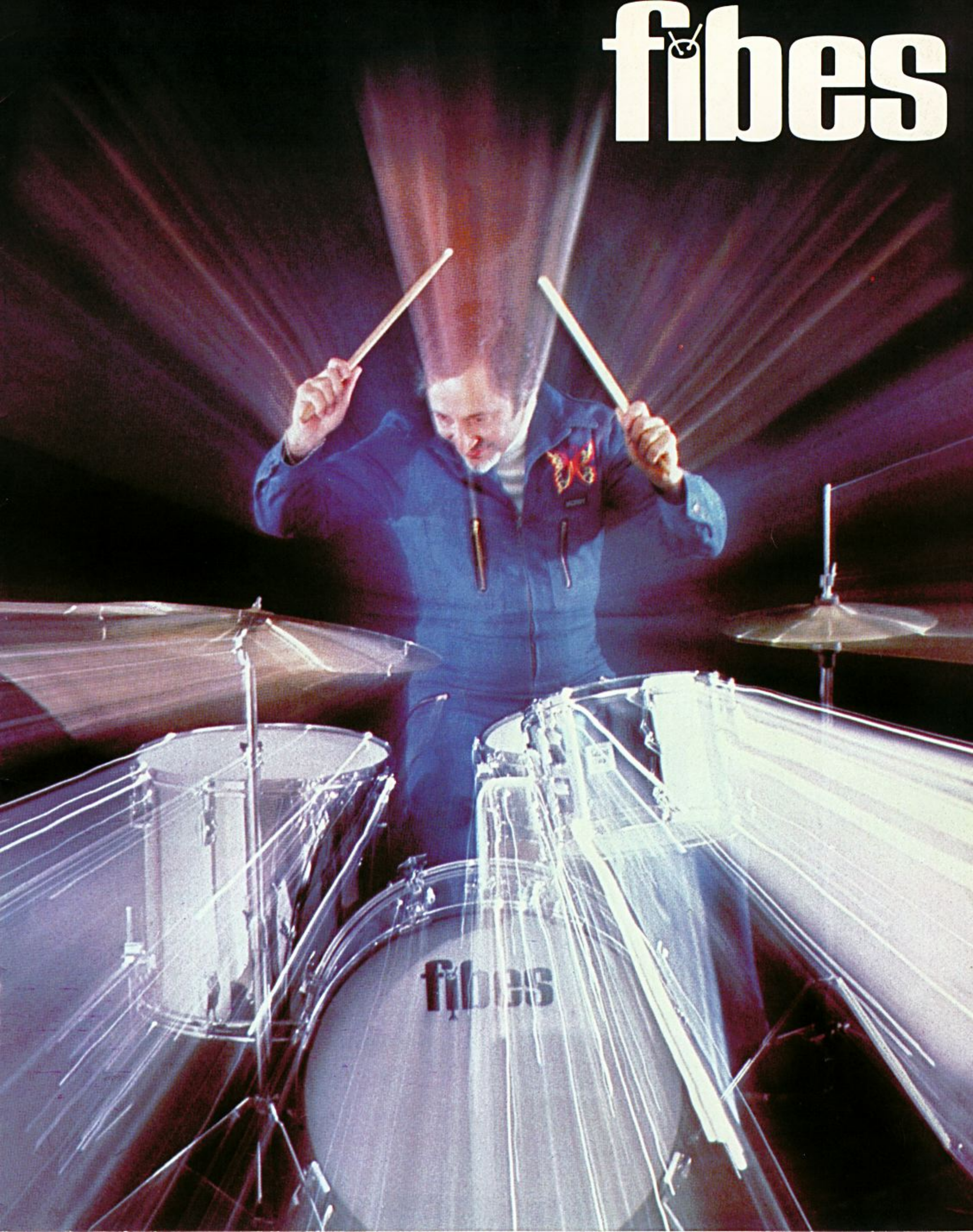


fibes



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The relatively young yet rapidly growing drum company, was formed in 1966. Their product, the newly invented and innovative fiberglass Fibes drum set, was the result of years of research in developing and perfecting an instrument of the highest acoustical standards. ■ In 1964, Bob Grauso, a professional percussionist, discovered that a drum shell made of fiberglass would produce a consistent tonal response. Soon after, he developed what is known today as the Fibes Drum line. ■ Fibes was the first to develop a complete fiberglass, chrome-finished drum set, along with practical accessories. Fibes unique process permits greater internal vibratory response, thus providing one of the most sensitive and brilliant sounding instruments made today. At the same time, it is difficult to damage in normal handling. ■ The many new concepts incorporated in the Fibes product line are all designed with one purpose: to give the percussionist the finest possible tools with which to perform and exhibit his art. Continued advancement and perfection of Fibes products is our central concern and constant goal, which is the very heart of our existence.



Forte

Forte is the word as this power-filled drum set drives the heaviest of contemporary sound. Double bass tom toms with high-low tuning present a varied tonal range. The opened, full sound of the SFT 690 snare coupled with the bass sound of the floor tom tom enhances the definite pulse of the Fibes bass drum.

Specifications

Model - **Forte**

Number of drums - 5

Material - Fiberglass

Finish - High Pressure Laminate

Colors available:

Agate

White

Butcher block

Black

Buckskin (Vinyl Suede)

Chrome (Metal)

Sizes:

14x22 w/Double Uniball Holder-T Hex Bar-Spurs and Mounts

16x16 w/Legs & Mounts

9x13 w/Uniball Mount

8x12 w/Uniball Mount

5½x14 Chrome Snare Drum w/Sta-Way

Optional:6x14 Snare Drum



Encore

Encore will be the constant word for the durability and explosive quality of this set. Today's contemporary music affords the percussionist the opportunity to expand and develop a new tonal spectrum. The dual tom-toms and double bass drums enhance the technical ability of today's percussionist. From a whispered touch to a thunderous roar there can only be Encore.

Specifications

Model - **Encore**

Number of drums - 7

Material - Fiberglass

Finish - High Pressure Laminate

Colors available:

Agate

White

Butcher block

Black

Buckskin (Vinyl Suede)

Chrome (Metal)

Sizes:

14x22 w/Single Uniball Holder-L Hex Bar-Spurs and Mounts

14x22 w/Single Uniball Holder-L Hex Bar-Spurs and Mounts

16x18 w/Legs & Mounts

16x16 w/Legs & Mounts

10x14 w/Uniball Mount

9x13 w/Uniball Mount

5½x14 Chrome Snare Drum w/Sta-Way

Optional: 6x14 Snare Drum



Mark II

The Mark II is a power-filled drum set with a contemporary sound. Double bass tom toms with larger head size present a varied tonal range. The full sound of the SFT 690 snare coupled with the big sound of an 18" floor tom tom gives the drummer the drum sound of today.

Specifications

Model - **Mark II**

Number of drums - 5

Material - Fiberglass

Finish - High Pressure Laminate

Colors available:

Agate

White

Butcher block

Black

Buckskin (Vinyl Suede)

Chrome (Metal)

Sizes:

14x24 w/Double Uniball Holder-T Hex Bar-Spurs & Mounts

16x18 w/Legs and Mounts

10x14 w/Uniball Mount

9x13 w/Uniball Mount

6x14 Chrome Snare Drum-w/Sta-Way

Optional:5½x14 Snare Drum



Drum Set Features

1. Fibes Weatherking Heads.
2. Centrifugal Cast—Resin impregnated uni-direction fiber reinforced fiberglass shell—guarantees shell thickness and roundness.
3. Heavy duty die cast leg mt.
4. Angled Tom leg's for stability.
5. Separate uniball adjustable Tom and Bass holder mts.
6. Molded high impact nylon ball for 360 adjustment.
7. ½ steel triple plated hex bar.
8. ⅛" metal reinforcement plate for Tom holder support.
9. Heavy cast inside pressure plate for uniball holder mts.
10. Forward angles heavy steel spurs.
11. Adjustable steel spur tips.
12. Self locking spring loaded heavy duty cast spur mts.
13. Large washers for spur mts. support.
14. High quality decorative designed die cast lug with insert on spring.
15. No tone controls to inhibit natural sound.
16. Triple plated claw and T-handle assembly.
17. Smooth interior surface for greater sound projection.
18. Felt strip for controlled bass drum sound.
19. Molded laminated maple counter hoops.
20. Bonded high luster laminate finish.
21. Filament wound resin rich fiberglass snare shell.
22. Triple plated heavy steel flanged counter hoops for solid rim shot sound.
23. Sta-way bumper guard to protect finish of other drums.



Coda

Here is a rich, driving, definite sound for the jazz and stage band. From pianissimo to forte, definition is achieved by the Fibes special formula fiberglass shell design. The big, full sound of the bass drum, the sharp impact of the SFT 690 snare drum, the depth and warmth of the floor and bass toms conclude this dynamic sound.

Specifications

Model - **Coda**

Number of drums - 4

Material - Fiberglass

Finish - High Pressure Laminate

Colors available:

Agate

White

Butcher block

Black

Buckskin (Vinyl Suede)

Chrome (Metal)

Sizes:

14x22 w/Single Uniball TomHolder-L Hex Bar-Spurs & Mounts

16x16 w/Legs and Mounts

9x13 w/Uniball Mount

5½x14 Chrome Finish Snare Drum w/Sta-Way

Optional: 6x14 Snare Drum



Double Forte

Powerful and explosive are the ultimate elements achieved by the tonal spectrum derived from a broad range of sizes. The dynamite power of two bass drums will penetrate the heaviest sound level. The octave sound of quad bass toms combined with double floor toms completes the tonal scale of the Double Forte set. To that we add the newest of snare drum sounds, the SFT 690 snare drum. The enormous power of the Double Forte is the ultimate for today's music.

Specifications

Model - **Double Forte**

Number of drums - 9

Material - Fiberglass

Finish - High Pressure Laminate

Colors available:

Agate

White

Butcher block

Black

Buckskin (Vinyl Suede) *

Chrome (Metal)

Sizes:

14x24 w/Double Uniball Holder-T Hex Bar-Spurs & Mounts

14x24 w/Double Uniball Holder-T Hex Bar-Spurs & Mounts

16x18 w/Legs and Mounts

16x16 w/Legs and Mounts

10x14 w/Uniball Mount

10x14 w/Uniball Mount

9x13 w/Uniball Mount

9x13 w/Uniball Mount

6x14 Chrome Snare Drum w/Sta-Way

Optional: 5½x14 Snare Drum

Fiberglass drum shells possess superior strength ■ They are less affected by atmospheric changes ■ Fiberglass is a nonporous material ■ Selected resins, fiberglass reinforcements and precise molding cycles insure the highest quality in each and every drum shell. Fiberglass controlled alignment of fiber reinforcement allows us to warrant all shells to the original owner without time limit.

Continuous molding process under rigid standards provides one of the most sensitive and brilliant sounding drums made today.

Centrifical cast shells. A unique formula and construction method produces a very strong shell. Solid fiberglass reinforced construction constantly maintains uniform shells.



Filament winding constructed fiberglass shells are acoustically engineered to produce a consistent tonal response for all percussion needs. Fiberglass drum shells are constructed of polyester resins which are less affected by atmospheric changes. This unique concept affords the percussionist a completely new experience in a distinct drum sound.



SFT 690 Snare Drum

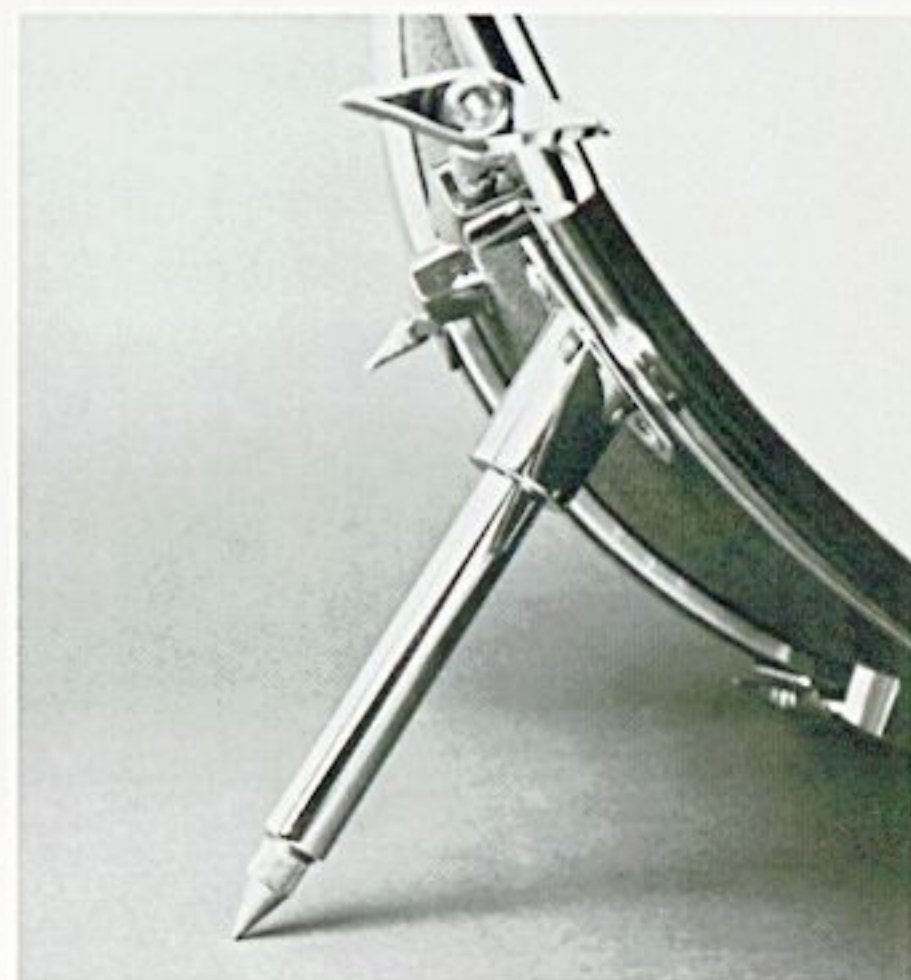
Full range of dynamic sound. Smooth flowing response, at a feather-touch whisper or a thunderous crescendo, is derived from the integrated action of its sensitive fiberglass shell. Triple plated solid bronze quick release throw off assembly • Large adjustable steel knob for proper snare tensioning • 18 strand piano wire snappy snares • Machined edge of shell for correct level to gain greatest head vibration • Correct position and depth of snare bed maintained with single cut (on both sides of shell) snare bed machine.

Specifications

Material-Fiberglass
 Finish-Chrome High Polish Laminate
 Optional colors available upon request

Sizes:

5½x14 w/Sta-Way
 6x14 w/Sta-Way



Uniball Tom Tom Holders

Fibes' continued advancement in new designs, both functional and trustworthy, is enhanced by the innovation of the Uniball concept. Single locking screw secures both height adjustment and angle adjustment in one operation. Highest regard for quality and dependability is ever present in this unique design.

FS Spurs

This new design (by a simple push and pull release) allows for quick assembly and disassembly. The single spring lock secures the bass drum in a set position.



Sta-Way Snare Drum Bumper

Fibes has engineered this accessory to prevent the snare drum from contacting the small tom tom while playing, thus eliminating damage to the exterior finish.

Cym-Set Cymbal Positioner

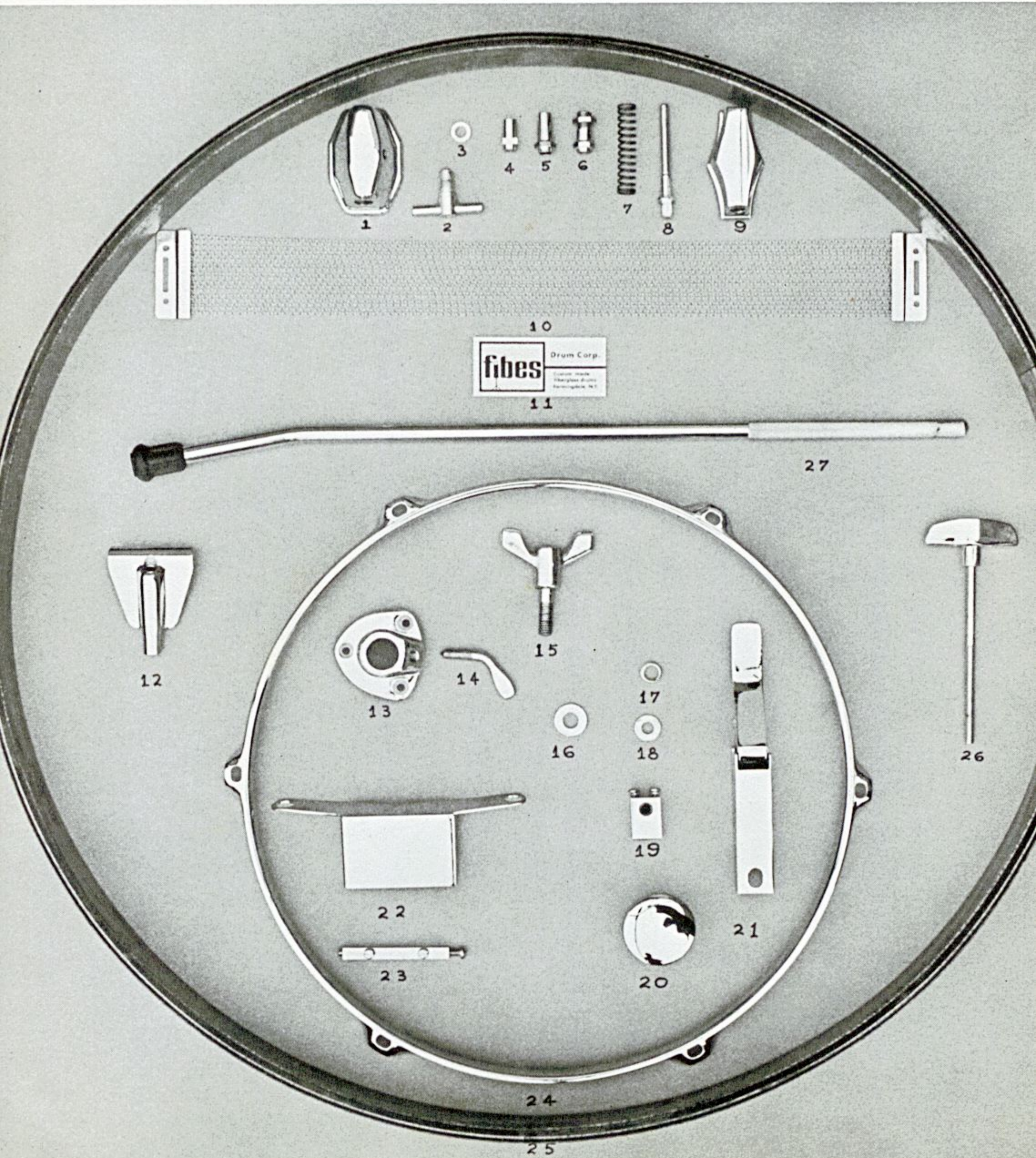
This fine percussion accessory allows the ride cymbal to stay in position at any level of volume without restricting the cymbal's freedom.

Fibes Survival Kit

Attractively packaged in a sturdy metal box, yet compact and lightweight. Over 110 assorted nuts, bolts, washers, gaskets, springs, and lots more. All parts are original factory replacements.

SUB-ASSEMBLY PARTS

1. Tom Tom Leg Mount
2. T-Screw for Leg Mount
3. Tension Screw Washer
4. Threaded Insert Short
5. Threaded Insert Long
6. Threaded Insert Long with Nut for Butt Plate
7. Spring for Lug
8. Tension Screw—Specify Standard or Long
9. Lug—1 Hole for Tom Tom and Bass Drum
2 Hole for Snare Drum
10. Snares—18 Strand
11. Fibes Label
12. Claw for Bass Drum
13. Shell Mount for Hollywood Tom Tom Holder
14. L-shaped Screw for Hollywood Accessories
15. T-Shaped Large Screw for Ball Joint Hollywood Tom Tom Holder
16. Washer for Large T-Screw for Hollywood Tom Tom Holder
17. Spring
18. Washer
19. Steel Block with Screws for Floating Snares
20. Large Knurled Knob
21. Shell Mount Housing
22. Butt Plate Housing
23. Butt Plate Pivot Bar with Screws
24. Metal Counter Hoops—Specify Head Diameter and Number of Holes—Sizes—12 thru 18 inches
25. Wooden Counter Hoops—Specify with or without Trench—Black or Walnut Finish—Sizes—18, 20, 22, 24, 26 Inch Diameter
26. T-Rod Handle and Screw for Bass Drum
27. Tom Tom Legs—Standard or Long





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Bumper

*for Snare Drums
and Small Tom Toms*

Fibes has engineered a device for preventing the snare drum from contacting the small tom-tom while playing. The extra strength synthetic ends prevents damage to the exterior finish on the small tom-tom, and eliminates unwanted noise from playing vibrations. This bumper is designed to fit all model snare drums.

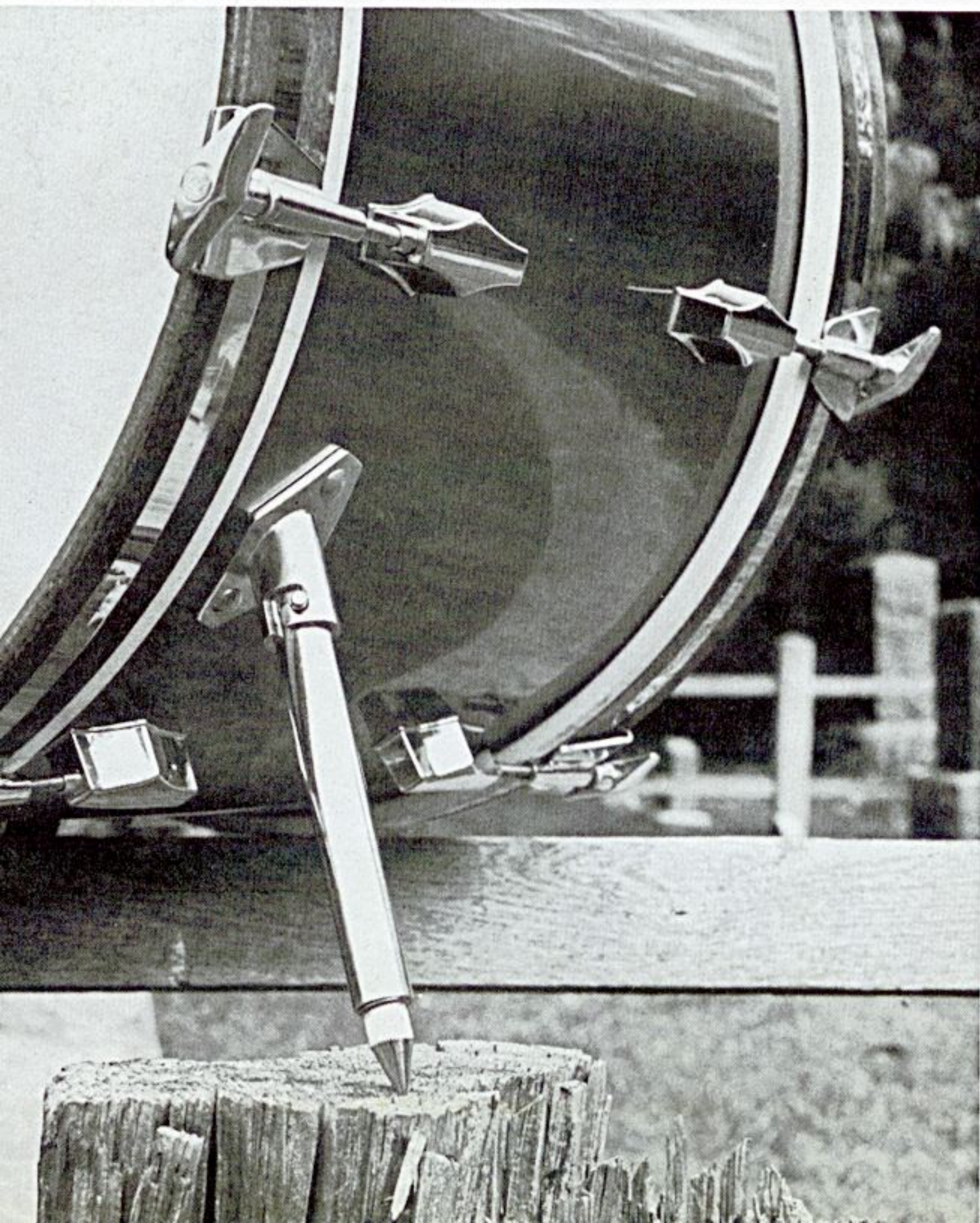


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Hollywood Tom-Tom Holder

Fibes Hollywood ball-joint tom-tom holder brings to the professional drummer one of the most unique concepts of adjustment for exact position of the small tom-tom.

The employment of air-craft alloys in the construction of this distinct holder provides one of the most durable and light-weight assemblies ever conceived. Its high-quality finish and plating guarantees long and trouble-free operation.



fibes.

FS690 SPUR

Fibes incorporates new and unique concepts into the FS690 Spur design. These design concepts have never been applied to spur construction before. The simple push-pull release allows for quick detachment of spur. This simple concept assures a spring lock position for rigid control against bass drum movement. The Fibes FS690 spur is completely machined to exacting specifications guaranteeing trouble-free operation and extended life under normal use. The bass drum is automatically held one inch from the floor and additional adjustment from pointed tip can be made when drum is lying on carpeted surfaces or uneven floors. Once the spur is in place, no adjustments are necessary for leveling bass drum.



fibes. Cymbal Positioner

Cymbal Positioner and Muffler

This fine percussion accessory allows ride cymbal to stay in position without restricting the cymbal's freedom. It reduces unwanted overtones and increases stick definition of ride cymbals. Made from new space-age durable material, it fits all cymbal holders, prevents friction wear of cymbal bell against rod of stand and is excellent for controlled sound during studio recordings. Indestructible, fully guaranteed.



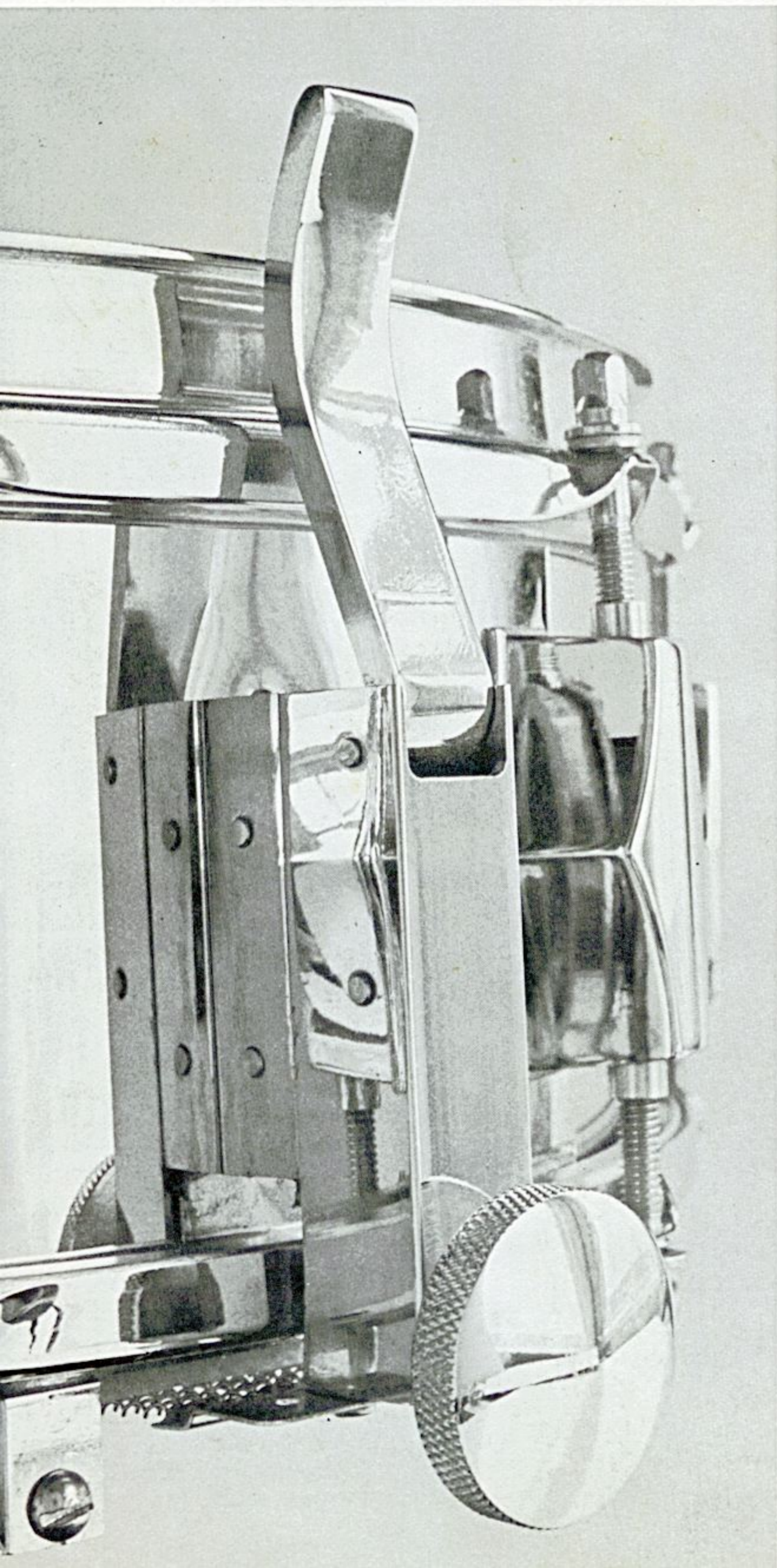
fibes. Bell Holder

Compact Cowbell Holder

Swing away action snare drum mounted cowbell holder. Unique design allows compact single adjustment for easy set up and dismantling. Swing away arm for easy fitting in trap case. Low silhouette design allows drummer complete freedom of execution.

fibes presents the

SFT690



■ **New concept in snare release—SFT690 angled snare release allows complete freedom for tonal response.**

■ **No internal springs or cam to release snares.**

■ **Constant Tension Snares—No internal or external assemblies to keep snares tensioned.**

■ **Independent suspension for floating action of snares.**

■ **Contoured handle for silent direct throw snare release.**

■ **Hand polished, heavy chrome finish.**

■ **Precision hand machined five piece construction of the finest metal alloy.**

■ **Extra large knurled knob for fine sensitive tuning of snares.**



The Cymbal Floor Stand

- The Fibes Cymbal Floor Stand employs heavy duty steel construction, triple chrome plated.
- Full extension, height 5'7".
- Fibes introduces a new muting concept for each section. This muting concept prevents cymbal vibrations through stand multi-position.
- Fibes unique multi-position tri-pod base. Flush set-up for extended height for large cymbals—upright set-up for small bandstands.



Fibes Double Tom Floor Stand

For a compact double tom setup, the Fibes double tom floor stand is a must.

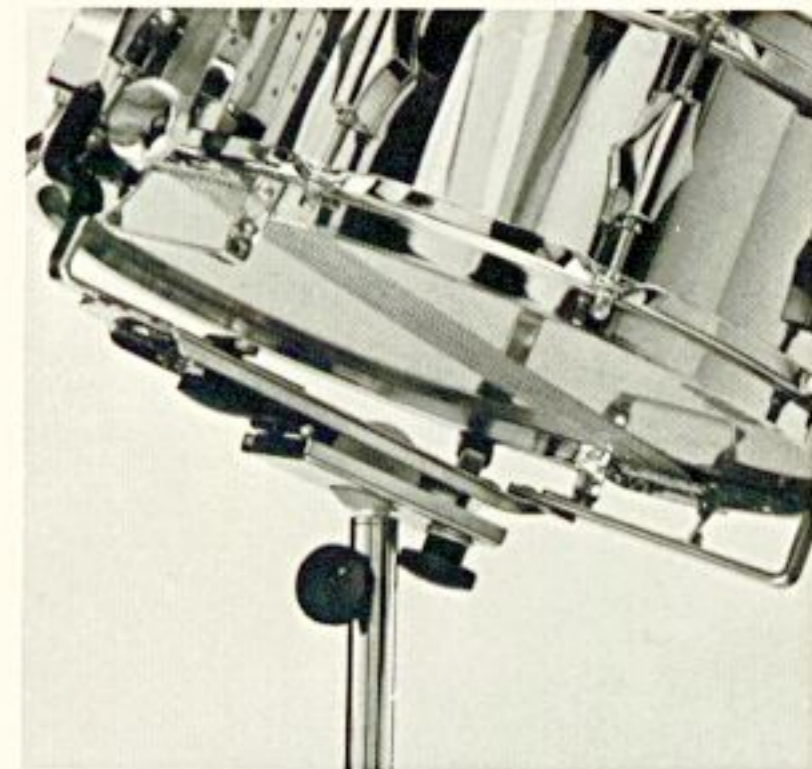
- Constructed of high-quality heavy-duty steel, this accessory stays in position once you set it in place.
- Felt sleeve inside upper tube section provides the percussionist with vibration and wobble free operation.
- Heavy-duty triple plated chrome finish.



Fibes New Direct Pull Hi-Hat Stand

The Fibes new heavy duty Direct Pull Hi-Hat Stand employs the highest quality of materials. Rigidity and solidness is the feel from this new Direct Pull Hi-Hat Stand.

- Double legged tri-pod base leg.
- Non-slip combination spurs on each leg with self locking sleeve.
- New locking principle for upper tube section. Taper design prevents upper tube from slipping.
- Fibes new rotating ring for tilting of bottom cymbal.



Fibes Uniball Snare Drum Stand

Rigid standards of the playing professional can be met by the new Fibes Uniball Snare Drum Stand.

- The Uniball configuration of the Fibes Snare Drum Stand allows infinite adjustment for securing snare drum in position.
- Multi-position tri-pod base for flush or upright set up.



Fibes Counter Balanced Foot Pedal

Fibes counter balance spring mechanisms.

- Continuous floating action by the double spring cam configuration.
- Fibes new counter balance method allows continuous beater stroke motion. One spring extends as the other spring returns. Hence, a continuous rocking motion.
- Independent beater stroke adjustment.
- Separate adjustment for foot board length and angle.

160
128
130
100
159.50

677.50

NEW PRICE LIST EFFECTIVE OCT. 15, 1970

Bass Drum

12 x 18	140.00
12 x 20	145.00
12 x 22	150.00
14 x 18	140.00
14 x 20	150.00
14 x 22	155.00
14 x 24	<u>160.00</u>
14 x 26	175.00

Tom Tom

14 x 14	126.00
14 x 16	126.00
15 x 15	128.00
16 x 16	<u>128.00</u>
16 x 18	<u>130.00</u>

Tom Tom

8 x 12	98.00
9 x 13	<u>100.00</u>
10 x 14	110.00
12 x 14	120.00

Snare Drum

5 x 14-10 lug S.F.T. 690	<u>159.50</u>
5½ x 14-10 lug S.F.T. 690	162.50
6 x 14-10 lug S.F.T. 690	165.00

Conga Drum

11 inch head	165.00
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Marching Drum

10 x 15-8 lug Tenor	130.00
12 x 14-10 lug S.F.T. 690	165.00
12 x 15-10 lug S.F.T. 690	170.00

Marching Bass Drum

10 x 26	175.00
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Accessories

Hollywood Hi Hat Stand	60.00
Hollywood Snare Drum Stand	60.00
Hollywood Single Tom Tom Holder	28.00
Hollywood Double Tom Tom Holder	50.00
Fibes Cymbal Holder & Mount	15.00
F.S. 690 Spurs	15.00
Tom Tom Legs & Mounts	14.50
Snare Drum & Tom Tom Bumper	2.50
Cymbal Muffler and Positioner	5.00
Drum Throne, Custom Fiberglass, any available finish, 13" Dia. x any height	55.00
Fibes Foot Pedal	35.00
Spurs, Retractable	6.50

Finishes Available

- Chrome
- Antique Copper
- Antique Brass
- FiVel