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he Ludwig Drum Co. was founded in 1909 by William and Theobald Ludwig, in a Chicago garage. They manufactured the first practical foot pedal, designed to play the fast four beats to a bar rhythm of Ragtime music. Instantly, a drum dynasty was born.

The Original Ludwig Foot Pedal. The Ludwig brothers, both accom-

plished percussionists of the time, also manufactured and sold sound effects that brought silent movies to life. Ludwig & Ludwig then began making snare drums, such as the world famous Black Beauty. Through these innovations, Ludwig earned the respect of professional drummers.

Ludwig soon introduced the first catalogued drum outfits to accommodate the music of the day. This sparked the creation of superior snare throw-offs, toms, bass drums, and other percussion products, of which many are patented.

Chicago's stock yards provided a vital source of the finest calfskin for making drumheads, keeping the Windy City and Ludwig at the center of the drum world.

The Ludwig Drum Co. was influential in the growing school band movement.

Manufacturing drums and timpani of all varieties for concert and marching music, quickly set Ludwig apart from all other drum companies. A reputation for building fine percussion products and strong devotion to education, put Ludwig at the pinnacle of percussion. Hundreds of drumming demonstrations were presented throughout America, bringing new trends to the attention of composers, music directors, and percussionists.

On February 8, 1964, a new musical event burst from the TV screens across America. The Beatles had arrived, featuring Ringo Starr and his Ludwig Black Oyster drums. Overnight, everyone wanted a drum set like Ringo's. The drum boom was born, and Ludwig was at the heart of the excitement.

> Ludwig expanded to meet the intense demand for its products. The drums' sound and value

attracted the world's most famous Band, Jazz and Rock drummers to Ludwig. Today the Ludwig name and tradition continues for a new generation of drummers.



The 1928 Original Engraved Black Beauty.

Our craftsmen are committed to creating the finest drums and accessories to make you, the drummer, sound and play your best, on the best sounding drums... Ludwig.

Our new catalog is a continuation of our legacy, from the first black and white catalog of 1912, to the first full color catalog of 1925. For more than 85 years, and into the future, Ludwig is committed to supply drummers throughout the world with quality drums and accessories.

That's why we proudly say, LIUDWIU, "The Most Famous Name on Drums."

OUTFIT

Ludwig offers multiple feature choices on drums to customize your individual sound and appearance. All outfits are available in either Classic or Super Classic American Made Shells with optional Long Lugs or Classic Lugs. Ludwig toms are double badged with two vent holes for easy right or left side mounting.



Modular Double Tom Holder
The Modular mounting system lets you customize your kit to achieve multiple tom angles. This holder is considered the most stable in the business. Quick sets secure your tom's position and let you set up the same way every time.



Classic Long Lugs Classic long lugs offer precise tun-ing adjustments, extraordinary reliability. Hard-chromed, full length design gives drums a contemporary look and high tension durability. Fitted with lug gaskets.



Classic Lugs

The distinctive Ludwig tension casings, have been the trend setter for 50 years, giving Ludwig the traditional appearance and durability, that is world famous. Fitted with lug gaskets.



Classic Floor Tom Legs
Three 23" Knurled Floor Tom Legs. Chrome
Plated. Lets you select the height best suited
for your playing. Leg brackets have
easy to adjust large metal T-handles. A nylon spacer prevents any metal to shell contact of brackets, allowing maximum resonance.

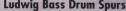


Ludwig Drum Shells
Ludwig drum shells are famous for their natural
warm sound, durability, and finely cut hand
sanded feathered bearing edges. Our bearing
edges are a perfect fit for Ludwig's own factory
made drumheads. Cross laminated plies of maple and select American veneers are butted and formed on Ludwig's die-electric molds. The shell interior is carefully sanded, and finished with polyurethane to seal against climatic changes and provide for maximum resonance. Polyurethane also highlights the wood's natural beauty.

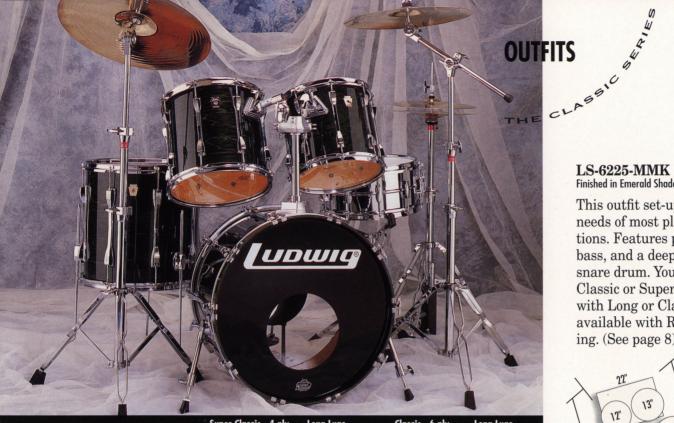


Hardware Add-ons

Using Ludwig's add-on hard-ware, outfits can be customized with cymbal holders, splash cymbal holders, etc., all with a series of universal clamps and our Modular adaptor.



Ludwig Bass Drum Spurs
Telescoping "kick" spurs are completely
adjustable, rotate into a collapsed position for
easy transport and in-case storage. Large adjustable rubber feet prevent forward motion and have retractable spur points.



| 16" x | 22" | Bass |
|-------|-----|-------|
| 16" x | 16" | Floor |
| 11" X | 12" | Tom |
| 12" x | 13" | Tom |

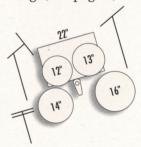
| Super Classic - 4 ply LS-4225-MM | Long Lugs LS-6225-MM | Classic - 6 ply LC-3225-MM | Long Lugs LC-5225-MM |
|-------------------------------------|-------------------------|-------------------------------|-------------------------|
| LS-B462 | LS-B662 | LC-B362 | LC-B562 |
| LS-F466 | LS-F666 | LC-F366 | LC-F566 |
| LS-T412 | LS-T612 | LC-T312 | LC-T512 |
| LS-T423 | LS-T623 | LC-T323 | LC-T523 |
| LM-402 | LM-402 | LM-402 | LM-402 |
| Modular 900 Series: Hi-H | at Stand, Snare Stand, | Cymbal Stand, Mini-Boo | om Stand, Foot |
| Pedal, Tom Holder | | | |



| Components | LS-4626-MM | LS-6626-MM | LC-3626-MM | LC-5626-N |
|----------------|--------------------------|------------------------|-------------------------|----------------|
| 16" x 22" Bass | LS-B462 | LS-B662 | LC-B362 | LC-B562 |
| 9" x 10" Tom | LS-T490 | LS-T690 | LC-T390 | LC-T590 |
| 11" x 12" Tom | LS-T412 | LS-T612 | LC-T312 | LC-T512 |
| 13" x 14" Tom | LS-T434 | LS-T634 | LC-T334 | LC-T534 |
| 14" x 16" Tom | LS-T446 | LS-T646 | LC-T346 | LC-T546 |
| 5" x 14" Snare | LC-401 | LC-401 | LC-401 | LC-401 |
| Hardware | Modular 900 Series: Hi-l | lat Stand, Snare Stand | , Cymbal Stand, Mini-Bo | om Stand, Foot |

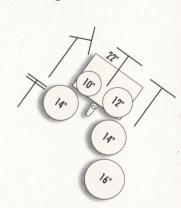
LS-6225-MMK Finished in Emerald Shadow

This outfit set-up meets the needs of most playing situations. Features power toms, bass, and a deep Supra-phonic snare drum. Your choice of Classic or Super Classic Shells with Long or Classic Lugs. Also available with RIMS® mounting. (See page 8)



LS-6626-MM8 Finished in Ivory Marble

A contemporary outfit set-up for all kinds of music, featuring suspended floor toms, power rack toms, and a wood shell snare drum. Your choice of Classic or Super Classic Shells with Long or Classic Lugs. Also available with RIMS® mounting.

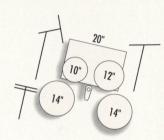


Cymbals Not Included. All Ludwig Toms include Ludwig Power Collar batter heads and Clear Rocker bottom heads, Black front bass heads with silver dot batter, Rocker coated

THE CLASSIC STATE

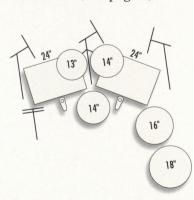
Finished in Cherry Stain with PureCussion RIMS® on toms-option

A great jazz/fusion kit with a small bass drum, power toms and 5" x 14" Supra-phonic snare drum. Your choice of Classic or Super Classic Shells with Long or Classic Lugs. Also available with or without RIMS®.



LC-5447-MMZ Finished in Flame Shadow

Deep shell double bass power with double racks and double floor, for maximum sound and tonal color. Built for some hard rocking. Your choice of Classic or Super Classic Shells with Long or Classic Lugs. Also available with RIMS®. (See page 8)





| Components | Super Classic - 4 ply LS-4205-MM | Long Lugs LS-6205-MM | Classic - 6 ply LC-3205-MM | Long Lugs LC-5205-MM |
|-----------------|---|-------------------------|-------------------------------|-------------------------|
| 16" x 20" Bass | LS-B460 | LS-B660 | LC-B360 | LC-B560 |
| 14" x 14" Floor | LS-F444 | LS-F644 | LC-F344 | LC-F544 |
| 9" x 10" Tom | LS-T490 | LS-T690 | LC-T390 | LC-T590 |
| 11" X 12" Tom | LS-T412 | LS-T612 | LC-T312 | LC-T512 |
| 5" x 14" Snare | LM-400 | LM-400 | LM-400 | LM-400 |
| Hardware | Modular 900 Series: Hi-h Pedal, Tom Holder | lat Stand, Snare Stand, | , Cymbal Stand, Mini-Bo | om Stand, Foot |

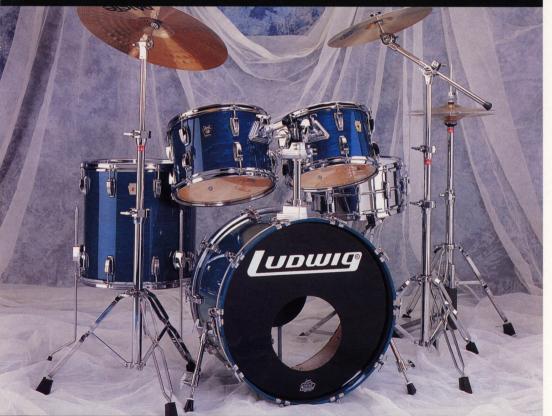


| Components | Super Classic - 4 ply LS-4447-MM | Long Lugs LS-6447-MM | Classic - 6 ply LC-3447-MM | Long Lugs LC-5447-MM |
|--------------------|---|-------------------------|-------------------------------|-------------------------|
| 16" x 24" Bass (2) | LS-B464 | LS-B664 | LC-B364 | LC-B564 |
| 16" x 16" Floor | LS-F466 | LS-F666 | LC-F366 | LC-F566 |
| 16" x 18" Floor | LS-F468 | LS-F668 | LC-F368 | LC-F568 |
| 12" x 13" Tom | LS-T423 | LS-T623 | LC-T323 | LC-T523 |
| 13" X 14" Tom | LS-T434 | LS-T634 | LC-T334 | LC-T534 |
| 6½" x 14" Snare | LM-402 | LM-402 | LM-402 | LM-402 |
| Hardware | Modular 900 Series: Hi-H Stand,(2) Foot Pedals, Bo | at Stand, Snare Stand, | (2) Cymbal Boom Stand | ds, Double Tom |
| | Siuliu,(Z) rool reduis, bu | ioni Cymbai nolaer, Ma | Daular Adaptor | |



Components
16" x 22" Bass
16" x 16" Floor
9" x 10" Tom
11" X 12" Tom
12" x 13" Tom
6/2" x 14" Snare

| Super Classic - 4 ply LS-4226-MM | Long Lugs LS-6226-MM | Classic - 6 ply LC-3226-MM | Long Lugs LC-5226-MM |
|-------------------------------------|-------------------------|-------------------------------|-------------------------|
| LS-B462 | LS-B662 | LC-B362 | LC-B562 |
| LS-F466 | LS-F666 | LC-F366 | LC-F566 |
| LS-T490 | LS-T690 | LC-T390 | LC-T590 |
| LS-T412 | LS-T612 | LC-T312 | LC-T512 |
| LS-T423 | LS-T623 | LC-T323 | LC-T523 |
| LM-402 | LM-402 | LM-402 | LM-402 |
| Modular 900 Series: Hi-H | lat Stand, Snare Stand, | Cymbal Stand, Single To | om Holder. |
| Mini-Boom Stand, Boom | | | |



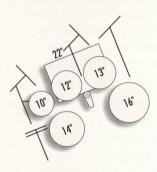
Components
14" x 22" Bass
16" x 16" Floor
8" x 12" Tom
9" x 13" Tom

| Super Classic - 4 ply LS-4125-MM | Long Lugs LS-6125-MM | Classic - 6 ply LC-3125-MM | Long Lugs LC-5125-M/ |
|---|-------------------------|-------------------------------|-------------------------|
| LS-B442 | LS-B642 | LC-B342 | LC-B542 |
| LS-F466 | LS-F666 | LC-F366 | LC-F566 |
| LS-T482 | LS-T682 | LC-T382 | LC-T582 |
| LS-T493 | LS-T693 | LC-T393 | LC-T593 |
| LM-402 | LM-402 | LM-402 | LM-402 |
| Modular 900 Series: Hi-H Pedal, Tom Holder | at Stand, Snare Stand | , Cymbal Stand, Mini-Boo | om Stand, Foot |

LS-4226-MM7

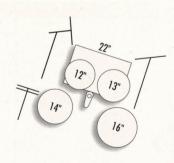
Finished in Black Marble with PureCussion RIMS® on toms-option

A versatile set-up for multiple tom tonal colors and rock solid time. Full power everywhere, but sensitive for good sound control. Your choice of Classic or Super Classic Shells with Long or Classic Lugs. Also available with or without RIMS®. (See page 8)



LC-3125-MMJ Finished in Blue Shadow

Conventional size toms and bass drum, with Ludwig's Classic Lugs. Very resonant for live or studio playing. Your choice of Classic or Super Classic Shells with Long or Classic Lugs. Also available with RIMS[®].



Cymbals Not Included. All Ludwig Toms include Ludwig Power Collar batter heads and Clear Rocker bottom heads, Black front bass heads with silver dot batter, Rocker coated snare batter THE ROCKER

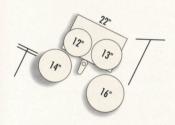
Finished in Black

Ludwig's new Rocker® Series Outfit has the traditional great Ludwig sound with an all new lug design. Priced to satisfy budget minded drummers. Shells are made from 9 ply cross laminated veneers, with a maple inner ply.

The new Rocker low mass tube lug has definite Ludwig styling and provides for strong tensioning with minimal shell contact. The bass drum is standard with black coated metal hoops and Ludwig's classic T-handles.

This five piece outfit can be expanded with our Rocker Series component drums to create unlimited outfit set-ups. Our Classic 700 Series hardware is standard, featuring the Ludwig Collar Clamp.

Available in four beautiful finishes, Black - #1, Blue - #2 Red - #3, White - #5.



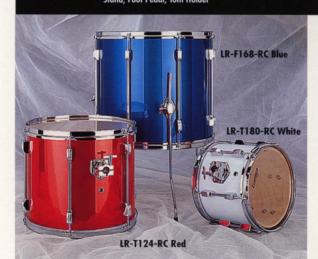
| Components | |
|------------|--------------------------------|
| Model No. | Description |
| LR-B162-RC | 16" x 22" Bass Drum with Spurs |
| LR-F168-RC | 16" x 18" Floor Tom |
| LR-F166-RC | 16" x 16" Floor Tom |
| LR-T124-RC | 12" x 14" Tom with Mount |
| LR-T113-RC | 11" x 13" Tom with Mount |
| LR-T102-RC | 10" x 12" Tom with Mount |
| LR-T180-RC | 8" x 10" Tom with Mount |
| IR-719 | 61/2" x 14" Spare Drum |



| 16" x | 22" | Bass |
|-------|------|-------|
| 16" x | 16" | Floor |
| 10" x | | |
| 11") | (13" | Tom |

Note: This outfit comes complete. No substitutions are allowed.

Cymbals Not Included





Clamp Style Tom Bracket Secures tom positioning.



Bass Drum Spurs Adjustable and telescoping.



Double Tom Holder Rigid tube style with quick sets.



Rocker Snare Drum 6½" x 14" steel shell with durable snare strainer. Classic Lugs. Chrome plated. Coated batter head.



Double Tom Stand Model # LC-741-TSC



Single Add-on Tom Holder Model # LC-155-STH (shown with LM-453-CLU Universal Clamp)



Classic Series Bass Drum

| | | Super Classic with Classic Lugs | Super Classic With Long Lugs | Classic with Classic Lugs | Classic With Long Lugs |
|--------------|-----------|------------------------------------|---------------------------------|------------------------------|---------------------------|
| Components | Size | | | | |
| Conventional | 14" x 18" | LS-B448 | LS-B648 | LC-B348 | LC-B548 |
| | 14" x 20" | LS-B440 | LS-B640 | LC-B340 | LC-B540 |
| | 14" x 22" | LS-B442 | LS-B642 | LC-B342 | LC-B542 |
| | 14" x 24" | LS-B444 | LS-B644 | LC-B344 | LC-B544 |
| | 14" x 26" | LS-B446 | LS-B646 | LC-B346 | LC-B546 |
| Power | 16" x 18" | LS-B468 | LS-B668 | LC-B368 | LC-B568 |
| | 16" x 20" | LS-B460 | LS-B660 | LC-B360 | LC-B560 |
| | 16" x 22" | LS-B462 | LS-B662 | LC-B362 | LC-B562 |
| | 16" x 24" | LS-B464 | LS-B664 | LC-B364 | LC-B564 |
| | 16" x 26" | LS-B466 | LS-B666 | LC-B366 | LC-B566 |

Bass Drum Mount Information

Components

Headed

Size 14" x 14" 16" x 16" 16" x 18"

LS-F444 LS-F466 LS-F468

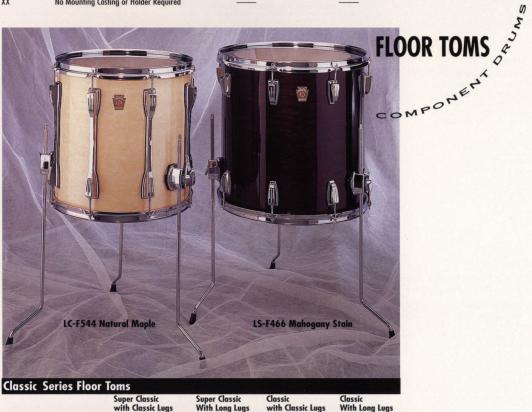
All outfit bass drums are equipped with spurs mounted as standard equipment. To order bass drum with mounting castings for tom tom holders systems, refer to table below. Add suffix indicated to model number. Classic and Super Classic drums available with Modular or Ludwig mounting systems only.

| Suffix | Description | Holder | Casting No. |
|--------|--|------------|-------------|
| MX | Modular Mount Only | None | P-1765-B |
| MH | Modular Holder Installed | LM-3002-MT | P-1765-B |
| LX | Ludwig Mount Only | None | P-1610-D |
| LH | Ludwig Holder Installed | LT-1781-MT | P-1610-D |
| XX | No Mounting Casting or Holder Required | | |

Whether you're adding to an existing outfit or want to build your own, Ludwig can supply all your needs in bass drums and floor toms. Floor toms are available in three different sizes, with optional PureCussion RIMS.®

Jazzers who want that Be Bop 18" kick, or Rockers who need the power of a 26" kick, they can all be made in either 16" deep power sizes or the traditional 14" depths.

Your choice of Classic or Super Classic Shells in either Long or Classic Lugs. We encourage drummers to be creative and build the kit that reflects their personal style, music, and look.



LS-F644 LS-F666 LS-F668

with Classic Lug

LC-F344 LC-F366 LC-F368

With Long Lugs

LC-F544 LC-F566 LC-F568

TOM-TOMS OF SET

| | | Super Classic with Classic Lugs | Super Classic With Long Lugs | Classic with Classic Lugs | Classic With Long Lugs |
|--------------|-----------|------------------------------------|---------------------------------|------------------------------|---------------------------|
| Components | Size | | | | |
| Conventional | 8" x 10 | LS-T480 | LS-T680 | LC-T380 | LC-T580 |
| | 8" x 12" | LS-T482 | LS-T682 | LC-T382 | LC-T582 |
| | 9" x 13" | LS-T493 | LS-T693 | LC-T393 | LC-T593 |
| | 10" x 14" | LS-T404 | LS-T604 | LC-T304 | LC-T504 |
| | 12" x 15" | LS-T425 | LS-T625 | LC-T325 | LC-T525 |
| | 14" x 16" | LS-T446 | LS-T646 | LC-T346 | LC-T546 |
| Power | 9" x 6" | LS-T496 | LS-T696 | LC-T396 | LC-T596 |
| | 9" x 8" | LS-T498 | LS-T698 | LC-T398 | LC-T598 |
| | 9" x 10" | LS-T490 | LS-T690 | LC-T390 | LC-T590 |
| | 11" x 12" | LS-T412 | LS-T612 | LC-T312 | LC-T512 |
| | 12" x 13" | LS-T423 | LS-T623 | LC-T323 | LC-T523 |
| | 13" x 14" | LS-T434 | LS-T634 | LC-T334 | LC-T534 |
| | 14" x 15" | LS-T445 | LS-T645 | LC-T345 | LC-T545 |
| | 15" x 16" | LS-T456 | LS-T656 | LC-T356 | LC-T556 |



Create your own outfit with either conventional double headed toms or power toms. Your choice of Classic or Super Classic Shells and Long or Classic Lugs. All toms are double badged for right or left side mounting. In addition, your toms can be freely suspended with optional RIMS®.

Tom-Tom Mount Information

To order toms with mounting brackets, refer to the table. Add suffix indicated to model number. Classic and Super Classic drums available with Modular or Ludwig mounting systems only. All Ludwig toms are double badged for either right or left placement. Drums to be mounted with RIMS, should be ordered with the XX suffix, then add specific rim.

| Suffix | Description | Bracket No. | |
|--------|---------------------|-------------|--|
| MM | Modular Mounting | P-1762-B | |
| LM | Ludwig Mounting | P-1216-D | |
| XX | No Bracket Required | _ | |

RIMS® (Resonance Isolation Mounting System) By PureCussion

| Model No. | Diameter | Lugs |
|-----------|----------|------|
| L-064-R | 6" | 4 |
| L-084-R | 8" | 4 |
| L-106-R | 10" | 6 |
| L-126-R | 12" | 6 |
| L-128-R | 12" | 8 |
| L-136-R | 13" | 6 |
| L-138-R | 13" | 8 |
| L-148-R | 14" | 8 |
| L-140-R | 14" | 10 |
| L-158-R | 15" | 8 |
| L-168-R | 16" | 8 |



| Floor Mountings | | | | |
|-----------------|----------|------|--|--|
| Model No. | Diameter | Lugs | | |
| L-148-FT | 14" | 8 | | |
| L-168-FT | 16" | 8 | | |
| L-188-FT | 18" | 8 | | |

When placing an order for RIMS mounts, the mounting hardware for the floor or tom mounts must be indicated on the order. For Modular mounting use (P-1762-B) Brackets or for Ludwig mounting use (P-1216-0) brackets.

Note: RIMS are only available with outfits or individual outfit drums (toms, floor toms).

SNARE DRUMS



Ludwig Bronze snare drums have the unique ability to combine subtle color variance with power and projection. Hammered Bronze models are more tempered for a drier, articulate sound. Available in Super Sensitive (P-70 Strainer) or Supra-phonic (P-85 Strainer) models.



| Bronze Series | | | | | |
|---------------|---------|-----------|----------------------------|-----------|--|
| Series | Model | Size | Description | Throw-off | |
| Bronze | LB-553 | 3" x 13" | Piccolo | P-80 | |
| | LB-553K | 3" x 13" | Piccolo - Hammered | P-80 | |
| | LB-550 | 5" x 14" | Supra-Phonic* | P-85 | |
| | LB-550K | 5" x 14" | Supra-Phonic - Hammered* | P-85 | |
| | LB-552 | 6½" x 14" | Supra-Phonic* | P-85 | |
| | LB-552K | 6½" x 14" | Supra-Phonic - Hammered* | P-85 | |
| | LB-554 | 5" x 14" | Super-Sensitive | P-70 | |
| | LB-554K | 5" x 14" | Super-Sensitive - Hammered | P-70 | |
| | LB-556 | 6½" x 14" | Super-Sensitive | P-70 | |
| | LB-556K | 6½" x 14" | Super-Sensitive - Hammered | P-70 | |

Metal Series

Ludwig Metal Series snare drums are chrome plated shells, made in America. Their seamless, beaded construction is wonderfully responsive. The sound is bright, cutting, and crisp. Smooth or hammered models in Supraphonic or Super-Sensitive.



| Metal Series | | | | |
|--------------|---------|-------------|----------------------------|-----------|
| Series | Model | Size | Description | Throw-off |
| Metal | LM-400 | 5" x 14" | Supra-Phonic* | P-85 |
| | LM-400K | 5" x 14" | Supra-Phonic - Hammered* | P-85 |
| | LM-402 | 6½" x 14" | Supra-Phonic* | P-85 |
| | LM-402K | 6½" x 14" | Supra-Phonic - Hammered* | P-85 |
| | LM-410 | 5" x 14" | Super-Sensitive | P-70 |
| | LM-410K | 5" x 14" | Super-Sensitive - Hammered | P-70 |
| | LM-411 | 61/2" x 14" | Super-Sensitive | P-70 |
| | LM-411K | 6½" x 14" | Super-Sensitive - Hammered | P-70 |

seamless machine-drawn spun aluminum shells. A Black Galaxy powder coated finish, with a touch of sparkle, enriches the final result. Scratch resistant and light weight. These American made drums are priced to accommodate all levels of drumming. The 6½" x 14" model has 10 lugs,

Ludwig Acrolite snare drums are

Aluminum Series



| Aluminum Series | | | | | |
|-----------------|--------|-----------|--------------------------------|-----------|--|
| Series | Model | Size | Description | Throw-off | |
| Aluminum | LM-404 | 5" x 14" | Acrolite - Black Galaxy Finish | P-85 | |
| | LM-405 | 6½" x 14" | Acrolite - Black Galaxy Finish | P-85 | |

and the 5" x 14" has 8 lugs.

SNARE DRUMS PARTY OF THE PARTY

Black Beauty Series

The Ludwig Black Beauty has been a Ludwig tradition for 70 years. The shell is constructed of a single sheet of brass that is machine drawn and spun into a seamless great sounding drum, then Black Antiqued finished. This drum has a full resonance and a sound of pure brilliance. Choose Super Sensitive or Supraphonic models in smooth or hammered American made shells.

Ltd. Edition Engraved Series

The Hand Engraved Black Beauty snare drum is a Limited Edition that will only increase in value. It features the traditional brass shell that is Black Antiqued and hand engraved to bring out the radiant brass. Each model is fitted in a deluxe plush lined wood case. A brass plate is attached to the shell with a recorded serial number and William F. Ludwig Jr.'s signature.

Collectors Snare Cases

Ludwig's deluxe collectors snare drum cases are constructed of wood with black vinyl covering, brass corners and latches. Soft plush lining offers maximum protection for your prized snare drums.

| Deluxe Collectors Snare Drum Cases | | |
|---------------------------------------|--------------|--|
| Model No. | Sized to fit | |
| L-7200 | 3" x 13" | |
| L-7201 | 5" x 14" | |
| L-7202 | 6½" x 14" | |
| | | |



| Black Beauty Series | | | | |
|---------------------|----------|-----------|----------------------------|----------|
| Series | Model | Size | Description | Throw-of |
| Black Beauty | LB-553B | 3" x 13" | Piccolo | P-80 |
| | LB-553BK | 3" x 13" | Piccolo - Hammered | P-80 |
| | LB-416 | 5" x 14" | Supra-Phonic* | P-85 |
| | LB-416K | 5" x 14" | Supra-Phonic - Hammered* | P-85 |
| | LB-417 | 6½" x 14" | Supra-Phonic | P-85 |
| | LB-417K | 6½" x 14" | Supra-Phonic - Hammered* | P-85 |
| | LB-418 | 5" x 14" | Super-Sensitive | P-70 |
| | LB-418K | 5" x 14" | Super-Sensitive - Hammered | P-70 |
| | LB-419 | 6½" x 14" | Super-Sensitive | P-70 |
| | LB-419K | 6½" x 14" | Super-Sensitive - Hammered | P-70 |



| td. Edition Engraved Series | | | | | |
|-----------------------------|-----------|-----------|--------------------------------------|-----------|--|
| eries | Model | Size | Description | Throw-off | |
| imited Edition | LB-553BEN | 3" x 13" | Engraved Black Beauty Piccolo w/Case | P-80 | |
| ngraved | LB-416EN | 5" x 14" | Engraved Black Beauty w/Case | P-85 | |
| lack Beauty | LB-417EN | 6½" x 14" | Engraved Black Beauty w/Case | P-85 | |





| Classic Series | | | | |
|----------------|--------|-----------|---------------------------|-----------|
| Series | Model | Size | Description | Throw-off |
| Classic | LC-555 | 3" x 13" | Piccolo | P-80 |
| | LC-557 | 6" x 13" | Power Piccolo | P-85 |
| | LC-401 | 5" x 14" | Classic* | P-85 |
| | LC-403 | 6½" x 14" | Classic* | P-85 |
| | LC-472 | 6½" x 14" | Classic* | P-87 |
| | LC-480 | 10" x 14" | Classic Deep Rock* | P-87 |
| | LC-481 | 10" x 14" | Classic Deep Rock* | P-85 |
| | LC-483 | 8" x 14" | Classic Coliseum* | P-87 |
| | LC-484 | 8" x 14" | Classic Coliseum* | P-85 |
| | LC-904 | 8" x 14" | Classic Slotted Coliseum* | P-85 |

When ordering, enter finish code at end of model number.



| Brass Edition Series | | | | | |
|----------------------|----------|-----------|-----------|--|--|
| Series | Model | Size | Throw-off | | |
| Brass | LB-400-B | 5" x 14" | P-85 | | |
| Chrome Plated | LB-402-B | 6½" x 14" | P-85 | | |



P-80



| Super (| Classic Series | | | |
|---------|----------------|-----------|-------------|-----------|
| Series | Model | Size | Description | Throw-off |
| Super | LS-559 | 3" x 13" | Satinwood | P-80 |
| Classic | LS-560 | 5" x 14" | Satinwood | P-85 |
| Series | LS-561 | 6½" x 14" | Satinwood | P-85 |

Classic Series

Ludwig Classic snare drums are crafted from the finest North American maple and select veneers to offer total variety in diameter, depth, response, and sound. These 6 ply shells provide the warmth and tonal color you expect from Ludwig. You can visually augment your Classic snare drums in any one of our Natural, Shadow, Marble, or Classic-Coat finishes.

Brass Edition Series

Back by popular demand, Ludwig has re-introduced an American legend, with the Vintage Brass Shell/Chrome Plated Supra-phonic snare drum. This drum is heavy and has a sound that is famous. Each drum has a brass plate attached to indicate serial number and the words "Brass Edition."

Super Classic Piccolo

The new Super Classic piccolo snare drum is sized at 31/2" x 14" to add another tonal dimension to our snare drum series. New thin 5 ply construction maple and select American veneer shells and our piccolo lugs and strainer make for another collector's delight.

Super Classic Series

Super Classic Satinwood snare drums offer a great sound with our new thin 5 ply maple and select American veneer shell construction. Finished in beautiful African satinwood. Three models grace this new series of snare drums. Each drum is a collector's item with a brass Limited Edition plate with Serial Number and William F. Ludwig Jr.'s signature.

SNARE/MISC.

P-85 Supra-Phonic Strainer and P-32 Butt Plate 14" Snare Units

12-Strand Heavy Wire Snares, Metal End (not illustrated) 20-Strand Thin Wire Snares, Metal End, Cord or Tape Snare Attachment L-1930

P-70 Super-Sensitive Strainer and P-47 Butt Plate 14" Snare Units

| Model | No. Descript | ion . |
|----------------|--------------|--|
| L-1224 | 18-Strang | Wire Snares, Swivel |
| 约 26500 | Mounted | 5.35 3.68 (图图图 |
| 1-1232 | 20-Strand | Wire Snares, Swivel |

L-1235 Nooned 1 5-Strand Synthetic Got Snares, Individually Adjustable

P-80 Piccolo Strainer and P-32 Butt Plate 13" Snare Unit

Model No. Description 1-1939 12-Stand Wire Snares

Ludwig Miscellaneous Hardware Die-Cast Hoops

Model No. Description L-4142 127 10 Rod Barter

Drum Keys and Wrenches

P-40 Strewdriver Drum Key P-41 Standard Drum Key L-111 Drique Wrench L-2969-TC External Tone Control

Miscellaneous Parts & Accessories

Model No. Description

Model No. Description

1-1304-BA Bass Drom Anchor (not illustrated)
1-1374-5H Drum Stick Holder - Ingl illustrated)
1-2508 Hi-Hot Christ for Medblar/
Classic Strate
1-2509 Quick Release HI-Hot Clarks.
P-1763-A 1" Quick Set

P-87 Classic Strainer and P-34 Butt Plate 14" Snare Units (not illustrated)

Model No. Description

18 12-Strand Synthetic Gut Snares, Individually, Adjustable 0 12-Strand Wire Stares, Individually Adjustable L-1110

Snare Strainers

Model No. Description

Restription

Socre Butt for P-85 and P-80
Classis Snare Butt for P-87
(not illustrated)
Spajer-Sensitive Snare Butt for P-70
Super-Sensitive Throw-OH
Piccolo Single Organ Strainer
Snare Strainer Replacement Kit
Lind illustrated) Complete with Butt
Lidwig Snare Throw-OH
Classis Snare Throw-OH
(mat illustrated)
inside Rod for P-70/P-47
unot illustrated) P-47 P-70 P-80 PS-85 P-85 P-87

P-1132-14



Die-Cust Hoops

Triple Flunge Hoops









LM-931-BCS

LM-831-BCS

Modular Hardware

Heavy duty, wide-stance double or single braced legs with large serrated non-slip rubber crutch feet. All hardware features our unique collar clamp height adjustment system. This is hardware designed by drummers for drummers, with Ludwig's traditional high quality standards. All Ludwig hardware is triple chrome plated.

| Modular 900 Series Double Brace | |
|---------------------------------|--|
| Model No. | Description |
| LM-921-SS | Modular Double Brace Snare Stand |
| LM-922-SSL | Modular Double Brace Low Snare Stand |
| LM-926-CS | Modular Double Brace Cymbal Stand |
| LM-931-BCS | Modular Double Brace Boom Cymbal Stand |
| LM-936-MBS | Modular Double Brace Mini Boom Stand |
| LM-916-HH | Modular Double Brace Hi-Hat Stand |
| LM-417-HHL | Modular legless Hi-Hat Stand for Double Bass with Bracket |

Modular 800 Series Single Brace LM-822-SSL

Modular Single Brace Low Snare Stand Modular Single Brace Cymbal Stand Modular Single Brace Boom Cymbal LM-826-CS LM-831-BCS

LM-836-MBS Modular Single Brace Mini-Boom Stand Modular Single Brace Hi-Hat Stand



Telescoping Adjustments Smooth action and solid gripping telescoping adjustments for exact positioning. Off-set cymbal tilters with felt washers and large wing screws, allow precise cymbal placements.



The Ludwig Collar Clamp Clamp applies wrap-around pressure on the tube. The clamp is mechanically hinged providing quick non-jamming release. Gripping pressure is absolute. Collar Clamps are user friendly. The replaceable nylon collar liner eliminates metal contact.

LM-417-HHL

LM-816-HH

LM-916-HH



LM-836-MBS

LM-826-CS

Chain-pull Hi-Hat Pedal Fully adjustable dual tension spring for bal-anced smooth response.

LM-822-SSL

LM-922-SSL



Omni-ball Snare Stand Adjustment 360 degree positioning of

your snare drum.



Modular Nylon Liner Inner tubes are lined with nylon for smooth operation and resonance isolation. (No metal-to-metal contact)



H A R

Classic Hardware

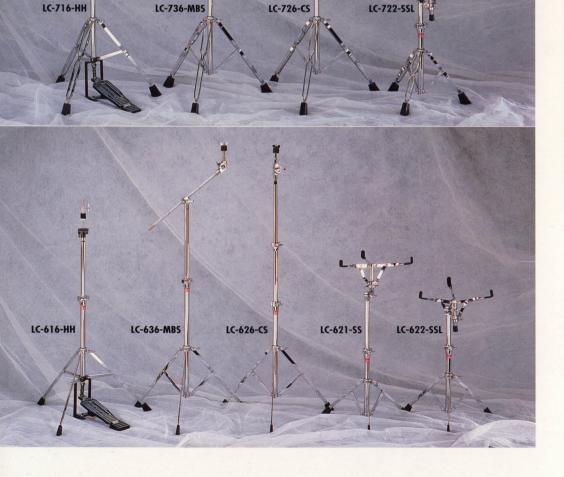
Medium weight stands with wide stance double or single braced legs. Lighter design but every bit as rugged as other Ludwig stands. Features Ludwig Collar Clamps throughout, and triple chrome plating.





Concert Snare Drum Stands Model No. Description LC-623-SSC Classic Single Brace Concert Snare Stand with Extension LM-923-SSC Modular Double Brace Concert Snare Stand with Extension LR-1369-CXT Classic Snare Stand Extension (7/8") LM-1394-CXT Modular Snare Stand Extension (1")

| | Classic 700 Series Double Brace | | |
|------------|--------------------------------------|--|--|
| Model No. | Description | | |
| LC-722-SSL | Classic Double Brace Low Snare Stand | | |
| LC-726-CS | Classic Double Brace Cymbal Stand | | |
| LC-736-MBS | Classic Double Brace Mini-Boom Stand | | |
| LC-716-HH | Classic Double Brace Hi-Hat Stand | | |



| Classic 600 Series Single Brace | | |
|---------------------------------|--------------------------------------|--|
| Model No. | Description | |
| LC-621-SS | Classic Single Brace Snare Stand | |
| LC-622-SSL | Classic Single Brace Low Snare Stand | |
| LC-626-CS | Classic Single Brace Cymbal Stand | |
| LC-636-MBS | Classic Single Brace Mini-Boom Stand | |
| LC-616-HH | Classic Single Brace Hi-Hat Stand | |



Bass Drum Foot Pedals
Model No. Description

 Model No.
 Description

 L-201
 Speed King Pedal

 LC-614-FP
 Classic Foot Pedal

 LM-914-FP
 Modular Pro-Foot Pedal

| Double Foot Pedals | |
|--------------------|--------------------------|
| Model No. | Description |
| LM-912-FPR | Pro-Double Pedal (Right) |
| LM-913-FPL | Pro-Double Pedal (Left) |

| Thrones | |
|------------|----------------------------------|
| Model No. | Description |
| LR-246-TH | Rocker Throne |
| LM-446-TH | Modular Throne |
| LM-449-THB | Modular Bicycle Seat Throne with |
| | Seat Back |

| Tom-Tom Stands* | |
|-----------------|--|
| Model No. | Description |
| LC-341-TSM | Classic Double Tom Stand for Modula Mount |
| LM-441-TSM | Modular Double Tom Stand for Modular Mount |
| LM-442-TSR | Modular Double Tom Stand For Old Style Rocker Mount |
| LC-741-TSC | Rocker Tom Stand (See Page #6) |

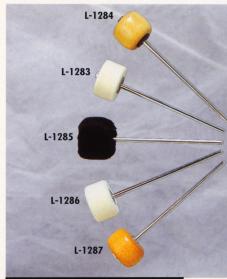
| Low Tom-Tom Stands* | |
|---------------------|---|
| Model No. | Description |
| LC-343-TSM | Classic Low Double Tom Stand for Modular Mount |
| LM-443-TSM | Modular Low Double Tom Stand for Modular Mount |

*Ludwig double tom stands and mounting systems do not include tom mounting brackets unless sold with an outfit. See page 16 for tom brackets.





The Ludwig Speed King Pedal is the world's most respected pedal, delivering reliability, superb control, sensitivity and power when the music demands it.



| Model No. | Description |
|-----------|-----------------------------------|
| L-1283 | Modular Felt Pedal Beater |
| L-1284 | Modular Wood Pedal Beater |
| L-1285 | Speed King Soft Pile Pedal Beater |
| L-1286 | Speed King Hard Felt Pedal Beater |
| L-1287 | Speed King Wood Pedal Beater |



Create your own hardware set-ups using Ludwig's various hardware add-ons. Update your kit with our Modular tom mounts and castings.

The Modular mounting is considered the most sturdy tom holder on the market. Tube style pistol ratchets are adjustable and offer multi-angle positioning. The Rocker holder features an omniball and knurled L-arm mechanism, for exact tom angle.

| Model No. | Description |
|----------------|--|
| LR-251-CH | Rocker Add-On Cymbal Holder |
| LR-255-STH | Rocker Add-on Single Tom Holder |
| LM-451-CH | Modular Add-On Cymbal Holder |
| LM-453-CLU | Modular Universal Clamp |
| LM-455-STH | Modular Add-On Single Tom Holder |
| LM-456-ADP | Modular Adaptor Clamp |
| LM-458-CH | Modular Splash Cymbal Holder |
| LM-459-CBH | Modular Cowbell-Splash Cymbal Holder |
| (The following | Hardware Accessories are not illustrated |
| LM-454-CLR | Modular Right Angle Clamp |
| LM-457-ADP | Modular Adaptor with Connector Link |
| LM-460-ADP | Modular Microphone Adaptor |
| LM-461-CLK | Modular Connector Link |
| LM-462-CLH | Modular Hi-Hat Brace |
| L-1370 | Hoop Mount Cymbal Holder |
| L-1372 | Shell Mount Cymbal Holder |

Quick-Sets and Misc. Hardware (not illustrated)

| Model No. | Description |
|-----------|---------------------------------|
| P-1763-A | Quick-Set for 1" Modular Tube |
| P-1763-1A | Quick-Set for 7/8" Modular Tube |
| L-3022 | Bass Drum Stabilizer |

Spurs and Legs

| Model No. | Description |
|------------|-------------------------------------|
| LC-1308-SP | Classic Heavy-Duty Spurs |
| LR-2973-SP | Rocker Spurs |
| LC-5023-TL | 23" Tom Legs with Mounting Brackets |

| Model No. | Description |
|-----------|---------------------------------|
| P-1765-B | Modular Bass Drum Casting |
| P-1762-B | Modular Tom Mount Bracket |
| P-1216-D | Ludwig Tom Mount Bracket |





Mounting Systems - Tom Holders
Model No. Description

IT-1781-MT Ludwig Tom Mounting System (not illustrated)

LR-2980-MT Rocker Tom Mounting System

LM-3002-MT Modular Tom Mounting System

CASES

Drum Bags

| Model No. | Description |
|-----------|--|
| L-164 | 5" x 14" Carrying Bag for Super- Sensitive Snare |
| L-165 | 6½" x 14" Carrying Bag for Super- Sensitive Snare |
| L-172 | 5" x 14" Carrying Bag |
| L-173 | 61/2" x 14" Carrying Bag |
| L-242 | Jet-Pak Padded Snare Drum Bag |
| L-270 | 10" x 14" Carrying Bag |

| Model No. | Description |
|-----------|---------------------|
| L-230 | 9" x 8" Tom |
| L-231 | 9" x 10" Tom |
| L-175 | 8" x 12" Tom |
| L-232 | 11" x 12" Tom |
| L-176 | 9" x 13" Tom |
| L-233 | 12" x 13" Tom |
| L-177 | 14" x 14" Tom |
| L-272 | 12" x 15" Tom |
| L-234 | 14" x 15" Tom |
| L-239 | 15" x 16" Tom |
| L-178 | 16" x 16" Floor Tom |
| L-179 | 16" x 18" Floor Tom |

| Dura-Hyde Bass Drum B | |
|-----------------------|----------------|
| Model No. | Description |
| L-185 | 14" x 20" Bass |
| L-187 | 14" x 22" Bass |
| L-235 | 16" x 22" Bass |
| L-188 | 14" x 24" Bass |
| L-236 | 16" x 24" Bass |
| L-189 | 14" x 26" Bass |
| 1-237 | 16" x 26" Ross |

Fiber Drum Cases

| Model No. | Description |
|-----------|--|
| L-7149 | 3" x 13" Snare, Round |
| L-7150 | 5" x 14" or 61/2" x 14" Snare, Round |
| L-7154 | 5" x 14" or 61/2" x 14" Super-Sensitive Snare. Square |
| L-7157 | 5" x 14" or 61/2" x 14" Square Case with Separator |

| Tom-Tom | om-Tom Cases | |
|-----------|----------------------------|---|
| Model No. | Description | • |
| L-8365 | 9" x 10" Tom | |
| L-8366 | 8" x 12" or 11" x 12" Tom | |
| L-8367 | 9" x 13" or 12" x 13" Tom | |
| L-8464 | 10" x 14", 13" x 14" or | |
| | 14" x 14" Tom | |
| L-6672 | 12" x 15" or 14" x 15" Tom | |
| L-8565 | 15" x 16" or 16 x 16" Tom | |
| L-8866 | 16" x 18" Floor Tom | |
| 1 0500 | 10" v 20" Floor Tom | |

| Trap and Accessory Cases | |
|--------------------------|-------------------------------------|
| Model No. | Description |
| L-8020 | Trap Case with Wheels |
| L-8023 | Straps for Trap Case |
| L-8024 | Oversize Trap Case with Wheels |
| L-8025 | Accessory Case with Wheels |
| L-8026 | Oversize Accessory Case with Wheels |

See page 10 for Deluxe Collectors Snare Drum Cases

| Model No. | Description |
|-----------|-----------------------------|
| L-6890 | 14" x 20" or 16" x 20" Bass |
| L-6991 | 14" x 22" or 16" x 22" Bass |
| L-8680 | 14" x 24" or 16" x 24" Bass |
| L-8681 | 14" x 26" or 16" x 26" Bass |







Ludwig trap cases feature metal stripping on all edges, steel corner guards, and a solid five-ply wood bottom. Heavy fiber throughout. Large oversize caster wheels. All fiber cases are made from sturdy heavy gauge fiber and include durable handles and rugged webbed straps.

| Model No. | Description |
|-----------|----------------------------|
| L-398 | Stick Bag |
| Ludwig I | Practice Pads |
| Model No. | Description |
| 1-351 | Billy Gladstone Rubber Pad |
| | |
| L-354 | All-Rubber Porto Pad |
| | Metal Base Gum Rubber Pad |
| L-354 | |





Your choice of the most popular models of wood or nylon tip hickory sticks. Ludwig sticks are made in our North Carolina factory. From Jazz to Metal, Ludwig has the sticks to make the music.

Ludwig wire brushes have a natural sound and feel. These well-balanced designs feature securely locked wires with smooth operating loop or ball end pull rods. Wide fan adjustability with your choice of several grips to fit your style and comfort.

| Medical and the second | |
|---|--------|
| | |
| | |
| | |
| | |
| | ar are |

| Description | Genuine Hickory | Hickory- Nylon Tip |
|---|--------------------|-----------------------|
| Medium Olive Bead, 16" x 9/16" | L-5A | L-5AN |
| Roy Haynes Model, Medium Olive Bead, 151/4" x 9/16" | L-7A | L-7AN |
| Medium Olive Bead, 15 7/8" x 5/8" | L-2B | |
| Moderately Large Olive Bead, 16"x 9/16" | L-5B | L-5BN |
| Session Jazz Stick, Round Bead, 16" x 9/16" | L-20A | |
| Standard Concert Stick, Round Bead, 16" x 5/8" | L-21A | |
| Thrasher Rock Stick, Round Bead, 16" x 5/8" | L-22A | |
| Large Ball Bead, 167/8" x 9/16" | L-2S | |
| Very Large Ball Bead, 167/8" x 11/16" | L-3S | |
| Vector Marching Stick, Round Bead, 161/4" x 11/16" | L-19A | |



| Model No. | Description |
|-----------|---------------------------------|
| L-190 | Red Ribbed Handle w/Loop-End |
| L-191 | Red Grooved Handle w/Loop-End |
| L-194 | Red Grooved Handle w/Ball-End |
| L-195 | White Plastic Handle w/Loop-End |
| L-206 | Clear Handle w/Loop-End |





| Roc | kers® | H | ea | d | S |
|-----|-------|---|----|---|---|
|-----|-------|---|----|---|---|

| Inch Sizes | Approx. Metric (cm) Sizes | Clear Silver Dot (Heavy) | Clear (Heavy) | Coated White (Heavy) | Black (Heavy) | Coated Silver Dot (Heavy) | Power Collar (Heavy |
|---------------|------------------------------------|--------------------------------|------------------|----------------------------|------------------|---------------------------------|---------------------------|
| 6" | 15 | R6106 | R4106 | R4306 | R6806 | R4406 | R5106 |
| 8" | 20 | R6108 | R4108 | R4308 | R6808 | R4408 | R5108 |
| 10" | 25 | R6110 | R4110 | R4310 | R6810 | R4410 | R5110 |
| 12" | 30 | R6112 | R4112 | R4312 | R6812 | R4412 | R5112 |
| 13" | 33 | R6113 | R4113 | R4313 | R6813 | R4413 | R5113 |
| 14" | 36 | R6114 | R4114 | R4314 | R6814 | R4414 | R5114 |
| 15" | 38 | R6115 | R4115 | R4315 | R6815 | R4415 | R5115 |
| 16" | 41 | R6116 | R4116 | R4316 | R6816 | R4416 | R5116 |
| 18" | 46 | R6118 | R4118 | R4318 | R6818 | R4418 | R5118 |
| 20" | 51 | R6120 | R4120 | R4320 | R6820 | R4420 | R5120 |
| 22" | 56 | R6122 | R4122 | R4322 | R6822 | | R5122 |
| 24" | 61 | R6124 | R4124 | R4324 | R6824 | | R5124 |
| 26" | 66 | R6126 | R4126 | R4326 | R6826 | | R5126 |

| Inch Sizes | Approx. Metric (cm) Sizes | Clear (Medium) | Smooth White (Medium) | Coated White (Medium) | Clear (Heavy) | Smooth White (Heavy) | Coated White (Heavy |
|---------------|------------------------------------|-------------------|-----------------------------|-----------------------------|------------------|----------------------------|---------------------------|
| 6" | 15 | N3106 | N3206 | N3306 | | N4206 | N4306 |
| 8" | 20 | N3108 | N3208 | N3308 | | N4208 | N4308 |
| 10" | 25 | N3110 | N3210 | N3310 | | N4210 | N4310 |
| 12" | 30 | N3112 | N3212 | N3312 | | N4212 | N4312 |
| 13" | 33 | N3113 | N3213 | N3313 | | N4213 | N4313 |
| 14" | 36 | N3114 | N3214 | N3314 | | N4214 | N4314 |
| 15" | 38 | N3115 | N3215 | N3315 | | N4215 | N4315 |
| 16" | 41 | N3116 | N3216 | N3316 | | N4216 | N4316 |
| 18" | 46 | N3118 | N3218 | N3318 | N4118 | N4218 | N4318 |
| 20" | 51 | N3120 | N3220 | N3320 | N4120 | N4220 | N4320 |
| 22" | 56 | | | | N4122 | N4222 | N4322 |
| 24" | 61 | | | | N4124 | N4224 | N4324 |
| 26" | 66 | | | | N4126 | N4226 | N4326 |

| Ludwig Specialty Heads | | | |
|------------------------|------------------------------------|---|---------------------------------------|
| Inch Sizes | Approx. Metric (cm) Sizes | Snare Side Clear Resonant Snare X-Thin | Coated Power Collar Batter Head |
| 13" | 33 | C1113 | |
| 14" | 36 | (1114 | N5314 |

Black Front Bass Drum Head with Port Hole and Ludwig Logo

| SILCS | |
|-------|-------|
| 18" | R6618 |
| 20" | R6620 |
| 22" | R6622 |
| 24" | R6624 |
| 26" | R6626 |
| | |

Whatever kind of music you play, there's a Ludwig drumhead made just for you. All Ludwig heads feature Ludwig's exclusive Headlock™ system, designed for "no-pull out" tensioning. Plus the sound of Ludwig heads is as famous as our drums. Made from the finest quality mylar film, augmented with unique features to produce great music from BeBop, to Fusion, to Country, and Metal. Ludwig drumheads are manufactured in the USA.

Rockers® Heads

Heavy 10 ml weight heads. Designed for what they are named. Rockers provide the toughness and power needed to perform.

Ensemble™ Heads

Medium 7 ml weight for more resonance and response for sticks and brushes at all dynamic levels. Also available in heavy weight.

Silver Dot

Bright, crisp, loud, and very durable. Controlled resonance. A rock standard.

Clea

Tough and responsive with more resonance.

Coated White

Coating reduces overtones and allows great brush response. Standard batter heads on all snare drums, but great for toms and basses too.

Black

Same great sound and durability with a highly reflective look. Standard on the front of all bass drums.

Coated Silver Dot

For snares and toms. A combination of a controlled resonance silver dot, with the reduced overtones of a coated head. Extra strong center. Designed for recording and hot mic applications.

Power Collar

A 10 ml clear head with a 3 ml black collar to create a deep, powerful, full bodied sound, lessening high overtones.

Coated Power Collar

For 14" snare drums only. Very dry for both recording and concert applications. For very sensitive, intricate technical snare work.

Resonant Snare

3 ml snare side head for snare drums. Allow for sensitive snare response.







Black - 7



Ivory - 8





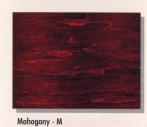






NATURAL FINISHES Rich, lustrous natural wood stains on Maple shells, Hand applied, UV treated, and coated with polyurethane. Available on all Classic and Super Classic Products.







WRAP FINISHES Plastic finishes that make drums look great. Available on **Rocker Series.**



Blue - 2



