td>
<td>12.00</td>
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<tr>
<td>2</td>
<td>938 Tempo King Bass Pedals @ $28.00 each</td>
<td>66.00</td>
</tr>
<tr>
<td>2</td>
<td>66 Buddy Rich Cymbal Stands @ $28.00 ea.</td>
<td>66.00</td>
</tr>
<tr>
<td>1</td>
<td>806 Dynamo Hi Hat Stand</td>
<td>60.00</td>
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<tr>
<td>1 pr.</td>
<td>1382 Rocket Snare Stand</td>
<td>30.00*</td>
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<tr>
<td>1</td>
<td>73 Double Floor Tom Tom Stand</td>
<td>40.00*</td>
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<tr>
<td>1</td>
<td>839 Throne</td>
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<tr>
<td>1 pr.</td>
<td>728GK Brushes</td>
<td>2.25</td>
</tr>
<tr>
<td>1 pr.</td>
<td>1H Sticks</td>
<td>2.10*</td>
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Total Value in Choice of Pearl: $1,255.35*

Cymbals not included, see page 38

ILLUSTRATED IN CHROME SHELLS

Slingerland is percussion
JOE CUSATIS
OUTFIT NO. 4N

SPECIAL PRICES
COMPLETE OUTFIT NO. 4N
Specify Choice of Finish
Pearl Finishes ............... $555.00*
Satin Flame Finishes .... 575.00*
Lacquer Walnut or Mahog.
Finishes .................. 503.00*
Chrome or Copper
covered shells .......... $575.00*
(If ordered with 22" Bass Drum, add $10.00)
Cymbals not included, see page 38

Joe Cusatis uses this exact outfit for his crowded schedule here and abroad. The Set-O-Matic Tom Holder and Flush Base Stands provide fast set-ups and ease of transportation.

SET-O-MATIC TOM TOM HOLDER

OUTFIT INCLUDES

323  14" x 20" Bass Drum    .......... $150.00*
153  5½" x 14" Snare Drum ...... 102.00
1411 8" x 12" Tom Tom .......... 80.00*
1405 16" x 16" Tom Tom with Legs .... 126.00*
150  Set-O-Matic Tom Holder ... 25.00
727  Telescopic Spurs, Chrome ... 8.00
804  Direct Pull Hi Hat Chrome  .... 28.00
938  Tempo King Bass Drum Pedal .... 28.00
33F  Two Flush Base Cymbal Stands,
        Chrome @ $14.00 .......... 28.00
802  Flush Base Snare Stand, Chrome 16.00
1355 2¼" Cow Bell Holder, Chrome .... 3.00
1377 4½" Cow Bell .......... 2.20
728GK  Krupa Brushes, pair .... 2.25
8A  Joe Cusatis Sticks, pair .... 2.10*

Total value in choice of pearl finishes ........ $600.55*

ILLUSTRATED IN BLUE
SATIN FLAME
The new “Rock” outfit features the sturdiest stands and holders ever designed — Double Set-O-Matic Tom Holder, Dynamo Hi Hat, Rocket Snare Drum Stand and extra sturdy Buddy Rich cymbal stands that extend to 58” high.

<table>
<thead>
<tr>
<th>Part</th>
<th>Description</th>
<th>Price</th>
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<tbody>
<tr>
<td>323</td>
<td>14” x 20” Bass Drum</td>
<td>$150.00</td>
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<tr>
<td>130</td>
<td>5” x 14” Chrome Snare Drum</td>
<td>$105.00</td>
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<tr>
<td>1411</td>
<td>8” x 12” Tom Tom</td>
<td>$80.00</td>
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<tr>
<td>1401</td>
<td>9” x 13” Tom Tom</td>
<td>$84.00</td>
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<tr>
<td>1405</td>
<td>16” x 16” Tom Tom</td>
<td>$126.00</td>
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<tr>
<td>160</td>
<td>Set-O-Matic Double Tom Holder</td>
<td>$30.00</td>
</tr>
<tr>
<td>727</td>
<td>Telescopic Spurs, Chrome Pedal</td>
<td>$8.00</td>
</tr>
<tr>
<td>938</td>
<td>Tempo King Bass Drum</td>
<td>$28.00</td>
</tr>
<tr>
<td>806</td>
<td>Dynamo Hi Hat</td>
<td>$60.00</td>
</tr>
<tr>
<td>1382</td>
<td>Rocket Snare Drum Stand</td>
<td>$30.00</td>
</tr>
<tr>
<td>66</td>
<td>Two Buddy Rich Cymbal</td>
<td>$56.00</td>
</tr>
<tr>
<td>728GK</td>
<td>Krupa Brushes, pair</td>
<td>$2.25</td>
</tr>
<tr>
<td>5A</td>
<td>Sticks, pair</td>
<td>$2.10</td>
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Total value in choice of pearl finishes... $761.35

SPECIAL PRICES — COMPLETE OUTFIT NO. 50N
Specify Choice of Finish

- Pearl Finishes   ... $695.00
- Satin Flame Finishes ... $720.00
- Lacquer, Mahog. or Walnut Finishes ... $640.00
- Chrome or Copper covered shells ... $720.00

*(If ordered with 22” Bass Drum, add $10.00)*
*Cymbals not included, see page 38*

NEW “ROCK” OUTFIT
NO. 50 N

Slingerland is percussion
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
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<tbody>
<tr>
<td>323</td>
<td>14” x 20” Bass Drum</td>
<td>$150.00*</td>
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<tr>
<td>130</td>
<td>5” x 14” Chrome Snare Drum</td>
<td>$105.00*</td>
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<tr>
<td>1401</td>
<td>9” x 13” Tom Tom</td>
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<td>1411</td>
<td>8” x 12” Tom Tom</td>
<td>$80.00*</td>
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<td>1405</td>
<td>16” x 16” Tom Tom</td>
<td>$126.00*</td>
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<tr>
<td>160</td>
<td>Double Set-O-Matic Tom Tom Holder</td>
<td>$30.00</td>
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<tr>
<td>727</td>
<td>Telescopic Spurs, Chrome</td>
<td>$8.00</td>
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<tr>
<td>804</td>
<td>Direct Pull Hi Hat, Chrome</td>
<td>$28.00</td>
</tr>
<tr>
<td>938</td>
<td>Tempo King Bass Drum Pedal</td>
<td>$28.00</td>
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<tr>
<td>802</td>
<td>Flush Base Snare Stand, Chrome</td>
<td>$16.00</td>
</tr>
<tr>
<td>33F</td>
<td>Two Flush Base Cymbal Stands, Chrome @ $14.00</td>
<td>$28.00</td>
</tr>
<tr>
<td>728GK</td>
<td>Krupa Brushes, Pair</td>
<td>$2.25</td>
</tr>
<tr>
<td>5A</td>
<td>Sticks, Pair</td>
<td>$2.10*</td>
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</tbody>
</table>

Total value in choice of pearl finishes: $687.35*
For the new Pop Sound of single head drums. The bass drum is finished on the inside with rippled chrome vinyl, and the audience side has a chrome angle ring.

Accessories feature the new Double Set-O-Matic Tom Holder, Smoothie Hi Hat and the new Rigid snare and cymbal stands.

“POP” OUTFIT NO. 58N
THE "DUET" OUTFIT NO. 14N

THE "DUET" OUTFIT NO. 14N OUTFIT INCLUDES

<table>
<thead>
<tr>
<th>Item</th>
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<th>Price</th>
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<tr>
<td>2</td>
<td>14&quot; x 20&quot; Bass Drum @ $150</td>
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<tr>
<td>1</td>
<td>5&quot; x 14&quot; Chrome Snare Drum</td>
<td>105.00</td>
</tr>
<tr>
<td>1</td>
<td>9&quot; x 13&quot; Tom Tom</td>
<td>84.00*</td>
</tr>
<tr>
<td>1</td>
<td>8&quot; x 12&quot; Tom Tom</td>
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<td>1</td>
<td>16&quot; x 16&quot; Tom with Legs</td>
<td>126.00*</td>
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<tr>
<td>1</td>
<td>Extra Sturdy Double Floor</td>
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<td>2 pr</td>
<td>Telescopic Spurs, Chrome</td>
<td>16.00</td>
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<td>2</td>
<td>Buddy Rich Cymbal Stands</td>
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<td>1</td>
<td>Rocket Snare Drum Stand</td>
<td>30.00*</td>
</tr>
<tr>
<td>1</td>
<td>Dynamo Hi Hat</td>
<td>60.00</td>
</tr>
<tr>
<td>2</td>
<td>Tempo King Bass Drum Pedals</td>
<td>56.00</td>
</tr>
<tr>
<td>1 pr</td>
<td>Krupa Brushes, pair</td>
<td>2.25</td>
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<tr>
<td>1 pr</td>
<td>5A Sticks</td>
<td>2.10*</td>
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</tbody>
</table>

Total value in choice of pearl finishes $967.35*

Slingerland IS PERCUSSION

- The two bass drums and the new Extra Sturdy Stand with the Double Set-O-Matic Tom Holder puts the "Duet" outfit in a class by itself. Accessories feature the new Dynamo Hi Hat, Buddy Rich Cymbal Stands and Rocket Snare Stand.

SPECIAL PRICES - COMPLETE OUTFIT NO. 14N Specify Choice of Finish

<table>
<thead>
<tr>
<th>Finish</th>
<th>Price</th>
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<td>Pearl Finishes</td>
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<td>Satin Flame Finishes</td>
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<tr>
<td>Lacquer Mahog. or Walnut Finishes</td>
<td>780.00*</td>
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<tr>
<td>Chrome or Copper covered shells</td>
<td>907.00*</td>
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</tbody>
</table>

(If ordered with 22" Bass Drums add $20.00) Cymbals not included, see page 38

BARRETT DEEMS

DOUBLE SET-O-MATIC TOM-TOM HOLDER

ILLUSTRATED FINISH - LIGHT BLUE PEARL
<table>
<thead>
<tr>
<th>OUTFIT INCLUDES</th>
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<tbody>
<tr>
<td>323 14&quot;x20&quot; Bass Drum</td>
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<td>130 5&quot;x14&quot; Chrome Snare Drum</td>
<td>105.00</td>
</tr>
<tr>
<td>1411 8&quot;x12&quot; Tom Tom</td>
<td>80.00*</td>
</tr>
<tr>
<td>1403 14&quot;x14&quot; Tom Tom with Legs</td>
<td>116.00*</td>
</tr>
<tr>
<td>150 Set-O-Matic Tom Holder</td>
<td>25.00</td>
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<tr>
<td>727 Telescopic Spurs, Chrome</td>
<td>8.00</td>
</tr>
<tr>
<td>804 Direct Pull Hi Hat, Chrome</td>
<td>22.00</td>
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<tr>
<td>938 Tempo King Bass Drum Pedal</td>
<td>28.00</td>
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<td>33F Flush Base Cymbal Stand, Chrome</td>
<td>14.00</td>
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<tr>
<td>802 Flush Base Snare Stand, Chrome</td>
<td>16.00</td>
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<tr>
<td>1355 2½&quot; Cow Bell Holder, Chrome</td>
<td>3.00</td>
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<tr>
<td>1377 4½&quot; Cow Bell</td>
<td>2.20</td>
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<tr>
<td>728GK Krupa Brushes, pair</td>
<td>2.25</td>
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<tr>
<td>5A Sticks, pair</td>
<td>2.10*</td>
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Total value in choice of pearl finishes = $573.55*

**SPECIAL PRICES – COMPLETE OUTFIT NO. 9N**

Specify Choice of Finish

| Pearl Finishes                       | $535.00* |
| Satin Flame Finishes                 | 557.00*  |
| Lacquer Mahog. or Walnut Finishes    | 475.00*  |
| Chrome or Copper covered shells      | 557.00*  |

*(If ordered with 22" Bass Drum add $10.00)*

Cymbals not included, see page 38

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The name “Modern Jazz Outfit” speaks for itself. The new chrome “Sound King” snare drum with the new Zoomatic Strainer, combined with 20" base, 8"x12" and 14"x14" toms that produce that important big sound, yet are easy to pack and carry. Accessories feature the new Set-O-Matic tom holder and flush base stands.

**MODERN JAZZ OUTFIT NO. 9N**

**SET-O-MATIC TOM TOM HOLDER**
SAN JUAN

OUTFIT NO. 65N

Timbales in place of the small tom toms offers a variety of sounds not limited to latin alone. An even bigger sound than open bottom toms for the “rock” drummer and the latins would be the first to say—“Par La Musica Que Llega Al Alma Es La Mas Grandiosa” translated “For Soul Music It is The Greatest.”

SPECIAL PRICES
COMPLETE OUTFIT 65N

<table>
<thead>
<tr>
<th>Description</th>
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<tr>
<td>Satin Flame Finishes</td>
<td>$702.00*</td>
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<tr>
<td>Lacquer Mahogany or Walnut Finishes</td>
<td>$642.00*</td>
</tr>
<tr>
<td>Chrome or Copper covered shells</td>
<td>$687.00*</td>
</tr>
</tbody>
</table>

Slingerland is Percussion

ILLUSTRATED IN CHROME SHELLS
CONCORDE OUTFIT NO. 11N

This magnificent outfit has all it takes to perform the modern concepts of today’s Rock, Jazz or legitimate percussion. Versatile, too, it can be used easily with single bass drum set-ups like the more conventional outfits if desired. Supplied with ALL HEAVY DUTY hardware that can really take punishment. Note the co-ordinated balance of tom tom dimensions for different tone effects.

SPECIAL PRICES – COMPLETE OUTFIT NO. 11N
Specify choice of finish

PEARL FINISHES ........................................ $1460.00*
SATIN FLAME FINISHES .............................. 1510.00*
LACQUER, MAHOGANY OR WALNUT ........ 1360.00*
CHROME OR COPPER
COVERED SHELLS ...................................... 1510.00*

OUTFIT INCLUDES

2 306A 14” x 24” Bass Drums @170 ea. .......... $340.00*
4 pr. 727 Telescopic Spurs (2 pr. ea. Bass Drum) 32.00
1 1411 8” x 12” Tom Tom .......................... 80.00*
1 1401 9” x 13” Tom Tom ......................... 84.00*
1 1398 10” x 14” Tom Tom ......................... 88.00*
1 1399 10” x 15” Tom Tom ......................... 90.00*
2 160 Double Set-O-Matic Tom Tom Holders . 60.00
1 133 61/2” x 14” Chrome Snare Drum ........ 115.00
1 1405 16” x 16” Tom Tom with Legs .......... 126.00*
1 1475 18” x 20” Tom Tom with Legs .......... 166.00*
1 set 293 Deep Hand Bongos with Set-O-Matic Stand .......... 108.00
2 734 Anchors for B.D. @6.00 ea. .......... 12.00
2 942 Super-Speed Pedals @45.00 ea. .......... 90.00
2 66 Heavy-Duty Cymbal Stand @$28.00 ea. ... 56.00
1 806 Dynamo Hi Hat Stand ........................ 60.00
1 1382 Rocket Snare Stand ......................... 30.00*
1 839 Relaxon Throne ............................... 40.00*
1 pr. 728GK Brushes .............................. 2.25
1 pr. 5B Sticks ........................................... 2.10*

Total Value in Choice of Pearl ................. $1581.35*
MODERN COMBO
OUTFIT NO. 75N
A new five piece outfit with single head tomtoms that telescope inside each other for easy carrying and compact storage. Perfect for the jobbing drummer.

Outfit Includes

<table>
<thead>
<tr>
<th>No.</th>
<th>Item Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>312</td>
<td>14&quot; x 18&quot; Sep. Tens. Bass Drum</td>
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<td>5&quot; x 14&quot; Chrome Snare Drum</td>
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<td>1434</td>
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<td>1429</td>
<td>9&quot; x 13&quot; Single Head Tom</td>
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<td>14&quot; x 16&quot; Single Head Tom</td>
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<td>160</td>
<td>Set-O-Matic Tom Holder</td>
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<tr>
<td>804</td>
<td>Flash Base, Direct Pull Hi Hat</td>
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<tr>
<td>938</td>
<td>Tempo King Pedal</td>
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<td>727</td>
<td>Telescopic Spurs</td>
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<td>33F</td>
<td>Flush Base Cymbal Stand</td>
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<td>1358</td>
<td>Shell Mount Cow Bell Holder</td>
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<td>4½&quot; Cow Bell</td>
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<td>Jerger Instruction Book</td>
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<td>728GK</td>
<td>Krupa Brushes, pair</td>
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<tr>
<td>3A</td>
<td>Jake Jerger Sticks</td>
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Total value in choice of pearl finishes $612.05*

WINDSOR
OUTFIT NO. 6N
A top professional outfit featuring the new Zomatic Snare Strainer. An excellent outfit for drummers playing with a small band. Floor tomtoms may be added later, if desired.

Outfit Includes

<table>
<thead>
<tr>
<th>No.</th>
<th>Item Description</th>
<th>Price</th>
</tr>
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<tbody>
<tr>
<td>323</td>
<td>14&quot; x 20&quot; Bass Drum</td>
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<td>153</td>
<td>5¼&quot; x 14&quot; Snare Drum</td>
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<td>1401</td>
<td>9&quot; x 13&quot; Tom Tom</td>
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<td>150</td>
<td>Set-O-Matic Tom Holder</td>
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<td>599</td>
<td>Complete, Shell Mount, Tilt Cymbal Holder, on Right Side, Chrome</td>
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<td>33F</td>
<td>Flush Base Cymbal Stand, Chrome</td>
<td>14.00</td>
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<td>804</td>
<td>Flush Base Hi-Hat, Chrome</td>
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<td>938</td>
<td>Pedal</td>
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<td>727</td>
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<td>1377</td>
<td>4½&quot; Cow Bell</td>
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<td>Cow Bell Holder, Chrome</td>
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<td>728GK</td>
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<td>5A</td>
<td>Krupa Sticks</td>
<td>2.10*</td>
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Total value in choice of pearl finishes $472.55*

SPECIAL PRICES—COMPLETE OUTFIT No. 6N
Choice of Pearl Finishes $435.00*
Choice of Satin Flame Finishes $452.00*
Choice of Lacquer Finishes $395.00*
Choice of Chrome or Copper covered shells $452.00*

NO. 130 5 x 14 CHROME SHELL SNARE DRUM MAY BE SUBSTITUTED AT $9.00 EXTRA CHARGE

Cymbals not included, see page 38

PAGE 15
STAGE BAND
OUTFIT NO. 74N
A modern four-piece outfit for the rising young drummer. Dual bass snare stand, attached cymbal holder, telescopic spurs and push button tom legs make this outfit extremely simple to set up. All drums have separate tension, center lug, with Rim-Shot hoops. Tone controls are standard in snare drum and tom toms.

Outfit Includes

No. 326 14" x 20" Sep. Tens. Bass Drum ..... $106.00
No. 162 5½" x 14" Sep. Tens. Snare Drum ..... 66.00
No. 1417 9" x 13" Sep. Tens. Tom Tom ..... 64.00
No. 1422 14" x 14" Sep. Tens. Tom Tom with Legs ..... 87.00
No. 172 Shell-Mount Consolette Tom Tom Holder ..... 14.00
No. 727 Telescopic Spurs, Chrome ..... 8.00
No. 590-14 Shell Mount Cymbal Holder ..... 6.50
No. 1355 Cowbell Holder, Chrome ..... 3.00
No. 1376 3½" Cow Bell ..... 2.00
No. 802 Chrome Snare Drum Stand, 16.00
No. 938 Pedal ..... 28.00
No. 728GK Brushes, Pair ..... 2.25
ONE PAIR Krupa Sticks ..... 2.10

Total Value in Lacquer Finishes ..... $404.85

SPECIAL PRICES—COMPLETE OUTFIT NO. 74N
Choice of Lacquer Finishes ..... $360.00
Choice of Pearl Finishes ..... 418.00
Choice of Satin Flame Finishes ..... 443.00
Choice of Chrome or Copper covered shells ..... 443.00

Cymbals not included, see page 38

Jam Session
OUTFIT NO. 73N
An excellent outfit for drummers with a limited budget. All drums have separate tension with Rim-Shot hoops and tone control on snare drum and tom tom. Dual bass snare stand, attached cymbal holder and telescopic spurs are standard.

Outfit Includes

No. 326 14" x 20" Sep. Tens. Bass Drum ..... $106.00
No. 162 5½" x 14" Sep. Tens. Snare Drum ..... 66.00
No. 1416 8" x 12" Sep. Tens. Tom Tom ..... 59.00
No. 172 Shell-Mount Consolette Tom Tom Holder ..... 14.00
No. 727 Telescopic Spurs, Chrome ..... 8.00
No. 590-14 Shell Mount Cymbal Holder ..... 6.50
No. 1355 Cowbell Holder, Chrome ..... 3.00
No. 1376 3½" Cow Bell ..... 2.00
No. 802 Chrome Snare Drum Stand, 16.00
No. 938 Pedal ..... 28.00
No. 728GK Brushes, Pair ..... 2.25
ONE PAIR Krupa Sticks ..... 2.10

Total Value in Lacquer Finishes ..... $312.85

SPECIAL PRICES—COMPLETE OUTFIT NO. 73N
Choice of Lacquer Finishes ..... $285.00
Choice of Pearl Finishes ..... 330.00
Choice of Satin Flame Finishes ..... 348.00
Choice of Chrome or Copper covered shells ..... 348.00

Cymbals not included, see page 38

PAGE 16
Slingerland

COCKTAIL OUTFIT

The stand-up performer has been waiting a long time for this newest concept in cocktail units. It is composed of many features, which up to now only the more expensive, larger ensembles had. Note the disappearing spurs, the modern large chrome handle for easy pickup and go, the built-in snare stand that adjusts the snare drum from 27” to 38” from the floor. This outfit is compact enough to fit in the smallest playing area, yet with the real bass and snare sound comparable to no other cocktail outfit.

SPECIAL PRICE
No. 286 Choice of Pearl Finishes .......... $240.00*
Choice of Satin Flame Finishes .......... $250.00*

Outfit consists of:
No. 161 5½” x 14” Snare Drum .......... $ 74.00
No. 1405WF 16” x 16” Bass Drum .......... 128.00*
No. 173 Telescopic Snare Stand .......... 16.00
No. 174 Handle .......... 4.00
No. 727 Telescopic Spurs .......... 8.00
No. 938 Bass Drum Pedal .......... 28.00
No. 7704 Cow Bell Holder .......... 4.00
No. 1376 3½” Cow Bell .......... 2.00
No. 728GK Brushes, Pair .......... 2.25
ONE PAIR Krupa Sticks ............... 2.10*
Muffler Strap in Bass Drum ..............

TOTAL VALUE IN PEARL $268.35*

COCKTAIL DRUMS

SINGLE HEAD COCKTAIL DRUM
WITH TONE CONTROL AND ADJUSTABLE SNARE STRAINER

A special floor model drum for combo use that is adjustable for height up to 38” from floor. Shell is 14” in diameter, and 23½” deep. Note the exceptionally strong tubular steel legs for solidity in set-up. Ideal for small combo use, for singers and extra men.

288 Choice of Pearl, Legs included ....... $105.00
287 Choice of Satin Flame, Legs incl. .... $122.00
286 Choice of Lacquer, Legs included .... $ 90.00

NEW TWO HEADED COCKTAIL DRUM
WITH TONE CONTROL AND ADJUSTABLE SNARE STRAINER

A deluxe cocktail drum. The two heads give more carrying power and the bottom head can be used to keep the tempo with our reversible pedal. The shell is 14” x 23½” and is adjustable in height up to 38”.

291 Choice of Pearl, Legs included ....... $130.00
290 Choice of Satin Flame, Legs incl. .... $137.00
292 Choice of Lacquer, Legs included .... $114.00

EXTRA ACCESSORIES

34 Pedal .................... $26.00
289 Case (fits either cocktail drum) ... 22.00
598 Cymbal Arm & Bracket ............ 6.00
1360 Cow Bell & Wood Block Holder ... 10.00
SUPER SOUND KING
CHROME SHELL
SNARE DRUM

WITH DUAL SUPER SNARE STRAINER

The Super Sound King Snare Drum is the most sensitive and responsive snare drum ever designed. Its extra sturdy solid brass shell, triple chrome plated, needs no sound disturbing center bead. Supplied with tone control, rim shot counter hoops, twenty wire snappy snares, and plastic heads.

The Dual Super Snare Strainer releases the snares on both sides simultaneously with the one strainer handle. Either side can be adjusted separately up or down. One knob adjusts tension on the snares. Note strainer protector guard.

120 5" x 14" Ten Lugs ........................................ $150.00
121 6½" x 14" Ten Lugs ........................................ 155.00

Slingerland THE FOREMOST IN DRUMS
Gene Krupa

SOUND KING
CHROME
SNARE DRUM

WITH THE ZOOMATIC SNARE STRAINER

This Gene Krupa Snare Drum with the new Zoomatic Strainer fulfills the ultimate desire of distinguished drummers. Its extra sturdy solid brass shell, triple chrome plated, needs no sound disturbing center bead. Supplied with tone control, Rim-Shot hoops, twenty wire snappy snares, and plastic heads.

130  5” x 14” Eight Lugs  ..........  $105.00
131  6 1/2” x 14” Eight Lugs  ..........  $110.00
132  5” x 14” Ten Lugs  ..........  $110.00
133  6 1/2” x 14” Ten Lugs  ..........  $115.00

Slingerland  THE FOREMOST IN DRUMS
Buddy Rich “CHROME” SNARE DRUM

CHROME COVERED
NO. 176 $120

Buddy Rich

“PEARL” SNARE DRUM

Here's true snare drum tone, designed for the world's greatest — Buddy Rich. The strongest power stroke or the softest whisper touch projects a new brilliance never before offered in a snare drum. Featuring every possible advancement in quality construction. Exclusive Uni-Mold shell. Sixteen straddled triple chrome-plated lugs for separate tensioning. Shell 4 x 14 with Zoomatic strainer and top quality plastic heads complete this Rich drum to give you the most exciting response ever!

No. 176 4 x 14 Chrome finish .................. $120.00
No. 177 4 x 14 Choice of pearl finishes ... 115.00
No. 178 4 x 14 Choice of satin finishes .. 120.00
No. 179 4 x 14 Choice of lacquer finishes ......... 105.00

PEARL FINISH
NO. 177 $115
WHERE ELSE
SO MANY
EXCLUSIVES

SNARE DRUM STANDS

Sturdy vise-grip rocket snare stand holds your snare drum where you want it. Truly the sturdiest, easiest stand to set up ever designed.

ROCKET SNARE DRUM STAND NO. 1382  $30.00

Adjustable in height for dance playing. Arms adjust to drum diameters for 14", 15" or 16"

No. 1383 CONCERT MODEL STAND with extra long extension . . . . $30.00

Concert Snare Drum Stand
Deluxe heavy duty, with black enamel base. Micro tilting mechanism that cannot slip. Adjustable for 14", 15" or 16" drums.
No. 807 ............... $22.00

Buck Rogers Snare Stand
Flush base with same vise grip top as No. 1382 with easy set-up. Adjusts to 12", 13", 14", 15" drums.
No. 805 ............... $28.00

Flush Base Snare Stand
Instant set-up flush base. Micro tilting mechanism that cannot slip for 14", 15", and 16" drums.
No. 802 ............... $16.00

New Rigid Snare Stand
No. 800 ............... $14.00

Student Snare Stand
Sturdy tripod base. Standard tilting mechanism that does not slip. Adjustable for 14", 15", and 16" drums.
No. 801 ............... $14.00
FESTIVAL MODEL CHROME SNARE DRUM


No. 141 5" x 14" 8-lug Festival Model Chrome Snare Drum .................. $85.00
No. 142 5" x 14" 10-lug Festival Model Chrome Snare Drum .................. $90.00

STUDENT ALUMINUM SHELL MODEL

The shell is made of textured aluminum with the batter and snare edges turned over for extra strength. Its sound and tone are almost as good as the sound of a chrome plated, solid brass shell. Rapid strainer, tone control, sixteen wire snappy snares. Rim Shot hoops, and plastic heads are standard. Ideal for students with a limited budget.

No. 140 5" x 14" Student Aluminum Shell Model. 8-Lugs ....................... $78.00

ARTIST MODEL SNARE DRUM

The Zoomatic Snare Strainer and uni-mold shell places this model far above any other wood shell snare drum. Rim Shot counterhoops, tone control, twenty wire snappy snares and eight self-aligning lugs are standard. Supplied with Sound King plastic heads unless otherwise specified.

No. 153 5½" x 14" 8 Lugs, Choice of Pearl . $102.00
No. 155 7" x 14" 8 Lugs, Choice of Pearl . 102.00
No. 156 5½" x 14" 10 Lugs, Choice of Pearl . 107.00
RADIO KING MODEL

A long-time favorite of our nation's top dance drummers. Featuring our world famous uni-mold shell, Rim Shot counterhoops, eight separate tension lugs, tone control and twenty wire snappy snares. Sound King plastic heads are standard, unless calf is requested.

No. 143 5½" x 14" Choice of Pearl Finish . . . $100.00
No. 128 5½" x 14" Choice of Lacquer Finish . . . 90.00
No. 111 7" x 14" Choice of Pearl Finish . . . . 102.00
No. 112 7" x 14" Choice of Lacquer Finish . . . . 92.00

HOLLYWOOD ACE MODEL

A very popular medium-priced snare drum, with our molded 3-ply shell and solid maple inside reinforcing hoops, Rapid strainer, tone control, Rim Shot hoops, sixteen wire snappy snares and eight separate tension lugs. Sound King plastic heads are standard, unless calf is requested.

No. 146 5½" x 14" Choice of Pearl Finish . . . $ 94.00
No. 147 5½" x 14" Choice of Lacquer Finish . . . 84.00
No. 148 7" x 14" Choice of Pearl Finish . . . . 96.00
No. 149 7" x 14" Choice of Lacquer Finish . . . . 86.00

DELUXE STUDENT MODEL

This model is used by most advanced students and some professionals. It features six separate tension lugs, Rapid strainer, molded 3-ply shell, tone control, Rim Shot counterhoops and twelve wire snappy snares. Sound King plastic heads are standard unless calf is requested.

No. 161 5½" x 14" Choice of Pearl Finish . . . $ 74.00
No. 162 5½" x 14" Choice of Lacquer Finish . . . 68.00
DELUXE CONCERT KING MODEL SNARE DRUMS

The Concert King Snare Drum has the most incredible tone response ever built into any drum for concert work.

- 5-ply shell construction.
- Bevelled edges.
- 10 lugs for accurate tensioning.
- Hot lacquer applied to inside of shell.
- Completely new snare strainer.
- Individual gut snares extend across entire snare head.

Available in lacquer, pearl, chrome, or copper-covered shells.

<table>
<thead>
<tr>
<th>No.</th>
<th>Size</th>
<th>Finish</th>
<th>Price</th>
</tr>
</thead>
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<td>5 x 14</td>
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<td>174</td>
<td>6 x 14</td>
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<td>175</td>
<td>6 x 15</td>
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<td>$155.00</td>
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STANDARD CONCERT MODEL SNARE DRUMS

The Standard Concert Model Snare Drum is accepted as an outstanding instrument in the medium priced field. Featuring the Rapid snare strainer, tone control, sixteen wire snares, molded 3-ply veneer shell with solid maple inside reinforcing hoops, sixteen self-aligning lugs and Rim Shot counterhoops. Sound King plastic heads are standard, unless calf is requested.

<table>
<thead>
<tr>
<th>No.</th>
<th>Size</th>
<th>Finish</th>
<th>Price</th>
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<td>6½ x 14&quot;</td>
<td>Choice of Mahogany or Lacquer</td>
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<tr>
<td>165</td>
<td>6½ x 15&quot;</td>
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<td>166</td>
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<td></td>
<td>Pearl Finishes, Add</td>
<td>Chrome</td>
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</table>
|      | Gut Snares, Extra     | Chrome | 4.00

CONCERT HALL MODEL SNARE DRUMS

Concert Hall Model Snare Drums are the most popular in the low priced market. The Rapid snare strainer, six separate tension self-aligning lugs, tone control, Rim Shot counterhoops, molded 3-ply veneer shell with solid maple inside reinforcing hoops, and twelve wire snappy snares give it a superb tone. Sound King plastic heads are standard, unless calf is requested.

<table>
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<th>No.</th>
<th>Size</th>
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<tr>
<td>167</td>
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<td>Choice of Mahogany or Lacquer</td>
<td>$80.00</td>
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<td>168</td>
<td>6½ x 15&quot;</td>
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<td>Pearl Finishes, Add</td>
<td>Chrome</td>
<td>$10.00</td>
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</table>
|      | Gut Snares, Extra     | Chrome | 4.00

ILLUSTRATED FINISH—BLUE AND SILVER
All Concert Toms are mounted on sturdy Set-O-Matic stands adjustable for height and can be tilted to any preference of playing angles. Each drum clips to the stand for easy dismantling and packing. Four drums nested to one case.

<table>
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<th>Lacquer</th>
<th>Pearl</th>
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<td>1 No. 1426 14 x 16</td>
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<td>1 No. 1427 12 x 15</td>
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<td>1 No. 1428 10 x 14</td>
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<td>1 No. 1429 9 x 13</td>
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<td>2 No. 307 Stands</td>
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<td><strong>Total Value</strong></td>
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<table>
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<td>1 No. 1430 5½ x 6</td>
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<tr>
<td>1 No. 1431 5½ x 8</td>
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<tr>
<td>1 No. 1432 6½ x 10</td>
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<tr>
<td>1 No. 1433 8 x 12</td>
<td>$46.00</td>
<td>$54.00</td>
</tr>
<tr>
<td>2 No. 307 Stands</td>
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<td>$50.00</td>
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<tr>
<td><strong>Total Value</strong></td>
<td><strong>$204.00</strong></td>
<td><strong>$223.00</strong></td>
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</table>

**Special Price Complete Set**

| No. 90 | Low Pitched Concert Tom Set | $250.00 |
| No. 91 | High Pitched Concert Tom Set | $185.00 |
| No. 408 | Fibre Case for 5½ x 6, 5½ x 8, 6½ x 10, 8 x 12 | $18.00B |
| No. 416 | Fibre Case for 9 x 13, 10 x 14, 12 x 15, 14 x 16 | $34.80B |

**Slingerland**

**NEW ROTO TOMS**

Just rotate the tom to change the pitch. Roto-Toms are well suited for use as tuned tom-toms in percussion ensembles, and already have been incorporated into a new work, "Contextures" by William Kraft, noted percussionist and composer. They also can provide a new and contrasting color when used with other percussion instruments. The wide variety of tonal effects, ranging from full resonance to sharp percussive sounds, offers many uses in commercial recording, soundtracks and theatrical music.

**No. 370-10" $26.50**

**No. 371-8" $19.00**

**No. 372-6" $15.00**

**No. 378 $105.50**

**COMPLETE SET**

One 6", two 8" and one 10"

Table and Stands Two Octave Range
Slingerland

**SOUND KING**

**SEPARATE TENSION TOM TOMS**

Designed for true tom tom sound by Slingerland, originator of tuneable toms. Uni-Mold laminated shells with solid maple inside reinforcing hoops. Triple chrome-plated counterhoops are guaranteed not to break — for life. They are the strongest made, to provide perfect, even tensioning.

*17½” Legs are included in price of all floor tom toms as standard equipment. (23” long legs available at no extra charge)*

*Please specify type of holder desired on small toms.*

<table>
<thead>
<tr>
<th>Separate Tension Toms, Choice of Lacquer Colors</th>
<th>Separate Tension Toms, Choice of Pearl Finishes</th>
</tr>
</thead>
<tbody>
<tr>
<td>1415 8 x 12 (Holder extra)</td>
<td>1411 8 x 12 (Holder extra)</td>
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<tr>
<td>1402 9 x 13 (Holder extra)</td>
<td>1401 9 x 13 (Holder extra)</td>
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<tr>
<td>1407 10 x 14 (Holder extra)</td>
<td>1398 10 x 14 (Holder extra)</td>
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<td>1408 10 x 15 (Holder extra)</td>
<td>1399 10 x 15 (Holder extra)</td>
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<tr>
<td>1409 12 x 15 (3 legs attached)</td>
<td>1400 12 x 15 (Holder extra)</td>
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<tr>
<td>1404 14 x 14 (3 legs attached)</td>
<td>1403 14 x 14 (3 legs attached)</td>
</tr>
<tr>
<td>1406 16 x 16 (3 legs attached)</td>
<td>1405 16 x 16 (3 legs attached)</td>
</tr>
<tr>
<td>1471 16 x 18 (4 legs attached)</td>
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<tr>
<td>1476 18 x 20 (4 legs attached)</td>
<td>1475 18 x 20 (4 legs attached)</td>
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<tr>
<td>$73.00*</td>
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<td>$144.00*</td>
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<tr>
<td>$144.00*</td>
<td>$166.00*</td>
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</tbody>
</table>

*Tone controls are included on all models.*

---

**Slingerland**

**“STAGE BAND” TOM TOMS**

Just as with all Slingerland quality drums, Uni-Mold shell construction gives you stage band model toms that are first class. Scientific center lug design permits separate head tuning. Legs are included in price of floor models (not available in 16 x 16 size). Specify holder desired on small toms.

**Choice of Lacquer Colors**

| No. 1416 8 x 12 (Holder extra) | $59.00 |
| No. 1417 9 x 13 (Holder extra) | $64.00 |
| No. 1422 14 x 14 (3 legs attached) | $87.00 |
| No. 1424 14 x 16 (3 legs attached) | $92.00 |

**Choice of Pearl Finishes**

| No. 1419 8 x 12 (Holder extra) | $67.00 |
| No. 1420 9 x 13 (Holder extra) | $72.00 |
| No. 1423 14 x 14 (3 legs attached) | $102.00 |
| No. 1425 14 x 16 (3 legs attached) | $107.00 |
SET-O-MATIC TOM-TOM HOLDER*
The Sturdiest Holder Ever Designed
No. 150 ........................................ $25.00
Set it up in seconds, with tom-tom in any position. Four simple adjustments eliminate any future settings. You’re always ready to GO! Can be changed immediately to suit right or left handed drummers.
Adaptable to double tom setup by using No. 160CS center section ($15.00)
*Patent applied for

TOM-TOM ACCESSORIES

CONSOLETT TOM-TOM HOLDER
Tilts in all directions — bolted to drum shell. Just slip tom-tom off and turn bracket down. Remains permanently on drum. Guaranteed satisfaction. Made in two different lengths, one for 22” & 24” bass drums and one for 18” & 20” drums.
172S for 22” & 24” bass drums ................ $14.00
172L for 18” & 20” bass drums ............... 14.00

SET-O-MATIC DOUBLE TOM-TOM HOLDER*
No. 160 ........................................ $30.00
Sturdier than any other holder. Adjustable in height and to any angle. Once you have your toms set where you want them, tighten the tube clamp — you will never have to adjust the holder again — set it up in seconds.
*Patent applied for

EXTRA STURDY DOUBLE TOM FLOOR STAND No. 73 ............ $40.00*
New heavy duty base, with new double Set-O-Matic Tom-Tom holder at top.

NEW RIGID DOUBLE FLOOR TOM STAND
No. 83 ........................................ $34.00
Rigid tri-pod base with set-o-matic top.

FLUSH BASE DOUBLE FLOOR TOM STAND
No. 94 ........................................ $34.00
Flush base with set-o-matic top.
SOUN D-KING MODEL

SEPARATE TENSION
Sound King Bass Drums assure that great sound demanded by today's drummers. Better tensioning is possible because they have more tension lugs than some other makes. Note the new streamlined hooks, tension handles, and lugs. Muffler strap and a moleskin patch for the pedal beater are standard. Sound King plastic heads are standard, unless calf is requested. Shells are molded 3-ply veneer with solid maple inside reinforcing rings.

PRICES INCLUDE INLAID HOOPS

<table>
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<th>Model</th>
<th>Size</th>
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<td>No. 311</td>
<td>14&quot; x 18&quot;</td>
<td>Choice of Lacquer Finishes</td>
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<td>No. 324A</td>
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<td>12&quot; x 20&quot;</td>
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<td>$148.00</td>
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<td>Choice of Lacquer, 16 Lugs</td>
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<tr>
<td>No. 323</td>
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<td>Choice of Lacquer, 16 Lugs</td>
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<tr>
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<td>14&quot; x 28&quot;</td>
<td>Choice of Pearl Finishes</td>
<td>$193.00</td>
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</tbody>
</table>

BASS DRUM ANCHOR
Prevents bass drum from creeping. Re-versible spike or rubber tips slide in so no need to remove anchor to put in case or cover. Chrome.
No. 734 — Drum Anchor ............. $6.00

RUBBER SPUR ANCHOR
Large rubber disc with countersunk steel center — helps drum stay put on slippery floors, also protects floors and rugs.
No. 1281 — Rubber Spur, Anchor ............. pair $4.50

INTERNAL TONE CONTROL
BASS DRUM MUFFLER
At last — the perfected internal tone control that gets the "just right" response from your bass drum. Every drummer should have one.
No. 933 — Chrome plated ............. $6.00

DELUXE "SHUR-GRIP" BASS DRUM MUFFLER
Adjustable to fit any bass drum and may be placed in varied positions to obtain a full resonant tone.
No. 935 — Chrome ............. $6.00

NEW TELESCOPIC SERIES
(Pat. No. 2,915,618)
Forward angle prevents bass drum from walking! Downward angle gives your bass twice as much support as other spurs!
No. 727 — Pair. Chrome ............. $5.00

GIANT SPURS
Made of heavy steel, rod die stamped. Easily adjustable to angle and height desired.
No. 721 — Chrome, Pair ............. $6.00

ECONOMO SPURS
Practical, inexpensive spurs clamp to hoop. Easy turning screw. Wide set long spur for spread. Chrome plated only.
No. 1279 — Economo Spurs, pair. ............. $5.00
BASS DRUMS

SEPARATE TENSION
Artist Model Bass Drums are separate tension, which makes possible their low price. Supplied with new streamlined hooks, tension handles and lugs. Muffler strap and moleskin patch for pedal beater are standard on models up to 22" diameter. Sound King plastic heads are standard, unless calf is requested. Shells are molded 3-ply veneer with solid maple inside reinforcing hoops. Truly a fine value.

No. 331 12" x 20" Choice of Mahogany or Lacquer ................................................ $104.00*
No. 332 14" x 20" Choice of Mahogany or Lacquer .............................................. 106.00*
No. 333 12" x 22" Choice of Mahogany or Lacquer ............................................. 112.00*
No. 334 14" x 22" Choice of Mahogany or Lacquer ............................................. 114.00*
No. 337A 12" x 24" Choice of Mahogany or Lacquer ........................................... 124.00*
No. 339A 14" x 24" Choice of Mahogany or Lacquer ........................................... 126.00*
No. 339 14" x 26" Choice of Mahogany or Lacquer ............................................. 136.00*
No. 341 14" x 28" Choice of Mahogany or Lacquer ............................................. 138.00*
No. 343 16" x 30" Choice of Mahogany or Lacquer ............................................. 168.00*

Choice of Pearl Shells and Inlaid Hoops, Add.................................................. 35.00*
Choice of Pearl Inlaid Counter Hoops, on Lacquer Models, Add..................... 6.00*

ARTIST MODEL

ILLUSTRATED IN BLUE & SILVER LACQUER

STANDARD SCHOOL MODEL

SINGLE TENSION
The Standard School Model Bass Drums with their low price are a fine value. The single tension stud center supports make it possible to price this drum so low. Shells are molded 3-ply veneer with solid maple inside reinforcing hoops. Note the new streamlined hooks and tension handles. Supplied with Sound King plastic heads unless calf is requested.

No. 360 12" x 20" Choice of Mahogany or Lacquer ................................................. $94.00*
No. 361 14" x 20" Choice of Mahogany or Lacquer .......................................... 102.00*
No. 362 14" x 22" Choice of Mahogany or Lacquer .......................................... 114.00*
No. 363 14" x 24" Choice of Mahogany or Lacquer .......................................... 116.00*
No. 364 14" x 26" Choice of Mahogany or Lacquer .......................................... 120.00*
No. 365 14" x 28" Choice of Mahogany or Lacquer .......................................... 126.00*

Choice of Pearl Inlaid Hoops, Add .............................................................. 6.00*

ILLUSTRATED IN MAHOGANY
Slingerland
CONCERT-KING BASS DRUMS

ILLUSTRATED IN SPARKLING GOLD PEARL.

SEPARATE TENSION
Concert King Model Bass Drums are famous for their outstanding tone and carrying power. The twin rows of separate tension lugs gives more even tensioning of each head. Note the new streamlined hooks, tension handles and lugs. Supplied with Sound King plastic heads unless calf is requested. Shells are molded 3-ply veneer with solid maple inside reinforcing hoops.

No. 348 12" x 24" Choice of Mahogany or Lacquer $132.00*
No. 316 14" x 24" Choice of Mahogany or Lacquer 135.00*
No. 313 14" x 26" Choice of Mahogany or Lacquer 155.00*
No. 317 14" x 28" Choice of Mahogany or Lacquer 158.00*
(For groups of 30 pieces or less)
No. 319 16" x 30" Choice of Mahogany or Lacquer 172.00*
(For groups up to 40 pieces)
No. 321 16" x 32" Choice of Mahogany or Lacquer 188.00*
(For groups up to 55 pieces)
No. 322 16" x 34" Choice of Mahogany or Lacquer 200.00*
(For groups up to 75 pieces)
No. 315 16" x 36" Choice of Mahogany or Lacquer 220.00*
(For groups over 75 pieces)
No. 320 18" x 40" Choice of Mahogany or Lacquer 258.00*

Choice of Pearl Shells and Inlaid Hoops, Add 35.00
Choice of Pearl Inlaid Counter Hoops, on Lacquer Models, Add 6.00*

NEW TILTING CONCERT BASS DRUM STAND
Attaches to the bass drum rods—there are no holes to drill!
Modern arrangements of school band music require more and more technical ability of the bass drummer. The new Slingerland bass drum stand permits the drummer to tilt, and lock, the drum in any convenient playing position.
Adjustable to fit 20" to 40" diameter bass drums—comes complete with break wheels.
No. 916 ........................................... $110.00

BASS DRUM STAND
All metal stand. Chrome finish, rigid in construction and in service. Folds compactly, holds any width bass drum and is adjustable for height. Carefully made, will not creep.
No. 900 ........................................... $21.00

NEW FOOT REST FOR BASS DRUM STAND
Designed to make it easier to muffle the bass drum with your knee.
No. 910 ........................................... $8.00
PERCUSSIONIST KITS

NEW JUNIOR PERCUSSIONIST KIT

Designed for students so that they may learn to express themselves both rhythmically and melodically on drums and mallet instruments.

The kit includes 2½ octave chrome steel bells carefully tuned from G to C, practice pad, practice pad and bell stand, sticks, mallets, music stand, two instruction books and Samson case.

No. 40 Junior Percussion Kit ............... $80.00

COMPLETE PERCUSSIONIST KIT

Designed for the student who is really serious about learning complete percussion.

The kit includes No. 146 5½” x 14” eight lug snare drum, 2½ octave chrome steel bells carefully tuned from G to C, rigid snare drum stand with extension rod for bell stand, deluxe vacuum practice pad, sticks, mallets, music stand, two instruction books and Samson case.

Special Price Complete Kit

No. 41 Choice of pearl finishes .... $170.00
No. 42 Choice of lacquer finishes .. 165.00
SCHOLASTIC

KIT No. 70K ........ Complete $120 00

This kit includes everything for the beginning drummer with a music future in mind. Special features are the all-new chrome shell snare drum and the indestructible Dura-Mold case. A sturdy tripod stand is included, together with a Buddy Rich practice pad, music stand, method book and 2B oak sticks. The chrome snare drum may be used to supplement a complete trap set. Here is a really complete kit for the music student at a very moderate price.

STUDENT

KIT No. 55K ........ Complete $110 00

Model 55K combines the popular 140 aluminum shell snare drum and sturdy tripod stand with the lightweight Dura-mold case. A music stand, method book, practice pad, and 2B oak sticks round out this excellent student kit to make it an outstanding unit in an inexpensive price range.
DRUM KITS

INTERMEDIATE
KIT No. 56K Complete $130.00
The popular Hollywood Ace Model Snare Drum with 802 flush base stand are furnished with the 56K Kit. The fine assortment of accessories include practice pad, 2B oak sticks, music stand, and method book. All neatly packed in a polyethylene one-piece molded kit case afford quality and portability in a very desirable kit.

COLLEGIATE
KIT No. 50K Complete $150.00
The Collegiate Model 50K makes available the very finest of drum equipment all in one complete package. The #130 Snare Drum with Zoomatic strainer fulfills the ultimate desires of distinguished drummers. Supplied with long lasting Dura-mold case with solid 802 flush base stand, practice pad, method book, music stand, and 2B oak sticks. This fine quality drum and accessories represents the best kits obtainable today.

DURA-MOLD KIT CASE
A modern concept in drum case design. Patented one-piece molded double wall construction. Compartmentalized for complete protection of drum and accessories. Made from sturdy grey polyethylene that will not scuff, dent, buckle, or crack.

PAGE 33
SLINGERLAND TIMBALES
Solid brass shells 6½” x 13” x 6½” x 14” with inside steel reinforcing plates for each lug produce real authentic tonal quality.

DELUXE MODEL TIMBALES
With set-O-Matic Stand
No. 7473 With brass lacquered shells $150.00
No. 7474 With chrome shells 160.00
Calf heads $16.00 extra
No. 307 Clip on stand $25.00

STANDARD MODEL TIMBALES
With Regular Stand
No. 7477 With brass lacquered shells 134.00
No. 7478 With chrome shells 144.00
Calf heads $16.00 extra

TIMBALE ACCESSORIES
No. 6916 Timbale case $26.00
No. 4 Pair timbale sticks .60
No. 7704 Timbale cowbell holder 4.00

SLINGERLAND TUNABLE BONGOS

DEEP HAND BONGOS
Size 10” x 8” and 10” x 6”
No. 301 Pearl finish .......... $78.00
(Connected like 303)
No. 302 Lacquer finish 74.00
(Connected like 303)
No. 293 Pearl finish 108.00
(With Set-O-Matic Stand)
No. 294 Lacquer finish 104.00
(With Set-O-Matic Stand)

STANDARD BONGOS
Size 5” x 6” and 5” x 8
No. 303 Pearl finish .......... $72.00
(As Illustrated)
No. 300 Lacquer finish 68.00
(As Illustrated)
No. 295 Pearl finish 97.00
(With No. 285 Holder)
No. 296 Lacquer finish 91.00
(With No. 285 Holder)
No. 298 Pearl finish 102.00
(With Set-O-Matic Stand)
No. 299 Lacquer finish 98.00
(With Set-O-Matic Stand)

NO. 285 SET-O-MATIC BONGO HOLDER $20.00
Slingerland Congas

Slingerland Congas are designed with tapered shells, calf heads, and standard key tensioning for authentic tonal response. Heads are deep collar (pulled over shell) for perfect finger and hand playing. Single Conga is available on sturdy flanged steel legs. Dual Congas are equipped with stand with height adjustment.

**SINGLE CONGA with sling**

Size 27” x 12”

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<td>283</td>
<td>Single conga case</td>
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<tr>
<td>284</td>
<td>Choice of lacquer finishes</td>
<td>$90.00</td>
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<td>285</td>
<td>Choice of pearl finishes</td>
<td>$104.00</td>
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<tr>
<td>287</td>
<td>Mack cover for single congo</td>
<td>$15.00</td>
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**DOUBLE CONGAS**

with new no. 307 set-o-matic stand

Congas just snap on and are adjustable to desired playing angle

<table>
<thead>
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<th>No.</th>
<th>Description</th>
<th>Price</th>
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<tr>
<td>289</td>
<td>Choice of pearl finishes</td>
<td>$194.00</td>
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</table>

(Covers and cases listed under single congas)

**FIBREGLASS CONGA**

Something different in Conga performance—a 30” deep fibre glass shell with thick 11” mule hide head, rugged hoop and tensioning hardware. Supplied with sturdy steel legs. Adjustable to full height of 40”.

<table>
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<th>No.</th>
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<td>1730</td>
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**MAHOGANY CONGAS**

Manufactured with the strongest reinforced mahogany shell possible—30” deep with a 11” mule hide head. Lug units are securely braced for extreme tensioning. Chrome plated steel bands enhance beauty and strength of shell design.

<table>
<thead>
<tr>
<th>No.</th>
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<td>1930</td>
<td>$100.00</td>
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ADJUSTS TO 40” HIGH.
Slingerland

LATIN ACCESSORIES

No. 7704 TIMBALE COWBELL HOLDER ................. $4.00
Chrome plated die casting with adjusting knurled rod and clamp designed to take hard power strokes to the cowbell.

No. 1107 Bongos. Two tone natural wood finish, calf heads. 6½” and 8” heads ............... $15.00
No. 1106 Bongos. Two tone natural wood finish, 5½” and 7” heads ............... $11.00

No. 1308 Tunable bongos. Two-tone natural wood finish, chrome hardware. 6½” and 8” heads .................. $49.50

GOURD (MEXICAN WEE-RO)
Hand-turned and hand painted, highly polished.
No. 1150 Gourd, with scraper ................... $5.25

CLAVES
Another native Cuban rhythm accessory of importance. Claves are made in two sizes, to produce the correct native tone.
No. 1149 Cuban Claves, per pr. .................. $2.50

No. 1308 Tunable bongos. Two-tone natural wood finish, chrome hardware. 6½” and 8” heads .................. $49.50

MARACA STICKS
THE DRUM STICK WITH A BUILT-IN MARACA
For all Latin American effects, Rumbas, Sambas, Mambo sound better with maraca sticks. Hold and use as timbal sticks for best results.
No. 1151 Maraca sticks, pr. .................. $4.50

AFUCHE (CUBASA)
Gourd like instrument with beads shaped to the sphere used as a rattle. Played by striking and shaking while turning in the hand, creating a maraca-like sound.
No. 762 Afuche (Cubasa) .................. $14.95

HAND CASTANETS
Hand castanets are used in sets; one pair for each hand. They are tied with bright colored silk cord with tassels.
No. 771 - Per set (2 pair) .................. $2.80

THE NEW HAND-MADE DELUXE MEXICAN MARACAS
The most artistic hand-made production of Old Mexico. Made of native woods, light, strong, properly weighted and balanced. 9 inches long overall, ball is 4½ inches long, 3½ inches in diameter.
No. 1114 Slingerland De Luxe Mexican Maracas, pr. .................. $4.00

JET BLACK BEAUTY COWBELL
With exclusive SONIC-CURVE for maximum volume. Ideal for Cha-Chas.
No. 767 6” .................. $10.50*

TIMBALE COWBELL
With SONICURVE — most suitable for jazzy, up tempo tunes. Often called the Mambo cowbell.
No. 768 9” .................. $15.00*

CASTANETS ON HANDLES
No. 277 One pair Castanets mounted on handle .................. $3.30
No. 577 Two pair Castanets mounted on handle .................. $4.30

PAGE 36
NEW SUPER-SPEED PEDALS

SPLIT FOOTBOARD
No. 942 ...... $45.00

- With New Cam Action Instant Hoop Clamp
- Twin Ball Bearings
- Twin Enclosed Compression Springs
- Instant Spring Tension Adjustment Made While In Playing Position
- Heavy Duty Metal Connecting Pedal Strap With Squeak Proof Nylon Bearings
- Instant Adjustable Twin Spurs
- Solid Cast Heavy Duty Ribbed Pedal Board Strongest In The World
- Brand New Modern Design In Appearance
- New Linkage Designed For Maximum Speed And Power
- Fold Without Any Disconnection
- Guaranteed For Life

TEMPO-KING PEDAL

Twin ball bearing action. Three stroke variations — just remove the knurled screw above the spring and screw it in the left hole for hard playing, the center hole for medium and the right hole for soft playing.

938 Pedal ...... $28.00

ONE-PIECE FOOTBOARD
No. 941 ...... $45.00

No. B-76 Lambs wool ball and rod ...................... $3.50
No. B-77 Cork ball—transparent calf cover, very fast 4.50
No. B-80 Solid felt ball and rod ...................... 3.00
No. B-78 Solid wood ball and rod ...................... 2.50
AVEDIS ZILDLJIAN

WORLD'S FINEST CYMBALS SINCE 1623
Specify thickness: extra thin, paper thin, thin Hi-hat, Medium, Concert Band
TYPES: Be Bop, Ride or Bounce, Sizzles with rivets
NEW BEAT: Hi-Hats med. Top, heavy bottom
PANG CYMBAL, small bell flat outer edge 20" only
FLAT TOP, extra large cup 18 thru 22 for Latin
Z-8 8" ........................................ $16.00 B Z-17 17" ......................... $55.00 B
Z-10 10" ...................................... 20.00 B Z-18 18" ...................... 60.00 B
Z-12 12" ...................................... 30.00 B Z-19 19" ...................... 65.00 B
Z-13 13" ...................................... 35.00 B Z-20 20" ...................... 70.00 B
Z-14 14" ...................................... 40.00 B Z-22 22" ...................... 80.00 B
Z-15 15" ...................................... 45.00 B Z-24 24" .................... 100.00 B
Z-16 16" ...................................... 50.00 B

ALEJIAN CYMBALS
Produced by highly skilled craftsmen whose art has been handed down from generation to generation. Fine quality professional cymbals with excellent tone, brilliance, and carrying power.
Specify thickness: extra thin, paper thin, thin, Hi-Hat, Medium, Concert Band.
TYPES: Be Bop, Ride or Bounce, Sizzles with rivets.
A10 10" ..................................... $17.00 A16 16" ...................... $38.00
A12 12" ..................................... 25.00 A18 18" ...................... 47.00
A13 13" ..................................... 29.00 A20 20" ...................... 58.00
A14 14" ..................................... 31.50 A22 22" ...................... 74.00
A15 15" ..................................... 35.00 A24 24" ...................... 85.00

SYMBAL SHINE
Not a liquid, powder, or cream — "Symbal Shine" is a chemically treated cotton wadding. It will amaze you with how easy it removes tarnish, leaving a high luster and protective coating that lasts and lasts. Ideal for lugs, stands and all hardware on your outfit.
1670 ........................................... $1.50

Slingerland Deluxe Symphonic Gongs have the true Gong sound you have been looking for — deep rich resonance. Hand hammered and tempered from special copper and silver alloys. Each Gong is tested by an experienced professional before shipping.
GONGS
Each Gong comes complete with suspended handle and gong mallet.
SG20 20" .................................... $ 80.00 SG32 32" ................... 376.00
SG24 24" .................................... 142.00 SG36 36" ................... 650.00
SG28 28" .................................... 228.00 SG40 40" ................... 800.00

GONG STANDS
Sturdy, chrome plated stand as illustrated. Adjustable hooks for centering gong, allow hand handle to remain on suspension thongs for fast removal.
550 for gongs 20" and 24" .................. $35.00
551 for gongs 28" and 32" .................. 40.00
540 for gongs 36" and 40" .................. 45.00

GONG MALLETS
560 Wood handle, padded leather head ........ $ 8.00
570 Chrome handle with lambs wool head ........ 10.00
THE Best IN CYMBAL HOLDERS AND CYMBAL ACCESSORIES

NEW SHELL MOUNT CYMBAL HOLDER

Here is the newest of the modern cymbal holders. It has a built-in cymbal tilter and is adjustable for height. Complete in one assembly, so it’s easy to mount, handle, pack away and best of all, it is very sturdy.

No. 599 Complete Shell Mount Tilt Cymbal Holder, Chrome .......... $8.00
No. 600 Chrome Upper Adjustable Section only .......... 4.50
If desired for hoop mounting, specify below:
No. 590 Shell base ............ $3.50

NEW CYMBAL SNAPS

Fit all cymbal holders $1.00 Each
No. 616 Card of Six .......... $6.00

SIZZLER

Just Flick the Arms Up or Down
No. 730 Sizzler ............... $4.50

PERMA-HYDE CYMBAL POUCHES

Flannel-lined sturdy zipper and carrying strap. Holds two cymbals.
No. 621 For 13" & 14" Cymbals .......... $12.00
No. 625 For 15" & 16" Cymbals .......... 13.00
No. 626 For 18" Cymbals .......... 14.50
No. 627 For 20" Cymbals .......... 16.00
No. 628 For 22" Cymbals .......... 18.00

TUSCANESSE CYMBALS

Imported excellent tone and carrying power for the price.
No. 1800 10" Thin only .......... $ 8.40
No. 1801 11" Thin only .......... 9.20
No. 1802 12" Thin only .......... 10.50
No. 1803 13" Thin only .......... 13.80
No. 1804 14" Thin only .......... 19.90

SPUN BRASS CYMBALS

No. 919 7" ................. $1.85
No. 750 8" ................. 2.80
No. 751 10" ................. 4.00
No. 1056 11" ................. 5.75
No. 753 13" ................. 7.50

SIZZLE CYMBAL

No. 1068 11" Sizzle Cymbal $6.20
Made in spun brass with six nickel plated sizzlers. One size only.

NEW CYMBAL TILTER

Can’t slip – beautifully hand-polished and chrome plated die casting. Tilts cymbal at suitable angles. Simple, effective, practical. Just slip over standard cymbal rod top – the finest tilter made.
No. 1666 Cymbal Tilter ........ $3.00

NEW “PIGGY BACK” CYM HOLDER

Now there’s room for that extra cymbal. Let it ride “piggy back” on this new offset double tilter that attaches to any stand. Guaranteed to give you versatility in cymbal playing never before possible.
No. 1667 .................. $10.00

BASS DRUM CYMBAL HOLDER

Adjustable, felt padded cymbal block that will not mar the shell. “Shur-Grip” clamps, pressed steel arms. Heavily chromed plated. A positive holder.
No. 1113 Chrome plated .......... $6.50

HAND CYMBAL HOLDERS

Lambs Wool Cymbal Pads and Horsehide Straps covered with Lambs Wool. Finest straps and Pads made. Absorb all shocks.
No. 1155 Lambs Wool Straps, each .......... $1.40
No. 1156 Lambs Wool Pads, each .......... $3.00
No. 923 Horsehide Strap, each .......... .50
Naugahyde Pads, heavily padded and strong, Horsehide straps.
No. 923 Strap only, each ........ $ .50
No. 825 Pad only, each .......... 1.50
No. 758A Per pair .......... $3.50
A REALLY COMPLETE SELECTION FOR YOU!

HI HAT STANDS

NEW DYNAMO Hi Hat No. 806 .......................... $60.00
CYMBALS EXTRA

Sturdiest, smoothest hi-hat made. Adjustable spring, non-slip spur, 3 spiked legs with threaded rubber bumpers, snap-in footboard, new top cymbal holder.

NEW SMOOTHIE Hi Hat No. 806 .......................... $40.00
Cymbals Extra

A terrific value. Solid, smooth, fast. Frictionless parallel pull. Adjustable spring pressure, tilting bottom, non-slip top. Adjusts easily with one hand.

No. 804 Hi-Hat, Chrome $28.00
Patent No. 3147661
CYMBALS EXTRA
This new Hi-Hat with direct pull, nylon bearings and built-in spur is by far the best, easiest action, quietest flush base Hi-Hat ever made.

No. 836 Krupa Hi-Hat Pedal,
Chrome .......................... $19.80
CYMBALS EXTRA
Folds compactly to 23L/4'' without detaching any parts—adjustable 24'' to 36''. Rod pulls directly at bottom—slip proof clutch adjusts cymbals. Truly a fine Hi-Hat—strong, rigid and dependable.

No. 835 Artist Hi-Hat,
Chrome .......................... $18.00
A long-time favorite with professionals. Fast, frictionless action, folds compactly.
BUDDY RICH
FLOOR CYMBAL STAND
No. 66 ..............$28.00
Fine new heavy duty
stand complete with cy-
bomal tilter. Extends to
58", high, telescopes to 21½".

No. 33F flush base cymbal
stand has our Deluxe Cym-
bal Tilter built-in. Adjustable
in height from 23" to
50", folds compactly to
22½".
No. 33F Chrome ...$14.00

No. 33B Cymbal Stand is
strong and sturdy. Adjusts
in height from 22" to 48".
Folds compactly to 22".
No. 33B Chrome ...$14.00
(with cymbal tilter)

STANDARD MUSIC
STAND
With single height ad-
justment.
No. 840 ...............$5.00

DELUXE MUSIC
STAND
With double height ad-
justment and wires to hold
music.
No. 850 .............$6.00

CONCERT TRAP TABLE
Designed to hold sticks,
beaters, sound effects, etc.
It has a 1" lip around all
edges. Top measures 18" x
24" and is felt padded.
Heavy duty stand is
chrome plated and folds
compactly.
No. 849 Trap Table
and stand ........ $38.00
No. 843 Trap Table
only ...............$10.00

ORCHESTRA BELL STAND
Sturdy, triple-chrome
plated stand. Adjustable in
height for standing or
seated positions. It also can
be used for Piccolo Xylo-
phone Page 54.
No. 846 ...........$28.00

SLINGERLAND TEMPLE
BLOCKS
Set of five American made
hand carved blocks, fin-
ished in red enamel. Sturdy
chrome plated stand is ad-
justable in height.
No. 845 Set of five
Temple Blocks ......$50.00
No. 846 Temple
block stand ........ 20.00

ORCHESTRA MUSIC
STAND
Sturdy, height adjustable
stand with tilting top. Top
and base are finished in
dull baked black wrinkle
enamel. Tubing is finished
in dull black oxide. Packed
one or four to a box.
No. 847 ............$15.00
CHOOSE FROM THE WIDEST SELECTION EVER!

THRONES BY Slingerland

ROCKET THRONE
No. 838 ........................................ $24.00*
Tan naugahyde covered seat is 12” in diameter with air-cell foam cushion. Once you set your height you never need to adjust it again—can’t slip. Very sturdy tubular legs.

RELAXON THRONE
No. 830 ........................................ $40.00*
New Relaxon Throne has strong tubular legs angled to sit perfectly flat on floor. Seat is 13” diameter and heavily padded with thick foam cushion for hours of playing comfort. Throne is adjustable by heavy threaded knurled nuts that lock height in wobble-free slip proof position on course threaded solid steel rod.

7272 STANDARD THRONE ...................... $18.00*
A sturdy throne with air-cell foam cushion covered with corduroy. Sets up fast and stays put.

Krupa Thrones

880 KRUPA THRONE in choice of pearl .......... $60.00
881 KRUPA THRONE in lacquer finishes ....... 50.00
A strong, rigid drummer’s chair 24” high x 13” in diameter. Comfortable cushioned leatherette-covered top. Open at bottom. Lots of room for accessories.

Pac-all Thrones

882 PAC-ALL THRONE with cover, in choice of pearl ...... $95.00
883 PAC-ALL THRONE with cover, in lacquer finishes .... 90.00
A number of unusual features make this 24” x 13” diameter throne-case a real first. It has a sealed bottom, hinged top, and a heavy duty thick leather handle designed for carrying that extra load of accessories. Generous foam rubber padded seat with sturdy leatherette covering affords added comfort. The mackintosh cover, slotted for handle, is included at no extra charge. Available in any finish to match your outfit.
882-1 Mackintosh Cover only .................. $10.00
880-1 Fiber Case .......... $30.00

PAGE 42
TUNABLE PRACTICE PADS
Give the exact drum feel, used by leading teachers. Each pad is individually boxed. Made by Remo.

No. 16 6" Head .......... $ 8.00
No. 17 8" Head .......... 10.00
No. 18 10" Head .......... 12.00

NEW BUDDY RICH PAD
Gum rubber pad that gives faint snare sound when used on snare drum. Two playing surfaces for regular and rim-shot practice.
No. 19 Buddy Rich Pad .. $6.00

DELUXE PRACTICE PAD
Made of solid oak with a tone chamber that gives you a resonant sound. The gum rubber pad simulates the feel of a drum head.
No. 958 ................ $ 5.00

"STANDARD" PRACTICE PAD
Lacquered solid oak base with rubber pad that simulates closely the feel of a drum head.
No. 956 ................ $ 3.00

RUBBER PRACTICE TIPS
Rubber "hoods" slip over any size tips. Good rebound. Recommended for class instruction.
No. 1756--Pair .......... $ .30

NEW PRACTICE DRUM SET
Completely adjustable for height and position. Comes complete with four Remo practice pads for snare, two toms and bass--also a cymbal holder.
Folds compactly into one carton that can be shipped parcel post.
No. 15 ................ $70.00

PRACTICE PAD FLOOR STAND
Features a heavy duty, folding base for practice pad mounting. Chrome plated finish. Ideal for studio teaching use and for home and school practice. Pad is sold separately.
No. 957--Stand only for practice pad, Chrome .......... $10.00
SLINGERLAND ACCESSORIES

TUNED COW BELLS
Cow Bells Only
No. 1376—3½" ................................ $1.75
No. 1377—4½" ................................ $3.00
No. 1378—5" ................................... $3.50
No. 1379—6½" ................................ $4.00
For Chrome add ................................ 1.50

ZILDJIAN COW BELLS
No. 1375 4½" Polish Chrome .............. $10.00
No. 1381 6" Polish Chrome ............... 12.00

CHINESE WOOD BLOCK
No. 798—Medium size ......................... $3.00

COMBINATION COW BELL AND WOOD BLOCK HOLDER
It holds any standard size Chinese wood block and two or more cowbells. Attaches firmly to hoop.
No. 1190—Combination Cowbell and Wood Block Holder and 2 Cowbell Clamps, Chrome ............. $4.50

NEW COMBINATION HOLDER
Holds any standard size wood block and cow bell. Fastens to hoop with "Shur-Grip" clamp.
No. 1357—Chrome .......................... $3.50

CASTANETS ON HANDLES
No. 277 One pair Castanets mounted on handle ................ $3.30
No. 577 Two pair Castanets mounted on handle ............... $4.30

HAND CASTANETS
Hand castanets are used in sets; one pair for each hand. They are tied with bright colored silk cord with tassels.
No. 771—Set (2 pair) ...................... $2.80

COW BELL HOLDER
Chrome
No. 1355—Short, 2½" ..................... $3.00
No. 1265—Clamps Only extra ........... .30
No. 1356—7½" .............................. 3.20

NEW SHELL MOUNT COW BELL HOLDER
Designed by Jake Jerger. Folds against shell when not in use.
No. 1358—Chrome ......................... $5.50

"SHUR-GRIIP" DRUM STICK HOLDER
Sticks are securely held and always available when you want them.
No. 1370—Chrome (except wire) ........ $4.60

TAMBOURINES
Strong 7 ply wood shell with nickel-silver jingles & calf heads. Individually boxed.
No. 50 7" diameter ........................ $7.00
No. 51 8" diameter ........................ 9.00
No. 52 10" dia. single row jingles ...... 10.50
No. 53 10" dia. double row jingles ..... 12.00

HEADLESS TAMBOURINES
Strong 7 ply wood shell with nickel-silver jingles. Individually boxed.
No. 54 8" diameter ........................ $5.00
No. 55 10" diameter ........................ 7.00

TUNEABLE TAMBOURINES
Plastic heads, sturdy chrome hoop and strong 7 ply wood shell with nickel-silver jingles. Individually boxed.
No. 56 10" dia. single row jingles ...... $12.50
No. 57 10" dia. double row jingles .... 15.50

CHING RINGS
For use on hi-hat single cymbals or hand playing. 7" chrome steel sound-resonating ring. Adjustable chrome straps. Individually boxed.
No. 58 Ching Ring ....................... $12.00*
SLINGERLAND SOUND EFFECTS

AFUCHE (CUBASA)
Sound like instrument with beads shaped to the sphere used as a rattle. Played by striking and shaking while turning in the hand, creating a maraca-like sound.
No. 762 Afuche (Cubasa) $14.95

ANVIL
Produces a blackamtht sound. Includes case, metal sponge rack.
No. 763 Anvil $20.00

SLEIGH BELLS
Twenty five nickel plated sleigh bells mounted on wood handle.
No. 996 Sleigh Bells $12.00

WRIST BELLS
Three large nickel plated bells on wrist strap.
No. 795 Wrist Bells $1.20

BULB HORN
Solid brass with a large rubber bulb. For gimmick-type sounds.
No. 764 Bulb Horn $24.00

CONCERT CASTANETS
Played with fingers or soft mallet. Quality castanets mounted on hardwood sounding block.
No. 766 $7.50

BLACK BEAUTY COWBELL
With exclusive SONICURVE for maximum volume. Ideal for Cha-Cha.
No. 767 6" $10.50

TIMBALE COWBELL
With SONICURVE — most suitable for jazzy, up tempo tunes. Often called the Mambo cowbell.
No. 768 9" $15.00

CROW CALL
Made of plastic and metal authentic sound, easy blowing.
No. 995 Crow Call $4.80

DUCK QUACK
Easy to blow, real sounding duck call. Made of wood and metal.
No. 994 Duck Quack $3.20

THE NEW SOUND FLEX-A-TONE
Electronic like sound, played with one hand for modern and classical work. (It's been scored by Khatchaturian.)
No. 772 Flex-A-Tone $10.00

WOOD RATCHET
Made of hard maple with nickel plated metal sides, has clamp for mounting on bass drum.
No. 764 Ratchet $7.50

SLAP STICK
Made of hard maple with a strong spring giving it the whip effect.
No. 797 Slapstick $6.00

PROFESSIONAL TRIANGLES
Made of alloy steel, chrome plated for finest sound. Price includes beater.
No. 951 6" $3.50
dia. nickel $4.00
No. 785 8" $4.50
dia. nickel $5.00
No. 784 10" $5.00
dia. nickel $6.50

TRIANGLE CLIP HOLDER
Fits music stand or beats drum hoop. Has fish line loop and holes for triangle beater.
No. 794 Triangle Clip Holder $1.50

BIRD WHISTLE
Completely sealed, insect water at mouth-pipe. Most realistic sound.
No. 999 Bird Whistle $2.50

DRUM MAJOR WHISTLE
Chrome plated brass, has tremendous piercing carrying power.
No. 1036 Drum Major Whistle $2.00

SONG WHISTLE
Beautiful effects can be made by using this whistle as a novelty effect. Playable in every key.
No. 769 Song Whistle $5.00

TRAIN AND BOAT WHISTLE
All metal efficient whistle permits you to sustain the sound longer.
No. 773 Train & Boat Whistle $12.00

WOOD LOCOMOTIVE WHISTLE
Simulates sound of old locomotives, 3 ply construction to prevent cracking.
No. 794 Wood Locomotive $12.00

SIREN HORNS
Authentic siren sound. Efficient and easy to blow.
No. 946 7" Siren Horn $11.00

SIREN WHISTLE
Chrome. Excellent siren sound. Easy blowing.
No. 959 Siren Whistle $5.00

PICCOLO WOOD BLOCKS
Very high pitch for the ultimate in sound. Contains mounting holes, felt pads and striker.
No. 774 Piccolo Wood Block $4.50

DELUXE WOOD BLOCK
Rosewood playing surface. Extreme carrying power and variable pitch, includes wood block mallet.
No. 775 Deluxe Wood Block $7.00
FEATURES OF
Slingerland PEDAL TIMPANI

THE BALL-BEARING CLUTCH
DEFINITELY HOLDS IN ANY POSITION
AND WILL NOT SLIP

The outstanding feature that places this timpani far in advance of all others is the Silent Ball-Bearing Clutch. Fifteen ball bearings lie in a cone-shaped solid steel housing. These bearings surround the "range post" and create a vice-like grip. This precision (patented) mechanism holds positive in any position. The holding positions are as flexible as a finger on a fiddle string—a hair's breadth movement does it.

POWER GRASP TUNING HANDLES

Symphonic experts have pronounced this feature highly important. Handles are large and full, form fit to hands for easy grasping, and provide quick, easy, hand tuning leverage. The handle is made of solid brass to prevent rusting due to perspiration. The rod is made of alloy steel—all parts are beautifully chrome plated.

ONE-SCREW SET UP

Just slacken the tension on the head, raise the pedal and engage the center pull rod with the wing handle. As simple as that! One screw at base of kettle assemblies the bowl and base mechanism. Set up or detached in a few moments—it's the quickest and easiest set-up ever designed.

EASY TO GET—COMPLETE RANGE

The range, easily obtained on the various size kettles is as follows:
- 23", from D to A
- 25", from B flat to G
- 28", from E to D
- 26", from A to F
- 29", from E to B
- 30", from E flat to B flat

The positive action ball-bearing Clutch pedal adjustment holds to all intermediate tones, and there is no "back-up" on the top notes like on some competitive makes.

THE IMPORTANT "BUMP" ON THE KETTLE BRACKET

When the pedal is up as far as it will go (only 8"), the bell-cranks come to a stop at the "bump" built into the kettle bracket. This stop allows no strain on the inside rods when they are in this position. Therefore, when the player turns the handles to "iron out" the head tone to the lowest note, the strain is applied to the brackets and does not disturb the rods. All six inside tension rods are under EQUAL strain when the pedal starts to travel downward to create the various tones on the scale and enables the player to KEEP even tension over the entire head surface at all times. This is a big factor in preventing that "pulled-down-on-onside" condition seen on so many timpani which seriously interferes with true tone and tuning. The "bump" on the kettle brackets is a patented feature.

PLAYING CLEARANCE HANDLE

This is another feature exclusively on Slingerland timpani. The handle nearest the pedal is hinged to flip clear when playing. Thus it IS OUT OF THE WAY, and eliminates the accidental knock of beaters against the handle in rapid passages or where passing rolls are being played. This clearance handle moves and adjusts like the fixed handles yet clears in an instant.

NEW TILTING MECHANISM

The Slingerland Timpani Tilting Mechanism* is designed so that the timpanist can tilt his timpani to the most comfortable and easiest playing angle. This new mechanism is especially useful when the timpanist is seated, which he should be, while making the rapid pedal changes required in modern compositions.

DEEPER PARABOLIC BOWLS

The true parabolic design produces focused reflection of sound waves for tonal response. This feature of added depth and parabola is found only on Slingerland. Bowls are of genuine copper, one piece, seamless type, or fibreglass.

NEW TIMPANI TUNING GAUGES

THE MOST ACCURATE GAUGES EVER DESIGNED

| No. 819-22 For 23" | $27.50 |
| No. 819-25 For 25" or 26" | $27.50 |
| No. 819-28 For 28" or 29" | $27.50 |
| No. 819-30 For 30" | $27.50 |
Rhapsody Pedal Timpani

with Fibre-Glass Bowls

Rhapsody Timpani are another Slingerland First. They sound great, look great, weigh less and cost less. The new Fibre-glass Bowls, with non-scratching, simulated copper finish, are strong, sturdy and resist denting. The only Fibre-glass Timpani with a hard Gel-coat Finish!

SQUARE HEAD TENSION RODS SUPPLIED AT NO ADDITIONAL COST, IF DESIRED

No. 350 25" & 28", Pedal Timpani, per Pair with Chrome Plated Hardware, Fibre-glass Bowls, Brake Wheels, Head Protectors, Beaters and No. 1204 Instruction Book .................................................. $510.008

No. 351 26" & 29", Pedal Timpani, per Pair with Chrome Plated Hardware, Fibre-glass Bowls, Brake Wheels, Head Protectors, Beaters and No. 1204 Instruction Book .................................................. $520.008

ADDITIONAL SIZES OF RHAPSODY MODEL

No. 35023 . . . 23" Fibre-Glass Timpani with Brake Wheels and Fibre Head Protector .................................................. $260.008

No. 35030 . . . 30" Fibre-Glass Timpani with Brake Wheels and Fibre Head Protector .................................................. $290.008

TUNING GAUGES—SEE PAGE 46
MACKINTOSH COVERS—SEE PAGE 67
TIMPANI TRUNKS—SEE PAGE 66

Slingerland

The Foremost in Timpani
THE SENSATIONALLY NEW*
Philharmonic Grand
PEDAL TIMPANI

- The Philharmonic Grand Pedal timpani, like other Slingerland timpani, produce a tone that is unequalled in any other make. The patented silent ball-bearing clutch mechanism is accepted as the finest by timpanists throughout the country — the pedal has no spring which requires constant readjustment. Instead, just tip the footboard forward to release the clutch, tip it back and the clutch holds at any note.

SQUARE HEAD TENSION RODS SUPPLIED AT NO ADDITIONAL COST, IF DESIRED

STANDARD MODEL — Standard Philharmonic Pedal Timpani, copper bowls, satin finish with fibre head protectors, pair of timpani sticks. All metal fittings are beautifully chrome plated.

No. 400W 25” and 28” ............... $690.00B
No. 400WL 26” and 29” ............... 715.00B

STANDARD MODEL—ADDITIONAL SIZES
No. 400W-23 23” with brake wheels ............... $330.00B
No. 400W-30 30” with brake wheels ............... $400.00B

DELUXE MODEL — DeLuxe Philharmonic Pedal Timpani, with polished and buffed copper bowls, and chrome plated metal fittings, with pair timpani sticks, fibre head protectors.

No. 401W 25” and 28” ............... $720.00B
No. 401WL 26” and 29” ............... 745.00B

DELUXE MODEL—ADDITIONAL SIZES
No. 401W-23 23” with brake wheels ............... $350.00B
No. 401W-30 30” with brake wheels ............... $420.00B

TUNING GAUGES—SEE PAGE 46
MACKINTOSH COVERS—SEE PAGE 67
TIMPANI TRUNKS—SEE PAGE 66

Philharmonic Grand
PEDAL TIMPANI

- WITH THE PATENTED BALL BEARING CLUTCH THAT HOLDS IN ANY POSITION
- SUPPLIED WITH PLASTIC HEADS UNLESS OTHERWISE SPECIFIED
- TILTING MECHANISM WITH BRAKE WHEELS
THE Supreme

PEDAL TIMPANI

The SUPREME Timpani with new pedal action and clutch is, the finest timpani ever made. When the pedal is set at a definite pitch—the note remains constant—absolutely no deviation in intonation—the clutch cannot slip. There should be no maintenance costs, just your original purchase price.

The kettles are polished, buffed and clear lacquered. The hoops, tension rods and suspension rods are beautifully chrome plated. Large roller wheels, with brakes, are standard equipment.

(Also available with FIBRE-GLASS Bowls)

No. 402FB 25” and 28” Fibre-glass Timpani, each ......... $590.00
No. 402FBL 26” and 29” Fibre-glass Timpani, each ......... $620.00
No. 4023FB 23” Fibre-glass Timpani, each .............. $310.00
No. 40230FB 30” Fibre-glass Timpani, each .............. $340.00

TUNING GAUGES — SEE PAGE 46
MACKINTOSH COVERS—SEE PAGE 67
TIMPANI TRunks—SEE PAGE 66

SQUARE HEAD TENSION RODS SUPPLIED AT NO ADDITIONAL COST, IF DESIRED

SUPPLIED WITH PLASTIC HEADS UNLESS OTHERWISE SPECIFIED

NOTE—NEW TILTING MECHANISM

By Haskell Harr, A modern, up-to-date, timpani method. Starts very elementary. Contains 72 pages of graduated studies, well illustrated. Much emphasis on tuning.

Slingerland Timpani Instruction Manual .......... $2.00

Slingerland — THE FOREMOST IN TIMPANI
The Granada V-110 Vibraharp

EXCLUSIVELY SLINGERLAND, the deluxe Granada is unique in modern vibraharp design for striking new black and satin aluminum finish, outstanding tone quality, and for advanced playing features.

- Satin polished aluminum alloy bars, 2” to 1 ½” by ½” thick, are hard-lacquered to enhance the natural color. Smart aluminum finish on bars, resonators, trim, and decorative pedal lyre handsomely contrasts the black wrinkle finish on ends and rails. Scale range: 3 octaves, F-6 to F-42, chromatic.

- Special electronic motor control permits fingertip regulation of vibrato in a continuous range from zero to 12 pulsations per second. Quiet high-torque motor with silent mercury switch and indicator light.

- With all these great features, the Granada weighs only 135 pounds! Dimensions: 54½” long, 16½” to 30” wide, 34” high. Resonators and hinged rails assemble to instrument on rubber mountings. Toe-operated locking brakes on wheels. Three pairs of fine cord-wound mallets included (soft, medium, hard).

V-110 GRANADA VIBRAHARP ...$1,525.00 B*
SD-30 CASES, Set of 4 ............... 300.00 G*
SD-27 COVER, Mackintosh 6” drop ... 16.00 G*

-better than it has to be!

All instruments are covered by Slingerland-Deagan warranty and backed by ninety years of fine mallet instrument craftsmanship.
VIBRAHARPS

V-92 Royal
BIG SOUND plus portability distinguish this model. Designed for the busy professional, with 2” to 1½” wide by ¾” thick aluminum alloy bars like the Granada in the full 3-octave scale range: F-6 to F-42 chromatic.

- Superb tonal quality, fingertip control of electrically variable vibrato, foldability for easy handling. Ideal for the studio percussionist, combo vibist, and the club artist.
- The sleek black wood frame and black wrinkle-finish legs handsomely contrast the lacquered satin aluminum bars and aluminum finished resonators and other metal parts. Weighs only 96 lbs. Measures 52¼” long, 16⅜” to 30¼” wide, 34” high. Quiet, durable treadle-type damper pedal, brakes on 2 casters, resonators mounted on rubber. Three pairs of fine cord-wound mallets (soft, medium hard) included. Slingerland-Deagan warranty.

V-92 ROYAL VIBRAHARP . $1,190.00 B
SD-71 CASES (Set of 3) ........ 250.00 G
SD-72 COVER Mackintosh cloth . 16.00 G

V-82 Statesman
PROFESSIONAL QUALITY, economy, and portability combine to make the Statesman an outstanding value. Resembling the Royal with its black and aluminum finish and folding features, it has uniform 1¼” wide by ¾” thick aluminum bars and a 3-speed motor which provides a vibrato range of 4, 6, and 8 pulsations per second. Scale range: 3 octaves, F-6 to F-42, chromatic.

- The Statesman weighs only 89 lbs. Dimensions: 50½” long, 16¾” to 30” wide, 33½” high. Vibrato speed is changed by pulley settings of drive belt. Treadle type damper pedal, brakes on two casters, rubber-mounted resonators.

V-82 STATESMAN .......... $890.00 B
SD-61 CASES (Set of 3) ........ 220.00 G
SD-68 COVER (Mackintosh) .... 16.00 G
Slingerland by DEAGAN

"VICTORIA"... most distinctive Marimba in the world

M-52 Marimba

HERE IS PROFESSIONAL QUALITY in every respect, with rich, full organ-like tone. Genuine Honduras rosewood bars are carefully selected for grain and density, then lacquered to enhance the natural beauty of the wood.

- Slim modern ends and rails are deep brown wrinkle finish, in striking contrast to the satin gold finish on resonators and trim strips. The Victoria is truly "Queenly" in appearance!
- Skillfully tuned to assure superior tonal response, the bars are 2¼" to 1-5/8" wide by 15/16" thick. Scale range: 4 octaves, C-1 to C-49, chromatic. Dimensions: 76½" long, 15-3/8" to 32-3/8" wide, 34" high. Weight: 150 lbs. Disassembles easily and quickly for transport.
- Hinged rails mount in rubber and lock into ends. Rail cross braces provide rigidity. Resonators and cross bar split for packing. Low-end resonator blocks permit temperature-humidity adjustments. Brakes on two casters. Two pairs of yarn-wound mallets included (medium hard and soft).

M-52 VICTORIA MARIMBA .......... $1,525.00 B*
CASES SD-81 (Set of 5) .......... 300.00 G*
COVER SD-82 Mackintosh cloth 6" drop ..16.00 G*

-better than it has to be!

All instruments are covered by Slingerland-Deagan warranty and backed by ninety years of fine mallet instrument craftsmanship.
XYLOPHONES

X-32 Concert Xylophone
MAXIMUM HANDLING EASE and portability distinguish the Super X-32 Xylophone. Here is the brilliant tonal response and trim appearance for which Deagan is famous.

- Genuine Honduras rosewood bars, 1¾” wide by 15/16” thick, are satin-polished and lacquered to enhance the natural beauty of the wood.
- Range: 3½ octaves, F-18 to C-61, chromatic. Mounted on a single-unit frame, bars lift off, resonators lift out, and hinged legs fold up and lock for easy transport. Weighs only 60 lbs. Measures 53¾” long, 15” to 30” wide, 34” high.
- Black ripple finish on frame, legs, and braces. Brakes on 2 casters. Two pairs rubber mallets, (medium hard and hard) included.

X-32 CONCERT XYLOPHONE $625.00 B
SD-74 CASES (Set of 3, hard fibre) .......................... 220.00 G*
SD-76 COVER Mackintosh cloth with elastic .................. 16.00 G*

Piccolo Xylophone
ECONOMICAL AND LIGHT in weight, designed for portability and easy storage. Full three-octave range: C-25 to C-61, chromatic. Ideal for school band use and for teaching mallet instrument technique to percussion students.

- Bars 1¼” wide by 5/8” thick, made of genuine Honduras rosewood polished and lacquered to enhance the natural wood grain. Cord-suspended on a bar-mounting frame affixed to the lower section of the detachable-lid case.
- Socket on frame holds music rack. Two pairs of rubber mallets (medium hard and hard) included.

X-60 PICCOLO XYLOPHONE
IN CASE ........................................ 260.00 B*
256 FLOOR STAND FOLDING MUSIC RACK (nickel-plated) .... 8.00 G*

The Case: Dark Olive keratol-covered, nickel-plated brass hardware. Dimensions: 37¼” long, 4¼” deep, 25¼” to 8¾” wide. Weighs 28 lbs. May be used on stand with adjustment to 32”.
**SYMPHONY** ORCHESTRA CHIMES

A symphonic masterpiece made for Slingerland by the world's greatest builder of chimes. Designed for large orchestras and for use wherever the ultimate in full, rich chime tone of purest clarity and sonority are required. Extra wall thickness proportioned to 1/16" tube diameter for waver-free tones. Unsurpassed for quality and performance.

- Available in polished gold finish brass on chimes and uprights with harmonizing satin gold bronze on base and rack. Or chrome on chimes and uprights with aluminum bronze finish on base and rack.
- Range: standard 1 1/2 octaves, C-25 to F-42, chromatic. Pedal-operated control for fast, positive damper action to avoid intermingling of tones. Fingertip lock holds damper open, releases instantly when pedal is depressed.

**STANDARD ORCHESTRA CHIMES**

A favorite for concert bands and orchestras for over four decades. Now redesigned by Deagan for Slingerland to keep faith with their prototype used by leading percussionists.

- Tubes are 1 1/4" in diameter. Range is 1 1/2 octaves, C-25 to F-42, chromatic. Pedal-operated damper control with lock as on Symphony models.

**B-59 MEDALIST ORCHESTRA BELLS**

Economical and light in weight, these popular B-59 bells are notable for clear brilliancy of tone. Polished aluminum bars 1" by 5/16" thick. Scale range: 2 octaves, C to C, chromatic. Case is black leatherette covered, green felt-lined, and has sturdy plastic handle. Top of case easily removable, so bells can be played in lower case section and used with floor stand No. 848, 1 pair of plastic head mallets included.

B-59 Medalist Orchestra Bells .......... $190.00 B

**B-58 HERITAGE CONCERT BELLS**

Unequaled for musically distinctive bell tones of unique brilliance and timbre. The hard-tempered steel bars, heavily chrome-plated, are 1 1/2" wide by 5/16" thick. Scale range: 2 1/2 octaves, G-32 to C-61, chromatic. Bars individually secured to sturdy single unit wood frame to avoid loss.

- Case 30" long, 18" wide, 3-3/4" deep. Lid can be removed and bells played in lower case section. Or bar rack can be lifted out of case. Weighs 30 lbs. One pair hard rubber mallets included.

B-58 Heritage Concert Bells .......... $260.00 B

848 Floor Stand 28.00
Meet the new competition...

TDR 100

Slingerland

TDR 100 = Total Dynamic Response

- Unique hand-crafted 5-ply shell.
- Beveled micro-edges both top and bottom.
- Tri-plane snare bed.
- Multi-coated hot lacquer inside.
- Snare articulation and definition at all playing levels.
- Triple air-vented for the fastest possible pressure release.
- Anti-twist gut snares fully extended across shell for 100% contact on snare head.
- 981 Snare Strainer designed for fast, easy tuning.
- Sound projection to the highest seat in the stadium.

TDR 100 is available in your choice of Pearl, Chrome, or Lacquer finishes in 10" x 14", 12" x 15", and 12" x 16"................................. $160.00

Matching 5-ply shell tenor drums ........................................ $150.00
New SUPER TENSION Parade Drums
WITH THE NEW ZOOMATIC SNARE STRAINER AND RIM-SHOT COUNTER HOOPS

ILLUSTRATED FINISH—SPARKLING SILVER

SUPER-TENSION PARADE DRUMS
8-TENSION LUGS
(WITH 16 WIRE SNAPPY SNARES AND CHROME PLATED HARDWARE)

<table>
<thead>
<tr>
<th>No.</th>
<th>Sticks and Slings Included</th>
<th>Price Parade Drum</th>
<th>Price Matching Tenor Drum</th>
</tr>
</thead>
<tbody>
<tr>
<td>500 F</td>
<td>10&quot;x14&quot; Mahogany or lacquer</td>
<td>$98.00* 500 FT</td>
<td>$96.00*</td>
</tr>
<tr>
<td>501 F</td>
<td>10&quot;x15&quot; Mahogany or lacquer</td>
<td>102.00* 501 FT</td>
<td>98.00*</td>
</tr>
<tr>
<td>502 F</td>
<td>12&quot;x15&quot; Mahogany or lacquer</td>
<td>114.00* 502 FT</td>
<td>112.00*</td>
</tr>
<tr>
<td>503 F</td>
<td>12&quot;x16&quot; Mahogany or lacquer</td>
<td>118.00* 503 FT</td>
<td>116.00*</td>
</tr>
<tr>
<td>504 F</td>
<td>10&quot;x14&quot; Choice of Pearl finishes</td>
<td>116.00* 504 FT</td>
<td>114.00*</td>
</tr>
<tr>
<td>505 F</td>
<td>10&quot;x15&quot; Choice of Pearl finishes</td>
<td>118.00* 505 FT</td>
<td>116.00*</td>
</tr>
<tr>
<td>506 F</td>
<td>12&quot;x15&quot; Choice of Pearl finishes</td>
<td>132.00* 506 FT</td>
<td>130.00*</td>
</tr>
<tr>
<td>507 F</td>
<td>12&quot;x16&quot; Choice of Pearl finishes</td>
<td>134.00* 507 FT</td>
<td>132.00*</td>
</tr>
</tbody>
</table>

IF DESIRED WITH 10-TENSION RODS ADD $10.00
IF GUT SNARES ARE ORDERED ADD $4.00

SUPER-TENSION SCOTCH BASS DRUM
CHROME PLATED

<table>
<thead>
<tr>
<th>No.</th>
<th>Price Parade Drums</th>
<th>Price Matching Mahogany</th>
<th>Price Pearl</th>
</tr>
</thead>
<tbody>
<tr>
<td>510</td>
<td>8&quot;x26&quot; Super tension Scotch dr.</td>
<td>$134.00*</td>
<td>$154.00*</td>
</tr>
<tr>
<td>511</td>
<td>10&quot;x26&quot; Super tension Scotch dr.</td>
<td>136.00*</td>
<td>156.00*</td>
</tr>
<tr>
<td>512</td>
<td>8&quot;x28&quot; Super tension Scotch dr.</td>
<td>144.00*</td>
<td>164.00*</td>
</tr>
<tr>
<td>513</td>
<td>10&quot;x28&quot; Super tension Scotch dr.</td>
<td>146.00*</td>
<td>166.00*</td>
</tr>
<tr>
<td>424</td>
<td>14&quot;x26&quot; Super tension Bass dr.</td>
<td>142.00*</td>
<td>172.00*</td>
</tr>
<tr>
<td>425</td>
<td>14&quot;x28&quot; Super tension Bass dr.</td>
<td>152.00*</td>
<td>182.00*</td>
</tr>
</tbody>
</table>

Pearl inlaid hoops come with pearl models or on lacquer models, extra $3.00

Available in chrome-covered shells
Add $3 to pearl finish prices. Add $12 to pearl for scotch drums.

New SUPER-TENSION parade drums by Slingerland are the ultimate in parade drum design. Featuring the new SUPER-TENSION lug, ZOOMATIC snare strainer that has the smoothest, easiest action and is the finest strainer ever designed. Tone controls are standard on both parade and tenor drums.

All heads are Slingerland Sound King plastic with built in mufflers.

SPECIAL PRICE
COMPLETE SUPER TENSION PARADE DRUM OUTFIT
No. 4P Choice of Pearl Finishes...$1100.00* (Total Value $1158.80*)

Outfit Includes

6—No. 1727 Leg Rests, attached Sticks and Slings for all drums

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Slingerland

“HASKELL W. HARR MODEL” Parade Drums

WITH THE NEW ZOOMATIC SNARE STRAINER AND RIM-SHOT COUNTERHOOPS

Illustrated Finish—Sparkling Silver with Sparkling Green Center

HASKELL W. HARR MODEL PARADE AND TENOR DRUMS

SEPARATE TENSION—ZOOMATIC STRAINER—
TWIN STREAMLINED LUGS

(With 16 Snappy Wire Snare and Chrome Plated Hardware)

Sticks and Sling Included

<table>
<thead>
<tr>
<th>No.</th>
<th>Size</th>
<th>Finish</th>
<th>Price Parade</th>
<th>Price Matching</th>
<th>Price Tenor</th>
</tr>
</thead>
<tbody>
<tr>
<td>536F</td>
<td>10”x14&quot;</td>
<td>Lacquer or mahog.</td>
<td>$88.00*</td>
<td>$536FT</td>
<td>$86.00*</td>
</tr>
<tr>
<td>521F</td>
<td>10”x15&quot;</td>
<td>Lacquer or mahog.</td>
<td>$92.00*</td>
<td>$521FT</td>
<td>$90.00*</td>
</tr>
<tr>
<td>522F</td>
<td>12”x15&quot;</td>
<td>Lacquer or mahog.</td>
<td>$98.00*</td>
<td>$522FT</td>
<td>$96.00*</td>
</tr>
<tr>
<td>524F</td>
<td>12”x16&quot;</td>
<td>Lacquer or mahog.</td>
<td>$100.00*</td>
<td>$524FT</td>
<td>$98.00*</td>
</tr>
<tr>
<td>658F</td>
<td>10”x14&quot;</td>
<td>Choice Pearl finishes</td>
<td>$103.00*</td>
<td>$658FT</td>
<td>$101.00*</td>
</tr>
<tr>
<td>659F</td>
<td>10”x15&quot;</td>
<td>Choice Pearl finishes</td>
<td>$105.00*</td>
<td>$659FT</td>
<td>$103.00*</td>
</tr>
<tr>
<td>660F</td>
<td>12”x15&quot;</td>
<td>Choice Pearl finishes</td>
<td>$120.00*</td>
<td>$660FT</td>
<td>$118.00*</td>
</tr>
<tr>
<td>662F</td>
<td>12”x16&quot;</td>
<td>Choice Pearl finishes</td>
<td>$122.00*</td>
<td>$662FT</td>
<td>$120.00*</td>
</tr>
</tbody>
</table>

Gut Snare, EXTRA .......................... $4.00

HASKELL W. HARR MODEL SCOTCH BASS DRUMS

SEPARATE TENSION—TWIN STREAMLINED LUGS

(Sticks and Sling included, specify white or khaki)

<table>
<thead>
<tr>
<th>No.</th>
<th>Size</th>
<th>Finish</th>
<th>Price Lacquer</th>
<th>Price Mahogany</th>
<th>Price Pearl</th>
</tr>
</thead>
<tbody>
<tr>
<td>610</td>
<td>8”x26&quot;</td>
<td>Sep. tens. twin lug Scotch</td>
<td>$134.00*</td>
<td>$154.00*</td>
<td></td>
</tr>
<tr>
<td>611</td>
<td>10”x26&quot;</td>
<td>Sep. tens. twin lug Scotch</td>
<td>$136.00*</td>
<td>$156.00*</td>
<td></td>
</tr>
<tr>
<td>612</td>
<td>8”x28&quot;</td>
<td>Sep. tens. twin lug Scotch</td>
<td>$144.00*</td>
<td>$164.00*</td>
<td></td>
</tr>
<tr>
<td>613</td>
<td>10”x28&quot;</td>
<td>Sep. tens. twin lug Scotch</td>
<td>$146.00*</td>
<td>$166.00*</td>
<td></td>
</tr>
</tbody>
</table>

Pearl Inlaid Hoops come with all Pearl Models

Pearl Inlaid Hoops on Lacquer Model Drums, EXTRA $3.00

Slingerland “Haskell W. Harr” parade drums are the most popular drums on the market.

Supplied with the new Zomatic snare strainer—the smoothest, fastest acting and most sturdy snare strainer ever designed. Tone controls are standard on both parade and tenor drums. The shells are molded 3 ply with solid maple inside reinforcing hoops.

Supplied with Sound King plastic heads unless calf heads are specified.

SPECIAL PRICES COMPLETE

HASKELL W. HARR PARADE DRUM OUTFIT

No. 5P Choice of Pearl Finishes...$1,040.00* (Total Value $1,086.00)

Outfit Includes

3—No. 660F 12”x15” Parade Drums
3—No. 660FT 12”x15” Tenor Drums
2—No. 613 10”x28” Bass Drums
6—No. 1727 Leg Rests, attached Sticks and Slings for all Drums

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Slingerland

"PARADE KING" MODEL
Parade Drums

WITH THE NEW ZOOMATIC SNARE STRAINER
AND RIM-SHOT COUNTER HOOPS

ILLUSTRATED FINISH—SPARKLING RED PEARL

PARADE KING
PARADE AND TENOR DRUMS
ZOOMATIC SNARE STRAINER—SEPARATE TENSION—STREAMLINED CENTER LUG
(With 16 wire snappy snare and chrome plated hardware)

<table>
<thead>
<tr>
<th>Sticks and Slings Included</th>
<th>Price</th>
<th>Price</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Parade</td>
<td>Drum</td>
<td>Match</td>
</tr>
<tr>
<td></td>
<td>Tenor</td>
<td>Drum</td>
<td></td>
</tr>
<tr>
<td>699F 10''x14'' Mahogany or lacquer</td>
<td>$82.00*</td>
<td>$690F</td>
<td>$81.00*</td>
</tr>
<tr>
<td>700F 10''x15'' Mahogany or lacquer</td>
<td>86.00*</td>
<td>700FT</td>
<td>84.00*</td>
</tr>
<tr>
<td>701F 12''x15'' Mahogany or lacquer</td>
<td>94.00*</td>
<td>701FT</td>
<td>92.00*</td>
</tr>
<tr>
<td>703F 12''x16'' Mahogany or lacquer</td>
<td>96.00*</td>
<td>703FT</td>
<td>94.00*</td>
</tr>
<tr>
<td>704F 10''x14'' Choice of Pearl finish</td>
<td>98.00*</td>
<td>704FT</td>
<td>96.00*</td>
</tr>
<tr>
<td>705F 10''x15'' Choice of Pearl finish</td>
<td>100.00*</td>
<td>705FT</td>
<td>98.00*</td>
</tr>
<tr>
<td>706F 12''x15'' Choice of Pearl finish</td>
<td>112.00*</td>
<td>706FT</td>
<td>110.00*</td>
</tr>
<tr>
<td>708F 12''x16'' Choice of Pearl finish</td>
<td>114.00*</td>
<td>708FT</td>
<td>112.00*</td>
</tr>
<tr>
<td>Gut Snares, EXTRA.............</td>
<td>4.00</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

The new Zoomatic strainer puts these models far ahead of any other make. The patented Rim-Shot counterhoops save wear and tear on your uniforms. The shells are molded 3-ply laminated veneers with solid maple inside reinforcing hoops. Supplied with Sound King plastic heads unless calf heads are specified. Tone controls are standard equipment on both parade and tenor drums.

SPECIAL PRICES COMPLETE
PARADE KING
PARADE DRUM OUTFIT
No. 6P Choice of Pearl Finishes . . . $990.00*
(Total Value $1,030.80)

Oufit Includes

3-No. 706F 12'' x 15'' Parade Drums
3-No. 706FT 12'' x 15'' Tenor Drums
2-No. 608 10'' x 28'' Bass Drums
6-No. 1727 Leg Rests, attached sticks and slings for all drums

PARADE KING
SCOTCH BASS DRUMS
SEPARATE TENSION—STREAMLINED CENTER LUG
Chrome Plated

Price

Price

(Lacquer or Mahogany
Price

Pearl

606 8''x26'' Sep. tens. center lug—Scotch dr. $130.00* $150.00*
607 8''x28'' Sep. tens. center lug—Scotch dr. $140.00* $160.00*
608 10''x28'' Sep. tens. center lug—Scotch dr. $140.00* $162.00*

Pearl Inlaid Hoops Come with All Pearl Models
Pearl Inlaid Hoops on Lacquer Model Drums, Extra $3.00

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PARADE DRUM KITS

KIT No. 31 Mahogany or Lacquer .......... $68.00
Complete Drum Kit Includes
574 10"x14" (8 rod) Mahogany or lacquer, chrome parade drum, sticks, and white sling .......... 55.00
471 10"x14" Fibre Case .......... 17.50B
Total Value .......... $72.50

KIT No. 32 Mahogany or Lacquer .......... $64.00
Same Kit as above except it is supplied with No. 575 10"x14" 6 Lug Parade Drum.

LEGEN HEIR MODEL PARADE AND TENOR DRUMS

SINGLE TENSION—STUD CENTER SUPPORTS—
CHROME PLATED—THROW-OFF STRAINER—
STICKS AND SLING INCLUDED, 12 WIRE SNAPPY SNARES
(Specify white or khaki)

<table>
<thead>
<tr>
<th>CHROME PLATED</th>
<th>Price</th>
<th>Matching Tenor Drum</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 571 9&quot;x13&quot; Junior Model, Mahogany only</td>
<td>$42.00</td>
<td>No. 571T .......... $40.00</td>
</tr>
<tr>
<td>No. 574 10&quot;x14&quot; Mahogany or lacquer, six rods</td>
<td>55.00</td>
<td>No. 574T .......... $53.00</td>
</tr>
<tr>
<td>No. 575 10&quot;x14&quot; Mahogany or lacquer, six rods</td>
<td>51.00</td>
<td>No. 575T .......... $49.00</td>
</tr>
<tr>
<td>No. 519 10&quot;x15&quot; Mahogany or lacquer</td>
<td>60.00</td>
<td>No. 519T .......... $58.00</td>
</tr>
<tr>
<td>No. 644 12&quot;x15&quot; Mahogany or lacquer</td>
<td>63.00</td>
<td>No. 644T .......... $61.00</td>
</tr>
</tbody>
</table>

Gut Snares .......... $4.00 Extra
Choice of pearl finishes and inlaid hoops .......... $14.00 Extra
Pearl inlaid hoops on lacquer models .......... $3.00 Extra

LEGEN HEIR MODEL SCOTCH DRUMS

SINGLE TENSION—CENTER STUDS
(Sticks and sling included, specify white or khaki)

<table>
<thead>
<tr>
<th>CHROME PLATED</th>
<th>Mahogany or Lacquer</th>
<th>Pearl Finishes</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 601 8&quot;x26&quot; Legion Heir Scotch Drum</td>
<td>$100.00</td>
<td>$120.00</td>
</tr>
<tr>
<td>No. 602 10&quot;x26&quot; Legion Heir Scotch Drum</td>
<td>100.00</td>
<td>120.00</td>
</tr>
<tr>
<td>No. 640 8&quot;x26&quot; Legion Heir Scotch Drum</td>
<td>116.00</td>
<td>136.00</td>
</tr>
<tr>
<td>No. 640 10&quot;x26&quot; Legion Heir Scotch Drum</td>
<td>116.00</td>
<td>136.00</td>
</tr>
</tbody>
</table>

Pearl Inlaid Hoops on Lacquer Models, extra .......... $3.00

PAGE 59
New THIN* Twirling SCOTCH DRUMS by Slingerland

ADDED FLASH FOR YOUR MARCHING BAND!

The new THIN twirling Scotch Drums add tremendous flash and color to your marching band. The twirling rig is easily removable for handling and storage purposes. The sound and carrying power of these new drums is very close to a regular Scotch Bass Drum. The twirling rig is designed so that the drum may be locked in a vertical position or it may be spun on a frictionless ball bearing. The hardware on the drum is triple chrome plated.

| No. 614 | 6" x 26" thin Scotch drum | $124.00* | $148.00*
| No. 615 | 6" x 28" thin Scotch drum | 134.00* | 158.00*
| No. 817 | Scotch twirler | $70.00 Extra (See Below)

*WITH TWO HEADS

Slingerland TENOR TYMPS

The modern drum corps or school band is not considered a complete unit today unless it includes our tenor drums or tenor tymps. The flash of a well synchronized tenor drum section is the finest selling point that a corps or band can have. It gives the unit a profound distinction from a showmanship viewpoint that cannot be obtained in any other way. The flash, however, is strengthened by the use of our tenor tymps with chrome plated reflectors. THE TYMPANI LIKE TONE IS SUPERB. Supplied with plastic heads unless calf is requested.

**TENOR TYMPS**

Chrome Plated

No. 1727 Leg Rest, Beaters and Sling are included in the price

| No. 1710 | 10" x 14" | Choice of Lacquer Finishes or Mahogany | $92.00
| No. 1711 | 12" x 15" | Choice of Lacquer Finishes or Mahogany | 94.00
| No. 1712 | 12" x 16" | Choice of Lacquer Finishes or Mahogany | 96.00
| No. 1700 | 12" x 18" | Choice of Lacquer Finishes or Mahogany | 108.00
| Rim Shot Metal Hoop | Extra | 4.00

ILLUSTRATED FINISH—SPARKLING GREEN PEARL

NEW! SCOTCH DRUM TWIRLER

This new Scotch Drum Twirling Rig is fast gaining popularity. Made of aluminum alloy it weighs only 4 lbs., but is very strong. Swivel turns on a sealed ball bearing. A flip of the finger, locks the drum in a vertical position.

No. 817 Scotch Twirler | $70.00

NEW!

HASKEW W. HARR MODEL “TENOR-SCOTCH” DRUM

This new “Tenor-Scotch” Drum adds great flash and a new sound to your percussion section. With this thinner drum, the player can easily reach over the shell to play on the opposite head. This permits use of the same routine beats being used on both Tenor and Scotch drums. Chrome plated, sticks and sling included.

| No. 603 | 6½" x 18", Separate Tension | $100.00 | $114.00
| With Triple-Flanged “Rim-Shot” Hoops | ADD | 6.00
Slingerland SUPER-TENSION RUDIMENTAL BASS DRUMS

Slingerland Super-Tension Rudimental Bass Drums are designed to produce a solid, resonant bass tone that will enhance the tone quality of the entire drum line. These drums feature Slingerland Super-tension lugs which have proved so successful on parade drums. Key tension rods and Slingerland streamlined hooks provide even tensioning. Available in choice of lacquer and pearl finishes, with Slingerland life-time guaranteed chrome finished hardware. Carrying hooks are mounted, bass drum sling provided with drum.

<table>
<thead>
<tr>
<th>Lacquer or Mahogany</th>
<th>Choice of Pearl</th>
</tr>
</thead>
<tbody>
<tr>
<td>415 12 x 20</td>
<td>$115.00*</td>
</tr>
<tr>
<td>420 12 x 22</td>
<td>$145.00*</td>
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<tr>
<td>421 14 x 22</td>
<td>$120.00*</td>
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<tr>
<td>422 12 x 24</td>
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<td>423 14 x 24</td>
<td>$128.00*</td>
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<tr>
<td>424 14 x 26</td>
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<td>425 14 x 28</td>
<td>$142.00*</td>
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<td>426 16 x 30</td>
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<td>427 16 x 32</td>
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<td>428 16 x 34</td>
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<tr>
<td>429 16 x 36</td>
<td>$210.00*</td>
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<tr>
<td>430 18 x 40</td>
<td>$225.00*</td>
</tr>
</tbody>
</table>

DELUXE SUPER-TENSION PARADE DRUMS

by Slingerland

WITH DUAL THROW OFF SNARE STRAINER

Deluxe Super-tension Parade Drums feature dual throw-off snare strainer and super-tension lugs. Snappy snares are optional. The Snare strainer handle releases both sides of snares at the same time. Note the 14x16” size, which has tremendous carrying power. Used by the Hawthorne Caballeros. Chrome plated, sticks and sling included.

<table>
<thead>
<tr>
<th>Parade</th>
<th>Matching Detour</th>
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<tbody>
<tr>
<td>Drum</td>
<td>Tenor Drum</td>
</tr>
<tr>
<td>520 12 x 15 mahogany or lacquer</td>
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<tr>
<td>521 12 x 15 pearl or chrome</td>
<td>138.00</td>
</tr>
<tr>
<td>522 12 x 16 mahogany or lacquer</td>
<td>122.00</td>
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<tr>
<td>523 12 x 16 pearl or chrome</td>
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<tr>
<td>524 14 x 16 mahogany or lacquer</td>
<td>128.00</td>
</tr>
<tr>
<td>525 14 x 16 pearl or chrome</td>
<td>136.00</td>
</tr>
</tbody>
</table>

SPECIFY GUT OR SNAPPY SNARES IF DESIRED WITH 10 TENSION LUGS ADD $10.00.
**Slingerland**

**DUAL TENOR DRUMS**

Here's the last word in dual-tenor drums of drum corps and marching bands. Two-tone variations instead of the usual single add depth of tone color to any drum section. Both tenor drums clip to carrying holder and can be dismantled with ease and nested into one fiber case.

**DUAL TENOR DRUMS**

Complete with No. 594 holder (see page 63) and beaters

<table>
<thead>
<tr>
<th></th>
<th>Lacquer Shells</th>
<th>Pearl Shells</th>
<th>Chrome Shells</th>
<th>Case</th>
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<tr>
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<td>12&quot; x 15&quot;</td>
<td></td>
<td>$185.00</td>
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</tbody>
</table>

Special sizes are available in addition to the above.
Prices quoted on request

Illustrated in new sparkling black and sparkling orange.

---

**MARCHING TIMBALES**

Size 6½" x 13" and 6½" x 14"

**COMPLETE WITH HOLDER**

No. 7480 — Complete with brass lacquered shells

No. 7481 — Complete with chrome shells

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
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<tr>
<td>No. 7480</td>
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<tr>
<td>No. 7481</td>
<td>$180.00</td>
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</table>

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**SIGNAL BATON**

No. 1029 — American Legion Regulation Model with blue staff wound with gold silk cord. Ball and ferrule chromium plated. Length 41", weight 25 oz. $28.00

Also available in special lacquer color with choice of red, white, blue, or blue and gold cord $30.00
MELODIC PERCUSSION

YOU GET BIGGER, FULLER SOUND with far greater depth and musical range than ever before with Slingerland Timptone Marching Percussion. Designed to meet every demand of modern marching bands and drum corps units—note the lightweight aluminum counterhoops for instant-tuning, swift and easy adjusting for a range as wide as all outdoors! Check the easy-on-the-budget price list, then try these great marching Timpt Tom drums at your dealer’s.

No. 594 UNIVERSAL DRUM CARRIER

Specially designed as a universal carrier for either a two or three drum combination ranging in size from 14 to 28 in diameter. Pivoted arms allow any two or three drums to cluster together to form just the set-up you need. It will also accommodate congas, bongos, or timbales. Sturdily constructed of metal with thick rubber padding. Complete with slings and necessary hardware.

594 For 2 Drums (Duos) ........... $46.00
595 For 3 Drums (Trios) ........... 56.00
596 For 2 Bongos or 2 Congas .... 56.00

BARITONE AND BASS TIMPT TOM TRIO

No. 827 UNIVERSAL MASTER DRUM CARRIER

IDENTICAL FUNCTION OF THE UNIVERAL CARRIER, BUT WITH ADJUSTABLE POLISHED ALUMINUM SHOULDERS STRAPS, PADDED TO CUSHION THE WEIGHT ON SHOULDERS.

826 For 2 Drums ................ $60.00*
827 For 3 Drums ................ $70.00*
828 For 2 Bongos or 2 Congas .... $60.00*

TENOR TIMPT TOM TRIOS COMPLETE WITH MARCHING HOLDER AND BEATERS

<table>
<thead>
<tr>
<th>TONAL RANGE</th>
<th>LACQUER SHELLS</th>
<th>PEARL SHELLS</th>
<th>CHROME SHELLS</th>
<th>CASE</th>
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<tbody>
<tr>
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BARITONE TIMPT TOM TRIOS COMPLETE WITH MARCHING HOLDER AND BEATERS

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BASS TIMPT TOMS COMPLETE WITH MARCHING HOLDER AND BEATERS

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<th>PEARL SHELLS</th>
<th>CHROME SHELLS</th>
<th>CASE</th>
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</thead>
<tbody>
<tr>
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<td>$310.00</td>
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<td>$380.00</td>
<td>$438.00</td>
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<tr>
<td>587 14&quot;x26&quot;</td>
<td>$394.00</td>
<td>$450.00</td>
<td>$486.00</td>
<td>$40.00</td>
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</tbody>
</table>
**PARADE AND SNARE DRUM SLINGS**

All Slingerland slings are made of strong 2" wide white webbing. Metal parts are nickel plated alloy steel.

- **No. 815W** Snare & tenor sling .............. $3.00*
- **No. 1153W** Standard bass sling .............. 6.00*
- **No. 818W** Deluxe bass sling .............. 6.50*

**NEW MARCHING AND STROLLING SNARE DRUM HARNESS**

- **No. 820 Complete Jack Lee Harness** ............. $17.00

**NEW VERTICAL TENOR DRUM HOLDER**

Vertical Tenor Drums are becoming more and more popular with marching bands. Adjustable as to angle—very sturdy.

- **No. 816 Vertical holder** ............. $25.00

**DRUM MAJOR WHISTLES**

Deluxe whistle, solid brass nickel plated with removable plastic sleeve for freezing weather, individually boxed.

- **No. 1035** .............. $2.50*

Deluxe whistle, solid brass, nickel plated, tremendous piercing and carrying power.

- **No. 1036** .............. $2.30*

Standard whistle, solid brass, nickel plated, tremendous piercing and carrying power.

- **No. 1037** .............. $1.50*

**MARCHING TIMBALE HOLDER**

Ideal for Marching Bands and Drum Corps for that Latin touch. Holds timbales very securely.

- **No. 830 Marching Timbale Holder** ............. $59.95

*For Timbales See Page 30*

**MARCHING MUSIC LYRE**

Lightweight, efficient, fits over neck. Individually boxed.

- **No. 831 Marching Music Lyre** ............. $3.50

**LEG RESTS**

Fits any drum, adjustable to any angle. Wide cradle prevents bruises.

- **No. 1726 Rod Mount** ............. $6.80
- **No. 1727 Shell Mount** ......... 6.80

**WHISTLE LANYARD**

Black and white woven plastic with metal snap.

- **No. 1038** .............. $1.00
**NEW SLINGERLAND REGULAR BELL LYRA**

Tubular steel frame, chrome plated. 1 1/4" x 3/8" bars, made of aluminum alloy, highly polished. Countersunk holes with lock nuts on back. Overall height 28", width at widest point 21". Weight 12 lbs.

- No. 1652 - Regular bell lyra, complete with nylon plumes and mallet $145.00
- No. 1651 - Leather holster sling, specify white or black $10.30
- No. 1656 - Mackintosh cover for bell lyra $9.00
- No. 1653 - Nylon plumes, white only $12.00
  (You can dye plumes to match your band or corps colors)

---

**PARADE KING BELL LYRA**

- With beautiful new chrome plated tapered tubular frame
- Carrying power you won't believe
- Perfectly tuned 1" x 1/4" bars tuned to A-440
- Beautiful red and white horsehair plumes
- Raised chromatics

- No. 1654 - Lyra, 2 octaves, A to A, complete with mallets $220.00
- No. 1651 - Quality leather carrying holster and sling, specify white or black when ordering $10.30
- No. 1658 - Double Lyra holster, specify white or black leather $18.50
- No. 1656 - Mackintosh cover for band lyra $9.00
- No. 1657 - Concert stand for band lyra, adjustable, will adjust to horizontal or any angle desired $22.50
- No. 1740 - Nylon Lyra mallets per pair $3.00

---

**NEW "LITE-WATE" BELL-LYRA**

This new "Lite-Wate" Bell-Lyra has everything in quality and efficiency for the younger school band member.

- No. 1654 - 25 Bars A-to-A-1" wide by 1/4" thick-A440 Pitch. Weight 7 lbs. 23" high, 16 1/2" wide. Polished Aluminum Alloy Bars-Chrome plated tubular frame. Mallets and plumes (white only) $105.00
- No. 1659 - Waterproof Zipper Cover for 1654 Bell-Lyra $8.60

---

**OTHER ACCESSORIES LISTED UNDER BELL-LYRA ABOVE**

**NEW BELL LYRA AND ORCHESTRA BELL METHOD**

By John Tatgenhorst
- No. 1116 - Bell Method $3.00
ZIP-LOCK MACKINTOSH COVERS

These covers have stood the test of time. The cover protects the instrument from dust, moisture, grit, and changes of temperature.

The covers are flame-lined upon Mackintosh waterproofed cloth, strongly sewn with reinforced seams. Equipped with Talon zipper. When ordering, state the size of the drum shell measurements, model of drum, and catalogue number as listed below.

<table>
<thead>
<tr>
<th>BASS DRUMS</th>
<th>$12.00</th>
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</tr>
<tr>
<td>No. 229</td>
<td>14&quot; x 18&quot;</td>
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<tr>
<td>No. 230</td>
<td>16&quot; x 20&quot;</td>
</tr>
<tr>
<td>No. 232</td>
<td>12&quot; x 20&quot;</td>
</tr>
<tr>
<td>No. 233</td>
<td>12&quot; x 22&quot;</td>
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<tr>
<td>No. 234</td>
<td>14&quot; x 24&quot;</td>
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<td>No. 246</td>
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<td>No. 247</td>
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<td>No. 249</td>
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<td>No. 250</td>
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<td>16&quot; x 30&quot;</td>
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<td>No. 259</td>
<td>16&quot; x 32&quot;</td>
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<td>No. 463-25 For 25&quot; or 26&quot; with 16&quot; Skirt</td>
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<td>No. 463-28 For 28&quot; or 29&quot; with 16&quot; Skirt</td>
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<td>No. 464-23 For 30&quot; with 16&quot; Skirt</td>
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<td>No. 464-25 For 25&quot; or 26&quot; with 28&quot; Skirt</td>
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<td>No. 464-28 For 28&quot; or 29&quot; with 28&quot; Skirt</td>
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<td>No. 464-30 For 30&quot; with 28&quot; Skirt</td>
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<tr>
<td>No. 465-23 For 25&quot; with 16&quot; Skirt</td>
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<td>No. 1678 for 16&quot; shell</td>
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<td>No. 1680 for 17&quot; shell</td>
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<tr>
<td>No. 1681 for 18&quot; shell</td>
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</tr>
<tr>
<td>No. 1682 for 10&quot; x 28&quot; Scotch Drum</td>
<td>$8.00</td>
</tr>
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</table>

TOM TOMS

| No. 200 | 8" x 12" | $9.00 |
| No. 201 | 9" x 13" | $9.25 |
| No. 202 | 10" x 14" | $10.00 |
| No. 203A | 14" x 16" | $10.00 |
| No. 203 | 16" x 16" | $12.00 |
| No. 204 | 16" x 18" | $12.50 |
| No. 206 | 18" x 20" | $13.50 |

STREET DRUMS

| No. 216 | 10" x 16" | $9.60 |
| No. 218 | 10" x 15" | $9.80 |
| No. 219 | 12" x 15" | $10.00 |
| No. 221 | 12" x 16" | $10.20 |
| No. 222 | 12" x 17" | $10.80 |
| No. 223 | 12" x 18" | $14.00 |

<table>
<thead>
<tr>
<th>SNARE DRUM AND KIT CASES</th>
<th>$25.00 B</th>
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</thead>
<tbody>
<tr>
<td>No. 465 Standard Fibre Case</td>
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</table>

PAX-ALL TRAP CASE

A very good case for the drummer with a lot of traps. Case is 23" long and 10" wide by 10" deep. Has one partition 7" wide for accessories, leaving 16" partition for snare drums. Tray is 22" long, 9½" wide by 5" deep.

No. 462 Pax-All Trap Case | $28.00 B |

DELUXE FIBRE TRAP CASE

The wood-fibre construction of this case gives you the best of protection while it is light in weight and easy to handle. The case is 22¾" long x 9½" wide x 12¾" deep with flaps to hold traps in drum. Tray is 22" long by 16" wide x 2½" deep.

No. 461 Deluxe Fibre Trap Case | $34.00 B |

NEW CARRY-ALL CASE

The new case that is so popular. Partition inside to carry up to and including 24" cymbals. Inside partition to hold snare drums. Case is 25½" long x 11½" wide x 22½" deep. Tray is 25½" long x 9½" wide x 7½" deep.

No. 460 Carry-All Case | $40.00 B |

No. 460W with Wheels | $50.00 B |

---

Slingerland FIBRE CASES

Protect your drums with these fine cases. Made of the best vulcanized fibre. All joints are securely riveted. Each case has a strong, comfortable carrying handle and leather straps with buckles to keep the case securely closed.

<table>
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PARADE DRUM CASES

| No. 471 10" x 14" | $17.50 B |
| No. 474 10" or 12" x 15" | $19.50 B |
| No. 475 12½" x 16" | $20.00 B |
| No. 478 12½" x 18" | $26.00 B |
**Slingerland**

**WIRE**

**JAZZ BRUSHES**

---

**PERMA-HYDE**

**PARADE & DANCE**

**DRUM COVERS...**

These fine covers provide excellent protection for your drums. They are made of strong weather proof, long wearing black plastic with a leather grain. Lined with soft durable fabric. Strong zippers are standard.

<table>
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**THE CHOICE OF PROFESSIONALS**

Slingerland brushes are made of plated, bright tempered music wire. The wires will not come out, no rattle, variable spread and perfect balance.

---

**GENE KRUPA MODEL**

World's most popular brush. Grooved red rubber handles, telescopes for storage.

No. 728GK Krupa brushes, loop end, pair .......... $2.25
No. 729B Krupa brushes, ball end, pair .......... $2.35

---

**JAKE JERGER SOLO MODEL**

This new brush gives a louder brush sound. It is especially good for fast tempos and rim-shots. The brass ring gives a big cymbal sound. The handle is hickory.

No. 733JJ Jerger brush, pair .......... $3.00
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<th>BASS DRUM BEATERS</th>
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<td><strong>No. 1660</strong> Solid felt balls (1 3/4&quot; dia.), 13 1/4&quot; long, thongs, pair... $ 8.00</td>
<td><strong>No. 717</strong> Sewed piano felt balls (1 3/4&quot; dia.), 14&quot; long, pair...... $ 5.30</td>
<td><strong>No. 691</strong> Sousa model. Large, lambs wool ball on each end. 15 3/4&quot; long. Each......... $ 7.50</td>
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<td><strong>No. 1661</strong> Solid felt balls (1 3/4&quot; dia.), 10 1/4&quot; long, thongs, pair... $ 7.00</td>
<td><strong>No. 718</strong> With sewed piano felt balls (1 3/4&quot; dia.), hard model, pair........................... $ 5.00</td>
<td><strong>No. 692</strong> Concert band model, lambs wool ball on each end, standard model. 15&quot; long, each....... $ 7.50</td>
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<td><strong>No. 719</strong> With sewed piano felt balls, (1 3/4&quot; dia.), medium model pair........................................ $ 5.30</td>
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<td><strong>No. 1665</strong> Solid felt balls (1 3/4&quot; dia.), 10 1/4&quot; long, thongs, pair... $ 8.00</td>
<td><strong>No. 720</strong> With sewed piano felt balls, (1 3/4&quot; dia.), soft model, pair........................................... $ 5.80</td>
<td><strong>No. 713</strong> Band model, felt core, wool covered, 13 3/4&quot; long, each. $ 5.50</td>
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<td><strong>No. 1705</strong> Tenor Tymp lambs wool ball, 11&quot; long, thongs, pair. $ 8.00</td>
<td><strong>NEW RUDIMENTAL WOOD BASS DRUM BEATERS</strong></td>
<td><strong>No. 714</strong> Band or Corps, double end model, solid felt balls, 13 3/4&quot; long, each........ $ 6.00</td>
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<td><strong>No. 698</strong> Pair ...................$ 6.50</td>
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<td><strong>SCOTCH DRUM BEATERS</strong></td>
<td><strong>SPECIALTY STICKS</strong></td>
<td><strong>No. 715</strong> Double lambs wool balls, 14 1/2&quot; long, each............... $ 7.50</td>
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<td><strong>No. 822</strong> Solid felt balls (2&quot; dia.), 13 1/4&quot; long, thongs, pair... $ 8.00</td>
<td><strong>No. 694</strong> Gong, cymbal sticks, etc., solid felt ball. Each........ $ 3.50</td>
<td><strong>No. 716</strong> Single solid felt ball. Band or Corps model, 12 1/2&quot; long, each........ $ 5.80</td>
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<td><strong>No. 823</strong> Solid felt balls (2&quot; dia.), 14&quot; long, thongs, pair........ $ 8.00</td>
<td><strong>No. 792</strong> Stanley Krell Model. Two-in-One, felt ends, pair ........ $ 3.00</td>
<td><strong>No. 790</strong> Solid felt ball, lambs wool covered grip and leather thong. 12 1/4&quot; long, each........ $ 8.00</td>
</tr>
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</table>
Here's a really new stick, made with two layers of hardwood laminated to a center core of bamboo. Designed to give you perfect balance and the strongest, straightest, most durable stick ever made. These great Bam-Oak sticks give the hardest playing drummer twice the wear of any other stick. Supplied in six popular models. Each pair individually packed in a protective plastic bag $3.00 per pair.

NEW ALUM-A-LOY BEATERS

These sturdy new warp-proof beaters with hard rubber grip handles produce added power and tone.

No. 676 — Scotch Drum with medium hard felt ball and leather thong. 12 1/2" long $9.00 per pair

No. 677 — Medium hard felt ball metal handle with hard rubber grip, 15" long 8.50 per pair

No. 678 — Double end bass beaters with lambs wool balls, 18" long. Metal handle with hard rubber grip 8.50 each

No. 679 — Single bass beater with hard felt ball and leather thong. 13 1/4" long 7.50 each

Slingerland MALLETS

No. 722 Soft, Yellow Yarn, Pair $5.00*

No. 723 Medium, Blue Yarn, Pair $5.00*

No. 724 Hard, Purple Yarn, Pair $5.00*

No. 725 Orchestra Bell, Brass Mallets, Pair $5.00*
Handcrafted Slingerland Oak Sticks

19 Wood Models...
The world’s finest quality drumsticks. Hand turned, sanded and finished. Each pair is matched and packed in an open-end plastic bag... six pair to the box. A full line of all popular models... plus many exclusive models offered only by Slingerland.

$2.10 per pair

5 Nylon Tip Models...
Slingerland’s all-new Nylon Tip is guaranteed. Won’t chip, crack or pull off. At last... natural sound from a nylon tip.

$2.50 per pair
SLINGERLAND DANCE DRUMMING BOOKS

No. 1220
"It's All In The Book" by Mickey Sheen
$10.00
The book offers a larger and more exciting range of new tonal effects, a complete understanding of rhythm 'n blues, rock, mercy and soul. Over 150 informative pages that can kiddle anyone into becoming a drummer quickly. Teachers will learn and profit from its teaching of new techniques.

No. 1201
Complete Instruction in Dance Drummimg $3.00
by Jake Jerger
For beginners, intermediate and advanced students. What every dance drummer needs.

No. 1172
GENE KRUPA
Drum Method $4.00
The greatest book ever written - it tells everything for the swing drummer. Written and compiled by the Ace Drummerman himself. Shows his exciting brush beats, rim shot style and Hi-Hat rhythms, and explains each thoroughly.

No. 1210
"18" Heads $2.50
(For 2 Drum Sets)
No. 1211
"36" Heads 3.00
(For 4 Drum Sets)
No. 1212
"54" Heads 3.50
(For 6 Drum Sets)
No. 1213
Individual Solos 2.00
(For 1 Drum Set)

No. 1143
Stick Control by George Stone $3.00
A new book which deals with the technical development of speed, endurance and hand-to-hand execution.

No. 1203
Tricks of the Trade $1.50
by Don Osborne
One of the most modern, uptodate books on the market, explaining in great detail, "four bar breaks," "drum fills," and a practical approach to getting around your set.

No. 1182
"Drum Breaks and Fill-Ins" $2.00
by Sonny Igoe and Henry Adler

No. 2003
Rock and Roll Bible by Joel Rothman $3.00
Rock beats have become quite complex and more difficult to play. This book is designed to develop the needed coordination for playing every conceivable form of rock-n-roll music. You will find many interesting unique variations.

SLINGERLAND LATIN DRUMMING BOOKS

No. 1202
Bongo Playing Made Easy $5.00
By Jake Jerger
Written for the beginner (It is not necessary how to read music) with the fundamentals for all the Latin-American dances, plus jazz beats and solos.

No. 1121
Authentic Conga Rhythms by Bob Evans $2.00
All phases of Latin American rhythms are explained most thoroughly.

No. 1175
Latin American Rhythm Instruments and How to Play Them by Humberto Morales $4.00
Covers completely every aspect of Latin Rhythms that could be desired.

MALLET INSTRUCTION BOOKS

No. 1184
Florence Schaefer's Xylophone and Marimba Method $3.00
Gives the student a good basic knowledge of music and the art of marimba playing. Each lesson introduces and explains in a simple and understandable manner a new fact for the student.

No. 1189
Modern School for Xylophones Marimba Vibraphone by Morris Goldberg $6.00
A complete instruction method for the beginner or advanced student. Contains excerpts for these instruments from renowned orchestral works.

No. 1179
Modern Vibe Method by Mussel and Yoder $2.00
A method for beginners on the vibes. Each lesson gives the student preparatory exercises in technique, rhythm, and theory followed by melodies employing these exercises. Each lesson is graduated in difficulty.

No. 1180
Phil Kreuss Vibes for Beginners $2.00
An easy lesson plan in a simplified manner explaining technique, pedaling, reading. Includes introduction to chords and contains easy melodic songs.
SLINGERLAND SCHOOL AND RUDIMENTAL BOOKS

No. 1186 Slingerland Drum Method, Book I $2.50
by Haskell W. Harr
A tremendous book for both teacher and student. Explains fully all fundamentals, notation and rudiments.

No. 1187 Slingerland Drum Method, Book II $2.50
by Haskell W. Harr
Reviews carefully previous studies with stronger emphasis on rudiments and advances the student to competition solo work.

No. 2005 Modern School for Snare Drum $6.00
by Morris Goldenberg
For the professional or college level student approaching the percussion field. The repertoire given for each instrument will permit preparation at home for the many difficult situations which may arise in the concert hall. Also includes percussion scores and duets.

No. 2009 Fundamental Approach to the Snare Drum $4.00
by Les Parks
Wrist and arm positions are photographed clearly for a better understanding of the student and better assistance for the teacher. Many exercises are included to help development of control and dexterity.

No. 1185 Record and Book No. 1187 $10.00
by Haskell Harr
Have your very own private teacher.
The recording explains (in accordance with the book) and plays rudiments—slow to fast.

No. 1126 The Straight System of Modern Drumming $2.00
Each exercise is explained thoroughly along with many suggestions to improve sight reading.

No. 1123 Modern Contest Solos for Snare Drum $2.00
by John S. Pratt
Composed of complex contest material for the advanced drummer. Fourteen solos designed to really stem the interest in rudiments.

No. 1207 Modern Syncopated Rhythms for Drums By Ed Straight $2.00
Syncopated rhythms are the heart of jazz and modern drumming.

No. 1124 The All American Drummer $4.00
by Charlie Wilcox

No. 1181 Book and Elements $2.00
by Carl E. Gardner
A fine book to assist in the supervision of many students, a class, or single student. A great asset for teachers in schools.

SLINGERLAND TYMPANI AND MARCHING BOOKS

No. 1205 Tenor, Tenor-Scotch and Bass Drum Manual $1.00
By Haskell Harr. Twirs and cross-over beats—well illustrated. Book contains 11 thirty-two measure marching interludes (cadences) for bell, lyra, drums, cymbals, Tenor and Scotch bass drums. For high school and college bands.

No. 1173 The Art of Drum Majoring $2.00
By Bob Roberts and Charles Scott
A complete manual for the Drum Major and Drum Majorette. The most complete book on this particular subject ever written—clear explanatory photos and complete instructions.

No. 1193 Slingerland Complete Instructive Manual for G-D Piston Bugles $1.00
By Richard Wilson. Accepted as the finest piston bugle manual ever written.

No. 1117 Timpani Instruction $5.00
By Alfred Friese and Alexander Lepak.
An invaluable method for the teacher with an array of private study material for the student. The latter part of the book eases gradually into complicated, intricate study.

No. 1204 Slingerland Timpani-Instruction Manual $2.50
By Haskell Harr. A modern, up-to-date timpani method. Starts every elementary. Contains 72 pages of graduated studies, well illustrated. Much emphasis on tuning.

No. 1183 March and Drum $2.00
By Myron D. Collins
The snare drum at school develops a drum section in a hurry. Includes snare and tenor duets, march and drum from first lesson, practical preparatory material, easy, flashy cadences.
Buddy Rich is shown in these photographs "in action" at educational clinics throughout the country, sponsored by Slingerland. He takes the assignment seriously, as attested by the enthusiastic audiences who come to hear him lecture and see him demonstrate his famous percussion techniques.

**Buddy Rich Clinics**

ANOTHER EDUCATION SERVICE of Slingerland — the popular Buddy Rich Clinics illustrated here. Wherever Buddy appears, he attracts enthusiastic crowds. It's not only because of his reputation as the country's top percussionist, but also because his lectures and demonstrations have so much to offer to students, educators, and professionals. Deservedly Buddy Rich is known as the "pro's pro", and we take pride in his choice of Slingerland as "the pro's equipment."

PICTURED RIGHT: Ten new and exciting stage band charts for 4 trumpets, 4 trombones, 5 saxophones, guitar, bass, piano, and drums. All are original manuscripts with suggested solo chorus parts written out and conductor's sheets included.

- Bobbie's Sox
- Rapid Recess
- Lightwise
- Second Basie
- Casa Loco
- Twilight Affair
- Short Skirts
- Scavenger
- Swingfully
- Blue Midnight.

No. 2000 Complete set of above .............$40.00 B set

**FREE EDUCATIONAL MATERIAL**

No. 1206
Thirteen Principal Drum Rudiments
Shows complete sticking of rudiments as they should be played, from very slow to fast. Great asset in improving your present drum section.

No. 1207
Cadence
1, 2, 3, 4, 5, 6
Add snap to your drum section with these new and different drum cadence. Written by Haskell W. Harr.

No. 1208
Interlude for Bells and Drums
By Haskell W. Harr
The purpose of the "Interlude" is to provide music and entertainment on parade in the spot usually given to the drum section.

No. 1209
Contest Solos
Here are five fine rudimental solos written specifically for competition drumming, by four of the nation's leading drum authorities. Myron Collins, C. Oscar Stover, Jim Salmon, Haskell W. Harr.
SNAPPY SNARES

For better response and improved tonal effects, insist on Slingerland Snappy Snare. Made of rust resisting, flexible steel soldered into end plates that keep the snares in position while under tension. When ordering, see that the correct model and size of drum is mentioned.

No. A-1212 12 strands, 12" long for 13" drum .. each $3.00
No. A-1213 12 strands, 13" long for 14" drum .. each 3.00
No. A-1214 12 strands, 14" long for 15" drum .. each 3.00
No. A-1612 16 strands, 12" long for 13" drum .. each 3.30
No. A-1613 16 strands, 13" long for 14" drum .. each 3.30
No. A-1614 16 strands, 14" long for 15" drum .. each 3.30
No. A-1615 16 strands, 15" long for 16" drum .. each 3.30
No. A-2009 20 strands, 9" long for 10" drum .. each 3.50
No. A-2012 20 strands, 12" long for 13" drum .. each 3.50
No. A-2013 20 strands, 13" long for 14" drum .. each 3.50
No. A-2014 20 strands, 14" long for 15" drum .. each 3.50
No. A-2015 20 strands, 15" long for 16" drum .. each 3.50
No. A-2016 20 strands, 16" long (with band) metal for 14" drum .. each 3.50
No. S-2016 20 strands, 16" long (for Super model) 14" drum .. each 3.50
No. OZ-2014 20 strands, 14" long (for 14" dia.) dance drums with Zoomatic strainer .. each 3.50
No. OZ-2015 20 strands, 15" long (for 15" dia.) concert drums with Zoomatic strainer .. each 3.50
No. NZ-2013 20 strands, 13" long for 14" dia. dance drums with new Zoomatic strainer .. each 3.50
No. NZ-2014 20 strands, 14" long for 15" dia. concert drums with new Zoomatic strainer .. each 3.50

SILK WIRE WOUND SNARES
State Shell Diameter
No. 809 For Orchestra and Band. $1.25
No. 824 For Drum Corps. 1.25

GUT SNARES
No. 811 For Orchestra. $6.50
No. 812 For Band. 6.50

NEW ZOOMATIC SNARE STRAINER

No. 978 Zoomatic strainer for dance and concert drums, Chrome $12.00
No. 979 Zoomatic strainer for parade drums, chrome 12.00
No. 980 Butt for Zoomatic strainer on dance and concert drums 3.00

RADIO KING STRAINER

No. 967 A Radio King strainer with 12 holes in slides for gut, silk, or wire snare .. $6.50
No. 967 B Radio King strainer with one hole in slide to attach metal strap on snares .. 6.50
No. 968 Adjusting screw and slide for No. 967-A or No. 967-B .. 1.20
No. 969 A Top slide with 12 holes .. 1.80
No. 969 B Top slide with one hole .. 1.80
No. 969 S Radio King Bracket, strainer side .. 2.50
No. 969 B Radio King Bracket, butt side .. 2.50

RAPID STRAINER

No. 673 A Rapid strainer with holes for silk, wire or gut snare .. $4.50
No. 673 B Rapid wide gate strainer with holes for silk, wire or gut snares .. 4.50
No. 671 A Top slide for No. 673-A strainer .. 2.00
No. 671 B Top slide for No. 673-B strainer .. 2.00
No. 672 Adjusting screw for rapid strainer .. .80
No. 673-1 Strainer frame .. .80
No. 673-2L Strainer handle and link .. .80
No. 674-A 2½" Butt .. 1.00
No. 674-B 2½" Butt .. 1.00

SLING HOOKS

No. 450 Chrome snap eye for metal or wood hoop .. .30
No. 447 Chrome snap eye for congoes .. 1.00
No. 688 Carrying hook for bass drums .. 1.00
No. 953 Swivel snap for slings .. 1.00
LUGS, HOOKS, HOOPS, RODS,
HOOP CLAMP AND TONE CONTROL

TENSION CASINGS (LUGS)
NOTE: When ordering state type of drum and whether single or separate tension.

NEW STYLE LUGS
- No. 565 - Small Snare drum, Tom-Tom and parade drum lug, Chrome ........................................... $1.20
- No. 566 - Medium bass drum lug, Chrome ................................................................. 1.20
- No. 567 - Separate tension, double end lug, Chrome ....................................................... 1.20
- No. 567S - Single tension double end lug, Chrome ....................................................... 1.20
- No. 568 - Super Tension parade drum lug ................................................................. 1.75
- No. 569 - Super Tension bass drum lug ............................................................... 1.30

OLD LUGS
- No. 561 - Discontinued - No. 566 Lug will fit
- No. 549 - Discontinued. Large, Separate tension Bass Drum Lug.
- No. 547 - Discontinued - No. 567 Lug will fit
- No. 547S - Discontinued - No. 567 will fit
- No. 564 - Discontinued - No. 565 Lug will fit

CENTER STUDS
- No. 683P Complete Center Stud for Parade Drums ........................................... $ .50
- No. 683B Complete Center Stud for Bass Drums ........................................... .50

HOOKS
- No. 685 New Streamlined Hook for Bass Drums and Parade Drums .......................... Chrome $1.00
- No. 685B New Streamlined Hook threaded for Single Tension Bass and Parade Drums 1.10
- No. 684 Double Claw Hook, not threaded ................................................................. 1.00
- No. 684B Threaded Double Claw Hook for Single Tension Bass and Parade Drums 1.10
- No. 974 Collar Screw Hook for L Shape Hoops ....................................................... .40

TONE CONTROLS
- No. 1080 Old Style Tone Control, Chrome ................................................................. $3.50
- No. 1082 New Style Tone Control ............................................................................. 2.50
- No. 1080-1 Tone Control Knob ................................................................................. .40

TOM TOM CLAMP AND SCREW
- No. 685L Hoop Clamp, Chrome .................................................................................. .40
- No. 686 1/4 - 24 Clamp Screw, Chrome .................................................................. .50

DRUM RODS
CORRECT WAY TO MEASURE A DRUM ROD
Measure the distance from the collar to the end of the thread for the length of the rod (see above). There are two types of tensioning ends for rods—square head, for orchestras, parades and scotch drums—tympani handle for concert bass drums.
All rods have a 12-24 thread, except some old single tension parade drums had rods with a 10-24 thread.

BE SURE TO STATE LENGTH
- No. 972 Square Head Rods, Lengths—
  1 1/4", 2", 2 1/4", 3 1/4", 4", 4 1/4", 5", 6 1/4" ............................................................ Chrome Specify Length ................................................................................................. .70
- No. 972 Long Square Head Rods
  Lengths—9 1/8", 10", 10 1/4", 12", 12 1/4" Specify Length ...................................... .80
- No. 669 Tympani Handle Rods for Bass Drums
  Specify Length
  4 1/4", 5 1/2", 6 1/4" .................................................................................................. 1.00
  13 1/4", or 14" ..................................................................................................... 1.10
- No. 670 New Tympani Handle Rods
  4" or 5 1/2" ........................................................................................................ 1.00
  13 1/4" or 14" .................................................................................................... 1.10

DRUM KEY and HOLDER
- No. 970 Chrome Key .................................................................................................. .50
- No. 950 Chrome Keyholder ....................................................................................... 1.00

METAL HOOPS
- Rim Shot triple flanged metal counter hoop
  No. 851 Batter Hoop, Chrome. State size and number of holes ........................................ $ 9.50
  No. 853 Snare Hoop, Chrome. State size and number of holes .................................... 10.00

L Shape Metal Counter Hoop
- No. 325 Batter Hoop, Chrome.
  14" only ............................................................................................................... 5.50
- No. 326 Snare Hoop, Chrome.
 14" only ............................................................................................................... 6.00

Flat Metal Counter Hoop
- No. 327 Batter Hoop, Chrome.
  13" or 14" only ..................................................................................................... 4.00
- No. 328 Snare Hoop, Chrome.
  13" or 14" only ..................................................................................................... 4.50

WOOD COUNTER HOOPS FOR SNARE DRUM STATE SIZE, SNARE OR BATTER
- No. 1014M Maple .................................................................................................... 3.00
- No. 1014L Choice—Lacquer Colors ........................................................................ 3.50
- No. 1014P Choice—Pearl Inlay ............................................................................. 4.50

WOOD COUNTER HOOPS FOR BASS DRUM
Up to and including 28"—Over 28" add $2.00
- No. 1015M Maple. State size ..................................................................................... 6.00
- No. 1015L Choice—Lacquer Colors State size ........................................................ 6.50
- No. 1015P Choice—Pearl Inlay State size ............................................................... 7.50

MINIMUM ORDER FOR REPAIR PARTS $4.00 LIST UNLESS INCLUDED WITH LARGER ORDER PAGE 77
### TIMPANI REPAIR PARTS

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<td>Tension Rod Running Washer</td>
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<td>Complete Pull Rod—Specify Kettle size</td>
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<td>No. 401-3346</td>
<td>Rod and Handle for #350, #400, and #401</td>
<td>$4.00</td>
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<tr>
<td>No. 401-3346</td>
<td>Flip Handle &amp; Rod for #350, #400, &amp; #401</td>
<td>$4.50</td>
</tr>
<tr>
<td>No. 402-10A</td>
<td>Clutch Release Rod and Nut</td>
<td>$1.00</td>
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<tr>
<td>No. 402-13</td>
<td>Pedal Assembly Screw and Nut</td>
<td>$0.80</td>
</tr>
<tr>
<td>No. 402-24</td>
<td>Lug Side Plate</td>
<td>$0.50</td>
</tr>
<tr>
<td>No. 402-29</td>
<td>Bell Crank and Rivet</td>
<td>$2.00</td>
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<tr>
<td>No. 402-30</td>
<td>Bell Crank Bracket and Rivet</td>
<td>$2.00</td>
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<tr>
<td>No. 402-36</td>
<td>Pivot Screw and Washer for Clutch</td>
<td>$1.00</td>
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<tr>
<td>No. 402-846</td>
<td>Tension Rod and Handle for #402</td>
<td>$4.20</td>
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<tr>
<td>No. 402-946</td>
<td>Flip Handle and Rod for #402</td>
<td>$4.70</td>
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<tr>
<td>No. W-4520</td>
<td>Caster for All Timpani</td>
<td>$4.00</td>
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### HI HAT PARTS

<table>
<thead>
<tr>
<th>Part Number</th>
<th>Description</th>
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<tbody>
<tr>
<td>No. W-1</td>
<td>1 7/8&quot; O.D. x 3/4&quot; I.D. 3/8&quot; Thick Felt Washer</td>
<td>$0.10</td>
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<tr>
<td>No. 686</td>
<td>1/2-24 Clamp Screw</td>
<td>$0.24</td>
</tr>
<tr>
<td>No. 801-11</td>
<td>Crutch Tip for #836 and #837</td>
<td>$0.03</td>
</tr>
<tr>
<td>No. 803-13</td>
<td>9&quot; Leather Strap</td>
<td>$0.30</td>
</tr>
<tr>
<td>No. 803-15</td>
<td>Strap eye Screw</td>
<td>$0.20</td>
</tr>
<tr>
<td>No. 803-17</td>
<td>Crutch Tip for #803 and #804</td>
<td>$0.10</td>
</tr>
<tr>
<td>No. 803-18</td>
<td>Black Rubber Heal Cushion, with Screws</td>
<td>$0.60</td>
</tr>
<tr>
<td>No. 804-14</td>
<td>7/8-14 Wing Nut</td>
<td>$0.30</td>
</tr>
<tr>
<td>No. 804-19</td>
<td>New Top Cymbal Holder</td>
<td>$2.50</td>
</tr>
<tr>
<td>No. 804-19</td>
<td>New Bottom Cymbal Holder</td>
<td>$1.00</td>
</tr>
<tr>
<td>No. 836-10C</td>
<td>Bottom Cymbal Holder</td>
<td>$1.00</td>
</tr>
<tr>
<td>No. 836-76</td>
<td>Pull Strap Assembly for #836</td>
<td>$1.00</td>
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<tr>
<td>No. 837-13</td>
<td>Pull Strap and Screw for #837</td>
<td>$0.90</td>
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<tr>
<td>No. 804-18</td>
<td>Clamp for Top Tube</td>
<td>$0.50</td>
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### REPAIR PARTS

#### No. 172 HOLDER PARTS

<table>
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<th>Part Number</th>
<th>Description</th>
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<tr>
<td>No. 172-1N</td>
<td>New Rail Complete with Washers, Bolts, and Nuts</td>
<td>$6.00</td>
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<tr>
<td>No. 172-2</td>
<td>Short Rod and Tongue</td>
<td>$2.00</td>
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<tr>
<td>No. 172-2L</td>
<td>Long Rod and Tongue</td>
<td>$2.50</td>
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<tr>
<td>No. 172-3N</td>
<td>Female Clamp</td>
<td>$1.00</td>
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<tr>
<td>No. 172-4L</td>
<td>Bolt, Nut and Washer for 172-5</td>
<td>$0.50</td>
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<tr>
<td>No. 172-4S</td>
<td>Bolt, Nut and Washer for 172-3N</td>
<td>$0.50</td>
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<tr>
<td>No. 172-5L</td>
<td>Rail Clamp for 22&quot; BD</td>
<td>$2.50</td>
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<tr>
<td>No. 172-5L</td>
<td>Rail Clamp for 18&quot; BD</td>
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<tr>
<td>No. 172-6</td>
<td>Diamond Plate with Bolts, Nuts &amp; Washers</td>
<td>$3.50</td>
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<tr>
<td>No. 172-7</td>
<td>Hex Key</td>
<td>$1.00</td>
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#### RUBBER TIPS AND SLEEVES

<table>
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<th>Part Number</th>
<th>Description</th>
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<tr>
<td>No. 721-5</td>
<td>For #721 and #1280</td>
<td>$0.05</td>
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<tr>
<td>No. 801-11</td>
<td>For #801, #836, #837, and #957 Stands</td>
<td>$0.05</td>
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<tr>
<td>No. 801-12</td>
<td>Plastic Sleeve for #88 and #802 Snare Stands</td>
<td>$0.15</td>
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<tr>
<td>No. 803-19</td>
<td>Crutch Tip for #802, #803, #804, and #838</td>
<td>$0.10</td>
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<tr>
<td>No. 900-18</td>
<td>Crutch Tip for #900 Stand</td>
<td>$0.10</td>
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<tr>
<td>No. 838-22</td>
<td>Crutch Tip for #838 Chrome</td>
<td>$0.30</td>
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#### MISCELLANEOUS SCREWS, NUTS AND WASHERS

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<td>No. CB-1</td>
<td>1/4-20 x 3/4 Carriage Bolt</td>
<td>$0.20</td>
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<tr>
<td>No. CB-2</td>
<td>1/4-20 x 1 1/4 Carriage Bolt</td>
<td>$0.25</td>
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<tr>
<td>No. CB-3</td>
<td>10-24 x 1 Carriage Bolt</td>
<td>$0.20</td>
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<tr>
<td>No. LG-1</td>
<td>Complete Rod Clamp for Leg Rest</td>
<td>$0.90</td>
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<tr>
<td>No. S-2</td>
<td>Rubber Sleeve for Cymbal Holder</td>
<td>$0.05</td>
</tr>
<tr>
<td>No. W-1</td>
<td>1 7/8&quot; O.D. x 3/4&quot; I.D. x 3/8&quot; Felt Washer</td>
<td>$0.10</td>
</tr>
<tr>
<td>No. W-2L</td>
<td>Metal Cymbal Washer for Hi Hats</td>
<td>$0.30</td>
</tr>
<tr>
<td>No. W-25</td>
<td>Metal Cymbal Washer for Cymbal Arms</td>
<td>$0.30</td>
</tr>
<tr>
<td>No. WN-3</td>
<td>1/4-20 Wing Nut</td>
<td>$0.15</td>
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<tr>
<td>No. WN-4</td>
<td>10-24 Wing Nut</td>
<td>$0.15</td>
</tr>
<tr>
<td>No. SS-1</td>
<td>Square head screw 10-24 x 3/4 for #804, #18</td>
<td>$0.20</td>
</tr>
<tr>
<td>No. SS-2</td>
<td>Square head screw 1/4-20, 1/4 for #600 holder</td>
<td>$0.20</td>
</tr>
<tr>
<td>No. WS-20</td>
<td>Wing screw 1/4-24 x 3/4 for pedal hoop clamps</td>
<td>$0.30</td>
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<tr>
<td>No. WS-21</td>
<td>Wing screw 1/4-24 x 3/4 for #721, #939, #988</td>
<td>$0.40</td>
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<tr>
<td>No. WS-22</td>
<td>Wing screw 1/4-24 x 3/4 for #721, #939, #988</td>
<td>$0.40</td>
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<tr>
<td>No. WS-23</td>
<td>Wing screw 1/4-20 x 1/4 for #538, #599, #801</td>
<td>$0.40</td>
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<tr>
<td>No. WS-24</td>
<td>Wing screw 1/4-20 x 3/4 for #538, #599, #801</td>
<td>$0.40</td>
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<tr>
<td>No. WS-25</td>
<td>Wing screw 1/4-24 x 3/4 for #599, #727, #806, #808</td>
<td>$0.40</td>
</tr>
<tr>
<td>No. WS-26</td>
<td>Wing screw 1/4-20 x 3/4 for #599, #727, #806, #808</td>
<td>$0.40</td>
</tr>
</tbody>
</table>
Slingerland polyester

"SOUND KING" HEADS
with exclusive Calf-Cote Finish
Non-ferrous alloy center guaranteed not to pull out

ORCHESTRA BATTER
7.5 MIL
1380 13"  ....... $7.00
1480 14" 7.50
1580 15" 8.00
TRANSPARENT SNARE
3 MIL
13S 13" 6.00
14S 14" 6.50
15S 15" 7.00
16S 16" 7.50

TOMTOM BATTER
7.5 MIL
6TT 6" 5.00
8TT 8" 5.50
10TT 10" 6.00
12TT 12" 6.50
13TT 13" 7.00
14TT 14" 7.50
15TT 15" 8.00
16TT 16" 8.50
18TT 18" 9.75
20TT 20" 17.00

BONGO
7.5 MIL
6B 6" 5.00
8B 8" 5.50

WHITE CALF BATTER SIDE
SPECIFY - ORCHESTRA, PARADE OR TOM TOM

Unmounted  Mounted
529 - 12" shell  $ 9.50  529M  $12.50
530 - 13" shell  10.20  530M  13.20
531 - 14" shell  11.20  531M  14.20
532 - 15" shell  12.50  532M  15.50
533 - 16" shell  14.00  533M  16.80
536 - 18" shell  16.70  536M  19.70
560 - 20" shell  27.00  560M  30.00

TRANSPARENT SNARE SIDE
SPECIFY - ORCHESTRA OR PARADE

Unmounted  Mounted
512 - 13" shell  $ 8.20  512M  $11.20
513 - 14" shell  8.70  513M  11.70
514 - 15" shell  9.00  514M  12.00
515 - 16" shell  9.50  515M  12.50
516 - 17" shell  10.00  516M  13.00
517 - 18" shell  10.50  517M  13.50

WHITE CALF BASS DRUM

Unmounted  Mounted
537 - 18" shell  $16.70  537M  $20.70
539 - 20" shell  27.00  539M  31.00
538 - 22" shell  29.50  538M  33.50
540 - 24" shell  31.20  540M  35.20
541 - 26" shell  35.20  541M  39.20
542 - 28" shell  39.00  542M  43.00
543 - 30" shell  41.20  543M  46.00
544 - 32" shell  44.00  544M  49.00
545 - 34" shell  47.20  545M  52.00
546 - 36" shell  50.00  546M  55.00

DRUM HEAD LETTERING
No. 832 Monogram shield with two initials. $18.00*
No. 833 3" letters, one color — black unless otherwise specified, per letter. $2.30*
No. 834 3" letters, one color — Specify with black outline, per letter. $2.80*

HEAVY DUTY PARADE, BATTER, AND ROCK HEADS
specify clear or white

PARADE BATTER
13PB 13" $7.20
14PB 14" 7.70
15PB 15" 8.20
16PB 16" 8.70
18PB 18" 9.70
TOMTOM BATTER
13TT 13" 7.00
14TT 14" 7.50
15TT 15" 8.00
16TT 16" 8.50
ORCHESTRA BATTER
1380 13" $7.00
1480 14" 8.50
1580 15" 8.00

TOMTOM BATTER
13TT 13" 7.00
14TT 14" 7.50
15TT 15" 8.00
16TT 16" 8.50
18TT 18" 9.75
20TT 20" 17.00
BASS DRUM HEADS
18BD 18" $15.00
20BD 20" 17.00
22BD 22" 19.00
24BD 24" 21.00
26BD 26" 23.00
28BD 28" 25.00
30BD 30" 27.00
32BD 32" 29.00
34BD 34" 31.00
36BD 36" 33.00
40BD 40" 35.00

TIMPANI HEADS
23 23" $2.00
25 25" 21.00
26 26" 22.00
28 28" 24.00
30 30" 25.00

TRANSPARENT TIMPANI HEADS
specify by mesh size

Unmounted  Mounted (on your flesh hoop. See below)
580 - 23" kettle $43.00  580M  $49.00
582 - 25" kettle 47.20  582M  53.20
583 - 26" kettle 48.20  583M  54.20
585 - 28" kettle 53.50  585M  59.50
586 - 29" kettle 56.70  586M  61.70
591 - 30" kettle 58.00  591M  64.00
We can supply mounted calf tympani heads on our flesh hoops for sizes 23", 25", 28" and 30" only. Add $10.00 to mounted head price if we supply the flesh hoop.

MOUNTED BONGO — TIMBALE — CONGA HEADS
(PULLED DOWN FOR CONGA AND BONGO USE)

557BM - Mounted 6" Bongo head $ 9.00
558BM - Mounted 8" Bongo head 10.00
559TM - Mounted 10" Timbale head 11.50
560TM - Mounted 12" Timbale head 12.50
561CM - Mounted 12" Conga head 14.00
562TM - Mounted 13" Head for Tito Puente 22.00
563TM - Mounted 14" Head for Tito Puente (includes hoop) 24.00

TUCKING — HOOPS

892T - Tucking all size Tympani Heads—We do not supply tympani flesh hoops except on Slingerland tympani $ 6.00
1016 - Snare drum Wood Flesh Hoods, each—state batter or snare side 1.50
891 - Bass Drum Wood Flesh Hoops, each 4.00
893 - Metal Tympani Flesh Hoop, 14" or 15" 6.00
894 - Metal Tympani Flesh Hoop, state size 10.00
922 - Tucking Tool 1.50
From Slingerland... everything for the mallet percussionist

SCALE RANGES OF SLINGERLAND BY DEAGAN Mallet INSTRUMENTS

- Marimba - 4 Octaves, C to C, chromatic
- Xylophones - 3½ Octaves, F to C, chromatic
- Vibraphones - 3 Octaves, F to F, chromatic
- Chimes - 1½ Octaves, C to F, chromatic
- Bells - 2½ Octaves, G to C, chromatic
- Bell Lyra - 2 Octaves, A to A, chromatic

(ALL INSTRUMENTS TUNED TO STANDARD A-440 PITCH)

MALLETS by DEAGAN

BRASS HEAD
For Bells. 2000 (very hard). 5/8" head. Nylon handles. per pair $5.50 B*

PLASTIC HEAD

YARN-WOUND MALLETS
2018-Y (medium soft - low register). 1½" head. Nylon handles. per pair $7.50 B*

CHIME MALLET KIT
Metal holder for two striking tips. Wood handle. Five screw-in interchangeable tips of rubber, plastic, nylon or fiber in "soft" through "very hard" to produce the full range of chime tone colors.
SM-2797 Kit $26.50 B

ORCHESTRA CHIME MALLET
Hard rolled rawhide with wood handle. 2026 for C-156 Chimes. each $9.00 B*
2028 for C-180 and C-181 Chimes. State gold or silver finish. each $9.00 B*

RUBBER MALLET
For Xylophone, Marimba, Bells, Bell Lyra and Vibraharp effects. 2002 (soft), 2002½ (medium soft), 2003 (medium hard), 2004 (hard), 2004¼ (extra hard - Bells only). 1" head. Nylon handles. per pair $3.90 B*

CORD-WOUND VIBE
For general use on all Vibes, all bar sizes. 2014-C (hard), 2015-C (medium hard), 1-1/8" head. 2015½ (medium soft), 2016-C (soft). 1¾" head. Color-stitched hardness code. Nylon handles. per pair $7.25 B*

TERRY GIBBS VIBE
For better response from large bars of professional Vibes. Cord wound. 2030- Yellow (extra soft), 2031-Blue (soft), 2032-Green (medium), 2033-Red (hard), 2034-Orange Jazz (short handle), 1-3/8" head. Nylon handles. per pair $7.90 B*

SLINGERLAND DRUM CO. • 6633 NORTH MILWAUKEE AVENUE • NILES, ILLINOIS 60648

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Newark, Ohio — Concert and Dance Drumming

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BUDDY RICH
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RUFUS JONES
New York City —
Dance Drumming

BOBBY ROSENGARDEN
New York City
TV Shows and Dance
Drumming

MICKEY SHEEN
Miami Beach, Florida —
Dance Drumming

GENE KRUPA
New York City —
Dance Drumming

BILL SCHINZTINE
Potatowas, Penna. —
Complete Percussion

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on Slingerland clinicians
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DRUM CO.
6633 N. Milwaukee Ave.
Niles, Illinois 60648

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<td>Marine Pearl</td>
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<tr>
<td>Combination Sparkle in Any Two of the Eleven Sparkling Pearls</td>
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<tr>
<td>Light Blue Pearl</td>
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<td>Sparkling Silver Pearl</td>
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<td>Sparkling Orange Pearl</td>
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<tr>
<td>Red Tiger Pearl</td>
</tr>
<tr>
<td>White Tiger Pearl</td>
</tr>
<tr>
<td>Blue Agate Pearl</td>
</tr>
<tr>
<td>Blue Satin Flame Pearl</td>
</tr>
<tr>
<td>Gold Satin Flame Pearl*</td>
</tr>
<tr>
<td>Red Satin Flame Pearl*</td>
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<tr>
<td>Tangerine Satin Flame Pearl*</td>
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<tr>
<td>Lavender Satin Flame Pearl*</td>
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<tr>
<td>Green Satin Flame Pearl*</td>
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</tbody>
</table>

Slingerland pearls are made of the finest materials available. Pearl finishes increase the life and beauty of your equipment. The hard glossy surface prevents scratching, chipping or peeling, due to the difference in the coefficient of expansion of pearl and the shell, combination sparkle pearls cannot be guaranteed against a slight opening which sometimes develops between the edges. This will not hinder the looks, strength or tone of the drum.

*Satin Flame finishes are available at slightly higher prices—add to list price $12 for Bass Drums, $7 for 14", 16", 18" Toms, $3 for 12" & 13" Toms, $3 for Snare Drums.

Slingerland Drum Co., 6633 N. Milwaukee Ave., Niles, Illinois 60648 U.S.A.