



Ludwig

CHICAGO

WFL
Drums
TRADE MARK REGISTERED
LUDWIG DRUM CO.
CHICAGO
U.S.A.

LUDWIG DRUM CO.

MAKERS OF WFL DRUMS • 1728 N. DAMEN AVE. • CHICAGO 47, ILL.

CATALOG FIFTY SEVEN

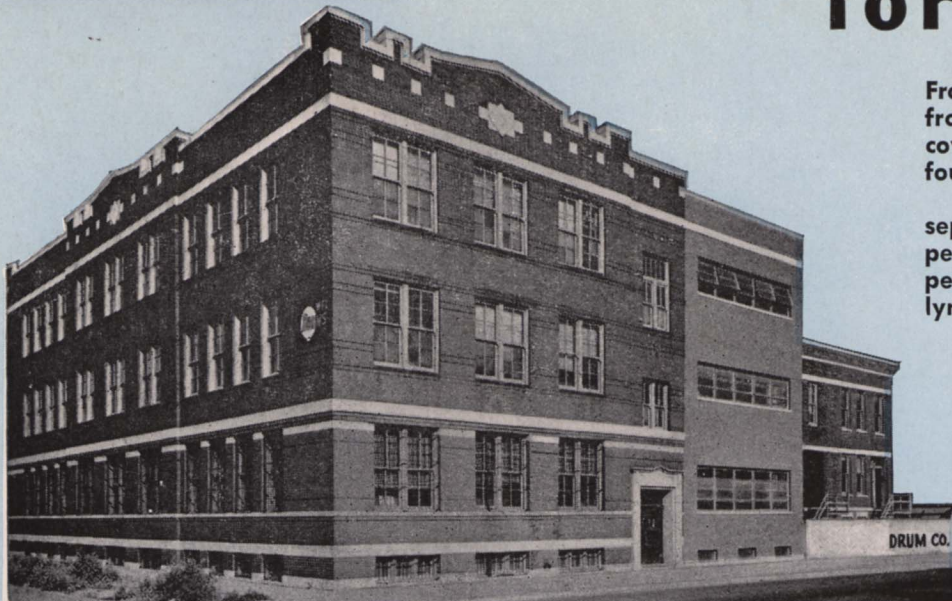
Ahnfeld

Ludwig

CHICAGO

"The Drum Standard of the World"

for 46 YEARS



From a humble start in 1910, Ludwig has grown from a garage to a modern four story building covering two-thirds of a block on Damen Ave., four miles northwest of Chicago's loop.

Original inventions attributed to Ludwig are: separate tension rods; world's first portable pedal-tuned tympani; first floor-model drum pedal; throw-off snare release; chromatic bell lyra; plywood shells; triple flanged hoops and many other primary inventions to improve drummer's instruments.

Ludwig has constantly striven to improve manufacturing methods. Modern machines combined with expert workers produce a proud product . . . the best drums and tympani money can buy. That is why the name "LUDWIG" on drums stands for: "the Drum Standard of the world!"

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HOW TO ORDER

LUDWIG products are sold only through recognized music dealers. When ordering specify details clearly. List catalog numbers, sizes and color. Give shipping instructions plainly.

BE SURE TO SIGN YOUR ORDER! Holders will be mounted unless specified otherwise. Special colors should be accompanied with color samples. All specials accepted only on a non-returnable and non-cancellable basis.

The Federal Excise tax is approximately 5% additional, but does not apply on accessories or sales to tax free institutions.

A Father and Son Team...



In 1893 Wm. F. Ludwig Sr. played his first drumming date in Chicago. The year 1908 found him inventing and producing the first practical floor model bass drum pedals. Then followed a long list of major inventions and founding of his own drum manufacturing plant in 1910.

In 1937, Wm. F. Ludwig, Jr., joined the firm bringing together a Father and Son who have teamed up to bring you a proud product . . . Ludwig Drums and Tympani.

We are glad to serve your drum needs and take pleasure in introducing you to other members of our organization, all hand-picked for their special qualifications and contribution to the drum world.



Wm. F. Ludwig Sr.
President

CAREER HIGHLIGHTS . . .

- 1893 World's Columbian Exposition.
- 1895 Wood Brothers' Circus.
- 1896 Harris Nickel Plate Show.
- 1898 Omaha Exposition.
- 1899 Salisbury's Orchestra.
- 1900 T. P. Brooke Marine Band.
- 1901 Brooke Band, New Orleans.
- 1902 Buffalo Exposition.
- 1903 Rosenbecker's Orchestra.
- 1904 H. Savage Grand Opera Co.
- 1905 English Grand Opera Co.
- 1906 English Grand Opera Co.
- 1907 Madam Butterfly Opera Co. Phinney's Band, Jamestown.
- 1908 Auditorium Theatre, Chicago.
- 1909 Philharmonic Orchestra. Tympanist Pittsburgh Symphony.
- 1910 Founding Ludwig Drum Co.
- 1910 Chicago Grand Opera Co.
- 1912 Chicago Grand Opera Co.
- 1913 Arthur Pryor's Band.
- 1914 Max Bendix Orchestra. Chicago Grand Opera.
- 1915-16 Chicago Symphony Orchestra.
- 1917-18 Chicago Symphony Orchestra.
- 1918 Resigned all professional playing to devote full time activity to drum manufacturing.
- 1919 Columbia Commandery Band.
- 1922 Medinah Temple Band.
- 1924 Drum Corps instruction.
- 1926 European Trip.
- 1928 Development of Drum Corps.
- 1930 Development of Bell-lyras.
- 1938 New pedal tuned tympani.
- 1941 New and improved drums.
- 1944 Drums for U. S. Army and Navy.
- 1946 Develop Suspended Tympani.
- 1947-56 Operation of Ludwig Drum Co. and continuing developments of new products.



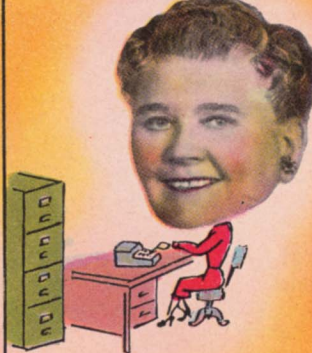
Carl Ganier
OFFICE MANAGER



Phil Arnold
PRODUCTION



Bob Andre
PURCHASING



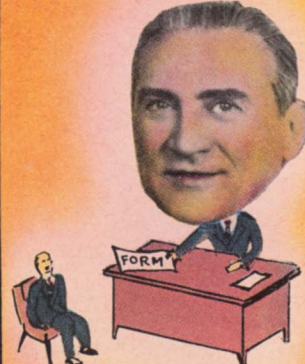
L.E. Strahlhoff
ACCOUNTING



Davey Davidson
WESTERN SALES



F.K. Pepler
SALES MANAGER



Jim Howard
PERSONNEL



Nick Ravinne
EASTERN SALES

Wm. F. Ludwig Jr.
Vice President

CAREER HIGHLIGHTS . . .

- 1927-28 Culver Military Academy Drum & Bugle Corps.
- 1930 Wainright Band Camp.
- 1931-32 Tympanist Elkhart High School Band and Orchestra; Tympanist National Music Camp, Interlochen, Mich.
- 1933 National Snare Drum Championship; Elkhart Municipal Band;
- 1934 American Conservatory Symphony Orchestra, Tympanist.
- 1935 European Tour International Symphony Orchestra; Chicago Light Opera Co.; General Chicago Jobbing Dates.
- 1936 University of Illinois Concert Band.
- 1938 Chicago Civic Symphony Orchestra, Dance Drum Dates.
- 1939 Oak Park Symphony Orchestra, General Jobbing Dates.
- 1941 General Sales Work.
- 1942-45 Service with U. S. Navy.
- 1946 Returned to Ludwig Drum Co. as Vice President.
- 1947-48 Chicago Business Men's Symphony Orchestra.
- 1949-54 Oak Park Symphony Orchestra, Tympanist; General Drum Clinics throughout the Country; and full time devoted to operation of Ludwig Drum Co.
- 1956 Gen. Mgr. Ludwig Drum Co.

Prices effective June 1, 1956, F.O.B. Factory and subject to change without notice. Federal excise tax extra. Copyright Ludwig Drum Co., 1956. Printed in U.S.A.

Ludwig
CHICAGO

Drum Co.

1728 No. Damen Ave.
Chicago 47, Illinois



**De Luxe
CLUB DATE
Outfit**

WITH TRIPLE FLANGE HOOPS!

This new DeLuxe Club Date Outfit is complete in every detail. All drums are uniformly equipped with die-cast self-aligning streamlined "twin" tension casings heavily plated and polished and glistening lustre. Special "Club Date" size tom toms and bass drum for easy travel and utility. Regular professional tone and genuine Wm. F. Ludwig quality. Triple flanged metal counterhoops all around. The BIGGEST buy in the outfit field.

Supplied with shell mount cymbal holder and shell mount folding spurs. Also the new flat base snare drum stand.

Outfit Consists of:

1—No. 908L—5½"x14" "Swingster" Snare Drum, Lacquer Finish	\$ 60.00
1—No. 3246—14"x22" Separate Tension streamlined bass drum, lacquer.....	80.00
1—No. 444L—9"x13" Club Date sep. ten. tom tom, Lacquer Finish	45.00
1—No. 45N—Ratchet tom tom holder, mounted on 9"x13" tom tom.....	6.00
1—No. 446L—12"x15" Club Date, sep. ten. tom tom, Lacquer Finish.....	55.00
1—No. 5020—Set of three legs and brackets mounted on tom tom.....	7.00
1—No. 1363—Flat Base Drum Stand.....	9.95
1—No. 1380—Disappearing Cymbal Holder.....	4.00
1—No. 777—Tuneable Tone Block.....	2.25
1—No. 129—5" Clear tone cow bell.....	2.25
1—No. 1323—Cow bell and block holder.....	2.25
1—No. 252—Speedmaster drum pedal.....	14.00
1—No. 1377—Brush cymbal	2.00
1—No. 1379—Brush cymbal holder.....	1.25
1—No. 136—Adjustable bass drum muffler.....	4.50
1 pr.—No. 1305—Shell Mount Folding Spurs, pair..	4.50
1 pr.—No. 190A—Wire brushes, rubber covered....	1.75
1 pr.—No. 3A—Deems model speed sticks.....	1.00
1—No. 1052—Elementary Drumming Instructor....	.50
Fed. Tax Extra	
Total.....	\$303.20

No. 996L—DeLuxe Club Date Drum Outfit, Choice of Blue and Silver, Black and Gold or Green and Gold multi-color lacquer..... \$278.00
(No substitutions or omissions) Cymbal not included.

BARRETT DEEMS "Porto-Pak" Outfit

The NEW portable drum sizes are features of the sleek, convenient set with the "sound" you want! Snare drum: 5½"x13", bass drum: 12"x22" tom tom: 8"x12" — all separate tension professional quality. The best buy IN THE MARKET!

Outfit Consists of:

No. 460P—5½"x13" Classic "Porto-Pak" Snare Drum, Choice of Pearl Finishes.....	\$ 72.50
No. 921P—12"x22" Classic "Porto-Pak" Bass Drum, Choice of Pearl Finishes.....	115.00
No. 942P—8"x12" Classic Tom Tom, Pearl.....	57.50
No. 45N—"Clipper" Tom Tom Holder.....	6.00
No. 1121—DeLuxe "Micro-Clutch" Hi Hat Pedal.....	19.50
No. 1363—Flat Base Snare Drum Stand.....	9.95
No. 1380—Disappearing Cymbal Holder.....	4.00
No. 129—5" Cow Bell with No. 133 Holder.....	4.00
No. 201—DeLuxe Speed King Pedal.....	21.00
No. 136—Adjustable Bass Drum Muffer.....	4.50
No. 1305—Shell Mount Folding Spurs.....	4.50
No. 190A—White Rubber Telescopic Brushes.....	1.75
No. 3A—Deems Model Sticks.....	1.00
No. 1050—"Swing Drumming" Instructor.....	1.00
Total	\$322.20

No. 986P—New "Porto-Pak" Deems Outfit, Choice of Pearl Finishes..... \$295.00
No. 986PC—"Porto-Pak" Deems outfit with chrome plated hardware, snare stand, hi-hat, cymbal holder and spurs..... 325.00
Cymbals Not Included
Federal Excise Tax Extra



De Luxe Combo Outfit

WITH TRIPLE FLANGE HOOPS!

Snappy! Colorful! Complete! Wm. F. Ludwig's new "DeLuxe Combo" outfit is the drum sensation of the age! All drums are supplied as shown with sporty diecast self-aligning tension casings beautifully plated and polished and triple flange counterhoops on snare drum and tom toms. The new sizes provide excellent tone and resonance and are extremely portable. A real professional outfit at a price to fit every purse!

Shell mount cymbal holder and spurs are built-in features on the bass drum!

Outfit Consists of:

1—No. 908L—5½"x14" "Swingster" snare drum, lacquer finish	\$ 60.00
1—No. 3246—14"x22" Separate tension bass drum, lacquer finish	80.00
1—No. 444L—9"x13" Sep. tension tom tom, lacquer finish	45.00
1—No. 45N—Ratchet tom tom holder mounted on 9"x13" tom tom	6.00
1—No. 1355—Regulation Drum Stand	9.95
1—No. 1380—Disappearing cymbal holder	4.00
1—No. 777—Tuneable tone block	2.25
1—No. 129—5" Clear tone cow bell	2.25
1—No. 1323—Cow Bell and block holder	2.25
1—No. 1377—Special brush cymbal	2.00
1—No. 1379—Special brush cymbal holder	1.25
1—No. 252—Speedmaster drum pedal	14.00
1—No. 136—Adjustable bass drum muffler	4.50
1 pr.—No. 1305—Shell Mount Folding Spurs	4.50
1 pr.—No. 190A—Wire brushes, rubber covered	1.75
1 pr.—No. 3A—Deems speed sticks	1.00
1—No. 1052—Elementary Drum Instructor	.50
Total	\$241.20



No. 998L—DeLuxe Combo Drum Outfit AS SHOWN with 9"x13" tom tom and holder, choice of black and gold, blue and silver or green and gold **\$210.00**
Cymbals not included. Federal Excise Tax extra.

(No substitutions or omissions)

WFL'S Biggest Bargain in a Dance Outfit

The Dance outfit is now equipped with shell-mount disappearing cymbal holder and professional-type shell mount folding spurs. It may be ordered in any standard multi-color finish as listed.

Popular size snare drum is 6½"x14" and new 14"x22" size bass drum is just like the professionals use! Snare drum is separate tension with triple flange hoops and self-aligning die-cast tension casings plated and polished to a sparkling lustre. Professional Speedmaster pedal and first class accessories make the NEW DANCE outfit tops for the money!



Outfit Consists of:

1—No. 490—6½"x14" Sep. ten. self-aligning snare, triple flange hoops	\$ 47.50
1—No. 3266—14"x22" Sing. ten. bass drum	73.50
1—No. 210—10" Ludwig cymbal, thin	10.00
1—No. 1357—Standard snare drum stand	6.75
1—No. 129—5" Cleartone cow bell	2.25
1—No. 777—Tuneable tone block	2.25
1—No. 1323—Cow bell & block holder	2.25
1—No. 252—Speedmaster drum pedal	14.00
1 pr.—No. 1305—Folding spurs	4.50
1 pr.—No. 318—Buddy Rich snare drum sticks	1.00
1 pr.—No. 190A—Rubber covered wire brushes	1.75
1—No. 1052—Elementary dance drum instructor	.50
1—No. 1380—Disappear. Cym. holder	4.00
Total	\$170.25

No. 1762—Dance outfit in either white or black lacquer finish, black & gold, blue & silver, or green & gold multi-color lacquer (please specify your choice) **\$152.00**

(Blue and silver is standard and will be sent when choice of color is not specified)
Federal Excise Tax Extra



Exclusive Features

Buddy Rich

TOP STAR OF THE DRUM WORLD
PLAYS **WFL** EXCLUSIVELY



Barrett Deems With Louis Armstrong!

The great Barrett Deems with Louis Armstrong is recognized as "the World's Fastest Drummer." Now on World Tour with his Ludwig Drums, Barrett is carving a permanent niche in music's Hall of Fame!

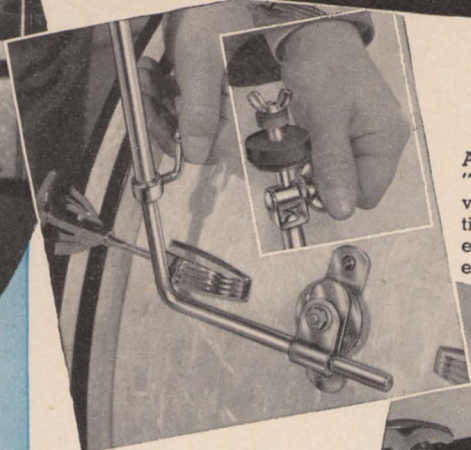
Drum Star Roy Haynes

Great artists like Sarah Vaughan and Charlie Parker insist on the tasty beat of great drum stars like Roy Haynes and his W.F.L. Super-Classics. Roy likes W.F.L.'s "smooth-as-silk" response and rugged triple flange hoops.



Grassila Olyphant

A popular up-and-coming drummer around New York City, Grassila Olyphant features his W.F.L. Super-Classics with such outstanding Combos as the Ahmad Jamal Trio. W.F.L. drums are indeed the favorite among the leading professionals the world over!

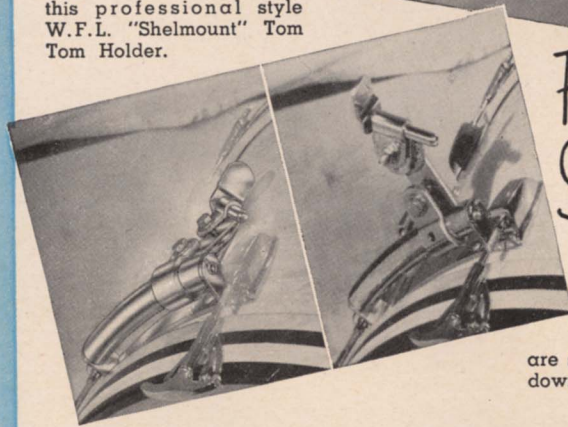


Shelmont Holder

At left: Ultra Modern new W.F.L. "Shelmont" cymbal holders provide fast, easy set-ups and fingertip adjustment. They're built into every W.F.L. pearl outfit as standard equipment.

Shelmont

... Tom Tom Holder is illustrated below in both folding and upright positions—just a flick of the finger required to set-up this professional style W.F.L. "Shelmont" Tom Tom Holder.

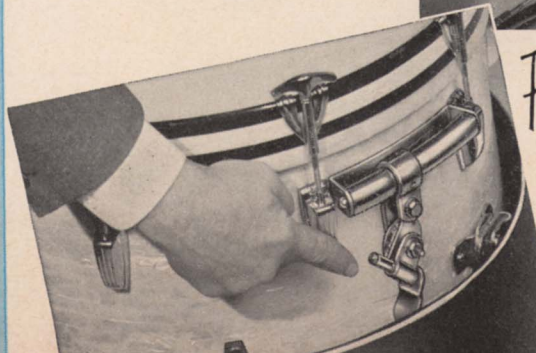


Folding Shelmont Spur

Illustrated above is a close-up of the new folding "Shelmont" spurs the professionals use exclusively—they are so easy to set up and knock down and fit flush against shell.

The Clipper

... Tom Tom Holder shown at right, holds Tom Tom in any position and instantly clipped on or removed. Note: Flush fitting nature of Tom Tom bracket—just clip on or lift off. This professional equipment is standard on all W.F.L. outfits.



Fits Perfectly

Illustration at left shows flush fitting nature of the new W.F.L. "Shelmont" Holders which permit easy fit in proper cases. No special tools required to set up or dismantle W.F.L. professional standard accessories.

of the new BUDDY RICH SUPER CLASSIC



Here is the "tops" in professional drum equipment! Designed drum for drum by Wm. F. Ludwig for the "Top Professionals of the Drum World" like BUDDY RICH! All drums have separate tension, self-aligning die-cast tension casings hand plated and polished to a glistening lustre. Exclusive W.F.L. triple flange hoops on all drums prevent nicking and breaking of sticks!

Matched Classic tension casings present a beautiful harmonious eye-catching ensemble and heads are personally matched for best tone and response. This outfit is the most popular in the country, and used by leading professionals everywhere. All workmanship is of the very highest quality and personally guaranteed by America's master drum-builder—Wm. F. Ludwig!

Buddy Rich Super Classic Drum Outfit Consists of:

1—No. 900P—5½"x14" Super Classic Sep. Ten. Snare Drum, Choice of Pearl.....	\$ 79.00	2—No. 1372—Shell Mount "5-Way" Cymbal Holders with Built-in Tilters @ \$6.00.....	\$ 12.00
1—No. 922P—14"x22" Super Classic Sep. Ten. Bass Drum, Choice of Pearl.....	115.00	1—No. 129—5" Clear Tone cow bell.....	2.25
1—No. 944P—9"x13" Super Classic Sep. Ten. Tom Tom, Choice of Pearl.....	60.00	1—No. 133—Single adjustable cow bell holder.....	1.75
1—No. 950P—16"x16" Super Classic Sep. Ten. Tom Tom, Choice of Pearl.....	77.50	1—No. 201—Twin spring Speed King drum pedal.....	21.00
1—No. 778—Shell Mount Tom Tom Holder mounted on 9"x13" tom tom.....	12.00	1—No. 136—Adjustable bass drum muffler, all-angle.....	4.50
1—No. 5020—Set of three tom tom legs and brackets mounted on 16"x16" tom tom.....	7.00	1 pr.—No. 1305—Shell Mount Folding Spurs, pair.....	4.50
1—No. 1121—Hi-Hat Sock Pedal, adjustable height.....	19.50	1 pr.—No. 190A—Rubber covered wire brushes, best quality.....	1.75
1—No. 1363—Flat Base adjustable snare drum stand, chrome.....	9.95	1 pr.—No. 318—Special select Buddy Rich snare drum sticks.....	1.00
		1—No. 1050—Swing Drumming drum instructor by Wm. F. Ludwig, Jr.....	1.00
		Total	\$429.70

No. 980P—Buddy Rich Super Classic Outfit, Choice of Pearl Finishes, Less all Cymbals.....\$412.50

No. 980PC—Buddy Rich Super Classic outfit, Choice of Pearl Finishes, with all hardware chrome plated including Hi-hat pedal, snare drum stand, tom tom holder, cymbal holders, tom tom legs, and folding spurs.....\$455.00

Pearl finishes are: white marine pearl, black diamond pearl, sparkling silver, sparkling gold, sparkling blue, sparkling red, sparkling green.

Ludwig CHICAGO **Drum Co.** 1728 No. Damen Ave. Chicago 47, Illinois

COMBO JOBBING OUTFIT

Here's an entirely new outfit designed exclusively by Wm. F. Ludwig for the jobbing drummer. It's a "go" or travel outfit for one nighters and combo work. Combination drum is both bass drum and tom tom used in vertical position as shown. When playing in big bands, same drum may be placed in regular playing position and additional tom toms attached in the usual manner. Pedal reverses to strike upwards or play in conventional position. Cymbal holders and legs are mounted directly on shell. Cymbals not included.

Entire outfit packs in ONE fibre case!

No. 1101—New Compacto Outfit Without Cymbals, Choice of Pearl, Triple Chrome Hardware, as shown..... **\$225.00**

*No. 8789—28"x23" dia. round fibre case to hold compl. outfit..... **27.50**



COMPACTO OUTFIT (Supplied in Chrome Only)

- No. 905PC—3"x13" Pearl chrome snare drum.....\$ 60.00
- No. 958PC—18"x20" Pearl chrome bass drum..... 121.50
(Equipped with legs)
- No. 205—Reversible pedal 18.00
- No. 256—Pedal bar required with reversible pedal.. 4.00
- No. 1372C—Cymbal arms and brackets (2)..... 14.00
- No. 1369C—Upright cymbal arms only (no brackets) (2) 10.00
- No. 1363—Flat base snare drum stand..... 9.95
- No. 1301—Pair of Giant spurs..... 3.00
- No. 3A—Deems model drum sticks, pair..... 1.00
- No. 190A—White rubber wire brushes, pair..... 1.75
- No. 1050—Swing Drumming dance drum book..... 1.00

Total\$244.20
Cymbals not included in price.



Sensational

New "STAND-UP" Nite-Life Outfit!

The new "Stand-Up" Nite-Life Outfit is designed for the musician who stands while playing. Its maximum height is 37" and is adjustable if desired. The bass drum measures 24" deep by 16" diameter and has two single headed tom toms attached to the sides as shown.

The set may be ordered as a complete unit in either lacquer or pearl finishes and in nickel or chrome plated hardware. Be sure to specify color choice. Individual items may be ordered separately if desired but pedal bracket would have to be mounted later unless ordered with drum. It is better to order the complete outfit as shown!

"Stand-Up" Outfit Consists of:

	Lacquer	Pearl	Chrome Extra
No. 2378—24" deep x 16" dia. Bass Drum... (Equipped with legs) (No Pedal)	\$ 97.00	No. 2378P.. \$122.00	\$ 7.50
No. 940—6 1/2"x11" dia. single headed tom..	35.00	No. 940P..	42.50 4.00
No. 941—6 1/2"x13" dia. single headed tom..	42.50	No. 941P..	50.00 4.00
No. 780—Angle tom tom holders with clips	10.00		10.00 2.00
No. 208B—Up-beat pedal & bracket.....	18.00		18.00 ..
No. 1369B—Upright cymbal arms & brackets (2)	16.00		16.00 3.00
No. 127—Double cow bell holder.....	2.00		2.00 ..
No. 129—2 cow bells, @ \$2.25 each.....	4.50		4.50 3.50
No. 3A—Deems model sticks, pair.....	1.00		1.00 ..
No. 190A—Wire brushes, white rubber handle	1.75		1.75 ..
Total.....	\$227.75		\$267.75 \$24.00

No. 1105—"Stand-Up" Nite-Life outfit choice of lacquer colors, nickel..... **\$218.00**

No. 1106—"Stand-Up" outfit choice of pearl finishes, nickel..... **254.00**

Extra for chrome plated hardware and holders as listed above..... **24.00**

Note: If pedal desired separately use number 208B and pedal will be sent with bracket clip for mounting.



Ray Bauduc

SWING OUTFIT

Ray Bauduc, one of America's top drummers, prefers this snappy set-up for traveling dates. It has compactness without sacrificing that big-band tone so necessary with organizations like Jack Teagarden.

The new 14"x22" size bass drum and 5½"x14" have the "sound" professionals want! All are separate tension with triple flange hoops on snare and tom tom. Speed King pedal and new adjustable height hi-hat with the reversible heel plate foot board. Tops in quality throughout! Designed for the discriminating professional!

Ray Bauduc Outfit Consists of:

1—No. 900P—5½"x14" Super Classic Snare Drum, Pearl Finish	\$ 79.00
1—No. 922P—14"x22" Super Classic Bass Drum, Pearl Finish	115.00
1—No. 944P—9"x13" Super Classic Tom Tom, Pearl Finish	60.00
1—No. 778—Heavy duty tom tom holder, mounted on 9"x13" tom tom	12.00
1—No. 1121—Hi-hat sock pedal, chrome	19.50
1—No. 1363—Flat base adjustable snare drum stand, chrome	9.95
2—No. 1372—Shell Mount "5-Way" Cymbal Holders, Built-In Tilters, @ \$6.00	12.00
1—No. 129—5" Clear tone cow bell	2.25
1—No. 133—Single adjustable cow bell holder	1.75
1—No. 201—Speed King pedal, twin spring	21.00
1—No. 135—Adjustable brass drum muffler	4.50
1 pr.—No. 1305—Shell Mount Folding Spurs, pair	4.50
1 pr.—No. 190A—Rubber covered professional wire brushes	1.75
1 pr.—No. 3A—Deems Model professional speed sticks	1.00
1—No. 1050—Swing Drumming Instructor by Wm. F. Ludwig, Jr.	1.00
Total	\$345.20



No. 982P—Ray Bauduc Swing Outfit, No Cymbals, Choice of Pearl Finishes. **\$325.00**

No. 982PC—Ray Bauduc outfit, choice of Pearl with chrome plated hardware, chrome hi-hat pedal, drum stand, cymbal arms, tom tom holder, and folding spurs **\$357.00**
Choice of pearl finishes are: white marine pearl, black diamond pearl, sparkling silver, sparkling gold, sparkling blue, sparkling red, sparkling green. Regularly supplied in 5½"x14" and 14"x22" sizes. If other sizes desired, specify.

Cymbals are not included.

Super Classic

"TRAVELER" OUTFIT

It's new! It's revolutionary! The snappiest little professional outfit in the land! 14"x20" bass drum for maximum portability and convenience and Buddy Rich model 5½"x14" snare drum—all with separate tension Classic tension casings. Speed King pedal and professional accessories make this the finest outfit in the land at the best price!

Outfit Consists of:

1—No. 900P—5½"x14" Super Classic snare drum, pearl..	\$ 79.00
1—No. 920P—14"x20" Super Classic Bass Drum, pearl....	107.50
1—No. 1363—Flat base snare drum stand	9.95
1—No. 1380—Shell Mount Disappearing Cymbal Holder..	4.00
1—No. 129—5" Clear tone cow bell	2.25
1—No. 133—Single adjustable cow bell holder	1.75
1—No. 201—Speed King drum pedal	21.00
1 pr.—No. 1305—Shell Mount Folding Spurs, pair	4.50
1—No. 136—Adjustable bass drum muffler	4.50
1 pr.—No. 190A—Wire brushes, rubber handle	1.75
1 pr.—No. 3A—Deems Model speed sticks	1.00
1—No. 1050—Swing Drumming Instructor	1.00
Total	\$238.20



No. 984P—Super Classic "TRAVELER" Outfit, Choice of Pearl Finishes. **\$230.00**

No. 984PC—Traveler outfit, choice of Pearl with chrome plated hardware, chrome hi-hat pedal, drum stand, cymbal arms, tom tom holder, and folding spurs **\$252.00**
Choice of white marine pearl, black diamond pearl, sparkling silver, sparkling gold, sparkling blue, sparkling red, sparkling green. Regularly supplied in 5½"x14" and 14"x20" sizes. **No cymbals.**



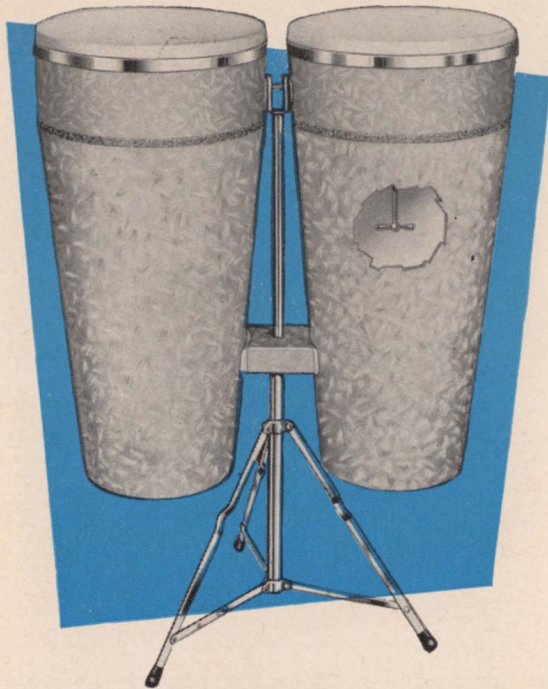
LUDWIG DRUM CO. Makers: WFL Drums

1728 N. DAMEN AVE.
CHICAGO 47, ILL.





Latin American DRUMS



No. 2375
Congo Drums and Stand

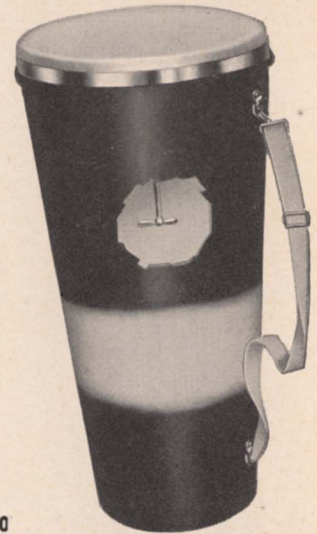
EXPANDO CONGA DRUMS

The new W.F.L. Expando Conga Drums incorporate a new principle of internal expansion rings in securing tonal changes. The single screw inside the shell increases or decreases head tension quickly and extremely easily. Just a turn is all that is required to lower or raise the pitch quickly.

With this style of construction, the player may obtain unusually high or low notes and the surface of the edge is free for hand slaps and playing.

No. 2370—Single Conga Drum at right, 27" shell depth, tapered shell, 12" diameter, choice of lacquer colors \$ 55.00
Pearl, any color, extra... 10.00

No. 2375—Two Conga Drums illustrated left, mounted on sturdy stand finished in your choice of lacquer colors \$120.00
Choice of Pearl on both Conga Drums, add..... 20.00



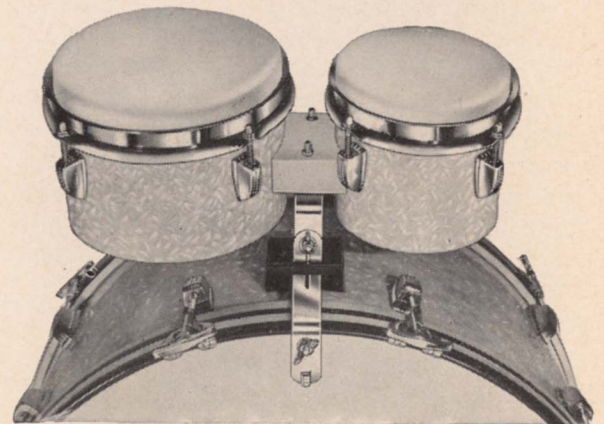
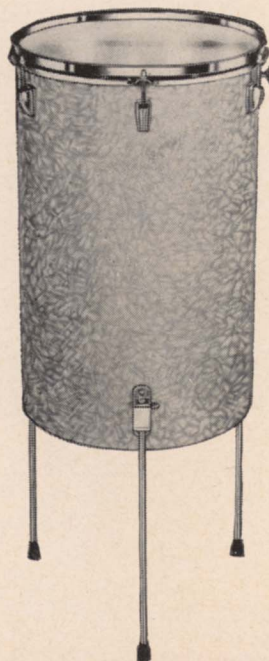
No. 2370

COCKTAIL-LOUNGE DRUM

This new development incorporates the use of snares beneath the batter head with full on and off adjustment. Thus the player may have the benefit of several tone shadings when using either wire brushes or sticks.

The legs are adjustable for any playing height when standing and the diameter is 16"x24" deep. It is ideal for use in compact places such as most cocktail lounges.

No. 2376—Cocktail Lounge Drum. Choice of pearl finishes \$80.00
Chrome, extra 8.00
Adjusts to 37" max. height.

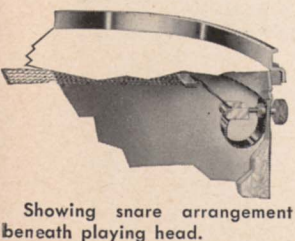


No. 2362

NEW DESIGN CUBAN "BONGALES"

Bongos are hand drums while Timbales are played with the sticks. "Bongales" are a combination of both for the traveling drummer playing occasional Rhumba numbers. W.F.L. tuneable "Bongales" may be played with both the hands as well as sticks and are fully adjustable as to angle, and swivel to fit in any set-up. 5½"x8" dia. on left and 5½"x6" dia. on right.

No. 2360—W.F.L. "Bongales," Lacquer Finish . \$60.00
No. 2362—W.F.L. "Bongales," Pearl Finish . . . 67.50
Chrome Plating on Above, add . . . 7.50



Showing snare arrangement beneath playing head.



Ultimate of Perfection



RODRIQUEZ MODEL TIMBALES

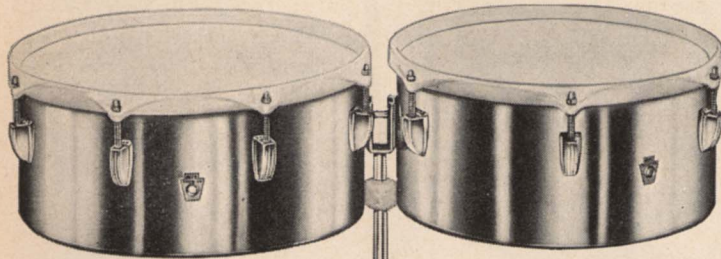
New design eliminates cumbersome double claw hooks!

Jack Rodriguez famous Timbales expert at Chicago's glamorous Chez Paree' night club has designed these timbales to produce the true, authentic timbales tone for Latin music. The shells are fabricated from steel for maximum durability and finished in either brass or copper finish. Heads are tucked directly on counterhoop and tuned with standard drum key. Shells and stand are plated and polished to a gleaming luster.

No. 2352—Rodriquez Style Timbales copper finished, pair.....
 No. 2354—Rodriquez Style Timbales brass finished, pair..... } **\$89.50**

PRICE INCLUDES STAND

Chrome plated hardware on timbales, extra.....\$4.50
 No. 65—Zipper cover to hold both timbales..... 7.00

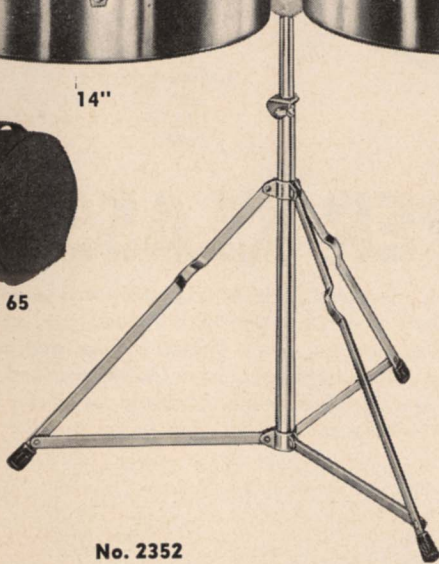


14"

13"



No. 65

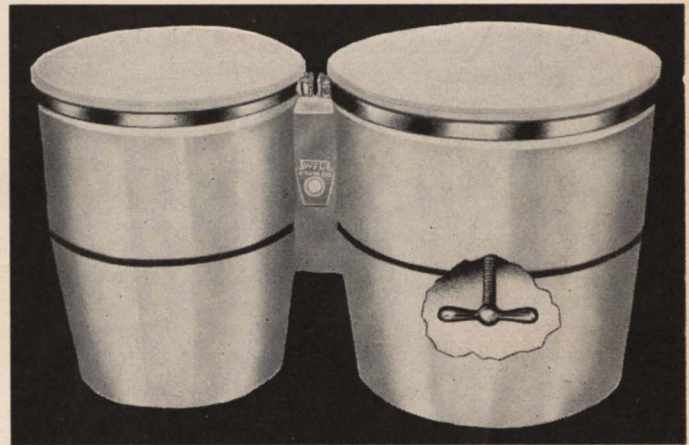


No. 2352

EXPANDO BONGOS

Fine, metal shell bongos finished in baked enamel and with internal expansion ring to tighten and loosen heads. Fast, single screw tuning and all-metal shells provide high-pitched true bongo tones! 6" and 8" diameters—8" shell depth.

No. 2357—6" and 8" dia. bongos, white only\$55.00
 *No. 8122—Fiber bongo case 14.00

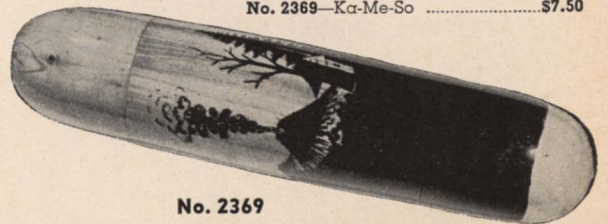


No. 2357 — Bongos

KA-ME-SO

The Ka-me-so contains shot the same as maracas and perform essentially the same function but is shaken with both hands. This results in more volume. Beautiful hand painted finish.

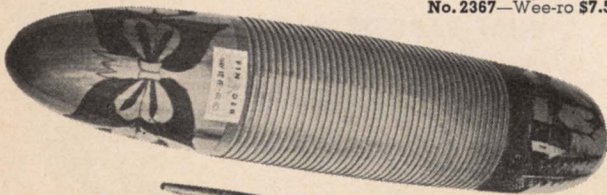
No. 2369—Ka-Me-So\$7.50



No. 2369

WEE-RO

Hand turned, highly polished Wee-ro with scrapper as shown. Hand painted.
 No. 2367—Wee-ro \$7.50

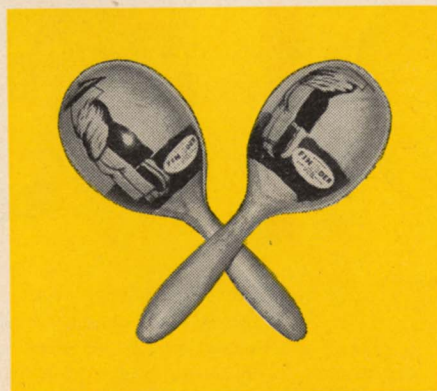


No. 2367

MA-RAK-AS

These are the finest maracas ever offered! Hand turned from sturdy, beautiful wood and finished to a glossy luster. Balanced shot cuts through and will not fall out due to cracking. Guaranteed against defects, cracking, or splitting. Hand painted and finished.

No. 2365—Ma-rak-as, per pair....\$5.00



No. 2365 — Marakas

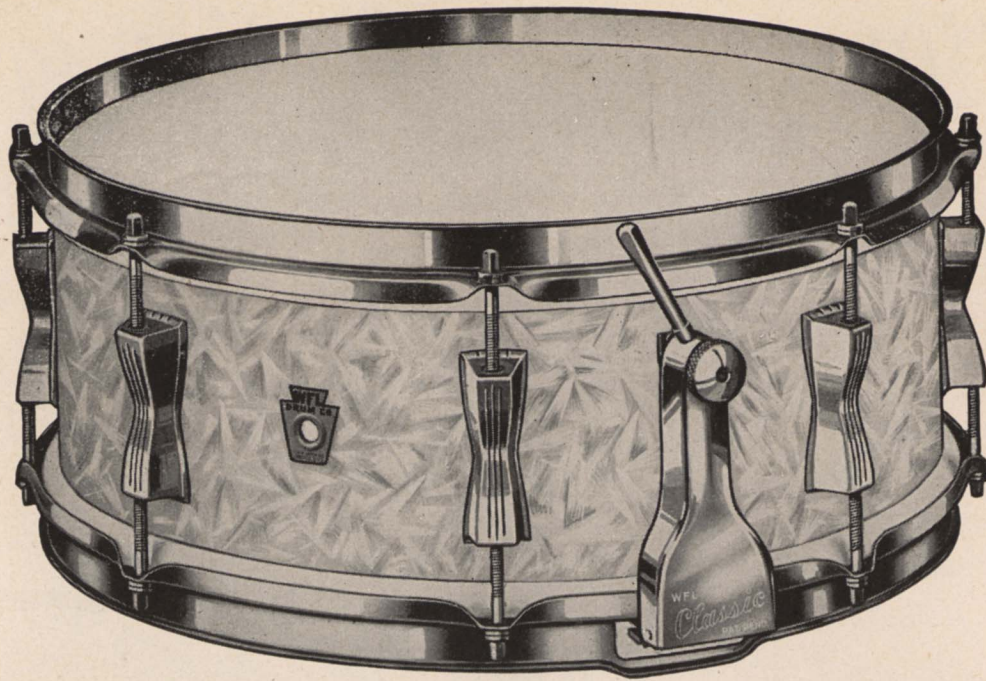
CLAVES

At Right: These Mexican claves are very well made of finest woods to produce best, typical claves sounds. They are hand-painted and finished to a fine, brilliant, glossy finish. We guarantee them against splitting or cracking and recommend them as unmatched anywhere in the world!



No. 2368—Claves, per pair.....\$2.50

No. 2368



Check These Outstanding Features!

- **STREAMLINED** self-aligning tension casings.
- Streamlined **CLASSIC** snare strainer all-enclosed by heavy housing.
- Exclusive, patented **TRIPLE-FLANGE** heavy metal counterhoops.
- Heavy **WFL De Luxe** three-ply shell strongly reinforced.
- Positive snare strainer throw-off with full snare extension.
- Finger-tip snare adjustment with light action.
- Finest high-gloss plating and polishing on all metal parts.

Buddy Rich Model SUPER CLASSIC

This **FAMOUS** and **SENSATIONAL** WFL streamlined wonder-drum has been designed personally by America's outstanding drum designer and authority, Wm. F. Ludwig, for Buddy Rich and the leading drum stars of the drum world. Incorporated in its modern design are many exclusive WFL features of great importance.

The self-aligning streamlined tension casings possess clean design, class, and symmetrical beauty of the highest order. Triple-flange metal counterhoops are exclusive with Ludwig Drum Co. and add strength, make rim shots easier to strike, and prevent breaking and nicking of sticks.

The new modern, streamlined snare strainer is completely enclosed for protection and designed to harmonize with the Classic beauty of the tension casings.

The WFL shell is fabricated of finest mahogany and maple plywoods carefully joined to produce the world's finest and strongest shell. All metal parts, including hoops, tension casings, and strainer are hand plated and polished to a high lustre. Select, matched heads end the long list of great features which, combined, make the Buddy Rich Super Classic the finest professional drum in the world!

- No. 900P—5½"x14" Buddy Rich Model Super Classic Snare Drum in choice of Pearl Finishes.....\$79.00
- No. 900L—5½"x14" Buddy Rich Model Super Classic Snare Drum in Choice of Blue and Silver, Black and Gold, or White Lacquer..... 69.00

For chrome plate, add..... 8.00

NOTE: Regularly supplied without tone control by professional demand. If desired at no extra cost, specify!

FESTIVAL MODEL SCHOOL CONCERT DRUM

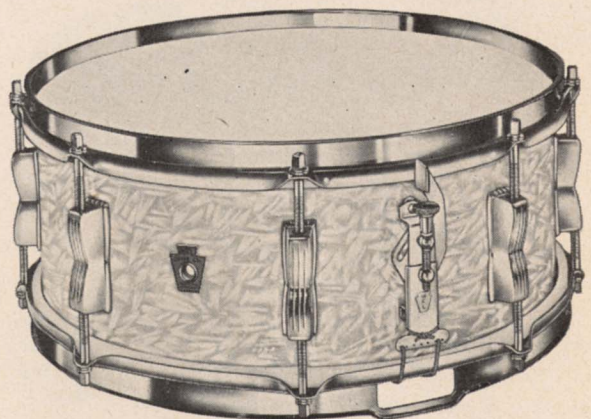


Here is a new, brilliant school **CONCERT** model featuring the new W.F.L. "SYNCHRO-MESH" snare strainer with quick throw-off and throw-on. Has 16 self-aligning tension casings and triple flange hoops.

- No. 912M—6½"x14" Festival Model, mahogany finish.....\$65.00
- No. 914M—6½"x15" Festival Model, mahogany finish..... 67.00
- No. 916M—8"x15" Festival Model, mahogany finish..... 70.00
- Chrome, extra.....\$8.00 Pearl, extra..... 10.00
- Gut snares, add.. 2.00 Wire-gut snares..... 3.00

Multi-color lacquer finish at no extra charge.

NEW BARRETT DEEMS MODEL

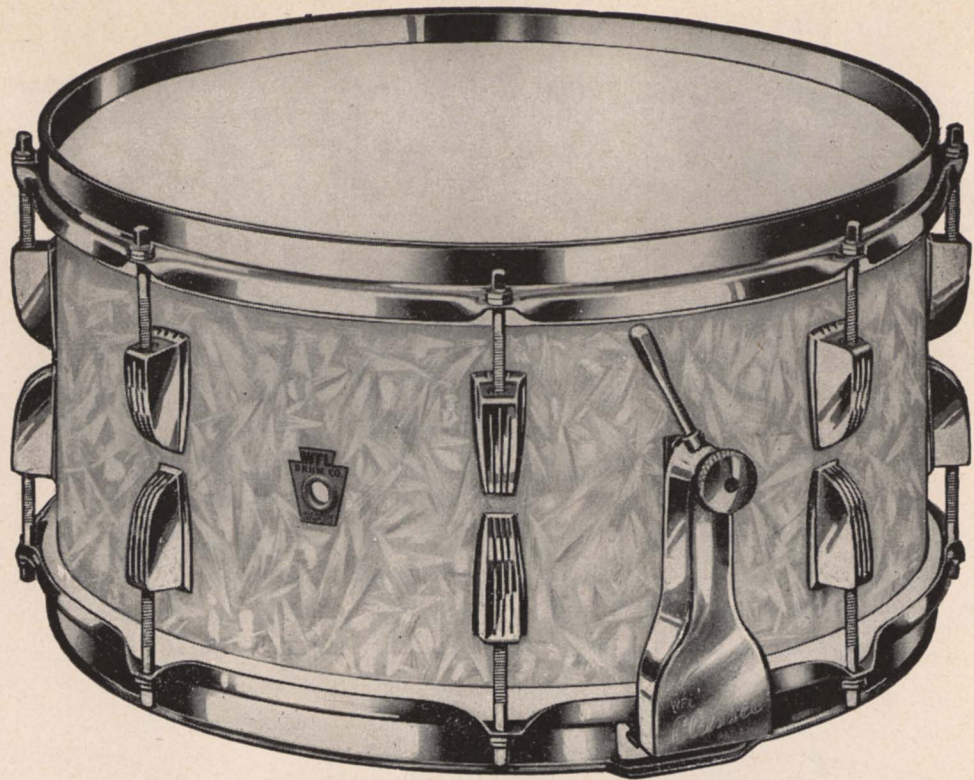


This snappy model is crisp, sensitive, and easy to play. The 5½"x14" is most popular for dance and show work. Triple flange hoops, 8 self-aligning tension casings, and the NEW "SYNCHRO-MESH" snare strainer for easy, quick snare control with full throw-off and throw-on. Highly plated finish and matched sensitive heads.

- No. 908P—5½"x14" Barrett Deems Model, Pearl.....\$70.00
- No. 908L—5½"x14" Barrett Deems Model in Lacquer..... 60.00
- Chrome plating, extra 8.00

Top WFL Features of the New Classic Snare Drum.

- Sixteen separated streamlined **CLASSIC** tension casings.
- Patented, exclusive **WFL Triple-Flanged** heavy metal counterhoops.
- Streamlined **Classic** positive action throw-off strainer.
- Heavy three-ply shell construction strongly reinforced.
- Finger-tip snare adjustment from strainer housing.
- Wm. F. Ludwig designed and built throughout.
- Finest hand plating and polishing to a high lustre.
- Exclusive streamlined matching design.



Symphonic SNARE DRUM

The sensational new Classic Model Snare Drum features the new separated streamlined self-aligning tension casings designed to match the Classic tension casings on the WFL Classic bass drums and tom toms. This creates a beautiful drum ensemble with the accent on modern design. All plating is of the best quality and each casing is hand polished to a very high lustre.

Exclusive, patented, WFL TRIPLE FLANGED metal counterhoops make rim shots sure — they eliminate misses and also prevent breaking of sticks on the sharp edges of the conventional hoop.

Wm. F. Ludwig is America's foremost authority on the design and construction of the World's Finest drums and equipment—WFL. He has been active in the drum world for over fifty years and the Classic line presented on these pages represents the ultimate in the drum-

makers art. First, the Classic line is all-new — newly designed with an eye not only towards practical performance but eye-arresting beauty. All shells, metal parts, plating, heads, and workmanship are of top-flight De luxe quality.

No. 902P—6½"x14" Symphonic Super Classic Model Snare Drum, Choice of Pearl Finishes.....\$82.50

No. 902L—6½"x14" Symphonic Super Classic Snare Drum, Choice of Blue and Silver, Black and Gold, or White Lacquer finishes..... 72.50

For Chrome plate, add..... 8.00

NOTE: Regularly supplied without tone control by professional demand. If desired at no extra cost, specify!

CONTEST MODEL CONCERT DRUMS



Triple flange metal counterhoops on this model give triple strength and prevent nicking or breaking of sticks. Self-aligning die-cast tension casings will not strip threads and are plated and polished to a high, gleaming lustre.

No. 470—6½"x14" Contest Model Snare Drum, Mah.....\$57.50

No. 471—6½"x15" Concert Snare Drum, Mahogany..... 61.50

No. 472—8" x15" School Symphony Concert Drum, Mah..... 65.00
Choice of mahogany or multi-color finish.

Choice of pearl finishes, extra..... 10.00

Triple chrome plated metal parts, extra..... 8.00

Wire-gut two-tone snares, extra..... 3.00

Gut snares, extra..... 2.00

SUPREME CONCERT SNARE DRUMS



The NEW Supreme model concert drums are leaders in the low price field! Supplied with self-aligning die-cast tension casings heavily triple plated and polished to a gleaming lustre.

Regular three-ply shell richly finished in mahogany finish. Sure-fire throw off strainer permits fast and full release of snares with easy snare adjustment. Select, matched heads. Ideal for the school band or orchestra!

No. 491—5½"x14" Supreme model, mahogany.....\$45.00

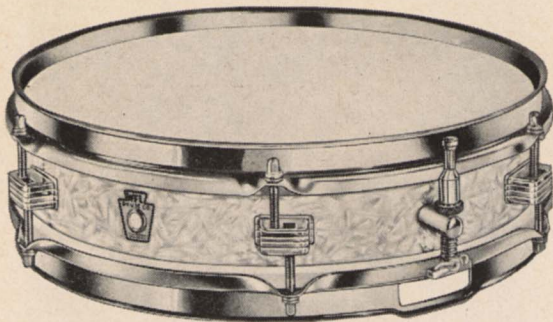
No. 490—6½"x14" Supreme model snare drum, mahogany..... 47.50

Choice of mahogany or multi-color finish.

Nickel only.

New "BE-BOP" Models

LUDWIG "BE-BOP" DRUM



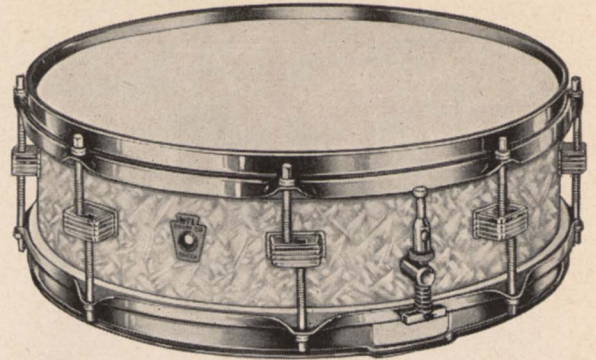
The new "Be-Bop" style of drumming calls for a special 3"x13" snare drum and W.F.L. again leads with this new model.

It was designed for use with small combos and on television shows. The smaller head area permits a crisp, sharp tone and resists head shrinkage caused by dry air conditioning and hot television klieg lights.

No. 905PC—3"x13" Choice of Pearl, Chrome.....\$60.00

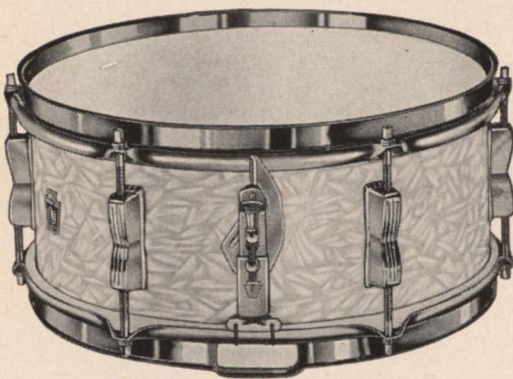
With
Self-Aligning
Tension
Casings

NEW COMPACTO SNARE DRUM



New separate tension lugs permit plenty of room for head "draw-down" and newly designed strainer works silently and efficiently. Equipped with exclusive triple flange hoops for bristling "fire-cracker" rim shots!

No. 906PC—4"x14" Compacto Drum, Choice of Pearl Finishes, Chrome\$70.00



SUPER PORTO-PAK

The new "Super Porto-Pak" model with 13" shell represents the latest in advance design. The 13" diameter provides a snappy, brilliant tone and heads are less susceptible to weather changes. Specially designed for dance work with self-aligning tension casings.

No. 480P —5½"x13" Super "Porto-Pak" Model, Pearl.....\$67.50

No. 480PC—5½"x13" Above in Chrome..... 75.50



CLASSIC PORTO-PAK MODEL

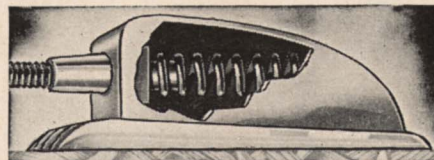
This fine new 13" diameter snare is designed especially for dance work. The smaller head diameter is less affected by weather changes or air conditioning found in most night spots and hotels. It has a particularly brisk tone and very responsive touch. Equipped with full-throw-off Classic snare strainer, triple flanged hoops, self aligning tension casings, and matched, sensitive heads.

No. 460P —5½"x13" Classic "Porto-Pak" Model, Pearl.....\$72.50

No. 460PC—5½"x13" Above in Chrome..... 80.50



Steamlined Classic Throw-off Strainer is a marvel of efficiency. Extension housing polished and plated to a high, gleaming lustre.

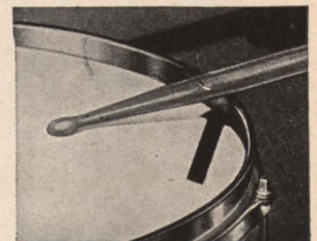


W.F.L. STREAMLINED TENSION CASINGS

All Ludwig separate tension drums are equipped with self-aligning die-cast tension casings designed with platform to equally distribute tension stress.

Hand plated and polished to a glistening lustre!

W.F.L. exclusive triple flange hoops make rim shots sure—save sticks. Possesses triple strength.



Ludwig
CHICAGO

Drum Co.

1728 No. Damen Ave.
Chicago 47, Illinois

Super BASS DRUMS

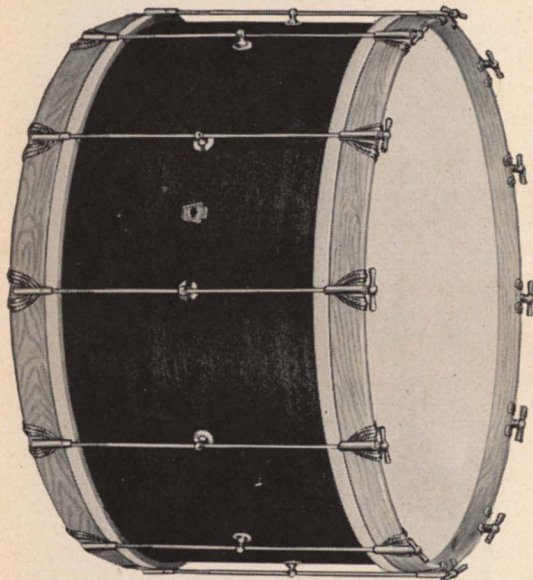
The WFL Super Classic streamlined bass drums feature the new, separated, streamlined self-aligning tension casings. Heavy-duty double claw hooks provide even all-around tension. Large "T" handles provide easy tensioning.

Super Classic Bass Drums

No. 920P—14"x20" Choice of Pearl Finishes.....	\$107.50
No. 920L—14"x20" Choice of Lacquer Finishes.....	77.50
No. 921P—12"x22" "Porto-Pak" Bass Drum, Choice of Pearl Finishes	115.00
No. 922P—14"x22" Choice of Pearl Finishes.....	115.00
No. 922L—14"x22" Choice of Lacquer Finishes.....	85.00
No. 924P—14"x24" Choice of Pearl Finishes.....	125.00
No. 924L—14"x24" Choice of Lacquer Finish.....	95.00
No. 926P—14"x26" Choice of Pearl Finishes.....	136.50
No. 926L—14"x26" Super Classic Bass Drum, Choice of Mahogany or Lacquer Shell.....	105.00
For chrome plate, add.....	12.50



No. 922P—14" x 22"—\$115.00



No. 833—14"x28" Standard Model

STANDARD BASS DRUMS

Illustrated above

This fine concert and marching bass drum is designed for the small marching band or beginners' orchestra and band. Size is best suited for both marching and concert use.

No. 833—14"x28" STANDARD Model single tension, mahogany.....	\$85.00
No. 833L—Choice of lacquer colors.....	90.00

NOTE: Public tax supported schools and institutions are tax exempt.

SUPER CLASSIC SCHOOL BASS DRUMS

Illustrated above

Designed exclusively for school use, this new line of Classic bass drums is tailor made to fit every requirement! Self-aligning, separated, die-cast, tension casings prevent stripping of rods and are beautifully plated and polished to a glistening lustre!

Sturdy three-ply shell, rock-maple hoops, and select, matched heads. Truly the worlds finest and standard of the world!

No. 928—14"x28" Classic bass drum mahogany shell, maple hoops, designed for 28 to 40 piece marching band.....	\$110.00
No. 930—14"x30" Classic bass drum, mahogany shell, maple hoops, designed for 40 to 50 piece marching band.....	126.00
No. 932—16"x32" Classic bass drum, mahogany shell, maple hoops, designed for 40 piece concert band or orchestra.....	137.50

The tension stress of larger size bass drums can be distributed more safely with a single center lug where tension pulls on the metal rather than on the shell. Therefore, the No. 805 and No. 806 series is far more practical when 34" and 36" diameters are desired. Turn to next page, please.

Choice of lacquer colors including hoops, no extra charge.	
Pearl inlaid counterhoops, extra.....	3.50
Choice of pearl finishes, including inlaid hoops, extra.....	30.00
Chrome plating, extra.....	12.50

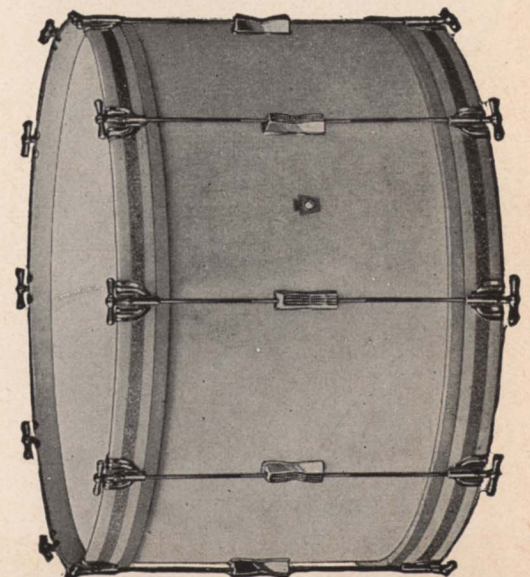
NOTE: Send color samples when ordering special lacquer colors. For special sizes write for quotation.

CONCERT BASS DRUMS

Designed by Wm. F. Ludwig for America's schools, these models represent the ultimate in bass drum design.

Separate Tension →

No. 3246—14"x22" Dance	\$ 80.00
No. 3248—14"x24" Dance	87.50
No. 3252—14"x28" Marching	102.00
Choice of pearl finishes, extra	30.00
Chrome plating, extra	12.50
Inlaid hoops, extra	3.50



No. 3252—14"x28" Marching Model

Single Tension →

Single tension not available in pearl finish or chrome.	
No. 3266—14"x22" Dance Size	\$73.50
No. 3268—14"x24" Dance Size	81.00
No. 3272—14"x28" Marching Size	95.00
Regularly supplied in mahogany finish and maple hoops.	
Choice of lacquer colors including hoops, no extra charge.	
Pearl inlaid counterhoops, extra.....	3.50

CONCERT BASS DRUMS

Imperial Concert Models



No. 790—Stand with straps.....\$18.00

W.F.L. has long been specialists in the school field and these fine Concert Model Bass Drums are designed specifically for Concert use. Shells are extra sturdily constructed with heavy inner reinforcement bands to provide uniform strength along every inch of the large shell circumference. It is of the utmost importance that glue rings be attached inside the shell or the entire drum may draw out of shape. Before you buy, always **look inside the shell** for strong maple reinforcement rings.

The straight in-line one-piece separate tension casing is especially important in models of these large sizes where enormous stresses are built up due to the very large head surface area. These are the best Concert Bass Drums ever built!

- No. 801—14"x28" Imperial Model for up to 40 piece band\$110.00
- No. 802—14"x30" Imperial for 40 to 50 piece band..... 125.00
- No. 804—16"x32" Imperial for 50 or 60 piece band..... 135.00
- No. 805—16"x34" Imperial for 60 to 70 piece band..... 145.00
- No. 806—16"x36" Imperial for 70 or 80 piece band..... 160.00
- No. 808—18"x40" Imperial for 80 piece band or Symphony orchestra of over 60 pieces.. 190.00

Above prices are for mahogany finish.

Lacquer colors may be had at no extra costs but we suggest that these models be purchased either in mahogany or pearl finishes.

Pearl inlaid hoops are extra \$3.50 per pair. Pearl finishes which include pearl inlaid hoops extra \$30.00. Chrome extra.....\$12.50

Special sizes on request.

new BASS DRUM CARRIAGE



This view shows the bass drum firmly attached to carriage and resting on the retractable stand. The block is felt padded. Please mention drum size when ordering.

This new and unique bass drum carriage is designed to carry all size bass drums from 14" x 28" on up. It is highly maneuverable consisting of two bicycle wheels attached to shaped rest beneath drum. The short handle permits player to both play as well as guide drum while marching.



The new W.F.L. carriage is the first of its type ever designed. Wheels are quickly detachable as shown leaving solid wood block attached to drum for use as bass drum cradle during concert!

One man can easily operate the carriage both playing and guiding while in movement. Please mention size of bass drum when ordering this carriage.

- No. 791—New Bass Drum Carriage.....\$95.00

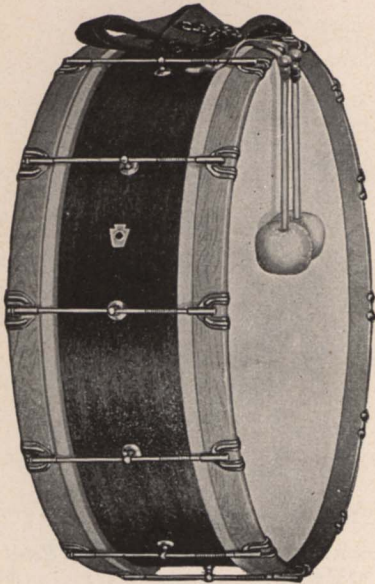


Drum Co.

1728 No. Damen Ave.
Chicago 47, Illinois

Champion Scotch BASS DRUMS

NOTE! Pearl Inlaid Hoops are Included in Pearl Prices.



No. 3096—10"x26" Kilty Model

KILTY SCOTCH BASS DRUMS 12 Tension Rods!

These snappy Junior model Scotch Bass Drums are strongly constructed and possess true W.F.L. top-flight quality and workmanship throughout.

Standard three-ply laminated cross-grain shell construction is strongly reinforced with double maple reinforcement hoops.

No. 3094—8"x26" Bass drum.....\$78.50
No. 3095—8"x28" Bass drum..... 92.50

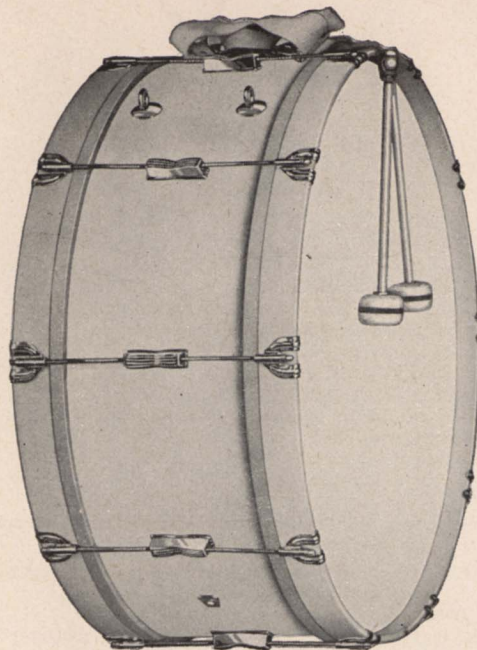
No. 3096—10"x26" The KILTY model, single tension, mahogany\$78.50

No. 3097—10"x28" The SCOT model, single tension, mahogany\$92.50

Single tension supplied in nickel only.

Choice of lacquer colors, no extra charge.

Pearl inlaid counterhoops, extra.....\$3.50



No. 3220—10"x28" Scotch Bass

SCOTCH BASS DRUMS

Authentic Scotch bass drums with streamlined die-cast tension casings. Eye carrying hooks and sticks and slings included.

Separate Tension Mahogany

No. 3214—8"x26" } \$92.50
No. 3218—10"x26" Scotch }
No. 3215—8"x28" } \$100.00
No. 3220—10"x28" Scotch }
No. 3222—12"x28" Scotch 106.00
Chromium plating, add..... 12.50

Single Tension Mahogany

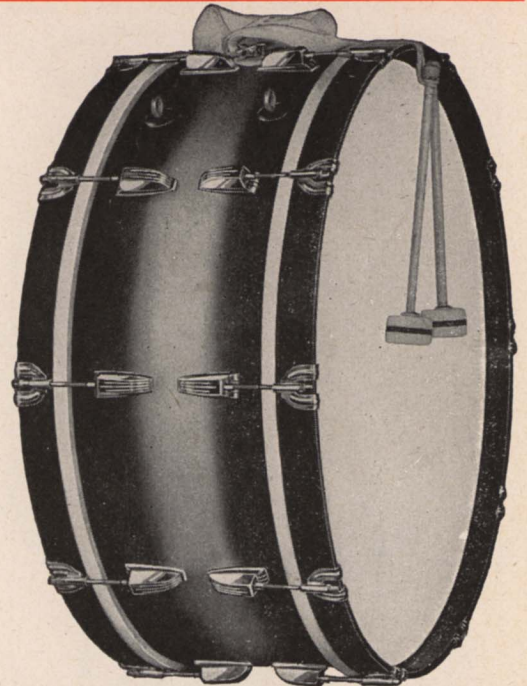
No. 3226—8"x26" Bass } \$88.50
No. 3228—10"x26" Bass }
No. 3227—8"x28" Bass } \$95.00
No. 3230—10"x28" Bass }

Above prices are in mahogany with maple hoops or multi-color lacquer.

Choice of lacquer colors or multi-colors, no extra charge.

Pearl inlaid counterhoops, extra..... 3.50

Choice of pearl finishes, extra..... 20.00



No. 979—10"x28" Highlander Model

SCOTCH BASS DRUMS

CLASSIC MODELS

Authentic and correctly proportioned Scotch bass drums for the senior drum and bugle corps and the school band. Twenty large separated streamlined self-aligning tension casings provide even tension and flashy appearance. Key tension rods and double claw hooks for even dependable tension.

No. 978—10"x26" Mahogany\$97.50

No. 979—10"x28" Mahogany\$105.00

Choice of lacquer colors, no extra charge.

Pearl inlaid counterhoops, extra..... 3.50

Choice of pearl finishes, extra..... 20.00

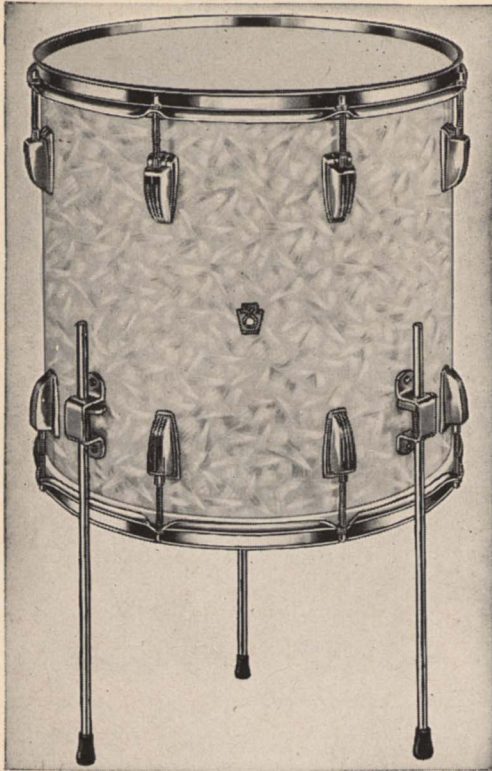
For chrome, add..... 12.50

MONSTER BASS DRUMS

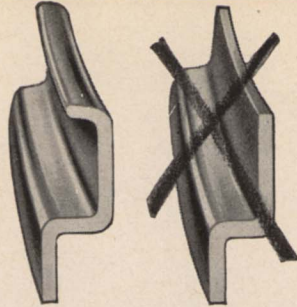
For top-flight showmanship and breath-taking attention, there is no more spectacular way to bring the name of your organization before the public than through the medium of a Giant Bass Drum. The drum illustrated here is 72" in diameter—6 feet tall and 20" wide! Mounted on the highly maneuverable three wheeled carriage which can be pushed and pulled simultaneously it towers over 10 feet in height. We can supply both the drum and carriage in any size desired from 40" on up beyond 72". Write for prices.



SUPER CLASSIC TOM TOMS



No. 950P—16"x16"
Legs extra



All W.F.L. tuneable tom toms are equipped with *exclusive* and patented *triple flange counterhoops*. Triple flange hoops provide *extra strength* at a great saving in total weight. They also prevent nicking and "chewing" of sticks and afford a uniformly beautiful appearance eliminating old-style, cumbersome claw hooks.



No. 944P—9"x13"

Equipped with self-aligning Classic tension casings and triple flange counterhoops. Select, matched heads.

NOTE: Regularly supplied without tone controls by professional demand. If tone controls desired, specify at no extra cost.

Separate Tension Choice of Lacquer Finishes

No. 942L—8"x12" Lacquer	\$50.00
No. 944L—9"x13" Lacquer	52.50
No. 946L—12"x14" Lacquer	57.50
No. 950L—16"x16" Lacquer	62.50
No. 952L—16"x18" Lacquer	75.00
No. 954L—18"x20" Lacquer	85.00

Separate Tension Choice of Pearl Finishes

No. 942P—8"x12" Pearl	\$57.50
No. 944P—9"x13" Pearl	60.00
No. 946P—12"x14" Pearl	65.00
No. 950P—16"x16" Pearl	77.50
No. 952P—16"x18" Pearl	92.50
No. 954P—18"x20" Pearl	105.00

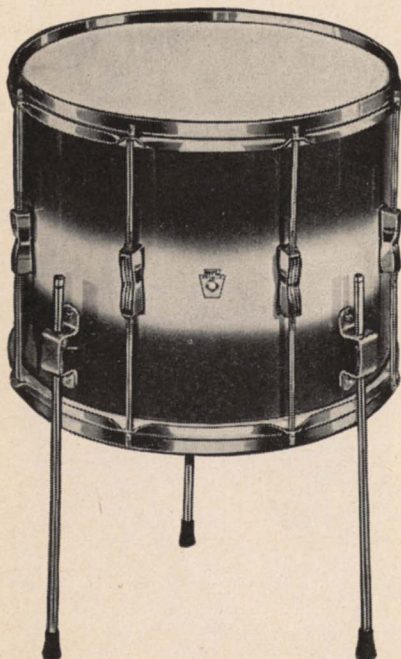
For triple chrome plating on all hardware, extra..... 7.50

No. 958L—18"x20" Compacto reversible combination bass drum and tom tom with one metal hoop and one wood hoop, choice of lacquer finishes with tom tom legs, mounted.....\$92.00

No. 958P—18"x20" Compacto reversible bass drum, one hoop wood and one hoop metal, choice of pearl finishes, legs.....\$112.00

No. 958PC—18"x20" Compacto reversible bass drum, one hoop wood and one metal, pearl and chrome, with legs....\$121.50

CLUB DATE TUNEABLE TOM TOMS



No. 446L—12" x 15"
Legs extra

These fine quality new tom toms are designed for lacquer sets and possess the same high quality of all W.F.L. tom toms. They are equipped with triple flange counterhoops and separate tension die-cast tension casings 100% self aligning.

Supplied in lacquer colors only. Standard colors are blue and silver, and black and gold multi-color lacquer.

No. 444L—9"x13" Choice of Lacquer \$45.00

No. 446L—12"x15" Choice of Lacquer 55.00



SHELL MOUNT "CLIPPER" TOM TOM LEGS

Flush fitting brackets, no protruding studs to puncture case.

No. 5020—Set of three tom tom legs, complete\$7.00
For chrome plating, add\$2.00



No. 444L—9" x 13"

TOM TOM HOLDERS AND LEGS ARE EXTRA!

Be sure to indicate on your order if tom tom holder or legs are desired on all tom toms!

No. 45N—Tom tom holder, hoop mount type, heavy duty.....\$ 6.00

No. 778—Clipper shell mount holder, heavy duty, professional..... 12.00

No. 5020—Set of three legs and brackets for floor tom toms..... 7.00

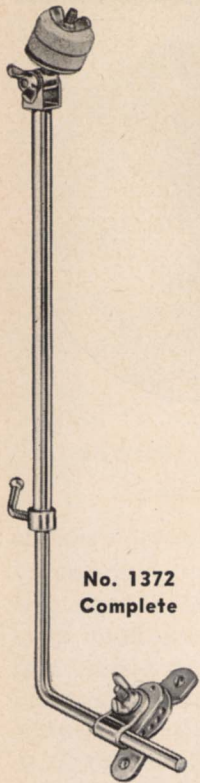
Chrome plating is extra—\$2.00.

CYMBAL AND TOM TOM HOLDERS

TILTING CYMBAL HOLDER

It's new! It's original! It's first on the market! The original holder with "built-in" cymbal tilter mounted on rotating fully adjustable sleeve! Full angle control — shell-mount flush-fitting bracket with sure-fire grip!

- No. 1372—Shell mount holder, nickel\$6.00
- No. 1372C—Holder in chrome, complete 7.00
- No. 1371—Sleeve only with built-in tilter 3.50
- No. 1371C—Sleeve in chrome.. 4.00



No. 1372 Complete

NEW "FIVE-WAY" CYMBAL HOLDER

It tilts; adjusts for height; rotates; moves forward or back; and can be located anywhere on your bass drum hoop! Rotating sleeve comes complete with "built-in" cymbal tilter . . . the FIRST and FINEST on the market!

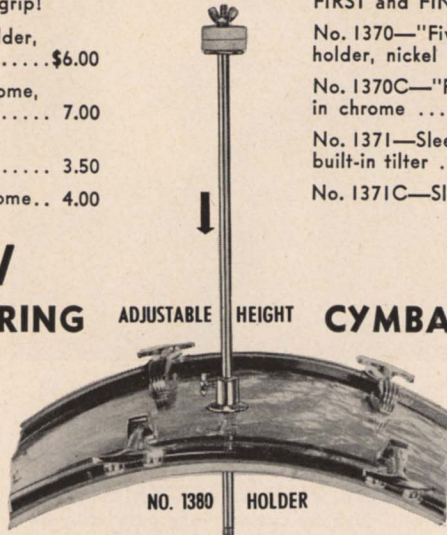
- No. 1370—"Five-Way" Cymbal holder, nickel\$6.00
- No. 1370C—"Five-Way" holder in chrome 7.00
- No. 1371—Sleeve only with built-in tilter 3.50
- No. 1371C—Sleeve in chrome.. 4.00



← NO. 1371 ADJUSTABLE HEIGHT SLEEVE To Slide Over Your Standard Holder.

NO. 1370 → COMPLETE HOOP MOUNT CYMBAL HOLDER

NEW DISAPPEARING ADJUSTABLE HEIGHT CYMBAL HOLDER



NO. 1380 HOLDER

You see above the VERY latest in cymbal holder design. For the first time, a disappearing cymbal holder mounted right on your bass drum shell! Simple to install and lightning fast to operate! Just remove cymbal, loosen wing nut and ZIP, holder disappears into bass drum! It's fast, amazing, convenient!

- No. 1380—Disappearing shell mount cymbal holder, nickel\$4.00
- No. 1380C—Disappearing holder in chrome..... 5.00

NEW "CLIPPER" TOM TOM HOLDERS

No. 45N

LEFT: A new concept in tom tom holder design! Clip mounting provides ONE SECOND removal and set-up. Extra angle adjustments mean greater variety of position and placement. Constructed from heavy stock and heavily plated and polished. It's tops on the market!

- No. 45N—New hoop mount "Clipper" tom tom holder, nickel\$6.00
- No. 45NC—Hoop mount "Clipper" holder, chrome.. 8.00

RIGHT: New "Clipper" Shell Mount Tom Tom Holder. Here's the tom tom holder all the big time professionals use! Mounts directly on shell of your drum and tom tom. Clip mounting on tom tom affords fast removal and set-up. No obstructions on tom tom and holder folds against bass drum shell for packing.

- No. 778—Clipper Shell Mount Tom Tom Holder...\$12.00
- In Chrome 14.00
- No. 779—Shell Mount Holder With Extra Long Arm for Small Bass Drums..... 12.00
- In Chrome 14.00

No. 778

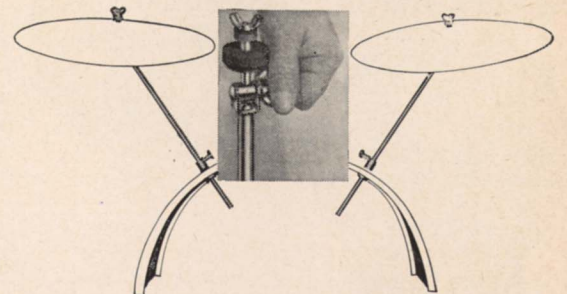
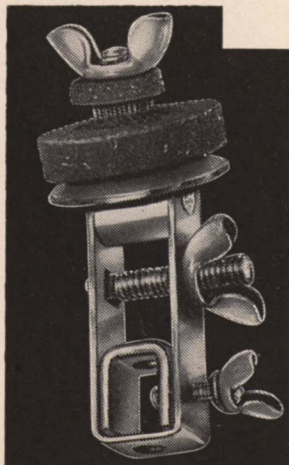


CYMBAL TILTER

The new W.F.L. tilting cymbal tip holds cymbals in any desired position and is fully adjustable. Fits on top of standard cymbal holders.

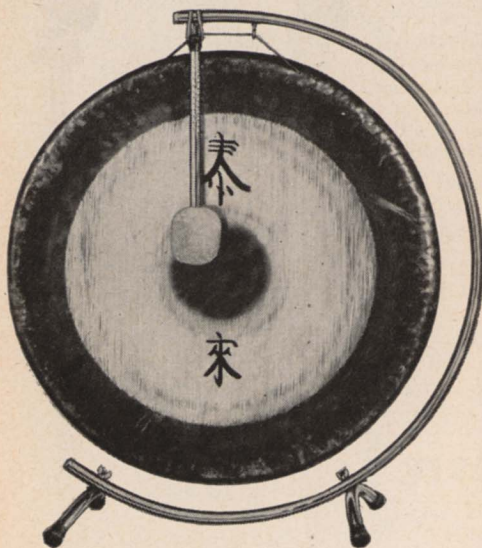
Slanting cymbals make stick work easier and more comfortable — eliminate unnecessary reaching! Try one today — you'll like it!

- No. 1395—Cymbal Tilter \$1.75



- No. 1380—Disappearing Cym. Hold...\$4.00
- Chrome extra\$1.00

NEW CYMBALS FOR THE PROGRESSIVE DRUMMER...



NEW IMPORTED SYMPHONIC GONGS!

No musical organization of symphonic calibre is entirely complete without a fine quality gong to reinforce climaxes. These excellent gongs possess deep, resonant tones and are the best we have ever heard!

- No. 754—24" Diameter\$ 82.50
- No. 755—26" Diameter 92.50
- No. 756—28" Diameter 110.00
- No. 759—30" Diameter 140.00
- No. 761—New Gong Stand.... 22.50
- No. 326—Gong Mallet 7.50

Federal Excise Tax Extra.



NOTE! Specify weights, sizes, and use desired on all cymbal orders. Cymbals may not be returned.

AVEDIS ZILDJIAN CYMBALS

Avedis Zildjian cymbals are personally selected by the Ludwigs for your specific use. Prices are the same on all weights and types—please specify. Be-bop bounce is for bounce sticking as well as crash—two cymbals in one.

WEIGHTS	TYPES	
Paper thin	Standard	
Thin	Hi-hat	
Medium	Ride or bounce (18"-22")	
Medium for band		
Heavy for band		
*No. 730—10"		\$15.00
*No. 731—11"		17.00
*No. 732—12"		20.00
*No. 733—13"		23.00
*No. 734—14"		27.00
*No. 735—15"		30.00
*No. 736—16"		33.00
*No. 737—17"		37.00
*No. 738—18"		40.00
*No. 739—19"		45.00
*No. 740—20"		50.00
*No. 741—21"		55.00
*No. 742—22"		60.00

THE LATEST "LEATHERETTE" ZIPPER CYMBAL POUCH

Here is an entirely NEW design in cymbal pouches. Sturdy, gleaming leatherette finish attractively stitched and with Zipper opening. Completely dust-proof. Convenient to carry on the march—provides maximum protection to your cymbals. Good cymbals deserve GOOD protection!

No. 1387—18" dia. Zipper Leatherette Cymbal Pouch\$15.00



THE NEW LUDWIG CYMBALS!

The new LUDWIG cymbals possess that fine, high-quality professional cymbal tone and response you have been looking for! Tone, response, and resonance is really terrific! An entirely NEW experience awaits you—try the NEW SOUND in cymbals today!

Available in sizes 10" through 22" and weights thin, medium, or heavy. Specify for band, ride, or hi-hat uses!

- No. 210—10" Ludwig Cymbal. \$10.00
- No. 211—11" Ludwig Cymbal. 12.00
- No. 212—12" Ludwig Cymbal. 15.00
- No. 213—13" Ludwig Cymbal. 17.00
- No. 214—14" Ludwig Cymbal. 21.00
- No. 215—15" Ludwig Cymbal. 24.00
- No. 216—16" Ludwig Cymbal. 27.00
- No. 217—17" Ludwig Cymbal. 30.00
- No. 218—18" Ludwig Cymbal. 33.00
- No. 219—19" Ludwig Cymbal. 37.50
- No. 220—20" Ludwig Cymbal. 39.00
- No. 221—21" Ludwig Cymbal. 42.50
- No. 222—22" Ludwig Cymbal. 44.00

NEW ALL-RUBBER CYMBAL HOLDER

This fine, new all-rubber molded cymbal tip will fit standard cymbal rods and cymbals. Just snap on cymbal and leave on! Protects cymbal from metallic contact with cymbal arm and guarantees the pure cymbal tone.

No. 2493—All-Rubber cymbal seat....\$0.35



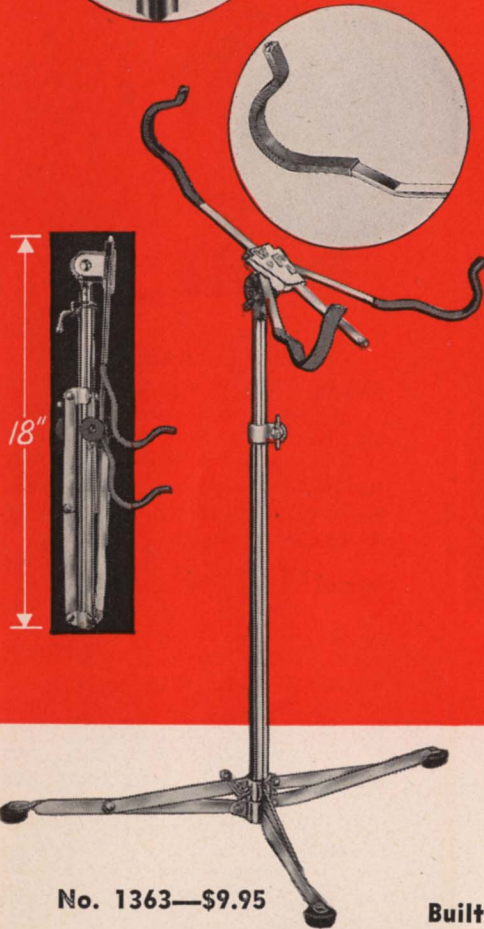
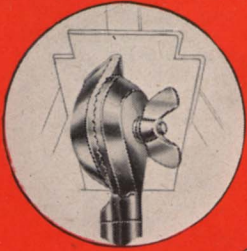
LUDWIG DRUM CO. Makers: WFL Drums

1728 N. DAMEN AVE.
CHICAGO 47, ILL.

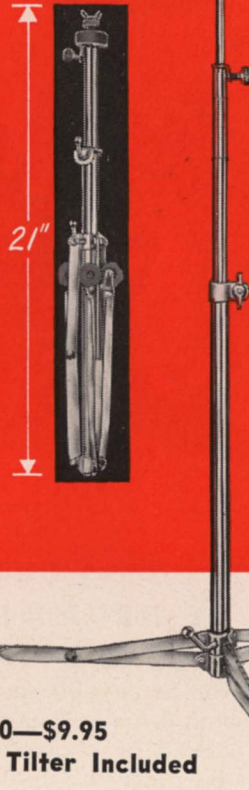


THE New LUDWIG Flat Base Stands

ALL CHROME



No. 1363—\$9.95



No. 1400—\$9.95
Built-In Cymbal Tilter Included



No. 1121—\$19.50

Formed rubber cymbal seat improves stability of cymbals.

No. P - 2493
..... .50

FOLDS
HERE

HERE'S THE HOTTEST STAND LINE EVER BUILT!

This Great New LUDWIG line of stands will permit more compact set-up in your outfit than ever before! You can see the convenient arrangement in the picture at left. Notice all the extra leg room!

And the new stands are finished in glistening polished chrome plate for extra years of satisfactory service. They fold up conveniently and compactly into a very small area to fit almost any size case. (Dimensions are given above.)

THE NEW STANDS ARE VIRTUALLY UNBREAKABLE!

Fabricated from top-quality steel, polished, and brilliantly chrome plated, with bracing moved to floor and brought closer to center tube. Yet sturdy and weigh less than the old models.

They're the most outstanding development in many years of design-experience by LUDWIG engineers! A great

buy with a maximum of service and quality!

- No. 1363 FlatBase Snare Stand, chrome plated \$ 9.95
- No. 1400 FlatBase Cymbal Stand, chrome plated 9.95
- No. 1121 Modified-Brace Hi Hat Pedal, chrome 19.50

Flat Base—fits Small Space!



LUDWIG DRUM CO.

Creators: W. F. L. Drums

1728 N. Damen Ave., Chicago 47, Ill.

The only **STUDENT DRUM OUTFIT** packed complete in portable carrying case



The Ludwig "Drummer-Boy" Kit is the only complete drum kit on the market—Look For This Trade Mark when buying!

Only
\$68.50
Complete!



Outfit Consists Of:

- No. 491—5½"x14" Snare Drum, mahogany finish\$45.00
 - No. 1363—Flat bass chrome plated drum stand..... 9.95
 - No. 354—All-rubber practice pad 2.00
 - No. 1—Drum Record No. 1..... 3.00
 - No. 257—Practice pedal and folding stand 6.00
 - No. 190—Rubber covered wire brushes, pair 1.95
 - No. 2B—Practice model drum sticks, pair 1.00
 - No. 1050—Swing Drumming Instruction book 1.00
 - No. 1065—Art of Drumming instruction book 1.00
 - No. 260—Collapsible music stand 3.25
 - Total list value.....\$74.15
 - No. 2441—Ludwig Drummer-Boy Kit as shown.....**\$68.50**
- Does Not Include Record Player or Stool*

THE COMPLETE STUDENT OUTFIT FOR ALL TYPES OF DRUMMING!

The new "Drummer-Boy" kit contains *everything* that the beginner needs for percussion study. In addition, the separate tension drum and stand may be used with the school band or orchestra. All styles of drumming can be practiced from symphonic to dance styles and the student can practice with special recordings at home either with or without the all-rubber practice pad!

It comes complete as shown but without record player or stool.



COMPACT • EASY TO CARRY

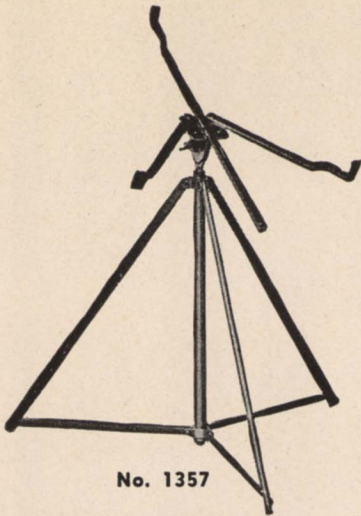
Convenient Handles • Easy to Pack
Everything in One Case
Light Weight

The Ludwig "Drummer-Boy" kit comes completely packed as shown. The shipping carton contains convenient break-out carrying handles so that carton becomes carrying case for entire outfit! Weight is evenly distributed to make carrying easy for girls and boys between home and the school room.



No. 2441

Ludwig DRUM STANDS

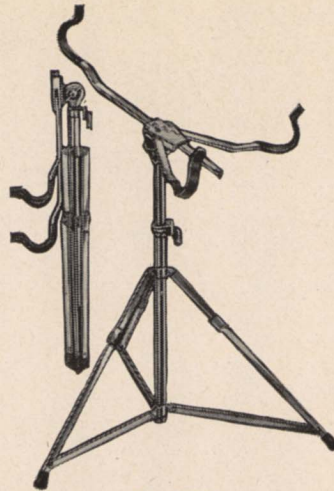


No. 1357

JUNIOR DRUM STAND

Here's a fine little drum stand for the beginner or Junior drummer! It is fully collapsible and nickel plated. Light weight but effective—does the job!

No. 1357—Junior drum stand.....\$6.75



No. 1355

"MICROMATIC" STAND

Widely-spaced braces provide maximum stability for standing use and help counter drum "wobble". Finished in chromium with rubber-covered basket-type arms. A beautiful job. Especially designed for schools!

No. 1355—Micromatic Chrome stand ..\$9.95



No. 1354

DeLUXE CONCERT STAND

This perfect "De Luxe" Concert drum stand with cast base for added weight and stability! The most sturdy concert snare drum stand ever devised!

No. 1354—DeLuxe Concert stand\$13.50

New DRUM AND TYMPANI STOOL



This fine new drummers' and tympanists' stool will adjust to any height from 24" to 33" high. Perforated holes in the adjustment tube absolutely guarantees positive height adjustment — no chance for slippage to develop!

Wide-spread tripod legs present the greatest stability while retaining maximum portability. Folds easily and quickly to fit your trap case! Foam rubber comfortable seat.

It is ideal for the dance drummer as well as school tympanist!

No. 1026—Drum and Tympani Stool.....\$18.00



No. 1027

Height
24"
Standard



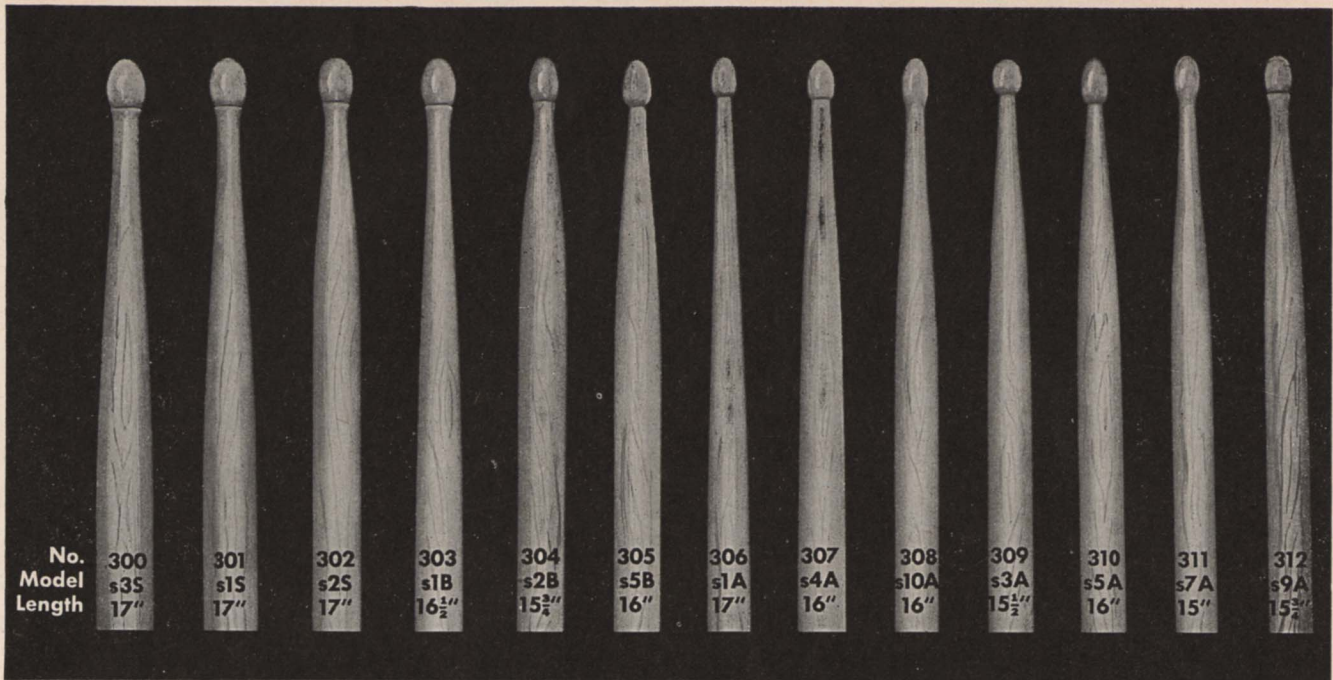
SENSATIONAL NEW "SEAT-CASE"

This new invention by the original Wm. F. Ludwig combines for the first time anywhere a seat and carrying case into one unit. Made up in any matching pearl with removable top. Holds quantities of traps and accessories. Sold with zipper mackintosh carrying cover. See it today at your dealers!

No. 1027—Pearl Drummer's "Seat-Case"\$47.50
(Price includes zipper cover)



LUDWIG MATCHED DRUM STICKS



SNARE DRUM STICKS

Select straight grained second growth hickory all-white. "S" for street models. "B" for band models. "A" for orchestra models.

- 3S Drum Corps model.....
- 1S Drum Corps model.....
- 2S Drum Corps model.....
- 1B Band model.....
- 2B Band model.....
- 5B Band model.....

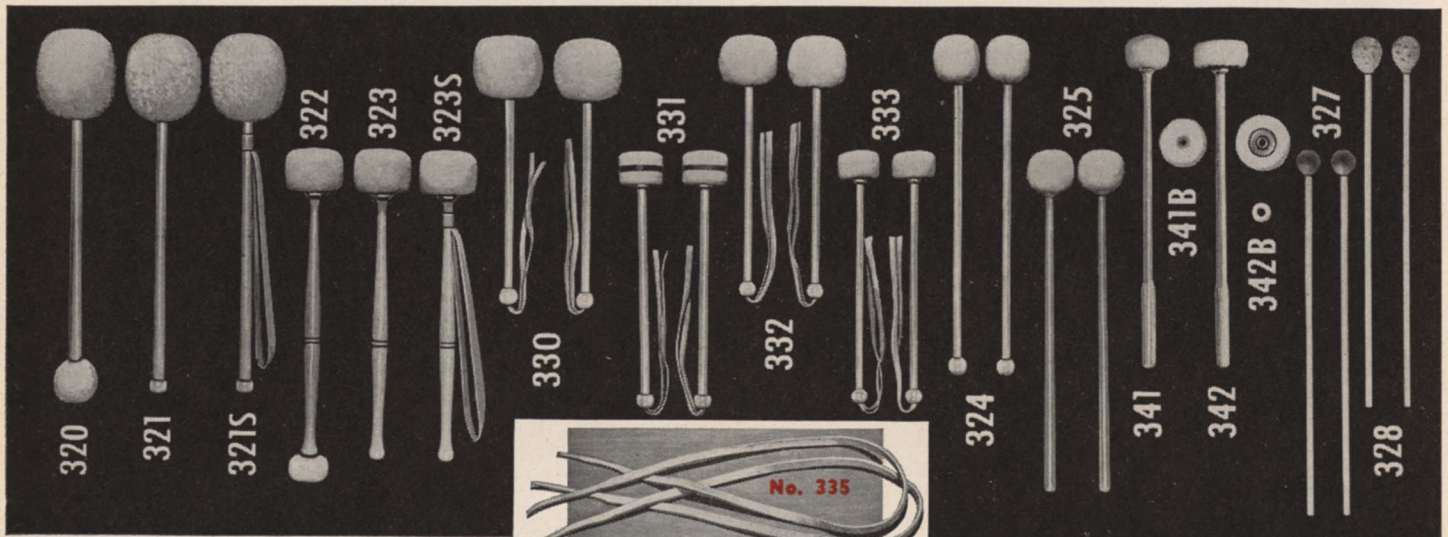
\$1.00

Per Pair

- No. 318 Buddy Rich model.....
- 1A Orchestra model.....
- 2A Orchestra model.....
- 3A Barrett Deems model.....
- 4A Ray Bauduc model.....
- 5A Orchestra model.....
- 6A Pencil Model.....
- 7A Roy Haynes model.....
- 9A Orchestra model.....
- 10A Orchestra model.....

\$1.00

Per Pair



BASS DRUM STICKS

- No. 320—Double end, lamb's wool ball, each.....\$5.00
- No. 321—Single end, lamb's wool ball, each..... 4.75
- No. 321S—Single end, lamb's wool ball, thong, each.....5.75
- No. 322—Double end, felt balls, each.... 3.75
- No. 323—Single end, felt ball, each..... 3.50
- No. 323S—Single end felt ball, thong, each 4.50

SCOTCH BASS & TENOR STICKS

- W.F.L. Scotch Bass and Tenor Drum Sticks are preferred by the majority of corps because they are scientifically balanced for fast twirling!
- No. 330—Scotch bass sticks, lamb's wool balls, per pair..... 6.50
 - No. 331—Scotch bass sticks, felt balls, per pair..... 5.50
 - No. 332—Tenor drum sticks, lamb's wool balls, per pair..... 6.00
 - No. 333—Tenor drum sticks, felt balls, per pair..... 5.00
 - No. 335—Thongs for tenor and bass sticks, pair\$0.75

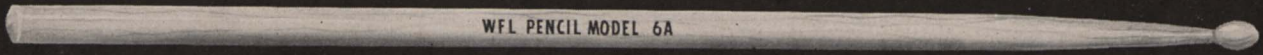
TYMPANI & MARIMBA STICKS

- No. 324—Standard piano felt balls, soft, per pair.....\$4.40
- No. 325—Standard sticks, felt balls, soft, per pair..... 4.40
- No. 341—Metzenger model, medium..... 5.00
- No. 341B—Balls only, threaded, per pair.... 2.50
- No. 342—Schwar model, medium..... 5.00
- No. 342B—Balls only, threaded, per pair 2.50
- No. 327—Rubber marimba mallets, specify soft, medium or hard, per pair 2.25
- No. 328—Yarn marimba mallets, specify small, medium or large, per pair 4.50

Sensationally New DRUM STICKS



No. 318—Buddy Rich Model Sticks



No. 6A — Pencil Model Sticks

BLUE END DRUM STICKS



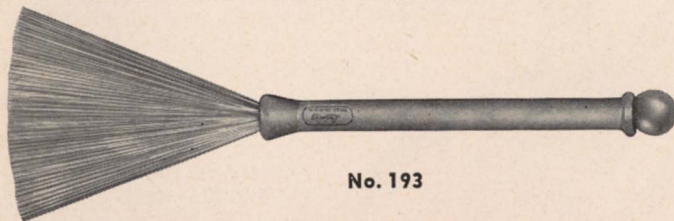
Blue End drum sticks add color to your playing. Only select, straight-grained sticks are supplied properly weighted and matched. Choice of any models. Specify "BE" with number of stick you desire, per pair.....\$1.50

No. 192



NEW LUDWIG BRUSHES

The new formed-rubber Ludwig brushes are precision fitted with comfortable "hand-fitting" handles! New, narrow wire spread permits fast, effortless playing.
 No. 192—Brushes with Loop end, per pair.....\$1.95
 No. 193—Brushes with Ball end, per pair..... 1.95



No. 193

These new superbly-balanced hickory drum sticks are now turned in the new, popular narrow dance size. They've got the "feel" you're looking for! They are selected straight-grained hickory, carefully filled, sanded and dipped for lasting use!

No. 318—Buddy Rich model, per pair.....
 No. 6A—Pencil model, per pair } **\$1.00**

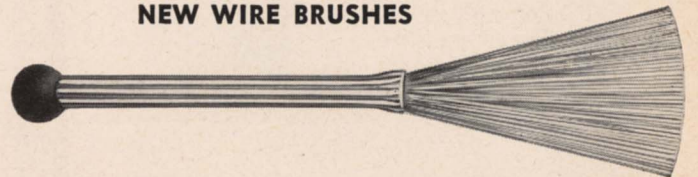
ROSEWOOD STICKS



The new ROSEWOOD sticks are turned from the finest imported wood available. They are straight-grained and beautifully finished and polished! Made in 2B model for Concert or Parade only.

No. 313—2B ROSEWOOD Sticks, per pair.....\$2.00

NEW WIRE BRUSHES



Designed and built by W.F.L. for the discriminating professional. Excellent weight and balance ball end. Get a pair today!

No. 191A—Grooved Rubber Wire Brush, Pair.....\$1.75

W.F.L. WIRE BRUSHES

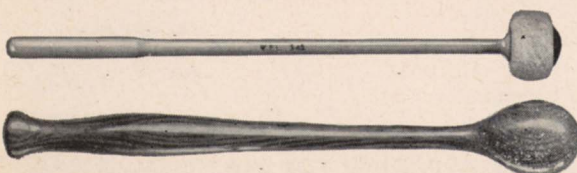
Our wire brushes are constructed of only the very highest grade raw materials. Finest grade stiff piano wire telescopes neatly into receiving tube when not in use. Rubber handles prevent slipping out of your hands when playing. Correctly balanced!

No. 190 —Ribbed Red Rubber Handle
 Brushes, Pair\$1.95

No. 190A—Smooth White Rubber Handle
 Brushes, Pair 1.75

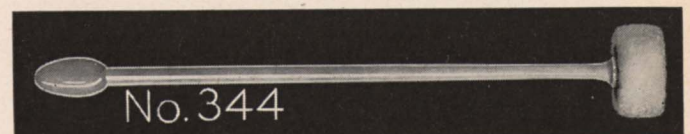
THE NEW Sensational WFL See-It-Brush

190 **190A**



No. 345—Hard felt tympani sticks, pair.....\$3.75

No. 334—Solid wood bass drum beaters, ideal for outdoor and drum corps use, per pair..... 5.00



This new professional Symphony Model tympani stick is designed with wood ball on grip end of handle to bring out heavy, fortissimo passages. It also provides more secure grip and improves player's technique.

No. 344—Professional Tympani Sticks, Pair, medium.....\$5.50

SENSATION OF THE DRUM WORLD

LUDWIG'S NEW SPEED KING PEDAL

TWIN SPRINGS—TWIN BALL BEARINGS

The Speed King Pedal is used by more professionals than ever before! Roller ball bearings are completely concealed and packed in lubricating grease. Action is

smooth and power unlimited! "Feather-touch" action assures plenty of SPEED, POWER, and DURABILITY! It's America's leading drum pedal!

EXCLUSIVE COMPRESSION ACTION

Springs are made to be compressed—not stretched...with each stroke action becomes faster, smoother and long-life is assured! This is the ONLY compression spring action on the market!



TWIN ROLLER BALL BEARINGS.

Roller ball bearing action packed and sealed in life-time lubricant.

ARCHED ROCKER SHAFT

New arched rocker shaft provides maximum foot clearance. Wide, strong connection arm.

CHOICE OF BEATER BALLS

Your choice of beater balls—wood, felt, or lamb's wool. Specify

FAST WING NUT ADJUSTMENT

Large, easy-to-grasp wing nut placed on side for maximum foot clearance.

NEW CONNECTING LINK

Heavy-duty extra wide connecting link built to withstand the heaviest foot pressure!

DOUBLE POST STAND

New, sturdy double post stand houses internal compression mechanism and concealed roller ball bearings. No external springs to rub against foot. Maximum foot clearance between posts.

EXCLUSIVE PATENTED REVERSIBLE HEEL PLATE

Choice of two positions—directly on floor or as part of foot board. Easy, fast, finger-tip adjustment. (See circle view enlargement).

FINGER-TIP TENSION ADJUSTMENT

A turn of this adjustment screw provides precise tension control for any desired action. Turn to the right for more tension and to the left for less.

STURDY PLATFORM

Wide flat base provides maximum stability eliminating "wobble".

HEAVY-DUTY STEEL TOE CLAMP

Unbreakable toe clamp easily adjusted by means of wide wing nut! Built to fit any size bass drum.

MODERN WIDE FOOTBOARD!

New design foot-board to fit the largest foot! Permits choice of foot positions. Laboratory-tested for strength.

FLUSH BASE MOUNTING

Heavy steel flush base mounting offers great stability and strength. Easily folded for packing.

WORLD'S FINEST!

\$21⁰⁰

Number 201

Supplied with felt beater ball unless otherwise specified

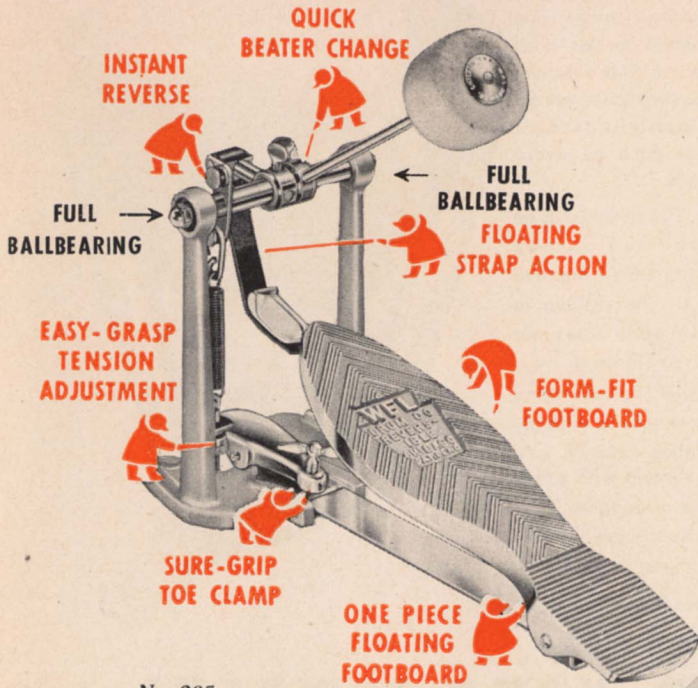
LABORATORY TESTED AND APPROVED FOR MAXIMUM DURABILITY!

Ludwig
CHICAGO

Drum Co.

1728 No. Damen Ave.
Chicago 47, Illinois

New **FREE FLOATING** **REVERSIBLE PEDAL**



No. 205

TWIN BALL BEARINGS, FULLY REVERSIBLE

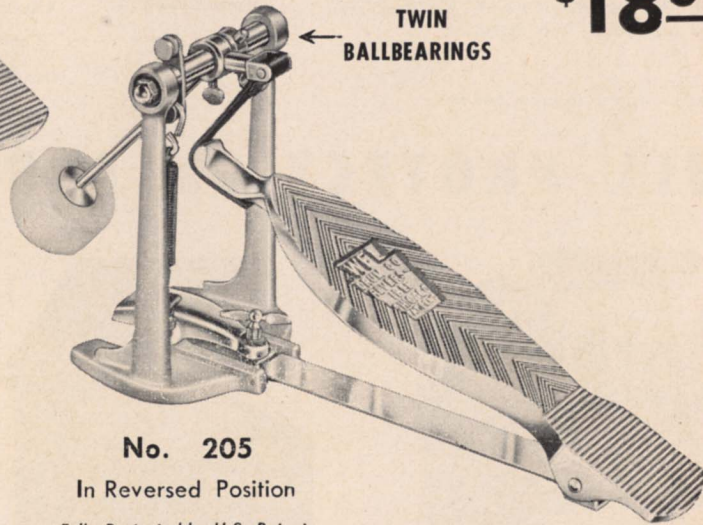
Wm. F. Ludwig proudly presents an entirely new conception in pedal construction. Now for the first time—here's a low-cost pedal containing all the features found in higher-priced models!

This streamlined beauty reverses quickly—just slip spring on and off—it's done—that's all there is to it! Leather strap permits flexible "free-floating" action for the "feel" you want in all tempos. No links to snap . . . no parts to wear . . . and you get a multitude of tension adjustments for the action you desire.

It's the finest pedal in its price class on the market, bar none!

No. 205—New "Free-Floating" Reversible Pedal.
No. 256—Pedal bar \$4.00

\$18⁰⁰



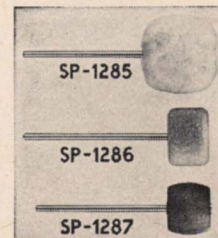
THE SPEEDMASTER DRUM PEDAL

The phenomenal Speedmaster drum pedal is a favorite in the low-priced field. Free-floating leather strap provides speedy action and positive, balanced control. Easy-reach adjustment screws adjust to fit your taste.

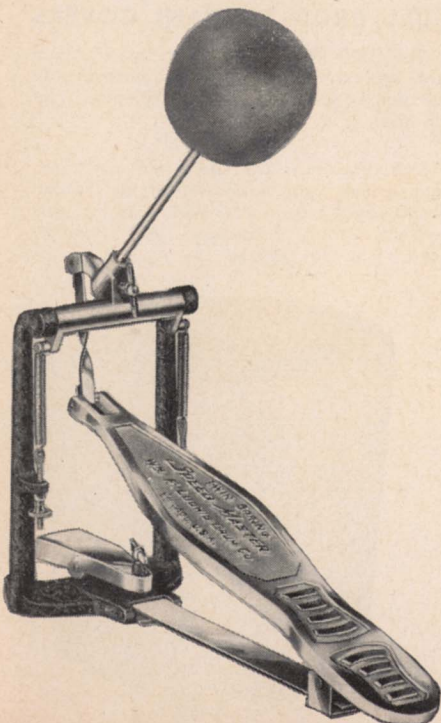
Rugged construction plus speedy action make the Speedmaster tops in the field!

No. 252—Speedmaster Pedal.

\$14⁰⁰



No. SP-1285 — Lamb's wool pedal beater and rod. \$2.50
No. SP-1286 — Felt pedal beater and rod. \$2.50
No. SP-1287 — Wood beater ball and rod. \$2.50



NEW
NEW
NEW
NEW
NEW
NEW

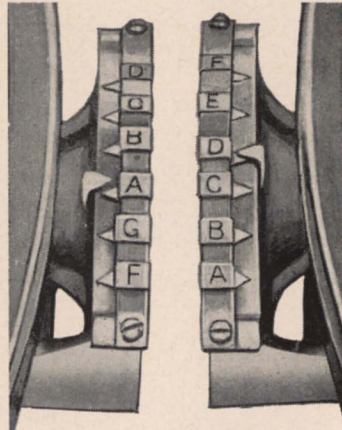
WFL TYMPANI TUNING GAUGE

Makes Tuning Easier

A set of three tympani is now the rule in most bands and orchestras—25", 28" and 30". Occasionally a fourth drum may be used and this should be 23" in diameter. Symphony orchestras often use a 32" size instead of the 30". Sometimes a 35" size is used for extremely low notes.

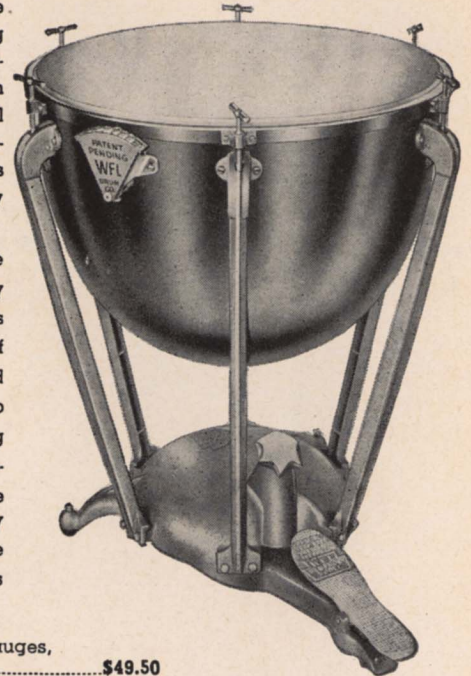
The use of a gauge is of special value when more than two drums are used as it is difficult to remember the pitch on three or four drums and still watch the conductor, read the part, and count rests. The gauge is an essential aid in the performance of rapid tuning found in modern compositions. It helps take the guess out of tuning!

While modern pedal tympani have a range of a sixth or over it is nevertheless a known fact that the notes in the middle of the compass on any drum are the best in quality. This influences tympanists of the Symphony Orchestras, who strive for best tone quality, to use four or five tympani of various sizes to insure good intonation on the extreme high and low tones.



Wm. F. Ludwig proudly presents the first practical tuning gauge ever presented to the drum world! It is a marvel of simplicity, yet accurately indicates the pitch on every note.

The gauge can be mounted on any tympani — requires only the drilling of two small holes and attach with two bolts. Full mounting instructions with location chart are supplied with every set of gauges. Tune visually as well as by ear!



No. 899—Tuning Gauges, per pair.....\$49.50

No. 899—Tympani Tuning Gauge, per set.....\$49.50

FULL PROTECTION FOR YOUR TYMPANI



SYMPHONY TYMPANI TRUNKS

Professional tympani trunks designed to eliminate the bothersome necessity of dis-assembling tympani when packing. Simply open side door and roll in! Galvanized steel floor provides maximum life and protection. Tympani held securely in position with snug-fitting padded blocks.

No. 891—Trunks for Symphony Tympani, per pairNET \$300.00

25" and 28". Prices for other sizes upon request.



CONCERT GRAND TRUNKS

Heavy-construction trunks for Concert Grand and Universal model tympani come regularly in 25" and 28" sizes. Special sling to hold kettle and prevent denting. Blocks and straps hold bases securely in place during shipment.

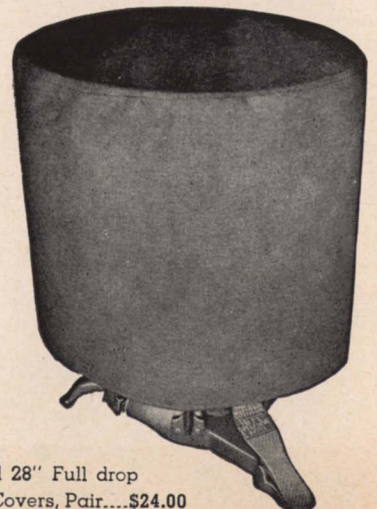
No. 888—25" and 28" Concert Grand & Universal tympani trunks, per pairNET \$250.00

Other sizes on request.

FULL DROP TYMPANI COVERS

The NEW W.F.L. full-drop tympani covers are exclusively designed to provide the maximum protection while tympani are standing idle.

Full drop skirt 28" keeps out dirt, dust, and grime, and keeps luster on kettles bright and clean. Prevents unauthorized persons from tampering with tension handles or foot pedals.



No. 896—25" and 28" Full drop Tympani Covers, Pair.....\$24.00

STREAMLINED LOW SET "T" HANDLES

Small "T" handles lie close to heads and do not interfere with cross-sticking. Easy to grasp, positive in action. Brass bell cranks do not squeak or strip.

PERSONALLY SELECTED HEADS

In 1910, Wm. F. Ludwig constructed the first pedal-tuned tympani ever built in this country. Since that date, he has designed practically every new model of tympani built in America.

RIGIDLY REINFORCED KETTLES FOR MAXIMUM TONE

The reinforcement hoop supplies a rigid support to the kettle rim where strength is needed because of head tension. WFL kettles are rolled over this steel reinforcement hoop to provide a rigid foundation for the head!

All WFL tympani counter-hoops are made of heavy-gauge steel, carefully machined to provide uniform stress over entire head area—especially between tension rods.

BUILT-IN BELL CRANKS PROTECTED BY SUSPENSION STRUTS

Bell cranks distribute tension stress from the pull rods to the head. This delicate mechanism is fully enclosed within the tension strut for protection against knocks, bumps.

EXTRA HEAVY-GAUGE DEEP-FLANGED STEEL CONSTRUCTION



EASY-GRASP ADJUSTMENT KNOB

Stored energy compensates for changes in head tension automatically. Where slight adjustments are necessary, power knob may be turned in either direction quickly and conveniently.

FLOOR PEDAL PROVIDES FASTEST TUNING—EASY CONTROLLED ACTION—NO LOCK!

A simple heel-toe action moves pedal freely through entire range. Change of pitch is noiseless and fast—pedal holds automatically on all tones without need for cumbersome lock or clutch.

DEEP, SUSPENDED PARABOLIC KETTLE

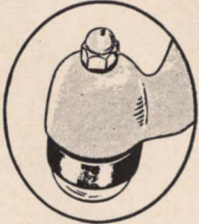
WFL kettles are the deepest parabolic type ever built. Constructed of heavy gauge one-piece, seamless copper with even thickness—top to bottom. Full-suspension adds extra resonance—well-balanced tone.

ORDINARY KETTLE



Copyright 1949, WFL Drum Co., Chicago

THE *Symphony* PEDAL TYMPANI



ROLLER CASTERS INCLUDED



Edward Metzenger, Tympanist Chicago Symphony Orchestra

More Top Professionals Choose the WFL Symphony Model Than Any Other Make!

From Coast to Coast, top professional and amateur organizations are selecting the Symphony Model to fulfill the most exacting musical requirements!

CONSTRUCTED WITH SUSPENDED, DRESDEN STYLE, PARABOLIC POLISHED COPPER KETTLES!

Detailed engineering plus years of practical experience have been incorporated in the design of this sensational new Symphony Model Tympani! From the almost inaudible pianissimo, to a thunderous fortissimo, the pitch is true and unwavering. Tone response is very delicate, assuring a crisp, sensitive technique.

The location of every head tone can be foretold by position of the floor pedal which acts as an automatic pitch index. Movement of tuning pedal is velvety smooth and instantaneously responsive!

Floor pedal enables player to stand or sit

in convenient playing position without lifting feet or legs.

Kettles are seamless, one piece drawn copper, hand buffed and polished for glittering beauty.

*No. 890—25" and 28" Symphony Model Pedal Tympani, Hand Polished and Buffed, per pair **\$590.00**
Federal Excise Tax, extra, net \$ 35.40
Includes one pair sticks and fiber head protectors. Write for prices on special sizes 23" to 32".

CHROME PLATED HOOPS AND RODS



Roy C. Knapp, Pres. Roy C. Knapp School of Percussion, Chicago, Ill.



Walter Rosenberger, symphony tympanist and nat work star, New York, N. Y.



Frank Graff, director, Gordon Stearns, tympanist, Hall High School, West Hartford, Conn.



Milborne Carey, director, Phillippe University Band, Enid, Okla.



Bob Briggs, tympanist, Russell Wiley, director, University of Kansas, Lawrence, Kansas.



Art Layfield, percussionist, New York Philharmonic, radio, and recording studios, New York, N. Y.



Joe Sperry, tympanist, Northwestern University, Evanston, Ill.



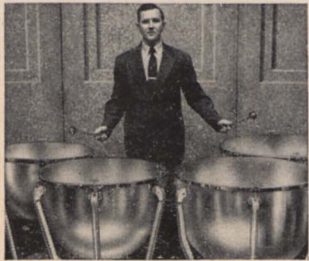
Howard Rose, tympanist with Izler Saloman, director, Columbus, Ohio Philharmonic Orchestra.



Simon Morris, tympanist, Graham Overgard, director, Wayne University Band, Detroit, Mich.

FROM COAST TO COAST LEADING

THE Concert Grand MODEL

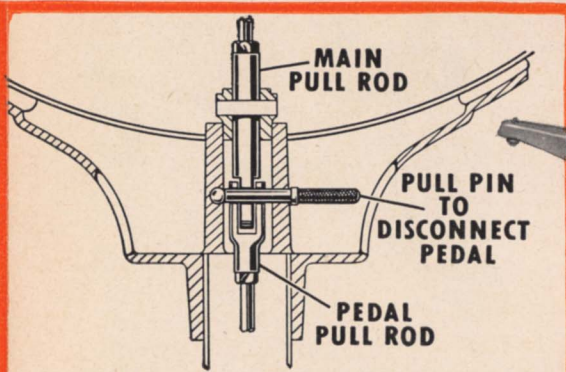


Fred Hinger, Tympanist
Philadelphia Symphony Orchestra



NEW ACCELERATED PEDAL!

World's fastest set-up and knock-down portable pedal-tuned tympani! Polished parabolic copper Kettles. Roller casters included!



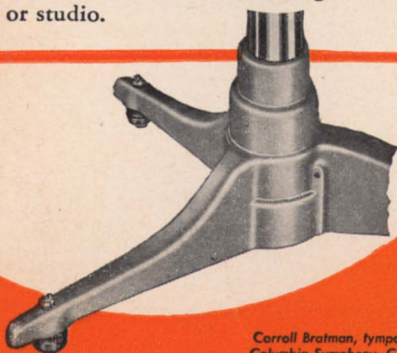
WORLD'S FASTEST SET-UP!

It's so simple everyone can understand it! All you do is pull pin and lift kettle off base—not necessary to loosen head tension!

Head tension remains constant when kettle and stand are disconnected, and is automatically compensated by stored energy at base of kettle. *One second knock-down or set-up!*

ROLLER CASTERS ARE STANDARD

All Concert Grand models are supplied with roller casters *without* any additional charge. Roller casters facilitate moving about on stage or studio.



Floor Pedal and Polished Parabolic Copper Kettles!

The Concert Grand is the most popular of all pedal tympani in its price range. Tuning pedal is placed *on the floor* for fast, convenient operation and is incredibly sensitive to your touch. Simply press toe or heel for instant, smooth, and noiseless action throughout the entire range.

*No. 885—25", 28" Polished Kettles, pair **\$525.00**
Federal excise tax, extra \$31.50

*No. 881—25" and 28" Aluminum kettles, satin copper finish, per pair \$495.00
Federal excise tax, extra \$29.70



Thor Johnson, director, Vic Berton, tympanist, 20th Century Fox, Hollywood, Calif.

Jim Rutan, tympanist, Atlanta, Ga. Symphony Orchestra.

Robert L. Shultz, director, with pupil, Shortridge High School, Indianapolis, Ind.

Sam Borodin, percussionist, CBS, RCA, New York, N. Y.

Correll Bratman, tympanist, Columbia Symphony, CBS, NBC Symphony and radio studios, New York, N. Y.

Mrs. Richard Kennedy, director, with student, Leachburg High School, Leachburg, Pa.

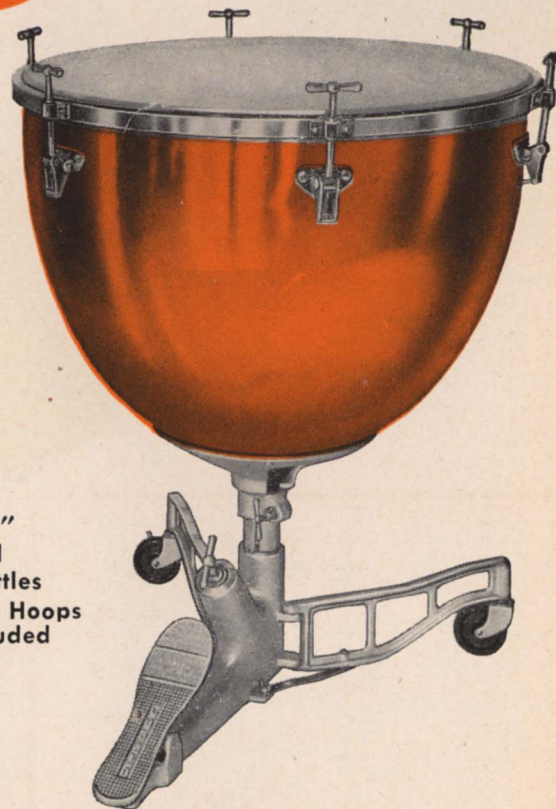
Alexander Lepok tympanist, Hartford Symphony Orchestra.

Percussion section Stokowski Youth Orchestra

ORGANIZATIONS USE WFL TYMPANI!

NEW!

THE *Ludwig* CHICAGO Universal TYMPANI



25" & 28"
Polished
Copper Kettles
Chrome Plated Hoops
Wheels Included

EXCLUSIVE FEATURES:

- 1—America's First Pedal Tympani
- 2—World's First Portable Pedal Tympani with Folding Stands
- 3—Rotating Kettle Providing Selective Beating Spot
- 4—Floor Position Pedal
- 5—Balanced Action
- 6—One-Piece Parabolic Kettle
- 7—Roller Wheels with Locks
- 8—Polished Copper Kettles
- 9—Folding Legs, Detachable Bases
- 10—Chrome Plated Hoops and Handles



**FAST SET-UP
FOR TRAVEL
NEW BALL AND
SOCKET CONNECTION**

THE WORLD'S MOST SUCCESSFUL PEDAL TYMPANI!

The "Universal" model balanced action pedal tympani was first designed by Wm. F. Ludwig in 1919. It was the first pedal tympani ever manufactured in America and the first in the World considered to be portable. It was an instant success and its popularity in professional and school music circles has never diminished. Constant improvements in design and construction have been incorporated through the years and we are proud to once again introduce an entirely newly-styled "Universal" model.

SPECIFICATIONS: 25" and 28" Polished Copper Kettles; all-directional roller wheels with locks; rotating kettle for selection of best beating spot; floor pedal position; balanced action; full chromatic range; folding wheels and detachable base for transport; parabolic deep-design kettles; chrome plated hoops and handles; select heads for most sonorous tone.

THE COMPLETELY PORTABLE TYMPANI

Ease of set up and dismantling are prime features of the new UNIVERSAL model. The newly designed ball and socket connection is easy to understand and manipulate. We suggest that the tympani be turned upside down for greatest ease in handling. The wide-spread legs fold for convenient packing.

***No. 893**—25" and 28" Polished Copper Kettles, Chrome hoops, and handles, per pair. \$550.00
Fed. excise tax extra, net. 33.00

Special Sizes Quoted Upon Request.



LUDWIG DRUM CO. *Makers: WFL Drums*

1728 N. DAMEN AVE.
CHICAGO 47, ILL.

THE *New Ludwig* MACHINE TYMPANI



- Fast Single Screw Tuning
- Height and Angle Adjustment
- Full Octave Range
- Removable Tuning Handle

- Parabolic Polished Copper Kettles
- Chrome Plated Hardware
- Matched Heads
- Resonant Tone

No. 871

28"

25"

An Entirely New Concept In Tympani Design!

Machine-tuned tympani provide fast, effortless tuning throughout the entire range. Kettles and construction of this model are identical to the pedal-tuned models but tuning is accomplished by turning a single screw—right to raise pitch and left to lower.

The advantages are: less mechanism; light weight; easy-to-understand tuning; fool-proof action; low cost.

This model is designed principally for

Junior High and Grade School organizations where budget and age of player is a factor. We also *highly recommend* it as a third and fourth auxiliary drum to augment a set of pedal tympani.

***No. 871**—25" and 28" Polished Copper kettles, per pair.....\$395.00
Fed. excise tax extra.....23.70

One pair sticks, instruction book, fibre head protectors included.

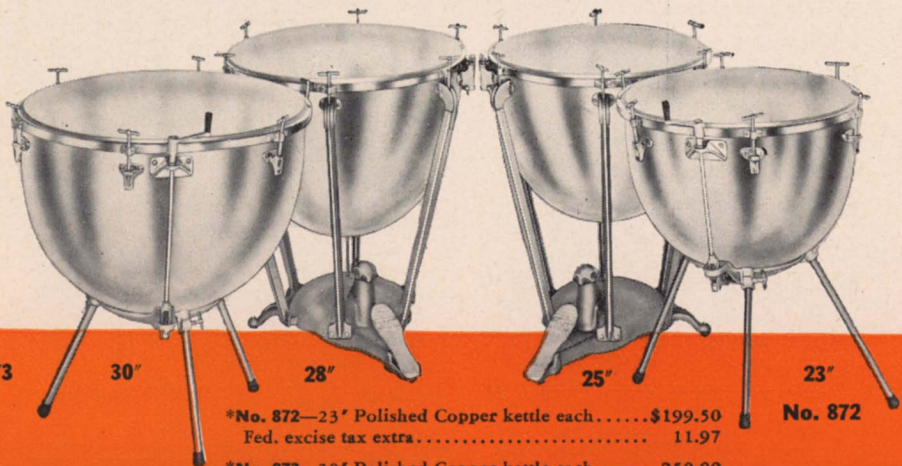
IDEAL AS AUXILIARY DRUMS FOR ADDED OVER-ALL RANGE TO SUPPLEMENT PEDAL TYMPANI!



Portable Features:

Legs retract completely into kettle for transport making portability extremely effective for the traveling drummer. Minimum of mechanism produces exceptional light weight for travel.

Telescopic legs also permit full height and angle adjustment. Ideal for the pit drummer, grade school player, or seated dance drummer.



No. 873

30"

28"

25"

23"

No. 872

***No. 872**—23" Polished Copper kettle each.....\$199.50
Fed. excise tax extra..... 11.97

***No. 873**—30" Polished Copper kettle each..... 250.00
Fed. excise tax extra..... 15.00



CONCERT BELL LYRAS

The New Wm. F. Ludwig "Two Tone" Bell Lyra

Another Wm. F. Ludwig First!

Wm. F. Ludwig, originator of the standard chromatic bell lyra presents the FIRST "two-tone" bell lyra. Chromatic bars are gold finish to enable the player to more easily distinguish natural bars from chromatics. All chromatics are raised so that the instrument may be used in concert as Orchestra Bells or on the march! The combination of gold chromatics and the raised bars makes this truly a duo-purpose instrument!

Range is the full two octave A to A pitched in the key of C so that player can read, at sight if necessary, the standard bell lyra parts now supplied with all march arrangements. They can also be used as orchestra bells in either the concert band or orchestra. Bars are large size—1¼ inches wide by ¾ inches thick and are perfectly tuned.

Sturdy undentable one-piece frame is polished to a glistening chrome-finish lustre and is light in weight. Bars are mounted on soft felt rails to provide maximum resonance. Total weight of entire instrument is only 13½ lbs. Regularly supplied with two hard mallets, one pair of plumes, and telescopic holder.

Ludwig Bell Lyra Stand

A De Luxe bell lyra stand made from very heavy stock and adjusts to hold instrument in ANY position. Ideal for the concert band or orchestra. Folds for transport and heavily nickel plated.



No. 2049 — Concert bell lyra stand\$18.00

No. 2044—Concert TWO TONE Chromatic Bell Lyra, 25 bars A to A complete with mallets and plumes.....**\$130.00**

No. 640—Double end bell lyra mallet, plastic handle, non breakable ball, each.....\$ 1.50

No. 2047—Leather Carrying Strap, adjustable..... 7.50

No. 2048—Mackintosh carrying cover for No. 2044..... 7.50

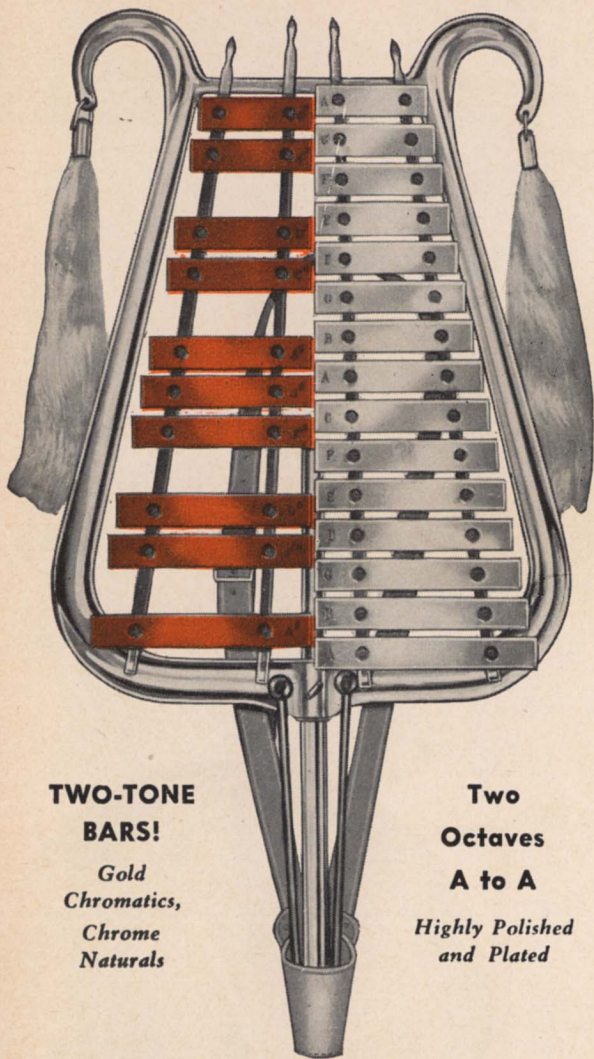
No. 639—Hair plumes 16" long, white only, per pair..... 5.50

*No. 8000—New hard-shell Bell Lyra Case for No. 2044..... 15.00

BUGLE LYRA

No. 2055—LUDWIG TWO TONE BUGLE LYRA, 8 bars, G-D with mallets, plumes and telescopic staff. Extra large Bars.....**\$80.00**

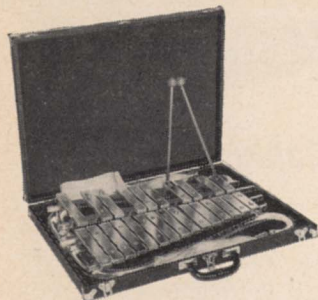
No. 2048B—Mackintosh cover, zipper, for bugle lyra No. 2055..... 7.50



**TWO-TONE
BARS!**
Gold
Chromatics,
Chrome
Naturals

**Two
Octaves
A to A**
Highly Polished
and Plated

NEW MARCHING BELL LYRA



NEW HARD SHELL BELL LYRA CASE

This dandy new case really provides full measure of protection for your bell lyras. One case holds any size Ludwig make bell lyra. Plush felt lined and adequately padded. Covered with durable leatherette.

*No. 8000—Bell Lyra Case.....\$15.00

This new Ludwig Marching Model is perfectly tuned to A-440 and has brilliant resonance. Ideal for schools.

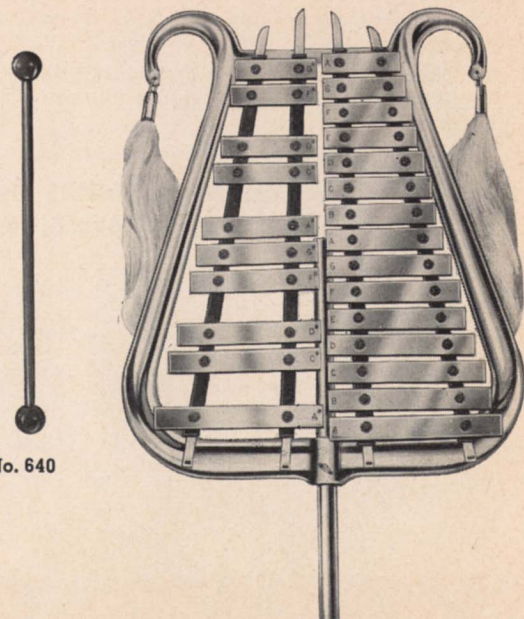
SPECIFICATIONS:

- Full A to A 2 Octave range
- Fully chromatic
- Bars 1" wide by ¾" thick.
- Very light weight: 10½ lbs.
- Well-spaced playable bars
- Adjustable height

No. 2041—New Marching 25 bar bell lyra with plumes and mallets.....**\$99.50**

No. 2047—Leather carrying strap, extra..... 7.50

No. 2048A—Zipper mackintosh cover, extra 7.50



No. 640

No. 2041—Bell Lyra

Ludwig
CHICAGO

Drum Co.

1728 No. Damen Ave.
Chicago 47, Illinois

PEP UP YOUR BAND With WFL Swing FLAGS

*Colorful!
Dramatic!
Picturesque!
Pageantry!
Exciting!*



**W.F.L. LEADS THE WAY
IN FLAG SWINGING!**

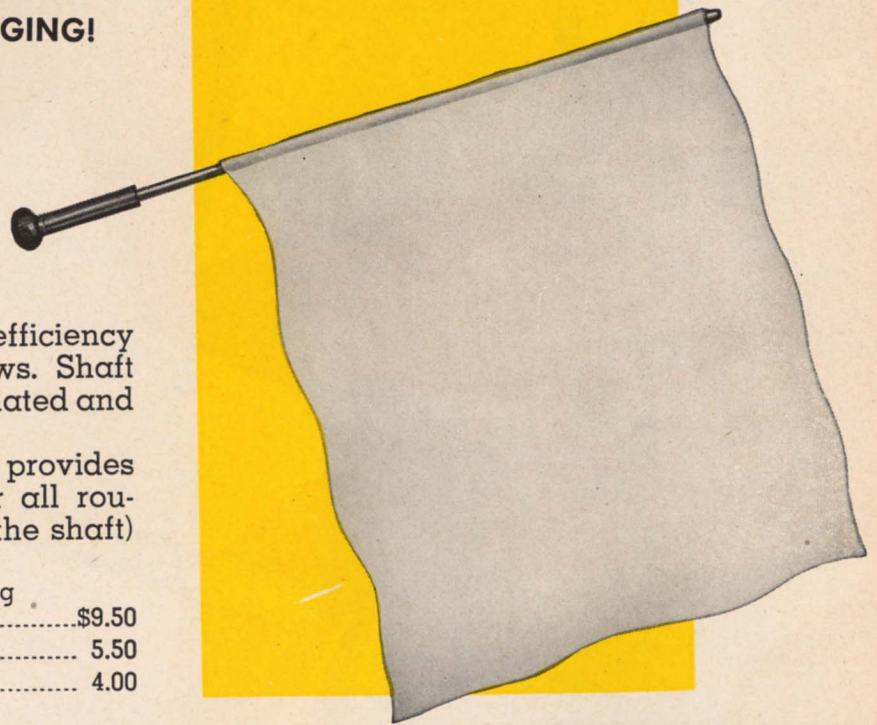
Flag Swinging represents a brand new and exciting form of expression. The technique is graceful and the routines are adapted for interesting team work. We are proud to present a truly authentic swing flag built to highest standards and workmanship.

Swing Flags

Perfectly balanced for maximum efficiency through all movements and high throws. Shaft of tapered steel tubing triple chrome plated and polished to a gleaming lustre!

Molded rubber handle is exclusive, provides correct balance, weight and grip for all routines. Size of flag is 31 inches (along the shaft) and 34 inches wide.

No. F-44—W.F.L. Swing Flag Complete with Flag and Steel Shaft, white only (can be dyed locally)\$9.50
Steel Shaft with handle, 44" 5.50
Flag, white only, with clips..... 4.00



EXCLUSIVE PATENT FLAG DESIGN AND CONSTRUCTION

The texture and weave of W.F.L. flag material is similar to fine silk. It is a new, improved type of light weight material with unusual strength.

This new material is used by expert flag swingers and soloists because it is sheer, flows in the wind, permits high tosses and high throws.

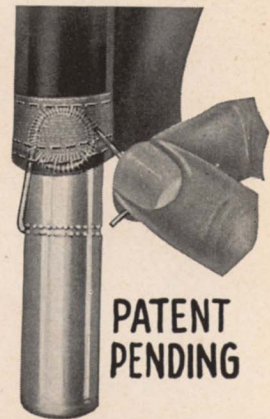
Another advantage of the new material is that it will not whip out at the ends or fray as readily as the heavier fabrics do. Supplied in WHITE color only.

FLAG MOUNTING

The metal flag clip is so designed that it is inserted into the shaft in an instant, for change or replacement.

W. F. L. steel shaft has holes drilled at both ends to mount quickly and efficiently. Shaft is

supplied with rubber tip at the end to protect shaft in the event of drops and to protect it against damage under normal use.



PATENT PENDING

Mackintosh Cover

Zipper mackintosh cover for swing flags and shafts\$3.75

Flag clips (Pat. Pend.) sold in sets of 2.....\$0.30



LUDWIG DRUM CO. Makers: WFL Drums

1728 N. DAMEN AVE.
CHICAGO 47, ILL.



New Ludwig

Flame-Tempered



Non-Bending Shaft

Star



IDEAL
FOR
REBOUND

The NEW SHAPE in Twirling Batons!

The new Ludwig "Star Line" of Batons is completely new from tip to tip. Futuramic design features the first all-new matching ball and tip in the industry! Flame-tempered shaft will not bend under normal use. New half inch diameter provides fastest finger twirling on record!

There's a flame-tempered "LUDWIG" to fit your style!

EQUIPPED WITH "WRITE-ON" TAPE.
YOU WRITE YOUR NAME HERE



PERSONALIZED

NON-BENDING



SMALL SIZE

1/2 INCH...
LESS THAN A DIME!

RED HOT FEATURES:

- 1 Brand new exclusive shape!
- 2 First matching ball & tip.
- 3 Flame-tempered non-bending shaft.
- 4 Highly "twirlable" 1/2" shaft.
- 5 Glistening dimples.
- 6 Punch-proof ball.
- 7 Tear-proof tip.
- 8 Balanced for expert twirling.
- 9 Ideal for two-baton work.

LUDWIG DRUM CO., Chicago, Ill.

Line of Batons

THE BATON OF THE STARS!

The great new LUDWIG "Star Line" is the baton of the Champions! It's perfectly balanced for speedy twirling and built rugged for long life, and tough, hard use!

It's the first ALL NEW line of batons in years! Twirl the best—twirl with the Champions—twirl a LUDWIG "STAR"!

ACTUAL SIZE
ILLUSTRATION
18 INCHES

FIRST ALL NEW
BATON,
BALL TO TIP

1/2" DIAMETER

- No. X-18—18" length—1/2" dia.
- No. X-20—20" length— " "
- No. X-22—22" length— " "
- No. X-24—24" length— " "
- No. X-26—26" length— " "
- No. X-28—28" length— " "

\$4.50

9/16" DIAMETER

- No. A-20—20" length—9/16" dia.
- No. A-22—22" length— " "
- No. A-24—24" length— " "
- No. A-26—26" length— " "
- No. A-28—28" length— " "

\$4.50

Supplied in Sealed Plastic Bag

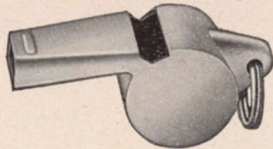
BALL & TIP SET



Ball and tip set available in two sizes: half inch and also 9/16 inch.

- No. X-100—Ball & Tip set, 1/2" dia.\$1.00
- No. A-200—Ball & Tip set, 9/16" dia.\$1.00

DRUM MAJOR WHISTLES



All-metal, extra shrill drum major whistle. Not plastic, but steel. The very finest on the market!

No. 118W—All-metal whistle.....\$2.00



Handy method of signaling. Strapped to wrist permitting free use of hands—remains handy for instant use.

No. 118R—Wrist whistle.....\$2.95

DRUM MAJOR SIGNAL BATON

W.F.L. Signal Batons are tops for quality and balance. Since these types of batons are used for beating time as well as giving directions, the weight has been kept to a minimum without sacrificing strength. Shaft is regularly enameled in dark blue with gold cord and tassel. Weight is 25 oz. Length 44". Chrome plated ball and ferrule. Other colors may be had at additional cost.

- No. 118—Regular blue shaft, gold cord.....\$18.00
- No. 118S—Special colors, specify.....\$22.00



1728 No. DAMEN Ave., CHICAGO 47

LUDWIG RAIN COVERS



New Design

Exclusive Bass Drum Rain Covers!

These sensational new bass drum rain covers designed exclusively by WFL offer maximum protection to your bass drum heads in rainy weather. Made from sturdy yet light, durable plastic. Tone remains unaffected. Heads are thoroughly weather-sealed—ideal for the football season!

No. 69-B—10" x 28" Rain Cover for Scotch Drums \$7.95
 No. 69C—14"x28" Rain Cover for Marching Bass Drums . . \$8.25
 NOTE! CAN NOT BE SUPPLIED IN ANY OTHER SIZES.



Parade Drum Rain Covers

Beautiful, glistening plastic covers will protect your parade and marching drums during inclement weather. Small, compact, when folded—easy to store—yet mighty handy when rain drops in!

Keep right on playing regardless of weather—tone is unimpaired. Saves drum heads—pays for itself!

No. 69—14", 15", and 16" Head Rain Cover . . \$1.50
 No. 69A—14", 15", and 16" Full length (As Shown) . . \$3.50

Standard size cover fits all sizes—14", 15", and 16" diam.

LUDWIG TAMBOURINES



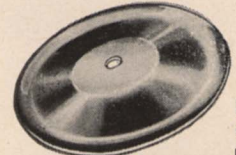
FIRST GRADE PROFESSIONAL QUALITY!

Ludwig tambourines are made under the personal supervision of Wm. F. Ludwig. Only the finest WHITE CALF heads are used, carefully selected for best response. Shell is of natural maple, primed, filled, and hand-rubbed. The finest tambourines available!

No. 94—8" Dia. solid rim, 7pr. jingles..\$4.25

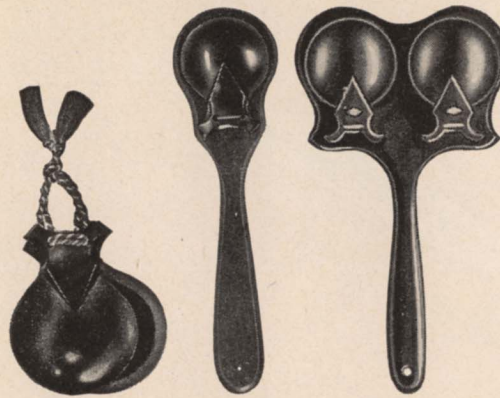
No. 95—10" Dia. solid rim, 9pr. jingles. 5.25

No. 95A—10" Dia., solid rim, 17pr. jingles 7.00



Ludwig tambourines are equipped with our own special jingles for finest tone. Our jingles are superbly fashioned by master craftsmen to provide the finest authentic sound!

CASTANETS

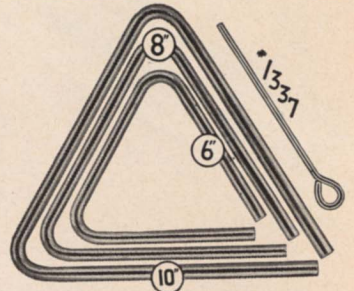


No. 90 No. 91 No. 92

GENUINE PROFESSIONAL CASTANETS

These fine grade castanets are designed for professional work. Clear, resonant rhythm affect.

No. 90—Hand castanets, per pair.....\$1.95
 No. 91—Single castanets mounted on handle 2.25
 No. 92—Double castanets mounted on handle 3.00



NEW LUDWIG TRIANGLES

Ludwig "Clear Tone" triangles are constructed from finest grade material to provide maximum resonance. Not a toy!—high grade professional quality!

No. 1333—6" Clear Tone Triangle \$2.75

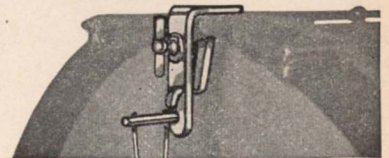
No. 1334—8" Clear Tone Triangle.. 3.00

No. 1332—10" Clear Tone Triangle 3.75

One triangle beater included with each triangle.

No. 1337—Triangle Beater..... .75

No. 1335—Triangle holder illustrated below 2.00



No. 1335



Sleigh Bells

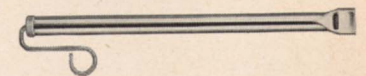
Sleigh bells on wrist strap. Very effective.

No. 96—Wrist sleigh bells, \$0.75 each.

SLEIGH BELLS
 25 sleigh bells mounted on handle—easy to play, authentic sleigh bell tone. Every drummer needs these for descriptive sound effects!
 No. 97—Sleigh bells on handle\$10.00

SLAPSTICK
 Slapstick. Strong spring and top quality hard wood produces resonant "slap" or "crack". Length 15".
 No. 74—Slapstick\$4.50

BIRDWHISTLE
 Birdwhistle. Metal nickel plated whistle partly filled with water for bird-like realistic affect.
 No. 537—Birdwhistle....\$2.25



Ludwig Songwhistle. All-metal, easy slide, fine tone.
 No. 536—Ludwig Songwhistle\$3.50

RATCHET
 Ratchet. Whirring ratchet made of hard wood with nickel plated metal sides. Attaches to bass drum.

No. 75—Ratchet..\$6.00

ACCESSORIES



CONCERT BASS DRUM STAND

A sturdy, heavy, tubular steel bass drum stand with rubber covered cross bars and straps. Secures bass drum while playing. Fully adjustable to any size drum and folds neatly for transport.

No. 790—Tubular steel bass drum stand, complete\$18.00



No. 352



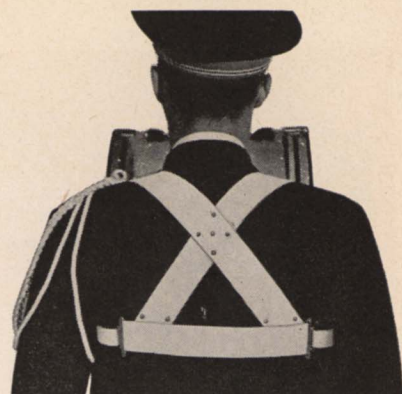
No. 350

DRUM SLINGS

Fine grade standard drum slings in either khaki or white—please specify.

No. 350—Web bass drum sling.....\$4.00

No. 352—Web snare drum sling..... 2.00



No. 350 Rear View

NEW RETRACTING SPURS!

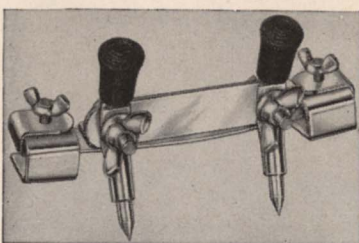
The new retracting spurs operate conveniently and are fitted directly to your bass drum shell. They provide split-second set up and knock down and are never lost. Rubber cap is removable when metal point is to be used.

No. 1303—Retracting shell mount spurs, pair, nickel\$4.00

No. 1303C—Retracting spurs, chrome.... 5.00

LUDWIG SPURS

No. 1301—Improved Giant Spurs to fit ALL size bass drumsper pr. \$3.00



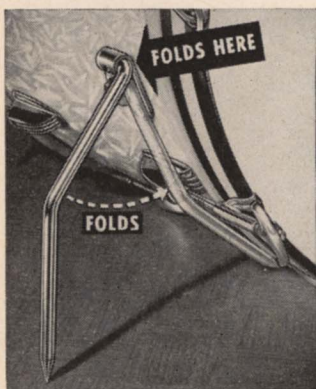
No. 1304



No. 1301

New **BASS DRUM ANCHOR** to prevent "walking." Anchors bass drum in position! Reversible tips! Rubber or steel point!

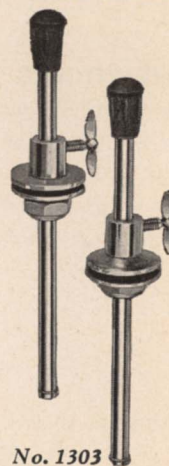
No. 1304—Bass Drum Anchor as shown, each. . \$4.50



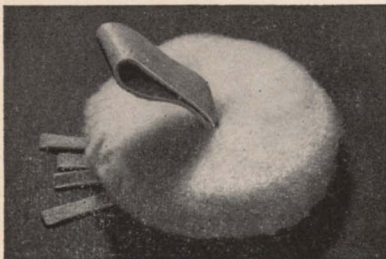
No. 1305

No. 1305—New folding spurs attach to shell. Do not protrude. Fastest and best set-up in world! We recommend them over all other types of spurs! Standard on all W.F.L. outfits!

No. 1305—Folding spurs, pair.....\$4.50
No. 1305C—In Chrome 6.75



No. 1303

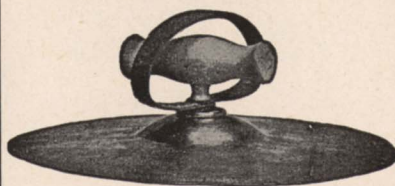


LAMB'S WOOL HOLDERS

The DeLuxe lamb's wool strap and pad is hand-sewed and packaged in pairs. Easy on the hand while providing perfect cymbal action.

No. 1365—Cymbal holders, per pair...\$6.00
No. 1366—Leather thongs only, each.. .50

CYMBAL HOLDERS



WOOD HANDLE CYMBAL HOLDERS

Wood handle cymbal holders with bolts to attach to your cymbals.

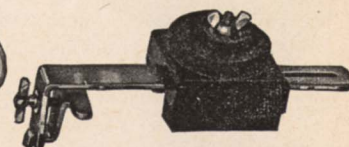
No. 358—Wood handle cymbal holders, pair\$2.00



LEATHER CYMBAL HOLDERS

Leather straps and plastic pads are best for good cymbal response and tone.

No. 1367—Leather Cymbal holders, pair..\$3.00

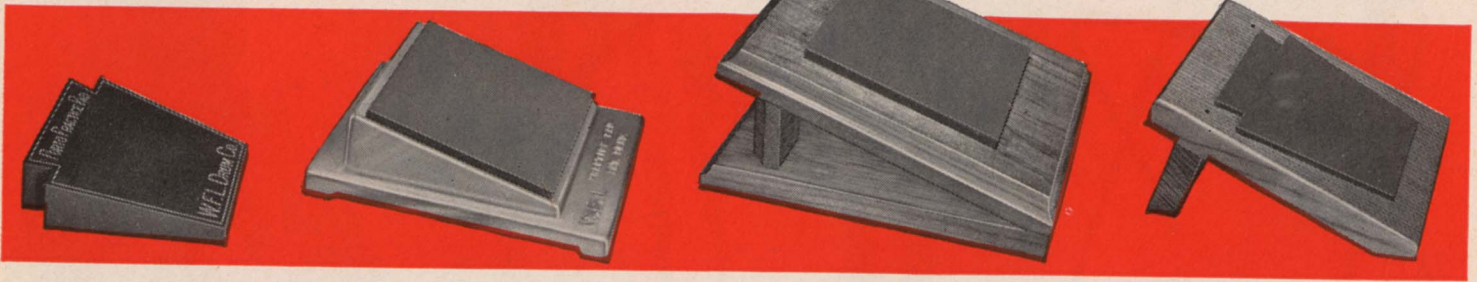


BASS DRUM CYMBAL HOLDERS

Holds cymbal securely on bass drum for concert and marching work. Attaches to bass drum hoop.

No. 357—Bass Drum Cymbal Holder\$4.50

ACCESSORIES



NEW ALL-RUBBER PAD

The New LUDWIG all-rubber "Porto-Pad" is the drummer's delight! Molded live gum rubber provides the true drum "bounce." Fits pockets easily.
 No. 354—Ludwig "Porto Pad".....\$2.00

ALL-METAL PRACTICE PAD

Cast one-piece solid aluminum topped off with thick, live gum rubber. Will not chip or split. Light yet sturdy and possesses true drum "feel".
 No. 355—Metal pad\$4.50

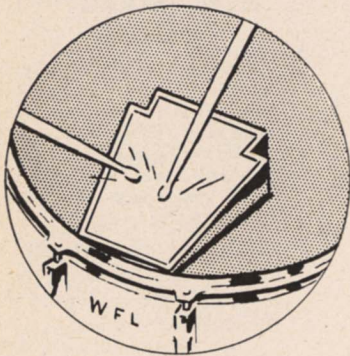
HEAVY-DUTY WOOD PAD

The finest wood heavy duty pad ever designed. Topped-off with thick, live gum rubber set at proper playing angle. Beautifully finished!
 No. 355W—Wood heavy duty pad\$4.50

LIGHT DUTY PAD

A nifty little beginners pad with live rubber top and proper playing angle.
 No. 356—Light duty pad\$2.50

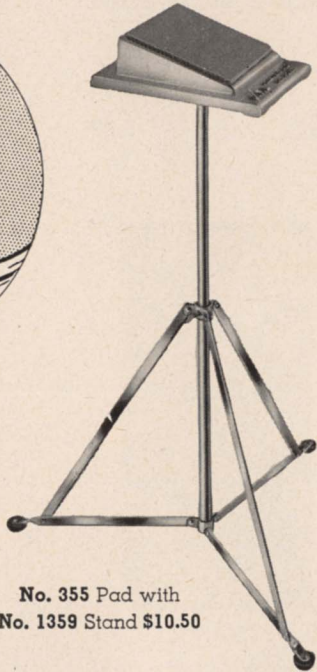
PADS ON STAND



THE POCKET PAD

The all-rubber "Porto-Pad" can be placed on your drum head for silent practice! Easy to carry—convenient to use! Everlasting.

No. 355 Pad with No. 1359 Stand \$10.50

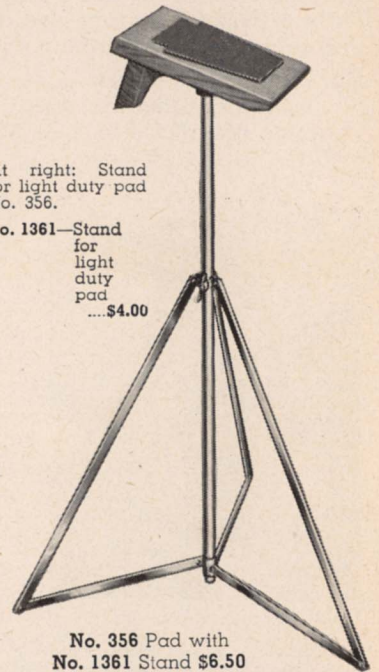


At left: Practice pad stand for No. 355 metal practice pad.
 No. 1359—stand only\$6.00

At right: Stand for heavy duty all wood pad No. 355W.
 No. 1360—Stand for wood pad No. 355W\$6.00



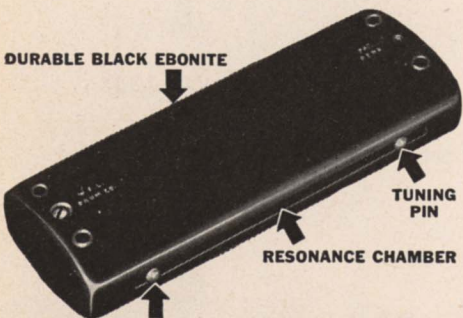
No. 355W Pad with No. 1360 Stand \$10.50



At right: Stand for light duty pad No. 356.
 No. 1361—Stand for light duty pad\$4.00

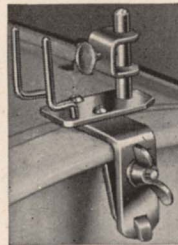
No. 356 Pad with No. 1361 Stand \$6.50

GENUINE WOOD BLOCK



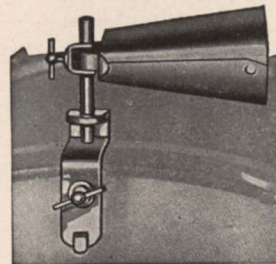
TUNING PINS MOVE IN SLOT TO CHANGE PITCH
TUNABLE TONE BLOCK

No. 777—Tunable tone block\$2.25
 No. 773—Single block holder 1.50



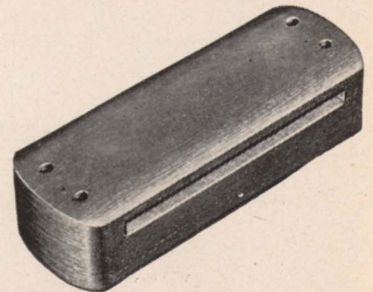
BLOCK & BELL HOLDER

A neat little combination block and bell holder. Finest grade.
 No. 1323 — Bell-block holder\$2.25



COW BELLS

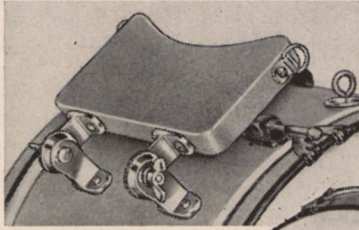
No. 128—4" Cow Bell.....\$2.00
 No. 129—5" Cow Bell..... 2.25
 No. 133—Cow bell holder.... 1.75
 No. P1635—Extra "U" clamp 50c



Genuine wood block. Finest grade material with excellent authentic tone.

No. 774—Large block\$2.50
 No. 775—Small block 2.25

ACCESSORIES



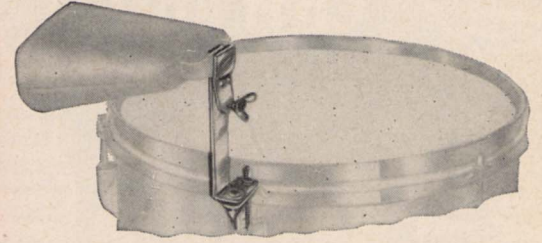
The new Ludwig, "Verti-Holder" for tenor drums folds compactly against shell when not in use as shown above.



NEW TENOR DRUM "VERTI-HOLDER"

The excitingly new "Verti-Holder" was designed to place the tenor drum in vertical position as shown. It can then be played on extremely fast tempos. Holder is supplied in white lacquer only and with eye hooks.

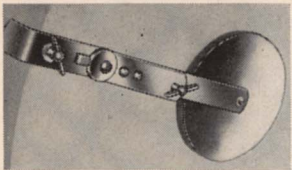
No. 477—Ludwig "Verti-Holder" with strap for tenor drums, white lacquer only.....\$22.50



NEWEST TIMBALES COW BELL HOLDERS!

Here is the most useful and economical cow bell holders yet devised for Timbales. Requires no drilling of shell nor attaching to stand. Simply remove one of the collar screw tension rods and insert through holder replacing rod in tension casing. Single or double available. Cow Bells extra.

No. 126—Single cow bell holder.....\$1.50
 No. 127—Double cow bell holder..... 2.00
 Nickel only.



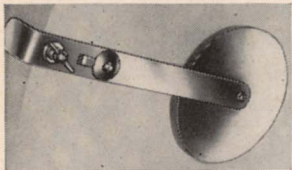
No. 136

MUFFLERS

This bass drum muffler is fully adjustable for any desired pressure. Pressure plate is plated and polished to a high lustre. Metal parts are heavy with strong hoop clamp.

No. 136—Adjustable bass drum muffler.....\$4.50

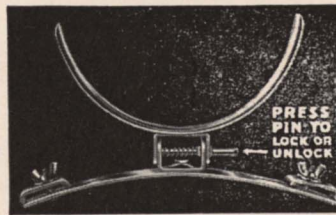
No. 134—Pressure muffler.....\$3.75



No. 134

The leg rest mounted on parade drums makes marching a pleasure. It keeps drum from knocking knees and allows player a natural and even stride!

Patented W.F.L. pin-lock keeps leg rest in either closed or open position—just depress pin and adjust leg rest to desired position.



No. 476—Rod Mount Leg Rest

LEG RESTS

Available in either rod mount or shell mount type. We mount shell mount leg rests free of charge when ordered with new drums.

No. 475—Shell mount.....\$4.80
 No. 476—Rod mount.....\$4.80
 Chrome, add\$2.00



No. 475—Shell Mount Leg Rest



LUDWIG RUDIMENTAL DRUM RECORD

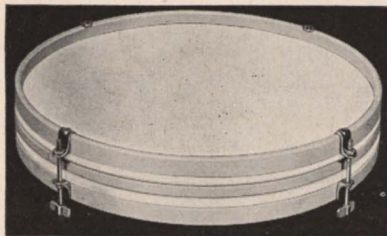
Here's a natural aid for beginners! A complete audio drum course on one record. Contains a study of first thirteen essential drum rudiments with explanation and nine favorite contest solos on reverse side. All for only \$3.00! Long play 33 1/3 RPM only. No other speeds supplied. Vinylite, unbreakable plastic. Recorded by Wm. F. Ludwig Sr., Wm. F. Ludwig Jr., J. Burns Moore, and Ed Straight.

No. 1—Rudimental Record No. 1.....\$3.00

Ludwig CHICAGO **Drum Co.** 1728 No. Damen Ave. Chicago 47, Illinois



All LUDWIG heads are tight-fibred, smooth, and selected since good heads MAKE the difference in tone and action. When ordering, specify catalog number, size, and weight desired and whether you want them Mounted or Unmounted!

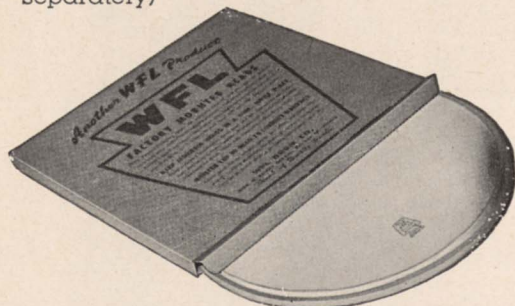


No. 688—Head Retainer

HEAD RETAINER FOR TWO HEADS

Head retainers are essential for carrying spare heads to prevent warping. Ludwig head retainer preserves collar on heads so that they are ready at all times for instant transfer to your drum. Factory tucked heads last longer!

No. 688—Double head retainer for two heads.....\$5.00
(Does not include heads unless ordered separately)



PACKAGED MOUNTED HEADS

Ludwig factory-mounted heads last longer and are ready for instant mounting on your drums. They are neatly packaged in individual cartons complete with printed head-care instructions. Ask for Ludwig factory-fresh, mounted heads from your dealer.

DRUM HEADS

TOM TOM HEADS

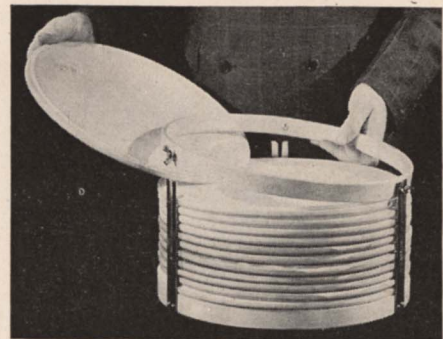
Select calf batter tom tom heads—heavy weight.

	Unmounted	Mounted on Hoop
No. 599T—16" for 12" tom tom.....	\$ 6.00	No. 599TM.....\$ 7.20
No. 600T—17" for 13" tom tom.....	6.50	No. 600TM..... 7.70
No. 601T—18" for 14" tom tom.....	7.00	No. 601TM..... 8.20
No. 602T—19" for 15" tom tom.....	7.50	No. 602TM..... 8.70
No. 603T—20" for 16" tom tom.....	8.00	No. 603TM..... 9.20
No. 605T—22" for 18" tom tom.....	9.00	No. 605TM..... 10.20
No. 618T—25" for 20" tom tom.....	12.00	No. 618TM..... 13.20

FLESH HOOP AND TUCKING PRICES

- No. P-680—Wood flesh hoop for snare drum, state batter or snare side\$0.60
- No. P-680A—Metal flesh hoop, state size..... 1.00
- No. 681—Tucking head on wood snare or batter hoop..... .60
- No. 681A—Tucking head on metal flesh hoop..... 1.00
- No. P-682—Wood flesh hoop for Bass Drum, specify size..... 1.20
- No. 683—Bass drum head tucking on hoop..... 1.20
- No. P-684—Tympani flesh hoop, steel, state size..... 6.00
- No. 685—Tympani head tucking on steel flesh hoop..... 2.50

NOTE: It is best to return your tympani flesh hoop for factory mounting of new head. This guarantees perfect fit on your tympani.



DEALER MULTIPLE HEAD RETAINER

Designed for the dealer, this fine retainer holds TWELVE heads for instant transfer to drums. Preserves collar of heads and prevents warping. It's a MUST for every dealer to provide instant head changing service to drummers!

No. 689—Head retainer only, to hold dozen heads..\$6.00
(Does not include heads—specify size)



HEAD TUCKING TOOL

This fine head tucking tool is designed specifically for tucking heads and is same type as used at the factory. Blade is constructed of finest metal and properly shaped to tuck heads around flesh hoops easily and quickly.

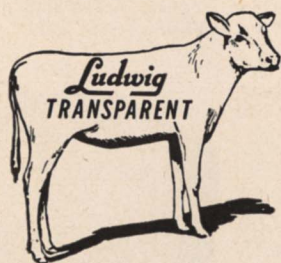
No. 686—Head tucking tool as shown.....\$1.00

Ludwig DRUM HEADS



SELECT FIRST QUALITY PROFESSIONAL ALL-WHITE CALF BATTER HEADS

Unmounted		Mounted on Hoop	
No. 600—17" for 13" shell.....	\$ 6.80	No. 600M.....	\$ 8.00
No. 601—18" for 14" shell.....	7.30	No. 601M.....	8.50
No. 602—19" for 15" shell.....	8.15	No. 602M.....	9.35
No. 603—20" for 16" shell.....	8.75	No. 603M.....	9.95
No. 604—21" for 17" shell.....	9.40	No. 604M.....	10.60
No. 605—22" for 18" shell.....	10.00	No. 605M.....	11.20
No. 606—Head for 6" Bongo.....	4.40		
No. 607—Head for 8" Bongo.....	5.50		
No. 608—Head for 6" Bongales..	4.40	No. 608M.....	5.60
No. 609—Head for 8" Bongales..	5.50	No. 609M.....	6.70
No. 610—15" for 11" Timbales..	6.00	No. 610M.....	7.20
No. 600—17" for 13" Timbales..	6.80	No. 600M.....	8.00



SELECT FIRST QUALITY 100% CLEAR TRANSPARENT SNARE HEADS

Unmounted		Mounted on Hoop	
No. 650—17" for 13" shell.....	\$ 5.00	No. 650M.....	\$ 6.20
No. 651—18" for 14" shell.....	5.50	No. 651M.....	6.70
No. 652—19" for 15" shell.....	6.00	No. 652M.....	7.20
No. 653—20" for 16" shell.....	6.50	No. 653M.....	7.70
No. 654—21" for 17" shell.....	7.00	No. 654M.....	8.20
No. 655—22" for 18" shell.....	7.50	No. 655M.....	8.70

SELECT FIRST QUALITY PROFESSIONAL ALL-WHITE BASS DRUM HEADS

Unmounted		Mounted on Hoop	
No. 618—25" for 20" shell.....	\$16.00	No. 618M.....	\$18.40
No. 619—27" for 22" shell.....	17.50	No. 619M.....	19.90
No. 620—29" for 24" shell.....	19.00	No. 620M.....	21.40
No. 621—31" for 26" shell.....	21.50	No. 621M.....	23.90
No. 622—33" for 28" shell.....	22.50	No. 622M.....	24.90
No. 623—35" for 30" shell.....	25.00	No. 623M.....	27.40
No. 624—37" for 32" shell.....	27.50	No. 624M.....	29.90
No. 625—39" for 34" shell.....	29.50	No. 625M.....	31.90
No. 626—41" for 36" shell.....	32.50	No. 626M.....	34.90



WM. F. LUDWIG SELECTING TYMPANI HEADS

The importance of good tympani heads cannot be over-rated since it is the head which is responsible for good tone. A good tympani head should be a calf skin carefully selected for evenness, freshness, and clear, smooth, transparent surface. It should be free of any cuts, salt stains, or blemishes.

Ludwig tympani heads are best for you because:

1. Chicago is the best market for prime, fresh hides.
2. Only hand-picked, genuine CALF skins make good tympani heads.
3. Careful selection must be combined with skilled processing in the production of good tympani heads.
4. We grade tympani heads to best suit your climate.

Ludwig tympani heads are carefully selected and graded under the personal supervision of Wm. F. Ludwig. Therefore, look for this trademark when you buy:

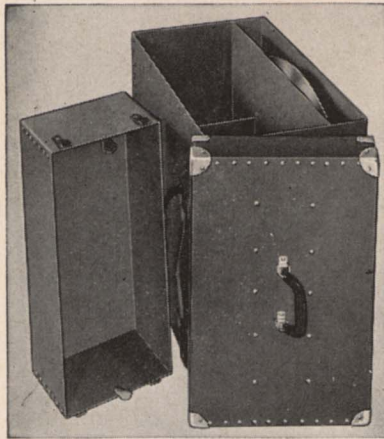


WM. F. LUDWIG "SELECTED" TYMPANI HEADS

Unmounted		Mounted on Your Hoop	
No. 669—29" for 23" tympani.....	\$22.00	No. 669M.....	\$24.50
No. 670—30" for 24" tympani.....	23.00	No. 670M.....	25.50
No. 671—31" for 25" tympani.....	24.00	No. 671M.....	26.50
No. 672—32" for 26" tympani.....	25.00	No. 672M.....	27.50
No. 673—33" for 27" tympani.....	26.00	No. 673M.....	28.50
No. 674—34" for 28" tympani.....	27.00	No. 674M.....	29.50
No. 675—35" for 29" tympani.....	28.00	No. 675M.....	30.50
No. 676—36" for 30" tympani.....	29.00	No. 676M.....	31.50

NOTE: For other makes than Ludwig tympani, send your flesh hoop.

PROTECT THOSE DRUMS!

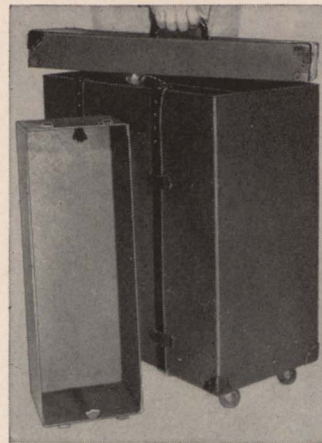


No. 8021

NEW HOLD-ALL TRAP CASE

Exclusively designed by W.F.L. to hold all traps and large size cymbals up to and including 22" diameter! It's the first case ever designed to hold large cymbals! Note cymbal compartment covering full area of case and extra deep tray.

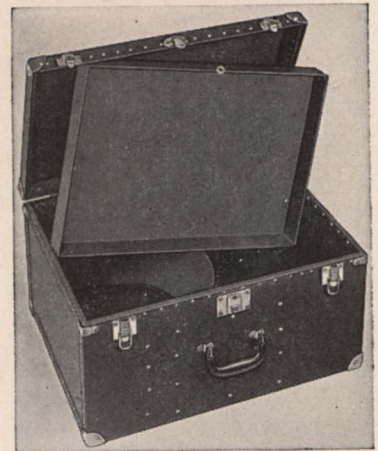
*No. 8021—New Hold-All Trap Case.....\$30.00



TRAP CASE WITH WHEELS

Here's a wonderful innovation for traveling drummers! It's a "hold-all" trap case mounted on swivel casters to roll from place to place. Easy on the back! Transport those heavy cymbals up to 22" diameter with ease!

*No. 8021W—Hold-All Case with wheels\$35.00

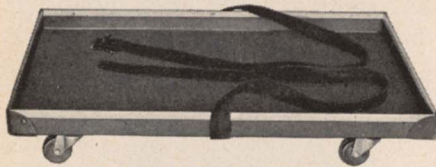


No. 7840

SUIT CASE MODEL

Sturdy suitcase model trap case with tray for all accessories. Holds up to 16" diameter cymbals. Heavy fibre reinforced with plywood and protected corners. Adjustable drum partition.

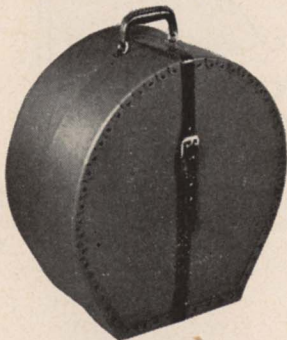
*No. 7840—Suit case model.....\$25.00



TRAP CASE TRAY WITH WHEELS

A unique item for traveling drummers! Holds most popular size cases and is 23" long and 13½" wide. All-directional roller wheels. Just place case on tray and fasten with strap supplied.

*No. 8022—Trap tray dolly.....\$12.00



No. 7150

ROUND SNARE CASE

Telescopic round case with flat bottom for snare drums. Sturdy construction.

*No. 7150—Round snare case, 14" dia.....\$11.00

*No. 7151—Round snare case, 15" dia..... 12.00

FIBRE DRUM CASES

Parade Drum Cases

- *No. 6470—10"x14" Parade Drum Case..\$13.00
- *No. 6571—10"x15" Parade Drum Case.. 14.00
- *No. 6671—12"x15" Parade Drum Case.. 14.50
- *No. 6772—12"x16" Parade Drum Case.. 15.50
- *No. 6873—12"x17" Tenor Drum Case.... 17.50

Tom Tom Cases

- *No. 8361—8"x12" Fibre Case\$11.50
- *No. 8362—9"x13" Tom Tom Case..... 12.00
- *No. 8463—12"x14" Tom Tom Case..... 13.00
- *No. 8565—16"x16" Tom Tom Case..... 15.25
- *No. 8866—16"x18" Tom Tom Case..... 17.50

Bass Drum Cases

- *No. 6890—14"x20" Bass Drum Case.....\$24.50
- *No. 6991—14"x22" Bass Drum Case..... 26.00
- *No. 8680—14"x24" Bass Drum Case..... 26.50
- *No. 8681—14"x26" Bass Drum Case..... 27.50
- *No. 8687—10"x26" Scotch Bass Case... 27.50
- *No. 8688—10"x28" Scotch Bass Case... 28.25
- *No. 8682—14"x28" Bass Drum Case..... 31.00
- *No. 8683—14"x30" Bass Drum Case..... 35.00
- *No. 8684—16"x32" Bass Drum Case..... 38.00
- *No. 8685—16"x34" Bass Drum Case..... 43.00
- *No. 8686—16"x36" Bass Drum Case..... 47.50
- *No. 8789—Special 28"x23" dia. case for

Compacto drum outfit, round, telescopic 27.50

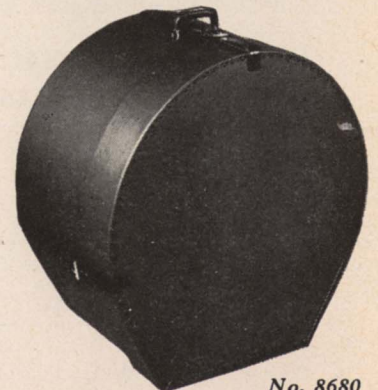


NEW FIBRE CASES

*No. 8890—24" deep by 16" dia. for Cocktail-Lounge Drum and Nite-Life Outfit\$25.00

*No. 7150—14" Dia. round fibre telescopic case for Timbales or Tom toms of Nite-Life outfit\$11.00

*No. 8122—Fibre Bongo Case\$14.00



No. 8680

Ludwig
CHICAGO

Drum Co.

1728 No. Damen Ave.
Chicago 47, Illinois

DRUM INSTRUCTION BOOKS



1003

Harr Drum Methods by Haskell W. Harr

Two complete methods by Harr. No. 1 for the beginner and book No. 2 for the more advanced student.
No. 1003—Harr Book No. 1.....\$1.00
No. 1004—Harr Book No. 2.....\$1.00



1086

Tympani Method by Haskell W. Harr

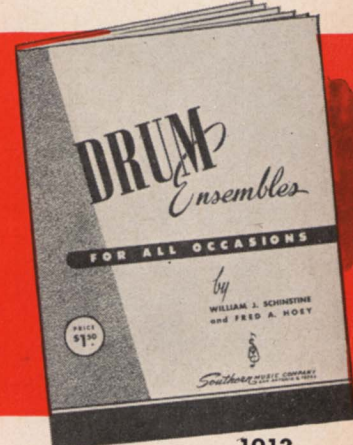
Modern tympani method for beginning tympanist. Contains wealth of exercises and illustrations.
No. 1086—Tympani Method by Harr\$1.00



1006

Stick Control by George L. Stone

The most marvelous and complete collection of stick exercises ever written! A "must" for every drummer.
No. 1006—Stick Control.....\$2.50



1012

Drum Ensembles by Hoey & Shinesitine

11 new drum ensembles written by Fred Hoey and William Shinesitine. Should be in every drummer's library.
No. 1012—Drum Ensembles.....\$1.50



1001

Drum Cadences by Hoey & Shinesitine

Want new march beats? Here they are! . . . 48 of 'em PLUS 9 fantastically exciting roll offs! Put new life into your drum section.
No. 1001—Drum Cadences.....\$0.60



FOLIO
NUMBER 1

Champion Folio No. 1 by Don McGee & Keith Latey

Most complete ever published for drums and bugles. 20 separate octavo-sized parts for the individual instruments plus full conductor's score. Contains 23 modern fully-scored arrangements.
No. 1—Champion Folio Number 1.....\$12.00



1002

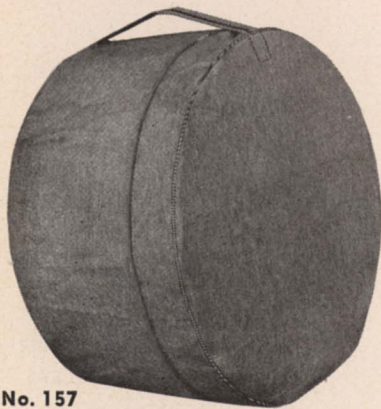
40 New Street Cadences by Hoey & Shinesitine

Fully scored for snare drums, cymbals, and bass drums including full percussion section of up to three parade drums.
No. 1002—40 Street Cadences.....\$0.75

MACKINTOSH ZIPPER COVERS

All Ludwig covers are equipped with slide fasteners for effortless opening and closing. A smart-looking drum cover is an asset to the drummer proud of his instrument. Replace your old covers now! Give your instruments the protection they need!

Many drummers including professionals use mackintosh covers inside fibre cases for added protection.



No. 157

SNARE DRUM ZIPPER COVERS

No. 33—3"x13"	} \$6.90
No. 34—4"x14"	
No. 34A—5½"x13"	
No. 30—5½"x14"	
No. 31—6½"x14"	
No. 32—6½"x15"	
No. 32A—8"x15"	

TOM TOM ZIPPER COVERS

No. 35—9"x13"	\$7.20
No. 36—12"x14"	7.50
No. 37—14"x16"	8.10
No. 29—16"x16"	8.40

BASS DRUM ZIPPER COVERS

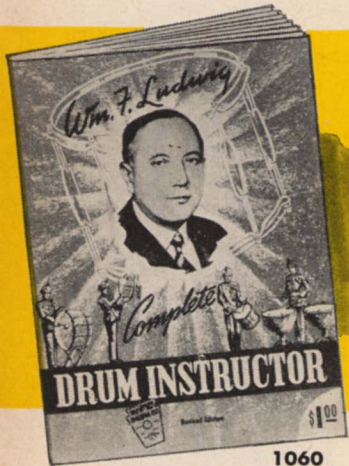
No. 47—10"x26"	\$13.50	No. 56—14"x26"	\$13.50
No. 62—10"x28"	14.40	No. 49—14"x28"	14.40
No. 63—12"x28"	14.40	No. 50—14"x30"	15.30
No. 155—14"x20"	12.00	No. 52—16"x32"	16.20
No. 157—14"x22"	12.00	No. 58—16"x34"	17.00
No. 54—14"x24"	12.75	No. 60—16"x36"	18.50

PARADE DRUM ZIPPER COVERS

No. 38—10"x14"	\$7.50
No. 39—10"x15"	7.80
No. 40—12"x15"	8.00
No. 41—12"x16"	8.20
No. 42—12"x17"	8.50

EXCLUSIVE DRUM BOOKS

written and published by Ludwig Drum Co.

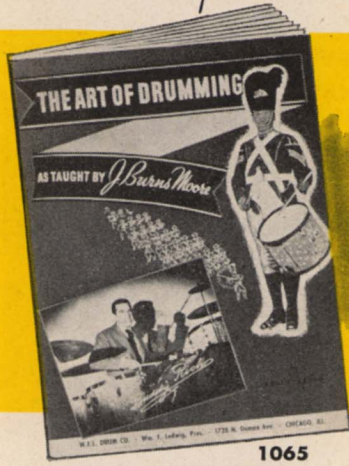


1060

Drum Instructor

by Wm. F. Ludwig

This is the most complete Drum Instructor ever written! It's the culmination of Mr. Ludwig's 70 years of playing experience. 72 packed pages. No. 1060—Drum Instructor.....\$1.00

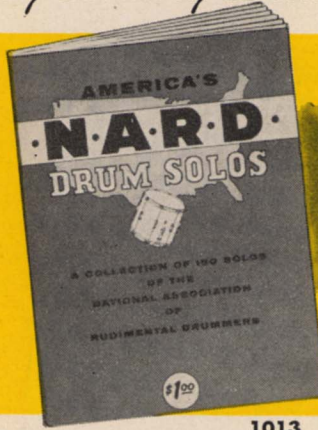


1065

The Art of Drumming

by J. Burns Moore

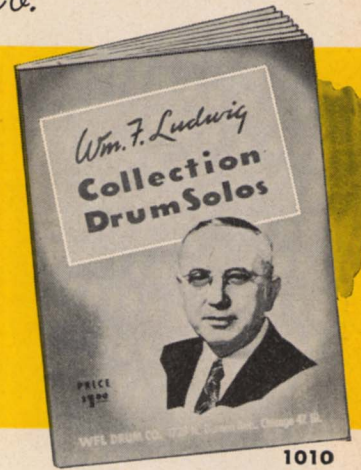
Complete instruction on all 26 rudiments with illustrations of the famous "Eastern style"! No. 1065—The Art of Drumming..\$1.00



1013

N. A. R. D. Solos

A complete compilation of 150 drum solos written by the members of the N.A.R.D. No. 1013—N.A.R.D. Drum Solos....\$1.00

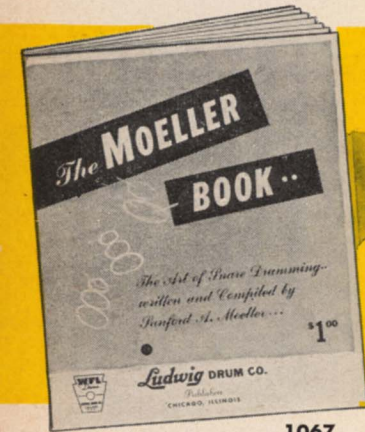


1010

Solo Collection

by Wm. F. Ludwig

Contains 45 standard and original solos, 10 assorted duets and ensembles. No. 1010—Solo Collection.....\$1.00

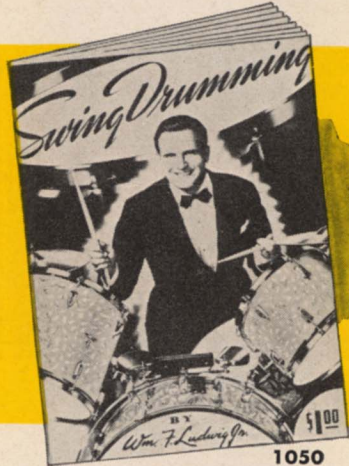


1067

The Moeller Book

by Sanford A. Moeller

Contains 94 packed pages of snare drum instruction. It's the revised edition of the original Moeller book. No. 1067—The Moeller Book.....\$1.00

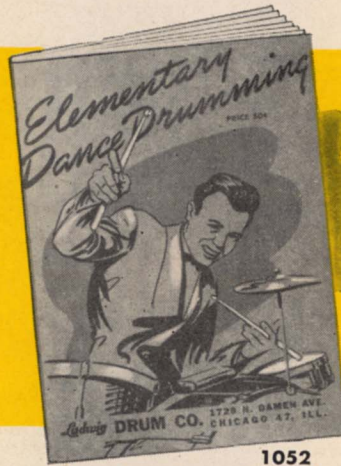


1050

Swing Drumming

by Wm. F. Ludwig Jr.

This great dance drum book is the result of six years' compilation of material from all over the country. No. 1050—Swing Drumming.....\$1.00



1052

Elementary Dance Drumming

by Ludwig

A fine little elementary instructor containing the basic fundamentals of dance drumming. No. 1052—Elemen. Drumming.....\$0.50



1000

Baton Twirling

by R. Gaedke & C. W. Boothe

Over 175 informative "how-to-do-it" illustrations and diagrams! It's a veritable encyclopedia of baton instruction and tricks. No. 1000—Baton Twirling.....\$1.00

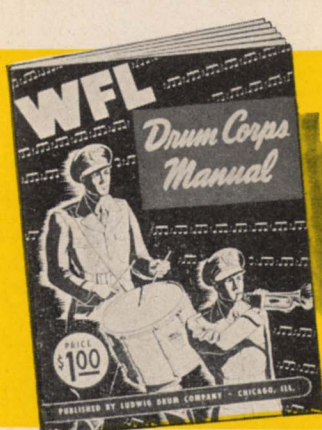


1087

Tympani Instructor

by Wm. F. Ludwig

A complete treatise on tympani technique with music and photos by the world-famous Otto Kristufek and text by Wm. F. Ludwig. No. 1087—Tympani Instructor.....\$1.00

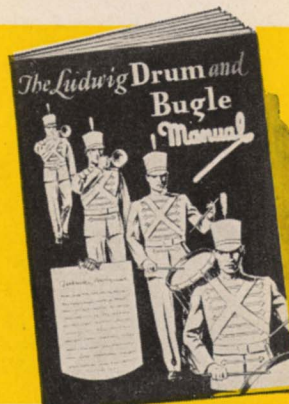


1070

W.F.L. Drum Corps Manual

by Ludwig

It's the greatest drum corps book ever written with complete sections on drumming, bugling, tenor drumming, Scotch Bass drumming, and 12 full, complete new piston bugle arrangements! No. 1070—W.F.L. Drum Corps Manual\$1.00

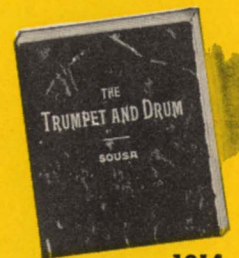


1072

Ludwig Drum and Bugle Manual

by Wm. F. Ludwig

It's the original Drum and Bugle Manual containing the only music for "G" bugles and drums in the world! No. 1072—Ludwig Drum & Bugle Manual\$1.00



1014

The Trumpet and Drum

by Sousa

Here is the only instruction book John Philip Sousa ever wrote perpetuated for posterity by the Ludwig Company. No. 1014—The Trumpet and Drum\$1.00

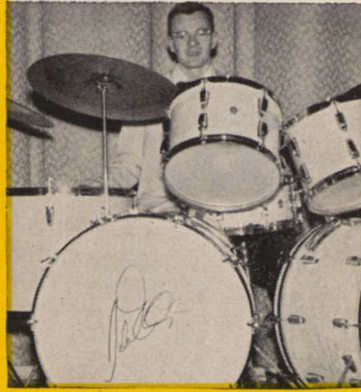
A Million Dollars Worth of Talent Plays WFL Drums!



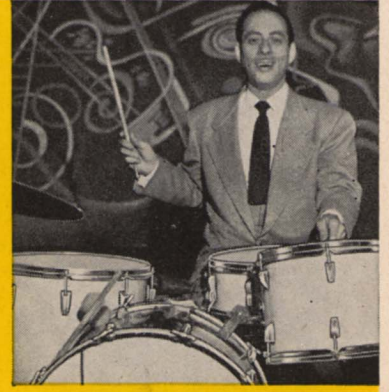
WILLIE RODRIGUEZ
Latin Star



JOE MORELLO
with Marian McPartland



DAVE BLACK
with Duke Ellington



MOUSY ALEXANDER
with Benny Goodman



TOM GWIN
with Tommy Dorsey



RAY BAUDUC
with Jack Teagarden



RAY McKINLEY
Leader and Soloist



KARL KIFFE
with Tex Beneke



DON KNAPP
with Guys & Dolls



HANK CARUSO
with Ralph Marterie



TOLLIN & WELCH
Dealers, Philadelphia, Pa.



FRANKIE RULLO
*with Mary Hartline and
"Super-Circus"*



VIOLA SMITH
with Phil Spitalny



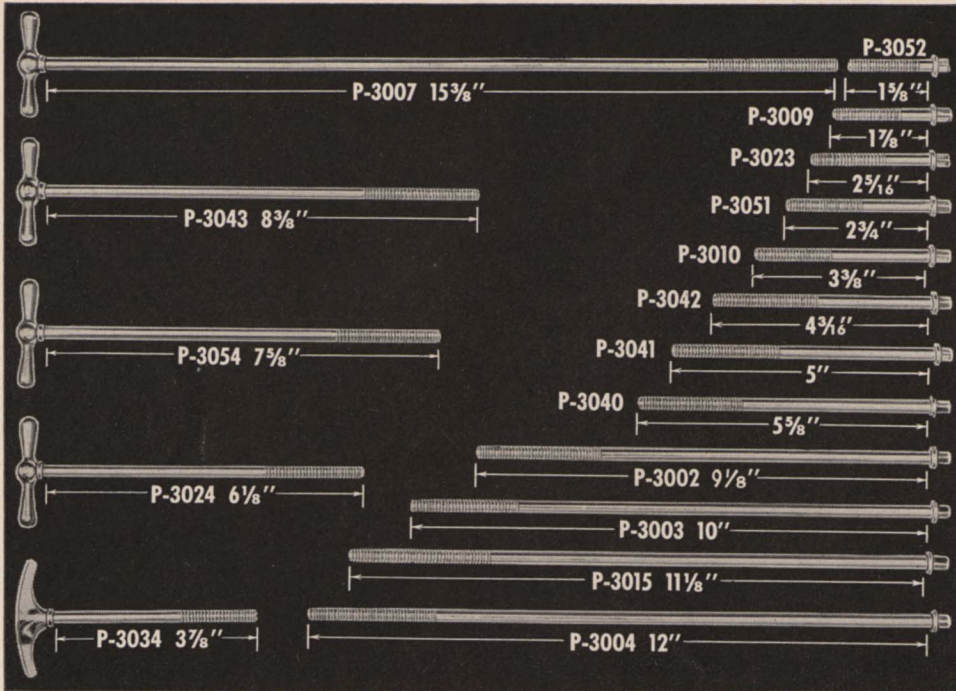
MAX MARIASH
Art Van Damme Quintet



PAUL PRICE
*Percussion Instructor
University of Illinois*



MARTY WILSON
Staff Drummer, N.Y.C.



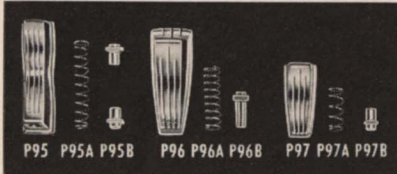
DRUM RODS AND PARTS
 Supply measurement of rod from shoulder to end of threads as illustrated at left. Use illustration at left to order rods. Supply proper number, length and finish (nickel or chrome) desired. Note, 12-24 thread supplied only. No other lengths available than following:

DRUM KEY RODS

P-3052—1 5/8" rod	} Nickel Chrome	.50 .60
P-3009—1 7/8" rod		
P-3023—2 5/16" rod		
P-3051—2 3/4" rod		
P-3010—3 3/8" rod		
P-3042—4 3/16" rod		
P-3041—5" rod		
P-3040—5 5/8" rod		
P-3002—9 1/8" rod		
P-3003—10" rod		
P-3015—11 1/8" rod		
P-3004—12" rod		

"T" HANDLE BASS DRUM RODS

P-3034—3 7/8" rod	} Nickel Chrome	.60 .70
P-3024—6 1/8" rod		
P-3054—7 5/8" rod		
P-3043—8 3/8" rod		
P-3007—15 3/8" rod		



TENSION CASINGS

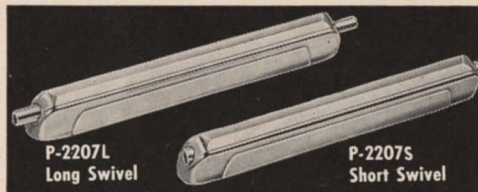
	Nickel	Chrome
P-95—Sep. ten. casing complete with swivel nuts & spring	\$1.00	\$1.20
P-95A—Spring only	.03	
P-95B—Swivel nut only	.20	
P-96—Large Classic ten. cas., complete	1.00	1.20
P-96A—Spring only	.03	
P-96B—Swivel nut only	.20	.30
P-97—Small Classic ten. cas., complete	1.00	1.20
P-97A—Spring only	.03	
P-97B—Swivel nut only	.20	



P-41—Drum Key50

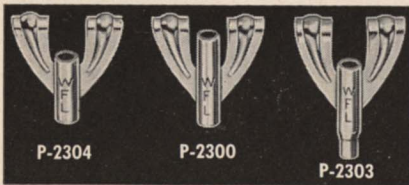
CENTER SUPPORT

P-114—Center support comp. with washer & bolt (For parade drums)	Nickel only	\$0.40
P-114B—Center support complete for bass drums		.40
P-115—Bolt only		.10



LONG IMPERIAL TENSION CASING

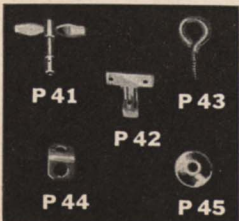
	Nickel	Chrome
P-2207L—Imperial ten. casing complete with long swivel nuts and spring	\$1.30	\$1.50
Spring only for Imperial ten. casing	.05	
Long swivel nut for Imp. cas. only	.20	.30
P-2207S—Imperial tension cas. complete with short swivel nuts and spring	1.30	1.50
Short swivel nut only	.20	



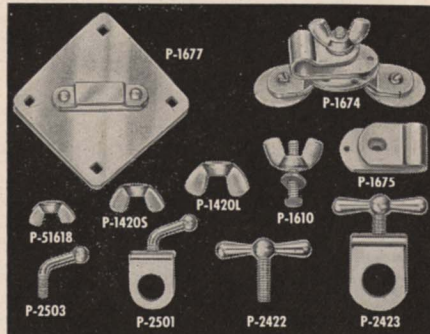
DOUBLE CLAW HOOKS

	Nickel	Chrome
P-2304—Double claw hook plain, no threads, short shoulder for key tension square head rods only	\$0.50	\$0.80
P-2300—Double claw hook plain, no threads, long shoulder for "T" handle rods	.50	.80
P-2303—Double claw hook, threaded for single tension drums	.50	.80

Miscellaneous Parts



P-41—Drum Key	\$0.50
P-42—Key holder	.35
Chrome	.45
P-43—Eye bolt for Scotch bass drums	.50
P-44—Carrying hook	.15
Chrome	.25
P-45—Stud washer, nickel	.10



HOLDER AND STAND PARTS

	Nickel	Chrome
P-1677—Plates for tom tom holders	\$2.00	\$3.00
P-1674—Bracket for shell mt. cym. holder	3.00	3.50
P-1675—"U" clamp only for cym. bracket	.75	1.00
P-1610—Bolt, washer, & wing nut ass. for hoop mount holder bracket	.25	.30
P-1420L—Large wing nut for cym. brkt.	.10	.15
P-1420S—Small wing nut only	.10	.15
P-51618—Very small wing nut, only	.10	.15
P-2503—Angle screw for snare drum stand clip	.25	.30
P-2501—Com. sn. dr. stand clip & screw	1.50	2.00
P-2422—"T" handle for drum throne clip	.50	.75
P-2423—Drum throne clip and screw	1.75	2.00



MISCELLANEOUS PARTS

P-2485—Hi hat clutch assembly	\$1.00
P-2489—Felt washer for hi hat clutch	.10
P-2491—Metal washer for hi hat clutch, each	.20
P-2487—Metal washer cup for hi hat stand to seat lower cymbal	.50
P-2490—Large felt washer to seat cymbal on hi hat	.20
P-1621—Washer, screw, and nut assembly for tom tom leg bracket, and other parts	.30
P-4015—Leg rest clip for No. 476 rod mount leg rest Chrome	.15
	.25
P-4022—Bolt, washer, and wing nut for rod mt. leg rest clip	.10
P-2873—Thumb screw bolt for Bell Lyra	.10
P-2425—Bolt only, Snare Drum Stand	.10
P-1031—Small all-purpose bolt, washer, & nut, Str. & Butt	.10
P-2249—Bolt & washer for fastening lugs to shell	.10
P-1810—Plastic nut for bass drum beaters, each	.20
P-1635—"U" clamp with wing nut for bell holder	.50
P-1698—Rubber tubing for cymbal holder rods, ea.	.05
P-2874—Bolt, felt washer, and nut for attaching bell lyra bars to frames	.20
P-2875—Strip of felt to cover one rail of bell lyra mounting bar	.40
P-2462—Rub. crutch tip for spurs, sn. drum stand	.05
P-2410—Rubber crutch tip for drummer's throne	.05
P-2405—Rubber crutch tip for bass drum stand	.05
Valve cap for bugles, specify type, ea.	.35
Valve stem for bugles, specify type & finish	.50
Water key spring for bugles, specify type, ea.	.10
Cork for water keys, specify type, ea.	.05
Water key assembly, specify type & finish	1.00

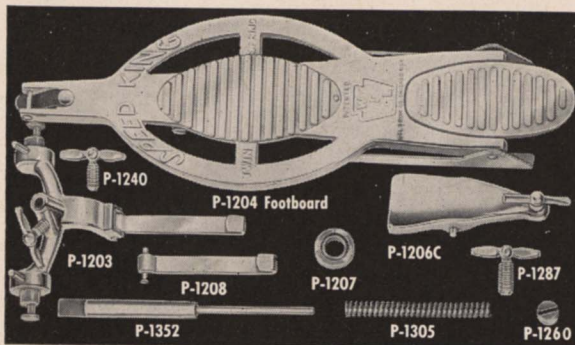
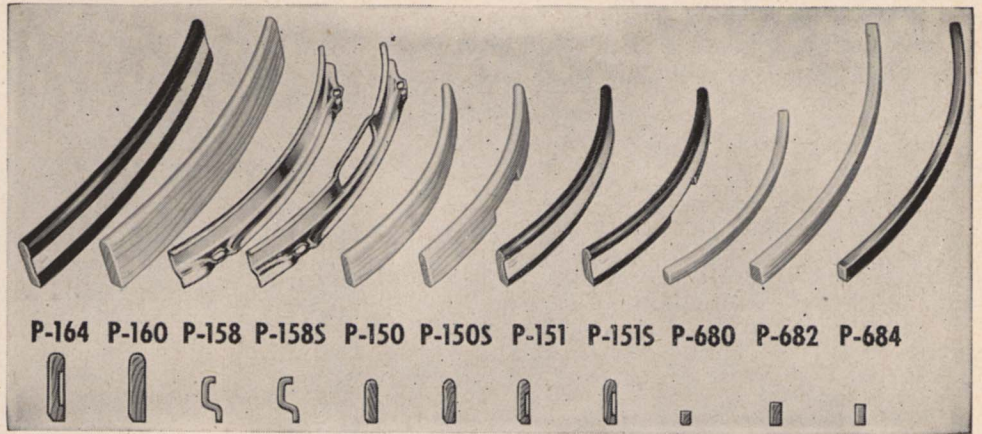
HOOPS AND PEDAL PARTS

DRUM HOOPS

When ordering hoops give size and state whether for batter or snare side!

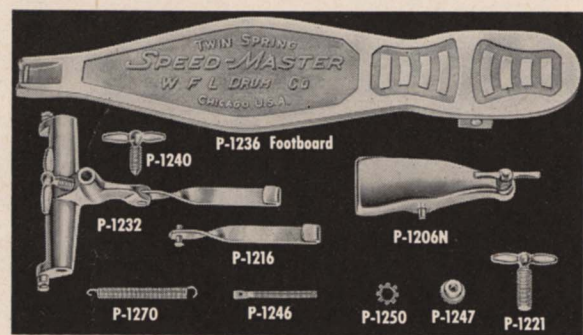
Nickel

- P-164 —Inlaid wood bass drum hoops.....\$6.00
- P-160 —Plain wood bass drum hoops..... 4.00
- P-158 —Triple flange metal batter hoop..... 6.50
Chrome \$7.50
- P-158S—Triple flange metal snare hoop..... 6.50
Chrome \$7.50
- P-150 —Wood parade drum hoop, batter..... 2.50
- P-150S—Plain wood hoop, snare side..... 2.50
- P-151 —Inlaid par. dr. hoop, batter side..... 3.40
- P-151S—Inlaid snare side wood hoop..... 3.40
- P-680 —Flesh hoop up to 18" dia. specify snare or batter..... .60
- P-682 —Bass drum flesh hoop..... 1.20
- P-684 —Steel tympani flesh hoop, cad. plated 6.00



SPEED KING PEDAL PARTS

- P-1204 —Speed King Footboard, complete..... \$6.00
- Spring clip for footboard..... .20
- P-1240 —Adjustment screw for beater rod..... .30
- P-1203 —Rocker shaft assembly complete..... 5.00
- P-1208 —Connecting link and pin..... .75
- P-1207 —Ball bearing only..... 1.00
- P-1206C—Toe clamp and screw with pin..... 1.50
- P-1287 —Adjustment screw for toe clamp..... .50
- P-1352 —Plunger only..... 1.00
- P-1305 —Compression spring only..... .50
- P-1230 —Adjustment screw for spring..... .25
- Sealing cap only (not shown)..... .20

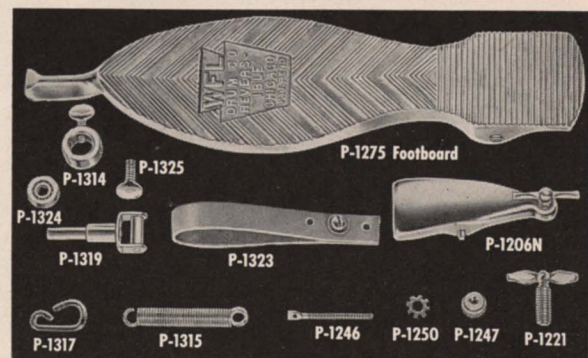


SPEED MASTER PEDAL PARTS

- P-1236 —Speed Master Pedal Footboard, comp.... \$5.00
- P-1240 —Adjustment screw for beater rod..... .30
- P-1232 —Rocker shaft assembly, complete..... 4.00
- P-1216 —Connecting link and pin..... .75
- P-1206N—Toe clamp, nickel..... 1.50
- P-1221 —Adjustment screw for toe clamp..... .50
- P-1270 —Tension spring only..... .40
- P-1246 —Spring adjustment screw only..... .35
- P-1250 —Star lock washer only..... .05
- P-1247 —Tension adjustment nut..... .25

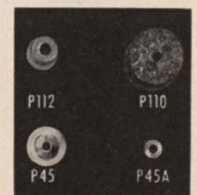
REVERSIBLE PEDAL PARTS

- P-1275 —Reversible pedal footboard, complete... \$5.00
- P-1323 —Leather strap with screw only..... .75
- P-1314 —Collar and thumb screw only..... 2.00
- P-1325 —Thumb screw nut only..... .15
- P-1324 —Ball bearing only..... 1.00
- P-1319 —Yoke assembly complete..... 2.00
- P-1206N—Toe clamp assembly, nickel..... 1.50
- P-1317 —Spring steel rocker clip..... .60
- P-1315 —Tension spring only..... .25
- P-1246 —Spring adjustment screw..... .35
- P-1250 —Star lock washer only..... .05
- P-1247 —Tension adjustment nut only..... .25
- P-1221 —Adjustment screw only for toe clamp..... .50



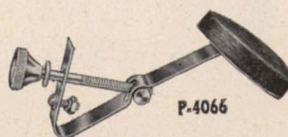
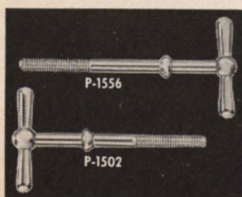
WASHERS

- P-112—Rubber cymbal tip
.....Discontinued
- P-45—Center stud washer
.....\$0.10
- P-110—Felt washer for
cymbal holders' hi
hat10
- P-45A—Metal washer
for collar screw
rods10



TYMPANI RODS

- P-1556—Symphony Tympani rod 5" overall..... \$2.50
- P-1502—Concert Grand tympani rod 4 3/8" overall... 2.50
- P-1556K—Key tension Symphony rod, 3 1/8" square head..... 2.50
- P-1502K—Key tension con. gr. rod, 3 1/8" overall, square head..... 2.50



tone control

- P-4066—Tone control.....\$2.50


W.F.L. SNARES

When ordering snappi-wire snares illustrated at right, specify over-all length including snare plates when stretched taut. State number of strands and weight desired—thin or heavy. Compare your snares with illustration and order by code letter.


Gut snares and silk-wire snares fit all diameters.

STATE OVER-ALL LENGTH, WEIGHT, NUMBER OF STRANDS AND CODE LETTER

A	12½" for 13" dia. drum, regular thin wire, 12 strand.....	\$3.00
B	13½" for 14" dia. drum, regular thin wire, 12 strand.....	3.00
C	14½" for 15" dia. drum, regular thin wire, 12 strand.....	3.00
D	13½" for 14" dia. drum, regular heavy wire, 12 strand.....	3.00
E	14½" for 15" dia. drum, regular heavy wire, 12 strand.....	3.00
F	15½" for 16" dia. drum, regular heavy wire, 12 strand.....	3.00
G	13¾" for 13" dia., new Classic short, thin, 18 strand.....	3.50
H	14¾" for 14" dia., new Classic short, thin, 18 strand.....	3.50
J	15¾" for 15" dia., new Classic short, thin, 18 strand.....	3.50
L	16" for 14" dia., old Classic long, thin, 18 strand.....	3.50
M	17" for 15" dia., old Classic long, thin, 18 strand.....	3.50
N	13¾" for 14" dia., regular thin wire, 20 strand.....	3.50
P	14¾" for 15" dia., regular thin wire, 20 strand.....	3.50
Q	Two-tone wire-gut snares fit all diameters, 12 strand.....	5.00
R	Two-Tone wire-gut for Classic snare strainer, to fit all diameters, 12 strand.....	5.00



P 104—Gut Snares
Light or heavy



P 105—Silk wire Snares
Light, medium or heavy

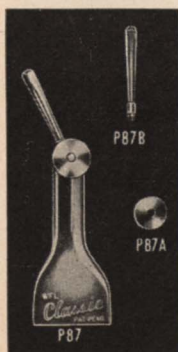
Gut snares and silk-wire snares fit all diameter drums and are sold with fibre butt plate included.

P-104	Gut snares, 12 strands, light weight.....	\$4.00
P-104A	Gut snares, 12 strands, heavy weight	4.50
P-105	Silk wire snares, 12 strand, light.....	1.25
P-105A	Silk wire snares, 12 strand, heavy	1.25
P-106	Fibre butt plate only.....	.10

No. P-87—Classic strainer
Nickel.....\$ 9.50
Chrome..... 12.00

STRAINERS

No. P-83—Standard strainer
Nickel.....\$ 3.50
Chrome..... 4.50

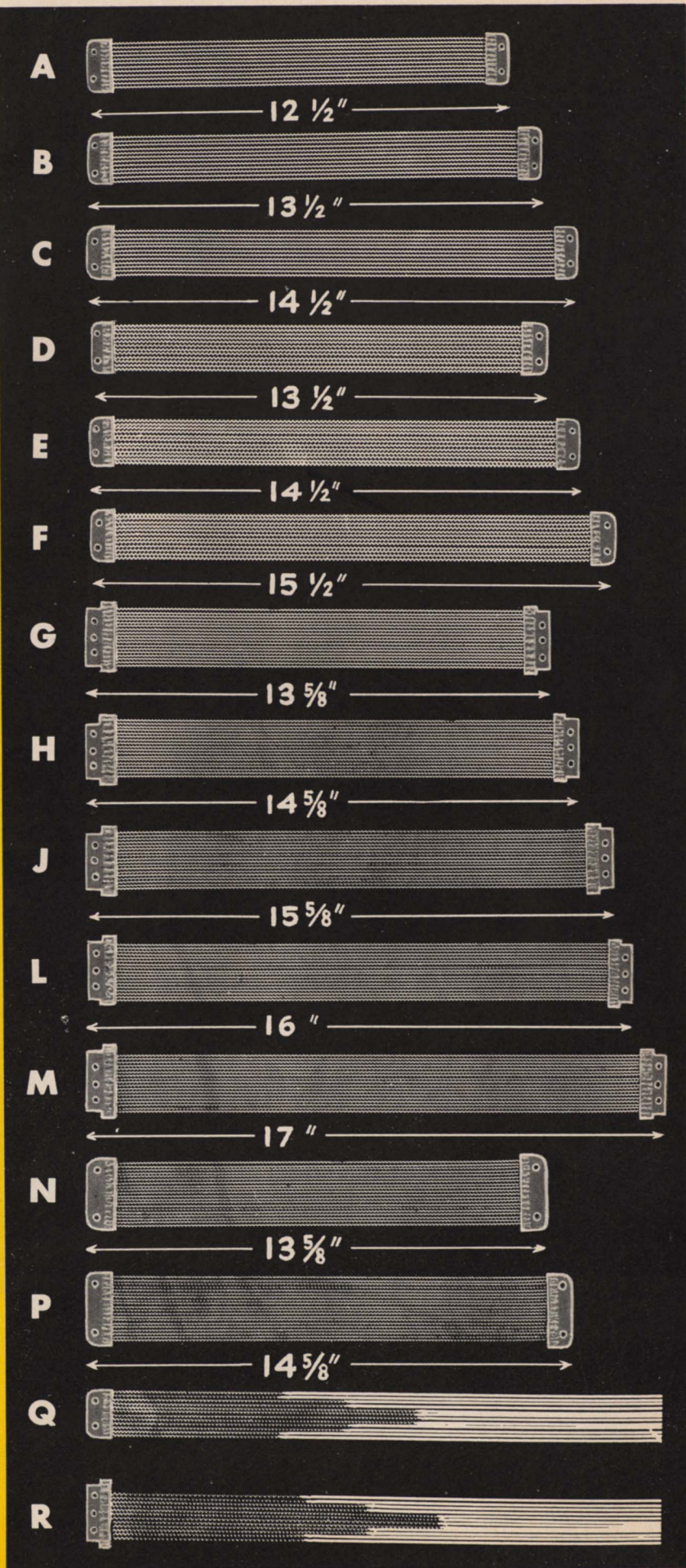
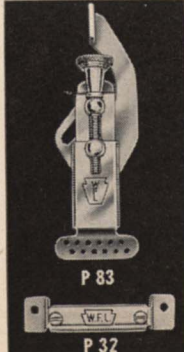


No. P-87A—Tension Nut.....\$ 0.95
Chrome 1.25

No. P-87B—Lever Only.....\$ 1.85
Chrome 2.85

No. 83C—Tension screw for P-83 strainer\$1.00

No. P-32—Snare butt for both strainers
Nickel.....\$.75
Chrome..... 1.00



**FOR EVERY COLOR SCHEME . . .
THERE IS A LUDWIG FINISH!**

Ludwig finishes are favorites the world over! For every school, drum corps, or fraternal organization there is a pearl or multi-color lacquer finish to suit. Our organization is trained to offer suggestions to match your school colors or those of your uniform.

Our most popular pearl finishes are: white marine pearl, black diamond pearl, sparkling gold pearl, sparkling blue pearl, sparkling red pearl, sparkling silver pearl, and sparkling green pearl.

Our most popular lacquer finishes are white; black; blue and silver; black and gold; and green and gold, multi-colors are standard. For special colors, include color samples when ordering. Orders for special color finishes are accepted on a non-cancellable, non-returnable basis.

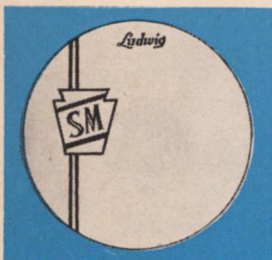


Now all separate tension parade and tenor drums are equipped with metal triple flanged counterhoops as standard equipment. When not specified, these fine metal hoops will be sent. If wood hoops are preferred . . . specify!

The J. Burns Moore model illustrated above in white marine pearl is the favorite of most marching models. Size is 12"x15"—that is 12" deep and 15" in diameter. The instant throw-off snare release is standard equipment on all Ludwig parade drums. Matching tenor and Scotch bass drums appear on the following pages.

A WORD ABOUT SNARES

While gut snares may be preferred by many professional marching band drummers, they are extremely difficult to adjust and care for. Therefore, the overwhelming trend has been towards coiled-wire snares which require little care and play well. However, by far the best snare combination may be had by ordering the Patented two-tone wire-gut snares illustrated below at only \$3.00 extra



No. 1351—Shield monogram, one color—black unless otherwise specified, your initials, per each**\$8.50**
For American Legion or V.F.W. transfer add**\$2.00**
Additional colors and designs special, send for price.
Transfers mounted on drums at factory free of charge.

For additional transfers, write for information and prices.



No. 1350—Head lettering, organization name, number, city, and state in one color—black unless otherwise specified, less emblem, per letter. **\$0.90**

No. 1352—Head lettering, organization name, number, city, and state in one color—specify, with black outline, less emblem, per letter**\$1.00**

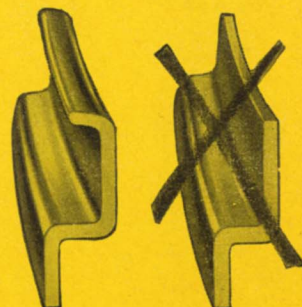


NEW "TWO-TONE" WIRE-GUT SNARES

The greatest snare advancement in years! Two types—wire and gut—are combined in a single strand. This provides the sensitivity of wire snares with the power and volume of gut snares. It's the best-sounding, best-playing snare ever constructed!

No. Q—Two-Tone Wire—Gut Snares to fit any size parade drum**\$5.00**

Available on all W.F.L. parade or concert drums at time of order, additional with the drum**\$3.00**



Triple flange hoops are exclusive with W.F.L. Will not break, nick, or "chew" your sticks.



"SKOKIE INDIANS"

National Champions American Legion Skokie Ill. Indians use all-Ludwig Super Classic parade drums and piston bugles.

No. 979P—10"x28" Scotch Bass

No. 967P—12"x17" Tenor

No. 972P—12"x15" Parade

SUPER CLASSIC PARADE DRUMS

Super Classic parade drums are considered the most popular marching drums in the Nation! They are the choice of many outstanding organizations like "Skokie Indians", Golden Knights", Northwestern University, University of Michigan and many others.

Ludwig triple flanged metal counterhoops are standard and these models will be sent equipped with metal hoops unless otherwise specified.

When ordering, specify model number and give color information. When not specified, mahogany will be sent.

SPECIFICATIONS: 16 separate tension self-aligning, unbreakable zinc die-cast tension casings buffed, polished, and amply plated for a brilliant lustre; rigid 3-ply shell strongly reinforced with close-grained hard rock maple reinforcement rings to maintain perfect shell shape; instant throw-off snare strainer; snappi-wire snares are standard

with gut snares optional at slightly extra cost; selected 1st quality heads; sticks and sling included. When pearl inlaid wood hoops are desired instead of the metal hoops it is necessary to specify. Pearl inlaid hoops are supplied on pearl snares where requested in complimenting colors.

Winners in both Senior and Junior divisions of the 1955-56 American Legion Contests at Miami, Fla., were completely Ludwig equipped! Play the drums of the CHAMPIONS! . . . play LUDWIG!

Sizes and Prices

	Mahogany or Lacquer	Pearl
No. 970—10" x 14" Classic Parade Drum with metal hoops.....	\$ 60.00	No. 970P... \$ 75.00
No. 976—10" x 15" Classic Parade Drum with metal hoops.....	67.00	No. 976P... 82.00
No. 972—12" x 15" Classic Parade Drum with metal hoops.....	71.00	No. 972P... 86.00
No. 973—12" x 16" Classic Parade Drum with metal hoops.....	76.00	No. 973P... 91.00
Chrome plating additional.....	\$ 8.50	Two-tone wire-gut snares, add..... 3.00
Classic throw-off strainer, extra.....	5.00	For gut snares, add..... 2.00
No. 967—12" x 17" Classic tenor drum to match with metal hoops. \$ 74.00		No. 967P... \$ 89.00
Chrome plating additional.....	\$ 8.50	inlaid may be had at the same price—specify also
On Parade and Tenor drums, wood hoops, plain or		color information. Sticks and slings included.
No. 978—10" x 26" Classic Scotch Bass Drum.....	\$ 97.50	No. 978P... \$117.50
No. 979—10" x 28" Classic Scotch Bass Drum.....	105.00	No. 979P... 125.00
Chrome plating additional.....	\$12.50	lacquer finish bass drum. Specify clearly colors de-
Pearl inlaid hoops supplied automatically when the		sired. Sticks and sling included in prices.
drum is ordered in pearl finish but \$3.50 extra on		



Frank Arsenault, former National Champion, and Instructor of the Legion Champion Corps, uses and endorses Ludwig Equipment exclusively.



REILLY RAIDERS

The "Reilly Raiders" V.F.W. National Champions of Philadelphia, Pa., are 100% Ludwig-equipped with drums and piston bugles!

No. 3202P—12"x15"

No. 3211P—12"x17"

No. 3220P—10"x28"

The great new J. Burns Moore model parade drums are equipped with fast-action throw-off snare strainers.

J. BURNS MOORE PARADE DRUMS

Metal triple flanged hoops are standard but wood hoops may be had at the same price—just specify. If color information is not supplied, drums will be sent in the mahogany finish with metal hoops.

"Golden Knights" Amer. Legion Junior drum and bugle corps of Newark, N.J., are 1956 Junior Legion champs and completely Ludwig-equipped.

SPECIFICATIONS: 8 sep. tension self-aligning zinc die-cast tension casings buffed, polished and plated to a glistening luster; 3-ply shell construction; built-in reinforcement hoops to support the shell; instant throw-off lever; wire snares; gut snares optional at \$2.00 extra (specify if desired); 1st quality heads; sticks and sling included; metal triple flange hoops standard. If wood hoops desired, specify at same price. Inlaid pearl hoops supplied on all pearl drums when wood hoops are desired in matching colors.

Sizes and Prices

	Mahogany or Lacquer	Pearl
No. 3092—10" x 14" J. Burns Moore model with metal hoops.	\$ 57.50	No. 3092P... \$ 72.50
No. 3200—10" x 15" J. Burns Moore model with metal hoops.	64.50	No. 3200P... 79.50
No. 3202—12" x 15" J. Burns Moore model with metal hoops.	68.50	No. 3202P... 83.50
No. 3203—12" x 16" J. Burns Moore model with metal hoops.	73.50	No. 3203P... 88.50

Chrome plating additional.....\$ 8.50 Two-tone wire-gut snares, add.....\$ 3.00
 Classic throw-off strainer, extra..... 5.00 Gut snares, add..... 2.00

No. 3211—12" x 17" Tenor drum to match with metal hoops.. \$ 71.50 No. 3211P... \$ 86.50
 Chrome plating additional.....\$ 8.50 desired. Inlaid hoops automatic on pearl shells
 Wood hoops optional at same prices. Specify if in matching colors.

No. 3214— 8" x 26" Scotch bass drum to match..... } \$92.50 No. 3214P.. } \$112.50
 No. 3218—10" x 26" Scotch bass drum to match..... } No. 3218P.. } \$120.00
 No. 3215— 8" x 28" Scotch bass drum to match..... } \$100.00 No. 3215P... }
 No. 3220—10" x 28" Scotch bass drum to match..... } No. 3220P... }
 No. 3222—12" x 28" Scotch bass drum to match..... } 106.00 No. 3222P... } 126.00

Chrome plating additional.....\$12.50 Sticks and sling included on all drums on this page. Give complete color description when Pearl inlaid hoops supplied automatically when drum is in pearl but \$3.50 extra for lacquer shells. ordering.



Chicago "Cavaliers" are consistent winners in Junior Legion competitions and 100% equipped with Ludwig drums and piston bugles—all in chrome!



UNIVERSITY OF MICHIGAN
 The famous University of Michigan percussion section led by Jim Salmon is completely Ludwig-equipped! Wm. D. Revelli conducts this Nationally Famous organization.

No. 3082—10"x14"

No. 3088—12"x15" Tenor drum

No. 3230—10"x28" Scotch Bass

CHAMPION SINGLE TENSION PARADE DRUMS

The fine, new CHAMPION single tension line features beautiful matching hardware and is streamlined in the modern idiom. Fast-action throw-off snare release provides instant snare adjustment!

Champion models are available in a full range of color finishes. They are supplied with wood hoops only either plain or inlaid. Inlaid pearl hoops are always supplied automatically when drums are ordered in pearl finishes.

SPECIFICATIONS: 8 durable single tension zinc die-cast tension casings which are buffed, polished, and amply plated to a brilliant lustre; 3-ply cross-grained sturdy shell construction reinforced with internal glue rings to prevent warping; rock maple counterhoops smoothly sanded

and finished; instant throw-off snare release; best quality heads; sticks and sling included; plain hoops in matching colors when ordered in lacquer; pearl inlaid hoops extra \$1.50 on lacquer drums but included at no extra price on pearl drums.

Sizes and Prices

	Mahogany or Lacquer	Pearl
No. 3082—10" x 14" Champion Single Tension Model.....	\$ 48.00	No. 3082P... \$ 63.00
No. 3085—10" x 15" Champion Single Tension Model.....	52.50	No. 3085P... 67.50
No. 3084—12" x 15" Champion Single Tension Model.....	57.50	No. 3084P... 72.50

Pearl inlaid wood counterhoops are included at no extra charge when drums are ordered in pearl, but extra \$1.50 per pair on mahogany or lacquer finished drums. Gut snares extra.....\$2.00

CHAMPION TENOR DRUM MODELS

No. 3087—10" x 15" Champion Tenor Drum, Single Tension.....	\$ 55.00	No. 3087P... \$ 70.00
No. 3088—12" x 15" Champion Tenor Drum, Single Tension.....	60.00	No. 3088P... 75.00

Pearl inlaid wood counterhoops are included at no extra charge when drums are ordered in pearl, but extra \$1.50 per pair on mahogany or lacquer finished drums.

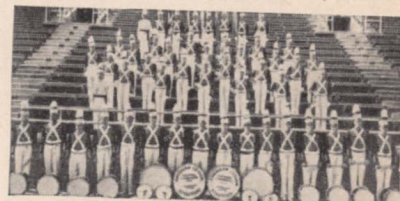
CHAMPION SINGLE TENSION BASS DRUMS

No. 3226—8" x 26" Champion Single Tension Bass Drum... }	\$88.50	No. 3226P... }	\$108.50
No. 3228—10" x 26" Champion Single Tension Bass Drum... }		No. 3228P... }	
No. 3227—8" x 28" Champion Single Tension Bass Drum... }	\$95.00	No. 3227P... }	\$115.00
No. 3230—10" x 28" Champion Single Tension Bass Drum... }		No. 3230P... }	

Pearl inlaid counterhoops on mah. or lac. drums \$3.50

No extra charge for pearl inlaid hoops on pearl drums.

The Stratford, Conn., "Yankees" led by famous drum authority, Earl Sturtz of New Haven, Conn., are many-times Champions in American Legion competitions. They are staunch users of Ludwig equipment for over twenty-two years!



"Yankee Rebels" Hamilton Post of Baltimore, Md., come in winners more often than not! And they depend on Ludwig drums and bugles to do the job too! Play the instruments of Champions . . . play Ludwigs!



NORTHWESTERN UNIVERSITY

The great drum section of Northwestern University uses Ludwig percussion including tympani and all accessories. Section led by Dick Schory and band directed by John Paynter.

No. 3097—10"x28"

No. 3065—10"x15"

No. 3061—10"x14"

LEGIONNAIRE PARADE DRUMS

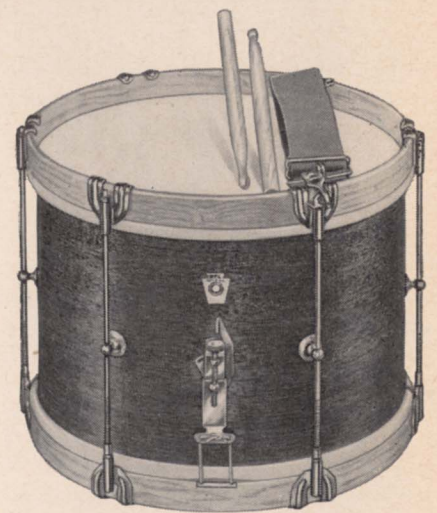
Supplied in either mahogany or your choice of lacquer colors including multi-color lacquers and plain hoops. If pearl inlaid hoops are preferred, specify and we will supply at only \$1.50 extra per drum.

SPECIFICATIONS: 8 stud center supports; 16 sturdy, streamlined double claw hooks; instant snare throw-off; easy single tension adjustment; 3-ply cross-grained shell construction strongly reinforced with heavy internal glue rings; metal parts carefully buffed and plated; good, strong heads; sticks and sling included.

Prices and Sizes

No. 3061—10" x 14" Squadron model, single tension	\$42.50
No. 3062—10" x 14" Same as above but with six rods	39.50
No. 3071—12" x 15" Legionnaire model	46.50
Pearl inlaid hoops, extra	\$1.50
No. 3065—10" x 15" Junior tenor drum, to match	\$45.50
Pearl inlaid hoops, extra	\$1.50
No. 3094—8" x 26" Bass drum	} \$78.50
No. 3096—10" x 26" Kilty model Scotch bass drum to match	
No. 3095—8" x 28" Bass drum	} \$92.50
No. 3097—10" x 28" Scot model to match	
Pearl inlaid hoops, extra	\$3.50

Mahogany or Lacquer



THE PREP MODEL PARADE DRUM

This popular model embodies all the fine features of the Legionnaire and Squadron models and is the same in every respect except has six tension rods instead of eight. It's the best low-cost parade drum on the market—and retains high quality Ludwig workmanship!

No. 3062—10" x 14" Prep model, mah. single tension \$39.50

Available mahogany or lacquer colors at same price.

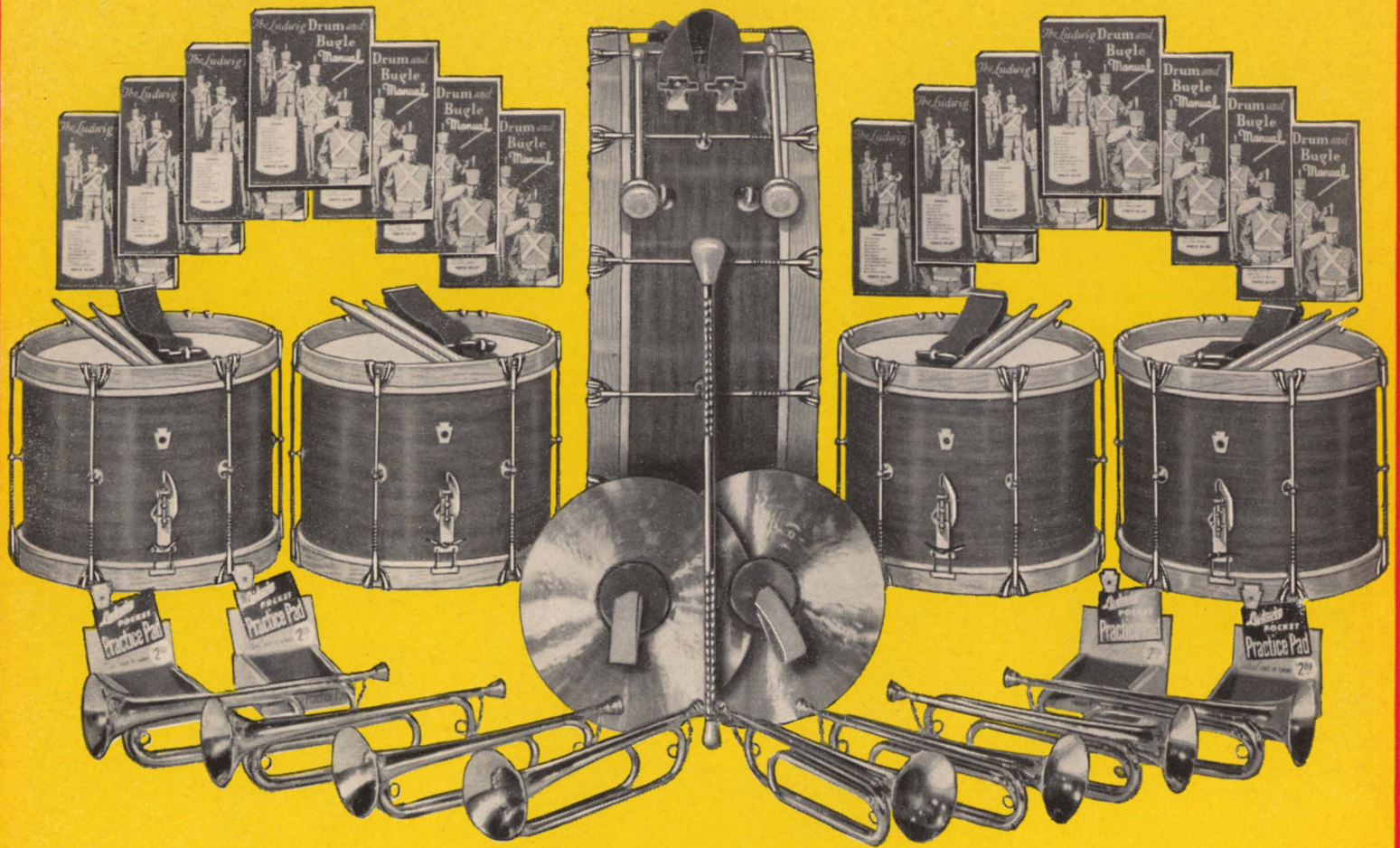


No. 2440

CUB MODEL

LEFT: This model is designed for those students in Grade School, Junior Bands, Drum Corps, Cub Scouts, and Girl Corps, who are taking lessons and playing in the school band. Equipment consists of single tension key-rods with regular heavy-duty double claw hooks and adjustable snare strainer to loosen or tighten snares. Correct proportion of diameter to shell depth is illustrated here. Very light weight—4 lbs.

No. 2440—9" x 13" Cub Model, Mahogany Shell and Maple Hoops only.....\$32.50



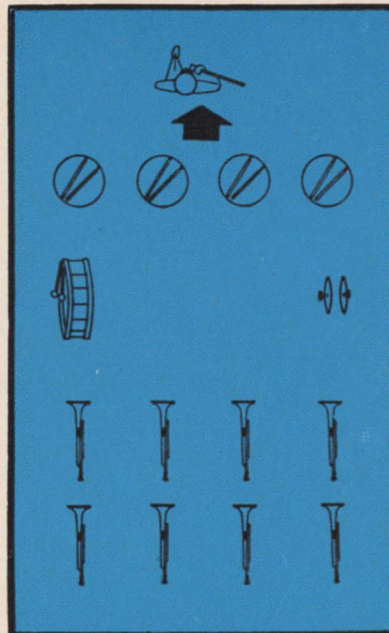
LUDWIG'S "ALL AMERICAN" DRUM CORPS SET

Now, for the first time in history you can equip a complete beginning Drum and Bugle corps for a price under \$400.00 — just \$360.00 to be exact!

This outfit has all the instrumentation and instruction material needed to get started! It's complete—even down to the instruction books for each member. The books contain complete drum and bugle instruction as well as street beats and "G" bugle drum corps marches!

Total weight of each parade drum is less than 5 lbs.—easy for youngsters to march with! Put your boys and girls in a recreational play-time activity with educational value. Start your drum and bugle corps today!

Start up with this complete matched ensemble and at a truly rock-bottom price.



"All-American" Outfit Consists of:

- 4—No. 3062—10"x14" Prep model parade drums, mahogany finish @ \$39.50 each \$158.00
 - 1—No. 3096—10"x26" Scotch bass drum, single tension 78.50
 - 8—No. 515—Regulation "G" bugles with slide to "F", @ \$12.00 each 96.00
 - 4—No. 354—Rubber pads @ \$2.00 each 8.00
 - 1—No. X-26—26" Star Line Twirling Baton, 1/2" dia. 4.95
 - 2—No. 212—12" Ludwig cymbals @ \$15.00 each 30.00
 - 1—Pr. No. 1367—Leather cymbal pads and straps 4.00
 - 14—No. 1072—Drum and Bugle Manuals @ \$1.00 each 14.00
- Total Value \$393.45**

No. 2000—Complete "All-American" Drum and Bugle Corps Outfit in mahogany finish only as pictured \$360.00 (Fed. excise tax extra \$15.45)

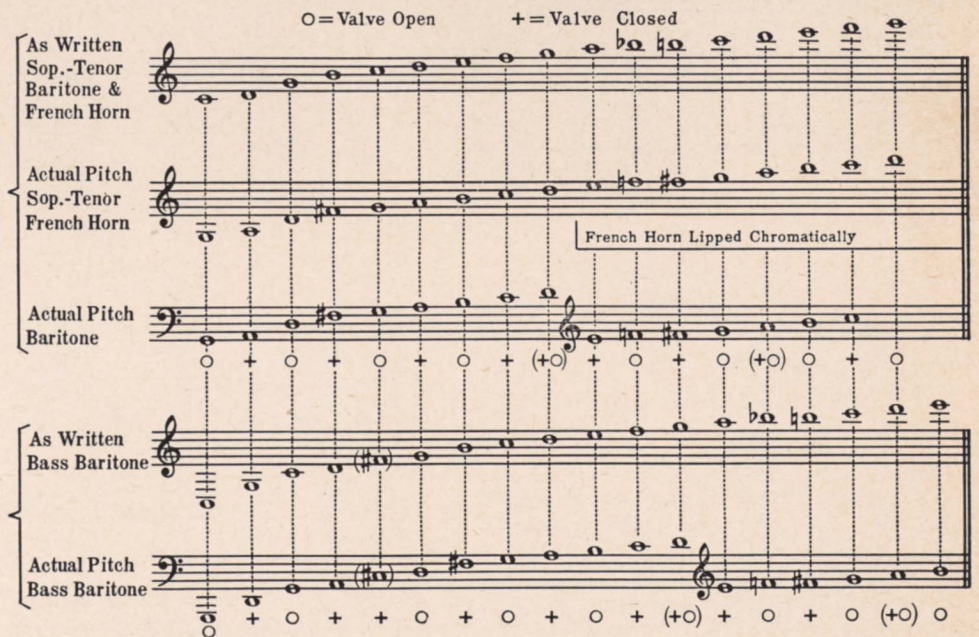
New LUDWIG Base Baritone Piston Bugle



It Provides Those Bass Sounds You Need to Complete Your Bugle Section!

The new bell front bass baritone piston bugle is designed by Ludwig to provide those extra low sounds you need to fill out your bugle choir. While the range is essentially the same as the regular baritone bugle, the quality of tone sounds much lower. In addition, two extra low tones are provided as indicated by the range chart. The bass baritone can be conveniently carried with one hand as valve is placed in accessible location. It is recommended, however, that player use both hands in carrying this instrument.

BUGLE RANGE CHART



The above authentic bugle range chart illustrates the various written ranges and comparative actual sounds of the five types of piston bugles now available from W.F.L. Most bugle music is written in the treble clef to avoid confusion. It is recommended that players do not attempt the very high notes without adequate training.

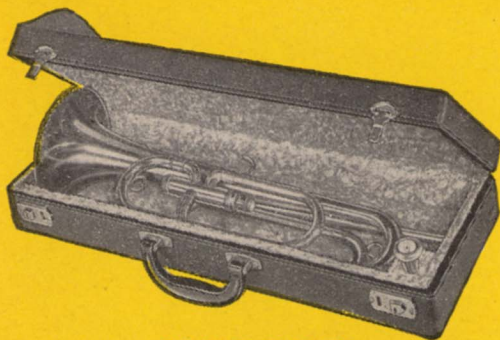


New Ludwig metal polish for cymbals—brass and chrome finished bugles.
No. 528—Metal Polish\$1.00

New Ludwig valve oil for piston bugles. Makes valve action fast, smooth, and silent.
No. 529—Valve oil\$0.35

- No. 525 —Bass Baritone Bugle, polished brass finish.....\$165.00
- No. 526 —Bass Baritone Bugle, chromium plated, chrome bell..... 230.00
- No. 518B—Bass Baritone bugle case..... 24.00

THE Ludwig LINE OF



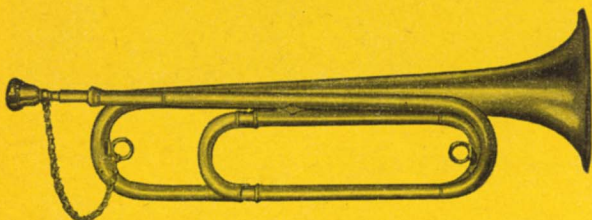
BUGLE CASES

Protect your instruments from dents, nicks, and scratches with these fine quality bugle cases. Hard plywood shell trimmed in black leatherette with gold burnished snap locks and plastic handle.

Interior of case lined with beautiful scarlet crushed plush lining carefully padded to prevent movement during transport.

No. 504B—Soprano bugle case.....	\$15.00
No. 509B—Tenor bugle case.....	16.50
No. 514B—Baritone bugle case.....	18.00
No. 516B—French horn bugle case.....	20.00
No. 518B—Bass Baritone Case.....	24.00

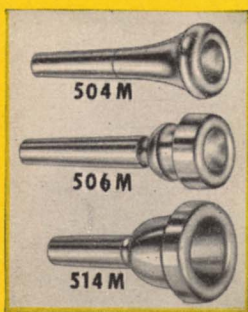
REGULATION G BUGLE



No. 515—Regulation G Bugle, Brass.....\$12.00
Length 15 inches

This bugle is built to exact United States Army specifications. It has a larger-than-usual bell for extra resonance. Only first quality brass is used. Well proportioned and easy to blow. Built in key of G with slide to F.

MOUTHPIECES



No. 504M—Regular soprano and tenor bugle mouthpieces.....	\$2.00
No. 506M—DeLuxe Cushion-rim mouthpieces for soprano and tenor bugles.....	8.00
No. 514M—Baritone bugle mouthpiece.....	4.00
No. 524M—French Horn bugle mouthpiece....	4.00
No. 526M—Bass baritone bugle mouthpiece....	6.50

Fed. Excise Tax Extra on Bugles 5%

GOLD LACQUER

Gold Lacquer on Soprano.....	\$5.50 extra
Gold Lacquer on Tenor.....	6.00 extra
Gold Lacquer on Baritone.....	8.25 extra
Gold Lacquer on French Horn.....	10.00 extra
Gold Lacquer on Bass Baritone.....	12.00 extra

SOPRANO PISTON BUGLES

Length 20 inches, Weight 25 ounces, Bell Dia. 5"

The finest piston bugles ever made. Designed by Wm. F. Ludwig and used by leading corps from coast to coast. Built in key of G with valve change to D and slide to F. Soprano carries the melody. Dent-resisting heavy-gauge brass provides most brilliant tone and offers maximum protection to the instrument.

SPECIFICATIONS

No. 500—Brass Finished, Highly Polished, Clear Lacquer..	\$60.00
No. 501—Chromium Finish, Chrome Bell.....	78.00

TENOR PISTON BUGLES

Length 20 inches, Weight 27 ounces, Bell Dia. 5¾"

These Ludwig Tenor piston models like the soprano and baritone are constructed from heavy gauge brass with conical tapered bore flaring gracefully and evenly out to the full-sized bell. Same range and pitch of soprano model but more mellow tone due to larger bell. Tenor plays harmony parts. Thick-walled brass tubing resists denting.

SPECIFICATIONS

No. 505—Brass Finished, Highly Polished, Clear Lacquer....	\$65.00
No. 506—Chromium Plated, Chrome Bell.....	84.00

BARITONE PISTON BUGLES

Length 23 inches, Weight 42 ounces, Bell Dia. 6½"

The baritone is commonly referred to as the bass bugle of the bugle section. Ludwig bugles have the rolled bell which protects bell from dents and increases resonance. Baritone plays bass parts and melody or solo parts. Proper ratio is: 8 sopranos, 4 tenors, and 4 baritones.

SPECIFICATIONS

No. 510—Brass Finished, Highly Polished, Clear Lacquer..	\$ 90.00
No. 511—Chromium Plated, Chrome Bell.....	120.00

NEW LUDWIG FRENCH HORN BUGLES

Length 24" Weight 48 ounces Bell Dia. 7"

The popular Ludwig French Horn bugle with new large-size bell is available again! Equipped with smooth-operating valve change from G to D. Streamlined design and easy to carry and handle on the march. The smart, new Ludwig French Horn model increases range and tonal depth of your bugle section! Equipped with finger hook.

SPECIFICATIONS

No. 520—Brass Finish, Highly Polished, Clear Lacquer	\$145.00
No. 521—Chromium Plated, Chrome Bell.....	185.00

ALL LUDWIG PISTON BUGLES EQUIPPED WITH EXTRA-LARGE BELL!

QUALITY PISTON BUGLES



No. 500

STREAMLINED
FOR
EASY BLOWING



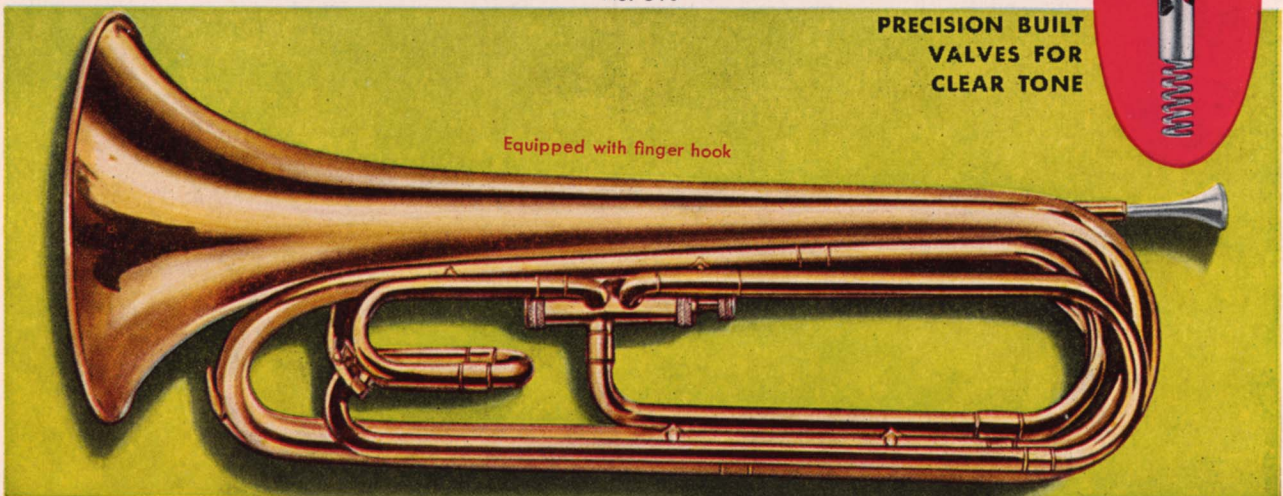
No. 505

BALANCED GRIP
... CONVENIENT
VALVE CONTROL



No. 510

PRECISION BUILT
VALVES FOR
CLEAR TONE



Equipped with finger hook

No. 520

Ludwig
CHICAGO

Drum Co.

1728 No. Damen Ave.
Chicago 47, Illinois



SPARKLING GREEN PEARL



WHITE MARINE PEARL



BLACK DIAMOND PEARL

LUDWIG PEARL FINISHES

Through the years the popularity of these spectacular pearl finishes has grown immensely ● You can create new sparkle, flash and glitter in your drum section by ordering your drums in one of these favorite colors ● Pearl finished drums are durable —their hard, smooth surface will not chip or scratch. ● The brilliant appearing, eye-catching beauty of pearl is irresistible!



SPARKLING RED PEARL



SPARKLING BLUE PEARL



SPARKLING SILVER PEARL



JET BLACK EBONY PEARL

THIS BACKGROUND REPRESENTS SPARKLING GOLD PEARL