

ARTSTAR II



TAMA

ARTSTAR II

In designing the Artstar II, Tama engineers gave special consideration to recording-studio applications. Miking acoustic drums is always arduous and time consuming, but the naturally resonant all-maple Artstar II makes miking less problematic. Recording engineers will no doubt fall in love with this kit as much as drummers will.

With its new Artstar II, Tama has improved upon a perennial favorite. The design is bold, sleek, at once modern and classic, and destined to become as much a Tama signature as our familiar logo. You'll also notice instantly the implementation of a one-piece tuning system that distributes tension evenly so that you're free to tune top heads taut and bottom heads slack.

SHELLS



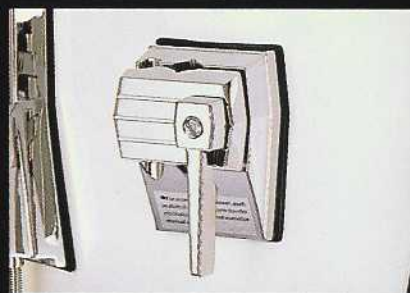
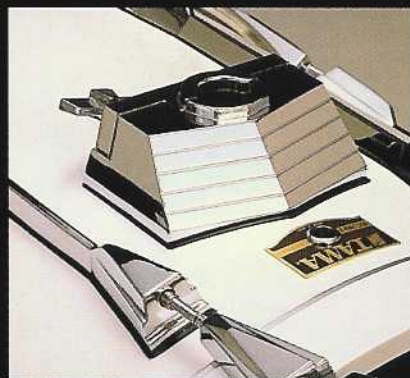
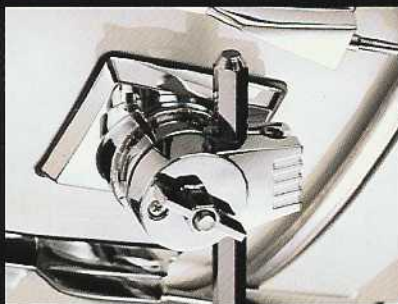
When it comes to high-quality sounds, the shell is the primary component. Each time you strike a drum, air is moved externally and internally, the drum head vibrates, and the shell vibrates. Ideally, both vibrations are equal. In addition to each fundamental note sounded by the drum, your ears pick up additional higher or lower tones: overtones. More important than the resonance of the materials used in constructing a drum is the quality of workmanship. If your drum is irregularly weighted or rounded, or has what are called weak spots, the vibrations within the drum will be uneven, and you'll get either

too few or too many overtones. For a true drum sound, the shell has to be a model of manufacturing excellence, so that no matter how tightly or loosely you tune the drum, all vibrations are even. In other words, the drum must be in tune with itself, each vibration in harmony with the other. Therefore, shell roundness, uniformity of weight and absence of weak spots are essential. Artstar II shells—7mm(9-ply)-toms & floor toms, 9mm(9-ply)-bass drums—are built from Canadian maple, a porous, warm-sounding wood that resists warpage and breakage, is an excellent sound conductor, and is carefully monitored by Tama while in climate-controlled storage. Our unique cross-laminating and diagonal-cut processes ensure uniform roundness and mass weight plus eliminate any weak spots, for exceptional shell resonance. Then each shell is given two coats of polyurethane internally and five coats of paint externally. The paint is applied by a computer-controlled machine that guarantees a smooth, even coat, further contributing to a perfectly balanced shell. The finish is so hard, it actually creates an acoustically perfect resonance chamber within the drum itself.

Crucial to a shell's sound character is the bevel of its sound edge. Tama's are precision machined to a 90-degree angle, with a smaller ratio (7:3) of wood touching the drum head for increased resonance. Finally, the shell is given a hand-stamped serial-number plate, for when you purchase a Tama drum, you're not just buying shell, hardware and head, you're investing in an entire company dedicated to service as well as manufacturing excellence.



ACOUSTIC-INSULATORS



To maximize the maple's excellent sound quality, Tama cushions its die-cast parts from the shell by way of an exclusive acoustic-insulator system. All lugs are die-cast and are rounded on the underside to better adhere to the shell. The insulators additionally protect the Artstar II's high-gloss finish.

VINYL-CHLORIDE PLATE



Not only are Tama Lugs innovative cosmetically but mechanically as well. The angular exterior is complemented by a gently curved back that conforms precisely to the drum shell. And all springless, die-cast lugs feature a unique support system consisting of a vinyl-chloride plate (Tama patented) that is inserted under each lug to ensure noiseless tuning.

ARTSTAR II BASIC OUTFIT

AW036 SNARE DRUM

Artstar II kits come with a choice of one of two snare drums. The maple-shell model features Tama's new Freedom lug, which is floated over the shell by means of acoustic insulators, resulting in a sound that seems to sing out from the drum. The 6 1/2" x 14" (depth x diameter) snare also is customized with the Cam Lever Strainer, the most maintenance-free on the market, utilizing a unique pendulum system to ensure sensitive, even snare tensioning. This snare drum's hoops are die-cast, warpage resistant and add to the overall tuning definition because of their evenly cast undersides, so that the tension rods drop straight through the eyelets into the lug nuts. Steel-sensitive Snappy snares are also included.



AS522X



AS1522X



PIANO BLACK

PIANO WHITE



AS622X



AS1622X



AS722X

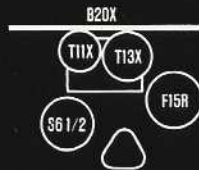


AS1722X

ARTISTAR

ASS520D

Bass Drum	16" x 20"	AB20Z
Tom Tom	10" x 11"	AT11X
Tom Tom	12" x 13"	AT13X
Floor Tom	14" x 15"	AF15R
Snare Drum	6 1/2" x 14"	AW036
Snare Stand		6890T
Hi Hat Stand		6895T
Drum Pedal		6738
Drum Rack		PMD500HSS
Drum Throne		HDT85



ASS520D

6935 CAMCO TWIN PEDAL



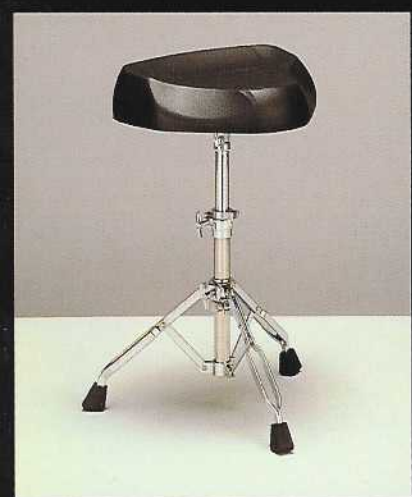
ASS624D

Bass Drum	16" x 24"	AB24Z
Tom Tom	10" x 10"	AT10X
Tom Tom	11" x 12"	AT12X
Tom Tom	13" x 14"	AT14X
Floor Tom	16" x 16"	AF16R
Snare Drum	6 1/2" x 14"	AW036
Snare Stand		6890T
Hi Hat Stand		6895T
Twin Pedal		6935
Drum Rack		PMD500HSS
Clamp		J4
L-Rod		NLT

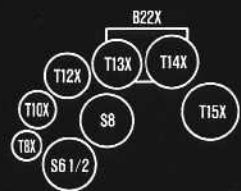


ASS624D

R II C U S T O M



BILLY COBHAM



ASS922C

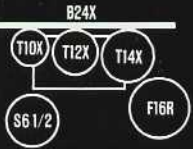
Bass Drum	16" x 22"	AB22Z
Tom Tom	8" x 8"	AT8X
Tom Tom	10" x 10"	AT10X
Tom Tom	11" x 12"	AT12X
Tom Tom	12" x 13"	AT13X
Tom Tom	13" x 14"	AT14X
Tom Tom	14" x 15"	AT15X
Snare Drum	6 1/2" x 14"	PL106
Snare Drum	8" x 14"	AW038
Snare Stand		6890T (2pcs)
Hi Hat Stand		6895T
Cymbal Stand		6892T
Cymbal Stand		6893T
Cymbal stand		6904T
Triple Stand		6913T
Drum Pedal		6738
Double Tom Stand		6899TH
Double Tom Stand		6899TS
Double Tom Holder		MTH50



HDT85 DRUM THRONE

Recording sessions and performances can be as physically grueling on a drummer as a long-distance ride is on a motorcyclist: After several hours of hunching over a kit, arms and legs in constant motion, your back begins to ache; not to mention your backside. And when a drummer hurts, his playing suffers. Mindful of the problem unique to drummers, Tama conducted extensive research in designing its new ergonomic

drum throne, which employs firm foam padding and a back support-critical in light of the surfeit of reported back trouble among drummers. The unconventionally shaped seat provides freedom of movement, stability and comfort, and is perched atop one of the heavy-duty stands pioneered by Tama. Features include a key lock for quicker set-ups and height security, double braced legs, and nonslip rubber tips. On Tama's new throne, you'll be sitting pretty.



ASS722C

W O U T F I T



SIMON PHILLIPS

ASS824

- Bass Drum16" X 22".....AB22Z
- Tom Tom10" X 10".....AT10X
- Tom Tom10" X 11".....AT11X
- Tom Tom12" X 13".....AT13X
- Tom Tom13" X 14".....AT14X
- Floor Tom16" X 16".....AF16R
- Snare Drum6 1/2" X 14".....AW036
- Snare Stand6890T
- Hi Hat Stand6895T
- Cymbal Stand6892T
- Cymbal Stand6893T
- Cymbal Stand6894T
- Drum Pedal6738
- Double Tom Stand6899TH(2pcs)



6899TS DOUBLE TOM STAND

ASS922C

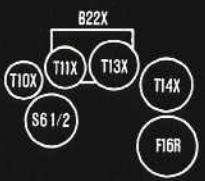


6738 CHAIN-DRIVE EXTRA LIGHT BASS-DRUM PEDAL

The 6738 pedal has a unique off-axis sprocket, so that when the pedal is depressed, the distance from the shaft to the point of chain decreases and the resistance increases. The result is greater response. Other features of the 6738 include toe stop, single-spring action, and an adjustable-angle footboard.

ASS722C

- Bass Drum16" X 22".....AB22Z
- Tom Tom10" X 10".....AT10X
- Tom Tom10" X 11".....AT11X
- Tom Tom12" X 13".....AT13X
- Tom Tom13" X 14".....AT14X
- Floor Tom16" X 16".....AF16R
- Snare Drum6 1/2" X 14".....AW036
- Snare Stand6890T
- Hi Hat Stand6895T
- Cymbal Stand6892T
- Cymbal Stand6893T
- Cymbal Stand6894T
- Drum Pedal6738
- Double Tom Stand6899TH(2pcs)



ASS1122T-C

-AB24Z
-AT11X
-AT12X
-AT13X
-AT14X
-AF16R
-AF18R
-AW03B
-6890T
-6895T
-6892T
-6893T(2pcs)
-6894T
-673B
-6899TH(2pcs)

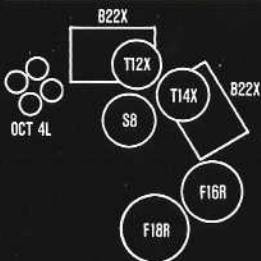


ASS824C



ASS1122T-C

- | | | |
|-----------------------|----------------|------------------|
| Bass Drum |16" x 22" |AB22Z(2pcs) |
| Tom Tom |11" x 12" |AT12X |
| Tom Tom |13" x 14" |AT14X |
| Floor Tom |16" x 16" |AF16R |
| Floor Tom |16" x 18" |AF18R |
| Snare Drum |8" x 14" |AW03B |
| Octoban Low Pitch Set | ..... | .....7850-4L |
| Snare Stand | ..... | .....6890T |
| Hi Hat Stand | ..... | .....6926T |
| X-Hat | ..... | .....895 |
| Cymbal Stand | ..... | .....6892T |
| Cymbal Stand | ..... | .....6893T |
| Cymbal Stand | ..... | .....6894T |
| Cymbal stand | ..... | .....6904T |
| Cymbal Holder | ..... | .....67J |
| Drum Pedal | ..... | .....673B(2pcs) |
| Double Tom Stand | ..... | .....6899TH |



895 X-HAT

Who says you can't have it all: a closed or floating hi-hat sound and simultaneously an open-and-closed foot operated hat. You can with the X-hat, a hi-hat holder that mounts anywhere, and a Tama original. Position it over your ride cymbal or clear on the other side of your kit.

A tension adjuster lets you set your X-hat cymbals chick-chick tight or open, for a colorful shimmer. And Tama's patented 6808 clutch locks the top hat into position. Double-bass-drum players will especially appreciate the newfound freedom to jog on two bass-drum pedals and not have to sacrifice their hi-hat sound, illuminating many musical possibilities.



INDIVIDUAL DRUM SIZE

Bass Drum (X-tras)	16" x 20"	AB20X
	16" x 22"	AB22X
	16" x 24"	AB24X
Bass Drum (X-tras) * w/o tom holder base	16" x 20"	AB20Z
	16" x 22"	AB22Z
	16" x 24"	AB24Z
Floor Tom	14" x 14"	AF14R
	14" x 15"	AF15R
	16" x 16"	AF16R
	16" x 18"	AF18R
Tom Tom (X-tras)	8" x 8"	AT8X
	10" x 10"	AT10X
	10" x 11"	AT11X
	11" x 12"	AT12X
	12" x 13"	AT13X
	13" x 14"	AT14X
	14" x 15"	AT15X

HEAD STANDARD

TOM TOM & FLOOR TOM	PINSTRIPED FOR BATTER SIDE CLEAR AMBASSADOR FOR BOTTOM SIDE
BASS DRUM	PINSTRIPED FOR KICK SIDE BLACK HEAD WITH 'TAMA' LOGO FOR FRONT SIDE
SNARE DRUM	WEATHER KING COATED AMBASSADOR FOR BATTER SIDE WEATHER KING CLEAR SNARE SIDE FOR SNARE SIDE

COLOR AVAILABILITY



PIANO BLACK (PBK)



PIANO WHITE (PWH)

SET COMPOSITIONS

	DESCRIPTION	5pcs kit		6pcs kit		7pcs kit		
		AS522X	AS1522X	AS622X	AS1622X	AS722X	AS1722X	
DRUMS	16" x 22" Bass Drum AB22X	•		•		•		
	16" x 22" Bass Drum w/o T.H.B. AB22Z		•		•		•	
	10" x 10" Tom Tom AT10X			•	•			
	10" x 11" Tom Tom AT11X				•	•	•	
	11" x 12" Tom Tom AT12X	•	•	•	•	•	•	
	12" x 13" Tom Tom AT13X	•	•	•	•	•	•	
	13" x 14" Tom Tom AT14X					•	•	
	16" x 16" Floor Tom AF16R	•	•	•	•	•	•	
6 1/2" x 14" Snare Drum AW036	•	•	•	•	•	•		
HARDWARE	Double Tom Holder MTH50	•		•		•		
	Drum Pedal 6738	•	•	•	•	•	•	
	Snare Stand 6890T	•	•	•	•	•	•	
	Hi Hat Stand 6895T	•	•	•	•	•	•	
	Cymbal Stand 6892T	•		•		•		
		•		•		•		
	Cymbal Stand 6893T	•		•		•		
	Cymbal Stand 6894T					•		
	Double Tom Stand 6899TH					•		
	Clamp 66			•				
	L-Rod NLT			•				
	DRUM RACK	Drum Rack PMD500HSS		•		•		•
		Additional Bar PMD50SS						•
		Clamp J4				•		•••
L-Rod NLT					•		••	
Cymbal Holder 8I							•	

CYMBALS NOT INCLUDED