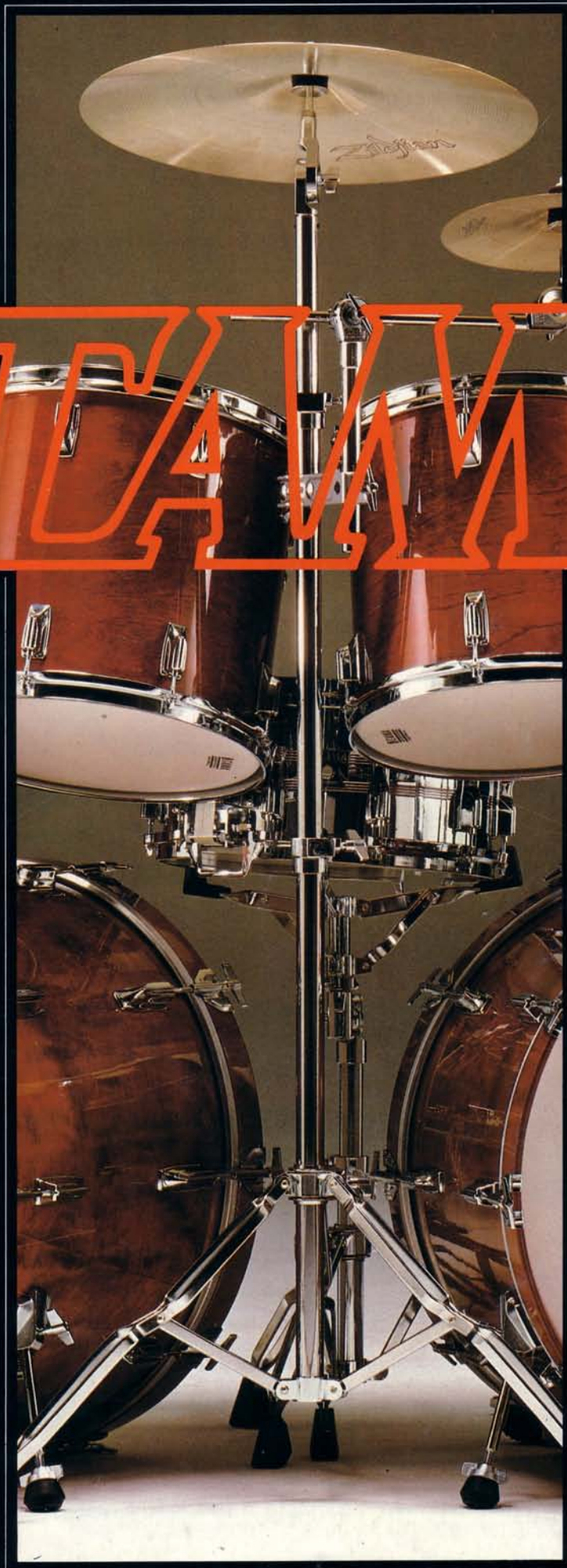


'82
'83

TAMA

**DRUMS
AND
HARDWARE**



TAMA



BILLY COBHAM



LENNY WHITE



ELVIN JONES



TOMMY SNYDER



NEIL PEART (RUSH)



JOHN PANOZZO (STYX)



FRANK BEARD (ZZ TOP)



STEWART COPELAND (POLICE)



BRIAN DOWNEY (THIN LIZZY)



CLIVE BURR (IRON MAIDEN)



SIMON CROWE (THE BOOMTOWN RATS)



YUKIHIRO TAKAHASHI (YELLOW MAGIC ORCHESTRA)



GIL MOORE (TRIUMPH)



ALAIN GOZZO (ATOLL)



BERTRAM ENGEL



LIBERTY DEVITTO (BILLY JOEL)



CHARLIE TERSTAPPEN



PICK WITHERS (DIRE STRAITS)



EDDIE ANDERSON (DOLLY PARTON)



SIMON PHILLIPS



JOE ENGLISH



GERRY BROWN



TRIS IMBODEN

ROAD PROVEN BY THE PROS.

TAMA HAS WHAT IT TAKES TO MAKE IT TODAY-SOUND, DURABILITY, VERSATILITY.



JACKSON SPIRES (BLACK FOOT)



BILLY LEE LEWIS (MARTY BALIN)



BILL BRUFORD (KING CRIMSON)



RALPH COOPER (AIR SUPPLY)



LEONARDO



STAN LYNCH (TOM PETTY AND HEARTBREAKERS)



BOO BOO McAFEE



RANDY WRIGHT (BARBARA MANDRELL)



RANDY HAUSER



JOHN WARE (EMMYLOU HARRIS)

IND

DRUMS
SUPERSTAR
IMPERIALSTAR

OCTOBAN
GONG DRUM

TIMBALES

SNARE
DRUMS

SNARE
STANDS

HI-HAT
STANDS

CYMBAL
STANDS

DRUM
THRONES

DOUBLE
TOM TOM
STANDS

ROLLAWAY
STAND

TOM TOM
HOLDERS

DRUM
PEDALS

MIKE
STANDS

MULTI-
HOLDERS

DRUM
STICKS

DRUM
&
STAND PARTS



The TAMA logo, featuring the word "TAMA" in a stylized, bold, blue font with a white outline, set against a black background with horizontal lines.

EX

P6—P21

P6—P15

P16—P21

P23

P23

P23

P24—P29

P30—P35

P30—P35

P30—P35

P30—P35

P36

P36

P37

P38·39

P41

P40·P41

P42

P43



YAMAHA

SUPERSTAR DRUMS

THE POWER IS IN THE SHELLS



What separates an outstanding set of drums from the second-rate?

Two words, quality and craftsmanship. At Tama, we begin with the best materials available and use the most up-to-date precision techniques to manufacture today's finest drum shell.

Through research and experimentation, we've found that birch possess the best qualities for a pure and clear sounding drum shell. Birch is very similar to maple in appearance and hardness, but exhibits superior vibration characteristics and more consistent strength and stability. Again through experimentation, we've arrived at the optimum thickness for our shells, giving the best resonant properties and the maximum strength.

Tama shells are made of 6 plies of select birch, with each successive ply at right angles to the ply next to it. Before the



wood is formed into shells, it is air-dried in special racks to relieve any natural stresses within the wood. The thin plies are then laminated into two-ply sheets, ready to be formed.

It is in this forming process that the legendary strength of Tama shells is born. We use an exclusive Heat Compression molding system that assures that each shell will stay perfectly round throughout its playing life. The heat "sets" the wood into the shape of the mold and gives it a perfectly round "memory". The compression drives the special adhesives deep into the pores of the contact surfaces, eliminating any tone robbing voids and gaps.



An important innovation introduced by Tama is the angle-seamed drum shell. Other shells use a simple straight butt joint, resulting in weak points around the circumference of the shell. The angled seam eliminates these weak points totally and allows the seam joint to be perfectly flush, without gaps.

Perhaps the most important factor in drum sound is the bearing edge—that part of the shell that comes in contact with the head. If this edge is uneven or poorly finished, the drum will lose clarity and generate false tones and distortion. Tama's bearing edge is formed in a state-of-the-art machine with very close tolerances. The edge is then finished by hand to a perfectly smooth and even contour.

In addition to their fame for power and tone, Superstar drums have been acclaimed for their flawless finish. We've incorporated the latest in guitar finishing technology and applied it to drums with outstanding results. You won't find a grain hole, orange peel, clouding or any other typical drum finish flaw in any Superstar shell.

You get so much sound out of a Tama Superstar shell because so much care and quality goes into it.

The Superstar design philosophy is built around giving the purest and clearest tone. For the sake of purity, Tama Superstar shells have no hardware or mufflers mounted inside the shell. Any object inside the shell will disturb the vibrating air column and reduce purity of sound. If muffling is desired, we offer the Tama Quick-Release external muffler as an option. This muffler operates on the outside of the head, with no components inside the shell.

Attention to detail, perfect roundness and precision sound edges are also the secret to the powerful sound of Superstar bass drums. Because of the large diameter, strength and roundness are more important in bass drums than in other drums.

Beyond the shell itself, Tama bass drums are classically straightforward and simple. The hoops are 6-ply birch and the heads are Tama Ambassador. Tama Spurs are the most simple, yet most effective spurs on the market. They are set at a 45° angle to the side and a 20° forward angle to offer maximum resistance to creeping. The two-way convertible tip features both an extra-ribbed, hard gripping rubber tip and heavy stage spike for use on any surface from carpet to concrete.

Superstar tom toms and concert toms feature the Tama Key-Lock mounting bracket. This mounting system keeps all the hardware where it belongs, on the outside of the shell. There are no protrusions into the acoustic chamber. Superstar Toms are fitted with Tama Ambassador heads and Superstar concert toms feature Tama CS controlled sound heads.



Listen to what Billy Cobham has to say about his Superstar drums. "I've long been searching for wood drums with enough power and volume for my application. Finally I've found them—Tama Superstar. There's something inherently beautiful and instinctively pleasing about the sound of wood drums. After all, they've been with us for thousands of years. But until now, I haven't been able to find that sound in a drum that can take it."

NOTE: Wood is a natural material and being so, is subject to certain variations. While of all our wood is carefully selected and our sets carefully color matched, it is impossible to insure that stained drums will always be of exactly the same shade. We hope you feel as we do that these subtle variations add character and individuality to the instrument.

Quick-Release External Tone Control

In order to provide the purest tone, Superstar drums have no internal muffling. Those players who desire some sort of tone control may chose the Tama Quick-Release external tone control. This optional accessory features a double pivot rectangular felt muffler that can be placed near the hoop for control of the higher frequency overtones or closer to the center of the drum for control of the fundamental. The Quick-Release lever can be preset to the desired amount of control and easily brought in and out at the flip of the lever.

6553 Quick-Release External Tone Control



Tama Shell Supporter

With many drummers playing single headed bass drums, the Tama shell supporter can perform several functions. It will prevent ovaling of the shell due to tom tom weight, prevent damage in transit, and keep a pillow or other muffler in place.

6635 Shell Supporter



Superstar Individual Drums

BASS DRUMS include spurs.



9818 14"×18"
9820 14"×20"
9822 14"×22"
9824 14"×24"

FLOOR TOM TOMS include legs.



9834 14"×14"
9836 16"×16"
9838 16"×18"
9840 18"×20"

TOM TOMS include bracket.



9808 8"×8"
9810 8"×10"
9812 8"×12"
9813 9"×13"
9814 10"×14"
9815 12"×15"

CONCERT TOM TOMS



include bracket.
9856 5½"×6"
9858 5½"×8"
9860 6½"×10"
9862 8"×12"
9863 9"×13"
9864 10"×14"
9865 12"×15"
9866 14"×16"

6899 Double Tom Tom Stand

Available Drum Finishes



SUPER MAHOGANY



SUPER MAPLE



AQUA MARINE

Superstar X-TRAS Individual Drums

BASS DRUMS include spurs.



9922 16"×22"
9924 16"×24"

FLOOR TOM TOMS include legs.



9836 16"×16"
9838 16"×18"
9840 18"×20"
(Standard Size only.)

TOM TOMS include bracket.



9908 9"×8"
9910 9"×10"
9912 11"×12"
9913 12"×13"
9914 13"×14"
9915 14"×15"

CONCERT TOM TOMS



include bracket.
9856 5½"×6"
9858 5½"×8"
9860 6½"×10"
9862 8"×12"
9863 9"×13"
9864 10"×14"
9865 12"×15"
9866 14"×16"

6899 Double Tom Tom Stand
(Standard Size only.)

Available Drum Finishes



CHERRY WINE



SUPER MAHOGANY

EXTRA-POWER EXTRA-DEPTH EXTRA- NEW TAMA X-TRAS

That's what you'll get with TAMA X-TRAS, the most powerful oversized Tom Toms and Bass Drums.

X-TRAS have approximately 30 percent greater interior volume than standard sizes for a bigger and deeper sound.

It's an acoustic fact that the deeper a shell is made, the lower the pitch and more pronounced the fundamental frequency will become. TAMA X-TRAS have a distinct sound of their own, quite different from just using the next larger standard size. Because of their strong fundamental frequency, they're just the thing for drummers looking for a more melodic drum set.

TAMA X-TRAS are available in six double-headed size Toms (head sizes from 8" to 15") and in 16"×22" and 16"×24" Bass Drums. Floor Toms and Concert Toms included in X-TRA sets are the same size as standard Superstar Drums.



-X-TRAS 50

			SUPERSTAR X-TRAS 50 9900	SUPERSTAR X-TRAS 50+3 9903	SUPERSTAR X-TRAS M50 9930	SUPERSTAR X-TRAS M50+3 9933
Bass Drums	16"×22"	9922	22BD	22BD		
	16"×24"	9924			24B	24B
Double Tom Tom Holder		6692A	DTH	DTH	DTH	DTH
Tom Toms	9"×8"	9908				
	9"×10"	9910		10TT		
	11"×12"	9912	12TT	12TT		12TT
	12"×13"	9913	13TT	13TT	13TT	13TT
	13"×14"	9914		14TT	14TT	14TT
	14"×15"	9915				15TT
Floor Tom Toms	16"×16"	9836	16FT	16FT		16FT
	16"×18"	9838		18FT	18FT	18FT
Snare Drum	6½"×14"	8056	6½"×14	6½"×14	6½"×14	6½"×14
Drum Pedal	King-Beat	6755	DP	DP	DP	DP
Snare Stand	Titan	6890	SS	SS	SS	SS
Hi-hat Stand	Titan	6895	HS	HS	HS	HS
Cymbal Stands	Straight	6892	CS	CS	CS	CS
	Boom Arm	6894		CSB		CSB
	Telescoping	6904		CST		CST
Double Tom Stand	Titan	6899		DTS		DTS
Drum Sticks		5B	5B	5B	5B	5B

Cymbals not included.

X-TRAS 50+3

PERFORMANCE



Cherry Wine



X-TRAS M50+3 Super Mahogany



Cherry Wine

SUPERSTAR



SUPERSTAR 50

SUPERSTAR 50+3 Aqua Marine

			SUPERSTAR 50 9700	SUPERSTAR 50+1 9701	SUPERSTAR 50+2 9702	SUPERSTAR 50+3 9703	SUPERSTAR 50+4B 9704B
Bass Drum	14" x 22"	9822	22BD	22BD	22BD	22BD	22BD 22BD
Double Tom Tom Holder		6692A	DTH	DTH	DTH	DTH	DTH DTH
Tom Toms	8" x 10"	9810			10TT	10TT	10TT
	8" x 12"	9812	12TT	12TT	12TT	12TT	12TT
	9" x 13"	9813	13TT	13TT	13TT	13TT	13TT
	10" x 14"	9814				14TT	14TT
Floor Tom Toms	16" x 16"	9836	16FT	16FT	16FT	16FT	16FT
	16" x 18"	9838		18FT	18FT	18FT	18FT
Snare Drum	5" x 14"	8055	5 x 14	5 x 14	5 x 14	5 x 14	5 x 14
Drum Pedal	King-Beat	6755	DP	DP	DP	DP	DP DP
Snare Stand	Titan	6890	SS	SS	SS	SS	SS
Hi-hat Stand	Titan	6895	HS	HS	HS	HS	HS
Cymbal Stands	Straight	6892	CS CS	CS CS	CS CS	CS CS	CS CS
	Boom Arm	6894		CSB	CSB	CSB	CSB
	Telescoping	6904				CST	CST
Double Tom Stand	Titan	6899				DTS	
Triple Tom Adapter		691-6			TTA		
Drum Sticks		5B	5B	5B	5B	5B	5B

Cymbals not included.



SUPERSTAR MEGA 50+4B Super Mahogany

			SUPERSTAR MEGA 50 9710	SUPERSTAR MEGA 50+1 9711	SUPERSTAR MEGA 50+2 9712	SUPERSTAR MEGA 50+3 9713	SUPERSTAR MEGA 50+4B 9714B	
Bass Drum	14"×24"	9824	24BD	24BD	24BD	24BD	24BD	24BD
Double Tom Tom Holder		6692A	DTH	DTH	DTH	DTH	DTH	DTH
Tom Toms	8"×12"	9812			12TT	12TT	12TT	
	9"×13"	9813	13TT	13TT	13TT	13TT	13TT	
	10"×14"	9814	14TT	14TT	14TT	14TT	14TT	
	12"×15"	9815				15TT	15TT	
Floor Tom Toms	16"×16"	9836		16FT	16FT	16FT	16FT	
	16"×18"	9838	18FT	18FT	18FT	18FT	18FT	
Snare Drum	6½"×14"	8056	6½×14	6½×14	6½×14	6½×14	6½×14	
Drum Pedal	King-Beat	6755	DP	DP	DP	DP	DP	DP
Snare Stand	Titan	6890	SS	SS	SS	SS	SS	
Hi-hat Stand	Titan	6895	HS	HS	HS	HS	HS	
Cymbal Stands	Straight	6892	CS	CS	CS	CS	CS	CS
	Boom Arm	6894		CSB	CSB	CSB	CSB	
	Telescoping	6904				CST	CST	
Double Tom Stand	Titan	6899				DTS		
Triple Tom Adapter		691-6			TTA			
Drum Sticks		5B	5B	5B	5B	5B	5B	

Cymbals not included.

SUPERSTAR



SUPERSTAR 70 Super Maple

			SUPERSTAR 70 9727	SUPERSTAR 70+3 9730	SUPERSTAR 70+4B 9731B	SUPERSTAR 70+6B 9733B
Bass Drum	14" x 22"	9822	22BD	22BD	22BD	22BD
Double Tom Tom Holder		6692A	DTH	DTH	DTH	DTH
Concert Tom Toms	5 1/2" x 6"	9856				6CT
	5 1/2" x 8"	9858				8CT
	6 1/2" x 10"	9860		10CT	10CT	10CT
	8" x 12"	9862	12CT	12CT	12CT	12CT
	9" x 13"	9863	13CT	13CT	13CT	13CT
	10" x 14"	9864	14CT	14CT	14CT	14CT
	12" x 15"	9865	15CT	15CT	15CT	15CT
	14" x 16"	9866		16CT	16CT	16CT
Floor Tom Toms	16" x 16"	9836	16FT	16FT	16FT	16FT
	16" x 18"	9838		18FT	18FT	18FT
Snare Drum	5" x 14"	8055	5 x 14	5 x 14	5 x 14	5 x 14
Drum Pedal	King-Beat	6755	DP	DP	DP	DP
Snare Stand	Titan	6890	SS	SS	SS	SS
Hi-hat Stand	Titan	6895	HS	HS	HS	HS
Cymbal Stands	Straight	6892	CS	CS	CS	CS
	Boom Arm	6894		CSB	CSB	CSB
	Telescoping	6904		CST	CST	CST
Double Tom Stands	Titan	6899	DTS	DTS	DTS	DTS
	Telescoping	6909				DTS
Drum Sticks		5B	5B	5B	5B	5B
		Cymbals not included.				



SUPERSTAR MEGA 70+4B Super Mahogany

			SUPERSTAR MEGA 70 9737	SUPERSTAR MEGA 70+3 9740	SUPERSTAR MEGA 70+4B 9741B	SUPERSTAR MEGA 70+6B 9743B
Bass Drum	14"×24"	9824	24BD	24BD	24BD	24BD
Double Tom Tom Holder		6692A	DTH	DTH	DTH	DTH
Concert Tom Toms	5½"×6"	9856				6CT
	5½"×8"	9858				8CT
	6½"×10"	9860		10CT	10CT	10CT
	8"×12"	9862		12CT	12CT	12CT
	9"×13"	9863	13CT	13CT	13CT	13CT
	10"×14"	9864	14CT	14CT	14CT	14CT
	12"×15"	9865	15CT	15CT	15CT	15CT
	14"×16"	9866	16CT	16CT	16CT	16CT
Floor Tom Toms	16"×18"	9838	18FT	18FT	18FT	18FT
	18"×20"	9840		20FT	20FT	20FT
Snare Drum	6½"×14"	8056	6½"×14	6½"×14	6½"×14	6½"×14
Drum Pedal	King-Beat	6755	DP	DP	DP	DP
Snare Stand	Titan	6890	SS	SS	SS	SS
Hi-hat Stand	Titan	6895	HS	HS	HS	HS
Cymbal Stands	Straight	6892	CS	CS	CS	CS
	Boom Arm	6894		CSB	CSB	CSB
	Telescoping	6904		CST	CST	CST
Double Tom Stands	Titan	6899	DTS	DTS	DTS	DTS
	Telescoping	6909				DTS
Drum Sticks		5B	5B	5B	5B	5B

Cymbals not included.

BILLY COBHAM MODEL

SPECIAL SETS

While most players will find what they need on the previous pages, the following special sets have proven to be popular enough to be devoted space in this catalog. We hope they provide you with some inspiration.



- SUPERSTAR SP-108
OUTFIT No.9748BC
- 9824 14"×24" Bass Drum
 - 6692A Double Tom Tom Holder
 - 9822 14"×22" Bass Drum
 - 6692A Double Tom Tom Holder
 - 9812 8"×12" Tom Tom
 - 9813 9"×13" Tom Tom
 - 9814 10"×14" Tom Tom
 - 9815 12"×15" Tom Tom
 - 9836 16"×16" Floor Tom Tom
 - 9838 16"×18" Floor Tom Tom
 - 8056 6½"×14" Snare Drum
 - 9850R 14"×20" Gong Bass w/ Stand
 - 7800 Octoban 8 pcs. set
 - 6755 King-Beat Drum Pedals(2)
 - 6890 Titan Snare Stand
 - 6895 Titan Hi-hat Stand
 - 6892 Titan Cymbal Stands(2)
 - 6894 Titan Cymbal Stands(2)
 - 6904 Titan Cymbal Stand
 - 67-J Cymbal Holder
 - 5B Drum Sticks

Cymbals not included.
Finish Shown: Super Maple



ELVIN JONES MODEL

SUPERSTAR SP-106

OUTFIT No.9746EJ

- 9818 14"×18" Bass Drum
- 6692A Double Tom Tom Holder
- 9812 8"×12" Tom Tom
- 9813 9"×13" Tom Tom
- 9836 16"×16" Floor Tom Tom
- 9838 16"×18" Floor Tom Tom
- 8056 6½"×14" Snare Drum
- 6735 Chain-Drive Drum Pedal
- 6890 Titan Snare Stand
- 6895 Titan Hi-hat Stand
- 6892 Titan Cymbal Stands(2)
- 6894 Titan Cymbal Stand

Cymbals not included.
Finish Shown: Super Mahogany.



IMPERIALSTAR DRUMS

THE HEAVY-WEIGHT CHAMPION OF WOOD DRUMS



Since their introduction, Tama Imperialstar has become the standard of heavyweight wood drums. During the time of their development, drummers needed loud and powerful drums that could stand up to the rigors of the road, yet they wanted a warm and woody tone. The wood drums available at the time just weren't up to the task and there was a need for a new generation of wood drums. Almost immediately, Imperialstar drums were a hit among professional drummers. They proved to be tough and durable on the road and have a tone that was both warm and powerful.

The key factor in the development of Imperialstar drums was the Tama exclusive Heat Compression shell making process. Along with the perfection of Tama's angle-seaming tech-

nique, wood shells could now be made as strong and durable as many of the synthetic material shells. We could now offer drums with superior durability with the desirable sound qualities of wood.

Another important factor was the selection of mahogany as the shell material. Mahogany has a very consistent grain structure and, when properly cured, has unexcelled stability. Imperialstar shells are made of 9 plies of select mahogany in Tama's Heat Compression molds. Because of the properties of the wood and this manufacturing process, Imperialstar shells are capable of taking a great degree of punishment without cracking, de-laminating or going out of round.

We knew that Imperialstar drums were really going to be put to the test on the road, so a new and extremely durable drum covering was developed. This covering is made up of several layers of material. The clear outer layer was chosen for its durability and the inner layers were chosen for their good looks. The very first new finish chosen for Imperialstar drums was Metallic White, a satiny smooth and softly reflective covering that remains to this day our most popular.

A new drum covering process was developed to bond the covering perfectly to the shell. Special adhesives are used with a high-pressure roller press. A new "scarf-jointing" method was developed to give you a smooth and positively sealed seam.

We also knew that Imperialstar drums would have to live through extremes of temperature and humidity, from hot concert stages to sub-zero airline baggage compartments. A tough Zola-Coat finish was selected for the inside of the shells because of its superior performance as a moisture barrier. You can be sure that your drums will sound the same, whether you're playing the tropics or the arctic.

One of the most important factors in the sound of your drums is the rarely seen bearing edge, or sound edge. This is the edge of the drum shell that comes in contact with the head. If it's too dull, it will choke the vibration of the head. If it's uneven or ragged, it

will produce false tones and distortion. At Tama we developed a special close-tolerance machine to cut this important edge. After shaping, the edge is hand-sanded to make sure there are no burrs or imperfections to inhibit the vibration of the head.

There's much more that goes into the making of an Imperialstar shell than meets the eye. And it's all done to guarantee that you'll have the toughest, most precise and best sounding drums you can get.



In keeping with our goal of the best sound and maximum performance, Tama lugs and hardware have been over-engineered. For instance, most drum lugs use springs to hold the lug nuts inside the lugs. These springs have a tendency to resonate and rattle even when the lugs are tightened. Tama lugs feature a patented nylon retainer that firmly holds the lug nuts in place. This retainer also incorporates a thread lock that prevents the lug tension rods from loosening while you're playing. This eliminates the need for locknuts and other devices to hold tuning.



Each individual Tama drum has a serial number imprinted on the drum medallion. This small point can be very helpful when insuring your set and absolutely necessary if you intend to play outside the country.



Imperialstar bass drums are equipped with metal hoops for outstanding strength and durability. These extra wide hoops are inlaid with covering to match the shell on the outside and feature a pattern of patented ribs on the inside. These ribs help your bass drum pedal to grip the hoop without the aid of tape, rubber pads, etc.

Tama bass drum spurs are a simple, yet proven effective design with a 45° side angle and 20° forward angle for exceptional stopping power. The two-way convertible tip offers you the option of a heavy rubber stopper or hardened steel stage spike, for use on any surface.

Both Imperialstar tom toms and concert toms utilize the Tama Key-Lock bracket. This makes them compatible and interchangeable with all Tama tom holders and stands. Double headed toms are fitted with Tama Ambassador heads and concert toms are equipped with Tama CS controlled sound heads.

Imperialstar tom toms and floor toms feature the Tama One-Touch tone control. The desired amount of muffling can be preset with the fine tuning knob and then brought in and out at a flip of the One-Touch knob.



Tama 2-Way Bass Drum Spurs

Tama bass drum spurs feature the Tama 2-Way convertible tip. The rubber tip easily retracts to expose a sharp and gripping anchor tip. Tama bass drum spurs are slanted forward 20° to virtually eliminate bass drum creeping. 6566 Bass Drum Spurs, set



Imperialstar Individual Drums

In addition to being available in sets, Imperialstar drums are available individually to allow you to add to your existing set or to custom design your own set from the ground up. All Imperialstar drums (with the exception of concert toms) are furnished with Tama Ambassador heads as standard equipment. •



BASS DRUMS include spurs.

- 8522 14"×22"
- 8524 14"×24"
- 8526 14"×26"



FLOOR TOM TOMS include legs.

- 8534 14"×14"
- 8536 16"×16"
- 8538 16"×18"
- 8540 18"×20"



TOM TOMS include bracket.

- 8508 8"×8"
- 8510 8"×10"
- 8512 8"×12"
- 8513 9"×13"
- 8514 10"×14"
- 8515 12"×15"



CONCERT TOM TOMS

include bracket.

- 8556 5½"×6"
- 8558 5½"×8"
- 8560 6½"×10"
- 8562 8"×12"
- 8563 9"×13"
- 8564 10"×14"
- 8565 12"×15"
- 8566 14"×16"



AVAILABLE DRUM FINISHES



Placer Gold



Metallic White



Jet Black



Royal Pewter

IMPERIALSTAR



MARS 50+2 Placer Gold

			MARS 50 8400	MARS 50+1 8401	MARS 50+2 8402	MARS 50+3 8403	MARS 50+4B 8404B
Bass Drum	14" x 22"	8522	22BD	22BD	22BD	22BD	22BD
Double Tom Tom Holder		6692A	DTH	DTH	DTH	DTH	DTH
Tom Toms	8" x 10"	8510			10TT	10TT	10TT
	8" x 12"	8512	12TT	12TT	12TT	12TT	12TT
	9" x 13"	8513	13TT	13TT	13TT	13TT	13TT
	10" x 14"	8514				14TT	14TT
Floor Tom Toms	16" x 16"	8536	16FT	16FT	16FT	16FT	16FT
	16" x 18"	8538		18FT	18FT	18FT	18FT
Snare Drum	5" x 14"	8065	5 x 14	5 x 14	5 x 14	5 x 14	5 x 14
Drum Pedal	Hi-Beat	6740	DP	DP	DP	DP	DP
Snare Stand	Titan	6890	SS	SS	SS	SS	SS
Hi-hat Stand	Titan	6895	HS	HS	HS	HS	HS
Cymbal Stands	Straight	6892	CS	CS	CS	CS	CS
	Boom Arm	6894		CSB	CSB	CSB	CSB
	Telescoping	6904				CST	CST
Double Tom Stand	Titan	6899				DTS	
Triple Tom Adapter		691-6			TTA		
Drum Sticks		5B	5B	5B	5B	5B	5B

Cymbals not included.



MARS MEGA 50+4B Royal Pewter

			MARS MEGA 50 8410	MARS MEGA 50+1 8411	MARS MEGA 50+2 8412	MARS MEGA 50+3 8413	MARS MEGA 50+4B 8414B
Bass Drum	14"×24"	8524	24BD	24BD	24BD	24BD	24BD 24BD
Double Tom Tom Holder		6692A	DTH	DTH	DTH	DTH	DTH DTH
Tom Toms	8"×12"	8512			12TT	12TT	12TT
	9"×13"	8513	13TT	13TT	13TT	13TT	13TT
	10"×14"	8514	14TT	14TT	14TT	14TT	14TT
	12"×15"	8515				15TT	15TT
Floor Tom Toms	16"×16"	8536		16FT	16FT	16FT	16FT
	16"×18"	8538	18FT	18FT	18FT	18FT	18FT
Snare Drum	6½"×14"	8066	6½×14	6½×14	6½×14	6½×14	6½×14
Drum Pedal	Hi-Beat	6740	DP	DP	DP	DP	DP DP
Snare Stand	Titan	6890	SS	SS	SS	SS	SS
Hi-hat Stand	Titan	6895	HS	HS	HS	HS	HS
Cymbal Stands	Straight	6892	CS CS	CS CS	CS CS	CS CS	CS CS
	Boom Arm	6894		CSB	CSB	CSB	CSB
	Telescoping	6904				CST	CST
Double Tom Stand	Titan	6899				DTS	
Triple Tom Adapter		691-6			TTA		
Drum Sticks		5B	5B	5B	5B	5B	5B

Cymbals not included

IMPERIALSTAR



SATURN 70+3 Jet Black

			SATURN 70 8427	SATURN 70+3 8430	SATURN 70+4B 8431B	SATURN 70+6B 8433B
Bass Drum	14" x 22"	8522	22BD	22BD	22BD 22BD	22BD 22BD
Double Tom Tom Holder		6692A	DTH	DTH	DTH DTH	DTH DTH
Concert Tom Toms	5 1/2" x 6"	8556				6CT
	5 1/2" x 8"	8558				8CT
	6 1/2" x 10"	8560		10CT	10CT	10CT
	8" x 12"	8562	12CT	12CT	12CT	12CT
	9" x 13"	8563	13CT	13CT	13CT	13CT
	10" x 14"	8564	14CT	14CT	14CT	14CT
	12" x 15"	8565	15CT	15CT	15CT	15CT
	14" x 16"	8566		16CT	16CT	16CT
Floor Tom Toms	16" x 16"	8536	16FT	16FT	16FT	16FT
	16" x 18"	8538		18FT	18FT	18FT
Snare Drum	5" x 14"	8065	5 x 14	5 x 14	5 x 14	5 x 14
Drum Pedal	Hi-Beat	6740	DP	DP	DP DP	DP DP
Snare Stand	Titan	6890	SS	SS	SS	SS
Hi-hat Stand	Titan	6895	HS	HS	HS	HS
Cymbal Stands	Straight	6892	CS CS	CS CS	CS CS	CS CS
	Boom Arm	6894		CSB	CSB	CSB
	Telescoping	6904		CST	CST	CST
Double Tom Stands	Titan	6899	DTS	DTS DTS	DTS	DTS
	Telescoping	6909				DTS
Drum Sticks		5B	5B	5B	5B	5B

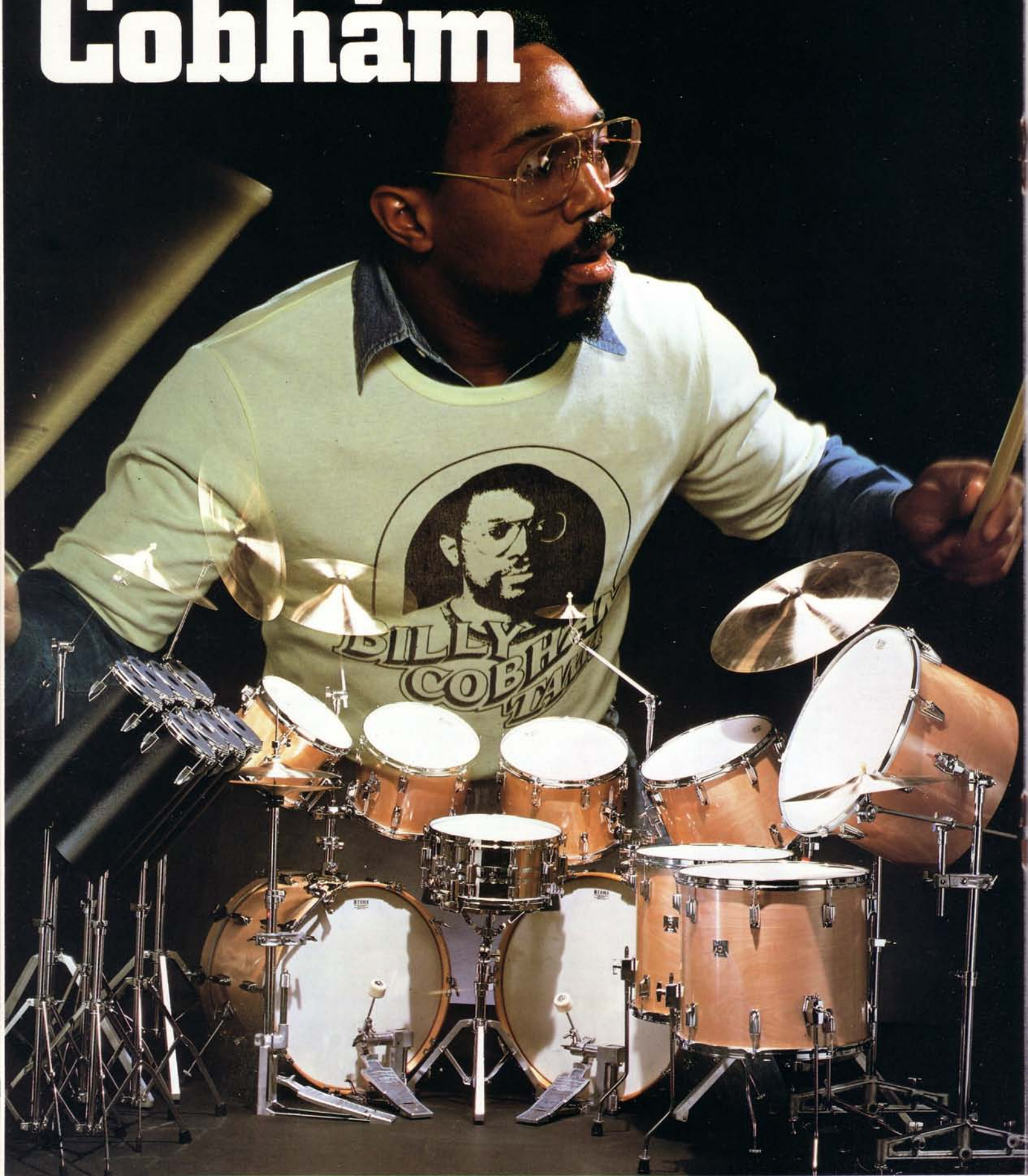
Cymbals not included.



SATURN MEGA 70+6B Metallic White

			SATURN MEGA 70 8437	SATURN MEGA 70+3 8440	SATURN MEGA 70+4B 8441B	SATURN MEGA 70+6B 8443B
Bass Drum	14"×24	8524	24B	24B	24B 24B	24B 24B
Double Tom Tom Holder		6692A	DTH	DTH	DTH DTH	DTH DTH
Concert Tom Toms	5½"×6"	8556				6CT
	5½"×8"	8558				8CT
	6½"×10"	8560		10CT	10CT	10CT
	8"×12"	8562		12CT	12CT	12CT
	9"×13"	8563	13CT	13CT	13CT	13CT
	10"×14"	8564	14CT	14CT	14CT	14CT
	12"×15"	8565	15CT	15CT	15CT	15CT
	14"×16"	8566	16CT	16CT	16CT	16CT
Floor Tom Toms	16"×18"	8538	18FT	18FT	18FT	18FT
	18"×20"	8540		20FT	20FT	20FT
Snare Drum	6½"×14"	8066	6½×14	6½×14	6½×14	6½×14
Drum Pedal	Hi-Beat	6740	DP	DP	DP DP	DP DP
Snare Stand	Titan	6890	SS	SS	SS	SS
Hi-hat Stand	Titan	6895	HS	HS	HS	HS
Cymbal Stands	Straight	6892	CS CS	CS CS	CS CS	CS CS
	Boom Arm	6894		CSB	CSB	CSB
	Telescoping	6904		CST	CST	CST
Double Tom Stands	Titan	6899	DTS	DTS DTS	DTS	DTS
	Telescoping	6909				DTS
Drum Sticks		5B	5B	5B	5B	5B
		Cymbals not included.				

Billy Cobham



Tama Gong Bass Drum

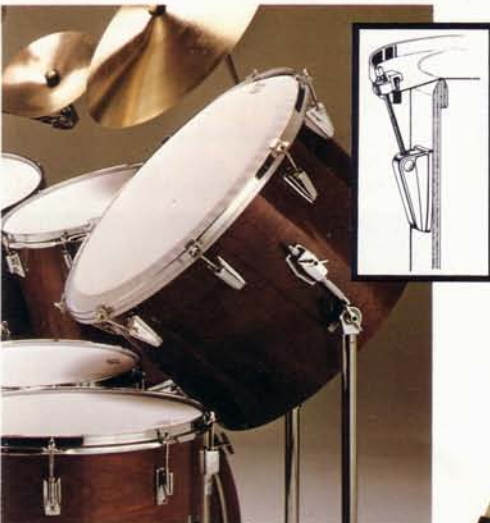
Inspired by Billy Cobham, Tama Gong Bass drums expand the low frequency capability of any drum set. With their unique shell size and tympani-style head tension system, Gong Bases deliver a sound that is quite unlike a standard bass drum or floor tom. The Superstar shell is made of 6 plies of select birch and the special tympani lugs tension the oversized Ambassador head.

This floating head arrangement allows the head to vibrate very freely and powerfully with a deep, loud and clear tone with excellent sustain. Although you can use gong bass drums anywhere in your kit, the preferred location is angled over the floor toms.

In order to comfortably position the gong bass, particularly in a large kit, a special stand was developed. The Tama Rollaway stand can place the gong bass at nearly any angle while using a minimum of floor space. Originally developed for the gong bass, Rollaway stands have become popular for holding rack toms, percussion accessories, cymbals, etc. in conjunction with the Tama Multi-Clamp hardware system.

Available in Super Maple and Super Mahogany.

9850R Gong Bass Drum w/rollaway stand
Tama Gong Bass Drums are sold complete with rollaway stand



Tama Octobans



Today's drummer has to know more than just hitting it on the 2 and the 4. The world of drums and percussion has broadened its musical view in the last decade. This expanding horizon has brought with it many new percussion products, and most importantly a new drum company, Tama - the strongest new name in drums.

One of the most innovative and exciting drum products of the 80's, the Octobans were designed by Tama. These melodic drums are designed with a distinctive tonal color and now give the drummer the opportunity to put melody to work. Drummer's such as Billy Cobham are using Octobans to add melodic continuity and personality to their solos.

7800 Octoban 8 pcs. set

7800/4H Octoban 4 pcs.

Hi-pitch set

7800/4L Octoban 4 pcs.

Low-pitch set



Superstar Timbales

A New Approach With a Latin Flavor. The unique sound characteristic of timbales, has had difficulty being integrated with drum sets. Many players approached us with requests to develop a new generation of timbales that could be used within the contents of a standard drum set. After some research and experimentation, Tama Superstar Timbales were born. A 6-ply Superstar shell was chosen, 13" and 14" in diameter and 6 1/2" deep. In order to permit head tensions required for timbale, the Tama tympani-style lug and hoop were employed. This combination resulted in drums with a distinct timbale sound, but with enough warmth and power to fit in with a conventional drum set.

Tama tympani-style lugs make it possible for true timbale tension to be applied to Superstar Timbales. The oversized head is drawn across the bearing edge at a low angle, allowing the drum to be tuned to a much higher pitch without choking. The response is clear and ringing with excellent sustain.

9802 Superstar Timbales

Includes:

6 1/2" x 13" & 6 1/2" x 14"

Superstar wood shell timbales

6899 Titan stand

Super mahogany finish only



TAMA SNARE DRUMS



The Snare Drum The Heart of Your Set

Your snare drum is right at the heart of your sound. If your snare doesn't make it, even the best set can't carry you through. With this in mind, we've devoted more time to the research and development of snares than to any other part of the set.

If it's one thing we've discovered about snare drums, it's that nearly every drummer is looking for his own "signature" snare sound. So for this reason we offer no fewer than 38 different shell, strainer and snare bed combinations.

Quite frankly, other drum makers think we're nuts offering so many choices, but if their two or three models don't please you perfectly, come on over to Tama.



Shell material is one of the primary reasons why a drum sounds the way it does. Tama offers you a choice of five different shell materials. Each one in its own way sounds great.

BELL BRASS

Sand-cast and hand-turned for the purest snare sound ever achieved.

ROSEWOOD

10 plies of choice rosewood for the "woodiest" tone.

FIBREGLASS

Centrifugally molded to add amazing volume and tone.

ARTWOOD

6 plies birch for warmth and depth.

METAL

Seamless for perfect roundness.



Tama Strainers Three Kinds of Versatility

No other strainers can satisfy the needs of all players, so Tama offers three. **The Tama KG** Parallel action strainer offers the finest adjustment over the widest range of any strainer available. It features separate control over snare tension and head pressure. Snare operation is exactly parallel to the head surface and there are no strings or tabs to stretch or break.

The Tama RB roller bed strainer features special guide rollers to govern the position of the snare bed against the head. The spring loaded rollers also push the snare bed completely away from the head when the strainer is released.

The Tama SS2 strainer puts the tension adjustment and throw-off, on the same side of the drum. This simple and functional strainer fits the needs of most drummers.



One-Touch Tone Control

The Tama One-Touch tone control has brought raves from drummers everywhere. The exact amount of tone control you desire can be preset and then brought in and out of cue, precisely and accurately every time.



PAT. (J)-1077655

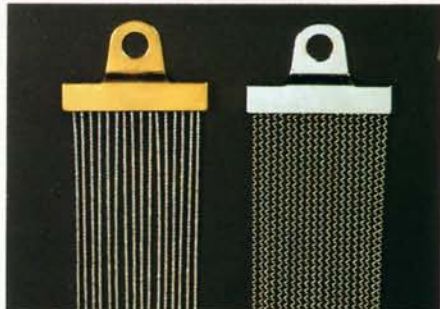
Tama Snare Beds Three Ways to Excellent Response

The choice of shell material, and shell depth are not the only contributing factors to the sound of a drum. The choice of snare bed is also important. To complete your choice, pick one of these Tama snare beds.

Tama Steel Bed - The bed strands are heat treated spring steel for long life and consistent response. The choice of most drummers.

Tama AC Snare Bed - This new development uses steel aircraft control cable which will not stretch under any circumstance. It has a very short rebound distance from the head and a lightning quick response. Developed by Billy Cobham, it is highly recommended for players with a heavy hand.

Tama Bell Brass Snare Bed - In a situation where clarity of tone is desired, nothing surpasses the Bell Brass Snare Bed. The strands are made up of specially treated bell brass coils for a very warm and direct snare tone.



Tama Serial Numbers

Each individual Tama drum, including snare drums, features a serial number imprinted on the medallion. If you've ever tried to insure your set, you'll know what a help this can be.

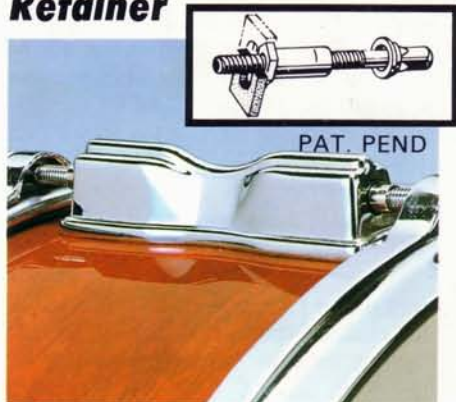


Tama PC Hoops The Only Way to a Perfect Circle

Tama "PC" high pressure die-cast alloy hoops have many advantages over conventional hoops. All Tama snare drums feature the PC hoop to assure a perfect fit to both the drum head and shell. PC hoops won't flex the way conventional stamped hoops will, so tuning and head tension are more consistent and accurate all the way around the drum. And because Tama PC hoops are solid and warp-free, rim shots are bigger, crisper and cleaner than ever before.



Snare Lug & Nylon Retainer



PAT. PEND

Tama snare drums now enjoy an increased level of precision with the newly developed high tension snare lug. Designed for use on Mastercraft and King Beat 6½" and 8" snare drums, the high tension lug provides extra tuning stability with less shell stress than other designs.

The lug nut is held inside the lug with a special nylon retainer, rather than the usual springs. The springs used by most manufacturers shake, rattle and resonate as a constant source of annoyance. The Tama nylon retainers dampen resonances and feature a thread lock to stop detuning of the drum as you play.



TAMA MASTERCRAFT

Tama Mastercraft snare drums are available in 5 different shell materials to give you the widest possible selection of sound characteristics. All Mastercraft drums feature the Tama RB Roller Bed strainer. This smooth action strainer offers you the quick release benefits of a parallel action strainer without the necessity of internally mounted hardware. The spring loaded rollers assure even snare tensioning and quick, positive release. The single tension adjustment is located on the same side of the drum as the throw-off, making quick adjustments during a show a simple operation.

- 6035 Steel Snare Bed
- 6037 Bell Brass Snare Bed (option)
- 6039 AC Snare Bed (option)



Bell Brass



The Mastercraft Bell Brass snare drum puts new meaning into the phrase "top of the line". For sheer power, there isn't another drum that even comes close. It's the only snare drum that's actually cast from molten brass, like bells and premium cymbals. The 12mm thick casting is machined down to 3mm and polished by hand, then finished in clear lacquer. This is truly a drum that will last forever.

BB156 6½"×14"



Rosewood



The Mastercraft Rosewood snare is the most powerful wood snare ever made. The rosewood is not just a cosmetic veneer, 10 plies of select rosewood are formed in Tama's Heat Compression molds into an incredibly strong shell. Like the Bell Brass, the Rosewood snare can't be found in anyone else's drum line but Tama's. Finished in a natural rosewood mat finish, this snare looks as good as it sounds.

RW 255 5"×14"
RW 256 6½"×14"





MASTERCRAFT SNARE DRUMS

Fibreglass



The Mastercraft Fibreglass snare is the result of a perfect marriage of state-of-the-art technology and hand craftsmanship. In order to make a shell that's perfectly round, with uniform thickness and high density, Tama uses a special centrifugal molding process. The fiberglass/epoxy mix is poured into a mold that is spun at high speed until the fiberglass cures. The sound edge is cut with a special diamond wheel and then carefully smoothed by hand.

FG 356 6½" × 14"



Artwood



In recent years, there's been a trend towards the warm sound of a wood snare. The Mastercraft Artwood snare drum is available in three shell depths to suit any application that you may have. Artwood shells are made of 6 plies of select birch, the same as Superstar shells, in Tama's Heat Compression molds. Both the 6 1/2" and 8" deep drums feature Tama's new High Tension lug, which permits a wide range of tuning tensions without placing stress on the shell.

Available in
Cherry Wine
Super Maple
Super Mahogany

AW455 5" × 14"
AW456 6½" × 14"
AW458 8" × 14"

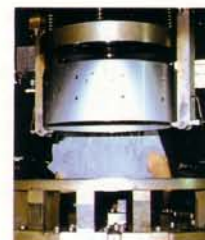


Steel



The Mastercraft Seamless Steel snare drum was the first in the industry to combine the benefits of a seamless shell with a die cast hoop for the most precise snare drum available. The shell is deep drawn in a special mold and the sound edges are carefully rolled to a perfect 2mm radius. The Tama PC die cast hoops assure a perfect head-to-shell fit, and because of their superb rigidity, distribute playing forces even around the drum for a bigger and cleaner sound.

8055 5" × 14"
8056 6½" × 14"





TAMA KING-BEAT

Tama King-Beat Snare Drums

The King-Beat features a deep-drawn seamless metal shell to assure perfect roundness. Combined with the Tama PC die cast hoops, your heads will fit perfectly and the drum will be easier to tune and keep in tune. The uniform thickness of the shell will give you a consistency and clarity in tone that you've not experienced with any other drum of non-seamless construction.

Tama seamless shells have a warm and fat sound that won't break up or choke even in the fastest and loudest rolls.

The inner flanges of the shell are set at a perfect 45° angle for added strength and increased acoustic response, particularly when playing near the edge of the head.

The Tama King-Beat also features the Tama KG parallel action strainer. This state-of-the-art strainer offers you the finest adjustment over the widest range of any strainer available. It features separate control over snare tension and head pressure. Snare operation is exactly parallel to the head and there are no strings or tabs to break or stretch.

King-Beat Snare Drums

8005 5"×14"

8006 6½"×14"

Tama Ambassador Heads
Parallel Action Strainer
PC Die-Cast Hoops
One-Touch Tone Control
KG Steel Snare Bed

King-Beat Snappy Snares

Tama King-Beat Snare Drum is furnished with steel snare bed as standard equipment.

6025 Steel Snare Bed

6045 AC Snare Bed(option)



King-Beat Strainer

The KG parallel Action Strainer. The most adjustable strainer in the industry.





TAMA POWERLINE

Tama Powerline Snare Drums

Tama Powerline Snare Drums are available in either seamless metal or 6 plys birch construction. They feature the Tama SS2 strainer for a simple, functional and versatile operation.

The SS2 strainer places the throw-off and tension adjustment on the same side of the drum for convenience and simplicity.

Powerline snare drums also feature the exclusive Tama One-Touch Tone Control. This internal muffler can be preset to any desired amount of tone control and brought in and out precisely when you want it. You won't ever again have to search for that "just perfect" sound.

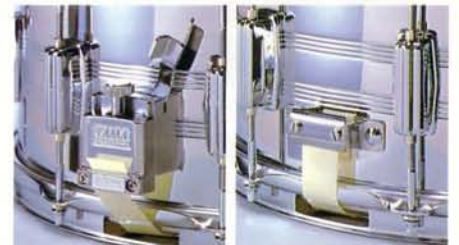
Powerline Seamless Metal Shell Snare Drums

8065 5"×14" 8066 6½"×14"



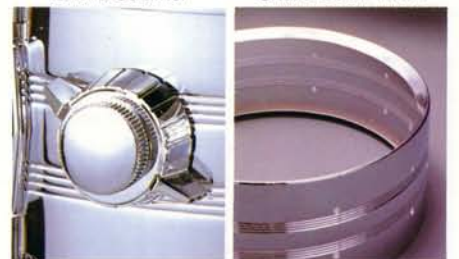
Powerline Artwood Shell Snare Drums

AW-555 5"×14" AW-556 6½"×14"
(Natural finish only)



Snare Strainer

Snare Back Plate



One-Touch Tone Control

Seamless Metal Shell



Triple Flanged Hoops

Tama Serial Number



TAMA THE REVOLUTION IS STILL GOING ON.. AND ON.. AND ON **HARDWARE**

Before Tama introduced Titan hardware, true heavy duty hardware just wasn't available. Since then, other manufacturers have begun to realize what we've known along, that drummers need hardware that won't let them down. Since that original introduction, we've incorporated dozens of improvements and updates into our hardware, leaving the competition farther and farther behind.

As a group, drummers have recognized the superiority of Tama hardware. In fact, it's difficult to find a touring drummer who doesn't use Tama hardware, no matter what drum set he may play. When there's a new and better idea in hardware, it's a safe bet that it will come from Tama.

THE FEATURES THAT STARTED A REVOLUTION

Nylon Bushing Clamp

All Tama stands feature our patented nylon bushing/clamp. There's never any metal-to-metal contact between the telescoping sections of our stands. The tapered shape and full-circle contact provide perfectly stable adjustment with only fingertip pressure.



Tama Snare Stands

Snare stands have always been the weakest items in anyone's hardware line. At Tama, they're our strongest. The heavy rubber tips on Tama snare baskets are molded in place so that they'll never come off or misalign. Our patented brake drum snare tilter ends the hunt for that perfect snare angle, and holds without any play whatsoever.

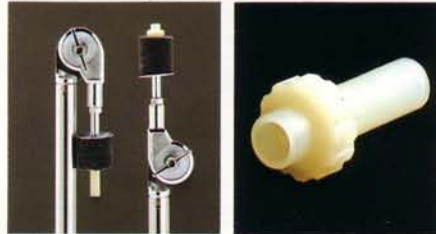


Tama Thrones

Tama thrones are not only the preference of drummers worldwide, but of keyboard players, guitarists and sound men as well. The piano stool adjustment and massive locking nut let you set the throne at exactly the right height and the sturdy legs give you support you can have confidence in.



Tama Cymbal Stands



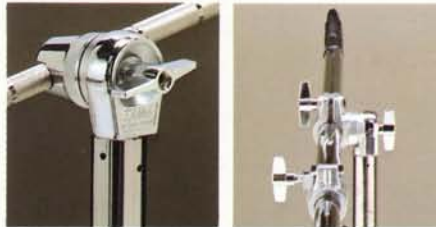
Offset Cymbal Tilter

Folds completely out of the way for compactness and protection in transit.

2-Way Cymbal Nut

This patented glass-filled nylon cymbal nut protects your cymbals and permits firm or free-floating cymbal mounting.

PAT. (U)4216695 & PAT. PEND.



Telescoping Boom Arm

Gives you virtual unlimited cymbal placement and perfect balance at the same time.

Key-Lock Memories

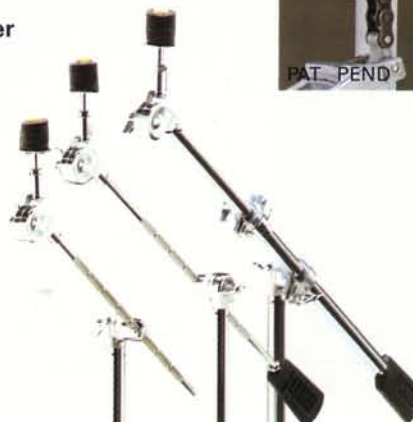
Provides both height and rotational memory to your stands.

Knurled Boom Arm

Assures a firm connection and the memory lines aid in placement.

Heavy-Duty Counterweight

Balances even the large heavy cymbals.

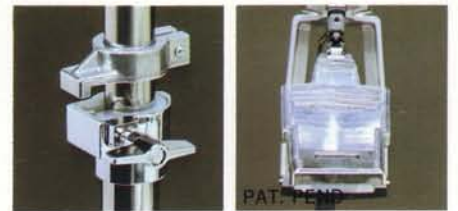


Tama Hi-hat Stands

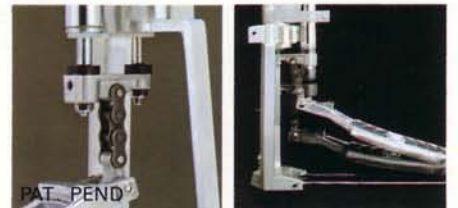
The new line of Tama hi-hats is as close to perfection as we've yet seen.



Starting at the top, we've developed a new clutch that holds the cymbal more precisely and grips the shaft more positively. The bottom cymbal seat features a double locking tilter, so when you set the angle of the bottom cymbal, it stays there.



The telescoping sections of the hi-hat are adjusted with the exclusive Tama nylon bushing/clamp and further secured with a Tama Key-Lock. The curved and non-slip patterned footboard is connected to the shaft with a heavy duty chain, assuring you of smooth and friction free action. The entire footboard angle is adjustable by moving the entire spring balance cartridge, a new and exclusive feature of Tama hi-hats.

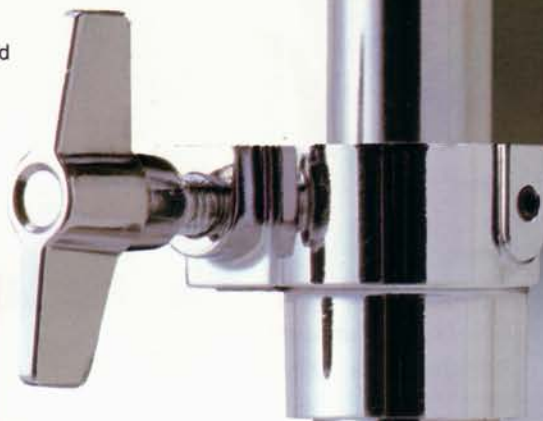
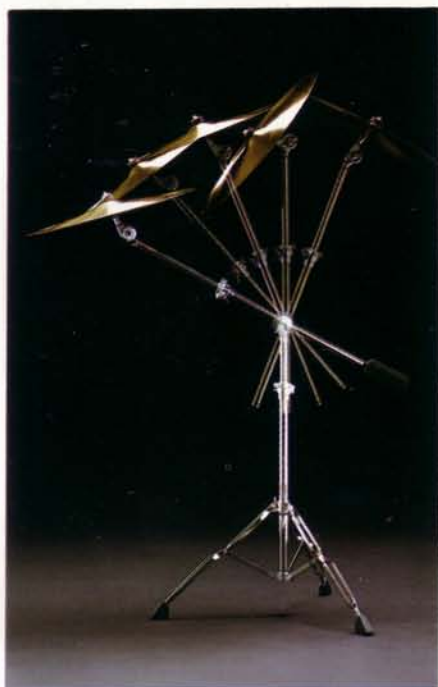


TITAN STANDS

Tama revolutionized the concept of hardware when Titan stands were introduced. Titan hardware is still the trend-setting leader. The key to the stability of Titan stands is the wide, 36" diameter tripod base. Titan stands can handle the largest toms and heaviest cymbals with ease and without having to nail the entire kit to the floor. And with features like nylon bushing clamps and Key-Locks, Tama hardware sets up quickly and easily and stays where you set it all night long.

Other manufacturers recognized the impact of Titan stands when drummers everywhere ran out to replace their aging, flimsy stands with Titan hardware. Their efforts to copy the strength, durability and versatility of Titan hardware have fallen short every time. Go with the leader, Tama Titan.

- 6890 Snare Stand
- 6892 Straight Cymbal Stand
- 6893 Boom Arm Cymbal Stand
- 6894 Boom Arm Cymbal Stand
- 6904 Telescoping Boom Arm Cymbal Stand
- 6895 Hi-hat Stand
- 6790 Drum Throne



6790

6892



6893

6890

6895

6894

6904



6795

6922

6920

6921

6925

6924

SPARTAN STANDS

Spartan stands are unique in the industry. The die cast alloy legs have a wide stance for super stability, but lighter weight and a truly futuristic appearance. An exclusive 2-way swivel tip is incorporated into the Spartan design, letting you choose a large rubber tip or a pair of hardened stage spikes, depending on the stage or riser surface. This extra feature guarantees that your stands will stay where you set them. Spartan stands feature the same large diameter shafts as Titan hardware — the most rugged and durable stands you can use.

- 6920 Snare Stand
- 6921 Short Model Cymbal Stand
- 6922 Straight Cymbal Stand
- 6924 Boom Arm Cymbal Stand
- 6925 Hi-hat Stand
- 6926 Hi-hat Stand w/Holder
- 6795 Drum Throne



6926 Hi-hat Stand w/Holder

6323 Hi-hat Holder only



6875

6785

6872

6870

6874

MERCURY STANDS

Many drummers don't require the all-out weight and massive construction of Titan and Spartan stands. All of Tama's operational features are available on a lighter weight line of hardware - Mercury.

Mercury tripod basses have single steel legs to save weight, but have a wide stance for stability. Lighter weight telescoping shafts are used on Mercury hardware, with Tama's nylon bushing/clamps for positive height adjustment and long service life. The Mercury hi-hat and throne also feature Tama Key-Locks for height and rotational stability.

- 6870 Snare Stand
- 6872 Straight Cymbal Stand
- 6874 Boom Arm Cymbal Stand
- 6875 Hi-hat Stand
- 6785 Drum Throne





6899

6909

Double Tom Tom Stands

The new line of Tama double tom tom stands is headed up with the telescoping Tom Tom Stand. This versatile addition to the line is specifically designed for use with smaller concert tom toms when they are placed above larger tom toms. All new Tama double tom tom stands feature the new Tama Omni-Sphere tom tom holder. The Omni-Sphere gives you much expanded versatility of set-up and interchanges perfectly with any existing Tama tom toms.



6909 Telescoping Boom Double Tom Tom Stand
6899 Titan Double Tom Tom Stand



Tama Rollaway Stands

With most drummers demanding a more versatile, stable and professional set up, Tama now introduces the ultimate in drum stands - the Tama Rollaway Stand. This stand features a heavy, high pressure die-cast base with lockable heavy casters. This versatile stand can hold four tom toms, or with optional Tama Multi-Clamps, can support up to eight tom toms or any combination of toms, cymbals and mikes.

The Rollaway Stand is fully adjustable, both in height and width, to accommodate any size drums or drum/cymbal combination. It comes complete with two Tama double tom tom holders, but can accept the upper portion of any Tama Spartan, Titan and Mercury Stand. Combined with the Tama Multi-Clamp System, it's the most versatile drum stand ever offered.

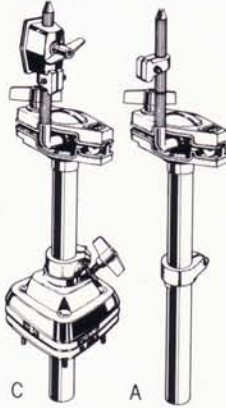
6901 Rollaway Stand, complete with two double tom tom holders.

Tom Tom Holders



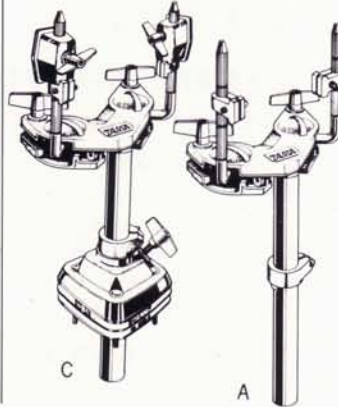
SINGLE TOM TOM HOLDER

6691C (Complete)
6691A



DOUBLE TOM TOM HOLDER

6692C (Complete)
6692A



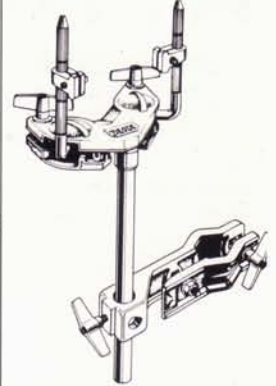
TRIPLE TOM TOM ADAPTER

691-6
Complete with Multi-Clamp.



EXTRA-TWIN TOM TOM ADAPTER

692-6
Complete with Multi-Clamp.



Double Tom Tom Holder



Single Tom Tom Holder



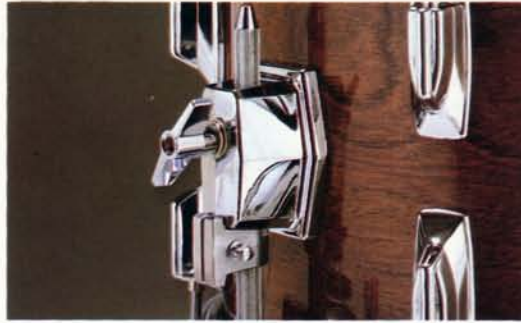
Triple Tom Tom Adapter



Extra-Twin Tom Tom Adapter

Tama Key-Locks

Tama Key-Locks provide a sure and simple way of setting up your drum set the same every time. The Key-Lock clamp fits on the tom holder L-rod and locates the tom bracket, both for height and angle. Larger key-Locks locate the tom holder in the bass drum and provide memory for hi-hats, boom stands and tom tom stands.



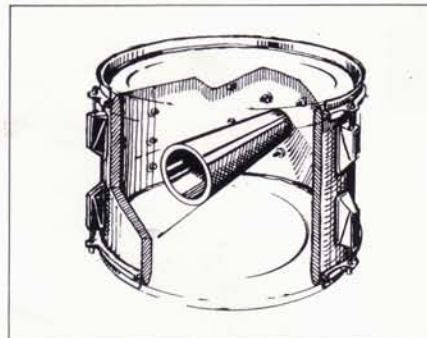
Omni-Sphere Tom Tom Holders

The 14,000-Pound Tom Holder. It's unlikely that you'll ever have 5 Toyotas rolling over your tom holder, but Tama's Omni-Sphere holders have been tested up to 14,000 pounds without a failure. So no matter how heavy your toms are, or how hard you hit them, you can play with total confidence when you play with Tama.

The Omni-Sphere holder operates on the ball joint principle. The tom tom mounting L-rod has a hardened, fiber-glass filled nylon ball at one end which is held in place by specially designed hemispherical ball seats in the holder. The upper half of the ball seat features radial ridges (like the lines of longitude on a globe) while the lower ball seat has concentric ridges (like the lines of latitude on a globe). This paten-

ted method of seating the ball totally eliminates play in all directions while still allowing total freedom of adjustment. All Tama tom tom holders and stands use the Omni-Sphere system and are completely compatible with older Tama L-rod tom holders and brackets.

PAT. PEND.



The Tale of the Two-Tone Tom Tom Holder

In searching for the purest tone, particularly in Superstar drums, we removed all hardware and protrusions from inside the shell. This allowed the vibrating column of air to move smoothly and without turbulence. We experimented with tom holders that have parts which extend into the shell (nearly every other major manufacturer uses them) and were not surprised to find that different tones were produced. We decided that tom holders belong on the outside of the shell, where they won't disturb the sound you've worked so hard to get.

Q: WHAT'S THE WORLD'S BEST BA A: YOUR OWN.

In interviews with hundreds of professional and amateur drummers around the country, we were surprised at the loyalty drummers show to their bass drum pedals. The fact is, that once a drummer becomes used to a particular pedal, that pedal becomes the best for him. So, if you're going to get used to a drum pedal, why not make it the strongest, most adjustable and most consistent drum pedal on the market.

A bass drum pedal is one of the most personal pieces of equipment drummers own. We've seen many professionals struggling with inferior pedals simply because it has the "right feel". So in designing pedals, our goal was to provide a wide range of tension and angle adjustments, and several different basic systems to please every taste. Compression springs have a different feel from extension springs and the shape of the beater cam makes each pedal a "whole new ball game". We make three distinct and different pedal systems. Among them you'll find one that suits your needs and gives you that exclusive "right feel".

We suggest that you read the following descriptions of our pedals and then try each one. Pay particular attention to the range of adjustment, weight and type. All Tama pedals are designed to be strong and durable and give you long trouble-free service.

6755 KING BEAT PEDAL - The Life Time Drum Pedal

If ever there was a pedal designed to last a lifetime, this is it. It's without a doubt the strongest, most adjustable and most consistent pedal on the market today. Just check all these features.

① INDESTRUCTIBLE COMPRESSION SPRING

Heat treated steel, tested to 3 million cycles without a failure.

② SHORT STROKE CAM

In full pedal travel the spring only moves 2.5mm, greatly reducing friction and spring lag.



③ HUMAN ENGINEERED FOOTBOARD

Strong, yet lightweight alloys footboard curved for comfort.

④ HEEL HEIGHT ADJUSTMENT

Raises the heel slightly off the floor for less fatigue.

⑤ ONE-TOUCH RIM CLAMP

Clamps on and off in seconds.



⑥ EXTERNAL SPRING ADJUSTMENT

Simple and easy to adjust, without removing the pedal from the drum.

⑦ SEALED SPRING HOUSING

The lubricant can't get out and the dirt can't get in.

⑧ NYLON PUSH-ROD BUSHING

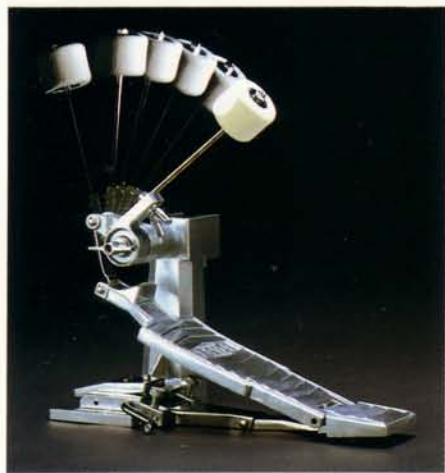
Low friction, long life and not a squeak.

⑨ ADJUSTABLE STROKE ANGLE

The beater stroke angle is adjustable, independent of all other adjustments.

6740 HI-BEAT PEDAL

The Tama Hi-Beat pedal takes the traditional extension spring system and brings it into the modern world of percussion. The stroke angle, footboard angle and spring tension can all be adjusted without removing the pedal from the drum.



6735

SS DRUM PEDAL?

① EASY SPRING ADJUSTMENT

The knurled thumb screw provides easy adjustment and the positive lock keeps it where you set it.

② ADJUSTABLE STROKE ANGLE

The beater stroke angle is adjustable, independent of the spring tension.

③ BUILT-IN ANCHORS

Help stop bass drum creeping. Fully adjustable.



④ POSITIVE BEATER CLAMP

Holds the beater without slipping or marring and weakening the beater shaft. Adjustable length for different bass drum sizes.

⑤ HEAVY DUTY CAM STRAP

Specially processed and woven industrial nylon strap is many times stronger than leather. For smooth transfer of power from footboard to beater cam.



6735 CHAIN-DRIVE PEDAL

The old original Camco chain pedal is a favorite among many players. It's no wonder. The chain pedal has the smoothest action of any pedal ever made, mainly because constant movement is applied to the beater.

The Tama chain drive pedal is the smoothest and most sensitive of any chain pedal ever built.

Here's why:

① PRECISION BALANCE

The weight of the beater, footboard and sprocket are carefully balanced to give you the maximum sensitivity.

② NYLON SPRING BUSHING

The old chain pedal used to squeak here all the time. The nylon bushing solves the problem instantly.

③ CHAIN GUARD

Like your old bicycle, old-style chain pedals often slipped chains. Tama's new chain guard keeps the chain on the sprocket no matter how fast you play.

④ SIMPLE CHAIN REPLACEMENT

The chain is easily field replaceable as an assembly.

⑤ CHAIN LENGTH ADJUSTMENT

A simple chain length adjustment varies the footboard angle.

⑥ BEATER ANGLE ADJUSTMENT

The spring fulcrum point can easily be changed to adjust the beater stroke angle.



6755



6740



PAT. (U) 3797356
PAT. PEND.





Tama Multi-Clamp Hardware System

Tama hardware has always opened up new possibilities for drummers. The Tama Multi-Clamp Hardware System opens them even further. With their rock solid stability, Tama stands can support other instruments and accessories in addition to what they were designed to hold. With Multi-Clamps you can add mikes, cymbals and accessories to your set without having to purchase additional stands. The wide selection of Multi-Clamps, ratchet arms and holders can handle just about any miking or accessory system you need. And now, using Multi-Clamps is even easier than before. New Tama Multi-Clamps feature a new quick fastening system that lets you set them up in seconds.

New Multi-II-Holder

Most Multi-Clamps are used to mount cymbals and microphones. In order to give you the most flexibility in one product, we've designed the new Multi-II holder that incorporates both a cymbal holder and mike holder. This new model is bound to become "everybody's Multi-Clamp." PAT. PEND.



Individual Holders

- B 24" Mike Holder Rod
- C 12" Mike Holder Rod
- D "L" Shaped Mike Holder Rod
- I 24" Cymbal Holder Rod
- J 12" Cymbal Holder Rod
- K "L" Shaped Cymbal Holder Rod
- L "L" Shaped Rod
- 6 Multi-Clamp
- 7 Ratchet Arm



Cymbal Holders

- 67-I w/24" straight rod
- 67-J w/12" straight rod
- 60-K w/"L" shaped rod

Mike Holders

- 67-B w/24" straight rod
- 67-C w/12" straight rod
- 60-D w/"L" shaped rod



Suggestions on Miking Your Drum Set

The number and location of microphones will depend on your application and, of course, the number of drums. In a live situation, where you are miking drums through a sound reinforcement system, a five piece set can be adequately miked with 3 to 6 mikes. The bass drum, snare, and floor tom tom should have their own mikes and the mounted tom toms may share a mike placed near the top head and between both drums. You'll probably find that the leakage from these mikes will pick up the cymbals and the hi-hat quite adequately. In a larger concert situation, you may find it necessary to mike the hi-hat individually and use one or two overheads for cymbals. When using concert toms, many soundmen prefer to use one mike per drum and place the mike up inside the shell. This technique is most effective, but if you have eight concert tom toms, you'll need eight mikes. For recording, just about any percussive surface is miked individually for maximum control. Recording engineers often mike the snare from both the top and the bottom in order to be able to mix the snare very precisely. Much of the other mike placement is trial and error until you get a sound you like. If your budget or mixer inputs limit you to two or three mikes for your entire set, a bass drum mike and an overhead, pointing down at the snare drum, will get you by with surprisingly good results. Anyway you mike drums, the Tama Multi-Clamp system can handle the job.

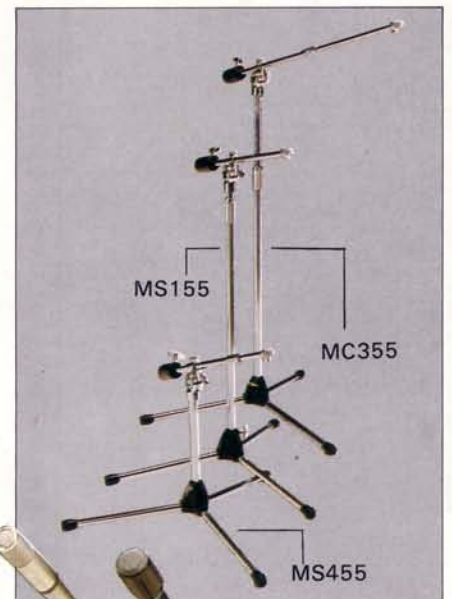


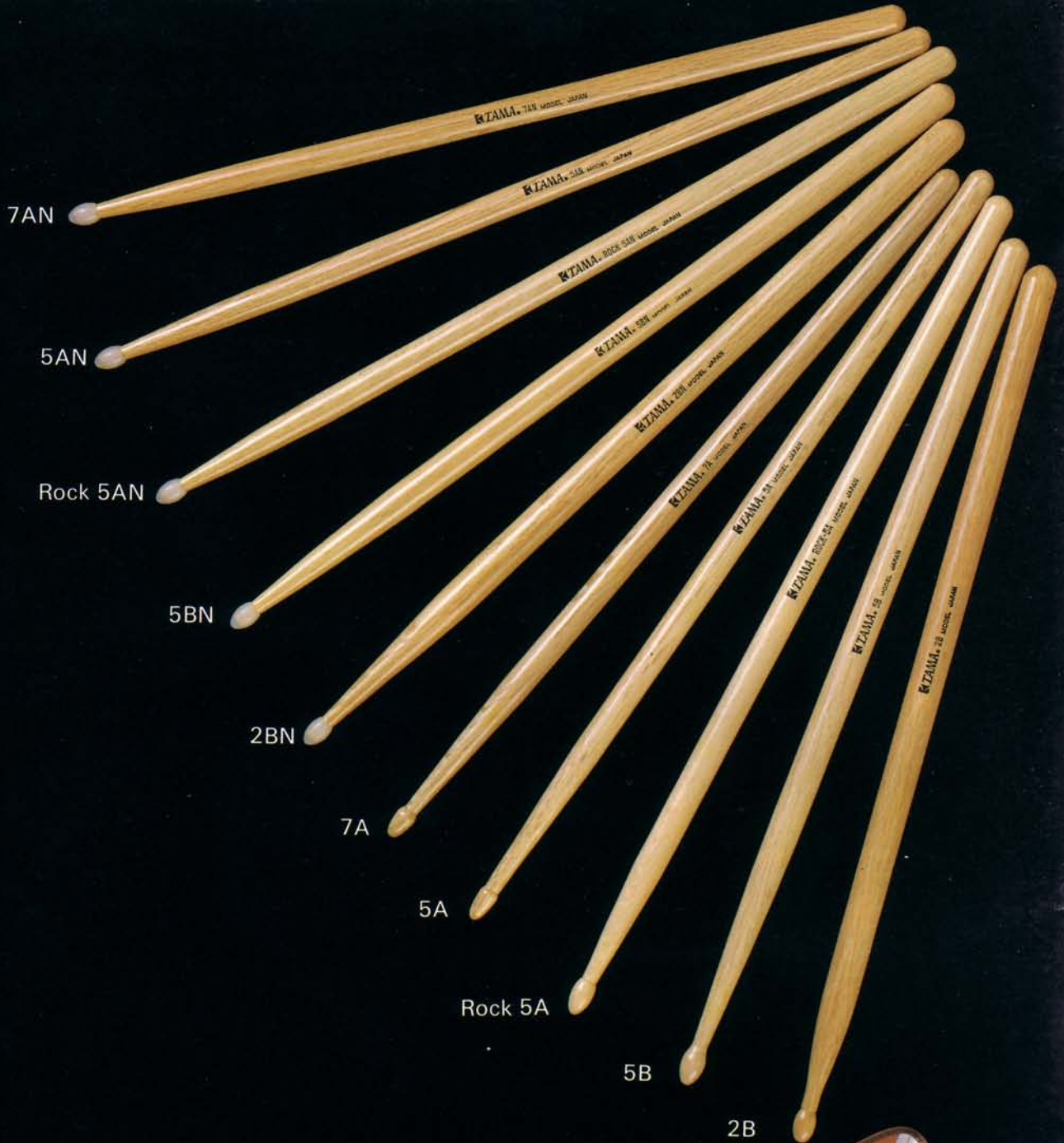
Tama Strongman Mike Stands

Tama Strongman mike stands feature a new boom tilter derived from the Tama Titan Snare Stand. The boom tilter operates on the brake drum principle with a specially designed friction material that totally eliminates "boom sag" during a show. This stand is already getting raves from professional soundmen across the globe.



- MS-155 Boom Arm Mike Stand.
- MS-355 Telescoping Boom Arm Mike Stand.
- MS-455 Lowboy Mike Stand.





TAMA OAK STICKS

Unlike many drumsticks, Tama sticks are made from cured and seasoned oak. But why oak? Oak is a very hard wood with excellent grain consistency from piece to piece. When properly cured, oak is very stable and will resist warping to a great degree. When applied to drumsticks, these properties are most important. First of all, a hard stick will be durable. Oak sticks resist chipping and cracking better than any others. Also, a hard stick will be very lively, with excellent rebound from both drums and cymbals. What does grain consistency mean?

It means that every stick of a particular size and dimension will weigh almost exactly the same as any other of the same size stick, and will balance and respond exactly the same. Sticks of other materials often vary in weight and balance, so finding a matched pair can be a real hassle.



7172 STICK BAG

Model No.	Length	Diameter
2B & 2BN	16" (40.5cm)	5/8" (16m/m)
5B & 5BN	16" (40.5cm)	9/15" (14m/m)
Rock 5A & Rock 5AN	16 1/4" (41cm)	9/16" (14m/m)
5A & 5AN	16" (40.5cm)	1/2" (13m/m)
7A & 7AN	15 3/8" (39.0cm)	1/2" (13m/m)

PARTS KIT-PARTS CATALOG

Tama offers two parts kits- one for drums and one for hardware. Both include all you'll need, on the road or in the shop. Custom cabinet is included. The Tama parts catalog is also available to help you find exactly the part you need. It features detailed enlarged views of all Tama parts and hardware.



STAND PARTS KIT

No. SK-6702

- 4 pcs. 1 Plastic bushings w/pin
usage: stands (big 28.6)
- 2 pcs. 2 Plastic bushings w/pin
usage: stands (medium 22.2)
- 2 pcs. 3 Plastic bushing w/pin
usage: stands (small 19.1)
- 1 pc. 4 Wing screw 6m/m-small knob
usage: stands
- 3 pcs. 5 Thumb screws
usage: stands
- 2 pcs. 6 Rubber tip assemblies
usage: spartan stands (6920-6925)
- 2 pcs. 7 Rubber tips
usage: titan stands (6890-6895)
- 2 pcs. 8 Rubber tips
usage: mercury stands (6870-6875)
- 2 pcs. 9 Felt washers
usage: hi-hat bottom seat
- 2 pcs. 10 Metal washers
usage: hi-hat bottom seat
- 2 pcs. 11 Bolt & nut assemblies
usage: hi-hat bottom seat
- 1 pc. 12 Hi-hat strap assemble
usage: hi-hat stands
- 3 pcs. 13 Non-loose hex nuts
usage: hi-hat stands
- 1 pc. 14 Hi-hat clutch complete
usage: hi-hat stands
- 2 pcs. 15 Non-loose plastic nuts
usage: hi-hat stands
- 1 pc. 16 Snare bolt & nut assembly
usage: snare stands
- 2 pcs. 17 Wing nuts
usage: stands & brackets
- 3 pcs. 18 Nylon threaded tube
usage: cymbal stands
- 3 pcs. 19 Felt washers
usage: cymbal stands
- 2 pcs. 20 Bolt & nut assembly
usage: cymbal stands

DRUM PARTS KIT

No. DK-6704

- 2 pcs. 1 "T" rods
usage: bass drums
- 1 0 pcs. 2 washer
usage: all rods
- 2 pcs. 3 Hooks
usage: bass drum rods
- 5 pcs. 4 Rods
usage: floor tom toms
- 1 0 pcs. 5 Rods
usage: snare & tom toms
- 2 pcs. 6 Lugs
usage: tom toms
- 1 pc. 7 Lugs
usage: snare drums
- 1 pc. 8 Lugs
usage: bass drums
- 1 0 pcs. 9 Lug nuts
usage: all lugs
- 1 0 pcs. 1 0 Nylon lug nut stoppers
usage: all lugs
- 1 0 pcs. 1 1 Mounting screws
usage: all lugs
- 1 pc. 1 2 Rubber tips
usage: spurs & legs
- 3 pcs. 1 3 Thumb screws
usage: tom holders & spurs
- 5 pcs. 1 4 Plastic straps
usage: snappy snares
- 1 pc. 1 5 Eye bolt assembly
usage: mounting brackets
- 2 pcs. 1 6 Wing nuts
usage: tom tom holder & brackets
- 2 pcs. 1 7 Bolt & nut assemblies
usage: tom tom holders
- 2 pcs. 1 8 Rubber tips
usage: floor tom tom lugs
- 5 pcs. 1 9 Screws
usage: snare butt plates
- 2 pcs. 2 0 Tone control dampers
usage: all drums

TAMA DRUM WARRANTY

Tama drums are guaranteed against defects in materials and workmanship for a period of five years from the date of original retail purchase.

Tama drum shells are warranted against going out of round or splitting. Tama hoops are warranted against breakage under normal use. This warranty is subject to the limitations contained here in, and is extended to the original retail purchaser only, and is not transferable.

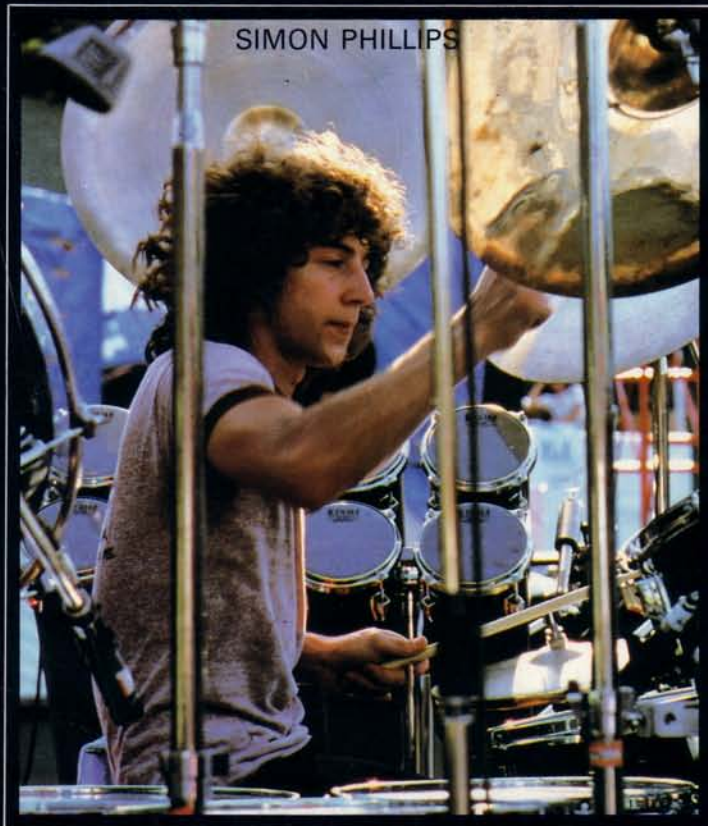
This warranty does not cover any instruments that have been altered, modified, or which have been damaged through misuse, negligence, accidents, or improper operation.

Normal wear and tear, sound, heads, plating, drumsticks, brushes, beaters, springs, straps and damages in shipping and transportation are not covered. This warranty is not extended to instruments purchased from an unauthorized dealer. Tama makes no other express warranty of any kind whatsoever. All implied warranties, including warranties of merchantability and fitness for a particular purpose, exceeding the duration of this warranty are hereby disclaimed and excluded from this warranty. Tama disclaims liability for any incidental and consequential damages arising out of the use of this product. All warranty claims will be handled by an Authorized Tama Service Center. The defective instrument must be returned to the Tama Service Center with the freight and insurance prepaid, and then only after proper return authorization has been approved. We suggest that this return be handled by an authorized Tama dealer.

Upon inspection and evaluation, Tama alone will determine the extent of liability and will notify the claimant as to the decision. Repaired instruments will be returned to the claimant freight collect.

TAMA

SIMON PHILLIPS



*Drums
Superstar
Imperialstar
Octoban
Gongdrum
Timbales
Snare Drums
Snare Stands
Hi-hat Stands
Cymbal Stands
Drum Thrones
Double Tom Tom Stands
Rollaway Stand
Tom Tom Holders
Drum Pedals
Mike Stands
Multi-Holders
Drum Sticks
Drum & Stand Parts*



Tama Drums are sold and serviced by

DEC-81196-②-50,000-570407