The Ludwig Legacy

When the New York Follies came to Chicago in 1907, they brought along something the Windy City had never heard before: ragtime. This new, rhythm-oriented music gave Chicago drummers a brand new opportunity. It also gave them a brand new problem: the bass drum pedals of the day were completely unable to keep up with the tempo and energy demands of ragtime. The only way to get a pedal that could handle this fast-moving music was to build your own—and many Chicago drummers tried. One of them was successful.

This particular drummer's pedal was the first truly practical solution. It was fast enough.

Powerful enough. And it didn't break down. Naturally, everybody wanted one. The drummer's name was William F. Ludwig, Sr., and his pedal was the beginning of Ludwig Industries.

With beater rod easily positioned for long or short strokes, this pedal featured a two-piece footboard with adjustable tension spring.

An original 1928 Ludwig Black Beauty. Probably the most famous snare drum in history, this legendary instrument is prized by both performing musicians and collectors.

Buddy Rich

Roy Haynes

Bill Ludwig, Jr. and daughter, Brooke, present a gold-plated snare to Ringo Starr.
Over the next eight decades, Ludwig Industries grew from a one-room pedal company into the manufacturer of the world’s most complete line of percussion equipment.

Ludwig craftsman Kelly Turner removes a Classic Series wood shell from a die mold at Ludwig’s Monroe, North Carolina, manufacturing facility.

There were many milestones through the years, like the marketing of the first complete drum set (1923), the introduction of the Black Beauty snare drum (1927), and the invention of the Speed King foot pedal (1937). Other Ludwig “firsts” include the first individually-adjustable snares, the first tuneable tom toms, the first drum thrones, and the first flanged hoops.

So far, our desire to give drummers what they need has produced a total of 36 patents—a drum industry record. And since we’re always trying to invent new ways to help drummers (there are several patents pending right now) this record is not likely to be broken.

To keep up with the ever-changing needs of drummers, we have continually updated our manufacturing processes. Many times, a needed piece of manufacturing equipment didn’t even exist—so we designed and built our own. In 1981, our manufacturing and marketing capabilities were given a big boost when we joined forces with The Selmer Company.

But we’ve never really thought of ourselves as “patent holders” or simply “manufacturers.” Like you, we’re drummers. And because we’ve always strived to build “drummer’s drums,” the thing that gives us the most pride is the fact that great artists through the eras have honored us by playing our drums. Buddy Rich rose to fame on a Ludwig kit. Joe Morello backed up Brubeck with Ludwig. There’s Roy Haynes. And, of course, Ringo. And John Bonham. Today, it’s names like Alan White, Danny Gottlieb, Alan Gratzer, Alex Van Halen, Nick Mason. Ed Shaughnessy. Alan Dawson. And many, many other great artists that space doesn’t allow us to list here.

Drumming has changed a lot since my dad—Bill’s granddad—built his drum pedal in 1909. We’re proud to have been a part of it, and we hope you enjoy looking through this catalog of the latest (and we think the best) from Ludwig.

William F. Ludwig, Jr.

William F. Ludwig III

William F. Ludwig Jr. is a second generation member of the Ludwig family with over 50 years’ experience in the percussion business. Today, he is an active clinician and consultant to Ludwig Industries. The third generation of Ludwigs is represented by William F. Ludwig III, who heads up the Artist Relations Department.
The Classic Series
The Classic Series. Top-of-the-line Ludwig, and probably the most recorded and toured-with drums in history. Whatever kind of music you play, and wherever you play it, the choice of 34 different outfits—including both conventional and power-sized drums—will let you get a kit that fits.

And whichever kit you choose, you will get shells of select rock maple and American whitewood laminations, and a shell construction process that includes every "extra quality" step in the drummaker's art: cross-grain gluing for extra strength, die molding and curing for perfect roundness and uniformity, simultaneous parallel trimming for strict dimensional control, machine-feathered bearing edges for optimum shell-to-head contact, clear-lacquered inside surfaces to seal out moisture, and more.

You will also get a choice of 13 beautiful finishes, including three lustrous wood stains that are Classic Series exclusives. Plus Modular or Classic hardware—Ludwig's best. In fact, everything in these outfits is Ludwig's best—from the history-making drums themselves all the way down to the L-201 Speed King pedal.

Classical 6-ply shells produce that deep, powerful, unmistakably Ludwig sound.
The Classic Series offers 13 eye-catching ways to dress up your stage presence. Three of them are Classic Series exclusives—rich, lustrous wood stains, hand-applied in our Monroe, North Carolina, factory.

The L-201 Speed King foot pedal is a prized possession of many drummers. Standard on all Classic Series kits.

Modular hardware is standard with most Classic Series kits. Features double-braced legs, large metal tension knobs, metal lock-down base castings, nylon casting inserts for a non-slip grip.

The Modular mounting system lets you customize your kit with a variety of add-ons. Shown are two popular ones: the LM-456-ADP multi-angle adapter that fits into the cluster casting, and the LM-451-CH cymbal holder. Ludwig’s Quik-Setss—standard with the Modular mounting system—give extra security, lock in pre-set angles for fast set-up.
LC-3449-MM
Classic Outfit
Finished in Red Fury
Bass Drums
LC-B364 - 16" x 24" (2)
Floor Toms
LC-F366 - 16" x 16"
LC-F368 - 16" x 18"
Tom Toms
LCT390 - 9" x 10"
LCT312 - 11" x 12"
LCT323 - 12" x 13"
LCT334 - 13" x 14"
Snare Drum
LC-481 - 10" x 14"
Classic Deep
Rock
Modular Series hardware
with L-201 Speed King pedals.
Cymbals not included.
Other outfits in this configura-
tion (see chart on page 9):
LS-4349-MM, LS-4449-MM,
LC-3349-MM.
LS-4226-MM
Super Classic Outfit
Finished in Classic Clear Maple
Bass Drum
LS-B462 – 16" x 22"
Floor Tom
LS-F466 – 16" x 16"
Tom Toms
LS-T490 – 9" x 10"
LS-T412 – 11" x 12"
LS-T423 – 12" x 13"
Snare Drum
LM-402 – 6½" x 14"
Supra-Phonic, chrome plated.
Modular hardware package includes L-201 Speed King pedal. Cymbals not included. Other outfits in this configuration (see chart on page 9):

LS-4426-MM
Super Classic Outfit
Finished in Classic Mahogany Stain
Bass Drum
LS-B462 – 16" x 22"
Tom Toms
LS-T490 – 9" x 10"
LS-T412 – 11" x 12"
LS-T423 – 12" x 13"
LS-T434 – 13" x 14"
Snare Drum
LM-402 – 6½" x 14"
Supra-Phonic, chrome plated.
Modular hardware package includes L-201 Speed King pedal. Cymbals not included. Other outfits in this configuration (see chart on page 9):
LS-4249-MM
Super Classic Outfit
Finished in Classic
Walnut Stain
Bass Drum
LS-B464 – 16" x 24"
Floor Tom
LS-F468 – 16" x 18"
Tom Toms
LS-T498 – 9" x 8"
LS-T490 – 9" x 10"
LS-T412 – 11" x 12"
LS-T423 – 12" x 13"
LS-T434 – 13" x 14"
LS-T445 – 14" x 15"
Snare Drum
LM-402 – 6½" x 14"
Supra-Phonic
chrome plated.
Modular hardware package
includes L-201 Speed King
pedal. Cymbals not included.
Other outfits in this configura-
tion (see chart on page 9):
LC-3249-MM

LC-3127-MM
Classic Outfit
Finished in Plum Crazy
Bass Drum
LC-B342 – 14" x 22"
Floor Tom
LC-F366 – 16" x 16"
Tom Toms
LC-T370 – 7" x 10"
LC-T382 – 8" x 12"
LC-T393 – 9" x 13"
LC-T304 – 10" x 14"
Snare Drum
LM-402 – 6½" x 14"
Supra-Phonic
chrome plated.
Modular hardware package
includes L-201 Speed King
pedal. Cymbals not included.
Other outfits in this configura-
tion (see chart on page 9):
LS-4127-MM, LS-4227-MM,
LS-4247-MM, LC-3227-MM,
LC-3247-MM.
LC-3205-MC
Classic Outfit
Finished in Silver Sparkle
Bass Drum
LC-B360 - 16" x 20"
Floor Tom
LC-F344 - 14" x 14"
Tom Toms
LC-T390 - 9" x 10"
LC-T312 - 11" x 12"
Snare Drum
LM-400 - 5" x 14"
Supra-Phonic, chrome plated.
Classic hardware package includes L-201 Speed King pedal. Cymbals not included.
Other outfits in this configuration (see chart on page 9):

LC-3125-MC
Classic Outfit
Finished in Rock Onyx
Bass Drum
LC-B342 - 14" x 22"
Floor Tom
LC-F366 - 16" x 16"
Tom Toms
LC-T382 - 8" x 12"
LC-T393 - 9" x 13"
Snare Drum
LM-402 - 6½" x 14"
Supra-Phonic, chrome plated.
Classic hardware package includes L-201 Speed King pedal. Cymbals not included.
Other outfits in this configuration (see chart on page 9):
<table>
<thead>
<tr>
<th>Components</th>
<th>Super Classic, 4-ply</th>
<th>Power Outfits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bass Drums</td>
<td>16&quot; x 20&quot;</td>
<td>LS-4205-MC LC-3205-MC</td>
</tr>
<tr>
<td></td>
<td>15&quot; x 14&quot;</td>
<td>LS-4225-MM LC-3225-MM</td>
</tr>
<tr>
<td></td>
<td>15&quot; x 14&quot;</td>
<td>LS-4245-MM LC-3245-MM</td>
</tr>
<tr>
<td>Floor Toms</td>
<td>14&quot; x 14&quot;</td>
<td>LS-4226-MM LC-3226-MM</td>
</tr>
<tr>
<td></td>
<td>13&quot; x 14&quot;</td>
<td>LS-4426-MM LC-3426-MM</td>
</tr>
<tr>
<td></td>
<td>12&quot; x 14&quot;</td>
<td>LS-4446-MM LC-3446-MM</td>
</tr>
<tr>
<td>Tom-Toms</td>
<td>9&quot; x 8&quot;</td>
<td>LS-4227-MM LC-3227-MM</td>
</tr>
<tr>
<td></td>
<td>9&quot; x 10&quot;</td>
<td>LS-4247-MM LC-3247-MM</td>
</tr>
<tr>
<td>Snare Drums</td>
<td>5&quot; x 14&quot;</td>
<td>LS-4249-MM LC-3249-MM</td>
</tr>
<tr>
<td>Hardware Series:</td>
<td>Modular</td>
<td>Modular</td>
</tr>
<tr>
<td>Lo-Hat Stand</td>
<td>LM-400</td>
<td>LM-402</td>
</tr>
<tr>
<td>Hi-Hat Stand</td>
<td>LC-316-HH</td>
<td>LM-416-HH</td>
</tr>
<tr>
<td>Cymbal Stand</td>
<td>LC-326-CS</td>
<td>LM-426-CS</td>
</tr>
<tr>
<td>Mini Boom Stand</td>
<td>LC-336-MBS</td>
<td>LM-436-MBS</td>
</tr>
<tr>
<td>Double Tom Stand</td>
<td>LM-4417SM</td>
<td>LM-4417TSM</td>
</tr>
<tr>
<td>Foot Pedal</td>
<td>L-201</td>
<td>L-201</td>
</tr>
<tr>
<td>Tom Holder</td>
<td>LM-3002-MT</td>
<td>LM-3002-MT</td>
</tr>
<tr>
<td>Single Tom Holder</td>
<td>LM-455-STH</td>
<td>LM-455-STH</td>
</tr>
<tr>
<td>Boom Cymbal Holder</td>
<td>LM-451-CH</td>
<td>LM-451-CH</td>
</tr>
</tbody>
</table>

Specifications subject to change.

<table>
<thead>
<tr>
<th>Components</th>
<th>Conventional Outfits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bass Drums</td>
<td>14&quot; x 20&quot;</td>
</tr>
<tr>
<td></td>
<td>14&quot; x 22&quot;</td>
</tr>
<tr>
<td></td>
<td>14&quot; x 24&quot;</td>
</tr>
<tr>
<td>Floor Toms</td>
<td>14&quot; x 14&quot;</td>
</tr>
<tr>
<td></td>
<td>13&quot; x 14&quot;</td>
</tr>
<tr>
<td>Tom-Toms</td>
<td>7&quot; x 10&quot;</td>
</tr>
<tr>
<td></td>
<td>8&quot; x 12&quot;</td>
</tr>
<tr>
<td>Snare Drums</td>
<td>5&quot; x 14&quot;</td>
</tr>
<tr>
<td></td>
<td>6&quot; x 14&quot;</td>
</tr>
<tr>
<td>Hardware Series:</td>
<td>Modular</td>
</tr>
<tr>
<td>Hi-Hat Stand</td>
<td>LC-316-HH</td>
</tr>
<tr>
<td>Snare Stand</td>
<td>LC-321-CS</td>
</tr>
<tr>
<td>Cymbal Boom Stand</td>
<td>LM-431-BCS</td>
</tr>
<tr>
<td>Double Tom Stand</td>
<td>LM-4417TSM</td>
</tr>
<tr>
<td>Foot Pedal</td>
<td>L-201</td>
</tr>
<tr>
<td>Tom Holder</td>
<td>LM-3002-MT</td>
</tr>
<tr>
<td>Single Tom Holder</td>
<td>LM-455-STH</td>
</tr>
<tr>
<td>Boom Cymbal Holder</td>
<td>LM-451-CH</td>
</tr>
</tbody>
</table>

Specifications subject to change.

Extra care is taken in waxing the feathered-bearing edge on every Ludwig shell.
The Rocker Series
Rocker® drums are packed with the kind of quality that has made Ludwig the most famous name on drums—the all-wood shell construction is just one example. And the Rocker line includes 10 different outfits plus just about every conceivable component—including Power-Plus bass drums and toms. So you can be sure of getting a kit that fits your music. Modular or tough Rocker hardware is standard. As is the Ludwig sound. And if you're a beginning drummer, be sure to check out the new Rocker II® outfits. The sound and quality is pure Ludwig, so you don't have to start with less than the best.

The Rocker Series. If you want to put out a lot of sound, but don't want to put out a lot of money, these are your drums.

Rocker shells are die molded, made of select American wood veneers, and have clear-lacquered inside surfaces. Four-ply construction gives a clean, powerful sound.

All-wood shells, sealed inside with Granitone, give Rocker II drums great sound and durability.

The hard chrome-plated Rocker mounting system allows complete tom positioning flexibility. Heavy-duty components supply extra gripping power.

A long-time favorite because of its sturdiness and tom angle flexibility, the Ludwig mounting system is standard on Rocker II outfits.

Rocker telescoping "kick" spurs are completely adjustable, rotate into a collapsed position for easy transport and storage. Large rubber feet have retractable spur points.

Rocker II "disappearing" spurs have large rubber feet to eliminate creep, slide into shell when not in use.
All Rocker Series drums feature triple flanged hoops, stylish Rocker tension casings, Silver Dot heads.

Rocker Series outfits are available in a variety of beautiful, mar-resistant finishes that clean up easily, keep drums looking good for years.

Rocker
- White Marine Pearl
- Silver Sparkle
- Blue Sparkle
- Red Sparkle

Rocker—Rocker II
- Rock Onyx
- Silver Smoke
- Red Fury
- Plum Crazy
- White Frost
- Mirrored Chrome

The Rocker mounting system features a hard chrome sure-grip casting that houses a poly-ball for full 360° tom angle adjustment. The unique gate-style clamp lets you customize your kit with a variety of add-ons, including the LM-451-CH cymbal holder shown here. Ludwig Quik-Sets (standard with the system) add stability, speed set-up.
LR-2225-RM
Rocker Outfit
Finished in Plum Crazy
Bass Drum
LR-B262 – 16" x 22"
Floor Tom
LR-F266 – 16" x 16"
Tom Toms
LR-T212 – 11" x 12"
LR-T223 – 12" x 13"
Snare Drum
LR-751 – 6½" x 14"
Rocker
Modular hardware package. Cymbals not included.
Other outfits in this configuration (see chart on page 17):
LR-2125-RR, LR-2225-RR, LR-2245-RM.
LR-2227-RM
Rocker Outfit
Finished in Silver Smoke
Bass Drum
LR-B262 – 16" x 22"
Floor Tom
LR-F266 – 16" x 16"
Tom Toms
LR-T290 – 9" x 10"
LR-T212 – 11" x 12"
LR-T223 – 12" x 13"
LR-T234 – 13" x 14"
Snare Drum
LR-751 – 6½" x 14"
Rocker
Modular hardware package. Cymbals not included.
Other outfits in this configuration (see chart on page 17):
LR-2127-RR, LR-2247-RM.

LR-2249-RM
Rocker Outfit
Finished in Rock Onyx
Bass Drum
LR-B264 – 16" x 24"
Floor Tom
LR-F268 – 16" x 18"
Tom Toms
LR-T298 – 9" x 8"
LR-T290 – 9" x 10"
LR-T212 – 11" x 12"
LR-T223 – 12" x 13"
LR-T234 – 13" x 14"
LR-T245 – 14" x 15"
Snare Drum
LR-751 – 6½" x 14"
Rocker
Modular hardware package. Cymbals not included.
LR-2449-MM
Rocker Outfit
Finished in White Frost
Bass Drums
LR-B264 - 16" x 24" (2)
Floor Toms
LR-F266 - 16" x 16"
LR-F268 - 16" x 18"
Tom Toms
LR-T290 - 9" x 10"
LR-T212 - 11" x 12"
LR-T223 - 12" x 13"
LR-T234 - 13" x 14"
Snare Drum
LR-751 - 61/2" x 14"
Rocker
Modular hardware package.
Modular mounting system.
Cymbals not included.

LR-2220-RM
Rocker Outfit
Finished in Red Fury
Bass Drums
LR-B262 - 16" x 22" (2)
Floor Tom
LR-F266 - 16" x 16"
Tom Toms
LR-T298 - 9" x 8"
LR-T290 - 9" x 10"
LR-T212 - 11" x 12"
LR-T223 - 12" x 13"
LR-T234 - 13" x 14"
LR-T245 - 14" x 15"
Snare Drum
LR-751 - 61/2" x 14"
Rocker
Modular hardware package.
Cymbals not included.
LR-2125-RR
Rocker Outfit
Finished in Mirrored Chrome
Bass Drum
LR-B242 – 14" x 22"
Floor Tom
LR-F266 – 16" x 16"
Tom Toms
LRT-282 – 8" x 12"
LRT-293 – 9" x 13"
Snare Drum
LR-717 – 5" x 14"
Rocker
Rocker hardware package. Cymbals not included.
Other outfits in this configuration (see chart on page 17):
LR-2225-RR, LR-2245-RM, LR-2225-RM.

LT-1125-LR
Rocker II Outfit
Finished in White Frost
Bass Drum
LT-B142 – 14" x 22"
Floor Tom
LT-F166 – 16" x 16"
Tom Toms
LT-T182 – 8" x 12"
LT-T193 – 9" x 13"
Snare Drum
LR-717 – 5" x 14"
Rocker
Rocker hardware package. Cymbals not included.
Other outfit in this configuration (see chart on page 17):
LT-1125-LT
# Rocker—Rocker II Outfits

## Rocker Power-Plus Outfits

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Bass Drums</td>
<td>16&quot;x22&quot;</td>
<td>●</td>
<td>●</td>
<td>●</td>
<td>●</td>
<td>●</td>
<td>●</td>
<td>●</td>
<td>●</td>
</tr>
<tr>
<td></td>
<td>16&quot;x24&quot;</td>
<td>●</td>
<td>●</td>
<td>●</td>
<td>●</td>
<td>●</td>
<td>●</td>
<td>●</td>
<td>●</td>
</tr>
<tr>
<td>Floor Toms</td>
<td>16&quot;x16&quot;</td>
<td>●</td>
<td>●</td>
<td>●</td>
<td>●</td>
<td>●</td>
<td>●</td>
<td>●</td>
<td>●</td>
</tr>
<tr>
<td></td>
<td>16&quot;x18&quot;</td>
<td>●</td>
<td>●</td>
<td>●</td>
<td>●</td>
<td>●</td>
<td>●</td>
<td>●</td>
<td>●</td>
</tr>
<tr>
<td>Tom-Toms</td>
<td>9&quot;x8&quot;</td>
<td>●</td>
<td>●</td>
<td>●</td>
<td>●</td>
<td>●</td>
<td>●</td>
<td>●</td>
<td>●</td>
</tr>
<tr>
<td></td>
<td>9&quot;x10&quot;</td>
<td>●</td>
<td>●</td>
<td>●</td>
<td>●</td>
<td>●</td>
<td>●</td>
<td>●</td>
<td>●</td>
</tr>
<tr>
<td></td>
<td>11&quot;x12&quot;</td>
<td>●</td>
<td>●</td>
<td>●</td>
<td>●</td>
<td>●</td>
<td>●</td>
<td>●</td>
<td>●</td>
</tr>
<tr>
<td></td>
<td>12&quot;x13&quot;</td>
<td>●</td>
<td>●</td>
<td>●</td>
<td>●</td>
<td>●</td>
<td>●</td>
<td>●</td>
<td>●</td>
</tr>
<tr>
<td></td>
<td>13&quot;x14&quot;</td>
<td>●</td>
<td>●</td>
<td>●</td>
<td>●</td>
<td>●</td>
<td>●</td>
<td>●</td>
<td>●</td>
</tr>
<tr>
<td>Snare Drums</td>
<td>5½&quot;x14&quot;</td>
<td>●</td>
<td>●</td>
<td>●</td>
<td>●</td>
<td>●</td>
<td>●</td>
<td>●</td>
<td>●</td>
</tr>
<tr>
<td>Hardware Series</td>
<td>Modular</td>
<td>Rocker</td>
<td>Modular</td>
<td>Modular</td>
<td>Modular</td>
<td>Modular</td>
<td>Modular</td>
<td>Modular</td>
<td>Modular</td>
</tr>
<tr>
<td>Double Tom Stand</td>
<td>LM-442-TSR(2)</td>
<td>LM-442-TSR(2)</td>
<td>LM-442-TSR(2)</td>
<td>LM-442-TSR(2)</td>
<td>LM-442-TSR(2)</td>
<td>LM-442-TSR(2)</td>
<td>LM-442-TSR(2)</td>
<td>LM-442-TSR(2)</td>
<td>LM-442-TSR(2)</td>
</tr>
<tr>
<td>Tom Holder</td>
<td>LR-2980-MT</td>
<td>LR-2980-MT</td>
<td>LR-2980-MT</td>
<td>LR-2980-MT</td>
<td>LR-2980-MT</td>
<td>LR-2980-MT</td>
<td>LR-2980-MT</td>
<td>LR-2980-MT</td>
<td>LR-2980-MT</td>
</tr>
</tbody>
</table>

Specifications subject to change.

## Conventional Outfits

<table>
<thead>
<tr>
<th>Components</th>
<th>Size</th>
<th>LR-2125-RR</th>
<th>LR-2127-RR</th>
<th>LT-1125-LR</th>
<th>LT-1125-LT</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bass Drums</td>
<td>14&quot;x22&quot;</td>
<td>●</td>
<td>●</td>
<td>●</td>
<td>●</td>
</tr>
<tr>
<td>Floor Toms</td>
<td>16&quot;x16&quot;</td>
<td>●</td>
<td>●</td>
<td>●</td>
<td>●</td>
</tr>
<tr>
<td>Tom-Toms</td>
<td>7&quot;x10&quot;</td>
<td>●</td>
<td>●</td>
<td>●</td>
<td>●</td>
</tr>
<tr>
<td></td>
<td>8&quot;x12&quot;</td>
<td>●</td>
<td>●</td>
<td>●</td>
<td>●</td>
</tr>
<tr>
<td></td>
<td>9&quot;x13&quot;</td>
<td>●</td>
<td>●</td>
<td>●</td>
<td>●</td>
</tr>
<tr>
<td></td>
<td>10&quot;x14&quot;</td>
<td>●</td>
<td>●</td>
<td>●</td>
<td>●</td>
</tr>
<tr>
<td>Snare Drums</td>
<td>5&quot;x14&quot;</td>
<td>LR-717</td>
<td>LR-717</td>
<td>LR-717</td>
<td>LR-717</td>
</tr>
<tr>
<td>Hardware Series</td>
<td>Rocker</td>
<td>Rocker</td>
<td>Rocker</td>
<td>Rocker</td>
<td>Rocker</td>
</tr>
<tr>
<td>Hi-Hat Stand</td>
<td>LR-216-HH</td>
<td>LR-216-HH</td>
<td>LR-216-HH</td>
<td>LT-116-HH</td>
<td>LT-116-HH</td>
</tr>
<tr>
<td>Snare Stand</td>
<td>LR-221-SS</td>
<td>LR-221-SS</td>
<td>LR-221-SS</td>
<td>LT-121-SS</td>
<td>LT-121-SS</td>
</tr>
<tr>
<td>Cymbal Boom Stand</td>
<td>LR-231-BCS</td>
<td>LR-231-BCS(2)</td>
<td>LR-231-BCS(2)</td>
<td>LR-231-BCS(2)</td>
<td>LR-231-BCS(2)</td>
</tr>
<tr>
<td>Double Tom Stand</td>
<td>LC-342-TSR(2)</td>
<td>LC-342-TSR(2)</td>
<td>LC-342-TSR(2)</td>
<td>LC-342-TSR(2)</td>
<td>LC-342-TSR(2)</td>
</tr>
</tbody>
</table>

Specifications subject to change.

## Rocker Add-on Tom Sets

<table>
<thead>
<tr>
<th>Components</th>
<th>Size</th>
<th>LR-A280-MT</th>
<th>LR-A223-MT</th>
<th>LR-A245-MT</th>
<th>LR-A280-CT</th>
<th>LR-A223-CT</th>
<th>LR-A245-CT</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tom-Toms</td>
<td>9&quot;x8&quot;</td>
<td>●</td>
<td>●</td>
<td>●</td>
<td>●</td>
<td>●</td>
<td>●</td>
</tr>
<tr>
<td></td>
<td>9&quot;x10&quot;</td>
<td>●</td>
<td>●</td>
<td>●</td>
<td>●</td>
<td>●</td>
<td>●</td>
</tr>
<tr>
<td></td>
<td>11&quot;x12&quot;</td>
<td>●</td>
<td>●</td>
<td>●</td>
<td>●</td>
<td>●</td>
<td>●</td>
</tr>
<tr>
<td></td>
<td>12&quot;x13&quot;</td>
<td>●</td>
<td>●</td>
<td>●</td>
<td>●</td>
<td>●</td>
<td>●</td>
</tr>
<tr>
<td></td>
<td>13&quot;x14&quot;</td>
<td>●</td>
<td>●</td>
<td>●</td>
<td>●</td>
<td>●</td>
<td>●</td>
</tr>
<tr>
<td></td>
<td>14&quot;x15&quot;</td>
<td>●</td>
<td>●</td>
<td>●</td>
<td>●</td>
<td>●</td>
<td>●</td>
</tr>
<tr>
<td>Double Tom Stand</td>
<td>LM-442-TSR</td>
<td>●</td>
<td>●</td>
<td>●</td>
<td>●</td>
<td>●</td>
<td>●</td>
</tr>
<tr>
<td></td>
<td>LC-342-TSR</td>
<td>●</td>
<td>●</td>
<td>●</td>
<td>●</td>
<td>●</td>
<td>●</td>
</tr>
</tbody>
</table>

Specifications subject to change.

Rocker Add-on

Finished in Rock Onyx

Tom Toms

- LRT298  - 9" x 8"
- LRT290  - 9" x 10"

Double Tom Stand

LC-342-TSR – Classic Series

Available in additional size combinations in both Modular and Classic hardware.
Snare Drums

Ludwig. The snare drums responsible for the most recorded, toured-with, and sought-after sounds in percussion. The snare drums preferred by the majority of drummers—even those who play some other brand of outfit. The snare drum family that offers 23 different ways to define your style, express your individuality.
Shells
Ludwig Bronze shells have the unique ability to combine subtle color variance with knock-you-down power and projection. Beautiful Hammered Bronze models have a tempered, more rigid shell for a drier, articulate sound.

Ludwig Metal shells are chrome plated and, like the Bronze, are wonderfully responsive. The sound is bright, cutting, crisp. Both Smooth and Hammered models are available.

Ludwig Classic shells give you the warmth and tonal color that only 6-ply maple and American whitewood construction can produce. Nine different models are available, including the Slotted Coliseum and Deep Rock models. You also get a choice of 13 eye-catching finishes.

Rocker wood shells are dressed in a mirrored chrome covering, have excellent response, power and durability.

Strainers
The P-85 strainer. Ludwig's most popular, has a fine adjustment knob to eliminate choking and give full response at all volume levels. Fast-action throw-off gives you complete and instant control. It has been improved to accommodate both cord and tape snare attachments. Use with P-32 butt.

The famous P-70 Super-Sensitive strainer has a fast-action, double-end throw-off that keeps snares under consistent, even tension when released from the head. Dual tension adjustment accommodates both swivel and individually adjustable parallel-action snares. Use with P-47 Super-Sensitive butt.

The P-87 Classic strainer is a heavy-duty model with a cam-action single-end throw-off. For use with extended snares, gives contact across the entire head surface. P-34 Classic butt allows individual snare strand tuning.

Snare Units
L-1930-C – 20 strand thin wire snares, metal end, cord snare attachment. For P-85 strainer.
L-1930-T – 20 strand thin wire snares, metal end, tape snare attachment. For P-85 strainer.
L-1232 – 24 strand wire snares, swivel-mounted. For P-70 strainer.
L-1110 – 12 strand wire snares, individually adjustable. For P-87 strainer.
Ludwig hoops are chrome plated for beauty and triple-flanged for a perfect head-to-shell fit. Extra-strong twin channel Die-Cast hoops, available on many models, offer 360° of continuous hoop-to-head support. Resists bending even under extreme tensioning.

**Twin Channel Die-Cast Hoops**

- **L-4142** - 10 hole 14" batter.
- **L-4143** - 12 hole 14" batter.
- **L-4145** - 10 hole 14" snare.
- **L-4146** - 12 hole 14" snare.

All Ludwig Bronze and Metal shells are seamless—drawn and spun from a single piece of carefully tempered metal. Built-in snare beds are extra wide, formed for optimum snare-to-head contact.

One-piece Metal and Bronze shells are strong to begin with. Ludwig’s unique center bead makes them even stronger and protects against warpage.

Strong Imperial self-aligning tension casings, standard on all Bronze and chrome plated snare drums, allow minute tension adjustments for maximum tonal transfer from batter to snare head.

Super-Sensitive strainers accommodate Ludwig’s exclusive swivel-mounted, individually-adjustable, parallel-action snares.

Optional tension rod lock-nuts keep tension consistent, eliminate frequent re-tuning.
LB-552-KD Supra-Phonic Hammered Bronze Snare Drum.
P-85 strainer. Die-Cast batter hoop.
Bronze Series

LB-550 Supra-Phonic
Bronze Snare Drum.
5\" x 14\". P-85 strainer.
Not shown:

   LB-550K – Supra-Phonic Hammered Bronze Snare Drum. 5\" x 14\". P-85 strainer.
   LB-552 – Supra-Phonic Bronze Snare Drum. 6\1/2\" x 14\". P-85 strainer.
   LB-552K – Supra-Phonic Hammered Bronze Snare Drum. 6\1/2\" x 14\". P-85 strainer.

Optional Die-Cast batter hoops available. 
Add "D" suffix to model number.

LB-554K Super-Sensitive
Hammered Bronze Snare Drum.
5\" x 14\". P-70 strainer.
Not shown:

   LB-554 – Super-Sensitive Bronze Snare Drum. 5\" x 14\". P-70 strainer.
   LB-556 – Super-Sensitive Bronze Snare Drum. 6\1/2\" x 14\". P-70 strainer.
   LB-556K – Super-Sensitive Hammered Bronze Snare Drum. 6\1/2\" x 14\". P-70 strainer.

LB-417 Supra-Phonic
Black Beauty Snare Drum.
6\1/2\" x 14\". Bronze shell, Gun Metal finish.
P-85 strainer.
Not shown:

   LB-416 – Supra-Phonic Black Beauty Snare Drum. 5\" x 14\". Bronze shell, Gun Metal finish. P-85 strainer.

Optional Die-Cast batter hoops available. 
Add "D" suffix to model number.

LB-418 Super-Sensitive
Black Beauty Snare Drum.
5\" x 14\". Bronze shell, Gun Metal finish.
P-70 strainer.
Not shown:

   LB-419 – Super-Sensitive Black Beauty Snare Drum. 6\1/2\" x 14\". Bronze shell, Gun Metal finish. P-70 strainer.
Metal Series

LM-400K Supra-Phonic Metal Snare Drum.
5" x 14" Hammered shell, chrome plated. P-85 strainer.
Not shown:
LM-400 — Supra-Phonic Metal Snare Drum.
5" x 14" shell, chrome plated. P-85 strainer.
Optional Die-Cast batter hoops available.
Add "D" suffix to model number.

LM-402 Supra-Phonic Metal Snare Drum.
6 1/2" x 14" shell, chrome plated. P-85 strainer.
Not shown:
LM-402K — Supra-Phonic Metal Snare Drum.
6 1/2" x 14" Hammered shell, chrome plated. P-85 strainer.
Optional Die-Cast batter hoops available.
Add "D" suffix to model number.

LM-411 Super-Sensitive Metal Snare Drum.
6 1/2" x 14" shell, chrome plated. P-70 strainer.
Not shown:
LM-411K — Super-Sensitive Metal Snare Drum. 6 1/2" x 14" Hammered shell, chrome plated. P-70 strainer.
LM-410 — Super-Sensitive Metal Snare Drum. 5" x 14" shell, chrome plated. P-70 strainer.
LM-410K — Super-Sensitive Metal Snare Drum. 5" x 14" Hammered shell, chrome plated. P-70 strainer.

LM-404 Acrolite Metal Snare Drum.
5" x 14" lightweight all-metal shell, durable baked finish. P-85 strainer.
**Classic Series**

**LC-403 Classic Snare Drum.**
6½" x 14" 6-ply wood shell. P-85 strainer. Shown in Classic Mahogany Stain finish.

*Not shown:*
- **LC-401** – Classic Snare Drum. 5" x 14" 6-ply wood shell. P-85 strainer.
- **LC-472** – Classic Snare Drum. 6½" x 14" 6-ply wood shell. P-87 strainer.

Optional Die-Cast batter hoops available. Add "D" suffix to model number.

**LC-480D Classic Deep Rock Snare Drum.**
10" x 14" 6-ply wood shell. P-87 strainer. Die Cast batter hoop. Shown in Classic Clear Maple finish.

*Not shown:*
- **LC-480** – Classic Deep Rock Snare Drum. 10" x 14" 6-ply wood shell. P-87 strainer.
- **LC-481** – Classic Deep Rock Snare Drum. 10" x 14" 6-ply wood shell. P-85 strainer.

Optional Die-Cast batter hoops available. Add "D" suffix to model number.

**LC-484 Classic Coliseum Snare Drum.**
8" x 14" 6-ply wood shell. Tension-rod lock nuts are standard. Shown in Classic Mahogany Stain finish. P-85 strainer.

*Not shown:*
- **LC-483** – Classic Coliseum Snare Drum. 8" x 14" 6-ply wood shell. Tension-rod lock nuts. P-87 strainer.

Optional Die-Cast batter hoops available. Add "D" suffix to model number.

**LC-904 Classic Slotted Coliseum Snare Drum.**
8" x 14" 6-ply wood shell. Tension-rod lock nuts are standard. Shown in Classic Clear Maple finish. P-85 strainer.

Optional Die-Cast batter hoops available. Add "D" suffix to model number.
# Rocker® Series

**LR-751 Rocker Snare Drum.**
6\(\frac{1}{2}\)" x 14" 4-ply wood shell, covered in Mirrored Chrome. P-85 strainer.

**Not shown:**
LR-717 – Rocker Snare Drum, 5" x 14" 4-ply wood shell, covered in Mirrored Chrome. P-85 strainer.

## Ludwig Snare Drums

<table>
<thead>
<tr>
<th>Series</th>
<th>Model</th>
<th>Size</th>
<th>Throw-Off</th>
<th>Snare</th>
<th>Lugs</th>
<th>Options</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bronze</td>
<td>LB-550</td>
<td>5(\frac{1}{4})&quot;</td>
<td>P-85</td>
<td>L-1930</td>
<td>10</td>
<td>I</td>
</tr>
<tr>
<td></td>
<td>LB-552</td>
<td>6(\frac{1}{2})&quot;x14&quot;</td>
<td>P-85</td>
<td>L-1930</td>
<td>10</td>
<td>I</td>
</tr>
<tr>
<td></td>
<td>LB-554</td>
<td>5(\frac{1}{4})&quot;</td>
<td>P-70</td>
<td>L-1232</td>
<td>10</td>
<td>I</td>
</tr>
<tr>
<td></td>
<td>LB-556</td>
<td>6(\frac{1}{2})&quot;x14&quot;</td>
<td>P-70</td>
<td>L-1232</td>
<td>10</td>
<td>I</td>
</tr>
<tr>
<td></td>
<td>LB-418</td>
<td>5(\frac{1}{4})&quot;</td>
<td>P-85</td>
<td>L-1930</td>
<td>10</td>
<td>I</td>
</tr>
<tr>
<td></td>
<td>LB-417</td>
<td>6(\frac{1}{2})&quot;x14&quot;</td>
<td>P-85</td>
<td>L-1930</td>
<td>10</td>
<td>I</td>
</tr>
<tr>
<td></td>
<td>LB-418</td>
<td>5(\frac{1}{4})&quot;</td>
<td>P-70</td>
<td>L-1232</td>
<td>10</td>
<td>I</td>
</tr>
<tr>
<td></td>
<td>LB-419</td>
<td>6(\frac{1}{2})&quot;x14&quot;</td>
<td>P-70</td>
<td>L-1232</td>
<td>10</td>
<td>I</td>
</tr>
<tr>
<td>Metal</td>
<td>LM-400</td>
<td>5(\frac{1}{4})&quot;</td>
<td>P-85</td>
<td>L-1930</td>
<td>10</td>
<td>I</td>
</tr>
<tr>
<td></td>
<td>LM-402</td>
<td>6(\frac{1}{2})&quot;x14&quot;</td>
<td>P-85</td>
<td>L-1930</td>
<td>10</td>
<td>I</td>
</tr>
<tr>
<td></td>
<td>LM-410</td>
<td>5(\frac{1}{4})&quot;</td>
<td>P-70</td>
<td>L-1232</td>
<td>10</td>
<td>I</td>
</tr>
<tr>
<td></td>
<td>LM-411</td>
<td>6(\frac{1}{2})&quot;x14&quot;</td>
<td>P-70</td>
<td>L-1232</td>
<td>10</td>
<td>I</td>
</tr>
<tr>
<td></td>
<td>LM-404</td>
<td>5(\frac{1}{4})&quot;</td>
<td>P-85</td>
<td>L-1930</td>
<td>8</td>
<td></td>
</tr>
<tr>
<td>Classic</td>
<td>LC-401</td>
<td>5(\frac{1}{4})&quot;</td>
<td>P-85</td>
<td>L-1930</td>
<td>10</td>
<td>C</td>
</tr>
<tr>
<td></td>
<td>LC-403</td>
<td>6(\frac{1}{2})&quot;x14&quot;</td>
<td>P-85</td>
<td>L-1930</td>
<td>10</td>
<td>C</td>
</tr>
<tr>
<td></td>
<td>LC-472</td>
<td>6(\frac{1}{2})&quot;x14&quot;</td>
<td>P-87</td>
<td>L-1110</td>
<td>10</td>
<td>C</td>
</tr>
<tr>
<td></td>
<td>LC-480</td>
<td>10(\frac{1}{2})&quot;x14&quot;</td>
<td>P-87</td>
<td>L-1110</td>
<td>12</td>
<td>C</td>
</tr>
<tr>
<td></td>
<td>LC-481</td>
<td>10(\frac{1}{2})&quot;x14&quot;</td>
<td>P-85</td>
<td>L-1930</td>
<td>12</td>
<td>C</td>
</tr>
<tr>
<td></td>
<td>LC-483</td>
<td>8(\frac{1}{2})&quot;x14&quot;</td>
<td>P-87</td>
<td>L-1110</td>
<td>12</td>
<td>C</td>
</tr>
<tr>
<td></td>
<td>LC-484</td>
<td>8(\frac{1}{2})&quot;x14&quot;</td>
<td>P-85</td>
<td>L-1930</td>
<td>12</td>
<td>C</td>
</tr>
<tr>
<td></td>
<td>LC-904</td>
<td>8(\frac{1}{2})&quot;x14&quot;</td>
<td>P-85</td>
<td>L-1930</td>
<td>12</td>
<td>C</td>
</tr>
<tr>
<td>Rocker</td>
<td>LR-717</td>
<td>5(\frac{1}{4})&quot;</td>
<td>P-85</td>
<td>L-1930</td>
<td>8</td>
<td>R</td>
</tr>
<tr>
<td></td>
<td>LR-751</td>
<td>6(\frac{1}{2})&quot;x14&quot;</td>
<td>P-85</td>
<td>L-1930</td>
<td>8</td>
<td>R</td>
</tr>
</tbody>
</table>

Specifications subject to change.

* M = Imperial, C = Classic, R = Rocker

Standard heads on Ludwig Snare Drums:
Batter – R-4314 Rockers Heavy Coated
Snare – C-114 Resonant X-Thin

## Snare Units

**P-70 Super-Sensitive Strainer.**

**14" Drum**
- L-1232  – 24 Strand Wire Snares, swivel-mounted.
- L-1224  – 18 Strand Wire Snares, swivel-mounted.
- L-1235  – 15 Strand Gut Snares, individually adjustable.
- L-1242  – 15 Strand Gut Snares, individually adjustable.

**P-85 Supra-Phonic Strainer.**

**14" Drum**
- L-1929  – 12 Strand Heavy Wire Snares, metal end.
- L-1935  – 20 Strand Thin Wire Snares, plastic end.

**15" Drum**
- L-1932  – 12 Strand Heavy Wire Snares, metal end.
- L-1933  – 12 Strand Thin Wire Snares, metal end.

**P-87 Classic Strainer.**

**14" Drum**
- L-1108  – 12 Strand Gut Snares, individually adjustable.
- L-1110  – 12 Strand Wire Snares, individually adjustable.

**15" Drum**
- L-1105  – 12 Strand Gut Snares, individually adjustable.
- L-1107  – 12 Strand Wire Snares, individually adjustable.
Bass Drums, Floor Toms, Tom-Toms

Whether you want to custom-design a new kit from the ground up, or modify an existing kit to meet your personal requirements, Ludwig’s complete selection of Super Classic, Classic, Rocker” and Rocker II” component drums will give you exactly what you need.
Ludwig Component Drums

Bass Drums

<table>
<thead>
<tr>
<th>Components</th>
<th>Size</th>
<th>Super Classic</th>
<th>Classic</th>
<th>Rocker</th>
<th>Rocker II</th>
</tr>
</thead>
<tbody>
<tr>
<td>Conventional</td>
<td>14&quot; x 10&quot;</td>
<td>LS-8448</td>
<td>LC-8349</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>14&quot; x 12&quot;</td>
<td>LS-8440</td>
<td>LC-8340</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>14&quot; x 14&quot;</td>
<td>LS-8438</td>
<td>LC-8342</td>
<td>LR-242</td>
<td>LT-842</td>
</tr>
<tr>
<td></td>
<td>14&quot; x 16&quot;</td>
<td>LS-8444</td>
<td>LC-8344</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>14&quot; x 18&quot;</td>
<td>LS-8466</td>
<td>LC-8346</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Power</td>
<td>10&quot; x 18&quot;</td>
<td>LS-8468</td>
<td>LC-8368</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>10&quot; x 20&quot;</td>
<td>LS-8460</td>
<td>LC-8360</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>10&quot; x 22&quot;</td>
<td>LS-8462</td>
<td>LC-8362</td>
<td>LR-262</td>
<td></td>
</tr>
<tr>
<td></td>
<td>10&quot; x 24&quot;</td>
<td>LS-8464</td>
<td>LC-8364</td>
<td>LR-264</td>
<td></td>
</tr>
<tr>
<td></td>
<td>10&quot; x 26&quot;</td>
<td>LS-8466</td>
<td>LC-8366</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Specifications subject to change.

Tom-Toms

<table>
<thead>
<tr>
<th>Components</th>
<th>Size</th>
<th>Super Classic</th>
<th>Classic</th>
<th>Rocker</th>
<th>Rocker II</th>
</tr>
</thead>
<tbody>
<tr>
<td>Double Headed</td>
<td>7&quot; x 10&quot;</td>
<td>LS-470</td>
<td>LC-370</td>
<td>LT-270</td>
<td></td>
</tr>
<tr>
<td></td>
<td>8&quot; x 12&quot;</td>
<td>LS-482</td>
<td>LC-382</td>
<td>LT-282</td>
<td>LT-162</td>
</tr>
<tr>
<td></td>
<td>9&quot; x 13&quot;</td>
<td>LS-493</td>
<td>LC-393</td>
<td>LT-293</td>
<td>LT-193</td>
</tr>
<tr>
<td></td>
<td>10&quot; x 14&quot;</td>
<td>LS-494</td>
<td>LC-404</td>
<td>LT-304</td>
<td></td>
</tr>
<tr>
<td></td>
<td>12&quot; x 15&quot;</td>
<td>LS-425</td>
<td>LC-325</td>
<td>LT-225</td>
<td></td>
</tr>
<tr>
<td></td>
<td>14&quot; x 16&quot;</td>
<td>LS-446</td>
<td>LC-346</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Double Headed Power</td>
<td>9&quot; x 8&quot;</td>
<td>LS-496</td>
<td>LC-396</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>9&quot; x 10&quot;</td>
<td>LS-488</td>
<td>LC-398</td>
<td>LT-298</td>
<td></td>
</tr>
<tr>
<td></td>
<td>9&quot; x 12&quot;</td>
<td>LS-480</td>
<td>LC-390</td>
<td>LT-290</td>
<td></td>
</tr>
<tr>
<td></td>
<td>11&quot; x 12&quot;</td>
<td>LS-412</td>
<td>LC-312</td>
<td>LT-721</td>
<td></td>
</tr>
<tr>
<td></td>
<td>12&quot; x 13&quot;</td>
<td>LS-423</td>
<td>LC-323</td>
<td>LT-223</td>
<td></td>
</tr>
<tr>
<td></td>
<td>13&quot; x 14&quot;</td>
<td>LS-434</td>
<td>LC-334</td>
<td>LT-234</td>
<td></td>
</tr>
<tr>
<td></td>
<td>14&quot; x 15&quot;</td>
<td>LS-445</td>
<td>LC-345</td>
<td>LT-245</td>
<td></td>
</tr>
<tr>
<td></td>
<td>15&quot; x 10&quot;</td>
<td>LS-456</td>
<td>LC-356</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Single Headed</td>
<td>5 1/2 x 6&quot;</td>
<td>LC-355</td>
<td>LC-355</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>5 1/2 x 8&quot;</td>
<td>LC-356</td>
<td>LC-356</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>7&quot; x 10&quot;</td>
<td>LC-370</td>
<td>LC-370</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>8&quot; x 12&quot;</td>
<td>LC-382</td>
<td>LC-382</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>9&quot; x 13&quot;</td>
<td>LC-393</td>
<td>LC-393</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>10&quot; x 14&quot;</td>
<td>LC-304</td>
<td>LC-304</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>12&quot; x 15&quot;</td>
<td>LC-325</td>
<td>LC-325</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>14&quot; x 16&quot;</td>
<td>LC-346</td>
<td>LC-346</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Single Headed Power</td>
<td>9&quot; x 6&quot;</td>
<td>LC-396</td>
<td>LC-396</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>9&quot; x 8&quot;</td>
<td>LC-398</td>
<td>LC-398</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>9&quot; x 10&quot;</td>
<td>LC-390</td>
<td>LC-390</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>11&quot; x 12&quot;</td>
<td>LC-312</td>
<td>LC-312</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>12&quot; x 13&quot;</td>
<td>LC-323</td>
<td>LC-323</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>13&quot; x 14&quot;</td>
<td>LC-334</td>
<td>LC-334</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>14&quot; x 15&quot;</td>
<td>LC-345</td>
<td>LC-345</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>15&quot; x 10&quot;</td>
<td>LC-356</td>
<td>LC-356</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Specifications subject to change.

Floor Toms

<table>
<thead>
<tr>
<th>Components</th>
<th>Size</th>
<th>Super Classic</th>
<th>Classic</th>
<th>Rocker</th>
<th>Rocker II</th>
</tr>
</thead>
<tbody>
<tr>
<td>Double Headed</td>
<td>14&quot; x 14&quot;</td>
<td>LS-444</td>
<td>LC-344</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>10&quot; x 14&quot;</td>
<td>LS-466</td>
<td>LC-366</td>
<td>LR-286</td>
<td>LT-166</td>
</tr>
<tr>
<td></td>
<td>10&quot; x 16&quot;</td>
<td>LS-466</td>
<td>LC-368</td>
<td>LR-288</td>
<td></td>
</tr>
<tr>
<td>Single Headed</td>
<td>14&quot; x 14&quot;</td>
<td>LC-344</td>
<td>LC-344</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>10&quot; x 14&quot;</td>
<td>LC-366</td>
<td>LC-366</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>10&quot; x 16&quot;</td>
<td>LC-366</td>
<td>LC-368</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Specifications subject to change.
Hardware
Ludwig offers four distinct families of hardware. You can choose budget-priced Rocker II. Or the very sturdy—but still very affordable—Rocker. Or the muscular, feature-packed Classic. Or the top-of-the-line Modular. Whichever you choose, you'll get hardware that's designed by drummers for drummers, and traditional Ludwig quality.

Modular hardware is Ludwig's finest. Features like heavy chrome-plated castings, double-braced legs, large all-metal tension knobs and oversized serrated rubber crutch feet make it extra tough. But it's also extra easy to use, thanks to features like spring-tensioned metal interlock pistol grips and nylon casting inserts that eliminate metal-to-metal contact and give you maximum gripping power with minimum effort.

Classic hardware offers the quality and advantages of the Modular line, but with single-braced legs that reduce weight without sacrificing needed stability.

Rocker hardware offers features like wide-angle single-braced legs, hand-sized metal tension knobs, nylon casting inserts to decrease vibration and increase gripping power, and large serrated rubber feet. The lighter weight makes Rocker hardware easy to transport, and the lighter price makes it easy to afford.

Rocker II hardware is priced for the beginning drummer but loaded with pro features like large serrated feet, durable telescoping stands and all-metal tension knobs.

Bass Drum Pedals
A) L-20I — Speed King Pedal
B) LM-414-FP — Modular Pedal
C) LR-214-FP — Rocker Pedal
D) LT-114-FP — Rocker II Pedal

LM-412-FPD — Modular Twin Pedal

Bass Drum Pedal Beaters
A) L-1281 — Rocker II Felt Beater
B) L-1282 — Rocker Felt Beater
C) L-1283 — Modular Felt Beater
D) L-1285 — Ludwig Lamb's Wool Beater for L-201 Pedal
E) L-1286 — Ludwig Hard Felt Beater for L-201 Pedal
F) L-1287 — Ludwig Solid Wood Beater for L-201 Pedal
L-1284 — Wood Beater for Rocker and Modular (not shown)
**Boom Cymbal and Mini-Boom Cymbal Stands**
- LR-231-BCS - Rocker Boom Cymbal Stand
- LC-336-MBS - Classic Mini-Boom Cymbal Stand
- LC-331-BCS - Classic Boom Cymbal Stand
- LM-436-MBS - Modular Mini-Boom Cymbal Stand
- LM-431-BCS - Modular Boom Cymbal Stand

**Snare Stands**
- LT-121-SS - Rocker II Snare Drum Stand
- LR-221-SS - Rocker Snare Drum Stand
- LC-321-SS - Classic Snare Drum Stand
- LM-421-SS - Modular Snare Drum Stand
- LM-422-SSL - Modular Low-Profile Snare Drum Stand

**Double Tom Stands**
- LC-342-TSR - Classic Double Tom Stand for Rocker mounting system
- LC-341-TSM - Classic Double Tom Stand for Modular mounting system
- LM-442-TSR - Modular Double Tom Stand for Rocker mounting system
- LM-441-TSM - Modular Double Tom Stand for Modular mounting system
Cymbal Stands
LT-126-CS  -  Rocker II Cymbal Stand
LR-226-CS  -  Rocker Cymbal Stand
LC-326-CS  -  Classic Cymbal Stand
LM-426-CS  -  Modular Cymbal Stand

Hi-Hat Stands
LT-116-HH  -  Rocker II Hi-Hat Stand
LR-216-HH  -  Rocker Hi-Hat Stand
LC-316-HH  -  Classic Hi-Hat Stand
LM-417-HHL - Modular Legless Hi-Hat Stand with clamp
LM-416-HH  -  Modular Hi-Hat Stand

Drum Thrones
LR-246-TH  -  Rocker Drum Throne
LM-446-TH  -  Modular Drum Throne
LM-447THB - Modular Deluxe Throne with adjustable back
LM-448-TH  -  Modular Seat Case (available in 10 covered finishes)

Concert Snare Stands
LR-223-SSC - Rocker Concert Snare Stand
LM-423-SSC - Modular Concert Snare Stand
Hardware Add-ons and Accessories

A) P-2800-1 – Modular Converter Link (Female – Female)
B) P-2800-2 – Modular Converter Link (Male – Female)
C) LM-461-CLK – Modular Connector Link
D) LM-457-ADP – Modular Adaptor with Connector Link
E) LM-456-ADP – Modular Adaptor
F) LM-458-CH – Modular Splash Cymbal Holder
G) LM-459-CBH – Modular Cymbal or Double Cow Bell Holder
H) LM-460-ADP – Modular Microphone Adaptor
I) LM-455-STM – Modular Single Tom Holder
J) LM-462-CLH – Modular Legless Hi-Hat Clamp
K) LM-454-CLR – Modular Right-Angle Clamp
L) LM-453-CLU – Modular Universal Clamp
M) LR-251-CH – Rocker Boom Cymbal Holder
N) LM-451-CH – Modular Boom Cymbal Holder
O) LM-452-CHO – Modular Boom Overhang Cymbal Holder
P) L-1304-BA – Bass Drum Anchor
Q) L-2969-TC – External Tone Control
R) L-1324-SH – Stick Holder
S) PZ-2429-I – Tension-rod Lock Nuts (pkg. of 12)
T) P-1804 – Bass Drum Felt
U) LT-2924-SP – Rocker II “Disappearing” Bass Drum Spurs (sold in pairs)
V) LR-2973-SP – Rocker “Rotating” Bass Drum Spurs (sold in pairs)
W) LC-1308-SP – Ludwig “Disappearing” Bass Drum Spurs (sold in pairs)
X) LC-5023-TL – Ludwig Adjustable Floor Tom Legs with Mounting Bracket – 23” length (sets of 3)

Mounting Systems

LT-1781-MT – Ludwig Tom Mounting System
LR-2980-MT – Rocker Tom Mounting System
LM-3002-MT – Modular Tom Mounting System

Extension Tubes and Quik-Sets (not shown)

LR-1369-CXT – 3/8” tube extends Rocker snare stand to concert height.
LM-1394-CXT – 1” tube extends Modular snare stand to concert height.
P-1763-A – Quik-set for 1” Modular tube.
P-1763-1A – Quik-set for 3/8” Modular tube.
Accessories

Professional Trap Cases

Metal stripping on all edges, steel corner guards, and a solid five-ply wood bottom. Heavy fiber throughout. Large oversized caster wheels. Separate cymbal compartment and wide tray for additional accessories.

- L-8020 – Regular trap case, 27" high, 14½" deep, and 23¼" wide.
- L-8024 – Oversize trap case, 28½" high, 14½" deep, and 28½" wide.
- L-8025 – Regular stand and accessory case, 27½" high, 8½" deep, and 21¼" wide.
- L-8026 – Oversize stand and accessory case, 32½" high, 8½" deep, and 13" wide.

Molded drum cases

These cases stand up to the wear and tear of travel. Constructed from tough, durable material, is water repellent and lightweight. One-piece bottom and top shells telescope to adjust to variations in shell depth.

- L-6950 – Set of four cases of 12", 13", and 16" toms and 22" or 24" bass drum.
- L-6900 – 8" x 12" tom.
- L-6901 – 9" x 13" tom.
- L-6905 – 10" x 14", 13" x 14", or 14" x 15" tom.
- L-6906 – 12" x 15" tom; 14" x 15" tom.
- L-6910 – 15" x 16" or 16" x 16" tom.
- L-6911 – 16" x 18" tom.
- L-6919 – 14" x 18" or 14" x 20" bass.
- L-6920 – 14" x 22", 14" x 24", 16" x 22", or 16" x 24" bass.

Fiber cases

Heavy gauge fiber. Customized fit, sturdy handles and rugged web straps.

- L-6890 – 14" x 20" bass.
- L-6980 – 14" x 22" bass.
- L-6880 – 14" x 24" bass.
- L-6881 – 14" x 26" bass.

Tom-tom fiber cases

- L-8365 – 9" x 10½" tom.
- L-8366 – 11" x 12" or 8½" x 12½" tom.
- L-8367 – 12½" x 13½" or 9½" x 13½" tom.
- L-8464 – 13½" x 14½", 10½" x 14½", or 14½" x 14½" tom.
- L-6672 – 14½" x 15½" or 12½" x 15½" tom.
- L-8565 – 15½" x 16½" or 16½" x 16½" tom.
- L-8866 – 16½" x 18½" tom.

Snare/drum fiber cases

- L-7149 – 3½" x 13½" snare, round case.
- L-7150 – 5½" x 14" or 6½" x 14½" snare, round case.
- L-7154 – 5½" x 14½" or 6½" x 14½" Super-Sensitive snare, square case.
- L-7157 – 5½" x 14½" or 6½" x 14½" snare, square case, with separator for stand and sticks.
- L-6470 – 10" x 14½" snare, round case.

Dura-Hyde drum covers

Snare drum covers

- L-164 – 5" x 14" Super-Sensitive.
- L-165 – 6½" x 14" Super-Sensitive.
- L-172 – 5½" x 14" snare.
- L-173 – 6½" x 14½" snare.

Tom-tom covers

- L-175 – 8½" x 12½" tom.
- L-231 – 9½" x 10½" tom.
- L-176 – 9½" x 13½" tom.
- L-232 – 11½" x 12½" tom.
- L-233 – 12½" x 13½" tom.
- L-177 – 14½" x 14½" tom.
- L-234 – 14½" x 15½" tom.
- L-239 – 15½" x 16½" tom.
- L-178 – 16½" x 16½" tom.
- L-179 – 16½" x 18½" tom.

Bass drum covers

- L-185 – 14½" x 20½" bass.
- L-187 – 14½" x 22½" bass.
- L-188 – 14½" x 24½" bass.
- L-189 – 14½" x 26½" bass.

Cow bells

- L-128 – 4½" Gold Tone, bronze plated.
- L-129 – 5½" Gold Tone, bronze plated.
- L-4015 – Timbale, black lacquer.
- L-4016 – Mambo, black lacquer.
- L-4017 – Bongo, black lacquer.

Drum keys and wrenches

- P-41 – Standard Drum Key.
- P-40 – Screwdriver Drum Key.
- L-123 – Modular Hex Wrench.
- L-111 – Torque Wrench.
- L-112 – Spin Key.

Practice pads

- L-351 – Billy Gladstone Pure Rubber Pad.
- L-354 – Speedex 14½" Rubber Pad.
- L-378 – Tuneable Pad.
- L-355 – Metal Base Gum Rubber Pad.
- L-354 – All-Rubber Porto Pad.

Miscellaneous items

- AV-8010 – T-shirt (S, M, L, XL).
- AV-8006 – Black Satin Jacket, lined (S, M, L, XL).
- AV-8038 – Black Nylon Tour Jacket, unlined (S, M, L, XL).
- AV-8053 – Satin Banner, 30" high, 46" long.
- AV-8012 – Sweatband set (one headband, two wristbands).
- AV-8013 – Drumstick Pen.
- AV-8016 – Black Foam and Mesh Cap.
- AV-8017 – Drummer's Towel.
- AV-8042 – Bass Drum Decal.
- AV-8083 – Key Chain.
Ludwig Drum Heads

Whatever kind of music you play, there's a Ludwig head made just for you. Ensemble® heads—designed especially for jazz and concert work—are highly responsive. Rockers® are just what the name says—heads built to stand up to rock 'n' roll. There are five lines in the Rockers family:

**Rockers Silver Dot**—Silver Dots are the standard batter heads on Ludwig tom-toms, floor toms, and bass drums. In addition to a brighter, crisper, louder sound, they also give you more durability because of reduced center fatigue.

**Rockers Coated Silver Dot**—Ideal for studio work and “hot-mic” situations.

**Rockers Black**—Same great sound and durability, with a new look. The standard front head on Ludwig bass drums.

**Rockers Clear**—The traditional Ludwig rock drum head. Tough and responsive.

**Rockers Coated**—The toughness of Rockers with a special coating to reduce overtones. Good brush response. Standard batter head on all Ludwig snare drums.

All Ludwig heads feature Ludwig's exclusive Headlock® system. Headlock lets you torque 'em down without worrying about pull-out.

---

### Rockers

<table>
<thead>
<tr>
<th>Head Weight &amp; Type</th>
<th>Inch Sizes</th>
<th>6&quot;</th>
<th>8&quot;</th>
<th>10&quot;</th>
<th>12&quot;</th>
<th>13&quot;</th>
<th>14&quot;</th>
<th>15&quot;</th>
<th>16&quot;</th>
<th>18&quot;</th>
<th>20&quot;</th>
<th>22&quot;</th>
<th>24&quot;</th>
<th>26&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Approximate Metric Sizes (cm)</td>
<td>15</td>
<td>20</td>
<td>25</td>
<td>30</td>
<td>33</td>
<td>36</td>
<td>38</td>
<td>41</td>
<td>46</td>
<td>51</td>
<td>56</td>
<td>61</td>
<td>66</td>
</tr>
<tr>
<td>Silver Dot (Heavy)</td>
<td>Clear</td>
<td>R-5106</td>
<td>R-5108</td>
<td>R-5110</td>
<td>R-5112</td>
<td>R-5113</td>
<td>R-5114</td>
<td>R-5115</td>
<td>R-5116</td>
<td>R-5118</td>
<td>R-5120</td>
<td>R-5122</td>
<td>R-5124</td>
<td>R-5126</td>
</tr>
<tr>
<td></td>
<td>Coated</td>
<td>R-4106</td>
<td>R-4108</td>
<td>R-4110</td>
<td>R-4112</td>
<td>R-4113</td>
<td>R-4114</td>
<td>R-4115</td>
<td>R-4116</td>
<td>R-4118</td>
<td>R-4120</td>
<td>R-4122</td>
<td>R-4124</td>
<td>R-4126</td>
</tr>
<tr>
<td></td>
<td>Black</td>
<td>R-6106</td>
<td>R-6108</td>
<td>R-6110</td>
<td>R-6112</td>
<td>R-6113</td>
<td>R-6114</td>
<td>R-6115</td>
<td>R-6116</td>
<td>R-6118</td>
<td>R-6120</td>
<td>R-6122</td>
<td>R-6124</td>
<td>R-6126</td>
</tr>
<tr>
<td></td>
<td>Clear</td>
<td>R-4106</td>
<td>R-4108</td>
<td>R-4110</td>
<td>R-4112</td>
<td>R-4113</td>
<td>R-4114</td>
<td>R-4115</td>
<td>R-4116</td>
<td>R-4118</td>
<td>R-4120</td>
<td>R-4122</td>
<td>R-4124</td>
<td>R-4126</td>
</tr>
<tr>
<td></td>
<td>Coated</td>
<td>R-4306</td>
<td>R-4308</td>
<td>R-4310</td>
<td>R-4312</td>
<td>R-4313</td>
<td>R-4314</td>
<td>R-4315</td>
<td>R-4316</td>
<td>R-4318</td>
<td>R-4320</td>
<td>R-4322</td>
<td>R-4324</td>
<td>R-4326</td>
</tr>
</tbody>
</table>

---

### Ensemble

<table>
<thead>
<tr>
<th>Medium</th>
<th>Clear</th>
<th>N-3106</th>
<th>N-3108</th>
<th>N-3110</th>
<th>N-3112</th>
<th>N-3113</th>
<th>N-3114</th>
<th>N-3115</th>
<th>N-3116</th>
<th>N-3118</th>
<th>N-3120</th>
</tr>
</thead>
<tbody>
<tr>
<td>White</td>
<td>N-3206</td>
<td>N-3208</td>
<td>N-3210</td>
<td>N-3212</td>
<td>N-3213</td>
<td>N-3214</td>
<td>N-3215</td>
<td>N-3216</td>
<td>N-3218</td>
<td>N-3220</td>
<td></td>
</tr>
<tr>
<td>Coated</td>
<td>N-3306</td>
<td>N-3308</td>
<td>N-3310</td>
<td>N-3312</td>
<td>N-3313</td>
<td>N-3314</td>
<td>N-3315</td>
<td>N-3316</td>
<td>N-3318</td>
<td>N-3320</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Medium</th>
<th>Clear</th>
<th>N-4206</th>
<th>N-4208</th>
<th>N-4210</th>
<th>N-4212</th>
<th>N-4213</th>
<th>N-4214</th>
<th>N-4215</th>
<th>N-4216</th>
<th>N-4218</th>
<th>N-4220</th>
<th>N-4222</th>
<th>N-4224</th>
<th>N-4226</th>
</tr>
</thead>
<tbody>
<tr>
<td>White</td>
<td>N-4306</td>
<td>N-4308</td>
<td>N-4310</td>
<td>N-4312</td>
<td>N-4313</td>
<td>N-4314</td>
<td>N-4315</td>
<td>N-4316</td>
<td>N-4318</td>
<td>N-4320</td>
<td>N-4322</td>
<td>N-4324</td>
<td>N-4326</td>
<td></td>
</tr>
<tr>
<td>Coated</td>
<td>N-4306</td>
<td>N-4308</td>
<td>N-4310</td>
<td>N-4312</td>
<td>N-4313</td>
<td>N-4314</td>
<td>N-4315</td>
<td>N-4316</td>
<td>N-4318</td>
<td>N-4320</td>
<td>N-4322</td>
<td>N-4324</td>
<td>N-4326</td>
<td></td>
</tr>
</tbody>
</table>

---

### Special Heads

| Resonant Snare X-Thin | Clear |        |        |        |        |        |        |        |        |
|-----------------------|-------|--------|--------|--------|--------|--------|--------|--------|
| Practice Pad Medium   | Clear | C-1113 | C-1114 | C-1115 |        |        |        |        |
| Coated                | C-10308 | C-10310 |        |        |        |        |        |        |

Specifications subject to change.