Ludwig—50 years of faithful service to the music world.

The Ludwig Drum Co. takes pride in presenting this all new Golden Anniversary Catalog No. 60, containing the very latest in modern percussion instruments. Here is the most complete drum, tympani and accessory line ever offered, with the widest selection of sizes and finishes available. The entire Ludwig line is supplied in your choice of either hard "bright" nickel or glistening "triple" chrome plated metal parts.

Ludwig products are built by men with long and successful playing and manufacturing experience. Wm. F. Ludwig Jr. & Sr. are both professional drummers who are alert to the changing requirements and opportunities for improving their instruments.

When you consider Ludwig drums... consider the men behind them, men who know and play drums themselves! This is your guarantee of receiving complete satisfaction!
THE LUDWIG STORY—
50 GOLDEN YEARS
OF DRUM PROGRESS

Today the name LUDWIG is without a doubt the
most famous name on drums. Fifty golden years of
progress and development have established this fact.

Founded in 1909 by the firm's active president,
Wm. F. (Bill) Ludwig and his brother
Theobald, the Ludwig & Ludwig Co. first oper-
ated from a barn on Chicago's west side. Since the
Ludwig brothers were both professional drum-
ners, they used their knowledge as performing
musicians to develop a line of quality drummers
instruments. They manufactured the first upright-
pedal ever built, and introduced the first all-
metal separate tension snare drum in America.

From this humble beginning the Ludwig Drum
Co. has continued to advance as the world's lead-
ing manufacturer of percussion instruments. Many
outstanding FIRSTS have been added to the long
list of Ludwig achievements: the first pedal tym-
pani made in America; ball bearing drum pedals;
double and triple-flanged hoops; chromatic bell
lyra; complete drum outfits; piston bugles with
horizontal valve and the throw-off snare release
are among the most notable.

Theobald Ludwig passed away in 1918 leaving
Wm. F. Ludwig to carry on the business. In the
Spring of 1938, Bill Jr., another “drumming
Ludwig” joined the firm. With this great father
and son team the Ludwig Drum Co. has led the
way in the development of percussion instru-
ments.

The Ludwig Co. is continually expanding their
facilities to better serve the growing demand for
Ludwig products. Today, the Ludwig plant is the
world's largest, devoted to the entire production to
drums and drummers instruments. You are cor-
dially invited to visit the Ludwig Drum Co. any
time you are in Chicago. Here you will see
master craftsmen of long experience building
instruments of the finest quality.

This year Wm. F. Ludwig Sr., and the Ludwig
Drum Co. are celebrating two important occa-
sions: 50 years of progress and faithful service to
the music world and Mr. Ludwig's 80th birthday.
Yes, at 80 years of age, Wm. F. Ludwig along
with his son Bill Jr. continue to personally super-
vise the manufacture of Ludwig products as they
have done over the past half century.

The Ludwig factory in 1909

The original Ludwig pedal

Prices effective June 1, 1959, F.O.B.
Factory—Subject to change without
notice. Federal excise tax extra.

Ludwig
DRUM CO.
1728 No. Damen Ave.
Chicago 47, Illinois
Telephone: ARmitage 6-3301
Introducing... THE NEW
SUPER-LUDWIG ALL-METAL SNARE DRUM

HERE, AT LAST, IS THE
ANSWER TO EVERY DRUMMER'S DREAM!

... It's a magnificent drum that speaks with a whisper or a mighty roar. Tone, action, response is well-suited for every type or style of drumming from modern progressive jazz to the concert band or orchestra!

The Ludwig all-metal snare drum is actually treasured by percussionists because of its versatility... its readiness to fit into every situation!

There's a proud heritage behind this model... one that reaches back thirty years. The old-timers will tell you: "There's nothing like a METAL shell for crispness" and the moderns, like fabulous Joe Morello, echo back "Man, it cuts through like crazy!"

The Super-Ludwig shell construction is one solid piece of brass, beaded in the center and flanged in at the edges for triple strength. Self-aligning lugs are notched to hug the shell. The simplified strainer really works... instant throw-off or tension control when you want it! Triple flange hoops provide a solid rim shot every time!

The New Super-Ludwig is for today's modern drummer who demands the superior instrument... perfectly designed for years of trouble-free service.

The new Super-Ludwig is now available in two popular sizes: the 5" x 14" for crisp solo work and the 6½" x 14" for added volume and full resonance.

Both models are supplied with top quality matched plastic heads.

<table>
<thead>
<tr>
<th>Model</th>
<th>Size</th>
<th>Description</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>No. 400</td>
<td>5&quot; x 14&quot;</td>
<td>All-metal Super-Ludwig, all chrome plated</td>
<td>$88.00</td>
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<tr>
<td>No. 401</td>
<td>5&quot; x 14&quot;</td>
<td>All-metal Super-Ludwig, chrome-plated hardware, brass lacquer shell</td>
<td>$88.00</td>
</tr>
<tr>
<td>No. 402</td>
<td>6½&quot; x 14&quot;</td>
<td>All-metal concert model, chrome-plated</td>
<td>$90.00</td>
</tr>
<tr>
<td>No. 403</td>
<td>6½&quot; x 14&quot;</td>
<td>Chrome hardware, brass lacquered shell</td>
<td></td>
</tr>
</tbody>
</table>

Federal Excise Tax Extra
THE "Super Classic" MODEL

Advanced, modern design and quality construction has made this model the choice of top professionals from coast to coast. The sturdy laminated shell blends genuine African mahogany with select maple panels and is reinforced with rock-maple glue rings to provide the strongest shell possible. Featuring the new improved Classic throw-off, streamlined self-seating tension casings, the Ludwig original triple-flanged counterhoops, and matched heads, the SUPER CLASSIC is truly an instrument of unsurpassed quality in appearance and design.

No. 900L — 5½" x 14" Choice of Lacquer Colors................................. $74.00 $80.00
No. 900P — 5½" x 14" Choice of Pearl Finishes................................. 84.00 90.00

Federal Excise Tax Extra

THE "Symphonic" MODEL

The symphonic artist settles for no less than the best... and this model features the best! Traditional Ludwig handcrafted shell... sturdy yet light in weight, sixteen self-aligning tension casings, beautiful Classic throw-off, original Ludwig triple flanged hoops, and 18 strand coiled wire snares make this the most artistic band and orchestra drum in the world.

All metal parts are highly polished and plated to a glistening lustre for years of lasting beauty. You'll improve your section with a complete set of acoustically correct "Symphonic" model concert drums... the drum with the concert sound and the classic appearance.

No. 902L — 6½" x 14" Choice of Lacquer Colors................................. $77.00 $83.00
No. 902P — 6½" x 14" Choice of Pearl Colors................................. 87.00 93.00

Federal Excise Tax Extra

CO.

1728 N. Damen Ave. • Chicago 47, Illinois
The "JAZZ FESTIVAL" Model
The choice of top jazz artists from coast to coast. Popular 5" shell width provides snappy, crisp response demanded in today's modern arrangements. An effective simplified throw-off offers years of instant trouble-free snare control. Supplied with 8 gleaming self-aligning tension casings, the original triple-flanged hoops, and matched TH1N heads.

No. 908L—5" x 14" Choice of Lacquer Colors
No. 908P—5" x 14" Choice of Pearl Finishes

The "PIONEER" Model
Here is the leader in the low priced field, available in two popular sizes: 5" x 14" for dance and solo concert work and the 6½" x 14" for general concert use. The "Pioneer" features Ludwig's sturdy laminated shell reinforced with rock-maple glue rings, six self-aligning tension casings, triple-flanged hoops and the new large "Pioneer" throw-off. Here is true value in a student line instrument. Available in choice of pearl, lacquer or mahogany finishes.

The "SCHOOL FESTIVAL" Model
A quality concert drum designed especially for the school band and orchestra. The "School" is acoustically built to provide the correct response and volume for concert hall performance. Specifications: sturdy laminated shell reinforced with rock-maple glue rings, 16 self-aligning tension casings, positive "deep-drop" snare throw-off, original triple-flanged hoops, matched heads. Available in your choice of pearl, lacquer or mahogany finishes.

The "AUDITORIUM" Model
The new "Auditorium" model is designed to provide the school band and orchestra with a high-quality concert snare drum at a medium-range price. Correctly proportioned for concert use, it comes equipped with 8 self-aligning tension casings, Ludwig's original triple-flanged hoops, and the new large "Pioneer" throw-off for instant snare adjustment. Available in choice of pearl, lacquer or mahogany finishes. An outstanding value in the concert field.
Ludwig

FAMOUS SNARE DRUMS

The "JAZZ-COMBO" Model
This special separate tension model was designed for small combos and the studio musician. A small head diameter plus narrow shell provides a crisp high-pitched sound made extra sensitive to the touch. The 6 tension casings are self-aligning and placed horizontally on the shell to provide the same head clearance as larger models. The positive action of the "Pioneer" throw-off offers instant snare adjustment.

<table>
<thead>
<tr>
<th>Model</th>
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<tr>
<td>No. 905L</td>
<td>$46.00</td>
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<tr>
<td>No. 905P</td>
<td>$34.00</td>
<td>$20.00</td>
</tr>
</tbody>
</table>

The "LAS VEGAS" Model
This increasingly popular model combines the higher pitch of the 13" diameter head with the greater volume of a 4" shell. Six self-aligning tension casings are mounted horizontally for proper head clearance. Ludwig's triple-flanged hoops, "Pioneer" strainer and matched heads provide years of trouble-free satisfied service.

<table>
<thead>
<tr>
<th>Model</th>
<th>4&quot; x 13&quot; Choice of Lacquer Colors</th>
<th>4&quot; x 13&quot; Choice of Pearl Finishes</th>
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<tbody>
<tr>
<td>No. 907L</td>
<td>$54.00</td>
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<tr>
<td>No. 907P</td>
<td>$45.00</td>
<td>$25.00</td>
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</tbody>
</table>

The "DOWNBEAT" Model
The "Downbeat" offers all the advantages of the narrow shell plus the added volume and tone of a 14" diameter head. Eight self-aligning tension casings are horizontally mounted for proper head clearance. The original triple-flanged hoops and "Pioneer" throw-off are added quality features. This model is ideal for the traveling artist where space is a problem.

<table>
<thead>
<tr>
<th>Model</th>
<th>4&quot; x 14&quot; Choice of Lacquer Colors</th>
<th>4&quot; x 14&quot; Choice of Pearl Finishes</th>
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<tr>
<td>No. 906L</td>
<td>$59.00</td>
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<tr>
<td>No. 906P</td>
<td>$44.00</td>
<td>$25.00</td>
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</table>

The "SUPER PORTO-PAK" Model
Designed for the drummer desiring a 13" diameter dance drum with the extra volume of a 5" shell. Here is traditional Ludwig quality featuring: 6 full-sized streamlined self-aligning tension casings, triple-flanged hoops, standard deep-drop throw-off and coiled wire snappy snares. Ideal for large combo or small dance band work.

<table>
<thead>
<tr>
<th>Model</th>
<th>5&quot; x 13&quot; Choice of Lacquer Colors</th>
<th>5&quot; x 13&quot; Choice of Pearl Finishes</th>
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</thead>
<tbody>
<tr>
<td>No. 480L</td>
<td>$62.00</td>
<td>$36.00</td>
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<tr>
<td>No. 480P</td>
<td>$49.00</td>
<td>$26.00</td>
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</tbody>
</table>

EXCLUSIVE SHELL CONSTRUCTION
Ludwig's hand crafted shells feature the exclusive three ply laminated construction reinforced with solid rock-manié glue strips. Engineered to provide maximum strength and a uniform perfect roundness, LUDWIG shells are the strongest available!

ORIGINAL Triple-Flanged Design
Many snare drum builders have attempted to copy the famous Ludwig triple-flanged hoop but none can match the quality and performance of the ORIGINAL Ludwig hoops. Precision engineered for a solid rim shot which eliminates "chewing up" of sticks.

PERFECTION IN SNARE TONE
Snappy wire snares are another exclusive feature on all Ludwig snare drums. Each wire is solidly embedded in a plastic snare plate to provide maximum surface contact with drumhead for that sharp, clear, brilliant tone.

C.O. 1728 No. Damen Ave. - Chicago 47, Illinois
LEARN DRUMMING FAST! .... with your Ludwig DRUM KIT

EQUIP YOURSELF WITH THE PROPER INSTRUMENT FOR ALL TYPES OF DRUMMING

The new Ludwig DRUM KIT contains everything for the student drummer in one attractive hard shell, plush-lined case. Compact and easy to carry, this smart looking outfit is ideal for school and home use. The separate tension drum and chrome plated stand provide the proper instrument for concert band and orchestra and at the same time serves as a start for a complete dance outfit. The heavy duty practice pad and extension rod fit on the snare stand base, providing the ideal practice setup.

No. 2442 COMPLETE DRUMMERS KIT as shown $92.50

COMPLETE DRUM KIT INCLUDES:

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>491</td>
<td>5&quot; x 14&quot; snare drum in choice of mahogany or multi-color finish</td>
<td>49.00</td>
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<tr>
<td>1363</td>
<td>Chrome plated &quot;Flat Base&quot; snare stand</td>
<td>9.95</td>
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<tr>
<td>355</td>
<td>All metal practice pad</td>
<td>4.50</td>
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<tr>
<td>355E</td>
<td>Practice pad extension rod</td>
<td>1.00</td>
</tr>
<tr>
<td>190</td>
<td>Rubber covered wire brushes</td>
<td>2.00</td>
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<tr>
<td>2B</td>
<td>Drum sticks, pair</td>
<td>1.00</td>
</tr>
<tr>
<td>1050</td>
<td>Jazz Drumming Instructor</td>
<td>1.00</td>
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<tr>
<td>1060</td>
<td>Complete Drum Instructor</td>
<td>1.00</td>
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<tr>
<td>1</td>
<td>Rudimental Drum Record</td>
<td>3.00</td>
</tr>
<tr>
<td>8025</td>
<td>Hard Shell Plush-Lined Case</td>
<td>24.00</td>
</tr>
</tbody>
</table>

Total $96.45

No. 2442 Ludwig Drum Kit as shown $92.50

Federal Tax Extra

DE LUXE DRUMMER KIT

The De Luxe Kit contains all of the above items, but is supplied with the No. 900 PC 5½" x 14" Super Classic Snare Drum in choice of pearl finish, chrome plated hardware and luxurious new Super Case with its striking black leather stitched binding for maximum protection and years of eye-catching appeal.

No. 2444—DE LUXE KIT $130.00

No. 8026 Super Case with Black Leather Binding $32.00
**ECONOMY Ludwig DRUM KITS**

**No. 2445—JUNIOR CONCERT KIT . . . . $60.00**
A quality low-priced kit supplied with 5\' x 14\' concert snare drum in mahogany or choice of multi-color lacquer finish, folding stand and sticks. All items compactly fit into sturdy, lightweight fiber case for protection and easy handling.

Junior Concert Kit consists of:
- No. 491 5\' x 14\' Pioneer snare drum in choice of mahogany or multi-color finish .......... 49.00
- No. 1357 Snare Stand ................................................. 6.75
- No. 2A Drum Sticks ..................................................... 1.00
- No. 7152 Special Fibre Case ..................................... 7.50

**TOTAL VALUE . . . . $64.25**

No. 2445 Junior Concert Kit ............................................ $60.00

*Excise Tax Extra*

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**No. 2446—JUNIOR MARCHING KIT . . $45.00**
An ideal economy marching kit for the beginning drummer. Complete with 10\' x 14\' single drum, parade drum in mahogany or choice of lacquer finish, sticks and sling. Fits neatly into square fibre case for extra protection. Sticks and sling included.

Junior Marching Kit consists of:
- No. 3062 10\' x 14\' parade drum, choice of mahogany or multi-color finish .............. 39.50
- No. 7153 Fibre Case ..................................................... 7.50

**TOTAL VALUE . . . . $47.00**

No. 2446 Junior Marching Kit ........................................... $45.00

*Excise Tax Extra*

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**No. 2447—SPOTLIGHT CONCERT KIT . . $75.00**
The Spotlight Kit is supplied with 5\' x 14\' concert snare drum in choice of pearl finish, snare stand—chrome plated, practice pad, sticks and special fibre case. Everything for the beginning drummer plus the added beauty and protection of pearl.

Spotlight Concert Kit consists of:
- No. 491P 5\' x 14\' Pioneer Snare Drum, choice of pearl finish .................................. 59.00
- No. 1363M Stand (Modified) .................................................. 9.95
- No. 354 Practice Pad ..................................................... 2.00
- No. 2A Sticks ..................................................................... 1.00
- No. 7152 Special Fibre Case ..................................... 7.50

**TOTAL VALUE . . . . $79.45**

No. 2447 Spotlight Concert Kit ........................................... $75.00

*Excise Tax Extra*

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C. O. 1728 No. Damen Ave.
Chicago 47, Illinois
All Ludwig bass drums feature the exclusive non-warping laminated shell, famous for its rugged strength and perfect roundness. Constructed of the finest grade African mahogany and select maple panels reinforced with solid rock-maple glue rings. Ludwig bass drums are built for years of dependable service.

**The CLASSIC Model**

Here is the top quality line in bass drums featuring large twin "Classic" self-aligning tension casings and matching form-fitting "T" handles. Modern double claw hooks provide even tension over entire head surface. Available in all popular sizes with your choice of pearl or lacquer colors and bright nickel or triple chrome plated hardware. Pearl inlaid hoops included on all models at no extra cost.

<table>
<thead>
<tr>
<th></th>
<th>Nickel</th>
<th>Chrome</th>
</tr>
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<tbody>
<tr>
<td>No. 919L—12&quot; x 20&quot; Choice of Lacquer colors</td>
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<tr>
<td>No. 919P—12&quot; x 20&quot; Choice of Pearl finishes</td>
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<td>$121.00</td>
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<tr>
<td>No. 920L—14&quot; x 20&quot; Choice of Lacquer colors</td>
<td>$84.00</td>
<td>$94.00</td>
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<tr>
<td>No. 920P—14&quot; x 20&quot; Choice of Pearl finishes</td>
<td>$114.00</td>
<td>$124.00</td>
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<tr>
<td>No. 921L—12&quot; x 22&quot; Choice of Lacquer colors</td>
<td>$87.00</td>
<td>$97.00</td>
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<tr>
<td>No. 921P—12&quot; x 22&quot; Choice of Pearl finishes</td>
<td>$117.00</td>
<td>$127.00</td>
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<tr>
<td>No. 924P—14&quot; x 24&quot; Choice of Pearl finishes</td>
<td>$132.00</td>
<td>$142.00</td>
</tr>
</tbody>
</table>

Federal Excise Tax Extra

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**The CENTURY Model**

**Single Tension**

The economy of single tension plus the styling of more expensive models add to the value of this popular line. New streamlined center lug provides that modern appearance. Available in your choice of pearl or lacquer finish.

<table>
<thead>
<tr>
<th></th>
<th>Nickel</th>
<th>Chrome</th>
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<td>No. 3266L—14&quot; x 22&quot; Choice of Lacquer colors</td>
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<td>$116.00</td>
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<td>$96.00</td>
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<tr>
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<td>No. 3272P—14&quot; x 28&quot; Choice of Pearl finishes</td>
<td>$126.00</td>
<td>$136.00</td>
</tr>
</tbody>
</table>

(14" x 28" size supplied with eye carrying hooks)

Pearl inlaid hoops on Lacquer models extra—$3.00

Federal Excise Tax Extra
BASS DRUMS

The CLASSIC School Model
Supplied in the popular school sizes with all the exclusive features of the classic line. Equipped with eye carrying hooks for marching use. Equipped with 20 separated large Classic tension casings as illustrated at left.

<table>
<thead>
<tr>
<th>Model</th>
<th>Size</th>
<th>Lacquer Colors</th>
<th>Nickel</th>
<th>Chrome</th>
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</thead>
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<td>Choice of</td>
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<td>No. 928P</td>
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<td>Pearl finishes</td>
<td>$147.00</td>
<td>$157.00</td>
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</tbody>
</table>

To avoid excessive tension stress on the shell in the larger concert sizes we recommend the SYMPHONIC models on page 10.

The CENTURY Model
Separate Tension
A superior line of moderately priced Separate Tension bass drums featuring the NEW streamlined self-aligning casings. Modern machine turned "T" handles and double claw hooks provide even head tensioning. The center mounted tension casings distribute stress evenly from both sides eliminating excessive stress on the shell. Pearl inlaid hoops included on all models at no extra cost.

<table>
<thead>
<tr>
<th>Model</th>
<th>Size</th>
<th>Lacquer Colors</th>
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<td>Choice of</td>
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<td>$132.00</td>
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<tr>
<td>No. 3252L</td>
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<td>Choice of</td>
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<td>No. 3252P</td>
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<td>Pearl finishes</td>
<td>$132.00</td>
<td>$142.00</td>
</tr>
</tbody>
</table>

Federal Excise Tax Extra

The STANDARD Model
Single Tension
This fine line of dance and concert model single tension bass drums combine economy and years of serviceability. Precision tension handles, rods and stud center supports provide easy tensioning. Available in mahogany or lacquer colors only.

<table>
<thead>
<tr>
<th>Model</th>
<th>Size</th>
<th>Lacquer Colors</th>
<th>Nickel</th>
<th>Chrome</th>
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<tbody>
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<td>No. 829L</td>
<td>12&quot; x 20&quot;</td>
<td>Choice of</td>
<td>$65.00</td>
<td>$75.00</td>
</tr>
<tr>
<td>No. 830L</td>
<td>14&quot; x 20&quot;</td>
<td>Lacquer colors</td>
<td>$73.00</td>
<td>$83.00</td>
</tr>
<tr>
<td>No. 832L</td>
<td>14&quot; x 22&quot;</td>
<td>Lacquer colors</td>
<td>$81.00</td>
<td>$91.00</td>
</tr>
<tr>
<td>No. 833</td>
<td>14&quot; x 28&quot;</td>
<td>Mahogany or</td>
<td>$90.00</td>
<td>$100.00</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(L) Lacquer</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Pearl inlaid hoops extra—$3.00
Federal Excise Tax Extra

No. 833M—14" x 28"
STANDARD MODEL

Ludwig
CO. 1728 No. Damen Ave. Chicago 47, Illinois
CONCERT BASS DRUMS

The famous LUDWIG line of concert bass drums have long been the choice of leading musical organizations the world over. Acoustically designed shells are solidly reinforced with sturdy rock-maple glue rings to maintain perfect roundness and to eliminate tone distortion. The beautifully styled self-aligning tension casings are precision engineered to evenly distribute head tension within itself, thus eliminating excessive stress on the shell.

SPECIFICATIONS:

Ludwig “SYMPHONIC STYLE” concert bass drums are built to professional standards and are available in a wide range of sizes. The popular 16” x 36” size is recommended for most concert work. All models available in choice of pearl, lacquer or mahogany finish with either hard “bright” nickel or glistening “triple” chrome plated hardware.

<table>
<thead>
<tr>
<th>No.</th>
<th>Size</th>
<th>Mahogany or Lacquer finish</th>
<th>Nickel</th>
<th>Chrome</th>
</tr>
</thead>
<tbody>
<tr>
<td>801L</td>
<td>14” x 28”</td>
<td></td>
<td>$117.50</td>
<td>$127.50</td>
</tr>
<tr>
<td>801P</td>
<td>14” x 28”</td>
<td>Choice of Pearl finishes</td>
<td>$147.50</td>
<td>$157.50</td>
</tr>
<tr>
<td>802L</td>
<td>14” x 30”</td>
<td>Mahogany or Lacquer finish</td>
<td>$127.50</td>
<td>$137.50</td>
</tr>
<tr>
<td>802P</td>
<td>14” x 30”</td>
<td>Choice of Pearl finishes</td>
<td>$157.50</td>
<td>$167.50</td>
</tr>
<tr>
<td>804L</td>
<td>16” x 32”</td>
<td>Mahogany or Lacquer finish</td>
<td>$143.00</td>
<td>$153.00</td>
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<tr>
<td>804P</td>
<td>16” x 32”</td>
<td>Choice of Pearl finishes</td>
<td>$173.00</td>
<td>$183.00</td>
</tr>
<tr>
<td>805L</td>
<td>16” x 34”</td>
<td>Mahogany or Lacquer finish</td>
<td>$153.00</td>
<td>$163.00</td>
</tr>
<tr>
<td>805P</td>
<td>16” x 34”</td>
<td>Choice of Pearl finishes</td>
<td>$183.00</td>
<td>$193.00</td>
</tr>
<tr>
<td>806L</td>
<td>16” x 36”</td>
<td>Mahogany or Lacquer finish</td>
<td>$168.50</td>
<td>$178.50</td>
</tr>
<tr>
<td>806P</td>
<td>16” x 36”</td>
<td>Choice of Pearl finishes</td>
<td>$198.50</td>
<td>$208.50</td>
</tr>
<tr>
<td>808L</td>
<td>18” x 40”</td>
<td>Mahogany or Lacquer finish</td>
<td>$200.00</td>
<td>$210.00</td>
</tr>
<tr>
<td>808P</td>
<td>18” x 40”</td>
<td>Choice of Pearl finishes</td>
<td>$230.00</td>
<td>$240.00</td>
</tr>
</tbody>
</table>

Pearl inlaid counter hoops are standard on all pearl models. Available at $3.00 extra on mahogany or lacquer drums. Special sizes upon request. Federal Excise Tax Extra.

BASS DRUM CARRIAGE

Compact, light weight and highly maneuverable, Ludwig’s new bass drum carriage makes it possible to obtain the concert tone of a large bass drum on the march. Designed to fit any size from 14” x 28” on up. Carriage may be pulled for player or is easily pushed by the player himself.

When ordering, please give size and make of bass drum so that felt padded block will accommodate drum rods.

No. 791—Bass drum carriage............$100.00

No. 790—Chrome plated bass drum stand. $18.00

Wheels may be quickly detached for packing. Wood cradle may be used without wheels in concert.
Super Classic TOM TOMS

Super Classic tom toms are fashioned with the same care and attention to detail as all other Ludwig instruments. The sturdy but lightweight laminated shells are a blend of select African mahogany and poplar core, reinforced with rings of solid rock maple.

Ludwig’s original triple-flanged hoops and twin “Classic” tension casings are standard on all sizes. Specify your choice of pearl or lacquer finish when ordering. Available with “bright” nickel or triple chrome-plated hardware. All floor model tom toms are supplied with legs mounted as standard equipment at no additional cost.

<table>
<thead>
<tr>
<th>No.</th>
<th>Size</th>
<th>Choice of Finish</th>
<th>Nickel</th>
<th>Chrome</th>
</tr>
</thead>
<tbody>
<tr>
<td>942L</td>
<td>8&quot; x 12&quot;</td>
<td>Lacquer</td>
<td>$55.00</td>
<td>$60.00</td>
</tr>
<tr>
<td>942P</td>
<td>8&quot; x 12&quot;</td>
<td>Pearl</td>
<td>$62.50</td>
<td>$67.50</td>
</tr>
<tr>
<td>944L</td>
<td>9&quot; x 13&quot;</td>
<td>Lacquer</td>
<td>$57.00</td>
<td>$62.00</td>
</tr>
<tr>
<td>944P</td>
<td>9&quot; x 13&quot;</td>
<td>Pearl</td>
<td>$64.50</td>
<td>$69.50</td>
</tr>
</tbody>
</table>

Holders mounted on above models—extra. Specify your choice when ordering.

<table>
<thead>
<tr>
<th>No.</th>
<th>Size</th>
<th>Choice of Finish</th>
<th>Nickel</th>
<th>Chrome</th>
</tr>
</thead>
<tbody>
<tr>
<td>948L</td>
<td>14&quot; x 14&quot;</td>
<td>Lacquer, legs mounted</td>
<td>$67.00</td>
<td>74.00</td>
</tr>
<tr>
<td>948P</td>
<td>14&quot; x 14&quot;</td>
<td>Pearl, legs mounted</td>
<td>$82.00</td>
<td>89.00</td>
</tr>
<tr>
<td>950L</td>
<td>15&quot; x 15&quot;</td>
<td>Lacquer, legs mounted</td>
<td>$74.50</td>
<td>81.50</td>
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<tr>
<td>950P</td>
<td>15&quot; x 15&quot;</td>
<td>Pearl, legs mounted</td>
<td>$89.50</td>
<td>96.50</td>
</tr>
<tr>
<td>952L</td>
<td>16&quot; x 15&quot;</td>
<td>Lacquer, legs mounted</td>
<td>$90.00</td>
<td>97.00</td>
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<tr>
<td>952P</td>
<td>16&quot; x 15&quot;</td>
<td>Pearl, legs mounted</td>
<td>$105.00</td>
<td>112.00</td>
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<tr>
<td>954L</td>
<td>18&quot; x 20&quot;</td>
<td>Lacquer, legs mounted</td>
<td>$103.00</td>
<td>110.00</td>
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<tr>
<td>954P</td>
<td>18&quot; x 20&quot;</td>
<td>Pearl, legs mounted</td>
<td>$118.00</td>
<td>125.00</td>
</tr>
</tbody>
</table>

No. 944P—9" x 13"

Club Date TOM TOMS

A quality low price line of separate tension tom toms featuring center row self-aligning tension casings, triple flanged hoops and matched heads. Designed for use with the “Combo” and “Spotlight” outfits. Holders for 9" x 13" size extra at slight additional cost. The 12" x 15" model includes legs mounted as standard equipment.

<table>
<thead>
<tr>
<th>No.</th>
<th>Size</th>
<th>Choice of Finish</th>
<th>Nickel</th>
<th>Chrome</th>
</tr>
</thead>
<tbody>
<tr>
<td>444L</td>
<td>9&quot; x 13&quot;</td>
<td>Lacquer</td>
<td>$47.00</td>
<td>$52.00</td>
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<tr>
<td>444P</td>
<td>9&quot; x 13&quot;</td>
<td>Pearl</td>
<td>$54.50</td>
<td>$59.50</td>
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<tr>
<td>446L</td>
<td>12&quot; x 15&quot;</td>
<td>Lacquer, legs mounted</td>
<td>$56.00</td>
<td>63.00</td>
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<tr>
<td>446P</td>
<td>12&quot; x 15&quot;</td>
<td>Pearl, legs mounted</td>
<td>$71.00</td>
<td>78.00</td>
</tr>
</tbody>
</table>

TOM TOM HOLDERS & LEGS

All floor tom toms are supplied with legs mounted at no additional cost. Legs may be purchased separately if desired. When ordering smaller sized tom toms indicate your choice of holder for mounting on bass drum. Holders extra. For full details, see page 42.

<table>
<thead>
<tr>
<th>No.</th>
<th>Type</th>
<th>Nickel</th>
<th>Chrome</th>
</tr>
</thead>
<tbody>
<tr>
<td>782</td>
<td>Shell mount holder</td>
<td>$12.00</td>
<td>$14.00</td>
</tr>
<tr>
<td>45</td>
<td>Hoop mount holder</td>
<td>6.00</td>
<td>8.00</td>
</tr>
<tr>
<td>5020</td>
<td>Tom Tom Legs</td>
<td>7.00</td>
<td>9.00</td>
</tr>
</tbody>
</table>

No. 5020 “CLIPPER” TOM TOM LEGS

Quick, effortless adjustment through pressure on a lever locks leg in desired position. Flush-fitting brackets provide easy packing in cases and covers.
EXPANDO CONGA DRUMS
Ludwig Expando conga drums incorporate a new principle of internal expansion ring tuning. The single screw inside shell raises or lowers pitch in an instant. The playing surface is completely free of any obstructions making hand playing effortless and pleasant. The weight of the laminated tapered shell makes shoulder carrying and transportability easy. Tapered shell provides authentic conga drum resonance. Specifications: Shell depth, 27"; Head diameter, 12".

No. 2370L — Single Conga Drum, Choice of lacquer finishes............. $55.00
No. 2370P — Single Conga Drum, Choice of pearl finishes............. 65.00
No. 2375L — Double Conga Drums mounted on stand, Choice of lacquer finishes............. 120.00
No. 2375P — Double Conga Drums mounted on stand, Choice of pearl finishes............. 140.00
Specify colors when ordering.
Federal Excise Tax Extra.

NEW DESIGN
Ludwig's advance engineering keeps pace with modern player demands by introducing two new accessories: the new bass drum bongo holder and the new floor stand for use with model No. 2358 bongos. Now bongos can be mounted on outfit bass drum in easy playing position for sticks or hands. The new bongo floor stand provides a convenient mounting for use with outfit or in the concert percussion section. Bongos may be taken off stand instantly for between the knees playing.
No. 46 — Holder only for No. 2358 Bongos. $5.00
No. 1346 —Bongo floor stand with clip attachment for No. 2358 Bongos, chrome only......................... 10.00
DRUMS OF ULTIMATE PERFECTION

AUTHENTIC LATIN TIMBALES
Ludwig authentic Latin-style Timbales have the true Latin sound so important for today's popular rhythms. An exclusive design combines flesh hoop and counter hoop into one. Head is mounted on special hoop to eliminate cumbersome double claw hooks and to provide instant key tuning. Shells are beautifully finished in brass or copper, highly buffed and polished to a gleaming luster. Supplied complete with adjustable folding chrome stand for seated or standing playing positions. Sizes: 6½" x 14" and 6½" x 13½.

No. 2352—Timbales and stand, copper finish $79.50 pair
No. 2354—Timbales and stand, brass finish Chrome plated hardware on Timbales, extra...$4.50

No. 65—Zipper cover to hold both timbales......7.00
Federal Excise Tax Extra

LUDWIG TUNEABLE BONGOS
Ludwig professional model tuneable bongos are available in two styles...wood shell 5½" x 6" and 5½" x 8" with conventional key tuning or metal shell with "Expando" tuning. Sizes: 6" and 8" diameter and 6½" deep. Both models produce the authentic Latin tone and feature a clear playing surface. The "Expando" all-metal model is easily tuned by means of a single internal tension screw as illustrated.

Nickel  Chrome
No. 2358L—Tunable wood shell bongos, choice of lacquer colors...........$45.00 $52.50
No. 2358P—Tunable wood shell bongos, choice of pearl colors...........$2.50 $6.00
No. 2357—All metal Expando Bongos, white lacquer only.................$40.00

Federal Excise Tax Extra

Ludwig DRUM CO.
1728 No. Damen Ave. • Chicago 47, Illinois
COCKTAIL-LOUNGE DRUM

Here is the latest design for the "stand up" performer playing in small lounges. Ideal for the entertaining musician with a small combo or vocal group. Features full height adjustment—sufficient depth for proper resonance—and ample head diameter for either stick or wire brush technique. Specifications: 16" diameter, 24" deep.

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Nickel</th>
<th>Chrome</th>
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</thead>
<tbody>
<tr>
<td>2376</td>
<td>Cocktail Lounge Drum,</td>
<td>$60.00</td>
<td>$65.00</td>
</tr>
<tr>
<td></td>
<td>Choice of Lacquer</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2376P</td>
<td>Cocktail Lounge Drum,</td>
<td>$85.00</td>
<td>$90.00</td>
</tr>
<tr>
<td></td>
<td>Choice of Pearl</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Cut-away drawing shows the unique arrangement of Ludwig originated pressure snares against inside of batter head to provide a simulated snare drum sound. Snare tension is fully adjustable by means of shell-mounted control knob.

MA-RAC-AS

The beauty and tone of Ludwig maracas is incomparable. They are hand turned from only choice wood and finished to a glossy luster. Balanced shot provides the clear high pitch desired. Guaranteed against defects.

No. 2365—Ma-rac-as, per pair . . . . $5.00

GUIRO

Ludwig's Professional Quality hand carved guiro produces the authentic Latin tone. Evenly spaced deep grooves provide clear tone and resonance. Supplied with quality scraper.

No. 2367—Guitar and scraper $7.50

KA-ME-SO

The Kameso is filled with shot and supplies the same tone as maracas except is capable of longer rolls for legato movements. Can be used from end to end or with a gentle rolling motion. Hand painted and polished.

No. 2369—Ka-Me-So . . . . $7.50

CLAVES

Claves are the basic instruments for playing today's popular Latin rhythms. Here are top quality claves that produce the authentic high pitch that is so important. Hand turned, painted and polished to a gleaming luster—they will not crack or split with ordinary care.

No. 2368—Claves, per pair . . .  $2.50
THE WORLD'S GREATEST DRUMMERS USE Ludwig

JOE MORELLO

DAVE BLACK

BUDDY RICH

STAN LEVEY

OSIE JOHNSON

CONNIE KAY

JERRY MCKENZIE

RAY MCKINLEY

EDMOND THIGPEN

Most famous Name on Drums!
THE LAS VEGAS STAND-UP SET

Here's the most COMPLETE "Stand Up" set we've ever built!

The new "Las Vegas" set contains all of the important elements of the complete professional outfit. Shell mounted, up-beat pedal may be adjusted to any stroke. Crisp, narrow snare drum swings from side of bass-tom for all playing positions . . . no stand to get in the way! Shell-mount cymbal holders fully adjustable . . . complete set can be picked up for fast moving!

Special hi-hat clutch holder permits laying two cymbals together face to face in varying degrees of tension to simulate hi hat cymbal tones. By raising top cymbal the cymbals may be made to jangle openly and with great resonance. Lower upper cymbal to close cymbals for those pianissimo tight tones you may desire! Wire brushes hook-on side of shell within action-reach!

Yes, the "Las Vegas" stand-up set provides every playing convenience for general jobbing and master-of-ceremony dates!

No. 1108LC — Las Vegas outfit, lacquer colors, chrome . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . .
Ludwig

...NEW

BLUE NOTE OUTFIT

The ultimate in modern outfits for today's progressive drummer who demands the very best. Twin bass drums and tom toms provide nine separate tone changes and thousands of rhythmic combinations. Top quality throughout incorporating all of Ludwig's exclusive features. The twin 8" x 12" tom toms are mounted on new tilting-adjustable floor stand. Bongos slip on and off stand quickly for between-the-knees playing.

No. 981 P Blue Note Outfit, Choice of Pearl Finishes, less all cymbals ........................................ $842.50
No. 981 PC Blue Note Outfit, Choice of Pearl Finishes, with all hardware chrome plated ...................... $900.00
Cymbals Not Included—Excise Tax Extra

1—No. 908P 5" x 14" Snare Drum, choice of pearl ......................... $75.00
2—No. 922P 14" x 22" Bass Drums, pearl @ $122.00 ...................... 244.00
2—No. 942P 8" x 12" Tom Toms, pearl @ $62.50 ....................... 125.00
1—No. 950P 16" x 16" Tom Tom, Pearl and Legs ......................... 89.50
1—No. 952P 16" x 16" Tom Tom, Pearl and Legs ......................... 105.00
1 pr.—No. 2358P Tunable Bongos, pearl .................................. 52.50
1—No. 1027 Drummers "Seat Case" , pearl (including zipper cover) ....................... 47.50
1—No. 1345 All-Angle, Tom Tom floor stand for 8" x 12" Tom Toms, chrome ....................... 14.00
1—No. 1346 Adjustable Bongo stand ......................................... 10.00
1—No. 1121 Sock Pedal, chrome ............................................. 19.50
1—No. 1363 Flat Base drum stand, chrome .............................. 9.95
1—No. 1400 Flat Base cymbal stand, chrome ......................... 9.95
2—No. 1372 Shell Mount Cymbal Holders @ $6.50 ........................ 13.00
1—No. 128C 4" Cow Bell, chrome plated ................................. 4.00
1—No. 129C 5" Cow Bell, chrome plated ................................. 4.00
2—No. 126 Single Cow Bell Holders @ $1.50 ......................... 3.00
2—No. 201 Speed King pedals @ $22.00 .............................. 44.00
2 pr.—No. 1305 Shell Mount Folding Spurs, @ $4.50 ................. 9.00
1 pr.—No. 192 Wire brushes .................................................. 2.00
1 pr.—No. 318 Buddy Rich drum sticks .................................. 1.00
1 pr.—No. 344 Tympani sticks, per pair ................................ 5.50

Total ........................................... $887.40

14" x 14" Floor Tom Tom in place of 16" x 16" size optional at same price—specify if desired
Introducing... THE HOLLYWOOD OUTFIT

SPARKLING GOLD PEARL ILLUSTRATED

- HERE IS THE LATEST IN TWIN TOM TOM DESIGN FOR TODAY’S MODERN DRUMMER

Once again Ludwig’s advance design and creative imagination has developed the ideal outfit for today’s modern jazz stylist. The “Hollywood” incorporates all top quality features including: triple flanged hoops, self-aligning tension casings and the sure-action snare strainer. Twin 8” x 12” tom toms are mounted on new retracting holder which provides complete angle and height adjustment.

No. 983P Hollywood Outfit, Choice of Pearl Finishes, less all cymbals .................................. $485.00
No. 983PC Hollywood Outfit, Choice of Pearl Finishes, with all hardware chrome plated .......... $520.00

Cymbals Not Included—Excise Tax Extra

1—No. 908P 5” x 14” Snare Drum, choice of pearl........................... $ 75.00
1—No. 922P 14”x22” Bass Drum, choice of pearl 122.00
2—No. 942P 8” x 12” Tom Toms, choice of pearl @ $62.50 .............. 125.00
1—No. 950P 16” x 16” Tom Tom, Pearl and Legs .............................. 89.50
1—No. 781 Retracting Double Tom Tom Holder ................................. 20.00
1—No. 1121 Sock Pedal, chrome .................................................. 19.50
1—No. 1363 Flat Base drum stand, chrome ........................................ 9.95
2—No. 1400 Flat Base cymbal stand, chrome © $9.95 .................... 19.90
1—No. 201 Speed King pedal ......................................................... 22.00
1 pr.—No. 1305 Shell Mount Folding Spurs, pair ............................. 4.50
1 pr.—No. 193 Wire brushes ............................................................ 2.00
1 pr.—No. 318 Buddy Rich drum sticks .............................................. 1.00

Total .................................................. $510.35

14” x 14” Floor Tom Tom in place of 16” x 15”
size optional at same price—specify if desired

Page 18
THE "Super Classic" OUTFIT

FOR THE DISCRIMINATING DRUMMER

This popular outfit has proven itself with top professionals everywhere. Superb design and craftsmanship with built-in quality to meet every exacting demand. Outfit features the new all-metal Super Ludwig snare drum acclaimed for its crisp, live tone. Shell mount holders and spurs provide instant setup. Modern flat base stands and the famous Ludwig Speed King pedal are included.

(Available with matching pearl snare drum at the same price)

No. 980 Super Classic OUTFIT, Choice of Pearl Finishes, Less Cymbals $432.50

No. 980PC Super Classic OUTFIT, Choice of Pearl Finishes, with all hardware chrome plated. 460.00

Cymbals Are Not Included—Excise Tax Extra

1—No. 400 5" x 14" All-Metal Snare $88.00
1—No. 922P 14" x 22" Bass Drum, pearl $122.00
1—No. 944P 9" x 13" Tom Tom, pearl $64.50
1—No. 950P 16" x 16" Tom Tom, Pearl and Legs $89.50

1—No. 782 Shell Mount Tom Tom Holder $12.00
1—No. 1121 High Hat Pedal Stand $19.50
1—No. 1363 Flat Base Snare Drum Stand $9.95
1—No. 1400 Floor Stand Cymbal Holder $9.95
1—No. 1372 Shell Mount Cymbal Holder $6.50
1—No. 129 5" Clear Tone Cow Bell $2.25
1—No. 133 Single Cow Bell Holder $1.75
1—No. 261 Speed King Pedal $22.00
1 pr.—No. 1305 Folding Spurs, shell mount $4.50
1 pr.—No. 191 Red Rubber Brushes $1.80
1 pr.—No. 318 Buddy Rich model sticks $1.00

TOTAL VALUE $455.20

DRUM CO. 1728 No. Damen Ave. Chicago 47, Illinois
### The "**DOWNBEAT**" Outfit

A modern, compact outfit featuring the latest in drum sizes with 4" x 14" snare, 14" x 20" bass, 8" x 12" and 14" x 14" tom toms. Ideal for the progressive drummer playing "one-nighters." Incorporates all of Ludwig's top quality features including: triple flanged hoops, shell mount holders and spurs, flat base stands and the great blue "Speed-Master" pedal.

Available in choice of pearl or lacquer finishes.

Following list is in pearl finish:

<table>
<thead>
<tr>
<th>#</th>
<th>Description</th>
<th>Nickel</th>
<th>Chrome</th>
</tr>
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<td>No. 1305—Shell mount folding spurs</td>
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<td>1 pr.</td>
<td>No. 191—Red rubber wire brushes</td>
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<td>1 pr.</td>
<td>No. 319—Morello model sticks</td>
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Total...$409.70

### The "**NEW YORKER**" Outfit

A new three piece outfit featuring the popular all-metal Super Ludwig snare drum. The compact 12" x 22" bass and 8" x 12" tom tom provide handling ease for the jobbing drummer. Disappearing cymbal holder places the ride cymbal in ideal playing position. Shell mount holders and spurs, flat base stands and the famous Speed King pedal are added quality features.

Available in choice of pearl and lacquer finishes.

Listed in pearl as follows:

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<tr>
<th>#</th>
<th>Description</th>
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<th>Chrome</th>
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Total...$3356.20

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**OYSTER PINK PEARL ILLUSTRATED**

No. 988L—"DOWNBEAT" Outfit, choice of lacquer colors, less cymbals................. $335.00 $367.50

No. 988P—"DOWNBEAT" Outfit, choice of pearl, less cymbals.......................... 389.50 421.00

**Federal Excise Tax Extra**

---

**SPARKLING SILVER PEARL ILLUSTRATED**

No. 986L—NEW YORKER Outfit, choice of lacquer colors, less cymbals................. $302.50 $322.50

No. 986P—NEW YORKER Outfit, choice of pearl, less cymbals.......................... 338.50 358.50

**Federal Excise Tax Extra**

---

**Ludwig DRUM CO.**
The "CLUB DATE" Outfit
Here is a complete four piece outfit for the discriminating young artist. All drums are separate tension and equipped with streamlined self-aligning tension casings. Shell mount folding spurs and disappearing cymbal holder make set-up fast and easy. Top line flat base snare stand and the red Speed Master pedal included. A quality outfit at a moderate price.

Available in choice of pearl or lacquer finishes.

1 - No. 908L — 5" x 14" "Jazz Festival" snare.

1 - No. 3246 — 14" x 22" Sep. ten., bass drum.

1 - No. 444L — 9" x 13" Sep. ten.

1 - No. 444L — 12" x 15" Sep. ten.

1 - No. 45 — Hoop mount tom tom holder.

1 - No. 1363 — Flat base snare drum stand.

1 - No. 1360 — Disappearing cymbal holder.

1 - No. 129 — 5" Clear tone cow bell.

1 - No. 133 — Cow bell holder.

1 - No. 252 — Red Speed-Master pedal.

1 pr. — No. 1305 — Folding spurs, mounted.

1 pr. — No. 190A — White rubber covered wire brushes.

1 pr. — No. 5A — Snare drum sticks.

Total... $296.25

GREEN AND GOLD MULTI-COLORED LACQUER

No. 996L — CLUB DATE Outfit, choice of lacquer colors, less cymbal... $282.50 $314.00

No. 996P — CLUB DATE Outfit, choice of pearl finishes, less cymbal... $342.50 $373.50

The "COMBO" Outfit
The "Combo" is designed for the ambitious student and young drummer who wishes to start with a professional style separate tension outfit. Built-in quality features include: triple flanged hoops, self-aligning tension casings, disappearing cymbal holder, shell mount spurs, flat base snare stand and the red Speed Master pedal.

Available in choice of pearl or lacquer finishes.

1 - No. 908L — 5" x 14" "Jazz Festival" snare.

1 - No. 3246 — 14" x 22" Sep. ten., bass drum.

1 - No. 444L — 9" x 13" Sep. ten.

1 - No. 45 — Hoop mount "clip-on" tom holder.

1 - No. 1363 — Flat base snare drum stand.

1 - No. 1360 — Disappearing cymbal holder.

1 - No. 777 — Tunable tone block.

1 - No. 129 — 5" Clear tone cow bell.

1 - No. 1323 — Bell and block holder.

1 - No. 136 — Adjustable bass drum muffler.

1 - No. 252 — Red Speed-Master pedal.

1 pr. — No. 1305 — Shell mount folding spurs.

1 pr. — No. 190A — White rubber wire brushes.

1 pr. — No. 5A — Snare drum sticks.

1 - No. 1052 — Elementary drum instructor.

Total... $248.00

BLUE AND SILVER MULTI-COLORED LACQUER

No. 998L — COMBO OUTFIT, choice of lacquer colors, less cymbal... $235.00 $263.00

No. 998P — COMBO OUTFIT, choice of pearl finishes, less cymbal... $280.00 $308.00

Cymbals not included in price of outfits. Federal excise tax extra. No substitutions or omissions allowed when ordering the complete outfit.

1728 No. Damen Ave.
Chicago 47, Illinois
The "SPOTLIGHT" Outfit

Quality and economy are built into this popular low price outfit. The modern separate tension snare drum blends harmoniously with the streamlined single tension bass drum. Shell mount folding spurs and a disappearing cymbal holder are added features. The rich, high-gloss lacquer finish has been polished to a shimmering luster. Here is the ideal outfit for the beginning drummer.

1—No. 4911 —5" x 14" Pioneer model snare. $49.00
1—No. 3266L—14" x 22" Singl. tension bass drum. 76.00
1—No. 210 —10" Ludwig cymbal, thin. 10.00
1—No. 129 —5" Cow bell. 2.25
1—No. 777 —Tone block. 2.25
1—No. 1323 —Bell and block holder. 2.25
1—No. 252 —Red Speed-Master pedal. 15.00
1—No. 1357 —Snare drum stand. 6.75
1 pr.—No. 1305 —Shell mount folding spurs. 4.50
1 pr.—No. 7A —Snare drum sticks. 1.00
1 pr.—No. 190A —White rubber covered wire brushes. 1.80
1—No. 1052 —Elementary drum instructor. .50
1—No. 1380 —Disappearing cymbal holder. 4.00
Total . . . $173.30

The "HOBBY" Outfit

Here is a real value . . . a Ludwig quality outfit at an economical price. The Hobby outfit has all the features of the more expensive sets including a separate tension self-aligning snare drum with original triple flanged hoops, positive "Pioneer" throw-off, and nylon bearing Junior speed pedal. The outfit comes complete with the Ludwig cymbal illustrated and with "Playon" plastic heads. The greatest outfit buy on the market!

1—No. 905L —3" x 13" "Jazz Combo" snare. $46.00
1—No. 829L —12" x 20" Singl. tension bass drum. 65.00
1—No. 206 —Junior speed pedal. 12.00
1—No. 210 —10" Ludwig cymbal, thin. 10.00
1—No. 1374 —Cymbal holder with bracket. 4.00
1—No. 1357 —Snare drum stand. 6.75
1—No. 133 —Cow bell holder. 1.75
1—No. 129 —5" Cow bell. 2.00
1 pr.—No. 190A —White rubber covered wire brushes. 1.80
1 pr.—No. 3A —Snare drum sticks. 1.00
1—No. 1052 —Elementary snare drumming. .50
1 pr.—No. 1301 —Giant bass drum spurs. . . . . 3.00
Total . . . $153.80
For the finest in percussion instruments... LUDWIG... played by the famous Northwestern University Wildcat Band, John Paynter, director.
SUPER CLASSIC PARADE DRUMS

Ludwig Super Classic parade drums have long been the choice of leading musical organizations across the nation. Over fifty years of quality drum manufacturing have made this model the most popular on the market. Ludwig's 3 ply laminated shells are light in weight for easy carrying, yet are the strongest available. Solid rock-maple glue rings provide added protection against warping.

The new Ludwig Multi-Sparkle* pearl illustrated on this page is available on all Ludwig drums at the same price as regular pearl. When ordering—specify outer color first, inner color second. Multi-Sparkle pearl finishes may only be obtained in any combination of sparkling pearl finishes.

CLASSIC PARADE DRUMS (Specify Colors Desired)

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Classic throw-off extra............ $5.00

Two-tone wire-gut snares, extra........ $3.00

Gut snares, extra.................. 2.00

Wood hoops can be supplied at same price. Specify if desired.

CLASSIC TENOR DRUMS

<table>
<thead>
<tr>
<th>Model</th>
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<th>Description</th>
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<th>Chrome Price</th>
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If plain or inlaid wood hoops desired on above, specify.

CLASSIC SCOTCH BASS DRUMS

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Sticks and slings included.

Pearl inlaid counter hoops are standard on all pearl models.

Available at $3.00 extra on mahogany or lacquer drums.

* Registered Trademark

Ludwig DRUM
J. BURNS MOORE
MODEL PARADE DRUMS

The popular J. Burns Moore Models feature the same quality construction as the "CLASSIC" line but are supplied with center mounted, self-aligning, separate tension casings. Ludwig's original triple-flanged hoops, instant snare throw-off and matched heads add to the high quality of this line. Available in your choice of pearl or lacquer colors with either hard "bright" nickel or glistening "triple" chrome plated hardware. Slings and sticks or beaters are included with each drum.

These models are available in any combinations of Multi-Sparkle* pearl finishes at same price as standard pearl finishes. Specify outer color first—inner color second.

**J. BURNS MOORE MODEL PARADE DRUMS**

<table>
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<th>No.</th>
<th>Size</th>
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Classic throw-off extra........ $5.00 Two-tone Wire-gut snares extra. $3.00
Gut snares extra............... $2.00 If wood hoops desired, specify.

**J. BURNS MOORE TENOR DRUMS**

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If plain or inlaid hoops desired on above, specify.

**J. BURNS MOORE SCOTCH BASS DRUMS**

<table>
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<th>No.</th>
<th>Size</th>
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Pearl inlaid counter hoops are standard on all pearl models. Available at $3.00 extra on mahogany or lacquer drums.

* Registered Trade Mark

CO. 1728 No. Damen Ave. • Chicago 47, Illinois
CHAMPION SINGLE TENSION PARADE DRUMS

The CHAMPION single tension models are quality instruments in the medium price range. Sturdy laminated shells are properly reinforced with solid rock-maple glue rings. Streamlined die cast tension casings are center mounted like the more expensive models. Available in your choice of pearl or lacquer colors with either hard “bright” nickel or glistening “triple” chrome plated hardware. Pearl inlaid counter hoops are standard on all pearl models and are available on lacquer models at $1.50 extra per parade or tenor drum and $3.00 extra per bass drum.

Matching Scotch bass, tenor and parade drums will add color and snap to your marching percussion section.

CHAMPION PARADE DRUMS

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<th>Model</th>
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Gut snare extra............................$2.00

CHAMPION TENOR DRUMS

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Sticks and sling included.

CHAMPION SCOTCH BASS DRUMS

<table>
<thead>
<tr>
<th>Model</th>
<th>Size</th>
<th>Choice of Lacquer or Mahogany</th>
<th>Nickel</th>
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</table>

Pearl inlaid counter hoops are standard on all pearl models. Available at $3.00 extra on mahogany or lacquer drums.
**STADIUM MODEL PARADE DRUMS**

These snappy single tension models are equipped with stud center supports and sturdy, streamlined tension hooks. Standard laminated shell is strongly reinforced with rock-maple glue rings. Full-drop throw-off strainer is easily adjusted for any desired tone or response.

Available in your choice of Ludwig's hard "bright" nickel or glistening "triple" chrome plated hardware and in either mahogany, lacquer, or multi-color lacquer finishes. Plain hoops are standard, pearl inlaid hoops available at $1.50 extra on parade and tenor drums, $3.00 extra for bass drums. Not supplied in pearl finishes. Here is true value in the low price field.

### STADIUM MODEL PARADE DRUMS

<table>
<thead>
<tr>
<th>Model</th>
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<th>Chrome</th>
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<tr>
<td>No. 3061—10” x 14” Choice of Lacquer or Mahogany, Eight Rods</td>
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<td>No. 3062—10” x 14” Choice of Lacquer or Mahogany, Six Rods</td>
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<td>No. 3071—12” x 15” Choice of Lacquer or Mahogany</td>
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### STADIUM MODEL TENOR DRUMS

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<tr>
<td>No. 3065—10” x 15” Choice of Lacquer or Mahogany</td>
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### STADIUM MODEL BASS DRUMS

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<td>No. 3095—8” x 28”</td>
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<tr>
<td>No. 3097—10” x 28”</td>
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Pearl inlaid hoops extra........... $3.00

**No. 3097—10” x 28”**
(Sling Included)
THE PREP MODEL

Traditional Ludwig quality craftsmanship and the finest of materials are combined in producing the popular PREP MODEL parade drums. These superb marching models are designed for the beginning drummer at an economical price. The three ply laminated shell is firmly reinforced with hard rock-maple glue rings. Solid maple counter hoops are tensioned by six single tension key rods. Modern contour double claw hooks provide even head tension. Instant throw-off strainer offers finger-tip snare tension adjustment.

Here is real value in a low price student line instrument. Available in either lacquer or mahogany finish.

No. 3062—10" x 14" PREP MODEL .......... $39.50  $42.00

THE CUB MODEL

The CUB MODEL is designed for use by youngsters of Grade School age and offers finest quality in the economy line. Three ply laminated shell is reinforced with rock maple glue rings. Six single tension key rods and contour double claw hooks provide even head tension. Single screw snare strainer allows full snare control. Solid maple counterhoops in natural finish add to the lasting beauty of this model. Sticks and sling included. Available in mahogany finish only.

No. 2440—9" x 13" CUB MODEL, nickel only ............... $34.00

LEG RESTS

The new Ludwig LEG REST is designed to reduce leg fatigue and eliminate bruising knocks from the drum. Completely adjustable, it holds drum at proper playing angle for any cadence. A convenient pin lock snaps leg rest in open or closed position.

Available in either rod mount or shell mount models. Easy to install on your present drum. Rod mount leg rest not recommended on Super Classic parade models.

No. 475—Shell Mount Leg Rest ................. $5.00
No. 476—Rod Mount Leg Rest ................. $4.00

NEW TENOR DRUM

"VERTI-HOLDER"

The Ludwig originated VERTI-HOLDER has proven popular with leading marching bands across the nation. Holder places tenor drum in vertical position for playing ease and added flash. It offers a "new look" to the drum section. Holder folds against shell when not in use. Supplied in white lacquer only complete with eye hooks, sling and waist strap.

No. 477—VERTI-HOLDER, white lacquer only .......... $20.00
LUDWIG — Most Famous Name ON Tympani!

... as played by Edward M. Metzenger, Chicago Symphony Orchestra

More musical organizations choose Ludwig tympani for superb tone and workmanship!
MORE PROFESSIONALS CHOOSE Ludwig

THE NEW PROFESSIONAL SYMPHONIC MODEL

Wm. F. Ludwig continues to set the world’s standard of tympani perfection by introducing the all new PROFESSIONAL SYMPHONIC MODEL. Designed and built to meet the exacting demands of today’s top professional tympanists, the new Symphonic Model features the principal of External Tension. Now, all tuning mechanism is placed on the outside of the kettle.

Eight tension rods, pull rods and suspension struts provide a more accurate and sensitive tuning mechanism. Bell cranks and pull rods are concealed within the suspension struts for maximum protection. A system of double linkage connects the individual pull rods with a central spider and main pull rod beneath the kettle.

Selection of 26” and 29” diameters as standard provides greater tonal body at the extreme ends of each range. The exclusive Ludwig Balanced Action pedal assures fast, effortless tuning. Key tension rods leave playing surface clear for cross-sticking.

Here is the finest in tympani design and tonal response built by the leading manufacturer of pedal tuned tympani.

“No. 880—26” and 29” PROFESSIONAL SYMPHONIC MODEL TYMPANI, polished copper kettles, sticks and fibre head protectors included, per pair $690.00
Federal excise tax, extra, net $40.30

EXCLUSIVE FEATURES OF THE NEW PROFESSIONAL SYMPHONIC MODEL

1. Famous Ludwig Balanced Action pedal mechanism.
2. One-Piece Parabolic copper kettles for greater tone.
3. External Tension places all tuning mechanism on outside.
4. Sensitive bell crank and double linkage mechanism concealed in struts for maximum protection.
5. Eight key tension tuning rods provide clear playing surface for sticking ease.
6. All-directional roller wheels with built-in locks hold tympani in playing position.
7. The new 26’ and 29’ diameters provide greater tonal body throughout the entire range of the instruments.
TYMPANI THAN ANY OTHER MAKE

THE STANDARD SYMPHONY MODEL

In all musical history, no other tympani has enjoyed such great popularity as the Ludwig STANDARD SYMPHONY MODEL. Today, leading musical organizations the world over feature the incomparable tone and response of these fine instruments.

Ludwig's famous Balanced Action pedal provides instant, trouble-free tuning. Location of every tone is fast and effortless with no clumsy clutch mechanism to stick or squeak. Six sturdy suspension struts support the deep parabolic kettles offering maximum kettle resonance. New all-directional roller wheels provide easy portability and lock instruments into playing position.

Solid copper seamless kettles are hand buffed and polished to a mirror finish. Metal parts including rods and hoops are chrome plated. Sticks and fibre head protectors are included.

Provide your musical organization with a complete set of 4 Standard Symphony Model tympani to meet today's growing musical requirements.

*No. 890—25" and 28" STANDARD SYMPHONY MODEL TYMPANI, polished copper kettles, sticks and fibre head protectors included, per pair $590.00
Federal excise tax, extra, net 34.80

Additional Symphony Model Sizes
*No. 886—23" Symphony model tympani, each $320.00 $18.75
*No. 887—30" Symphony model tympani, each 350.00 20.55
*No. 889—32" Symphony model tympani, each 395.00 23.25

EXCLUSIVE FEATURES OF THE STANDARD SYMPHONY MODEL

1. Famous Ludwig Balanced Action pedal mechanism for fast, effortless tuning—located directly on the floor!
2. Balanced Action control knob and spring eliminates need for ratchets or clutch.
3. One-Piece Parabolic copper kettles for greater tone and resonance.
4. Bell cranks and links built into struts for maximum protection.
5. Solid steel reinforcement band supports head tension, maintaining even head tone at all times.
6. Small low-set tension handles are easy to reach yet away from sticks when playing.
7. All-directional roller wheels with built-in locks hold tympani in playing position.

DRUM CO. 1728 No. Damen Ave. Chicago 47, Illinois
THE COMPLETELY PORTABLE TYMPANI
The Universal Model features the detachable base, enabling kettle and pedal mechanism to be packed separately. The new ball and socket connection between main pull rod and pedal is readily accessible for fast set up and dismantling when instruments are placed upside down. The wide-angle roller legs fold conveniently for packing.

UNIVERSAL MODEL IN ADDITIONAL SIZES

*No. 897—23" Satin finish copper kettle, each .................. $245.00
Federal excise tax extra, net..................... 14.25

*No. 894—23" Polished copper kettle, each .................. 260.00
Federal excise tax extra, net..................... 15.15

*No. 898—30" Satin finish copper kettle, each .................. 300.00
Federal excise tax extra, net..................... 17.55

*No. 895—30" Polished copper kettle, each .................. 315.00
Federal excise tax extra, net..................... 18.45

THE UNIVERSAL MODEL
The UNIVERSAL MODEL was originally built by Wm. F. Ludwig in the year 1919. It was designed for the discriminating professional incorporating Mr. Ludwig's natural Balanced Action tuning mechanism. Constant improvements in design and construction have kept pace with changing musical requirements. Today the modern Universal Model is ideal for school and professional use.

Tuning action is smooth and effortless—No cumbersome ratchet or clutch mechanism to stick and squeak. Floor level pedal tuning provides fast, accurate tone changes from seated or standing playing positions. Deep parabolic copper kettles assure superior tone and resonance throughout the entire chromatic range. All-directional roller wheels provide quick position adjustment, yet lock for final use. Kettle may be detached from base for transport. Rods and hoops chrome plated.

The Universal Model pedal tympani are the leading top quality artists' instruments in the lower price field.

*No. 892—25" and 28" UNIVERSAL MODEL TYMPANI, copper kettles—satin finish, sticks and fibre head protectors included, per pair.................. $485.00
Federal excise tax extra, net..................... 28.50

*No. 893—25" and 28" UNIVERSAL MODEL TYMPANI, copper kettles—polished and clear lacquered finish, sticks and fibre head protectors included, per pair.................. $515.00
Federal excise tax extra, net..................... 30.30

SPECIAL SIZES QUOTED UPON REQUEST.
TUNED TYMPANI SINCE 1912

THE LUDWIG MACHINE TYMPANI

Ludwig combines quality with economy in offering this entirely new concept in tympani design. The MACHINE MODEL is tuned by a single screw tuning mechanism operated by a hand crank mounted near playing surface. Rapid tuning is achieved by merely turning the handle to the right to raise pitch and to the left to lower pitch. A full octave range is easily obtainable on each instrument. Legs telescope into kettle for easy packing.

Ludwig Machine Tympani are designed for use in Junior High and Grade School organizations where budget and age of player is a factor. We also highly recommend the Machine Models as the third and fourth auxiliary drums to extend the range of your present set of pedal tympani.

No. 870—25" and 28" MACHINE TYMPANI, copper kettle—satin finish, sticks and fibre head protectors included, per pair $360.00
Federal excise tax extra, net 21.00

No. 871—25" and 28" MACHINE TYMPANI, copper kettle—polished and clear lacquered finish, sticks and fibre head protectors included, per pair $390.00
Federal excise tax extra, net 22.80

ADDED SIZES AND PRICES

No. 874—23" Satin finish copper kettle, each $184.50
Federal excise tax extra, net 10.62

No. 872—23" Polished copper kettle, each $199.50
Federal excise tax extra, net 11.52

No. 875—30" Satin finish copper kettle, each $235.00
Federal excise tax extra, net 13.65

No. 873—30" Polished copper kettle, each $250.00
Federal excise tax extra, net 14.55

PORTABLE FEATURES

- Single Screw Tuning
- Full Octave Range
- Deep Parabolic Kettles
- Height & Angle Adjustment
- Removable Tuning Handle
- Chrome Hoops and Rods

ADD AUXILIARY DRUMS TO YOUR PRESENT SET

Today's modern symphonic compositions require the use of four tunable tympani. Extend the over-all range of your present set of pedal tympani by adding the 23" and 30" Machine Model.

DRUM CO. 1728 No. Damen Ave. Chicago 47, Illinois
TYMPANI FEATURES AND ACCESSORIES

ONE-PIECE REINFORCEMENT RING
The rigid one-piece steel reinforcement ring around which Ludwig kettle drums are mounted provides immense strength where needed, assuring a clear undistorted tone.

SUSPENSION STRUTS PROTECT MECHANISM
A solid shield of metal encompasses the vital bell-crank mechanism protecting it against dust, dirt, and bumps.

LOW-SET TUNING HANDLES
Small, low-set tuning handles are tucked out of the way—less chance of catching stick handles—makes cross-sticking easy.

FLOOR PEDAL TUNING
Floor tuning is the natural way of tuning. Simple heel-toe action moves head quickly from low to high tones. Cumbersome interfering locks are eliminated—glissandos extremely easy to obtain!

TYMPANI TUNING GAUGE
The exclusive Ludwig tuning gauge is essential in the performance of rapid changes in tuning and ideal for use by the school tympanist. This handy accessory measures the movement of the counterhoop and translates this into accurate pitch readings by means of a pointer hand. The letters are moveable on a sliding track since the gauge must be hand set before each use when using calf skin heads. They may be mounted on any make or model and complete instructions with drawing accompany each pair of gauges. They are extremely accurate when used with the new LUDWIG plastic heads.

No. 899—Tuning gauges, per pair $42.50

SYMPHONY TYMPANI TRUNKS
Professional quality tympani trunks reinforced and padded to offer maximum protection when traveling. Galvanized steel floor allows tympani to be rolled in for quick packing.
No. 891—Trunks for 25" and 28" Symphony model tympani, per pair, NET no discount $325.00
Prices for other sizes upon request.

UNIVERSAL TYMPANI TRUNKS
Top quality, heavy duty construction offers safety for your tympani when shipping. Suspension sling holds kettle pedal detaches and is securely strapped into supporting blocks.
No. 888—Trunks for 25" and 28" Universal model tympani, per pair, NET no discount $275.00
Prices on other sizes upon request.

FULL DROP TYMPANI COVERS
Full drop covers provide maximum protection for your tympani when not in use. The 28" drop skirt keeps out dirt and dust and prevents unauthorized persons from tampering with the instrument.
No. 896—25" and 28" full drop covers, pair $24.00
Other sizes, each $12.00
NEW Ludwig ROTARY SLIDES

...INCREASES YOUR G-D BUGLE RANGE!

New Ludwig Rotary Lowers
Pitch Full Tone!

Here you see illustrated the ideal application of the rotary slide to piston bugles. Quick-acting key lowers pitch one full tone and springs back into open position when released.

Fingering chart below indicates the additional notes available.

For best results—order Ludwig bugles equipped with rotaries as illustrated at left. They are designed to fit only Ludwig bugles. Order in either brass or chrome finish!

Prices of Ludwig Rotary Slides:

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Brass</th>
<th>Chrome</th>
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<tbody>
<tr>
<td>530</td>
<td>Rotary for Soprano and Tenor Bugles</td>
<td>$18.00</td>
<td>$21.00</td>
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<tr>
<td>532</td>
<td>Rotary for Baritone, French Horn and Bass Bugles</td>
<td>$23.00</td>
<td>$27.50</td>
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</table>

Soprano rotary slide pictured at left will fit only Ludwig bugles. Places G-D bugles in key of "F".

1. G Bugle—Open tones
2. D Bugle—Valve Depressed
3. G-D with valve and rotary
4. Baritone and French Horn with valve and rotary
5. Baritone and F.H. play these notes to complete the chromatic scale of line 4.

New Ludwig metal polish for cymbals—brass and chrome finished bugles
No. 528—Metal Polish........ $1.00

No. 529—Valve oil.............. $0.35
SOPRANO PISTON BUGLES
Length 20", Weight 28 ounces, Bell Diameter 5"

The Wm. F. Ludwig soprano is the easiest blowing bugle made. Designed for the modern day arrangements, this bugle can climb for those high notes with greater ease and accuracy. Built in the key of G with valve change to D and slide change to F. Rotary slide attachment may be easily added.

No. 500—Soprano Brass Finish, Clear Lacquer.......................... $66.00
No. 501—Soprano Chrome Finish........................................... 84.00

BARITONE PISTON BUGLES
Length 23", Weight 53 ounces, Bell Diameter 6¼"

The Ludwig Baritone bugle completely fills out your arrangements with its increased range and tonal depth. The Baritone is used to support the French Horns or Bass-Baritone bugles, for rich harmony parts and for solo passages. Built in the key of G with valve change to D and slide change to F.

No. 510—Baritone, Brass Finish, Clear Lacquer......................... $104.00
No. 511—Baritone, Chrome Finish......................................... 130.00

FRENCH HORN PISTON BUGLES
Length 22", Weight 55 ounces, Bell Diameter 7¼"

The streamlined Ludwig French Horn bugle fills the gap between the soprano and baritone voices. The exceptional tonal qualities enable this bugle to be used for both harmony and solo melody parts. Built in the key of G with valve change to D and slide change to F.

No. 520—French Horn Brass Finish, Clear Lacquer..................... $160.00
No. 521—French Horn Chrome Finish..................................... 196.00

BASS-BARITONE PISTON BUGLES
Length 23", Weight 66 ounces, Bell Diameter 10"

The new Ludwig Bass-Baritone bugle provides those extra low tones needed to fill out your ensemble. The range is basically the same as the Baritone bugle with an extended lower register. It can be conveniently carried with one hand as valve and finger hook are both placed in most accessible position.

No. 525—Bass-Baritone, Brass Finish, Clear Lacquer.................. $180.00
No. 526—Bass-Baritone, Chrome Finish................................... 244.00

This bugle is built to exact United States Army specifications. It has a larger-than-usual bell for extra resonance. Only first quality brass is used. Well proportioned and easy to blow. Built in key of G with slide to F.

No. 515—Regulation G Bugle, Brass...... $12.00
Length 15 inches

MOUTHPIECES

No. 504M—Regular soprano and tenor bugle mouthpieces ................. $4.50
No. 506M—Deluxe Cushion-rim mouthpieces for soprano and tenor bugles................................. 8.00
No. 514M—Baritone bugle mouthpiece .................. 4.50
No. 524M—French Horn bugle mouthpiece .......... 4.50
No. 526M—Bass baritone bugle mouthpiece .......... 6.50

Federal Excise Tax Extra on Bugles 5%

BUGLE CASES

Protect your instruments from dents, nicks, and scratches with top quality bugle cases. Modern design plus the finest in materials and craftsmanship provide maximum bugle protection. The handsome brown leatherette cover and blending plush interior lining offer years of eye appeal.

No. 504B—Soprano bugle case.......................... $15.00
No. 514B—Baritone bugle case.......................... 18.00
No. 516B—French Horn bugle case.................. 20.00
No. 518B—Bass-Baritone bugle case.............. 24.00
MATCHED SNARE DRUM STICKS

The quality of Ludwig snare drum sticks is unsurpassed. They are cut from select close-grained white hickory, carefully sanded, filled and hand-dipped in high-gloss white lacquer. Each stick is rolled and matched in pairs before sealing in our exclusive air-tight plastic bags. LUDWIG sticks are player tested...player approved! "A" stands for orchestra; "B" for band; and "S" for street models.

No. 318—Buddy Rich model, pair.............. $1.00
No. 319—Joe Morello model, pair.............. $1.00
No. 1A—Orchestra model, pair.............. $1.00
No. 2A—Orchestra model, pair.............. $1.00
No. 3A—Orchestra model, pair.............. $1.00
No. 4A—Ray Bauduc model, pair.............. $1.00
No. 5A—Orchestra model, pair.............. $1.00
No. 6A—Pencil model, pair.............. $1.00

BLUE END STICKS

Only the very finest straight-grained sticks are selected as Blue End models. Carefully matched in pairs and sealed in air-tight plastic bags, Blue End sticks are available in any model. When ordering specify "BE" along with number of stick desired. $1.50

No. 7A—Orchestra model, pair.............. $1.00
No. 9A—Orchestra model, pair.............. $1.00
No. 1B—Band model, pair.............. $1.00
No. 2B—Band model, pair.............. $1.00
No. 5B—Band model, pair.............. $1.00
No. 15—Street model, pair.............. $1.00
No. 25—Street model, pair.............. $1.00
No. 35—Street model, pair.............. $1.00
No. 317—Timbales sticks, pair.............. $1.00
STICKS and BEATERS

Ludwig sticks and beaters are hand-crafted to professional requirement. Lamb's wool and felt beaters are hand-sewn by experts of long experience. Specify these models when ordering!

BASS DRUM BEATERS

No. 319 — Short model, double end wool concert beater $5.25
No. 320 — Long model, double end wool concert beater 5.25
No. 322 — Double end felt marching beater, each 4.25
No. 323 — Single end felt ball beater, each 3.75
No. 3235 — Single end felt beater with thong, each 5.00
No. 330 — Lamb's wool Scotch bass beaters, pair 7.25
No. 331 — Felt ball Scotch bass beaters, pair 6.25
No. 334 — Solid wood bass drum beaters, per pair 5.25

TENOR STICKS

No. 332 — Lamb's wool Tenor drum beaters, pair $6.75
No. 333 — Felt ball Tenor drum beaters, pair 5.75
No. 1610 — Hard felt tenor sticks 5.75
No. 337 — Champion model wood tenor sticks with rubber handles, per pair 5.25

TYMPANI STICKS

No. 341 — Metzenger model, medium ball, pair $5.25
No. 325 — Soft ball tympani sticks, pair 5.25
No. 344 — Professional model, double ends, pair 5.75
No. 345 — Solid felt tympani sticks, hard, pair 4.00
No. 346 — Symphonic model, medium felt, pair 5.75

No. 325B — Balls only for #325 model, per pair $2.75
No. 341B — Balls only for #341 model, per pair 2.25

No. 335 — Thongs only, per pair $0.90
No. 336 — Rawhide chime mallet, each $5.50

No. 327 — Rubber marimba mallets, specify soft, medium, or hard, per pair $2.50
No. 328 — Yarn wound marimba mallets, specify small, medium, or large, per pair 4.75
LUDWIG WIRE BRUSHES ARE PREFERRED BY PROFESSIONALS!

Ludwig offers the largest and most complete line of wire brushes available today. This wide selection provides each player with THE brush for his particular needs. Each model has been carefully designed for correct balance and is constructed of only the finest materials. Wires will not drop out and are machine-fanned to the popular width. Follow the top professionals—select your favorite model from the quality line of Ludwig brushes.

**No. 190—RED RIBBED MODEL**
Handle is molded approximately to same diameter as the average dance model drum stick. Deep ribs prevent slipping or turning while in use and provide added weight for cymbal work.
No. 190—Ribbed Model, pair... $2.00

**No. 190A—WHITE RUBBER MODEL**
Here's the most popular of all! Small, smooth white rubber handle especially designed for circular press rolls and small combo work.
No. 190A—White Rubber Model, pair... $1.80

**No. 191—RED GROOVED MODEL**
This is the favorite of drum star Buddy Rich. Grooves prevent turning while in use. Slim handle fits comfortably between fingers.
No. 191—Red Grooved Model, pair... $1.30

**No. 191A—BALL END GROOVED MODEL**
Grooved red rubber handle prevents turning while in use. Ball end is designed for cymbal and tom tom use.
No. 191A—Ball End Grooved Model pair... $1.80

**No. 192—MOLDED RED RUBBER MODEL**
A fine performing model with molded form-fitting rubber handle that will not slip in use. Live rubber handle is ideal for cymbal work.
No. 192—Molded Red Rubber Model, pair... $2.00

**No. 193—BALL END MOLDED MODEL**
Molded red rubber handle with ball end for cymbal and tom tom use. Thick flange at end provides solid sock beats.
No. 193—Ball End Molded Model, pair... $2.00

**No. 195—WHITE PLASTIC MODEL**
The new white plastic model provides a sure-grip, slim handle designed for solid rim shot work.
No. 195—White Plastic Model, pair... $2.00
LUDWIG CYMBALS AND GONGS

IMPORTED SYMPHONIC GONGS

These fine imported gongs are hammered and tempered from the very finest metals with loving care and old-world craftsmanship. They possess the deep, mysterious, resonant and sombre tones that you almost “feel” before you hear. The musical effect of these quality gongs is incomparable—no musical organization is quite complete without one!

<table>
<thead>
<tr>
<th>Diameter</th>
<th>Price</th>
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<tbody>
<tr>
<td>24&quot;</td>
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<td>28&quot;</td>
<td>$140.00</td>
</tr>
<tr>
<td>30&quot;</td>
<td>$180.00</td>
</tr>
<tr>
<td>32&quot;</td>
<td>$200.00</td>
</tr>
</tbody>
</table>

Prices for larger sizes upon request.

<table>
<thead>
<tr>
<th>Product</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 761</td>
<td>Ludwig gong stand, chrome plated</td>
<td>$25.00</td>
</tr>
<tr>
<td>No. 326</td>
<td>Ludwig gong mallet, properly weighted and covered with lamb’s wool, chrome plated steel handle</td>
<td>$10.00</td>
</tr>
</tbody>
</table>

Federal excise tax extra.

AVEDIS ZILDJIAN CYMBALS

Avedis Zildjian cymbals are world renowned for their fine craftsmanship and tone quality. Hi hat cymbals are matched at the Zildjian factory and are from 10" to 15" in diameter. Crash cymbals are usually thin and up to 16" in diameter. Ride or Bounce are medium weight and are supplied from 16" to 22" in diameter.

Marching and concert band cymbals are matched in pairs with marching cymbals usually a heavy weight in smaller sizes with concert cymbals a medium weight in sizes up to 20". When ordering, specify size, weight and type of use.

<table>
<thead>
<tr>
<th>No.</th>
<th>Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 730</td>
<td>10&quot;</td>
<td>$15.00</td>
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<tr>
<td>No. 731</td>
<td>11&quot;</td>
<td>$17.00</td>
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<td>No. 732</td>
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<td>No. 742</td>
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<tr>
<td>No. 743</td>
<td>24&quot;</td>
<td>$65.00</td>
</tr>
</tbody>
</table>

Federal Excise Tax Extra

ZIPPER CYMBAL POUCH

Here is an entirely NEW design in cymbal pouches. Sturdy, leatherette finish attractively stitched with Zipper opening. Completely dust-proof. Convenient to carry on the march.

No. 1397—18" dia. Zipper Leatherette Cymbal Pouch | $15.00

FIBER CYMBAL CASE

Here’s a new fiber cymbal carrying case to hold all size cymbals up to and including 18" diameters. Ideal for both dance drummers and the concert band. Measures 18" square by 9½" wide.

No. 1388—Fiber cymbal carrying case | $9.50
LUDWIG'S FAMOUS SPEED KING PEDAL

The Ludwig Speed King pedal is used by more professional drummers than any other make. First designed and produced by Ludwig in 1937, it has seen constant progressive improvements and today stands FIRST in the ranks of drum pedals. It's the world's only pedal made with precision die-cast stand, footboard, rocker shaft and heel plate! It is also the ONLY pedal with compression springs completely enclosed in twin pedal posts!

Twin ball bearings are completely enclosed with lifetime lubricant. Tension is adjustable for any action required. Arched rocker shaft offers leverage where most needed. New rubber base mat is fitted to the base to prevent skidding. New heavy-duty connecting link will withstand every foot pressure. The Speed King is rugged, tough, easy-working and "tried and approved" in over twenty years of continuous use by America's leading professionals!

No. 201—Speed King pedal...................... $22.00

Exclusive reversible heel plate can be "flipped" in an instant to provide one or two piece footboard!

Springs are made to be compressed—not stretched—and with each stroke of the action, Speed King compression springs get stronger and faster!

RED "UNIVERSAL" SPEEDMASTER

Wm. F. Ludwig invented the first floor toe pedal in 1909 and thereby founded the modern drum manufacturing business. This model is a direct descendent of that first model but with many modern improvements. It's the only ball-bearing pedal in its price range. Has solid one-piece unbreakable footboard, fully adjustable spring, and smooth leather connecting strap. Rugged Ludwig construction plus precision-balanced design make the "Universal" Speedmaster a dream come true for the modern drummer.

No. 252—Red Universal Speedmaster............ $15.00
BLUE "REVERSIBLE" SPEEDMASTER

ENJOY THE FASTEST HAIR-TRIGGER PEDAL ACTION IN THE DRUM WORLD!

Here's the latest in fast, effortless pedal action—the all-new Ludwig Blue "Reversible" Speed Pedal. Designed by and for professionals, this versatile pedal has many outstanding features recommended by big-name artists! Precision-balanced pedal operates in two positions—just reverse plunger and beater rod for "up-stroke" playing. Flexible leather strap permits smooth "free-floating" beat in every tempo... reduces leg fatigue to absolute minimum. Ruggedly built—no links to stick, snap, or squeak. Fully adjustable to every foot "feel."

Ludwig's sensational new Blue "Reversible" is the world's best pedal buy!

No. 205—Blue Reversible Speed Pedal .......... $18.00

This model is fully reversible for up-beat playing either on Cocktail Lounge drums or your floor tom toms. The pedal bar is required and is an extra $4.00. Flexibility of leather strap permits easy reversal.

THE JUNIOR PEDAL

Here is the latest in the Ludwig line of illustrious pedals. The new Junior model has fast and smooth action (bushings of nylon) and complete spring adjustment. One-piece cast footboard properly mounted for maximum leverage assures fast, immediate pedal response. It is ruggedly constructed to provide maximum life and satisfaction.

No. 206—Ludwig Junior Pedal .......... $12.00

THE "UP BEAT" PEDAL

features:

• Ball bearing action
• Adjustable strap
• One-piece footboard
• Complete height adjustment

No. 208—Shell mount "Up Beat" pedal, complete $18.00

This unique shell mounted pedal is designed for use with standup Cocktail Lounge drums or floor tom toms. The smooth ball bearing action and one-piece footboard provide quick response and smooth action. Adjustable leather strap accommodates any height of tom tom legs. Comes complete with pedal leg, mounting brackets and directions.
THE LUDWIG LINE OF QUALITY HOLDERS AND

SHELL MOUNT CYMBAL HOLDER
A new and improved tilting cymbal holder. Complete height and angle adjustment. Shell mount, flush fitting bracket with double locking action assures rigid cymbal mounting.
No. 1372 — Shell Mount Cym. Holder, complete, nickel $6.00
No. 1372C — Shell Mount Cym. Holder, complete, chrome 7.00

HOOP MOUNT CYMBAL HOLDER
A completely adjustable hoop mount holder with built in cymbal tilter. Holder can be mounted anywhere on your bass drum hoop. New design offers rigid cymbal mounting.
No. 1370 — Hoop Mount Cym. Holder, complete, nickel $6.00
No. 1370C — Hoop Mount Cym. Holder, complete, chrome 7.00
No. 1371 — Sleeve only with built in tilter, nickel 3.50
No. 1371C — Sleeve only with built in tilter, chrome 4.00

DISAPPEARING CYMBAL HOLDER
The modern shell mount disappearing cymbal holder provides fast, effortless cymbal setup. Holder simply disappears into bass drum when not in use. Built in tilter offers cymbal angle adjustment.
No. 1380 — Disappearing Cym. Holder, complete, nickel $4.00
No. 1380C — Disappearing Cym. Holder, complete, chrome 5.00

NEW

LUDWIG CYMBAL and TOM TOM

“CLIPPER” HOOP MOUNT TOM TOM HOLDER
A solid hoop mount tom tom holder offering complete angle adjustment. Clip mounting on tom tom provides ONE SECOND set up. Constructed of top grade steel polished and plated to a gleaming lustre.
No. 45N — Hoop Mount Tom Tom Holder, nickel $6.00
No. 45NC — Hoop Mount Tom Tom Holder, chrome 8.00

“CLIPPER” SHELL MOUNT TOM TOM HOLDER
The NEW CLIPPER shell mount holder is the most solid tom tom mounting on the market. Clip plate on tom tom provides ONE SECOND set up. Pre-set adjustment assures accurate playing position.
No. 782 — Shell Mount Tom Tom Holder, nickel $12.00
No. 782C — Shell Mount Tom Tom Holder, chrome 14.00

RETRACTING DOUBLE TOM TOM HOLDER
The NEW retracting double tom tom holder is another Ludwig FIRST in modern outfit design. It offers a solid double mounting with complete height and angle adjustment. Center bass drum mounting provides ideal playing position.
No. 731 — Retracting Tom Tom Holder, nickel $18.00
No. 731C — Retracting Tom Tom Holder, chrome 20.00
**ACCESSORIES...**

**CYMBAL TILTER**
The Cymbal Tilter securely holds cymbal in any desired position. Fits on top of standard cymbal rod. Available in nickel plate only.
No. 1395 — Cymbal Tilter............. $1.75

**ALL RUBBER CYMBAL SEAT**
A molded rubber cymbal seat that fits on the end of any standard cymbal rod. Just snap holder on cymbal and mount on rod. Eliminates cymbal contact with metal rod.
No. 2493 — All Rubber Cymbal Seat........... $0.35

**RETRACTING SPURS**
Retracting spurs are mounted on shell and disappear into bass drum when not in use. Provides fast setup.
No. 1303 — Retracting Spurs, pair, nickel........................................ $4.00
No. 1303C — Retracting Spurs, pair, chrome.................................. $5.00

**GIANT SPURS**
Ludwig Giant Spurs mount on bass drum counter hoop. Will fit all size bass drums. Available in nickel only.
No. 1301 — Giant Spurs, pair.................................................. $3.00

**SHELL MOUNT FOLDING SPURS**
Shell mount folding spurs are standard on all Ludwig outfits. They provide fast, accurate setup and hold bass drum solidly in position. Flesh folding allows easy packing in case.
No. 1305 — Folding Spurs, pair, nickel................................................. $4.50
No. 1305C — Folding Spurs, pair, chrome........................................... $6.75

**BASS DRUM ANCHOR**
The Anchor prevents bass drum from “creeping” when being played. Reversible tips offer choice of rubber or steel points. Available in nickel only.
No. 1304 — Bass Drum Anchor.................................................. $4.50

**HOLDERS**

**BASS DRUM PEDAL BEATERS**
Ludwig offers three types of bass drum pedal beater balls: lamb's wool, hard felt and wood.
No. SP-1285 — Lamb’s Wool Pedal Beater................................. $2.50
No. SP-1286 — Hard Felt Pedal Beater.................................... 2.50
No. SP-1287 — Wood Pedal Beater........................................ 2.50

**BASS DRUM MUFFLERS**
Ludwig bass drum mufflers are available in two types: the Standard Pressure model and the Adjustable Pressure model. Angle adjustment arm enables muffler to be placed in different positions on the head.
No. 136 — Adjustable Bass Drum Muffler................................. $4.50
No. 134 — Pressure Bass Drum Muffler.................................... $3.75
THE LUDWIG LINE OF FLAT BASE STANDS

- Modern Styling
- Quality Construction
- All Chrome Plated

The Ludwig line of FLAT BASE stands offers the greatest value available to the drum world. Their modern styling provides a convenient stand arrangement with extra leg room behind the outfit. Top quality all-steel construction is virtually unbreakable. Each stand is finished in glistening chrome plate for years of satisfactory service. FLAT BASE design allows stands to fold compactly for easy packing. This new and improved Hi-Hat pedal offers a smooth, sensitive action for today's most discriminating drummers. Compare the design, construction and price of Ludwig's FLAT BASE line with leading competitive makes and see why more top drummers choose Ludwig.

No. 1363—Flat Base Snare Stand, chrome ................................ $ 9.95
No. 1400—Flat Base Cymbal Stand, chrome ....................... 9.95
No. 1121—Modified Hi-Hat Pedal, chrome ....................... 19.50

DE LUXE CONCERT STAND

A top quality, heavy duty concert snare stand offering complete height and angle adjustment. Heavy cast iron base provides added weight and stability. Basket arms and extension rod are chrome plated, base and lower tube are finished in black enamel.

No. 1354—De Luxe Concert Stand ................................ $13.50

THE BUCK ROGERS STAND

A popular heavy duty stand for the professional drummer who requires absolute stability of snare drum position. Expansion basket arms adjust to clamp around snare drum. Provides complete height and angle adjustment. Available in either chrome or nickel plate.

No. 1358 —Buck Rogers Snare Stand, nickel .......... $19.00
No. 1358C—Buck Rogers Snare Stand, chrome .......... 21.00

MICROMATIC SCHOOL STAND

An ideal school stand featuring wide-angle tripod base for maximum stability. Complete height and angle adjustment. Solid steel construction is finished in glistening chrome plate. New black plastic covered basket arms provide years of lasting beauty.

No. 1355—School Snare Stand ................................ $9.95
BASE STANDS

MIRACLE HI-HAT PEDAL
The "Miracle" Hi-Hat has long been a standard favorite with the professional trade. Light weight construction and folding features provide packing ease. Friction free pedal action offers fast effortless response. Available in either chrome or nickel plate.

No. 1122 — Miracle Hi-Hat Pedal, nickel .................. $15.00
No. 1122C — Miracle Hi-Hat Pedal, chrome .............. 16.00

DE LUXE CONCERT BASS DRUM STAND
A top quality concert bass drum stand designed to offer years of dependable service. Supplied with a glistening triple chrome plated finish, heavy rubber covered support rails and special mounting straps for holding bass drum rigidly in position.

No. 790 — Concert Bass Drum Stand ..................... $18.00

JUNIOR DRUM STAND
A light weight, junior stand designed for the beginning drummer. Has complete height and angle adjustment. Folds for easy packing in drum case. Available in nickel plate only.

No. 1357 — Junior Drum Stand .................. $6.75

DRUM AND TYPMANI STOOL
Here is the finest drummers and tympanists' stool available. Rigid, heavy duty steel construction guarantees absolute dependability. Height adjustment is provided by locking bolt and wing nut mounted through adjustment tube. Positively will not slip! Wide-angle tripod legs fold for easy packing. Seat is of red leatherette, padded for extra comfort.

No. 1026 — Drum and Tympani Stool ............. $18.00

Ludwig DRUM CO.  1728 No. Damen Ave. Chicago 47, Illinois
CONCERT TAMBOURINES
Ludwig Tambourines are made under strict factory specifications from the finest of materials. Shell is of solid rock maple, hand-sanded and lacquered in a natural finish. Jingles are uniformly stamped from the most resonant metals and are nickel plated for maximum life. Only select heads are used on Ludwig tambourines.
No. 94 — 8" Diameter, 7 pr. jingles.......................... $4.50
No. 95 — 10" Diameter, 9 pr. jingles......................... 5.50
No. 95A—10" Diameter, 18 pr. jingles...................... 7.50
No. 93 — Tambourine Jingle only each .................... 1.00

WRIST BELLS
Four resonant sleigh bells are securely mounted on a wrist strap providing accurate rhythmic manipulation.
No. 96 — Wrist Bells, each $.80

SLEIGH BELLS
A set of 23 sleigh bells mounted on a handle. Ideal for concert use in many descriptive numbers.
No. 97 — Sleigh Bells........................................ $10.00

SLAPSTICK
Top quality hard wood is activated by strong spring producing desired "whip" effect.
No. 74 — Slapstick........................................... $4.50

CONCERT TRIANGLES
Ludwig professional quality triangles are made of top grade steel. Each triangle is carefully plated to prevent rusting.
No. 1333 — 6" Clear Tone Triangle......................... $3.00
No. 1334 — 8" Clear Tone Triangle......................... 3.25
No. 1332 — 10" Clear Tone Triangle......................... 4.00
Prices Include Beater
No. 1337 — Steel triangle beater $.80

SONGWHISTLE
A quality all-metal slide whistle ideal for glissando effects.
No. 536 — Songwhistle.......................... $4.00

CASTANETS
Nothing conveys the impression of a crisp Spanish dance like these fine, professional style castanets. Plastic clappers are mounted on hard wood handles providing the maximum resonance. Can be either hand or finger controlled.
No. 90 — Hand castanets, per set of four clappers........... $2.00
No. 91 — Single pair castanets on handle.................... 2.50
No. 92 — Double pair castanets on handle................... 3.25

TUNABLE TONE BLOCK
Made of durable black ebonite and tunable by moving pins together for higher tones and apart for lower.
No. 777 — Tunable tone block............................... $2.50
No. 773 — Single block holder............................... 1.60

Ludwig

ACCESSORIES

GENUINE WOOD BLOCKS
Cased from select hard wood to provide clear, resonant tone. Available in two sizes.
No. 774 — Large wood block................................ $2.50
No. 775 — Small wood block................................ 2.25

TRIANGLE CLIP-HOLDER
The clip-holder fits all music stands and is equipped with gut cord to enhance resonance of triangle.
No. 1336 — Triangle clip-holder $1.50

BIRDWHISTLE
An all-metal bird call imitation. For proper effect fill half full with water.
No. 537 — Birdwhistle....................................... $2.50

SIREN WHISTLE
This new all-metal whistle is used for Wind Whistle, Cyclone and Siren Whistle effects.
No. 539 — Siren Whistle................................. $4.00
<table>
<thead>
<tr>
<th>Product</th>
<th>Description</th>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>RATCHET</strong></td>
<td>A top grade ratchet made of select hardwoods with nickel plated metal sides.</td>
<td>No. 75</td>
<td>$6.00</td>
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<tr>
<td><strong>COW BELLS</strong></td>
<td>Ludwig “clear tone” cow bells provide authentic tone for today’s modern Latin and descriptive numbers.</td>
<td></td>
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</tr>
<tr>
<td>No. 128 — 4” Cow Bell</td>
<td>$2.00</td>
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<tr>
<td>No. 129 — 5” Cow Bell</td>
<td>$2.25</td>
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<tr>
<td>No. 133 — Cow Bell Holder</td>
<td>$1.75</td>
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<tr>
<td>No. 1635 — “U” Clamp for Holder</td>
<td>$.50</td>
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<tr>
<td><strong>FINGER CYMBALS</strong></td>
<td>Professional quality Finger Cymbals made by the Zildjian Co. Clear, resonant tone blends with any composition.</td>
<td>No. 85</td>
<td>$3.00</td>
</tr>
<tr>
<td><strong>BELL-BLOCK HOLDER</strong></td>
<td>An ideal combination cow bell—wood block holder for mounting on bass drum hoop or trap table.</td>
<td>No. 1323</td>
<td>$2.25</td>
</tr>
<tr>
<td><strong>BRUSH CYMBAL HOLDER</strong></td>
<td>Hoop clamp holder for brush or special effect cymbal.</td>
<td>No. 1379</td>
<td>$1.25</td>
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<tr>
<td><strong>LAMB’S WOOL CYMBAL HOLDER</strong></td>
<td>A Deluxe lamb’s wool cymbal pad with leather thongs. Easy on the hand while providing perfect cymbal action.</td>
<td>No. 1365</td>
<td>$6.00</td>
</tr>
<tr>
<td></td>
<td></td>
<td>No. 1366</td>
<td>$.50</td>
</tr>
<tr>
<td><strong>WOOD HANDLE CYMBAL HOLDERS</strong></td>
<td>A solid, hard wood handle that bolts to the cymbal. Plastic loop provides a sure grip.</td>
<td>No. 358</td>
<td>$2.25</td>
</tr>
<tr>
<td><strong>DRUM SLINGS</strong></td>
<td>Quality drum slings designed for maximum carrying ease and control of the instrument. New bass drum sling provides extra freedom of arm movement. Available in WHITE only.</td>
<td>No. 350</td>
<td>$4.00</td>
</tr>
<tr>
<td></td>
<td></td>
<td>No. 352</td>
<td>$2.00</td>
</tr>
<tr>
<td><strong>BASS DRUM CYMBAL HOLDER</strong></td>
<td>Holds cymbal securely on bass drum for combination bass drum and cymbal playing. Attaches to bass drum hoop.</td>
<td>No. 357</td>
<td>$4.50</td>
</tr>
<tr>
<td><strong>PLASTIC CYMBAL HOLDERS</strong></td>
<td>Leather thongs with plastic pads provide the ideal holder for good cymbal response and tone.</td>
<td>No. 1367</td>
<td>$3.00</td>
</tr>
</tbody>
</table>
**LUDWIG’S PRACTICE DRUM PADS**

**Now available... the famous GLADSTONE PAD**

This great, new pad is designed for the modern drummer. Made of pure gum rubber with steel plate imbedded to make an integral structure. Resilient, never hardens or cracks—never softens. Provides crisp, live natural drum rebound with two playing surface levels for rim shot, timbales, and tom tom practice. Patented structure establishes vacuum, holding pad firmly in place on batter head of your snare drum or table. Supplies adequate volume, audible snare response and perfect control.

No. 351—Gladstone Pad... $6.00

**ALL-METAL PRACTICE PAD**

This popular pad features solid one-piece aluminum construction with thick, live gum rubber set into playing surface. New suction cup feet provide solid anchor to any surface.

No. 355—Metal Pad... $4.50

**HEAVY DUTY WOOD PAD**

A top quality professional pad constructed of select hard woods with thick, live gum rubber set into playing surface. Provides proper stick rebound for years of satisfied service.

No. 355W—Heavy Duty Pad... $4.50

**ALL-RUBBER PORTO-PAD**

A handy pocket size practice pad of molded top grade gum rubber. Ideal for use on head of drum. Easy to carry—convenient to use.

No. 354—Porto Pad... $2.00

**LIGHT DUTY ECONOMY PAD**

A quality low priced pad for the beginning drummer. Live rubber playing surface is mounted on solid angle board and base. Lightweight and easy to carry.

No. 356—Light Duty Pad... $2.50

**ALL-METAL PAD AND ADJUSTABLE STAND**

A convenient practice arrangement using the No. 355 pad mounted on height adjustable stand. Pad is easily detachable, stand folds for packing.

No. 2010—No. 355 Pad and Stand, complete... $10.00

No. 1359—Stand only for No. 355 Pad... 6.00

**HEAVY DUTY PAD AND ADJUSTABLE STAND**

An ideal teaching and practice arrangement using the No. 355W professional pad mounted on sturdy chrome plated stand. Features complete height and angle adjustment.

No. 2011—No. 355W Pad and Stand, complete... $10.00

No. 1360—Stand only for No. 355W Pad... 6.00

**LIGHT DUTY PAD AND ADJUSTABLE STAND**

An economy pad and stand for the beginning drummer. The light weight, detachable pad and folding stand are easily packed in drum case.

No. 2012—No. 356 Pad and Stand complete... $6.00

No. 1361—Stand only for No. 356 Pad... 4.00
NEW... from LUDWIG

CONCERT TOM TOMS
A set of 4 high pitched, single head, tunable tom toms mounted on adjustable stand as illustrated. Ideal for use with the Symphonic Band or in modern percussion ensembles. Sizes 12", 10½", 8" and 6". All four drums nest inside one another for easy packing in a single case. Available in choice of lacquer or pearl finishes.
No. 443—Set of 4 High Tom Tom and Stands, choice of lacquer finish, chrome only $145.00
For pearl finish add: 20.00

KOREAN TEMPLE BLOCKS AND STAND
A complete set of five hand-carved genuine Korean Temple Blocks finished in bright Chinese red lacquer with gold and black trim. The new Ludwig-designed, heavy-duty, chrome plated stand locates the blocks correctly for use in either standing or sitting positions. Set of five temple blocks or stand may be purchased separately. Supplied complete with mallets.
No. 80 —Set of 5 Temple Blocks with mallets $30.00
No. 1347—Temple Block Stand, only, chrome plated 15.00

HORNET BAND
GATESVILLE, TEXAS

TUNABLE CUBAN BONGOS
Here is the top quality in authentic Cuban Bongos. Thick hardwood shells and heavy heads provide ideal bongo tone. Easily tuned by "Y" bracket mechanism. Hand finished in natural wood beauty.
No. 2356—Tunable Cuban Bongos $35.00

DRUM HEAD PAINTINGS
No. 1350—Head Lettering, one color—black unless otherwise specified, per letter $ .90
No. 3152—Head Lettering, one color—specify, with black outline, per letter 1.10
No. 1351—Shield Monogram, one color—black unless otherwise specified, your initials 11.00

CUBAN BONGOS
A real value in the economy line of quality non-tunable bongos. Hand fashioned in natural wood finish. Thick shell and heavy tacked heads combine for authentic bongo tone.
No. 2355—Cuban Bongos $18.00
**CHROMATIC BELL LYRA**

**DE LUXE MODEL**

Ludwig's advance design and quality craftsmanship has set new standards of perfection in modern bell lyras. Here is a blend of tone, beauty, strength and ease of playing, offering the lightest weight bell lyra on the market. Ludwig bell lyras are made in our own plant and tuned by our own expert tuners. The De Luxe model is ideal for use on the march as well as in the concert hall.

**Specifications:** 2 octave, 25 bars A to A • Pitched in C to standard A-440 • Aluminum bars 1¼" wide, ½" thick • Raised chromatics • One piece aluminum frame • “Two-Tone” keyboard • Felt covered mounting rails • Total weight 14 lbs.

No. 2044—De Luxe Bell Lyra complete with mallets, plumes, carrying strap and mackintosh zipper cover.......................... $110.00

Ludwig bell lyras are supplied complete with 2 bell lyra mallets, 2 plumes, leather carrying strap and a zipper mackintosh cover at no additional cost. These items may be purchased separately if desired.

No. 640 Hard plastic bell lyra mallets, per pair........................ $3.00

No. 2047—Leather carrying strap, TAN................................. 7.50

No. 2047W—Leather carrying strap, WHITE............................ 9.75

No. 639—Hair plumes 16" long, white only, per pair.................. 5.50

No. 2048—Zipper mackintosh cover for #2044 model.............. 7.50

No. 2048A—Zipper mackintosh cover for #2041 model............ 7.50

**NEW MARCHING BELL LYRA**

**STANDARD MODEL**

The Standard Model marching bell lyra is a quality instrument built to the high standards of the Ludwig tradition. The full two octave chromatic keyboard is expertly tuned to A-440. The aluminum bars and frame are highly polished to a gleaming luster.

**Specifications:** 2 octave, 25 bars A to A • Pitched in C to standard A-440 • Aluminum bars 1¼" wide, ½" thick • One piece aluminum frame • Felt covered mounting rails • Total weight 11 lbs.

No. 2041—Standard Bell Lyra complete with mallets, plumes, carrying strap and mackintosh zipper cover.......................... $89.50

**HARD SHELL BELL LYRA CASE**

Here's added protection plus an ideal arrangement for using marching bell lyra in concert as orchestra bells. Case features durable leatherette covering, felt lining and quality hardware. Designed for either De Luxe or Standard models.

No. 8000—Hard Shell Bell Lyra case.......................... $20.00

**CONCERT BELL LYRA STAND**

A quality concert bell lyra stand made from heavy-gauge stock. Stand is fully adjustable to any position and folds for easy transporting. Heavy nickel plating adds to the beauty and long life.

No. 2049—Concert Bell Lyra stand.......................... $18.00
SWING FLAGS

Ludwig's colorful SWING FLAGS will add dramatic appeal to your band or drill team. Flag swinging represents a brand new form of expression. The technique is graceful and the routines are adapted to interesting team work.

LUDWIG LEADS THE WAY IN SWING FLAG DESIGN

Exclusive Ludwig design offers a perfectly balanced swing flag for maximum efficiency. Shaft is of tapered steel tubing, triple chrome plated and polished to a gleaming lustre. Form fitting molded rubber handle provides correct balance, weight and grip for all routines.

The flag itself is made of a special lightweight material with unusual strength. Designed for either 32" or 40" shaft. This new sheer material flows easily in the wind and is ideal for high throws.

MATCH YOUR SCHOOL COLORS

Ludwig swing flags are supplied in WHITE only, but are easily dyed by the purchaser to any color desired. Any commercial color-fast dye is recommended. Flag is mounted on shaft by patented spring clips that snap into holes in shaft.

No. F-40 — Swing Flag complete, 40" shaft ... $11.00
No. F-32 — Swing Flag complete, 32" shaft ... 11.00
No. F-10 — Steel Shaft with handle.......................... 5.50
Specified length of shaft.
No. 2801 — Flag clips, set of 2.............................. .30
No. 2802 — Flag, white only, with clips.............. 4.00
Specified length of shaft.
No. 2803 — Rubber handle only........................... 2.50

MACKINTOSH COVER

Zipper mackintosh cover provides protection for Swing Flag when not in use.
No. F-45 — Zipper cover for Swing Flag........... $3.75

DRUM MAJOR WHISTLES

STANDARD WHISTLE
Top quality all-metal drum major whistle, extra shrill for clear signals.
No. 118W — All-Metal Whistle... $2.00

WRIST WHISTLE
Quality all-metal whistle securely mounted on leather wrist strap.
No. 118R — Wrist Whistle... $3.00

DRUM MAJOR SIGNAL BATON

Ludwig SIGNAL BATONS are tops for quality and balance. Tapered shaft is of select hickory, carefully sanded and finished to a high gloss. Ball and ferrule are chrome plated. The braided cord and tassels are available in a variety of colors. Weight 25 oz., Length 44".

Signal baton is regularly enameled in dark blue with gold cord and tassel. Special colors may be ordered at slight additional cost.
No. 118 — Signal Baton, blue shaft, gold cord... $18.00
No. 118S — Signal Baton, special colors, specify... 22.00
New Ludwig-made plastic drum heads have the feel and response of fine calf skins with none of the weather problems. They are completely impervious to weather changes and will retain snap and crispness throughout all climate changes.

Mounted securely on grooved* metal flanged flesh hoops and ready for instant application to your drum. They are not sold unmounted.

Ludwig “Playon” plastic heads are made in our own plant thus guaranteeing a perfect fit on your Ludwig drum. They hold their setting indefinitely!

Available in four weights: For batter and snare side. Please specify when ordering. All plastic heads mounted on metal flesh hoops. ALL PRICES INCLUDE HOOPS. We cannot use your old hoops—do not return.

Order from your dealer today.

**LUDWIG PLASTIC HEAD PRICES:**

**BATTER SIDE**

<table>
<thead>
<tr>
<th>No.</th>
<th>Diameter</th>
<th>Mounted</th>
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**SNARE SIDE**

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<td>5-17</td>
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<td>8.00</td>
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</table>

*When ordering specify whether batter side or snare side desired!*

**PLASTIC TYPANINI HEADS**

Tremendous tone and range. Never vary regardless of weather changes.

<table>
<thead>
<tr>
<th>No.</th>
<th>Diameter</th>
<th>Mounted Plastic Tympani Head</th>
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<tr>
<td>T-29</td>
<td>29&quot;</td>
<td>29.00</td>
<td></td>
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</tbody>
</table>

**NOTE:** Plastic tympani heads come mounted on our special patented* hoops that are included in all prices. No credit can be allowed for the return of your present tympani flesh hoops unless ordering a calf skin tympani head.

*Pat. Pend.
LUDWIG CALF HEADS

SELECT FIRST QUALITY PROFESSIONAL CALF BATTER HEADS

Unmounted Mounted on Hoop
No. 599—16" for 12" shell $7.30 No. 599M $8.80
No. 600—17" for 13" shell 7.75 No. 600M 9.25
No. 601—18" for 14" shell 8.50 No. 601M 10.00
No. 602—19" for 15" shell 9.25 No. 602M 10.75
No. 603—20" for 16" shell 10.00 No. 603M 11.50
No. 604—21" for 17" shell 10.75 No. 604M 12.25
No. 605—22" for 18" shell 11.50 No. 605M 13.00

Heads for No. 2817 Metal Shell Tambourine

No. 606—10" for 6" Metal Bongo 5.00 No. 608M $8.00
No. 607—12" for 8" Metal Bongo 7.30 No. 612M $14.00

No. 608—14" for 6" Bongo 6.00
No. 609—16" for 8" Bongo 7.30

TUCKED ON YOUR LUDWIG TAMBOURINE COUNTER Hoop

No. 611—19" for 13" Timbales 9.25 No. 611M $13.25
No. 612—20" for 14" Timbales 10.00 No. 612M 14.00

WM. F. LUDWIG "SELECTED" TYPANPI HEADS

Ludwig tympani heads are carefully selected and graded under the personal supervision of Wm. F. Ludwig. Therefore, look for this trademark when you buy:

Unmounted Mounted on Your Hoop
No. 669—29" for 23" tympani $29.50 No. 669M $33.50
No. 670—30" for 24" tympani 30.00 No. 670M 34.00
No. 671—31" for 25" tympani 31.00 No. 671M 35.00
No. 672—32" for 26" tympani 32.00 No. 672M 36.00
No. 673—33" for 27" tympani 33.00 No. 673M 37.00
No. 674—34" for 28" tympani 34.00 No. 674M 38.00
No. 675—35" for 29" tympani 36.00 No. 675M 40.00
No. 676—36" for 30" tympani 38.00 No. 676M 42.00

NOTE: For other makes than Ludwig tympani, send your flesh hoop.

SELECT FIRST QUALITY TRANSPARENT SNARE HEADS

Unmounted Mounted on Hoop
No. 650—17" for 13" shell $6.00 No. 650M $7.50
No. 651—18" for 14" shell 6.50 No. 651M 8.00
No. 652—19" for 15" shell 7.00 No. 652M 8.50
No. 653—20" for 16" shell 7.50 No. 653M 9.00
No. 654—21" for 17" shell 8.00 No. 654M 9.50
No. 655—22" for 18" shell 8.50 No. 655M 10.00

DEALER MULTIPLE HEAD RETAINER

Designed for the dealer, this fine retainer holds TWELVE heads for instant transfer to drums. Preserves collar of heads and prevents warping. It's a MUST for every dealer to provide instant head changing service to drummers!

No. 689—Head retainer only, to hold dozen heads $8.00

Available in 12" to 18", specify size.

HEAD TUCKING TOOL

This fine head tucking tool is the type used at the factory. Blade is constructed of finest metal and properly shaped to tuck heads around flesh hoops easily and quickly.

No. 686—Head tucking tool as shown $1.00

FLESH HOOP AND TUCKING PRICES

No. P-680—Wood flesh hoop for snare drum, state batter or snare side and specify size $0.75
No. P-680A—Metal flesh hoop, state size 3.00
No. 681—Tucking head on wood snare or batter hoop .75
No. 681A—Tucking head on metal flesh hoop 1.00
No. P-682—Wood flesh hoop for Bass Drum, specify size 3.00
No. 683—Bass drum head tucking on hoop 1.50
No. P-684—Tympani flesh hoop, steel, state size 8.00
No. 685—Tympani head tucking on steel flesh hoop 4.00
No. 687—Ludwig Timbales cast counterhoop, 13" or 14"—specify size desired 7.50

NOTE: It is best to return your tympani flesh hoop for factory mounting of new head. This guarantees perfect fit on your tympani.
Ludwig COMPLETE LINE OF

LUDWIG TYMSPANI INSTRUCTOR
A beginning method and handbook for tympani. Detailed diagrams and instruction on the tuning and care of tympani. Written for student and director. By Wm. F. Ludwig. No. 1087 $1.00

MODERN JAZZ DRUMMING
The most complete modern method for the dance drummer available. 95 full pages with over 130 photos and diagrams. Covers every phase of jazz drumming. By Wm. F. Ludwig, Jr. No. 1050 $1.00

N.A.R.D. SOLOS
A complete compilation of 150 drum solos written by the members of the National Association of Rudimental Drummers. An ideal source for reading material. No. 1013 $1.00

SOLO COLLECTION
Contains 45 standard and original solos, 10 assorted duets and ensemble numbers. An ideal source for contest material. By Wm. F. Ludwig. No. 1010 $1.00

DRUM INSTRUCTOR
Complete instruction method, covering all phases of percussion. Graded lessons progressively develop the beginning student. Ideal for class or private instruction. By Wm. F. Ludwig. No. 1060 $1.00

THE ART OF DRUMMING
Complete instruction on all 26 rudiments with illustrations of the famous “Eastern” style of drumming. By Berna Moore. No. 1065 $1.00

THE MOELLER BOOK
Contains 94 packed pages of snare drum instruction. It’s the revised edition of the original Moeller book. By Sanford A. Moeller. No. 1067 $1.00

W.F.L. DRUM CORPS MANUAL
A complete drum corps manual covering snare drum, tenor drum, scotch bass drum and bugle. Contains 12 full arrangements for pension bugles. No. 1070 $1.00

BATON TWIRLING
A complete twirling guide with the latest in baton tricks. Over 250 illustrations. Also contains flag swinging section. No. 1000 $1.00

DRUM MAJOR MANUAL
A complete Drum Major’s guide featuring over 50 photos and diagrams of all drum signals. A modern aid for the student drum major. No. 1905 $1.00

DRUM & BUGLE MANUAL
The original drum and bugle manual containing the only music for “Q” bugles. Covers drum and bugle instruction. By Wm. F. Ludwig. No. 1072 $1.00

THE TRUMPET AND DRUM
Here is the only instruction book that John Philip Sousa ever wrote, perpetuated for posterity by the Ludwig Drum Co. Contains rudiments of the sousa and drum. By John Philip Sousa. No. 1014 $1.00
TEACHING METHODS

MODERN DRUM CADENCES
No. 1007 $ .75

DRUM CADENCES
40 NEW STREET CADENCES
Two valuable sources for drum cadence material. Scored for parade drum, cymbals and bass drum. By Hoey-Sheinize.
No. 1001 $ .60
No. 1002 .75

CHAMPION FOLIO NO. 1
A set of 20 separate octavo-sized books plus a full conductor's score. Contains 20 modern arrangements for drums and bugles.
No. 1 $ 20.00

PERCUSSION ENSEMBLE SERIES
A series of modern percussion ensemble numbers for various combinations of percussion instruments. Send for complete list of new releases. Score and parts.
No. 1090A—Poem for Percussion (6 players) $ 2.00
No. 1090B—Two for Six (6 players) 2.00
No. 1090C—Oriental Mambo (10 players) 3.50
No. 1090D—Pentatonic Clock (9 players) 4.00

VARIATIONS OF DRUMMING
An excellent reading source for the advanced drummer. A "must" for every serious drummer. Contains good material on jazz drumming. By Ralph C. Pacc.
No. 1089 $ 3.00

THE DRUMMER'S HERITAGE
No. 1088 $ 3.00

STICK CONTROL
No. 1006 $ 3.00

RECORDS

THE 13 ESSENTIAL DRUM RUDIMENTS
An excellent teaching aid for the first 13 essential drum rudiments. Also includes 9 favorite contest solos. Played by Wm. F. Ludwig Sr., Wm. F. Ludwig Jr., J. Burns Moore and Ed Straight. Available on 33 1/3 only.
Record No. 1 $ 3.00

THE 26 STANDARD AMERICAN DRUM RUDIMENTS
Here is the finest rendition of the 26 Standard American Drum Rudiments ever offered, played by Frank Arsenault, undefeated National Champion Rudimental Drummer. A 12" Hi Fi 33 1/3 recording. Includes solos—duets.
Record No. 2 $ 4.00

RE PERCUSSION
An award winning Hi Fi album featuring distinctive musical arrangements for large percussion ensemble. A valuable teaching aid for percussion classes. Featuring RICHARD L. SCHORY and his PERCUSSION ART ENSEMBLE.
Record No. 3 $ 4.95
LUDWIG'S COMPLETE LINE OF CASES AND COVERS

THE PAK 'N ROLL TRAP CASE
An excellent all-purpose trap case designed for the drummer on the go. Holds snare drum, stands, foot pedal, sticks, accessories and all cymbals up to 22" diameter. Four heavy duty roller casters provide easy transport of your heavy equipment.
No. 8021W—Pak 'N Roll Trap Case $42.00

THE HOLD-ALL TRAP CASE
Ludwig first designed this style of case to accommodate those large diameter cymbals. Made of sturdy vulcanized fibre with heavy-duty steel corner guards and sturdy carrying handle. Holds snare drum, cymbals, and all accessories neatly and compactly.
No. 8021—Hold-All Trap Case $37.50

SUIT CASE MODEL TRAP CASE
A favorite of the traveling drummer. Trap tray over snare drum holds sticks, stands and small accessories. Adjustable compartment provides maximum protection for snare drum. Deep compartment next to snare drum is designed for pedal and bulky accessories.
No. 7840—Suit Case Model Trap Case $30.00

TRAP CASE TRAY WITH WHEELS
Designed to attach to the bottom of your present trap case. Simply place case on tray and fasten securely with straps supplied.
No. 8022—Tray With Wheels $15.00

THE EXCLUSIVE LUDWIG SEAT-CASE
The Ludwig SEAT-CASE performs a two fold function. It is both an attractive seat which is available in finishes to match your outfit as well as a case to hold all your stands and accessories. Seat is padded and covered with beautiful red leathersette. Supplied with mackintosh zipper cover at no additional cost.
No. 1027—Drummers SEAT-CASE in choice of pearl finish $47.50

DRUM KIT CASES
The new line of plush drum kit cases offer attractive appearance plus maximum protection for the instrument. Solid plywood construction, eye catching tweed covering, quality hardware and red plush lining provide years of satisfaction. Available in two models: Standard and DeLuxe. The DeLuxe case features black leather binding as illustrated.
No. 8025—Standard Drummer Kit Case $24.00
No. 8026—DeLuxe Drummer Kit Case $32.00

FIBRE BONGO CASES
A sturdy fibre bongo case designed to accommodate most sizes of bongos with or without holder attachment. Also an ideal case for tympani sticks, mallets, etc.
No. 8122—Fibre Bongo Case $15.00
Mackintosh Zipper Covers

Ludwig mackintosh covers are made from the finest materials available. They are top quality water repellent, fleece-lined covers offering years of protection and service. Easy zipper action provides fast packing of drums.

**Bass Drum Covers**
- No. 154—12" x 20".............................. $12.00
- No. 155—14" x 20"..............................
- No. 156—12" x 22"..............................
- No. 157—14" x 22"..............................
- No. 54—14" x 24".............................. $12.75
- No. 56—14" x 26".............................. 13.50
- No. 49—14" x 28".............................. 14.40
- No. 50—14" x 30".............................. 15.30
- No. 52—16" x 32".............................. 16.20
- No. 58—16" x 34".............................. 17.00
- No. 60—16" x 36".............................. 18.50
- No. 59—18" x 40".............................. 20.00

**Scotch Bass Drum Covers**
- No. 46—8" x 20".............................. $13.50
- No. 47—10" x 20"..............................
- No. 61—8" x 28"..............................
- No. 62—10" x 28".............................. 14.50
- No. 63—12" x 28"..............................

**Parade Drum Covers**
- No. 38—10" x 14".............................. $7.50
- No. 39—10" x 15"..............................
- No. 40—12" x 15".............................. 8.00
- No. 41—12" x 16"..............................
- No. 42—12" x 17".............................. 8.50

**Snare Drum Covers**
- No. 33—3" x 13"
- No. 33A—4" x 13"
- No. 33B—5" x 13"
- No. 34—4" x 14"
- No. 30—5 1/2" x 14"
- No. 30A—5" x 14"
- No. 31—6 1/2" x 14"
- No. 32—6 1/2" x 15"
- No. 32A—8" x 15"

- **$7.00**

**Fibre Snare Case**
A round telescopic snare drum case with flat bottom, plastic handle and sturdy leather strap. Here is maximum protection for your snare drum.
- No. 7150—14" Diameter Snare Drum Case
- No. 7151—13" Diameter Snare Drum Case

- **$14.00**

**Snare Kit Case**
A quality low priced case designed for the 5" x 14" concert drum. Holds drum, stand, sticks, books and small accessories.
- No. 7152—Concert Kit Case

- **$7.50**

**Parade Kit Case**
A square fibre case designed for the economy 10" x 14" parade drum kit. Top protection easy to carry.
- No. 7153—10" x 14" Parade Drum Case

- **$7.50**

**Fibre Cases**

**Parade Drum Cases**
- No. 6470—10" x 14".............................. $16.50
- No. 6571—10" x 15"..............................
- No. 6671—12" x 15".............................. 18.00
- No. 6772—12" x 16"..............................
- No. 6873—12" x 17".............................. 21.00

**Tom Tom Cases**
- No. 8362—8" x 12 1/2" Diameter............... $14.50
- No. 8362A—9" x 13" Diameter.................. 18.00
- No. 8464—14" x 14" Diameter.................. 20.00
- No. 8565—16" x 16" Diameter.................. 25.00
- No. 8666—16" x 18" Diameter.................. 35.00

**Bass Drum Cases**
- No. 6890A—12" x 20" Diameter................ $32.50
- No. 6890—14" x 20" Diameter.................. 36.00
- No. 6991A—12" x 22" Diameter................ 35.00
- No. 6991—14" x 22" Diameter.................. 36.00
- No. 6680—14" x 24" Diameter..................
- No. 6681—14" x 26" Diameter..................
- No. 6687A—8" x 26" Diameter..................
- No. 6867—10" x 26" Diameter..................
- No. 6868—10" x 28" Diameter..................
- No. 6868A—12" x 28" Diameter................ 38.00
- No. 6862—14" x 28" Diameter..................
- No. 6863—14" x 30" Diameter..................
- No. 6864—16" x 32" Diameter..................
- No. 6865—16" x 34" Diameter..................
- No. 6866—16" x 36" Diameter..................
- No. 6867—18" x 40" Diameter..................
- No. 6861A—24" x 16" Diameter Cocktail lounge drum case
- No. 6890—24" x 16" Diameter Cocktail lounge drum case
- No. 8789—28" x 23" Diameter Compacto case

**Rain Covers**
Quality plastic rain covers designed to completely cover drum in bad weather. Sturdy yet light in weight.
- No. 69A—Full Length Rain Cover for 14", 15" and 16" Parade Drums.......................... $3.50
- No. 69A—Full Length Rain Cover for 10" x 28" Scotch Drum................................. 7.95
- No. 69C—Full Length Rain Cover for 14" x 28" Bass Drum.................................. 8.25

(Not available in any other sizes)
### PEDAL PARTS

#### NO. 205 BLUE "REVERSIBLE" SPEED PEDAL

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<thead>
<tr>
<th>Part</th>
<th>Description</th>
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<tr>
<td>P-1265</td>
<td>Reversible Footboard Assembly</td>
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<td>P-1271</td>
<td>Rocker Shaft Assembly</td>
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<tr>
<td>P-1323</td>
<td>Leather strap with screw</td>
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<tr>
<td>P-1273</td>
<td>Rocker link</td>
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<tr>
<td>P-245</td>
<td>Thumb screw nut only</td>
<td>$0.15</td>
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<td>P-1224</td>
<td>Ball bearing only</td>
<td>$0.10</td>
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<td>P-1319</td>
<td>Yoke Assembly</td>
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<td>P-1206N</td>
<td>Toe Clamp Assembly, nickel</td>
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<td>P-1317</td>
<td>Spring hook</td>
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<td>P-1315</td>
<td>Tension spring only</td>
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<tr>
<td>P-1246</td>
<td>Spring adjustment screw</td>
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<td>P-1247</td>
<td>Tension adjustment nut only</td>
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<td>P-1269</td>
<td>Rocker shaft bushing</td>
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<td>P-111</td>
<td>Hex cap nut</td>
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<tr>
<td>P-306</td>
<td>Lock washer</td>
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<td>P-1240</td>
<td>Beater rod screw</td>
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<td>P-313</td>
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#### NO. 252 RED UNIVERSAL SPEEDMASTER PEDAL

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<td>Speedmaster Footboard Assembly</td>
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<td>P-1240</td>
<td>Beater Rod Adjustment Screw</td>
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<tr>
<td>P-1309</td>
<td>Rocker Shaft Assembly Complete</td>
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</tr>
<tr>
<td>P-1206N</td>
<td>Toe Clamp Assembly, nickel</td>
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<tr>
<td>P-1287</td>
<td>Adjustment Screw for Toe Clamp</td>
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<td>P-1315</td>
<td>Tension Spring</td>
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<td>P-1246</td>
<td>Spring Adjustment Screw</td>
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<td>P-1319</td>
<td>Yoke Assembly Complete</td>
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<td>Hex Cap Nut</td>
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<td>Lock Washer</td>
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<td>P-245</td>
<td>Thumb Screw</td>
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<td>P-1323</td>
<td>Leather Strap with screw</td>
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<tr>
<td>P-1317</td>
<td>Spring Hook</td>
<td>$0.60</td>
</tr>
</tbody>
</table>

#### NO. 206 JUNIOR PEDAL

<table>
<thead>
<tr>
<th>Part</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>P-1291</td>
<td>Footboard Assembly</td>
<td>$4.00</td>
</tr>
<tr>
<td>P-125</td>
<td>Leather Strap Assembly</td>
<td>$0.75</td>
</tr>
<tr>
<td>P-1206N</td>
<td>Toe Clamp</td>
<td>$1.50</td>
</tr>
<tr>
<td>P-1292</td>
<td>Rocker Shaft</td>
<td>$4.50</td>
</tr>
<tr>
<td>P-1287</td>
<td>Toe Clamp Screw</td>
<td>$0.50</td>
</tr>
<tr>
<td>P-1240</td>
<td>Beater Rod Screw</td>
<td>$0.30</td>
</tr>
<tr>
<td>P-1295</td>
<td>Tension Spring</td>
<td>$0.40</td>
</tr>
<tr>
<td>P-1326</td>
<td>Rocker Arm Assembly</td>
<td>$2.00</td>
</tr>
<tr>
<td>P-1306</td>
<td>Rocker Shaft Link</td>
<td>$0.50</td>
</tr>
<tr>
<td>P-1293</td>
<td>Nylon Bushing</td>
<td>$0.30</td>
</tr>
<tr>
<td>P-1247</td>
<td>Tension Nut</td>
<td>$0.25</td>
</tr>
<tr>
<td>P-1296</td>
<td>Adjusting Screw</td>
<td>$0.35</td>
</tr>
<tr>
<td>P-245</td>
<td>⅜&quot; Thumb Screw</td>
<td>$0.15</td>
</tr>
<tr>
<td>P-259</td>
<td>⅜&quot; Lit. Cap Screw</td>
<td>$0.10</td>
</tr>
<tr>
<td>P-311</td>
<td>Flat Washer ⅜&quot;</td>
<td>$0.05</td>
</tr>
<tr>
<td>P-307</td>
<td>⅜&quot; Ext. Tooth Lock Washer</td>
<td>$0.05</td>
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</table>

#### NO. 208 UPBEAT PEDAL

<table>
<thead>
<tr>
<th>Part</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>P-1312</td>
<td>Footboard Assembly</td>
<td>$6.00</td>
</tr>
<tr>
<td>P-1332</td>
<td>Fork Sub-Assembly</td>
<td>$4.00</td>
</tr>
<tr>
<td>P-1336</td>
<td>Rocker Sub-Assembly</td>
<td>$3.50</td>
</tr>
<tr>
<td>P-1335</td>
<td>Support Assembly</td>
<td>$2.50</td>
</tr>
<tr>
<td>P-1340</td>
<td>Footboard Strap Assembly</td>
<td>$0.75</td>
</tr>
<tr>
<td>P-222</td>
<td>¾&quot; Large Thumb Screw</td>
<td>$0.15</td>
</tr>
<tr>
<td>P-249</td>
<td>2&quot; Machine Screw Assembly</td>
<td>$0.50</td>
</tr>
<tr>
<td>P-1337</td>
<td>Rocker Bushing</td>
<td>$0.50</td>
</tr>
<tr>
<td>P-1339</td>
<td>Ball Bearing</td>
<td>$1.00</td>
</tr>
<tr>
<td>P-1270</td>
<td>Spring</td>
<td>$0.40</td>
</tr>
</tbody>
</table>

#### NO. 201 SPEED KING PEDAL PARTS

<table>
<thead>
<tr>
<th>Part</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>P-1304</td>
<td>Speed King Footboard assembly</td>
<td>$6.00</td>
</tr>
<tr>
<td>P-1301</td>
<td>Footboard Spring (not shown)</td>
<td>$2.00</td>
</tr>
<tr>
<td>P-1240</td>
<td>Adjustment screw for beater rod</td>
<td>$0.30</td>
</tr>
<tr>
<td>P-1303</td>
<td>Rocker shaft assembly complete</td>
<td>$5.00</td>
</tr>
<tr>
<td>P-1208</td>
<td>Connecting link and pin</td>
<td>$0.75</td>
</tr>
<tr>
<td>P-1207</td>
<td>Ball bearing only</td>
<td>$1.00</td>
</tr>
<tr>
<td>P-1206C</td>
<td>Toe clamp and screw with pin</td>
<td>$1.50</td>
</tr>
<tr>
<td>P-1287</td>
<td>Adjustment screw for toe clamp</td>
<td>$0.50</td>
</tr>
<tr>
<td>P-1352</td>
<td>Plunger only</td>
<td>$0.75</td>
</tr>
<tr>
<td>P-1305</td>
<td>Compression spring only</td>
<td>$0.50</td>
</tr>
<tr>
<td>P-1206J</td>
<td>Adjustment screw for spring</td>
<td>$0.25</td>
</tr>
<tr>
<td>P-1227</td>
<td>Sealing cap only (not shown)</td>
<td>$0.20</td>
</tr>
</tbody>
</table>
PEDAL PARTS

REPLACEMENT REVERSIBLE PEDAL PARTS
P-1275 — Reversible pedal footboard, assem. ............... $5.00
P-1323 — Leather strap assem. .................................. .75
P-1314 — Collar and thumb screw only .................... 2.00
P-245 — Thumb screw ............................................. .15
P-1324 — Ball bearing only ..................................... 1.00
P-1319 — Yoke assembly complete .............................. 2.00
P-1206N — Toe clamp assembly, nickel ....................... 1.50
P-1317 — Spring hook ............................................. .60
P-1315 — Tension spring only ................................... .25
P-1246 — Spring adjustment screw ............................ .35
P-303 — Star lock washer only .................................. .05
P-1247 — Tension adjustment nut only ....................... .25
P-1287 — Adjustment screw for toe clamp ................. .50

REPLACEMENT SPEEDMASTER PEDAL PARTS
P-1236 — Speed Master Pedal Footboard, assem. ........ $5.00
P-1240 — Adjustment screw for beater rod ............... .30
P-1232 — Rocker shaft assembly, complete ............. 4.00
P-1216 — Connecting link and pin ............................ .75
P-1206N — Toe clamp, nickel .................................. 1.50
P-1287 — Adjustment screw for toe clamp ................ .50
P-1270 — Tension spring only ................................... .40
P-1246 — Spring adjustment screw only .................... .35
P-303 — Star lock washer only .................................. .05
P-1247 — Tension adjustment nut ............................. .25

HOOPS

DRUM HOOPS
When ordering hoops give size and state whether for batter or snare side! Specify on metal hoops whether 6, 8 or 10 holes are desired.

Nicked
P-164 — Inlaid wood bass drum hoops ........................ $6.00
P-160 — Plain wood bass drum hoops .......................... 4.00
P-158 — Triple flange metal batter hoop .................... 6.50

Chrome $7.50
P-158S — Triple flange metal snare hoop ................. 6.50

Chrome $7.50
P-150 — Wood parade drum hoop, batter .................... 2.50
P-1505 — Plain wood hoop, snare side ..................... 2.50
P-151 — Inlaid par. dr. hoop, batter side ................. 3.40
P-1515 — Inlaid snare side wood hoop ..................... 3.40
P-680 — Flesh hoop up to 18" dia ............................. .75
P-682 — Bass drum flesh hoop ................................. 3.00
P-684 — Steel tympani flesh hoop, cad, plated ...... 8.00

TYMPANI TENSION KEY
P-1501 — Tympani tension key for key tension rods, chrome ........................................ $3.00

TYMPANI RODS AND KEYS
P-1556 — Symphony Tympani rod 5", overall ........... $2.50
P-1502 — Universal tympani rod, 4 3/4", overall ........ 2.50
P-1549 — Key tension Symphony rod 3 1/2", square head ........................................ 2.50
P-1502K — Key tension Universal rod, 3 1/2", overall, square head 2.50

TONE CONTROL
P-4066 — Tone control ........................................... $2.50

NO. 782 TOM TOM HOLDER PARTS

Nicked  Chrome
P-1714 — Bar clamp assembly complete ................ $4.50 $5.00
P-1716 — Clip and post assembly ......................... 2.00 2.50
P-1675 — Rod clamp .......................................... .75 1.00
P-1719 — Base bracket to support rail ..................... 1.50 2.00
P-235 — 3/4-20 Carriage bolt assembly ............... 0.20 0.30
P-263 — 1/4"-18 Carriage bolt assembly ............... 0.30 0.40
P-46 — Hex tensioning wrench .............................. 1.00
P-1683 — Curved mounting rail ......................... 4.50 5.50

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TENSION RODS

When ordering Ludwig drum rods, use catalog numbers and supply additional information such as length and finish (nickel or chrome).

Measure from shoulder to end of threads—not over-all. Only 12-24 threads are supplied. No other lengths than these are available. Refer to illustration at left for accuracy.

DRUM KEY RODS

<table>
<thead>
<tr>
<th>Part No.</th>
<th>Description</th>
<th>Nickel</th>
<th>Chrome</th>
</tr>
</thead>
<tbody>
<tr>
<td>P-3022</td>
<td>3-1/4&quot; key rod..</td>
<td>$0.50</td>
<td>$0.60</td>
</tr>
<tr>
<td>P-3009</td>
<td>1-3/4&quot; key rod..</td>
<td></td>
<td></td>
</tr>
<tr>
<td>P-3023</td>
<td>3-1/4&quot; key rod..</td>
<td></td>
<td></td>
</tr>
<tr>
<td>P-3031</td>
<td>1-3/4&quot; key rod..</td>
<td></td>
<td></td>
</tr>
<tr>
<td>P-3010</td>
<td>3-1/4&quot; key rod..</td>
<td></td>
<td></td>
</tr>
<tr>
<td>P-3042</td>
<td>2-1/4&quot; key rod..</td>
<td></td>
<td></td>
</tr>
<tr>
<td>P-3041</td>
<td>2-1/4&quot; key rod..</td>
<td></td>
<td></td>
</tr>
<tr>
<td>P-3002</td>
<td>1-3/4&quot; key rod..</td>
<td></td>
<td></td>
</tr>
<tr>
<td>P-3032</td>
<td>1-3/4&quot; key rod..</td>
<td></td>
<td></td>
</tr>
<tr>
<td>P-3003</td>
<td>1-1/4&quot; key rod..</td>
<td></td>
<td></td>
</tr>
<tr>
<td>P-3015</td>
<td>1-1/4&quot; key rod..</td>
<td></td>
<td></td>
</tr>
<tr>
<td>P-3004</td>
<td>1-1/4&quot; key rod..</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

"T" HANDLE BASS DRUM RODS

<table>
<thead>
<tr>
<th>Part No.</th>
<th>Description</th>
<th>Nickel</th>
<th>Chrome</th>
</tr>
</thead>
<tbody>
<tr>
<td>P-3044</td>
<td>3-1/2&quot; &quot;T&quot; handle rod with die cast tension handle.</td>
<td>$0.75</td>
<td>$0.90</td>
</tr>
<tr>
<td>P-3011</td>
<td>3-1/2&quot; Brass handle tension rod.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>P-3024</td>
<td>3-1/2&quot; Brass handle tension rod.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>P-3029</td>
<td>3&quot; &quot;T&quot; handle rod with tension roller.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>P-3034</td>
<td>3-1/2&quot; Brass handle tension rod.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>P-3005</td>
<td>3-1/2&quot; Brass handle tension rod.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>P-3006</td>
<td>3-1/2&quot; Brass handle tension rod.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>P-3007</td>
<td>3-1/2&quot; Brass handle tension rod.</td>
<td></td>
<td></td>
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</tbody>
</table>

HOLDERS AND STAND PARTS

<table>
<thead>
<tr>
<th>Part No.</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>P-1677</td>
<td>Diamond plate for shell</td>
<td>$2.00</td>
</tr>
<tr>
<td>P-1674</td>
<td>Bracket for shell</td>
<td>$3.00</td>
</tr>
<tr>
<td>P-1618</td>
<td>Small wing nut</td>
<td>$1.00</td>
</tr>
<tr>
<td>P-14205</td>
<td>Medium wing nut</td>
<td>$1.50</td>
</tr>
<tr>
<td>P-14206</td>
<td>Large wing nut for cymbal bracket</td>
<td>$1.50</td>
</tr>
<tr>
<td>P-204</td>
<td>Bolt, washer &amp; wing nut assembly for hoop mount holder bracket</td>
<td>$2.00</td>
</tr>
<tr>
<td>P-2175</td>
<td>&quot;U&quot; clamp only for cymbal bracket</td>
<td>$1.00</td>
</tr>
<tr>
<td>P-2504</td>
<td>Tension screw for all stands</td>
<td>$1.00</td>
</tr>
<tr>
<td>P-2423</td>
<td>Drummer's throne clip</td>
<td>$1.00</td>
</tr>
<tr>
<td>P-265</td>
<td>Thumb screw only for 1674</td>
<td>$1.50</td>
</tr>
</tbody>
</table>

TYPHANI CASTERS

<table>
<thead>
<tr>
<th>Part No.</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>P-1504</td>
<td>3&quot; diameter caster with lock</td>
<td>$2.00</td>
</tr>
<tr>
<td>P-1436</td>
<td>3-1/2&quot; diameter caster with lock</td>
<td>$2.00</td>
</tr>
</tbody>
</table>

MISCELLANEOUS PARTS

<table>
<thead>
<tr>
<th>Part No.</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>P-2485</td>
<td>High hat clutch assembly, steel, complete</td>
<td>$2.00</td>
</tr>
<tr>
<td>P-2489</td>
<td>Felt washer for hi-hat, each</td>
<td>$0.10</td>
</tr>
<tr>
<td>P-2491</td>
<td>Metal washer for hi-hat, each</td>
<td>$0.10</td>
</tr>
<tr>
<td>P-207</td>
<td>Bolt, washer, and wing nut for allstands</td>
<td>$0.10</td>
</tr>
<tr>
<td>P-2493</td>
<td>Molded rubber Hi Hat cymbal seat and washer insert</td>
<td>$0.50</td>
</tr>
<tr>
<td>P-216</td>
<td>Washer, screw and nut assembly for tom tom leg bracket</td>
<td>$0.30</td>
</tr>
<tr>
<td>P-2015</td>
<td>Clip for No. 7/8 rod mount leg rest, each</td>
<td>$0.10</td>
</tr>
<tr>
<td>P-231</td>
<td>Bolt, washer and wing nut for rod mount leg rest clip</td>
<td>$0.15</td>
</tr>
<tr>
<td>P-248</td>
<td>Bolt, washer and wing nut for #1026 drummer's throne</td>
<td>$0.10</td>
</tr>
<tr>
<td>P-257</td>
<td>Thumb screw for Bell Lyra</td>
<td>$0.07</td>
</tr>
<tr>
<td>P-210</td>
<td>Bolt, washer and nut for mounting strainers or snare butts</td>
<td>$0.07</td>
</tr>
<tr>
<td>P-2249</td>
<td>Bolt and washer &quot;sent&quot; to mount lugs to drum shell, each</td>
<td>$0.10</td>
</tr>
<tr>
<td>P-1810</td>
<td>Plastic nut for tympani sticks, each</td>
<td>$0.20</td>
</tr>
<tr>
<td>P-1635</td>
<td>&quot;U&quot; clamp with wing nut for cow bell holder</td>
<td>$0.50</td>
</tr>
<tr>
<td>P-2647</td>
<td>Bolt, felt washer, and nut to mount bell lyra bars, each</td>
<td>$0.10</td>
</tr>
<tr>
<td>P-2675</td>
<td>Bolt, felt washer, and nut to mount cymbal rods, each</td>
<td>$0.50</td>
</tr>
<tr>
<td>P-2874</td>
<td>Rubber crutch tip for spurs, snare stands</td>
<td>$0.05</td>
</tr>
<tr>
<td>P-2483</td>
<td>Rubber crutch tip for bass drum stand</td>
<td>$0.10</td>
</tr>
<tr>
<td>P-3012</td>
<td>Tension rod spacer washer</td>
<td>$0.10</td>
</tr>
</tbody>
</table>

CARRYING HOOKS

<table>
<thead>
<tr>
<th>Part No.</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>P-44</td>
<td>Carrying hook for wood hoop drums, Nickel</td>
<td>$0.15</td>
</tr>
<tr>
<td>P-47</td>
<td>Carrying hook for metal hoop drums, Nickel</td>
<td>$0.15</td>
</tr>
<tr>
<td>P-49</td>
<td>Carrying hook for bass drum stand, Nickel</td>
<td>$0.50</td>
</tr>
</tbody>
</table>

DRUM KEY AND HOLDER

<table>
<thead>
<tr>
<th>Part No.</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>P-41</td>
<td>Drum key</td>
<td>$0.40</td>
</tr>
<tr>
<td>P-42</td>
<td>Drum key holder</td>
<td>$0.35</td>
</tr>
</tbody>
</table>

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### Tension Casings

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Nickel Chrome</th>
</tr>
</thead>
<tbody>
<tr>
<td>P-95</td>
<td>Twin separate tension casing with spring and two self-aligning swivel nuts</td>
<td>$1.00</td>
</tr>
<tr>
<td>P-2242</td>
<td>Twin spring only</td>
<td>$0.50</td>
</tr>
<tr>
<td>P-2247</td>
<td>Swivel nut only for twin casing</td>
<td>$0.20</td>
</tr>
<tr>
<td>P-96</td>
<td>Large Classic separable tension casing, with spring and swivel nut</td>
<td>$1.00</td>
</tr>
<tr>
<td>P-2245</td>
<td>Spring for large Classic casing</td>
<td>$0.50</td>
</tr>
<tr>
<td>P-2244</td>
<td>Swivel nut only for large Classic lug</td>
<td>$0.20</td>
</tr>
<tr>
<td>P-2248</td>
<td>Spring for small Classic lug only</td>
<td>$0.50</td>
</tr>
<tr>
<td>P-2247</td>
<td>Swivel nut for small Classic lug</td>
<td>$0.20</td>
</tr>
</tbody>
</table>

### New Ludwig Tension Casings

All tension casings are supplied complete with screws (screws) for mounting to shell.

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Nickel Chrome</th>
</tr>
</thead>
<tbody>
<tr>
<td>P-2206</td>
<td>Long Imperial bass drum separation tension casing with spring and swivel nuts</td>
<td>$1.30</td>
</tr>
<tr>
<td>P-2208</td>
<td>Long swivel nut for Imperial lug</td>
<td>$0.20</td>
</tr>
<tr>
<td>P-2244</td>
<td>Spring for Imperial casing</td>
<td>$0.20</td>
</tr>
<tr>
<td>P-2259</td>
<td>Spring stud inside casing lug</td>
<td>$0.15</td>
</tr>
<tr>
<td>P-2238</td>
<td>Large twin tension casing with swivel nut</td>
<td>$1.00</td>
</tr>
<tr>
<td>P-2238</td>
<td>Spring for large twin casing</td>
<td>$0.20</td>
</tr>
<tr>
<td>P-2230</td>
<td>Small separable tension Imperial lug for metal snare drum with spring and swivel nut</td>
<td>$1.00</td>
</tr>
<tr>
<td>P-2208</td>
<td>Swivel nut for small Imperial lug</td>
<td>$0.20</td>
</tr>
<tr>
<td>P-2225</td>
<td>Snare tension casing without swivel nuts but with screws</td>
<td>$1.00</td>
</tr>
<tr>
<td>P-2247</td>
<td>Swivel nut, small, for Be Bop lug</td>
<td>$0.20</td>
</tr>
<tr>
<td>P-2249</td>
<td>Screws 8-32 x 3/8&quot;, each</td>
<td>$0.10</td>
</tr>
</tbody>
</table>
LUDWIG SNARES

When ordering snappi-wire snares illustrated at left, specify over-all length including snare plates when stretched taut. State number of strands and weight desired—thin or heavy. Compare your snares with illustration and order by code letter.

Gut snares and silk-wire snares fit all diameters.

STATE OVER-ALL LENGTH, WEIGHT, NUMBER OF STRANDS AND CODE LETTER

<table>
<thead>
<tr>
<th>Length</th>
<th>Code Letter</th>
<th>Weight</th>
<th>Strands</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>12 1/2&quot;</td>
<td>A</td>
<td>regular thin wire, 12 strand</td>
<td>$3.00</td>
<td></td>
</tr>
<tr>
<td>13 1/2&quot;</td>
<td>B</td>
<td>regular thin wire, 12 strand</td>
<td>3.00</td>
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P104 GUT SNARES LIGHT OR HEAVY

GUT SNARES ARE SOLD WITH FIBER BUTT PLATE INCLUDED IN THE PRICE

P-104 - Gut snares, 12 strands, light weight | $4.00
P-104A - Gut snares, 12 strands, heavy weight | 4.50
P-106 - Fibre butt plate only | .10

NEW “TWO-TONE” WIRE-GUT SNARES

The greatest snare advancement in years! Two types—wire and gut are combined in a single strand. This provides the sensitivity of wire snares with the power and volume of gut snares. It’s the best-sounding, best-playing snare ever constructed.

No. Q—Two-Tone Wire-Gut Snares to fit any size parade drum | $5.00

Available on all parade or concert drums at time of order, additional with the drum | $3.00
PEARL FINISHES

Ludwig pearl finishes are the product of one of the world’s leading chemical manufacturers. They are the finest finishes available and will add extra life and lasting beauty to your drums. The hard surface will not scratch, peel or chip.

Ludwig now offers the new Multi-Sparkle* pearl, combining any two of the 5 sparkling finishes. Multi-Sparkle* pearl is another Ludwig quality feature available at no extra cost. When ordering—specify outer color first, inner color second.

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- White Marine Pearl
- Oyster Pink Pearl
- Oyster Black Pearl
- Black Diamond Pearl
- Oyster Blue Pearl
- Jet Black Pearl
- Sparkling Blue Pearl
- Sparkling Silver Pearl
- Sparkling Gold Pearl
- Sparkling Green Pearl
- Sparkling Red Pearl

*Registered Trade Mark
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SERVICES

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