

Ludwig<sup>®</sup> 76



THE SPOTLIGHT FOLLOWS  
LUDWIG DRUM OUTFITS.

## DRIVER'S GUIDE TO THE JAZZ, ROCK AND ON-STAGE SUPERDRUMS FROM LUDWIG.

Wherever you are or  
wherever you're headed  
as a drummer... only  
Ludwig gives you a  
choice this big.

- The classic tone texture of wooden shells with a dazzling spectrum of colors and finishes.
- The crisp voice of see-through Vistalite bursting with exciting colors.
- And the new stinging sound of stainless steel outfits.

When you buy Ludwig drums you're not only buying a tradition of fine craftsmanship, you're buying the dynamic combination of hand craftsmanship and space-age technology in a unique manufacturing process.

Each Ludwig drum is totally created and assembled in the largest manufacturing facility of its kind in the world under exacting specifications. This means individual attention from the basic raw materials to the finished drum.

The hundreds of closely controlled steps present you with unequalled quality in structure, sound and appearance.

Ludwig is here to help you get more of the spotlight!

## CLASSIC WOOD SHELL OUTFITS.

Here's the mellow, warm sound of wooden shell drums with the added authority of Ludwig's superior tonal resonance. Advanced techniques in manufacturing produce a consistent pure tone. Twenty-one different finishes, solid or mixed, give you a wide-open field to "customized" appearance.



# Jazz



**BIG BEAT**  
**Outfit\* with**  
**Atlas Heavy-Duty Stands.**  
**Choice of finishes. Butcher**  
**Block Cortex Illustrated.**

MODEL	TOM TOM			BASS	SNARE
989	12"	13"	16"	22"	5 x 14
997	12"	13"	16"	24"	5 x 14
983	12"	13"	16"	22"	5 x 14

with Lightweight Stands

**QUADRA-PLUS Outfit\***  
**with Atlas Heavy-Duty Stands**  
**Choice of finishes. White**  
**Cortex Illustrated.**

MODEL	TOM TOM					BASS	SNARE
2005	13"	14"	15"	16"	18"	22"	5 x 14
2006	13"	14"	15"	16"	18"	24"	5 x 14



*Outfits illustrated with Ludwig Silver Dot<sup>TM</sup> heads.*

\*WITHOUT CYMBALS.



**OVERDRIVE Outfit\* with  
Atlas Heavy-Duty Stands.  
Choice of finishes.  
Mahogany Cortex Illustrated.**

MODEL	TOM TOM					BASS	SNARE
2007	13"	14"	15"	16"	18"	22"	6-1/2 x 14
2008	13"	14"	15"	16"	18"	24"	6-1/2 x 14
2009	13"	14"	15"	16"	18"	26"	6-1/2 x 14

**PRO-BEAT Outfit\* with  
Atlas Heavy-Duty Stands.  
Choice of finishes.  
Oyster Blue Pearl Illustrated.**

MODEL	TOM TOM					BASS	SNARE
993	13"	14"	16"	18"	24"	5 x 14	

**\*WITHOUT CYMBALS.**

*Outfits illustrated with Ludwig  
Silver Dot<sup>SM</sup> heads.*







**DELUXE CLASSIC Outfit\***  
with Atlas Heavy-Duty  
Stands. Choice of finishes.  
White Marine Pearl Illustrated.

MODEL	TOM	TOM	BASS	SNARE
990	13"	16"	22"	5 x 14
999	13"	16"	24"	5 x 14

\*WITHOUT CYMBALS.

**ROCK MACHINE Outfit\*** with  
Atlas Heavy-Duty Stands.  
Choice of finishes.  
Sparkling Silver Pearl Illustrated.

MODEL	TOM	TOM	BASS	SNARE	
1001	13"	14"	18"	22"	6-1/2 x 14
1004	13"	14"	18"	24"	6-1/2 x 14

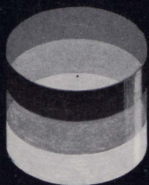


# VISTALITE® DRUM OUTFITS

Transparent, solid, rainbow. The vivid, see-through dazzle that'll light up your music. And light up the spotlights.

Vistalite's brisk, clear-cut sound projects over amplification. The colors, stripes, spirals, swirls, bands and bars tell everyone today's drum outfits ought to be "out-front." Custom color your outfit. With Rainbow Vistalite the combinations are just about limitless.

## PATTERNS



**PATTERN (A)**  
3 Band Rainbow



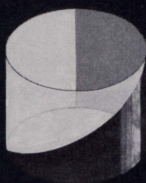
**PATTERN (B)**  
5 Band Rainbow



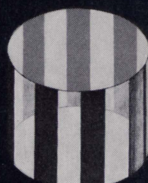
**PATTERN (C)**  
Spiral



**PATTERN (D)**  
3 Band Swirl



**PATTERN (E)**  
2 Band Swirl

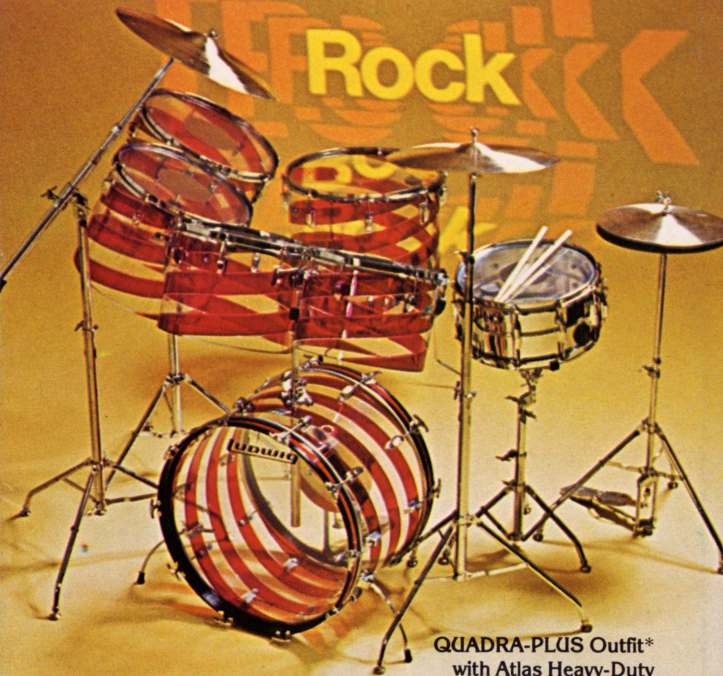


**PATTERN (F)**  
Vertical Bar

BIG BEAT Outfit\* with  
Atlas Heavy-Duty Stands.  
Illustrated in Pattern (F)  
Vertical Bar. Blue and Solid  
White Vistalite.



# Rock



**QUADRA-PLUS Outfit\***  
**with Atlas Heavy-Duty**  
**Stands. Illustrated in**  
**Pattern (C) Spiral Red**  
**and Clear Vistalite.**

MODEL	TOM TOM					BASS	SNARE
2005	13"	14"	15"	16"	18"	22"	5 x 14
2006	13"	14"	15"	16"	18"	24"	5 x 14

*Note - One Cymbal Boom Stand illustrated in place of Atlas Cymbal stand, available at additional cost.*

- All Vistalite outfits include matching snare drums. If Metal Snare Drum is desired, specify "M" after model number.
- Outfits illustrated with Ludwig Silver Dot™ heads.



MODEL	TOM TOM			BASS	SNARE
989	12"	13"	16"	22"	5 x 14
997	12"	13"	16"	24"	5 x 14
983	12"	13"	16"	22"	5 x 14

**with Lightweight Stands**

**\*WITHOUT CYMBALS.**



**PRO-BEAT Outfit\* with Atlas  
Heavy-Duty Stands.  
Illustrated in Blue Vistalite.**

*Note - All Vistalite outfits include matching snare  
drums. If Metal Snare Drum is desired,  
specify "M" after model number.  
- Outfits illustrated with Ludwig Silver  
Dot™ heads.*

MODEL	TOM TOM		BASS	SNARE
993	13"	14" 16" 18"	24"	5 x 14

**\*WITHOUT CYMBALS.**

**SMOKE & FIRE Outfit\*  
with Atlas Heavy-Duty Stands.  
Illustrated in Clear Vistalite.**



MODEL	TOM TOM		BASS	SNARE
1007	14"	15" 18"	24"	6-1/2 x 14
1009	14"	15" 18"	26"	6-1/2 x 14





**POWER FACTORY Outfit\***  
with Atlas Heavy-Duty Stands.  
Illustrated in Solid Black Vistalite.

MODEL	TOM TOM								BASS		SNARE
2003	10"	12"	13"	14"	15"	16"	18"	18"	22"	6-1/2 x 14	
2004	10"	12"	13"	14"	15"	16"	18"	24"	24"	6-1/2 x 14	

\*WITHOUT CYMBALS.

**OCTA-PLUS Outfit\***  
Illustrated in Pattern (A)  
Red, Amber, Yellow Vistalite.

MODEL	TOM TOM										BASS	SNARE	
2001	6"	8"	10"	12"	13"	14"	15"	16"	18"	18"	22"	22"	5 x 14
2002	6"	8"	10"	12"	13"	14"	15"	16"	18"	24"	24"	24"	5 x 14



Note - All Vistalite outfits include matching snare drums. If Metal Snare Drum is desired, specify "M" after model number. - Outfits illustrated with Ludwig Silver Dot™ heads.

# Exclusive new STAINLESS STEEL outfits steal the spotlight!

**The stinging dry sound of stainless shatters the air for the first time.**

These new drum outfits command attention. They look like nothing before. Rich, lustrous polished steel, the royalty of metal. They sound sensational. A new exciting dimension of sound. A sound to influence the musicians of tomorrow... today. And they're built to give it and take it.

A shining example of Ludwig's innovative thinking and traditional craftsmanship... they're going to steal the spotlight.



*Outfits illustrated with Ludwig Silver Dot™ heads.*





**BIG BEAT Outfit\* with Atlas Heavy-Duty Stands.**

MODEL	TOM TOM	BASS	SNARE
989	12" 13" 16"	22"	5 x 14
997	12" 13" 16" 24"		5 x 14
983	12" 13" 16" 22"		5 x 14

with Lightweight Stands



**PRO-BEAT Outfit\* with Atlas Heavy-Duty Stands.**

MODEL	TOM TOM	BASS	SNARE
993	13" 14" 16" 18"	24"	5 x 14

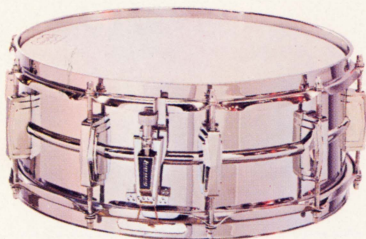
\*WITHOUT CYMBALS.

## SUPRA-PHONIC 400

With Acousti-Perfect shell design.

No. 400—5" x 14" SUPRA-PHONIC SNARE DRUM, chrome

No. 402—6½" x 14" SUPRA-PHONIC SNARE DRUM, chrome



## SUPER SENSITIVE SNARE DRUM

No. 410—5" x 14" SUPER-SENSITIVE SNARE DRUM, chrome

No. 411—6½" x 14" SUPER-SENSITIVE SNARE DRUM, chrome



## LUDWIG CLASSIC BASS DRUMS

No. 920—14" x 20" Choice of finishes. Spurs mounted.

No. 922—14" x 22" Choice of finishes. Spurs mounted.

No. 924—14" x 24" Choice of finishes. Spurs mounted.

No. 926—14" x 26" Choice of finishes. Spurs mounted.





# OUTFIT DRUMS

## LUDWIG TOM TOMS



### SUPER CLASSIC MOUNTED TOM TOMS

No. 942—8" x 12" Choice of finishes.

No. 944—9" x 13" Choice of finishes.

No. 946—10" x 14" Choice of finishes.

No. 947—12" x 15" Choice of finishes.

Holders mounted on above models—extra. Specify your choice when ordering.

## OCTA-PLUS MELODIC TOM TOMS



No. 487—5-1/2" x 6" Melodic Tom Tom.

No. 488—5-1/2" x 8" Melodic Tom Tom.

No. 489—6-1/2" x 10" Melodic Tom Tom.

No. 461—8" x 12" Melodic Tom Tom.

No. 462—9" x 13" Melodic Tom Tom.

No. 463—10" x 14" Melodic Tom Tom.

No. 464—12" x 15" Melodic Tom Tom.

No. 465—14" x 16" Melodic Tom Tom.

Holders mounted on above models—extra. Specify your choice when ordering.

## SUPER CLASSIC FLOOR TOM TOMS



No. 948—14" x 14" Choice of finishes. (Legs mounted.)

No. 950—16" x 16" Choice of finishes. (Legs mounted.)

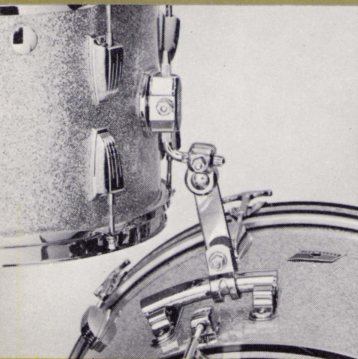
No. 952—16" x 18" Choice of finishes. (Legs mounted.)

No. 954—18" x 20" Choice of finishes. (Legs mounted.)

# LUDWIG®

## HOLDERS

No. 782-1—Single Tom Tom Holder, complete.



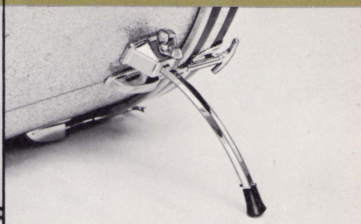
No. 781-2—Double Tom Tom Holder, complete.



No. 779-1—STURDI-LOK Double Tom Tom Holder, complete.



No. 1306—New SURE GRIP Curved Retracting Spurs (Pr).



No. 5022—17" Tom Tom Legs with Brackets (Set of 3).

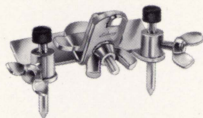


No. 5023—23" Floor Tom Tom Legs with Brackets (Set of 3).

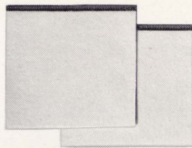


## ANCHOR—IMPACT PADS—FELT STRIP

No. 1304-1—Bass Drum Anchor.



No. 1288—Bass Drum Impact Pads (2).



No. P-1804—Felt Strip for Bass Drum.

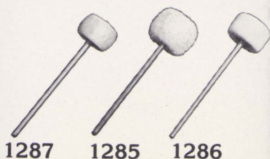
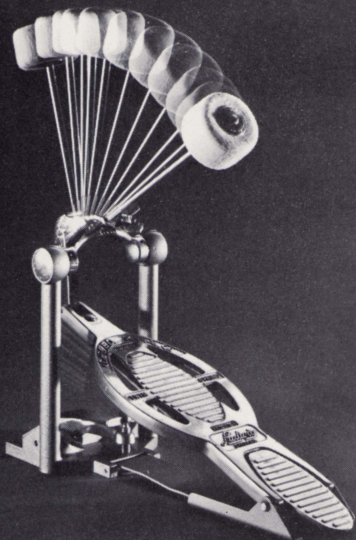




# OUTFIT ACCESSORIES

## LUDWIG SPEED KING<sup>®</sup> PEDAL

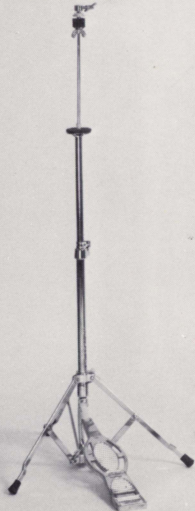
No. 201 — Speed King Pedal



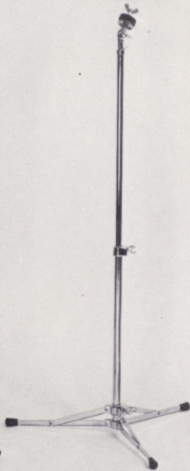
**BASS DRUM  
PEDAL BEATERS**  
No. 1285—Lambs Wool.  
No. 1286—Hard Felt.  
No. 1287—Solid Wood.

## "LIGHTWEIGHT" LUDWIG STANDS

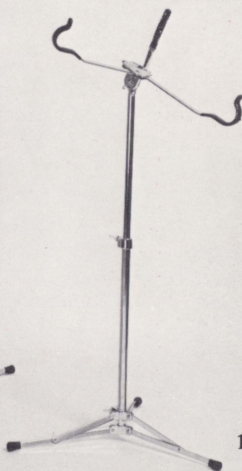
No. 1123-1—Direct  
Pull Hi-Hat.



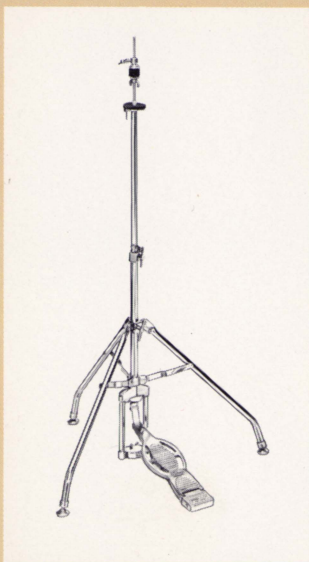
No. 1400—Flat  
Base Cymbal  
Stand.



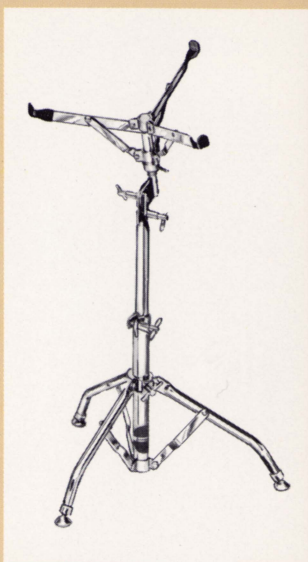
No. 1363—Flat  
Base Snare  
Drum Stand.



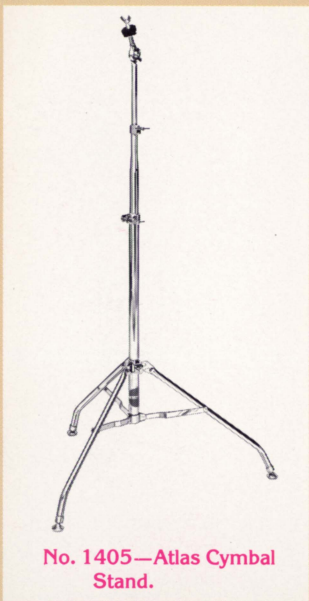
## NEW "HEAVY DUTY" TUBULAR LEG STAND SERIES.



No. 1130—Atlas Hi-Hat Stand.



No. 1374—Atlas Snare Drum Stand.



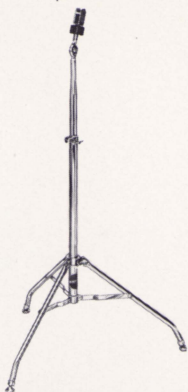
No. 1405—Atlas Cymbal Stand.



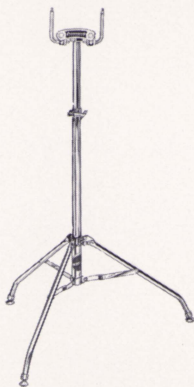
No. 1410—Atlas Cymbal Boom Stand.



# OUTFIT STANDS AND SEATS



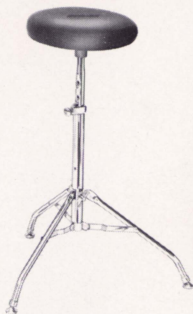
No. 1351—Sturdi-Lok Double Tom Tom Floor Stand with clip mountings.



No. 1350—Double Tom Tom Floor Stand with bracket mountings.



No. 1025-1—Porto Seat with Oval Black Vinyl Seat.



No. 1020—Atlas Throne with Round Black Vinyl Seat.



No. 1024—Mechanical Artist Throne. Heavy-Duty base. Large, padded seat.



No. 1027—Drummers Seat Case, choice of finish, supplied with zipper cover.

## LUDWIG HEADS FOR OUTFITS



HEAD WEIGHTS	HEAD SIZES:													
	6"	8"	10"	12"	13"	14"	15"	16"	18"	20"	22"	24"	26"	
<b>X-THIN, SNARE</b>														
Opaque					S	S								
Clear					CS	CS								
<b>BATTER HEADS</b>														
<b>Medium:</b>														
Coated				CT	CT	CT	CT	CT	CT	CT				
Clear	CM	CM	CM	CM	CM	CM	CM	CM	CM	CM				
Melodic	TI	TI	TI	TI	TI	TI	TI	TI	TI					
<b>Heavy:</b>														
Coated	TO	TO	TO	TO	TO	TO	TO	TO	TO	BD	BD	BD	BD	
Clear	CH	CH	CH	CH	CH	CH	CH	CH	CH	CB	CB	CB	CB	CB
<b>Laminated:</b>														
Extra Heavy:				XH	XH	XH	XH	XH	XH	XH	XH	XH	XH	XH
<b>Silver Dot:</b>														
Clear Batter	SDC	SDC	SDC	SDC	SDC	SDC	SDC	SDC	SDC					
Clear Bass										SDC	SDC	SDC	SDC	
White Batter	SDW	SDW	SDW	SDW	SDW	SDW	SDW	SDW	SDW					
White Bass										SDW	SDW	SDW	SDW	

To order, select proper head type prefix followed by head size.

## LUDWIG DRUMSTICKS FOR OUTFIT USE



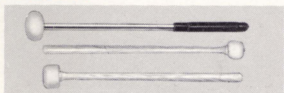
### HICKORY STICKS

1A 10A  
2A 11A  
3A 12A  
4A 13A  
5A 1B  
6A 2B  
7A 5B  
8A 7B  
9A

### NYLON TIP STICKS

1AN 10AN  
2AN 11AN  
3AN 12AN  
4AN 13AN  
5AN 1BN  
6AN 2BN  
7AN 5BN  
8AN  
9AN

## MALLETS

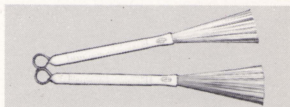


No. 2311—Piano felt hand-sewn over moleskin cushioned wood ball, medium-hard, Acrolite shaft with moulded grip, per pair.

No. 342—Piano felt hand-sewn over felt ball, medium, wooden shaft, per pair.

No. 345—Hard felt ball, medium, wooden shaft, per pair.

## WIRE BRUSHES



No. 190—Red ribbed handle. Pair.

No. 190A—White rubber handle. Pair.

No. 191—Red grooved handle. Pair.

No. 191A—Ball End grooved handle. Pair.

No. 195—White plastic handle. Pair.

## No. 532—LUDWIG PRO-SHINE POLISH.



Supplied with polishing cloth.

## HOOP MOUNT HI-HAT BRACE



For use with double bass drum outfits.

Heavy duty brace supports and holds in place a No. 1130 Atlas Hi-Hat pedal.

No. 1127—Hoop Mount Hi-Hat Brace, complete.



## CYMBALS

### AVEDIS ZILDJIAN CYMBALS.

No. 1710—10"

No. 1712—12"

No. 1714—14"

No. 1716—16"

No. 1718—18"

No. 1720—20"

No. 1722—22"

No. 1724—24"

### NEW BEAT HI-HAT CYMBALS

No. 1734—14" New Beat  
Hi-hats, pair.

No. 1735—15" New Beat  
Hi-Hats, pair.

### MINI-CUP RIDE CYMBALS

No. 1738—18" Mini-Cup.

No. 1739—20" Mini-Cup.

Please specify weight using  
the following suffixes after the  
number designation:

T-Thin, M-Medium, H-Heavy.

Rivets can be added to any  
size and weight cymbal  
at an extra charge. Non-  
returnable after rivets have  
been installed.

No. 7150—5", 6-1/2" x 14".

### TOM TOM

No. 8361—8" x 12"

No. 8362—9" x 13"

No. 6470—10" x 14"

No. 8364—Combination case  
for tom toms, 8" x 12"  
and 9" x 13".

No. 8464—14" x 14"

No. 8565—16" x 16"

No. 8866—16" x 18"

No. 8588—18" x 20"

No. 8567—Combination case  
for tom toms, 9" x 13"  
and 16" x 16".

### SPECIAL

No. 8888—Conga or seat case.

## DURA-HYDE DRUM COVERS



### SNARE DRUM

No. 172—5" x 14"

No. 173—6-1/2" x 14"

### TOM TOM

No. 175—8" x 12"

No. 176—9" x 13"

No. 270—10" x 14"

No. 272—12" x 15"

No. 177—14" x 14"

No. 178—16" x 16"

No. 179—16" x 18"

No. 180—18" x 20"

### BASS DRUM

No. 185—14" x 20"

No. 187—14" x 22"

No. 188—14" x 24"

No. 189—14" x 26"

### SETS

No. 161-1— 5" x 14"

9" x 13"

16" x 16"

14" x 22"

No. 162-1— 5" x 14"

8" x 12"

9" x 13"

16" x 16"

14" x 22"

No. 286—Throne Seat Cover.

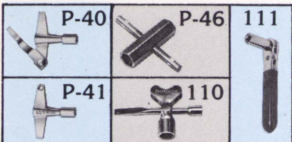
No. 172-1—5" x 14"

Super Sensitive Cover.

No. 173-1—6-1/2" x 14"

Super Sensitive Cover.

## DRUM KEYS & RATCHET



## FIBER CASES



No. 8020W—

TRAP CASE with wheels

### BASS DRUM

No. 6890—14" x 20"

No. 6991—14" x 22"

No. 8680—14" x 24"

No. 8681—14" x 26"

### SNARE DRUM

No. 7154—Case for 14"  
diameter Super-Sensitive  
drums.

*Join the Stars .....  
who joined Ludwig's Revolution*

*Robby  
Bachman*  
with  
**Bachman  
Turner  
Overdrive**



*Ginger  
Baker*  
with  
**Baker-Gurvitz  
Army**

*Henry  
Weck*  
with  
**Brownsville  
Station**





*Join the Stars .....*  
*who joined Ludwig's Revolution*



*John  
Bonham*  
with  
**Led  
Zeppelin**

*Barriemore  
Barlow*  
with  
**Jethro  
Tull**



*Johnny  
Jackson*  
with  
**Jackson  
5**

# FINISHES

## PEARL FINISHES



Butcher Block Cortex No. 2387



White Marine No. 2005



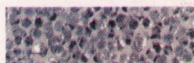
Sparkle Blue No. 2001



Walnut Cortex No. 2386



Oyster Black No. 8025



Sparkle Silver No. 2003



Mahogany Cortex No. 2388



Sky Blue No. 2011



Sparkle Red No. 2000



Maple Cortex No. 2385



Oyster Blue No. 8024



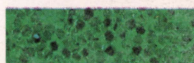
Sparkle Gold No. 2002



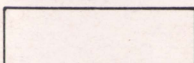
Black Cortex No. 2389



Black Diamond No. 2006



Sparkle Green No. 2004



White Cortex No. 2390



Psychedelic Red No. 2010



Pink Champagne No. 2028



Black Panther No. 8019



Red Silk No. 8029



Blue Silk No. 8028

## VISTALITE®

Choose any selection and mixture of the following Vistalite colors for patterns shown on page 6.



Clear



Solid White



Solid Black



Red



Amber



Yellow



Green



Blue

## STAINLESS STEEL





Exclusive new **STAINLESS STEEL**  
outfits steal the spotlight!

**The stinging dry sound of stainless shatters the air for the first time.**

These new drum outfits command attention. They look like nothing before. Rich, lustrous polished steel, the royalty of metal. They sound sensational. A new exciting dimension of sound. A sound to influence the musicians of tomorrow . . . today. And they're built to give it and take it.

A shining example of Ludwig's innovative thinking and traditional craftsmanship . . . they're going to steal the spotlight.



**BIG BEAT Outfit\* with Atlas Heavy-Duty Stands.**

MODEL	TOM	TOM	BASS	SNARE
989	12"	13"   16"	22"	5 x 14
997	12"	13"   16"	24"	5 x 14
983	12"	13"   16"	22"	5 x 14

with Lightweight Stands



**PRO-BEAT Outfit\* with Atlas Heavy-Duty Stands.**

MODEL	TOM	TOM	BASS	SNARE
993	13"   14"   16"   18"	24"	5 x 14	

*Outfits illustrated with Ludwig Silver Dot™ heads.*

\*WITHOUT CYMBALS.