

fibes.





HERBIBUS QUI VIVIT — These two fellows in 1982 at the National Park about 2000 years after someone came to Sicily, and probably to Sicily, to plant the first olive tree.

It was the Sicilians, a professional community for many years, who introduced the olive tree to Sicily. They were brought to Sicily by the Phoenicians, who were the first to plant olive trees in Sicily. The Phoenicians were the first to plant olive trees in Sicily. The Phoenicians were the first to plant olive trees in Sicily. The Phoenicians were the first to plant olive trees in Sicily.

The olive tree has been in Sicily since the beginning of the olive tree. The olive tree has been in Sicily since the beginning of the olive tree. The olive tree has been in Sicily since the beginning of the olive tree. The olive tree has been in Sicily since the beginning of the olive tree. The olive tree has been in Sicily since the beginning of the olive tree.

There is a legend that in 1000 B.C. the Phoenicians brought the olive tree to Sicily. The Phoenicians brought the olive tree to Sicily. The Phoenicians brought the olive tree to Sicily. The Phoenicians brought the olive tree to Sicily. The Phoenicians brought the olive tree to Sicily.

When the Phoenicians brought the olive tree to Sicily, they brought it with them. The Phoenicians brought the olive tree to Sicily. The Phoenicians brought the olive tree to Sicily. The Phoenicians brought the olive tree to Sicily.

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There are many legends about the olive tree. The olive tree has been in Sicily since the beginning of the olive tree. The olive tree has been in Sicily since the beginning of the olive tree. The olive tree has been in Sicily since the beginning of the olive tree. The olive tree has been in Sicily since the beginning of the olive tree.

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manufacturers of Fiberglass drums and accessories



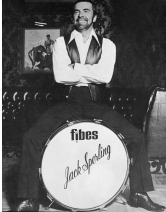
Alan Dawson
founder of Downbeat Magazine

1940-2000

2001

2002

2003



Jack Spurling

www

100%
COTTON

MADE
IN
USA

Grady Tate

fibes.

Grady Tate

Drums

2017

100%

2018

Arthur Penn
1954





Alan Lowmyer

Album Review

100% **ALBUM** **REVIEW** **100%**



Bobby Durham

African Drum

MADE IN
INDONESIA

ART. NO.

10000



Bobby Thomas

1955

1955

1955

1955



Lloyd Morgan

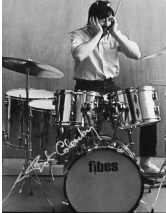
www.lloydmorgan.com



2013







Rob Colomby

Album Review

2011

2011

2011



Chris Slade

Director

Produced by
Robert S. F.

1971

Music by
Elmer

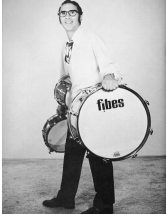


Spencer Dryden

© 1994

1994

1994



Bobby Mango

© 2008

2008

2008

2008



Mimi Steingrimsdóttir

© 2008

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SOLO



Gene Riggio

1950s

1950s
1950s

1950s
1950s



Irv Kluger

1950s

1950s
1950s

1950s
1950s



Clay Mark

1998

2000

2001

2002



Jim Vincent

1998

2000

2001

2002



Frank Farrell

STUDENT



1955

1956

1957

Joe Testa



1958

1959

1960

1961



Jim Canale OWO

STUDENT

1962

1963

1964

1965



Joey Preston

2011

2011

2011

2011



Mark Morris

2011

2011

2011

Erica City

2011

2011

2011



Lisa DeMarco

Drums



2011



Marvin Smith

Drums



2011

Rudy Bass

Drums



2011



Bill Chubb

1980



Sonny Freeman

1980



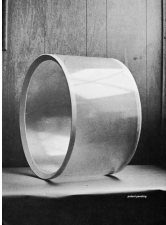
Roger Monack

1980

1980

1980

1980



■ Fiberglass drum shells possess strength greater than steel and weight comparable or lighter than wood.

■ Fiberglass is a nonporous material, requiring no aging process or any other alterations to perfect its total quality.

■ You are able to obtain virtually 100 percent of its total response, providing one of the most sensitive and brilliant sounding instruments made today.

■ Fiber-controlled alignment of fiber reinforcement and rigid standard of quality control, assures each and every shell to be guaranteed against any defects.



Shown in these photos are pressure treated fiberglass shells being removed from their heated molds. Extruded resin, fiberglass reinforcements, and precise winding cycles, executed by tightly controlled and skilled fiberglass craftsmen insure high-quality assurance on each and every drum shell.



LAMINATE FINISH

Fibres... provides one of the most unique concepts in laminating finishes. From the superb high polish of the chrome finish, to the elegance of the antique copper and the antique brass, a luxurious and practical maintenance free surface provides continued protection from normal use.



CHROME



ANTIQUE COPPER



ANTIQUE BRASS



fiVel

The new Fibres finishes are permanently bonded to our fiberglass shells by new ultrasonic lamination. These finishes are impervious to moisture, resistant to most stains and any normal abrasive action.

This luxurious material presents a "velvet" appearance. Fibres finishes are available in 8 brilliant shades: midnight black, peacock blue, crimson red, empire blue, pumpkin orange and various blending of some of these colors.

The application of the Fibres finish does not impact or restrict tonal response, while considerably reducing the total weight.

fibes presents the **SFT690**



• New concept in snare release—SFT690 angled snare release allows complete freedom for facial response.

• No internal springs or cam to release snares.

• Constant Tension Snare—No internal or external assemblies to keep snares tensioned.

• Independent suspension for floating action of snares.

• Contoured handle for client direct three snare release.

• Hand polished, heavy chrome finish.

• Precision hand machined the place construction of the finest metal alloy.

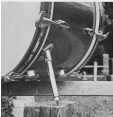
• Extra large knurled knob for fine sensitive tuning of snares.



fibes. **Hollywood** **Tom-Tom Holder**

Fibes Hollywood ball-joint tom tom holder brings to the professional drummer one of the most unique concepts of Fibes...the exact position of the smallest tom-tom.

The employment of air-craft alloys in the construction of this tom-tom holder provides one of the most durable and light-weight assemblies ever conceived. The high-quality finish and pricing guarantees long and trouble-free operation.



fibes. **FS690** **SPUR**

Fibes FS690 spur and other accessories for the Fibes drum set. These designs provide the most exacting quality for your drum set. The simple, yet elegant design allows for easy installation of spur. The Fibes FS690 spur is completely finished in an epoxy application providing trouble-free operation and provides the most exacting quality. The FS690 spur is automatically held in place by the Fibes and optional adjustment from position to position to hold drum head in place or support additional drum heads. When the spur is in place, no adjustment is necessary for holding drum head.



fibes. **Bumper**

*for Snare Drums
and Small Tom Toms*

Fibes has engineered a device for protecting the skin from floor contact, reducing the great risk from a fall during play. The extra strength synthetic cloth bumper absorbs the rebound shock of the small tom-tom, and also the unexpected bounce from playing elsewhere. The bumper is designed to fit all model snare drums.



fibes. Bell Holder

Compact Cymbal Holder

Being easy to set up, it's free from unwanted cymbal rattles. Simple design allows compact storage and installation for easy set up and dismantling. Being easy to use, it's being in use more often. Last, it's the design which includes complete freedom of movement.



fibes. Cymbal Positioner

Cymbal Positioner and Muffler

The fibe-positioner accessory allows the cymbal to stay in position without restricting the cymbal's free ride. It reduces unwanted overtones and increases your expressive performance. Made from non-corrosive plastic material, it fits all cymbal holders, providing further ease of adjustment of tone and is suitable for extended use during studio recordings. Instructable, life guarantee.

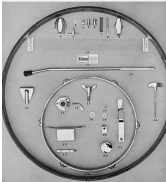
SUB-ASSEMBLY PARTS

- 1. CASE BACK COVER
- 2. CASE BACK COVER GASKET
- 3. CASE BACK COVER GASKET O-RING
- 4. CASE BACK COVER GASKET O-RING
- 5. CASE BACK COVER GASKET O-RING
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- 37. CASE BACK COVER GASKET O-RING
- 38. CASE BACK COVER GASKET O-RING
- 39. CASE BACK COVER GASKET O-RING
- 40. CASE BACK COVER GASKET O-RING



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Fibes - Drum sets with 100% insurance manufacturing of Fibes drums and accessories