WFL Drums
Outfits - Pedal Tympani - Piston Bugles & Accessories

Buddy Rich "Top Star of the Drum World" plays WFL Drums exclusively

WFL DRUM CO.
1728-32 North Damen Avenue • Chicago 47, Illinois
Why YOU Should Use W.F.L. DRUMS!

WM. F. LUDWIG SR.
HIGHLIGHTS IN THE DRUMMING CAREER OF THE LUDWIGS

WR. F. LUDWIG JR.

1927-28—Culver Military Academy Corps
1930—Winnebago Band Camp
1931-32—Eklhart High School Band
1933—National Snare Drum Championship
1934—American Conservatory Symphony Orchestra, Tympanist
1935—International Symphony Orchestra
1936—University of Illinois Band
1937—Organization of WFL Drum Co.
1938—Chicago Civic Symphony Orchestra
1939—Organization of Drum Corps
1940-41—Drum Corps and School Instruction
1942-45—U. S. Navy, Drum Corps Organization and Instruction
1946—Chicago Business Men’s Symphony
1948—W. F. L. Drum Co., General Manager

WM. F. LUDWIG JR.

1890-94—Jobbing Dates in Chicago
1895-99—Circuses
1899—Omaha-Nebraska Exposition
1900—T. B. Brooks Chicago Marine Band
1902—Buffalo, N. Y. Exposition
1903—Savages English Grand Opera Co.
1905—English Grand Opera Co.
1907—Modam Butterfly Grand Opera Co.
1908—Chicago Philharmonic Orchestra
1909—Pittsburgh Symphony Orchestra
1910-12—Chicago and Philadelphia Grand Opera Company
1913—Arthur Pryor’s Concert Band
1914—Chicago Grand Opera Company
1915—Chicago Symphony Orchestra
1916-17-18—Chicago Symphony Orchestra
1918-19—Resigned all professional playing to devote full time activity to drum manufacturing.

Read the professional careers of Wm. F. Ludwig, Sr., and Wm. F. Ludwig, Jr. You will find that they are familiar with professional requirements in every field attained not by hearsay but by actual experience consisting of more than 50 years as drummers and 40 years as manufacturers of drums.

Wm. F. Ludwig patented the first of the modern pedals in 1909—the first pedal tympani—the first throw-off strainer—and also built the first chromatic all-aluminum bell lyra. He is the designer of the modern piston bugle and many similar devices.

Wm. F. Ludwig, Sr., and Wm. F. Ludwig, Jr., maintain a constant and intimate contact with drummer requirements and are ever ready to serve your every need to the best of their ability. This is, in fact, the motto of the entire W.F.L. organization—men who are trained to serve first, last, and always. That is why W.F.L. Drum Co. has attained leadership in the drum world and why you should use W.F.L. Drums.

“We trust that we may have the opportunity to serve you!”

LOOK FOR THIS TRADEMARK

This trademark is your guarantee of receiving a genuine W.F.L. product manufactured under the personal supervision of the original Wm. F. Ludwig. Look for the “keystone” trademark—and be sure it’s a famous W.F.L. product!

KEY MEN OF THE W.F.L. ORGANIZATION

James R. Dodson, Jr.
Sales Department
James R. (Jim) Dodson has been active in drum manufacturing with W.F.L. Drum Co. for many years. He is an authority on percussion instruments and in charge of the sales department.

B. T. Ondrejkoic
Purchasing Agent
Mr. B. T. Ondrejkoic holds the responsibility of selecting only the finest raw materials for W.F.L. products. His wealth of experience is assurance of procuring only the best materials.

Bernard Lambers
Superintendent
"Bern" Lambers was originally associated with Wm. F. Ludwig in 1919. As designing engineer and plant superintendent he provides over 29 years of drum building experience to W.F.L. Drum Co. and is co-inventor of many W.F.L. patents.

A. E. (Davey) Davidson
Field Representative
"Davey" Davidson is traveling field representative for the W.F.L. organization. He will be glad to call upon you and help you with your drum problems.

Dave Arnt
Sales and Service
Dave Arnt is in charge of all service problems and assumes the sales department. He is a professional drummer of high ability and knows the requirements of the professional drummer.

WM. F. LUDWIG, President
DRUM CO. 1728 N. Damen Ave., Chicago 47, Illinois
Buddy Rich Super Classic DRUM OUTFIT

$357.50
WITHOUT CYMBALS

THE GREATEST PROFESSIONAL OUTFIT IN THE LAND!

Here is the "tops" in professional drum equipment! Designed by Wm. F. Ludwig for the "Top Professionals of the Drum World" like BUDDY RICH! All drums have separate tension, self-aligning die-cast tension casings hand plated and polished to a gleaming lustre. Exclusive W.F.L. tripod flange hoops on all drums prevent nicking and breaking of sticks.

Buddy Rich Super Classic Drum Outfit Consists of:

| No. 902P | 6 1/2" x 14" Super Classic Sep. Ten. Snare Drum | $72.00 |
| No. 944P | 9" x 13" Super Classic Sep. Ten. Tom, Choice of Pearl | $50.00 |
| No. 950P | 16" x 16" Super Classic Sep. Ten. Tom, Choice of Pearl | $67.00 |
| No. 45 | Heavy Duty Tom Holder mounted on 9" x 13" tom | $4.25 |
| No. 5020 | Set of three tom leg and brackets mounted on 16" x 14" tom | $4.40 |
| No. 1120 | Hi-Hat Sock Pedal | $15.00 |
| No. 1482 | 12" Turkish hi-hat cymbals, thin, at $9.00 each | $18.00 |
| No. 1483 | 11" Turkish crash cymbal, thin | $7.50 |
| No. 1483 | 13" Turkish crash cymbal, thin | $11.00 |
| No. 986P | Buddy Rich Outfit AS SHOWN with all cymbals and tom toms. Choice of Pearl Finishes | $398.00 |
| No. 986L | Buddy Rich Outfit AS SHOWN in Choice of Lacquer colors with all cymbals and tom toms | $339.00 |
| No. 980P | Buddy Rich Outfit, Choice of Pearl Finishes, Less all Cymbals | $357.50 |
| No. 980L | Buddy Rich Outfit, Choice of Lacquer Finishes, Less all Cymbals | $298.50 |
| No. 982P | Buddy Rich Outfit, Pearl Finish, Less all Cymbals, Floor Tom Tom and Legs | $265.00 |
| No. 982L | Buddy Rich Outfit, Lacquer Finish, Less all Cymbals, Floor Tom and Legs | $237.50 |

Lacquer finishes are: black and gold multi-color, blue and silver multi-color, white or black lacquer. Regularly supplied in 6 1/2" x 14" and 14" x 26" size. If 5 1/2" x 14" and 14" x 24" size desired, specify. No change in outfit price. Federal excise tax included.

WFL DRUM CO., 1728 N. DAMEN AVE., CHICAGO

Catalog No. 48—Prices effective June 1, 1948 and subject to change without notice.
Ray McKinley Drum Outfit

An unusual feature of this new Ray McKinley set-up is the use of "Bongales" which mount on the bass drum and are adjustable to any position by means of the new "all-angle directional" holder. The "Bongales" provide two additional tom tones and are ideal for Rhumba numbers! They can be played either with the fingers as Bongos or with the sticks as Timbales.

All drums separate tension self-aligning die-cast Classic tension casings heavily plated and polished to a gleaming luster. Truly a terrific outfit for the discriminating drummer!

Ray McKinley Drum Outfit Consists of:

1.—No. 900P—5½"x14" Super Classic Snare Drum, Pearl Finish $ 68.50
1.—No. 924P—14"x24" Super Classic Bass Drum, Pearl Finish 112.00
1.—No. 944P—9½"x13" Super Classic Tom Tom, pearl Finish 50.00
1.—No. 45—Heavy duty tom tom holder, mounted on 9½"x13" tom 4.25
1.—No. 950P—16"x16" Super Classic Tom Tom, Pearl Finish 67.00
1.—No. 5020—Legs, set of three with brackets mounted 4.40
1 set—No. 2362—Bongals, 6" and 8" diameter with all-angle holder 75.70
1.—No. 1326—Hi-hat, sock pedal 15.00
2.—No. 1482—12" Turkish Turkish cymbals for hi-hat 18.00
1.—No. 1481—11" Turkish Turkish cymbals, thin 7.50
1.—No. 1487—13" Turkish Turkish cymbals, thin 11.00
1.—No. 1375—14" Extension adjustable cymbal holder 2.20
1.—No. 1374—15" Extension adjustable cymbal holder 2.20
1.—No. 128—3½" Clear cone cowbell 1.65
1.—Single adjustable cowbell holder 1.50
1.—No. 1355—Heavy duty adjustable snare drum stand 8.50
1.—No. 252—Speedmaster pedal, twin spring 12.50
1.—No. 1386—16" Double bass drum pedal 7.30
1.—No. 1384—Giant spurs 2.25
1 pr.—No. 190—Rubber covered professional wire brushes 1.40
1.—No. 1050—Swing Drumming Instructor by Wm. F. Ludwig, Jr. 1.50
1 pr.—No. 318—Buddy Rich professional speed sticks .80

Total value of outfit $349.50

Rio Rhumba Drum Outfit

The accent is on South American music and this is the professional drum outfit for the new Rhumba music! Includes copper shell timbales, "Bongales," maracas, claves, and all separate tension drums with self-aligning streamlined Classic tension casings. The most modern drum outfit on the market — and reasonably priced!

Outfit Consists of:

1.—No. 900P—5½"x14" Super Classic snare drum, pearl 68.50
1.—No. 924P—14"x24" Super Classic Bass Drum, pearl 112.00
1.—No. 944P—9½"x13" Super Classic tom tom, pearl 50.00
1.—No. 45—Heavy duty adjustable tom tom holder, mounted 4.25
1.—No. 2362—Set of two "Bongales" with holder 75.00
1.—No. 2350—Set of two copper Timbales with stand 75.00
1.—No. 1481—11" Turkish Turkish cymbals, thin 7.50
1.—No. 1487—13" Turkish Turkish cymbal, thin 11.00
1.—No. 1375—14" Extension adjustable cymbal holder 2.20
1.—No. 1374—15" Extension adjustable cymbal holder 2.20
1.—No. 128—3½" Clear cone cowbell 1.65
1.—Single adjustable cowbell holder 1.50
1.—No. 1355—Heavy duty snare drum stand 8.50
1.—No. 252—Speedmaster drum pedal 12.50
1 pr.—No. 136—Giant spurs 2.25
1.—No. 136—Adjustable bass drum muffler 3.30
1.—No. 2366—Claves, matched 1.50
1.—No. 1050—Swing Drumming Instructor by Wm. F. Ludwig, Jr. 1.50
1.—No. 190—Rubber covered professional wire brushes 1.40
1.—No. 318—Buddy Rich professional speed sticks .80

Total value of outfit $394.00

No. 928—Ray McKinley Drum Outfit As Shown With Timbales, Bongales, Pearl $ 412.50
No. 922—Ray McKinley Drum Outfit As Shown in Choice of Lacquer Colors $ 359.00
No. 993P—Ray McKinley Drum Outfit Without Timbales and Bongales, Pearl $ 279.00
No. 993L—Ray McKinley Drum Outfit Without Timbales and Bongales, Lacquer $ 234.00
Pearl finishes are: marine pearl, black pearl, silver, gold, red, and green sparkling finish pearls. Lacquer: black and gold, blue and silver, white or black. For chromium plated parts on all drums, add $45.00. Without Timbales and Bongales, add $28.00.

Regularly supplied with 5½"x14" and 14"x24" sizes. If 6½"x14" and 14"x26" sizes desired, specify — no additional cost.

Federal Excise Tax Included.
Classic Professional DRUM OUTFIT

$285.50 WITHOUT CYMBALS

This new sensational complete drum outfit embodies everything the discriminating drummer requires to play any job. All tension casings are Classic die-cast self-aligning separate tension casings heavily plated and polished to a high luster. Triple flange metal counterhoops on all drums. The outfit that supplies everything and a fair price!

Outfit Consists of:
1-9021—6½" x 14" Super Classic Snare Drum, Lacquer $62.00
1-9241—14" x 24" Super Classic Snare Drum, Lacquer 83.50
1-9441—9" x 13" Super Classic Ten Tom, Lacquer 42.50
1-19—Heavy duty tom tom holder, mounted 4.25
1-9501—16" x 16" Super Classic Ten Tom, Lacquer 56.00
1-5020—Set of three legs mounted 4.40
1-1481—11" Turkij Turkish cymbal, thin 7.50
1-1483—13" Turkij Turkish cymbal, thin 11.50
1-1375—14" Extension cymbal holder 2.20
1-1376—16" Extension cymbal holder 2.20
1-1377—Buddy Rich brush cymbal holder 4.00
1-1379—Brush cymbal holder 1.25
1-128—3½" Clear tone cow bell 1.65
1-133—Single cow bell holder 1.50
1-1355—Heavy duty snare drum stand 8.50
1-252—Speedmaster drum pedal 12.50
1-136—Adjustable bass drum muffler 3.30
1 pr.—1301—Giant spurs 2.25
1—1050—Swing Drumming Instructor 1.50
1 pr.—190—Wire brushes, rubber covered 1.40
1 pr.—318—Buddy Rich speed sticks .80

Total value of outfit $314.20

De Luxe Club Date DRUM OUTFIT

$240.00 WITHOUT CYMBALS

This new DeLuxe Club Date Outfit is complete in every detail. All drums are separate tension with die-cast self-aligning streamlined "twin" tension casings heavily plated and polished to a gleaming luster. Special "Club Date" size tom toms and bass drum for easy travel and utility. Regular professional tone and genuine Wn. F. Ludwig quality. Double flange metal counterhoops all around. The BIGGEST buy in the outfit field!

Outfit Consists of:
1-4701—6½" x 14" Professional Snares Drum, Lacquer Finish $33.50
1-4421—8" x 12" Club Date sep. ten. tom tom, Lacquer Finish 34.50
1-775—Ratchet tom tom holder, mounted on 8" x 12" tom tom 2.75
1-3248—14" x 24" Separate Tension streamlined bass drum, lacquer 75.00
1-4461—12" x 14" Club Date sep. ten. tom tom, Lacquer Finish 48.00
1-5020—Set of three legs and brackets mounted on tom tom 4.40
1-1482—12" Turkij cymbal, thin 9.00
1-777—Tunable Tone Block 2.00
1-128—3½" Clear tone cow bell 1.65
1-5035—Combination three-way cymbal, bell, and block holder 3.30
1-252—Twin spring Speedmaster drum pedal 12.50
1 pr.—1301—Giant spurs 2.25
1-136—Adjustable bass drum muffler 3.30
1—1052—Elementary Drumming Instructor .75
1 pr.—190—Wire brushes, rubber covered 1.40
1 pr.—318—Buddy Rich speed sticks .80

Total value of outfit $255.10

No. 994L—Classic Professional Outfit As Shown with Floor Tom Tom, Lacquer $308.00
No. 995L—Classic Professional Outfit, Less Floor Tom Tom and Leg, Lacquer $247.50
Choice of pearl finishes, add .00
Lacquer Colors include: blue and silver and black and gold multi-color, white or black lacquer.
Regularly supplied with 6½" x 14" and 14" x 24" sizes. For other sizes, specify.
No additional cost.

No. 998L. DeLuxe Club Date Drum Outfit, Choice of Blue and Silver, Black and Gold multi-color, or black or white lacquer $249.00
Choice of pearl finishes, add .00
(No substitutions or omissions)
De Luxe Combo DRUM OUTFIT

Snappy! Colorful! Complete! Wm. F. Ludwig's new "De-luxe Combo" outfit is the drum sensation of the age! All drums are supplied as shown with spotty diecast self-aligning tension rods, beautifully plated and polished and double flange Copenhagen snare drums and tom toms. The new sizes provide excellent tone and resonance and are extremely portable. A real professional outfit at a price to fit every purse!

Outfit Consists of:

1—No. 470—6½"x14" Professional snare drum, lacquer finish $53.50
1—No. 3268—14"x24" Single tension bass drum, lacquer finish 70.00
1—No. 4421—8"x12" Sep. tension tom, lacquer finish 34.50
1—No. 773—Ratchet tom, tom holder mounted on 8"x12" tom 2.75
1—No. 1480—10" Turkian crash cymbal, thin 5.00
1—No. 777—Tunable tone block 2.00
1—No. 128—3½" Clear tone cow bell 1.65
1—No. 5055—Combination cymbal, cow bell, and snare block holder 3.30
1—No. 1377—Buddy Rich special brush cymbal 4.00
1—No. 1379—Special brush cymbal holder 1.25
1—No. 1355—Heavy duty snare drum stand, basket arms 8.50
1—No. 252—Twin spring Speedmaster drum pedal 12.50
1—No. 136—Adjustable bass drum muffler 3.30
1 pr.—No. 1301—Giant spurs .25
1 pr.—No. 1052—Elementary Drum Instructor .75
1 pr.—No. 190—Wire brushes, rubber covered 1.40
1 pr.—No. 318—Buddy Rich speed sticks .80

Total value of outfit $267.45

No. 998L—DeLuxe Combo Drum Outfit as shown with 8"x12" tom tom and holder, choice of black and gold or blue and silver multi-color, white or black lacquer $194.00

No. 999L—DeLuxe Combo Drum Outfit, Without 8"x12" tom tom and holder, Choice of Lacquer Colors $154.50

No. 999L—Choice of pearl finishes add 45.50

(No substitutions or omissions)

New Dance DRUM OUTFIT

America's lowest priced quality outfit! Yes! Wm. F. Ludwig again presents that great favorite—the "Dance" drum outfit for the ambitious beginner. It's complete in every respect. Three ply sturdy shells finished in white or black enamel and all hardware polished to a high lustre. It's a sure fire hit for every youngster and provides the fundamentals necessary to start. This is the ultimate in quality at the lowest possible price—a top flight value!

Outfit Consists of:

1—No. 495—5½"x14" Sep. tension streamlined snare drum, lacquer $34.50
1—No. 832—12½"x24" Single tension bass drum, stud center support, nickel, lacquer 59.50
1—No. 1480—10" Turkian crash cymbal, thin 5.00
1—No. 1373—14" Extension cymbal holder 2.20
1—No. 1355—Heavy duty snare drum stand 8.50
1—No. 128—3½" Clear tone cow bell 1.65
1—No. 777—Tunable tone block 2.00
1—No. 1323—Combination bell and block holder 2.00
1—No. 252—Twin spring Speedmaster drum pedal 12.50
1 pr.—No. 1302—Standard spurs .85
1—No. 318—Pair of Buddy Rich speed sticks .80
1—No. 1052—Elementary Dance Drumming Instructor .75
1 pr.—No. 190—Nickel plated handle telescopic wire brushes .85

Total value of outfit $131.10

No. 1761—New Dance Outfit, Black Lacquer Finish $127.50
No. 1769—New Dance Outfit, White Lacquer Finish 127.50
No. 1763—New Dance Outfit, Mahogany Finish 125.00

WFL DRUM CO., 1728 N. DAMEN AVE., CHICAGO
**W.F.L. Super Bass Drums**

**Super Classic Bass Drums**

The WFL Super Classic streamlined bass drums feature the new, separated, streamlined self-aligning tension casings. Heavy-duty double claw hooks provide even all-around tension. Large "T" handles provide easy tensioning.

<table>
<thead>
<tr>
<th>Model</th>
<th>Size</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 920</td>
<td>14&quot; x 20&quot;</td>
<td>Classic Bass Drum, Choice of Finish</td>
<td>$92.00</td>
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<tr>
<td>No. 922</td>
<td>14&quot; x 22&quot;</td>
<td>Classic Bass Drum, Choice of Finish</td>
<td>$63.50</td>
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<tr>
<td>No. 924</td>
<td>14&quot; x 24&quot;</td>
<td>Classic Bass Drum, Choice of Finish</td>
<td>$98.00</td>
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<tr>
<td>No. 924L</td>
<td>14&quot; x 5&quot;</td>
<td>Bass Drum, Choice of Finish</td>
<td>$75.50</td>
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<tr>
<td>No. 926L</td>
<td>14&quot; x 26&quot;</td>
<td>Bass Drum, Choice of Finish</td>
<td>$87.50</td>
</tr>
</tbody>
</table>

Pearl finishes available are: marine, black, gold, silver, red, green, and blue flash pearl—specify your choice of pearl finishes.

**Scotch and Concert Bass Drums**

This fine concert and marching bass drum is designed for the small marching band or beginners' orchestra and band. Size is best suited for both marching and concert use.

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Price</th>
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<tr>
<td>No. 833</td>
<td>14&quot; x 28&quot; Standard Model</td>
<td>$79.50</td>
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<tr>
<td>No. 3096</td>
<td>10&quot; x 26&quot; KILTY Model, sing. ten. Scotch bass drum</td>
<td>$76.00</td>
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<tr>
<td>No. 3097</td>
<td>10&quot; x 28&quot; SCOT Model, sing. ten. Scotch bass drum</td>
<td>$77.50</td>
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</tbody>
</table>

See Page 20 for illustration.

**Concert Bass Drums**

The WFL IMPERIAL model of concert bass drums for the Symphony Orchestras and the School band or orchestra are constructed from the finest materials available. Regularly supplied in mahogany finish and maple hoops.

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 801</td>
<td>14&quot; x 28&quot; Marching model</td>
<td>$96.50</td>
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<tr>
<td>No. 802</td>
<td>14&quot; x 30&quot; Marching and concert</td>
<td>$103.50</td>
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<tr>
<td>No. 803</td>
<td>16&quot; x 32&quot; Concert model</td>
<td>$117.50</td>
</tr>
<tr>
<td>No. 804</td>
<td>16&quot; x 34&quot; Concert model</td>
<td>$124.50</td>
</tr>
<tr>
<td>No. 805</td>
<td>16&quot; x 36&quot; Symphonic model</td>
<td>$136.00</td>
</tr>
</tbody>
</table>

Fed. excise tax included.

**Concert Bass Drums**

Designed by Wm. F. Ludwig for America's schools, these models represent the ultimate in bass drum design. Sturdy shells, self-aligning die-cast tension casings highly polished, "T" tension handles, select matched heads. Eye carrying hooks up to and including 14" x 30" size.

**Separate Tension**

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 3252</td>
<td>14&quot; x 26&quot; Marching model</td>
<td>$90.50</td>
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<tr>
<td>No. 3253</td>
<td>14&quot; x 30&quot; Marching, Conv.</td>
<td>$94.50</td>
</tr>
<tr>
<td>No. 3254</td>
<td>16&quot; x 32&quot; Concert size</td>
<td>$105.00</td>
</tr>
<tr>
<td>No. 3255</td>
<td>16&quot; x 34&quot; Concert size</td>
<td>$112.00</td>
</tr>
<tr>
<td>No. 3256</td>
<td>16&quot; x 36&quot; Concert size</td>
<td>$120.00</td>
</tr>
</tbody>
</table>

**Single Tension**

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 3272</td>
<td>14&quot; x 28&quot; Marching model</td>
<td>$85.00</td>
</tr>
</tbody>
</table>

Regularly supplied in mahogany finish and maple hoops.

Fed. excise tax included.

Choice of lacquer colors excluding hoops, extra... $5.00
Pearl inlaid counterhoops, extra... $3.50
Choice of pearl finishes, extra... $6.00
Chrome plating, extra... $12.50
Buddy Rich Model SUPER CLASSIC

This FAMOUS and SENSATIONAL 1949 streamlined wonder-drum has been designed personally by America's outstanding drum designer and authority, Wm. F. Ludwig, for Buddy Rich and the leading drum stars of the drum world. Incorporated in its modern design are many exclusive WFL features of great importance.

The self-aligning streamlined tension casings possess clean design, class, and symmetrical beauty of the highest order. Triple-flange metal counterhoops are exclusive with WFL Drum Co. and add strength, make rim shots easier to strike, and prevent breaking and nicking of sticks.

The new modern, streamlined snare strainer is completely enclosed for protection and designed to harmonize with the Classic beauty of the tension casings. Snare is evenly mounted on plastic plates, (a new patented WFL process,) which are in turn attached directly to the snare strainer and snare butt for full throw-off and fast, sure snare adjustment.

The WFL shell is fabricated of finest mahogany and maple plywood carefully joined to produce the world's finest and strongest shell. All metal parts, including hoops, tension casings, and strainer are hand plated and polished to a high luster. Select, matched heads end the long list of great features which, combined, make the Buddy Rich Super Classic the finest professional drum in the world!

No. 900P—5½” x 14” Buddy Rich Model Super Classic Snare Drum in choice of Pearl Finishes $68.50

No. 900L—5½” x 14” Buddy Rich Model Super Classic Snare Drum in Choice of Blue and Silver, Black and Gold, or White Lacquer $9.50

For chrome plate, add ........................................... 10.00
Fed. tax included.

CONCERT MODEL SNARE DRUMS

Here is the foremost Concert model snare drum on the market designed personally by Wm. F. Ludwig for the Symphonic Orchestral! Sixteen newly designed self-aligning streamlined tension casings plated and polished to a high luster by hand provide eye-catching appeal. Triple flange metal counterhoops assure extra strength and prevent nicking and breaking of sticks. Equipped with new heavy wire concert snare.

New streamlined full-extension snare strainer throw off provides full snare action and easy, silent, quick snare throw-off or adjustment. Shell is of strong laminated mahogany beautifully finished. Heads are evenly matched and personally selected by Wm. F. Ludwig!

No. 408—6½” x 14” CONCERTO Model concert drum, mahogany ........................................... $62.50

No. 408—5½” x 15” SYMPHONIC Model concert drum, mahogany ........................................... $65.00

Choice of lacquer colors, extra ........................................... 2.50
Choice of pearl finishes, extra ........................................... 11.00
For chrome, add ........................................... 11.00

WFL DRUM CO., 1728 N. DAMEN AVE., CHICAGO
Top WFL Features of the New Classic Snare Drum.

- Sixteen separated streamlined CLASSIC tension casings.
- Patented, exclusive WFL Triple-FLANGED heavy metal counterhoops.
- Streamlined Classic positive action throw-off strainer.
- Heavy three-ply shell construction strongly reinforced.
- Finger-tip snare adjustment from strainer housing.
- Wm. F. Ludwig designed and built throughout.
- Finest hand plain and polishing to high lustre.
- Exclusive 1949 streamlined matching design.

Ray McKinley Model SNARE DRUM

The sensational new Classic Model Snare Drum features the new separated streamlined self-aligning tension casings designed to match the Classic tension casings on the WFL Classic bass drums and tom toms. This creates a beautiful drum ensemble with the accent on modern design. All parts are of the best quality and each casing is hand polished to a very high lustre.

Exclusive, patented, WFL TRIPLE FLANGED metal counterhoops make rim shots rare—they eliminate misses and also prevent breaking of sticks on the sharp edges of the conventional hoop.

Wm. F. Ludwig is America’s foremost authority on the design and construction of the World’s Finest drums and equipment—WFL. He has been active in the drum world for over fifty years and the Classic line presented on these pages represents the ultimate in the drum-makers art. First, the Classic line is all-new—newly designed with an eye not only towards practical performance but eye-arresting beauty. All shells, metal parts, plating, heads, and workmanship are of top-flight De Luxe quality and prepared under the PERSONAL SUPERVISION of drum-famous Wm. F. Ludwig Sr. and Wm. F. Ludwig Jr. No other guarantee assures you of so much 1st class quality!

No. 902P—6½” x 14” Ray McKinley Super Classic Model Snare Drum, Choice of Pearl Finishes........ $72.00
No. 902L—6½” x 14” Ray McKinley Super Classic Snare Drum, For chrome plate, add................. $62.00
For choice of colors, add.............................. 10.00

CONTEST MODEL SNARE DRUM

The CONTEST Model snare drum shown above is designed for the discriminating concert orchestra or band at a reasonable price.

No. 470—6½” x 14” CONTEST Model drum, mahogany.................. $49.50
No. 471—6½” x 15” CONTEST Model snare drum, mahg.............. $53.50
No. 472—8” x 15” CONTEST Model snare drum, mah................. $55.00
For choice of lacquer colors, add..................................... 3.00
For choice of pearl finishes, add................................. 10.00

New W.F.L. "SUPREME" Model Snare Drum

This GREAT, NEW drum is the leader in the low price field! Regular three-ply shell richly finished in mahogany finish. Double flange hoops. Streamlined separate tension casings. Sure-fire throw-off snare strainer. Select and matched heads. The "Supreme" model is a natural for any school band or orchestra!

No. 490—6½” x 14” Supreme model snare drum, mahogany finish........ $37.50

WFL DRUM CO. 1728 N. DAMEN AVE., CHICAGO
SUPER CLASSIC TOM TOMS

These separate tension tunable tom toms stand alone as the pinnacle of success in drum-making! They are the first tom toms ever made eliminating cumbersome hooks and weak flat hoops. Each WFL Super Classic tom tom is equipped with the exclusive, patented triple-flange heavy metal counterhoops for extra strength and beauty. Triple-flange counterhoops prevent breaking of sticks!

No. 944P—9”x13” Super Classic Tunable Tom, Choice of Pearl Finishes $50.00
No. 944L—9”x13” Super Classic Tunable Tom, Choice of lacquer colors 42.50
No. 946P—12”x14” Super Classic, Choice of pearl finishes 57.50
No. 946L—12”x14” Super Classic, Choice of lacquer colors 47.50
No. 950P—16”x16” Super Classic Tom Tom in choice of Pearl Finishes 67.00
No. 950L—16”x16” Super Classic Tunable Tom, Choice lacquer colors 56.00
No. 952P—16”x18” dia. Classic Tunable Tom Tom, Choice of Pearl Finishes 79.00
No. 952L—16”x18” dia. Classic Tunable Tom Tom, Choice of lacquer colors 62.00
No. 5020—Set of three tom tom legs and brackets mounted on above 4.40
No. 954P—18”x20” Super Classic, Choice of pearl finishes 89.00
No. 954L—18”x20” Super Classic, Choice of lacquer colors 74.50

For chrome plate, add 7.50

Fed. excise tax included.

RATCHET TOM TOM HOLDER

A fully adjustable tom tom holder that positively holds tom tom in place in any desired position. Bracket screws on shell. Clamp mounts on hoop—easy to take on and off.

No. 45—Universal heavy duty ratchet tom tom holder $4.25
No. 775—Ratchet Adjustable Tom Tom Holder 2.75
No. 778—Heavy duty shell mount tom tom holder 9.50
No. 779—Standard shell mount tom tom holder 6.50

For chrome on above, add 2.00

SNARE DRUM STICKS


No. 300—s3S J. Burns Moore model $80c
No. 301—s1S Drum Corps model $80c
No. 302—s2S Drum Corps model $80c
No. 303—s1B Band model $80c
No. 304—s2B Band model $80c
No. 305—s5B Band model $80c
No. 306—s4A Buddy Rich model $80c
No. 307—s4A Ernie Rudisill model $80c
No. 308—s2A Orchestra model $80c
No. 309—s3A Barrett Deems model $80c
No. 310—s3A Ray Bauduc model $80c
No. 311—s3A Ray McKinley model $80c
No. 314—s7A Orchestra model $80c
No. 315—s7A Orchestra model $80c
No. 316—s7A Orchestra model $80c
No. 317—s7A George Wetting model $80c
No. 318—Rosewood 2B band sticks $2.00

WFL DRUM CO., 1728 N. D Amen Ave., Chicago
**NEW SPEED KING PEDAL**

**TWIN SPRINGS — TWIN BALL BEARINGS**

King of all pedals—tops with the top professional drummers! For years the WFL Speed King pedal has led the market and achieved a fame unequalled in the entire drum industry! It's the only pedal which combines so many fine features as twin ball bearings, twin springs, perfect balance, and reversible heel plate.

Instant tension control is at your finger-tips. Sturdy, streamlined construction assures long life and excellent service. Roller ball bearings are completely concealed and packed in lubricating grease. Finest grade springs assure “feather-touch” action with plenty of SPEED, POWER, and DURABILITY.

No. 201—Speed King Twin Spring Pedal $22.50

**LIFETIME LUBRICATION**

Both springs are concealed in sealed chambers inside each post as shown at left. Note the ball bearing suspension mounting of the rocker shaft which guarantees action as light, free, and effortless as a floating cloud.

Rugged construction plus speedy action make the Speedmaster tops in the field!

No. 251—Speedmaster Twin Spring Pedal $15.50

**THE SPEEDMASTER DRUM PEDAL**

The twin spring Speedmaster drum pedal is a favorite in the low-priced field. Double springs provide double action and positive, balanced control. Easy-reach adjustment screws adjust to fit your taste.

No. 251—Speedmaster Twin Spring Pedal $15.50

**ADJUSTABLE CYMBAL HOLDER**

These sturdy adjustable cymbal holders clamp firmly on bass drum hoop. Heavy metal highly plated and polished. Can be had in two heights—14” high and 16” high.

- No. 1373—Adjustable cymbal holder, 14” height $2.20
- No. 1374—Adjustable cymbal holder, 16” height $2.20
- No. 1372—Heavy duty shell mount cym. holder $4.00
- No. 1271—Standard shell mount cym. holder $3.00

For chrome on above, add $1.50

**HEAVY DUTY SNARE DRUM STAND**

Designed for the drummer who wants the best—this stand embodies rugged construction plus portability. Finest grade heavy steel is used plus plastic guards over the basket-type arms which securely hold snare drum in place. Will fit standard size snare and parade drums. Also will raise to desired height for standing drummers using concert drum in band or orchestra. Rubber bumpers prevent sliding.

No. 1355—Heavy Duty snare drum stand, basket arms $8.50

**COMBINATION CYMBAL HOLDER**

A post-war innovation is the WFL Combination Cymbal, block and cow bell holder. Holds three essential traps all on one SINGLE holder! Clamps on any size hoop, made of heavy tubular stock. Heavy plate and polish. Holds cymbal, wood or tone block, and cow bell. Price does not include cymbal, block and bell.

- No. 5055—New combination cymbal holder only less cym. block, & bell $3.30
- No. 128—Cow bell $1.65
- No. 777—W.F.L. Plastic Tone Block $2.00

**COMBINATION CYMBAL HOLDER**

No. SP-1285—Lamb's wool pedal beater ball & rod $2.00
No. SP-1286—Felt pedal beater ball & rod $2.00
No. SP-1287—Wood beater ball & rod $2.00
WIRE BRUSHES AND ACCESSORIES

WIRE BRUSHES

W.F.L. wire brushes are designed and manufactured at the factory for the discriminating professional. Weight and balance are ideal. Finest grade plated piano wire with correct, even spread.

- No. 190—Rubber handle telescopic brush, ribbed for sure grip, pair...$1.50
- No. 190A—White smooth rubber handle brush, telescopic, per pair.....$1.50
- No. 191—Plain nickel handle telescopic wire brush, per pair...........$1.20

HI-HAT SOCK PEDAL

Exclusive WFL design! Folds into small package only 21 inches long. Compact, easily assembled. Fast, speedy pedal action. Heavy gauge material. A real professional accessory!

- No. 1120—Improved Hi-Hat sock pedal...$15.00

PORTO-PAK DRUMMERS THRONE

Here's the latest and newest drummers throne on the market. The new W.F.L. Porto-Pak throne has a soft cushion seat and is fully adjustable for height. Automatic patented "clip" adjustment holds at every height and is easily and quickly adjusted. No bolts or screws to fuss with. Just "squeeze and adjust" and presto—you have the height you want. Folds compactly into very small, portable package. The fastest setup throne in the world!

- No. 1028—W.F.L. Porto-Pak Drummers Throne $16.00

BLOCK & BELL HOLDER

A neat little combination block and bell holder. Finest grade.

- No. 1323 — Bell-block holder $2.00
- No. 1398—Floor stand cymbal holder $5.50

FLOOR STAND CYMBAL HOLDER

Sturdy base and heavy tubular stock holds cymbal steady. Portable and unscrews center for easy packing. Plated and polished to a high luster.

- No. 134

GIANT CYMBAL HOLDER

A pre-war favorite, the Giant cymbal holder is adjustable for height and angle. Sturdy heavy-gauge metal and heavy adjustable ratchet clamp permit free and complete adjustment.

- No. 1396—Giant Cymbal Holder $3.00

GIANT SPURS

Sturdy, loose, giant spurs keep your bass drum from tilting. Constructed from very heavy-gauge stock with point. Strong hoop clamp. Priced at per pair.

- No. 1300—Reversible spurs, pr. $3.50
- No. 1301—Giant spurs, pr. $2.25
- No. 1302—Standard Spurs, pr. 85

BASS DRUM MUFFLER

This bass drum muffler is all adjustable for any desired pressure. Pressure plate is plated and polished to a high luster. Metal parts are heavy with strong hoop clamp.

- No. 136—Adjustable bass drum muffler $3.30
- No. 134—Pressure Muffler 2.75

COW BELLS

- No. 120—3½” Cow Bell...$1.65
- No. 129—4½” Cow Bell.... 1.80
- No. 130—5½” Cow Bell.... 2.00

DURABLE BLACK EBONITE

TUNABLE TONE BLOCK

- No. 777—Tunable tone block $2.00
- No. 773—Single block holder 1.25

TUNING PINS MOVE IN SLOT TO CHANGE PITCH
CONCERT BELL LYRAS

The New Wm. F. Ludwig
"Two Tone" Bell Lyra

Another Wm. F. Ludwig First!

Wm. F. Ludwig, originator of the standard chromatic bell lyra presents the FIRST "two-tone" bell lyra. Chromatic bars are gold plated to enable the player to more easily distinguish natural bars from chromatics. All chromatics are raised so that the instrument may be used in concert as Orchestra Bells or on the march! The combination of gold chromatics and the raised bars makes this truly a dito-purpose instrument.

Range is the full two octave A to A pitched in the key of C so that player can read, at sight if necessary, the standard bell lyra parts now supplied with all march arrangements. They can also be used as orchestra bells in either the concert band or orchestra. Bars are large size—1 1/4 inches wide by 3/4 inches thick and are perfectly tuned.

Sturdy unbreakable one-piece frame is polished to a glistening chrome-finish lustre and is light in weight. Bars are mounted on soft felt rolls to provide maximum resonance. Total weight of entire instrument is only 13 lbs. Regularly supplied with one pair of hard mallets, one pair of plumes, and telescopic holder.

No. 2044—Concert TWO TONE Chromatic Bell Lyra, 25 bars A to A complete with mallets and plumes... $125.00
No. 2047—Leather Carrying Strap, adjustable...6.50
No. 2048—Mackintosh carrying cover with flannel lining, zipper......................7.50
No. 638—Bell lyra mallets, per pair........................1.25
No. 639—Hair plumes 16" long, white only, per pair ...............................4.50

Every band should have a set of the new tone-perfect, eye-catching, flashy, W.F.L. "Two-Tone" Bell Lyras! An exclusive Wm. F. Ludwig product!

TWO-TONE BARS!
Gold Chromatics,
Chrome Naturals

Two Octaves A to A
Highly Polished and Plated

W.F.L. Two Tone Bugle Lyra

Extra large bars for easy playing with great volume
For Drum and Bugle Corps with Piston Bugles

Service organizations are now permitted to use bugle lyra and bell lyras in competition and W.F.L. presents herewith the finest bugle lyra in the land. Perfectly tuned bars are extra wide and thick for maximum resonance—1 1/2" wide and 1/2" thick. Frame is constructed of light weight yet sturdy material made in one piece. Frame is undentable and non-tarnishing highly polished to a chrome-lustre.

"G" bars are chrome polished and "D" bars are gold plated. Tuning corresponds to the "G-D" piston bugle. Mallets and plumes are included.

No. 2055—W.F.L. TWO TONE BUGLE LYRA, 8 bars, G-D with mallets and plumes with telescopic staff. $75.00
W.F.L. PISTON BUGLES

SOPRANO

PISTON BUGLES
Length 21 inches
Weight 30 ounces
The finest piston bugles ever made.
Designed by Wm. F. Ludwig and sold by leading corps from coast to coast. Built in key of G with valve change to D and slide to F. Soprano carries the melody.

SPECIFICATIONS
* No. 500—Brass Finish, Highly Polished...$47.50
* No. 533—Silver Plated with Silver Bell...$53.50
* No. 534—Silver Plated with Gold Bell...$55.00
* No. 531—Chromium Finish, High Gloss Polish...$55.00
* No. 534B—Plush linned, gold lock, hard case...$11.00

TENOR PISTON BUGLES
Length 23 inches
Weight 36 ounces
These W.F.L. Tenor piston models combine the soprano and baritone and are constructed from heavy gauge brass with conical tapered bore flaring gracefully and evenly out to the full-sized bell. Same range and pitch of soprano model but more mellow tone due to larger bell. Tenor plays harmony parts.

SPECIFICATIONS
* No. 505—Brass Finish, Highly Polished...$55.00
* No. 508—Silver Plated with Silver Bell...$60.00
* No. 509—Silver Plated with Gold Bell...$65.00
* No. 506—Chromium Plated, High Gloss Polish...$75.00
* No. 509B—Plush linned, gold lock, hard case...$12.50

BARITONE PISTON BUGLES
Length 24 inches
Weight 47 ounces
The baritone is commonly referred to as the bass bugle of the bugle section. W.F.L. bugles have the rolled bell which protects bell from denting and increases resonance. Baritone plays bass parts and melody or solo parts. Proper ratio is 8 sopranos, 4 tenors, and 4 baritones.

SPECIFICATIONS
* No. 510—Brass Finish, Highly Polished...$75.00
* No. 513—Silver Plated with Silver Bell...$82.50
* No. 514—Silver Plated with Gold Bell...$89.50
* No. 511—Chromium Plated, High Gloss Polish...$90.00
* No. 514B—Plush linned, gold lock, hard case...$14.00

BARITONE PISTON BUGLES
Length 24 inches
Weight 47 ounces

REGULATION
G BUGLE
Length 17½ inches
This bugle is built to exact United States Army specifications. It has a larger-than-usual bell for extra resonance. Only first quality brass is used. Well proportioned and easy to blow. Built in key of G with slide to F.

SPECIFICATIONS
* No. 515—Regulation G Bugle, Brass...$9.00
* No. 515A—Hard case for above...$5.00

A. ZILDJIAN CYMBALS

All A. Zildjian cymbals are carefully selected for highest quality. Specify weight desired as thin, medium, or heavy and use desired such as bounce, hi-hat, concert, band, or drum corps. Return privileges are not allowable.

*No. 729—9", A. Zildjian, thin...$9.90
*No. 730—10", A. Zildjian, thin...15.40
*No. 731—11", A. Zildjian, thin...17.60
*No. 732—12", A. Zildjian, thin, med., or heavy...20.00
*No. 733—12", A. Zildjian, thin, med., or heavy...25.10
*No. 734—14", A. Zildjian, thin, med., or heavy...28.40
*No. 735—15", A. Zildjian, thin, med., or heavy...29.80
*No. 736—16", A. Zildjian, thin, med., or heavy...33.00
*No. 737—17", A. Zildjian, thin, med., or heavy...36.30
*No. 738—18", A. Zildjian, thin, med., or heavy...39.60
*No. 739—19", A. Zildjian, thin, med., or heavy...44.00
*No. 740—20", A. Zildjian, thin, med., or heavy...49.50
*No. 741—21", A. Zildjian, thin, med., or heavy...55.00
*No. 742—22", A. Zildjian, thin, med., or heavy...60.50

BUGLE MOUTHPIECES

*No. 504C—Soprano and tenor mouthpieces...$1.75 ea.
*No. 514C—Baritone mouthpieces...$2.50 ea.

Drum Corps and School
Cymbals!

The new TURKJIAN cymbals are the finest value on the market. Fine tones matched by clear resonance, these great Turkjians are very reasonably priced. They are perfectly matched and selected. Obtainable in thin, medium, or heavy weight. Specify use and weight desired when ordering.

No. 1480—10" Turkjian cymbal...$5.00
No. 1481—11" Turkjian cymbal...$7.00
No. 1482—12" Turkjian cymbal...$9.00
No. 1483—13" Turkjian cymbal...$11.00
No. 1484—14" Turkjian cymbal...$14.00
No. 1485—15" Turkjian cymbal...$17.50

Wm. F. Ludwig
Drum Corps
Manual

Here's the latest book from the pen of Wm. F. Ludwig. A must for every corps. Tells you how, when, why regarding drum corps technique, formations, music, drill technique, etc. Every member should have a copy! 64 packed pages—over 100 illustrations!

No. 1070—W.F.L. Drum Corps Manual...$1.00

Snappon
DRUM AND BUGLE CORD

Bugle cords add snap and appeal to your bugle section. These expertly braided cords are woven of finest material and snap on quickly to your instrument. Snap lock holds cord in place. Available in gold or red color only.

No. 517—Snappon Drum and Bugle Cord...$3.50

WFL DRUM CO., 1728 N. DAMEN AVE., CHICAGO
W.F.L. TWIRLING BATONS

W.F.L. SPINNER SPECIAL BATON

The new and re-visited Spinner Special baton has a sturdy steel shaft richly chrome plated and polished to a gleaming lustre. Solid white formed-rubber ball and tip will not crack or tear. Patented, exclusive “Superlock” grip holds ball on shaft. A real buy and ideal for all ages! 5/8” shaft, approximate weight—13 ounces. Ideal weight and balance.

No. B-30—Spinner Special, 30” length
No. B-28—Spinner Special, 28” length .......................... $3.00

FLORENCE VALIQUETTE

A professional champion who uses W.F.L. Brilliant batons exclusively.

Professional Styling BRILLIANT MODEL $8.50

GLITTER PEARL OVER STEEL

For the first time—a professionally-styled baton at a price within the reach of everyone! Formerly available only to high priced stage star models—now yours at a popular price! Glittering flash pearl facets catch light in a sunburst of radiance. Easy to throw and catch. Never cold to the hands—adds speed and grace to every routine.

Practically undetectable. Streamlined solid white rubber tough ball perfectly balanced for speed. Made in 30” length only with 5/8” shaft. Weight, approximately 16 ounces.

No. 113—Brilliant Baton
Choice of Colors ......................... $8.50

MAGNOSTEEL PRACTICE STICKS

A new Wm. F. Ludwig innovation! All-metal practice sticks made from the new magnesium-alloy! Properly balanced and of correct weight for practice—7 1/2 ounces per pair. Straight as an arrow and will not warp or chip like wood sticks. Develops wrists and fore-arms! A must for every drummer!

No. 319—Magnosteel Practice Sticks, per pair........ $3.00

SIGNAL BATON


No. 118—Signal Baton .................. $18.50

TWIRL-OVER BATON

A precision-made baton with sturdy chrome plate shaft. Tapered, streamlined white rubber ball and tip. Can be had with hammered ends. Weight: 17 oz. Length: 28” or 30”, 3/8” shaft—specify.

No. 116A—Twirl-Over baton with hammered ends ........ $4.95
No. 118—Metal drum major whistle ........................ $1.50

Presto Rubber Set

Separate white rubber formed ball and tip for replacement. Ball weighs 4 oz. and tip 5/8 oz.

No. 119—Presto Rubber Set ................ $1.95

“WAY BEST” All-Metal Practice Pad

The new “Way Best” all-metal practice pad will not chip or warp like regular wood pads. Consists of one-piece cast metal with rounded corners and live gum rubber gives good rebound plus silent tone. The perfect complement for the all-metal practice sticks! Leather covered feet retard “creeping” while playing.

No. 355—“Way Best” All-Metal Practice Pad ................ $3.50

NEW ECONOMY PAD

Made of wood with live gum rubber and leather base to retard “creeping.” The finest value on the market!

No. 356—Economy practice pad, ....... $2.00

WFL DRUM CO., 1728 N. DAMEN AVE., CHICAGO
NEW W.F.L. COPPER TIMBALES
"BONGALES," BONGOS, MARACAS, CLAVES & ACCESSORIES

For the professional drummer—authentic Cuban-type all-metal Timbales with shell constructed of one-piece heavy gauge copper polished to a mirror-like finish! The only Timbales made in America with a genuine heavy-gauge copper shell which produces the true Timbales tone and resonence.

Exclusive triple flange hoops provide extra strength to shell and produce the sharp tone so desired in Timbales technique. Triple flange hoops also make rim shots SURE—you can't miss! . . . and they prevent nicking and breaking of your sticks. W.F.L. Timbales are the only instruments made with copper shell and equipped with triple flange metal counterhoops!

Tension casings are self-aligning die-cast alloy beautifully plated and polished to a high luster. New "clip" mounting permits easy and fast removal of Timbales from stand. Height is adjustable. Price includes stand. Heads are personally selected. Small Timbales nests into large for transport.

No. 2350—W.F.L. Timbales sizes 6 1/2" x 11" and 6 1/2" x 13". Copper Shell, Triple Flange Hoops, including adjustable stand. $75.00

No. 2356

NEW W.F.L. TUNEABLE BONGOS

Authentic Cuban style bongos with tuneable heads. Shells can be had in any finish. Mounted on block holder. Played with the fingers. Die-cast lugs, triple flange metal hoops—the finest on the market.

No. 2355—5 1/2" x 6" and 5 1/2" x 8" Bongos, lacquer finish. $44.00
No. 2356—5 1/2" x 6" and 5 1/2" x 8" Bongos, pearl finish. $41.50
For chrome plate on above, add. 7.50

Holder for mounting on bass drum, full tilting, angle, and swivel adjustment. 6.00

CUBAN MARACAS


No. 2364—Cuban Maracas, per pair as shown. $2.50

Cuban Gourd or "Guiro"


No. 2367—Medium size Cuban Gourd or "Guiro". $6.95

NEW DESIGN CUBAN "BONGALES"

Developed exclusively by W.F.L. engineers, the new "Bongales" have the characteristics of timbales and bongos—they can be played with fingers or sticks. Triple flange hoops—self-aligning casings—all swivel—all angle—all adjustment holder for mounting on bass drum.

No. 2360—"Bongales," 5 1/2" x 6" and 5 1/2" x 8", lacquer finish with all-angle holder. $50.00
No. 2362—"Bongales," 5 1/2" x 6" and 5 1/2" x 8", pearl finish with all-angle holder. 57.50

CLAVES

No. 2366—Claves, correct weight and tone, per pair. $1.50
The W.F.L. SYMPHONY Pedal Tympani!

America’s First Suspended Pedal Tympani... designed and built by Wm. F. Ludwig

REGULARLY SUPPLIED WITH EXCLUSIVE “FLUSH-HEAD” KEY TENSION SCREWS

Highly Polished Parabolic Copper Kettles!

AGAIN WM. F. LUDWIG LEADS THE FIELD IN TYPMANI DESIGN

Here is the new, post-war pedal tympani! The “Symphony Model” presented here is an entirely new development in tympani—designed and invented by tympani-famous Wm. F. Ludwig who has contributed more towards tympani development than any other man in the world! This model is the result of years of concentrated study and experiments. It represents the most outstanding advancement in Pedal Tuned Tympani since Mr. Ludwig built the first pedal tuned tympani in America in 1912.

Kettles are made from heavy gauge, resonant copper shaped in the new, extra-deep style for big, full, powerful, resonant tone and extra carryover power.

Tuning pedals are placed close together for easy access to either or both feet. Action is easy, smooth, and positive. Simply insert foot and raise or lower pedal—it will hold wherever you leave it! There are no springs, locks, ratchets, or mechanism to manipulate for pedal to hold—action holds automatically! Nothing to get out of order!

The Heads are of the finest quality and correct weight, individually selected by Wm. F. Ludwig. Six easy-to-reach tension screws permit fast and accurate head adjustment.

Range on large kettle is from low E flat to D. Small kettle from B flat to high G sharp.

All materials used are of the very finest making the new “Symphony Tympani” the “Dean” of Pedal Tuned Tympani and the “Choice of the Professional”! No other Tympani can boast so many features!

*No. 890—25” and 28” Symphony Pedal Tympani, per pair ........................................... $550.00
Federal Excise Tax, extra .................................................... $3.00
Includes one set fibre head protectors and one pair tympani sticks.
Write for special sizes—23” to 32”.

No. 891—25” and 28” Symphony Model trunks, per pair, net .................................... $240.00

Edward M. Metzenger, Tympanist with the Chicago Symphony Orchestra has highly endorsed the exclusive W.F.L. Symphony Pedal Tympani. Shown are a special set of four.
CONCERT GRAND PEDAL TYMPANI

W.F.L. Concert Grand Model Pedal Tympani used in prominent organizations.
- NBC Symphony Orchestra, New York, N.Y.
- Earl Glassman, Tympanist
- Philadelphia Orchestra, Columbus, Ohio
- Howard Rose, Tympanist
- Philadelphia Orchestra, Kansas City, Mo.
- Ben Yudelovitz, Tympanist
- Symphony Orchestra, Pittsburgh, Pa.
- Conservatory Orchestra, Cleveland, Ohio
- Claytor Duff, Tympanist
- Conservatory Orchestra, Cincinnati, Ohio
- Republic Picture Studios, Hollywood, Calif.
- Bob Constance, Tympanist
- Universal Motion Pictures, Hollywood, Calif.
- Harold McDonald, Tympanist
- RKO Picture Studios, Hollywood, Calif.
- Harry Niederman, Tympanist
- Mutual Broadcasting Station, Hollywood, Calif.
- 20th Century Fox Studios, Hollywood, Calif.
- Vic Bertin, Tympanist
- Symphony Orchestra, Rio de Janeiro, Brazil
- Symphony Orchestra, Mexico City, Mexico
- Symphony Orchestra, Caracas, Venezuela
- Manuel Felipe Rivas, Tympanist
- Symphony Orchestra, Honolulu, Hawaii
- Portland University, Portland, Oregon
- Punahou School, Honolulu, Hawaii
- St. Joseph's College, Colorado Springs, Colorado
- W.W. Mather, President,
- Omak Public School, Omak, Wash.
- Wilson High School, Portsmouth, Va.
- Dallas High School, Dallas, Tex.
- Asheville High School, Asheville, N.C.
- And hundreds of other organizations!

Genuine Parabolic Copper Kettles Highly Buffed and Polished!

NO LOCKS—PEDAL HOLDS EVERY TONE AUTOMATICALLY

The Concert Grand Pedal Tympani has stood the test of time. For many years it has been the favorite of both Symphony Orchestras and Schools alike. Like the Symphony model, it is designed and built under the personal supervision of drum-famous Wm. F. Ludwig. The compensating toggle-link action enables pedal to move freely and uniformly throughout entire range. Pedal holds automatically in any position and silently compensates every change in head tension. Effortless in action—incredibly sensitive to your commands. There are no springs, ratchet, or locking mechanism to get out of order. Simply insert foot in the stirrup and raise or lower the pedal. Remove foot and pedal remains in position without slipping. All castings are made from the new metal—magnesium which is stronger and lighter than previous materials. The application of this new metal is new and unique in tympani construction. It's another famous W.F.L. Drum Co. first!

*No. 887—Roller lift tympani wheels, pr. pr..........$30.00

Quick, Easy Silent Pedal Changes—Full Octave Range On Each Drum!

The kettles on the Concert Grand model detach easily and quickly from the base for transport. Simply unscrew ONE screw which connects two pull rods and lift kettle off! Reverse procedure for setting up. It's as simple as that!

Legs are rigid and do not fold thereby eliminating the possibility of tipping. Six easy-grip tension handles permit fast, accurate head adjustment. Heads are personally selected by Wm. F. Ludwig.

Kettles are of heavy gauge metal specially tempered to produce the best tone and the most volume.

*No. 883—25" and 28" Concert Grand Pedal Tympani $460.00

Federal excise tax, extra, $27.60

One pair of four head protectors and one pair tympani sticks are included.

Write for special sizes—24" to 32".

No. 888—25" and 28" Concert Grand trunks, per pair, net...........$190.00

University of Kansas Concert Bands

The famous University of Kansas Concert Bands at Lawrence, Kansas use a set of four W.F.L. Concert Grand Pedal Tympani.


N. B. C. Symphony Orchestra, New York, N.Y.

Earl Glassman, one of the outstanding musicians of our time and tympanist with the famous N. B. C. Symphony Orchestra heartily endorses W.F.L. Concert Grand Tympani.

Mr. Glassman has played with the leading musical organizations of the world and proclaims the W.F.L. pedal tuning system—smooth, effortless, and positive.

Tuning Pedal Placed Conveniently In Low Position

This picture shows the convenient location of the tuning pedal on all W.F.L. pedal tympani. The tuning pedal can be easily moved to produce minor tone changes and corrections. Leather form-fit saddle holds foot on pedal.
The New PRESTO Pedal Tympani!

Used and Endorsed by Buddy Rich

The Portable Model

The new PRESTO model pedal tympani is the latest design of pedal tuned tympani manufactured expressly for the school field. Designed and patented by Wm. F. Ludwig, this is the finest most completely portable model of tympani ever presented. Range is full standard range of higher price model plus the extra depth of tone and resonance provided by the new parabolic kettles.

Kettles are constructed from heavy gauge, lightweight metal strongly reinforced by a very heavy steel reinforcement ring double flanged! Tuning mechanism is enclosed in the kettle for protection and convenience of tuning. Pedal attaches directly to the base of the kettle thereby removing the necessity for a cumbersome stand. There is nothing to take apart for transport!

Legs telescope directly into kettle for transport! 30 seconds to pack and unpack the handy PRESTO pedal tympani. All metal parts are heavily plated and highly polished. Fibre head protectors and one pair tympani sticks are included.

NOTE: Public tax-supported schools are tax exempt. Send for form for tax exemption.

*No. 892 PRESTO Model Pedal Tympani, 25” and 28” diameter, sticks and head protectors included, per pair $375.00
Fed. excise tax extra, $22.50
No. 893—25” and 28” heavy fibre cases, per pair, net... $100.00

STREAMLINED MODERN DESIGN OF THE PRESTO

In this view of the PRESTO model you see the clean, modern, streamlined lines of this outstanding design. Wm. F. Ludwig is the inventor and manufacturer of this portable model and has designed it especially for schools and the traveling drummer. Mr. Ludwig has designed most of the successful pedal tympani in this country and the WFL Drum Co. is today the largest manufacturer of pedal tuned tympani in the world!

Strong, heavy steel flesh hoop enclosed in the steel counterhoop which is in turn raised and lowered by the foot action assures you of even, uniform head tension throughout the ample range of these kettle drums.

There are no protruding, unsightly parts to break or get in the way. Streamlined design has safely concealed all moving mechanism. The PRESTO model is the only 30 second set-up tympani in the world!

PORTABILITY FOR TRANSPORT

“The most portable tympani in the world.” Say all outstanding critics of the wonderful lightweight and telescopic legs of the PRESTO tympani! No fuss — no bother in packing — just a turn on the screws and a push — and zip! all legs disappear into the kettle! You’ll marvel at the many EXCLUSIVE features of Wm. F. Ludwig’s new PRESTO pedal tympani!

WFL DRUM CO., 1728 N. DAMEN AVE., CHICAGO
New Champion Parade and Concert Drums

Super Classic Parade Drums

This Super Classic model parade drum is the finest ever made. Equipped with the new Classic self-aligning separated tension casings hand platted and polished to a high lustrue. Sixteen heavy-duty double claw tension hooks; heavy three-ply laminated mahogany shell; maple hoops; military snare stainer; heavy gauge powerful wire snares make this the leader of all parade drums. Used by the leading corps from Coast to Coast! Pair of sticks and sling included. For the Advanced or Senior corps and school bands.

No. 972—12”x15” Classic Model Parade Drum, mahogany finish, maple hoops $62.00
No. 971—12”x15” Classic Model Parade Drum, mahogany, triple flange metal hoops $57.00
No. 972P—12”x15” Classic, choice of pearl finishes, wood hoops with pearl inlay $77.00
No. 974P—12”x15” Classic, choice of pearl finishes, triple flange metal hoops $82.00

Prices include sticks, sling, and patented W.F.L. parade-type coiled wire snares.
Choice of lacquer colors including hoops, extra $3.50
Pearl inlay counterhoops on lacquer shell drums, extra 1.50
Gut snares, extra 2.00
New patented W.F.L. “two-tone wire gut” snares, extra 3.00
Folding rod or shell mount leg rest, specify, extra 4.00
For chrome plating, odd per drum 11.00

No. 973—12”x16” Classic model parade drums, add $3.00 to prices of 12”x15” drums.
Choice of marine pearl, black pearl, gold flash, silver flash, blue flash, red flash, or green flash sparkling pearl finishes.

J. Burns Moore Parade Drums

The most famous drum in the world! Streamlined self-aligning tension casings, light weight, sturdy construction. Sticks and sling included. Choice of wire wound or snappi snares. Gut snares extra. Mahogany shell, maple counterhoops are standard.

No. 3201—12”x15” J. Burns Moore model, mahogany shell, maple hoops $56.00
No. 3202—12”x15” J. Burns Moore model, mahogany shell, triple flange metal hoops $61.00
No. 3204P—12”x15” J. Burns Moore model, choice of pearl with inlaid pearl hoops $71.00
No. 3205P—12”x15” J. Burns Moore model, choice of pearl with triple flange metal hoops $76.00

Prices include sticks, sling and patented W.F.L. parade-type coiled wire snares.
Choice of lacquer colors including hoops, extra $3.50
Pearl inlay counterhoops on lacquer shell drums, extra 1.50
Gut snares, extra 2.00
New patented W.F.L. “two-tone gut-wire” snares, extra 3.00
Folding rod or shell mount leg rest, specify, extra 4.00
For chrome plating, odd per drum 11.00

No. 3203—12”x16” J. Burns Moore model parade drums, add $3.00 to 12”x15” drums.
Choice of marine pearl, black pearl, gold flash, silver flash, blue flash, red flash, or green flash sparkling pearl finishes.

Champion Sep. Ten. Model

Separate tension die-cast streamlined tension casings highly polished to a sparkling lustrue. Sturdy double claw hooks. Snappi wire snares and three-ply mahogany shell and maple hoops. Sticks and sling included.

No. 3081—10”x14” Champion separate tension model $51.50
No. 3201—12”x15” Champion separate tension model $56.00

Choice of lacquer colors, extra 3.50
Triple flange metal counterhoops on above, extra 5.00
Choice of pearl finishes, extra 15.00
Gut snares if desired, specify extra 2.00
Specify if wire wound snares are desired in place of snappi snares.

Classic Tenor Drums

No. 979—12”x17” 977

WFL Drum Co., 1728 N. Damen Ave., Chicago
Deluxe PARADE DRUMS

JUNIOR CHAMPION DELUXE MODEL

Designed by Wm. F. Ludwig for the advanced drum and bugle corps this fine, snappy drum is equipped with die-cast streamlined center supports plated and highly polished to a fine lustre, sturdy three-ply laminated shell strongly reinforced. Equipped with snappi wire snares—easy playing.

No. 3081—10”x14” Junior Champion Deluxe model, single tension rods, die-cast tension casings, mahogany shell, maple hoops, nickel ........................................ $46.50

No. 3083—12”x15” Champion Deluxe model, single tension rods, die-cast tension casings, mahogany shell, maple hoops, nickel ........................................ $52.00

No. 3082—10”x14” Junior Champion Deluxe model, single tension rods, die-cast tension casings, lacquer shell and hoops, nickel ........................................ $50.00

No. 3084—12”x15” Champion Deluxe model, single tension rods, die-cast tension casings, lacquer shell and hoops, nickel ........................................ $55.50

Regularly supplied with sticks, sling, and new W.F.L. patented coil wire heavy parade-type snares.

For pearl inlaid counterhoops, add .................................................................................................................. 1.50

Specify if wire wound snares are desired at no additional cost.

LEGIONNAIRE PARADE DRUM

The finest Junior single tension drum on the market at the lowest price! Designed for the Junior drum and bugle corps and for schools. Stud center supports, heavy single tension rods, double claw hooks, heavy wire snares and matched heads—sturdy 3-ply shell.

No. 3061—10”x14” The SQUADRON model, mahogany shell and maple hoops ........................................ $35.00

No. 3071—12”x15” The LEGIONNAIRE model, mahogany shell and maple hoops ........................................ $39.50

No. 3062—10”x14” The PREP model, mahogany shell, maple hoops, six sturdy single tension rods, with center supports ........................................ $31.50

SUPER DELUXE TENOR DRUMS

These authentic tenor drums possess all the pomp and circumstance of pageantry passing in review. The tenor drum, (no snares) provides that tonal blend between the booming bass drum and the sharp rat-tat-tat-tat of the snare drums. Regular instrumentation is four tenor drums placed in the front rank for eye-attracting appeal. Ideal for school bands as well as drum corps.

No. 979 —12”x17” Super Classic model tenor drum, shown on page 19, separated Classic separate tension lugs, mahogany shell, maple hoops, sticks and sling included, each ........................................ $65.00

No. 3210—12”x17” Champion J. Burns Moore model tenor drum, streamlined die-cast self-aligning separate tension casing, mahogany shell, maple hoops, sticks and sling included, each ........................................ $61.00

No. 3065—10”x14” Single tension, stud center support tenor drum, 6 rods, mahogany shell, maple hoops, sticks and sling included, each ........................................ $36.00

Choice of pearl finishes on Nos. 978 and 3210 models, extra ........................................ $15.00

Tripie flange metal counterhoops, Nos. 979 and 3210 models, per pair, extra ........................................ 5.00

Choice of lacquer colors, including hoops, all models, extra ........................................ 3.50

For chrome plating on Nos. 979 and 3210, add ........................................ 11.00

Pearl inlaid counterhoops are included in pearl price. If desired with lacquer drums on models 978 and 3210, add ........................................ 1.50

Folding shell or rod mount leg rest, specify, extra ........................................ 4.00

HEAD PAINTINGS

No. 1351—Shield monogram, one color —black unless otherwise specified, your initials, per each ........................................ $7.50

No. 1360—Head lettering, organization name, number, city, and state in one color —black unless otherwise specified, less emblem, per head ........................................ $21.00

No. 1361—Head lettering, organization name, number, city, and state in one color —specify, with black outline, less emblem, per head ........................................ $24.00

For American Legion or V.F.W. transfer as shown, add ........................................ $2.00

Additional colors and designs special, send for price.

No. 1380—6” American Legion transfer in colors, each ........................................ $1.50

No. 1381—9” American Legion transfer in colors, each ........................................ $2.00

No. 1382—6” Veterans of Foreign Wars transfer in colors, each ........................................ $1.50

No. 1383—9” Veterans of Foreign Wars transfer in colors, each ........................................ $2.00

Transfers mounted on drums at factory free of charge. For additional transfers, write for information and prices.

EDMOND C. GENET POST
V.F.W. 1041
DOSSINING N.Y.
Champion Scotch Bass Drums

SCOTCH BASS DRUMS
CLASSIC MODELS

Authentic and correctly proportioned Scotch bass drums for the senior drum and bugle corps and the school band. Twenty large separated streamlined self-aligning tension casings provide even tension and flawless appearance. Key tension rods and double claw hooks for even dependable tension.

No. 979—10”x28” The HIGHLANDER Model
Scotch bass drum, mahogany........... $85.00
Choice of lacquer colors, extra........ 5.00
Pearl inlaid counterhoops, extra..... 3.50
Choice of pearl finishes, extra...... 30.00
For chrome, add...................... 11.00

SCO average tension
Separate Tension
No. 3218—10”x28” Scotch............. $77.50
No. 3220—10”x28” Scotch............. 72.50
No. 3222—12”x28” Scotch............. 77.50
Single Tension
No. 3228—10”x28” Scotch............. $75.00
No. 3230—12”x28” Scotch............. 78.00
No. 3232—12”x28” Scotch............. 75.00
Above prices are in mahogany with maple hoops.
Choice of lacquer colors or multi- colors, extra........ $5.00
Pearl inlaid counterhoops, extra..... 3.50
Choice of pearl finishes, extra...... 30.00
Chromium plating, add.............. 12.50

KILTY SCOTCH BASS DRUMS

These snappy Junior model Scotch Bass Drums are strongly constructed and possess true W.F.L., top-flight quality and workmanship throughout.
Standard three-ply laminated cross-grain shell construction is strongly reinforced with double maple reinforcement hoops.
Extra wide-spread double claw hooks for double grip hold sturdy maple counterhoops in place. Strong stud center supports accurately guide and hold single tension rods in correct position and alignment.
All metal parts are heavily plated and highly polished.
One pair of lamb’s wool sticks and sting are included. A real buy for the beginner or junior corps.

No. 3096—10”x28” The KILTY model, single tension, mahogany............... $72.00
No. 3097—10”x28” The SCOT model, single tension, mahogany............... 75.00
Choice of lacquer colors, extra........ 5.00
Pearl inlaid counterhoops, extra..... 3.50

CYMBAL HOLDERS

LAMB’S WOOL CYMBAL HOLDERS

This De Luxe lamb’s wool cymbal strap and pad is for the advanced drum and bugle corps and marching band. Finest grade.

No. 1365—Wool Cymbal Holder, complete, each........ $2.25
No. 1366—Leather thongs, only.............. .35
RIGHT: Leather pad and thong cymbal holder. Will not break cymbals like wood or metal holder.
No. 1367—Leather pad and thong, complete, each........ $1.50
No. 1368—Leather thong only for above, each........ .35
No. 358—Wood handle cymbal holders, per pair........ $1.50

BASS DRUM CYMBAL HOLDERS

Hold cymbals securely on bass drum for concert and marching work. Attractive to bass drum hoops.
No. 357—Bass drum cymbal holder........... $3.85
DRUM SLINGS

Fine grade standard drum slings in either khaki or white—please specify.

No. 350—Web heavy duty bass drum sling ........................................... $3.90
No. 352—Web snare drum sling ........................................................... 1.30

CONCERT BASS DRUM STAND

A sturdy, heavy, tubular steel bass drum stand with felt covered cross bars and straps. Secures bass drum while playing. Fully adjustable to any size drum and folds neatly for transport.

No. 790—Tubular steel bass drum stand, complete .................................. $15.00

LEG REST

For parade drums and mounted directly on shell. No stripping of rod threads. Proper knee-fit form. Pin lock to hold in position. Folds and locks when not in use.

No. 475—Shell mount ................................................................. $4.00
No. 476—Rod mount .................................................................. 4.60
Chrome, add ............................................................................... 2.00

BASS DRUM BEATERS

No. 320—Double end, lamb's wool ball, hickory handle, each .................. $4.00
No. 321—Single end, lamb's wool ball, hickory handle, each .................. 3.50
No. 321S—Single end, lamb's wool ball, leather thong, each ...................... 4.00
No. 324—Double end, felt balls, each .................................................. 2.75
No. 326—Single end, felt ball, for marching, each .................................. 2.25
No. 323S—Single end, felt ball, leather thong, each .................................. 3.50

TYMPHANI STICKS

No. 342—Standard piano felt balls, knob end wood handles, per pair ........ $3.25
No. 325—Tympani sticks, felt balls, standard wood handles, per pair ...... 3.50
No. 326—Felt marimba mallets, rattan handles, per pair ......................... 1.25
No. 342—Schwar model with threaded removable all-felt disc balls, per pair .... 4.00
No. 342B—Schwar model replaceable threaded balls only, per pair .......... 2.20

SCOTCH BASS AND TENOR DRUM STICKS

No. 330—Scotch bass drum beaters, lamb's wool balls, per pair ............. $5.25
No. 331—Scotch bass drum beaters, felt balls, per pair .......................... 5.00
No. 332—Tenor drum beaters, lamb's wool balls, per pair ....................... 5.00
No. 333—Tenor drum beaters, felt balls, per pair ................................. 3.00

MACKINTOSH COVERS AND FIBRE CASES

BASS DRUM COVERS

| No.  | Size         | Cover Type | Price
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SNARE DRUM COVERS

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PARADE DRUM COVERS

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TOM DRUM COVERS

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FIBRE DRUM CASES

| No. 80 | Fibre tray drum case | $15.50 |
| No. 71 | Round fibre snare drum case, 14" | 8.50 |
| No. 71A | Round fibre snare case, 15" | 8.75 |
| No. 64 | 10" x 3/4" fibre parade drum case | 9.50 |
| No. 65 | 10" x 3/4" fibre parade drum case | 10.75 |
| No. 66 | 12" x 10" fibre parade drum case | 11.00 |
| No. 67 | 12" x 16" fibre parade drum case | 12.00 |
| No. 68 | 12" x 17" fibre parade drum case | 13.00 |
| No. 83 | 8" x 13" fibre tom drum case | 9.00 |
| No. 84 | 12" x 14" fibre tom drum case | 9.50 |
| No. 85 | 16" x 16" fibre tom drum case | 12.50 |
| No. 86 | 16" x 18" fibre tom drum case | 15.50 |

FIBRE BASS DRUM CASES

| No. 168 | 14" x 20" Bass drum case | $20.00 |
| No. 169 | 14" x 22" Bass drum case | 21.00 |
| No. 168 | 14" x 24" Bass drum case | 21.50 |
| No. 169 | 14" x 26" Bass drum case | 22.50 |
| No. 168 | 14" x 28" Bass drum case | 23.50 |
| No. 168 | 14" x 30" Bass drum case | 24.00 |
| No. 168 | 16" x 30" Bass drum case | 25.00 |
| No. 168A | 16" x 32" Bass drum case | 26.00 |
DRUM HEADS AND ACCESSORIES

WFL heads are select professional quality processed by experts and personally selected by Mr. Wm. F. Ludwig. Of even texture and strength, these heads are the world's finest.

Specify use desired: For Concert, Parade, Dance, or Military drumming.

Note: Head prices are subject to daily change without notice due to fluctuating market.

SELECT FIRST QUALITY PROFESSIONAL ALL-WHITE CALF BATTER HEADS

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<th>No.</th>
<th>Size</th>
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<td>$9.50</td>
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SELECT FIRST QUALITY PROFESSIONAL BASS DRUM HEADS — ALL WHITE

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<th>Size</th>
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<th>Unmounted on Hoop</th>
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