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TAMA

ARTSTAR



TAMA

TAMA ARTSTAR-THE STATE OF THE ART IN MODERN DRUM CRAFTSMENSHIP



Artstar Shells

Tama's new Artstar Shells have been carefully crafted with a number of new and unique features. The 9 mm bass drum shell and the 6 mm floor tom, tom tom, and snare drum shells are constructed with high quality birch wood sandwiched between two plies of South American Cordia wood.



Cordia, known for its density and rich grain, is further enhanced by Tama's superior gloss finish.

Through research and studio and live performances the 6mm thick shell has proven ideal for power and true tonal projection. For Rock, Fusion, Jazz or any style of drumming, Artstar shells have been designed for maximum response and sensitivity.

The combination of quality materials and Tama's heat compression molding process not only creates a perfectly round shell, but also gives the perfect sound needed for today's music.

Bass drums include spurs

9522PS 16" x 22"

9524PS 16" x 24"

Floor tom toms include legs

9536PS 16" x 16"

9538PS 16" x 18"

9540PS 18" x 20"

Tom toms include bracket

9506PS 9" x 8"

9510PS 9" x 10"

9512PS 11" x 12"

9513PS 12" x 13"

9514PS 13" x 14"

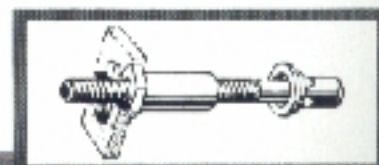
9515PS 14" x 15"



Mighty Lugs

Mighty Lugs proved their reliability in Tama's line up of Mastercraft snare drums. Now they can be found as a standard feature in the new Artstar series. What makes the mighty lugs so special? For a long time spring resonance and vibrations from within the lugs have created many frustrations for drummers. Especially those working in situations where mikes are used.

Mighty Lugs have no springs, the lug nut is securely held in place by a specially designed nylon retainer. At Tama, our goal is to always keep the sound clean.



Omnilock™ Tom Holder

The Omnilock™ tom holder is based on the same principle as the Omni-Sphere holder. The mounting L rod is permanently attached to the nylon glass filled ball. But instead of the usual wing nut system used to tighten the holder into place, we have developed a Cam Lever mechanism which enables the drummer to have "One Touch" setting control. There is an adjustment control on the opposite side of the Cam Lever which allows precise setting of the Cam Lever's tension. Once it's set, placing the Tom Toms into position is as easy as turning on a light.

The general shape of the Omnilock™ Tom Holder resembles a "V". With the spring loaded locking system located on the top center of the holder, variations can be made in the width of the V's opening. It also provides the same all round capabilities as the Omni-Sphere holder.

For the drummer who appreciates precision, the variable "V" adjustment and the convenience of "one touch" control work together to make set-up easy.

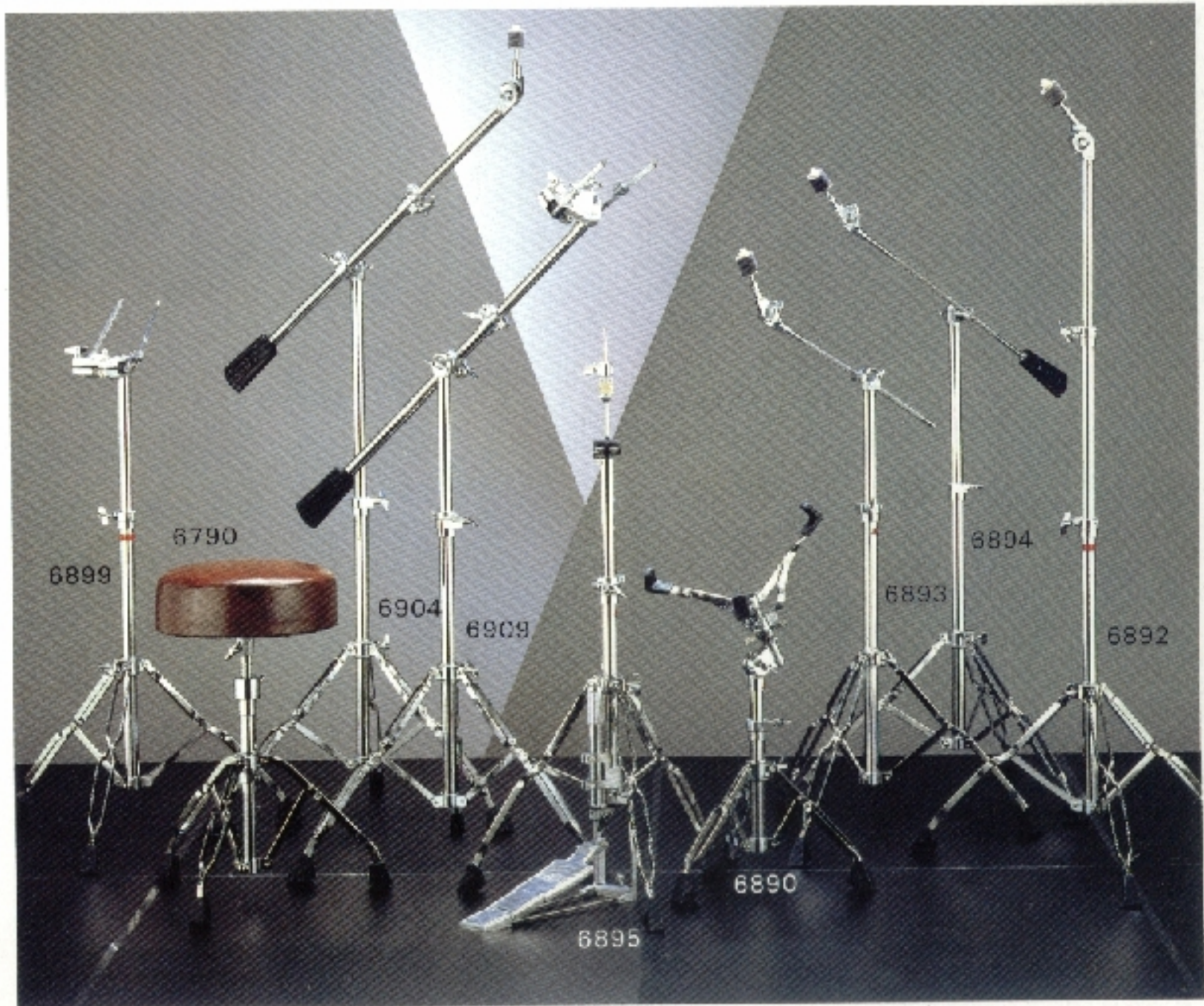


Titan Hardware

Tama revolutionized the concept of hardware when Titan stands were introduced. Titan hardware is still the trend-setting leader. The key to the stability of Titan stands is the wide 36" diameter tripod base. Titan stands can handle the largest toms and heaviest cymbals with ease and without having to nail the entire kit to the floor. And with features like nylon bushing clamps and Key-Locks, Tama hardware sets up quickly and easily and stays where you set it all night long.

Other manufacturers recognized the impact of Titan stands when drummers everywhere ran out to replace their aging, flimsy stands with Titan hardware. Their efforts to copy the strength, durability and versatility of Titan hardware have fallen short every time. Go with the leader, Tama Titan.

- 6890 Snare stand
- 6892 Straight Cymbal stand
- 6893 Boom Cymbal stand
- 6894 Boom Cymbal stand w/counter weight
- 6895 Hi-hat stand
- 6904 Telescoping boom stand
- 6909 Telescoping double tom stand
- 6899 Double tom stand
- 6790 Throne





			ARTSTAR X-TRAS 50 9500PS	ARTSTAR X-TRAS 50+1 9501PS	ARTSTAR X-TRAS 50+2 9502PS	ARTSTAR X-TRAS 50+3 9503PS	ARTSTAR X-TRAS 50+4B 9504BPS
Bass Drum	16' x 22'	9522PS	22BD	22BD	22BD	22BD	22BD
Double Tom Tom Holder		6693A	DTH	DTH	DTH	DTH	DTH
Tom Toms	8' x 10'	9510PS			10TT	10TT	10TT
	11' x 12'	9512PS	12TT	12TT	12TT	12TT	12TT
	12' x 13'	9513PS	13TT	13TT	13TT	13TT	13TT
	13' x 14'	9514PS				14TT	14TT
Floor Tom Toms	18' x 18'	9536PS	18FT	18FT	18FT	18FT	18FT
	18' x 16'	9538PS		16FT	16FT	16FT	16FT
Snare Drum	6 1/2' x 14'	8058	6 1/2' x 14'	6 1/2' x 14'	6 1/2' x 14'	6 1/2' x 14'	6 1/2' x 14'
Drum Pedal	King-Beat	6755	DP	DP	DP	DP	DP
Snare Stand	Titan	6890	SS	SS	SS	SS	SS
Hi-hat Stand	Titan	6895	HS	HS	HS	HS	HS
Cymbal Stands	Straight	6892	CS	CS	CS	CS	CS
	Boom Arm	6894		CSB	CSB	CSB	CSB
	Telescoping	6904				CST	CST
Double Tom Stand	Titan	6899			TTA		
Triple Tom Adapter		691-6			5B	5B	6B
Drum Sticks		5B	5B	5B	5B	5B	5B

Cymbals not included



9500PS





9532PS

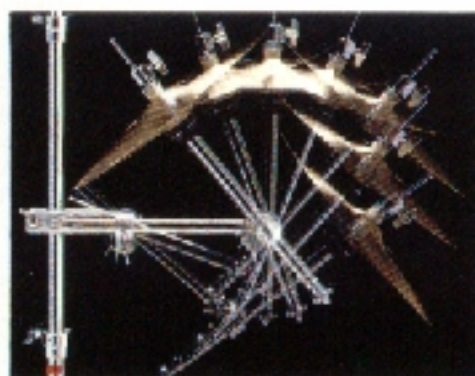


Artstar Snare Drum

The Mastercraft Artstar Snare drum joins the series as a drum with a special identity. The 6 mm shell has been carefully crafted with two types of high quality wood. The outer plies are of South American Cordia, known for its density and rich grain. The glossy finish enhances the beauty of the drum. The inner plies are of special-

ly selected Birch, as in the Artwood snare drum and Superstar series shells. The sound of this drum is as rich as the grain implies.

AS 855 5' x 14'
 AS 858 6½' x 14'
 AS 858 8' x 14'



X-Hat 895

The X-Hat was designed to let the drummer bring a special sound to live performances that would normally require over-dubbing in the recording studio. Using the normal Hi-Hat stand in conjunction with the X-Hat, drummers now have the freedom to create new special effects in their rhythm. The X-Hat is adjustable to any angle, mounts to any stand and the cymbal tension can be easily adjusted; to give a tight, closed sound, a swish effect or to a completely open position.



Mirage Heads

Mirage heads come in 22" and 24" sizes, and are standard front heads in the Artstar, Superstar and Imperialstar bass drums. On stage they give a unique visual effect while adding a special identity to the drummer's set up.

MR22B 22" head
 MR24B 24" head

9533PS



	ARTSTAR X-TRAS M50 9530PS		ARTSTAR X-TRAS M50-1 9531PS		ARTSTAR X-TRAS M50+2 9532PS		ARTSTAR X-TRAS M50+3 9533PS		ARTSTAR X-TRAS M50+4B 9534BPS	
Bass Drum	16" x 24"	9524PS	24BD	24BD	24BD	24BD	24BD	24BD	24BD	24BD
Double Tom Tom Ho-der		6693A	DTH	DTH	DTH	DTH	DTH	DTH	DTH	DTH
Tom Toms	11" x 12"	9512PS			12TT	12TT	12TT	12TT	12TT	12TT
	12" x 13"	9513PS	13TT	13TT	13TT	13TT	13TT	13TT	13TT	13TT
	13" x 14"	9514PS	14TT	14TT	14TT	14TT	14TT	14TT	14TT	14TT
	14" x 15"	9515PS					15TT	15TT	15TT	15TT
Floor Tom Toms	16" x 16"	9536PS		16FT	16FT	16FT	16FT	16FT	16FT	16FT
	16" x 18"	9538PS	18FT	18FT	18FT	18FT	18FT	18FT	18FT	18FT
Snare Drum	8 1/2" x 14"	8056	8 1/2 x 14	8 1/2 x 14	8 1/2 x 14	8 1/2 x 14	8 1/2 x 14	8 1/2 x 14	8 1/2 x 14	8 1/2 x 14
Drum Pedal	King-Beat	6755	DP	DP	DP	DP	DP	DP	DP	DP
Snare Stand	Titan	6890	SS	SS	SS	SS	SS	SS	SS	SS
Hi-hat Stand	Titan	6895	HS	HS	HS	HS	HS	HS	HS	HS
Cymbal Stands	Straight	6892	CS	CS	CS	CS	CS	CS	CS	CS
	Boom Arm	6894		CSB	CSB	CSB	CSB	CSB	CSB	CSB
	Telescoping	6894					CSB	CSB	CSB	CSB
Double Tom Stand	Titan	6899					DTS	DTS	DTS	DTS
Triple Tom Adapter		691-6			TTA	TTA				
Drum Sticks		5B	5B	5B	5B	5B	5B	5B	5B	5B

Cymbals not included



The Strongest Name In Drums

Tama Drums are sold and serviced by



<http://members.ams.chello.nl/h.v.a.s/vl/jk/index2.html>

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