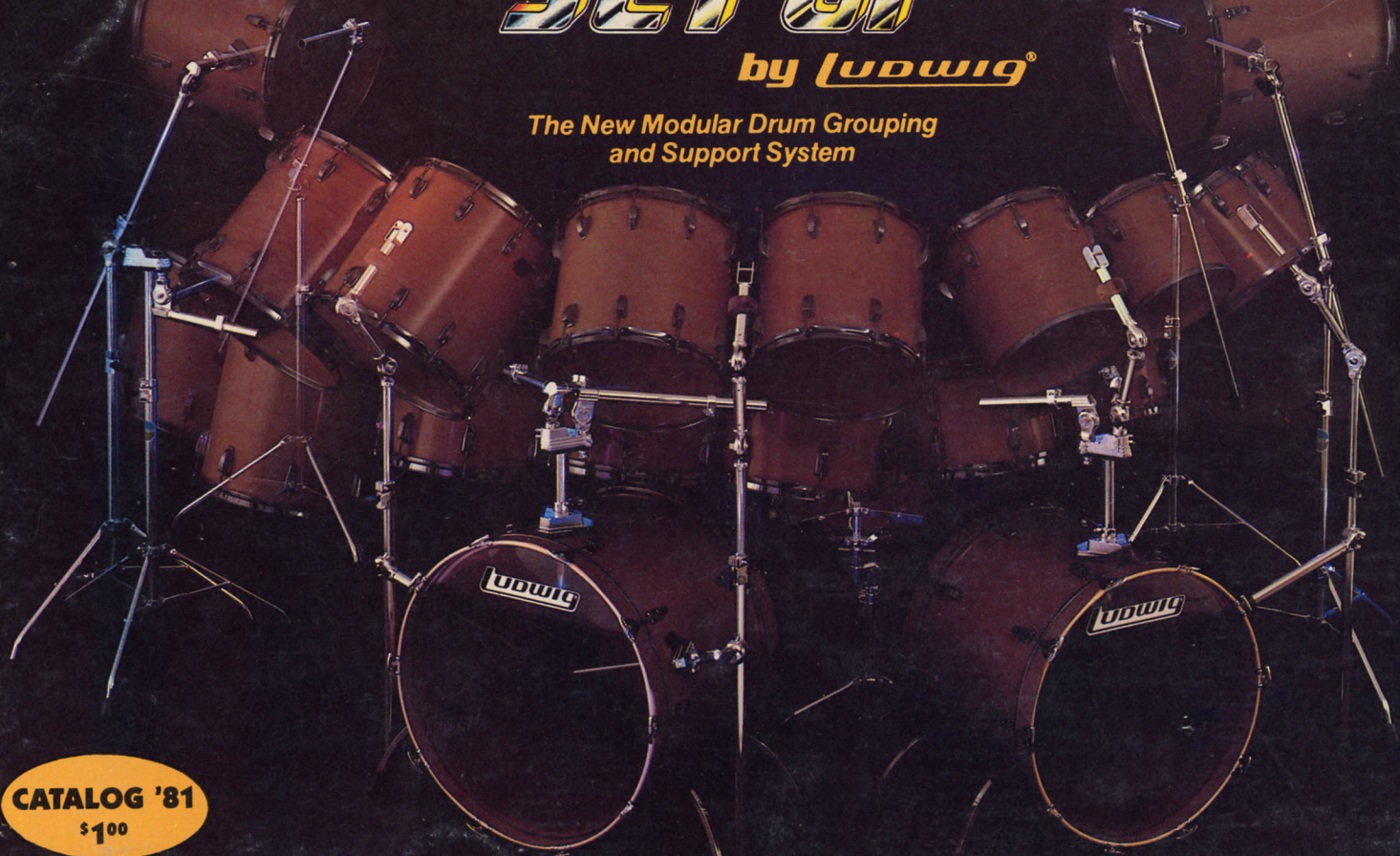


THE **SETUP**™

by **LUDWIG**®

The New Modular Drum Grouping  
and Support System



**CATALOG '81**

\$100





**William F. Ludwig, Jr.**

**Bill Ludwig III**

**THE FAMILY TEAM THAT WORKS:** On June 1, 1909, in a garage on Chicago's West Side, William F. Ludwig, and his brother Theobald founded Ludwig Industries. It was to become the world's largest drum company. Today, the Ludwig family spirit continues, with William F. Ludwig, Jr., President, and his son William F. Ludwig III. Mr. Ludwig, Jr., is regarded as one of the world's leading percussion authorities.

Ludwig's two manufacturing facilities are unsurpassed for technology and craftsmanship. Precision machinery is used in all phases of the manufacturing process. Ludwig controls all parts that go into drums, mallet instruments, heads, sticks and all accessories. Hundreds of dedicated people contribute to consistent Ludwig quality. Engineers are constantly improving current products and designing new instruments for the future. All to bring you the finest percussion instruments in the world.

Ludwig's exclusive wood shell construction for most sizes consists of 6 ply hardwood veneer. Carefully butted at three different locations to avoid overlaps or humps, these plies are then joined to a near seamless configuration in Ludwig's proven die-mold process. Shells are then perpendicularly cut on both sides simultaneously to prepare for Ludwig's famous Sound Edge which is hand-sanded and finished to provide an accurate fit for Ludwig's own factory made plastic heads. The shell interior is carefully sanded and double lacquer coated to permanently seal against moisture for maximum resonance, showing the natural wood finish inside.



**The Star Maker,  
Ludwig's 6-ply Shell**



## DUO MODULAR OUTFIT

Extra deep power toms and power bass drum provide the ultimate in projection! Combined with Ludwig's revolutionary Modular Holder System, this duo tom set is the first one of a new generation of outfits reflecting Ludwig's research and development strength and know-how.

**No. 3100**—Duo Modular Outfit in your choice of finishes. (Cymbals not included.)

**No. 3101**—Duo Modular Outfit with larger 16" x 24" Bass and 16" x 18" Fl. Tom. (Cymbals not included.)

If outfit is desired with die-cast hoops on the tops of the tom toms and the top and bottom of the snare drum, add the suffix "Y" to the outfit catalog number.

### OUTFIT ACCESSORIES

1-1131	Hi-Hat
1-1374	Drum Stand
2-1411	Cymbal Booms
1-3002	Modular DbL. Holder
1-201	Pedal
1 pair	Sticks & Brushes

MODEL	TOM TOMS		BASS	SNARE No. 402
	DbL. Hd.	Floor T.		
3100	{ 19" x 13" 13" x 14"	16" x 16"	16" x 22"	6½" x 14"
3101	{ 19" x 13" 13" x 14"	16" x 18"	16" x 24"	6½" x 14"

WHITE CORTEX ILLUSTRATED







## TRIO MODULAR OUTFIT

Ludwig's new Triple Modular Tom Holder allows three power toms to be grouped either in a horizontal spread, side by side, or in a triangular pyramid configuration. The deep power bass drum with a double set of extra heavy duty spurs provides the foundation for this powerful triple tom outfit.

**No. 3105**—Trio Modular Outfit in your choice of finishes. (Cymbals not included.)

**No. 3106**—Trio Modular Outfit with larger 16" x 24" Bass. (Cymbals not included.)

If outfit is desired with die-cast hoops on the tops of the tom toms and the top and bottom of the snare drum, add the suffix "Y" to the outfit catalog number.

### OUTFIT ACCESSORIES

1-1131	Hi-Hat
1-1374	Drum Stand
2-1411	Cymbal Booms
1-3003	Modular Trio Holder
1-201	Pedal
1 pair	Sticks & Brushes

MODEL	TOM TOMS		BASS	SNARE No. 402
	Dbl. Hd.	Floor T.		
3105	11" x 12" 12" x 13" 13" x 14"	16" x 16"	16" x 22"	6 1/2" x 14"
3106	11" x 12" 12" x 13" 13" x 14"	16" x 16"	16" x 24"	6 1/2" x 14"

CHROME-O-WOOD ILLUSTRATED



## QUAD MODULAR OUTFIT

Melodic and powerful... best describe this new outfit! Four power toms provide the perfect range for the drummer desiring complete tonal possibilities and absolute power. Ludwig's new Modular Quad Holder groups them securely and within easy reach. Both floor toms without legs are mounted on the all new Suspended Floor-Tom Stand allowing many new angled positions and featuring a brand new ride cymbal holder as well. A dynamic Set-Up!

**No. 3110**—Quad Modular Outfit in your choice of finishes. (Cymbals not included.)

**No. 3111**—Quad Modular Outfit with larger 16" x 24" Bass. (Cymbals not included.)

If outfit is desired with die-cast hoops on the tops of the tom toms and the top and bottom of the snare drum, add the suffix "Y" to the outfit catalog number.

### OUTFIT ACCESSORIES

1-1131	Hi-Hat
1-1374	Drum Stand
1-1411	Cymbal Boom
1-1406	Cymbal Stand
1-3004	Modular Quad Holder
1-3012	Susp. Fl. T. Stand
1-3019	Cymbal Holder
1-201	Pedal
1 pair	Sticks & Brushes

MODEL	TOM TOMS		BASS	SNARE No. 402
	Dbl. Hd.	Susp. Fl. T.		
3110	9" x 8"	16" x 16" 16" x 18"	16" x 22"	6½" x 14"
	9" x 10"			
	12" x 13"			
	13" x 14"			
3111	9" x 8"	16" x 16" 16" x 18"	16" x 24"	6½" x 14"
	9" x 10"			
	12" x 13"			
	13" x 14"			

MAPLE WOOD ILLUSTRATED







## SEXTET MODULAR OUTFIT

A pyramid of power! Right in front of you, where you want it! Six aerial toms, a careful selection of single- and double-headed power toms and double-headed classic toms provide a unique range of percussive tones at your fingertips. Ludwig's new Sextet Modular Holder provides unique balance and stability for these six toms. Combined with the extra deep power bass drum featuring two sets of heavy duty spurs!

**No. 3115**—Sextet Modular Outfit in your choice of finishes. (Cymbals not included.)

**No. 3116**—Sextet Modular Outfit with larger 16" x 24" Bass. (Cymbals not included.)

If outfit is desired with die-cast hoops on the tops of the tom toms and the top and bottom of the snare drum, add the suffix "Y" to the outfit catalog number.

### OUTFIT ACCESSORIES

1-1131	Hi-Hat
1-1374	Drum Stand
2-1406	Cymbal Stands
1-3006	Modular Sextet Holder
1-201	Pedal
1 pair	Sticks & Brushes

MODEL	Sgl. Hd.	TOM TOMS Dbl. Hd.	Floor T.	BASS	SNARE No. 402
3115	9" x 6"	9" x 10"	16" x 16"	16" x 22"	6'1" x 14"
	9" x 8"	11" x 12" 9" x 13" 10" x 14"			
3116	9" x 6"	9" x 10"	16" x 16"	16" x 24"	6'1" x 14"
	9" x 8"	11" x 12" 9" x 13" 10" x 14"			

MAHOGANY WOOD ILLUSTRATED

Note: Protect your drums! See Ludwig's case selection on page 33.





## DOUBLE OUTRIGGER OUTFIT

Ludwig's Outrigger stand innovation gives unique character to this outfit! It not only allows space-saving positioning of the single post outrigger base compared to a tripod base, but also groups two pairs of single-headed power toms above a pair of classic toms within easy reach of the drummer. Other features: the Modular Mounting concept, the Suspended Floor-Tom Stand with additional cymbal holder, all of which present a brand new challenge for the discriminating and imaginative player!

**No. 3125**—Double Outrigger Outfit in your choice of finishes. (Cymbals not included.)

**No. 3126**—Double Outrigger Outfit with larger 16" x 24" Bass. (Cymbals not included.)

If outfit is desired with die-cast hoops on the tops of the tom toms and the top and bottom of the snare drum, add the suffix "Y" to the outfit catalog number.

### OUTFIT ACCESSORIES

1-1131	Hi-Hat
1-1374	Drum Stand
2-1411	Cymbal Booms
2-3016	Outrigger T. Stands
1-3012	Susp. Fl. T. Stand
1-3002	Modular Dbl. Holder
1-3019	Cymbal Holder
1-201	Pedal
1 pair	Sticks & Brushes

MODEL	TOM TOMS		Floor T.	BASS	SNARE No. 402
	Sgl. Hd.	Dbl. Hd.			
3125	9" x 10"	9" x 13"	16" x 16"	16" x 22"	6 1/2" x 14"
	11" x 12"	10" x 14"	16" x 18"		
	12" x 13"				
	13" x 14"				
3126	9" x 10"	9" x 13"	16" x 16"	16" x 24"	6 1/2" x 14"
	11" x 12"	10" x 14"	16" x 18"		
	12" x 13"				
	13" x 14"				

**BUTCHER BLOCK CORTEX ILLUSTRATED**



## QUADRA-TOM MODULAR OUTFIT

Another dimension of Ludwig's Modular Grouping System! Four power toms mounted in pairs on the new Double Modular Holder and new Double Modular Floor Stand provide an intriguing new Quadra-Tom Set-Up. Supplied with the extra deep power bass drum for extraordinary projection!

**No. 3120**—Quadra-Tom Outfit in your choice of finishes. (Cymbals not included.)

**No. 3121**—Quadra-Tom Outfit with larger 16" x 24" Bass. (Cymbals not included.)

If outfit is desired with die-cast hoops on the tops of the tom toms and the top and bottom of the snare drum, add the suffix "Y" to the outfit catalog number.

### OUTFIT ACCESSORIES

1-1131	Hi-Hat
1-1374	Drum Stand
2-1411	Cymbal Booms
1-3012	Dbl. Modular T. Stand
1-3002	Modular Dbl. Holder
1-201	Pedal
1 pair	Sticks & Brushes

MODEL	TOM TOMS		BASS	SNARE No. 402
	Dbl. Hd.	Floor T.		
3120	11" x 12"	16" x 16"	16" x 22"	6 1/2" x 14"
	12" x 13"			
	13" x 14"			
	14" x 15"			
3121	11" x 12"	16" x 16"	16" x 24"	6 1/2" x 14"
	12" x 13"			
	13" x 14"			
	14" x 15"			

WHITE MARINE PEARL ILLUSTRATED



Note: Protect your drums! See Ludwig's case selection on page 33.



## OUTRIGGER—TRIO OUTFIT

Through innovative design and research, Ludwig created a combination of the space-saving Outrigger stand concept with the Triple Modular Holder, featuring a powerful quintet of double-headed power toms. A power bass drum with two sets of heavy duty spurs supports this remarkable Set-Up!

**No. 3130**—Outrigger—Trio Outfit in your choice of finishes. (Cymbals not included.)

**No. 3131**—Outrigger—Trio Outfit with larger 16" x 24" Bass. (Cymbals not included.)

If outfit is desired with die-cast hoops on the tops of the tom toms and the top and bottom of the snare drum, add the suffix "Y" to the outfit catalog number.

### OUTFIT ACCESSORIES

1-1131	Hi-Hat
1-1374	Drum Stand
2-1411	Cymbal Booms
1-3016	Outrigger T. Stand
1-3003	Modular Triple Holder
1-201	Pedal
1 pair	Sticks & Brushes

MODEL	TOM TOMS		BASS	SNARE No. 402
	DbI. Hd.	Floor T.		
3130	9" x 8"	16" x 16"	16" x 22"	6 1/2" x 14"
	9" x 10"			
	11" x 12"			
	12" x 13"			
13" x 14"				
3131	9" x 8"	16" x 16"	16" x 24"	6 1/2" x 14"
	9" x 10"			
	11" x 12"			
	12" x 13"			
13" x 14"				

SPARKLING SILVER PEARL ILLUSTRATED







## DOUBLE-QUAD OUTFIT

Try and match the sound of this Set-Up! The Ludwig modular drum grouping and support system offers an unbelievable tom tom configuration by using the new Quad Holder, Quad Floor Stand and the Suspended Floor-Tom Stand with additional cymbal holder. Combined with the power bass drum, this Set-Up represents the ultimate in challenge and dynamic sound!

**No. 3140**—Double-Quad Outfit in your choice of finishes. (Cymbals not included.)

If outfit is desired with die-cast hoops on the tops of the tom toms and the top and bottom of the snare drum, add the suffix "Y" to the outfit catalog number.

### OUTFIT ACCESSORIES

1-1131	Hi-Hat
1-1374	Drum Stand
2-1411	Cymbal Booms
1-3014	Quad Tom Stand
1-3012	Susp. Fl. T. Stand
1-3004	Modular Quad Holder
1-3019	Cymbal Holder
1-201	Pedal
1 pair	Sticks & Brushes

MODEL	Sgl. Md.	TOM TOMS Dbl. Md.	Susp. Fl. T.	BASS	SNARE No. 409
3140	9" x 10"	7" x 10"	16" x 16"	16" x 24"	6" x 14"
	11" x 12"	8" x 12"	16" x 18"		
	12" x 13"	9" x 13"			
	13" x 14"	10" x 14"			

**BLACK CORTEX ILLUSTRATED**





## DOUBLE BASS QUAD OUTFIT

Combine the power and projection of two Ludwig 16" x 24" Bass drums, single, and double-headed toms and you have a rock solid outfit from the word go! The "Set-Up" Quad Holder places two single-headed power toms on top, and two double-headed classic toms on bottom for the best of both worlds. Included are two double-headed suspended floor toms with the 3019 cymbal holder, and a 6½" x 14" Supra-Phonic snare drum that really cuts through.

**No. 3145**—Double Bass Quad Outfit in your choice of finishes. (Cymbals not included.)

If outfit is desired with die-cast hoops on the tops of the tom toms and the top and bottom of the snare drum, add the suffix "Y" to the outfit catalog number.

### OUTFIT ACCESSORIES

1-1131	Hi-Hat
1-1374	Drum Stand
1-1411	Cymbal Booms
1-3017	Outrigger Cymbal Stand
1-3014	Quad Modular Stand
1-3012	Susp. Fl. T. Stand
1-3018	Cymbal Holder
2-201	Pedals
1 pair	Sticks & Brushes

MODEL	TOM TOMS			BASS	SHARE No. 402
	Sgl. Hd.	Dbl. Hd.	Susp. Fl. T.		
3145	9" x 8"	9" x 13"	16" x 16"	16" x 24"	6½" x 14"
	9" x 10"	10" x 14"	16" x 18"	16" x 24"	

WHITE CORTEX ILLUSTRATED





Note: Protect your drums! See Ludwig's case selection on page 33.

## BIG BEAT OUTFIT

- No. 989** —Big Beat Outfit in your choice of finishes. (Cymbals not included.)
- No. 989X**—Big Beat Outfit as above but with Modular Tom Tom Holder No. 3002.
- No. 997** —Big Beat Outfit with larger 14" x 24" Bass. (Cymbals not included.)
- No. 997X**—Big Beat Outfit as above but with Modular Tom Holder No. 3002.
- No. 998** —Big Beat Outfit with larger 9" x 13" and 10" x 14" aerial toms. (Cymbals not included.)
- No. 998X**—Big Beat Outfit as above but with Double Modular Tom Holder No. 3002.

If outfit is desired with die-cast hoops on the tops of the tom toms and the top and bottom of the snare drum, add the suffix "Y" to the outfit catalog number.

### OUTFIT ACCESSORIES

1-1311	Hi-Hat	
1-1374	Drum Stand	
2-1406	Cymbal Stands	
1-201	Pedal	
1 pair	Sticks & Brushes	
989	} 1-781	Double Tom Holder
997		
998		
989X	} 1-3002	Double Modular Holder
997X		
998X		

MODEL	TOM TOMS		BASS	SNARE
	Dbl. Md.	Fl. T.		
989	8" x 12"	16" x 16"	14" x 22"	5" x 14" No. 400
	9" x 13"			
989X	8" x 12"	16" x 16"	14" x 22"	6 1/2" x 14" No. 402
	9" x 13"			
997	8" x 12"	16" x 16"	14" x 24"	5" x 14" No. 400
	9" x 13"			
997X	8" x 12"	16" x 16"	14" x 24"	6 1/2" x 14" No. 402
	9" x 13"			
998	9" x 13"	16" x 16"	14" x 22"	5" x 14" No. 400
	10" x 14"			
998X	9" x 13"	16" x 16"	14" x 22"	6 1/2" x 14" No. 402
	10" x 14"			

\*Outfits using 5" x 14" Snare Drums ordered with die-cast hoops automatically receive 6 1/2" x 14" Snare Drum.

MAPLE WOOD ILLUSTRATED





## PRO BEAT OUTFIT

For the drummer who demands the absolute in his outfit, the PRO-BEAT offers a full range of sounds to provide the pulse for today's "aware" music!

The two floor tom toms provide the bass to the ensemble and easy rhythmic passage from them to the aerial toms mounted conveniently nearby.

Supplied with Ludwig's heavy-duty Hercules™ line of stands with tubular legs, wide-track base and heavy-gauge ratchets. One of today's most popular outfit set-ups! Silver Dot heads are standard on all batter heads except snare. Comes with the famous seamless 400 all metal snare drum.

**No. 993** —Pro Beat Outfit in your choice of finishes. (Cymbals not included.)

**No. 993X**—Pro Beat Outfit as above but with Double Modular Tom Holder No. 3002 and Suspended Floor Tom Stand No. 3012. (Cymbals not included.)

If outfit is desired with die-cast hoops on the tops of the tom toms and the top and bottom of the snare drum, add the suffix "Y" to the outfit catalog number.

### OUTFIT ACCESSORIES

1-1311	Hi-Hat
1-1374	Drum Stand
2-1406	Cymbal Stands
1-201	Pedal
1 pair	Sticks & Brushes
993 1-781	Double Tom Holder
993X	1-3002 Double Modular Tom Holder
	1-3012 Suspended Floor Tom Stand

MODEL	TOM TOMS		BASS	SNARE
	Dbl. Hd.	Fl. T.		
993	9" x 13"	16" x 16"	14" x 24"	5" x 14" No. 400
	10" x 14"	16" x 18"		
993X	9" x 13"	16" x 16"	14" x 24"	6½" x 14" No. 402
		16" x 18" (suspended)		
	10" x 14"			

\*Outfits using 5" x 14" Snare Drums ordered with die-cast hoops automatically receive 6½" x 14" Snare Drum.

CHROME-O-WOOD ILLUSTRATED





## SOUND PROJECTOR TWO OUTFIT

- No. 2102** —Sound Projector Two Outfit in your choice of finishes. (Cymbals not included.) PATENT PENDING.
- No. 2102X**—Sound Projector Two Outfit same as above, but with 2 Double Modular Tom Stands No. 3012. (Cymbals not included.) PATENT PENDING.
- No. 2103** —Sound Projector Two Outfit in your choice of finishes with 16" x 24" Bass Drum. (Cymbals not included.) PATENT PENDING.
- No. 2103X**—Sound Projector Two Outfit same as above but with 2 Double Modular Tom Stands No. 3012. (Cymbals not included.) PATENT PENDING.

If outfit is desired with die-cast hoops on the tops of the tom toms and the top and bottom of the snare drum, add the suffix "Y" to the outfit catalog number.

### OUTFIT ACCESSORIES

	1-1131	Hi-Hat
	1-1374	Drum Stand
	2-1411	Cymbal Booms
	1-201	Pedal
	1 pair	Sticks & Brushes
2102 2103	2-1356	Double Tom Stands
2102X 2103X		

Complete with 5 molded Sound Projectors in your choice of 7 select colors as listed on page 27.

MODEL	TOM TOMS		BASS	SNARE
	DbL. Hd.	Fl. T.		
2102 and 2102X	9" x 10"	16" x 16"	16" x 22"	6 1/2" x 14" No. 402
	11" x 12"			
	12" x 13"			
	13" x 14"			
2103 and 2103X	9" x 10"	16" x 16"	16" x 24"	6 1/2" x 14" No. 402
	11" x 12"			
	12" x 13"			
	13" x 14"			

**MODEL NO. 2103XY ILLUSTRATED  
IN BLACK CORTEX**

Note: Protect your drums! See Ludwig's case selection on page 33.





## The TWIN CHANNEL™

Ludwig's New Die-Cast Hoop (PATENT PENDING)

Introducing the first major hoop innovation in 40 years. A hoop with a cross-ribbed twin channel design that provides 360° of total hoop-to-head contact for toms and snares. The new "patent-pending" die-cast hoop from Ludwig.

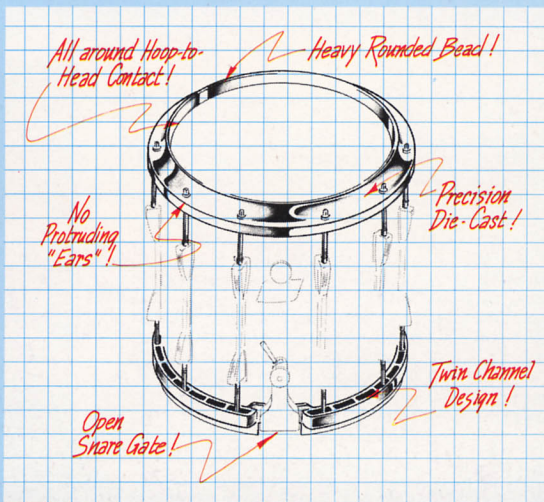
It eliminates hoop distortion under the most demanding tension a drummer could apply. Even if a tension rod loosens, there's no loss of head tension. The heavy-duty rim shot bead minimizes stick damage and resists denting

while providing sharper, brighter accents.

Ludwig's new die-cast hoop makes drums look better, too. Because the new design eliminates the "ears" found at tension rod locations, creating a smoother overall appearance.

If you're reaching for the ultimate in performance, Ludwig's die-cast hoop will bring you closer. It's the hoop that can take all you can give and yet maintains a cleaner, more reliable sound.

**Ludwig's  
Twin Channel  
Die-Cast Hoop  
maintains  
even tension  
with  
solid hoop-to-head  
contact!**



**No. 4106** 6" Die-Cast Batter Hoop . . . . . 4 holes, each

**No. 4108** 8" Die-Cast Batter Hoop . . . . . 4 holes, each

**No. 4101** 10" Die-Cast Batter Hoop . . . . . 5 holes, each

**No. 4100** 10" Die-Cast Batter Hoop . . . . . 6 holes, each

**No. 4120** 12" Die-Cast Batter Hoop . . . . . 6 holes, each

**No. 4121** 12" Die-Cast Batter Hoop . . . . . 8 holes, each

**No. 4130** 13" Die-Cast Batter Hoop . . . . . 6 holes, each

**No. 4131** 13" Die-Cast Batter Hoop . . . . . 8 holes, each

**No. 4140** 14" Die-Cast Batter Hoop . . . . . 6 holes, each

**No. 4141** 14" Die-Cast Batter Hoop . . . . . 8 holes, each

**No. 4142** 14" Die-Cast Batter Hoop . . . . . 10 holes, each

**No. 4143** 14" Die-Cast Batter Hoop . . . . . 12 holes, each

**No. 4144** 14" Die-Cast Snare Hoop . . . . . 8 holes, each

**No. 4145** 14" Die-Cast Snare Hoop . . . . . 10 holes, each

**No. 4146** 14" Die-Cast Snare Hoop . . . . . 12 holes, each

**No. 4150** 15" Die-Cast Batter Hoop . . . . . 8 holes, each

**No. 4151** 15" Die-Cast Batter Hoop . . . . . 10 holes, each

**No. 4152** 15" Die-Cast Batter Hoop . . . . . 12 holes, each

**No. 4153** 15" Die-Cast Snare Hoop . . . . . 8 holes, each

**No. 4154** 15" Die-Cast Snare Hoop . . . . . 10 holes, each

**No. 4155** 15" Die-Cast Snare Hoop . . . . . 12 holes, each

**No. 4160** 16" Die-Cast Batter Hoop . . . . . 8 holes, each

**No. 4161** 16" Die-Cast Batter Hoop . . . . . 10 holes, each

**No. 4180** 18" Die-Cast Batter Hoop . . . . . 8 holes, each





# Ludwig® Snare Drums for the 80's

The Ludwig Sound is a result of many years of advanced research and engineering. From the early model woodshell calfhead snare drums, Ludwig has led the industry with sound advancements. Ludwig offers a complete line of snare drums from chrome-plated seamless metal shells, and seamless bronze shells to 8" deep 6-ply die-mold wood shells made from choice hardwood veneers. Ludwig also offers three different snare strainer systems. All of Ludwig's seamless metal and bronze shell snares are constructed with precisely flanged batter and snare shell edges to assure complete head contact, and conformatic snare bed to provide consistent head and snare action. Ludwig's 6-ply die-mold wood shell snare drums are constructed from select cross-grained choice hardwood to ensure strength, power and projection. Much attention is paid to the precise sound edge and snare bed to ensure perfect head and snare contact. All wood shell snare drums can be ordered in your choice of finishes.

- Reinforcement bead on all metal shells
- Seamless chrome-plated metal shells
- Seamless bronze shell
- 6-ply die-mold cross-grained maple shells
- Choice of P-70 Super-Sensitive, P-85 Supra-Phonic, or P-87 Classic Strainers
- Individual snare strand adjustment permits even tensioning and tuning of each strand
- Choice of wire, gut, or combination gut & wire snares
- Lock Nuts for Key Rods assure constant tension and tuning
- Exclusive Ludwig Lock Grommet for P-85 Strainer assures constant snare strainer tension
- Triple Flanged Hoops are standard, assure solid rim shots
- Optional die-cast hoop provides 360° of head to hoop contact—at additional cost



## 12-LUG COLISEUM MODEL

Illustrated in Red Mahogany featuring optional die-cast hoops at additional cost.

NOTE: This model is available with batter and snare die-cast hoops. Please add the suffix "Y" to catalog No. when ordering.

**No. 483**—8" x 14" 12-lug 6 ply wood shell w/P-87 and P-34 Strainer and 12 strand adj. wire snares. Choice of finish.

**NO. 484**—8" x 14" 12-lug 6 ply wood shell w/P-85 and P-32 Strainer and 18 strand adj. wire snares. Choice of finish.



## ROCK/CONCERT MODEL

Illustrated in Maple Wood featuring optional die-cast hoops at additional cost.

NOTE: This model is available with batter and snare die-cast hoops. Please add the suffix "Y" to catalog No. when ordering.

**No. 472**—6½" x 14" 6 ply wood shell w/P-87 and P-34 Strainer.

**No. 403**—6½" x 14" 6 ply wood shell w/P-85 and P-32 Strainer.





### NEW BRONZE MODEL

New seamless bronze shell.  
Featuring optional die-cast hoops  
at additional cost.

\* NOTE: This model is available with  
batter and snare die-cast hoops.  
Please add the suffix "Y" to catalog  
No. when ordering.

- \* No. 550—5" x 14" seamless bronze shell w/P-85 and P-32 Strainer.
- \* No. 552—6½" x 14" seamless bronze shell w/P-85 and P-32 Strainer.
- No. 554—5" x 14" seamless bronze shell w/P-70 and P-47 Strainer.
- No. 556—6½" x 14" seamless bronze shell w/P-70 and P-47 Strainer.



### SUPER-SENSITIVE MODEL

- No. 410—5" x 14" seamless chrome shell w/P-70 and P-47 Strainer.
- No. 411—6½" x 14" seamless chrome shell w/P-70 and P-47 Strainer.



### SUPRA-PHONIC MODEL

NOTE: This model is available with  
batter and snare die-cast hoops.  
Please add the suffix "Y" to catalog  
No. when ordering.

- No. 400—5" x 14" seamless chrome shell w/P-85 and P-32 Strainer.
- No. 402—6½" x 14" seamless chrome shell w/P-85 and P-32 Strainer.



### ACROLITE MODEL

- No. 404—5" x 14" seamless acrolite shell w/P-85 and P-32 Strainer.



**DOUBLE-HEADED  
POWER TOM TOMS**



**Red Mahogany illustrated**  
(No. 616 12"x13" w/16 lugs)

- No. 612—9"x6" Power Tom Tom
  - No. 613—9"x8" Power Tom Tom
  - No. 614—9"x10" Power Tom Tom
  - No. 615—11"x12" Power Tom Tom
  - No. 616—12"x13" Power Tom Tom
  - No. 617—13"x14" Power Tom Tom
  - No. 618—14"x15" Power Tom Tom
  - No. 619—15"x16" Power Tom Tom
- Available in your choice of finish.**

**SINGLE-HEADED  
POWER TOM TOMS**



**White Cortex illustrated**  
(No. 561 12"x13" w/8 lugs)

- No. 557—9"x6" Power Tom Tom
  - No. 558—9"x8" Power Tom Tom
  - No. 559—9"x10" Power Tom Tom
  - No. 560—11"x12" Power Tom Tom
  - No. 561—12"x13" Power Tom Tom
  - No. 562—13"x14" Power Tom Tom
  - No. 563—14"x15" Power Tom Tom
  - No. 564—15"x16" Power Tom Tom
- Available in your choice of finish.**

**DOUBLE-HEADED  
CLASSIC TOM TOMS**



**Butcher Block Cortex illustrated**  
(No. 944 9"x13" w/12 lugs)

- No. 936—7"x10" Classic Tom Tom
  - No. 942—8"x12" Classic Tom Tom
  - No. 944—9"x13" Classic Tom Tom
  - No. 946—10"x14" Classic Tom Tom
  - No. 947—12"x15" Classic Tom Tom
- Available in your choice of finish.**



## SINGLE-HEADED MELODIC TOM TOMS



Chrome-O-Wood Illustrated  
(No. 462 9"x13" w/6 lugs)

- No. 487—5½"x6" Melodic Tom Tom
  - No. 488—5½"x8" Melodic Tom Tom
  - No. 489—7"x10" Melodic Tom Tom
  - No. 461—8"x12" Melodic Tom Tom
  - No. 462—9"x13" Melodic Tom Tom
  - No. 463—10"x14" Melodic Tom Tom
  - No. 464—12"x15" Melodic Tom Tom
  - No. 465—14"x16" Melodic Tom Tom
- Available in your choice of finish.

## DOUBLE-HEADED CLASSIC FLOOR TOMS



Black Cortex  
Illustrated  
Legs mounted/  
choice of finish.

- No. 948—14"x14" Classic Floor Tom Tom
- No. 950—16"x16" Classic Floor Tom Tom
- No. 952—16"x18" Classic Floor Tom Tom
- No. 954—18"x20" Classic Floor Tom Tom

## SINGLE-HEADED MELODIC FLOOR TOMS



White Cortex  
Illustrated  
Legs mounted/  
choice of finish.

- No. 565—14"x14" Melodic Floor Tom Tom
- No. 566—16"x16" Melodic Floor Tom Tom
- No. 567—16"x18" Melodic Floor Tom Tom

## SUSPENDED FLOOR TOMS (Without Legs)



Illustrated in Black Cortex  
on stand.

## OVERHEAD TOM TOMS (Without Legs)



Illustrated in Maple Wood  
on stand.

- No. 949—14"x14" Tom Tom without legs and brackets
- No. 951—16"x16" Tom Tom without legs and brackets
- No. 953—16"x18" Tom Tom without legs and brackets
- No. 955—18"x20" Tom Tom without legs and brackets

Stands not included/choice of finish.



## POWER BASS DRUMS



Maple Wood illustrated

- No. 923**—16"x22" Power Bass Drum with 2 prs. No. 1308
- No. 925**—16"x24" Power Bass Drum with 2 prs. No. 1308
- No. 927**—16"x26" Power Bass Drum with 2 prs. No. 1308

Spurs mounted, choice of finishes

## CLASSIC BASS DRUMS



Sparkling Silver illustrated

- No. 920**—14"x20" Classic Bass Drum with one pair No. 1308
- No. 922**—14"x22" Classic Bass Drum with one pair No. 1308
- No. 924**—14"x24" Classic Bass Drum with one pair No. 1308
- No. 926**—14"x26" Classic Bass Drum with one pair No. 1308

Spurs mounted, choice of finishes



# Ludwig<sup>®</sup> BASS DRUM PEDALS

## SPEED KING PEDAL



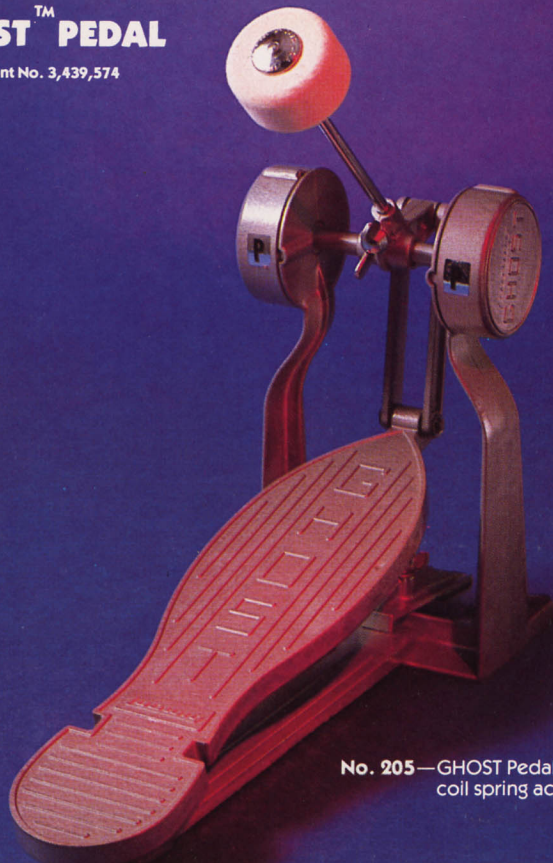
No. 201—SPEED KING Pedal,  
compression spring action.

## GHOST<sup>™</sup> PEDAL

Patent No. 3,439,574



**Bass Drum Pedal Beaters**  
No. 1287—Solid Wood Ball  
No. 1286—Hard Felt Ball  
No. 1285—Black Soft Pile Ball  
Beaters are interchangeable,  
for Speed King and Ghost models.



No. 205—GHOST Pedal,  
coil spring action.





## No. 3012

### Double Modular Tom Floor Stand

The first entry in the all new Modular Stand System. On the proven Hercules wide-track base... topped by Ludwig's new Modular Cluster Mount... featuring the Quik-Set method of height adjustment and firm support with dial set heavy duty ratchets... this stand offers not only complete flexibility in tom placement, but total security during use. A new dimension in outfit stands!



## No. 3013

### Triad Modular Tom Floor Stand

Three tom toms on one stand! Arranged in a pyramid style! The Ludwig Modular Triad Stand offers you versatility plus the features of a stable wide-track base... large Hercules hand-size knobs... Quik-Set, the remarkable new method of securing your set up and keeping it there, and, of course, the modular Triad Tom Holder, unique in the percussion world! If you're considering adding a triple tom tom cluster, this is the stand for you!



## No. 3014

### Quad Modular Tom Floor Stand

Previously considered impossible... Ludwig makes it possible... four tom toms on one stand! Angled and positioned any way YOU decide! All the great features of the Ludwig Modular System, plus the proven features of the Hercules stand line... make this stand invincible! Wide-track tubular legs for stability... dial-set heavy duty ratchets... Quik-Set for security and easy set-up... the System for versatility... all in one great stand.



## No. 3012

### Suspended Floor-Tom Stand

The same Double Modular Tom Stand can be used as a Suspended Floor-Tom Stand! Combined with Ludwig's Modular Tom Tom Holder, this unique stand is one of a kind! It places your floor tom toms in positions like they've never been before! Or in the traditional position without legs! No longer limited by legs, these suspended toms can be placed at any angle or position YOU desire. Wide-track Hercules base, of course... hand-size knobs and the Ludwig Modular Tom Holder. Another innovative breakthrough from Ludwig!





## No. 3016

### Double Tom Outrigger Stand

Anchored firmly to your Bass Drum by 1" thick tubing and a massive mounting bracket secured with Quik-Set...this great new stand from Ludwig provides the space-saving alternative to the tripod base stand! Featuring Quik-Set, Ludwig's famous Boom Action and heavy duty ratchet system, it offers you a second, upper level of aerial toms for your outfit. The Outrigger...another fabulous part of the Modular Grouping System.

## No. 3015

### Single Tom Outrigger Stand. (Not illustrated)



## No. 3017

### Outrigger Cymbal Stand

Similar to the Outrigger Tom Stand in design...this stand places a cymbal in positions difficult if not impossible to do before. The single post base proves a great space-saver over the conventional tripod base! Features are: Quik-Set...heavy duty ratchets...Boom Action and total flexibility. A practical addition to the Modular System from Ludwig, the DRUMMERS' manufacturer!



## No. 3011

### Overhead Tom Tom Stand

A truly unique idea from Ludwig! Ever wish you had a large tom tom high up and angled to accommodate your natural stick swing upward? It's here now! Ludwig puts it there, with this all-new overhead stand. Engineered for stability...designed for versatility...featuring tubular Hercules wide-track double base...hand size knobs, heavy duty ratchets, Quik-Set for precise and fast set up and Ludwig's famous Boom Action! Put your big tom where you've always wanted it with the Overhead Tom Stand from Ludwig.

## No. 3018

### Add-On Cymbal Holder (For Dbl.-Tom Outfit)



## No. 3019

### Add-On Cymbal Holder (For Susp. Fl-Tom Stand)



## No. 3020

### Add-On Tom/Bongo Boom Holder



## No. 3021

### Add-On Cymbal Boom Holder





# LUDWIG®



**No. 1131**  
Hercules Hi-Hat Stand

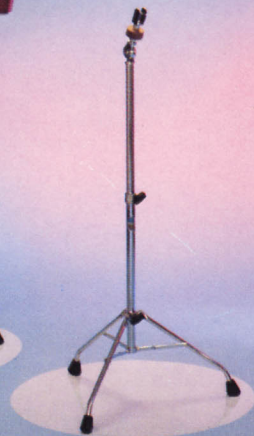


**No. 1406**  
Hercules Cymbal Floor Stand

**No. 1411**  
Hercules Boom Cymbal Stand  
(Cymbal not included)



**No. 1412**  
Hercules Boom Tom Tom Stand  
(Toms not included)



**No. 1356**  
Hercules Double Tom Tom Stand  
(Clip-Lok Model)



**No. 1350**  
Hercules Double Tom Tom Stand  
(Ratchet-Lok Model)

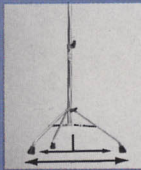
**No. 1374**  
Hercules Drum Stand  
(Drum Set Model)

**No. 1375**  
Hercules Drum Stand  
with 10" Extension Tube  
(Concert Model)

## HERCULES™ STAND LINE



**HERCULES RATCHET**



**ADJUSTABLE WIDE-TRACK BASE**

## HEAVY DUTY TUBULAR LEGS



**SURE-GRIP FEET**



**HAND-SIZE KNOBS**

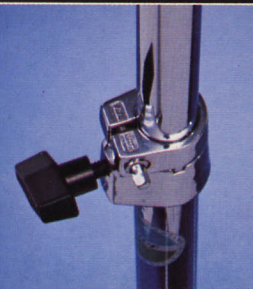




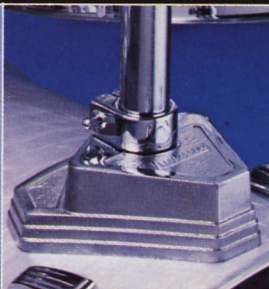
**Quick-Set.**  
**Your Outfit goes up fast—**  
**and secure—**  
**the way you want it!**

Everything about Ludwig's new Modular Set-Up says innovation. And nothing says it better than its exclusive Quick-Set feature. Thanks to the precisely interlocking Quick-Set clamp system, teamed with Ludwig's new 40 and 80 teeth dial-set ratchets, you can pre-set the exact height and angle for each new stand, holder and tom tom in your outfit. The next time you set-up, Quick-Set does it for you—making set-ups faster and more secure than ever before.

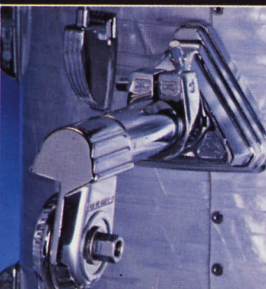
And Quick-Set's sturdy die-cast design maintains the precise height and angle—no matter how hard the workout.



**Quick-Set Clamp on new Modular Stand**



**Quick-Set Clamp on new Bass Drum Mount**



**Quick-Set Clamp on new Tom Tom Mount**

## LIGHTWEIGHT STAND LINE



No. 1363  
 Flat Base Snare  
 Drum Stand



No. 1355  
 Tripod Base Snare  
 Drum Stand



No. 1123  
 Hi-Hat Stand



No. 1400  
 Flat Base  
 Cymbal Stand

Ludwig's "Lightweight" stand line combines some of the best features of compact size, light weight and great value. Often preferred by drummers who look for small, compact-size stands and yet require solid and reliable steel construction. All stands easily telescope into smallest possible size.

**P-1763A** Quick-Set Die-Cast Clamp w/Keyrod for all 1" diameter tubing. (Used on all new Modular Holders and Stands.)

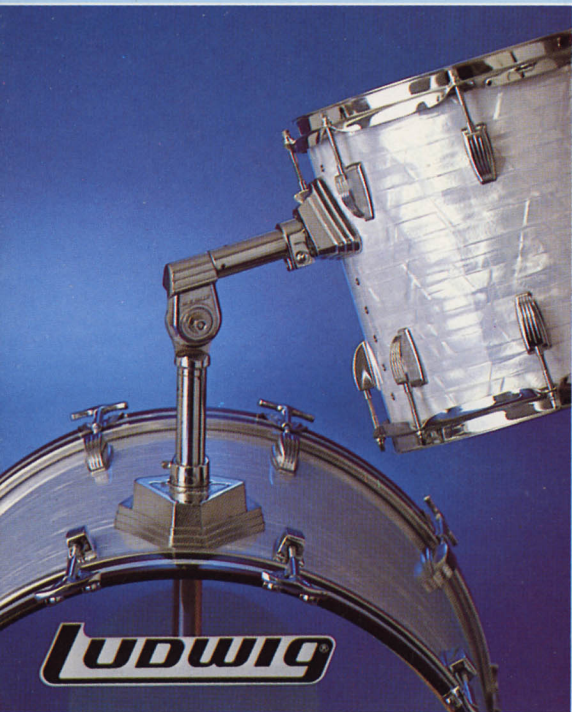
**P-1763-1A** Quick-Set Die-Cast Clamp w/Keyrod for all 3/8" diameter tubing. (Used only on 3011 Overhead Tom Stand, 3016 and 3017 Outrigger Stands in addition to 1" diameter P-1763 Clamp.)

**P-3008T** Set of ten (10) Keyrods for Quick-Set Clamps.



24 **LUDWIG**<sup>®</sup>

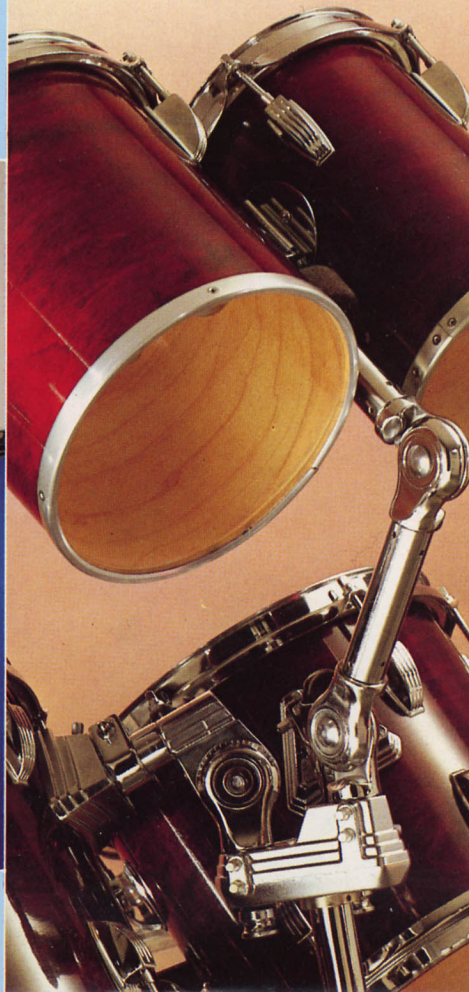
## **MODULAR TOM-TOM HOLDERS**



**Single** No. 3001  
Single Modular Tom Holder



**Double** No. 3002  
Double Modular Tom Holder





**So simple.**  
**Yet it builds from one to six tom**  
**groupings in perfect playing position.**

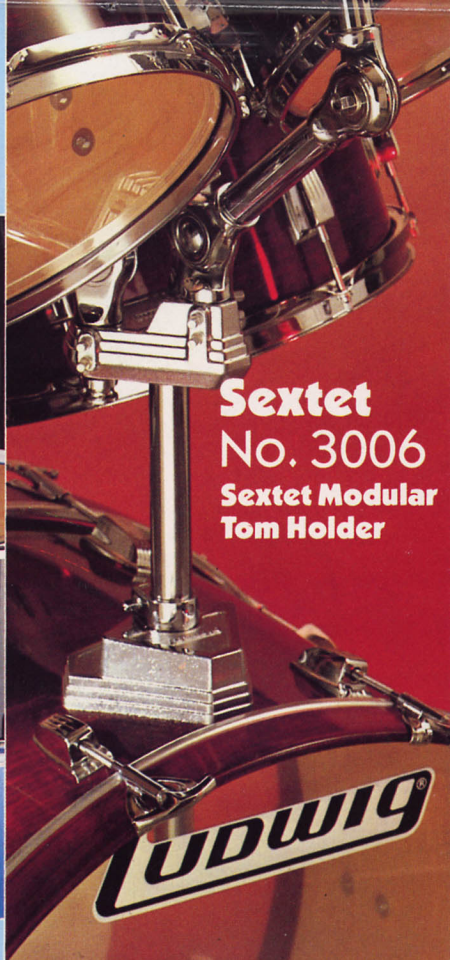


25

**Triple** No. 3003  
**Triple Modular Tom Holder**



**Quad** No. 3004  
**Quad Modular Tom Holder**

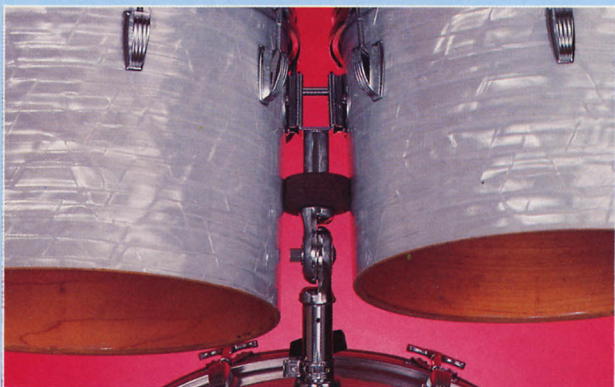


**Sextet**  
**No. 3006**  
**Sextet Modular**  
**Tom Holder**





**No. 781**—DOUBLE RATCHET TOM TOM HOLDER, complete with brackets.



**No. 780**—DOUBLE CLIP-LOK TOM TOM HOLDER, complete with clip and bracket attachments.

**HERCULES™ THRONE**



**No. 1023**—Heavy-Duty Hercules Throne

**ATLAS™ THRONE**



**No. 1020**—Atlas Throne

**SEAT CASE**



**No. 1027**—Seat Case

Available in your choice of finish.



## AVEDIS ZILDJIAN CYMBALS



- No. 1710—10" Splash Cymbal, each
- No. 1712—12" Splash Cymbal, each
- No. 1714—14" Thin Crash Cymbal, each
- No. 1716--16" Thin Crash Cymbal, each
- Medium-Thin Crash Cymbal, each
- Medium Crash Cymbal, each
- No. 1718—18" Thin Crash Cymbal, each
- Medium-Thin Crash Cymbal, each
- Medium Crash Cymbal, each
- No. 1720—20" Medium Ride Cymbal, each
- No. 1722—22" Medium Ride Cymbal, each
- No. 1724—24" Medium Ride Cymbal, each

### NEW BEAT HI-HAT CYMBALS

Avedis Zildjian NEW BEAT Hi-hats consist of two different weight cymbals. The medium weight top Hi-hat cymbal is mated to a specially designed heavy bottom. Packaged in pairs by the Zildjian factory.

- No. 1734—14" New Beat Hi-hats, pair
- No. 1735—15" New Beat Hi-hats, pair

### MINI-CUP RIDE CYMBALS

- No. 1738—18" Mini-Cup Cymbal, each
- No. 1739—20" Mini-Cup Cymbal, each

## SOUND PROJECTORS

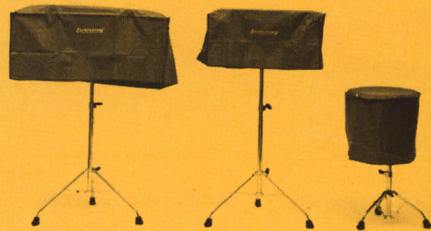


No. 1310—10"    No. 1312—12"    No. 1314—14"

Ludwig engineers developed the "scoop," an innovative and unique accessory to increase sound projection. Molded in Ludwig's own factory, made of lightweight, high-impact A.B.S. material, these scoops easily attach to all single headed Tom Toms, for best results though recommended with Ludwig's Power Tom Toms. The Sound Projector effect not only increases volume but also offers a pronounced definition of fundamental notes. Each Sound Projector comes complete with hook-up tabs. Available in your choice of black, white, clear, red, blue, or yellow. Please specify color with your order.

- No. 1310—Sound Projector for 10" Tom Tom
- No. 1312—Sound Projector for 12" Tom Tom
- No. 1313—Sound Projector for 13" Tom Tom
- No. 1314—Sound Projector for 14" Tom Tom
- No. 1315—Sound Projector for 15" Tom Tom
- No. 1316—Sound Projector for 16" Tom Tom
- No. 1318—Sound Projector for 18" Tom Tom

## DUST COVERS...



- No. 169—Single Dust Cover for complete outfit
- No. 168—Dust Cover for large double toms or Timbale set only
- No. 167—Dust Cover for medium or small dbl. toms or Bongo set only
- No. 166—Dust Cover for snare drum on stand only

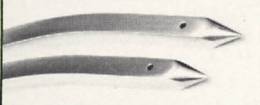


# LUDWIG® OUTFIT ACCESSORIES

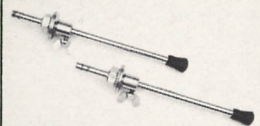


**NO. 1308  
HEAVY DUTY  
CURVED RETRACTING  
SPURS.**

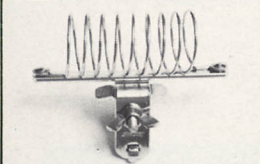
1/8" thick, complete  
w/mtg. brackets, pair.



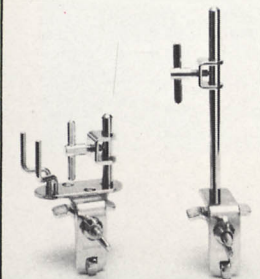
**NO. 1303  
STRAIGHT  
DISAPPEARING  
SPURS, pair.**



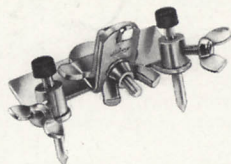
**NO. 1324  
SPRING STEEL  
STICK HOLDER**



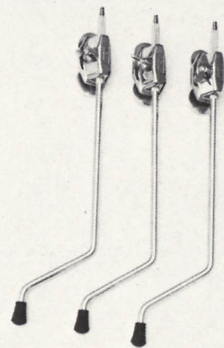
**NO. 1323  
BELL BLOCK HOLDER**



**NO. 133  
COW BELL HOLDER**

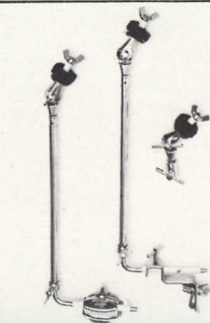


**NO. 1304  
BASS DRUM  
ANCHOR**



**NO. 5022  
TOM TOM LEGS,  
set of 3, 17" long,  
complete w/shell  
mount brackets.**

**NO. 5023  
TOM TOM LEGS,  
set of 3, 23" long,  
complete w/shell  
mount brackets.**

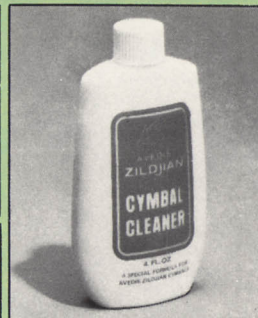


**NO. 1370  
HOOP MT. CYMBAL  
HOLDER, complete  
w/mounting bracket.**

**NO. 1372  
SHELL MOUNT CYMBAL  
HOLDER, complete  
w/mounting bracket.**

**NO. 1390  
HEAVY DUTY SHELL  
MOUNT CYMBAL HOLDER,  
(not illustrated)**

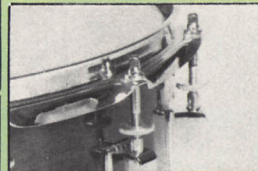
**NO. 1395 CYMBAL TILTER**



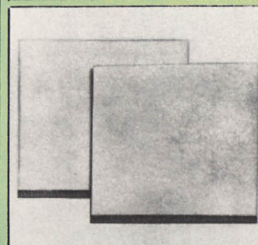
**NO. 534  
ZILDJIAN CYMBAL  
POLISH**



**NO. 88  
HI-HAT SOCK JINGLE**



**NO. P-2429-1T  
TENSION LOCK  
NUTS, pack of ten.**

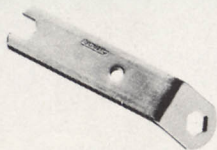


**NO. 1288  
BASS DRUM  
IMPACT PADS,  
pair.**





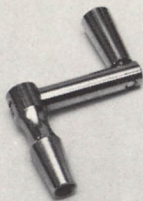
**NO. 339  
STICK CADDY**



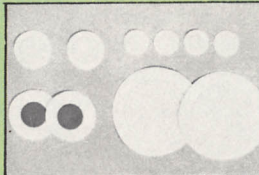
**NO. 113  
MODULAR HEX  
WRENCH**, for use  
with Modular System  
of Holders and Stands:



**NO. 1292  
"4" CIRCLE IMPACT  
PADS**, pair.



**NO. 112  
SPIN KEY**



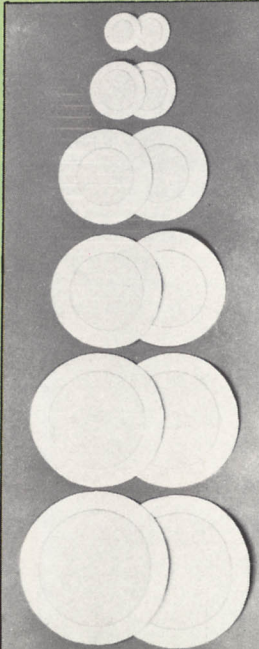
**NO. 1298  
OUTFIT ASSORTMENT**,  
10 pads.



**NO. 532  
LUDWIG DRUM  
POLISH**, w/cloth.



**NO. 111  
TORQUE WRENCH**



**NO. 1290 PADS**, pair  
2" pads for small toms.

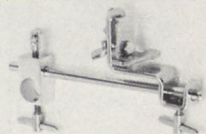
**NO. 1291 PADS**, pair  
3" pads for floor toms.

**NO. 1293 PADS**, pair  
5" pads for 22" and 24"  
Bass Drums.

**NO. 1294 PADS**, pair  
6" pads for 26" and 28"  
marching Bass Drums.

**NO. 1295 PADS**, pair  
7" pads for 30" and 32"  
marching Bass Drums.

**NO. 1296 PADS**, pair  
8" pads for 34" through  
40" marching Bass Drums.



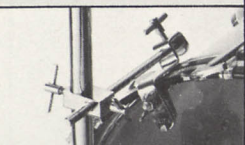
**NO. 1127  
HOOP MOUNT  
HI-HAT BRACE**



**NO. P-40  
SCREWDRIVER  
DRUM KEY**



**NO. P-41  
STANDARD DRUM  
KEY**



**NO. 121  
"S" CLAMPS**,  
set of ten.



**NO. P-1804  
FELT STRIP FOR  
BASS DRUM**

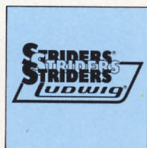
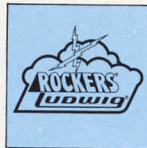


# Drumheads designed especially for the music you play.

For every kind of music, there's a different kind of drummer.  
And now, a different kind of drum head.

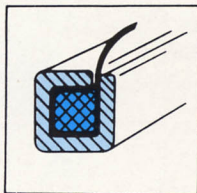
**Rockers** are drum heads designed especially for rock. They're tough, fast action heads that match rock power with head power.

**Ensemble** heads are designed especially for jazz, concert and ensemble percussion. Each head is highly responsive and specially designed to help produce a clean, rich, musical sound.



**Striders** are drum heads designed especially for marching percussion. They're durable and strong enough to take the torque that's necessary to project sound across a marching field.

**Ludwig drum heads feature Headlock® — the most reliable head locking system.**



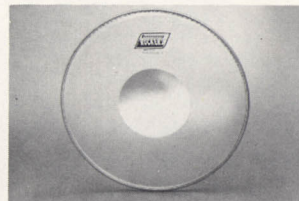
Ludwig head with Headlock® system.



Competitor's head with epoxy method.

One reason why Ludwig is a drummer's favorite is the mechanical interlock system called **Headlock®**. Designed by Ludwig's own engineers, this system permanently locks the drum head in place. While temperatures and other weather conditions may affect other heads, Ludwig drum heads resist change in pitch and loss of strength.

Other drum heads are set into a reservoir of epoxy, making them susceptible to cracking or loosening under pressure. Instead, Ludwig's select head material is first wrapped around a metal bar. Then, the bar is encased and compressed in a metal outer hoop, producing counter-leverage that permanently self-locks the head in place. The more pressure, the tighter it locks. This stops the head from pulling out. And practically eliminates customer returns.



**Ludwig's finest head: Silver Dots.**

When you play heads with Silver Dots, playing is easier. Sound is brighter, and crisper. Tone is full and rich. A special air column movement increases volume at all dynamic levels. Sound projects farther with less overtone. And Silver Dots last longer because of lower center fatigue.





INCH SIZES	6"	8"	10"	12"	13"	14"	15"	16"	17"	18"	20"	22"	23"	24"	25"	26"
<b>HEAD WEIGHT &amp; TYPE</b>	Approximate METRIC SIZES (cm)															
<b>SILVER DOT (HEAVY)</b>	CLEAR	RO 6106	RO 6108	RO 6110	RO 6112	RO 6113	RO 6114	RO 6115	RO 6116		RO 6118	RO 6120	RO 6122		RO 6124	RO 6126
<b>HEAVY</b>	CLEAR	RO 4106	RO 4108	RO 4110	RO 4112	RO 4113	RO 4114	RO 4115	RO 4116		RO 4118	RO 4120	RO 4122		RO 4124	RO 4126



<b>MEDIUM</b>	CLEAR	EN 3106	EN 3108	EN 3110	EN 3112	EN 3113	EN 3114	EN 3115	EN 3116		EN 3118	EN 3120				
	WHITE	EN 3206	EN 3208	EN 3210	EN 3212	EN 3213	EN 3214	EN 3215	EN 3216		EN 3218	EN 3220				
	COATED	EN 3306	EN 3308	EN 3310	EN 3312	EN 3313	EN 3314	EN 3315	EN 3316		EN 3318	EN 3320				
<b>HEAVY</b>	CLEAR										EN 4118	EN 4120	EN 4122		EN 4124	EN 4126
	WHITE	EN 4206	EN 4208	EN 4210	EN 4212	EN 4213	EN 4214	EN 4215	EN 4216		EN 4218	EN 4220	EN 4222		EN 4224	EN 4226
	COATED	EN 4306	EN 4308	EN 4310	EN 4312	EN 4313	EN 4314	EN 4315	EN 4316		EN 4318	EN 4320	EN 4322		EN 4324	EN 4326

**special  
heads**

<b>RESONANT SNARE X-THIN</b>	CLEAR					CC 1113	CC 1114	CC 1115								
<b>TIMBALE MEDIUM</b>	COATED					CC 12313	CC 12314									
<b>TAMBOURINE PRACTICE PAD MEDIUM</b>	COATED		CC 10308	CC 10310												
<b>BONGO/CONGA HEAVY</b>	WHITE	CC 11206	CC 11208		CC 11212											



## GENUINE HICKORY DRUM STICKS

1A 16<sup>3</sup>/<sub>4</sub>" x <sup>9</sup>/<sub>16</sub>" dia.2A 15<sup>3</sup>/<sub>4</sub>" x <sup>9</sup>/<sub>16</sub>" dia.5A 16" x <sup>9</sup>/<sub>16</sub>" dia.6A 15<sup>1</sup>/<sub>2</sub>" x <sup>1</sup>/<sub>2</sub>" dia.7A ROY HAYNES MODEL  
15<sup>1</sup>/<sub>4</sub>" x <sup>9</sup>/<sub>16</sub>" dia.8A ED THIGPEN MODEL  
15<sup>7</sup>/<sub>8</sub>" x <sup>1</sup>/<sub>2</sub>" dia.11A JOE MORELLO MODEL  
16" x <sup>9</sup>/<sub>16</sub>" dia.15A BUDDY RICH MODEL  
16" x <sup>9</sup>/<sub>16</sub>" dia.16A ED SHAUGHNESSY  
16<sup>1</sup>/<sub>4</sub>" x <sup>9</sup>/<sub>16</sub>" dia.2B 15<sup>7</sup>/<sub>8</sub>" x <sup>3</sup>/<sub>8</sub>" dia.5B 16" x <sup>9</sup>/<sub>16</sub>" dia.7B 16" x <sup>9</sup>/<sub>16</sub>" dia.2S 16<sup>7</sup>/<sub>8</sub>" x <sup>1</sup>/<sub>16</sub>" dia.3S 16<sup>7</sup>/<sub>8</sub>" x <sup>3</sup>/<sub>4</sub>" dia.16<sup>3</sup>/<sub>4</sub>" x <sup>9</sup>/<sub>16</sub>" dia.15<sup>3</sup>/<sub>4</sub>" x <sup>9</sup>/<sub>16</sub>" dia.15<sup>1</sup>/<sub>2</sub>" x <sup>1</sup>/<sub>2</sub>" dia.16" x <sup>9</sup>/<sub>16</sub>" dia.ROY HAYNES MODEL  
15<sup>1</sup>/<sub>4</sub>" x <sup>9</sup>/<sub>16</sub>" dia.ED THIGPEN MODEL  
15<sup>7</sup>/<sub>8</sub>" x <sup>1</sup>/<sub>2</sub>" dia.JOE MORELLO MODEL  
16" x <sup>9</sup>/<sub>16</sub>" dia.15<sup>7</sup>/<sub>8</sub>" x <sup>3</sup>/<sub>8</sub>" dia.16" x <sup>9</sup>/<sub>16</sub>" dia.16<sup>7</sup>/<sub>8</sub>" x <sup>3</sup>/<sub>4</sub>" dia.CARMINE APPICE MODEL  
16" x <sup>9</sup>/<sub>16</sub>" dia.

1AN

2AN

5AN

6AN

7AN

8AN

11AN

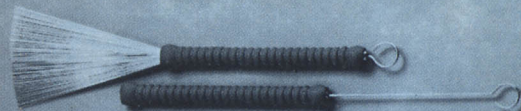
2BN

5BN

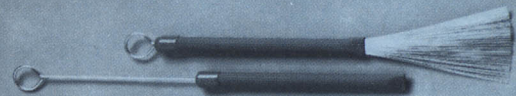
3SN

18AN

## LUDWIG WIRE BRUSHES



No. 190—Red Ribbed Model Brushes, pair.



No. 191—Red Grooved Model Brushes, pair.

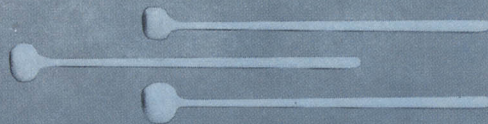


No. 194—Ball End Model Brushes, pair.



No. 195—White Plastic Model Brushes, pair.

## LUDWIG MALLETS



No. 343—Hard Hand Sewn Mallets, pair.

No. 342—Medium Hand Sewn Mallets, pair.

No. 346—Medium Soft Hand Sewn Mallets, pair.

18A CARMINE APPICE MODEL  
16" x <sup>9</sup>/<sub>16</sub>" dia.





## MOLDED OUTFIT CASES...

- No. 6950**—Set of 4 Molded Cases, for 12", 13", 16" Toms and 22" or 24" Bass Drum.
- No. 6900**—8" x 12" Tom.
- No. 6901**—9" x 13" Tom.
- No. 6905**—10" x 14" Tom or 13" x 14" Tom or 14" x 14" Tom.
- No. 6906**—12" x 15" Tom or Parade Drum 14" x 15" Tom
- No. 6910**—15" x 16" Tom or 16" x 16" Tom.
- No. 6911**—16" x 18" Tom.
- No. 6919**—14" x 18" Bass or 14" x 20" Bass.
- No. 6920**—14" x 22" Bass or 14" x 24" Bass or 16" x 22" Bass or 16" x 24" Bass.

## VULCANIZED FIBER CASES



### BASS DRUM FIBER CASES

- No. 8687**—10" x 26" Bass
- No. 8688**—10" x 28" Bass
- No. 6890**—14" x 20" Bass
- No. 6991**—14" x 22" Bass
- No. 8680**—14" x 24" Bass
- No. 8681**—14" x 26" Bass
- No. 8682**—14" x 28" Bass
- No. 8683**—16" x 30" Bass
- No. 8684**—16" x 32" Bass
- No. 8686**—16" x 36" Bass
- No. 8678**—18" x 40" Bass

### TOM TOM FIBER CASES

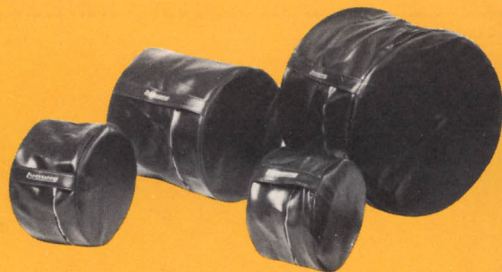
- No. 8365**—9" x 10" Tom Tom
- No. 8366**—11" x 12" Tom Tom or 8" x 12" Tom Tom
- No. 8367**—12" x 13" Tom Tom or 9" x 13" Tom Tom
- No. 8464**—13" x 14" Tom Tom or 10" x 14" Tom Tom or 14" x 14" Tom Tom
- No. 6672**—14" x 15" Tom Tom or 12" x 15" Tom Tom
- No. 8565**—15" x 16" Tom Tom or 16" x 16" Tom
- No. 8866**—16" x 18" Tom Tom
- No. 8588**—18" x 20" Tom Tom
- SNARE & PARADE DRUM FIBER CASES**
- No. 7149**—3" x 13" Snare Drum, round case
- No. 7150**—5" x 14" Snare Drum or 6 1/2" x 14" Snare Drum, round case

### SNARE & PARADE DRUM FIBER CASES (cont'd)

- No. 7154**—5" x 14" Super-Sensitive Drum or 6 1/2" x 14" Super-Sensitive Drum, square case
- No. 7157**—for 5" and 6 1/2" deep x 14" Snare Drum with separator to allow for stand and sticks, square case
- No. 7155**—10" x 14" Super-Sensitive Parade or 12" x 15" Super-Sensitive Parade, square case
- No. 6470**—10" x 14" Parade Drum, round case
- No. 6671**—12" x 15" Parade Drum, round case

### TRAP CASES

- No. 8020**—Regular Trap Case.
- No. 8024**—Over size Trap Case for tubular leg stands.
- No. 8025**—Regular Stand and Accessory Case.
- No. 8026**—Over size Stand and Accessory Case.



## DURA-HYDE DRUM COVERS...

### SNARE DRUM COVERS

- No. 172**—5" x 14"
- No. 173**—6 1/2" x 14"
- No. 164**—5" x 14" S.S.
- No. 165**—6 1/2" x 14" S.S.

### TOM TOM COVERS

- No. 175**—8" x 12"
- No. 231**—9" x 10"
- No. 176**—9" x 13"
- No. 232**—11" x 12"
- No. 233**—12" x 13"
- No. 177**—14" x 14"
- No. 234**—14" x 15"
- No. 239**—15" x 16"
- No. 178**—16" x 16"
- No. 179**—16" x 18"
- No. 180**—18" x 20"

### BASS DRUM COVERS

- No. 185**—14" x 20"
- No. 187**—14" x 22"
- No. 188**—14" x 24"
- No. 189**—14" x 26"
- No. 280**—14" x 28"
- No. 235**—16" x 22"
- No. 236**—16" x 24"
- No. 237**—16" x 26"
- No. 238**—16" x 30"
- No. 282**—16" x 32"
- No. 284**—16" x 36"
- No. 285**—18" x 40"
- No. 276**—10" x 26"
- No. 278**—10" x 28"

## DUST COVERS...

- No. 169**—Single Dust Cover for complete outfit
- No. 168**—Dust Cover for large double toms or Timbale set only
- No. 167**—Dust Cover for medium or small dbl. toms or Bongo set only
- No. 166**—Dust Cover for snare drum on stand only





**Ian Paice**  
Whitesnake



**Roy Haynes**  
Hip Ensemble



**Jim Marshall and  
Freddie Edwards**  
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Nazareth



**John Shearer**  
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**Bruce Crump**  
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**Alan Dawson**

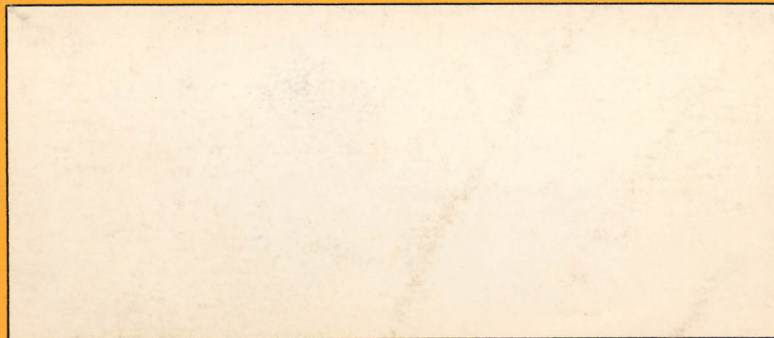


**Roger Earl**  
Foghat



**John Cuffley**  
Climax Blues Band

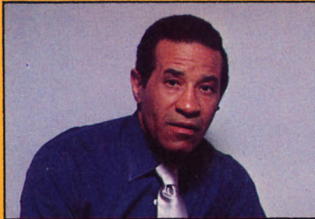
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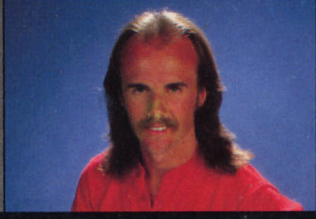
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# Ludwig®

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NO. 104  
SPARKLE SILVER


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BLACK CORTEX

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