Ludwig’s Black Beauty Drums are constructed from a single solid sheet of BRASS—one of the finest metals—drawn and spun in a SEAMLESS configuration. Its dark gun-metal finish is engraved to bring out the radiant brass color in a beautiful decorative design. The solid brass shell has its very own full resonance and a sound of pure brilliance! The regular Black Beauty models are identical to the engraved models in all aspects without the engraving. Shells are of one piece SEAMLESS construction, made of SOLID BRASS, beautifully reflecting a dark gun-metal mirror finish. Ludwig’s famous and traditional center bead not only reinforces this exclusive metal shell but adds to its full resonance and its very special and rich brass-shell sound! These are true heritage drums of permanent value. A true collector’s item.

No. 450—5”x14” ENGRAVED BLACK BEAUTY Snare Drum, Supra-Phonic Model.
No. 451—6½”x14” ENGRAVED BLACK BEAUTY Snare Drum, Supra-Phonic Model.
No. 452—5”x14” ENGRAVED BLACK BEAUTY Snare Drum, Super-Sensitive Model.
No. 453—6½”x14” ENGRAVED BLACK BEAUTY Snare Drum, Super-Sensitive Model.
No. 416—5”x14” BLACK BEAUTY Snare Drum, Supra-Phonic Model.
No. 417—6½”x14” BLACK BEAUTY Snare Drum, Supra-Phonic Model.
No. 418—5”x14” BLACK BEAUTY Snare Drum, Super-Sensitive Model.
No. 419—6½”x14” BLACK BEAUTY Snare Drum, Super-Sensitive Model.

The Supra-Phonic shells are all-metal, made of one piece SEAMLESS construction and together with Ludwig’s famous center bead and flanged shell edges provide for triple strength. Ten self-aligning tension casings assure extra fine head adjustment. The P-85 snare strainer gives complete and instant snare control with full drop of snares. Heavy gauge triple-flanged hoops allow for solid rim shots every time. A truly superior drum favored by top percussionists worldwide!

No. 400—5”x14” SUPRA-PHONIC Snare Drum, Chrome.
No. 402—6½”x14” SUPRA-PHONIC Snare Drum, Chrome.
No. P41—Regular Drum Key for Supra-Phonic Drum.

The Super-Sensitive model represents the ultimate in delicate sound and feel. The all-metal shell is made of one piece seamless construction with flanged shell edges. Ludwig’s world famous center bead assures triple strength and a unique accoustical shell design. Ten self-aligning casings allow for maximum tonal transfer from batter to snare head and minute tension adjustments. A great variety of different combinations of wire and gut snare units are available for this drum. The snare units are changeable in seconds allowing the drummer to meet the demands of today’s music in Jazz, Rock, Concert and Military Drumming.

No. 410—5”x14” SUPER-SENSITIVE Snare Drum, Chrome.
No. 411—6½”x14” SUPER-SENSITIVE Snare Drum, Chrome.
No. P40—Screwdriver Drum Key for Super-Sensitive Drum.
THE ROCK/CONCERT MODELS . . .

We call it the Rock/Concert Snare because it fulfills a need for both the Rock and the Concert drummer. The shell is constructed of select 6-ply veneer in Ludwig's special die-mold process, carefully butt-jointed. An exclusive duo-lateral snare bed design places snares precisely in the center of the snare bed for tonal contact with the drum head. A drum capable of powerful projection yet sensitive response! Available with P-85 or P-87 snare strainer.

No. 472—6½"x14" ROCK/CONCERT Snare Drum, 6-ply wood shell with P-87 strainer and P-34 butt.
No. 403—6½"x14" ROCK CONCERT Snare Drum, 6-ply wood shell with P-85 strainer and P-32 butt.
No. 482—5"x14" ROCK CONCERT Snare Drum, 6-ply wood shell with P-87 strainer and P-34 butt.
No. 401—5"x14" ROCK CONCERT Snare Drum, 6-ply wood shell with P-85 strainer and P-32 butt.

Available in your choice of finish.

THE 12-LUG COLISEUM MODELS . . .

Ludwig's newest addition to a well established family of snare drums is this stout 12-lug 8½"x14" Coliseum model. It has the versatility to fill the largest rock halls with the driving beat of today’s amplified music or a concert hall with the clarity of a symphony. With its 8½ depth, the Coliseum cuts through, yet has the response for a soft delicate passage. Shells are made from select 6-ply veneer in Ludwig's special die-mold butt-jointed process. This feature assures strength and resonance throughout the shell. Ludwig’s duo-lateral snare bed places snares precisely in the center of the snare bed for perfect head contact. Twelve special high-tension casings provide even and minute adjustments. Each model supplied with Ludwig’s new Tension Lock Nuts. Lock Nuts prevent loosening of the tension rods caused by rim shots. The COLISEUM is a winner in any playing situation!

No. 483—8½"x14" 12-LUG COLISEUM Snare Drum, P-87 Strainer and P-34 Butt, supplied with 12-strand adjustable wire snare.
No. 484—8½"x14" 12-LUG COLISEUM Snare Drum, P-85 Strainer and P-32 Butt, supplied with 18-strand non-adjustable wire snare.

Available in your choice of finish.
Ludwig’s Snare Drums are built for any player . . .

The LUDWIG SOUND is the result of advanced research and engineering. From the early model woodshell calf-head snare drums, Ludwig has lead the industry with sound and player improvements. The accessories and new features in this brochure represent the finest products available, and is only a beginning of a new trend of snare drums for the future. The array of features and accessories includes: A. Flanged batter and snare shell edges make complete head contact. Conformatic snare bed provides consistent head and snare action. B. Added strength center bead is standard on all metal shell snare drums. C. Quick change snare units for versatility of snare sounds within seconds. D. Adjustable individual snare strand units permit even tensioning and tuning of each strand. E. Exclusive Ludwig Lock-Grommet for P-55 Strainers assures constant snare strainer tension. F. P-70 Super Sensitive Strainer allows dual snare release, and tensioning of entire snare unit under constant tension. G. P-87 classic Strainer for cam-action throw-off and individual snare strand tensioning. H. P-85 snare strainer includes fine adjustment control knob to maintain full response at all volume levels. I. 8-ply all wood die-molded shell. No support rings means undistorted sound projection. J. Triple flanged hoops are standard and assure solid rimshots. K. Heads that match the music you play. Rockers for rock, Groovers for Jazz, and Ensemble for orchestral clarity. L. Complete selection of snare units provides maximum tone colors, select wire only, gut only or combination wire/gut. M. Dura-Hide for custom fit. Available in 5” x 14” or 6½” x 14”. N. Vulcanized fiber cases protect all models, one size accommodates 5” x 14” and 6½” x 14”. O. Lock-Nuts for key rods assure constant even tension and tuning. Standard on the Coliseum Models. Adaptable to all Ludwig models. Order part Number P-2429-17. P. Select the drum key or torque wrench to fit your needs: P-40 Screwdriver Key, No. 110 Stay-Set Key, No 111 Torque Wrench or No. 112 Spin Key.

Experience the Ludwig Snare Drum
Renew your appreciation of a snare that defines a snare drum sound . . . responds, projects, and provides the articulation demanded by leading percussionists worldwide. See and hear all these great snare drums at your Ludwig dealer.

“My Ludwig snare drum cuts through the big band, won’t choke-up during buzz rolls, and it’s always ready for more!”

LUDWIG
INDUSTRIES 1728 NORTH DAMEN AVENUE CHICAGO, ILLINOIS 60647 (312) 276-3360
Presenting the **Ludwig®)**

**Silver Dot Head Series**

For the quicksilver sound of sharp drumbeats and heightened snare response, Ludwig has added new Silver Dot drum heads to its line for '75. Featuring a mirror-finish, high impact center, the Silver Dot drum head provides additional projection and clarity to the snare sound—lifting it to the top of the instrument. While stick response is increased, overtones are diminished to allow a purer, drier sound to come through.

Visually exciting, the Silver Dot head reflects images and picks up colors like a mirror. This new option in Ludwig drum heads highlights the imagery of uniforms and projects a total look for both marching bands and outfit drummers.

### SDC Series

**Clear Batter Heads**

- SDC6 6” Silver Dot-Clear Batter Head
- SDC8 8” Silver Dot-Clear Batter Head
- SDC10 10” Silver Dot-Clear Batter Head
- SDC12 12” Silver Dot-Clear Batter Head
- SDC13 13” Silver Dot-Clear Batter Head
- SDC14 14” Silver Dot-Clear Batter Head
- SDC16 15” Silver Dot-Clear Batter Head
- SDC18 16” Silver Dot-Clear Batter Head
- SDC17 17” Silver Dot-Clear Batter Head
- SDC18 18” Silver Dot-Clear Batter Head

**Clear Bass Heads**

- SDC20 20” Silver Dot-Clear Bass Head
- SDC22 22” Silver Dot-Clear Bass Head
- SDC24 24” Silver Dot-Clear Bass Head
- SDC26 26” Silver Dot-Clear Bass Head
- SDC28 28” Silver Dot-Clear Bass Head
- SDC30 30” Silver Dot-Clear Bass Head
- SDC32 32” Silver Dot-Clear Bass Head
- SDC36 36” Silver Dot-Clear Bass Head
- SDC34 34” Silver Dot-Clear Bass Head
- SDC40 40” Silver Dot-Clear Bass Head

### SDW Series

**White Batter Heads**

- SDW6 6” Silver Dot-White Batter Head
- SDW8 8” Silver Dot-White Batter Head
- SDW10 10” Silver Dot-White Batter Head
- SDW12 12” Silver Dot-White Batter Head
- SDW13 13” Silver Dot-White Batter Head
- SDW14 14” Silver Dot-White Batter Head
- SDW15 15” Silver Dot-White Batter Head
- SDW16 16” Silver Dot-White Batter Head
- SDW17 17” Silver Dot-White Batter Head
- SDW18 18” Silver Dot-White Batter Head

**White Bass Heads**

- SDW20 20” Silver Dot-White Bass Head
- SDW22 22” Silver Dot-White Bass Head
- SDW24 24” Silver Dot-White Bass Head
- SDW26 26” Silver Dot-White Bass Head
- SDW28 28” Silver Dot-White Bass Head
- SDW30 30” Silver Dot-White Bass Head
- SDW32 32” Silver Dot-White Bass Head
- SDW34 34” Silver Dot-White Bass Head
- SDW36 36” Silver Dot-White Bass Head
- SDW40 40” Silver Dot-White Bass Head

LUDWIG INDUSTRIES, 1728 N. Damen Avenue, Chicago, Illinois 60647