

The Ludwig Legacy

When the New York Follies came to Chicago in 1907, they brought along something the Windy City had never heard before: ragtime. This new, rhythm-oriented music gave Chicago drummers a brand new opportunity. It also gave them a brand new problem: the bass drum pedals of the day were completely unable to keep up with the tempo and energy demands of ragtime. The only way to get a pedal that could handle this fast-

One of them was successful.

This particular drummer's pedal was the first truly practical solution. It was fast enough.

moving music was to build your own —and many Chicago drummers tried.

Powerful enough.
And it didn't break
down. Naturally, everybody wanted one. The
drummer's name was
William F. Ludwig, Sr.,
and his pedal was
the beginning of
Ludwig Industries.

With beater rod easily positioned for long or short strokes, this pedal featured a two-piece footboard with adjustable tension spring.



An original 1928 Ludwig Black Beauty. Probably the most famous snare drum in history, this legendary instrument is prized by both performing musicians and collectors.



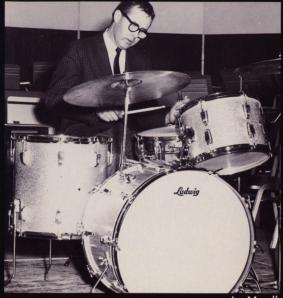
Buddy Rich



Roy Haynes



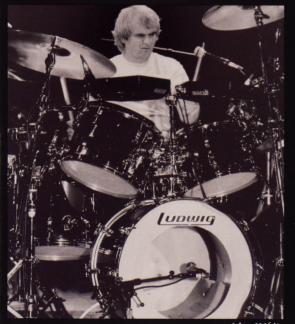
Bill Ludwig, Jr. and daughter, Brooke, present a gold-plated snare to Ringo Starr.



Joe Morello



John Bonham



Alan White

Over the next eight decades, Ludwig Industries grew from a one-room pedal company into the manufacturer of the world's most complete line of percussion equipment.



Ludwig craftsman Kelly Turner removes a Classic Series wood shell from a die mold at Ludwig's Monroe, North Carolina, manufacturing facility.

There were many milestones through the years, like the marketing of the first complete drum set (1923), the introduction of the Black Beauty snare drum (1927), and the invention of the Speed King foot pedal (1937). Other Ludwig ''firsts'' include the first individually-adjustable snares, the first tuneable tom toms, the first drum thrones, and the first flanged hoops.

So far, our desire to give drummers what they need has produced a total of 36 patents—a drum industry record. And since we're always trying to invent new ways to help drummers (there are several patents pending right now) this record is not likely to be broken.

To keep up with the ever-changing needs of drummers, we have continually updated our manufacturing processes. Many times, a needed piece of manufacturing equipment didn't even exist—so we designed and built our own. In 1981, our manufacturing and marketing capabilities were given a big boost when we joined forces with The Selmer Company.

But we've never really thought-of ourselves as "patent holders" or simply "manufacturers." Like you,

we're drummers. And because we've always strived to build "drummer's drums," the thing that gives us the most pride is the fact that great artists through the eras have honored us by playing our drums. Buddy Rich rose to fame on a Ludwig kit. Joe Morello backed up Brubeck with Ludwig. There's Roy Haynes. And, of course, Ringo. And John Bonham. Today, it's names like Alan White. Danny Gottlieb. Alan Gratzer. Alex Van Halen, Nick Mason, Ed Shaughnessy. Alan Dawson. And many, many other great artists that space doesn't allow us to list here.

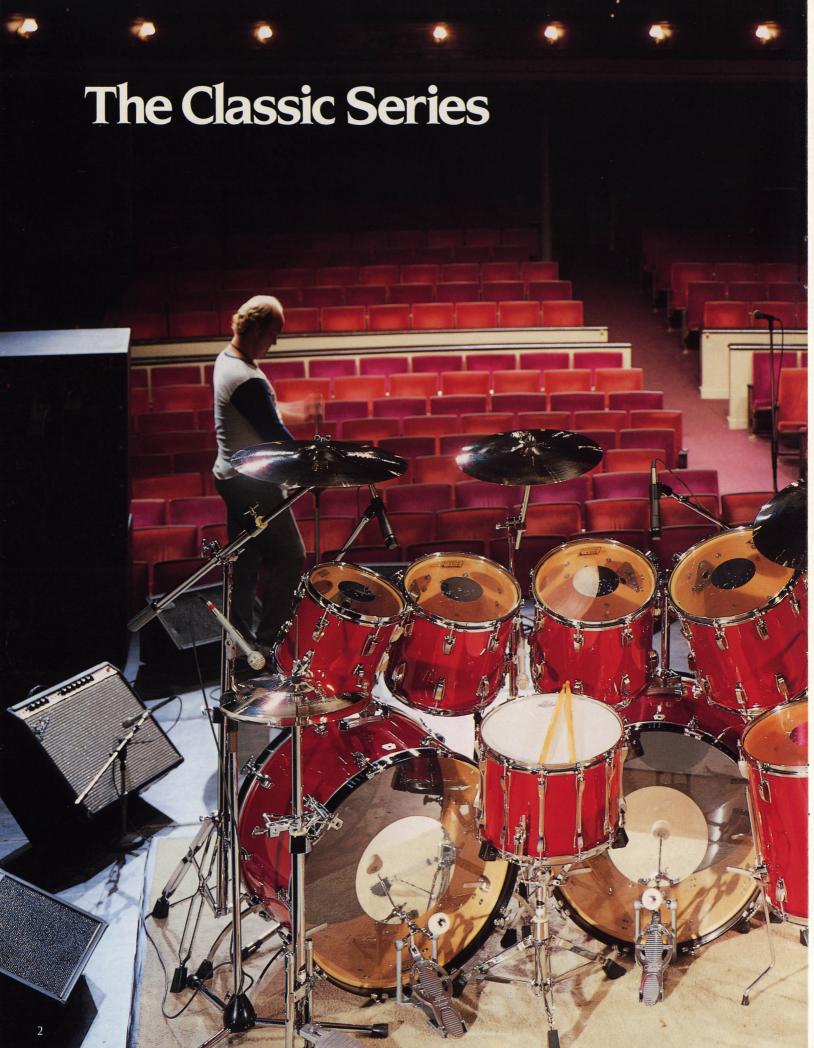
Drumming has changed a lot since my dad—Bill's granddad—built his drum pedal in 1909. We're proud to have been a part of it, and we hope you enjoy looking through this catalog of the latest (and we think the best) from Ludwig.



Mm & Ludury & William F. Ludwig, Jr.

William F. Ludwig III

William F. Ludwig, Jr. is a second generation member of the Ludwig family with over 50 years' experience in the percussion business. Today, he is an active clinician and consultant to Ludwig Industries. The third generation of Ludwigs is represented by William F. Ludwig III, who heads up the Artist Relations Department.



The Classic Series. Top-of-the-line Ludwig, and probably the most recorded and toured-with drums in history. Whatever kind of music you play, and wherever you play it, the choice of 34 different outfits—including both conventional and power-sized drums—will let you get a kit that fits.

And whichever kit you choose, you will get shells of select rock maple and American whitewood laminations, and a shell construction process that includes every "extra quality" step in the drummaker's art: cross-grain gluing for extra strength, die molding and curing for perfect roundness and uniformity, simultaneous parallel trimming for strict dimensional control, machine-feathered bearing edges for optimum shell-tohead contact, clear-lacquered inside surfaces to seal out moisture, and more.

You will also get a choice of 13 beautiful finishes, including three lustrous wood stains that are Classic Series exclusives. Plus Modular or Classic hardware—Ludwig's best. In fact, everything in these outfits is Ludwig's best—from the history-making drums themselves all the way down to the L-201 Speed King pedal.



Classic 6-ply shells produce that deep, powerful, unmistakably Ludwig sound.



Super Classic 4-ply shells are lighter in weight, produce a clean, resonant sound that cuts through anything.



Hard chrome Modular tom holder system is extra strong, has a massive bass drum mount casting and a heavy-duty ratchet for nearly infinite tom angle adjustment.



All Classic Series drums feature triple flanged hoops, distinctive Classic tension casings and Silver Dot heads.





All-wood counter hoop has elegant high-gloss finish. New key rod at bottom of drum won't get in the way of pedal placement. Heavy-duty spurs slide into drum for easy transport.



23" floor tom legs—now standard on all Ludwig floor toms—let you select the height you want. Knurled leg and heavy, chrome plated mount combine to produce a dependable grip, superior stability.



The L-201 Speed King foot pedal is a prized possession of many drummers. Standard on all Classic Series kits.



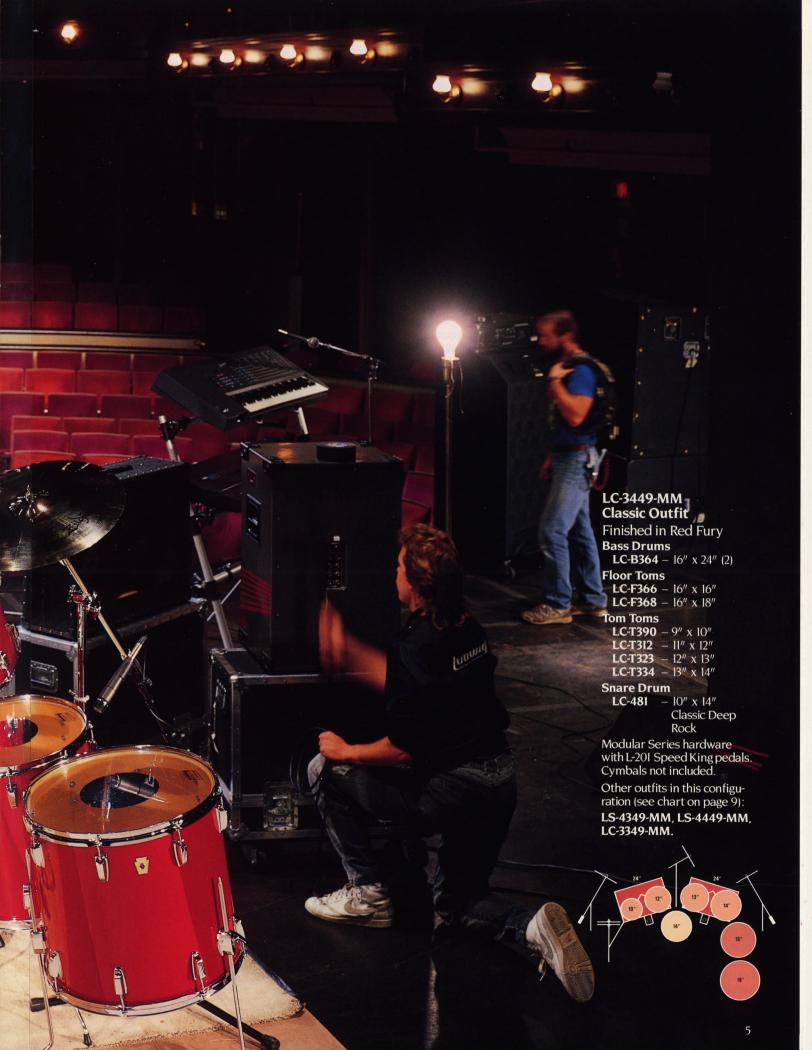
Modular hardware is standard with most Classic Series kits. Features double-braced legs, large metal tension knobs, metal lock-down base castings, nylon casting inserts for a non-slip grip.

The Classic Series offers 13 eye-catching ways to dress up your stage presence. Three of them are Classic Series exclusives—rich, lustrous wood stains, hand-applied in our Monroe, North Carolina, factory.





The Modular mounting system lets you customize your kit with a variety of add-ons. Shown are two popular ones: the LM-456-ADP multi-angle adapter that fits into the cluster casting, and the LM-451-CH cymbal holder. Ludwig's Quik-Sets—standard with the Modular mounting system—give extra security, lock in pre-set angles for fast set-up.





LS-4226-MM **Super Classic Outfit**

Finished in Classic Clear Maple

Bass Drum

LS-B462 - 16" x 22"

Floor Tom

LS-F466 - 16" x 16"

Tom Toms

LS-T490 - 9" x 10"

LS-T412 – 11" x 12"

LS-T423 - 12" x 13"

Snare Drum

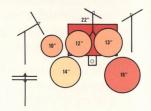
LM-402 - 61/2" x 14"

Supra-Phonic, chrome plated.

Modular hardware package includes L-201 Speed King pedal. Cymbals not included.

Other outfits in this configuration (see chart on page 9):

LS-4126-MM, LS-4246-MM, LC-3126-MM, LC-3226-MM, LC-3246-MM.





LS-4426-MM **Super Classic Outfit**

Finished in Classic Mahogany Stain

Bass Drum

LS-B462 - 16" x 22"

Tom Toms

LS-T490 - 9" x 10"

LS-T412 – 11" x 12" **LS-T423** – 12" x 13"

LS-T434 - 13" x 14"

Snare Drum

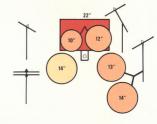
LM-402 $-6\frac{1}{2}$ " x 14"

Supra-Phonic, chrome plated.

Modular hardware package includes L-201 Speed King pedal. Cymbals not included.

Other outfits in this configuration (see chart on page 9):

LS-4326-MM, LS-4446-MM, LC-3326-MM, LC-3426-MM, LC-3446-MM.





LS-4249-MM **Super Classic Outfit**

Finished in Classic Walnut Stain

Bass Drum

LS-B464 - 16" x 24"

Floor Tom

LS-F468 - 16" x 18"

Tom Toms

LS-T498 - 9" x 8"

LS-T490 - 9" x 10"

LS-T412 - 11" x 12"

LS-T423 - 12" x 13"

LS-T434 – 13" x 14" **LS-T445** – 14" x 15"

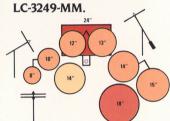
Snare Drum

LM-402 $-6\frac{1}{2}$ " x 14"

Supra-Phonic, chrome plated.

Modular hardware package includes L-201 Speed King pedal. Cymbals not included.

Other outfit in this configuration (see chart on page 9):





LC-3127-MM **Classic Outfit**

Finished in Plum Crazy

Bass Drum

LC-B342 - 14" x 22"

Floor Tom

LC-F366 - 16" x 16"

Tom Toms

LC-T370 - 7" x 10"

LC-T382 - 8" x 12"

LC-T393 - 9" x 13"

LC-T304 - 10" x 14"

Snare Drum

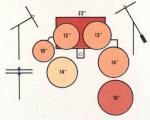
LM-402 $-6\frac{1}{2}$ " x 14"

Supra-Phonic, chrome plated.

Modular hardware package includes L-201 Speed King pedal. Cymbals not included.

Other outfits in this configuration (see chart on page 9):

LS-4127-MM, LS-4227-MM, LS-4247-MM, LC-3227-MM, LC-3247-MM.





LC-3205-MC Classic Outfit

Finished in Silver Sparkle

Bass Drum

LC-B360 - 16" x 20"

Floor Tom

LC-F344 - 14" x 14"

Tom Toms

LC-T390 - 9" x 10"

LC-T312 - 11" x 12"

Snare Drum

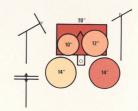
LM-400 - 5" x 14"

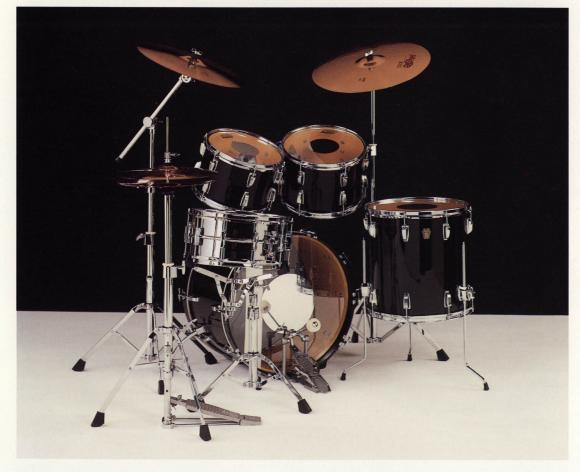
Supra-Phonic, chrome plated.

Classic hardware package includes L-201 Speed King pedal. Cymbals not included.

Other outfits in this configuration (see chart on page 9):

LS-4105-MC, LS-4125-MC, LS-4205-MC, LS-4225-MM, LS-4245-MM, LC-3105, MC, LC-3125-MC, LC-3225-MM, LC-3245-MM.





LC-3125-MC Classic Outfit

Finished in Rock Onyx

Bass Drum

LC-B342 - 14" x 22"

Floor Tom

LC-F366 - 16" x 16"

Tom Toms

LC-T382 - 8" x 12"

LC-T393 - 9" x 13"

Snare Drum

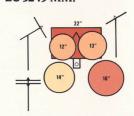
LM-402 - 6½" x 14"

Supra-Phonic, chrome plated.

Classic hardware package includes L-201 Speed King pedal. Cymbals not included.

Other outfits in this configuration (see chart on page 9):

LS-4105-MC, LS-4125-MC, LS-4205-MC, LS-4225-MM, LS-4245-MM, LC-3105-MC, LC-3205-MC, LC-3225-MM, LC-3245-MM.

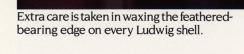


Classic—Super Classic Outfits

							Power Out	fits				
Super Clas	sic, 4-ply sic, 6-ply	LS-4205-MC LC-3205-MC		LS-4245-MM LC-3245-MM	LS-4226-MM LC-3226-MM	LS-4246-MM LC-3246-MM	LS-4426-MM LC-3426-MM	LS-4446-MM LC-3446-MM	LS-4227-MM LC-3227-MM	LS-4247-MM LC-3247-MM	LS-4249-MM LC-3249-MM	LS-4449-MM LC-3449-MM
Components	Size	5 pc	5 pc	5 pc	6 рс	6 pc	6 рс	6 рс	7 pc	7 pc	9 рс	9 рс
Bass Drums	16"x20"	•										
	16"x22"		•		•		•		•			
	16"x24"			•	The state of	•		•		•	•	••
Floor Toms	14"x14"	•										
	16"x16"		•	•	•	•			•			•
	16"x18"		NOTE OF THE REAL PROPERTY.							•	•	•
Tom-Toms	9"x8"										•	
	9"x10"	•			•		•		•		•	•
	11"x12"	•	•		•	•	•	•	•	•	•	•
	12"x13"		•	•	•	•	•	•	•	•	•	•
	13"x14"			•		•	•	•	•	•	•	•
	14"x15"							•		•	•	
Snare Drums	5"x14"	LM-400										
	6½"x14"		LM-402	LM-402	LM-402	LM-402	LM-402	LM-402	LM-402	LM-402	LM-402	
	10"x14"				Sala and							LC-481
Hardware Series:		Classic	Modular	Modular	Modular	Modular	Modular	Modular	Modular	Modular	Modular	Modular
Hi-Hat Stand		LC-316-HH	LM-416-HH	LM-416-HH	LM-416-HH	LM-416-HH	LM-416-HH	LM-416-HH	LM-416-HH	LM-416-HH	LM-416-HH	LM-417-HHL
Snare Stand		LC-321-SS	LM-421-SS	LM-421-SS	LM-421-SS	LM-421-SS	LM-421-SS	LM-421-SS	LM-421-SS	LM-421-SS	LM-421-SS	LM-422-SSL
Cymbal Stand		LC-326-CS	LM-426-CS	LM-426-CS	LM-426-CS	LM-426-CS	LM-426-CS	LM-426-CS				
Cymbal Boom Stand									LM-431-BCS	LM-431-BCS	LM-431-BCS	LM-431-BCS(2)
Mini-Boom Stand		LC-336-MBS	LM-436-MBS	LM-436-MBS	LM-436-MBS	LM-436-MBS	LM-436-MBS	LM-436-MBS	LM-436-MBS	LM-436-MBS	LM-436-MBS	LM-436-MBS
Double Tom Stand							LM-441-TSM	LM-441-TSM	LM-441-TSM(2)	LM-441-TSM(2)	LM-441-TSM(2)	
Foot Pedal	al L-201 L-201 L-201 L-201		L-201	L-201	L-201	L-201	L-201	L-201	L-201	L-201(2)		
Tom Holder		LM-3002-MT	LM-3002-MT	LM-3002-MT	LM-3002-MT	LM-3002-MT	LM-3002-MT	LM-3002-MT			LM-3002-MT	LM-3002-MT(2)
Single Tom Holder					LM-455-STH	LM-455-STH						
Boom Cymbal Holder					LM-451-CH	LM-451-CH	LM-451-CH	LM-451-CH				

Specifications subject to change.

				Conventi	onal Outfit	S	
Super Class Class	sic, 4-ply sic, 6-ply	LS-4105-MC LC-3105-MC	LS-4125-MC LC-3125-MC		LS-4326-MM LC-3326-MM	LS-4127-MM LC-3127-MM	LS-4349-MM LC-3349-MM
Components	Size	5 pc	5 pc	6 рс	6 рс	7 pc	9 рс
Bass Drums	14"x20"	•					
	14"x22"		•	•		•	
	14"x24"						••
Floor Toms	14"x14"	•					
	16"x16"		•	•		•	•
	16"x18"						•
Tom-Toms	7"x10"	•		•		•	•
	8"x12"	•	•	•	•	•	•
	9"x13"		•	•	•	•	•
	10"x14"				•	•	•
	12"x15"				•		
Snare Drums	5"x14"	LM-400					
	6½"x14"		LM-402	LM-402	LM-402	LM-402	
	8"x14"						LC-484
Hardware Series:		Classic	Classic	Modular	Modular	Modular	Modular
Hi-Hat Stand		LC-316-HH	LC-316-HH	LM-416-HH	LM-416-HH	LM-416-HH	LM-417-HHL
Snare Stand		LC-321-SS	LC-321-SS	LM-421-SS	LM-421-SS	LM-421-SS	LM-422-SSL
Cymbal Stand		LC-326-CS	LC-326-CS	LM-426-CS	LM-426-CS		
Cymbal Boom Stand						LM-431-BCS	LM-431-BCS(2)
Mini-Boom Stand		LC-336-MBS	LC-336-MBS	LM-436-MBS	LM-436-MBS	LM-436-MBS	LM-436-MBS
Double Tom Stand					LM-441-TSM	LM-441-TSM(2)	
Foot Pedal		L-201	L-201	L-201	L-201	L-201	L-201(2)
Tom Holder		LM-3002-MT	LM-3002-MT	LM-3002-MT	LM-3002-MT		LM-3002-MT(2)
Single Tom Holder				LM-455-STH			
Boom Cymbal Holder				LM-451-CH	LM-451-CH		



Specifications subject to change.



Rocker® drums are packed with the kind of quality that has made Ludwig the most famous name on drums—the all-wood shell construction is just one example. And the Rocker line includes 10 different outfits plus just about every conceivable component including Power-Plus bass drums and toms. So you can be sure of getting a kit that fits your music. Modular or tough Rocker hardware is standard. As is the Ludwig sound. And if you're a beginning drummer, be sure to check out the new Rocker II® outfits. The sound and quality is pure Ludwig, so you don't have to start with less than the best.

The Rocker Series. If you want to put out a lot of sound, but don't want to put out a lot of money, these are your drums.



Rocker shells are die molded, made of select American wood veneers, and have clear-lacquered inside surfaces. Four-ply construction gives a clean, powerful sound.



The hard chrome-plated Rocker mounting system allows complete tom positioning flexibility. Heavy-duty components supply extra gripping power.



All-wood shells, sealed inside with Granitone, give Rocker II drums great sound and durability.



A long-time favorite because of its sturdiness and tom angle flexibility, the Ludwig mounting system is standard on Rocker II outfits.



Rocker telescoping "kick" spurs are completely adjustable, rotate into a collapsed position for easy transport and storage. Large rubber feet have retractable spur points.



Rocker II "disappearing" spurs have large rubber feet to eliminate creep, slide into shell when not in use.





All Rocker Series drums feature triple flanged hoops, stylish Rocker tension casings, Silver Dot heads.



Rocker floor tom legs are 23" long for more adjustment flexibility. Knurled leg and heavy mount insure stability.

Rocker Series outfits are available in a variety of beautiful, mar-resistant finishes that clean up easily, keep drums looking good for years.

Rocker









Rocker-Rocker II





(3) Red Fury

(4) Plum Crazy

(5) White Frost





The Rocker mounting system features a hard chrome sure-grip casting that houses a poly-ball for full, 360° tom angle adjustment. The unique gate-style clamp lets you customize your kit with a variety of add-ons, including the LM-451-CH cymbal holder shown here. Ludwig Quik-Sets (standard with the system) add stability, speed set-up.





LR-2227-RM **Rocker Outfit**

Finished in Silver Smoke

Bass Drum

LR-B262 - 16" x 22"

Floor Tom

LR-F266 - 16" x 16"

Tom Toms

LR-T290 - 9" x 10"

LRT212 - 11" x 12" LRT223 - 12" x 13" LRT234 - 13" x 14"

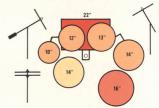
Snare Drum

LR-751 - 61/2" x 14" Rocker

Modular hardware package. Cymbals not included.

Other outfits in this configuration (see chart on page 17):

LR-2127-RR, LR-2247-RM.





LR-2249-RM **Rocker Outfit**

Finished in Rock Onyx

Bass Drum

LR-B264 - 16" x 24"

Floor Tom

LR-F268 - 16" x 18"

Tom Toms

LR-T298 - 9" x 8"

LR-T290 - 9" x 10"

LR-T212 - 11" x 12"

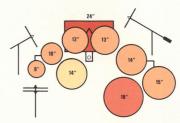
LRT223 - 12" x 13" LRT234 - 13" x 14" LRT245 - 14" x 15"

Snare Drum

LR-751 - 61/2" x 14"

Rocker

Modular hardware package. Cymbals not included.





LR-2449-MM **Rocker Outfit**

Finished in White Frost

Bass Drums

LR-B264 – 16" x 24" (2)

Floor Toms

LR-F266 - 16" x 16" LR-F268 - 16" x 18"

Tom Toms

LR-T290 - 9" x 10"

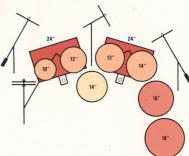
LRT212 - 11" x 12" LRT223 - 12" x 13" LRT234 - 13" x 14"

Snare Drum

LR-751 - 61/2" x 14"

Rocker

Modular hardware package, Modular mounting system. Cymbals not included.





LR-2220-RM **Rocker Outfit**

Finished in Red Fury

Bass Drums

LR-B262 - 16" x 22" (2)

Floor Tom

LR-F266 - 16" x 16"

Tom Toms

LR-T298 - 9" x 8"

LR-T290 - 9" x 10"

LR-T212 - 11" x 12"

LR-T223 - 12" x 13"

LR-T234 - 13" x 14"

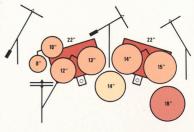
LR-T245 - 14" x 15"

Snare Drum

LR-751 - 61/2" x 14"

Rocker

Modular hardware package. Cymbals not included.





LR-2125-RR Rocker Outfit

Finished in Mirrored Chrome

Bass Drum

LR-B242 - 14" x 22"

Floor Tom

LR-F266 – 16" x 16"

Tom Toms

LR-T282 - 8" x 12"

LR-T293 - 9" x 13"

Snare Drum

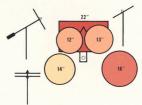
LR-717 – 5" x 14"

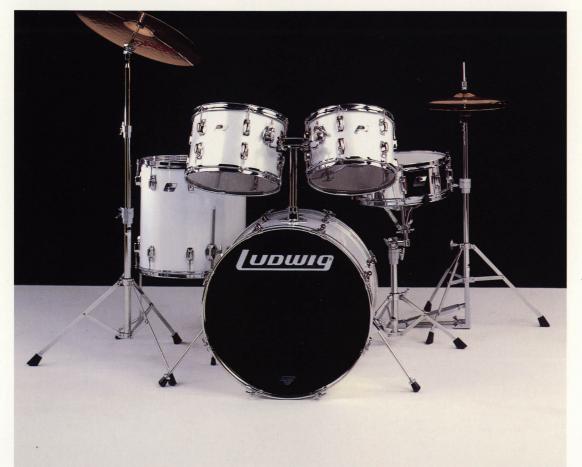
Rocker

Rocker hardware package. Cymbals not included.

Other outfits in this configuration (see chart on page 17):

LR-2225-RR, LR-2245-RM, LR-2225-RM.





LT-1125-LR Rocker II Outfit

Finished in White Frost

Bass Drum

LT-B142 - 14" x 22"

Floor Tom

LT-F166 - 16" x 16"

Tom Toms

LT-T182 - 8" x 12"

LTT193 - 9" x 13"

Snare Drum

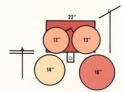
LR-717 - 5" x 14"

Rocker

Rocker hardware package. Cymbals not included.

Other outfit in this configuration (see chart on page 17):

LT-1125-LT



Rocker-Rocker II Outfits

					Rocker Powe	er-Plus Outfits			
		LR-2225-RM	LR-2225-RR	LR-2245-RM	LR-2227-RM	LR-2247-RM	LR-2249-RM	LR-2449-MM	LR-2220-RM
Components	Size	5 pc	5 pc	5 pc	7 pc	7 pc	9 рс	9 рс	10 pc
Bass Drums	16"x22"	•	•		•				••
	16"x24"			•		•	•	••	
Floor Toms	16"x16"	•	•	•	•			•	•
	16"x18"					•	•	•	
Tom-Toms	9"x8"						•		•
	9"x10"				•		•	•	•
	11"x12"	•	•		•	•	•	•	•
	12"x13"	•	•	•	•	•	•	•	•
	13"x14"			•	•	•	•	•	•
	14"x15"					•	•		•
Snare Drums	6½″x14″	LR-751	LR-751	LR-751	LR-751	LR-751	LR-751	LR-751	LR-751
Hardware Series:		Modular	Rocker	Modular	Modular	Modular	Modular	Modular	Modular
Hi-Hat Stand		LM-416-HH	LR-216-HH	LM-416-HH	LM-416-HH	LM-416-HH	LM-416-HH	LM-417-HHL	LM-417-HHL
Snare Stand		LM-421-SS	LR-221-SS	LM-421-SS	LM-421-SS	LM-421-SS	LM-421-SS	LM-422-SSL	LM-422-SSL
Cymbal Stand		LM-426-CS	LR-226-CS	LM-426-CS					
Cymbal Boom Stand			LR-231-BCS		LM-431-BCS	LM-431-BCS	LM-431-BCS	LM-431-BCS(2)	LM-431-BCS(2)
Mini-Boom Stand		LM-436-MBS		LM-436-MBS	LM-436-MBS	LM-436-MBS	LM-436-MBS	LM-436-MBS	LM-436-MBS
Double Tom Stand					LM-442-TSR(2)	LM-442-TSR(2)	LM-442-TSR(2)	建制制度	LM-442-TSR
Foot Pedal		LM-414-FP	LR-214-FP	LM-414-FP	LM-414-FP	LM-414-FP	LM-414-FP	LM-414-FP(2)	LM-414-FP(2)
Tom Holder		LR-2980-MT	LR-2980-MT	LR-2980-MT			LR-2980-MT	LM-3002-MT(2)	LR-2980-MT(2)

Specifications subject to change.

			Conventio	nal Outfits	
		Roc	cker	Rock	er II
		LR-2125-RR	LR-2127-RR	LT-1125-LR	LT-1125-LT
Components	Size	5 pc	7 pc	5 рс	5 pc
Bass Drums	14"x22"	•	•	•	•
Floor Toms	16"x16"		•	•	•
Tom-Toms	7"x10"		•		
	8"x12"	•	•	•	•
	9"x13"	•		•	•
	10"x14"		•		
Snare Drums	5"x14"	LR-717	LR-717	LR-717	LR-717
Hardware Series:	ALCOHOL:	Rocker	Rocker	Rocker	Rocker II
Hi-Hat Stand		LR-216-HH	LR-216-HH	LR-216-HH	LT-116-HH
Snare Stand	Y. Young	LR-221-SS	LR-221-SS	LR-221-SS	LT-121-SS
Cymbal Stand		LR-226-CS		LR-226-CS	LT-126-CS
Cymbal Boom Stan	ıd	LR-231-BCS	LR-231-BCS(2)		
Double Tom Stand			LC-342-TSR(2)		
Foot Pedal		LR-214-FP	LR-214-FP	LR-214-FP	LT-114-FP
Tom Holder		LR-2980-MT		LT:1781-MT	LT-1781-MT

Specifications subject to change.

Rocker Add-on Tom Sets

Components	Size	LR-A280-MT	LR-A223-MT	LR-A245-MT	LR-A280-CT	LR-A223-CT	LR-A245-CT
Tom-Toms	9″x8″	•			•		
	9"x10"	•			•		
	11"x12"		•			•	1.166
	12"x13"		•			•	
	13"x14"			•			•
	14"x15"			•			•
Double Tom	LM-442-TSR	•	•	•			
Stand	LC-342-TSR				•	•	•

Specifications subject to change.

Rocker Add-on

Finished in Rock Onyx

Tom Toms

LR-T298 - 9" x 8"

LR-T290 - 9" x 10"

Double Tom Stand

LC-342-TSR - Classic

Series

Available in additional size combinations in both Modular and Classic hardware.



Shells

Ludwig Bronze shells have the unique ability to combine subtle color variance with knock-you-down power and projection. Beautiful Hammered Bronze models have a tempered, more rigid shell for a drier, articulate sound.

Ludwig Metal shells are chrome plated and, like the Bronze, are wonderfully responsive. The sound is bright, cutting, crisp. Both Smooth and Hammered models are available.

Ludwig Classic shells give you the warmth and tonal color that only 6-ply maple and American whitewood construction can produce. Nine different models are available, including the Slotted Coliseum and Deep Rock models. You also get a choice of 13 eye-catching finishes.

Rocker® wood shells are dressed in a mirrored chrome covering, have excellent response, power and durability.

Strainers



The P-85 strainer, Ludwig's most popular, has a fine-adjustment knob to eliminate choking and give full response at all volume levels. Fast-action throw-off gives you complete and instant control, has been improved to accommodate both cord and tape snare attachments. Use with P-32 butt.



The famous P-70 Super-Sensitive strainer has a fast-action, double-end throw-off that keeps snares under consistent, even tension when released from the head. Dual tension adjustment accommodates both swivel and individually-adjustable parallel-action snares. Use with P-47 Super-Sensitive butt.



The P-87 Classic strainer is a heavyduty model with a cam-action singleend throw-off. For use with extended snares, gives contact across the entire head surface. P-34 Classic butt allows individual snare strand tuning.

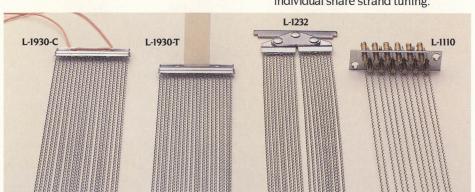
Snare Units

L-1930-C – 20 strand thin wire snares, metal end, cord snare attachment. For P-85 strainer.

L-1930-T – 20 strand thin wire snares, metal end, tape snare attachment. For P-85 strainer.

L-1232 – 24 strand wire snares, swivel-mounted. For P-70 strainer.

L-1110 – 12 strand wire snares, individually adjustable. For P-87 strainer.





Ludwig hoops are chrome plated for beauty and triple-flanged for a perfect head-to-shell fit. Extra-strong twin channel Die-Cast hoops, available on many models, offer 360° of continuous hoop-to-head support. Resists bending even under extreme tensioning.

Twin Channel Die-Cast Hoops

L-4142 - 10 hole 14" batter.

L-4143 - 12 hole 14" batter.

L-4145 - 10 hole 14" snare.

L-4146 - 12 hole 14" snare.

All Ludwig Bronze and Metal shells are seamless—drawn and spun from a single piece of carefully tempered metal. Built-in snare beds are extra wide, formed for optimum snare-to-head contact.

One-piece Metal and Bronze shells are strong to begin with. Ludwig's unique center bead makes them even stronger and protects against warpage.

Strong Imperial self-aligning tension casings, standard on all Bronze and chrome plated snare drums, allow minute tension adjustments for maximum tonal transfer from batter to snare head.

Super-Sensitive strainers accommodate Ludwig's exclusive swivel-mounted, individually-adjustable, parallel-action snares.



Optional tension rod lock-nuts keep tension consistent, eliminate frequent re-tuning.













Bronze Series

LB-550 Supra-Phonic Bronze Snare Drum.

5" x 14". P-85 strainer.

Not shown:

- **LB-550K** Supra-Phonic Hammered Bronze Snare Drum. 5" x 14". P-85 strainer.
- **LB-552** Supra-Phonic Bronze Snare Drum. 6½″ x 14″. P-85 strainer.
- **LB-552K** Supra-Phonic Hammered Bronze Snare Drum. 6½" x 14". P-85 strainer.

Optional Die-Cast batter hoops available. Add "D" suffix to model number.

LB-554K Super-Sensitive Hammered Bronze Snare Drum.

5" x 14". P-70 strainer.

Not shown:

- **LB-554** Super-Sensitive Bronze Snare Drum. 5" x 14". P-70 strainer.
- **LB-556** Super-Sensitive Bronze Snare Drum. 6½" x 14". P-70 strainer.
- **LB-556K** Super-Sensitive Hammered Bronze Snare Drum. 61/2" x 14". P-70 strainer.

LB-417 Supra-Phonic Black Beauty Snare Drum.

6½" x 14" Bronze shell, Gun Metal finish. P-85 strainer.

Not shown:

LB-416 – Supra-Phonic Black Beauty Snare Drum. 5" x 14" Bronze shell, Gun Metal finish. P-85 strainer.

Optional Die-Cast batter hoops available. Add ''D'' suffix to model number.

LB-418 Super-Sensitive Black Beauty Snare Drum.

5" x 14". Bronze shell, Gun Metal finish. P-70 strainer.

Not shown:

LB-419 – Super-Sensitive Black Beauty Snare Drum. 6½" x 14" Bronze shell, Gun Metal finish. P-70 strainer.









Metal Series

LM-400K Supra-Phonic Metal Snare Drum.

5" x 14" Hammered shell, chrome plated. P-85 strainer.

Not shown:

LM-400 – Supra-Phonic Metal Snare Drum. 5" x 14" shell, chrome plated. P-85 strainer.

Optional Die-Cast batter hoops available. Add ''D'' suffix to model number.

LM-402 Supra-Phonic Metal Snare Drum.

61/2" x 14" shell, chrome plated. P-85 strainer. **Not shown:**

LM-402K – Supra-Phonic Metal Snare Drum. 6½" x 14" Hammered shell, chrome plated. P-85 strainer.

Optional Die-Cast batter hoops available. Add ''D'' suffix to model number.

LM-411 Super-Sensitive Metal Snare Drum.

 $6\frac{1}{2}$ " x 14" shell, chrome plated. P-70 strainer. **Not shown:**

LM-411K – Super-Sensitive Metal Snare Drum. 6½" x 14" Hammered shell, chrome plated. P-70 strainer.

LM-410 – Super-Sensitive Metal Snare Drum. 5" x 14" shell, chrome plated. P-70 strainer.

LM-410K – Super-Sensitive Metal Snare Drum. 5" x 14" Hammered shell, chrome plated. P-70 strainer.

LM-404 Acrolite Metal Snare Drum.

5" x 14" lightweight all-metal shell, durable baked finish. P-85 strainer.









Classic Series

LC-403 Classic Snare Drum.

6½" x 14" 6-ply wood shell. P-85 strainer. Shown in Classic Mahogany Stain finish. **Not shown:**

LC-401 – Classic Snare Drum. 5" x 14" 6-ply wood shell. P-85 strainer.

LC-472 – Classic Snare Drum. 61/2" x 14" 6-ply wood shell. P-87 strainer.

Optional Die-Cast batter hoops available. Add ''D'' suffix to model number.

LC-480D Classic Deep Rock Snare Drum.

10" x 14" 6-ply wood shell. P-87 strainer, Die Cast batter hoop. Shown in Classic Clear Maple finish.

Not shown:

LC-480 – Classic Deep Rock Snare Drum. 10" x 14" 6-ply wood shell. P-87 strainer.

LC-481 – Classic Deep Rock Snare Drum. 10" x 14" 6-ply wood shell. P-85 strainer.

Optional Die-Cast batter hoops available. Add ''D'' suffix to model number.

LC-484 Classic Coliseum Snare Drum.

8" x 14" 6-ply wood shell. Tension-rod lock nuts are standard. Shown in Classic Mahogany Stain finish. P-85 strainer. **Not shown**:

LC-483 – Classic Coliseum Snare Drum. 8" x 14" 6-ply wood shell. Tension-rod lock nuts. P-87 strainer.

Optional Die-Cast batter hoops available. Add ''D'' suffix to model number.

LC-904 Classic Slotted Coliseum Snare Drum.

8" x 14" 6-ply wood shell. Tension-rod lock nuts are standard. Shown in Classic Clear Maple finish. P-85 strainer.

Optional Die-Cast batter hoops available. Add "D" suffix to model number.



Rocker Series

LR-751 Rocker Snare Drum.

6½" x 14" 4-ply wood shell, covered in Mirrored Chrome. P-85 strainer.

Not shown:

LR-717 – Rocker Snare Drum, 5" x 14" 4-ply wood shell, covered in Mirrored Chrome. P-85 strainer.

Ludwig Snare Drums

					L	ugs	Opt	tions
Series	Model	Size	Throw-Off	Snare	No.	Type*	Die-Cast Hoop	Hammered Shell
Bronze	LB-550	5"x14"	P-85	L-1930	10	1	D	К
	LB-552	6½"x14"	P-85	L-1930	10	1	D	K
	LB-554	5"x14"	P-70	L-1232	10	I		К
	LB-556	6½"x14"	P-70	L-1232	10	1		К
	LB-416	5"x14"	P-85	L-1930	10	1	D	
	LB-417	6½"x14"	P-85	L-1930	10	1	D	
	LB-418	5"x14"	P-70	L-1232	10	1		
	LB-419	6½"x14"	P-70	L-1232	10	1		
Metal	LM-400	5"x14"	P-85	L-1930	10	1	D	K
	LM-402	6½"x14"	P-85	L-1930	10	1	D	К
	LM-410	5"x14"	P-70	L-1232	10	1		K
	LM-411	6½"x14"	P-70	L-1232	10	1		К
	LM-404	5"x14"	P-85	L-1930	8	C		
Classic	LC-401	5"x14"	P-85	L-1930	10	С	D	
	LC-403	6½"x14"	P-85	L-1930	10	С	D	
	LC-472	6½"x14"	P-87	L-1110	10	С	D	
	LC-480	10"x14"	P-87	L-1110	12	С	D	
	LC-481	10"x14"	P-85	L-1930	12	С	D	
	LC-483	8"x14"	P-87	L-1110	12	С	D	
	LC-484	8"x14"	P-85	L-1930	12	C	D	
	LC-904	- 8"x14"	P-85	L-1930	12	C	D	
Rocker	LR-717	5"x14"	P-85	L-1930	8	R		
	LR-751	6½"x14"	P-85	L-1930	8	R		

Specifications subject to change.

Snare Units

P-70 Super-Sensitive Strainer. 14" Drum

L-1232 – 24 Strand Wire Snares, swivel-mounted. L-1224 – 18 Strand Wire Snares.

swivel-mounted.
L-1235 – 15 Strand Gut Snares,

individually adjustable. **L-1242** – 15 Strand Gut Snares, individually adjustable.

P-85 Supra-Phonic Strainer. 14" Drum

L-1929 – 12 Strand Heavy Wire Snares, metal end.

L-1930-C – 20 Strand Thin Wire Snares, metal end. Cord snare attachment.

L-1930-T – 20 Strand Thin Wire Snares, metal end. Tape snare attachment.

L-1935 – 20 Strand Thin Wire Snares, plastic end.

15" Drum

L-1932 – 12 Strand Heavy Wire Snares, metal end.

L-1933 – 12 Strand Thin Wire Snares, metal end.

P-87 Classic Strainer.

14" Drum

L-1108 – 12 Strand Gut Snares, individually adjustable.

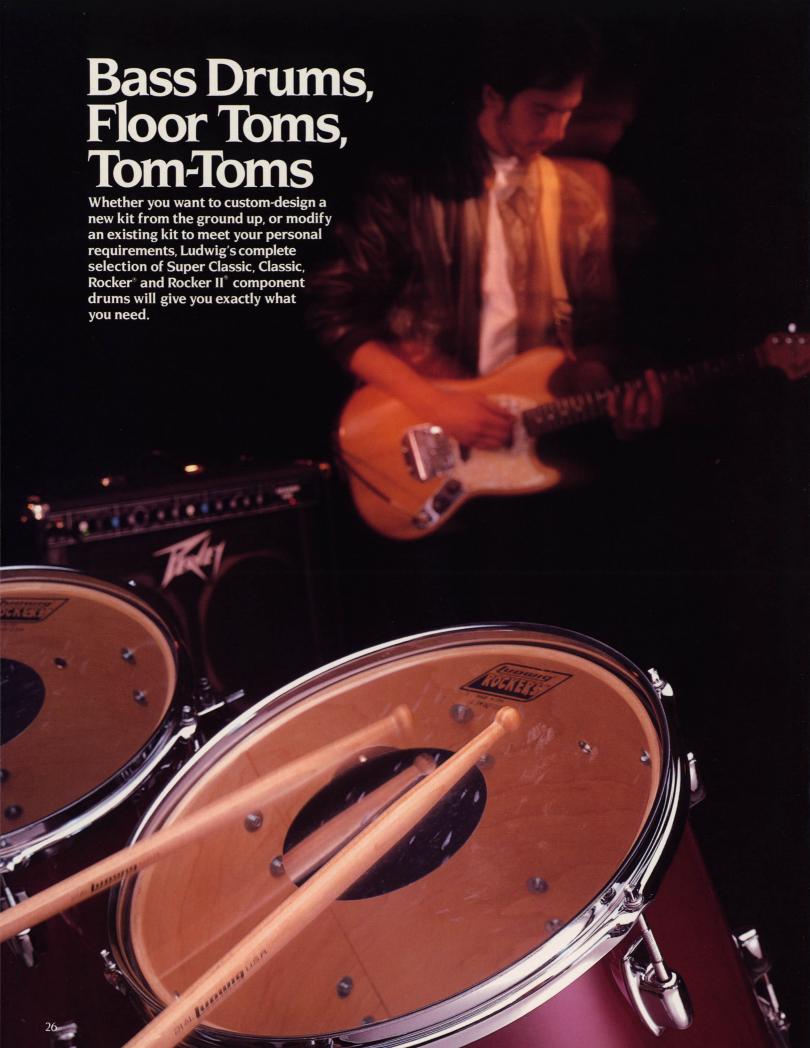
L-1110 – 12 Strand Wire Snares, individually adjustable.

15" Drum

L-1105 – 12 Strand Gut Snares, individually adjustable.

L-1107 – 12 Strand Wire Snares, individually adjustable.

^{*} I = Imperial, C = Classic, R = Rocker Standard heads on Ludwig Snare Drums: Batter — R-4314 Rockers Heavy Coated Snare — C-1114 Resonant X-Thin







Ludwig Component Drums

Bass Drums

Components	Size	Super Classic	Classic	Rocker	Rocker II
Conventional	14"x18"	LS-B448	LC-B348		
	14"x20"	LS-B440	LC-B340		
	14"x22"	LS-B442	LC-B342	LR-B242	LT-B142
	14"x24"	LS-B444	LC-B344		
	14"x26"	LS-B446	LC-B346		
Power	16"x18"	LS-B468	LC-B368		
	16"x20"	LS-B460	LC-B360		
	16"x22"	LS-B462	LC-B362	LR-B262	
	16"x24"	LS-B464	LC-B364	LR-B264	
	16"x26"	LS-B466	LC-B366		

Specifications subject to change.

Tom-Toms

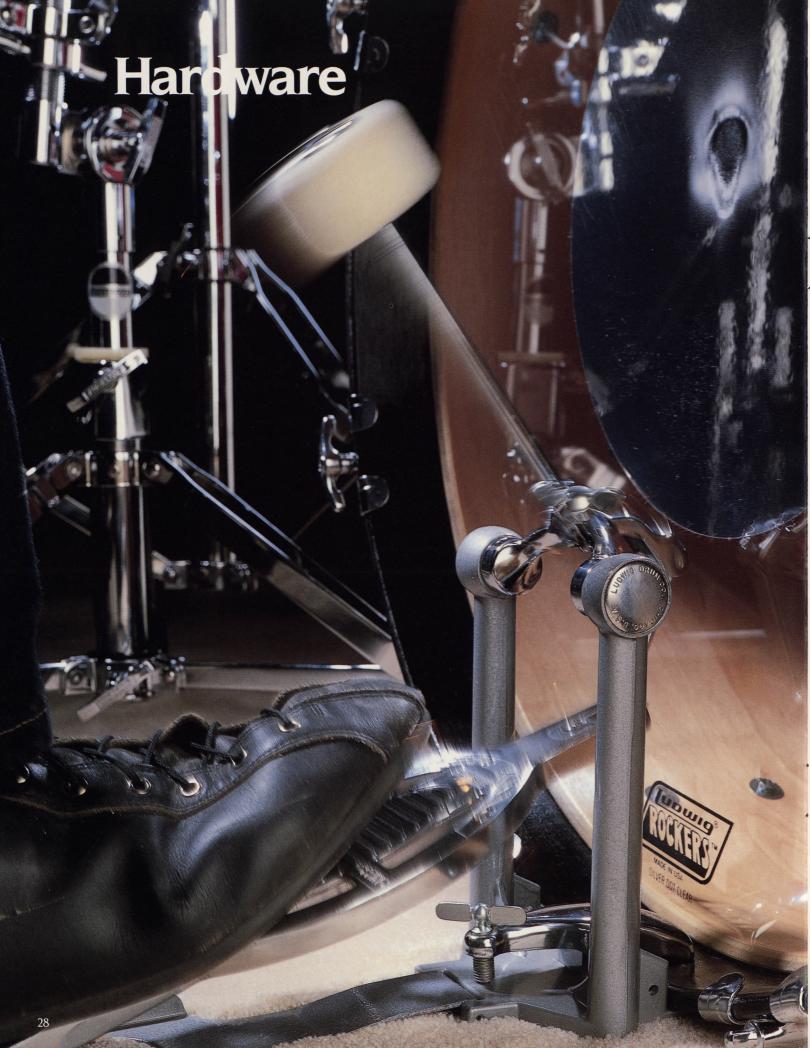
Components	Size	Super Classic	Classic	Rocker	Rocker II
Double Headed	7"x10"	LS-T470	LC-T370	LR-T270	
	8"x12"	LS-T482	LC-T382	LR-T282	LT:T182
	9"x13"	LS-T493	LC-T393	LR-T293	LT:T193
	10"x14"	LS-T404	LC-T304	LR-T204	
	12"x15"	LS-T425	LC-T325	LR-T225	
	14"x16"	LS-T446	LC-T346		
Double Headed Power	9"x6"	LS-T496	LC-T396		
	9"x8"	LS-T498	LC-T398	LR-T298	
	9"x10"	LS:T490	LC-T390	LR-T290	
	11"x12"	LS-T412	LC-T312	LR-T212	
	12"x13"	LS-T423	LC-T323	LR-T223	
	13"x14"	LS-T434	LC-T334	LR-T234	
	14"x15"	LS-T445	LC-T345	LR-T245	
	15"x16"	LS-T456	LC-T356		
Single Headed	5½″x6″		LC-S355		
	5½"x8"		LC-S358		
	7"x10"		LC-S370		
	8"x12"		LC-S382		
	9"x13"		LC-S393		
	10"x14"		LC-S304		
	12"x15"		LC-S325		
	14"x16"		LC-S346		
Single Headed Power	9"x6"		LC-S396		
	9"x8"		LC-S398		
	9"x10"		LC-S390		
	11"x12"		LC-S312		
	12"x13"		LC-S323		
	13"x14"		LC-S334		
	14"x15"		LC-S345		
	15"x16"		LC-S356		

Specifications subject to change.

Floor Toms

Components	Size	Super Classic	Classic	Rocker	Rocker II
Double Headed	14"x14"	LS-F444	LC-F344		
	16"x16"	LS-F466	LC-F366	LR-F266	LT-F166
	16"x18"	LS-F468	LC-F368	LR-F268	
Single Headed	14"x14"		LC-S344		
	16"x16"		LC-S366		
	16"x18"		LC-S368		

Specifications subject to change.



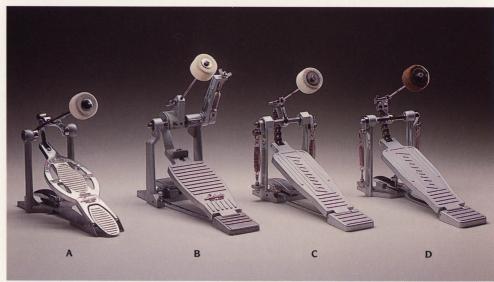
Ludwig offers four distinct families of hardware. You can choose budget-priced Rocker II. Or the very sturdy—but still very affordable—Rocker. Or the muscular, feature-packed Classic. Or the top-of-the-line Modular. Whichever you choose, you'll get hardware that's designed by drummers for drummers, and traditional Ludwig quality.

Modular hardware is Ludwig's finest. Features like heavy chrome-plated castings, double-braced legs, large allmetal tension knobs and oversized serrated rubber crutch feet make it extra tough. But it's also extra easy to use, thanks to features like springtensioned metal interlock pistol grips and nylon casting inserts that eliminate metal-to-metal contact and give you maximum gripping power with minimum effort.

Classic hardware offers the quality and advantages of the Modular line, but with single-braced legs that reduce weight without sacrificing needed stability.

Rocker hardware offers features like wide-angle single-braced legs, hand-sized metal tension knobs, nylon casting inserts to decrease vibration and increase gripping power, and large serrated rubber feet. The lighter weight makes Rocker hardware easy to transport, and the lighter price makes it easy to afford.

Rocker II hardware is priced for the beginning drummer but loaded with pro features like large serrated feet, durable telescoping stands and allmetal tension knobs.



Bass Drum Pedals

A) L-201 – Speed King Pedal B) LM-414-FP – Modular Pedal C) LR-214-FP – Rocker Pedal D) LT-114-FP – Rocker II Pedal



LM-412-FPD - Modular Twin Pedal



Bass Drum Pedal Beaters

A) L-1281 - Rocker II Felt Beater

B) L-1282 – Rocker Felt Beater C) L-1283 – Modular Felt Beater D) L-1285 – Ludwig Lamb's Wool Beater for L-201 Pedal

E) L-1286 – Ludwig Hard Felt Beater for L-201 Pedal

F) L-1287 – Ludwig Solid Wood Beater for L-201 Pedal

L-1284 - Wood Beater for Rocker and Modular (not shown)



Boom Cymbal and Mini-Boom Cymbal Stands

LR-231-BCS - Rocker Boom Cymbal Stand

LC-336-MBS - Classic Mini-Boom Cymbal Stand

LC-331-BCS - Classic Boom Cymbal Stand

LM-436-MBS - Modular Mini-Boom Cymbal Stand

LM-431-BCS - Modular Boom

Cymbal Stand



Snare Stands

LT-121-SS - Rocker II Snare Drum Stand

LR-221-SS - Rocker Snare Drum Stand

LC-321-SS - Classic Snare Drum Stand

LM-421-SS - Modular Snare Drum Stand

LM-422-SSL - Modular Low-Profile

Snare Drum Stand



LC-342-TSR

LC-341-TSM

LM-442-TSR

LM-441-TSM

Double Tom Stands

LC-342-TSR Classic Double Tom Stand for Rocker

mounting system
Classic Double Tom
Stand for Modular LC-341-TSM

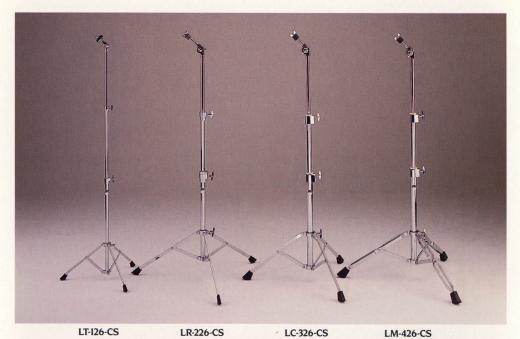
mounting system

LM-442-TSR - Modular Double Tom

Stand for Rocker mounting system

LM-441-TSM - Modular Double Tom

Stand for Modular mounting system



Cymbal Stands

LT-126-CS - Rocker II Cymbal Stand - Rocker Cymbal Stand **LR-226-CS** - Classic Cymbal Stand LC-326-CS LM-426-CS - Modular Cymbal Stand

Hi-Hat Stands

LT-116-HH - Rocker II Hi-Hat Stand LR-216-HH - Rocker Hi-Hat Stand - Classic Hi-Hat Stand LC-316-HH

LM-417-HHL - Modular Legless Hi-Hat Stand with clamp

LM-416-HH - Modular Hi-Hat Stand



LT-116-HH

LR-216-HH

LC-316-HH

LM-417-HHL

LM-416-HH



LR-246-TH

LM-446-TH

LM-447-THB

LM-448-TH



LR-223-SSC

LM-423-SSC

Drum Thrones

LR-246-TH – Rocker Drum Throne LM-446-TH – Modular Drum Throne LM-447-THB – Modular Deluxe

Throne with adjustable back

LM-448-TH - Modular Seat Case

(available in 10 covered finishes)

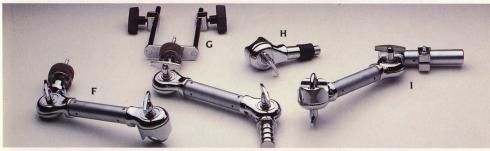
Concert Snare Stands

LR-223-SSC - Rocker Concert Snare Stand

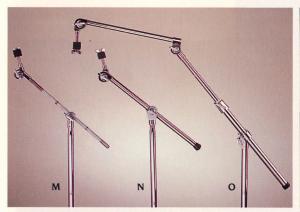
LM-423-SSC - Modular Concert

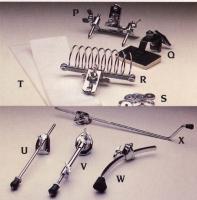
Snare Stand













Hardware Add-ons and Accessories

A) P-2800-1 - Modular Converter Link (Female -Female)

B) P-2800-2 - Modular Converter Link (Male - Female) C) LM-461-CLK - Modular Connector

Link D) LM-457-ADP - Modular Adaptor

with Connector Link E) LM-456-ADP - Modular Adaptor

F) LM-458-CH - Modular Splash Cymbal Holder

G) LM-459-CBH - Modular Cymbal or Double Cow Bell Holder

H) LM-460-ADP - Modular Microphone Adaptor

I) LM-455-STH - Modular Single Tom Holder

J) LM-462-CLH - Modular Legless Hi-Hat Clamp

K) LM-454-CLR - Modular Right-Angle Clamp

L) LM-453-CLU - Modular Universal Clamp

- Rocker Boom M) LR-251-CH Cymbal Holder

- Modular Boom N) LM-451-CH Cymbal Holder

O) LM-452-CHO - Modular Boom Overhang Cymbal Holder

P) L-1304-BA - Bass Drum Anchor Q) L-2969-TC - External Tone Control

R) L-1324-SH - Stick Holder

S) PZ-2429-1 - Tension-rod Lock Nuts (pkg. of 12)

T) P-1804 - Bass Drum Felt

- Rocker II U) LT-2924-SP "Disappearing" Bass Drum Spurs (sold in pairs)

Rocker ''Rotating''
Bass Drum Spurs V) LR-2973-SP (sold in pairs)

Ludwig W) LC-1308-SP "Disappearing" Bass Drum Spurs (sold in pairs)

Ludwig Adjustable X) LC-5023-TL Floor Tom Legs with Mounting Bracket -23" length (sets of 3)

Mounting Systems

LT-1781-MT - Ludwig Tom Mounting System

LR-2980-MT - Rocker Tom Mounting System LM-3002-MT - Modular Tom

Mounting System

Extension Tubes and

Quik-Sets (not shown)

LR-1369-CXT - 1/8" tube extends Rocker snare stand to concert height.

LM-1394-CXT - 1" tube extends Modular snare stand to concert height.

 Quik-set for ⁷/₈" Rocker tube. P-1763-A - Quik-set for 1" Modular tube. P-1763-1A - Quik-set for \%" Modular tube.

Accessories

Professional Trap Cases

Metal stripping on all edges, steel corner guards, and a solid five-ply wood bottom. Heavy fiber throughout. Large oversized caster wheels. Separate cymbal compartment and wide tray for additional accessories.

L-8020 - Regular trap case, 27" high. 141/2" deep, and 231/2" wide.

L-8024 – Oversize trap case, 28½" high, 141/2" deep, and 28" wide.

L-8025 - Regular stand and accessory case, 27" high, 8" deep, and 211/2" wide.

L-8026 - Oversize stand and accessory case, 32" high, 81/2" deep, and

LM-448-TH - Throne case. Sturdy wood shell throne doubles as convenient storage case. Available in all Ludwig covered finishes.

Molded drum cases



These cases stand up to the wear and tear of travel. Constructed from tough, durable material, is water repellant and lightweight. One-piece bottom and top shells telescope to adjust to variations in shell depth.

L-6950 - Set of four cases of 12", 13", and 16" toms and 22" or 24" bass drum.

 $L-6900 - 8'' \times 12'' \text{ tom.}$

 $L-6901 - 9'' \times 13'' \text{ tom.}$

L-6905 - 10" x 14", 13" x 14", or 14" x 15" tom.

L-6906 - 12" x 15" tom; 14" x 15" tom. L-6910 - 15" x 16" or 16" x 16" tom.

 $L-6911 - 16'' \times 18''$ tom.

L-6919 - 14" x 18" or 14" x 20" bass.

L-6920 - 14" x 22", 14" x 24", 16" x 22", or 16" x 24" bass.

Fiber cases

Heavy gauge fiber. Customized fit, sturdy handles and rugged web straps.

L-6890 - 14" x 20" bass.

L-6991 - 14" x 22" bass.

L-8680 - 14" x 24" bass.

L-8681 - 14" x 26" bass.

Tom-tom fiber cases

 $L-8365 - 9'' \times 10''$ tom.

 $L-8366 - 11'' \times 12'' \text{ or } 8'' \times 12'' \text{ tom.}$

L-8367 - 12" x 13" or 9" x 13" tom.

L-8464 - 13" x 14", 10" x 14", or 14" x 14" tom.

L-6672 – 14" x 15" or 12" x 15" tom.

L-8565 - 15" x 16" or 16" x 16" tom.

L-8866 - 16" x 18" tom.

Snare/drum fiber cases

L-7149 - 3" x 13" snare, round case.

L-7150 - 5" x 14" or 61/2" x 14" snare, round case.

L-7154 - 5" x 14" or 61/2" x 14" Super-Sensitive snare, square case.

L-7157 -5'' x 14" or $6\frac{1}{2}$ " x 14" snare, square case, with separator for stand and sticks.

L-6470 - 10" x 14" snare, round case.

Dura-Hyde drum covers

Snare drum covers

L-164 - 5" x 14" Super-Sensitive.

L-165 - 61/2" x 14" Super-Sensitive.

L-172 - 5" x 14" snare.

L-173 $-6\frac{1}{2}$ " x 14" snare.

Tom-tom covers

 $L-175 - 8'' \times 12''$ tom.

 $L-231 - 9'' \times 10''$ tom.

L-176 - 9" x 13" tom.

L-232 – 11" x 12" tom. L-233 – 12" x 13" tom.

L-177 - 14" x 14" tom.

 $L-234 - 14'' \times 15''$ tom.

L-239 - 15" x 16" tom.

 $L-178 - 16'' \times 16'' \text{ tom.}$

L-179 - 16" x 18" tom.

Bass drum covers

L-185 - 14" x 20" bass.

L-187 - 14" x 22" bass.

L-188 - 14" x 24" bass.

L-189 - 14" x 26" bass.

Cow bells

L-128 – 4" Gold Tone, bronze plated.

L-129 - 5" Gold Tone, bronze plated.

L-4015 - Timbale, black lacquer.

L-4016 - Mambo, black lacquer.

L-4017 - Bongo, black lacquer.

Drum keys and wrenches



P-41 - Standard Drum Key.

P-40 - Screwdriver Drum Key.

L-113 - Modular Hex Wrench.

L-111 - Torque Wrench.

L-112 - Spin Key.

Practice pads



L-351 - Billy Gladstone Pure Rubber Pad.

L-381 - Speedex 14" Rubber Pad.

L-378 - Tuneable Pad.

L-355 - Metal Base Gum Rubber Pad.

L-354 - All-Rubber Porto Pad.

Miscellaneous items



AV-8010 - T-shirt (S, M, L, XL).

AV-8006 - Black Satin Jacket, lined

(S, M, L, XL).

AV-8038 - Black Nylon Tour Jacket, unlined (S, M, L, XL).

AV-8053 - Satin Banner, 30" high, 46" long.



AV-8012 - Sweatbands set (one headband, two wristbands).

AV-8013 - Drumstick Pen.

AV-8016 - Black Foam and Mesh Cap.

AV-8017 - Drummer's Towel



AV-8042 - Bass Drum Decal. AV-8083 - Key Chain.

Ludwig Drum Heads



Whatever kind of music you play, there's a Ludwig head made just for you. Ensemble® heads—designed especially for jazz and concert work—are highly responsive. Rockers® are just what the name says—heads built to stand up to rock 'n roll. There are five lines in the Rockers family:

Rockers Silver Dot — Silver Dots are the standard batter heads on Ludwig tom-toms, floor toms, and bass drums. In addition to a brighter, crisper, louder sound, they also give you more durability because of reduced center fatigue.

Rockers Coated Silver Dot—Ideal for studio work and ''hot-mic'' situations.

Rockers Black—Same great sound and durability, with a new look. The standard front head on Ludwig bass drums.

Rockers Clear—The traditional Ludwig rock drum head. Tough and responsive.

Rockers Coated—The toughness of Rockers with a special coating to reduce overtones. Good brush response. Standard batter head on all Ludwig snare drums.



All Ludwig heads feature Ludwig's exclusive Headlock' system. Headlock lets you torque 'em down without worrying about pull-out.

Rockers®

Head	Inch Sizes	6"	8"	10"	12"	13"	14"	15"	16"	18"	20"	22"	24"	26"
Weight & Type	Approximate Metric Sizes (cm)	15	20	25	30	33	36	38	41	46	51	56	61	66
Silver Dot	Clear	R-6106	R-6108	R-6110	R-6112	R-6113	R-6114	R-6115	R-6116	R-6118	R-6120	R-6122	R-6124	R-6126
(Heavy)	Coated						R-4414	F 174 B)						
	Black	R-6806	R-6808	R-6810	R-6812	R-6813	R-6814	R-6815	R-6816	R-6818	R-6820	R-6822	R-6824	R-6826
Heavy	Clear	R-4106	R-4108	R-4110	R-4112	R-4113	R-4114	R-4115	R-4116	R-4118	R-4120	R-4122	R-4124	R-4126
	Coated	R-4306	R-4308	R-4310	R-4312	R-4313	R-4314	R-4315	R-4316	R-4318	R-4320	R-4322	R-4324	R-4326

Ensemble®

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	Clear	N-3106	N-3108	N-3110	N-3112	N-3113	N-3114	N-3115	N-3116	N-3118	N-3120			
Medium	White	N-3206	N-3208	N-3210	N-3212	N-3213	N-3214	N-3215	N-3216	N-3218	N-3220			
	Coated	N-3306	N-3308	N-3310	N-3312	N-3313	N-3314	N-3315	N-3316	N-3318	N-3320			
	Clear									N-4118	N-4120	N-4122	N-4124	N-4126
Heavy	White	N-4206	N-4208	N-4210	N-4212	N-4213	N-4214	N-4215	N-4216	N-4218	N-4220	N-4222	N-4224	N-4226
	Coated	N-4306	N-4308	N-4310	N-4312	N-4313	N-4314	N-4315	N-4316	N-4318	N-4320	N-4322	N-4324	N-4326

Special Heads

Resonant Snare X-Thin	Clear			C-1113	C-1114	C-1115			
Practice Pad Medium	Coated	C-10308	C-10310						