THE SET-UP™
by LUDWIG®

The New Modular Drum Grouping and Support System

CATALOG '81 $100
Ludwig's exclusive wood shell construction for most sizes consists of 6 ply hardwood veneer. Carefully butted at three different locations to avoid overlaps or humps, these plies are then joined to a near seamless configuration in Ludwig's proven die-mold process. Shells are then perpendicularly cut on both sides simultaneously to prepare for Ludwig's famous Sound Edge which is hand-sanded and finished to provide an accurate fit for Ludwig's own factory made plastic heads. The shell interior is carefully sanded and double lacquer coated to permanently seal against moisture for maximum resonance, showing the natural wood finish inside.

THE FAMILY TEAM THAT WORKS: On June 1, 1909, in a garage on Chicago's West Side, William F. Ludwig, and his brother Theobald founded Ludwig Industries. It was to become the world's largest drum company. Today, the Ludwig family spirit continues, with William F. Ludwig, Jr., President, and his son William F. Ludwig III. Mr. Ludwig, Jr., is regarded as one of the world's leading percussion authorities.

Ludwig's two manufacturing facilities are unsurpassed for technology and craftsmanship. Precision machinery is used in all phases of the manufacturing process. Ludwig controls all parts that go into drums, mallet instruments, heads, sticks and all accessories. Hundreds of dedicated people contribute to consistent Ludwig quality. Engineers are constantly improving current products and designing new instruments for the future. All to bring you the finest percussion instruments in the world.
DUO MODULAR OUTFIT

Extra deep power toms and power bass drum provide the ultimate in projection! Combined with Ludwig's revolutionary Modular Holder System, this duo tom set is the first one of a new generation of outfits reflecting Ludwig's research and development strength and know-how.

No. 3100—Duo Modular Outfit in your choice of finishes. (Cymbals not included.)

No. 3101—Duo Modular Outfit with larger 16" x 24" Bass and 16" x 18" Fl. Tom. (Cymbals not included.)

If outfit is desired with die-cast hoops on the tops of the tom toms and the top and bottom of the snare drum, add the suffix "Y" to the outfit catalog number.

OUTFIT ACCESSORIES

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<tr>
<th>MODEL</th>
<th>Hi-Hat</th>
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WHITE CORTEX ILLUSTRATED

Note: Protect your drums! See Ludwig's case selection on page 33.
TRIO MODULAR OUTFIT

Ludwig’s new Triple Modular Tom Holder allows three power toms to be grouped either in a horizontal spread, side by side, or in a triangular pyramid configuration. The deep power bass drum with a double set of extra heavy duty spurs provides the foundation for this powerful triple tom outfit.

No. 3105—Trio Modular Oufit in your choice of finishes. (Cymbals not included.)

No. 3106—Trio Modular Oufit with larger 16” x 24” Bass. (Cymbals not included.)

If outfit is desired with die-cast hoops on the tops of the tom toms and the top and bottom of the snare drum, add the suffix “Y” to the outfit catalog number.

OUTFIT ACCESSORIES

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Note: Protect your drums! See Ludwig’s case selection on page 33.
QUAD MODULAR OUTFIT

Melodic and powerful...best describe this new outfit! Four power toms provide the perfect range for the drummer desiring complete tonal possibilities and absolute power. Ludwig's new Modular Quad Holder groups them securely and within easy reach. Both floor toms without legs are mounted on the all new Suspended Floor-Tom Stand allowing many new angled positions and featuring a brand new ride cymbal holder as well. A dynamic Set-Up!

No. 3110—Quad Modular Outfit in your choice of finishes. (Cymbals not included.)

No. 3111—Quad Modular Outfit with larger 16” x 24” Bass. (Cymbals not included.)

If outfit is desired with die-cast hoops on the tops of the tom toms and the top and bottom of the snare drum, add the suffix "Y" to the outfit catalog number.

OUTFIT ACCESSORIES

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<td>10” x 13”</td>
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Note: Protect your drums! See Ludwig's case selection on page 33.
Sextet Modular Outfit

A pyramid of power! Right in front of you, where you want it! Six aerial toms, a careful selection of single- and double-headed power toms and double-headed classic toms provide a unique range of percussive tones at your fingertips. Ludwig's new Sextet Modular Holder provides unique balance and stability for these six toms. Combined with the extra deep power bass drum featuring two sets of heavy duty spurs!

No. 3115—Sextet Modular Outfit in your choice of finishes. (Cymbals not included.)

No. 3116—Sextet Modular Outfit with larger 16″ x 24″ Bass. (Cymbals not included.)

If outfit is desired with die-cast hoops on the tops of the tom toms and the top and bottom of the snare drum, add the suffix "Y" to the outfit catalog number.

OUTFIT ACCESSORIES

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Note: Protect your drums! See Ludwig's case selection on page 33.
DOUBLE OUTRIGGER OUTFIT

Ludwig’s Outrigger stand innovation gives unique character to this outfit! It not only allows space-saving positioning of the single post outrigger base compared to a tripod base, but also groups two pairs of single-headed power toms above a pair of classic toms within easy reach of the drummer. Other features: the Modular Mounting concept, the Suspended Floor-Tom Stand with additional cymbal holder, all of which present a brand new challenge for the discriminating and imaginative player!

No. 3125—Double Outrigger Outfit in your choice of finishes. (Cymbals not included.)

No. 3126—Double Outrigger Oufit with larger 16” x 24” Bass. (Cymbals not included.)

If outfit is desired with die-cast hoops on the toms and Snare, and the top and bottom of the snare drum, add the suffix “Y” to the outfit catalog number.

OUTFIT ACCESSORIES

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<td>Outrigger T. Stands</td>
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</table>

Note: Protect your drums! See Ludwig’s case selection on page 33.
QUADRA-TOM MODULAR OUTFIT

Another dimension of Ludwig's Modular Grouping System! Four power toms mounted in pairs on the new Double Modular Holder and new Double Modular Floor Stand provide an intriguing new Quadra-Tom Set-Up. Supplied with the extra deep power bass drum for extraordinary projection!

No. 3120—Quadra-Tom Outfit in your choice of finishes. (Cymbals not included.)
No. 3121—Quadra-Tom Outfit with larger 16" x 24" Bass. (Cymbals not included.)

If outfit is desired with die-cast hoops on the tops of the tom toms and the top and bottom of the snare drum, add the suffix "Y" to the outfit catalog number.

OUTFIT ACCESSORIES

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<td>1 pair</td>
<td>Sticks &amp; Brushes</td>
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<td>16&quot; x 24&quot;</td>
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WHITE MARINE PEARL ILLUSTRATED

Note: Protect your drums! See Ludwig’s case selection on page 33.
OUTRIGGER—TRIO OUTFIT

Through innovative design and research, Ludwig created a combination of the space-saving Outrigger stand concept with the Triple Modular Holder, featuring a powerful quintet of double-headed power toms. A power bass drum with two sets of heavy duty spurs supports this remarkable Set-Up!

No. 3130—Outrigger—Trio Oufit in your choice of finishes. (Cymbals not included.)

No. 3131—Outrigger—Trio Oufit with larger 16" x 24" Bass. (Cymbals not included.)

If outfit is desired with die-cast hoops on the tops of the tom toms and the top and bottom of the snare drum, add the suffix "V" to the outfit catalog number.

OUTFIT ACCESSORIES

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MODEL | TOM TOMS | BASS | SNARE No. 409
|-------|--------|------|----------------
| 3130 | 9" x 8" | 16" x 16" | 16" x 22" | 6½" x 14"
| 11 x 10" | 12 x 13" | 13 x 14"
| 11 x 12" | 12 x 13" | 13 x 14"
| 9" x 8" | 16" x 16" | 16" x 24" | 6½" x 14"
| 11 x 10" | 12 x 13" | 13 x 14"

SPARKLING SILVER PEARL ILLUSTRATED

Note: Protect your drums! See Ludwig's case selection on page 33.
DOUBLE-QUAD OUTFIT

Try and match the sound of this Set-Up! The Ludwig modular drum grouping and support system offers an unbelievable tom tom configuration by using the new Quad Holder, Quad Floor Stand and the Suspended Floor-Tom Stand with additional cymbal holder. Combined with the power bass drum, this Set-Up represents the ultimate in challenge and dynamic sound!

No. 3140—Double-Quad Oufit in your choice of finishes. (Cymbals not included.)

If outfit is desired with die-cast hoops on the tops of the tom toms and the top and bottom of the snare drum, add the suffix "Y" to the outfit catalog number.

OUTFIT ACCESSORIES

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Note: Protect your drums! See Ludwig's case selection on page 33.
DOUBLE BASS QUAD OUTFIT

Combine the power and projection of two Ludwig 16" x 24" Bass drums, single, and double-headed toms and you have a rock solid outfit from the word go! The "Set-Up" Quad Holder places two single-headed power toms on top, and two double-headed classic toms on bottom for the best of both worlds. Included are two double-headed suspended floor toms with the 3019 cymbal holder, and a 6½" x 14" Supra-Phonic snare drum that really cuts through.

No. 3145—Double Bass Quad Outfit in your choice of finishes. (Cymbals not included.)

If outfit is desired with die-cast hoops on the tops of the tom toms and the top and bottom of the snare drum, add the suffix "Y" to the outfit catalog number.

OUTFIT ACCESSORIES

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WHITE CORTEX ILLUSTRATED

Note: Protect your drums! See Ludwig's case selection on page 33.
BIG BEAT OUTFIT

No. 989 — Big Beat Outfit in your choice of finishes. (Cymbals not included.)
No. 989X — Big Beat Outfit as above but with Modular Tom Holder No. 3002.
No. 997 — Big Beat Outfit with larger 14" x 24" Bass. (Cymbals not included.)
No. 997X — Big Beat Outfit as above but with Modular Tom Holder No. 3002.
No. 998 — Big Beat Outfit with larger 9" x 13" and 10" x 14" aerial toms. (Cymbals not included.)
No. 998X — Big Beat Outfit as above but with Double Modular Tom Holder No. 3002.

If outfit is desired with die-cast hoops on the tops of the tom toms and the top and bottom of the snare drum, add the suffix "Y" to the outfit catalog number.

OUTFIT ACCESSORIES

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Note: Protect your drums! See Ludwig’s case selection on page 33.
PRO BEAT OUTFIT

For the drummer who demands the absolute in his outfit, the PRO-BEAT offers a full range of sounds to provide the pulse for today's "aware" music!

The two floor tom toms provide the bass to the ensemble and easy rhythmic passage from them to the aerial toms mounted conveniently nearby.

Supplied with Ludwig's heavy-duty Hercules line of stands with tubular legs, wide-track base and heavy-gauge ratchets. One of today's most popular outfit set-ups! Silver Dot heads are standard on all batter heads except snare. Comes with the famous seamless 400 all metal snare drum.

No. 993 —Pro Beat Outfit in your choice of finishes. (Cymbals not included.)

No. 993X—Pro Beat Outfit as above but with Double Modular Tom Holder No. 3002 and Suspended Floor Tom Stand No. 3012. (Cymbals not included.)

If outfit is desired with die-cast hoops on the tops of the tom toms and the top and bottom of the snare drum, add the suffix "Y" to the outfit catalog number.

OUTFIT ACCESSORIES

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"Outfits using 5" x 14" Snare Drums ordered with die-cast hoops automatically receive 6½" x 14" Snare Drum.

Note: Protect your drums! See Ludwig's case selection on page 33.
**SOUND PROJECTOR TWO OUTFIT**

No. 2102 — Sound Projector Two Outfit in your choice of finishes. (Cymbals not included.) PATENT PENDING.

No. 2102X — Sound Projector Two Outfit same as above, but with 2 Double Modular Tom Stands No. 3012. (Cymbals not included.) PATENT PENDING.

No. 2103 — Sound Projector Two Outfit in your choice of finishes with 16" x 24" Bass Drum. (Cymbals not included.) PATENT PENDING.

No. 2103X — Sound Projector Two Outfit same as above but with 2 Double Modular Tom Stands No. 3012. (Cymbals not included.) PATENT PENDING.

If outfit is desired with die-cast hoops on the tops of the tom toms and the top and bottom of the snare drum, add the suffix "Y" to the outfit catalog number.

---

**OUTFIT ACCESSORIES**

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1-1131</td>
<td>Hi-Hat</td>
</tr>
<tr>
<td>1-1374</td>
<td>Drum Stand</td>
</tr>
<tr>
<td>2-1411</td>
<td>Cymbal Boom</td>
</tr>
<tr>
<td>1-201</td>
<td>Pedal</td>
</tr>
<tr>
<td>1 pair</td>
<td>Sticks &amp; Brushes</td>
</tr>
</tbody>
</table>

2102  
2103  
2102X  
2103X  
2-1356 | Double Tom Stands    |
2-3012 | Double Modular Tom Stands |

Complete with 5 molded Sound Projectors in your choice of 7 select colors as listed on page 37.

---

<table>
<thead>
<tr>
<th>MODEL</th>
<th>TOM TONES</th>
<th>FL. T.</th>
<th>BASS</th>
<th>SNARE</th>
</tr>
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<tbody>
<tr>
<td>2102</td>
<td>9&quot; x 10&quot;</td>
<td>16&quot; x 16&quot;</td>
<td>16&quot; x 22&quot;</td>
<td>6½&quot; x 14&quot;</td>
</tr>
<tr>
<td>and</td>
<td>11&quot; x 13&quot;</td>
<td></td>
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<td></td>
</tr>
<tr>
<td>2102X</td>
<td>9&quot; x 10&quot;</td>
<td>16&quot; x 16&quot;</td>
<td>16&quot; x 24&quot;</td>
<td>6½&quot; x 14&quot;</td>
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<tr>
<td>2103</td>
<td>12&quot; x 13&quot;</td>
<td></td>
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<td></td>
</tr>
<tr>
<td>and</td>
<td>10&quot; x 13&quot;</td>
<td></td>
<td></td>
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<tr>
<td>2103X</td>
<td>10&quot; x 13&quot;</td>
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<td></td>
<td>13&quot; x 14&quot;</td>
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</tbody>
</table>

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**MODEL NO. 2103XY ILLUSTRATED IN BLACK CORTEX**

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*Note: Protect your drums! See Ludwig's case selection on page 33.*
The TWIN CHANNEL™
Ludwig's New Die-Cast Hoop  (PATENT PENDING)

Introducing the first major hoop innovation in 40 years. A hoop with a cross-ribbed twin channel design that provides 360° of total hoop-to-head contact for toms and snares. The new "patent-pending" die-cast hoop from Ludwig.

It eliminates hoop distortion under the most demanding tension a drummer could apply. Even if a tension rod loosens, there's no loss of head tension. The heavy-duty rim shot bead minimizes stick damage and resists denting while providing sharper, brighter accents.

Ludwig's new die-cast hoop makes drums look better, too. Because the new design eliminates the "ears" found at tension rod locations, creating a smoother overall appearance.

If you're reaching for the ultimate in performance, Ludwig's die-cast hoop will bring you closer. It's the hoop that can take all you can give and yet maintains a cleaner, more reliable sound.

Ludwig's Twin Channel Die-Cast Hoop maintains even tension with solid hoop-to-head contact!

<table>
<thead>
<tr>
<th>No.</th>
<th>Size</th>
<th>Description</th>
<th>Holes, Each</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 4106</td>
<td>6&quot;</td>
<td>Die-Cast Batter Hoop</td>
<td>4 holes, each</td>
</tr>
<tr>
<td>No. 4108</td>
<td>8&quot;</td>
<td>Die-Cast Batter Hoop</td>
<td>4 holes, each</td>
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<tr>
<td>No. 4101</td>
<td>10&quot;</td>
<td>Die-Cast Batter Hoop</td>
<td>5 holes, each</td>
</tr>
<tr>
<td>No. 4100</td>
<td>10&quot;</td>
<td>Die-Cast Batter Hoop</td>
<td>6 holes, each</td>
</tr>
<tr>
<td>No. 4120</td>
<td>12&quot;</td>
<td>Die-Cast Batter Hoop</td>
<td>6 holes, each</td>
</tr>
<tr>
<td>No. 4121</td>
<td>12&quot;</td>
<td>Die-Cast Batter Hoop</td>
<td>8 holes, each</td>
</tr>
<tr>
<td>No. 4130</td>
<td>13&quot;</td>
<td>Die-Cast Batter Hoop</td>
<td>6 holes, each</td>
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<td>No. 4140</td>
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<tr>
<td>No. 4141</td>
<td>14&quot;</td>
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<td>8 holes, each</td>
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<td>No. 4142</td>
<td>14&quot;</td>
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<td>10 holes, each</td>
</tr>
<tr>
<td>No. 4143</td>
<td>14&quot;</td>
<td>Die-Cast Batter Hoop</td>
<td>12 holes, each</td>
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<tr>
<td>No. 4144</td>
<td>14&quot;</td>
<td>Die-Cast Snare Hoop</td>
<td>8 holes, each</td>
</tr>
<tr>
<td>No. 4145</td>
<td>14&quot;</td>
<td>Die-Cast Snare Hoop</td>
<td>10 holes, each</td>
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<tr>
<td>No. 4146</td>
<td>14&quot;</td>
<td>Die-Cast Snare Hoop</td>
<td>12 holes, each</td>
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<tr>
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<td>16&quot;</td>
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<tr>
<td>No. 4151</td>
<td>16&quot;</td>
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<tr>
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<td>No. 4153</td>
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<td>No. 4154</td>
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<tr>
<td>No. 4155</td>
<td>15&quot;</td>
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<td>No. 4160</td>
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<tr>
<td>No. 4161</td>
<td>16&quot;</td>
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<tr>
<td>No. 4180</td>
<td>18&quot;</td>
<td>Die-Cast Batter Hoop</td>
<td>8 holes, each</td>
</tr>
</tbody>
</table>
The Ludwig Sound is a result of many years of advanced research and engineering. From the early model woodshell calfhead snare drums, Ludwig has led the industry with sound advancements. Ludwig offers a complete line of snare drums from chrome-plated seamless metal shells, and seamless bronze shells to 8" deep 6-ply die-mold wood shells made from choice hardwood veneers. Ludwig also offers three different snare strainer systems. All of Ludwig's seamless metal and bronze shell snare drums are constructed with precisely flanged batter and snare shell edges to assure complete head contact, and conformation snare bed to provide consistent head and snare action. Ludwig's 6-ply die-mold wood shell snare drums are constructed from select cross-grained choice hardwood to ensure strength, power and projection. Much attention is paid to the precise sound edge and snare bed to ensure perfect head and snare contact. All wood shell snare drums can be ordered in your choice of finishes.

- Reinforcement bead on all metal shells
- Seamless chrome-plated metal shells
- Seamless bronze shell
- 6-ply die-mold cross-grained maple shells
- Choice of P-70 Super-Sensitive, P-85 Supra-Phonic, or P-87 Classic Strainers
- Individual snare strand adjustment permits even tensioning and tuning of each strand
- Choice of wire, gut, or combination gut & wire snare wires
- Lock Nuts for Key Rods assure constant tension and tuning
- Exclusive Ludwig Lock Grommet for P-85 Strainer assures constant snare strainer tension
- Triple Flanged Hoops are standard, assure solid rim shots
- Optional die-cast hoop provides 360° of head to hoop contact—at additional cost

**12-LUG COLISEUM MODEL**

Illustrated in Red Mahogany featuring optional die-cast hoops at additional cost.

NOTE: This model is available with batter and snare die-cast hoops. Please add the suffix "Y" to catalog No. when ordering.

No. 483 — 8" x 14" 12-lug 6 ply wood shell w/P-87 and P-34 Strainer and 12 strand adj. wire snares. Choice of finish.

No. 484 — 8" x 14" 12-lug 6 ply wood shell w/P-85 and P-32 Strainer and 18 strand adj. wire snares. Choice of finish.

**ROCK/CONCERT MODEL**

Illustrated in Maple Wood featuring optional die-cast hoops at additional cost.

NOTE: This model is available with batter and snare die-cast hoops. Please add the suffix "Y" to catalog No. when ordering.

No. 472 — 6½" x 14" 6 ply wood shell w/P-87 and P-34 Strainer.
No. 403 — 6½" x 14" 6 ply wood shell w/P-85 and P-32 Strainer.
NEW BRONZE MODEL

New seamless bronze shell.
Featuring optional die-cast hoops at additional cost.
* NOTE: This model is available with batter and snare die-cast hoops. Please add the suffix "Y" to catalog No. when ordering.

* No. 550 — 5" x 14" seamless bronze shell w/P-85 and P-32 Strainer.
* No. 552 — 6½" x 14" seamless bronze shell w/P-85 and P-32 Strainer.
No. 554 — 5" x 14" seamless bronze shell w/P-70 and P-47 Strainer.
No. 556 — 6½" x 14" seamless bronze shell w/P-70 and P-47 Strainer.

SUPER-SENSITIVE MODEL

No. 410 — 5" x 14" seamless chrome shell w/P-70 and P-47 Strainer.
No. 411 — 6½" x 14" seamless chrome shell w/P-70 and P-47 Strainer.

SUPRA-PHONIC MODEL

NOTE: This model is available with batter and snare die-cast hoops. Please add the suffix "Y" to catalog No. when ordering.

No. 400 — 5" x 14" seamless chrome shell w/P-85 and P-32 Strainer.
No. 402 — 6½" x 14" seamless chrome shell w/P-85 and P-32 Strainer.

ACROLITE MODEL

No. 404 — 5" x 14" seamless acrolite shell w/P-85 and P-32 Strainer.
**DOUBLE-HEADED POWER TOM TOMS**

Red Mahogany Illustrated
(No. 616 12"x13" w/16 lugs)

No. 612—9"x6" Power Tom Tom
No. 613—9"x8" Power Tom Tom
No. 614—9"x10" Power Tom Tom
No. 615—11"x12" Power Tom Tom
No. 616—12"x13" Power Tom Tom
No. 617—13"x14" Power Tom Tom
No. 618—14"x15" Power Tom Tom
No. 619—15"x16" Power Tom Tom
Available in your choice of finish.

**SINGLE-HEADED POWER TOM TOMS**

White Cortex Illustrated
(No. 561 12"x13" w/8 lugs)

No. 557—9"x6" Power Tom Tom
No. 558—9"x8" Power Tom Tom
No. 559—9"x10" Power Tom Tom
No. 560—11"x12" Power Tom Tom
No. 561—12"x13" Power Tom Tom
No. 562—13"x14" Power Tom Tom
No. 563—14"x15" Power Tom Tom
No. 564—15"x16" Power Tom Tom
Available in your choice of finish.

**DOUBLE-HEADED CLASSIC TOM TOMS**

Butcher Block Cortex Illustrated
(No. 944 9"x13" w/12 lugs)

No. 936—7"x10" Classic Tom Tom
No. 942—8"x12" Classic Tom Tom
No. 944—9"x13" Classic Tom Tom
No. 946—10"x14" Classic Tom Tom
No. 947—12"x15" Classic Tom Tom
Available in your choice of finish.
**SINGLE-HEADED MELODIC TOM TOMS**

Chrome-O-Wood illustrated
(No. 462 9"x13" w/6 lugs)

No. 487 — 5½"x6" Melodic Tom Tom
No. 488 — 5½"x8" Melodic Tom Tom
No. 489 — 7"x10" Melodic Tom Tom
No. 461 — 8"x12" Melodic Tom Tom
No. 462 — 9"x13" Melodic Tom Tom
No. 463 — 10"x14" Melodic Tom Tom
No. 464 — 12"x15" Melodic Tom Tom
No. 465 — 14"x16" Melodic Tom Tom

Available in your choice of finish.

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**DOUBLE-HEADED CLASSIC FLOOR TOMS**

Black Cortex Illustrated Legs mounted/choice of finish.

No. 948 — 14"x14" Classic Floor Tom Tom
No. 950 — 16"x16" Classic Floor Tom Tom
No. 952 — 16"x18" Classic Floor Tom Tom
No. 954 — 18"x20" Classic Floor Tom Tom

**SINGLE-HEADED MELODIC FLOOR TOMS**

White Cortex Illustrated Legs mounted/choice of finish.

No. 565 — 14"x14" Melodic Floor Tom Tom
No. 566 — 16"x16" Melodic Floor Tom Tom
No. 567 — 16"x18" Melodic Floor Tom Tom

---

**SUSPENDED FLOOR TOMS (Without Legs)**

Illustrated in Black Cortex on stand.

No. 494 — 14"x14" Tom Tom without legs and brackets
No. 531 — 16"x16" Tom Tom without legs and brackets
No. 953 — 16"x18" Tom Tom without legs and brackets
No. 955 — 18"x20" Tom Tom without legs and brackets

Stands not included/choice of finish.

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**OVERHEAD TOM TOMS (Without Legs)**

Illustrated in Maple Wood on stand.
**POWER BASS DRUMS**

No. 923—16"x22" Power Bass Drum with 2 prs. No. 1308
No. 925—16"x24" Power Bass Drum with 2 prs. No. 1308
No. 927—16"x26" Power Bass Drum with 2 prs. No. 1308

Spurs mounted, choice of finishes

**CLASSIC BASS DRUMS**

No. 920—14"x20" Classic Bass Drum with one pair No. 1308
No. 922—14"x22" Classic Bass Drum with one pair No. 1308
No. 924—14"x24" Classic Bass Drum with one pair No. 1308
No. 926—14"x26" Classic Bass Drum with one pair No. 1308

Spurs mounted, choice of finishes
SPEED KING PEDAL

No. 201—SPEED KING Pedal, compression spring action.

GHOST PEDAL

No. 205—GHOST Pedal, coil spring action.

Bass Drum Pedal Beaters
No. 1287—Solid Wood Ball
No. 1286—Hard Felt Ball
No. 1295—Black Soft Pile Ball
Beaters are interchangeable, for Speed King and Ghost models.
No. 3012
Double Modular Tom Floor Stand
The first entry in the all new Modular Stand System. On the proven Hercules wide-track base...topped by Ludwig's new Modular Cluster Mount...featuring the Quik-Set method of height adjustment and firm support with dial set heavy duty ratchets...this stand offers not only complete flexibility in tom placement, but total security during use. A new dimension in outfit stands!

No. 3013
Triad Modular Tom Floor Stand
Three tom toms on one stand! Arranged in a pyramid style! The Ludwig Modular Triad Stand offers you versatility plus the features of a stable wide-track base...large Hercules hand-size knobs...Quik-Set, the remarkable new method of securing your set up and keeping it there, and, of course, the modular Triad Tom Holder, unique in the percussion world! If you're considering adding a triple tom tom cluster, this is the stand for you!

No. 3014
Quad Modular Tom Floor Stand
Previously considered impossible...Ludwig makes it possible...four toms on one stand! Angled and positioned any way YOU decide! All the great features of the Ludwig Modular System, plus the proven features of the Hercules stand line...make this stand invincible! Wide-track tubular legs for stability...dial-set heavy duty ratchets...Quik-Set for security and easy set-up...the System for versatility...all in one great stand.

No. 3012
Suspended Floor-Tom Stand
The same Double Modular Tom Stand can be used as a Suspended Floor-Tom Stand! Combined with Ludwig's Modular Tom Tom Holder, this unique stand is one of a kind! It places your floor tom toms in positions like they've never been before! Or in the traditional position without legs! No longer limited by legs, these suspended toms can be placed at any angle or position YOU desire. Wide-track Hercules base, of course...hand-size knobs and the Ludwig Modular Tom Holder. Another innovative breakthrough from Ludwig!
No. 3016  
**Double Tom Outrigger Stand**  
Anchored firmly to your Bass Drum by 1" thick tubing and a massive mounting bracket secured with Quik-Set… this great new stand from Ludwig provides the space-saving alternative to the tripod base stand! Featuring Quik-Set, Ludwig’s famous Boom Action and heavy duty ratchet system, it offers you a second, upper level of aerial toms for your outfit. The Outrigger… another fabulous part of the Modular Grouping System.

No. 3017  
**Outrigger Cymbal Stand**  
Similar to the Outrigger Tom Stand in design… this stand places a cymbal in positions difficult if not impossible to do before. The single post base proves a great space-saver over the conventional tripod base! Features are: Quik-Set… heavy duty ratchets… Boom Action and total flexibility. A practical addition to the Modular System from Ludwig, the DRUMMERS’ manufacturer!

No. 3011  
**Overhead Tom Tom Stand**  
A truly unique idea from Ludwig! Ever wish you had a large tom tom high up and angled to accommodate your natural stick swing upward? It’s here now! Ludwig puts it there, with this all-new overhead stand. Engineered for stability… designed for versatility… featuring tubular Hercules wide-track double base… hand size knobs, heavy duty ratchets, Quik-Set for precise and fast set up and Ludwig’s famous Boom Action! Put your big tom where you’ve always wanted it with the Overhead Tom Stand from Ludwig.

No. 3015  
**Single Tom Outrigger Stand.**  
(Not illustrated)
HERCULES™ STAND LINE

No. 1131 Hercules Hi-Hat Stand

No. 1406 Hercules Cymbal Floor Stand
(Cymbal not included)

No. 1411 Hercules Boom Cymbal Stand
(Cymbal not included)

No. 1412 Hercules Boom Tom Tom Stand
(Toms not included)

No. 1356 Hercules Double Tom Tom Stand
(Clip-Lok Model)

No. 1350 Hercules Double Tom Tom Stand
(Ratchet-Lok Model)

HEAVY DUTY TUBULAR LEGS

HERCULES RATCHET
ADJUSTABLE WIDE-TRACK BASE
SURE-GRIP FEET
HAND-SIZE KNOBS
Quick-Set.
Your Outfit goes up fast—and secure—the way you want it!

Everything about Ludwig's new Modular Set-Up says innovation. And nothing says it better than its exclusive Quik-Set feature. Thanks to the precisely interlocking Quik-Set clamp system, teamed with Ludwig's new 40 and 80 teeth dial-set ratchets, you can pre-set the exact height and angle for each new stand, holder and tom tom in your outfit. The next time you set-up, Quik-Set does it for you—making set-ups faster and more secure than ever before.

And Quik-Set's sturdy die-cast design maintains the precise height and angle—no matter how hard the workout.

Ludwig's "Lightweight" stand line combines some of the best features of compact size, light weight and great value. Often preferred by drummers who look for small, compact-size stands and yet require solid and reliable steel construction. All stands easily telescope into smallest possible size.
MODULAR TOM-TOM HOLDERS

**Single** No. 3001
Single Modular Tom Holder

**Double** No. 3002
Double Modular Tom Holder
So simple.
Yet it builds from one to six tom groupings in perfect playing position.

Sextet
No. 3006
Sextet Modular Tom Holder

Triple
No. 3003
Triple Modular Tom Holder

Quad
No. 3004
Quad Modular Tom Holder

LUDWIG
No. 781—DOUBLE RATCHET TOM TOM HOLDER, complete with brackets.

No. 780—DOUBLE CLIP-LOK TOM TOM HOLDER, complete with clip and bracket attachments.

HERCULES™ THRONE
- Seat—Lock
- Large Hand-Size Tension Knob
- Sturdy Tubular Legs locked into X-Large Die-Castings
- Sure-grip Feet
- X-Large Cushioned Seat
- Solid Steel Shaft with Grooved Height Adjuster
- Double Steel Braces
- Massive 1½" Hercules Center Tube

No. 1023—Heavy-Duty Hercules Throne

ATLAS™ THRONE
- No. 1020—Atlas Throne

SEAT CASE
- No. 1027—Seat Case
Available in your choice of finish.
AVEDIS ZILDJIAN CYMBALS

No. 1710—10" Splash Cymbal, each
No. 1712—12" Splash Cymbal, each
No. 1714—14" Medium Crash Cymbal, each
No. 1716—16" Thin Crash Cymbal, each

NEW BEAT HI-HAT CYMBALS
Avedis Zildjian NEW BEAT Hi-hats consist of two different weight cymbals. The medium weight top Hi-hat cymbal is mated to a specially designed heavy bottom. Packaged in pairs by the Zildjian factory.
No. 1734—14" New Beat Hi-hats, pair
No. 1735—15" New Beat Hi-hats, pair

MINI-CUP RIDE CYMBALS
No. 1738—18" Mini-Cup Cymbal, each
No. 1739—20" Mini-Cup Cymbal, each

SOUND PROJECTORS

Ludwig engineers developed the "scoop," an innovative and unique accessory to increase sound projection. Molded in Ludwig’s own factory, made of lightweight, high-impact A.B.S. material, these scoops easily attach to all single headed Tom Toms, for best results though recommended with Ludwig’s Power Tom Toms. The Sound Projector effect not only increases volume but also offers a pronounced definition of fundamental notes. Each Sound Projector comes complete with hook-up tabs. Available in your choice of black, white, clear, red, blue, or yellow. Please specify color with your order.

No. 1310—Sound Projector for 10" Tom Tom
No. 1312—Sound Projector for 12" Tom Tom
No. 1313—Sound Projector for 13" Tom Tom
No. 1314—Sound Projector for 14" Tom Tom
No. 1315—Sound Projector for 15" Tom Tom
No. 1316—Sound Projector for 16" Tom Tom
No. 1318—Sound Projector for 18" Tom Tom

DUST COVERS...

No. 169—Single Dust Cover for complete outfit
No. 168—Dust Cover for large double toms or Timbale set only
No. 167—Dust Cover for medium or small dbl. toms or Bongo set only
No. 166—Dust Cover for snare drum on stand only
OUTFIT ACCESSORIES

NO. 1308
HEAVY DUTY CURVED RETRACTING SPURS.
1\(\frac{3}{8}\)" thick, complete w/mtg. brackets, pair.

NO. 1303
STRAIGHT DISAPPEARING SPURS, pair.

NO. 1324
SPRING STEEL STICK HOLDER

NO. 1304
BASS DRUM ANCHOR

NO. 5022
TOM TOM LEGS,
set of 3, 17" long,
complete w/shell mount brackets.

NO. 5023
TOM TOM LEGS,
set of 3, 23" long,
complete w/shell mount brackets.

NO. 1370
HOOP MT. CYMBAL HOLDER, complete w/mounting bracket.

NO. 1372
SHELL MOUNT CYMBAL HOLDER, complete w/mounting bracket.

NO. 1390
HEAVY DUTY SHELL MOUNT CYMBAL HOLDER,
(not illustrated)

NO. 1395 CYMBAL TILTER

NO. 534
ZILDJIAN CYMBAL POLISH

NO. 88
HI-HAT SOCK JINGLE

NO. P-2429-1T TENSION LOCK NUTS, pack of ten.

NO. 1288
BASS DRUM IMPACT PADS, pair.
NO. 339
STICK CADDY

NO. 532
LUDWIG DRUM
POLISH, w/cloth.

NO. 1187
HOOP MOUNT
HI-HAT BRACE

NO. 321
"S" CLAMPS,
set of ten.

NO. 113
MODULAR HEX
WRENCH, for use
with Modular System
of Holders and Stands.

NO. 112
SPIN KEY

NO. 111
TORQUE WRENCH

NO. P-40
SCREWDRIVER
DRUM KEY

NO. P-41
STANDARD DRUM
KEY

NO. P-1804
FELT STRIP FOR
BASS DRUM

NO. 1299
"4" CIRCLE IMPACT
PADS, pair.

NO. 1298
OUTFIT ASSORTMENT,
10 pads.

NO. 1290 PADS, pair
2" pads for small toms.

NO. 1291 PADS, pair
3" pads for floor toms.

NO. 1293 PADS, pair
5" pads for 22" and 24"
Bass Drums.

NO. 1294 PADS, pair
6" pads for 26" and 28"
marching Bass Drums.

NO. 1295 PADS, pair
7" pads for 30" and 32"
marching Bass Drums.

NO. 1296 PADS, pair
8" pads for 34" through
40" marching Bass Drums.
Drumheads designed especially for the music you play.

For every kind of music, there's a different kind of drummer. And now, a different kind of drum head.

**Rockers** are drum heads designed especially for rock. They're tough, fast action heads that match rock power with head power.

**Ensemble** heads are designed especially for jazz, concert and ensemble percussion. Each head is highly responsive and specially designed to help produce a clean, rich, musical sound.

**Striders** are drum heads designed especially for marching percussion. They're durable and strong enough to take the torque that's necessary to project sound across a marching field.

**Ludwig drum heads feature Headlock® — the most reliable head locking system.**

Ludwig head with Headlock® system.

Competition's head with epoxy method.

Other drum heads are set into a reservoir of epoxy, making them susceptible to cracking or loosening under pressure. Instead, Ludwig's select head material is first wrapped around a metal bar. Then, the bar is encased and compressed in a metal outer hoop, producing counter-leverage that permanently self-locks the head in place. The more pressure, the tighter it locks. This stops the head from pulling out. And practically eliminates customer returns.

One reason why Ludwig is a drummer's favorite is the mechanical interlock system called **Headlock®**. Designed by Ludwig's own engineers, this system permanently locks the drum head in place. While temperatures and other weather conditions may affect other heads, Ludwig drum heads resist change in pitch and loss of strength.

**Ludwig's finest head: Silver Dots.**

When you play heads with Silver Dots, playing is easier. Sound is brighter, and crisper. Tone is full and rich. A special air column movement increases volume at all dynamic levels. Sound projects farther with less overtone. And Silver Dots last longer because of lower center fatigue.
<table>
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<th>HEAD WEIGHT &amp; TYPE</th>
<th>Approximate INCH SIZES</th>
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MOLDED OUTFIT CASES...

No. 6950—Set of 4 Molded Cases, for 12”, 13”, 16” Toms and 22” or 24” Bass Drum.
No. 6900—8” x 12” Tom.
No. 6901—9” x 13” Tom.
No. 6902—10” x 14” Tom or 13” x 14” Tom or 16” x 14” Tom.
No. 6906—12” x 15” Tom or Parade Drum.
No. 6910—15” x 16” Tom or 16” x 16” Tom.
No. 6911—16” x 18” Tom.
No. 6919—14” x 18” Bass or 14” x 20” Bass.
No. 6990—14” x 22” Bass or 14” x 24” Bass or 16” x 22” Bass or 16” x 24” Bass.

VULCANIZED FIBER CASES

BASS DRUM FIBER CASES
No. 8687—10” x 26” Bass
No. 8688—10” x 28” Bass
No. 6890—14” x 20” Bass
No. 6991—14” x 22” Bass
No. 8680—14” x 24” Bass
No. 8681—14” x 26” Bass
No. 8682—14” x 28” Bass
No. 8683—16” x 30” Bass
No. 8684—16” x 32” Bass
No. 8686—16” x 36” Bass
No. 8678—18” x 40” Bass

TOM TOM FIBER CASES
No. 8365—9” x 10” Tom Tom
No. 8366—11” x 12” Tom Tom or 8” x 12” Tom Tom
No. 8367—12” x 13” Tom Tom or 9” x 13” Tom Tom
No. 8464—13” x 14” Tom Tom or 10” x 14” Tom Tom or 14” x 14” Tom Tom
No. 6672—14” x 15” Tom Tom or 12” x 15” Tom Tom
No. 8565—15” x 16” Tom Tom or 16” x 16” Tom
No. 8866—16” x 18” Tom Tom
No. 8588—18” x 20” Tom Tom

SNARE & PARADE DRUM FIBER CASES
No. 7149—3” x 13” Snare Drum, round case
No. 7150—5” x 14” Snare Drum or 6½” x 14” Snare Drum, round case

SNARE & PARADE DRUM FIBER CASES (cont’d)
No. 7154—5” x 14” Super-Sensitive Drum or 6½” x 14” Super-Sensitive Drum, square case
No. 7157—for 5” and 6½” deep x 14” Snare Drum with separator to allow for stand and sticks, square case
No. 7155—10” x 14” Super-Sensitive Parade or 12” x 15” Super-Sensitive Parade, square case
No. 6470—10” x 14” Parade Drum, round case
No. 6671—12” x 15” Parade Drum, round case

TRAP CASES
No. 8020—Regular Trap Case.
No. 8024—Over size Trap Case for tubular leg stands.
No. 8025—Regular Stand and Accessory Case.
No. 8026—Over size Stand and Accessory Case.

DURA-HYDE DRUM COVERS...

SNARE DRUM COVERS
No. 172—5” x 14”
No. 173—6¼” x 14”
No. 164—5” x 14” S.S.
No. 165—6½” x 14” S.S.

TOM TOM COVERS
No. 175—8” x 12”
No. 231—9” x 10”
No. 176—9” x 13”
No. 232—11” x 12”
No. 233—12” x 13”
No. 177—14” x 14”
No. 234—16” x 15”
No. 239—15” x 16”
No. 178—16” x 16”
No. 179—16” x 18”
No. 180—18” x 20”

DUST COVERS...

No. 169—Single Dust Cover for complete outfit
No. 168—Dust Cover for large double toms or Timbale set only
No. 167—Dust Cover for medium or small dbl. toms or Bongo set only
No. 166—Dust Cover for snare drum on stand only
JOIN THE STARS THAT HAVE JOINED LUDWIG

Max Roach
Joey Kramer aerosmith
Eric Carr Kiss
Tony Brock The Babys
Martin Chambers Pretenders

Carmine Appice Rod Stewart Vinny Appice Black Sabbath
Alan Gratzer R.E.O. Speedwagon
Cliff Davies Ted Nugent
Aynsley Dunbar Jefferson Starship
Phil Ehart Kansas

Bun E. Carlos Cheap Trick
Bob C. Benberg Supertramp
Ginger Baker Hawkwind
Herman Rarebell Scorpions
Michael Derosier Heart
Ludwig®

DRUM FINISHES

NO. 100
BLACK DIAMOND PEARL

NO. 101
WHITE MARINE PEARL

NO. 103
SKY BLUE PEARL

NO. 104
SPARKLE SILVER

NO. 105
SPARKLE GOLD

NO. 106
SPARKLE RED

NO. 107
SPARKLE GREEN

NO. 108
SPARKLE BLUE

NO. 700
MAPLE WOOD

NO. 701
RED MAHOGANY WOOD

NO. 420
CHROME-O-WOOD

NO. 500
BLUE CORTEX

NO. 501
RED CORTEX

NO. 503
BLACK CORTEX

NO. 504
WHITE CORTEX

NO. 506
MAHOGANY CORTEX

NO. 507
BUTCHER BLOCK CORTEX

Ludwig offers a spectacular selection of 17 different finishes for you to choose from. Featured, are the always popular classic pearl finishes, contemporary cortex finishes and rich furniture like natural wood finishes. Please specify finish by number when ordering.