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LEFT. The five plies of Slingerland's premium wood shells are hand-shaped, molded into a perfect cylinder, then laminated simultaneously under heat and pressure. This process uses less glue than others, permitting full tonal resonance through the wood, resulting in maximum strength and sound. RIGHT. Every Slingerland drum shell is checked to micro-tolerances to assure a uniform bearing edge for clean, distortion-free sound.

LEFT. In-house manufacturing of hardware represents a major investment in latest manufacturing technology. Triplechrome plating reflects Slingerland's total commitment to quality. RIGHT. Each Slingerland drum must pass a final inspection of all details before shipping. This is in addition to continuous quality control checks in each manufacturing department.

LEFT. Keeping constantly abreast of percussionists' demands puts Slingerland engineers on the industry's leading edge. Here we see work on the next generation of quality percussion instruments. RIGHT. Slingerland drums are made, sold and serviced by people who know percussion. With product specialists always at your service, you'll find Slingerland devotes the same personal attention to a musician's individual needs as they do to the crafting of instruments... an important feature of the American percussion company that cares.
Beautifully designed in heavy gauge steel and triple-chrome plated throughout, Magnum hardware has great stage presence. But its real beauty is the way it performs... solid, quiet, stable. Acoustical dampening eliminates sympathetic vibration. Each movable connection is fitted with a polyurethane insert which isolates vibration to improve sound projection. Because there's no metal-to-metal contact, wear is virtually eliminated, set-up is easier, connections are more secure.

Magnum's Iso-Lock™ clutch lets parts slide together freely, but clamps them firmly in place with a simple quarter-turn of the handle. The Superset™ clamp lets you pre-adjust stand height; and color coding helps you remember which tube goes into which base for easy set-up. Heavy-duty Magnum stands have double 3/8" thick steel flatware legs. For the drummer who wants the ultimate stand base, Slingerland offers the Tri-Magnum triple-strength base (see 1950T above).

Cymbal and tom stands are available as 2 or 3-stage units for use at heights up to 78 inches. Booms and attachments for cymbal and tom are all solid steel hex rods that can't slip or twist. Booms tilt 0-90° on heavy-duty, non-slip hex ratchets. Available with optional extra-heavy counterweight (model 1988).

1961—2-stage concert tom stand with clip plates
1952—2-stage boom cymbal stand
1953—3-stage boom cymbal stand
1955—2-stage single tom stand
1956—2-stage double tom stand
1957—2-stage triple tom stand
1959—3-stage double tom boom with clip plates
1956—2-stage double tom boom stand with clip plates
1951—3-stage cymbal stand
1988—Counterweight, 3 lbs. 4 ozs.
1950T—Optional Tri-Magnum base*
1970—Tom tom plate
*To specify Tri-Magnum base on any of the above stands, add "T" to the catalog number.
Single and multiple holders for toms and cymbals interchange between floor stand and bass drum mounts. The unique design provides infinite adjustment to positions not attainable with other hardware systems. Optional mounting brackets let you add extra toms or cymbals to the basic holder. For maximum stability, flexibility and total versatility, attachments shown may be included with your original hardware purchase or added later as you expand your Magnum set-up.

1980—Single tom holder
1982—Double tom holder
1983—Triple tom holder
1987—Boom cymbal attachment
1984—Boom tom attachment
1962—Concert tom holder
1954—2-stage cymbal holder
1966—2-stage boom cymbal holder
1967—Boom cymbal holder
1969—2-stage boom tom holder
1968—Boom tom holder
1981—Triple tom attachment
1988—Counterweight, 3 lbs. 4 ozs.
1965—Magnum high hat cymbal stand features Magnum's exclusive Iso-Lock™ clutch and Superset clamp for quick, sure set-up. The heavy-duty foot board gets lightning response from smooth, fully-adjustable chain-drive action.

1960—Magnum snare drum stand, the ultimate in flexibility and stability for aggressive drummers. Superset clamp lets you pre-adjust stand height, then lock it securely to the base with a simple quarter-turn of the Iso-Lock clutch. Drum mount is infinitely adjustable to any angle. Fully sound-dampened to prevent any transfer of vibration from floor to the snare drum.

1963—Magnum Concert Snare Drum Stand (not shown) is the same as 1960, above, with a longer extension for concert work.

882—Pac-All Throne, 24" high with 13" diameter, puts you on top of lots of storage space. 3" deep cushion covered in tough vinyl; closed bottom protected with chrome ring. Choice of finish.

842—Deluxe Magnum throne features 3" deep cushion covered in tough vinyl. Fully height adjustable and exceptionally stable, this is comfortable, reliable support for the most active drummer.

944—Magnum's bass drum pedal clamps to drum hoop with an instant-locking cam. Fluid action pedal offers 3-position stroke adjustment, heavy-duty dual springs, chain pull-strap with squeak-proof nylon bearings. Calibrated spring tension lets you make the most sensitive adjustments. With twin spurs.

B78—Felt beater for bass drum.
B80—Wood beater for bass drum.

NOTE: To specify Tri-Magnum base, add "T" to catalog number 1965, 1960, 1963 or 842 above.
SPIRIT HARDWARE

Tubular shafts of high-strength alloy metals offer heavy duty without extra weight. Bright chrome plating assures lasting good looks. Long-wearing nylon bushings make adjustments sure and simple.

1806—High hat cymbal stand
1589—Double tom stand, fully adjustable to any angle
1587—Boom cymbal stand
1600—Double tom holder, fully adjustable to any angle
1588—Straight cymbal stand
1586—Snare drum stand
1938—Bass drum pedal with twin spurs, quick footboard disconnect, leather pull strap, easily accessible spring-tension and stroke adjustment.

Overwhelming choice of the professional jobbing drummer for its rugged durability and easy portability, lightweight Artist hardware features flush-base stands, plus full tilt and height adjustments, that remain firm and stable through years of hard use.

804—High hat cymbal stand
802—Snare drum stand
33—Cymbal stand
803—Kit snare drum stand with extension for concert work
806—High hat cymbal stand, metal spikes have retractable rubber tips
150—Single tom holder
160—Double tom holder
285—Clip-on double tom holder

ARTIST HARDWARE
Slingerland snare drums are built by professionals, for professionals. Steel shells are all triple-chrome plated for lasting brilliancy. Brass shells are either triple-chrome plated, or highly polished and protected with baked-on hot lacquer. Handcrafted 5-ply wood shells may be ordered in any Slingerland finish. The 140 series all have rapid strainers; 190 series all include Slingerland's Slapshot™ snare strainer. All snare drums come with tone controls and coated white heads unless otherwise specified. See page 32 for heads available.

<table>
<thead>
<tr>
<th>100 SERIES SNARE DRUMS</th>
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<tbody>
<tr>
<td>size</td>
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<tr>
<td>5&quot; x 14&quot;</td>
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<tr>
<td>5½&quot; x 14½&quot;</td>
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<tr>
<td>6½&quot; x 14½&quot;</td>
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<table>
<thead>
<tr>
<th>snare strainer</th>
<th>rapid</th>
<th>slapshot</th>
<th>rapid</th>
</tr>
</thead>
</table>


The famous Spitfire™ series features 12-lug design with Slingerland's Slapshot™ strainers throughout. Choose the finest solid brass shells, either triple-chrome plated or highly polished and protected with baked-on hot lacquer. Handcrafted 5-ply wood shells may be ordered in any Slingerland finish. All come with tone controls and coated white heads unless otherwise specified. See page 32 for heads available.

<table>
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<td>5½” x 14”</td>
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<td>6½” x 14”</td>
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Slapshot strainer standard.
New deep-shell snares (7, 8 or 9" deep) from Slingerland offer your choice of 10 or 12 Super Tension lugs and Slapshot™ strainers. All come with tone controls and coated white heads unless otherwise specified. See page 32 for heads available.

### 700 SERIES SNARE DRUMS

<table>
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<tr>
<th>size</th>
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<th>10-lug</th>
<th>12-lug</th>
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<td>713</td>
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</table>

Slapshot strainer standard.
MAY EA: GETS INTO THE SOUND AND OUT OF YOUR WAY.

MAY EA is the first internal acoustically pure-drum amplification system. The unit is an electro-acoustic application developed for critical sound generation. The reproduction characteristics and patented design make it unsurpassed in meeting the stringent demands of both recording and live stage performance.

FEATURES

1) Mikes the internal acoustics of each drum individually, amplifying only the drum in which it is mounted.
2) Eliminates phase cancellation and microphone leakage.
3) The external locking knob allows the system to be rotated a full 180° for proximity effect.

RADIAL AND ELLIPTICAL ROTATION FOR ACOUSTIC EQUALIZATION

4) Radial and Elliptical Rotation: Allows each drum to be individually equalized to balance tone and volume, and isolate a wide range of internal resonance frequencies.
5) Allows increased monitor levels.
6) Eliminates mike and boom stands. Frees up batter head. Reduces set-up/break-down time.
7) Special cardioid dynamic microphone element: transformerless, modified SM57 for the most optimum sound reproduction.
8) Specially designed shock mount: isolates the mikes from mechanical vibrations.
9) 3-pin audio plug: connects the unit through a shielded cable to balance the line out for compatibility with live or studio boards.

MAY EA is offered as factory installed equipment on any Slingerland drum or outfit.

May EA is also available separately to retrofit your existing drums. Installation instructions, template and operator's manual are included to accommodate all manufacturers and sizes for EASY INSTALLATION.

AVAILABLE MODELS:
May EA 57 for snare and all toms
May EA 57BD for bass drums

All May EA cables and sub-snakes feature right angle connectors for space saving connections.

AVAILABLE MODELS:
A) SS-1125 11 pair—25' SS-625 (not shown)
6 pair—25' SS-925 (not shown)
9 pair—25' B) 201-Y cable (4'-span) C) 120-cable 20'-Y cable E201-effect (not shown)

For more complete specifications and features, write Slingerland for additional literature.

The microphone element (a modified SM-57) is manufactured exclusively by SHURE BROTHERS, INC. for May EA. May EA is protected under U.S. Patent #4,168,646. Other U.S. and Foreign patents pending.
MAGNUM™ XM5

Introducing Magnum outfits... Slingerland’s finest hand-crafted drums on innovative Magnum stands. Iso-Lock™ clutches and Superset™ clamps throughout, Tri-Magnum™ bases are available.

MAGNUM XM5 shown above

<table>
<thead>
<tr>
<th>Cat. No.</th>
<th>Size</th>
<th>Cat. No.</th>
<th>Size</th>
<th>Cat. No.</th>
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<td>9&quot; x 13&quot;</td>
<td>31313</td>
<td>13&quot; x 13&quot;</td>
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Floor tom: 316161 - 16" x 16" with legs
Bass drum: 12422 - 14" x 22" with spurs
Snare drum: 192 - 5½" x 14" chrome

Accessories included:
1. 1960 Snare Drum Stand
2. 1965 High Hat Stand
3. Double Tom Holder
4. 944 Pedal

Shown: Magnum XM5 outfit with Standard Toms, catalog number 83050, in Chrome. All other finishes are available.

MAGNUM XM51 shown below

<table>
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<th>Size</th>
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<td>10&quot; x 14&quot;</td>
<td>31414</td>
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</tr>
</tbody>
</table>

Floor tom: 316161 - 16" x 16" with legs
Bass drum: 12424 - 14" x 24" with spurs
Snare drum: 193 - 6½" x 14" chrome

Accessories included:
1. 1960 Snare Drum Stand
2. 1965 High Hat Stand
3. Double Tom Holder
4. 944 Pedal
5. Clear Control Sound Heads Standard

Shown: Magnum XM51 outfit with Standard Toms, catalog number 83051, in Red Violin. All other finishes are available.
**MAGNUM XM52**

<table>
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<th>MAGNUM XM52</th>
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<td>with Mega-Toms</td>
<td>with Concert Toms</td>
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<tr>
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<tr>
<td>FLOOR TOM: 316161 - 16&quot; x 16&quot; with LEGS</td>
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<tr>
<td>BASS DRUM: 21622 - 16&quot; x 22&quot; with 2 PR, SPURS</td>
<td></td>
</tr>
<tr>
<td>SNARE DRUM: 711 - 7&quot; x 14&quot; 5 PLY</td>
<td></td>
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ACCESSORIES INCLUDED:

1 - 1960 Snare Drum Stand
2 PR - 1975 Spurs
1 - 1965 High Hat Stand
1 - 1982 Double Tom Holder
1 - 944 Pedal
2 - 1951 Cymbal Stands

Pinstripe Heads Standard

Shown: Magnum XM52 outfit with Mega-Toms, catalog number 80052, in Black Gloss. All other finishes are available.

---

**MAGNUM XM54**

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<tr>
<td>BASS DRUM: 21422 - 14&quot; x 22&quot; with SPURS</td>
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<tr>
<td>SNARE DRUM: 192 - 5½&quot; x 14&quot; CHROME</td>
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</tbody>
</table>

ACCESSORIES INCLUDED:

1 - 1960 Snare Drum Stand
1 - 1965 High Hat Stand
1 - 1982 Holder
1 - 944 Pedal
2 - 1951 Cymbal Stands

Coated White Heads Standard

Shown: Magnum XM54 outfit with Standard Toms, catalog number 83054, in Pewter Silk. All other finishes are available.
MAGNUM XM6

14" x 22"

12"
13"

6½" x 14"
14" x 14"
14" x 16"

MAGNUM XM6

with Standard Toms
with Concert Toms
with Mega-Toms

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<td>31212</td>
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<tr>
<td>FLOOR TOM: 31414 - 14&quot; x 14&quot; on STAND</td>
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<tr>
<td>FLOOR TOM: 31416 - 14&quot; x 16&quot; on STAND</td>
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<tr>
<td>BASS DRUM: 21422 - 14&quot; x 22&quot; with SPURS</td>
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<tr>
<td>SNARE DRUM: 193 - 6½&quot; x 14&quot; CHROME</td>
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</tbody>
</table>

ACCESSORIES INCLUDED:
1 - 1960 Snare Drum Stand
1 - 1965 High Hat Stand
1 - 944 Pedal
1 - 1951 Cymbal Stands

Shown: Magnum XM6 outfit with Standard Toms, catalog number 83060, in Silver Silk. All other finishes are available.

MAGNUM XM71

14" x 24"

13"
14"
15"

6½" x 14"
14" x 15" x 16"
14" x 16" x 18"

MAGNUM XM71

with Concert Toms
with Standard Toms
with Mega-Toms

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</table>

ACCESSORIES INCLUDED:
1 - 1960 Snare Drum Stand
1 - 1965 High Hat Stand
1 - 944 Pedal
1 - 1952 Boom Cymbal Stands
1 - Clear Control Sound Heads Standard

Shown: Magnum XM71 outfit with Concert Toms, catalog number 85071, in Maple. All other finishes are available.
MAGNUM XM7

<table>
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<th>with Mega-Toms</th>
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<td>SNAKE DRUM: 193 – 6½&quot; x 14&quot; CHROME</td>
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</table>

ACCESSORIES INCLUDED:
1 1960 Snare Drum Stand
2 1965 High Hat Stand
3 944 Pedal
2 1952 Boom Cymbal Stands

Coated White Heads Standard

Shown: Magnum XM7 outfit with Standard Toms, catalog number 83070, in Red Gloss. All other finishes are available.
**MAGNUM XM90**

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<th>With Standard Toms</th>
<th>With Mega-Toms</th>
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<td>FLOOR TOM: 316181-15&quot; x 16&quot; with LEGS</td>
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<td>BASS DRUM: 21422-14&quot; x 22&quot; with SPURS</td>
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<td>SNARE DRUM: 193-6½&quot; x 14&quot; CHROME</td>
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**ACCESSORIES INCLUDED:**
1. PR-1975 Spurs
2. 1962 Double Tom Holder
3. 1955 Double Tom Stands
4. 1952 Boom Cymbal Stands
5. 1960 Snare Drum Stand
6. 1965 High Hat Stand
7. 944 Pedal
8. Pinstripe Heads Standard

Shown: Magnum XM90 outfit with Concert Toms, catalog number 85092, in Mahogany. All other finishes are available.
## MAGNUM XM99

### Table of Contents

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**FLOOR TOM:** 316161 - 16" x 16" with LEGS

**FLOOR TOM:** 316181 - 16" x 18" with LEGS

**BASS DRUM:** (2) 21424 - 14" x 24" with SPURS

**SNARE DRUM:** 193 - 6½" x 14" CHROME

---

**ACCESSORIES INCLUDED:**

1. 1960 Snare Drum Stand
2. 1965 High Hat Stand
3. 1966 Double Tom Holders
4. 1967 Boom Cymbal Stands

**Clear Control Sound Heads Standard**

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*Shown: Magnum XM99 outfit with Standard Toms, catalog number 83091, in Blue Gloss. All other finishes are available.*
### MAGNUM XM9

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FLOOR TOM: 316181—16" x 18" with LEGS
BASS DRUM: 21624—16" x 24" with 2 PR, SPURS
SNARE DRUM: 712—8" x 14" 5 PV

**ACCESSORIES INCLUDED:**
- 2 PR—1975 Spurs
- 1—1958 Double Tom Boom-Stand
- 1—1956 Double Tom Stands
- 1—944 Pedal
- Clear Control Sound Heads
- Standard

Shown: Magnum XM9 outfit with Mega-Toms, catalog number 80090, in White Gloss. All other finishes are available.
## MAGNUM XM10

### With Mega-Toms

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### With Concert Toms

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### Floor Tom

- 316181: 16" x 18" with legs

### Bass Drum

- 21624: 16" x 24" with 2 PR. Spurs

### Snare Drum

- 712: 8" x 14" 5-Ply

### Accessories Included

- 2 PR. 1975 Spurs
- 1963 Triple Tom Holder
- 1958 Double Tom Boom Stand
- 1956 Double Tom Stand

---

**Volume:** 18

**Accessories Included:**
- 21953 Boom Cymbal Stands
- 21960 Snare Drum Stand
- 21965 High Hat Stand
- 2944 Pedal

**Pinstripe Heads Standard**

**Shown:** Magnum XM10 outfit with Mega-Toms, catalog number 80100, in Pewter Silk. All other finishes are available.
**ARTIST J4**

Portability plus durability. Lightweight drums and flush-base stands offer easy handling and solid sound performance.

---

**Artist J4 Cat. No. 83040**

- 1812: 8" x 12" Double Head Tom
- 114141: 14" x 14" Double Head Floor Tom
- 11420: 14" x 20" Bass Drum w/Spurs
- 146: 5½" x 14" Snare Drum
- 1 Pr. 727: Spurs
- 1-150: Tom Holder
- 2-33: Cymbal Stands
- 1-802: Snare Drum Stand
- 1-804: High Hat Stand
- 1-944: Pedal

Coated White Heads Standard

Shown: Artist J4 outfit, catalog number 83040, in Marine Pearl finish. Standard finishes are White Gloss, Black Gloss, Blue Gloss or Maple. Other finishes are available.

---

**Artist J5 Cat. No. 83053**

- 1812: 8" x 12" Double Head Tom
- 1913: 9" x 13" Double Head Tom
- 116161: 16" x 16" Double Head Floor Tom
- 11422: 14" x 22" Bass Drum w/Spurs
- 146: 5½" x 14" Snare Drum
- 1 Pr. 727: Spurs
- 1-285: Double Tom Holder
- 2-33: Cymbal Stands
- 1-802: Snare Drum Stand
- 1-804: High Hat Stand
- 1-944: Pedal

Coated White Heads Standard

Shown: Artist J5 outfit, catalog number 83053, in Black Gloss finish. Standard finishes are White Gloss, Black Gloss, Blue Gloss and Maple. Other finishes are available.

---

**ARTIST J5**
Start with a basic set-up, add to it later. Get in the Spirit™—it pays.

Another Slingerland first! Fine Spirit Drums now in partial outfits to fit everyone's price range. Begin with a professional 70K starter kit and an initial outfit set-up that can be expanded in the future. Shown on these two pages are five options "just for starters."

SINGERLAND

SPIRIT 70K
141—Snare Drum
803—Snare Drum Stand
19—Practice Pad
2B—Sticks
479—Kit Case

SPIRIT 1002
11422—14 x 22 Bass Drum
1601—Plate Attached
727—Spurs Attached
1812—8 x 12 Tom Tom
1602—Plate Attached
1603—Single Tom Post
1938—Pedal
SPIRIT 1003
11422—14 x 22 Bass Drum
727—Spurs Attached
1812—8 x 12 Tom Tom
1913—9 x 13 Tom Tom
1600—Holder Attached
1938—Pedal

SPIRIT 1004
11422—14 x 22 Bass Drum
1812—8 x 12 Tom Tom
1913—9 x 13 Tom Tom
1600—Holder Attached
11616—16 x 16 Floor Tom with Legs
1938—Pedal

SPIRIT 1005
Complete Spirit 1000 Outfit,
Less 141 Snare Drum and Stand
Slingerland's most popular drum outfits are now offered in seven different set-ups, shown on the following pages.

**SPIRIT 1000**

- 16" x 16"
- 5" x 14"
- 9" x 13"
- 8" x 12"
- 14" x 22"

shown above

1812 ................. 8" x 12" Double Head Tom Tom
1913 ................. 9" x 13" Double Head Tom Tom
116161 .............. 16" x 16" Double Head Floor Tom
11422 ............... 14" x 22" Bass Drum w/Spurs
141 ................. 5" x 14" Chrome Snare Drum
1 ........ 1600 Double Tom Tom Holder
1 ........ 1938 Bass Drum Pedal
1 ........ 1586 Snare Drum Stand
1 ........ 727 Spurs
1 ........ 1806 High Hat Stand
2 ........ 1587 Boom Cymbal Stands

shown below

**SPIRIT 2000 & 3000**

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**FLOOR TOM:** 116161—16" x 16" with legs

**BASS DRUM:** 11422—14" x 22" with 1 PR. 727 SPURS

**SNARE DRUM:** 141—5" x 14" CHROME

**ACCESSORIES INCLUDED:**
1 Pr. 727 Spurs
1 — 1600 Double Tom Holder
1 — 1586 Snare Drum Stand
1 — 1806 High Hat Stand
1 — 1589 Double Tom Stand
1 — 1567 Boom Cymbal Stands
1 — 1938 Bass Drum Pedal
Coated White Heads Standard

Shown: Spirit 3000 with Standard Toms, catalog number 3000, in White Gloss. Standard finishes are White Gloss, Black Gloss, Blue Gloss and Maple. Other finishes are available.

**SPIRIT 3000**

- 14" x 22"
- 8" x 12"
- 9" x 13"
- 5" x 14"
- 10" x 14"
- 12" x 15"
- 16" x 16"
**SPIRIT 3500**

16"  13"
14" x 22"

10"
8"

14" x 14"

**SPIRIT 3500** shown above

- 168: 8" x 8" Double Head Tom
- 1810: 8" x 10" Double Head Tom
- 1588: Double Tom Stand
- 1812: 8" x 12" Double Head Tom
- 1913: 9" x 13" Double Head Tom
- 116161: 16" x 16" Double Head Floor Tom
- 11422: 14" x 22" Bass Drum w/Spurs
- 141: 5" x 14" Chrome Snare Drum

1. 1600 Double Tom Holder
2. 1586 Snare Drum Stand
3. 1806 High Hat Stand
4. 1587 Boom Cymbal Stands

1. 1938 Bass Drum Pedal
2. 727 Spurs

Shown: Spirit 3500, catalog number 3500, in Blue Gloss. Standard finishes are White Gloss, Black Gloss, Blue Gloss and Maple. Other finishes are available.

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**SPIRIT 4000**

**SPIRIT 4000** shown below

- 058: 5" x 8" Concert Tom
- 0610: 6" x 10" Concert Tom
- 0812: 8" x 12" Concert Tom
- 0913: 9" x 13" Concert Tom
- 01014: 10" x 14" Concert Tom
- 01215: 12" x 15" Concert Tom
- 116161: 16" x 16" Double Head Floor Tom
- 11422: 14" x 22" Bass Drum w/Spurs
- 141: 5" x 14" Chrome Snare Drum

1. 1600 Double Tom Holder
2. 1587 Boom Cymbal Stands
1. 1938 Bass Drum Pedal
2. 727 Spurs
1. 1806 High Hat Stand

1. Coated White Heads Standard

Shown: Spirit 4000, catalog number 4000, in Maple finish. Standard finishes are White Gloss, Black Gloss, Blue Gloss and Maple. Other finishes are available.
**SPIRIT 4500**

shown above

188 .............. 6" x 8" Double Head Tom
1810 ............. 8" x 10" Double Head Tom
1812 ............. 8" x 12" Double Head Tom
1913 ............. 9" x 13" Double Head Tom
11014 ........... 10" x 14" Double Head Tom
11215 ........... 12" x 15" Double Head Tom
116161 ........... 16" x 16" Double Head Floor Tom
11422 ........... 14" x 22" Bass Drum w/Spurs
141 .......... 5" x 14" Chrome Snare Drum
2 ........ 1589 Double Tom Stands
1 ........ 1600 Double Tom Holder
1 ........ 1586 Snare Drum Stand
1 ........ 1806 High Hat Stand

**SPIRIT 5000**

shown below

11212 ............ 12" x 12" Mega-Tom
11313 ............ 13" x 13" Mega-Tom
116161 ........... Double Head Floor Tom
11622 ............ 16" x 22" Bass Drum w/Spurs
141 .......... 5" x 14" Chrome Snare Drum
1 ........ 1600 Double Tom Holder
1 ........ 1938 Bass Drum Pedal
1 ........ 1586 Snare Drum Stand
1 ........ 1806 High Hat Stand
2 ........ 1587 Boom Cymbal Stands

Shown: Spirit 5000, catalog number 5000, in Blue Gloss. Standard finishes are White Gloss, Black Gloss, Blue Gloss, and Maple. Other finishes are available.

**SPIRIT 5000**

shown above

16" x 16"
5" x 14"
13"
12"
16" x 22"
STANDARD-CUT CONCERT TOMS

Handcrafted 5-ply shells bring out the full tonal resonance of wood. These concert toms are available individually, in all combinations and sizes. Pinstripe heads are standard, specify any other Slingerland head of your choice when ordering. Shown here with 1961 stands (not included) in Silver Silk, all other finishes are available. See page 35, or price list, for full range of sizes.

CUT-A-WAY™ CONCERT TOMS

Another example of Slingerland's innovative approach to percussion, the Cut-A-Way toms are uniquely engineered for maximum forward projection. While the look has been copied, the patented acoustic design is exclusively Slingerland's and these are the most widely used projection drums. Available individually and in all combinations, 5-ply shells are standard with pinstripe heads. Shown here with 1961 stands (not included) in Black Gloss, all other finishes are available. See page 35, or price list, for sizes.
Slingerland offers a complete range of sounds and sizes in bass drums, double head mounted and floor toms.

Tone controls are not included. 23\textquoteleft\textquoteleft legs are standard on all floor toms; 17\textfrac{1}{2}\textquoteleft\textquoteleft legs may be specified at no extra cost. Chrome or pearl-inlaid hoops and spurs are included with all bass drums.

Coated white heads are standard on all these drums; clear heads may be specified at no extra charge; black dot or pinstripe heads are available at extra cost. Specify your choice of any Slingerland finish. See page 35, or price list, for sizes available.
SABIAN CYMBALS

New from Slingerland...

Dazzling sound and startling good looks characterize the full line of crash and ride cymbals by Sabian, now available through your Slingerland dealer. Each is cast from premium bronze, rolled, tempered and hammered into a sharp, responsive instrument with lasting durability.

See price list for the complete range of sizes and weights. Specify Brilliant finish, at additional cost, by adding B to catalog number. “Sizzle” rivets may be added, without extra charge, by adding S to catalog number.
LATIN DRUMS

Congas and Tumbas have extra-thick, high-density fiberglass shells with sound rings molded inside. Heads, hand-tucked from selected mule skin, are oversized to "float" for better sound projection. Includes heavy-gauge steel hoops, self-aligning lugs and key rods adjustable from top for easy tensioning. Solid brass key wrench also included. Each in white, yellow or black finish; special colors available on request.

300—11¾" Conga
400—12½" Tumba

Slingerland Timbales offer the finest brass shell construction; 1961 Magnum stands are included.

7473—brass lacquer finish
7474—triple chrome-plated brass

Professional Latin American Accessories from Slingerland include premium quality instruments for a lifetime of fine performance.

1309—Percussion chimes, all brass mounted to wood bar, offer professional quality at a very reasonable price.
57—10" double-row tunable tambourine, with wood shell, includes tension key.

Headless tamborines all have steel jingles permanently mounted to solid maple hoops.
1310—8" single-row tambourine.
1311—10" single-row tambourine.
1312—10" double-row tambourine.
4—Timbale sticks are turned out of select maple for professional use.

PERCUSSION ACCESSORIES

1309
1310
1311
1312
57
4
PRACTICE PADS

- RPS10T — 5-pc. practice set
- RT10 — 10” practice pad
- RT8 — 8” practice pad
- RT6 — 6” practice pad
- 955 — Stand for 956, 958, RT6, RT8 and RT10 practice pads
- 19 — Rubber pad for use on snare drum or table, suction bottom prevents movement
- 956 — Standard practice pad for table or stand
- 958 — Deluxe practice pad with tone chamber for table or stand
- RPS10 — 4-pc. practice set

ACCESSORIES

- 728 — Loop end brushes
- 729 — Ball end brushes
- 623 — Black vinyl stick bag (sticks and brushes not included)
SLINGERLAND
HANDCRAFTED
DRUMSTICKS

HICKORY
WOOD TIP 1A 2A 3A 4A 5A 6A 7A — — — — 18A 19A 2B 5B 1S 2S 3S —
NYLON TIP — — — 5N 7N 9N — — — — — — — — — — 2BN 5BN — —

LAMINATED HARDWOOD
WOOD TIP — 5AL 7AL 10AL 11AL 12AL — — — — — 2BL 5BL — — — 3MSL
NYLON TIP — — 5NL 7NL 10NL 11NL — — — — — 2BNL 5BNL — — — 3MSNL

3MS—MAPLE MARCHING STICKS
Choose from the most complete selection of top-quality drum heads by Slingerland: smooth white, coated white or transparent; control sound (clear with black dot) and pinstripe. See price list for all sizes. Special marching heads and head lettering are also available.
Introducing Slingerland's
ALL NEW LINE OF CASES AND COVERS

New vulcanized fiber cases are rugged, yet lightweight, securely riveted at each joint, with wide nylon straps and comfortable carrying handles.

Covers are shaped in heavy-duty soft vinyl, with soft protective inner-liners, and industrial-duty full-length zippers.

See price list for the full range of sizes available.
The incredibly versatile RotoTom has now evolved into a complete family of percussion instruments, valuable additions to virtually every musical form.

Available in seven sizes—6, 8, 10, 12, 14, 16 and 18" diameters—each can be tuned over an extended range of at least an octave, although the practical range for fullness of sound is approximately a sixth interval. A set of seven can provide an extended range of about 3½ octaves with a practical, definite-pitched range of 3 octaves. Each RotoTom can produce a wide variety of effects, depending on the drum head used and how it is tuned. Control sound heads are standard. See price list for sizes and combination set-ups available.
**SLINGERLAND WARRANTY**—Slingerland Drums, Timpani, Mallet Instruments, and Accessories are warranted for one year to the original purchaser against breakage from normal use or defective material or workmanship. The Warranty does not apply to alterations or additions to product after it leaves the factory.

Warranty does not cover sticks, brushes, beaters, springs, straps, slings or heads.

Slingerland Drum Company will repair and/or replace warranted parts free of charge upon delivery by the original purchaser to an authorized Slingerland Dealer or to Slingerland Drum Company. Proof of your status as original purchaser is required for warranty coverage.

This warranty gives you specific rights and you may also have other rights which vary from state to state.

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All numbers with the suffix "1" include legs. For E.A. (Electro-Acoustical) drums add the prefix "E" to the catalog number and $_______ to the list price. Example: E3913—9x13 Tom W/E.A. mixing unit attached.

**OUTFIT BASS DRUMS**

<table>
<thead>
<tr>
<th><strong>size</strong></th>
<th><strong>Standard</strong></th>
<th><strong>Spirit</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>14&quot; x 18&quot;</td>
<td>21418</td>
<td>—</td>
</tr>
<tr>
<td>14&quot; x 20&quot;</td>
<td>21420</td>
<td>—</td>
</tr>
<tr>
<td>14&quot; x 22&quot;</td>
<td>21422</td>
<td>11422</td>
</tr>
<tr>
<td>14&quot; x 24&quot;</td>
<td>21424</td>
<td>—</td>
</tr>
<tr>
<td>14&quot; x 26&quot;</td>
<td>21426</td>
<td>—</td>
</tr>
<tr>
<td>14&quot; x 28&quot;</td>
<td>21428</td>
<td>—</td>
</tr>
<tr>
<td>16&quot; x 20&quot;</td>
<td>21620</td>
<td>—</td>
</tr>
<tr>
<td>16&quot; x 22&quot;</td>
<td>21622</td>
<td>11622</td>
</tr>
<tr>
<td>16&quot; x 24&quot;</td>
<td>21624</td>
<td>—</td>
</tr>
<tr>
<td>16&quot; x 26&quot;</td>
<td>21626</td>
<td>—</td>
</tr>
</tbody>
</table>

For E.A. (Electro-Acoustical) bass drums add the prefix "E" to the catalog number and $_______ to the list price.

**SNARE DRUMS**

<table>
<thead>
<tr>
<th><strong>finish</strong></th>
<th><strong>chrome plated steel</strong></th>
<th><strong>brass lacquered</strong></th>
<th><strong>5-ply—choice of finish</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>size</strong></td>
<td><strong>8-lug</strong></td>
<td><strong>10-lug</strong></td>
<td><strong>12-lug</strong></td>
</tr>
<tr>
<td>5½&quot; x 14&quot;</td>
<td>192</td>
<td>203</td>
<td>192B</td>
</tr>
<tr>
<td>6½&quot; x 14&quot;</td>
<td>193</td>
<td>204</td>
<td>193B</td>
</tr>
<tr>
<td>7&quot; x 14&quot;</td>
<td>—</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td>8&quot; x 14&quot;</td>
<td>709</td>
<td>710</td>
<td>709B</td>
</tr>
<tr>
<td>9&quot; x 14&quot;</td>
<td>—</td>
<td>—</td>
<td>—</td>
</tr>
</tbody>
</table>

For E.A. (Electro-Acoustical) snare drums add the prefix "E" to the catalog number and $_______ to the list price.