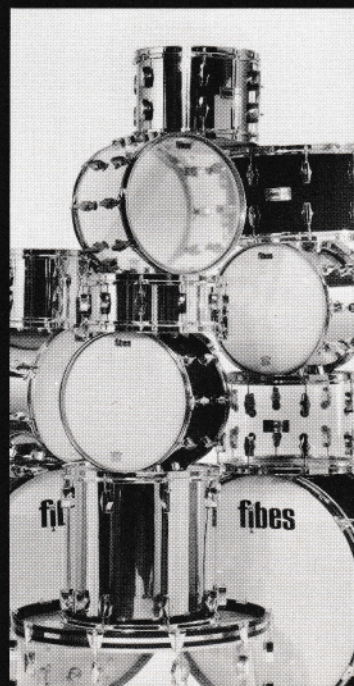
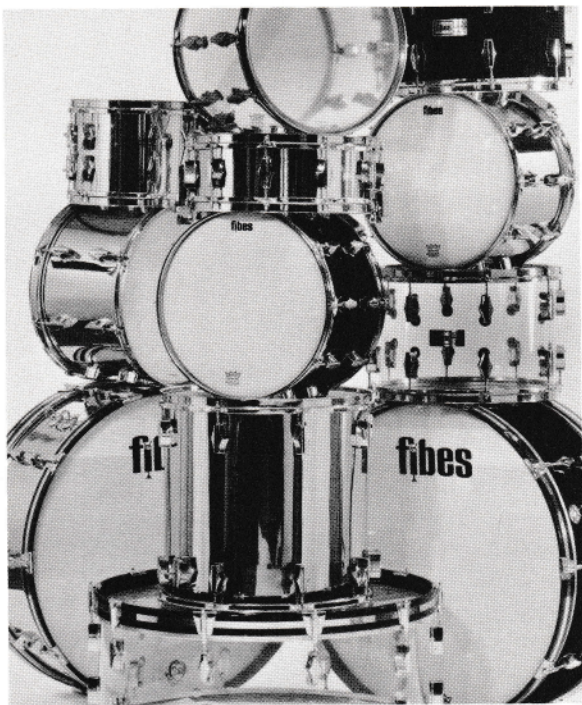


fibes Drums & Accessories



A PART OF THE CF MARTIN ORGANISATION



Our drum company was formed in 1966. The product, an innovative fiberglass drum set, was the result of years of research to develop and perfect an instrument of the highest acoustical standards. Our unique process permits greater internal vibratory response, thus providing one of the most sensitive and brilliant sounding instruments made today.

Fibes was the first drum company to offer a variety of space age materials for the manufacture of complete drum sets. Continued advancement and perfection of Fibes products is our central concern, and the very heart of our existence.

Fiberglass and Crystalite Drums

Each of our Fiberglass drums is available in one of the following finishes: Chrome, Antique Copper, Antique Brass and FiVel. When ordering FiVel, please specify your choice of black or blue. Because of special handling requirements, there will be an additional charge per drum for FiVel finishes. Our Crystalite drum line is available in clear and colored finishes.

Bass Drum Assembly (Spurs Included)

- 14 x 18
- 14 x 20
- 14 x 22
- 14 x 24
- 14 x 26

Tom Tom (Floor Legs Included)

- 14 x 14
- 16 x 16
- 16 x 18

Tom Tom (Holder Extra)

- 8 x 12
- 9 x 13
- 10 x 14

Snare Drum Sft 690 (Sta-Way Included)

- 5 x 14 10 lug
- 5½ x 14 10 lug
- 6 x 14 10 lug

fibes

Drumset Models

(Fiberglass or Crystalite)

ACCENT

- 14 x 18 BD w/spurs
- 8 x 12 TT
- 14 x 14 FTT w/legs
- 5 x 14 SD w/Sta-Way
- Uniball Single Holder

SOLO

- 14 x 20 BD w/spurs
- 9 x 13 TT
- 16 x 16 FTT w/legs
- 5 x 14 SD w/Sta-Way
- Uniball Single Holder

CODA

- 14 x 22 BD w/spurs
- 9 x 13 TT
- 16 x 16 FTT w/legs
- 5½ x 14 SD w/Sta-Way
- Uniball Single Holder

FORTE

- 14 x 22 BD w/spurs
- 9 x 13 TT
- 8 x 12 TT
- 16 x 16 FTT w/legs
- 5½ x 14 SD w/Sta-Way
- Uniball Double Holder

FORTE MARK II

- 14 x 24 BD w/spurs
- 9 x 13 TT
- 10 x 14 TT
- 16 x 18 FT w/legs
- 5½ x 14 SD w/Sta-Way
- Uniball Double Holder

ENCORE

- 14 x 22 BD w/spurs
- 14 x 22 BD w/spurs
- 9 x 13 TT
- 10 x 14 TT
- 16 x 16 FTT w/legs
- 16 x 18 FTT w/legs
- 6 x 14 SD w/Sta-Way
- Uniball Single Holders (2)

DOUBLE FORTE

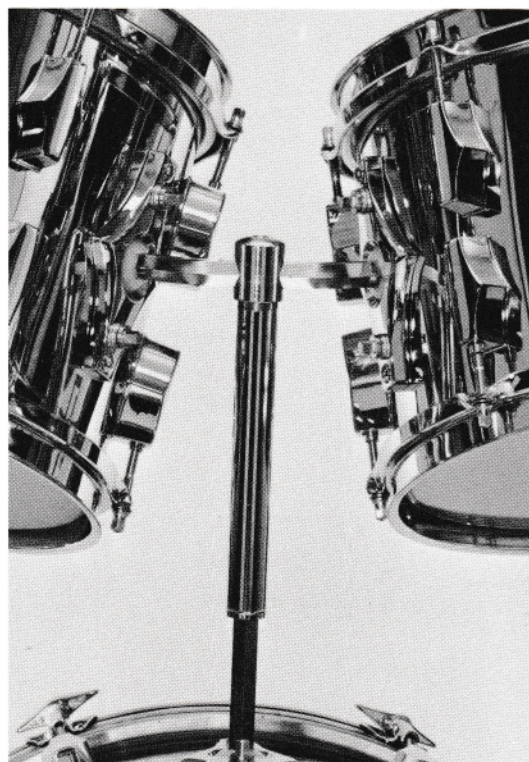
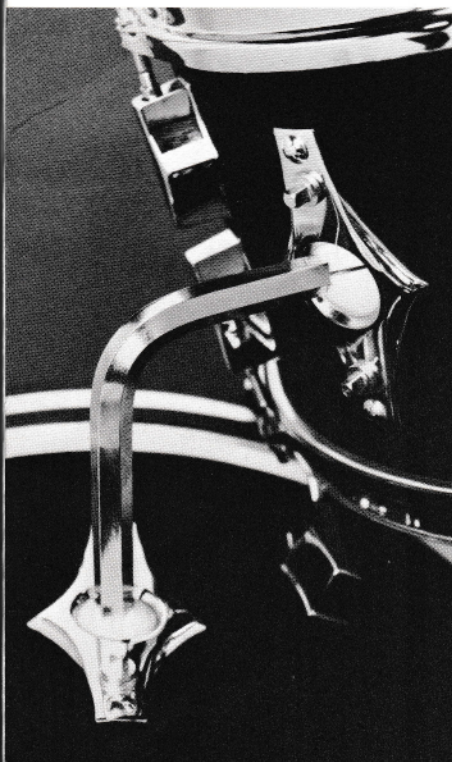
- 14 x 24 BD w/spurs
- 14 x 24 BD w/spurs
- 10 x 14 TT
- 10 x 14 TT
- 9 x 13 TT
- 9 x 13 TT
- 16 x 16 FTT w/legs
- 16 x 18 FTT w/legs
- 6 x 14 SD w/Sta-Way
- Uniball Double Holders (2)



SFT 690 Snare Drum

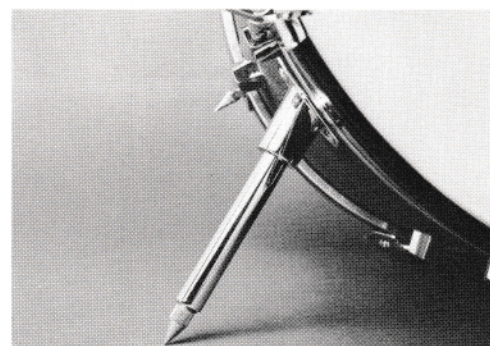
Fiberglass & Crystalite

Full range of dynamic sound. The Fibes FS690 Snare Drum sings all the way from pianissimo to fortissimo. It is made for the percussionist who demands the ultimate in sound from his instrument. Smooth flowing response, at a feather-touch whisper or a thunderous crescendo, is derived from the integrated action of its sensitive fiberglass or crystalite shell.



Uniball Tom Tom Holders

Fibes' continued advancement in new designs, both functional and trustworthy, is enhanced by the innovation of the Uniball concept. Single locking screw secures both height adjustment and angle adjustment in one operation. Highest regard for quality and dependability is ever present in this unique design.



FS Spurs

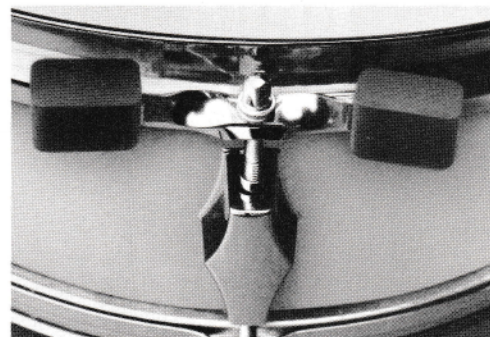
This new design (by a simple push and pull release) allows for quick assembly and disassembly. The single spring lock secures the bass drum in a set position. The FS Spurs are fabricated from the finest materials and assure trouble-free operation under normal use. Additional height adjustment can be obtained with the threaded spur tip.



Cym-Set

Cymbal Positioner

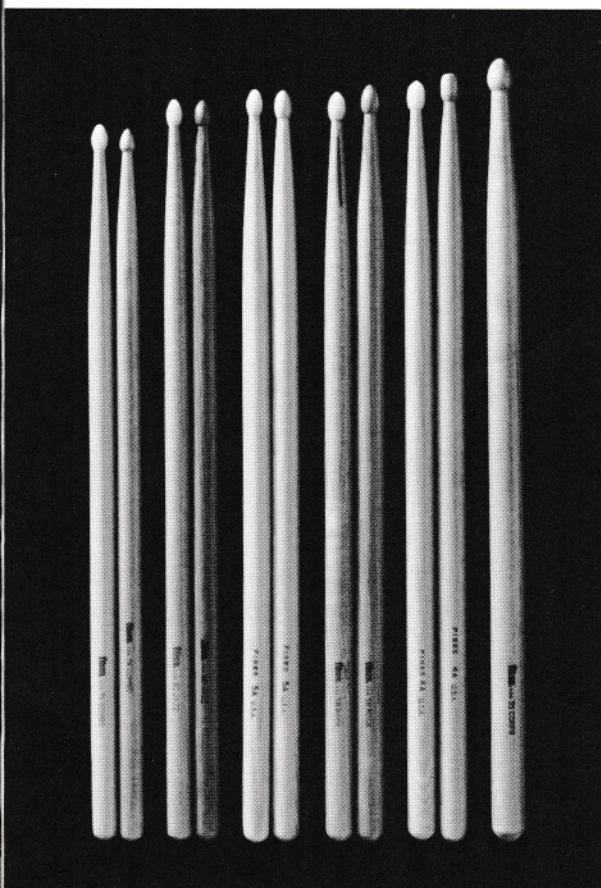
This fine percussion accessory allows the ride cymbal to stay in position at any level of volume without restricting the cymbal's freedom. The stick definition is enhanced and unwanted over-tones are decreased. Made from space age materials, it is indestructible and fully guaranteed.



Sta-Way

Snare Drum Bumper

Fibes has engineered this accessory to prevent the snare drum from contacting the small tom tom while playing, thus eliminating damage of the exterior finish.



Fibes Pro-Balanced Drum Sticks

SPECIFICATIONS & USAGE

7A Combo

Nylon/wood tips
Small bands or trios
Length 15 $\frac{3}{8}$ "

8D Alan Dawson

Nylon/wood tips
Light band work
Length 16"

5A Grady Tate

Nylon/wood tips
Small groups, Jazz ensembles
Big bands.
Length 16"

5B Rock

Nylon/wood tips
Rock groups, Big bands
Length 16"

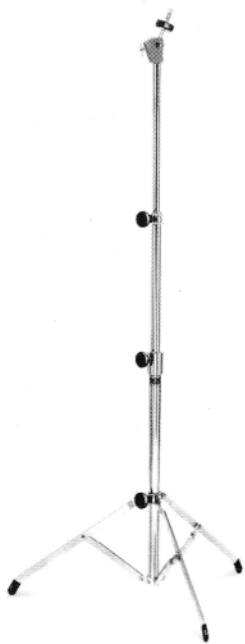
4A Super Rock

Nylon/wood tips
Heavy rock groups
Length 16 $\frac{1}{4}$ "

3S Corps

Wood tip
Marching & Concert Bands
Length 17"

All sticks constructed of Solid Maple



The Cymbal Floor Stand

- The Fibes Cymbal Floor Stand employs heavy duty steel construction, triple chrome plated.
- Full extension, height 5'7".
- Fibes introduces a new muting concept for each section. This muting concept prevents cymbal vibrations through stand multi-position.
- Fibes unique multi-position tri-pod base. Flush set-up for extended height for large cymbals—upright set-up for small bandstands.



Fibes Double Tom Floor Stand

For a compact double tom setup, the Fibes double tom floor stand is a must.

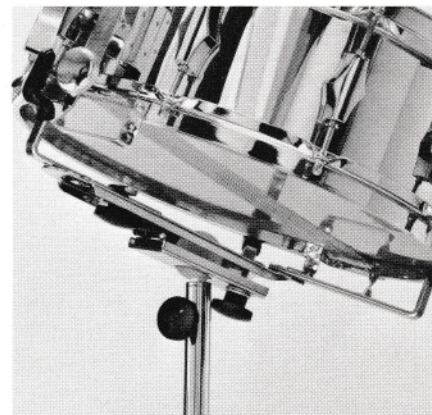
- Constructed of high-quality heavy-duty steel, this accessory stays in position once you set it in place.
- Felt sleeve inside upper tube section provides the percussionist with vibration and wobble free operation.
- Heavy-duty triple plated chrome finish.



Fibes New Direct Pull Hi-Hat Stand

The Fibes new heavy duty Direct Pull Hi-Hat Stand employs the highest quality of materials. Rigidity and solidness is the feel from this new Direct Pull Hi-Hat Stand.

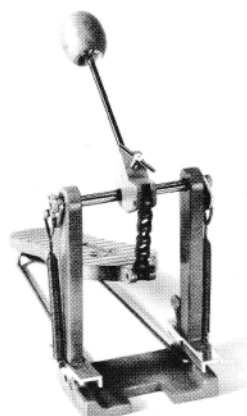
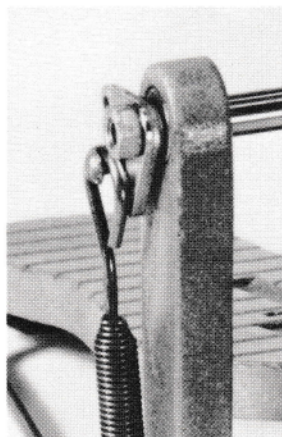
- Double legged tri-pod base leg.
- Non-slip combination spurs on each leg with self locking sleeve.
- New locking principle for upper tube section. Taper design prevents upper tube from slipping.
- Fibes new rotating ring for tilting of bottom cymbal.



Fibes Uniball Snare Drum Stand

Rigid standards of the playing professional can be met by the new Fibes Uniball Snare Drum Stand.

- The Uniball configuration of the Fibes Snare Drum Stand allows infinite adjustment for securing snare drum in position.
- Multi-position tri-pod base for flush or upright set up.



Fibes Counter Balanced Foot Pedal

Fibes counter balance spring mechanisms.

- Continuous floating action by the double spring cam configuration.
- Fibes new counter balance method allows continuous beater stroke motion. One spring extends as the other spring returns. Hence, a continuous rocking motion.
- Independent beater stroke adjustment.
- Separate adjustment for foot board length and angle.



Alan Dawson, Director of Promotional Education

Alan Dawson enjoys a worldwide reputation as the front runner in the new teaching concepts for percussion. Currently he is the Supervisor of Percussion for the Berklee College of Music in Boston. Mr. Dawson has played for such name jazz stars as Dave Brubeck, Herb Pomeroy and Lionel Hampton. In 1965 he won first place in Downbeat Critics Poll for talent deserving wider recognition. His clinical performances are beyond comparison as Mr. Dawson's individual achievements far exceed the most imaginative superlatives.

FIBES ADVISORY STAFF

Grady Tate	Dick Berk	Chris Slade
Billy Cobham	Arthur Press	Andy White
Roy McCurdy	Billy Kaye	Lloyd Morales
Alphonze Mouson	Billy Hart	Sonny Freeman
Bill Reichenback	Sherman Ferguson	Airmen of Note
Bobby Durham	Jimmy Vincent	

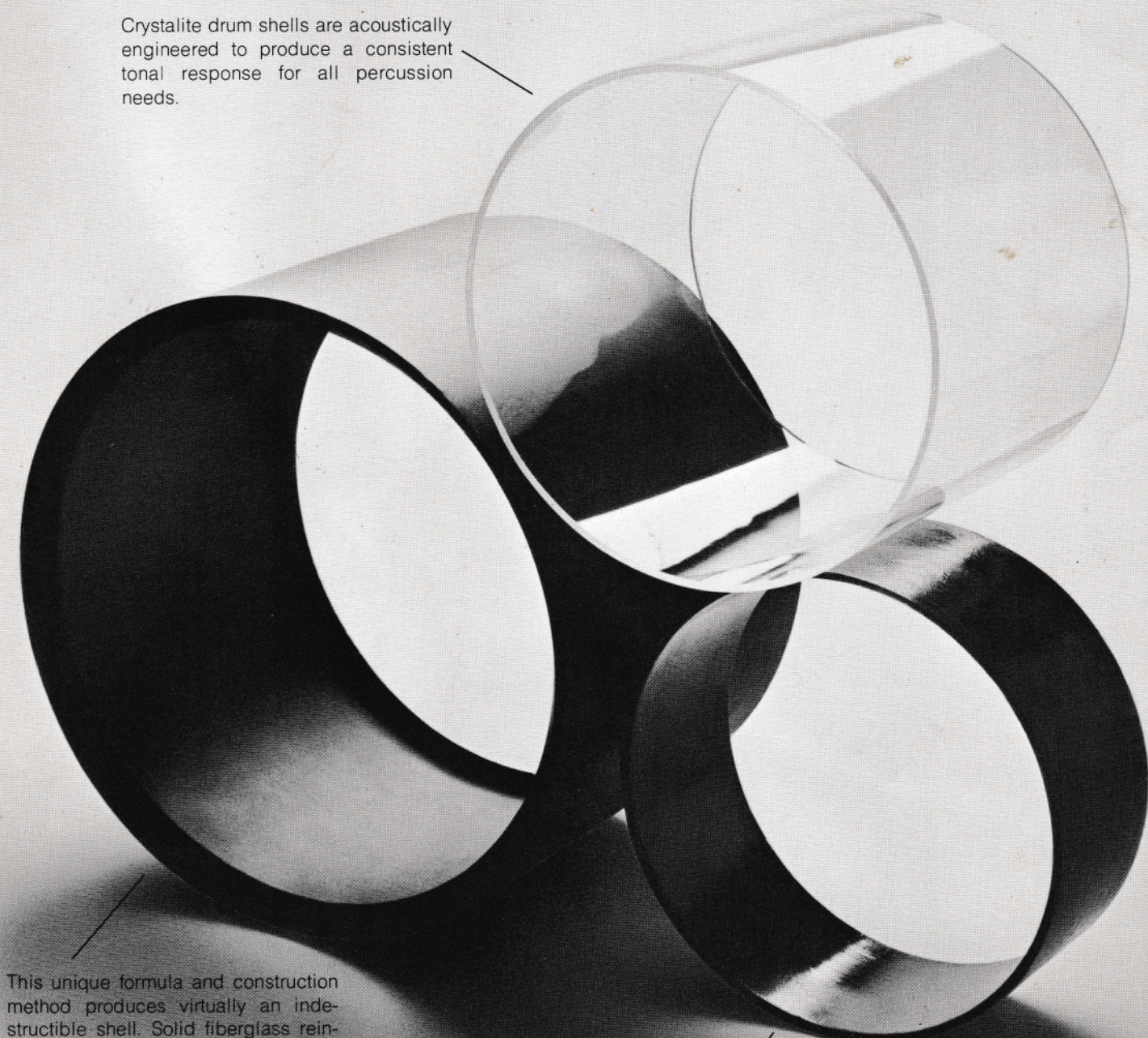
Fibes fiberglass drum shell possesses strength greater than steel.

Fibes drum shells are unaffected by atmospheric changes.

Fiberglass is a nonporous material.

Selected resins, fiberglass reinforcements and precise molding cycles insure the highest quality in each and every drum shell. Fibes controlled alignment of fiber reinforcement guarantees all shells to be free of any defects.

Crystalite drum shells are acoustically engineered to produce a consistent tonal response for all percussion needs.



This unique formula and construction method produces virtually an indestructible shell. Solid fiberglass reinforcement constantly maintains uniform shells.

Continuous molding process under a rigid standard of quality control provides one of the most sensitive and brilliant sounding snare drums made today.