LUDWIG

Outfit Drums and Accessories
A History of Tradition and Quality...

From the very beginning back in 1909, the Ludwig brothers, William F. Ludwig, Sr. and his younger brother, Theobald, earned the excellent reputation among percussionists in the Chicago area for providing innovative products and designs, while also working any percussion performance assignments in the area. Their original floor model bass drum pedal created an instant demand and quickly led to the invention of the first throw-off snare unit.

Today with nearly 75 years of heritage and dedication, the Ludwig name represents the finest American technology and craftsmanship. All aspects of drum and accessory production are under demanding quality requirements while hundreds of employees strive to provide you with the “latest in sound and design” in the percussion world.

The Ludwig family dedication goes on with the unveiling of many new products illustrated in this new Outfit Catalog. We welcome all of our drummer friends and customers to visit our manufacturing facility to witness “history and tradition” being made.

William F. Ludwig, Jr.

That Famous Ludwig Sound...

At the heart of the Famous Ludwig Sound is the Drum Shell. Six plies of hardwood veneers are carefully butted at three locations to avoid overlaps or humps while adding strength. These layers are then joined to a near seamless configuration in Ludwig’s proven die-mold process. Shells are then cut perpendicularly on the top and bottom at the same time to prepare for Ludwig’s Famous Sound Edge... hand sanded and finished to provide a precise fit for Ludwig’s own factory made Plastic Drum Heads. The Shell interior is then carefully sanded and double lacquer coated to permanently seal against moisture for maximum resonance.

Ludwig Engineering and Features for the ’80s...

Ludwig Engineers are constantly improving current products and designing new instruments for the future. Your Ludwig Percussion Instrument is the result of the most advanced research and engineering process in the industry... manufacturing facilities unsurpassed for technology and craftsmanship... painstaking attention to all phases of the manufacturing art by dedicated personnel who strive to contribute consistent Ludwig quality. Ludwig controls all parts that go into drums, mallet instruments, heads, sticks and accessories. All to bring you the finest percussion instruments in the world!

©Copyright 1982, Ludwig Industries, Inc., Chicago, IL 60647
Ludwig sets the standard for a low priced outfit.

That Great Ludwig Sound . . . it's here, now more affordable than ever! Ludwig recalls the Standard Line™ as an era in a class by itself. In style and construction, Ludwig leads the competitive edge over imported equipment, in a product you can buy with confidence and continued dealer service and dependability. Better still, it's made in America by the company that's been setting standards in the percussion world for decades.

Exclusive Standard Line™ features include regular Ludwig line hardware and holder . . . famous Speed King bass drum pedal and tough, last action Ludwig Rocker™ plastic heads through-out. Available in four popular finishes . . . Red, Blue, Black and White Cortex.

The Ludwig Standard Line™, . . . famous features and quality at an affordable price!

<table>
<thead>
<tr>
<th>Drums</th>
<th>Hardware:</th>
<th>Finish:</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 600—5&quot;x14&quot; Snare Drum w/P-85 Strainer, Chrome-O-Wood No. 596—8&quot;x12&quot; Tom Tom No. 597—9&quot;x13&quot; Tom Tom No. 598—16&quot;x16&quot; Floor Tom No. 990—14&quot;x22&quot; Bass Drum</td>
<td>No. 1355—Snare Drum Stand No. 1123—Hi-Hat Stand No. 1400—Cymbal Stand No. 201—Speed King Pedal No. 771—Double Tom Tom Holder 1 pr. Wood Tip Sticks</td>
<td>Your Choice of: Red Cortex Blue Cortex White Cortex Black Cortex</td>
</tr>
</tbody>
</table>

*Drum and Tom Toms are select 4-ply die-mold wood shells.
Bass Drum is select 6-ply die-mold shell (Supplied with No. 1303 Disappearing Spurs)

No. 986—Standard Line™ Outfit, complete.
No. 984—Standard Line™ Drums and No. 771 Double Tom Tom Holder only.
No. 9900—Standard Line™ Hardware Package including: No. 1355 Snare Drum Stand, No. 1123 Hi-Hat Stand, No. 1400 Cymbal Stand, No. 201 Speed King Pedal. 1 pr. of Wood Tip Drum Sticks.
Power Factory
Six Powerful Single headed Aerial Toms provide the ultimate in tonal combinations in this great outfit from the designers at Ludwig.

<table>
<thead>
<tr>
<th>Model No.</th>
<th>Melodic Toms</th>
<th>Floor Tom</th>
<th>Bass</th>
<th>Snare</th>
</tr>
</thead>
<tbody>
<tr>
<td>2023</td>
<td>7&quot;x10&quot;</td>
<td>16&quot;x18&quot;</td>
<td>14&quot;x22&quot;</td>
<td>No. 402—61/2&quot;x14&quot;</td>
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<tr>
<td></td>
<td>8&quot;x12&quot;</td>
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<td>9&quot;x13&quot;</td>
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<td>10&quot;x14&quot;</td>
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<td></td>
<td>12&quot;x15&quot;</td>
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<tr>
<td></td>
<td>14&quot;x16&quot;</td>
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</tr>
</tbody>
</table>

2024  Same as above with larger 14"x24" Bass Drum.

Quadra-Plus
This popular outfit features four Melodic Tom Toms ranging in size from 13" to 16" for tonal variety as well as volume!

<table>
<thead>
<tr>
<th>Model No.</th>
<th>Melodic Toms</th>
<th>Floor Tom</th>
<th>Bass</th>
<th>Snare</th>
</tr>
</thead>
<tbody>
<tr>
<td>2025</td>
<td>9&quot;x13&quot;</td>
<td>16&quot;x18&quot;</td>
<td>14&quot;x22&quot;</td>
<td>No. 400—5&quot;x14&quot;</td>
</tr>
<tr>
<td></td>
<td>10&quot;x14&quot;</td>
<td></td>
<td></td>
<td></td>
</tr>
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<td></td>
<td>12&quot;x15&quot;</td>
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<tr>
<td></td>
<td>14&quot;x16&quot;</td>
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</tr>
</tbody>
</table>

2026  Same as above with larger 14"x24" Bass Drum.

Pro-Beat
This ensemble provides a full range of sounds for the "Pulse" in today's music with Classic Aerial Toms and Double Floor Toms.

<table>
<thead>
<tr>
<th>Model No.</th>
<th>Classic Toms</th>
<th>Floor Toms</th>
<th>Bass</th>
<th>Snare</th>
</tr>
</thead>
<tbody>
<tr>
<td>993</td>
<td>9&quot;x13&quot;</td>
<td>16&quot;x16&quot;</td>
<td>14&quot;x24&quot;</td>
<td>No. 400—5&quot;x14&quot;</td>
</tr>
<tr>
<td></td>
<td>10&quot;x14&quot;</td>
<td>16&quot;x18&quot;</td>
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<td></td>
</tr>
</tbody>
</table>

Big-Beat
This overwhelming favorite of many percussionists, this Classic outfit is designed to lay down the "Big Beat" in every musical situation!

<table>
<thead>
<tr>
<th>Model No.</th>
<th>Classic Toms</th>
<th>Floor Tom</th>
<th>Bass</th>
<th>Snare</th>
</tr>
</thead>
<tbody>
<tr>
<td>999</td>
<td>8&quot;x12&quot;</td>
<td>16&quot;x16&quot;</td>
<td>14&quot;x22&quot;</td>
<td>No. 400—5&quot;x14&quot;</td>
</tr>
<tr>
<td></td>
<td>9&quot;x13&quot;</td>
<td></td>
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</tr>
</tbody>
</table>

997  Same as above with larger 14"x24" Bass Drum.

Protect your Ludwig Drums!
See Cases and Covers on back cover.
**Quadra-Tom**

Double-headed Power Toms matched with two Suspended Double-headed Floor Toms provide the punch and tonal definition in this great Modular Set from Ludwig.

<table>
<thead>
<tr>
<th>Model No.</th>
<th>Power Toms</th>
<th>Floor Tom</th>
<th>Power Bass</th>
<th>Snare</th>
</tr>
</thead>
<tbody>
<tr>
<td>3120</td>
<td>11&quot;x12'</td>
<td>16&quot;x16'</td>
<td>16&quot;x22'</td>
<td>No. 402—6½&quot;x14&quot;</td>
</tr>
<tr>
<td>3121</td>
<td>Same as above with larger 16&quot;x24&quot; Power Bass Drum.</td>
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<td></td>
</tr>
</tbody>
</table>

**Quad-Modular**

Another dimension of Ludwig’s Modular Grouping System! Four Power Toms mounted in pairs roar through the loudest amplified music. A true power house for today’s drummer!

<table>
<thead>
<tr>
<th>Model No.</th>
<th>Power Toms</th>
<th>Sn. Flr. Tom</th>
<th>Power Bass</th>
<th>Snare</th>
</tr>
</thead>
<tbody>
<tr>
<td>3110</td>
<td>9&quot;x8&quot;</td>
<td>16&quot;x16&quot;</td>
<td>16&quot;x22&quot;</td>
<td>No. 402—6½&quot;x14&quot;</td>
</tr>
<tr>
<td>3111</td>
<td>Same as above with larger 16&quot;x24&quot; Power Bass Drum.</td>
<td></td>
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</tr>
</tbody>
</table>

**Sound Projector II**

Ludwig-designed Sound Projectors extend beneath each of the Single-Headed Power Toms to aim your sound straight at the audience! Punch and Definition are the heart of this powerful set from Ludwig!

<table>
<thead>
<tr>
<th>Model No.</th>
<th>Power Toms</th>
<th>Mel. Fl. Tom</th>
<th>Power Bass</th>
<th>Snare</th>
</tr>
</thead>
<tbody>
<tr>
<td>2102</td>
<td>9&quot;x10&quot;</td>
<td>16&quot;x16&quot;</td>
<td>16&quot;x22&quot;</td>
<td>No. 402—6½&quot;x14&quot;</td>
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<tr>
<td>2103</td>
<td>Same as above with larger 16&quot;x24&quot; Power Bass Drum.</td>
<td></td>
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<td></td>
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</tbody>
</table>

**Duo-Modular**

Extra-deep Power Toms and Power Bass Drum provide super-projection! Ludwigs’ Modular Grouping Systems adds to the strength and stability of this “New-Generation” Outfit!

<table>
<thead>
<tr>
<th>Model No.</th>
<th>Power Toms</th>
<th>Floor Tom</th>
<th>Power Bass</th>
<th>Snare</th>
</tr>
</thead>
<tbody>
<tr>
<td>3100</td>
<td>12&quot;x14&quot;</td>
<td>16&quot;x16&quot;</td>
<td>16&quot;x22&quot;</td>
<td>No. 402—6½&quot;x14&quot;</td>
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<tr>
<td>3101</td>
<td>12&quot;x13&quot;</td>
<td>16&quot;x18&quot;</td>
<td>16&quot;x24&quot;</td>
<td>No. 402—6½&quot;x14&quot;</td>
</tr>
</tbody>
</table>

Protect your Ludwig Drums! See Cases and Covers on back cover.
# Snare Drums

## The Hammered Bronze Series
- No. 550 K—5½"x14" w/P-85 Strainer
- No. 552 K—6½"x14" w/P-85 Strainer
- No. 554 K—5"x14" w/P-70 Strainer
- No. 556 K—6½"x14" w/P-70 Strainer

### Smooth Bronze Series
- No. 550—5½"x14" w/P-85 Strainer
- No. 552—6½"x14" w/P-85 Strainer
- No. 554—5"x14" w/P-70 Strainer
- No. 556—6½"x14" w/P-70 Strainer

*Available with top and bottom Die-Cast hoops. Add "Y" to Catalog Number when ordering.*

## The Hammered Chrome Series
- No. 400 K—5½"x14" w/P-85 Strainer
- No. 402 K—6½"x14" w/P-85 Strainer
- No. 410 K—5½"x14" w/P-70 Strainer
- No. 411 K—6½"x14" w/P-70 Strainer

*Available with top and bottom Die-Cast hoops. Add "Y" to Catalog Number when ordering.*

## The Coliseum Series
- No. 903—8½"x14" w/P-87 Strainer
- No. 904—8½"x14" w/P-85 Strainer

(Not Available in Chrome-O-Wood)

## The Supra-Phonic Series
- No. 400—5½"x14" w/P-85 Strainer
- No. 402—6½"x14" w/P-85 Strainer

*Available with top and bottom Die-Cast hoops. Add "Y" to Catalog Number when ordering.*

## The Rock/Concert Series
- No. 402—5½"x14" w/P-87 Strainer
- No. 401—5½"x14" w/P-85 Strainer
- No. 472—6½"x14" w/P-87 Strainer
- No. 403—6½"x14" w/P-85 Strainer

*Available with top and bottom Die-Cast Hoops. Add "Y" to Catalog Number when ordering.*

## The Super-Sensitive Series
- No. 410—5½"x14" w/P-70 Strainer
- No. 411—6½"x14" w/P-70 Strainer

## Snare Strainers and Snare Units

### P-85 Strainer and P-32 Butt
- **For 14" Drum**
  - No. 1929—12 Strand, heavy wire, metal end
  - No. 1930—12 Strand, thin wire, metal end
  - No. 1931—12 Strand, thin wire, metal end
  - No. 1934—12 Strand, heavy wire, plastic end
  - No. 1935—12 Strand, thin wire, plastic end
  - No. 1936—12 Strand, thin wire, plastic end

- **For 15" Drum**
  - No. 1932—12 Strand, heavy wire, metal end
  - No. 1933—12 Strand, thin wire, metal end
  - No. 1937—12 Strand, heavy wire, plastic end
  - No. 1936—12 Strand, thin wire, plastic end

### P-78 Strainer and P-34 Butt
- **For 14" Drum**
  - No. 1108—12 Strand, gut, individually adjustable
  - No. 1109—12 Strand, 8 wire/4 gut, individually adjustable
  - No. 1110—12 Strand, wire, individually adjustable

- **For 15" Drum**
  - No. 1106—12 Strand, gut, individually adjustable
  - No. 1107—12 Strand, wire, individually adjustable

### P-87 Strainer with P-32
- **For 14" Drum**
  - No. 1921—18 Strand, short, thin wire, metal end
  - No. 1922—18 Strand, long, thin wire, metal end
  - No. 1926—18 Strand, short, thin wire, plastic end

- **For 15" Drum**
  - No. 1111—12 Strand, gut, individually adjustable
  - No. 1114—12 Strand, wire, individually adjustable

### P-70 Super-Sensitive Strainer and P-47 Butt
- **For 14" Drum**
  - No. 1232—24 Strand, wire, NOT individually adjustable
  - No. 1233—15 Strand, wire, individually adjustable
  - No. 1224—18 Strand, wire, swivel mounted, NOT individually adjustable
  - No. 1227—10 Strand, gut, individually adjustable

- **For 15" Drum**
  - No. 1228—15 Strand, 9 wire/6 gut, individually adjustable
  - No. 1228—10 Strand, 6 wire/4 gut, individually adjustable

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*Note: These replacement units are for Snare Drums manufactured after 1967.*
Tom Toms and Floor Toms

Single Headed Power Tom Toms
(Illustrated in White Cortex)
No. 557—9"x6" Power Tom Tom
No. 558—9"x8" Power Tom Tom
No. 559—9"x10" Power Tom Tom
No. 560—11"x12" Power Tom Tom
No. 561—12"x13" Power Tom Tom
No. 562—13"x14" Power Tom Tom
No. 563—14"x15" Power Tom Tom
No. 564—15"x16" Power Tom Tom

Double Headed Power Tom Toms
(Illustrated in Red Mahogany)
No. 612—9"x6" Power Tom Tom
No. 613—9"x8" Power Tom Tom
No. 614—9"x10" Power Tom Tom
No. 615—11"x12" Power Tom Tom
No. 616—12"x13" Power Tom Tom
No. 617—13"x14" Power Tom Tom
No. 618—14"x15" Power Tom Tom
No. 619—15"x16" Power Tom Tom

Double Headed Classic Tom Toms
(Illustrated in Silver Silk)
No. 936—7"x10" Classic Tom Tom
No. 942—8"x12" Classic Tom Tom
No. 944—9"x13" Classic Tom Tom
No. 946—10"x14" Classic Tom Tom
No. 947—12"x15" Classic Tom Tom

Single Headed Melodic Tom Toms
(Illustrated in Chrome-O-Wood)
No. 487—5½"x6" Melodic Tom Tom
No. 488—5½"x8" Melodic Tom Tom
No. 489—7"x10" Melodic Tom Tom
No. 491—8"x12" Melodic Tom Tom
No. 492—9"x13" Melodic Tom Tom
No. 493—10"x14" Melodic Tom Tom
No. 494—12"x15" Melodic Tom Tom
No. 495—14"x16" Melodic Tom Tom

Single Headed Melodic Floor Toms
(Illustrated in White Cortex)
No. 565—14"x14" Melodic Floor Tom Tom
No. 566—16"x16" Melodic Floor Tom Tom
No. 567—16"x18" Melodic Floor Tom Tom

Double Headed Classic Floor Toms
(Illustrated in Brushed Gold)
No. 948—14"x14" Classic Floor Tom
No. 950—16"x16" Classic Floor Tom
No. 952—16"x18" Classic Floor Tom
No. 954—18"x20" Classic Floor Tom

Suspended Floor Toms and Overhead Tom Toms (without Legs)
No. 949—14"x14" Tom Tom
No. 951—16"x16" Tom Tom
No. 953—16"x18" Tom Tom
No. 955—18"x20" Tom Tom

The TWIN CHANNEL™... 360° of Die-Cast Strength!!
Eliminates hoop distortion under the most demanding tension a drummer could apply. Even if a tension rod loosens, there’s no loss of head tension. The heavy-duty bead minimizes stick damage and resists denting!

Die-Cast Hoop Conversions

No. 4106—6" Die-Cast Batter Hoop—4 holes
No. 4108—8" Die-Cast Batter Hoop—4 holes
No. 4110—10" Die-Cast Batter Hoop—5 holes
No. 4112—12" Die-Cast Batter Hoop—6 holes
No. 4120—12" Die-Cast Batter Hoop—6 holes
No. 4121—12" Die-Cast Batter Hoop—8 holes
No. 4130—13" Die-Cast Batter Hoop—6 holes
No. 4131—13" Die-Cast Batter Hoop—8 holes
No. 4140—14" Die-Cast Batter Hoop—6 holes
No. 4141—14" Die-Cast Batter Hoop—8 holes
No. 4142—14" Die-Cast Batter Hoop—10 holes
No. 4143—14" Die-Cast Batter Hoop—12 holes

P-2940—Floor Tom Bracket Conversion Kit, complete with mounting screws and washers.
P-1688—Bracket Spacer Only, required when using Die-Cast Hoop on bottom of Floor Tom
P-2942—Clip-Lok Conversion Kit, for 10" dia. toms and larger. Includes felt ball, 2 spacers, screws, washers and nuts.
P-2941—Conversion Kit, for 6" and 8" dia. toms, only. Includes felt ball, 2 spaces, screws, washers and nuts.
P-1755—Clip-Lok Spacer only, for 10" dia. toms and larger
P-1756—Clip-Lok Spacer only, for 6" and 8" dia. toms only
P-2862—Felt Spacer Ball, Adjustable dia. for Clip-Lok double Tom Stands

[Diagram of suspended floor and overhead tom toms with dimensions and mounting brackets]
Outfit Bass Drums

No. 923—16"x22" Power Bass with 2 prs., No. 1308
No. 925—16"x24" Power Bass with 2 prs., No. 1308
No. 927—16"x26" Power Bass with 2 prs., No. 1308

(Illustrated in Natural Maple)

No. 920—14"x20" Classic Bass Drum with 1 pr. No. 1308
No. 922—14"x22" Classic Bass Drum with 1 pr. No. 1308
No. 924—14"x24" Classic Bass Drum with 1 pr. No. 1308
No. 926—14"x26" Classic Bass Drum with 1 pr. No. 1308

(Illustrated in Silver Sparkle)

Bass Drum Pedals

No. 201 SPEED KING PEDAL compression spring action

Bass Drum Beaters

No. 1287—Solid Wood Ball
No. 1286—Hard Felt Ball
No. 1285—Soft Pile Ball

No. 205 GHOST PEDAL coil spring action

Genuine Hickory Sticks

| 1A | 16 3/4"x5 1/16" |
| 2A | 15 1/4"x5 1/16" |
| 5A | 16"x5 1/16" |
| 6A | 15 1/2"x5 1/16" |
| 7A | 15 1/4"x5 1/16" |
| 8A | 15 1/2"x5 1/16" |
| 11A | 16"x5 1/16" |
| 15A | 16 1/4"x5 1/16" |
| 16A | 15 7/16"x5 1/16" |
| 2B | 16"x5 1/16" |
| 5B | 16"x5 1/16" |
| 7B | 16 1/4"x5 1/16" |
| 2S | 16 3/4"x5 1/16" |
| 3S | 16"x5 1/16" |
| 18A | 16"x5 1/16" |

Wire Brushes

No. 190—Red Ribbed Model Brushes, pair.
No. 191—Red Grooved Model Brushes, pair
No. 194—Ball-End Model Brushes, pair
No. 195—White Plastic Model Brushes, pair
Tom Tom Holders

No. 3001
Single Modular Tom Holder

No. 3002
Double Modular Tom Holder

No. 781
Double Ratchet Tom Holder
(brackets not included)

No. 780
Double Clip-Lok Tom Holder
(clips not included)

No. 3003
Triple Modular Tom Holder

No. 3004
Quad Modular Tom Holder

No. 3006
Sextet Modular Tom Holder

Modular Outfit Accessories

QUIK-SET
Your outfit goes up fast and secure.
The way you want it! Pre-set the exact height and angle for each stand, holder and tom in your outfit. The next time you set up, QUIK-SET does it for you!
P-1763A — QUIK-SET Clamp and Keyrod, 1" inside dia.
P-1763-1A — QUIK-SET Clamp and Keyrod, 1/4" inside dia.
P-3008T — Set of 10 Keyrods

No. 113
Modular Hex Wrench

No. 3018
Add-On Cymbal Holder

No. 3019
Add-On Cymbal Holder

No. 3020
Add-On Tom/Bongo

No. 3021
Add-On Cymbal Boom

Convertor Links
P-2933 — Double Boom Ratchet, complete
P-2800-1A — Convertor Link, Male/Female
P-2932 — Convertor Link, Female/Female
P-2850-A — Boom Ratchet

*NOTE: Tom Tom Holders and Floor Stands not included in model number.
Outfit Cases and Covers

MOLDED OUTFIT CASES
No. 6950—Set of 4 Molded Cases, or 12", 13", 16" Toms, and 22" or 24" Bass Drum
No. 6900—8"x12" Tom
No. 6901—9"x13" Tom
No. 6905—10"x14" Tom or 13"x14" Tom or 14"x14" Tom
No. 6906—12"x15" Tom or Parade Drum
No. 6910—15"x16" Tom or 16"x16" Tom
No. 6911—16"x18" Tom
No. 6919—14"x18" Bass or 14"x20" Bass
No. 6920—14"x22" Bass or 14"x24" Bass or 16"x22" Bass or 16"x24" Bass

VULCANIZED FIBER CASES
BASS DRUM FIBER CASES
No. 8687—10"x26" Bass
No. 8688—10"x28" Bass
No. 8690—14"x20" Bass
No. 8691—14"x22" Bass
No. 8690—14"x24" Bass
No. 8681—14"x26" Bass
No. 8662—14"x28" Bass
No. 8663—16"x30" Bass
No. 8664—16"x32" Bass
No. 8665—16"x36" Bass
No. 8679—18"x40" Bass

SNARE DRUM FIBER CASES
No. 7149—3"x13" Snare Drum, round case
No. 7150—5"x14" Snare Drum or 6¼"x14" Snare Drum, round case
No. 7154—5"x14" Super-Sensitive Drum or 6¼"x14" Super-Sensitive Drum, square case
No. 7157—for 5" and 6½" deep x 14" Drum with separator to allow for stand and sticks, square case

TOM FIBER CASES
No. 8365—9"x10" Tom
No. 8366—11"x12" Tom or 8"x12" Tom
No. 8367—12"x13" Tom or 9"x13" Tom
No. 8464—13"x14" Tom or 10"x14" Tom or 14"x14" Tom
No. 6672—14"x16" Tom or 12"x15" Tom
No. 8585—15"x16" Tom or 16"x16" Tom
No. 8586—16"x18" Tom
No. 8588—18"x20" Tom

SNARE DRUM COVERS
No. 172—5"x14"
No. 173—6¼"x14"
No. 164—5"x14" S.S.
No. 165—6¼"x14" S.S.
No. 169—Single Dust Cover for complete outfit
No. 168—Dust Cover for large double toms or Timbale set only
No. 167—Dust Cover for medium or small double toms or Conga set only
No. 166—Dust Cover for snare drum on stand only

DURA-HYDE DRUM COVERS
No. 185—14"x20"
No. 187—14"x22"
No. 188—14"x24"
No. 189—14"x26"
No. 239—16"x22"
No. 236—16"x24"
No. 237—16"x26"
No. 238—16"x30"
No. 282—16"x32"
No. 284—16"x36"
No. 205—18"x40"
No. 276—10"x26"
No. 278—10"x28"

DUST COVERS...

Pearl Finishes
No. 101 White
No. 104 Silver Sparkle
No. 105 Gold Sparkle
No. 106 Red Sparkle
No. 107 Green Sparkle
No. 108 Blue Sparkle
No. 120 Black Gloss
No. 121 White Gloss

Silk Finishes
No. 114 Silver Silk
No. 115 Blue Silk
No. 116 Red Silk
No. 117 Gold Silk
No. 422 Brushed Gold
No. 421 Brushed Silver
No. 420 Chrome-O-Wood

Wood Finishes
No. 700 Natural Maple
No. 701 Natural Mahogany
No. 507 Butcher Block Cortex
No. 506 Mahogany Cortex
No. 501 Red Cortex
No. 500 Blue Cortex
No. 504 White Cortex
No. 503 Black Cortex

Ludwig Drum Finishes

Plywood
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