Slingerland

1977 · 1978
Five basic reasons why Slingerland excels

- **THE HOOP** The Rim-Shot counter hoop is the strongest made. It is forged to perfect size. It has more support for the flesh hoop and is perfectly flat so that the flesh hoop cannot slide between the hoop and shell.

- **THE SHELL** The Slingerland shell is molded to a perfect circle and size in one operation. The veneers and inside solid maple reinforcing hoops are glued together at one time. This overcomes the strains on veneers which exist when a shell is made from flat plywood and then bent into a circle.

- **THE LUG** The Slingerland lug (or tension casing) is made of a high tensile strength non-ferrous alloy. This gives more resistance to the forces when the drum is tensioned.

- **THE STRAINER** The new TDR snare strainer is now standard on all Slingerland higher priced snare drums and parade drums. It is by far the strongest, smoothest and most efficient strainer ever designed.

- **SLINGERLAND DRUM CO. 5 YEAR LIMITED WARRANTY**

Slingerland Drums, Timpani, Mallet Instruments and accessories are warranted for five years to the original purchaser only against breakage from normal use or defective material or workmanship. This warranty does not apply to Sticks, Brushes, Beaters, Springs, Straps, Sling or Heads.

Slingerland Drum Co. will repair and replace parts free of charge upon delivery by the original purchaser to an authorized Slingerland dealer or to Slingerland Drum Co., 6633 Milwaukee Ave., Niles, Ill. 60648 of the defective product and the completed warranty card as proof of purchase. Presentation of the warranty card is required for warranty coverage.

This warranty gives you specific rights, and you may also have other rights which vary from state to state.

### INDEX

<table>
<thead>
<tr>
<th>Bass Drums</th>
<th>Concert</th>
<th>52, 53</th>
</tr>
</thead>
<tbody>
<tr>
<td>Goffe, Marching</td>
<td>46 thru 51</td>
<td></td>
</tr>
<tr>
<td>Bass Drum stands</td>
<td>54</td>
<td></td>
</tr>
<tr>
<td>Batons</td>
<td>66</td>
<td></td>
</tr>
<tr>
<td>Beaters</td>
<td>65, 66</td>
<td></td>
</tr>
<tr>
<td>Bell Kit</td>
<td>31</td>
<td></td>
</tr>
<tr>
<td>Bell Lyres and Accessories</td>
<td>45</td>
<td></td>
</tr>
<tr>
<td>Bells (Orchestra)</td>
<td>44</td>
<td></td>
</tr>
<tr>
<td>Bongos</td>
<td>34, 36</td>
<td></td>
</tr>
<tr>
<td>Books</td>
<td>72</td>
<td></td>
</tr>
<tr>
<td>Brushes</td>
<td>67</td>
<td></td>
</tr>
<tr>
<td>Carriers</td>
<td>58 thru 61</td>
<td></td>
</tr>
<tr>
<td>Cases (Fiber)</td>
<td>58, 68, 69</td>
<td></td>
</tr>
<tr>
<td>Timpani</td>
<td>34</td>
<td></td>
</tr>
<tr>
<td>Timpani Covers</td>
<td>34</td>
<td></td>
</tr>
<tr>
<td>Castanets</td>
<td>36</td>
<td></td>
</tr>
<tr>
<td>Chimes</td>
<td>44</td>
<td></td>
</tr>
<tr>
<td>Ching Ring, Concert Tom Toms</td>
<td>67</td>
<td></td>
</tr>
<tr>
<td>Concert Snares Drums</td>
<td>17</td>
<td></td>
</tr>
<tr>
<td>Congas</td>
<td>35</td>
<td></td>
</tr>
<tr>
<td>Covers</td>
<td>70</td>
<td></td>
</tr>
<tr>
<td>Mackintosh</td>
<td>70</td>
<td></td>
</tr>
<tr>
<td>Pama Hyde</td>
<td>70</td>
<td></td>
</tr>
<tr>
<td>Cow Bells</td>
<td>36, 62</td>
<td></td>
</tr>
</tbody>
</table>

| Cow Bell Holders | 62 |
| Cymbals | 20, 29 |
| Cymbal Accessories | 30 |
| Cymbal Stands | 27 |
| Drum Heads | 71 |
| Drum Outfits | 3 thru 14 |
| Education Material | 72 |
| Finishes | Back Cover |
| Glockenspiel | 45 |
| Gong | 29 |
| Heads | 71 |
| Head Lettering | 71 |
| Hi Hat Stands | 26 |
| Kicks | 31 |
| KIT | 32, 33 |
| Marching Drum Kits | 51 |
| Kit Case | 33 |
| Latin Accessories | 36 |
| Leg Rests | 55 |
| Mallets | 65, 66, 67 |
| Marching Outfits | 46 thru 51 |
| Marching Percussion | 59 |
| Latin | 58 |
| Timpani | 58 |
| Timpani Mallets | 60, 61 |
| Marimba | 42 |

| Muffles | 23 |
| Music Stands | 56 |
| Orchestra Bass | 44 |
| Parade Drums | 46 thru 51 |
| Pedals | 24 |
| Pedal Beaters | 24 |
| Practice Pad | 57 |
| Repair Parts | 57 |
| Snare Drum Stands | 19 |
| Sound Effects | 23 |
| Spurs | 94 |
| Sticks | 62 |
| Stick Holder | 62 |
| Tambourines | 62 |
| Temple Blocks | 56 |
| Thrones | 25 |
| Timbales | 34 |
| Latin | 34 |
| Marching | 58, 60 |
| Timpani | 58, 59, 59 |
| Cases (Fiber) | 58 |
| Covers | 70 |
| Gauges | 37 |
| Mallets | 65, 67 |
| Trunks | 68 |
| Tom Toms | 60, 61 |
| Tom Tom Drums | 60, 61 |
| Tom Tom Holders/Stand | 21 |
| Trap Table | 66 |
| Trap Table | 66 |
| Triangles | 63 |
| Triangles | 63 |
| Vibrasharpes | 40, 41 |
| Whistles/Accessories | 63 |
| Wood Blocks | 62, 63 |
| Xylophone | 43 |

**Slingerland Drum Co., 6633 N. Milwaukee Ave., Niles, Illinois 60648 U.S.A.**

**PHONE 312-647-0377**
Buddy Rich uses this exact outfit with his big band. To quote Buddy: "It's engineered for today's sound, today's projection."

The Complete Buddy Rich Outfit Includes:

335 14" x 22" Bass Drum
190 5" x 14" Snare Drum
1401 9" x 13" Tom Tom
1405 Two 16" x 16" Tom Toms
150 Set-O-Matic Tom Holder
727 Telescopic Spurs Att., 2 pair
599 Two Cymbal Holders
1382 Rocket Snare Stand
806 Dynamo Hi Hat Stand
66 Two Buddy Rich Cymbal Stands
938 Tempo King Pedal

Also available:

680N Complete outfit with 5 ply shells

Please specify choice of finish. Illustrated in Marine Pearl.

Cymbals extra.

Black Dot heads may be substituted at an extra charge. Specify clear or white.
The Marquis Outfit features double Bass Drums, six Tom Toms with the new #170 double Tom Tom holders and heavy duty hardware including Boom Cymbal Stands.

The Complete Marquis Outfit Includes:

306 Two 14” x 24” Bass Drums
727 Spurs, 4 pairs
1411 8” x 12” Tom Tom
1401 9” x 13” Tom Tom
1388 10” x 14” Tom Tom
1400 12” x 15” Tom Tom
170 Two Tom Tom Holders attached
1405 16” x 16” Tom Tom with legs
1470 16” x 18” Tom Tom with legs
133 6½” x 14” Snare Drum
68 Two Boom Stands
806 Hi Hat Stand

1382 Snare Drum
938 Two Pedals
839 Throne

Also available:
6999 Complete outfit with 5 ply shells
Please specify choice of any finish.
Illustrated in Blue Gloss.
Cymbals extra.
Black Dot heads may be substituted at an extra charge. Specify clear or white.
The Jazz Outfit features large diameter and deeper shells; heavy duty stands and Double Bass Drums.

The Complete Jazz Rock Outfit Includes:

- 306 Two 14" x 24" Bass Drums
- 727 Four Pair Telescopic Spurs
- 1398 10" x 14" Tom Tom
- 1399 10" x 15" Tom Tom
- 1405 16" x 16" Tom Tom with Legs
- 1475 18" x 20" Tom Tom with Legs
- 133 6½" x 14" Chrome Snare Drum
- 734 Two Anchors for Bass Drum
- 938 Two Tempo King Bass Pedals
- 68 Two Boom Cymbal Stands
- 806 Dynamo Hi Hat Stand

- 1382 Rocket Snare Stand
- 74 Double Floor Tom Tom Stand
- 839 Throne

Also available:

- 657N Complete outfit with 5 ply shells

Please specify choice of any finish. Illustrated in Chrome finish.

Cymbals extra.

Black Dot heads may be substituted at an extra charge. Specify clear or white.
**Slingerland's Jupiter Outfit No. 90N**

The Jupiter Outfit features six concert Tom Toms with two floor stands for comfortable set up. Heavy duty stands.

The Complete Jupiter Outfit Includes:

- **335** 14” x 22” Bass Drum
- **727** Telescopic Spurs, pair
- **160** Double Set-O-Matic Tom Tom Holder
- **5610** 6½” x 10” Single Head Tom Tom
- **5812** 8” x 12” Single Head Tom Tom
- **5913** 9” x 13” Single Head Tom Tom
- **51014** 10” x 14” Single Head Tom Tom
- **51215** 12” x 15” Single Head Tom Tom
- **51416** 14” x 16” Single Head Tom Tom
- **1470** 16” x 18” Tom Tom with legs
- **133** 6½” x 14” Chrome Snare Drum
- **938** Tempo King Bass Drum Pedal
- **806** Dynamo Hi Hat Stand
- **66** Two Heavy Duty Cymbal Stands

Also available:

- **1382** Rocket Snare Stand
- **73** Two Double Tom Tom Floor Stands

Also available:

- **690N** Complete outfit with 5 ply shells
- Illustrated in Maple Wood finish.
- Please specify choice of any finish.
- Cymbals extra.

A 170 Holder may be substituted. (See page 21)
Two 74 Stand may be substituted. (See page 22)
Black Dot heads may be substituted at an extra charge. Specify clear or white.
The “RJB” (Rock Jazz Blues) Outfit features separate tension Tom Toms, two heavy duty Cymbal stands, and two heavy duty Tom Tom stands.

The Complete “RJB” Outfit Includes:

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>306</td>
<td>14” x 24” Bass Drum</td>
</tr>
<tr>
<td>727</td>
<td>Telescopic Spurs, 2 pair</td>
</tr>
<tr>
<td>1411</td>
<td>8” x 12” Tom Tom</td>
</tr>
<tr>
<td>1401</td>
<td>9” x 13” Tom Tom</td>
</tr>
<tr>
<td>1398</td>
<td>10” x 14” Tom Tom</td>
</tr>
<tr>
<td>1400</td>
<td>12” x 15” Tom Tom</td>
</tr>
<tr>
<td>73</td>
<td>Two Double Tom Tom Stands</td>
</tr>
<tr>
<td>1470</td>
<td>16” x 16” Tom Tom with legs</td>
</tr>
<tr>
<td>133</td>
<td>6½” x 14” Chrome Snare Drum</td>
</tr>
<tr>
<td>1382</td>
<td>Rocket Snare Stand</td>
</tr>
<tr>
<td>938</td>
<td>Tempo King Bass Drum Pedal</td>
</tr>
<tr>
<td>806</td>
<td>Dynamo Hi Hat Stand</td>
</tr>
<tr>
<td>68</td>
<td>Two Boom Stands</td>
</tr>
</tbody>
</table>

Also available:

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>70C</td>
<td>4 mounted Concert Toms</td>
</tr>
<tr>
<td>670C</td>
<td>4 mounted Concert Toms with 5 ply shells</td>
</tr>
<tr>
<td>670N</td>
<td>Complete outfit with 5 ply shells</td>
</tr>
</tbody>
</table>

Please specify choice of any finish. Illustrated in White Gloss. Cymbals extra. Two 74 Stand may be substituted. (See page 22.) Black Dot heads may be substituted at an extra charge. Specify clear or white.

Slingerland’s “RJB” Outfit No. 70N
The Avante Outfit features three separate tension Tom Toms mounted on one Bass Drum. Two pairs of Spurs to assure balance and heavy duty stands.

The Complete Avante Outfit Includes:

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>335</td>
<td>14&quot; x 22&quot; Bass Drum</td>
</tr>
<tr>
<td>130</td>
<td>5&quot; x 14&quot; Snare Drum</td>
</tr>
<tr>
<td>1411</td>
<td>8&quot; x 12&quot; Tom Tom</td>
</tr>
<tr>
<td>1401</td>
<td>9&quot; x 13&quot; Tom Tom</td>
</tr>
<tr>
<td>1386</td>
<td>10&quot; x 14&quot; Tom Tom</td>
</tr>
<tr>
<td>1405</td>
<td>16&quot; x 16&quot; Tom Tom with legs</td>
</tr>
<tr>
<td>727</td>
<td>Telescopic Spurs, 2 pr. chrome</td>
</tr>
<tr>
<td>936</td>
<td>Two Buddy Rich Cymbal Stands</td>
</tr>
<tr>
<td>1382</td>
<td>Rocket Snare Drum Stand</td>
</tr>
<tr>
<td>806</td>
<td>Dynamo Hi Hat Stand</td>
</tr>
</tbody>
</table>

Also available:
- 150 Set-O-Matic Tom Tom Holder
- 160 Set-O-Matic Double Tom Tom Holder

Sheets:
- 660N Complete outfit with 5 ply shells

Please specify choice of any finish. Illustrated in Blue Sparkle.

Cymbals extra.

Black Dot heads may be substituted at an extra charge. Specify clear or white.
The Duet Outfit features Double Bass Drums and heavy duty stands.

The Complete Duet Outfit Includes:

- 335 Two 14" x 22" Bass Drums
- 130 5" x 14" Chrome Snare Drum
- 1401 9" x 13" Tom Tom
- 1411 8" x 12" Tom Tom
- 1405 16" x 16" Tom Tom with Legs
- 74 Double Floor Stand for Tom Toms
- 727 Telescopic Spurs, 2 pr. Chrome
- 68 Two Boom Cymbal Stands
- 1382 Rocket Snare Drum Stand

- 806 Dynamo Hi Hat Stand
- 938 Two Tempo King Bass Drum Pedals

Also available:

- 614N Complete outfit with 5 ply shells

Please specify choice of any finish. Illustrated in Light Blue Pearl.
Cymbals extra.

Black Dot heads may be substituted at an extra charge. Specify clear or white.

Slingerland's Duet Outfit No.14N
The Classic Rock Outfit features oversized drum and heavy duty hardware.
The Complete Classic Rock Outfit Includes:

- 306 14" x 24" Bass Drum
- 727 Two Pair Spurs
- 133 6½" x 14" Chrome Snare Drum
- 1401 9" x 13" Tom Tom
- 1398 10" x 14" Tom Tom
- 1405 16" x 16" Tom Tom with legs
- 1470 16" x 18" Tom Tom with legs
- 806 Dynamo Hi Hat Stand
- 1382 Rocket Snare Stand
- 170 Double Tom Tom Holder

Also available:

- 66 Two Buddy Rich Cymbal Stands

Also available:

- No. 661N Classic Rock Outfit with 5-ply shells illustrated in Mahogany.
- Cymbals extra.
- Black Dot heads may be substituted at an extra charge. Specify clear or white.

Slingerland's Classic Rock Outfit No. 61N
The New Rock Outfit is the standard basic outfit of the industry and features heavy duty stands.

The Complete New Rock Outfit Includes:

- 335 14” x 22” Bass Drum
- 130 5” x 14” Chrome Snare Drum
- 1411 8” x 12” Tom Tom
- 1401 9” x 13” Tom Tom
- 1405 16” x 16” Tom Tom with legs
- 160 Set-O-Matic Double Tom Tom Holder
- 727 Telescopic Spurs, Chrome
- 938 Tempo King Bass Drum Pedal
- 806 Dynamo Hi Hat Stand
- 1382 Rocket Snare Drum Stand
- 66 Two Buddy Rich Cymbal Stands

Also available:

- 650N Complete outfit with 5 ply shells

Please specify choice of any finish. Illustrated in Blakrome.

Cymbals extra.

A 170 Holder may be substituted.
(See page 21.)

Black Dot heads may be substituted at an extra charge. Specify clear or white.

Slingerland’s New Rock Outfit No. 50N
The Modern Solo Outfit is a standard five piece outfit featuring lightweight, flush base stands.

The Complete Modern Solo Outfit Includes:

- 335 14" x 22" Bass Drum
- 130 5" x 14" Chrome Snare Drum
- 1401 9" x 13" Tom Tom
- 1411 8" x 12" Tom Tom
- 1405 16" x 16" Tom Tom with legs
- 160 Double Set-O-Matic Tom Tom Holder
- 727 Telescopic Spurs, Chrome
- 804 Direct Pull Hi Hat, Chrome
- 938 Tempo King Bass Drum Pedal
- 802 Flush Base Snare Stand, Chrome
- 33 Two Flush Base Cymbal Stands, Chrome

Also available:

- 62R Complete outfit with 5 ply shells
- Please specify choice of any finish.
- Cymbals extra.
- A 170 Holder may be substituted.
- (See page 21.)
- Black Dot heads may be substituted at an extra charge. Specify clear or white.

Slingerland's Modern Solo Outfit No. 2R
The Pop Outfit features a single head Bass Drum finished on the inside with rippled chrome vinyl, and has a chrome finishing ring on the audience side. Three single head concert Tom Toms, with finishing rings and heavy duty stands.

The Complete Pop Outfit Includes:

181 14" x 22" Single Head Bass Drum
130 5" x 14" Chrome Snare Drum
5913 9" x 13" Single Head Tom Tom
5812 8" x 12" Single Head Tom Tom
51416 14" x 16" Single Head Tom with legs
160 Set-O-Matic Double Tom Tom Holder
727 Telescopic Spurs, Chrome
66 Two Cymbal Stands
1382 Rocket Snare Stand
806 Dynamo Hi Hat
938 Tempo King Bass Drum Pedal

Also available:
658N Complete outfit with 5 ply shells.

Please specify choice of any finish.

Illustrated in Walnut Finish.

Cymbals extra.

A 170 Holder may be substituted.
(See page 21.)

Black Dot heads may be substituted at an extra charge. Specify clear or white.
The Super Rock Outfit features oversized Bass and Snare Drums and heavy duty stands.

The Complete Super Rock Outfit Includes:

- 306 14" x 24" Bass Drum
- 727 Telescopic Spurs, 2 pair
- 133 6 1/2" x 14" Snare Drum, Chrome
- 1401 9" x 13" Tom Tom
- 1398 10" x 14" Tom Tom
- 1470 16" x 18" Tom Tom
- 806 Dynamo Hi Hat Stand
- 1382 Rocket Snare Stand
- 170 Tom Tom Holder
- 66 Two Heavy Duty Cymbal Stands
- 938 Tempo King Bass Drum Pedal

Also available:
- 651N Complete outfit with 5 ply shells.
- Please specify choice of any finish.
- Illustrated in Black Beauty.
- Cymbals extra.
- Black Dot heads may be substituted at an extra charge. Specify clear or white.

Slingerland's Super Rock Outfit No. 51N
The GK Outfit is a standard 4 piece outfit featuring heavy duty stands.
The Complete GK Outfit Includes:

335 14” x 22” Bass Drum
130 5” x 14” Snare Drum
1401 9” x 13” Tom Tom
1405 16” x 16” Tom Tom
150 Set-O-Matic Tom Holder
727 Telescopic Spurs, chrome
806 Dynamo Hi Hat Stand
938 Tempo King Pedal
66 Two Cymbal Stands
1382 Rocket Snare Drum Stand, chrome
1355 2½” Cow Bell Holder, chrome
1377 4½” Cow Bell

Also available:
61N Complete outfit with 5 ply shells
Please specify choice of any finish.
Illustrated in Sparkling Silver Pearl.
Cymbals extra.
Black Dot heads may be substituted at an extra charge. Specify clear or white.

Slingerland's GK Outfit No.1N
DENNIS ST. JOHN
with Neil Diamond

The Dennis St. John Outfit is a basic 4 piece outfit featuring lightweight flush base stands.

The Complete Dennis St. John Outfit Includes:
- 335 14" x 22" Bass Drum
- 130 5" x 14" Snare Drum
- 1401 9" x 13" Tom Tom
- 1405 16" x 16" Tom Tom with Legs
- 150 Set-O-Matic Tom Holder
- 727 Telescopic Spurs, Chrome
- 804 Direct Pull Hi Hat, Chrome
- 938 Tempo King Bass Drum Pedal
- 33 Two Flush Base Cymbal Stands, Chrome
- 802 Flush Base Snare Stand, Chrome
- 1355 2½" Cow Bell Holder, Chrome
- 1377 4½" Cow Bell

Also available:
- 64N Complete Dennis St. John outfit with 5 ply shells.

Please specify choice of any finish.

Illustrated in Black Diamond Pearl.

Cymbals extra.

Black Dot heads may be substituted at an extra charge. Specify clear or white.
BUDDY RICH SNARE DRUM WITH THE TDR SNARE STRAINER

Here's true snare drum tone, designed for the world's greatest—Buddy Rich. The strongest power stroke or the softest whisper touch projects a new brilliance never before offered in a snare drum. Featuring every possible advancement in quality construction to give you the most exciting sound and response ever.

Check these great features:

- TDR 100 Snare Strainer
- 5-ply shell
- micro-bevelled edges on batter and snare side of shell
- 10 lugs for accurate tensioning
- three air vents.

190 5½" x 14" Choice of any finish
191 6½" x 14" Choice of any finish
192 5" x 14" Chrome plated brass shell
193 6½" x 14" Chrome plated brass shell

Supplied with flanged hoops unless straight edge hoops are desired.

Wire snares only

Black dot heads may be substituted at an extra charge. Specify clear or white.
SOUN D K I N G C H R O M E S N A R E D R U M

Sound King Snare Drums feature extra sturdy solid brass shells, triple chrome plated. No sound disturbing center bead. Supplied with tone control, rim shot counter hoops, twenty wire snares, and plastic heads.

No. 130  5" x 14" Eight Lugs
No. 131  6½" x 14" Eight Lugs
No. 132  5" x 14" Ten Lugs
No. 133  6½" x 14" Ten Lugs
TDR CONCERT KING MODEL SNARE DRUMS
Total Dynamic Response
The absolute latest in drum design. Patented solely after the original TDR-100. Now equipped with the most unique tensioning and tuning device in the world.

- Dual moving part snare strainer, streamlined for rugged durability and easy operation
- Unique hand-crafted 5-ply shell
- Beveled micro-edges both top and bottom
- Tri-plane snare bed
- Multi-coated hot lacquer inside
- Snare articulation and definition at all playing levels
- Triple air-vented for the fastest possible pressure release

- Anti-twist gut snares fully extended across shell for 100% contact on snare head

The new improved “Snare Bar” is quickly and easily set by 12 “Y” adjusting blocks for individual tensioning on each snare. The unit is controlled by turning an adjusting screw with a small screwdriver for exact desired tension.

Choice of any finish.
No. 173 5” x 14”
No. 174 6” x 14”
No. 175 6” x 15”

Gut snares only.
Black Dot heads may be substituted at an extra charge. Specify clear or white.

STANDARD CONCERT MODEL SNARE DRUMS
Rapid Strainer
Tone Control
Sixteen Wire Snares
5-Ply Shell

Choice of any finish.
No. 164 6½” x 14
No. 165 6½” x 15
No. 166 8” x 15

Gut snares, extra.
Black Dot heads may be substituted at an extra charge. Specify clear or white.
FESTIVAL MODEL CHROME SNARE DRUM
Steel Chrome Shell
Tone Control
Rapid Strainer
20 Strand Wire Snares
No. 141 5" x 14" 8 lugs
No. 142 5" x 14" 10 lugs

STUDENT MODELS
Aluminum Shell
Tone Control
Sixteen Wire Snares
Rapid Strainer
No. 140 5" x 14" 8 lugs Aluminum only
No. 146 5 1/2" x 14" Choice of any finish. 5 ply wood shell, 8 lugs
No. 148 7" x 14" Choice of any finish. 8 lugs

ARTIST MODEL SNARE DRUM WITH ZOOMATIC STRAINER
Zoomatic Strainer
Tone Control
Twenty Wire Snares
5-Ply Wood Shell
Choice of any finish.
No. 153 5 1/2" x 14" 8 Lugs
No. 156 5 1/2" x 14" 10 Lugs
No. 1382 ROCKET SNARE DRUM STAND
No. 1383 CONCERT MODEL STAND
with extra long extension for concert stage (will not fit in trap case).

No. 802  Flush Base Snare Stand. Adjustable for 14", 15", and 16" drums.
No. 800  Rigid Snare Stand with Tripod Base. Adjustable for 14", 15", and 16" drums.
No. 801  Student Snare Stand with Tripod Base. Adjustable for 14", 15", and 16" drums.

No. 807  Concert Snare Drum Stand. Deluxe heavy duty, with gray enamel base. Adjustable for 14", 15", or 16" drums.
All Concert Toms are mounted on No. 307 Set-O-Matic stands adjustable for height and can be tilted to any preference of playing angles. Each drum clips to the stand for easy dismantling and packing. Four drums nested to one case.

Choice of any finish.
Black Dot heads may be substituted at an extra charge. Specify clear or white.

No. 90L  Low Pitched Set
No. 690L Low Pitched Set with 5-ply shells
Choice of any finish.
Black Dot heads may be substituted at an extra charge. Specify clear or white.

Low Pitched Sets include:
- No. 51416 14" x 16"  No. 651416
- No. 51215 12" x 15"  No. 651215
- No. 51014 10" x 14"  No. 651014
- No. 5913 9" x 13"  No. 65913
- No. 307 Two stands
- No. 9444 Fibre case for low pitched set

No. 91H  High Pitched Set
No. 691H High Pitched Set with 5-ply shells
Choice of any finish.
Black Dot heads may be substituted at an extra charge. Specify clear or white.

High Pitched Sets include:
- No. 556 5½" x 6"  No. 6556
- No. 550 5½" x 8"  No. 6550
- No. 5610 6½" x 10"  No. 65610
- No. 5812 8" x 12"  No. 65812
- No. 307 Two stands
- No. 9443 Fibre case for high pitched set

Additional sizes available.
Choice of any finish.
Black Dot heads may be substituted at an extra charge. Specify clear or white.

No. 5106 10" x 6"  No. 65106
No. 5108 10" x 8"  No. 65108
No. 51010 10" x 10"  No. 651010
No. 51015 10" x 15"  No. 651015
No. 51414 14" x 14"  No. 651414
No. 51616 16" x 16"  No. 651616
No. 51618 16" x 18"  No. 651618
No. 51820 18" x 20"  No. 651820

Note: All 6", 8" and 10" shells are 6-ply.
Black Dot heads may be substituted at an extra charge. Specify clear or white.
Sound King Separate Tension Tom Toms

Uni-Mold laminated shells with solid maple inside reinforcing hoops.

17½" Legs are included in price of all floor tom toms as standard equipment.
(23" long legs available at no extra charge.)

Holder and plates not included.
Black Dot heads may be substituted at an extra charge. Specify clear or white.
Please specify choice of any finish.

With 5-ply shells

No. 1411 8" x 12"  No. 61411
No. 1401 9" x 13"  No. 61401
No. 1398 10" x 14"  No. 61398
No. 1399 10½" x 15" No. 61399
No. 1400 12" x 15"  No. 61400
No. 1403 14" x 14"  No. 61403
(3 legs attached)
No. 1405 16" x 16"  No. 61405
(3 legs attached)
No. 1470 16" x 18"  No. 61470
(4 legs attached)
No. 1475 18" x 20"  No. 61475
(4 legs attached)

Tone controls are included on all models.

Tom Tom Legs

17½" long
No. 1290 For 16" x 16" No. 1290X
three legs with bases
No. 1292 For 16" x 18" and No. 1292X
four legs with bases

TOM-TOM ACCESSORIES

No. 170 SUPER SET-O-MATIC*
TOM TOM HOLDER

Here's the ultimate holder for unlimited adjustment. Six individual settings allow instant pinpoint positioning. (Note illustration, left.) Heavy duty ball and socket construction, never slips.

*Patent applied for.
**No. 307** Heavy duty Set-O-Matic* stand with easy clip on plates. Standard with concert tom toms.

**No. 74** Heavy duty stand with 170 Super Set-O-Matic holder at top. 26" Diameter base.

**No. 73** Heavy duty stand with the 160 double Set-O-Matic tom-tom holder at top.

**SINGLE & DOUBLE SET-O-MATIC* HOLDERS**

The single holder is easily converted for left hand drummers. No. 150 is adaptable to double tom tom setup by using the No. 160CS center section.

**No. 285 SET-O-MATIC* Clip on tom tom holder. Combines No. 307 top with No. 150 or No. 160 bass drum mounting plate.**

*Patent applied for.*
SOUN-D-KEEN MODEEKF SEPARAE TENSIONS BASS DRUM
Prices Include Chrome Inlaid Hoops. Spurs not included.
Choice of any finish.

<table>
<thead>
<tr>
<th>No.</th>
<th>Size</th>
<th>No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>312</td>
<td>14&quot; x 18&quot;</td>
<td>6312</td>
</tr>
<tr>
<td>313</td>
<td>12&quot; x 20&quot;</td>
<td>6313</td>
</tr>
<tr>
<td>323</td>
<td>14&quot; x 20&quot;</td>
<td>6323</td>
</tr>
<tr>
<td>324</td>
<td>12&quot; x 22&quot;</td>
<td>6324</td>
</tr>
<tr>
<td>335</td>
<td>14&quot; x 22&quot;</td>
<td>6335</td>
</tr>
<tr>
<td>306</td>
<td>14&quot; x 24&quot;</td>
<td>6306</td>
</tr>
<tr>
<td>314</td>
<td>14&quot; x 26&quot;</td>
<td>6314</td>
</tr>
<tr>
<td>318</td>
<td>14&quot; x 28&quot;</td>
<td>6318</td>
</tr>
</tbody>
</table>

With 5-ply shells

Single head 5-ply vinyl lined inside of shell available in the following sizes, as pictured with 58N Outfit on page 11.
Choice of any finish. Spurs not included.

<table>
<thead>
<tr>
<th>No.</th>
<th>Size</th>
</tr>
</thead>
<tbody>
<tr>
<td>180</td>
<td>14&quot; x 20&quot;</td>
</tr>
<tr>
<td>181</td>
<td>14&quot; x 22&quot;</td>
</tr>
<tr>
<td>182</td>
<td>14&quot; x 24&quot;</td>
</tr>
</tbody>
</table>

Black Dot heads may be substituted at an extra charge. Specify clear or white.

Illustrated in Marine Pearl.

---

**No. 727 SHELL MOUNT TELESOCOPIC SPURS**
(Pat. No. 2,919,618)—Chrome

**No. 721 GIANT SPURS—Chrome**
Made of heavy steel, rod die stamped.
Easily adjustable to angle and height desired.

**No. 734 BASS DRUM ANCHOR**
Prevents bass drum from creeping.
Reversible spike or rubber tips.

**No. 1281 RUBBER SPUR ANCHOR**
Large rubber disc with countersunk steel center—helps drum stay put.

**No. 933 INTERNAL TONE CONTROL BASS DRUM MUFFLER—Chrome plated**

**No. 935 DELUXE "SHUR-GRIP" BASS DRUM MUFFLER—Chrome**
Adjustable to fit any bass drum.
NEW SUPER-SPEED PEDALS
Cam Action Instant Hoop
Clamp
Twin Ball Bearings
Twin Enclosed Compression Springs
Instant Spring Tension
Adjustment Made While In Playing Position
Heavy Duty Metal Connecting Pedal Strap With Squeak Proof Nylon Bearings
Instant Adjustable Twin Spurs Folds Without Disconnecting

No. 941 One Piece Footboard

No. 942 Split Footboard

No. 938 Tempo-King Pedal
Twin ball bearing action Three Stroke Variations Folds Without Disconnecting

B-76  B-80  B-78

SLINGERLAND PEDAL BEATERS
No. B-76 Lambswool ball and rod
No. B-80 Solid felt ball and rod
No. B-78 Solid wood ball and rod
Slingerland's Thrones

No. 880 BUDDY RICH THRONE
24" x 13" Drum Throne
Chrome Bottom Ring
Padded Seat
Choice of any finish.
No. 7880 Mackintosh cover
No. 9880 Fibre case for No. 880

No. 839 RELAX-A-THRONE
Strong tubular legs angled to sit perfectly flat on floor. Seat is 13" diameter and heavily padded with thick foam cushion.

No. 882 PAC-ALL THRONES
24" x 13" Drum Throne
Sealed Bottom
Hinged Top
Carrying Handle
Mackintosh Cover With Slot For Handle At No Extra Charge
Chrome Bottom Ring
Padded Seat
Choice of any finish.
No. 7882 Mackintosh cover only
No. 9882 Fibre case for No. 882

No. 838 ROCKET THRONE
Naugahyde covered seat 12" in diameter with air-cell foam cushion.
No. 806 DYNAMO HI HAT STAND
Cymbals extra.
Adjustable spring, non-slip spur, 3 spiked legs with threaded rubber bumpers, snap-in footboard.

No. 804 DIRECT PULL HI HAT STAND
Nylon Bearings
Built in Spur
Flush Base
Patent No. 3147661
Cymbals extra
No. 66 BUDDY RICH FLOOR CYMBAL STAND
Heavy Duty-Wide base stand with/tilter, adjusts to 58" high.

No. 68 BOOM CYMBAL STAND
Positions cymbals where needed with six points of adjustment. Height adjusts to 68", offset adjustment to 12" from center, with 22" boom rod.

No. 33 CHROME
Flush base cymbal stand has our deluxe cymbal tilter built in. Height adjusts from 23" to 50", folds compactly to 22¾".
Slingerland's Zildjian Cymbals

REGULAR CYMBALS
No. Z-8    8"
No. Z-10   10"
No. Z-12   12"
No. Z-13   13"
No. Z-14   14"
No. Z-15   15"
No. Z-16   16"
No. Z-17   17"
No. Z-18   18"
No. Z-19   19"
No. Z-20   20"
No. Z-21   21"
No. Z-22   22"
No. Z-24   24"
No. Z-26   26"
No. Z-28   28"
No. Z-30   30"

SWISH CYMBALS
No. Z-18S  18"
No. Z-20S  20"
No. Z-22S  22"

PANG CYMBALS
No. Z-18P
No. Z-20P
No. Z-22P

Extra charge to install rivets.

WEIGHTS
Paper-Thin, Thin, Medium-Thin,
Medium, Medium-Heavy and Heavy.

When ordering, please specify size, weight
and type.

For BRILLIANT finish
Add the letter "B" to the catalog number.
Example: Z-8B
CYMBALS
No. K-8  8"
No. K-10 10"
No. K-12 12"
No. K-14 14"
No. K-16 16"
No. K-18 18"
No. K-20 20"
No. K-22 22"
No. K-24 24"

WEIGHTS
Paper-Thin, Thin, Medium-Thin,
Medium, Medium-Heavy and Heavy.

Brilliant finish available at additional
charge.
Available with rivets at an additional
charge.

---

Slingerland's Kashian Cymbals and Gongs

DELUXE GONGS
Complete with suspended handle and gong
mallet.
No. SG-20  20"
No. SG-24  24"
No. SG-28  28"
No. SG-32  32"
No. SG-36  36"
No. SG-40  40"

GONG STANDS
No. 550  For 20" and 24" gongs
No. 551  For 28" and 32" gongs
No. 540  For 36" and 40" gongs

GONG MALLETS
No. 560  Wood handle, padded leather head
Slingerland's Cymbal Accessories

BUDDY RICH CYMBAL ARMS
Designed for Buddy Rich. Threaded at the top, they come without tilter and attach to a No. 590 shell base (not included). Height not adjustable.
- No. 599-10 9" arm
- No. 599-11 18" arm

No. 599 SHELL MOUNT CYMBAL HOLDER
Adjustable for height. Complete in one assembly.

SHELL MOUNT CYMBAL PARTS
- No. 600 Chrome upper adjustable section only
- No. 599-4 Cymbal arm
- No. 590 Shell base for No. 599 and 1290 legs

No. 1666 CYMBAL TILTER
Hand-polished chrome plated die casting. Tilts cymbal at suitable angles.

HAND CYMBAL HOLDERS
Lambswool cymbal pads and horsehide straps covered with lambswool.
- No. 1155 Straps, pair
- No. 1156 Pads, pair

Naugahyde pads, heavily padded and strong. Horsehide straps.
- No. 923 Strap, pair
- No. 825 Pad, pair

No. 1670 "PIGGY BACK" CYMBAL HOLDER
Now there's room for that extra cymbal. Let it ride "piggy back" on this offset double tilter that attaches to any stand.

No. 758 Wood cymbal handles with leather strap and pad. Pair.

PERMA-HYDE CYMBAL POUCHES
- No. 621 For 13" & 14" cymbals
- No. 625 For 15" & 16" cymbals
- No. 626 For 18" cymbals
- No. 627 For 20" cymbals
- No. 628 For 22" cymbals

No. 1670 SYMBA SHINE
Symba Shine is a chemically treated cotton wadding. Easily removes tarnish, leaving a high lustre and protective coating.
No. 40 JUNIOR PERCUSSION KIT
Designed for students so that they may learn to express themselves both rhythmically and melodically on drums and mallet instruments. Kit includes 2½ octave chrome steel bells carefully tuned from G to C, practice pad, bell stand, sticks, mallets, music rack, two instruction books and Samson case.

No. 955 PRACTICE STAND
This sturdy stand is used to mount bells or practice pads. It is included with Percussion Kit No. 40 and is also available separately.
KIT No. 70K SCHOLASTIC
Complete set includes everything for the beginning drummer, a #141 chrome shell snare drum, Dura-Mold case, tripod stand, Buddy Rich practice pad, music stand, method book and 2B oak sticks.

KIT No. 55K STUDENT
Complete set includes a #140 aluminum shell snare drum, tripod stand, Dura-mold case, music stand, method book, practice pad, and 2B oak sticks.
KIT No. 56K INTERMEDIATE
Complete set includes Student Model Snare Drum with #802 flush base stand, practice pad, 2B oak sticks, music stand, Dura-mold case and book.

KIT No. 50K COLLEGIATE

No. 479 DURA-MOLD KIT CASE
DELCUXE MODEL TIMBALES
Size: 6½” x 13” x 6½” x 14”
No. 7473 Brass lacquered shells with #307 Set-O-Matic Stand
No. 7474 Chrome shells with #307 Set-O-Matic Stand
No. 307 Set-O-Matic Stand

STANDARD MODEL TIMBALES
Size: 6½” x 13” x 6½” x 14”
No. 7477 Brass lacquered shells with #7479 Standard stand
No. 7478 Chrome shells with #7479 Standard stand
No. 7479 Standard stand

TIMBALE ACCESSORIES
No. 96916 Timbale case
No. 4 Timbale sticks, pair
No. 7704 Timbale cowbell holder

DEEP HAND BONGOS
Size: 10” x 8” and 10” x 6”
No. 301 Choice of finish
No. 293 Choice of finish with #307 stand

STANDARD BONGOS
Size: 5” x 6” and 5” x 6”
No. 303 Choice of finish
No. 298 Choice of finish with #307 stand
Slingerland Congas are designed with tapered shells, plastic heads, and standard key tensioning. Single Conga is available on flanged steel legs. Dual Congas are equipped with adjustable #307 stand.

**SINGLE CONGA WITH SLING**
No. 280 27" x 12" Choice of any finish

**DOUBLE CONGAS WITH 307 SET-O-MATIC STAND**
No. 289 Choice of any finish
Covers and cases listed under single congas

**SINGLE CONGA WITH LEGS**
No. 284 27" x 12" Choice of any finish
No. 7282 Mack cover for single conga
No. 9417 Single conga case
**No. 7704 TIMBALE COWBELL HOLDER**
Chrome plated die casting with adjusting knurled rod and clamp.

---

**GOURD (MEXICAN WEE-RO)**
Hand-turned and hand painted, highly polished.
No. 1150 Gourd, with scraper

---

**CLAVES**
Native Cuban rhythm accessory.
No. 1149 Cuban Claves, pair

---

**BONGOS**
Two-tone natural wood finish, chrome hardware. 6⅜” and 8” heads.
No. 1306 Tunable bongos

---

**MARACA STICKS**
For all Latin American effects. Rumbas, Sambas. Hold and use as timbale sticks.
No. 1151 Maraca sticks, pair

---

**AFUCHE (CUBASA)**
Gourd like instrument with beads shaped to the sphere.
No. 762 Afuche (Cubasa)

---

**HAND CASTANETS**
Tied with bright colored silk cord with tassels.
No. 771 Hand Castanets, (2 pair)

---

**DELUXE MEXICAN MARACAS**
The most artistic hand-made production of Old Mexico. Made of native woods, light, strong, properly weighted and balanced. 9 inches long overall, ball is 4⅜ inches long, 3½ inches in diameter.
No. 1114 De Luxe Mexican Maracas, pair

---

**TIMBALE COWBELL**
With SONI-CURVE
No. 768 9”

---

**JET BLACK BEAUTY COWBELL**
With exclusive SONI-CURVE.
No. 767 6”

---

**CASTANETS ON HANDLES**
No. 277 One pair Castanets mounted on handle
No. 577 Two pair Castanets mounted on handle
Slingerland's Timpanis produce a tone that is unequalled while making it as easy as possible for the timpanist. Backed by quality workmanship, these are the finest Timpanis ever made.

Check these features:
The Ball-Bearing Clutch that holds your Timpani in any position and will not slip, so there's absolutely no back-up.
The Power Grasp Tuning Handles, made of solid brass which provide quick, easy tuning leverage.
The Playing Clearance Handle that will eliminate the accidental knock of beaters against the handle, especially important in rapid passages or where passing rolls are being played.
The Tilting Mechanism which allows the timpanist to tilt his timpani to the most comfortable and easiest playing angle.
Deeper Parabolic Bowls for perfect tonal response.
Plus the most accurate Tuning Gauges ever designed.

POWER GRASP TUNING HANDLES
Handles are large and provide hand tuning leverage. The handle is made of solid brass.

PLAYING CLEARANCE HANDLE
The handle nearest beating spot is hinged to flip clear when playing.

DEEPER PARABOLIC BOWLS
The true parabolic design produces focused reflection of sound waves for tonal response. Bowls are of genuine copper, one piece, seamless, or fibreglass.

The range, easily obtained on the various size kettles is as follows:
23", from D to A
26", from A to F
29", from E to B
32", from C to A flat

The positive action ball bearing Clutch pedal adjustment holds to all intermediate tones, and there is no "back-up" on the top notes.

NEW TIMPANI TUNING GAUGES
Most accurate gauges ever designed.
No. 819 23 For 23"
No. 819 26 For 26"
No. 819 29 For 29"
No. 819 32 For 32"

ONE-SCREW SET UP
Just slacken the tension on the head, raise the pedal and engage the center pull rod with the wing handle. One screw at base of kettle assembles the bowl and base mechanism.

THE IMPORTANT "BUMP" ON THE KETTLE BRACKET
When the pedal is up as far as it will go (only 8") the bell-cranks come to a stop at the "bump" built into the kettle bracket. This stop allows no strain on the inside rods when they are in this position. Therefore, when the player turns the handles to "iron out" the head tone to the lowest note, the strain is applied to the brackets and does not disturb the rods. All six inside tension rods are under EQUAL strain and enables the player to KEEP even tension over the entire head surface at all times.

THE BALL-BEARING CLUTCH
This outstanding foot feature places this timpani far in advance of all others. Fifteen ball bearings lie in a cone-shaped solid steel housing. These bearings surround the "range post" and create a vice-like grip. This precision (patented) mechanism holds positive in any position. The holding positions are flexible.

NEW TILTING MECHANISM
The Slingerland Timpani-Tilting Mechanism is designed so that the timpanist can tilt his timpani to the most comfortable and easiest playing angle.
SUPREME PEDAL TIMPANI

The Supreme Timpani Copper Bowls are polished, buffed and clear lacquered. Patented ball bearing clutch, tilting mechanism with brake wheels, plastic heads, and fiber head protectors are standard equipment.

Square head tension rods are optional at no extra charge. Mallets are not included.

<table>
<thead>
<tr>
<th>COPPER</th>
<th>FIBRE GLASS</th>
</tr>
</thead>
<tbody>
<tr>
<td>402 26&quot; and 29&quot;</td>
<td>402F 26&quot; and 29&quot;</td>
</tr>
<tr>
<td>40223 23&quot;</td>
<td>40223F 23&quot;</td>
</tr>
<tr>
<td>40226 26&quot;</td>
<td>40226F 26&quot;</td>
</tr>
<tr>
<td>40229 29&quot;</td>
<td>40229F 29&quot;</td>
</tr>
<tr>
<td>40232 32&quot;</td>
<td>40232F 32&quot;</td>
</tr>
</tbody>
</table>

TUNING GAUGES—SEE PAGE 37
MACKINTOSH COVERS AND TIMPANI TRUNKS—SEE PAGE 70
GRAND PEDAL TIMPANI

The Philharmonic Grand Copper Bowls are polished, buffed and clear lacquered. Patented ball bearing clutch, tilting mechanism with break wheels, plastic heads and fiber head protectors are standard equipment.

Square head tension rods are optional at no extra charge. Mallets are not included.

<table>
<thead>
<tr>
<th>COPPER BOWLS</th>
<th>FIBRE-GLASS BOWLS</th>
</tr>
</thead>
<tbody>
<tr>
<td>401 26&quot; and 29&quot;</td>
<td>351 26&quot; and 29&quot;</td>
</tr>
<tr>
<td>40123 23&quot;</td>
<td>35123 23&quot;</td>
</tr>
<tr>
<td>40126 26&quot;</td>
<td>35126 26&quot;</td>
</tr>
<tr>
<td>40129 29&quot;</td>
<td>35129 29&quot;</td>
</tr>
<tr>
<td>40132 32&quot;</td>
<td>35132 32&quot;</td>
</tr>
</tbody>
</table>

TUNING GAUGES—SEE PAGE 37
MACKINTOSH COVERS AND TIMPANI TRUNKS—SEE PAGE 70
THE GRANADA VIBRAHARP

The deluxe Granada is unique in modern vibraharp design for striking new black and satin aluminum finish, outstanding tone quality, and for advanced playing features.

- Satin polished aluminum alloy bars, 2" to 1½" by ½" thick, are hard-lacquered to enhance the natural color. Smart aluminum finish on bars, resonators, trim, and decorative pedal lyre handsomely contrasts the black wrinkle finish on ends and rails. Scale range: 3 octaves, F-6 to F-42, chromatic.

- Special electronic motor control permits fingertip regulation of vibrato in a continuous range from zero to 12 pulsations per second. Quiet high-torque motor with silent mercury switch and indicator light.

- With all these great features, the Granada weighs only 135 pounds! Dimensions: 54½" long, 16½" to 30" wide, 34" high. Resonators and hinged rails assemble to instrument on rubber mountings. Toe-operated locking brakes on wheels. Three pairs of fine cord-wound mallets included (soft, medium, hard).

V-113 GRANADA VIBRAHARP
SD-30  Cases, Set of 4
SD-27  Cover, Mackintosh 6" drop

V-113 VIBRATO UNIT
Quiet, dependable motor unit attaches and detaches for packing in seconds. Fingertip control of vibrato from 0 to 12 pps. Silent mercury switch, indicator light.
ROYAL VIBRAHARP
Designed for the busy professional, with 2” to 1½” wide by ½” thick aluminum alloy bars like the Granada in the full 3-octave scale range F-6 to F-42 chromatic.
Superb tonal quality, fingertip control of electrically variable vibrato, foldability for easy handling. Ideal for the studio percussionist, combo vibist, and the club artist.
The sleek black wood frame and black wrinkle-finish legs handsomely contrast the lacquered satin aluminum bars and aluminum finished resonators and other metal parts. Weighs only 96 lbs. Measures 52¾” long, 16½” to 30¼” wide, 34” high. Quiet, durable treadle-type damper pedal, brakes on 2 casters, resonators mounted on rubber. Three pairs of fine cord-wound mallets (soft, medium hard) included.

V-92 ROYAL VIBRAHARP
SD-71 Cases (Set of 3)
SD-72 Cover Mackintosh cloth

STATESMAN VIBRAHARP
Resembling the Royal with its black and aluminum finish and folding features, it has uniform 1½” wide by ½” thick aluminum bars and a 3-speed motor which provides a vibrato range of 4, 6, and 8 pulsations per second. Scale range: 3 octaves, F-6 to F-42, chromatic.
The Statesman weighs only 89 lbs. Dimensions: 50½” long, 16¼” to 30” wide, 33¾” high. Vibrato speed is changed by pulley settings of drive belt. Treadle type damper pedal, brakes on two casters, rubber-mounted resonators.
Three pairs of cord-wound mallets included (soft, medium, hard).

V-83 STATESMAN
SD-61 Cases (Set of 3)
SD-68 Cover (Mackintosh)
VICTORIA MARIMBA

Genuine Honduras rosewood bars are carefully selected for grain and density, then lacquered to enhance the natural beauty of the wood.

Slim modern ends and rails are deep brown wrinkle finish, in striking contrast to the satin gold finish on resonators and trim strips. The Victoria is truly “queenly” in appearance!

Skillfully tuned to assure superior tonal response, the bars are 2¾” to 1¾” wide by 15/16” thick.

Scale range: 4 octaves, C-1 to C-49, chromatic. Dimensions: 76½” long, 15½” to 32½” wide, 34” high. Weight: 150 lbs. Disassembles easily and quickly for transport.

Hinged rails mount in rubber and lock into ends. Rail cross braces provide rigidity. Resonators and cross bar split for packing. Low-end resonator blocks permit temperature-humidity adjustments. Brakes on two casters. Two pairs of yarn-wound mallets included (medium hard and soft).

M-52 VICTORIA MARIMBA
SD-81 Cases (Set of 5)
SD-82 Cover, Mackintosh cloth 6” drop
CONCERT XYLOPHONE
MAXIMUM HANDLING EASE and portability distinguish the Super X-32 Xylophone. Here is the brilliant tonal response and trim appearance for which Deagan is famous.

Genuine Honduras rosewood bars, 1½" wide by 15/16" thick, are satin-polished and lacquered to enhance the natural beauty of the wood.

Range: 3½ octaves, F-18 to C-61, chromatic. Mounted on a single-unit frame, bars lift off, resonators lift out, and hinged legs fold up and lock for easy transport. Weighs only 60 lbs. Measures 53½" long, 15" to 30" wide, 34" high.

Black ripple finish on frame, legs, and braces. Brakes on 2 casters. Two pairs rubber mallets, (medium hard and hard) included.

X-32 with Rosewood Bars
X-32K with Klyperon Bars
SD-74 Cases (Set of 3) hard fibre
SD-75 Cover Mackintosh cloth with elastic

PICCOLO XYLOPHONE
ECONOMICAL AND LIGHT in weight, designed for portability and easy storage. Full three-octave range: C-25 to C-61, chromatic. Ideal for school band use and for teaching mallet instrument technique to percussion students.

Bars 1¼” wide by ½” thick, made of genuine Honduras rosewood polished and lacquered to enhance the natural wood grain. Cord-suspended on a bar-mounting frame affixed to the lower section of the detachable-lid case.

Socket on frame holds music rack. Two pairs of rubber mallets (medium hard and hard) included.

The Case: Dark Olive keratol-covered, nickel-plated brass hardware. Dimensions: 37¼" long, 4½" deep, 25¼" to 31¼" wide. Weighs 28 lbs. May be used on stand with adjustment to 32°.

X-60 Piccolo Xylophone in case
256 Floor stand folding music rack (nickel-plated)
SYMPHONY ORCHESTRA CHIMES

Designed for large orchestras and for use wherever the ultimate in full, rich chime tone of purest clarity and sonority are required. Extra wall thickness proportioned to 1½” tube diameter for waver-free tones.

Available in polished gold finish brass on chimes and uprights with harmonizing satin gold bronze on base and rack. Or chrome on chimes and uprights with aluminum bronze finish on base and rack.

Range: standard 1½ octaves, C-25 to F-42, chromatic. Pedal-operated control for fast, positive damper action to avoid intermingling of tones. Fingertip lock holds damper open, releases instantly when pedal is depressed.

Dimensions: 71” high, 33” wide, 24½” deep at base. Weighs 187 lbs. Brakes on 2 casters. Easy to disassemble. One rawhide mallet included.

STANDARD ORCHESTRA CHIMES

A favorite for concert bands and orchestras for over four decades.

Tubes are 1¼” in diameter. Range is 1½ octaves, C-25 to F-42; chromatic. Pedal-operated damper control with lock. 


STANDARD ORCHESTRA CHIMES

C-157 Gold finish
C-156 Chrome
SD-31 Cases
SD-32 Zippered Mackintosh cover

HERITAGE CONCERT BELLS

Unequaled for musically distinctive bell tones of unique brilliance and timbre. The hard-tempered steel bars, heavily chrome-plated, are 1¼” wide by ¾” thick. Scale range: 2½ octaves, G-32 to C-61, chromatic. Bars individually secured to sturdy single unit wood frame to avoid loss.

Case is 30” long, 18” wide, 3¾” deep. Lid can be removed and bells played in lower case section. Or bar rack can be lifted out of case. Weighs 30 lbs. One pair hard rubber mallets included.

B-60 Heritage Concert Bells
848 Floor Stand
"LITE-WATE" BELL LYRA KIT
A quality bell lyra that has everything for the younger school band member. The kit includes bell with 25 bars A to A, leather harness, mallets and waterproof zipper cover. The lyra weighs 7 lbs. and is 23" high, and 14" wide. Polished aluminum alloy bars and chrome plated tubular frame. Bell lyra kit, complete with bells, mallets, plumes, sling and cover.
No. 1653 Pair of Plumes, only
No. 1654 "Lite-Wate" Bell Lyra Kit

PARADE KING BELL LYRA
Beautiful chrome plated tapered tubular frame 1" x 3/4". Bars perfectly tuned to A-440. Beautiful red and white horsehair plumes. Raised chromatics. Lyra, 2 octaves, a to a, complete with mallets.
No. 1664 Parade King Bell Lyra

CHROME BELL LYRA STAND
Chrome. Adjusts to horizontal or any angle desired. Made of heavy gauge steel.
No. 1657 Chrome Bell Lyra Stand

LEATHER BELL LYRA HARNESSSES
DOUBLE
Fully adjustable. Heavy sole leather. Distributes weight evenly on shoulders.
No. 1658B Black leather
No. 1658W White leather

SINGLE
Adjustable all sole leather. Single harness construction.
No. 1651B Black leather
No. 1651W White leather
SLINGERLAND'S TDR 100-TOTAL DYNAMIC RESPONSE

The absolute latest in drum design. Patented solely after the original TDR 100. Now equipped with the most unique tensioning and tuning device in the world.

- Unique hand-crafted 5 ply shell
- Beveled micro-edges both top and bottom allow for maximum snare and batter head tension
- Tri-plane snare bed
- Multi-coated hot lacquer inside
- Snare articulation and definition at all playing levels
- Triple air-vented for rapid air release
- Anti-twist gut snares fully extended across shell for 100% contact on snare head
- 981 TDR Snare strainer designed for fast, easy tuning
- Sound projection to the highest seat in the stadium

The new improved "Snare Bar" is quickly and easily set by 12 "Y" adjusting blocks for individual tensioning on each snare. The unit is controlled by turning an adjusting screw with a small screw driver for exact desired tension

- Standard accessory equipment included with the TDR 100 is the shell mounted leg rest and angle reduction bar.

TDR 100 available in your choice of Pearl, Chrome, or Lacquer finishes.

Size: 10" x 14", 12" x 15", 12" x 16"
Matching 5-ply shell tenor drums.

SLINGERLAND'S TDR 100 MARCHING SPECIALTY OUTFIT 3P
(shown opposite page)

... will carry your percussion sounds for 30 or 200 plus marching instruments. The four articulate and projecting TDR-100 parade drums are supplemented by two rudimental tuned bass drums and two sets of melodic timp toms supplying a full three octave range.

The Complete TDR 100 Marching Outfit Includes:

4 TDR-100 12" x 15" Parade Drums
including leg rests and angle reduction bars.

1 No. 580 Set: 10" x 14", 10" x 16"
10" x 18" Timp Tom Trio with No. 827 Carrier

1 No. 423 14" x 24" Bass Drum
1 No. 425 14" x 28" Bass Drum

Cymbals not included.
Choice of finish.
Slingerland In Action
SUPER TENSION PARADE DRUMS
WITH ZOOMATIC SNARE STRAINER
8-Tension Lugs with 16 wire snares and chrome plated hardware.
Sticks and slings included.
Choice of finish.
10 Lug Drums and Gut Snares available at extra charge.
Black Dot heads may be substituted at an extra charge.
Specify clear or white.

Parade      Matching
Drum        Tenor Drum
504  10" x 14"  504T
505  10" x 15"  505T
506  12" x 15"  506T
507  12" x 16"  507T

SUPER TENSION SCOTCH BASS DRUM
Choice of finish. Sticks and sling included.
Chrome inlaid hoops come with all models.
Black Dot heads may be substituted at an extra charge.
Specify clear or white.
510  8" x 26"
511  10" x 26"
512  8" x 28"
513  10" x 28"
424  14" x 26"
425  14" x 28"

COMPLETE SUPER TENSION PARADE DRUM OUTFIT No. 4P
Choice of any finish.
Black Dot heads may be substituted at an extra charge.
Specify clear or white.
Outfit Includes:
3 No. 506  12" x 15" Parade Drums
3 No. 506T  12" x 15" Tenor Drums
2 No. 513  10" x 28" Scotch Drums
6 No. 1727 Leg Rests, attached. Sticks and slings are included for all drums.
**Parade Drums**

"HASKELL W. HARR MODEL"
SEPARATE TENSION PARADE DRUMS
WITH ZOOMATIC SNARE STRAINER

All Parade and Tenor Drums feature:
- tone controls
- 3 ply shells molded with solid maple inside reinforcing hoops
- 16 wire snares
- 8 lugs
- supplied with Sound King plastic heads.

Black Dot heads may be substituted at an extra charge. Specify clear or white.

Choice of any finish. Sticks and sling included.

Matching

<table>
<thead>
<tr>
<th>Parade Drum</th>
<th>Tenor Drum</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 656</td>
<td>10&quot; x 14&quot; 656T</td>
</tr>
<tr>
<td>No. 659</td>
<td>10&quot; x 15&quot; 659T</td>
</tr>
<tr>
<td>No. 660</td>
<td>12&quot; x 15&quot; 660T</td>
</tr>
<tr>
<td>No. 662</td>
<td>12&quot; x 16&quot; 662T</td>
</tr>
</tbody>
</table>

10 Lugs and Gut snares, extra.

SCOTCH BASS DRUMS
Choice of finish. Sticks and sling included.

<table>
<thead>
<tr>
<th>Model</th>
<th>Size</th>
</tr>
</thead>
<tbody>
<tr>
<td>610</td>
<td>8&quot; x 26&quot;</td>
</tr>
<tr>
<td>611</td>
<td>10&quot; x 26&quot;</td>
</tr>
<tr>
<td>612</td>
<td>8&quot; x 28&quot;</td>
</tr>
<tr>
<td>613</td>
<td>10&quot; x 28&quot;</td>
</tr>
</tbody>
</table>

Chrome inlaid hoops.

PARADE DRUM OUTFIT No. 5P
Choice of any finish.
Outfit Includes:

<table>
<thead>
<tr>
<th>No.</th>
<th>Model</th>
</tr>
</thead>
<tbody>
<tr>
<td>660</td>
<td>12&quot; x 15&quot; Parade Drums</td>
</tr>
<tr>
<td>660T</td>
<td>12&quot; x 15&quot; Tenor Drums</td>
</tr>
<tr>
<td>613</td>
<td>10&quot; x 28&quot; Bass Drums</td>
</tr>
</tbody>
</table>
| 1727| Leg Rests, attached. Sticks and slings for all drums.
"PARADE KING" MODELPARADE DRUMS WITH ZOOMATIC SNARE STRAINER

No. 706
No. 706T
No. 608
Illustrated in Sparkling Red Pearl.

PARADE KING PARADE AND TENOR DRUMS WITH ZOOMATIC SNARE STRAINER SEPARATE TENSION CENTER LUG
With 16 wire snares and chrome plated hardware. Sticks and slings included.
Choice of finish.

<table>
<thead>
<tr>
<th>Matching</th>
<th>Tenor Drum</th>
</tr>
</thead>
<tbody>
<tr>
<td>Parade Drum</td>
<td></td>
</tr>
<tr>
<td>No. 704 10&quot; x 14&quot;</td>
<td>704T</td>
</tr>
<tr>
<td>No. 705 10&quot; x 15&quot;</td>
<td>705T</td>
</tr>
<tr>
<td>No. 706 12&quot; x 15&quot;</td>
<td>706T</td>
</tr>
<tr>
<td>No. 708 12&quot; x 16&quot;</td>
<td>708T</td>
</tr>
</tbody>
</table>

Gut snares, extra.

PARADE KING SCOTCH BASS DRUMS SEPARATE TENSION CENTER LUG
Choice of finish. Sticks and sling included.
No. 606 8" x 26"
No. 605 10" x 26"
No. 607 8" x 26"
No. 608 10" x 28"
Chrome inlaid hoops.

PARADE KING PARADE DRUM OUTFIT No. 6P
Choice of any finish.
Outfit Includes:
3 No. 706 12" x 15" Parade Drums
3 No. 706T 12" x 15" Tenor Drums
2 No. 608 10" x 28" Bass Drums
6 No. 1727 Leg Rests, attached. Stricks and sling for all drums.

Black Dot heads may be substituted at an extra charge. Specify clear or white.
Parade Drums

LEGION HEIR MODEL
Parade and Tenor Drums feature:

- Single tension
- Center stud supports
- Chrome plated
- Throw-off strainer.
Sticks and sling included. 12 wire snares.
Black Dot heads may be substituted at an extra charge.
Specify clear or white.
Mahogany or Lacquer only.

Parade Drum Matching Tenor Drum
No. 571 9" x 13" 6 Rods No. 571T
No. 574 10" x 14" 8 Rods No. 574T
No. 575 10" x 14" 8 Rods No. 575T
No. 519 10" x 15" 8 Rods No. 519T
No. 644 12" x 15" 8 Rods No. 644T
Gut snares extra.

LEGION HEIR MODEL
SCOTCH DRUMS
SINGLE TENSION • CENTER STUDS
Mahogany or Lacquer only.
Stick and sling included.
No. 601 8" x 26" 10 Rods No. 640 8" x 26" 12 Rods
No. 602 10" x 26" 10 Rods No. 630 10" x 26" 12 Rods

PARADE DRUM KITS
KIT No. 31 Mahogany or Lacquer only.
Complete Drum Kit includes:
No. 574 10" x 14" (8 rod) parade drum,
sticks, and white sling
No. 91014 10" x 14" Fibre case
Also available: KIT No. 32
Same as No. 31 except it is supplied with No.
575 10" x 14" 6 lug parade drum.
SUPER-TENSION RUDIMENTAL BASS DRUMS

Slingerland Super-Tension Rudimental Bass Drums are designed to produce a solid, resonant bass tone that will enhance the tone quality of the entire drum line. These drums feature Slingerland Super-tension lugs which have proved so successful on parade drums. Key tension rods and Slingerland stream-lined hooks provide even tensioning.

Black Dot heads may be substituted at an extra charge. Specify clear or white.

Choice of any finish.
Illustrated in Chrome

<table>
<thead>
<tr>
<th>No.</th>
<th>Size</th>
</tr>
</thead>
<tbody>
<tr>
<td>415</td>
<td>12&quot; x 20&quot;</td>
</tr>
<tr>
<td>416</td>
<td>14&quot; x 20&quot;</td>
</tr>
<tr>
<td>420</td>
<td>12&quot; x 22&quot;</td>
</tr>
<tr>
<td>421</td>
<td>14&quot; x 22&quot;</td>
</tr>
<tr>
<td>422</td>
<td>12&quot; x 24&quot;</td>
</tr>
<tr>
<td>423</td>
<td>14&quot; x 24&quot;</td>
</tr>
<tr>
<td>424</td>
<td>14&quot; x 26&quot;</td>
</tr>
<tr>
<td>425</td>
<td>14&quot; x 28&quot;</td>
</tr>
<tr>
<td>426</td>
<td>16&quot; x 30&quot;</td>
</tr>
<tr>
<td>427</td>
<td>16&quot; x 32&quot;</td>
</tr>
<tr>
<td>428</td>
<td>16&quot; x 34&quot;</td>
</tr>
<tr>
<td>429</td>
<td>16&quot; x 36&quot;</td>
</tr>
<tr>
<td>430</td>
<td>18&quot; x 40&quot;</td>
</tr>
</tbody>
</table>

SEPARATE TENSION CONCERT-KING BASS DRUMS

Separate Tension Concert King Model Bass Drums are famous for their outstanding tone and carrying power. The twin rows of separate tension lugs gives even tensioning of each head. Includes chrome inlaid hoops.

Black Dot heads may be substituted at an extra charge. Specify clear or white.

Choice of any finish.
Illustrated in Gold Sparkle

<table>
<thead>
<tr>
<th>No.</th>
<th>Size</th>
</tr>
</thead>
<tbody>
<tr>
<td>348</td>
<td>12&quot; x 24&quot;</td>
</tr>
<tr>
<td>308</td>
<td>14&quot; x 24&quot;</td>
</tr>
<tr>
<td>314</td>
<td>14&quot; x 26&quot;</td>
</tr>
<tr>
<td>318</td>
<td>14&quot; x 28&quot;</td>
</tr>
<tr>
<td>319</td>
<td>16&quot; x 30&quot; (For groups up to 40 pieces)</td>
</tr>
<tr>
<td>321</td>
<td>16&quot; x 32&quot; (For groups up to 40 pieces)</td>
</tr>
<tr>
<td>322</td>
<td>16&quot; x 34&quot; (For groups up to 55 pieces)</td>
</tr>
<tr>
<td>315</td>
<td>16&quot; x 36&quot; (For groups up to 75 pieces)</td>
</tr>
<tr>
<td>320</td>
<td>18&quot; x 40&quot; (For groups over 75 pieces)</td>
</tr>
</tbody>
</table>
Bass Drums

ARTIST MODEL

. . . Separate tension center lugs
. . . 3 ply shells with maple reinforcing hoops
Black Dot heads may be substituted at an extra charge.
Specify clear or white.
Illustrated in Blue Sparkle.

Separate Tension
Choice of any finish.
Includes Chrome Inlaid Hoops.
No. 331 12" x 20"
No. 332 14" x 20"
No. 333 12" x 22"
No. 334 14" x 22"
No. 337 12" x 24"
No. 338 14" x 24"
No. 339 14" x 26"
No. 341 14" x 28"
No. 343 16" x 30"

STANDARD SCHOOL MODEL

. . . Single tension center studs
. . . 3 ply shells with maple reinforcing hoops
Black Dot heads may be substituted at an extra charge.
Specify clear or white.
Illustrated in Mahogany with Maple Hoops.

Single Tension
Mahogany or Lacquer only.
With Maple or Lacquer Hoops.
No. 361 14" x 20"
No. 362 14" x 22"
No. 363 14" x 24"
No. 364 14" x 26"
No. 365 14" x 28"
**BASS DRUM STAND**

Attaches to the bass drum rods — there are no holes to drill.

Modern arrangements of school band music require more and more technical ability of the bass drummer. The Slingerland bass drum stand permits the drummer to tilt and lock the drum in any convenient playing position. Adjustable to fit 28° to 40° diameter bass drums. Comes complete with brake wheels.

No. 916  Tilting Concert Bass Drum Stand

---

**SCOTCH DRUM TWIRLER**

Swivel turns on a sealed ball bearing. A flip of the finger locks the drum in a vertical position.

No. 817  Scotch Drum Twirler

---

**ANGLE REDUCTION BAR**

A brand new product from Slingerland, this chrome angle reduction bar attaches easily onto any parade drum. Its ten eyes allow instant position adjustment of the drum. This innovative attachment is included with the TDR-100 Parade Drums.

No. 451  Angle Reduction Bar

---

**BASS DRUM STAND**

All metal stand. Chrome finish, rigid in construction. Folds compactly, holds any width bass drum and is adjustable for height.

No. 900  Bass Drum Stand
and Parade Accessories

PARADE AND SNARE DRUM SLINGS

No. 815
No. 1153
No. 818

No. 816 VERTICAL TENOR DRUM HOLDER
Adjustable as to angle holds drum vertical to allow playing on both heads.

All Slingerland slings are made of strong 2" wide white webbing. Metal parts are nickel plated alloy steel.

No. 815 Snare & tenor sling
No. 1153 Standard bass sling
No. 818 Deluxe bass sling

No. 819 HI-STEPPER
Holds the drum up and away.

DRUM MAJOR WHISTLES

No. 1035 Deluxe whistle, solid brass nickel plated with removable plastic sleeve for freezing weather, individually boxed.

No. 1036 Deluxe whistle, solid brass, nickel plated.

No. 1037 Standard whistle, solid brass, nickel plated.

LEG RESTS

No. 1726 Rod Mount leg rest, chrome.
No. 1727 Shell Mount leg rest, chrome.

No. 1038 WHISTLE LANIARD
Black and white woven plastic with metal snap.
CONCERT TRAP TABLE
Designed to hold sticks, beaters, sound effects, etc. It has a 1” lip around all edges. Top measures 18” x 24” and is felt padded. Heavy duty stand is chrome plated and folds compactly.
No. 849 Trap Table and stand.
No. 843 Trap Table only.

SLINGERLAND TEMPLE BLOCKS
Set of five American made hand carved blocks, finished in red enamel. Sturdy chrome plated stand is adjustable in height.
No. 845 Set of five Temple Blocks.
No. 846 Temple Block Stand.

No. 847 ORCHESTRA MUSIC STAND
Sturdy, height adjustable stand with tilting top. Top and base are finished in dull baked black wrinkle enamel. Tubing is finished in dull black oxide. Packed one or four to a box.

Slingerland's Percussion Accessories

No. 848 ORCHESTRA BELL STAND
Sturdy, triple-chrome plated stand. Height adjusts for standing or seated positions. It also can be used for Piccolo Xylophone on page 43.

No. 840 STANDARD MUSIC STAND
Single height adjustment.

No. 850 DELUXE MUSIC STAND
Double height adjustment and wires to hold music.
REMO TUNABLE PRACTICE PADS
Give the exact drum feel. Each pad is individually boxed.
No. 16 6" Head
No. 17 8" Head
No. 18 10" Head

REPLACEMENT HEADS
No. RT6H 6"
No. RT8H 8"
No. RT10H 10"

No. 19 BUDDY RICH PAD
Gum rubber pad that gives faint snare sound when used on snare drum. Two playing surfaces for regular and rim-shot practice.

No. 958 DELUXE PRACTICE PAD
Made of solid oak with a tone chamber that gives you a resonant sound. The gum rubber pad simulates the feel of a drum head.

NO. 956 STANDARD PRACTICE PAD
Lacquered solid oak base with rubber pad that simulates closely the feel of a drum head.

No. 1756 PAIR RUBBER PRACTICE TIPS
Rubber "hoods" slip over any size tips. Good rebound. Recommended for class instruction.

Slingerland's Practice Sets and Pads

No. 15 PRACTICE DRUM SET
Completely adjustable for height and position. Comes complete with four Remo practice pads for snare, two toms and bass—also a cymbal holder. Folds compactly into one carton.

No. 957 PRACTICE PAD CHROME FLOOR STAND
Stand only for No. 958 Pad
No. 955 PRACTICE STAND
(Not illustrated)
Used with No. 16, No. 17, No. 18 and No. 956 pads. Also included with No. 40 kit on page 31.
THE ALL NEW MARCHING TIMPANI FEATURES:
- Designed exclusively for marching by professionals.
- Absolutely the lightest Timpani manufactured.
- Exclusive horizontal tuning crank allows head tuning without obstructing playing area.
- Retractable tripod legs.
- Manufactured with molded Jel-Kote finish for beauty, strength and easy maintenance.
- New screw driven tuning mechanism ensures pin point tuning. (Tuning gauge included as standard equipment.)

MARCHING TIMPANI SPECIFICATIONS

40323
Size: 23"
Weight: 24 lbs.
Timpani, white Jel-Kote finish. Retractable tripod legs. Tuning gauge, mallets, carrier (814) included.
Bowl supplied with special Jel-Kote finish, special lacquer colors available at extra charge.

40329
Size: 29"
Weight: 36 lbs.
Timpani, white Jel-Kote finish. Retractable tripod legs. Tuning gauge, mallets, carrier (814) included.
Bowl supplied with special Jel-Kote finish, special lacquer colors available at extra charge.

814 Timpani Carrier Only
Patented metal tubing frame with chrome plating and molded rubber shoulder pads. Frame is adjustable for size of timpani and height of player, and is adaptable to all marching timpani.

WOOD REINFORCED FIBER CASES.

404 for 23" Timpani
405 for 26" Timpani
406 for 29" Timpani
Slingerland Latin Marching Outfit features:
Slingerland broadens the scope of marching outfits with these new Latin marching outfits. Designed by Slingerland to give the player maximum tonal effects, these Latin marching outfits are colorful additions to your percussion section. Timbales, congas, bongos, wood blocks and cow bells, add diverse rhythmic and tonal possibilities.

MARCHING BONGO & TIMBALE OUTFIT NO. 80
588 Set of Bongos—choice of finish
7413 13" Chrome Timbale
7414 14" Chrome Timbale
829 Carrier

MARCHING BONGO & TIMBALE OUTFIT NO. 81
588 Set of Bongos—choice of finish
7413 13" Brass Timbale
7414 14" Brass Timbale
829 Carrier

MARCHING BONGO & TIMBALE OUTFIT NO. 82
589 Set of Bongos—choice of finish
7413 13" Chrome Timbale
7414 14" Chrome Timbale
829 Carrier

MARCHING BONGO & TIMBALE OUTFIT NO. 83
589 Set of Bongos—choice of finish
7413 13" Brass Timbale
7414 14" Brass Timbale
829 Carrier

MARCHING BONGO & CONGA OUTFIT NO. 84
588 Set of Bongos—choice of finish
290 Set of Congas—choice of finish*
829 Carrier
*Note: Congas not available in chrome finishes.

MARCHING BONGO & CONGA OUTFIT NO. 85
589 Set of Bongos—choice of finish
290 Set of Congas—choice of finish*
829 Carrier
*Note: Congas not available in chrome finishes.

"Marching Bongos, Congas & Accessories"

588 Marching Bongos:
  Choice of Finish
  5" x 6" Bongo
  5" x 8" Bongo
  823 Divider Attached

589 Marching Bongos:
  Choice of Finish
  10" x 6" Bongo
  10" x 8" Bongo
  823 Divider Attached
  829 Carrier

829 Carrier
  Same as No. 814 but with (2) 6" extensions, each side and (1) 9" extension, includes No. 823 Divider.

823 Divider only for marching Bongos.

7705 Cowbell/Wood Block Holders holds 2 cow bells—1 wood block. Attaches to carrier.

290 Congas:
  Choice of Finish (chrome not available)
  27" x 12"
  22" x 12"
DUAL TENOR DRUMS
Complete with No. 826 carrier and beaters.

No. 578 10” x 14” and 12” x 16”. Choice of any finish.
No. 579 9” x 13” and 12” x 15”. Choice of any finish.
No. 9578 Fibre case fits No. 578 or No. 579.
Drums clip to carrying holder and can be dismantled and nestled into one fibre case.

MARCHING TIMBALES
Size 6½” x 13” and 6½” x 14”.
Complete with No. 844 carrier.

No. 7481 With chrome plated brass shells.
No. 7480 With brass lacquered shells.
No. 96916 Fibre case for timbales only.

No. 826 UNIVERSAL MASTER DRUM CARRIER FOR TWO DRUMS
Steel tubing shoulder straps with rubber padding. Specify drum sizes.
No. 844 Carrier for Marching Timbales
Tenor Timp Tom Trios. Complete with No. 827 carrier and beaters. Choice of any finish.

- **No. 580** 10” x 18” 10” x 16” 10” x 14” Range G to E
- **No. 581** 12” x 18” 12” x 16” 12” x 14” Range E to D
- **No. 582** 12” x 20” 12” x 18” 12” x 15” Range C to A
- **No. 9580** Fibre case for No. 580, No. 581 or No. 582.


- **No. 583** 12” x 22” 12” x 20” 12” x 18” Range B to G
- **No. 584** 14” x 22” 14” x 20” 14” x 18” Range A to F
- **No. 9583** Fibre case for No. 583 or No. 584.


- **No. 585** 14” x 26” 14” x 24” Range D to G
- **No. 586** 14” x 26” 14” x 24” 14” x 22” Range D to B
- **No. 587** 14” x 28” 14” x 26” 14” x 24” Range B to A
- **No. 9585** Fibre case for No. 585 or No. 586.
- **No. 9587** Fibre case for No. 587.

No. 827 Universal Master Drum Carrier for Three Drums
Steel tubing shoulder straps with rubber padding. Specify drum sizes.
**TUNED COW BELLS**

Copper
- No. 1376 3½"
- No. 1377 4½"
- No. 1378 5"
- No. 1379 6½"

Chrome
- No. 1376C 3½"
- No. 1377C 4½"
- No. 1378C 5"
- No. 1379C 6½"

**NEW COMBINATION HOLDER**

Holds any standard size wood block and cowbell. Fastens to hoop with "Shur-Grip" clamp.

**COW BELL HOLDER**

- No. 1355 2½"
- No. 1356 7½"
- No. 1265 Clamps only extra.

**COMBINATION COW BELL AND WOOD BLOCK HOLDER**

Holds any standard size Chinese wood block and two or more cowbells.
- No. 1190 Combination Cowbell and Wood Block Holder with two Clamps.

**HEADLESS TAMBOURINES**

Seven ply wood shell with nickel-silver jingles. Individually boxed.
- No. 54 8" diameter
- No. 55 10" diameter

**TUNEABLE TAMBOURINES**

Plastic heads, sturdy chrome hoop and seven ply wood shell with nickel-silver jingles. Individually boxed.
- No. 56 10" dia. single row jingles
- No. 57 10" dia. double row jingles

**No. 788 CHINESE WOOD BLOCK**

Medium
- No. 799 Large

**No. 1370 "SHUR-GRIP" DRUM STICK HOLDER**

Chrome (except wire).

**No. 58 CHING RINGS**

For use on hi-hat single cymbals or hand playing. 7" chrome steel sound-resonating ring. Individually boxed.
and Sound Effects

No. 763 ANVIL
Includes case, mallet sponge rack.

No. 994 DUCK QUACK
Made of wood and metal.

No. 794 TRIANGLE CLIP HOLDER
Fits music stand or bass drum hoop. Has fish line loop and holes for triangle beater.

No. 996 SLEIGH BELLS
Twenty five nickel plated sleigh bells mounted on wood handle.

No. 772 THE NEW SOUND FLEX-A-TONE
Electronic like sound, played with one hand for modern and classical work.

No. 960 SIREN HORN
Authentic siren sound. 7 inches long.

No. 765 BULB HORN
Solid brass with a large rubber ball.

No. 764 WOOD RATCHET
Made of hard maple with nickel plated metal sides, has clamp for mounting on bass drum.

No. 959 SIREN WHISTLE
3 inches long.

No. 766 CONCERT CASTANETS
Played with fingers or soft mallet. Quality castanets mounted on hardwood sounding block.

No. 797 SLAP STICK
Made of hard maple with a strong spring.

No. 774 PICCOLO WOOD BLOCK
High pitch block with felt pads and striker.

No. 995 CROW CALL
Made of plastic and metal, authentic sound, easy blowing.

PROFESSIONAL TRIANGLES Made of alloy steel, chrome plated. Includes striker.
No. 784 6-7/16" dia. nickel
No. 785 8½" dia. nickel
No. 786 10½" dia. nickel
No. 787 Striker only.

No. 775 DELUXE WOOD BLOCK
Rosewood playing surface. Extreme carrying power and variable pitch, includes wood block mallet.
Nylowood, Densiwood, and traditional Hickory are featured by Slingerland in most styles, weights, and sizes.

NYLOWOOD combines the handling properties of Densiwood or Hickory with tough 100% nylon. The accomplishment of permanently affixing a nylon tip to a wood drum stick and shaping the bead to match the bead of any, all wood model, sticks has now been achieved.

Up to the present time nylon tips have been pressed onto the end of the stick and the beads have been used in one of only three similar shapes. This new "Nylowood" process makes the nylon tip available as virtually an integral part of the stick in any shape, length, or diameter.

DENSIWOOD
An exclusive process which improves the natural properties of Hickory known as densifying, permits normal fabrication of the wood, while giving the surface remarkable protection against dents and wear.

HEAVY VINYL STICK BAG
No. 623 Black  
No. 624 White

<table>
<thead>
<tr>
<th>MODEL</th>
<th>STUDENT</th>
<th>DENNIS</th>
<th>ST. JOHN</th>
<th>OLYSON</th>
<th>BRAN</th>
<th>FREDERICK</th>
<th>S. BROWN</th>
<th>CLYDE</th>
<th>SLOANE</th>
<th>DIMITRIOS</th>
<th>DIMITRIOS</th>
<th>BARCLAY</th>
<th>RICH</th>
<th>BILLY</th>
<th>CONNY</th>
<th>CONNY</th>
<th>MARSHALL</th>
<th>BID</th>
<th>BIG</th>
<th>DAVE</th>
<th>MAR</th>
<th>PARADE</th>
<th>DRUM CORP</th>
</tr>
</thead>
<tbody>
<tr>
<td>HICKORY WOOD TIP</td>
<td>1A</td>
<td>2A</td>
<td>3A</td>
<td>4A</td>
<td>5A</td>
<td>6A</td>
<td>7A</td>
<td>8A</td>
<td>18A</td>
<td>19A</td>
<td>21A</td>
<td>GK</td>
<td>BR</td>
<td>DO</td>
<td>CL</td>
<td>2B</td>
<td>5B</td>
<td>1S</td>
<td>2S</td>
<td>3S</td>
<td>1H</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HICKORY NYLOWOOD</td>
<td>1N</td>
<td>2N</td>
<td>3N</td>
<td>5N</td>
<td>6N</td>
<td>7N</td>
<td>8N</td>
<td>18N</td>
<td>19N</td>
<td>21N</td>
<td>21N</td>
<td>GKN</td>
<td>BRN</td>
<td>DORO</td>
<td>CLN</td>
<td>2DN</td>
<td>5BN</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>DENSIWOOD WOOD TIP</td>
<td>1D</td>
<td>2D</td>
<td>3D</td>
<td>4D</td>
<td>5D</td>
<td>6D</td>
<td>7D</td>
<td>8D</td>
<td>18D</td>
<td>19D</td>
<td>21D</td>
<td>GKD</td>
<td>BRD</td>
<td>DOD</td>
<td>CLD</td>
<td>2BD</td>
<td>5BD</td>
<td>1SD</td>
<td>2SD</td>
<td>3SD</td>
<td>1HD</td>
<td></td>
<td></td>
</tr>
<tr>
<td>DENSI-NYLOWOOD</td>
<td>1E</td>
<td>2E</td>
<td>3E</td>
<td>5E</td>
<td>6E</td>
<td>7E</td>
<td>8E</td>
<td>18E</td>
<td>19E</td>
<td>21E</td>
<td>21E</td>
<td>GKE</td>
<td>BRE</td>
<td>DOE</td>
<td>CLE</td>
<td>2BE</td>
<td>5BE</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

64
Here are mallets made the better way from the company that brought you the great TDR-100 Marching Parade Drum. Check these features!

- All mallets are made with sturdy aluminum shafts.
- Supplied with comfortable non-slip grips.
- Specially treated beater heads offer maximum sound quality and projection.

**SIZES AND MODELS**

- **S-1** Wood Tenor Mallet. Pair.
- **S-2** Hard felt, Timp Tom Mallet. Pair.
- **S2-T** Hard felt, Timp Tom Mallet with thongs. Pair.
- **S-3** Wood, hard felt Tenor/Timp Tom Mallet. Pair.
- **S-4** Soft felt with cover, Timpani Mallet. Pair.
- **S-5** Soft felt with cover, hard felt Timpani/Timp Tom Mallet. Pair.
- **S-6** Small felt Bass Drum Beater. Pair.
- **S6-T** Small felt Bass Drum Beater with thongs. Pair.
- **S-7** Medium head felt Bass Drum Beater. Pair.
- **S-8** Large head felt Bass Drum Beater. Pair.
- **S-9** The “Big Boomer” large head felt with cover Bass Drum Beater. Each.
- **MC-10** Replaceable cover for Timpani Mallets. Pair.
- **BC-11** Replaceable cover for Bass Beater. Each.
**Slingerland’s Mallets, Beaters, Timpani Stix**

**Mallets with Rattan Handles**

- **722** Soft, Yellow Yarn. Pair.
- **723** Medium, Blue Yarn. Pair.
- **724** Hard, Purple Yarn. Pair.

**Timpani Sticks**

- **717** Piano felt balls (1 3/8” dia.) 14” long. Pair.
- **718** Piano felt balls. Hard (1 1/2” dia.) Pair.
- **719** Piano felt balls. Medium (1 3/8” dia.) Pair.
- **720** Piano felt balls. Soft (1 1/2” dia.) Pair.

**Bass Drum Beaters**

- **691** Lambs wool beater, 15 1/4” long. Each.
- **716** Single Solid felt ball. 12 1/2” long. Each.
- **822** Solid felt balls (2” Dia.) 13 1/2” long with thongs. Pair.
- **698** Wood Beaters. Pair.

**Timp Tom Mallets**

- **788** Hickory with round end felt balls. Pair.
- **1660** Solid felt balls with thongs 13 1/4” long. Pair.

**Signal Baton**

- **1029** American Legion Regulation Model with blue staff wound with gold silk cord. Ball and ferrule chromium plated. Length 41”, weight 25 oz.
- **1030** Signal Baton in choice of lacquer color and choice of red, white, blue, or blue and gold cord.
Slingerland's Deagan Mallets

**RUBBER MALLETS**
For Marimba, Xylophone, Bell Lyra, Bell and Vibraharp effects. Oval 1 1/2" head

- **2002** (Yellow)—Soft
- **2002½** (Black)—Medium soft
- **2003** (Red)—Medium
- **2003½** (Green)—Medium hard
- **2004** (Blue)—Hard
- **2004½** (Grey)—Extra hard

**CORD WOUND MALLETS**
For general use on vibes, effects on Marimba and Xylophone.

- **2014C** (Red)—Hard (1 1/2" head)
- **2015C** (Orange)—Medium hard (1 1/2" head)
- **2015½C** (Green)—Medium soft (1 1/2" head)
- **2016C** (Blue)—Soft (1 1/4" head)

**YARN WOUND MALLETS**
Size and hardness range for 2, 3 or 4 mallet Marimba playing. Also for Xylophone. (harder types)

- **2014Y** (Red)—Hard (1 1/4" head)
- **2015Y** (Orange)—Medium hard (1 1/4" head)
- **2015½Y** (Green)—Medium soft (1 1/4" head)
- **2016Y** (Blue)—Soft (1 1/4" head)
- **2018Y** (Yellow)—Soft, low register Marimba Mallets (1 1/2" head)

**BRASS MALLETS**
For distinctive bell tones (steel bars only). Machined ¾” brass head.

- **2000** (Brass)—Very hard

**ROSEWOOD MALLETS**
Oval 1” heads turned from genuine rosewood.

- **2001** (Rosewood grain)—Hard

**PLASTIC MALLETS**
For Bell Lyra, Bells and Xylophone.

- **2039** (Red)—Extra hard (1” head)
- **2040** (Red)—Extra hard (1 1/4” head)

**TERRY GIBBS VIBE MALLETS**
Especially designed for fullest response from larger bars of professional model Vibraharp model. All have 1 1/2” heads.

- **2030** (Yellow)—Extra soft
- **2031** (Blue)—Soft
- **2032** (Green)—Medium
- **2033** (Red)—Hard
- **2034** (Orange)—Jazz medium

**AMPLIFIED VIBE MALLETS**
To supplement Terry Gibbs 2030 & 2031 Mallets effective on these instruments.

- **2045** (Red)—ElectraVibe—Soft (¾” head)
- **2046** (Grey)—ElectraVibe—Soft (1¾” head)
- **2091C** (Tan)—Norvo—Soft cord (1 1/4" head)
- **2091Y** (Brown)—Norvo—Soft yarn (1 1/2" head)

**ORCHESTRA CHIME MALLETS**
Traditional hard rolled rawhide mallets in two sizes with wood handles.

- **2026**—Small head—For 9155 (Gold)
- **2028**—Large head—For 9180 (Silver)
- **2028G**—Large head—For 9181 (Gold)

**CHIME MALLET KIT**
Metal holder for two striking tips, rubber handle grip. Three screw-in tips—plastic, nylon and fibre—for mellow, medium and bright response from all chime diameters.

- **2027 MALLET KIT**

**WIRE BRUSHES**
**BUDDY RICH MODEL**
Grooved red rubber handles, telescopes for storage.

- **726** Rich brushes, loop end, pair
- **729** Rich brushes, ball end, pair
9480  King Size Roll-Away Trap Case
This giant of the industry is 23" high, 14 1/2" wide, and 24 1/2" long. It will hold a snare drum, throne, 2 pedals, 7 cymbals up to 22" diameter and has a 23" x 10 1/2" x 6" tray for accessories.

Large 3" rubber casters, mounted on 5 ply wood base. Metal reinforced vulcanized fiber, steel corner plates, plated rivets, and folding steel handles.

9480-S  Straps Only. Pair.

TIMPANI TRUNKS
For Rhapsody Timpani
401-23  For 23" timpani
401-26  For 26" timpani
401-29  For 29" timpani
401-32  For 32" timpani

For Supreme Timpani
402-23  For 23" timpani
402-26  For 26" timpani
402-29  For 29" timpani
402-32  For 32" timpani

Cymbal Caddy
These vulcanized fiber carrying cases hold up to 10 cymbals. A steel, threaded center peg holds cymbals firmly in place, with room enough in the corners for sticks, mallets, slings, etc. Steel reinforced corners with wrap around nylon strap.

9490  Cymbal caddy for 22" cymbals
9491  Cymbal caddy for 24" cymbals
Protect your drums with these fine cases made of the best vulcanized fiber. All joints securely riveted. Each case has a strong, comfortable carrying handle and leather straps with buckles to keep case securely closed.

<table>
<thead>
<tr>
<th>TRAP CASES</th>
<th>TOM TOM—PARADE &amp; BASS DRUM CASES</th>
</tr>
</thead>
<tbody>
<tr>
<td>9460</td>
<td>9610 6½” x 10”</td>
</tr>
<tr>
<td>9460W</td>
<td>9612 8” x 12”</td>
</tr>
<tr>
<td>9460S</td>
<td>9626 8” x 26”</td>
</tr>
<tr>
<td></td>
<td>9628 8” x 28”</td>
</tr>
<tr>
<td></td>
<td>9913 9” x 13”</td>
</tr>
<tr>
<td></td>
<td>91010 10” x 10”</td>
</tr>
<tr>
<td></td>
<td>91014 10” x 14”</td>
</tr>
<tr>
<td></td>
<td>91015 10” x 15”</td>
</tr>
<tr>
<td></td>
<td>91026 10” x 26”</td>
</tr>
<tr>
<td></td>
<td>91215 12” x 15”</td>
</tr>
<tr>
<td></td>
<td>91216 12” x 16”</td>
</tr>
<tr>
<td></td>
<td>91220 12” x 20”</td>
</tr>
<tr>
<td></td>
<td>91222 12” x 22”</td>
</tr>
<tr>
<td></td>
<td>91224 12” x 24”</td>
</tr>
<tr>
<td></td>
<td>91414 14” x 14”</td>
</tr>
<tr>
<td></td>
<td>91416 14” x 16”</td>
</tr>
<tr>
<td></td>
<td>91418 14” x 18”</td>
</tr>
<tr>
<td></td>
<td>91420 14” x 20”</td>
</tr>
<tr>
<td></td>
<td>91422 14” x 22”</td>
</tr>
<tr>
<td></td>
<td>91424 14” x 24”</td>
</tr>
<tr>
<td></td>
<td>91426 14” x 26”</td>
</tr>
<tr>
<td></td>
<td>91428 14” x 28”</td>
</tr>
<tr>
<td></td>
<td>91616 16” x 16”</td>
</tr>
<tr>
<td></td>
<td>91618 16” x 18”</td>
</tr>
<tr>
<td></td>
<td>91630 16” x 30”</td>
</tr>
<tr>
<td></td>
<td>91632 16” x 32”</td>
</tr>
<tr>
<td></td>
<td>91634 16” x 34”</td>
</tr>
<tr>
<td></td>
<td>91636 16” x 36”</td>
</tr>
<tr>
<td>9469</td>
<td>91820 18” x 20”</td>
</tr>
<tr>
<td>9470</td>
<td>91840 18” x 40”</td>
</tr>
<tr>
<td>9472</td>
<td></td>
</tr>
<tr>
<td>SNARE DRUM CASES</td>
<td></td>
</tr>
<tr>
<td>14” Round</td>
<td></td>
</tr>
<tr>
<td>15” Round</td>
<td></td>
</tr>
<tr>
<td>14” Square</td>
<td></td>
</tr>
<tr>
<td>SPECIAL CASES</td>
<td></td>
</tr>
<tr>
<td>9415</td>
<td>8” x 12” and 14” x 14” Comb</td>
</tr>
<tr>
<td>9416</td>
<td>9” x 13” and 16” x 16”</td>
</tr>
<tr>
<td>9417</td>
<td>Conga</td>
</tr>
<tr>
<td>9418</td>
<td>Standard Bongos</td>
</tr>
<tr>
<td>9419</td>
<td>Deep Bongos</td>
</tr>
<tr>
<td>9880</td>
<td>Throne</td>
</tr>
</tbody>
</table>
Slingerland's Drum Covers

ZIP-LOCK MACKINTOSH COVERS
Protect the instrument from dust, moisture, grit, and changes of temperature. The covers are flannel lined upon Mackintosh waterproofed cloth, with reinforced seams, and Talon zipper.

MACKINTOSH
ZIP-LOCK DRUM COVERS

<table>
<thead>
<tr>
<th>Size</th>
<th>Code</th>
<th>Size</th>
<th>Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>5½&quot; x 14&quot;</td>
<td>7514</td>
<td>12&quot; x 24&quot;</td>
<td>71224</td>
</tr>
<tr>
<td>5&quot; or 5½&quot; x 14&quot;</td>
<td>7610</td>
<td>14&quot; x 14&quot;</td>
<td>71224</td>
</tr>
<tr>
<td>6½&quot; x 14&quot;</td>
<td>7614</td>
<td>14&quot; x 16&quot;</td>
<td>71416</td>
</tr>
<tr>
<td>7&quot; x 14&quot;</td>
<td>7714</td>
<td>14&quot; x 20&quot;</td>
<td>71420</td>
</tr>
<tr>
<td>8&quot; x 14&quot;</td>
<td>7814</td>
<td>14&quot; x 22&quot;</td>
<td>71422</td>
</tr>
<tr>
<td>8&quot; x 15&quot;</td>
<td>7815</td>
<td>14&quot; x 24&quot;</td>
<td>71424</td>
</tr>
<tr>
<td>8½&quot; x 26&quot;</td>
<td>7826</td>
<td>14&quot; x 26&quot;</td>
<td>71426</td>
</tr>
<tr>
<td>8&quot; x 28&quot;</td>
<td>7828</td>
<td>14&quot; x 28&quot;</td>
<td>71428</td>
</tr>
<tr>
<td>9&quot; x 13&quot;</td>
<td>7913</td>
<td>16&quot; x 16&quot;</td>
<td>71616</td>
</tr>
<tr>
<td>10&quot; x 10&quot;</td>
<td>71010</td>
<td>16&quot; x 18&quot;</td>
<td>71618</td>
</tr>
<tr>
<td>10&quot; x 14&quot;</td>
<td>71014</td>
<td>16&quot; x 30&quot;</td>
<td>71630</td>
</tr>
<tr>
<td>10&quot; x 15&quot;</td>
<td>71015</td>
<td>16&quot; x 32&quot;</td>
<td>71632</td>
</tr>
<tr>
<td>10½&quot; x 26&quot;</td>
<td>71026</td>
<td>16&quot; x 34&quot;</td>
<td>71634</td>
</tr>
<tr>
<td>10½&quot; x 28&quot;</td>
<td>71028</td>
<td>16&quot; x 36&quot;</td>
<td>71636</td>
</tr>
<tr>
<td>12&quot; x 15&quot;</td>
<td>71215</td>
<td>18&quot; x 20&quot;</td>
<td>71820</td>
</tr>
<tr>
<td>12&quot; x 16&quot;</td>
<td>71216</td>
<td>18&quot; x 40&quot;</td>
<td>71840</td>
</tr>
<tr>
<td>12½&quot; x 18&quot;</td>
<td>71218</td>
<td>880 Throne</td>
<td>7880</td>
</tr>
<tr>
<td>12½&quot; x 20&quot;</td>
<td>71220</td>
<td>882 Throne</td>
<td>7882</td>
</tr>
<tr>
<td>12½&quot; x 22&quot;</td>
<td>71222</td>
<td>Single Conga</td>
<td>7282</td>
</tr>
</tbody>
</table>

TIMPANI COVERS

<table>
<thead>
<tr>
<th>Size</th>
<th>Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>23&quot; with 16&quot; skirt</td>
<td>463-23</td>
</tr>
<tr>
<td>26&quot; with 16&quot; skirt</td>
<td>463-26</td>
</tr>
<tr>
<td>29&quot; or 30&quot; with 16&quot; skirt</td>
<td>463-29</td>
</tr>
<tr>
<td>32&quot; with 16&quot; skirt</td>
<td>463-32</td>
</tr>
<tr>
<td>23&quot; with 28&quot; skirt</td>
<td>466-23</td>
</tr>
<tr>
<td>26&quot; with 28&quot; skirt</td>
<td>466-26</td>
</tr>
<tr>
<td>29&quot; or 30&quot; with 28&quot; skirt</td>
<td>466-29</td>
</tr>
<tr>
<td>32&quot; with 28&quot; skirt</td>
<td>466-32</td>
</tr>
</tbody>
</table>

PERMA-HYDE DRUM COVERS...
Provide excellent protection for your drums. They are made of strong weather proof, long wearing black plastic with a leather grain. Lined with soft durable fabric. Strong zippers are standard.

<table>
<thead>
<tr>
<th>Size</th>
<th>Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>12&quot; x 22&quot;</td>
<td>81222</td>
</tr>
<tr>
<td>12&quot; x 24&quot;</td>
<td>81224</td>
</tr>
<tr>
<td>14&quot; x 14&quot;</td>
<td>81414</td>
</tr>
<tr>
<td>14&quot; x 16&quot;</td>
<td>81416</td>
</tr>
<tr>
<td>14&quot; x 18&quot;</td>
<td>81418</td>
</tr>
<tr>
<td>14&quot; x 20&quot;</td>
<td>81420</td>
</tr>
<tr>
<td>14&quot; x 22&quot;</td>
<td>81422</td>
</tr>
<tr>
<td>14&quot; x 24&quot;</td>
<td>81424</td>
</tr>
<tr>
<td>14&quot; x 26&quot;</td>
<td>81426</td>
</tr>
<tr>
<td>14&quot; x 28&quot;</td>
<td>81428</td>
</tr>
<tr>
<td>16&quot; x 16&quot;</td>
<td>81616</td>
</tr>
<tr>
<td>16&quot; x 18&quot;</td>
<td>81618</td>
</tr>
<tr>
<td>18&quot; x 20&quot;</td>
<td>81820</td>
</tr>
<tr>
<td>18&quot; x 22&quot;</td>
<td>81822</td>
</tr>
<tr>
<td>18&quot; x 24&quot;</td>
<td>8880</td>
</tr>
<tr>
<td>18&quot; x 26&quot;</td>
<td>8882</td>
</tr>
<tr>
<td>19&quot; x 20&quot;</td>
<td>8880</td>
</tr>
<tr>
<td>19&quot; x 22&quot;</td>
<td>8882</td>
</tr>
<tr>
<td>19&quot; x 24&quot;</td>
<td>8880</td>
</tr>
<tr>
<td>19&quot; x 26&quot;</td>
<td>8882</td>
</tr>
<tr>
<td>19&quot; x 28&quot;</td>
<td>8880</td>
</tr>
<tr>
<td>19&quot; x 30&quot;</td>
<td>8882</td>
</tr>
<tr>
<td>19&quot; x 32&quot;</td>
<td>8880</td>
</tr>
<tr>
<td>19&quot; x 34&quot;</td>
<td>8882</td>
</tr>
<tr>
<td>19&quot; x 36&quot;</td>
<td>8880</td>
</tr>
<tr>
<td>19&quot; x 38&quot;</td>
<td>8882</td>
</tr>
<tr>
<td>19&quot; x 40&quot;</td>
<td>8880</td>
</tr>
</tbody>
</table>

70
### Polyester Drum Heads with Exclusive Calf-Cote Finish

<table>
<thead>
<tr>
<th>TYPE</th>
<th>COATED</th>
<th>WHITE</th>
<th>SMOOTH</th>
<th>WHITE</th>
<th>TRANSPARENT</th>
<th>CONTROLLED</th>
<th>SOUND</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>DIAM.</td>
<td>AMBASSADOR</td>
<td>EMPEROR</td>
<td>AMBASSADOR</td>
<td>EMPEROR</td>
<td>AMBASSADOR</td>
<td>EMPEROR</td>
</tr>
<tr>
<td>BATTER &amp; TOM</td>
<td>6</td>
<td>106BA</td>
<td>106BE</td>
<td>206BA</td>
<td>206BE</td>
<td>306BA</td>
<td>306BE</td>
</tr>
<tr>
<td>TOM</td>
<td>8</td>
<td>108BA</td>
<td>108BE</td>
<td>208BA</td>
<td>208BE</td>
<td>308BA</td>
<td>308BE</td>
</tr>
<tr>
<td></td>
<td>10</td>
<td>110BA</td>
<td>110BE</td>
<td>210BA</td>
<td>210BE</td>
<td>310BA</td>
<td>310BE</td>
</tr>
<tr>
<td></td>
<td>12</td>
<td>112BA</td>
<td>112BE</td>
<td>212BA</td>
<td>212BE</td>
<td>312BA</td>
<td>312BE</td>
</tr>
<tr>
<td></td>
<td>13</td>
<td>113BA</td>
<td>113BE</td>
<td>213BA</td>
<td>213BE</td>
<td>313BA</td>
<td>313BE</td>
</tr>
<tr>
<td></td>
<td>14</td>
<td>114BA</td>
<td>114BE</td>
<td>214BA</td>
<td>214BE</td>
<td>314BA</td>
<td>314BE</td>
</tr>
<tr>
<td></td>
<td>15</td>
<td>115BA</td>
<td>115BE</td>
<td>215BA</td>
<td>215BE</td>
<td>315BA</td>
<td>315BE</td>
</tr>
<tr>
<td></td>
<td>16</td>
<td>116BA</td>
<td>116BE</td>
<td>216BA</td>
<td>216BE</td>
<td>316BA</td>
<td>316BE</td>
</tr>
<tr>
<td></td>
<td>18</td>
<td>118BA</td>
<td>118BE</td>
<td>218BA</td>
<td>218BE</td>
<td>318BA</td>
<td>318BE</td>
</tr>
<tr>
<td></td>
<td>20</td>
<td>120BA</td>
<td>120BE</td>
<td>220BA</td>
<td>220BE</td>
<td>320BA</td>
<td>320BE</td>
</tr>
<tr>
<td>COATED</td>
<td>14</td>
<td>—</td>
<td>—</td>
<td>—</td>
<td>—</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td></td>
<td>18</td>
<td>118B</td>
<td>118BB</td>
<td>218B</td>
<td>218BB</td>
<td>318B</td>
<td>318BB</td>
</tr>
<tr>
<td></td>
<td>20</td>
<td>120B</td>
<td>120BB</td>
<td>220B</td>
<td>220BB</td>
<td>320B</td>
<td>320BB</td>
</tr>
<tr>
<td></td>
<td>22</td>
<td>122B</td>
<td>122BB</td>
<td>222B</td>
<td>222BB</td>
<td>322B</td>
<td>322BB</td>
</tr>
<tr>
<td></td>
<td>24</td>
<td>124B</td>
<td>124BB</td>
<td>224B</td>
<td>224BB</td>
<td>324B</td>
<td>324BB</td>
</tr>
<tr>
<td></td>
<td>26</td>
<td>126B</td>
<td>126BB</td>
<td>226B</td>
<td>226BB</td>
<td>326B</td>
<td>326BB</td>
</tr>
<tr>
<td></td>
<td>28</td>
<td>128B</td>
<td>128BB</td>
<td>228B</td>
<td>228BB</td>
<td>328B</td>
<td>328BB</td>
</tr>
<tr>
<td></td>
<td>30</td>
<td>130B</td>
<td>130BB</td>
<td>230B</td>
<td>230BB</td>
<td>330B</td>
<td>330BB</td>
</tr>
<tr>
<td>BASS DRUM</td>
<td>32</td>
<td>132B</td>
<td>132BB</td>
<td>232B</td>
<td>232BB</td>
<td>332B</td>
<td>332BB</td>
</tr>
<tr>
<td></td>
<td>34</td>
<td>134B</td>
<td>134BB</td>
<td>234B</td>
<td>234BB</td>
<td>334B</td>
<td>334BB</td>
</tr>
<tr>
<td></td>
<td>36</td>
<td>136B</td>
<td>136BB</td>
<td>236B</td>
<td>236BB</td>
<td>336B</td>
<td>336BB</td>
</tr>
<tr>
<td></td>
<td>40</td>
<td>140B</td>
<td>140BB</td>
<td>240B</td>
<td>240BB</td>
<td>340B</td>
<td>340BB</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>TYPE</th>
<th>TIMPANI</th>
<th>BONGO</th>
<th>CONGA</th>
<th>SNAPE SIDE</th>
<th>D定时面</th>
<th>D定B</th>
<th>D定G</th>
<th>SNAPE SIDE</th>
</tr>
</thead>
<tbody>
<tr>
<td>SIZE</td>
<td>23&quot;</td>
<td>6&quot;</td>
<td>12&quot;</td>
<td>13&quot;</td>
<td>112C</td>
<td>113SA</td>
<td>114SA</td>
<td>115SA</td>
</tr>
<tr>
<td></td>
<td>26&quot;</td>
<td>8&quot;</td>
<td>14&quot;</td>
<td>15&quot;</td>
<td>20680A</td>
<td>20880A</td>
<td>114SA</td>
<td>115SA</td>
</tr>
<tr>
<td></td>
<td>29&quot;</td>
<td></td>
<td>16&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>116SA</td>
</tr>
<tr>
<td></td>
<td>32&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CATALOG NUMBER</td>
<td>2404</td>
<td>2700</td>
<td>3000</td>
<td>3300</td>
<td>20680A</td>
<td>20880A</td>
<td>112C</td>
<td>113SA</td>
</tr>
</tbody>
</table>

**DRUM HEAD LETTERING**
- No. 832 Monogram shield
- No. 833 3" letters, one color—black unless otherwise specified, per letter.
- No. 834 3" letters, one color—Specify with black outline, per letter.

---

71
<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Authors</th>
</tr>
</thead>
<tbody>
<tr>
<td>1118</td>
<td>Al Miller’s 1000 Solos for the Drum Set</td>
<td>John S. Pratt</td>
</tr>
<tr>
<td>1123</td>
<td>Modern Contest Solos for Snare Drum</td>
<td>Charlie Wilcoxon</td>
</tr>
<tr>
<td>1124</td>
<td>The All American Drummer</td>
<td>Haskell Harr</td>
</tr>
<tr>
<td>1126</td>
<td>The Straight System of Modern Drummer</td>
<td>Haskell Harr</td>
</tr>
<tr>
<td>1143</td>
<td>Stick Control</td>
<td>George Stone</td>
</tr>
<tr>
<td>1182</td>
<td>Developing Drum Breaks, and Fill-Ins</td>
<td>Sonny Igel &amp; Henry Adler</td>
</tr>
<tr>
<td>1185</td>
<td>Record &amp; Book II</td>
<td>Haskell Harr</td>
</tr>
<tr>
<td>1186</td>
<td>Book I</td>
<td>Haskell Harr</td>
</tr>
<tr>
<td>1187</td>
<td>Book II</td>
<td>Haskell Harr</td>
</tr>
<tr>
<td>1188</td>
<td>Record &amp; Book I</td>
<td>Haskell Harr</td>
</tr>
<tr>
<td>1191</td>
<td>Record for Book II (1187)</td>
<td>Haskell Harr</td>
</tr>
<tr>
<td>1194</td>
<td>Record for Book I (1186)</td>
<td>Haskell Harr</td>
</tr>
<tr>
<td>1203</td>
<td>Tricks of the Trade</td>
<td>Don Osborne</td>
</tr>
<tr>
<td>1204</td>
<td>Timpani Instruction Manual</td>
<td>Haskell Harr</td>
</tr>
<tr>
<td>1205</td>
<td>Tenor, Tenor — Scotch, and Bass Drum Manual</td>
<td>Haskell Harr</td>
</tr>
<tr>
<td>2001</td>
<td>Rhythmic Patterns</td>
<td>Joe Cusatis</td>
</tr>
<tr>
<td>2002</td>
<td>Rudimental Patterns</td>
<td>Joe Cusatis</td>
</tr>
<tr>
<td>2003</td>
<td>Rock &amp; Roll Bible</td>
<td>Joel Rothman</td>
</tr>
<tr>
<td>2004</td>
<td>Show Drumming</td>
<td>Irving Greene</td>
</tr>
<tr>
<td>2005</td>
<td>Modern School for Snare Drum</td>
<td>Morris Goldenberg</td>
</tr>
<tr>
<td>2006</td>
<td>Odd Time Reading Text</td>
<td>Louis Bellson &amp; Gil Breines</td>
</tr>
<tr>
<td>2010</td>
<td>A Modern Approach To Independence Vol. I</td>
<td>Nick Ceroli</td>
</tr>
<tr>
<td>2011</td>
<td>A Modern Approach To Independence Vol. II</td>
<td>Nick Ceroli</td>
</tr>
<tr>
<td>2013</td>
<td>Musician’s Guide to Polyrhythms Vol. II</td>
<td>Pete Magadini</td>
</tr>
<tr>
<td>2014</td>
<td>Syncopated Big Band Figures Duets Vol. I</td>
<td>Jake Hanna</td>
</tr>
<tr>
<td>2015</td>
<td>Syncopated Big Band Figures Duets Vol. II</td>
<td>Jake Hanna</td>
</tr>
<tr>
<td>2017</td>
<td>Jazz Rock Beats</td>
<td>Louis Bellson</td>
</tr>
<tr>
<td>2018</td>
<td>Progressive Studies for Double Bass Drums</td>
<td>Louis Bellson</td>
</tr>
<tr>
<td>2019</td>
<td>Rock — Jazz Phrasing</td>
<td>Henry Bellson</td>
</tr>
<tr>
<td>2020</td>
<td>Chop Builders</td>
<td>Bob Yeager</td>
</tr>
<tr>
<td>2021</td>
<td>Independence for The Beginner Vol. I</td>
<td>Chuck Flores</td>
</tr>
<tr>
<td>2022</td>
<td>Independence for The Beginner Vol. II</td>
<td>Chuck Flores</td>
</tr>
<tr>
<td>2023</td>
<td>Bass Drum Control</td>
<td>Colin Bailey</td>
</tr>
<tr>
<td>2024</td>
<td>Rock N’ Time</td>
<td>Jim Engle</td>
</tr>
<tr>
<td>2025</td>
<td>All Kinds of Rock</td>
<td>Jim Engle</td>
</tr>
<tr>
<td>1175</td>
<td>Latin American Rhythm Instruments</td>
<td>Humberto Morales</td>
</tr>
<tr>
<td>2016</td>
<td>Latin Guide for Drummers</td>
<td>Joe Rae</td>
</tr>
<tr>
<td>1180</td>
<td>Vibes for Beginners</td>
<td>Phil Krause</td>
</tr>
<tr>
<td>1184</td>
<td>Xylophone &amp; Marimba Method</td>
<td>Florence Schaefer</td>
</tr>
<tr>
<td>1189</td>
<td>Modern School for Xylophone, Marimba, &amp; Vibes</td>
<td>Morris Goldberg</td>
</tr>
<tr>
<td>1206</td>
<td>Thirteen Principal Rudiments</td>
<td>Pete Magadini</td>
</tr>
<tr>
<td>1207</td>
<td>Six Cadences</td>
<td>Pete Magadini</td>
</tr>
<tr>
<td>1208</td>
<td>Interlude for Bells &amp; Drums</td>
<td>Haskell Harr</td>
</tr>
<tr>
<td>1209</td>
<td>Contest Solos</td>
<td>Pete Magadini</td>
</tr>
<tr>
<td>1214</td>
<td>Swing Cadences for Marching Band</td>
<td>John Tagenhorst</td>
</tr>
<tr>
<td>1215</td>
<td>Ostentation for Percussion</td>
<td>John Tagenhorst</td>
</tr>
</tbody>
</table>
Lionel Hampton,
Gene Krupa,
Buddy Rich
and Slingerland
<table>
<thead>
<tr>
<th>Marine Pearl</th>
<th>Black Diamond Pearl</th>
<th>Light Blue Pearl</th>
<th>Sparkling Green Pearl</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sparkling Silver Pearl</td>
<td>White Tiger Pearl</td>
<td>Blue Satin Pearl</td>
<td>Sparkling Gold Pearl</td>
</tr>
<tr>
<td>Sparkling White Pearl</td>
<td>Blakrome</td>
<td>Blue Gloss Pearl</td>
<td>Sparkling Red Pearl</td>
</tr>
<tr>
<td>White Gloss Pearl</td>
<td>Sparkling Black Pearl</td>
<td>Sparkling Blue Pearl</td>
<td>Red Satin Pearl</td>
</tr>
<tr>
<td>Gold Satin Pearl</td>
<td>Black Beauty Pearl</td>
<td>Blue Agate Pearl</td>
<td>Red Gloss Pearl</td>
</tr>
<tr>
<td>Maple Wood</td>
<td>Walnut Wood</td>
<td>Mahogany Wood</td>
<td>Violin Red Wood</td>
</tr>
</tbody>
</table>

Chrome not illustrated. See page 3.

Slingerland finishes are made of the finest materials available to enhance the beauty and increase the life of your equipment.