Leedy & Ludwig

THE WORLD'S FINEST DRUMMERS' INSTRUMENTS

CATALOG 53-A

ELKHART, INDIANA, U.S.A.
Leedy & Ludwig “NATIONAL” PEDAL TYMPANI

GUARANTEED TO HOLD THE TONE

BRIGHT POLISHED COPPER AND LACQUERED BOWLS

THE ULTIMATE IN TONAL QUALITY AND MECHANICAL PERFECTION

National Pedal Timpani have many superior and exclusive mechanical features not found on any other model. Four of these features are—The Ball-Bearing Clutch—The Important “Bump” on the Kettle Bracket—The One-Piece Hydraulic-Pressed Kettle and the Double-Flanged Counter Hoop. These, plus Superior Tone—Greater Range and the Finest Workmanship and Materials are the reasons why the National model is the choice of the great majority of the country’s leading radio and movie studio timpanists. They are indeed the “Tops In Timpani.”

*5515—25” and 28”—Sticks and Head Protectors included .......................... $585.00
Plus Federal Excise Tax .......................... 34.43
6910—Two Fibre Trunks—Net ........................................ 225.00
*6930—Two Mackintosh Covers—Short Skirt (See page 34) ........ 15.20
*6931—Two Mackintosh Covers—Long Skirt—Draw String (See page 34) 29.50
*8137—Extra Fibre Head Protectors, Each—State Size .................. 2.25

EXCLUSIVE

THE BALL-BEARING CLUTCH
Used on Both National and Capital Models

The outstanding feature that places Leedy & Ludwig timpani far in advance of all others is the Silent Ball-Bearing Clutch. Fifteen ball bearings lie in a cone-shaped solid steel housing. These bearings surround the “range post” and create a vice-like grip. This precision (patented) mechanism holds positive in any position. The holding positions are as flexible as a finger on a fiddle string—a hair’s-breadth movement does it. This mechanism is greatly superior to old style springs, wedges, or ratchets. When the foot is pressed forward, the ball bearings are released from the “range post”, thus permitting the pedal (tension arm) to rise. The tension of the head pulls the pedal up. This action lowers the tone and when the foot stops, the tone HOLDS. Pressing the pedal downward with the foot raises the pitch. When the foot stops, the tone HOLDS.

EXCLUSIVE

THE IMPORTANT "BUMP" ON THE KETTLE BRACKET
On National Models Only

The “hinges” (bell-cranks) on the kettle brackets are attached to the inside tension pull rods. When the pedal is up as far as it will go (only 8”) these pull rods will be backed out, causing the bell-cranks to come to a stop at the “bump” built into the kettle bracket. This stop allows no strain on the inside rods when they are in this position. Therefore, when the player turns the handles to “iron out” the head tone to the lowest note, the strain is applied to the brackets and does not disturb the rods. All six inside tension rods are under EQUAL strain when the pedal starts to travel downward to create the various tones on up the scale and enables the player to KEEP even tension over the entire head surface at all times. This is a big factor in preventing that “pulled-down-on-one-side” condition seen on so many timpani which seriously interferes with true tone and tuning ease. The “bump” on the kettle bracket is a patented feature and found only on Leedy & Ludwig National model timpani.
The entire pedal mechanism (base) and kettles of the Capitol model are of exactly the same design and materials used in the higher priced National model. The lower price has been made possible by using a satin copper, lacquer finish on the kettles instead of the brighter, hand-polished finish, by eliminating the height adjusting and tilting feature, and by using a strong, single-flanged steel counter hoop instead of the double-flanged type. These economies have been developed without sacrificing dependable operation and without losing the superb tonal quality.

*5517—25” and 28”—Sticks and Head Protectors included $495.00
  Plus Federal Excise Tax 29.03
  6910—Two Fibre Trunks—Net 225.00
  *6930—Two Mackintosh Covers—Short Skirt (See page 34) 15.20
  *6931—Two Mackintosh Covers—Long Skirt—Draw String (See page 34) 29.50
  *8137—Extra Fibre Head Protectors, Each—State Size 2.25

The strongest tympani counter hoop ever made...the only one with two flanges! Rolled from one-piece, heavy steel—polished and nickel plated. This hoop eliminates the necessity of more than six handles and helps greatly in keeping heads in shape and evenly tensioned. Guaranteed not to "give" between handles! An expensive item to manufacture, requiring many special tools, but well worth it. Found on no other make tympani.

Until 1920 all "kettles" were made of two and three pieces, hand-formed (hammered) and brazed together. No two kettles were exactly the same in thickness or shape, and therefore did not produce the best tone quality. In addition, this procedure necessitated hand-fitting of all counter hoops and flesh hoops. Hoops for one kettle would not fit another of the (so-called) same size. Leedy & Ludwig then originated the ALL-ONE-PIECE die-formed kettles which are uniform in diameter, depth, shape and thickness throughout.

Tympani kettles are not resonators. If they were, they would have to be of different sizes for every tone as in the case of marimba resonators. They are "reflectors," or sounding boards, "bouncing" the tones in the same manner as a piano sounding board. They must, however, be built within certain limits of air content. To go beyond these limits with extra depths and other-than-hemispherical shapes does not improve the tone. The hemispherical shape has proved to be the most efficient to produce, and to give the maximum resonance and quality.

Leedy & Ludwig kettles are the same gauge at the top as at the bottom. This makes them stronger than any other make and assures more resonant and uniform tone quality. It is another superior and exclusive feature. Note photo at left showing a copper disk from which kettles are made. Also a 1/3 formed kettle. Photo above is of giant hydraulic press in which kettles are drawn into shape. We are the only manufacturer using this superior process.
The "NITE CLUB" OUTFIT
ONE OF THE MOST POPULAR OUTFITS EVER ASSEMBLED
A BEAUTIFUL AND PRACTICAL LINE-UP
WITH FLOATING HEADS AND SELF-ALIGNING RODS
THE FINEST WORKMANSHIP THROUGHOUT

PEARL "FULL DRESS" FINISHES
Originated by Leedy & Ludwig
PEARL FINISHES ADD BOTH BEAUTY AND GREAT STRENGTH TO SNARE DRUMS, BASS DRUMS AND TOM-TOMS. THEY ARE A SOUND INVESTMENT IN DURABILITY AND LONG LIFE.

REGULARLY SUPPLIED WITH 5 5/8" x 14" SNARE DRUM AND 14" x 22" BASS DRUM. A 6 1/4" x 14" SNARE DRUM AND 14" x 24" BASS DRUM WILL BE FURNISHED AT NO EXTRA COST WHEN REQUESTED.

SPECIAL PRICES

CHOICE OF PEARLS $375.00
CHOICE OF LACQUERS $339.50

REGULARLY SUPPLIED WITH 5 5/8" x 14" SNARE DRUM AND 14" x 22" BASS DRUM. A 6 1/4" x 14" SNARE DRUM AND 14" x 24" BASS DRUM WILL BE FURNISHED AT NO EXTRA COST WHEN REQUESTED.

CYMBALS NOT INCLUDED

<table>
<thead>
<tr>
<th>Item</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>390—5 5/8&quot; x 14&quot; Broadway Snare Drum</td>
<td>$75.00</td>
</tr>
<tr>
<td>5098—14&quot; x 22&quot; Broadway Bass Drum—Separate Tension</td>
<td>109.50</td>
</tr>
<tr>
<td>8038—9&quot; x 13&quot; Tom-Tom—Separate Tension</td>
<td>55.00</td>
</tr>
<tr>
<td>8034—16&quot; x 16&quot; Tom-Tom—Separate Tension</td>
<td>70.00</td>
</tr>
<tr>
<td>7728—Double Link Ratchet Holder on 9&quot; x 13&quot; Tom-Tom</td>
<td>6.90</td>
</tr>
<tr>
<td>7753—3 Adjustable Legs on 16&quot; x 16&quot; Tom-Tom</td>
<td>6.00</td>
</tr>
<tr>
<td>7563—Hi-Hat Sock Cymbal Pedal</td>
<td>17.50</td>
</tr>
<tr>
<td>9036—Long Arm (22&quot;) Cymbal Holder</td>
<td>2.90</td>
</tr>
<tr>
<td>9038—Short Arm (15&quot;) Cymbal Holder</td>
<td>2.70</td>
</tr>
<tr>
<td>7796—4 1/4&quot; Cow Bell</td>
<td>1.90</td>
</tr>
<tr>
<td>7601—Cow Bell Holder</td>
<td>2.00</td>
</tr>
<tr>
<td>7014—Speed Pedal</td>
<td>19.50</td>
</tr>
<tr>
<td>7098—Adjustable Giant Spurs</td>
<td>4.70</td>
</tr>
<tr>
<td>7382—Broadway Drum Stand</td>
<td>9.95</td>
</tr>
<tr>
<td>7874—Bass Drum Tone Control—pressure adjustment</td>
<td>4.50</td>
</tr>
<tr>
<td>1 pr.—Super-Balance Drum Sticks</td>
<td>1.00</td>
</tr>
<tr>
<td>1642—Wire Brushes—Rubber Handles</td>
<td>1.80</td>
</tr>
</tbody>
</table>

TOTAL VALUE—IN CHOICE OF PEARLS $390.85

SPECIAL PRICE—IN CHOICE OF PEARLS 375.00

TOTAL VALUE—IN CHOICE OF LACQUERS $353.85

SPECIAL PRICE—IN CHOICE OF LACQUERS 339.50

CHROME PLATING ON DRUMS AND TOM-TOMS, ALSO T.T. LEGS AND T.T. HOLDER—EXTRA $41.60
Here are modern drums that have been accepted by more big name professionals than any other models we have produced. From coast to coast both traveling and located dance men have acclaimed them to be the last word for up-to-date drummers. They have everything ... style, durability, easy handling and the "sounds of the moderns," including, of course, Leedy & Ludwig superior workmanship.

**The SNARE DRUM**
385—4 1/2" x 14"
LACQUER .................. $60.00
PEARL .................. $50.00
CHROME PLATING—EXTRA ... $ 8.00

**The TOM-TOM**
8056—8" x 12"
LACQUER .................. $45.00
PEARL .................. $50.00
CHROME PLATING—EXTRA ... $ 8.00

**The Bass DRUM**
5082—14" x 20" .................. $80.00
5098—14" x 22" .................. 90.00
PEARL .................. $ 99.50
14" x 22" Bass Drum If Desired At No Extra Cost
PEARL .................. $109.50
CHROME PLATING—EXTRA ... $ 12.50

**THE "NEW ERA" OUTFIT**
385—4 1/2" x 14" Snare Drum .................. $ 65.00
5082—14" x 20" Bass Drum .................. 99.50
14" x 22" Bass Drum If Desired At No Extra Cost
8056—8" x 12" Tom-Tom .................. 50.00
7728—Double Link Ratchet Tom-Tom Holder .................. 6.90
7563—Hi-Hat Sock Cymbal Pedal .................. 17.50
7010—"X-L" Pedal .................. 17.50
7153—Giant Spurs .................. 2.85
7384—Sparian Drum Stand .................. 7.50
9044—Long Arm (18") Cymbal Holder .................. 2.80
9036—Long Arm (22") Cymbal Holder .................. 2.90
7796—4 1/4" Cow Bell .................. 1.90
7601—Adjustable Cow Bell Holder .................. 2.00
1 pr.—Super Balance Drum Sticks .................. 1.00
1642—Wire Brushes—Rubber Handles .................. 1.80
Cymbals Not Included

**TOTAL VALUE—PEARL** .................. $279.15
**SPECIAL PRICE—PEARL** .................. 269.50

**TOTAL VALUE—LACQUER** .................. $249.65
**SPECIAL PRICE—LACQUER** .................. 241.50
**CHROME PLATING ON DRUMS, TOM-TOM AND HOLDER—EXTRA** .................. $ 29.40

Federal Excise Tax Extra
For Greater Playing Satisfaction
Foremost In Superior Workmanship
A Beautiful Instrument For Particular Drummers

"BROADWAY" DRUMS HAVE LONG BEEN THE FIRST CHOICE OF ARTIST DRUMMERS WHO DEMAND THE FINEST OBTAINABLE. THEY WERE THE FIRST TO INCLUDE SELF-ALIGNING RODS ... DOUBLE STREAMLINED "BEAVER-TAIL" CASINGS ... DOUBLE-FLANGE COUNTER HOOPS ... FLOATING HEADS ... NON-WARPING METAL FLESH HOOPS ... ALL-ONE-PIECE EXTENSION SNARE STRAINER ... PEARL ON SHELLS AND INLAI D BASS DRUM HOOPS AND FINISHING ALL SHELLS ON THE INSIDE. FAMOUS LEEDY & LUDWIG OWN MAKE HEADS, 18-STRAND SNAPPY SNARES. FOR TOP QUALITY IN TONE, PLAYING EASE, BEAUTY AND LONG LIFE ... BROADWAY DRUMS HAVE NO EQUAL.

EIGHTEEN STRAND SNAPPY JAMES SNARES

<table>
<thead>
<tr>
<th>No.</th>
<th>Size</th>
<th>Mahogany</th>
<th>Lacquer</th>
<th>Pearl</th>
</tr>
</thead>
<tbody>
<tr>
<td>390</td>
<td>5½&quot; x 14&quot;</td>
<td>$67.50</td>
<td>$70.00</td>
<td>$75.00</td>
</tr>
<tr>
<td>400</td>
<td>6½&quot; x 14&quot;</td>
<td>67.50</td>
<td>70.00</td>
<td>75.00</td>
</tr>
<tr>
<td>650</td>
<td>8&quot; x 14&quot;</td>
<td>70.00</td>
<td>72.50</td>
<td>77.50</td>
</tr>
</tbody>
</table>

CHROME PLATING ON SNARE DRUMS—EXTRA .......... $ 8.00

FLOATING HEADS ASSURE EVEN HEAD TENSION

"Floating Heads" slope AWAY from edge of shell, eliminating ALL head and flesh hoop binding. This assures even head tension.

Flesh hoop fits counter hoop and remains AWAY from shell at all points.

WITH FLOATING HEADS

WITHOUT FLOATING HEADS

Head turns sharp angle in passing over edge of shell on other drums. This jams the head, causes binding and prevents even head tension.

Flesh hoop HUGS shell and causes binding. A contributing factor to head breakage.

PLEASE SPECIFY LEGS OR HOLDERS DESIRED .......... SEE NEXT PAGE.

<table>
<thead>
<tr>
<th>No.</th>
<th>Size</th>
<th>Lacquer</th>
<th>Pearl</th>
</tr>
</thead>
<tbody>
<tr>
<td>8056</td>
<td>8&quot; x 12&quot;</td>
<td>$45.00</td>
<td>$50.00</td>
</tr>
<tr>
<td>8038</td>
<td>9&quot; x 13&quot;</td>
<td>50.00</td>
<td>55.00</td>
</tr>
<tr>
<td>8034</td>
<td>16&quot; x 16&quot;</td>
<td>62.50</td>
<td>70.00</td>
</tr>
<tr>
<td>8026</td>
<td>16&quot; x 18&quot;</td>
<td>72.50</td>
<td>82.50</td>
</tr>
<tr>
<td>8029</td>
<td>18&quot; x 20&quot;</td>
<td>82.50</td>
<td>92.50</td>
</tr>
<tr>
<td>8049</td>
<td>20&quot; x 20&quot;</td>
<td>87.50</td>
<td>97.50</td>
</tr>
</tbody>
</table>

CHROME PLATING ON TOM-TOMS—EXTRA .......... $ 8.00

TONE CONTROLS ARE NOT STANDARD EQUIPMENT IN BROADWAY DRUMS OR TOM-TOMS. IF DESIRED THEY WILL BE INSTALLED AT NO EXTRA CHARGE. (SPECIFY.) SEE PHOTO ON PAGE 16

Federal Excise Tax Extra
DRUMS and TOM-TOMS

ULTRA MODERN SELF-ALIGNING RODS ARE ANOTHER ORIGINAL LEEDY & LUDWIG CREATION

"BROADWAY" BASS DRUMS
SEPARATE TENSION

<table>
<thead>
<tr>
<th>No.</th>
<th>Size</th>
<th>Mahogany</th>
<th>Lacquer</th>
<th>Pearl</th>
</tr>
</thead>
<tbody>
<tr>
<td>5082</td>
<td>14&quot; x 20&quot;</td>
<td>80.00</td>
<td>99.50</td>
<td></td>
</tr>
<tr>
<td>5098</td>
<td>14&quot; x 22&quot;</td>
<td>90.00</td>
<td>109.50</td>
<td></td>
</tr>
<tr>
<td>5099</td>
<td>14&quot; x 24&quot;</td>
<td>95.00</td>
<td>119.50</td>
<td></td>
</tr>
<tr>
<td>5100</td>
<td>14&quot; x 26&quot;</td>
<td>105.00</td>
<td>129.50</td>
<td></td>
</tr>
<tr>
<td>5101</td>
<td>14&quot; x 28&quot;</td>
<td>115.00</td>
<td>139.50</td>
<td></td>
</tr>
<tr>
<td>5103</td>
<td>16&quot; x 30&quot;</td>
<td>125.00</td>
<td>150.00</td>
<td></td>
</tr>
<tr>
<td>5104</td>
<td>16&quot; x 32&quot;</td>
<td>135.00</td>
<td>160.00</td>
<td></td>
</tr>
<tr>
<td>5105</td>
<td>16&quot; x 34&quot;</td>
<td>145.00</td>
<td>170.00</td>
<td></td>
</tr>
<tr>
<td>5106</td>
<td>16&quot; x 36&quot;</td>
<td>155.00</td>
<td>180.00</td>
<td></td>
</tr>
</tbody>
</table>

CHROME PLATING ON BASS DRUMS—EXTRA .................................................. $ 12.50

CHOICE OF PEARL INLAID HOOPS ON LACQUER AND MAHOGANY MODELS—EXTRA ............ 5.00

Federal Excise Tax Extra

TOM-TOM FLOOR LEGS

There are sixteen "ring notchers" turned into each of the three heavy steel rods that comprise these fine tom-tom floor legs. The wing nut screws positively seat themselves into these notches to prevent slipping and provide a generous scope of height adjustment. The head may be placed level or can be adjusted on an angle by lengthening one leg. Heavy steel shell brackets provide a long bearing which holds tom-tom steady. Legs slide up beside shell for easy packing. Heavy rubber tips on each leg.

7753 [NICKEL] ................................................................. $6.00
7753 [CHROME] ................................................................. 8.50

16" DIAMETER AND UP REQUIRES 4 LEGS.

EXTRA LEG AND BRACKET—NICKEL .................................................. $2.00
CHROME ................................................................. 2.85

THE ORIGINAL RATCHET TOM-TOM HOLDERS

RAIL SHELL-MOUNT
DOUBLE LINK

7714 [NICKEL] ................................................................. $11.75
7714 [CHROME] ................................................................. 15.00

Guaranteed against slipping. Adjustable to all playing positions. Heavy rail bolted to shell permits sliding. Rail clamp cannot slip off. Links are heavily plated brass castings. Finest and most secure tom-tom holder made.

HOOP CLAMP
DOUBLE LINK

7728 [NICKEL] ................................................................. $6.90
7728 [CHROME] ................................................................. 9.50

Double ratchet links. Same construction as the rail shell mount holder. Has the famous Stayon bass drum hoop clamp... Holds fast in any position. Will not slip under continual heavy beating.

HOOP CLAMP
SINGLE LINK

7708—NICKEL ................................................................. $3.50

# The "DANCEMASTER" OUTFIT

**STREAMLINED AND MODERNIZED FOR PROFESSIONALS**

**THE ULTIMATE IN BEAUTY AND QUALITY BUILT TO HIGHEST STANDARDS**

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>390</td>
<td>5 1/2&quot; x 14&quot; Broadway Snare Drum</td>
<td>$75.00</td>
</tr>
<tr>
<td>5098</td>
<td>14&quot; x 22&quot; Broadway Bass Drum—Separate Tension</td>
<td>109.50</td>
</tr>
<tr>
<td>8056</td>
<td>8&quot; x 12&quot; Tom-Tom—Separate Tension</td>
<td>50.00</td>
</tr>
<tr>
<td>8038</td>
<td>9&quot; x 13&quot; Tom-Tom—Separate Tension</td>
<td>55.00</td>
</tr>
<tr>
<td>8034</td>
<td>16&quot; x 16&quot; Tom-Tom—Separate Tension</td>
<td>70.00</td>
</tr>
<tr>
<td>7728</td>
<td>Double Link Ratchet Holder on 8&quot; x 12&quot; Tom-Tom</td>
<td>6.90</td>
</tr>
<tr>
<td>7728</td>
<td>Double Link Ratchet Holder on 9&quot; x 13&quot; Tom-Tom</td>
<td>6.90</td>
</tr>
<tr>
<td>7753</td>
<td>3 Adjustable Legs on 16&quot; x 16&quot; Tom-Tom</td>
<td>6.00</td>
</tr>
<tr>
<td>7563</td>
<td>Hi-Hat Sock Cymbal Pedal</td>
<td>17.50</td>
</tr>
<tr>
<td>9036</td>
<td>Long Arm (22&quot;) Cymbal Holder</td>
<td>2.90</td>
</tr>
<tr>
<td>9038</td>
<td>Short Arm (15&quot;) Cymbal Holder</td>
<td>2.70</td>
</tr>
<tr>
<td>7598</td>
<td>Two Floor Cymbal Stands @ 8.20 each</td>
<td>16.40</td>
</tr>
<tr>
<td>7796</td>
<td>4 1/4&quot; Cow Bell</td>
<td>1.90</td>
</tr>
<tr>
<td>7601</td>
<td>Cow Bell Holder</td>
<td>2.00</td>
</tr>
<tr>
<td>7014</td>
<td>Speed Pedal</td>
<td>19.50</td>
</tr>
<tr>
<td>7382</td>
<td>Broadway Drum Stand</td>
<td>9.95</td>
</tr>
<tr>
<td>7874</td>
<td>Bass Drum Tone Control—pressure adjustment</td>
<td>4.50</td>
</tr>
<tr>
<td>7098</td>
<td>Adjustable Giant Spurs</td>
<td>4.70</td>
</tr>
<tr>
<td>1 pr.</td>
<td>Super-Balance Drum Sticks</td>
<td>1.00</td>
</tr>
<tr>
<td>1642</td>
<td>Wire Brushes—Rubber Handles</td>
<td>1.80</td>
</tr>
</tbody>
</table>

**TOTAL VALUE—IN CHOICE OF PEARLS** $464.15

**SPECIAL PRICE—IN CHOICE OF LACQUERS** $422.15

**SPECIAL PRICE—IN CHOICE OF LACQUERS** $402.50

**CHROME PLATING ON DRUMS AND TOM-TOMS, ALSO TOM-TOM LEGS AND TOM-TOM HOLDERS—EXTRA** $552.20

---

# The "ARAGON" OUTFIT

**A GROUP OF HIGH-GRADE ESSENTIAL ITEMS SUITABLE FOR THE AVERAGE JOB OF TODAY**

**A GREAT "ONE-NITE STAND" BALL ROOM OUTFIT SAME SUPERIOR DRUMS AS IN THE LARGER GROUPS**

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>390</td>
<td>5 1/2&quot; x 14&quot; Broadway Snare Drum</td>
<td>$75.00</td>
</tr>
<tr>
<td>5098</td>
<td>14&quot; x 22&quot; Broadway Bass Drum—Separate Tension</td>
<td>109.50</td>
</tr>
<tr>
<td>8038</td>
<td>9&quot; x 13&quot; Tom-Tom—Separate Tension</td>
<td>55.00</td>
</tr>
<tr>
<td>7728</td>
<td>Double Link Ratchet Holder on 9&quot; x 13&quot; Tom-Tom</td>
<td>6.90</td>
</tr>
<tr>
<td>7563</td>
<td>Hi-Hat Sock Cymbal Pedal</td>
<td>17.50</td>
</tr>
<tr>
<td>9036</td>
<td>Long Arm (22&quot;) Cymbal Holder</td>
<td>2.90</td>
</tr>
<tr>
<td>9038</td>
<td>Short Arm (15&quot;) Cymbal Holder</td>
<td>2.70</td>
</tr>
<tr>
<td>7796</td>
<td>4 1/4&quot; Cow Bell</td>
<td>1.90</td>
</tr>
<tr>
<td>7601</td>
<td>Adjustable Cow Bell Holder</td>
<td>2.00</td>
</tr>
<tr>
<td>7010</td>
<td>&quot;X-L&quot; Pedal</td>
<td>17.50</td>
</tr>
<tr>
<td>7103</td>
<td>Giant Spurs</td>
<td>2.85</td>
</tr>
<tr>
<td>7382</td>
<td>Broadway Drum Stand</td>
<td>9.95</td>
</tr>
<tr>
<td>7874</td>
<td>Bass Drum Tone Control—pressure adjustment</td>
<td>4.50</td>
</tr>
<tr>
<td>1 pr.</td>
<td>Super-Balance Drum Sticks</td>
<td>1.00</td>
</tr>
<tr>
<td>1642</td>
<td>Wire Brushes—Rubber Handles</td>
<td>1.80</td>
</tr>
</tbody>
</table>

**TOTAL VALUE—IN CHOICE OF PEARLS** $311.00

**SPECIAL PRICE—IN CHOICE OF PEARLS** $299.50

**TOTAL VALUE—IN CHOICE OF LACQUERS** $281.50

**SPECIAL PRICE—IN CHOICE OF LACQUERS** $270.00

**CHROME PLATING ON DRUMS, TOM-TOMS AND HOLDERS—EXTRA** $30.75
The "COMBO" OUTFIT

A SENSATIONAL SMALL COMBINATION SET-UP
GREAT FOR FAST MOVING IN TAXI — BUS — TRAIN
THE LOW PRICED OUTFIT WITH THE BIG TOM-TOM

380—5½" x 14" Snare Drum, "Beaver Tail" Rods $ 55.00
5077—12" x 22" Bass Drum—Single Tension 80.00
8016—14" x 18" Conga-Tom with Adjustable Legs 47.50
7012—Comet Pedal 14.00
7103—Giant Spurs 2.85
7386—Reliance Drum Stand 5.50
9038—Short Arm (15") Cymbal Holder 2.70
1 pr.—Super-Balance Drum Sticks 1.00
1641—Wire Brushes 1.40
TOTAL VALUE $209.95

FURNISHED IN WHITE LACQUER ONLY
Cymbal NOT INCLUDED

The "CASUAL" OUTFIT

AN ASSEMBLY OF A FEW HIGH-GRADE ITEMS
FOR THE FAST-MOVING JOBING DRUMMER
EXCELLENT FOR STUDENTS
CAN ADD MORE NUMBERS LATER

380—5½" x 14" Snare Drum, "Beaver Tail" Rods $ 55.00
5077—12" x 22" Bass Drum—Single Tension 80.00
7012—Comet Pedal 14.00
7103—Giant Spurs 2.85
7386—Reliance Drum Stand 5.50
9038—Short Arm (15") Cymbal Holder 2.70
1 pr.—Super-Balance Drum Sticks 1.00
1641—Wire Brushes 1.40
TOTAL VALUE $162.45

FURNISHED IN WHITE LACQUER ONLY
Cymbal NOT INCLUDED

The "SWINGSTER" OUTFIT

A FINE BEGINNERS' SET-UP
NEAT — PRACTICAL AND EFFICIENT
REAL DRUMS — NOT IN THE TOY CLASS
THE BEST OF MATERIALS AND WORKMANSHIP

5293—3½" x 13" Nifty Snare Drum—Wood Shell $ 22.50
5295—8" x 22" Bass Drum—Single Tension 47.50
7386—Reliance Drum Stand 5.50
7012—Comet Pedal 14.00
7120—Pair Lightweight Spurs 1.50
7518—Lightweight Cymbal Holder 2.30
1 pr.—Super-Balance Drum Sticks 1.00
1641—Wire Brushes 1.40
TOTAL VALUE $ 95.70

FURNISHED IN WHITE LACQUER ONLY
Cymbal NOT INCLUDED

SPECIAL PRICE $199.50

SPECIAL PRICE $157.50

SPECIAL PRICE $89.50

Federal Excise Tax Extra On All Oufits
"CONCERT KING" DRUMS

ESPECIALLY DESIGNED FOR CONCERT BANDS AND ORCHESTRAS

THE DRUMS MOST PRAISED BY PROFESSIONAL AND SCHOOL DRUMMERS AND LEADERS...

WITH BEAUTIFUL "BEAVER-TAIL" SELF-ALIGNING RODS
LEEDY & LUDWIG OWN MAKE FINEST QUALITY HEADS
BEST OF MACHINE WORK AND PLATING

SNARE DRUM HAS THE WORLD FAMOUS
FLOATING HEADS—ASSURING EVEN HEAD TENSION—
NO BINDING—EASIER PLAYING—IMPROVED TONE
AND LONGER LIFE FOR HEADS

"CONCERT KING" SNARE DRUM

EXTREMELY SENSITIVE YET CAPABLE OF GREAT POWER

<table>
<thead>
<tr>
<th>No.</th>
<th>Size</th>
<th>Mahogany</th>
<th>Lacquer</th>
<th>Pearl</th>
</tr>
</thead>
<tbody>
<tr>
<td>350</td>
<td>8&quot; x 15&quot;</td>
<td>$70.00</td>
<td>$72.50</td>
<td>$77.50</td>
</tr>
</tbody>
</table>

EQUIPPED WITH SILK WIRE WOUND SNARES
GUT SNARES SELECTED—EXTRA .................. $ 2.50

CHROME PLATING ON SNARE DRUM—EXTRA ............ $ 8.00

"CONCERT KING" BASS DRUMS

SEPARATE TENSION

<table>
<thead>
<tr>
<th>No.</th>
<th>Size</th>
<th>Mahogany</th>
<th>Lacquer</th>
<th>Pearl</th>
</tr>
</thead>
<tbody>
<tr>
<td>5101</td>
<td>14&quot; x 28&quot;</td>
<td>$115.00</td>
<td>$120.00</td>
<td>$139.50</td>
</tr>
<tr>
<td>5103</td>
<td>16&quot; x 30&quot;</td>
<td>$125.00</td>
<td>$130.00</td>
<td>$150.00</td>
</tr>
<tr>
<td>5104</td>
<td>16&quot; x 32&quot;</td>
<td>$135.00</td>
<td>$140.00</td>
<td>$160.00</td>
</tr>
<tr>
<td>5105</td>
<td>16&quot; x 34&quot;</td>
<td>$145.00</td>
<td>$150.00</td>
<td>$170.00</td>
</tr>
<tr>
<td>5106</td>
<td>16&quot; x 36&quot;</td>
<td>$155.00</td>
<td>$160.00</td>
<td>$180.00</td>
</tr>
</tbody>
</table>

CHROME PLATING ON BASS DRUMS—EXTRA ............ $ 12.50

CHOICE OF PEARL INLAID HOOPS ON LACQUER AND
MAHOGANY MODELS—EXTRA ....................... $ 5.00

"NIFTY" DRUMS

REAL QUALITY INSTRUMENTS
FOR THE JUNIORS

Strictly high grade drums in both quality of materials and workmanship. Designed especially for juniors. Six thumb screw tension rods on each drum—white lacquer shells—throw-off snare strainer—wire-wound snares and fine quality heads.

"NIFTY" SNARE DRUM

3½" x 13"—ONE SIZE ONLY
SILK WIRE WOUND SNARES—THROW-OFF STRAINER
5291—WOOD SHELL—WHITE LACQUER ONLY .......... $22.50

"NIFTY" BASS DRUM

8" x 22"—ONE SIZE ONLY
HIGH GRADE HEADS
WHITE LACQUER ONLY

5295 ........................................ $47.50

Federal Excise Tax Extra
THE RELIANCE

LOWER PRICED DRUMS—NOT LOWER IN QUALITY OF MATERIALS OR WORKMANSHIP

Both RELIANCE and UTILITY Models have long-standing reputations for greater value than any other drums in their comparable fields. The RELIANCE has 8 rods and single flanged hoops while the UTILITY has 6 rods and flat hoops. 6½ x 14" is usually the choice for small bands and the 5" x 14" for school and dance orchestras. High quality drums in every respect. Parts heavily nickel plated.

No. | Size   | Mahogany | Lacquer | Pearl | No. | Size   | Mahogany | Lacquer | Pearl |
--- | ------ | -------- | ------- | ------ | --- | ------ | -------- | ------- | ------ |
2002—5" x 14" | $47.50 | $49.50 | $53.50 |
2006—6½" x 14" | 48.50 | 50.50 | 54.50 |

No. | Size   | Mahogany | Lacquer | Pearl | No. | Size   | Mahogany | Lacquer | Pearl |
--- | ------ | -------- | ------- | ------ | --- | ------ | -------- | ------- | ------ |
2012—5" x 14" | $37.50 | $39.50 |
2016—6½" x 14" | 39.50 | 41.50 |

THE UTILITY

6 STREAMLINED SELF-ALIGNING RODS
SEPARATE TENSION
FLAT METAL COUNTER HOOPS
SILK WIRE WOUND SNARES

"SPARTAN" BASS DRUMS

SEPARATE TENSION

No. | Size   | Mahogany | Lacquer | Pearl |
--- | ------ | -------- | ------- | ------ |
4962 | 14" x 24" | $85.00 | $90.00 | $109.50 |
4963 | 14" x 26" | 95.00 | 100.00 | 119.50 |
4964 | 14" x 28" | 105.00 | 110.00 | 129.50 |
4966 | 16" x 30" | 115.00 | 120.00 | 140.00 |
4967 | 16" x 32" | 125.00 | 130.00 | 150.00 |
4968 | 16" x 34" | 135.00 | 140.00 | 160.00 |
4969 | 16" x 36" | 145.00 | 150.00 | 170.00 |

CHROME PLATING ON SEPARATE TENSION BASS DRUM RODS—EXTRA $12.50

SINGLE TENSION

No. | Size   | Mahogany | Lacquer | Pearl |
--- | ------ | -------- | ------- | ------ |
5069 | 14" x 24" | $77.50 | $82.50 | $102.00 |
5070 | 14" x 26" | 79.50 | 84.50 | 104.00 |
5071 | 14" x 28" | 87.50 | 92.50 | 112.00 |

THE FINEST LOW-PRICED BASS DRUMS IN THE MUSICAL WORLD

Built to stand excessive use. Available in both single and separate tension... all sizes for school and professional playing. Streamlined, self-aligning rods (separate tension models only) and extra heavy rock maple counter hoops. Also tympani handle tension rods. Beautifully finished... a great value and a great drum.

MODERN SELF-ALIGNING RODS ARE ON ALL RELIANCE, UTILITY AND SPARTAN DRUMS

CHOICE OF PEARL INLAID HOOPS ON LACQUER AND MAHOGANY MODELS

EXTRA $5.00

SEE PEARL FINISHES IN FULL COLOR ON PAGE 2
Leedy & Ludwig

THE WORLD'S FINEST DRUMMERS' INSTRUMENTS

MORALEs TYPICAL TIMBALES

AUTHENTIC METALLIC LATIN TONE
SPUN BRASS REINFORCED SHELL EDGES
100% SELF-ALIGNING RODS—"BEAVER TAIL" CASINGS
HEADS TUCKED ON METAL COUNTERHOOPS—NO FLESH HOOPS
13" x 7" and 14" x 7" POLISHED BRASS LACQUERED SHELLS

Morales Typical Timbales were designed in collaboration with Henry Adler and Humberto Morales and are now accepted as the only authentic instrument of this type being produced today. Stand folds quickly for transportation. Self-aligning "Beaver Tail" casings match other drum hardware.

Spun brass shells give authentic timbale sound. Heads are tucked on metal counterhoops — no flesh hoops are necessary. Heavily lacquered polished brass shells give added beauty.

TIMBALE COW BELL HOLDER
7704—Complete except bell ........................ $2.50

COW BELLS
7795—3½" ........................................... $1.70
7796—4½" ........................................... 1.90
7797—5" ................................................ 2.20
7799—7" ................................................ 2.75

LEADING LATIN RHYTHM ARTISTS WHO USE AND ENDORSE LEEDY & LUDWIG TIMBALES

HUMBERTO MORALES  CHICO GUERRERO  ANTONIANO ESCOLIES  TITO PUENTE  UBALDO NIETO

COCKTAIL COMBO DRUM
(With on-and-off snares)

New combination Combo Drum ... the most efficient instrument yet designed to get the many necessary rhythm effects in small combos for cocktail lounge and night club work. Great for vocalists who double on Latin numbers. Has throw-on-and-off snares under head ... double-flanged metal hoops ... self-aligning, Beaver Tail rods ... height adjusting legs. Finest calf head, 14" x 24".

8074—Pearl ............................... $75.00
Chrome Extra. 8.00

ROSEWOOD CLAVES
For rumbas, boleros and novelty numbers. Genuine rosewood gives authentic Latin tone.

7778—Pair ............................... $2.00

REALTONE MARACAS
These Maracas have the tone of genuine Cuban Maracas and are many times more durable. Molded bakelite shell with wood handles.

7777—Pair ............................... $3.50

Federal Excise Tax Extra Where Applicable
Leedy & Ludwig

REALTONE CASTANETS ON HANDLES

7771
7772

Unbreakable plastic composition. Maple handles.

$2.00

$3.00

REALTONE TRIANGLES


7615—6” ............... $1.80
7618—8” ............... 2.25
7620—10” .............. 3.00

TRIANGLE HOLDER

Clamps securely to bass drum hoop. Allows triangle to vibrate freely.

7622 ............... $1.20

TAMBOURINES

SOLID WOOD SHELLS

7763
7762
7761
7760

WOOD BLOCKS AND COW BELL HOLDER

Holds any size wood block and two cow bells. Holders are adjustable. Wood block above cow bells for best playing position. Price does NOT include blocks or bells.

7612 ............... $3.75

REALTONE CASTANETS

Unbreakable plastic composition. True Spanish tone.

7775—Pair ............... $1.20

POST COW BELL HOLDER

“Stay-On” clamp grips hoop firmly. Cow bell can be adjusted to various heights. Available in 3 sizes. Price does NOT include cow bell.

7800—Holder, complete, 2¼”-5¼”-8” sizes $1.75
7220—U-shaped clamp with screw ........... .20

ADJUSTABLE COW BELL HOLDER

Holds from one to four bells securely. Extra arms can be bought separately. Bells swing in any direction. Price does NOT include bells.

7601—With one bell clamp .......... $2.00
7603—Bell clamps, each .......... .50

WOOD BLOCKS

Four sizes give complete range of tones. True cow bell sound. Best quality materials.

7795—3½” ............... $1.70
7796—4¼” ............... 1.90
7797—5” ............... 2.20
7799—7” ............... 2.75

Made of selected rock maple. Carefully shaped and slotted and have finer, truer wood block tone than Chinese importations.

7680—7” ............... $2.00
7681—7½” ............... 2.50

Glossy walnut finish, nickel jingles and genuine calfskin heads—lacquered to hold their tension. 7” tambourine has red lacquer shell.

7763—7” Shell, 5 pr. jingles .......... $2.90
7762—8” Shell, 7 pr. jingles .......... 4.40
7761—10” Shell, 9 pr. jingles .......... 5.25
7760—10” Shell, 17 pr. jingles .......... 7.45

WOOD BLOCK HOLDER

Holds any size wood block. Wood block can be used on either right or left side.

7700—Holder only .......... $1.60
IMPROVED WIRE BRUSHES

Newly-designed brushes have heavier, stronger tubing in the handles. Increased length of tubing gives extra weight to end of brushes for more effortless playing and heavier beats. Wires are longer, too, adding more weight to tips. Finest rust-proof piano wire.

Rubber Covered Handles

1642—Rubber Ball Ends, pair . . . $1.80
1643—Wire Loop Ends, pair . . . $1.80

Nickel Plated Brass Handles — Not Illustrated

1641—Wire Loop Ends, pair ............... $1.40
1646—Rubber Ball Ends, pair ........... 1.40

RUBBER PRACTICE DISC

Can be carried in pocket. Thick rubber gives good rebound to sticks. Fine for students and traveling drummers.

1751 ........................................... $1.40

"UTILITY" PRACTICE PAD


1752 ........................................... $4.50

"STANDARD" PRACTICE PAD

Lacquered hard wood base. Excellent student model.

1760 ........................................... $2.10

RUBBER PRACTICE TIPS

Rubber "hoods" slip over any size tips. Good rebound. Recommended for class instruction.

1756—Pair ................................... $.30

THE WORLD'S FINEST DRUMMERS' INSTRUMENTS

A NEW "FEEL" IN DRUM STICKS

2 Special Models Designed By Renowned Artists

JACK SPERLING MODEL
9—15½" Long—3½ oz. $1.00

HENRY ADLER MODEL
8A—16¼" Long—3 oz. $1.00

"PROFESSIONAL" PRACTICE PAD

The Heaviest, Most Attractive Pad Ever Produced

Solid mahogany construction. Beautifully finished. 6" circular rubber pad seated flush with wood surface. Rubber can't curl up or become loose. Won't creep away. The quietest pad on the market. Equipped with four soft rubber feet.

1750 ........................................... $5.00

FLOOR STAND PRACTICE PADS

Utility

7393—Complete ................ $12.00
7394—Stand Only ............. 7.50

Standard

7391—Complete ................. $7.50
7392—Stand Only ............ 5.00
**Super-Balanced Drum Sticks**

The all-important difference is the tapered butt ends and the improved contour of the shoulders. This gives the Super-Balanced stick a rebound as strong as the stroke itself. Chosen for their uniform fine grain and trueness.

**ALL MODELS**

$1.00 PER PAIR

Leedy and Ludwig Super-Balanced and Regular model drum sticks are specially selected second-growth white hickory — thoroughly seasoned. Each stick is “filled” and finished to a fine smooth feel and then clear-lacquered. Made with such precision and care that your favorite model can be reordered with the assurance that it will be the same fine stick you have been accustomed to using.
Leedy & Ludwig

THE WORLD'S FINEST DRUMMERS' INSTRUMENTS

"SPEED" PEDAL

7014
$19.50

FULL BALL BEARINGS...
This action-styled pedal has everything the modern drummer wants. Lightning-fast speed and silk-smooth action won't tire the leg muscles on the fastest tempos. Simple spring adjustment gives the exact "pedal feel" you like. No working parts to get out of order. Adjustable beater rod. Baked Lacquer frame and aluminum footboard. Full ball bearing design. Lamb's wool beater ball.

"X-L" PEDAL

7010
$17.50

BALL AND SOCKET BEARINGS...
"X-L" is the most famous name in pedal history. Tension spring adjustment allows the particular "feel" you like best. No friction—no side strain—no stiff spots. Ball and socket bearings give easy foot-flow and perfect balance. No delicate working parts to get out of adjustment. Baked Lacquer frame and aluminum footboard. Lamb's wool beater ball.

"COMET" PEDAL

7012
$14.00

SELF-OILING BEARINGS...
A professional-grade pedal at a very low price. Sturdy double post stand and self-oiling bearings. Spring can be adjusted to any tension desired. Strong metal alloy footboard and Baked Lacquer frame. Comet pedal has smooth, easy action and is the ideal pedal for the beginning drummer. Lamb's wool beater ball.

"SPEED" PEDAL PARTS

RECEIVER ARM PIN 27041 $1.75
ROCKER ARM 27034 $2.90
BALL BEARINGS 27031 $1.80
BALL ROD WING NUT 17206 $1.15
MAIN CASTING 27095 $2.95
METAL PULL STRAPS 27091 $1.90
SPRING LINK 17446 $1.10
SPRING 17443 $1.90
SPRING TENSION NUT ASSEMBLY 27102 $1.95
SPRING TENSION LINK 17438 $1.50
BASS DRUM HOOP CLAMP 17438 $1.75
B.D. HOOP CLAMP PIN 17438 $1.75
FOOT BOARD ASSEMBLY COMPLETE 27106 $2.25

"X-L" PEDAL PARTS

SPRING TENSION WING NUT 16358 $1.10
ROCKER ARM 17429 $2.75
PULL STRAP PIN 27103 $1.10
BALL ROD WING NUT 17206 $1.15
MAIN CASTING 17424 $5.50
METAL PULL STRAP 17432 $5.50
SPRING 17443 $1.90
B.D. HOOP CLAMP 17438 $1.75
BASS DRUM HOOP CLAMP 17438 $1.75
FOOT BOARD ASSEMBLY COMPLETE 18270 $5.75

"COMET" PEDAL PARTS

RECEIVER ARM 27031 $1.80
ROCKER ARM 27034 $2.90
SPRING TENSION WING NUT 16358 $1.10
PULL STRAP PIN 27103 $1.10
BALL ROD WING NUT 17206 $1.15
MAIN CASTING 17424 $5.50
METAL PULL STRAP 17432 $5.50
SPRING 17443 $1.90
B.D. HOOP CLAMP PIN 17438 $1.75
BASS DRUM HOOP CLAMP 17438 $1.75
FOOT BOARD ASSEMBLY COMPLETE 18270 $5.75

PEDAL BEATER BALLS AND RODS

Felt 7066 $2.50
Wool 7055 $2.50
Wood 7068 $1.75

— 14 —
Leedy & Ludwig

DRUM STANDS

The Stands With The Heavier Arms—

"CONCERT"
An exceptionally fine stand for drummers in concert, symphony and radio work. Extra heavy cast iron base and rod finished in black baked enamel. Other parts nickel plated. Rubber tubing on heavy "basket" type arms.
7380 $11.50

"BROADWAY"
Strongest folding drum stand made. Heavy-duty ratchet adjustment holds firmly at any angle. Extra long height-adjustment rod. Wide leg spread and non-slip rubber feet. Rubber tubing on "basket" arms protects drum.
7382 $9.95

"SPARTAN"
7384 $7.50

"RELIANCE"
Smaller, light weight stand ideal for students and beginners. Very strong and rigid. Can be adjusted to fit all playing positions. Economical price makes it the most popular stand in the low price field.
7386 $5.50

ADJUSTABLE GIANT SPURS
Adjustable to any length. Slide up out of way and leave spurs on bass drum when packing. Reversible rubber and metal tips. Heavily nickel plated. Bass drum can’t tip over when heavily loaded. 9½” long.
7098—Pair $4.70

Giant Spurs
Non-adjustable spurs fit high up on drum. Non-marring hoop clamp assures positive grip.
7103—Pair $2.85

LIGHTWEIGHT SPURS
Swivel clamp grips drum firmly. Heavily plated.
7120—Pair $1.50

MAGIC BASS DRUM ANCHOR
Patent Applied For
This new bass drum anchor grips any floor surface. Keeps your drum from creeping. Highly polished wood or tile floors are no longer a problem. Magic Anchor slips on bottom of front counter hoop. Soft plastic material holds bass drum firmly in place. Use spurs to balance drum and anchor to hold bass in position.
7114 $3.50

DRUM KEY SHELL HOLDER

DRUM KEY

1985 $ .30
1994 $ .60

Swivel Throne
Without Back Rest
7272 $16.50
Back Rest Only
7274 $1.50
AVEDIS ZILDJIAN CYMBALS
World Famous Since 1623

Avedis Zildjian cymbals are the "choice of the world's greatest drummers." Every cymbal that bears the Avedis Zildjian trade-mark is individually handmade by the Zildjian formula—a secret for over 300 years. The brilliance and resonance of these fine cymbals cannot be equalled.

IMPORTANT—PLEASE STATE CYMBAL WEIGHTS

EXTRA THIN.............. THIN............. MEDIUM............. MEDIUM HEAVY............. HEAVY

FEDERAL EXCISE TAX EXTRA

<table>
<thead>
<tr>
<th>Size</th>
<th>Extra Thin</th>
<th>Thin</th>
<th>Medium Thin</th>
<th>Medium</th>
<th>Medium Heavy</th>
<th>Heavy</th>
</tr>
</thead>
<tbody>
<tr>
<td>7340-10&quot;</td>
<td>15.00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7341-11&quot;</td>
<td>17.00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7342-12&quot;</td>
<td>20.00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7343-13&quot;</td>
<td>23.00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7344-14&quot;</td>
<td>27.00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7345-15&quot;</td>
<td>30.00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7346-16&quot;</td>
<td>33.00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7347-17&quot;</td>
<td>37.00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7348-18&quot;</td>
<td>40.00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7349-19&quot;</td>
<td>45.00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7350-20&quot;</td>
<td>50.00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7351-21&quot;</td>
<td>55.00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7352-22&quot;</td>
<td>60.00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7353-23&quot;</td>
<td>66.00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7354-24&quot;</td>
<td>72.00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7355-25&quot;</td>
<td>78.00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7356-26&quot;</td>
<td>84.00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

AVEDIS ZILDJIAN SWISH (Sizzle) CYMBALS

STATE SIZE BY PLACING "S" IN FRONT OF ABOVE NUMBERS

Same sizes and prices as above listing. Made of same high quality metal with "dished" edges and aluminum rivets. Special order only.

ZILCO CYMBALS
FEDERAL EXCISE TAX EXTRA

<table>
<thead>
<tr>
<th>Size</th>
<th>Thin only</th>
<th>Thin-med heavy</th>
<th>Thin-med-heavy</th>
<th>Thin-med-heavy</th>
<th>Thin-med-heavy</th>
</tr>
</thead>
<tbody>
<tr>
<td>7310-10&quot;</td>
<td>8.00</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7311-11&quot;</td>
<td>9.00</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7312-12&quot;</td>
<td>13.00</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7313-13&quot;</td>
<td>15.00</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7314-14&quot;</td>
<td>18.00</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7315-15&quot;</td>
<td>22.00</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

BRUSH CYMBAL HOLDER

Holds cymbal in reverse position for easy brush work. Can be adjusted to loose or tight pressure.

<table>
<thead>
<tr>
<th>Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>7486-Holder only</td>
<td>$1.40</td>
</tr>
<tr>
<td>7310-10&quot; Zilco Cymbal</td>
<td>$8.00</td>
</tr>
</tbody>
</table>

"HIGH HAT" SOCK PEDAL

The improved Leedy & Ludwig "High Hat" sock pedal is the favorite of top dance drummers. Sturdy stand has smooth working parts. Heel plate is designed to eliminate muscle strain and fatigue. Easy to set up. Knocks down quickly into 4 separate parts for packing. Highest grade plating. PRICE DOES NOT INCLUDE CYMBALS.

FRICION CLUTCH

ADJUSTING NUT INSIDE OF CYMBAL PERMITS LOOSE, SEMI-LOOSE OR RIGID CYMBAL ADJUSTMENT FOR DIFFERENT CYMBAL TONE EFFECTS

"HIGH HAT" SOCK PEDAL IS 36" HIGH, WEIGHS 4 LBS., 12 OZ., KNOCKS DOWN INTO FOUR PARTS

THUMB SCREW LOCK KEEPS SECTIONS FROM COMING APART WHEN MOVING

NEW, IMPROVED FASTER AND MORE SECURE PEDAL LOCK

20" LEG SPREAD GIVES MORE RIGIDITY AND STABILITY. NOTE RUBBER FEET

PRESSURE BASS DRUM MUFFLER

This model has a thumb screw adjustment feature which permits any desired amount of pressure to be applied to the drum head. Has a heavily plated 6" metal disc and a thick felt muffler pad. Stiff spring prevents disc from "jumping" away from the head.

<table>
<thead>
<tr>
<th>Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>7874</td>
<td>$4.50</td>
</tr>
</tbody>
</table>

INTERNAL TONE CONTROL
FOR SNARE DRUMS AND TOM-TOMS

New mechanical principle . . . movement of felt pad is PERPENDICULAR. Does not "sweep" in an arc and "rub" on the head. A Leedy & Ludwig first.

<table>
<thead>
<tr>
<th>Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>8107</td>
<td>$3.00</td>
</tr>
</tbody>
</table>

Federal Excise Tax Extra Where Applicable
"TURRET" ADJUSTABLE and TILT CYMBAL HOLDER

**NEW**

At last, a shell-mount cymbal holder that has both beauty and strength combined with height adjusting and tilting features.

9051 Nickel $6.90
9051 Chrome $8.90
9053 Shell Mount Turret Fixture only $3.00

"TURRET" ANGLE ROD CYMBAL HOLDER

**NEW**

The best looking shell-mount cymbal holder ever presented. "Turret" design as on the holder at left.

**IN THREE HEIGHTS**

9061-15" $4.30
9062-18" $4.40
9063-22" $4.50

"STAYON" ADJUSTABLE and TILT CYMBAL HOLDER

**HOOP MOUNT**

Telescopes for height adjustment and has built-in tilting feature. A beauty with the famous Stayon hoop clamp. An old reliable.

9057 Nickel $6.25
9057 Chrome $8.25

"STAYON" ANGLE ROD CYMBAL HOLDER

**HOOP MOUNT**

A very strong, non-slipping, non-moving cymbal holder with the original Stayon hoop clamp. An old reliable.

**IN THREE HEIGHTS**

9038-15" $2.70
9044-18" $2.80
9036-22" $2.90

LIGHTWEIGHT HOOP CYMBAL HOLDER

Most Drummers now use tilted cymbals for stick and brush playing. This attachment allows all adjustments and is a great favorite with the "up-to-dates".

12" holder with rubber cymbal seat. Popular low-priced model.

7518 $2.30

12" holder with rubber cymbal seat. Popular low-priced model.

7518 $2.30

CYMBAL TILTER

9002 $1.75

FLOOR CYMBAL STAND

Price does not include cymbal.

7598 $8.20

STEEL ADJUSTABLE BASS DRUM RACK

1749 $17.50

RUBBER CYMBAL SEAT

Cymbal is cradled between two rubber washers. Allows cymbal to rock freely. Leave on for packing.

9010 $0.35

"STANDARD" CYMBAL ATTACHMENT

9003 $0.80

ACME SIREN WHISTLE

Sensitive to the slightest breath. Quick loud response to hard blowing. Will not rattle.

7790 $3.25

BIRD WHISTLE

Water bird whistle that imitates many breeds by "cupping hands."

4512 $2.25
Leedy & Ludwig heads are made in our own factory. We maintain our own refrigerated storage vaults which keep the raw hides as they come from the packers in an ever-fresh condition until ready for processing. Many modern machines are used. However, there is considerable hand work employed, which is partly the reason for our "Hardwhite" heads having tight fibers and a smooth finish. They are noted for their resiliency and easy playing qualities. The "Ika" and "Kafette" brands are famous for elastic fibers, clear smooth surface, and evenness, which combine to produce the finest tones.

### Snare Drum Batter Side

<table>
<thead>
<tr>
<th></th>
<th>Unmounted</th>
<th>Mounted Wood Flex Hoop</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;Superior&quot; Hardwhite Heads</td>
<td></td>
<td></td>
</tr>
<tr>
<td>17&quot; for 13&quot; Shell</td>
<td>5717 $ 6.50</td>
<td>M 5717 $ 7.50</td>
</tr>
<tr>
<td>18&quot; for 14&quot; Shell</td>
<td>5718 7.00</td>
<td>M 5718 8.00</td>
</tr>
<tr>
<td>19&quot; for 15&quot; Shell</td>
<td>5719 7.60</td>
<td>M 5719 8.60</td>
</tr>
<tr>
<td>20&quot; for 16&quot; Shell</td>
<td>5720 8.20</td>
<td>M 5720 9.20</td>
</tr>
<tr>
<td>21&quot; for 17&quot; Shell</td>
<td>5721 8.70</td>
<td>M 5721 9.70</td>
</tr>
<tr>
<td>22&quot; for 18&quot; Shell</td>
<td>5722 9.20</td>
<td>M 5722 10.20</td>
</tr>
<tr>
<td>Mounted on Metal Floating Head Flex Hoops, add.</td>
<td>.60</td>
<td></td>
</tr>
</tbody>
</table>

### Snare Drum Snare Side

<table>
<thead>
<tr>
<th></th>
<th>Unmounted</th>
<th>Mounted Wood Flex Hoop</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;Uka&quot; Transparent Heads</td>
<td></td>
<td></td>
</tr>
<tr>
<td>17&quot; for 13&quot; Shell</td>
<td>5917 $ 4.70</td>
<td>M 5917 $ 5.70</td>
</tr>
<tr>
<td>18&quot; for 14&quot; Shell</td>
<td>5918 5.20</td>
<td>M 5918 6.20</td>
</tr>
<tr>
<td>19&quot; for 15&quot; Shell</td>
<td>5919 5.70</td>
<td>M 5919 6.70</td>
</tr>
<tr>
<td>20&quot; for 16&quot; Shell</td>
<td>5920 6.20</td>
<td>M 5920 7.20</td>
</tr>
<tr>
<td>21&quot; for 17&quot; Shell</td>
<td>5921 6.70</td>
<td>M 5921 7.70</td>
</tr>
<tr>
<td>22&quot; for 18&quot; Shell</td>
<td>5922 7.20</td>
<td>M 5922 8.20</td>
</tr>
<tr>
<td>Mounted on Metal Floating Head Flex Hoops, add.</td>
<td>.60</td>
<td></td>
</tr>
</tbody>
</table>

### Bass Drum

<table>
<thead>
<tr>
<th></th>
<th>Unmounted</th>
<th>Mounted Wood Flex Hoop</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;Superior&quot; Hardwhite Heads</td>
<td></td>
<td></td>
</tr>
<tr>
<td>25&quot; for 20&quot; Shell</td>
<td>5725 $15.50</td>
<td>M 5725 $17.75</td>
</tr>
<tr>
<td>27&quot; for 22&quot; Shell</td>
<td>5727 17.00</td>
<td>M 5727 19.25</td>
</tr>
<tr>
<td>29&quot; for 24&quot; Shell</td>
<td>5729 18.50</td>
<td>M 5729 20.75</td>
</tr>
<tr>
<td>31&quot; for 26&quot; Shell</td>
<td>5731 20.00</td>
<td>M 5731 22.25</td>
</tr>
<tr>
<td>33&quot; for 28&quot; Shell</td>
<td>5733 22.00</td>
<td>M 5733 24.25</td>
</tr>
<tr>
<td>35&quot; for 30&quot; Shell</td>
<td>5735 23.50</td>
<td>M 5735 25.75</td>
</tr>
<tr>
<td>37&quot; for 32&quot; Shell</td>
<td>5737 25.00</td>
<td>M 5737 27.75</td>
</tr>
<tr>
<td>39&quot; for 34&quot; Shell</td>
<td>5739 27.00</td>
<td>M 5739 29.25</td>
</tr>
<tr>
<td>41&quot; for 36&quot; Shell</td>
<td>5741 28.50</td>
<td>M 5741 30.75</td>
</tr>
</tbody>
</table>

When measuring drums (all types) for head replacement NEVER give the overall measurement of the instrument. Give SHELL measurement ONLY. Measure INSIDE THE HOOPS for the diameter of the shell. We make allowance for tucking on the flesh hoops. Drum Head Prices Subject to Change Without Notice.

---

**18**
"KAFETTE"
TYMPANI HEADS

The Choice of
Symphony and Opera
Tymanists

"Kafette" transparent tympani heads are completely made in our own plant. Several secret operations, plus highly skilled workmanship, are chief reasons why these heads are elastic, even in thickness and famous for rich, resonant tones. The great majority of Symphony and Opera Tymanists have endorsed them for more than 35 years.

<table>
<thead>
<tr>
<th>Unmounted</th>
<th>Mounted on New Hoop</th>
</tr>
</thead>
<tbody>
<tr>
<td>29&quot; for 23&quot; Bowl</td>
<td>6429</td>
</tr>
<tr>
<td>30&quot; for 24&quot; Bowl</td>
<td>6430</td>
</tr>
<tr>
<td>31&quot; for 25&quot; Bowl</td>
<td>6431</td>
</tr>
<tr>
<td>32&quot; for 26&quot; Bowl</td>
<td>6432</td>
</tr>
<tr>
<td>33&quot; for 27&quot; Bowl</td>
<td>6433</td>
</tr>
<tr>
<td>34&quot; for 28&quot; Bowl</td>
<td>6434</td>
</tr>
<tr>
<td>35&quot; for 29&quot; Bowl</td>
<td>6435</td>
</tr>
<tr>
<td>36&quot; for 30&quot; Bowl</td>
<td>6436</td>
</tr>
</tbody>
</table>

Mounted on YOUR hoop, add $2.25 to "unmounted" prices.

SPECIAL
"HARDWHITE"
TOM-TOM HEADS

<table>
<thead>
<tr>
<th>Unmounted</th>
<th>Mounted</th>
</tr>
</thead>
<tbody>
<tr>
<td>15&quot; for 11&quot; Shell</td>
<td>8083</td>
</tr>
<tr>
<td>16&quot; for 12&quot; Shell</td>
<td>8079</td>
</tr>
<tr>
<td>17&quot; for 13&quot; Shell</td>
<td>8082</td>
</tr>
<tr>
<td>18&quot; for 14&quot; Shell</td>
<td>8081</td>
</tr>
<tr>
<td>20&quot; for 16&quot; Shell</td>
<td>8080</td>
</tr>
<tr>
<td>22&quot; for 18&quot; Shell</td>
<td>8084</td>
</tr>
<tr>
<td>24&quot; for 20&quot; Shell</td>
<td>8085</td>
</tr>
</tbody>
</table>

The World's Finest Drummers' Instruments

DRUM HEAD FORM
Acts as a drying form for freshly tucked heads. Gives the proper "collar". Very useful in repair shops and for drummers who carry spare heads ready to go.

1967—For Heads on Wood Flesh Hoops $8.00

INDispensable to bands, drum corps, drum shops and repair departments. Makes it possible to keep tucked heads on hand at all times. Protects heads and prevents flesh hoops from warping. HEADS AND FLESH HOOPS NOT INCLUDED.

8290—For 14" Heads $6.00
8291—For 15" Heads 6.00
8292—For 16" Heads 6.00

HEAD TUCKING TOOL

Hardwood handle, shaped brass head. Necessary for proper head tucking.

1609 $1.50

American Legion & V.F.W. Transfers (Decals) for Heads or Shells

AMERICAN LEGION
6" $1.50
9" $2.00

American Legion
6" $1.50
9" $2.00

Veterans of Foreign Wars
4" $ .50
SNAPPI JAMES SNARES

REGULAR LENGTH FOR NON-EXTENSION STRAINERS

8100—12 Strand for 14" Shell ............................................. $2.30
8101—12 Strand for 15" Shell ............................................. 2.40

REGULAR LENGTH FOR NON-EXTENSION STRAINERS

8097—18 Strand for 14" Shell ............................................. $3.00
8098—18 Strand for 15" Shell ............................................. 3.10

EXTENSION LENGTH FOR BROADWAY DRUMS

8143—12 Strand for 14" Shell ............................................. $2.50

EXTENSION LENGTH FOR BROADWAY DRUMS

8145—18 Strand for 14" Shell ............................................. $3.00

DOUBLE FLANGE METAL COUNTER HOOP

8120 Nickel State Size Snare or Batter $ 8.00
8121 Chrome State Size Snare or Batter 10.00

SINGLE FLANGE METAL COUNTER HOOP

8117 Nickel State Size Snare or Batter $ 4.50
8118 Chrome State Size Snare or Batter  6.25

FLAT METAL COUNTER HOOP

8123—Nickel Only: State Size Snare or Batter $ 2.75

WOOD COUNTER HOOPS for SNARE DRUM

State Size Snare or Batter
Maple 1954 Choice—Lacquer Colors $ 2.25
1955 Choice—Pearl Inlay  5.00

WOOD COUNTER HOOPS for BASS DRUM

UP TO AND INCLUDING 28'' LARGER SIZES TO ORDER
Maple 1954 Choice—Lacquer Colors $ 3.75
1955 Choice—Pearl Inlay  6.25

PARADE DRUM LEG REST

Great comfort for the marching drummer. Keeps drum from swaying side to side. Has friction clutch for arc adjustment and clamps to tension rods. Finely finished in nickel or chrome.

1991—Nickel ......................................................... $4.00
1992—Chrome ....................................................... 6.50

SILK WIRE WOUND SNARES
STATE SHELL DIAMETER

8105—For Orchestra and Band $1.25
8106—For Drum Corps  1.25

GUT SNARES
STATE SHELL DIAMETER

8102—For Orchestra $4.50
8103—For Band  5.00

BROADWAY EXTENSION SNARE STRAINER

All One-Piece Construction

8193 With Jaws, $6.50

PIONEER SNARE STRAINER

8179 Metal Throw-Off Bands Pair $ .50
8189 With Jaws $2.75
8195 With Jaws  2.50

MILITARY SNARE STRAINER
**SNARE DRUM AND TOM-TOM RODS & PARTS**

27132—Beaver Tail Casing with receiving tube, inside spring, shell bolts and washers for orchestra drums. $ .90

27128—Streamline Casing with receiving tubes, inside spring, shell bolts and washers for snare drums and Ludwig model tom-toms $1.25

27287—Outside Shell Plate for Beaver Tail casings ... .05

26640—Outside Shell Plate for streamlined casings . .10

27136—Receiving Tube, for all snare drum Beaver Tail Casings ... $ .10

23843—Receiving Tube for Streamline S. D. Casings also for Beaver Tail 27134 T. T. Casings $ .10

20897—Inside Casing Spring for all S. D. casings ...... .03

30797—Inside Shell Bolt for all S. D. casings .......... .03

30442—Inside Shell Washer for all S. D. casings ... .02

A-X—Square Head Rod for S. D. & T. T.—give length under head to end of rod ... .30

17871—Collar Hook for metal single flange and flat hoops ..... .25

30544—Washer for all S. D., B. D. & T. T. rods .......... .03

18975—Double Claw Hooks threaded for S. D. ... .40

18974—Double Claw Hooks unthreaded for S. D. ... .35

49597—Double Claw Hooks, threaded for 10" x 14" Parade Drums No. 3182 ... .40

49600—Double Claw Hooks, unthreaded, for 10" x 14" Parade Drums Nos. 3182 and 3191 ... .35

17860—Single Claw Hook threaded for S. D. ... .35

17859—Single Claw Hook unthreaded for S. D. ... .30

18300—Center Post for single tension S. D. rods, complete .. .30

**COMPLETE PARADE SNARE DRUM RODS**

21783—Single Tension - Double Claw Hooks for 10" S. D. $1.40

18973—Single Tension - Double Claw Hooks for 12" S. D. 1.40

**COMPLETE PARADE SNARE DRUM RODS**

**BASS DRUM RODS AND PARTS**

27134—Beaver Tail Casing with receiving tube, inside spring, shell bolts and washers for B. D. and T. T. ... $1.00

27127—Streamline Casing with receiving tubes, shell bolts and washers for bass drums $3.10

23843—Receiving tube for 27134 Beaver Tail B. D. and T. T. Casings, Also for 27127 Streamline B. D. Casings ... .10

20897—Inside Casing Spring for all B. D. casings ....... .03

30797—Inside Shell Bolt for all B. D. casings .......... .03

30442—Inside Shell Washer for all B. D. casings ....... .02

A-X—Square Head Rod for Scotch B. D. and T. T. Give length under collar to end of thread ... .30

18006—Double Claw Hook, threaded for B. D. ... .40

17922—Double Claw Hook, unthreaded for B. D. ... .35

17912—Single Claw Hook, threaded for B. D. ... .40

17911—Single Claw Hook, unthreaded for B. D. ... .35

**FOR 27127 STREAMLINE B. D. CASINGS ONLY**

Tympani Handle B. D. for double claw hooks, separate tension with shoulder. State shell width, 27125—For 14" Separate Tension ... $1.10

27126—For 16" Separate Tension ... 1.10

**FOR 27134 BEAVER TAIL B. D. CASINGS ONLY**

17926—Tympani Handle B. D. for single claw hooks, separate tension ... $1.00

17903—Center Support Post for single tension B. D. rods, complete ... .30

**COMPLETE SCOTCH BASS DRUM RODS**

19773—Single Tension - Double Claw Hooks for 8" Scotch B. D. ... $1.65

19774—Single Tension - Double Claw Hooks for 10" Scotch B. D. ... 1.65

23379—Single Tension - Double Claw Hooks for 12" Scotch B. D. ... 1.65

**COMPLETE BASS DRUM RODS**

19084—Single Tension - Single Claw Hooks for regular B. D. 12" ... $2.25

19085—Single Tension - Single Claw Hooks for regular B. D. 14" ... 2.25

19086—Single Tension - Single Claw Hooks for regular B. D. 16" ... 2.25

**BE SURE TO GIVE PART NO., ALSO SIZE, MODEL AND MAKE OF DRUM. THIS WILL AVOID DELAYS.**
"SUPERIOR" BASS DRUM STICKS

<table>
<thead>
<tr>
<th>Type</th>
<th>Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;CONCERT KING&quot;</td>
<td>17 1/2&quot;</td>
<td>$5.60</td>
</tr>
<tr>
<td>EXTRA LENGTH</td>
<td>16&quot;</td>
<td>$4.80</td>
</tr>
<tr>
<td>LAMB'S WOOL BALLS</td>
<td>15&quot;</td>
<td>$4.25</td>
</tr>
<tr>
<td>DOUBLE END</td>
<td>13 1/2&quot;</td>
<td>$3.90</td>
</tr>
<tr>
<td>LAMB'S WOOL BALLS</td>
<td>13&quot;</td>
<td>$3.00</td>
</tr>
<tr>
<td>SINGLE END</td>
<td>15&quot;</td>
<td>$4.25</td>
</tr>
<tr>
<td>LAMB'S WOOL BALLS</td>
<td>13&quot;</td>
<td>$4.25</td>
</tr>
<tr>
<td>LEATHER SLING</td>
<td>15&quot;</td>
<td>$4.25</td>
</tr>
<tr>
<td>SOLID FELT BALL</td>
<td>13&quot;</td>
<td>$4.50</td>
</tr>
<tr>
<td>LEATHER SLING</td>
<td>13&quot;</td>
<td>$4.50</td>
</tr>
</tbody>
</table>

"SUPERIOR" TYPHAPI STICKS

<table>
<thead>
<tr>
<th>Type</th>
<th>Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>PROFESSIONAL</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTIST</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SYMPHONY</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MIDGET</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CONCERT</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HARD</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WHITE FELT</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MEDIUM</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HEAVY Wt</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1650</td>
<td></td>
<td>$4.25</td>
</tr>
<tr>
<td>LAMB'S WOOL</td>
<td></td>
<td></td>
</tr>
<tr>
<td>LIGHT Wt</td>
<td></td>
<td>$4.75</td>
</tr>
<tr>
<td>1651</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WHITE FELT</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MEDIUM</td>
<td></td>
<td>$4.80</td>
</tr>
<tr>
<td>HEAVY Wt</td>
<td></td>
<td>$3.50</td>
</tr>
<tr>
<td>1652</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WHITE FELT</td>
<td></td>
<td></td>
</tr>
<tr>
<td>EXTRA LIGHT</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Wt</td>
<td></td>
<td>$6.80</td>
</tr>
<tr>
<td>1654</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SOLID FELT</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HEAVY Wt</td>
<td></td>
<td>$3.75</td>
</tr>
<tr>
<td>1655</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

"SUPERIOR" MARIMBA, XYLOPHONE, VIBRAPHONE, BELL AND BELL-LYRA MALLETS

<table>
<thead>
<tr>
<th>Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1704</td>
<td>$1.20</td>
</tr>
<tr>
<td>1711</td>
<td>$1.40</td>
</tr>
<tr>
<td>1716</td>
<td>$1.40</td>
</tr>
<tr>
<td>1707</td>
<td>$2.25</td>
</tr>
<tr>
<td>1706</td>
<td>$2.25</td>
</tr>
<tr>
<td>1705</td>
<td>$2.25</td>
</tr>
<tr>
<td>1732</td>
<td>$3.30</td>
</tr>
<tr>
<td>1728</td>
<td>$3.85</td>
</tr>
<tr>
<td>1733</td>
<td>$3.85</td>
</tr>
<tr>
<td>1729</td>
<td>$4.00</td>
</tr>
<tr>
<td>1730</td>
<td>$4.10</td>
</tr>
<tr>
<td>1740</td>
<td>$3.00</td>
</tr>
</tbody>
</table>

ALL MALLETS HAVE 14" RATTAN HANDLES EXCEPT BELL-LYRA

1704—Practice Mallets—1" Oval Soft Rubber. Excellent for home practice where quiet is desired
1711—1" Soft Rubber—Produces beautiful tones in lower 3 octaves of marimbas. No "click". Fine for 3 and 4 mallet work
1716—1" Medium Soft Rubber—Good all-around mallet for Marimba, Vibraphone over entire range
1717—1" Hard Rubber—For upper register of Marimba, Xylophone and Bells
1707—1" Hard—White Pyralin—For Xylophone and Bells
1706—1/2" Hard—White Pyralin—for Xylophone and Bells
1732—1/2" Yarn Wound—Good for all-around Vibraphone and full range of Marimba. Fine for 4 mallet playing
1728—1/2" Yarn Wound—Especially for 4 mallets on Marimba. Use in left hand with 1732 in right hand. Also for soft Vibraphone tone
1733—1/2" Yarn Wound—Special Mallet for Vibraphone. Properly weighted and wound for swing playing
1729—1/2" Yarn Wound—Excellent for soft tones on lower 3 octaves of Marimba
1730—1/2" Yarn Wound. Very soft. Gives full big tone on lower octaves of Marimba
1740—NEW NYLON BELL-LYRA MALLETS. ALL ONE PIECE. CANNOT BREAK UNDER HARD BLOWS. FULL TONE
INSTRUCTION BOOKS

Leedy & Ludwig
Modern Drum Method

1779 $3.00

The Moeller Book
90 pages. Full instruction on all rudiments. Many exercises and full drum parts. Detailed explanation of the "up-beat." Easy to understand. All serious drummers will want this book.

697 $2.00

Stick Control, Stone
46 pages. Easy to understand. Progressive method for building stick control. Will overcome weak, awkward wrists and hands. Also improves speed, power, endurance and hand to hand execution.

*1768 $2.00

Kristufek Tympani Method
Written in collaboration with the late Joseph Zettlemann. Covers all types of tympani. Widely used as both self-instructor and teacher's text. One of the finest, most complete tympani instructors ever written.

687 $3.00

Goodman Tympani Method

*1791 $5.00

Humberto Morales
Latin American Rhythm Instruments
The book all drummers have long desired. 119 pages, 55 illustrations. Correct Latin rhythms for all native instruments. Well put together. Easy to understand.

*1788 $2.50

Mallet Control
Geo. L. Stone

*1771 $2.50

Green Elementary Studies—Xylophone and Marimba
59 pages. Starts at the very beginning and explains the various steps to finished execution. A wonderful practice medium.

1794 $1.50

Wall Chart
13 Rudiments
An 18" x 35" class and school room wall chart showing the 13 essential rudiments of drumming in large type. Acts as a "mind refresher" to students and corps members.

E-1 $ .25

1772 $1.00

DRUM CORPS PUBLICATIONS

$1769—MILITARY DRUM BEATS—Stone .......... $1.00

1774—DRUM AND BUGLE MARCH BOOK .... .50

U. S. AIRFORCE DRUM CORPS
Bolling Field, Washington, D. C.

.... Leedy & Ludwig Equipped
NATIONAL PARADE DRUMS

THE PEER OF ALL MARCHING DRUMS
UNEXCELLED TONE and PLAYING QUALITIES
FLOATING HEADS—SELF-ALIGNING RODS
SUPERIOR WORKMANSHIP THROUGHOUT

All Models — Separate Tension

The FLOATING HEAD Snare Drum
10" x 15"—12" x 15" and 12" x 16"

Parade Drummers who have used "National" model drums, in either band or drum corps activities, will consider playing no other. They have found them to be the very pinnacle of perfection for every kind of parade work. The Floating Heads on the snare and tenor drums are an exclusive Leedy & Ludwig creation. This wonderful feature is outlined in detail at the bottom of this page at left — be

The SCOTCH TYPE Bass Drum
10" x 28"

The FLOATING HEAD Tenor Drum
12" x 16"

Pearl Finishes Add Great Beauty —
Great Strength and Longer Life
To All Model Drums —
COLOR SAMPLES ON PAGE 2

sure to read it. The same high quality of materials, finish and workmanship are as outstanding in these models as in our "Broadway" concert and dance drums, shown on page 4. Yes, the "National" models are drums that inspire drummers to "pitch in" and do a better job because they have realistic drum tones — they are easy to play upon — they have snap and volume galore — they are mechanically correct and have a "classy" appearance.

STICKS AND SLINGS FURNISHED WITH ALL OF THE ABOVE DRUMS—THROW-OFF SNARE STRAINER SUPPLIED AT NO EXTRA CHARGE WHEN SPECIFIED.

WITH THE FLOATING HEAD
Floating Head Slopes Away
From Edge of Shell Eliminating all Head and Flesh Hoop Binding. This Assures Even Head Tension

Flesh Hoop Fits Counter Hoop and Remains Away from Shell at all Points

WITHOUT THE FLOATING HEAD
Head Tapers Sharp Angle In Passing Over Edge of Shell on Other Style Drums. This Jams the Head and Prevents Even Head Tension

Flesh Hoop Hugs Shell and Causes Binding

The SNARE DRUM

<table>
<thead>
<tr>
<th>Size</th>
<th>Mahogany</th>
<th>Lacquer</th>
<th>Pearl</th>
</tr>
</thead>
<tbody>
<tr>
<td>3135-10&quot; x 15&quot;</td>
<td>$72.50</td>
<td>$75.50</td>
<td>$82.50</td>
</tr>
<tr>
<td>3136-12&quot; x 15&quot;</td>
<td>$74.50</td>
<td>$77.50</td>
<td>$84.50</td>
</tr>
<tr>
<td>3137-12&quot; x 16&quot;</td>
<td>$79.50</td>
<td>$82.50</td>
<td>$89.50</td>
</tr>
</tbody>
</table>

Chromium Plating on above drums—EXTRA

$8.50

The TENOR DRUM

<table>
<thead>
<tr>
<th>Size</th>
<th>Mahogany</th>
<th>Lacquer</th>
<th>Pearl</th>
</tr>
</thead>
<tbody>
<tr>
<td>3139-12&quot; x 16&quot;</td>
<td>$77.00</td>
<td>$80.00</td>
<td>$87.00</td>
</tr>
</tbody>
</table>

Chromium Plating on Tenor Drums—EXTRA

$8.50

The BASS DRUM

<table>
<thead>
<tr>
<th>Size</th>
<th>Mahogany</th>
<th>Lacquer</th>
<th>Pearl</th>
</tr>
</thead>
<tbody>
<tr>
<td>5272-10&quot; x 28&quot;</td>
<td>$98.50</td>
<td>$103.50</td>
<td>$120.00</td>
</tr>
</tbody>
</table>

Pearl Inlaid Hoops on Lacquer Bass Drums—EXTRA

$5.00

Chromium Plating on Bass Drum—EXTRA

$12.50

Federal Excise Tax Extra

— 24 —
BATTALION PARADE DRUMS

SUPERB OUTDOOR DRUMS
WITH WOOD HOOPS — SAME HIGH-GRADE QUALITY AS THE "NATIONAL" MODELS — TRUE DRUM TONE — EXTRA DURABILITY

All Models — Separate Tension

The WOOD HOOP Snare Drum
12" x 15" and 12" x 16"

"Battalion" Parade Drums are, with the exception of the wood counter hoops, exactly the same as the "National" Models. The chief reason for the rock maple counter hoops is to slightly lessen the weight. This makes them more adaptable for the younger drummers and especially girls. This type of drum is also the choice of many top-grade professionals for marching bands. The U. S. Marine Band — The U. S. Air Force Band — The U. S. Navy Band — The U. S. Army Band — The U. S. Ground Forces Band — all of Washington, D. C. — all use this model for parades. No organization will ever regret choosing these wonderful drums. They are built of the finest materials obtainable and the most skilled workmanship is employed. Will stand rugged usage and always produce realistic drum tones. Beautiful appearance, especially when shells are finished in pearl with inlaid hoops.

STICKS AND SLINGS FURNISHED WITH ALL OF THE ABOVE DRUMS—THROW-OFF SNARE STRAINER SUPPLIED AT NO EXTRA COST WHEN SPECIFIED.

BEAUTIFUL "BEAVER-TAIL" CASINGS AND SELF-ALIGNING RODS ON ALL "NATIONAL" AND "BATTALION" PARADE DRUMS

LEEDY & LUDWIG ORIGINATED THE FIRST TWO-CASING TYPE OF ROD, ALSO FLOATING HEADS AND THE DOUBLE-SKIRT METAL COUNTER HOOP.

The SNARE DRUM

<table>
<thead>
<tr>
<th>Model</th>
<th>12&quot; x 15&quot;</th>
<th>12&quot; x 16&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>3201</td>
<td>Gut Snares</td>
<td>$69.50</td>
</tr>
<tr>
<td>3202</td>
<td>Gut Snares</td>
<td>74.50</td>
</tr>
</tbody>
</table>

Pearl Inlaid Hoops on Lacquer Snare Drums—EXTRA
Chromium Plating on above drums—EXTRA

The TENOR DRUM

<table>
<thead>
<tr>
<th>Model</th>
<th>12&quot; x 16&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>3158</td>
<td>$72.50</td>
</tr>
</tbody>
</table>

Pearl Inlaid Hoops on Lacquer Tenor Drums—EXTRA
Chromium Plating on Tenor Drums—EXTRA

The BASS DRUM

<table>
<thead>
<tr>
<th>Model</th>
<th>10&quot; x 28&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>5272</td>
<td>$98.50</td>
</tr>
</tbody>
</table>

Pearl Inlaid Hoops on Lacquer Bass Drums—EXTRA
Chromium Plating on Bass Drum—EXTRA

Federal Excise Tax Extra
TRIUMPHAL PARADE DRUMS

A REAL TRIUMPH IN DRUM MAKING
MODERN DESIGN ROD CASINGS
SELF-ALIGNING RODS
DOUBLE-FLANGE METAL COUNTER HOOPS

All Models — Separate Tension

The METAL HOOP Snare Drum
12” x 15”

The METAL HOOP Tenor Drum
12” x 16”

The SCOTCH TYPE Bass Drum
10” x 28”

Pearl Finishes Add Great Beauty — Great Strength and Longer Life To All Model Drums —
SAMPLE COLORS ON PAGE 2

We now call these models the “Triumphal” line. They have the single type, modern design center support rod casings and double-flanged metal hoops on the snare and tenor drums. This is to identify them from the “Victor” models which have wood counter hoops and which are shown on the next page. “Triumphal” models are among the top-flight drums for marching bands and drum corps. They have easy response and full tone with great carrying power. Every part is of the finest quality. Lower-priced than the “National” models because of the single casings.

The SNARE DRUM
3160—12” x 15” — Gut Snares
Mahogany $70.00
Lacquer $73.00
Pearl $80.00
Chromium Plating on above Snare Drums—EXTRA $8.50

The TENOR DRUM
3172—12” x 16” — Chrome Plating on Tenor Drums—EXTRA $8.50
Chromium Plating $72.50
Pearl $75.50
Lacquer $82.50

The BASS DRUM
5277—10” x 28” — Pearl Inlaid Hoops on Lacquer Bass Drums—EXTRA $116.00
Pearl $94.50
Lacquer $99.50
Chromium Plating on Bass Drum—EXTRA $12.50

STICKS AND SLINGS FURNISHED WITH ALL OF THE ABOVE DRUMS—THROW-OFF SNARE STRAINER SUPPLIED AT NO EXTRA COST WHEN SPECIFIED.

"BEST-ALL"
WEB
SNARE
DRUM
SLING
Stout 2” Webbing
1879 Khaki $2.00
1890 White $2.00

WEB
BASS
DRUM
SLING
Extra Heavy Hardware
1905 Khaki $3.75
1906 White $3.75

"STANDARD"
WEB
BASS
DRUM
SLING
Finest Line Of Slings
1900 Khaki $2.50
1901 White $2.50

BELT EYE FOR METAL HOOP 1886 $ .35
BELT EYE FOR WOOD HOOP 1889 $ .50
SNAP HOOK FOR SNARE DRUM SLING 1894 $ .60

Federal Excise Tax Extra Where Applicable
VICTOR PARADE DRUMS

ANOTHER "TOP FLIGHT" GROUP OF DRUMS
MODERN DESIGN ROD CASINGS
SELF-ALIGNING RODS
HEAVY ROCK MAPLE COUNTER HOOPS

All Models—Separate Tension

The WOOD HOOP Snare Drum
12" x 15"

The WOOD HOOP Tenor Drum
12" x 18"

The SCOTCH TYPE Bass Drum
10" x 28"

Pearl Finishes Add Great Beauty — Great Strength and Longer Life To All Model Drums — SAMPLE COLORS ON PAGE 2

With the exception of the wood counter hoops (the finest grade rock maple), "Victor" snare and tenor drums are exactly the same as the "Triumphal" line shown on page 26 at left. "Victors" are, also, somewhat lighter in weight than the "Triumphal" drums. These drums have an "easy-carry-swing" that assures greater playing ease and comfort when on the march. They also have a brilliant snappy tone and full volume. Pearl finishes on shells add considerable strength and beauty. These are drums that will last for years and make any organization proud to own them.

THROW-OFF SNARE STRAINER SUPPLIED WHEN SPECIFIED.
STICKS AND SLING INCLUDED

"SUPERIOR" SCOTCH BASS DRUM STICKS

SCOTCH—14"
3-Ply hard felt
1634 $5.50

SCOTCH—15"
Lamb's wool
1637 $6.40

SCOTCH—12"
3-Ply hard felt
1632 $4.80

SCOTCH—12"
SOLID FELT
1610 $4.15

TENOR DRUM STICKS

TENOR—12"
Lamb's wool
1614 $5.50

TENOR—12"
SOLID FELT
1610 $4.15

Federal Excise Tax Extra Where Applicable
REGIMENTAL PARADE DRUMS

HIGH QUALITY DRUMS FOR
GRADE SCHOOL BANDS AND
JUNIOR DRUM CORPS —

Beautiful Styling
Superior Workmanship

Both the separate tension Regimental and single tension Academy Drums (shown below) are the finest made and most beautifully finished lightweight school marching drums on the market.

ALL MODELS BELOW — SEPARATE TENSION

<table>
<thead>
<tr>
<th></th>
<th>Mahogany</th>
<th>Lacquer</th>
<th>Pearl</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Snare Drum</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3191—10” x 14”</td>
<td>$47.50</td>
<td>$50.50</td>
<td>$57.50</td>
</tr>
<tr>
<td>3193—10” x 14”</td>
<td>$49.50</td>
<td>$52.50</td>
<td>$59.50</td>
</tr>
<tr>
<td>Pearl Inlaid Hoops on Lacquer Snare Drums—EXTRA</td>
<td>$2.50</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Silk Wire Wound Snare Fitted, Gut to order—EXTRA</td>
<td>$2.50</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Chrome Plating on Snare Drum—EXTRA</td>
<td>$8.50</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| **Tenor Drum**       |          |         |       |
| 3192—10” x 15”       | $50.00   | $53.00  | $60.00|
| Pearl Inlaid Hoops on Lacquer Tenor Drums—EXTRA | $2.50 |         |       |
| Chrome Plating on Tenor Drum—EXTRA | $8.50 |         |       |

| **Bass Drum**        |          |         |       |
| 5278—8” x 26”        | $84.50   | $89.50  | $106.00|
| Pearl Inlaid Hoops on Lacquer Bass Drums—EXTRA | $5.00 |         |       |
| Chrome Plating on Bass Drum—EXTRA | $12.50 |         |       |

Regimental models have true drum tone and carrying power. Built with extra strong shells and heavy hoops to withstand rugged use.

STICKS AND SLING INCLUDED

ACADEMY PARADE DRUMS

DURABILITY — LIGHT WEIGHT
— FINE FINISH AND THE BEST
MATERIALS MAKE ACADEMY
PARADE DRUMS THE FAVORITES IN THE GRADE SCHOOL
AND JUNIOR DRUM CORPS FIELDS.

ALL MODELS BELOW — SINGLE TENSION

<table>
<thead>
<tr>
<th></th>
<th>Mahogany</th>
<th>Lacquer</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Snare Drum</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3182—10” x 14”</td>
<td>$39.50</td>
<td>$42.50</td>
</tr>
<tr>
<td>3194—12” x 15”</td>
<td>48.50</td>
<td>51.50</td>
</tr>
<tr>
<td>Pearl Inlaid Hoops on Lacquer Snare Drums—EXTRA</td>
<td>$2.50</td>
<td></td>
</tr>
<tr>
<td>Silk Wire Wound Snare Fitted, Gut to order—EXTRA</td>
<td>$2.50</td>
<td></td>
</tr>
</tbody>
</table>

| **Tenor Drum**       |          |         |
| 3154—10” x 15”       | $45.00   | $48.00  |
| Pearl Inlaid Hoops on Lacquer Tenor Drums—EXTRA | $2.50 |         |

| **Bass Drum**        |          |         |
| 5298—8” x 26”        | $72.50   | $77.50  |
| 5301—10” x 28”       | 82.50    | 87.50   |
| Pearl Inlaid Hoops on Lacquer Bass Drums—EXTRA | $5.00 |         |

Academy models are made of the same quality materials and fine workmanship as the Regimental drums above. Single tension rods are the only difference.

STICKS AND SLING INCLUDED

Federal Excise Tax Extra
BRIGADE PARADE DRUMS

REAL QUALITY DRUMS FOR THE JUNIORS
LIGHT WEIGHT BUT EXTREMELY STURDY
SINGLE TENSION—PRESSED STEEL THUMB SCREW RODS
FINE HEADS

Designed especially for the younger Drummers in
grade school bands and drum corps. These drums
are NOT toys, but sturdy high quality instruments
that will give real service and satisfaction. The shells
and hoops are finished in high-grade white lacquer
which is suitable for use with any color uniform.
Wonderful drums for beginners.

SNARE DRUM—5294—8" x 13" .................. $24.75
BASS DRUM—5295—8" x 22" .................. 47.50
SILK WIRE WOUND SNARES, STICKS AND SLING INCLUDED

TWO HEADS ARE BETTER THAN ONE
CARRY A SPARE .... BE READY TO ROLL
PACKAGED MOUNTED DRUM HEADS
IN STRONG CARDBOARD BOXES
FOR SNARE DRUMS—TOM-TOMS AND BASS DRUMS

Yes, you can now take off that broken
or worn out head right on the job and
slip on a new one and be ready to roll
again in a matter of a few minutes. Our
factory-mounted heads are made from
packer-fresh hides, refrigerated and pro-
cessed in our own plant. This modern
method of individual packaging keeps
them clean and protected. Full directions
for their care are printed on each box. The
finest money can buy.

SEE LISTINGS AND PRICES ON PAGE 18

STANDARD SNARE STRAINER

This precision made "throw-off" snare strainer is
built for durability. It will be furnished on the
following Parade Drums when requested without
extra charge: National model, page 24; Battalion
model, page 25; Triumphal model, page 26; Victor
model, page 27.

339 ........................................ $4.00

THE U. S. NAVY BAND DRUM SECTION . . .
100% LEEDY & LUDWIG EQUIPPED.

MARTIN L. SHEA
Leedy & Ludwig Drum
Head Supervisor—30 years
service.

Federal Excise Tax Extra Where Applicable
The new Leedy & Ludwig G-D Piston Bugles are designed with separated tubing throughout. This EASIER TO CLEAN exclusive brace construction eliminates all dirt-catching crevices and always assures the highest inspection score. Balance and intonation as well as blowing ease have all been substantially improved. Special attention given to all finishes. These are not just bugles — they are fine, precision built musical instruments.

**SOPRANO**

KEY OF G — PISTON CHANGE TO D AND SLIDE TO F —
2 WATER KEYS—WEIGHT 29 OZ.—LENGTH 21"

<table>
<thead>
<tr>
<th>Finish</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Brass Polished</td>
<td>$57.50</td>
</tr>
<tr>
<td>5594: Brass Polished, Clear Lacquer</td>
<td>$59.50</td>
</tr>
<tr>
<td>Chrome</td>
<td>Temporarily Discontinued</td>
</tr>
</tbody>
</table>

**TENOR**

KEY OF G — PISTON CHANGE TO D AND SLIDE TO F —
2 WATER KEYS—WEIGHT 30 OZ.—LENGTH 23"

<table>
<thead>
<tr>
<th>Finish</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Brass Polished</td>
<td>$65.00</td>
</tr>
<tr>
<td>5595: Brass Polished, Clear Lacquer</td>
<td>$67.50</td>
</tr>
<tr>
<td>Chrome</td>
<td>Temporarily Discontinued</td>
</tr>
</tbody>
</table>

**BARITONE**

KEY OF G — PISTON CHANGE TO D (NO SLIDE TO F) —
2 WATER KEYS—WEIGHT 45 OZ.—LENGTH 24"

<table>
<thead>
<tr>
<th>Finish</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Brass Polished</td>
<td>$82.50</td>
</tr>
<tr>
<td>5596: Brass Polished, Clear Lacquer</td>
<td>$85.00</td>
</tr>
<tr>
<td>Chrome</td>
<td>Temporarily Discontinued</td>
</tr>
</tbody>
</table>

**FRENCH HORN**

KEY OF G — PISTON CHANGE TO D (NO SLIDE TO F) —
2 WATER KEYS—WEIGHT 43 OZ.—LENGTH 25"

FRENCH HORN TONE QUALITY ADDS NEW VOICE
SEE RANGE CHART BELOW

<table>
<thead>
<tr>
<th>Finish</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Brass Polished</td>
<td>$139.50</td>
</tr>
<tr>
<td>5597: Brass Polished, Clear Lacquer</td>
<td>$142.50</td>
</tr>
<tr>
<td>Chrome</td>
<td>Temporarily Discontinued</td>
</tr>
</tbody>
</table>

**SILK BUGLE CORD**

All-silk braided cords to hang from bugle or wind around instrument. Dresses up any bugle. Available in American Legion gold or blue and gold.

- 1942 — Gold — $3.50
- 1943 — Blue and Gold — 3.50

Federal Excise Tax Extra Where Applicable
ROUND TELESCOPE FIBRE
DRUM CASES
FLAT BOTTOM

SNARE DRUM FIBRE CASES
Will Take up to 8” Shell Depth

*6889—14” Diameter Shell .......... $10.00
*6896—15” Diameter Shell .......... 11.00

TOM-TOM FIBRE CASES

*7995— 7” x 11” Shell .......... $ 9.75
*7998— 8” x 12” Shell .......... 10.50
*7996— 9” x 13” Shell .......... 11.50
*7999—16” x 16” Shell .......... 15.00
*7960—16” x 18” Shell .......... 19.00
*7961—18” x 20” Shell .......... 25.00
*7962—20” x 20” Shell .......... 26.50

STREET DRUM FIBRE CASES

*6906—10” x 14” Shell .......... $12.50
*6907—12” x 15” Shell .......... 14.00
*6908—12” x 16” Shell .......... 14.50
*6905—12” x 18” Tenor .......... 18.00

BASS DRUM FIBRE CASES

*6968—14” x 20” Shell .......... $24.75
*6969—14” x 22” Shell .......... 25.50
*6914—16” x 24” Shell .......... 26.00
*6918—14” x 26” Shell .......... 27.00
*6919—14” x 28” Shell .......... 28.00
*6922—16” x 30” Shell .......... 32.00
*6923—16” x 32” Shell .......... 31.50
*6924—16” x 34” Shell .......... 34.00
*6903—16” x 36” Shell .......... 39.50
*6904—10” x 28” Scotch .......... 27.50

NEW VIOLENE RAIN COVERS

COMPLETE PROTECTION
SEMI TRANSPARENT STRONG
MATERIAL WELL TAILORED
SAVES $ 1.00

*6750—For 14” or 15” Dia. Drums ......... $3.00
*6751—For 16” or 18” Dia. Drums ....... 3.50
*6752—Up to and Incl. 14” x 28” B. D. ...... 4.50

MACKINTOSH ZIPPER COVERS
Durable — Waterproof — Heavily Lined

Holds traps and large cymbal sizes up to 22”. Heavy fibre construction. Reinforced edges. 23” high, 14” deep, 23” wide.

"CARRY-ALL" FIBRE DRUM CASE

*6849 .......... $28.50

SNARE DRUM COVERS

6722—3½” x 13” Shell .......... $ 5.95
6754—4½” x 14” Shell .......... 6.25
6723— 5” x 14” Shell .......... 6.35
6755—5½” x 14” Shell .......... 6.50
6756—6½” x 14” Shell .......... 7.00
6769— 8” x 14” Shell .......... 7.50
6768— 8” x 15” Shell .......... 8.00

"ELITE" FIBRE SUITCASE MODEL
Tray holds traps. Strongly riveted. Reinforced fibre corners. 17” x 24” x 12” (including 2½” deep tray).

*6859 .......... $22.50

STANDARD FIBRE SUITCASE MODEL
Similar to Elite model without tray. Other economies make lower price possible. Adjustable partition holds any size snare drum, 17” x 24” x 10”.

"CARRY-ALL" FIBRE DRUM CASE

*6857 .......... $22.50

CONGO-TOM MACKINTOSH COVER

6987—For 14” x 18” ........... $15.00

BELL-LYRA MACKINTOSH COVERS

6847—For 5575 Bell-Lyra .......... $10.00
6790—For 5574 Bell-Lyra .......... 9.00
THE NEW MONARCH MARIMBA

THE "QUEEN" OF MALLET-PLAYED INSTRUMENTS

BEAUTIFUL BLACK PEARL and CHROMIUM FRAME and STAND

GENUINE BRITISH HONDURAS ROSEWOOD BARS

ALL DISCORDANT OVERTONES ELIMINATED

The New Monarch is our crowning achievement of 57 years of marimba making. Musically it is unexcelled for the most exacting solo or ensemble playing in the school, concert, radio, stage or marimba band fields. The design, materials, construction, finish and workmanship are all superior in every respect.

Every bar has a wonderful rich organ-like tone, whether played upon with the slightest tap or heaviest blow. Built to withstand travel and hard usage. Sets up and comes apart very easily. Truly the most beautiful and sweetest-toned Marimba ever made. Note details below concerning the tapered bars.

BAR SIZES —

\[
\begin{align*}
\frac{1}{8} & \quad \frac{1}{4} \\
\frac{1}{16} & \quad \frac{1}{8} \\
\frac{1}{32} & \quad \frac{1}{8} \\
\end{align*}
\]

LENGTH 72" — WIDTH LOWER END 32"  
HEIGHT 32" — TOTAL WEIGHT 112 LBS.

5350—4 Octaves, C to C ........................... $575.00

†6970—5 Fibre Hand-Carrying Cases ............. 130.00

THE TAPERED BARS—AN EXCLUSIVE LEEDY & LUDWIG CREATION

THIS WONDERFUL FEATURE IS PRESENTED ON BOTH MONARCH and ROYAL MARIMBAS

Note tapered sharps and flats . . . this brings new sloping ends much closer to center of the naturals . . . means 30% shorter mallet reach . . . greater speed possible . . . tapered ends cover dead spots on naturals . . . less spread required for 3 and 4 mallet playing . . . you can strike on the sloping ends . . . full tone is there.

THE NEW "ROYAL" MARIMBA

CONCERT SIZE BARS—3 WIDTHS, 2\(\frac{1}{8}\), 1\(\frac{1}{6}\), 1\(\frac{1}{8}\)

GENUINE BRITISH HONDURAS ROSEWOOD

7/8" THICK

ALL DISCORDANT OVERTONES ELIMINATED

The New Royal Marimba has the same wonderful tone as the New Monarch shown above. It is offered at a lower price because of the lighter weight frame and stand. This will prove to be one of the most popular school marimbas ever made. It fits every musical requirement and the upper range can be used as a xylophone when harder mallets are employed. Be sure to read about the tapered bars described above—this is a very important feature found on no other make. A practical, sturdy Marimba with ultra tonal qualities.

LENGTH 66" — WIDTH LOWER END 30" — HEIGHT 33"  
TOTAL WEIGHT 88 LBS.

5641—4 Octaves, C to C ........................... $425.00

†6971—3 Fibre Hand-Carrying Cases ............. 98.50

Federal Excise Tax Extra
The Leedy & Ludwig ROYAL VIBRAPHONE

THREE OCTAVES—F TO F
SATIN FINISH "NO GLARE" BARS
1 3/8" WIDE—1/2" THICK

Here we present a revised and improved model of the former Challenger Vibraphone—now called The Royal. The bars are of the same long-established "full tone" proportions throughout the entire range—1 3/8" by 1/2". Note the new gracefully arched display resonators and the simplicity of stand design which permits fast on-and-off the job manipulation. New construction economies have enabled us to offer this wonderful instrument at a very attractive price.

EXTRA "BOOSTER" RESONATORS

Three additional resonator tubes under lower sharp bars and five additional tubes under lower natural bars enrich tonal balance of entire register. These "booster" resonators give a richer bass tone and add depth to the lower notes. A Leedy & Ludwig exclusive!

5647—3 Octaves, F to F ........................................ $495.00
†6972—3 Fibre Hand-Carrying Cases .......................... 109.50

THE "MARIMBANETTE"

THREE OCTAVES—F TO F
TWO BAR WIDTHS—1 3/4" and 1 3/8"
TWO BAR THICKNESSES—7/8" and 3/4"
GENUINE BRITISH HONDURAS ROSEWOOD
ALL Discordant Overtones ELIMINATED

This fine medium-sized instrument has long been a favorite with the finest teachers for students. It is, however, a genuine Marimba in every sense of the word and fulfills the bill for many a professional player on certain types of jobs. Full, rich tone and the best of materials and workmanship throughout.

LENGTH 48"—WIDTH LOWER END 29"—HEIGHT 32"—TOTAL WEIGHT 49 LBS.
5623-A—3 Octaves, F to F ....................................... $275.00
†6954—2 Fibre Hand-Carrying Cases .......................... 60.50

THE "JUNIORIMBA"

2 1/2 OCTAVES—C TO F
BARS 1 1/4" WIDE—3/4" THICK

The best-toned and finest little Marimba ever to appear on the market. Hundreds of teachers recommend and use it for beginners. Nice appearance and easy to pack and carry. The four legs simply lift out and pack behind the bars.

LENGTH 35"—WIDTH LOWER END 22"—HEIGHT 30"—TOTAL WEIGHT 22 LBS.
5649—2 1/2 Octaves, C to F .................................... $99.50

Federal Excise Tax Extra
CATHEDRAL CHIMES

WORLD FAMOUS FOR THEIR RICH, REALISTIC TONE

Leedy & Ludwig Chromatic Chimes have a 3 3/4 octave range—C to F. 18 tubes 1 1/2" diameter — accurately tuned and beautifully finished in chrome. Strong tubular steel frame finished in attractive black Crinkle Lacquer. Electronically tuned to the exacting accuracy needed for chime work. A-440 pitch. Four solid rubber wheels, two with brakes. Rawhide mallet included.

*5709—1 1/2" Tubes—Chrome Plated .......................... $475.00
    Plus Federal Excise Tax ................................... 28.28
6984—Trunk for 1 1/2" Chimes .............................. Net 175.00
*6208 Banner Rack for 1 1/2" Chimes to Order Only ........... 6.00

We do not supply banners.

CHIME MALLETS

1660—Rawhide Mallet, large—6 oz. .................. $4.50
1661—Rawhide Mallet, small—4 oz. ................. 4.00

"4-POWER" TUNING BAR

"JUST FLIP THE TRIGGER"

Bar made from finest aluminum alloy—accurately tuned. Bar suspended by metal pins in rubber supports—mallet attached to base—just "flip it" and you get exact tone. Felt base and ring in end for use on desk or wall.

5700—A-440 Pitch ............................... $17.50
5701—B-440 Pitch ............................... 17.50

STANDARD STEEL ORCHESTRA AND BAND BELLS


5666—2 1/2 Octaves, G to C 30 Bars, 1 1/4" Wide by 3/8" Thick. Case
29" x 12" x 23 1/2". A-440 Pitch. Weight 29 lbs. Fabrikoid Covered Case.
Detachable Music Rack and Selected Mallets .................................................. $125.00

Federal Excise Tax Extra Where Applicable

<table>
<thead>
<tr>
<th>Octave</th>
<th>G</th>
<th>A</th>
<th>B</th>
<th>C</th>
<th>D</th>
<th>E</th>
<th>F</th>
<th>G</th>
<th>A</th>
<th>B</th>
<th>C</th>
</tr>
</thead>
<tbody>
<tr>
<td>20</td>
<td>31</td>
<td>34</td>
<td>36</td>
<td>38</td>
<td>41</td>
<td>43</td>
<td>46</td>
<td>48</td>
<td>50</td>
<td>53</td>
<td>55</td>
</tr>
<tr>
<td>53</td>
<td>55</td>
<td>58</td>
<td>60</td>
<td>62</td>
<td>65</td>
<td>67</td>
<td>70</td>
<td>72</td>
<td>74</td>
<td>77</td>
<td>79</td>
</tr>
</tbody>
</table>

COMPASS OF LEEDY & LUDWIG MALLET-PLAYED INSTRUMENTS

AS COMPARED TO THE STANDARD 88-NOTE PIANO KEYBOARD

<table>
<thead>
<tr>
<th>Name</th>
<th>Octaves</th>
<th>Compass</th>
</tr>
</thead>
<tbody>
<tr>
<td>Monarch Marimba</td>
<td>.4</td>
<td>C28 to C76</td>
</tr>
<tr>
<td>Royal Marimba</td>
<td>.4</td>
<td>C28 to C76</td>
</tr>
<tr>
<td>Royal Vibraphone</td>
<td>.3</td>
<td>F33 to F69</td>
</tr>
<tr>
<td>Geo. H. Green Xylophone</td>
<td>.4</td>
<td>C40 to C88</td>
</tr>
<tr>
<td>Marimbanette</td>
<td>.3</td>
<td>F33 to F69</td>
</tr>
<tr>
<td>Juniorimba</td>
<td>2/1</td>
<td>C40 to F69</td>
</tr>
<tr>
<td>1 1/2 Chimes Cathedral</td>
<td>1/2</td>
<td>C52 to F69</td>
</tr>
<tr>
<td>Bell-Lyre</td>
<td></td>
<td>25 Bars A61 to A85</td>
</tr>
<tr>
<td>Lite-Wate Bell-Lyre</td>
<td></td>
<td>25 Bars A61 to A85</td>
</tr>
</tbody>
</table>

TYMPANI COVERS

Mackintosh covers are a "must" to prevent others from turning handles and thumping on the heads. They also act as dust protectors and greatly extend the life of the plating and bowl finish, whether bright or satin.

*6930—Short Skirt Cover, pair 25" and 28" ................................. $15.20
*6931—Long Skirt Cover, pair 25" and 28" ................................. 29.50
THE "MARCH KING" BELL-LYRA
A BEAUTIFUL INSTRUMENT — TAPERED TUBE FRAME

The clear, penetrating tone of the Bell-Lyra is a MUST for concert and marching bands. Brilliant sound adds color and distinction to any organization. Easy to carry on the march. Lightweight bars made of tempered aluminum alloy. Full chromatic bar mounting makes playing easy. Frame is brass tubing heavily chrome plated. Can be used on concert stand or with carrying strap for marching.

5575—25 Bars A to A—1¼" wide by ¾" thick—A440 Pitch. Weight 12 lbs. Polished Aluminum Alloy Bars—Chrome Plated Frame, Mallets and Plumes $149.50
1909—Single Harness Leather Carrying Strap—Tan Leather 7.00
1912—Single Harness Leather Carrying Strap—White Leather 9.50
1902—Double Harness Leather Carrying Strap—Tan Leather 8.75
1913—Double Harness Leather Carrying Strap—White Leather 12.00
6847—Waterproof Zipper Cover for 5575 Bell-Lyra 10.00
1895—Pair Horse Hair Plumes (white only) 5.00

NEW

"LITE-WATE" BELL-LYRA

This new "Lite-Wate" Bell-Lyra has everything in quality and efficiency for the younger school band member. Same high-grade aluminum alloy bars used in the "March King" model—with guaranteed tuning and fine workmanship. The lower price is arrived at by using cylindrical instead of tapered tubing for the frame and 1½" width bars instead of 1¼". Especially adapted to grade school and junior high school players.

5572—25 Bars A to A—1¼" wide by ¾" thick—A440 Pitch. Weight 9 lbs. Polished Aluminum Alloy Bars—Nickel plated tubular frame, Mallets and plumes (white only) $99.50
6790—Waterproof Zipper Cover for 5572—Bell-Lyra 9.00
OTHER ACCESSORIES LISTED UNDER "MARCH KING" BELL-LYRA ABOVE.

CONCERT BELL-LYRA STAND

Has fixed-angle arm and height adjustment. Note extra-wide spread cast iron base which prevents creeping and tipping. All parts are machined and specially built for Bell-Lyras.

7287 ................ $25.00

NYLON ONE-PIECE BELL-LYRA MALLETS

ANOTHER LEODY & LUDWIG EXCLUSIVE

Moulded from one-piece solid nylon. New material not affected by heat or cold. No handle or ball to come loose. Will not break. Gives clear, brilliant tone.

1740—Pair ................ $3.00

LEATHER BELL-LYRA HARNESS—DOUBLE


1902—Tan Leather . $8.75
1913—White Leather 12.00

LEATHER BELL-LYRA HARNESS—SINGLE


1909—Tan Leather $7.00
1912—White Leather 9.50

Federal Excise Tax Extra Where Applicable
The "SPINMASTER" BATON

WILL NOT BEND FROM THE HIGHEST DROP

This wonderful baton was designed by experts after exhaustive research. It has now been adopted by hundreds of leading instructors all over the country. The "hammered" pattern reflects light brilliantly and the shafts are of aircraft steel, electric tempered, which adds super strength. Here is a baton that can be dropped from the highest throw without bending.

You GET EXTRA QUALITY In ALL Leedy & Ludwig Batons . . . . . .

NEW MODEL — "CYCLONE" BATONS

A new model — a vast improvement over the former "Cyclone" — new steel shafts instead of aluminum — new "hammered" pattern for better light reflection instead of the old spiral design. Triple chrome plating. A great value, especially for beginners.

You GET EXTRA QUALITY In ALL Leedy & Ludwig Batons . . . . . .

"STANDARD" SIGNAL BATON


1920—44" Long ................. $21.50

Blue enamel shaft is standard finish. For other colors on special orders add $ 4.00


**INDEX**

<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>B</td>
<td>Bass Drums</td>
</tr>
<tr>
<td></td>
<td>Bass Drum Mufflers</td>
</tr>
<tr>
<td></td>
<td>Bass Drum Rack</td>
</tr>
<tr>
<td></td>
<td>Batons</td>
</tr>
<tr>
<td></td>
<td>Bell-Lyre</td>
</tr>
<tr>
<td></td>
<td>Bells, Band</td>
</tr>
<tr>
<td></td>
<td>Bugle Cord</td>
</tr>
<tr>
<td></td>
<td>Bugles</td>
</tr>
<tr>
<td>C</td>
<td>Cases, Fibre</td>
</tr>
<tr>
<td></td>
<td>Castanets</td>
</tr>
<tr>
<td></td>
<td>Chime Mallets</td>
</tr>
<tr>
<td></td>
<td>Chimes</td>
</tr>
<tr>
<td></td>
<td>Claves</td>
</tr>
<tr>
<td></td>
<td>Combo Drum</td>
</tr>
<tr>
<td></td>
<td>Corp Equipment, Drum</td>
</tr>
<tr>
<td></td>
<td>Counter Hoops</td>
</tr>
<tr>
<td></td>
<td>Covers, Mackintosh</td>
</tr>
<tr>
<td></td>
<td>Covers, Timpani</td>
</tr>
<tr>
<td></td>
<td>Cow Bell Holders</td>
</tr>
<tr>
<td></td>
<td>Cow Bells</td>
</tr>
<tr>
<td></td>
<td>Cymbal Holders, Bass Drum</td>
</tr>
<tr>
<td></td>
<td>Cymbal Holders, Brush</td>
</tr>
<tr>
<td></td>
<td>Cymbal Holders, Hand</td>
</tr>
<tr>
<td></td>
<td>Cymbal Holders, Hoop</td>
</tr>
<tr>
<td></td>
<td>Cymbal Holders, Shell</td>
</tr>
<tr>
<td></td>
<td>Cymbal Floor Stand</td>
</tr>
<tr>
<td></td>
<td>Cymbal Pads and Straps</td>
</tr>
<tr>
<td></td>
<td>Cymbals</td>
</tr>
<tr>
<td></td>
<td>Cymbal Seat and Attachment</td>
</tr>
<tr>
<td>D</td>
<td>Decals, Bass Drum</td>
</tr>
<tr>
<td></td>
<td>Drum Head, Tucking</td>
</tr>
<tr>
<td></td>
<td>Drum Key and Holder</td>
</tr>
<tr>
<td>F</td>
<td>Flash Hoops</td>
</tr>
<tr>
<td></td>
<td>Head Form</td>
</tr>
<tr>
<td></td>
<td>Head Retainer</td>
</tr>
<tr>
<td></td>
<td>Heads</td>
</tr>
<tr>
<td></td>
<td>Head Tucking Prices</td>
</tr>
<tr>
<td></td>
<td>Head Tucking Tool</td>
</tr>
<tr>
<td></td>
<td>Instruction Books</td>
</tr>
<tr>
<td></td>
<td>Key Holder</td>
</tr>
<tr>
<td></td>
<td>Leg Rest, Parade Drum</td>
</tr>
<tr>
<td></td>
<td>Lettering, Bass Drum</td>
</tr>
<tr>
<td></td>
<td>Mallets, Marimba, Xylophone, Bell-Lyre, Chime</td>
</tr>
<tr>
<td></td>
<td>Maracas</td>
</tr>
<tr>
<td></td>
<td>Marimbas</td>
</tr>
<tr>
<td></td>
<td>Mufflers, Bass Drum</td>
</tr>
<tr>
<td></td>
<td>Outfits, Drum</td>
</tr>
<tr>
<td></td>
<td>Pedal Replacement Parts</td>
</tr>
<tr>
<td></td>
<td>Pedals, Bass Drum</td>
</tr>
<tr>
<td></td>
<td>Pedal, Sock Cymbal</td>
</tr>
<tr>
<td></td>
<td>Practice Pads and Tips</td>
</tr>
<tr>
<td></td>
<td>Rain Covers</td>
</tr>
<tr>
<td></td>
<td>Rods and Parts, Drum</td>
</tr>
<tr>
<td></td>
<td>Scotch Bass Drums</td>
</tr>
<tr>
<td></td>
<td>Slings, Bell-Lyre</td>
</tr>
<tr>
<td></td>
<td>Slings, Snare and Bass</td>
</tr>
<tr>
<td></td>
<td>Snaps and Belt Eyes, Sling</td>
</tr>
<tr>
<td></td>
<td>Snare Drums</td>
</tr>
<tr>
<td></td>
<td>Snare Strainers</td>
</tr>
<tr>
<td></td>
<td>Spurs and Anchors</td>
</tr>
<tr>
<td></td>
<td>Sock Cymbal Pedal</td>
</tr>
<tr>
<td></td>
<td>Stands, Bell-Lyre</td>
</tr>
<tr>
<td></td>
<td>Stands, Drum</td>
</tr>
<tr>
<td></td>
<td>Sticks, Snare Drum</td>
</tr>
<tr>
<td></td>
<td>Sticks, Tenor Drum</td>
</tr>
<tr>
<td></td>
<td>Sticks, Timpani</td>
</tr>
<tr>
<td></td>
<td>Street Drums</td>
</tr>
<tr>
<td>T</td>
<td>Tambourines</td>
</tr>
<tr>
<td></td>
<td>Tenor Drums</td>
</tr>
<tr>
<td></td>
<td>Throne</td>
</tr>
<tr>
<td></td>
<td>Timbale Cow Bell Holder</td>
</tr>
<tr>
<td></td>
<td>Timbales</td>
</tr>
<tr>
<td></td>
<td>Tom-Tom Holders</td>
</tr>
<tr>
<td></td>
<td>Tom-Tom Legs</td>
</tr>
<tr>
<td></td>
<td>Tom-Toms</td>
</tr>
<tr>
<td></td>
<td>Tone Control, Snare, Tom-Tom</td>
</tr>
<tr>
<td></td>
<td>Triangle Holders</td>
</tr>
<tr>
<td></td>
<td>Triangles</td>
</tr>
<tr>
<td></td>
<td>Tuning Bar</td>
</tr>
<tr>
<td></td>
<td>Tympaun Covers</td>
</tr>
<tr>
<td></td>
<td>Tympaun Inside Front Cover</td>
</tr>
<tr>
<td></td>
<td>V</td>
</tr>
<tr>
<td></td>
<td>Vibraphone</td>
</tr>
<tr>
<td></td>
<td>Whistles</td>
</tr>
<tr>
<td></td>
<td>Wire Brushes</td>
</tr>
<tr>
<td></td>
<td>Wood Block Holders</td>
</tr>
<tr>
<td></td>
<td>Wood Blocks</td>
</tr>
</tbody>
</table>
Leedy & Ludwig WORLD’S FINEST PEDAL TYMPANI

The NATIONAL Model

See Inside Front Cover and Page 1 For Exclusive Tympani Features

Leedy & Ludwig DRUMS • Elkhart, Indiana, U.S.A.