



J. RUTHERFORD
(The Happy Five)



Premier Accessories



No. Sundry Effects

†751 Ammunition, 50 rounds	1/3
†752 Anchor hauling	10/6
†753 Bear Growl	17/6
†754 Donkey Engine	10/6
†755 Electric Bell (also suitable for phone bell)	8/6
†756 Glass crash	8/6
†757 Lion Roar	17/6
†758 Nose Blow	1/-
†759 Pistol	17/6
†760 Rain effect	£1 5 0
†761 Rotary Crank Gear for imitating machinery, logs, chains, etc.	12/-
†762 Surf Effect	£1 5 6
†763 Thunder Sheet	17/-
†764 Water effect	£1 5 6
†765 Wind effect	£1 5 0

Flesh Hoops and Counter Hoops

When ordering flesh or counter hoops, we must insist that the shell of the drum be sent to us if a perfect fit is desired. If this is not possible, place the shell on a piece of paper and draw round the outside edge. In the latter case, however, we cannot accept any responsibility if hoops do not fit.

†No. 620. Flesh Hoop for Snare Drum, 1/3
 †No. 621. Flesh Hoop for Bass or Tympani Drum .. 3/6
 †No. 622. Counter-hoop for Snare Drum, 5/6
 †No. 623. Counter-hoop for Bass Drum, 15/-

Blinker Lights

Giving a fine flashing effect to the Bass Drum. Automatic in action and quite fool-proof. Complete with lamp and flex.

†No. 770 £3 0 0

Drum Heaters

Keep the drum dry and snappy in the dampest weather. These do not give any light, but radiate a gentle warmth. Complete with flex and screws for fitting to either Bass or Snare Drum.

†No. 773 £2 2 0

Lapping Heads

†Snare Drum Head .. 1/-
 †Bass Drum or Tympani Head, 2/-

Premier Tension Rods

No. 605. Single Tension Snare Drum size. Popular type	1/6
No. 606. Single Tension Bass Drum size. Popular type	2/6
No. 607. Single Tension Bass Drum size. De Luxe type	3/-
No. 608. Separate Tension Snare Drum size. De Luxe type ..	2/6
No. 609. Separate Tension Bass Drum size. Popular type ..	3/6
No. 610. Separate Tension Bass Drum size. De Luxe type	4/6
No. 615. Premier Snare Drum Key	6d.

(Spare parts supplied at proportionate prices)

Premier
GUARANTEED DRUMS



HARRY ROBBINS
(Late Savoy Orpheans)



BOB MANNING
(Jack Payne and the B.B.C. Dance Orch.)



RONNIE GUBERTINI
(Fred Elizalde and his Savoy Hotel Music)

1929

ALL
 THESE
 WELL-KNOWN
 DRUMMERS
 IN THIS CATALOGUE



BOB CARTER
(Victoria Palace, London)



BOBBY BYRNE
(Late Capitol Theatre, L'In.)



BILLY AIREY-SMITH
(New Prince's Orchestra)
(Alfredo's)



BILLY HARTY
(Al Starita's Piccadilly Players)



REG. GUBERTINI
(The Selma Four)

USE PREMIER DRUMS



JIMMY JACK
(London Honora Band)



HARRY SCULTHORPE
(London Aeolian Band,
and B.B.C., Newcastle)



BILLIE MAYNARD
(Philip Brown's Dominions
Dance Band)



JOHN TEE
(Municipal Orchestra,
Bexhill-on-Sea)

CATALOGUE G

THE ONLY BASIS on which we expect to keep your custom is—your complete satisfaction.

Read our guarantee on the inside of the front cover. We live up to it in the spirit as well as the letter. Unless you are satisfied in every way with a "PREMIER" product, you can return it to us (or our Authorised Agent) within five days, and have your money refunded promptly and cheerfully. You are the Judge.

We make drums for the professional drummers of the World. We have been doing so for years. The heads of this firm have been practical drummers themselves; know just what is required in modern orchestra work, dance work and military work; and so, are able to get the real practical touch and finish into the newest designs of instruments, effects and accessories. When you read the detailed descriptions in the pages following, you will see that we know just what is required by the modern drummer.

If you can come and personally visit our Works in Sillex Street, Friar Street, London, S.E.1, please do. You will be welcome. We shall be glad to show you any stage in the manufacture of drums and accessories in which you may be interested.

You can see for yourself how careful we are in every detail of manufacture, and how every one of our instruments is tested by experts for practical use, before it is allowed to leave our factory.

SERVICE

The Professional Sales Department is in the personal charge of ERIC LITTLE, who is recognised as being the chief authority in this country on matters relating to



ERIC LITTLE

DRUMS AND DRUMMING

His experience of over 25 years in every class of Drumming (orchestral, dance, military, and symphonic) is at your service, and he will gladly give any assistance you may require in the selection of instruments and accessories.

Hire Purchase Terms are at Your Service

For an order of over £5 we can offer the following easy terms—

You make a deposit of 20% of the total value of the order, and agree to pay the balance in equal instalments over a period to suit your own convenience.

This also applies to PREMIER products bought through our Authorised Agents.

Authorised Agents almost Everywhere

We are represented by Local Dealers in most big towns. If there is no PREMIER Dealer in your district then write to us direct, telling us just what you need.

Instructions for Ordering

Always quote Catalogue Number and mention "CATALOGUE G"

TERMS:—Net cash with order or C.O.D. system. Postage or carriage extra in all cases and should be included in remittance.

IMPORTANT:—Do not fail to advise us of any change of address—we can then keep you posted with full information from time to time.



J. R. ANDERSON
Royal Hotel, Whitley Bay

Premier Pedal Tympani

SPECIAL FEATURES

The Pedal.

Light, swift and positive pedal action.
Pitch changed instantly.
Pedal holds in any position.
Adjustable height.
Unique tilting device.
Aluminium folding base—
hardened steel working parts.

The Tympani disassemble into three parts.

The Tympani.

Full-size, hand-hammered,
burnished copper shells.
Steel reinforcing bands.
Special new design flanged
hoops.
Metal flesh-hoops.
Square threads.
Spring loaded drop handle on
each Tympani.
Nickel-plated hoops and fittings

PREMIER TYMPANI TRUNKS.

A good Tympani deserves a good Trunk. PREMIER Trunks are made to stand constant transportations, and are the strongest obtainable.

They are of plywood, covered with black fibre, with brassed steel edges and corners. The inside is fitted with special straps, and padded in such a manner that the Tympani is thoroughly protected from risk of damage. The stands are strapped firmly to the lid and are readily removable for setting up before unpacking the shells. Fitted with a strong lock and two clasps. Supplied at practically cost price as a special PREMIER service item.



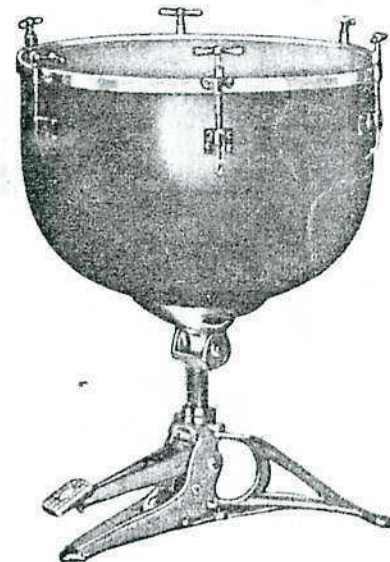
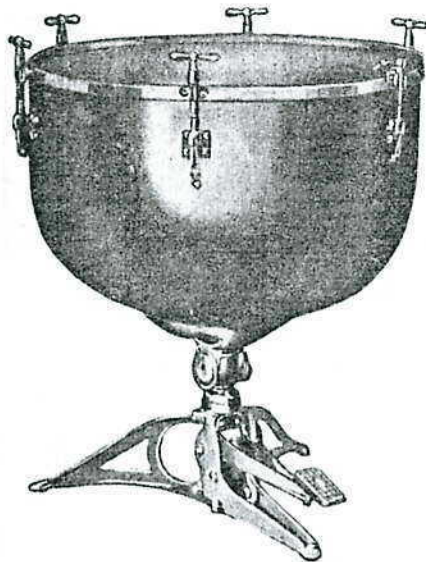
† No. 249. Pedal Tympani Trunks
per pair £10 0 0

Premier
GUARANTEED DRUMS



HARRY ATKINSON
(Fenwick's, Newcastle)

Premier Pedal Tympani



PREMIER Pedal Tympani are the latest addition to the "Premier" range of percussion instruments. The application of this device opens up a new era of musical expression. It means that change of pitch is instantly made by foot pressure, with a practically limitless range of adjustment.

The advantages to the drummer are immediately obvious. PREMIER PEDAL Tympani give the drummer full liberty of expression in creative music—unfettered by mechanical limitations, and with tone-quality equal to PREMIER Hand-screw models. Astute drummers will readily appreciate what this means in terms of pounds, shillings and pence.

The low price is due to the perfection of design, and the special and elaborate plant recently installed in our Tympani Department. It gives an opportunity to every good drummer which, from the

financial aspect alone, he cannot afford to miss.

PREMIER Pedal Tympani are built to last a lifetime—they carry the usual full PREMIER guarantee. British made throughout, they are the World's finest Tympani.

Supplied complete with head protectors and sticks.

† No. 220. Sizes 25" and 28", Standard models, per pair £60 0 0

† No. 221. Sizes 26" and 29", Symphony models, per pair £66 0 0

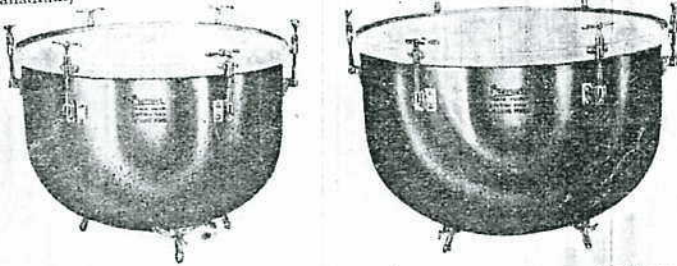
Special finish prices on request.

Premier
THE PROFESSIONAL'S CHOICE



S. BARKER
(late London Palladium)

The New Premier De Luxe Tympani



The PREMIER De Luxe Tympani are now recognised as the standard hand-screw models, and lead all others. These twelve outstanding points prove our claim.

- (1) Full-size, hand-hammered, burnished copper shells.
- (2) Special new design flange hoops.
- (3) Metal flesh hoops.
- (4) Extra rapid tuning action.
- (5) Ball self-aligning nut in bracket.
- (6) Steel cone tightening-down washer.
- (7) Fibre washer to take pressure.
- (8) Square threads.
- (9) Drop handle.
- (10) Sliding adjustable legs.
- (11) All fittings and hoops nickel-plated.
- (12) Specially selected calf Tympani heads.

The tone-quality and extraordinary ease of tensioning are far superior to anything previously attained, and combined with the wonderful appearance and finish represent true perfection in Tympani.

Prices include sticks and head protectors.

† No. 226. Sizes 25" and 28"
(Standard models), per pair,
£33 0 0

† No. 227. Sizes 26" and 29"
(Symphony Models), per pair
£39 0 0

Prices of special finishes and other sizes on request.

TYMPANI COVERS.

A neat substantial water-proof mackintosh cloth, on a plywood foundation; tightens with cord, and will adequately protect your Tympani head and fittings.

No. 246. For 25" Tympani, £1 2 6
No. 247. For 28" Tympani, £1 7 6

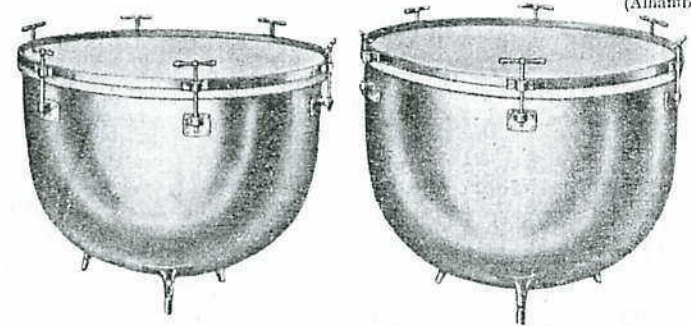


Premier
GUARANTEED DRUMS

Premier Popular Model Tympani



LESLIE BARKER
(Alhambra, Bradford)



A popular model Tympani embodying all the features necessary for the drummer to equip himself with a high-grade Tympani at a low cost. Each drum has six fittings, with one drop handle. The

kettles are manufactured by the same method as the higher-priced models and are strongly reinforced, so that no buckling can occur and a perfect round is maintained.

The rims and sliding adjustable legs are pleasingly enamelled in dark blue, the handles and brackets being well nickel-plated. PREMIER Calf Tympani Heads.

† No. 236. 24" and 27 1/2". Popular
Model Tympani .. £24 0 0

Popular Tympani Trunks

Made of strong quality three-ply wood, these trunks are very durable. Corners and sides heavily steel supported. Fitted with strong lock and clasps and will stand many years of hard wear.

† No. 250. Popular Tympani Trunks,
per pair £6 10 0



Premier
THE PROFESSIONAL'S CHOICE



HARRY BENTLEY
(Piccadilly Hotel, London)

Premier Laminated Drum Shells

PLYWOOD

the wood that is stronger than wood

The PREMIER method of plywood construction is the most modern improvement and development in drum-making.

In a drum shell, great strength and ability to hold to a perfect round are features which are essential to the production of the best drum tone.

PREMIER laminated drum shells are made up of three layers of perfect timber, with the grains of adjacent pieces crossing at right angles. They are four times stronger than solid wood shells of the same thickness and are immune from climatic changes.

PREMIER laminated shells always keep their shape; there is not the slightest tendency to twist and they are guaranteed not to warp. These PREMIER plywood constructed shells therefore offer the maximum resistance in every direction.

PLYWOOD is the wood that is stronger than wood.

TRADE MARK LABELS



We use the trade mark label illustrated, for both PREMIER SNARE and BASS drums. The PREMIER DE LUXE name-plate in black and silver indicates the highest standard of quality in the World, and is affixed to all our Professional "De Luxe" models. Only first grade PREMIER products bear this label.

Premier

GUARANTEED DRUMS

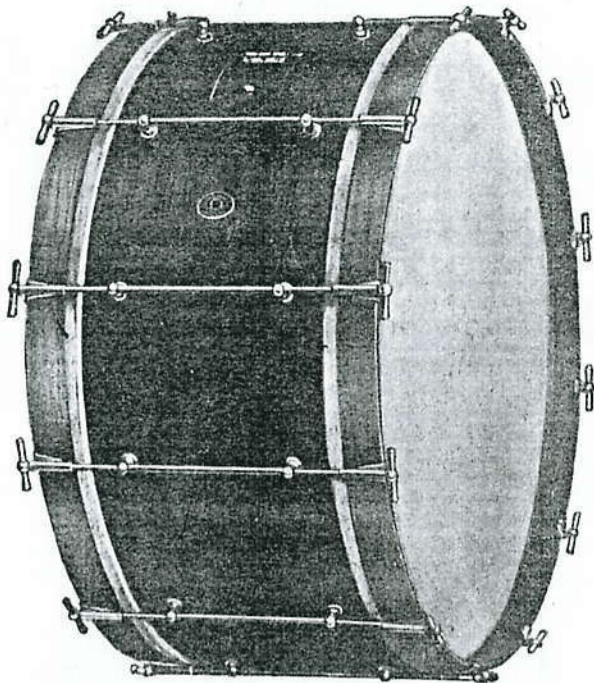


BILL BINGLEY
(Ocean Hotel, Sandown)

Premier De Luxe Model Bass Drums

Separate Tension. Tympani Handles

The PREMIER Separate Tension Models are our finest Bass Drums. Admitted by almost all drummers to be the leaders for tone, quality, finish and wear throughout. Our method of construction makes certain that they will keep their appearance under more hard usage than any other drum manufactured. Only the finest materials are used. We can recommend them on the many testimonials received from all parts of the World. Our Bass Drums have a laminated shell, with heavy inside supports, and GUARANTEED non-warping. Beautifully finished by the latest cellulose process, hand-burnished to a piano lustre. Separate tension tympani-handle rods fitted. Specially selected PREMIER White Calf Heads. The neat Trap door cut in each drum is very useful for arranging lighting effects.



No. 120. 26" x 9" (shell) £8 0 0	No. 126. 30" x 12" (shell) £ 9 10 0
No. 121. 26" x 12" (shell) £8 5 0	No. 127. 30" x 15" (shell) £ 9 15 0
No. 122. 28" x 9" (shell) £8 12 6	No. 128. 30" x 18" (shell) £10 0 0
No. 123. 28" x 12" (shell) £8 17 6	No. 129. 32" x 15" (shell) £10 15 0
No. 124. 28" x 15" (shell) £9 2 6	No. 130. 32" x 18" (shell) £11 0 0
No. 125. 28" x 18" (shell) £9 7 6	

For "Super-Finishes" see pages 30 to 34.

Premier

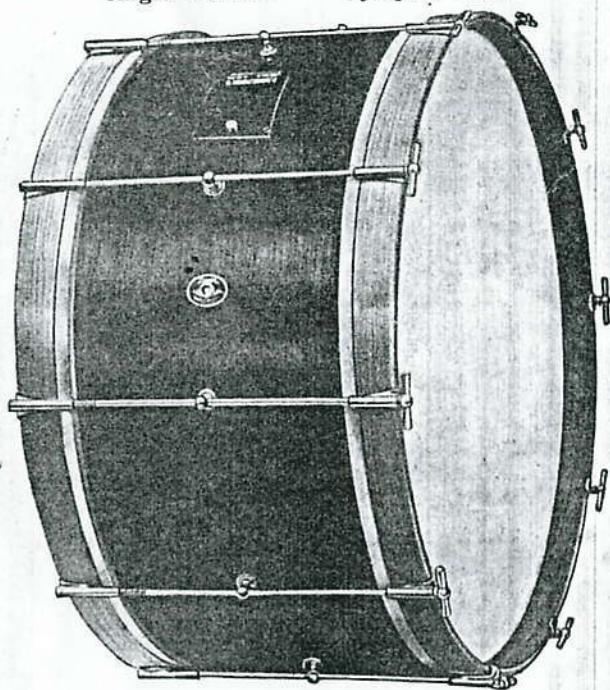
THE PROFESSIONAL'S CHOICE



F. H. BIRD
(Palladium, Burslem)

Premier
De Luxe Model
Bass Drums

Single Tension. Tympani Rods



A very fine model for general professional work. It is specially suitable for dance drummers owing to its comparative lightness. It is a standard type and of first-rate quality throughout. Tympani-handle rods with centre supports and non-binding threads make for easy tensioning. Heavily supported laminated shell, hand-burnished cellulose finish, trapdoor for electric light, and the finest quality PREMIER White Calf Heads. Splendid tone. Beautiful appearance.

- No. 145. 24" x 8" (shell) £6 2 6
- No. 146. 26" x 9" (shell) £6 10 0
- No. 147. 26" x 12" (shell) £6 15 0
- No. 148. 28" x 9" (shell) £7 2 6
- No. 149. 28" x 12" (shell) £7 7 6
- No. 150. 30" x 12" (shell) £8 0 0

For "SUPER-FINISHES" see pages 30 to 34.

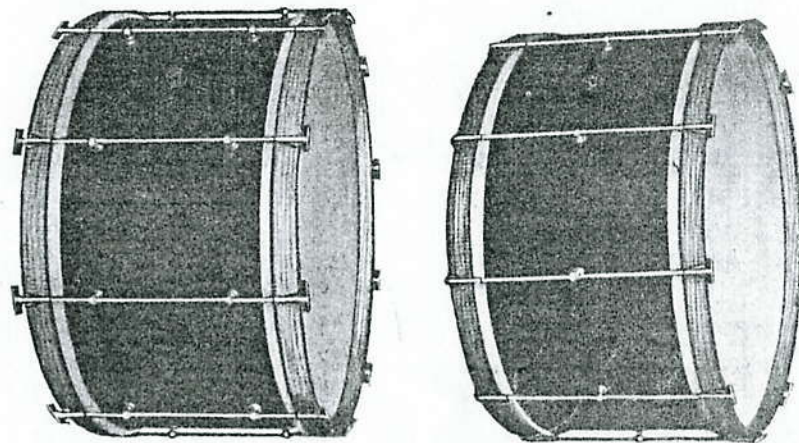
Rope Tension, and Military colours (as desired) supplied at same prices.

Premier
GUARANTEED DRUMS



EDDIE BLACKHAM
(Art Gregory's Band, Leeds)

Premier
Popular Model
Bass Drums



Popular Model Bass Drums

These "Popular" Model Bass Drums meet the demand for a substantial drum suitable for general use. Made with a laminated shell, well supported, they represent very fine quality for the moderate prices. To fully appreciate the value we offer in these drums, they must be seen and heard. Equipped with "Popular Buck" Heads and the strongest and neatest type of pressed steel fittings made. Finished by the latest cellulose process. Colouring—Walnut shell, natural counter-hoops.

Popular Bass Drums made in two types

Separate Tension:		Single Tension:			
No. 170.	26 x 9" (shell) ...	£5 17 6	No. 190.	24 x 8" (shell) ...	£4 10 0
No. 171.	26 x 12" (shell) ...	£6 2 6	No. 191.	26 x 9" (shell) ...	£4 17 6
No. 172.	28 x 9" (shell) ...	£6 10 0	No. 192.	26 x 12" (shell) ...	£5 2 6
No. 173.	28 x 12" (shell) ...	£6 15 0	No. 193.	28 x 9" (shell) ...	£5 10 0
No. 174.	28 x 15" (shell) ...	£7 0 0	No. 194.	28 x 12" (shell) ...	£5 15 0
No. 175.	30 x 12" (shell) ...	£7 7 6	No. 195.	30 x 12" (shell) ...	£6 7 6
No. 176.	30 x 15" (shell) ...	£7 10 0			

POPULAR MODELS now supplied in SPECIAL FINISHES.—See pages 30-34.

GONG DRUMS—Single Sided

Neat in appearance and light in weight. The following models are made for those who require a one-parcel outfit. All traps can be carried inside the shell.

No. 214.	20" Gong Drum ...	£1 15 0
No. 215.	22" " " ...	£2 5 0
No. 216.	24" " " ...	£2 17 6
No. 217.	26" " " ...	£3 5 0

BEFORE ORDERING, NOTE — The overall measurement of a "PREMIER" Bass Drum is 3" more than the shell size stated.

Popular Model Bass Drums

Meet the demand for moderate-priced drums of substantial construction for general practical use, and bear a name-plate in black and silver. Although the prices of popular model drums are so low, they are sold under the same guarantee as our "De Luxe" instruments.

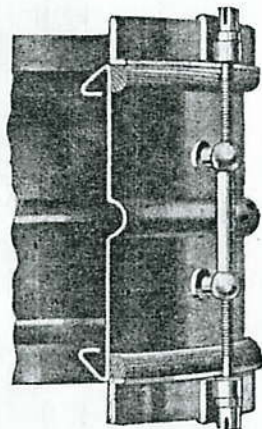


Premier
THE PROFESSIONAL'S CHOICE



T. A. BUCKLEY
(Opera House, Cork)

Premier Constructional Points Worth Noting



The Premier Metal Shell.

The shell is by far the most important point in the snare drum. It must be strong enough to hold to a perfect round under any amount of strain.

PREMIER one-piece drum shells are of 20 gauge specially rolled brass, formed into shape by a clever spinning process. They are perfectly round and *guaranteed* not to warp.

The Snare Bed is a most vital factor controlling the tone of the drum. We have a special device for this job and can warrant each snare bed to be properly graded. This is all-important in a drum, yet a matter which few

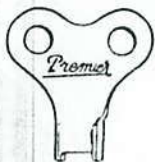
drum-makers understand or ever mention.

PREMIER Flange Counter Hoops are the strongest made, and cannot cut the heads. Made of brass—therefore non-rusting. The join is invisible—it is electrically welded. To ensure a perfectly round and rigid hoop, each one goes through a heavy power press, and is subject to a pressure of 40 tons.

Fittings. Perfect threads, perfect alignment, and perfect finish. Examine every detail and you'll agree.

The PREMIER Snare Strainer is made so that the snares can be adjusted and thrown off from one fitting. By means of a locking lever device the snares remain rigid when engaged, and cannot cross or get out of order.

The Drum Key. A flat, pressed steel key, which does not fall off the rod when the hand lets go in turning. The rods are slotted so that a coin can be used if the key is mislaid.



Premier
GUARANTEED DRUMS



ERNEST CARR
(late Debroy Somers' Five)

Premier De Luxe Model Snare Drums



All Metal. Separate Tension.

The drum that meets the exacting requirements of the professional drummer. It is correct—perfect—in every detail. Read through all of page 3. It is a detailed specification of this drum. The heads are finest quality, specially selected PREMIER "Super Slunk." Each pair correctly matched. The bev-

elled snare flesh-hoop ensures easy action of snares. Wire covered silk snares fitted as standard, but you have your choice.

No. 50.	14" x 4" (shell)	£5 0 0
No. 51.	14" x 5" (shell)	£5 0 0
No. 52.	15" x 4" (shell)	£5 10 0
No. 53.	15" x 5" (shell)	£5 10 0

"SUPER FINISHES" shown on pages 30 to 34.

Premier
THE PROFESSIONAL'S CHOICE



F. B. CHILDE
Quinquaginta Dance Band)

Premier De Luxe Model Snare Drums



Wood Shell. Separate Tension.

Without a doubt the finest wood shell snare drum it is possible to obtain. The high-grade laminated shell is highly polished by cellulose process, hand burnished. Nickel-plated hoops and fittings. Specially selected and matched PREMIER "Super Slunk" heads. We have now built a special military band model. Supplied in two extra deep sizes.

These drums are fitted with the very best vellums and gut snares, and have eight tension rods and a carrying hook.

- | | | |
|---------|-------------------|---------|
| No. 60. | 14" x 4" (shell) | £4 15 0 |
| No. 61. | 14" x 5" (shell) | £4 15 0 |
| No. 62. | 15" x 4" (shell) | £5 5 0 |
| No. 63. | 15" x 5" (shell) | £5 5 0 |
| No. 67. | 14" x 12" (shell) | £5 10 0 |
| No. 69. | 15" x 12" (shell) | £6 0 0 |
- "SUPER FINISHES" listed on pages 30 to 34.

Premier
GUARANTEED DRUMS

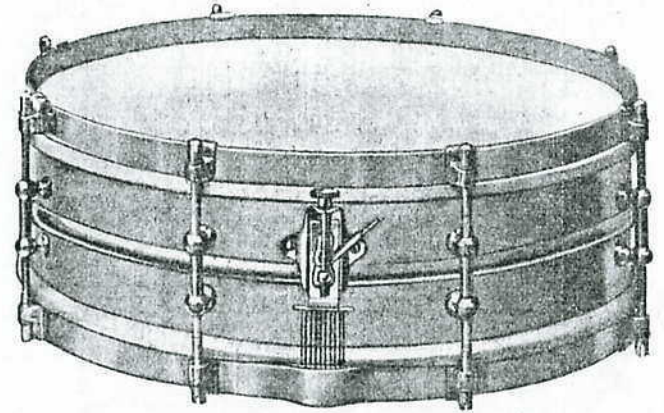


FRED COLEMAN
(late Berkeley Hotel, L'dn)

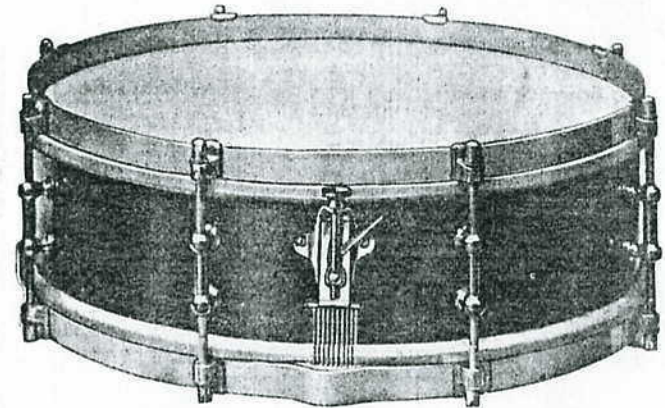
Premier Popular Model Snare Drums

All-Metal Separate Tension

A popular-priced drum which enables the drummer to obtain a high-grade separate tension drum at very moderate expense. Heavy spun brass shell, 8 rods, with slot for easy tensioning, flat metal counter hoops. PREMIER transparent "KANGOR" Heads, each pair matched; snare strainer and release; all metal parts heavily nickel-plated. Wire covered silk snares.



- | | | | | | |
|---------|------------------|---------|---------|------------------|--------|
| No. 80. | 14" x 4" (shell) | £3 12 6 | No. 82. | 15" x 4" (shell) | £4 2 6 |
| No. 81. | 14" x 5" (shell) | £3 12 6 | No. 83. | 15" x 5" (shell) | £4 2 6 |



Wood Shell Separate Tension

For those who prefer a wood shell, here is a drum with a strong laminated shell, well supported. Nickel-plated fittings. "Kangor" Heads, snare strainer and release, wire covered silk snares.

- | | | | | | |
|---------|------------------|--------|---------|------------------|---------|
| No. 86. | 14" x 4" (shell) | £3 7 6 | No. 88. | 15" x 4" (shell) | £3 17 6 |
| No. 87. | 14" x 5" (shell) | £3 7 6 | No. 89. | 15" x 5" (shell) | £3 17 6 |

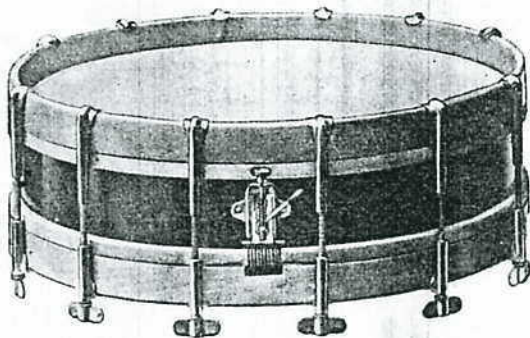
Premier
THE PROFESSIONAL'S CHOICE



JOE DANIELS
Al Tabor's Transatlantic
Band)

Premier Thumbrod Snare Drums

A snappy single-tension all-wood snare drum. Very neat and efficient. Well supported laminated shell, beech counterhoops, pressed steel, nickel-plated fittings, PREMIER Buck Heads. Snare strainer and release. Wire covered snares.

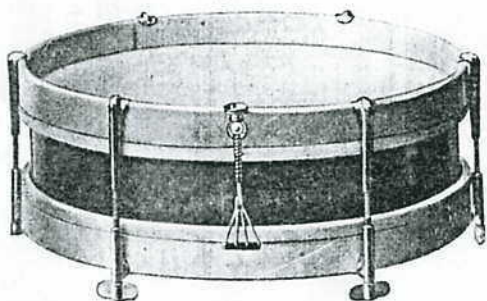


No. 95. 14" x 3" (shell)
£2 10 0

No. 96. 15" x 3" (shell)
£2 15 0

JUNIOR SNARE DRUM.

Carefully made and assembled of regular standard materials. Laminated shell; Buck Heads; wire snares; nickel-plated fittings. Very snappy. A good drum for the young beginner. In no way a toy.



No. 99. 12" x 3" (shell)
£1 10 0

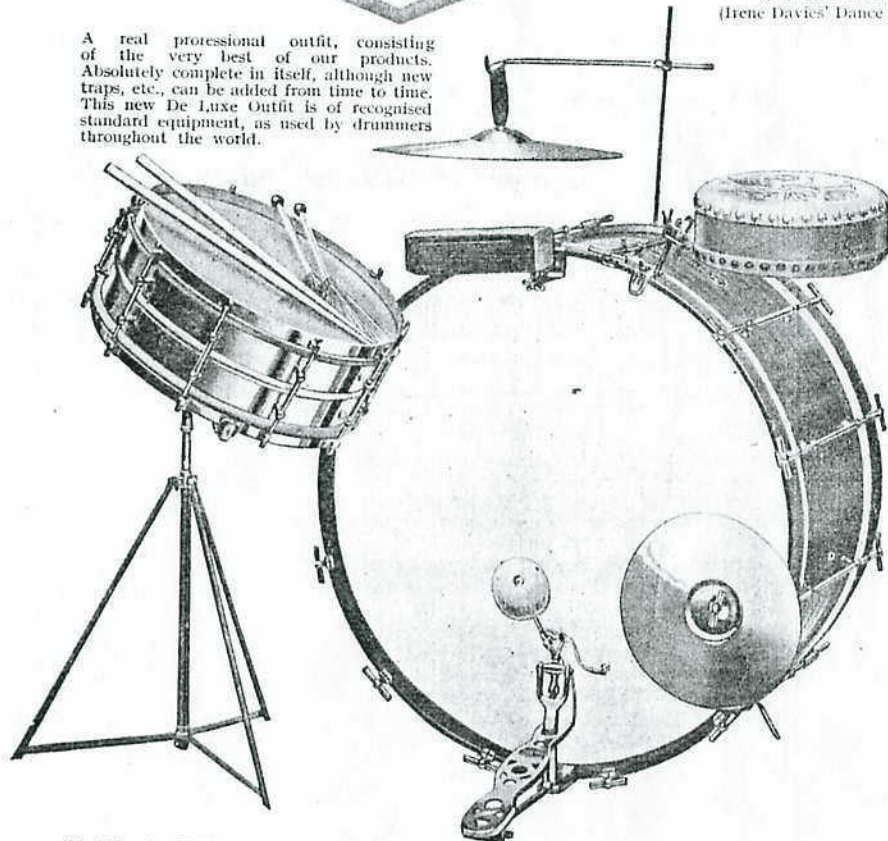
Premier
GUARANTEED DRUMS



GWENNIE DAVIES
(Irene Davies' Dance Band)

Premier De Luxe Outfit

A real professional outfit, consisting of the very best of our products. Absolutely complete in itself, although new traps, etc., can be added from time to time. This new De Luxe Outfit is of recognised standard equipment, as used by drummers throughout the world.



Consists of:—PREMIER 28" x 12" De Luxe Model Separate Tension Bass Drum; PREMIER 14" x 4" De Luxe Model Separate Tension All-metal Snare Drum; PREMIER Heavyweight Folding Snare Drum Stand; PREMIER De Luxe Pedal; pair of PREMIER Spurs; De Luxe Pedal Cymbal Holder; 14" Imitation Turkish Pedal Cymbal; De Luxe Pedal Cymbal; 14" Genuine Zinjian Cymbal; "Holdfast" Cymbal Suspender; 10" Genuine Chinese Tomtom; "Holdfast" Tomtom Holder; Chinese Wood Block

(medium size); "Holdfast" Wood Block Holder; pair of PREMIER Hickory Snare Drum Sticks; pair of Wire Brushes; PREMIER Modern Method for Drums, by Eric Little.

No. 260. De Luxe Outfit (as illustrated)
£20 10 0

No. 261. De Luxe Outfit, complete with Bass Drum Cover, Strap and Telescopic Snare Drum and effects case £22 15 0

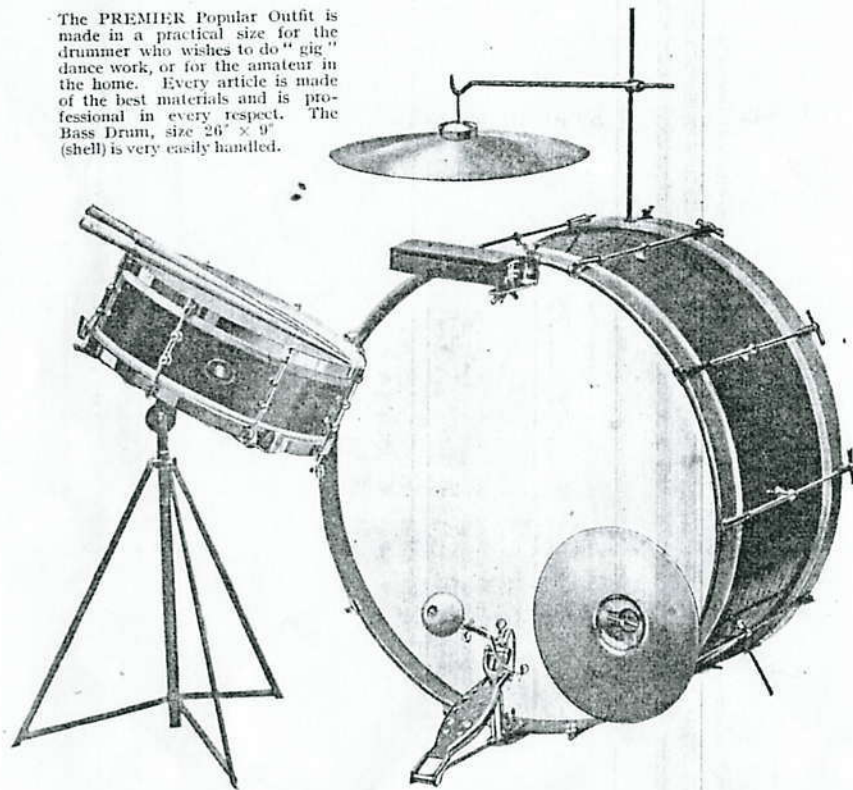
Premier
THE PROFESSIONAL'S CHOICE



JIM A. FAWCETT
(H. Powell's Dance Players,
L.M.S. Hotels)

Premier Popular Outfit

The PREMIER Popular Outfit is made in a practical size for the drummer who wishes to do "gig" dance work, or for the amateur in the home. Every article is made of the best materials and is professional in every respect. The Bass Drum, size 26" x 9" (shell) is very easily handled.



The Outfit consists of—
PREMIER 26" x 9" Popular Model Single Tension Bass Drum; PREMIER 14" x 4" Popular Model Separate Tension All-metal Snare Drum; PREMIER Popular Snare Drum Stand; PREMIER Popular Pedal; pair of Popular Spurs; 13" Imitation Turkish Crash Cymbal; 10" Spun Brass Pedal Cymbal; Popular Pedal Cymbal Holder; "Holdfast" Cymbal Suspender;

Chinese Wood Block; "Holdfast" Wood Block Holder; pair of Hickory Snare Drum Sticks; PREMIER Modern Method for Drums, by Eric Little.

No. 262. Popular Outfit (as illustrated) £11 10 0

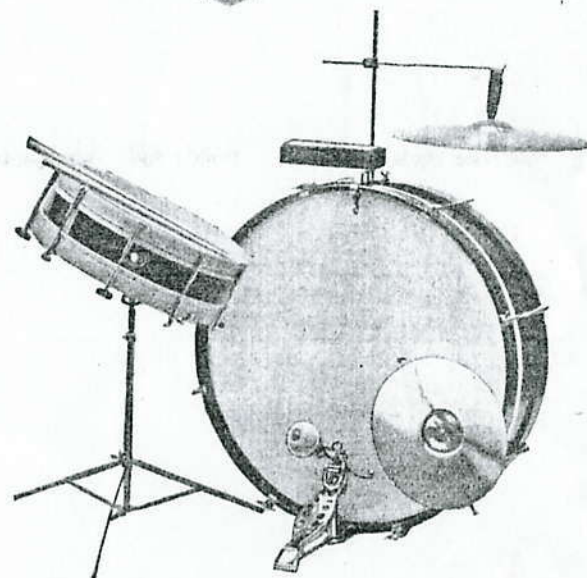
No. 263. Popular Outfit (complete with Bass Drum Cover and Strap and Telescopic Snare Drum and effects case) £13 12 6

Premier
GUARANTEED DRUMS



J. SEBASTIAN FINDLATER
(Jesmond Picture Hall
Newcastle)

Premier Progressive Outfit



A snappy kit—just the thing for the small dance band. The complete assembly packs into one unit, which can be very easily carried. Tone quality, the PREMIER standard of high-class workmanship, strength and compactness are the features that stand out.

The Outfit consists of:—

PREMIER 26" Popular Model Gong Drum.
PREMIER 14" x 3" Popular Model Thumbrod Snare Drum.
Junior Snare Drum Stand.
Popular Pedal.
Pair of Popular Spurs.
10" Spun Brass Pedal Cymbal.
Popular Pedal Cymbal Holder.
14" Spun Brass Crash Cymbal.
Cymbal Suspender. [block.
Double Slot Polished Oak Wood-
Popular Woodblock Holder.
Pair of Hickory Snare Drum Sticks.
PREMIER Modern Method for
Drums, by Eric Little.

No. 264. Progressive Outfit (as illustrated) ... £8 0 0

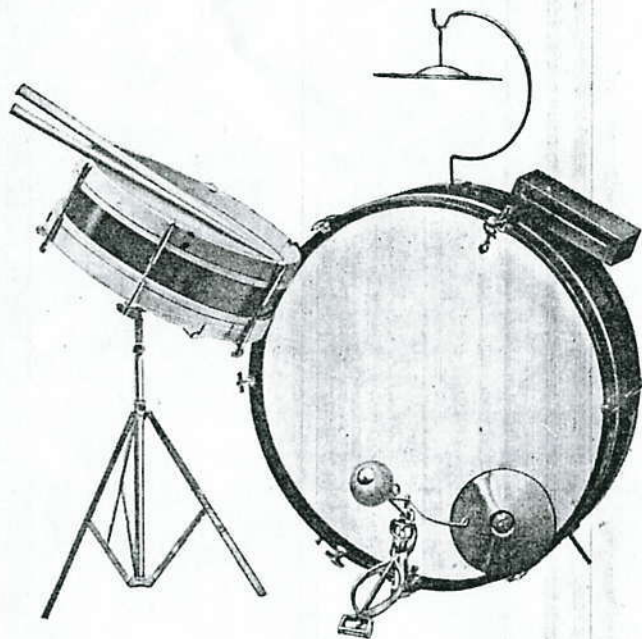
No. 265. Progressive Outfit, complete with best quality Gong Drum Cover ... £8 18 6

Premier
THE PROFESSIONAL'S CHOICE



JACK GORDON
(Principal London Dance
Bands)

Premier Junior Outfit



A complete Juvenile outfit. Just the thing for the home. It is practical in every way, and not a toy. This kit will readily commend itself to the many professionals who desire a sensible outfit on which their children can practise the first steps in drumming.

No. 267. Junior Outfit (as illustrated) ... £5 7 6
No. 268. Junior Outfit, complete with Gong Drum Cover £6 2 0

The Outfit consists of:—

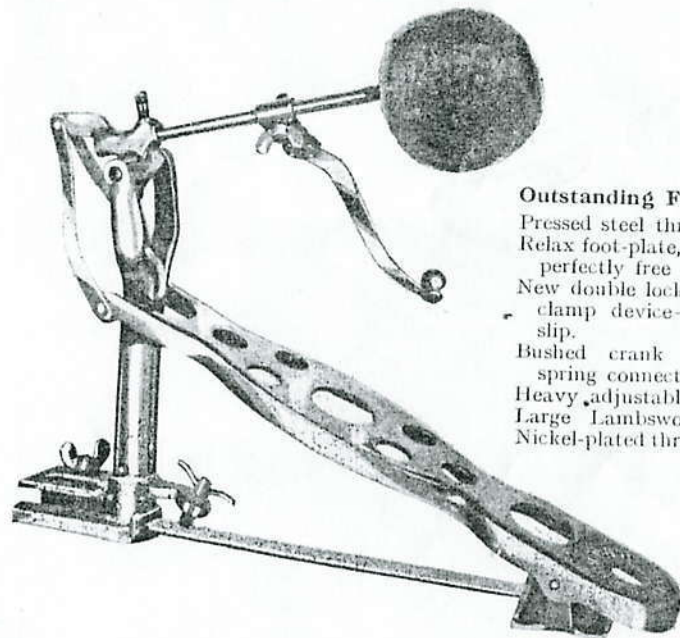
- PREMIER 22" Popular Model Gong Drum.
- PREMIER 12" x 3" Junior Model Popular Pedal. [Snare Drum.
- Pair of Spurs.
- 13" Spun Brass Crash Cymbal.
- 6" Spun Brass Pedal Cymbal.
- Pedal Cymbal Holder,
- Swan-neck Cymbal Suspender.
- Single Slot Woodblock and Holder.
- Junior Snare Drum Stand.
- Pair of Hickory Sticks.

Premier
GUARANTEED DRUMS



BILLY E. HAGLAND
(Café Dausant, Skegness)

Premier De Luxe Pedal



Outstanding Features:

- Pressed steel throughout.
- Relax foot-plate, allowing perfectly free action.
- New double locking hoop clamp device—cannot slip.
- Bushed crank to take spring connection link.
- Heavy adjustable spring.
- Large Lambswool head.
- Nickel-plated throughout

De Luxe Direct Stroke Pedal

The Premier direct-stroke Pedal is mechanically correct in every detail. All parts work on a direct line from the centre, resulting in perfect balance, minimum effort and unlimited speed. Relaxation of the foot and leg below the knee is the secret of pedal speed and comfort. The new footplate eliminates all leg fatigue. This Pedal has

recently been improved greatly, and is now made entirely of heavy pressed steel, handsomely nickel-plated. Folds into a small space and weighs under 2lbs.

No. 280. De Luxe Pedal, complete with Spurs and Pedal Cymbal Holder ... £1 10 0

No. 281. De Luxe Pedal, only ... £1 5 0

Premier
THE PROFESSIONAL'S CHOICE

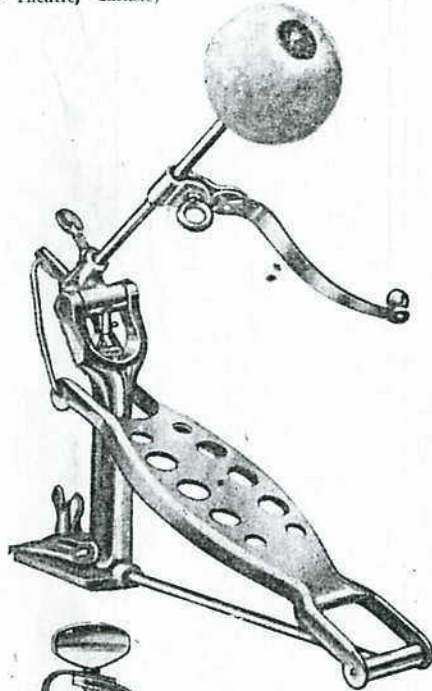


S. HALES
(Palace Theatre, Carlisle)

Premier Pedal

Popular Pedal—Direct Stroke

This pedal serves every purpose, and operates with a light and easy action. Substantially constructed with every essential detail included. Well nickel-plated and thoroughly reliable, it is certainly the best low priced pedal on the market.



No. 283. Popular Pedal, complete with Cymbal Holder and Spurs
£0 16 9

No. 284. Popular Pedal, only
£0 13 6

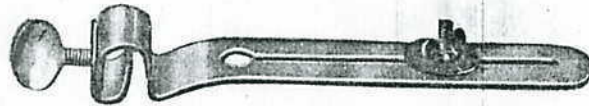
Parts :—

No. 284a.	Spring	..	0 3
No. 284b.	Footplate	..	5 0
No. 284c.	Crank	..	4 0
No. 284d.	Wire Loop	..	0 6
No. 284e.	Wingnut	..	0 3
No. 284f.	Thumbscrew	..	0 3
No. 294.	Felt Beater	..	2 6
No. 298.	Cymbal Striker	..	2 6



Popular Spurs
A good, cheap nickel-plated mild steel spur. Light but strong.

No. 292.
Per pair .. 1/9



Popular

Pedal-Cymbal Holder

A low priced, strong pressed steel pedal-cymbal holder.

No. 296. 1/9

Premier
GUARANTEED DRUMS



Pedal Accessories



PERCY HAMPTON
(Gil Hulme's Band, Southampton)



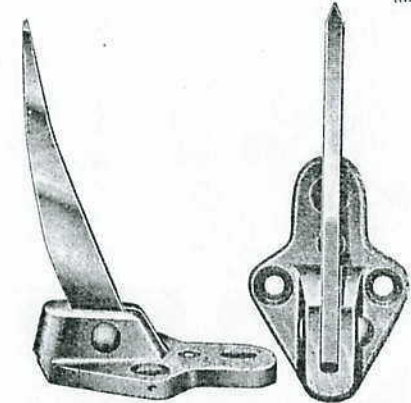
De Luxe Spurs

Made of pressed steel, with new non-marring swivel clamp. The strongest spur ever made

No. 291
De Luxe Spurs.
Per pair .. 2/6

No. 291a.
Ditto,
with rubber tips,
Per pair .. 3/0

(Fine for hard and slippery floors.)



Collapsible Spurs

A great convenience. They screw to the rim of your Bass Drum, and once in position open and close like a pen-knife. Supplied complete with screws for fixing.

No. 290. Per pair ... 3/6



De Luxe Pedal-Cymbal Holder

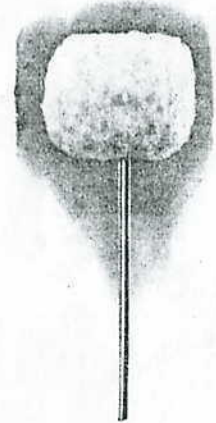
A perfect cymbal holder which grips and stays there, nickel-plated pressed steel; "hold-fast" clamp

No. 295.
De Luxe Pedal Cymbal Holder
2/6

Lambswool Pedal Beater

The best beater for producing the most from your Bass Drum. It is lambswool covered on felt, fitted to a 1/2" nickel-plated rod.

No. 293.
Lambswool Pedal Beater 4/-



Premier
THE PROFESSIONAL'S CHOICE



R. S. HARDAKER
(Leicester Palais de
Danse)

Premier Cymbals



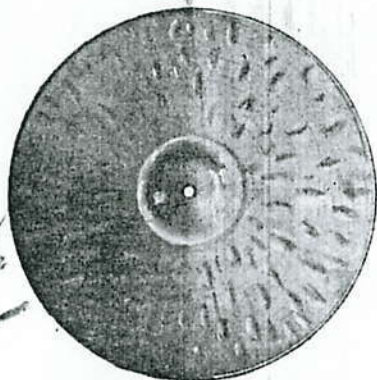
GENUINE IMPORTED "ZINJIAN" CYMBALS.

This is a special brand of Cymbals for which we have obtained the sole import rights. Knowing the requirements of the professional has enabled us to select the type most generally used. These Cymbals are very thin and have a brilliant tone.
†No. 335, 12", each £1 7 6
†No. 335a, 13", each £1 12 6
†No. 335b, 14", each £1 16 0
†No. 335c, 15", each £1 19 0

IMITATION TURKISH CYMBALS.

The Imitation Turkish Cymbals have a fine crisp tone. Hand hammered, hard and thin. They are being substituted by a great many drummers for the spun brass cymbals for foot work.

No.	Size	Type	Each
†337	10"	Imitation Turkish Cymbals	10/-
†338	12"		15/-
†339	13"		17/6
†340	14"		£1 0 0
†341	15"		£1 2 6



Genuine Imported K. ZILDJIAN & CIE CYMBALS.

These famous Turkish Cymbals, with their marvellous tone, are absolutely indispensable to every professional drummer. They respond instantly to the slightest tap, and their tone is really wonderful.

We have made arrangements for K. Zildjian & Cie to send us with each shipment, a good quantity of really thin cymbals. These cymbals will be specially picked out for "hot" rhythm work.

Specify for band or orchestra.

No.	Size	Each
330	12" (exact size 12 $\frac{3}{8}$ ")	2 18 0
331	13" (" " 12 $\frac{1}{2}$ ")	3 5 6
332	14" (" " 14 $\frac{1}{8}$ ")	3 15 6
333	15" (" " 14 $\frac{1}{2}$ ")	4 5 6
334	16" (" " 16 $\frac{1}{4}$ ")	4 14 6

We quote exact sizes. Avoid misrepresentation. Lower prices mean smaller cymbals

Premier
GUARANTEED DRUMS



Premier Cymbals



J. HARRISON
(Shakespeare Theatre,
Liverpool)

CHINESE CYMBALS.

Genuine Chinese Crash Cymbals, indispensable for oriental effects. They are hand-hammered, finely tempered, and of most durable quality. They possess a brilliant crash.

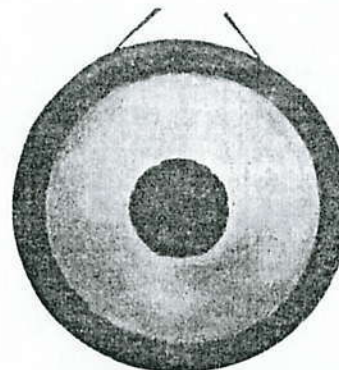
No.	Size	Each
†No. 362.	12"	12/-
†No. 363.	13"	14/-
†No. 364.	14"	16/-
†No. 365.	15"	18/-



CHINESE GONGS.

Genuine Chinese Gongs are unsurpassed for their great power and resonance. A very necessary effect for descriptive work. Price includes special beater.

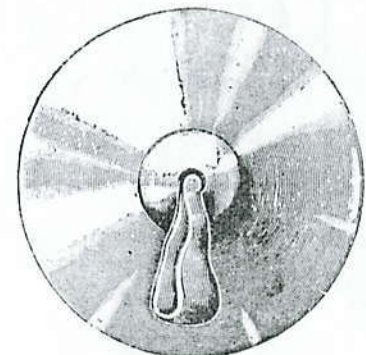
†No. 370.	14" Chinese Gong	£1 17 6
†No. 370a.	16" Chinese Gong	£2 12 6
†No. 371.	18" Chinese Gong	£3 2 6



ENGLISH SPUN BRASS CYMBALS.

A very low priced Cymbal of quite good tone; highly polished.

†No. 346.	6"	Each	10d.
†No. 347.	7"	"	1/-
†No. 348.	8"	"	1/6
†No. 349.	9"	"	2/-
†No. 350.	10"	"	2/6
†No. 351.	11"	"	3/6
†No. 352.	12"	"	4/-
†No. 353.	13"	"	5/-
†No. 354.	14"	"	6/6
†No. 355.	15"	"	8/9

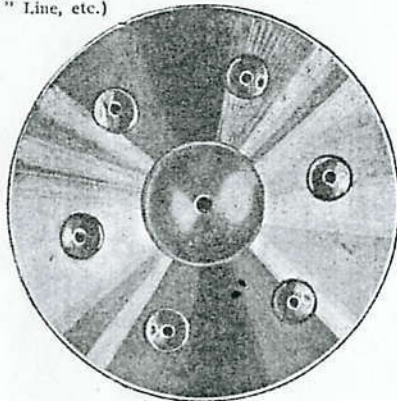


Premier
THE PROFESSIONAL'S CHOICE



RALPH HARWOOD
("White Star" Line, etc.)

Premier Cymbals



SIZZLE CYMBAL.

A very novel effect which attracts a great amount of attention. A wonder in a hot fox-trot chorus, and well worth featuring.

No. 356. 13" Premier Sizzle Cymbal £1 1 0

"HAND-SOCK" CYMBALS.

This is a fine rhythm cymbal effect; one of the very latest stunts. Many varied effects can be worked up with them. Wonderful for show work. Many drummers use one in each hand.



†No. 357. "Hand-Sock" Cymbals, complete with B.D. Holder 4/9

DEEP CUP "SOCK" CYMBALS.

Extra large deep cup 10" brass cymbals which bring out the hollow "squash" tone.

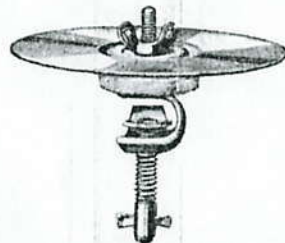
No. 360 each 4/6



EGYPTIAN CYMBALS.

Used in pairs like small bell cymbals. Each solid nickel cymbal is of a different pitch, and is complete with clamp for bass drum. Fine for after-beats and very pretty in waltzes.

No. 358. Premier Egyptian Cymbals per pair, 7/6



Premier

GUARANTEED DRUMS



Cymbal Holders

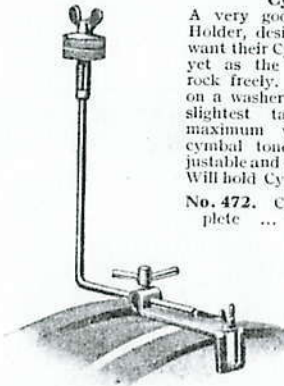


F. HEATHWAITE
(Leeds)

Cymbal Rocker

A very good type of Cymbal Holder, designed for those who want their Cymbal held steadily; yet as the name implies will rock freely. The Cymbal rests on a washer which rocks at the slightest tap. This ensures maximum vibration and full cymbal tone. Completely adjustable and with extra long post. Will hold Cymbal at any angle.

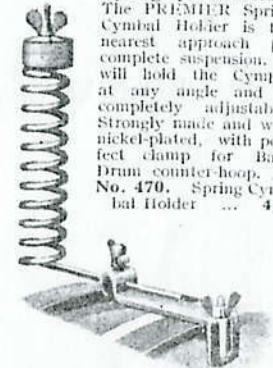
No. 472. Cymbal Rocker, complete 4/6 ✓



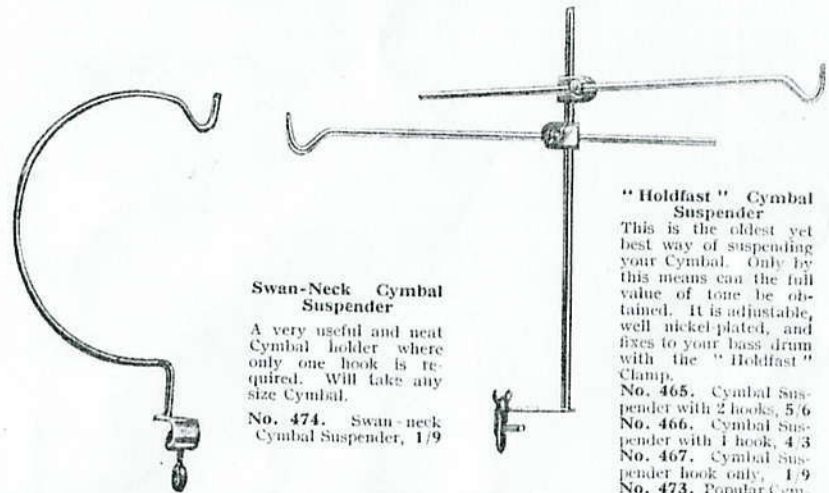
Spring Cymbal Holder

The PREMIER Spring Cymbal Holder is the nearest approach to complete suspension. It will hold the Cymbal at any angle and is completely adjustable. Strongly made and well nickel-plated, with perfect clamp for Bass Drum counter-hoop.

No. 470. Spring Cymbal Holder 4/6



Cymbal Suspenders



Swan-Neck Cymbal Suspender

A very useful and neat Cymbal holder where only one hook is required. Will take any size Cymbal.

No. 474. Swan-neck Cymbal Suspender, 1/9

"Holdfast" Cymbal Suspender

This is the oldest yet best way of suspending your Cymbal. Only by this means can the full value of tone be obtained. It is adjustable, well nickel-plated, and fixes to your bass drum with the "Holdfast" Clamp.

No. 465. Cymbal Suspender with 2 hooks, 5/6
No. 466. Cymbal Suspender with 1 hook, 4/3
No. 467. Cymbal Suspender hook only, 1/9
No. 473. Popular Cymbal Suspender, 2 hooks, 2/6

Premier

THE PROFESSIONAL'S CHOICE



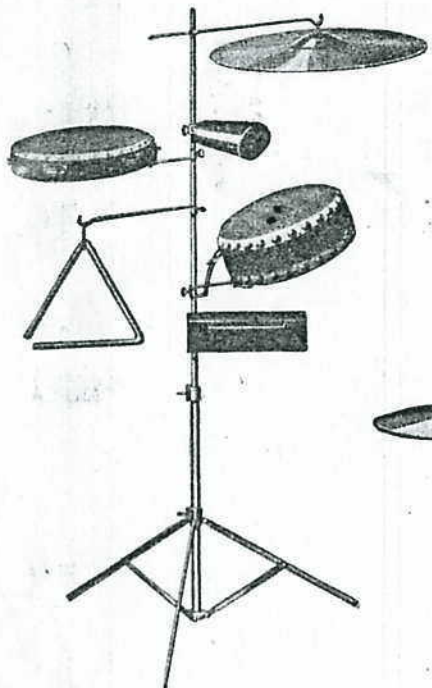
WILLIAM HIGGINS
(King's Cinema, Salford)

Premier Trap Trees

Trap Trees

Here is a convenient way of arranging your traps. The tree is made of heavy gauge steel well nickel-plated. Will extend to a height of 4 feet. The holders can be set in any position on the tree. Order the tree with just the particular holders required.

- No.
308. Trap Tree (without holders) 12/6
309. Trap Tree with cast base, 17/-
308a. Rocker Cymbal Holder for Trap Tree, 1/9
308c. Tomtom Holder for Trap Tree, 1/9
308d. Wood Block Holder for Trap Tree, 1/9
308f. Tambourine Holder for Trap Tree, 1/9
308g. Triangle Holder for Trap Tree, 1/9
308h. Cowbell Holder for Trap Tree, 1/9
308i. Trap Table for Trap Tree, 5/6
467. Cymbal Suspender for Trap Tree, 1/9
485a. Temple Block Holder for Trap Tree, 2/9



Cymbal Stands

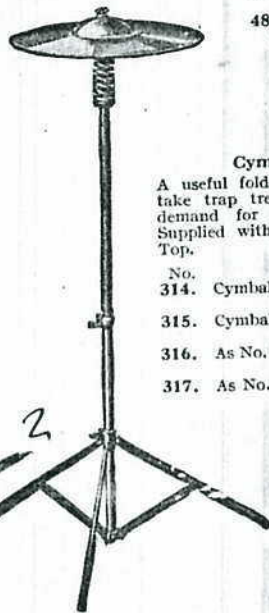
A useful folding stand which will take trap tree fittings. In great demand for all kinds of work. Supplied with a Spring or Rocker Top.

- No.
314. Cymbal Stand with Spring, 14/9
315. Cymbal Stand with Rocker, 14/-
316. As No. 314, but with cast base, 19/-
317. As No. 315, but with cast base, 18/6

Gong or Tomtom Stand

Designed to hold large Chinese Gong, Tomtom or Crash Cymbal. Adjustable for height. Made to fold or with a heavy cast base.

- No. 312. Folding Model ... 15/-
No. 313. Gong Stand with cast base, 19/6



Premier
THE PROFESSIONAL'S CHOICE



Premier Trap Table



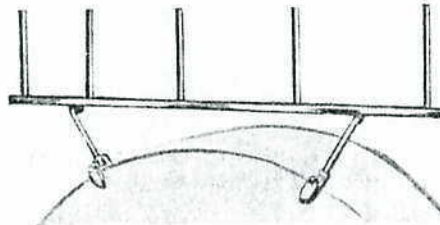
RALPH HOSSEY
(Boston, Mass., U.S.A.)

Trap Table for Bass Drum

A very convenient way of arranging your kit. Saves you a lot of trouble due to sticks and small effects falling and getting out of reach.

It is adjustable to any size Bass Drum and clamps to the counter-hoop. The tray is 18" by 12", and is nicely covered with blue felt. It is fitted with a beading round three sides, and 8 upright posts, nickel-plated, which can be quickly set up and taken down. Makes a wonderful appearance.

- No. 694. Trap Table, complete with posts ... £1 13 0



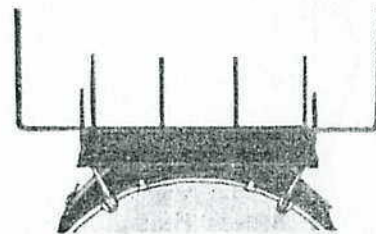
clamps fold up under the rail. Useful for both "regular" and "gig" drummers. The posts will take any of the Holders listed above.

- No. 695. Trap Rail, complete with posts and clamps 13/6

Cymbal Holder for Drum Stand

The newest type of Cymbal Holder. Cymbal can be adjusted to height and distance from drum, and is held by a Cymbal Rocker. Takes up very little room.

- No. 318. Cymbal Holder for Drum Stand 7/6



Trap Holders for Trap Table

- | | | |
|-----------|----------------------|-----|
| No. 308A. | Rocker Cymbal Holder | 1/9 |
| No. 308C. | Tomtom Holder | 1/9 |
| No. 308D. | Wood Block Holder | 1/9 |
| No. 308F. | Tambourine Holder | 1/9 |
| No. 308G. | Triangle Holder | 1/9 |
| No. 308H. | Cowbell Holder | 1/9 |
| No. 467. | Cymbal Suspender | 1/9 |
| No. 485A. | Temple Block Holder | 2/9 |

"Holdfast" Posts to take above fittings.

- No. 308P 2/6

Trap Rail

One of the most practical and "good-looking" trap holders yet devised. For Temple Blocks, Tomtoms, and all other effects. Rail is 28" in length and of very great strength. The

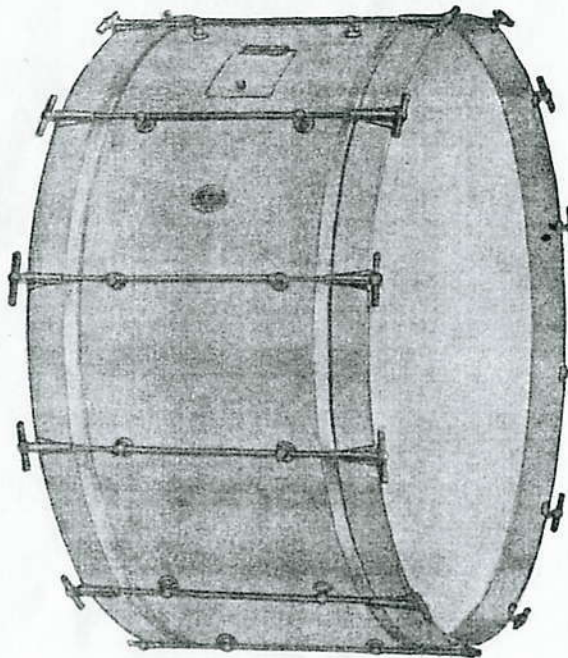


Premier
THE PROFESSIONAL'S CHOICE



RAYMOND KEELEY
(West End Cinema, Wlwrhptn)

Premier New Wonder Finishes



Glittergold

The very latest finish that will appeal to every drummer who wants a most beautiful and attractive display. These wonderfully finished instruments will help to establish that favourable first impression and increase your earnings. "Glittergold," sparkling with a million tiny brilliants, positively commands attention. It reflects the light and holds the eye in wonder. "Glittergold" Drums add flash, colour and beauty which cannot help but ensure success.

All fittings are finished in our new "Regal" (imitation gold) plating, which we can strongly recommend. It looks fine and lasts very well.

BASS DRUMS

Separate Tension De Luxe Models	
No. 123G. 28" x 12" (shell)	£13 7 6
No. 124G. 28" x 15" (shell)	£14 0 0
No. 127G. 30" x 15" (shell)	£14 15 0
No. 128G. 30" x 18" (shell)	£15 7 6

SNARE DRUMS

Separate Tension All-Metal De Luxe	
No. 50G. 14" x 4" (shell)	£6 5 0
No. 51G. 14" x 5" (shell)	£6 5 0
No. 52G. 15" x 4" (shell)	£6 15 0
No. 53G. 15" x 5" (shell)	£6 15 0

Separate Tension Woodshell De Luxe	
No. 60G. 14" x 4" (shell)	£6 0 0
No. 61G. 14" x 5" (shell)	£6 0 0
No. 62G. 15" x 4" (shell)	£6 10 0
No. 63G. 15" x 5" (shell)	£6 10 0

Premier
GUARANTEED DRUMS

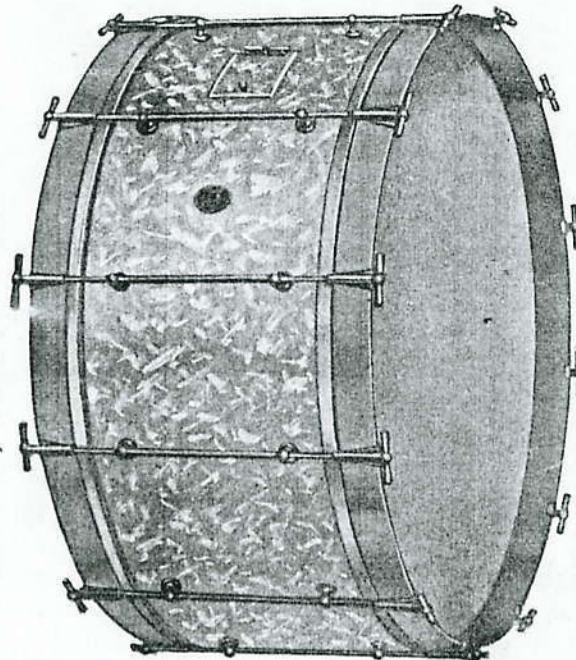


IVOR KIRCHIN
(The Plaza, Manchester)

Premier Wonder Finishes

"Pearlex" (Regd.)

"Pearlex" is a new finish of white pearly beauty, which makes a wonderful display attraction. You could not possess a prettier Drum or one which would be admired more greatly. And the wearing qualities of "Pearlex" are wonderful—it will neither chip, crack nor peel. It's everlasting! Premier "Regal" (imitation gold) plating completes the picture at very small cost. Our regular De Luxe Model Bass Drums and De Luxe Model Snare Drums with wood shell.



BASS DRUMS

No.	Nickel-plated fittings.	"Regal" plated fittings.
123P. 28" x 12" (shell) ...	£12 10 0	£13 7 6
124P. 28" x 15" (shell) ...	£13 2 6	£14 0 0
127P. 30" x 15" (shell) ...	£13 17 6	£14 5 0
128P. 30" x 18" (shell) ...	£14 10 0	£15 7 6

Other sizes specially to order.

SNARE DRUMS. Wood Shell.

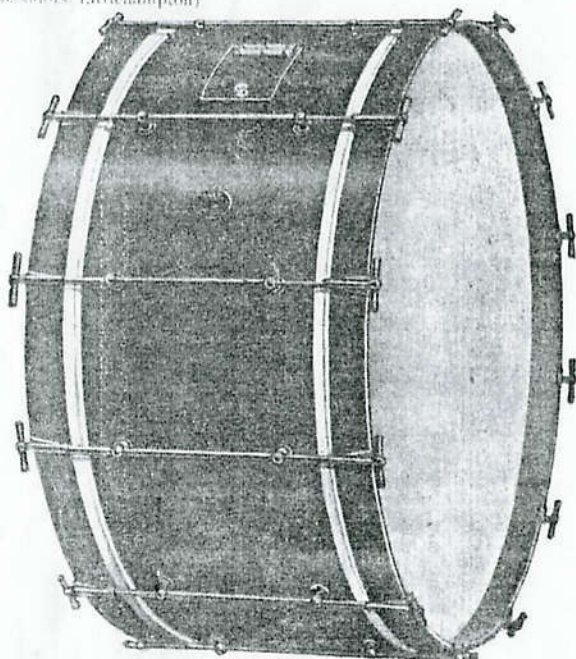
No.	Nickel-plated fittings.	"Regal" plated fittings.
60P. 14" x 4" (shell) ...	£5 10 0	£6 0 0
61P. 14" x 5" (shell) ...	£5 10 0	£6 0 0
62P. 15" x 4" (shell) ...	£6 0 0	£6 10 0
63P. 15" x 5" (shell) ...	£6 0 0	£6 10 0

Premier
THE PROFESSIONAL'S CHOICE



Premier Super Finishes

A.P. LAW
(Ambassador, Littlehampton)



Ebony
Gleaming
Ebony Cellulose Finish.
Whether you choose "Regal" or nickel-plated fittings, you will be delighted with an Ebony Super Finish Drum.
Prices given below are for our regular De Luxe Model Bass Drums — well supported laminated shell; full width counter hoops; separate tension tympani model fittings; finest quality white calf heads.
De Luxe Model Snare Drums with wood or metal shell.

Bass Drums

De Luxe, Separate Tension Models		Ebony and Nickel (finish B.1)		Ebony and "Regal" (finish B.5)	
No.	Size	Price	Price	Price	Price
121.	26" x 12" (shell) ...	£8 17 6	£9 15 0		
123.	28" x 12" (shell) ...	£9 10 0	£10 7 6		
124.	28" x 15" (shell) ...	£9 15 0	£10 12 6		
127.	30" x 15" (shell) ...	£10 7 6	£11 5 0		
128.	30" x 18" (shell) ...	£10 12 6	£11 10 0		
130.	32" x 18" (shell) ...	£11 12 6	£12 10 0		

Snare Drums

De Luxe, All-Metal Models		Ebony and Nickel (finish B.3)		Ebony and "Regal" (finish B.6)	
No.	Size	Price	Price	Price	Price
50.	14" x 4" (shell) ...	£5 5 0	£5 15 0		
51.	14" x 5" (shell) ...	£5 5 0	£5 15 0		
52.	15" x 4" (shell) ...	£5 15 0	£6 5 0		
53.	15" x 5" (shell) ...	£5 15 0	£6 5 0		

Premier

GUARANTEED DRUMS



J. H. LEARY
(Grand Catrill Hill, Belfast)

Premier Oil Paintings

Paintings for Bass Drum Heads

PREMIER oil paintings are really artistic and effective and will add greatly to the attraction and appearance of the band. The paintings illustrated are only specimens. We can supply any design to your own idea, at the same price.



Prices of Paintings

†No. 100.	Silhouette	£2 10 0
†No. 102.	Venetian Scene in colours	£3 0 0
†No. 103.	Dancing Girl in colours	£3 0 0



Lettering on Bass Drum Heads

We can paint the name of your band in one or two colours, and in any style of lettering desired.

†No. 108.	In one colour, per letter	6d.
†No. 109.	In two colours, per letter	9d.



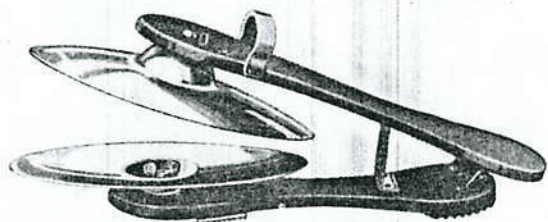
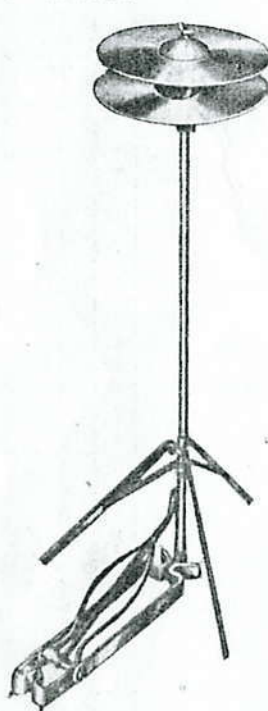
Premier

THE PROFESSIONAL'S CHOICE



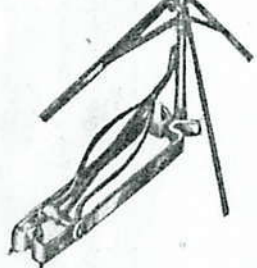
IVY LISDE
(De Vito's Band)

Premier Foot Cymbal Pedals



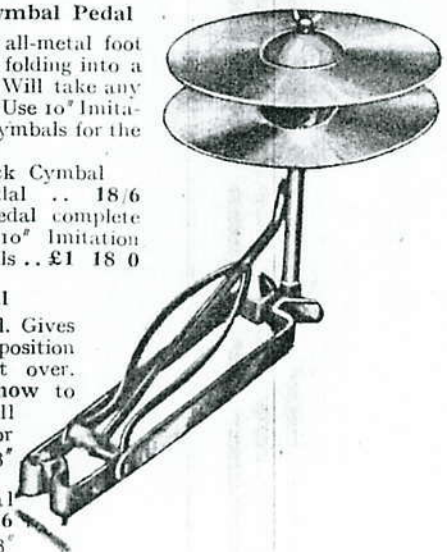
Foot Cymbal Pedal

A very popular pedal for Theatre, Cinema or Dance Work. Its very easy action makes it popular for left foot after-beat work. A very strong and serviceable trap. It is fitted with a heavy spring hinge and foot strap
No. 286. Foot Cymbal Pedal (only) .. 16/9
No. 287. Foot Pedal, complete with 10" Imitation Turkish Cymbals .. £1 15 6



"Sock" Cymbal Pedal

A very strong all-metal foot cymbal pedal, folding into a small space. Will take any size cymbals. Use 10" Imitation Turkish Cymbals for the best results.
No. 288. Sock Cymbal Pedal .. 18/6
No. 288a. Pedal complete with pair of 10" Imitation Turkish Cymbals .. £1 18 0



"High-Hat" Cymbal Pedal

The very latest "stunt" cymbal pedal. Gives foot controlled cymbals 36" high, in a position where red hot rhythms can be got over. Beautifully nickel plated. Adds show to your outfit as well. Folds up quite small and is simplicity itself to fix up. For the best results use a 10" and a 13" Imitation Turkish Cymbal.
No. 289. "High-Hat" Cymbal Pedal .. £1 12 6
No. 289a. Pedal with 10" and 13" Imitation Turkish Cymbals £3 0 0

Premier
GUARANTEED DRUMS



GEORGE A. LOCKE
(H. C. Burgess Orch., Weston-super-Mare)

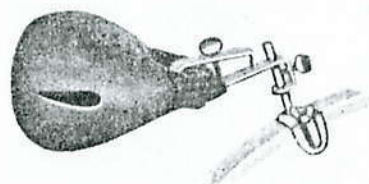
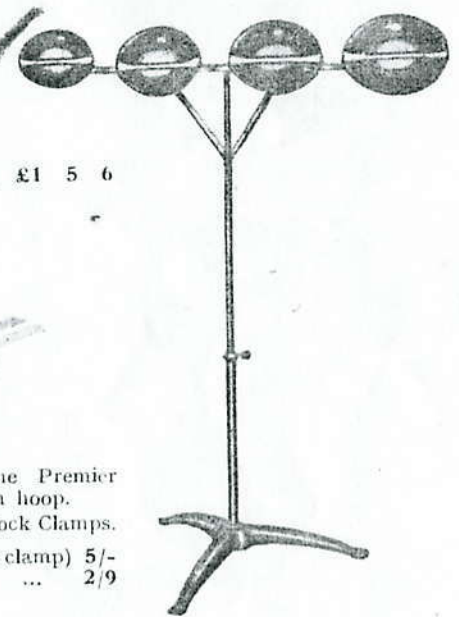
Premier Temple Blocks, etc.

Genuine Chinese Temple Blocks

The very latest Oriental effect. Include them in your kit. Generally used in sets of four, but can be supplied separately. Two Blocks will give a good effect and can easily be carried around.

Premier Chinese Temple Blocks are of a special high quality which we import direct. Do not confuse them with the cheap grade Blocks frequently offered. Insist on seeing the "Premier" trademark, and you will appreciate the difference.

- †No. 484. Set of four Temple Blocks, complete with nickel-plated stand with cast base .. £3 12 6
- †No. 484a. Temple Block, Size 1 10/-
- †No. 484b. " " Size 2 11/3
- †No. 484c. " " Size 3 12/6
- †No. 484d. " " Size 4 13/6
- †No. 486. Temple Block Stand, £1 5 6

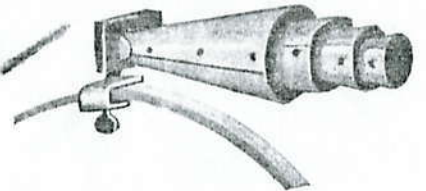


Temple Block Holders

A steel holder, nickel-plated, with the Premier "Holdfast" grip for Bass Drum hoop. One Post will take as many as three Block Clamps.
No. 485. Temple Block Holder (one clamp) 5/-
No. 485a. Clamp only 2/9

Cowbells

Heavy quality Cowbells, usually supplied in sets of four, but can be had separately.
No. 531. Set of four, complete with holder for B.D. 10/6
Cowbells can be supplied singly as follows:
No. 532. Size 1 1/3
No. 533. Size 2 1/6
No. 534. Size 3 2/-
No. 535. Size 4 3/-



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THE PROFESSIONAL'S CHOICE



HARRY MARTIN
(Ashton Palais de Danse)



Chinese Tomtoms and Holders



Chinese Tomtoms

Genuine imported Chinese decorated Tomtoms are a standard effect which should be included in your kit. The Oriental effects of cymbal and tomtoms now in vogue, make them a great necessity.

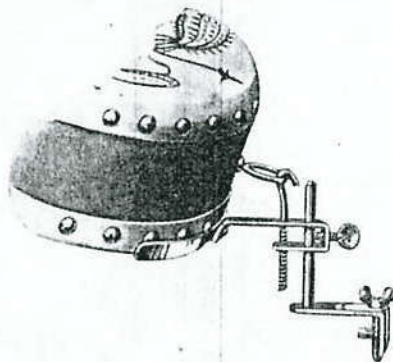
We import these Tomtoms direct from the best Chinese manufacturers. They are the finest grade; hand-made and hand-painted in many colours with red lacquered shells.



†No. 375. 10" Genuine Chinese Tomtom	15 0
†No. 376. 12" ditto	£1 0 0
†No. 377. 15" ditto	£1 17 6

TOMTOM HOLDERS Premier "Holdfast"

A new and improved holder for the Bass Drum. Adjustable for height and angle. Fitted with "Holdfast" clamp. No. 385. "Holdfast" Tomtom Holder 3/9

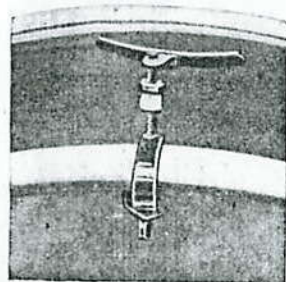


Popular Holder

A cheap, but quite efficient pressed steel holder.

No. 386.

Popular Tomtom Holder .. 1/9



Premier
GUARANTEED DRUMS



Wood Blocks and Holders

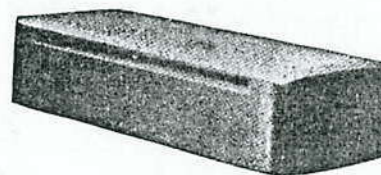


STAN. MATCHETT
(The Denver Band, with
"The White Blackbirds")

Chinese Wood Blocks

Genuine imported Wood Blocks from the finest makers in China. The tone is very powerful, and they will stand up under the hardest usage. They are essential for every class of work.

No. 478. Small Size Chinese Wood Block, 3/-
No. 479. Medium ditto, 4/6
No. 480. Large ditto, 6/-



Wood Blocks

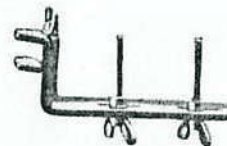
Here are two cheap lines, of quite good tone.

No. 482. Single Slot .. 1/3	No. 483. Double Slot .. 2/-
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"Holdfast" Wood Block Holder

Holds the Wood Block in a handy position — easy for playing and out of the way. The Block extends just above the Bass Drum Hoop.

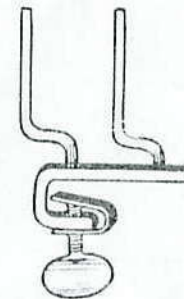
No. 490. "Holdfast" Wood Block Holder, 2/6
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Popular Wood Block Holder

A standard type Wood Block Holder, with swivel prongs. Will take any size Wood Block. Fastens to Bass Drum Counter-hoop.

No. 491. Popular Wood Block Holder .. 1/-

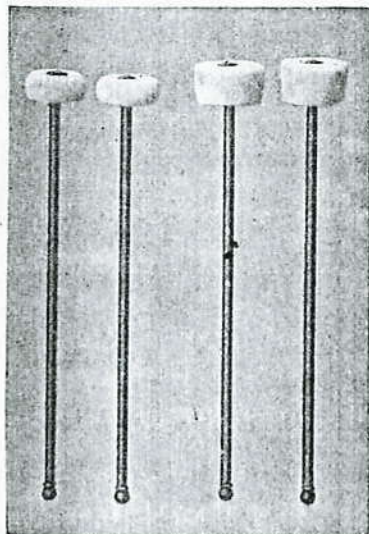


Premier
THE PROFESSIONAL'S CHOICE



FRED. G. MINETTE
(L.M.S. Hotels, etc.)

Premier Tympani and B.D. Sticks



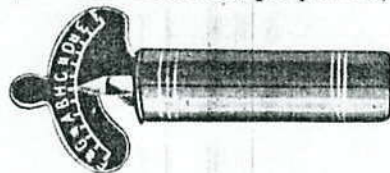
Hickory Sticks supplied at the same prices. Quote No. 541



Pitch Pipe

A very handy instrument which is indispensable to the beginner. Well finished and nickel-plated. Chromatic from F to F.

- No. 538. Pitch Pipe, Low Pitch - - - 2/8
No. 538a. Pitch Pipe, High Pitch - - - 2/8



The use of the right sticks is of the utmost importance. Perfectly designed, correctly weighted and nicely balanced, PREMIER Tympani Sticks produce the very best tone obtainable from your instruments.

The quality and design of the new style PREMIER Sticks are of a standard enthusiastically approved by leading Tympanists. The finest grade malacca canes fitted with either hard heads of solid felt, medium heads with special felt core or soft felt heads. Lambswool heads are a new style which give a very fine soft tone. The heads are easily removed by unscrewing the new threaded washer. (No screw-driver required.)

No.		Per pair
540H.	Hard Heads	.. 6/8
540M.	Medium "	.. 6/8
540S.	Soft "	.. 6/8
540L.	Lambswool Heads..	7/6
540HH.	Hard Felt Heads only	1/9
540MM.	Medium Felt Heads	1/9
540SS.	Soft Felt Heads ..	1/9
540LL.	Lambswool Heads	2/6

Bass Drum Sticks

First class Bass Drum Sticks with good Malacca cane handles.

- †No. 542. Lambswool covered Cork - - - per pair 14/-
†No. 543. Solid Felt, per pair 18/-



Premier Drum Sticks



JACK MOSS
(The Buxton Hydro Dance Band)

Snare Drum Sticks

Premier Drum Sticks are made in six models to suit all needs. Every pair matched for perfect balance, and stamped with our trade-mark. Be sure to see the word "Premier" at the butt end of each stick.

Hickory Sticks

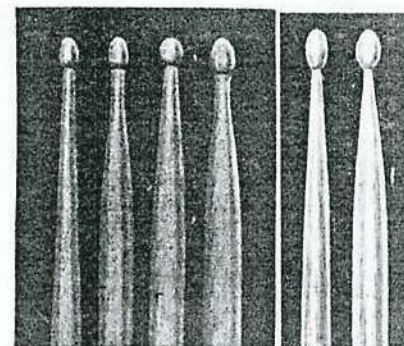
Tough Drum Sticks that will stand any amount of rough cymbal work. Made of selected white, straight grained hickory.

No. 545. Hickory Snare Drum Sticks, per pair ... 2/3

Ebony Sticks

Best quality Ebony Sticks of perfect balance. Made in our six standard models as illustrated.

No. 546. Ebony Snare Drum Sticks, per pair ... 4/-



A 17 B 15½ C 15½ D 17 E 15½ F 15½ Ins. long

Two in One Snare Drum Sticks

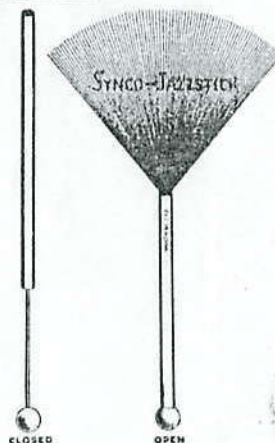


Made in our 6 standard Hickory Models, with solid felt ends. The felt butts do not affect the balance. Very useful for quick work on Tomtom, Crash Cymbal and Bass Drum.

No. 547. Two-in-One Snare Drum Sticks, per pair .. 3/9

WIRE BRUSHES (Synco-Jazzsticks)

Very effective for after beat, train imitations, etc. Every drummer needs a pair; they are a practical necessity. Include them in your kit. Each brush contains 250 fine steel wires, tinned to prevent rusting. Equipped with hard rubber knob. †No. 553. Wire Brushes, per pair, 3/-



Premier

GUARANTEED DRUMS

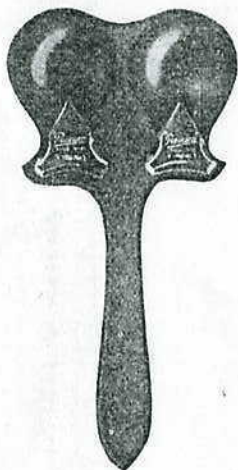
Premier

THE PROFESSIONAL'S CHOICE



G. MOUNTAIN
(The Piccadilly Club, Glasgow)

Premier Castanets and Slap Sticks



Castanets.

These Castanets are of our own design. Made from a special hard tone-producing composition. Have the real Spanish effect, and, in addition, will not split or crack. Most drummers use them mounted on an ebonized finished handle.

- No. 512. 1 pair without handle, 3/-
- No. 513. 1 pair on handle .. 4/6
- No. 514. 2' pairs on handle .. 8/6

(Note: No. 512 generally used in two pairs—one pair for each hand).

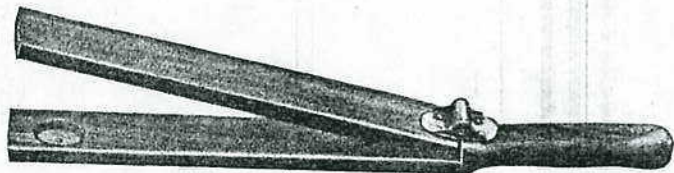


Two-Note Anvil

A good village blacksmith imitation. Guaranteed to give the proper effect.

- †No. 559. Two-note Anvil 6/9

Slap Sticks



Strongly made and fitted with special spring hinge. Produces a very loud slap effect.

The small models are often used in pairs for Nigger-bone and similar stunts.

- No. 555. 10" x 2" Blade 3/6
- No. 556. 13" x 2 1/4" 4/6

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GUARANTEED DRUMS



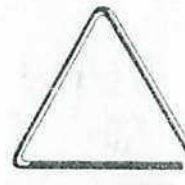
J. H. PLOEMAN

Premier Triangles and Tambourines

Triangles

We make our own triangles of extra best warranted cast steel. This ensures a very clear and powerful tone. Premier triangles are superior to all others. Well nickel-plated and complete with cast steel beater.

- No. 506. 6" .. 4/-
- No. 507. 7" .. 4/6
- No. 508. 8" .. 5/-
- No. 509. 9" .. 5/6



"Holdfast" Triangle Holder

A special triangle holder with "Holdfast" Clamp for Bass Drum Counter-hoop. There is a gut loop through which the triangle is suspended.

- No. 510. "Holdfast" Triangle Holder .. 1/6



Tambourines

Beechwood Tambourines, each fitted with a good head and painted Black and Gold. Will stand the hardest and roughest handling.



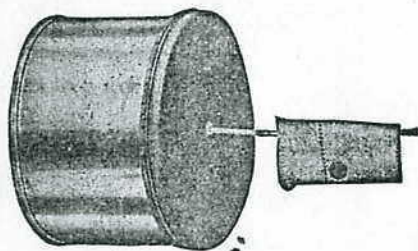
- †No. 501. 6" with 5 pairs of Jingles, 4/-
- †No. 502. 8" with 6 pairs of Jingles, 4/9
- †No. 503. 9" with 9 pairs of Jingles, 7/6
- †No. 505. 10" with 17 pairs of Jingles ... 10/6
- †No. 504. Brass Tambourine Jingles, per doz. pairs ... 2/-

Premier
THE PROFESSIONAL'S CHOICE



J. L. PURVES
(Oxford Cinema, Workington)

Premier Effects



Dog Bark

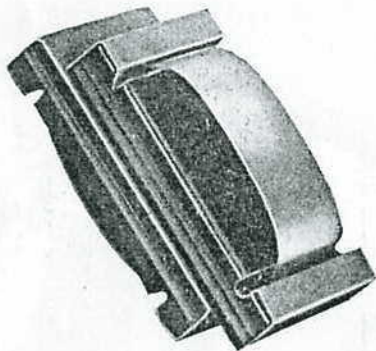
A very good imitation ; realistic and effective. Body made of metal, with a 4" Drumskin head. This new model is fitted with a strong steel bracket.

No. 558. Dog Bark, 7/6

Horse-trot Imitation

A very effective and realistic imitation which gives the best possible pavement effects.

3" Boxwood cups on polished marble base.
No. 692. Horse-trot Imitation .. 7/6



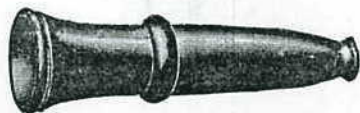
Sand Blocks

Wooden base with nickel-plated spring handle. The sand-paper can be renewed in a few seconds.
No. 561.

Sand Blocks, per pair .. 2/6

Duck Call

Gives a good imitation of a Duck, and in addition many other weird noises can be produced. Horn body with brass reed.



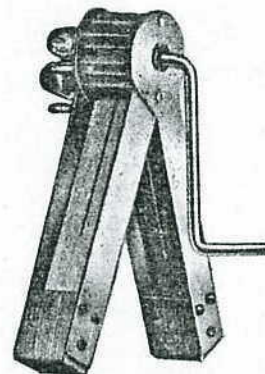
†No. 499. Duck Call, 1/9

Premier
GUARANTEED DRUMS



GEORGE RAWLINSON
(Rivoli Palais de Danse, Manchester)

Premier Effects



Rattles

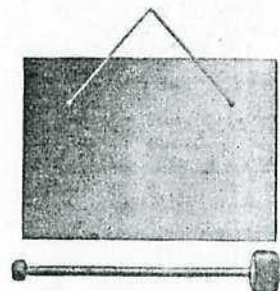
Strongly made with hardwood cog and blades working independently and striking in quick rotation. Nickel-plated, pressed steel body, with clamp for B.D. counter-hoop.

†No. 495. Two-Bladed Rattle .. 3/-
†No. 496. Four-Bladed Rattle (as illustrated) .. 4/-

Bell Plate

A realistic Railway Bell effect. The heavy cast steel plate is nickel-plated.

No. 500. Bell Plate .. 4/-
No. 544. Beater .. 2/6



Sleigh Bells

Nine nickel-plated, graded brass bells, which help to give the right colour for horse, dog team and similar descriptive work.

No. 557. Sleigh Bells .. 5/-

Clicker

A simple device that produces the exact imitation of a typewriter or telegraph instrument.

No. 567. Clicker .. 6d.

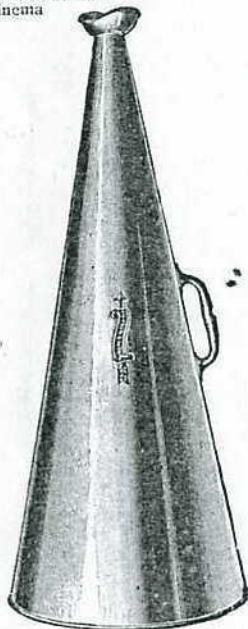


Premier
THE PROFESSIONAL'S CHOICE



ERNEST A. REYNOLDS
(La Scala Cinema
Pendleton)

Premier Megaphones and Effects



Megaphones

Highly polished aluminium megaphones with shaped mouthpieces. Fitted with neat handle. Featherweight, yet very strong.

†No. 517.	5" Megaphone	...	...	2/6
†No. 518.	10" "	...	...	6/-
†No. 519.	12" "	...	...	7/6
†No. 520.	15" "	...	...	8/6
†No. 521.	22" "	...	...	14/6

Collapsible Mega- phone

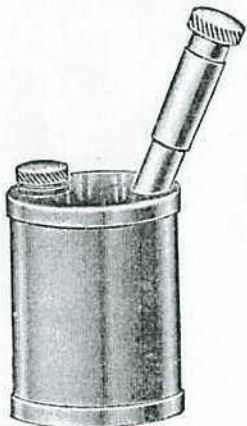
Can be used with a 5", 10", 14" or 19" horn, according to the range required. Will remain perfectly rigid when in use. Size collapsed 8" x 5 1/2". Weighs only 8 ozs.

†No. 522. Collapsible Megaphone, .. £1



Bird Whistle

An accurate imitation of a nightingale. Would deceive a bird itself. Made of brass, nickel-plated. The new type water container will not leak.
†No. 498. Bird Whistle, 2/-

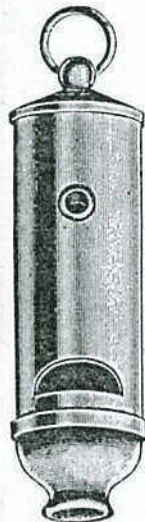


Cuckoo Whistle

Made of Brass, heavily nickel-plated, and produces a perfect effect.

†No. 560. Cuckoo Whistle 1/9 Tunable model similar to the above, but with adjustable slide. As used by game-keepers.

†No. 560a. Tunable Cuckoo Whistle .. 2/6



Premier
GUARANTEED DRUMS



Siren and Train Whistles



NELSON SHEERE
(With his Own Band)



Tugboat Whistle

A new three-toned, very powerful and effective imitation. It is just the perfect whistle effect you have long wished for. 12" long.

†No. 493. Tugboat Whistle .. 9/-

Three-Tone Metal Whistle

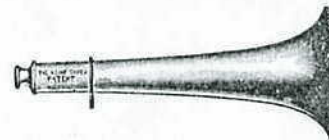
Nickel-plated, compact. Excellent imitation of small steamboat, launch, and electric train. A very effective, useful, inexpensive and durable little trap. 5 1/2" long.

†No. 497. Three-tone metal Whistle .. 2/-



Siren Whistles

A real good cyclone effect, with very powerful blast. Strongly made and well nickel-plated. Fitted with adjustable bearings.



†No. 524.	Siren Whistle	..	..	..	..	..	2/3
†No. 525.	Siren Whistle with wrist strap	..	..	..	..	..	3/6
†No. 526.	Siren Whistle with 5 1/2" Horn	..	..	..	..	..	5/3
†No. 527.	Siren Whistle with 9" Horn	..	..	..	..	..	6/9
†No. 528.	Siren Whistle with 13" Horn	..	..	..	..	..	7/6

Guard's Whistle

Extremely powerful, shrill guard's whistle. Nickel-plated on brass.

†No. 529. Guard's Whistle .. 1/3

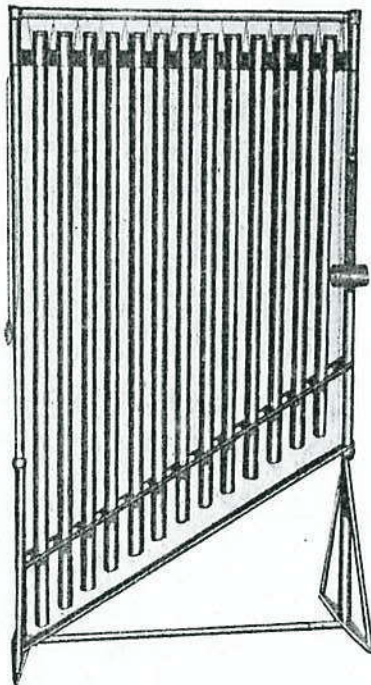


Premier
THE PROFESSIONAL'S CHOICE



ALF SMITH
(Alfredo's "Sunny" Band)

Premier Chimes



Premier Cathedral Chimes

The wonderful effect of Chimes is indispensable for nearly every type of work—Military, Concert, Theatre, Cinema or Dance. Premier chimes are famous for their clarity and volume.

Made to the highest standard, they are flawless in pitch and tuning. The tubes are of heavy 1½" special brass alloy, nickel-plated and polished. They are hung on a strong, rigid, folding steel frame, complete with damper and rawhide mallet. Supplied in Low pitch (C-522) unless otherwise specified.

†No. 578. Set of 8 1½" Cathedral Chimes, key of E^b £11 10 0

†No. 579. " 13 " " " " " £16 10 0

Chime Mallet

A perfect Chime Mallet. Rawhide Beater on polished wood handle. Made in two sizes.

†No. 589a. Small size .. 3/6

†No. 589b. Large size .. 4/6



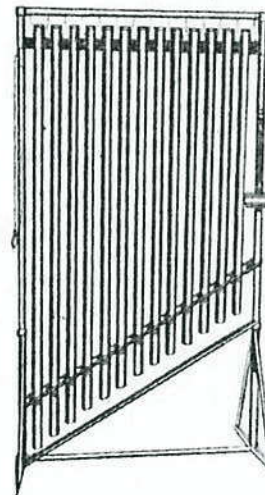
Premier
GUARANTEED DRUMS



SIDNEY STEEL
(Tredegar Hall, Newport)

Premier Bells

Premier Tubular Bells



These Bells are a small edition of our Cathedral model. The tone is really fine, and quite suitable for many jobs where a very powerful tone is unnecessary. The tubes are 1" diameter, hung on a folding metal frame, fitted with damper. All parts heavily nickel plated and polished. Every set is well made in every way and GUARANTEED perfectly tuned. Raw hide Chime Mallet with polished wood handle included.

†No. 576. Set of eight 1" Bells,
Key of E Flat .. £8 0 0

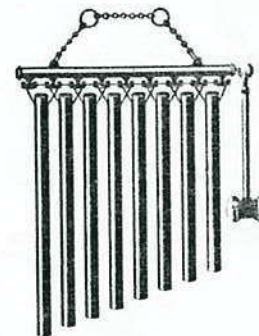
†No. 577. Set of thirteen 1"
Bells, Key of E Flat .. £11 10 0

Miniature Chimes

A very handy small portable set of Bells. Nickel-plated 7/8" brass tubes hung on a neat polished wooden bracket. In high or low pitch, as required.

†No. 580. Set of eight Bells in
E Flat £1 17 6

†No. 580a. Set of thirteen Bells
in E Flat £2 18 6

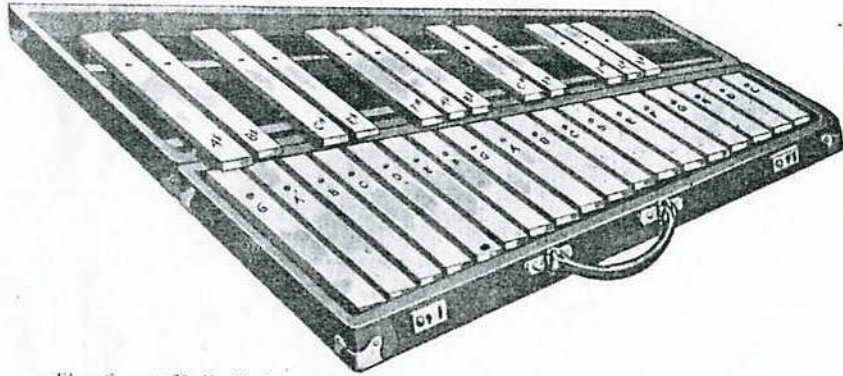


Premier
THE PROFESSIONAL'S CHOICE



A. B. STENHOUSE
("The Hot Cakes," London)

Orchestra Bells



The finest Bells it is possible to buy. The special carbonised steel used produces a clear and sustaining tone—without overtones. The vibrations are even and the notes possess great carrying power. The Bells are mounted in a strong fabric covered carrying case, with safety catch locks. All metal parts highly nickel-plated. We invite comparison, which will demonstrate that these Bells are superior to anything on the market at near the price.



†No. 570. 2½ Octave, G to C (complete with Beaters) ... £5 5 0

Premier Bell Stand

A strong, folding rigid stand, adjustable in height. Folds compactly like a snare drum stand to 14½" in length. Highly plated and polished.

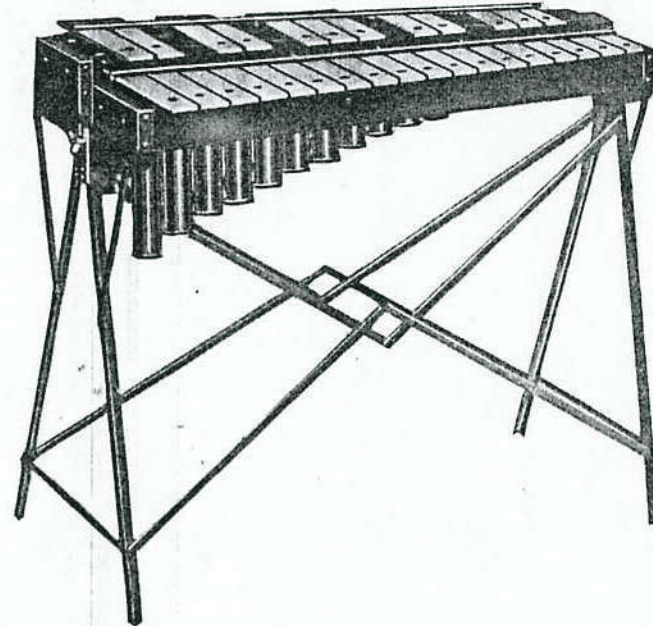
No. 569 ... £1 1 0

Premier
GUARANTEED DRUMS



BOBBY STEPHENSON
(Stephenson's Dance Orch.)

Premier Harpaphone



The PREMIER Harpaphone has a soft, rich, and resonant tone and it is the finest instrument known for bell parts. All metallic effect is eliminated. The notes are made of specially carbonized steel, 1½" x ¼", and are permanently fixed down to the frame. The resonators are removed by a simple spring locking device. The rigid steel frame folds into one unit and can be set up or taken down in a few moments. No screws used.

It is without doubt 100% efficient for recording work, and in a class by itself.

†No. 571. 2½ Octave Harpaphone £13 10 0

Super finishes at a small extra cost make a wonderfully attractive show. White or Black frames with all-metal parts in the new "Regal" plating.

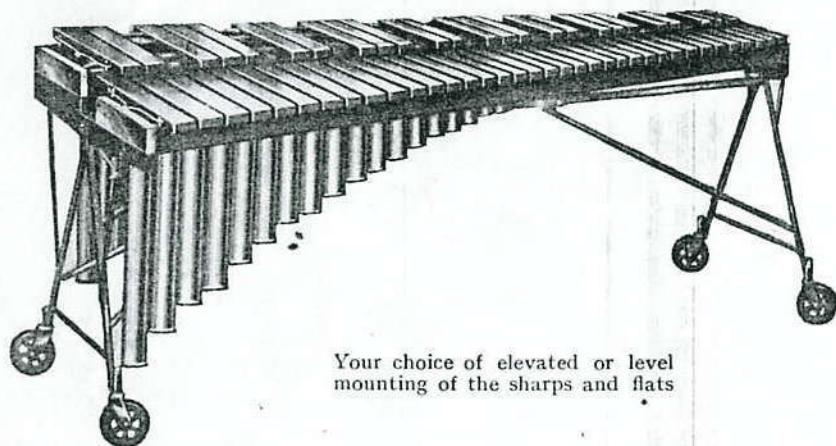
Extra .. £4 10 0

Premier
THE PROFESSIONAL'S CHOICE



J. A. SUMMERFIELD
(Mexbro' Empire)

Premier Marimbas



Your choice of elevated or level mounting of the sharps and flats

These new model Premier Marimbas are rich and mellow and the sustained tone qualities closely resemble a pipe organ, especially in the lower range; and they have exceptional carrying powers.

Genuine Rosewood notes running from 2½" to 1½" wide and 7/8" thick.

Strong rigid frame, of fine appearance, folding into two pieces. Resonator adjustment is incorporated in all our models. Soloist's wheels and split frames and resonators can be fitted. The stand, resonators and all metal parts are heavily nickel-plated and polished, with very best quality material and workmanship. Every instrument carries the famous PREMIER guarantee. Prices include 3 pairs assorted mallets.

- †No. 596. 3 Octave F below middle C to F, £27 0 0
 †No. 597. 3½ Octave F below middle C to C £30 0 0
 †No. 598. 4 Octave C below middle C to C, £40 0 0
 Add cost of wheels and splitting features to price of instrument chosen.
 †No. 602. Soloists' Wheels, fitted £2 0 0

- †No. 603. Splitting of frames and Resonators, £2 0 0

SUPER FINISHES at a small extra cost make a wonderfully attractive show. White or Black frames with all metal parts in "Regal" plating. Extra £6 0 0

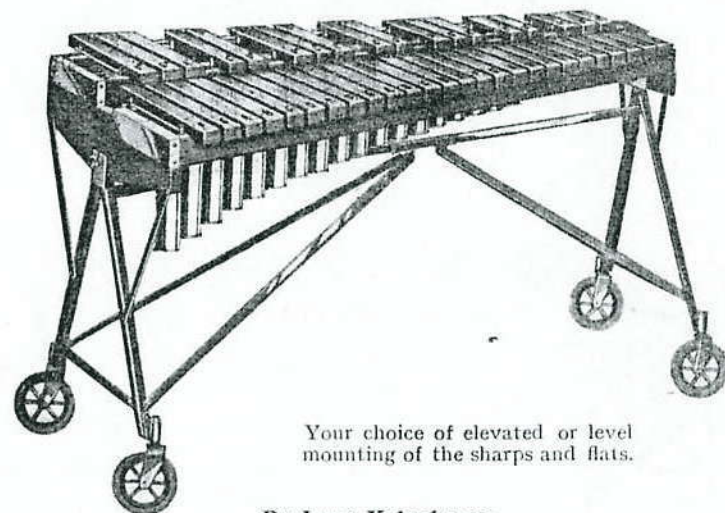
Premier Marimbas are tuned to C—522 as standard, but can be tuned to any other pitch at an extra cost of 10%

Premier
GUARANTEED DRUMS



DOUG SWALLOW
(Philip Brown's Orlum-
ativs Dance Band)

Premier Xylophones



Your choice of elevated or level mounting of the sharps and flats.

De Luxe Xylophones

The ideal Xylophone for the Soloist, and the finest made in any part of the world. Equally suitable for any sort of work and perfect for recording.

The tone is brilliant, clear, clean-cut and of great carrying power.

Genuine Rosewood notes, 1½" wide by 7/8" thick, mounted on a new cushion felt which helps bring out the best from the notes.

The resonators are graded both in length and diameter to produce a rich Xylophone tone.

All models are fitted with the PREMIER resonator pitch adjuster. Prices include 3 pairs assorted mallets.

PREMIER Xylophones are used by such famous London artists as Jimmy Bradshaw and Harry Robbins.

- †No. 583. 3 Octaves, C to C... £21 0 0
 †No. 584. 3½ Octaves, G to C... £23 10 0
 †No. 585. 4 Octaves, C to C... £28 0 0

SUPER FINISHES at a small extra cost make a wonderfully attractive show. White or Black frames with all metal parts in the new "Regal" Plating. Extra £4 10 0

- Add cost of wheels and splitting features to price of instrument chosen.
 †No. 602. Soloists' Wheels fitted £2 0 0
 †No. 603. Splitting of Frames and Resonators, £2 0 0

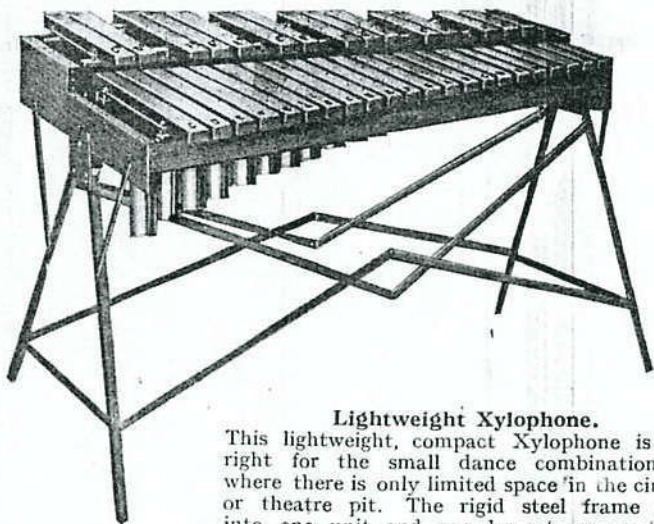
Premier Xylophones are tuned to C—522 as standard, but can be tuned to any other pitch at an extra cost of 10%

Premier
THE PROFESSIONAL'S CHOICE



BOBBIE TATE
(The Bat Club, London)

Premier Xylophones



Lightweight Xylophone.

This lightweight, compact Xylophone is just right for the small dance combination, or where there is only limited space in the cinema or theatre pit. The rigid steel frame folds down into one unit and can be set up or taken

down in a few moments. No screws used. $1\frac{1}{4} \times \frac{1}{4}$ " Rosewood Bars of equal quality to the De Luxe line. Fully resonated, and mounted on green felt. Possessing a brilliant tone of great carrying power. Complete instrument weighs just over 28 lbs.

No. 582. 3 Octave C to C (complete with beaters) ... £13 10 0
SUPER FINISH. Black or White frame. "Regal" plated metal parts. Extra, £2 10 0

Lightweight Xylophone Stand.

A really wonderful stand. Extremely light, yet very strong and rigid, it folds into one unit. Made entirely without thumbscrews; takes less than 2 minutes to assemble. All parts heavily nickel-plated.

No. 604. Lightweight Xylophone Stand
£2 0 0

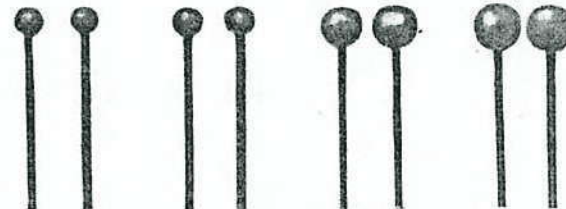
Premier
GUARANTEED DRUMS



BILLY TAYLOR
(Tilly's Dance Band, Newcastle)

Xylophone Beaters,

ETC.



Xylophone and Marimba Beaters

A good range of Xylophone, Bell and Marimba Beaters which will satisfy all requirements. Well made of the best materials, to bring out the full tone of your instrument. All supplied with cane handles

No. 591. Vulcanite ... 1" Balls ... 2/6
592H Hard Rubber ... 1" " ... 2/3

Marimba Beaters		Balls	Price
592S. Soft Rubber	1"	...	2/3
593. Boxwood	1"	...	2/9
594. Vulcanite	1"	...	2/9
595H. Hard Rubber	1"	...	2/6
595S. Soft Rubber	1"	...	2/6
599. Hard (Solid) Felt	1"	...	3/-
599A. Hard (Solid) Felt	1"	...	3/6
599B. Hard (Solid) Felt	1"	...	4/3
599C. Hard (Solid) Felt	2"	...	5/6

PREMIER XYLOPHONE AND MARIMBA STANDS

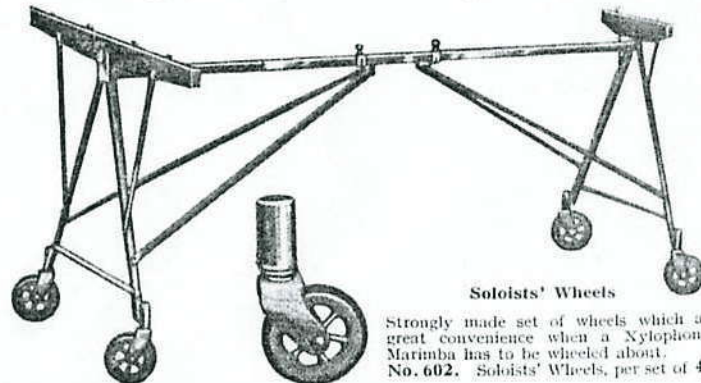
These new and improved Premier Xylophone and Marimba Stands are the strongest and smartest made. The stand comes apart in 3 pieces and can be assembled or taken down in a few minutes. All metal parts heavily nickel-plated.

Premier Resonator Adjuster

This unique Resonator Adjuster is an indispensable addition to any Professional Model Xylophone, being a very efficient method of bringing the Resonators and notes into unison. In a heated atmosphere, the volume of the instrument will be improved by raising the Resonators; with just the reverse action in a cool temperature. Normally, the adjuster should be just below the half-way mark. Move the adjuster until you have the best tone. This feature fitted to all PREMIER De Luxe Xylophones and Marimbas at no extra charge.

Split Frames and Resonators

This feature permits the larger Xylophones and Marimbas to be packed into a small space, which is very convenient for the travelling player. The device is built on the cantilever principle and simply lifts apart. No thumbscrews are used and there is no possibility of sagging.



Soloists' Wheels

Strongly made set of wheels which are a great convenience when a Xylophone or Marimba has to be wheeled about.
No. 602. Soloists' Wheels, per set of 4, £2

Premier
THE PROFESSIONAL'S CHOICE



HUGH TRIPP
(Bungatow Café, So'ton)

Premier Snare Drum Stands

Concert Model.

The ideal stand for concert, theatre and cinema drummers. It has a heavy cast base, and whatever the weight of your drum it will be held quite firmly. The arms are fitted with rubber grips. Adjustable as regards both height and angle, and easily taken apart.

†No. 300. Concert Model Stand, £1 1 0

Heavyweight Folding Model.

An improved model made for those who require a heavy, but at the same time a folding stand. The base is of the standard tripod type, but is made of extra heavy steel to entirely prevent wobbling. Fully adjustable for height and angle. Arms fitted with rubber grips.

†No. 301. Heavyweight Folding Stand, 17/6

Popular Model.

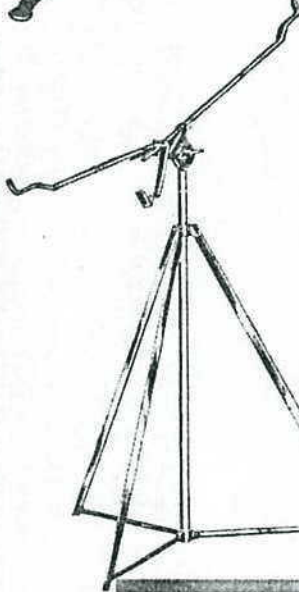
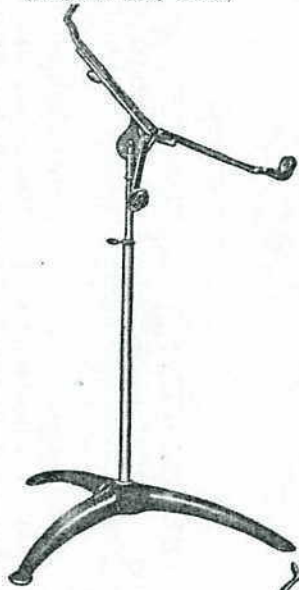
A neat, light and durable stand which we strongly recommend for "gig" drummers. It is made throughout of nickel-plated pressed steel parts which give it great strength and ensure it being rigid. Easily and fully adjustable.

†No. 302. Popular Model Stand, 13/6

Junior Model.

This stand is very light, but strong. Made throughout of pressed steel parts, nickel-plated. Will fold into a small space. Adjustable to height and angle.

†No. 303. Junior Model Stand ... 10/-



Premier



CARL VERNON
(C. Vernon's London Revellers)

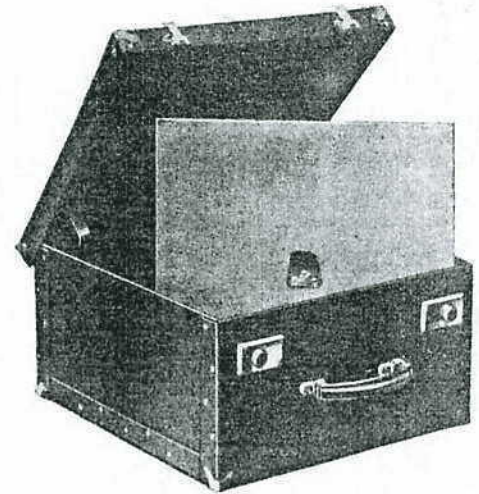
Premier Snare Drum Cases

SUPER QUALITY

Square Model

Greatly improved case, similar to illustration, but with 2½" tray for carrying traps over snare drum. Made in very best vulcanised fibre, cloth lined. Nickel-plated metal corners. Fitted with two locks, with safety catches. A beautiful case, absolutely waterproof, which will give lasting service.

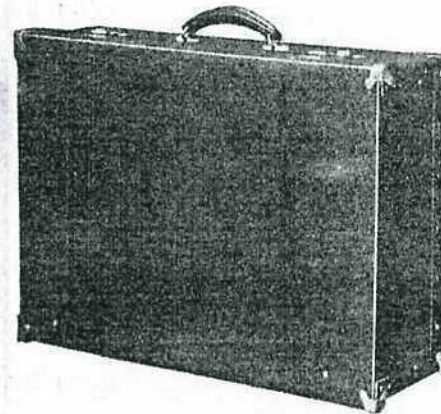
†No. 453. Square case with tray £1 14 0



Suit Case Model

A case in great favour owing to its narrow width. Will hold any size orchestral snare drum, and has a separate compartment for traps. A new and very serviceable case, made of vulcanised fibre, cloth lined. Two locks with safety catches fitted.

†No. 452. Suit case model £1 11 0



Premier



SAM WEBBER

Telescopic Drum Cases



Telescopic Bass Drum Cases

A very strong black vulcanized fibre case, absolutely waterproof. Made in two styles—round and square. It will extend from 15" to 21" deep. Good quality adjustable leather straps fitted.

†No. 730a.	Round B.D. Case.	26" × 15" to 21" deep	..	£3 0 0
†No. 730b.	Square B.D. Case.	26" × 15" to 21" deep	..	£3 0 0
†No. 731a.	Round B.D. Case.	28" × 15" to 21" deep	..	£3 5 0
†No. 731b.	Square B.D. Case.	28" × 15" to 21" deep	..	£3 5 0
†No. 732a.	Round B.D. Case.	30" × 15" to 21" deep	..	£3 10 0
†No. 732b.	Square B.D. Case.	30" × 15" to 21" deep	..	£3 10 0
†No. 733a.	Round B.D. Case.	32" × 15" to 21" deep	..	£4 0 0
†No. 733b.	Square B.D. Case.	32" × 15" to 21" deep	..	£4 0 0

Telescopic Snare Drum Cases

Made of very strong brown fibre, which is very light and absolutely waterproof. Fastens with buckle and leather strap, and has a loose partition. It will hold any size snare drum and many traps.

†No. 456.	Round Telescopic S.D. Case	.. .. .	17/6
†No. 457.	Square Telescopic S.D. Case	.. .. .	17/6



Premier
GUARANTEED DRUMS



ROB. WILLIAMSON (Aberystwyth)

Premier Drum Covers, etc.



Premier Drum Covers

Premier Drum Covers are made to fit Premier Drums perfectly. Therefore, look for the name Premier on every button, and be certain of obtaining full value for money.

Absolutely waterproof covers, made of the strongest extra heavy mackintosh cloth obtainable, fitted with strong patent press fasteners. Undoubtedly the finest Drum Covers on the market.

Due to the increased demand for Premier Covers, we have made very substantial price reductions.

When Ordering give shell measurement only, and state catalogue number of drum if possible.

†No. 396.	12" × 3"	... ..	6/8
†No. 399.	14" × 3"	... ..	8/6
†No. 400.	15" × 3"	... ..	9/-
†No. 399.	14" × 4"	... ..	8/6
†No. 400.	15" × 4"	... ..	9/-
†No. 401.	14" × 5"	... ..	8/6
†No. 402.	15" × 5"	... ..	9/-
†No. 403.	15" × 10"	... ..	11/8
†No. 404.	15" × 12"	... ..	11/8
†No. 410.	22" × 4"	... ..	14/6
†No. 411.	24" × 5"	... ..	16/9
†No. 412.	26" × 5"	... ..	18/9
†No. 415.	24" × 8"	... ..	18/-
†No. 416.	26" × 9"	... ..	£1 1 0
†No. 417.	26" × 12"	... ..	£1 2 0
†No. 418.	28" × 9"	... ..	£1 2 6
†No. 419.	28" × 12"	... ..	£1 3 6
†No. 420.	28" × 15"	... ..	£1 5 6
†No. 421.	28" × 18"	... ..	£1 7 6
†No. 422.	30" × 12"	... ..	£1 7 6
†No. 423.	30" × 15"	... ..	£1 9 6
†No. 424.	30" × 18"	... ..	£1 10 0
†No. 425.	32" × 15"	... ..	£1 15 0
†No. 426.	32" × 18"	... ..	£1 17 6
†No. 427.	32" × 21"	... ..	£2 0 0

The above are Shell Measurements, we make allowance for Counter- hoops.

Bass Drum Carrying Straps

The best way to carry your Bass Drum is to use a carrying strap, with sling for shoulder. Strong 1" leather straps with nickel-plated buckles.

†No. 700.	Carrying Strap for 24" Drum	... ..	5/6
†No. 701.	Carrying Strap for 26" Drum	... ..	5/6
†No. 702.	Carrying Strap for 28" Drum	... ..	5/6
†No. 703.	Carrying Strap for 30" Drum	... ..	5/6



Fibre Disk Head Protector

A "Safety First" item that protects Drum and Tympani Heads from damage when not in use.

No.	No.			
1440.	14" Fibre Disk	2/6	1445. 21" Fibre Disk	4/-
1441.	15" " "	2/6	1446. 26" " "	4/6
1442.	16" " "	3/-	1447. 28" " "	5/-
1443.	17" " "	3/-	1448. 30" " "	6/-
1444.	22" " "	3/6	1449. 32" " "	7/-

Premier
THE PROFESSIONAL'S CHOICE



CHANDOS WILSON
(Royal Hippodrome, Liverpool)

Premier Snares and Dampers

Premier Snares

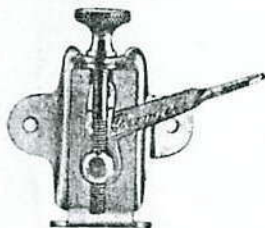


All Premier Snares are supplied in perfectly straight lengths. They lie flat and are easy to fit. Each set is carefully packed in a cardboard box to prevent damage.

Silk Snares. Extra fine quality pure silk snares carefully wound with Silver-plated wire, supplied in sets of 12 lengths.

No. 644. Per set 3/6	No. 647. Gut Snares .. 4/6
No. 646. Gut and Wire Snares, 4/6	No. 648. Wire Snares .. 2/-

(State 14" or 15" Drum)



Snare Strainer and Release

A well made and mechanically correct snare strainer and release. Positive in action, dependable, and will not allow snares to cross. Complete with snare clamp.

No. 636. Snare Strainer and Release, 5/6

Bass Drum Damper

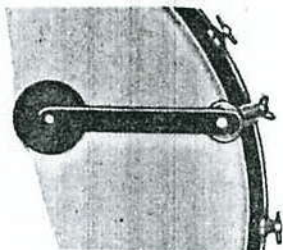
This device cuts out the ring and helps to produce the desired tone quality. Especially useful in damp weather. A spring arm holds felt pad to the head. Adjustable to any position.

No. 640. Bass Drum Damper .. 4/6

Snare Drum Damper

Eliminates the ring from any snare drum. Clamps to hoop with "Hold-fast" grip. Swings in a semi-circle.

No. 641. Snare Drum Damper .. 3/-



Bass Drum Rack

This rack has been made to meet the requirements of the Bass Drummer who has to play while standing. Nickel-plated steel, rubber covered to prevent injury to the drum. Folding and adjustable.

No. 642. Bass Drum Rack .. £1 10 0

Premier
GUARANTEED DRUMS



H. A. WILSON

Premier Tutors, Fittings, etc.

Tutors

The Premier Modern Tutor for Drum and effects is the most comprehensive and up-to-date method published.

Special chapters cover orchestral, dance and military drumming. Written in Eric Little's well-known style.

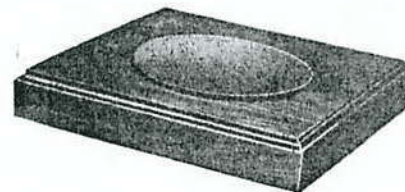
No. 624. Premier Modern Tutor for Drums 4/6
†No. 625. Gardner Method No. 1, for Drums and Accessories .. 12/6
†No. 627. Gardner Method No. 3, for Tympani 12/6
†No. 628. Green Bros., Beginners' Method for Xylophone and Marimba 6/3
†No. 629. Green Bros., Advanced Method 14/-



Practice Pad.

Made with a polished wood base, with centre of solid gum rubber. Gives the proper rebound, whilst enabling you to practise without annoyance to anyone outside your room.

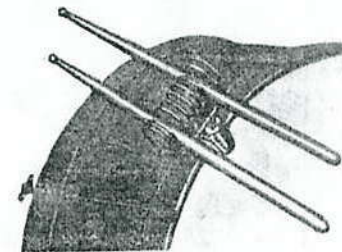
No. 635. Practice Pad .. 3/6



Drum Stick Holder

Sticks always in place. Wonderful for speed in getting over to your tympani, bells, etc.

No. 750. Drum Stick Holder 4/6



Premier
THE PROFESSIONAL'S CHOICE



Premier Drum Heads



J. WILSON
(Elite Cinema, Wimbeldon)

You must be critical about your drum heads.

The Premier reputation for catering for the exacting wants of the Professional is well known.

The Trade Mark "PREMIER" is stamped on every genuine head. Insist on the genuine.

Premier SUPER SLUNK

The very finest Snare Drum heads obtainable. They are 100% transparent, flexible, and give that perfect crisp tone which is so essential.

No.	Batter Heads	
1651B.	15" for 12" shell	5/-
1652B.	16" for 13" shell	6/-
1653B.	17" for 14" shell	9/6
1654B.	18" for 15" shell	10/6
1655B.	19" for 16" shell	11/6
No.	Snare Heads	
1651S.	15" for 12" shell	5/-
1652S.	16" for 13" shell	6/-
1653S.	17" for 14" shell	9/6
1654S.	18" for 15" shell	10/6
1655S.	19" for 16" shell	11/6

IMPORTANT

Drum Heads, of every quality, are an animal product. They break and tear from so many causes beyond the control of the manufacturer and dealer that it is a business impossibility to guarantee them. Before using a head examine it carefully and, if unsatisfactory in any way, return it, stating your objection. If we are unable to select one to suit you we will refund your money. But we positively cannot guarantee or replace them after they have been wet or subjected to usage. As the price of raw skins fluctuates, head prices cannot be guaranteed, and are subject to change without notice.

Premier GUARANTEED DRUMS

Premier TYMPANI HEADS

Premier Calf Tympani Heads Specially selected calf Tympani Heads from the finest skins obtainable. They are transparent—smooth—even—tough—malleable—and guaranteed to produce the best tone from your tympani. Leading Tympanists recommend them—and so do we.

No.		
1664.	27" for 22" Tympani	£1 7 6
1665.	29" for 24" "	£1 9 0
1666.	30" for 25" "	£1 11 0
1667.	31" for 26" "	£1 12 6
1668.	32" for 27" "	£1 14 0
1669.	33" for 28" "	£1 15 6
1670.	34" for 29" "	£1 17 0



Premier White Calf Bass Drum Heads

Made from the finest selected calf skins. The curing is done without chemicals of any kind, and they are shaved to an even thickness by hand.

PREMIER White Calf Heads give the best tone and last longest.

No.		
1658.	28" for 24" shell	£1 4 0
1659.	30" for 26" shell	£1 7 0
1660.	32" for 28" shell	£1 10 0
1661.	34" for 30" shell	£1 13 0
1662.	36" for 32" shell	£1 16 0
1663.	38" for 34" shell	£1 19 0

Premier Drum Heads



JOSEPH K. WYNDHAM
(Plaza Cinema, Newcastle)



No.	Bass Drum Heads	
†680.	24" for 20" shell	11/6
†681.	28" for 24" shell	17/-
†682.	30" for 26" shell	18/6
†683.	32" for 28" shell	19/6
†684.	34" for 30" shell	£1 1
†685.	36" for 32" shell	£1 5
†686.	38" for 34" shell	£1 7

Kangor (snare drum) Vellum

A new brand transparent vellum at a medium price. Naturally, they are not super slunks; but they are made from good quality hides and will give satisfactory service.

No.	Batter Heads	
†715B.	15" for 12" shell	4/-
†716B.	16" for 13" shell	5/-
†717B.	17" for 14" shell	7/-
†718B.	18" for 15" shell	8/-
†719B.	19" for 16" shell	9/-

No.	Snare Heads	
†715S.	15" for 12" shell	4/-
†716S.	16" for 13" shell	5/-
†717S.	17" for 14" shell	7/-
†718S.	18" for 15" shell	8/-
†719S.	19" for 16" shell	9/-

Lapping Tool

A very handy tool for tucking heads. Nickel-plated rustless prong, with polished wood handle.

No. 690. Lapping Tool .. 2/3



Buck Vellum

A very reliable, yet economically priced vellum, made from selected hides. Their tone is excellent, their appearance quite good; and they can be relied upon for hard, all round work, where the very best quality is not required.

No.	Batter Heads	
†671B.	15" for 12" shell	3/9
†672B.	16" for 13" shell	4/6
†673B.	17" for 14" shell	5/9
†674B.	18" for 15" shell	6/6
†675B.	19" for 16" shell	7/3

No.	Snare Heads	
†671S.	15" for 12" shell	3/9
†672S.	16" for 13" shell	4/6
†673S.	17" for 14" shell	5/9
†674S.	18" for 15" shell	6/6
†675S.	19" for 16" shell	7/3

IMPORTANT

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As the price of raw skins fluctuates head prices cannot be guaranteed, and are subject to change without notice.

Premier THE PROFESSIONAL'S CHOICE